

Military paintings

[military art](#)

The genre of military art is seen as an its subject matter instead of any sort of style or materials. The battle scene is amongst the oldest kinds of art in developed civilizations, as rulers have always been keen to celebrate their victories and intimidate potential opponents. The depiction of other elements of warfare, particularly the suffering of casualties and civilians, has had much longer to build up. Along with portraits of military figures, depictions of anonymous soldiers away from the battlefield have already been common; because the introduction of military uniforms such works often concentrate on showing all the different these. Naval scenes are incredibly common, and battle scenes and "ship portraits" are mostly thought to be a branch of marine art; the development of other large types of military equipment including warplanes and tanks has triggered new kinds of work portraying these, in both action or sleeping. In 20th century wars official war artists were retained to depict the military for action; despite artists now being very close to the action the battle scene is generally left to popular graphic media and also the cinema. The phrase war art might be used, mostly with regards to Twentieth century military art made during wartime. [military portraits](#)