

Caruana's Ruy Lopez (C77)

1089 Annotated Games



2024
Chess_media

C77
2708
2850
 □ **5.1) Leko, Peter**
 ■ **Carlsen, Magnus**
 EU-chT (Men) 20th (6.1) 19.11.2015
[Havasi, G]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 0-0
8.Nc3 d6 9.a3 Rb8!? Havasi, Gergo:
 'Mikhalevski, V: 'A pretty rare move. One
 of Black's ideas is to meet 10.Nd5 with
 10...Nxd5 when after 11.Bxd5 there is no
 pin along the a8-h1 diagonal."

[9...Bg4 10.Be3 Nd4 11.Bxd4 exd4
12.Nd5]

[Havasi, Gergo: 'Earlier we covered'
 9...Na5 Havasi, Gergo: 'in Anand, V
 (2785)-Aronian, L (2804)/Bilbao ESP
 2014/[Mikhalevski, V]. ' 10.Ba2 Be6]
 [and 9...Nb8 in Anand, V (2791)-So,
 W (2788)/ Shamkir AZE 2015/
 [Mikhalevski, V].]

10.Be3

[10.h3 was played in Leko's earlier
 game against Tomashevsky Havasi,
 Gergo: 'Havasi, G: 'was played in
 Leko's earlier game against
 Tomashevsky" Havasi, Gergo: 'was
 played in Leko's earlier game against
 Tomashevsky' h6 11.Ba2 Re8
 12.Nh2 Nd4 13.f4 exf4 14.Bxf4 Be6
 15.Nf3 Nxf3+ 16.Qxf3 Bxa2 17.Rxa2
 Qd7 18.Raa1 Qe6 19.Kh1 Rbc8
 20.Bg3 Nd7 21.a4 c6 22.Ne2 Ne5
 23.Qf2 Bf8 24.axb5 axb5 25.Ra7±
 1-0 (67) Leko, P (2737)-Tomashevsky,
 E (2709) Kiev UKR 2013. I annotated
 that game in my article about the a3-
 line. Havasi, Gergo: '1-0 (67) Leko, P
 (2737)-Tomashevsky, E (2709) Kiev
 UKR 2013. Havasi, G: '1-0 (67) Leko, P
 (2737)-Tomashevsky, E (2709) Kiev
 UKR 2013. I annotated that game in

my article about the a3-line." Havasi,
Gergo: 'I annotated that game in my
article about the a3-line.']

10...Na5 Havasi, Gergo: 'Mikhalevski, V:
 'A typical way to take control of the
 centre and get rid of the backward pawn
 on c7." **11.Ba2 c5** Havasi, Gergo:
 'Mikhalevski, V: 'This is what I meant."
12.Nd5 * fighting for the control over d5-
 square Havasi, Gergo: 'Havasi, G: '*
 fighting for the control over d5-square"
 Havasi, Gergo: 'Mikhalevski, V: 'The
 most logical. After Black weakens the
 d5-square White brings his knight there."

[12.b4 Nc6 13.Nd5 is also possible.
 Havasi, Gergo: 'Havasi, G: 'is also
 possible." Havasi, Gergo: 'is also
 possible.' Havasi, Gergo: 'would
 transpose to 12.b4.' cxb4 14.Nxb4
 Nxb4 15.axb4 Bb7]

12...c4 Havasi, Gergo: 'Mikhalevski, V:
 'Magnus blocks White's light-squared
 bishop."

[Havasi, Gergo: 'Mikhalevski, V:
 'Probably Carlsen didn't like that after"
 12...Nxd5 13.Bxd5 is slightly better
 for White. Havasi, Gergo: 'Havasi, G:
 'is slightly better for White." Havasi,
 Gergo: 'is slightly better for White.'
 Bb7 (13...Be6 14.Bxe6 fxe6 15.b4
 Nc6 16.bxc5 dxc5) 14.b4 Bxd5
 15.exd5 Nb7 16.Qe2 The knight on
 b7 is restricted and it's not easy to
 bring it into play.]

[12...Nc6 13.c3 also looks more
 pleasant for White due to the weak
 square on d5.]

13.Nxe7+ Havasi, Gergo: 'Mikhalevski, V:
 'A classical approach. Leko wants the
 bishop pair advantage."

[Havasi, Gergo: 'Mikhalevski, V:
 'Despite Black's last move" 13.b4
 Havasi, Gergo: 'Mikhalevski, V: '!"

Mikhalevski, V: 'was still strong.' cxb3 14.cxb3 Havasi,Gergo: 'Mikhalevski, V: 'Renewing the idea of 15.b4.' Nxd5 15.exd5 Nb7 (15...Bf5 16.b4± and Black's knight will still find himself on b7 again.) 16.b4 is the suggestion of the computer, but I can agree with Leko, because Black might be dangerous after f5-f4. Havasi,Gergo: 'Havasi,G: 'is the suggestion of the computer, but I can agree with Leko, because Black might be dangerous after f5-f4.' Havasi, Gergo: 'is the suggestion of the computer, but I can agree with Leko, because Black might be dangerous after f5-f4.']

[13.dxc4 Nxc4]

13...Qxe7 14.Qd2 * the queen is not placed so well here Havasi,Gergo: 'Havasi,G: '* the queen is not placed so well here"

[Havasi,Gergo: 'In the only preceding game White placed the queen on e1.' Δ14.Qe1 Nc6 (14...Qc7 15.b4 cxb3 16.cxb3 Be6 17.Rc1 Nc6 18.Ng5 Qd7 19.Nxe6 fxe6 20.b4 and White obtained a comfortable edge in Bacrot, E (2686) -Melkumyan, H (2632)/ Reykjavik ISL 2015, though Black's play can be improved.) 15.dxc4]

14...Nc6 Havasi,Gergo: 'Mikhalevski, V: 'Carlsen chooses a natural retreat."

[14...Nb7 with the idea of bringing the knight to c5 was worth considering.]

15.h3 Havasi,Gergo: 'Mikhalevski, V: 'A useful move, which takes control of the g4-square. Now both the knight on f3 and the bishop on e3 feel safer."

[15.dxc4 is strongly met by Nxe4 16.Qd5 Nf6! A very important idea. 17.Qxc6 Bb7 and White loses a piece back. 18.Qb6 Bxf3 with roughly

equal chances.]

15...Be6 * preparing to advance the backward pawn Havasi,Gergo: 'Havasi, G: '* preparing to advance the backward pawn"

[15...Rd8!? with the subsequent 16.. . d5 deserved attention. 16.b3 cxd3 17.cxd3 d5 18.exd5 Nxd5 19.b4 Nxe3 20.Qxe3 Be6! 21.Rfc1 Nd4 22.Nxd4 exd4 23.Qe5 Qd6 and despite White's slight superiority Black should be able to hold.]

[15...h6!? preparing 16...Be6 is also reasonable.]

16.b4?! * weakening the pawn structure Havasi,Gergo: 'Havasi,G: '?!' Havasi,G: '* weakening the pawn structure" Havasi, Gergo: 'Mikhalevski, V: '?!' Mikhalevski, V: 'The first step in a wrong direction."

[Havasi,Gergo: 'Black is planning to play 16...h6 and so White could have tried to jump to g5 with the knight.'

16.Ng5 Havasi,Gergo: '!' d5 17.Nxe6 fxe6 18.f3 * bishop pair vs knight pair, but bishops are limited Havasi,Gergo: 'with a complicated position, when Black is trying to keep White's light-squared bishop out of play, but it's not clear if he is going to succeed.']

[16.Rfd1 d5 17.exd5 Bxd5 18.dxc4 bxc4]

16...Rfc8!? * tactical skill Havasi,Gergo: 'Havasi,G: '!?' Havasi,G: '* tactical skill" Havasi,Gergo: 'Mikhalevski, V: '!' Mikhalevski, V: 'In anticipation of opening the c-file Magnus brings his rook there. Moreover, Black is preparing 17...c3, which explains White's next move."

[16...cxb3 17.cxb3]

[Havasi,Gergo: 'or' 16...h6

Havasi,Gergo: '!?' Havasi,Gergo: 'preventing 17.Ng5.']

17.c3

[17.Ng5 c3 18.Qe2 (18.Qxc3 Nd4)
18...Bxa2 19.Rxa2 h6 20.Nf3 d5
* steam-roller]

[17.Qe2 a5 18.bxa5 Nxa5 19.Ng5
Bd7 20.f4 yields White certain
counter chances, though Black is
already better.]

17...cxd3 18.Qxd3 Bxa2 19.Rxa2 d5

* advancing the backward pawn, Black
is positionally better; * White has a
backward pawn on c3. Havasi,Gergo: '= '
'=' '=' Havasi,Gergo: 'Havasi,G: '*
advancing the backward pawn, Black is
positionally better; * White has a
backward pawn on c3." Havasi,Gergo:
'Mikhalevski, V: '!' Mikhalevski, V: 'Black
seizes the initiative." Havasi,Gergo:
'Black has equalised. ' **20.Nd2**

Havasi,Gergo: 'Mikhalevski, V: '!' '
[20.exd5 Havasi,Gergo: '?' Havasi,
Gergo: 'is wrong as after' e4 21.Qd2
exf3 22.dxc6 fxc6 Havasi,Gergo: '♣'
Havasi,Gergo: 'his king is vulnerable
and the pawn structure on the
kingside is getting destroyed.' 23.Kxg2
Rxc6 ♣ * superior pawn structure,
better king]

20...Qe6 Havasi,Gergo: 'Mikhalevski, V:
'♣' Mikhalevski, V: 'Black is better
thanks to his pawn centre and the weak
pawn on c3." **21.Raa1**

[My computer prefers 21.Rfa1
but it's hard to believe that such a
move can be better than the natural
retreat of the game.]

21...Ne7! * regrouping. Havasi,Gergo:
'Havasi,G: '* regrouping." Havasi,Gergo:
'Preparing ♖d8, ♗c6 and ♘g6.'

[21...Rd8 22.Bg5 was a problem
Havasi,Gergo: 'Havasi,G: 'was a
problem" Havasi,Gergo: 'was a
problem' dxe4 23.Qe2 Ne7 24.Bxf6

Qxf6 25.Nxe4=]

[Black had an interesting alternative in
21...Nxe4 22.Nxe4 dxe4 23.Qxe4 f5
24.Qc2 f4 25.Bc5 Na5!

A very difficult move to see from a
distance. Black's idea is to trap the
bishop on c5. 26.Rad1 (26.Rae1!?)
26...Nb7! ♣]

22.Bc5 * outpost, blocking the c-file
Havasi,Gergo: 'Havasi,G: '* outpost,
blocking the c-file" Havasi,Gergo:
'Mikhalevski, V: 'White can't do without
this move due to the weak pawn on c3."

22...Ng6 23.Rad1?! * a superficial
move. The rook is too passive here.
Havasi,Gergo: 'Havasi,G: '?!' Havasi,G: '*
a superficial move. The rook is too
passive here." Havasi,Gergo:
'Mikhalevski, V: '?!' Mikhalevski, V: 'An
inaccuracy."

[23.Qf3 Havasi,Gergo: '!' Havasi,
Gergo: 'would be better.' Rd8 24.Rfe1
Havasi,Gergo: '!' Havasi,Gergo: 'It's
more important for White to have the
rook on the e-file than on the d-file.' h6
25.a4]

23...Rd8

[23...Nf4 is also good 24.Qf3 Rd8 ♣
Havasi,Gergo: 'Mikhalevski, V: '!' '
Mikhalevski, V: 'is more precise, with
the idea" 25.Rfe1 Rd7 by doubling
rooks on the d-file Black puts White
under pressure.]

24.Qf3 h6 * a useful move Havasi,
Gergo: 'Havasi,G: '* a useful move"

25.Rfe1 Rd7 26.Qf5

[26.a4!? * getting rid of the backward
pawn bxa4 27.Ra1 Qc6 28.exd5
Nxd5 29.Nc4]

[26.exd5 Nxd5 27.Ne4 f5 28.Nd6
Ndf4 ♣ is also better for Black.]

26...Qc6 * avoiding the queen trade
Havasi,Gergo: 'Havasi,G: '* avoiding the

queen trade" **27.exd5 Rxd5 28.Nf3**

Havasi,Gergo: '?!' '?!' '?!'

[28.Qf3 Havasi,Gergo: '! '!' '!' Rbd8

29.Ne4 * trading a passive piece

Havasi,Gergo: 'Havasi,G: '* trading a passive piece" Nxe4 (29...Rxd1

30.Nxf6+ Qxf6 31.Rxd1

Havasi,Gergo: 'is a chance for White to equalise.' Rxd1+ 32.Qxd1 Qe6 $\bar{7}$)

30.Qxe4 Nf4 31.Rxd5 Rxd5]

28...Rbd8 * Black also controls the open d-file now Havasi,Gergo: 'Havasi,G: '* Black also controls the open d-file now"

29.Qc2? *Tactical mistake Havasi, Gergo: '?!' '?!' '?!' Havasi,Gergo: 'Havasi, G: '?' Havasi,G: '*Tactical mistake" Havasi,Gergo: 'Overlooking the ... \bar{d} e4-move.'

[29.Rxd5 Rxd5 30.Qc2 $\bar{7}$ is very good for Black, but not winning. Havasi, Gergo: 'Havasi,G: 'is very good for Black, but not winning." Havasi, Gergo: 'Mikhalevski, V: 'left more chances for a successful defence, but Black's edge after" Havasi,Gergo: 'is very good for Black, but not winning.' Nf4! $\bar{7}$ is serious.]

29...Rxd1 30.Rxd1 Rxd1+ 31.Qxd1 Ne4 $\bar{7}$ Black is practically winning. Havasi, Gergo: 'Havasi,G: 'Black is practically winning." Havasi,Gergo: 'Mikhalevski, V: 'White has clearly missed this idea and now loses a pawn." Havasi,Gergo: 'Black is practically winning. ' **32.Qd8+ Kh7**

33.Qb6 Qxb6 34.Bxb6 Nxc3

Havasi,Gergo: 'Mikhalevski, V: ' $\bar{7}$ ' Mikhalevski, V: 'Black is a healthy pawn up, while the a3-pawn is also weak."

35.Nd2 Havasi,Gergo: 'Mikhalevski, V: 'Peter is preventing 35...Nb1." **35...Nf4**

36.h4 Kg6 37.f3 Kf5 38.Kf2 Nd3+

* Carlsen plays very well with his knights Havasi,Gergo: 'Havasi,G: '* Carlsen

plays very well with his knights" **39.Kf1**

[39.Ke3 Nxb4 40.axb4 Nd5+]

39...h5 * a little bit of endgame technique Havasi,Gergo: 'Havasi,G: '* a little bit of endgame technique" **40.Be3 Ke6 41.g3**

Kd5 A very nice game for Carlsen, but White also had some chances to

maintain equality. Havasi,Gergo: 'Havasi, G: 'A very nice game for Carlsen, but

White also had some chances to

maintain equality." Havasi,Gergo:

'Mikhalevski, V: '-+' Mikhalevski, V: 'The World Champion has achieved a position

of full domination and Leko decided to resign as he doesn't have a single

chance. A well-played game by Carlsen, who outplayed his solid opponent with

the black pieces. 9...Rb8 is an

interesting line, but White seems to be able to set some problems with 13.b4!"

Havasi,Gergo: 'A very nice game for Carlsen, but White also had some

chances to maintain equality.'

0-1

C77

☐ **Abdusattorov,Nodirbek**

2713

☒ **Nguyen,Thai Dai Van**

2634

Bundesliga 2223 (5.8)

04.02.2023

[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 0-0

8.Nc3 d6 9.a3 Na5 10.Ba2 Be6

11.Bxe6 fxe6 12.b4 Nc6 13.Qe1!?N

Exploring less charted territory. A new attempt to rearrange White's pieces.

Erkundet wenig bekanntes Terrain.

[13.Bd2 is the main move here: d5

(13...Qe8 14.Ne2 Nh5 15.Ng3 Nf4

16.a4 Qg6 17.Qb1 h5 18.Bxf4 exf4

19.Ne2 \pm 1-0 (48) Bellahcene,B (2481)-

Vlachos,A (2446) Paris 2023) 14.Re1 Qd6 (14...Bd6 1-0 (41) Bellahcene,B (2481)-Degardin,S (2242) Paris 2023 15.exd5! exd5 16.Bg5±; 14...Qd7!? 15.Na2 Bd6 16.c3 h6 17.Nc1 a5 18.Nb3 a4 19.Nc1 Rf7± 1/2 (54) Motylev,A (2661)-Sasikiran,K (2671) Saint Louis 2018) 15.Qe2 Nd7 16.Na2!? Nb6 (16...d4 17.Reb1! Nb6 18.Nc1! Na4 19.Nb3 Rf7 20.Rc1! Rd8 21.Ng5± != 1-0 (50) Caruana,F (2801)-Aronian,L (2805) Saint Louis 2014 CBM 162; 16...Bf6 17.Rab1 Nb6 18.Nc1 d4 19.Nb3 Na4 20.Rf1 Rf7 21.g3 Raf8 22.Kg2 Nd8 23.Ng1 Nb7 24.f4± 1/2 (129) Alsina Leal,D (2530)-Kravtsiv,M (2653) Minsk 2017) 17.Nc1 Rf7 18.Nb3 Raf8 19.Rf1 Qd7 20.Rae1 Bd6 21.c3 h6 22.Be3 Na4± 1/2 (44) Yu,Y (2764)-Ding,L (2816) Shenzhen 2018]

13...Qd7N
[Predecessor: 13...Qe8 14.Ne2 d5 15.Ng3 d4 16.c4 bxc4 17.dxc4 Nd7 18.Rb1 a5 19.c5 axb4 20.axb4 1-0 Jose Queralto,D (2306)-Fernandez Ballon,A (2132) WZ-ch sf19 email 2020]
[13...d5?! 14.exd5 exd5 15.Nxe5]

14.Ne2 a5
[And now 14...d5 can be met with 15.Bb2]

15.Bd2 axb4 16.axb4 d5 Black has finally found a good moment for this advance. **17.Ng3 Rxa1**
[After 17...dxe4 18.dxe4 (18.Rxa8 Rxa8 19.Nxe4 Ra4!?) White is guaranteed a small edge due to Black's isolated double pawns, e.g. 18...Qd6 (18...Rfd8 19.h3!?) 19.c3 Qd3 20.Qe3 Qxe3 21.Bxe3±]
[17...Qd6 18.c3 d4!? is another

option but White continues fighting for an advantage by means of 19.Qb1 , e.g. Rxa1 20.Qxa1 dxc3 21.Bxc3 Qxd3 22.Rd1 Qc2 23.Rc1 Qa4 24.Bxe5 Qxa1 25.Bxa1 Nxb4 26.Rxc7 etc.]

18.Qxa1 Bxb4 19.Nxe5 Qd6 20.Bf4!?
A subtle provocation.

[20.Bxb4 Nxb4 21.Qc3 was quiet but not very promising.]

20...g5!? This leads to interesting complications and an unusual position.
[20...Qc5 21.d4! Qb6 (21...Nxd4? 22.Nd3 Qc4 23.Nxb4 Qxb4 24.c3) 22.Be3±]

21.Nh5! Nxh5
[21...gxf4? 22.Nxf6+ Rxf6 23.Nxc6 Rf8 24.Nxb4 Qxb4 25.Rb1 Qc5 26.Qe5±]

22.Nf7 Kxf7 23.Bxd6 Bxd6

Black has 3 pieces for the queen but they lack co-ordination at the moment.

24.Qc3 Nb8?! Black had no reason for such a passive move.

[24...Ne7 was quite possible: 25.e5 Nf4! 26.Re1 (26.Qb2 Bc5 27.Qxb5 Bd4∞) 26...b4 27.Qa1 (27.Qd4?! Nc6) 27...Bc5 28.Qa5 Bd4 29.Qxb4 Nf5 30.Qb7 Bb6 , and Black is not worse.]

[Even 24...Ne5 was not bad: 25.d4 Nf4! 26.Qe1 Nc4 27.g3 Ng6∞]

25.e5 b4

[25...Nf4!? 26.Qb2 Bc5 27.Qxb5 Bd4 28.Qa4 (28.c4!?) 28...Bxe5 29.g3 Ng6 30.d4 Bd6± White keeps some edge due to Black's bad b8 knight but a draw is the most likely outcome.]

26.Qa1 Be7

[26...Bc5 27.Qa5 Bb6 28.Qxb4±]

27.Qa7 Nf4

[27...c5 28.f4! gxf4 29.Qb7 Rg8

30.Kh1!+-]
28.Qxc7 Na6 29.Qb6 Nc5 30.g3 Ng6
31.d4?! It was better to protect the e5
 pawn indirectly, not yielding Black the
 e4 square:

[31.Qb5 Rc8 (31...Nxe5? 32.f4!
 gxf4 33.d4) 32.Kh1 etc.]

31...Na4? A strange reply.

[31...Ne4?]

32.Qc6 Nc3 33.Kg2 Ne2

[33...Ne4 is now senseless due to
 34.f3]

34.Rd1 g4 35.h4

[35.Kf1 Nc3 36.Ra1 Ne4 , and
 37.Ra6 is not dangerous: Ng5 38.h4
 (38.f4? gxf3 39.h4 Ne4 40.Qxe6+
 Kg7) 38...gxh3 39.f4 Kg7 40.Kg1
 Nf3+ 41.Kh1 Nxd4]

35...h5

[35...gxh3+ 36.Kxh3 h5]

36.Kf1 Nc3 37.Ra1 Re8

[37...Ne4?? 38.Ra6+- as Black's
 knight has no g5 square.]

38.Ra7 Ne4 39.Ke1 Rb8

Black's pieces are paralysed, he is in a
 kind of zugzwang. Funnily, if Black waits,
 White wins his b4 pawn as Black's e7
 bishop can't get out of the pin:

[39...Nf8 40.Qb5]

[or 39...Nc3 40.Qb7 Kf8 41.Ra6 Kf7
 42.Rb6]

40.Qc7 Rb5? Desperation. White's
 pieces now invade Black's camp along
 the 8th rank.

[However, 40...Re8 was quite grim:
 41.Qb7 Kf8 42.Qb5 (42.Qb6?
 Nxe5! 43.dxe5 Bc5) 42...Nc3
 (42...Rd8 43.Qb6) 43.Qb6 Kf7
 44.Qxb4 etc.]

41.Ra8 b3 42.Qc8

1-0

Abdusattorov,Nodirbek

Nguyen,Thai Dai Van

Deutschland 155/132

[Perunovic,Milos]

C77

2713

2634

2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

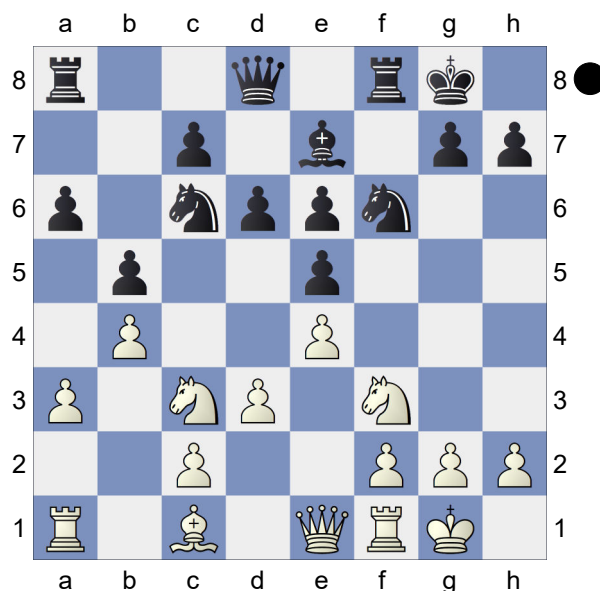
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 0-0

8.Nc3 d6 9.a3 Na5 10.Ba2 Be6

11.Bxe6

[11.b4 - 144/110]

11...fxe6 12.b4 Nc6 13.Qe1 Diagram



13...Qd7N

[13...Qe8 14.Ne2 d5 15.Ng3 d4=]

14.Ne2 a5 15.Bd2 axb4 16.axb4 d5

17.Ng3 Rxa1 18.Qxa1 Bxb4 19.Nxe5

[19.Bxb4 Nxb4 20.Qxe5 c5]

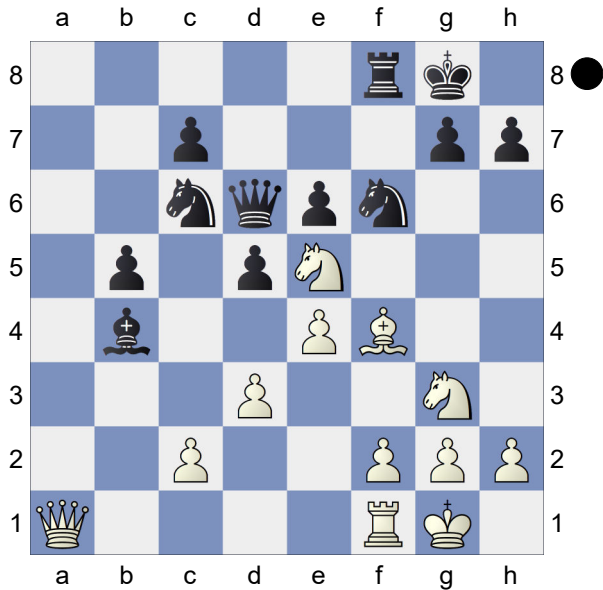
19...Qd6 20.Bf4 Diagram

[20.Bxb4 Nxb4 21.Qc3 Ra8 22.Nf3
 dxe4 23.dxe4 Nc6 24.Qb3 (24.e5
 Nd5 25.exd6 Nxc3 26.dxc7 Nd5=)
 24...b4]

(Diagram)

20...g5!?

[20...dxe4 21.Ng6 (21.dxe4 Nxe5



22.Bxe5 Qc6=) 21...e5 22.Nxe5 Qe6
 23.dxe4 Nxe4 24.Nxe4 Rxf4
 25.Qa8+ (25.Nxc6 Qxc6 26.f3
 Rf8=) 25...Bf8 26.Nc5 Qxe5 27.Nd3
 Ra4 28.Qxc6 Qf5=]

21.Nh5! Nxh5

[21...gxf4 22.Nxf6+ Rxf6 23.Nxc6
 Rf8 (23...Rg6 24.Ne5 Rg7
 25.Rb1±) 24.Nxb4 Qxb4 25.Rb1
 Qc5 26.Qe5±]

22.Nf7 Kxf7

[22...Rxf7? 23.Bxd6 Bxd6
 24.Qa8+-]

23.Bxd6 Bxd6 24.Qc3 Nb8

[24...Ne7! 25.e5 Nf4 26.Qb2 Bc5
 27.Qxb5 Bd4∞]

25.e5 b4 26.Qa1 Be7 Diagram

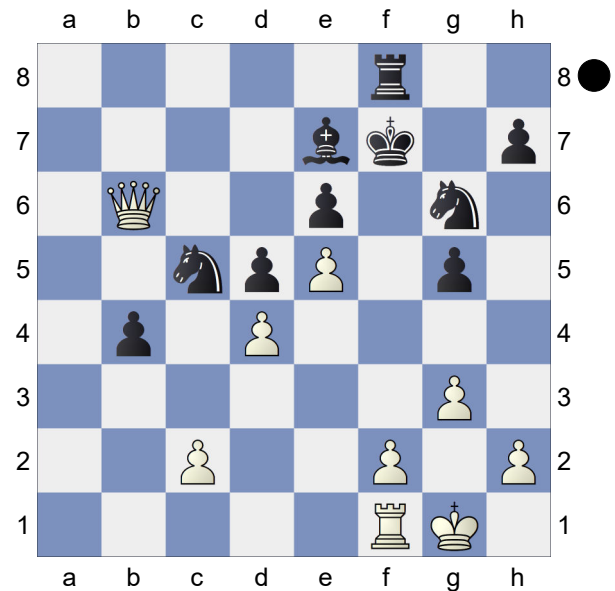
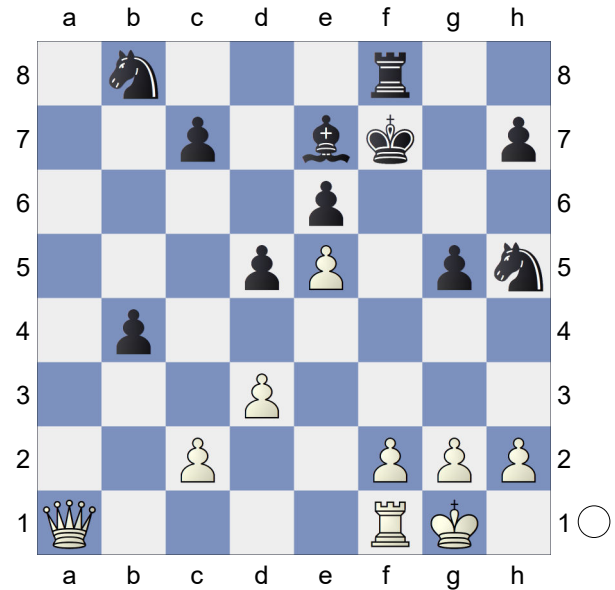
(Diagram)

27.Qa7?!

[27.f4! gxf4 (27...Kg8 28.f5! exf5
 29.Qa7 Nf4 30.Qxc7±) 28.g4 Rg8
 29.h3 Nd7 30.Kh2 Ng7 31.Rxf4+
 Kg6 32.Qa7 Rf8! 33.Rxf8 Nxf8
 34.Qxc7 Kf7±]

27...Nf4! 28.Qxc7 Na6 29.Qb6 Nc5

30.g3 Ng6 31.d4 Diagram



31...Na4

[31...Ne4! 32.Qb7 (32.Ra1 Rc8
 33.Ra6 Nf8∞) 32...Nd2 33.Rd1 Nf3+
 34.Kg2 g4 35.h4 h5∞]

32.Qc6 Nc3 33.Kg2 Ne2 34.Rd1 g4

35.h4! h5 36.Kf1 Nc3 37.Ra1 Re8

38.Ra7 Ne4 39.Ke1 Rb8 40.Qc7

Rb5?

[40...Rf8 41.Ra6 Re8±]

41.Ra8 b3 42.Qc8

1-0

□ Abram, Gary

■ Marcussi, Bartolome Jorge

W-ch14 q02 corr8793

1987

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 exd4 6.e5 Ne4 7.Nxd4

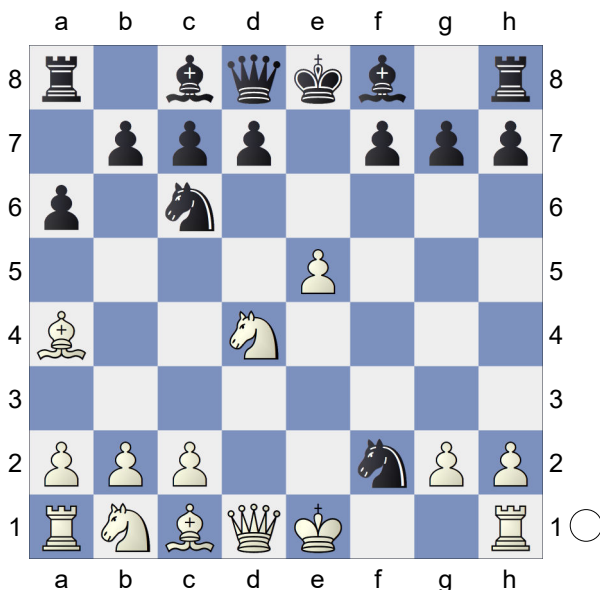
[7.0-0

A) 7...Be7 8.b4!? Godes (8.Nxd4 0-0 9.Nf5 d5 10.Bxc6 bxc6 11.Nxe7+ Qxe7 12.Qd4 Bb7 13.f3 Nc5 14.b3 Ne6= Meijer M.- Timman J., Delft 1966);

B) 7...Nc5 8.Bg5 (8.Bxc6 dxc6 9.Nxd4 Ne6 10.Nf5 Qxd1 11.Rxd1 g6= Sellman A.G.- Englisch B., London 1883) 8...Be7 9.Bxe7 Qxe7 10.Bxc6 dxc6 11.Nxd4 0-0= Grasz-Szabo, Hungary 1951]

7...Nxf2?!

[7...Nxd4 8.Qxd4 Nc5 9.Nc3 Nxa4 10.Qxa4 b6 11.0-0 Bb7 12.Re1 Qe7 13.Qc4 Qc5 14.Qxc5 Bxc5 15.Bg5 h6 16.Bh4 g5 ½-½ Malaniuk V.-Zilberstein D., Kiev 1989]



C77 8.Kxf2

[8.Nxc6? Qh4-+]

8...Qh4+ 9.Ke3 Qxd4+ 10.Qxd4 Nxd4

11.Kxd4 c5+ [7 Matanovic, ECO 1981]

12.Kd3± b5 13.Nc3!

[13.Bb3? c4+ 14.Bxc4 bxc4+

15.Kxc4 Bb7 Δ ♖c8, g6, ♔g2±]

13...Bb7 14.Bxb5 axb5 15.Nxb5 Ra4

[15...Bxg2 16.Rg1 Rb8 17.Nc7+

Kd8 18.Rxg2 Kxc7 19.Rf2±]

16.c4 d5 17.exd6 Kd7 18.Rf1 f6

19.Rf5 Bxd6 20.Nxd6 Kxd6 21.b3

Raa8 22.Bf4+ Kc6± 23.Be3 Ra5

24.a4 Rd8+ 25.Kc3 Bc8 26.Rd5!

Rxd5 27.cxd5+ Kxd5 28.Rd1+ Ke5

29.Bf2 h5 30.Rd8 Bg4 31.h3 Bf5

32.Kc4 Kf4 33.Bxc5 Be4 34.Rd2 Kg3

35.Bb6 Rg5 36.Bc7+ Kh4 37.Rd4

Cimmino

1-0

C77

□ Abram, Gary

2580

■ Marcussi, Bartolome Jorge M

2425

Wch14 3/4F-2

1987

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d4 exd4 6.e5 Ne4 7.Nxd4

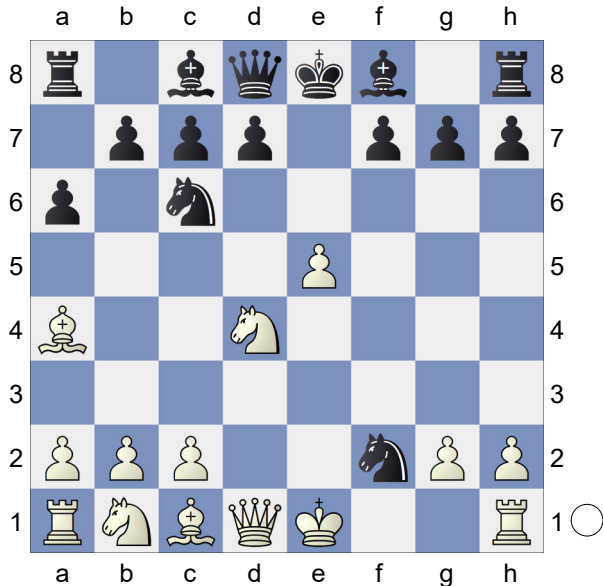
[7.0-0

A) 7...Be7 8.b4!? Godes (8.Nxd4 0-0 9.Nf5 d5 10.Bxc6 bxc6 11.Nxe7+ Qxe7 12.Qd4 Bb7 13.f3 Nc5 14.b3 Ne6= Meijer M.- Timman J., Delft 1966);

B) 7...Nc5 8.Bg5 (8.Bxc6 dxc6 9.Nxd4 Ne6 10.Nf5 Qxd1 11.Rxd1 g6= Sellman A.G.- Englisch B., London 1883) 8...Be7 9.Bxe7 Qxe7 10.Bxc6 dxc6 11.Nxd4 0-0= Grasz-Szabo, Hungary 1951]

7...Nxf2?!

[7...Nxd4 8.Qxd4 Nc5 9.Nc3 Nxa4
10.Qxa4 b6 11.0-0 Bb7 12.Re1
Qe7 13.Qc4 Qc5 14.Qxc5 Bxc5
15.Bg5 h6 16.Bh4 g5 ½-½ Malaniuk
V.-Zilberstein D., Kiev 1989]



8.Kxf2

[8.Nxc6? Qh4-+]

8...Qh4+ 9.Ke3 Qxd4+ 10.Qxd4 Nxd4
11.Kxd4 c5+ [⌘ Matanovic, ECO 1981]
12.Kd3± b5 13.Nc3!

[13.Bb3? c4+ 14.Bxc4 bxc4+
15.Kxc4 Bb7 Δ ♖c8, g6, ♔g2⌘]

13...Bb7 14.Bxb5 axb5 15.Nxb5 Ra4
[15...Bxg2 16.Rg1 Rb8 17.Nc7+
Kd8 18.Rxg2 Kxc7 19.Rf2±]

16.c4 d5 17.exd6 Kd7 18.Rf1 f6
19.Rf5 Bxd6 20.Nxd6 Kxd6 21.b3
Raa8 22.Bf4+ Kc6± 23.Be3 Ra5
24.a4 Rd8+ 25.Kc3 Bc8 26.Rd5!
Rxd5 27.cxd5+ Kxd5 28.Rd1+ Ke5
29.Bf2 h5 30.Rd8 Bg4 31.h3 Bf5
32.Kc4 Kf4 33.Bxc5 Be4 34.Rd2 Kg3
35.Bb6 Rg5 36.Bc7+ Kh4 37.Rd4
Cimmino
1-0

C77

□ Abramciuc,Marius

2323

■ Apostol,Ioan

1527

Iasi Sadoveanu Memorial (2) 02.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2
a6 5.Ba4 b5 6.Bb3 Bc5 7.c3 0-0
8.0-0 8.d3 is more fashionable. 8.d3 ist
modischer. 8...Bb7 9.Rd1 Re8 10.d3
d5 11.Bg5 d4 12.Nbd2N

[Vorgänger: 12.a3 h6 13.Bxf6 Qxf6
14.Nbd2 Rad8 15.c4 b4 16.Ba4
bxa3 17.bxa3 Qe7 18.Rdb1
1-0 Meulders,R-Jacobsen,B Zuerich
U20 1970 (6)]

12...Qd6 13.Nf1 Ng4 14.h3 Nf6
15.Ng3 Ne7 16.cxd4 exd4 17.e5
Bxf3 18.gxf3 Qd7 19.exf6 gxf6
20.Ne4 Nd5 21.Bxd5 Qxd5 22.Nxf6+
Kf8 23.Bh6#
1-0

C77

□ Abravanel,Chely

■ Sharif,Mershad

FRA-ch60 Championnat (10) 27.08.1985
[Villeneuve,A/Primel,D]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 7.Nc3 d6
8.Nd5 Na5 9.Nxe7 Qxe7 10.h3 0-0
11.Bg5 Nxb3 12.axb3 Qe6 13.0-0N
[RR 13.Nh4 h6 14.Bd2 d5 15.exd5
Nxd5 16.Qf3 Rb8 17.0-0-0 a5
18.Rde1 Re8 19.g4 a4 20.b4 Nb6
21.Rhg1 Qa2 22.Bc3 Bb7 23.Qg3
f6 24.Nf5 Rbd8 25.Kd2 Qd5 26.g5
hgx5 27.h4 Qd7 Westerinen,H-
Timoschenko,G/Vilnius 1969/MCD/1-0
(65)]

13...h6 14.Be3 Nh7 15.Nd2 f5
16.exf5 Rxf5 17.Ne4 Rf7 18.Qe2 Nf6

19.Ng3

[19.Nxf6+]

19...Nd5! 20.c4 bxc4 21.bxc4 Nf4
22.Bxf4 Rxf4 23.Nh5 Rh4 24.f4?
Qg6! 25.g4 Bxg4 26.hxg4 Rxg4+
0-1

□ **Adams,Michael**

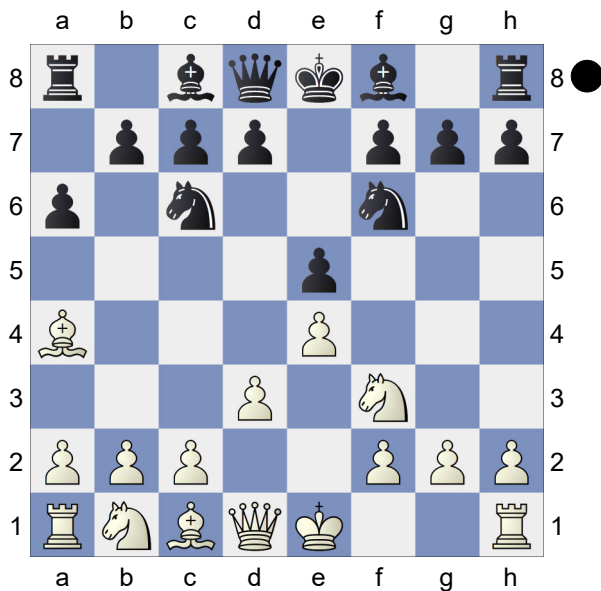
■ **Ding,Liren**

Shenzhen (5)

[Adams,Michael]

C77**2761****2759****2017**

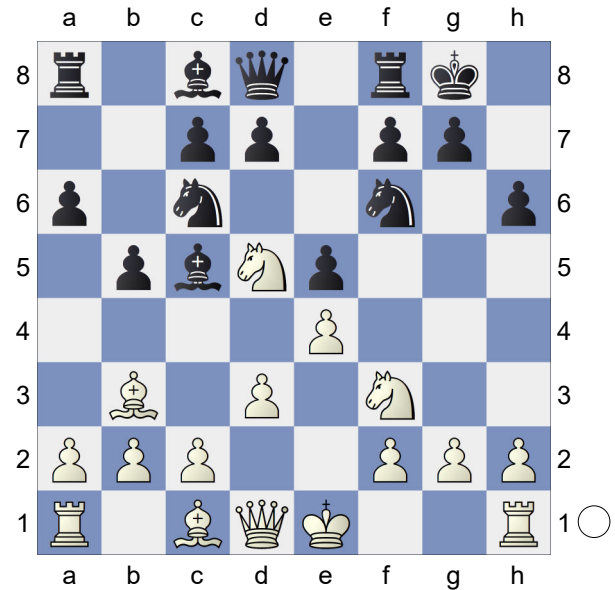
A couple of solid draws got things back on track, but then another chance went begging against tournament winner Ding Liren. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3** Diagram



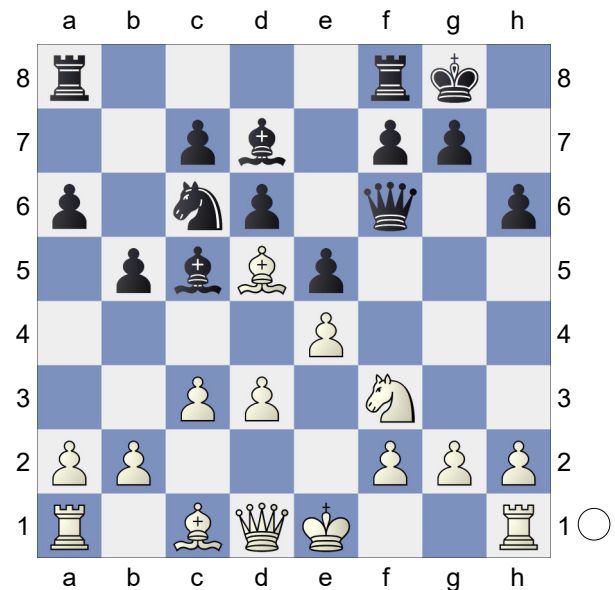
After my first round game with White against Anish Giri had resulted in an effortless draw in the Open variation, I decided to keep my e-pawn firmly defended. **5...b5 6.Bb3 Bc5 7.Nc3 0-0**

[RR7...d6 Nepomniachtchi,Ian 2634 - Gustafsson,Jan 2603, Dortmund 2008 - 103/220]

8.Nd5 h6 Diagram

**9.a4**

[The tricky 9.c3!? d6 10.Nxf6+ Qxf6 11.Bd5 Bd7] Diagram



12.Rg1! lead to a strong initiative in Qd8 (The radical **12...Ne7!? 13.Bxa8 Rxa8** as in the recent game Svidler, Peter 2755 - Mamedyarov, Shakhriyar 2772, Moscow (Grand Prix) 2017 looks hard to believe) **13.g4 Kh8 14.g5 g6 15.gxh6 (1/2-1/2 (36) Vachier Lagrave,Maxime 2789 - Giri, Anish 2782, Paris (rapid) 2016)** I was intending to try this but at the

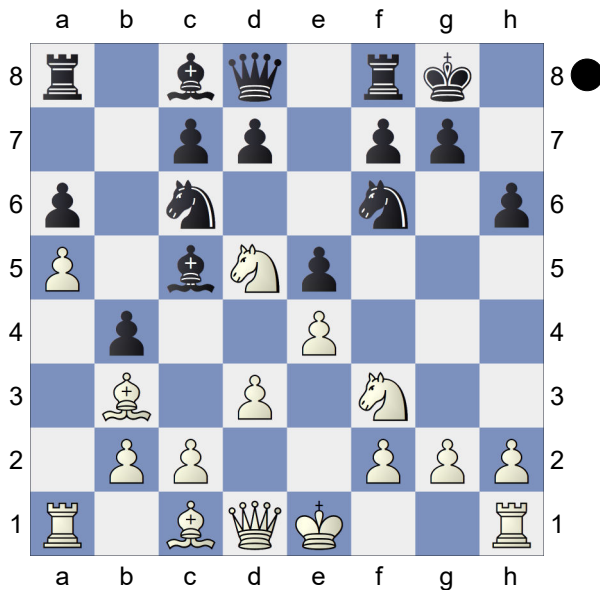
board decided on a more solid option.]

9...b4

[Black's next few moves don't gel together well 9...Rb8!? looks reasonable]

10.a5N Diagram

[RR10.0-0 Varga,Zoltan 2436 - Tan, Justin 2469, Budapest 2016]



10...Rb8?!

[Here this doesn't seem necessary
 10...d6! 11.Nxf6+ Qxf6 12.Bd5
 Bd7∞ looks better.]

11.Be3 Diagram

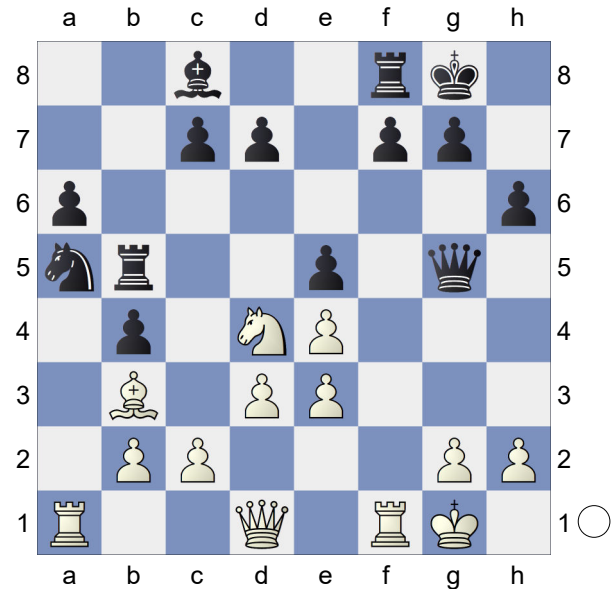
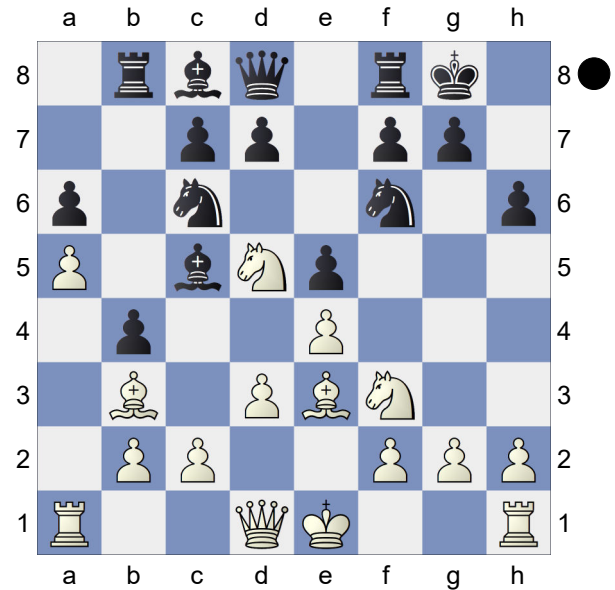
(Diagram)

11...d6

[Unsurprisingly trying to annex the a5 pawn is hazardous 11...Bxe3 12.fxe3 Rb5 (12...d6 13.Nxf6+ Qxf6 14.0-0±) 13.0-0 Nxa5 14.Nxf6+ Qxf6 15.Nd4 Qg5 Diagram

(Diagram)

16.Bxf7+! (16.Nxb5? Qxe3+ 17.Kh1



Nxb3 18.cxb3 axb5±) 16...Rxf7

17.Nxb5 Qxe3+ 18.Kh1 Rxf1+

19.Qxf1 Qb6 20.Na7! Bb7 21.Qf5±]

12.Bxc5 dxc5 13.Ne3 A handy retreat now all my minor pieces are well placed and Black can't finish development with 1 Pe6. **13...Qe7**

[Natural development with 13...Re8

14.0-0 Be6 and now 15.Ba4!

is a problem. Bd7 16.Nc4↑]

14.0-0 Rd8

[14...Be6 15.Ba4!]

[14...Nd4 15.Bc4± touches the

sensitive pawn on a6.]

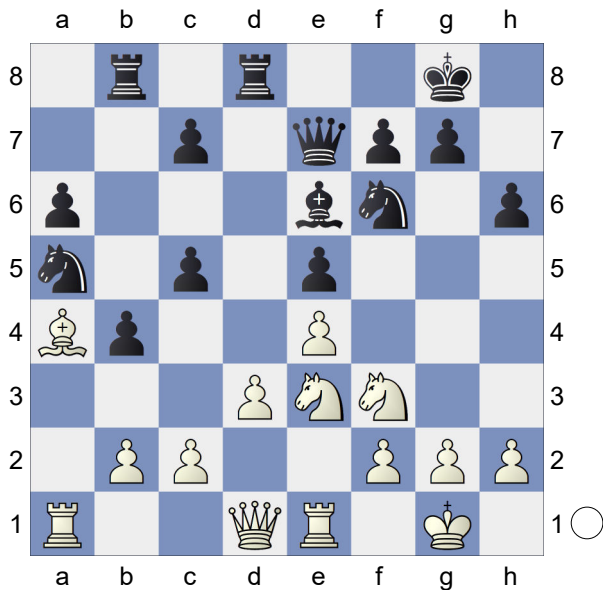
15.Re1

[The simple 15.Bc4!? was also not bad. Ra8 16.Nd2 Be6 17.f3±]

15...Be6

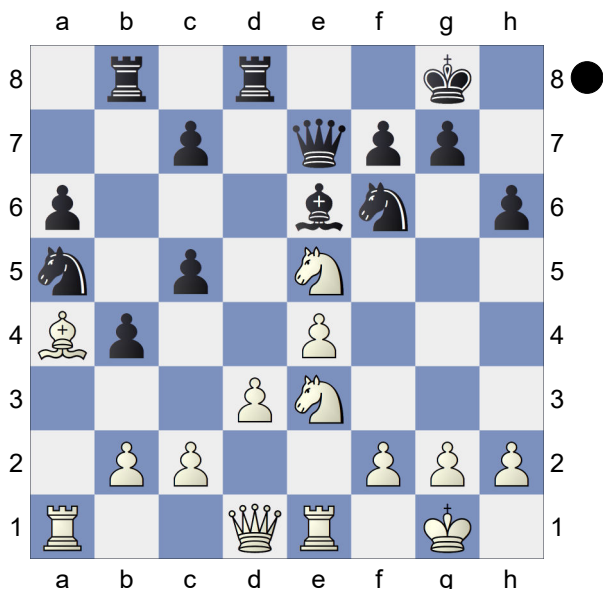
[15...Nd4 was objectively better but the game move is more challenging in a practical sense. 16.Bc4±]

16.Ba4 Nxa5 Diagram



17.Nf5?

[Recapturing the pawn was correct 17.Nxe5! Diagram



A) 17...Nxe4? 18.Bc6! Nxc6

(18...Nxf2 19.Qf3 Nxd3

20.Nxd3±) 19.Nxc6 Qf6 (19...Qh4 20.Qf3 Ng5 21.Qg3+-) 20.Qe2±;

B) 17...c4 and now White has a very potent sequence: 18.Bc6! Qc5 19.Bd5! Bxd5 20.d4! Qb5 21.exd5 Nxd5 22.Nf5+- and although all the knights are on the same rank, Black's are only spectators.]

17...Bxf5 18.exf5 Rd5 19.Qe2

I thought this looked very pleasant with Black's knight awkwardly placed. **19...c6** However, now I realised my bishop is also sidelined and the 2 pieces cancel each other out. This move importantly frees the e8 square for Black's other rook. **20.Qe3**

[Not a very impressive moves but forcing matters seems to help Black more: 20.Nxe5 Re8 21.f4 Nd7±]

[20.c4 bxc3 21.bxc3 c4!±]

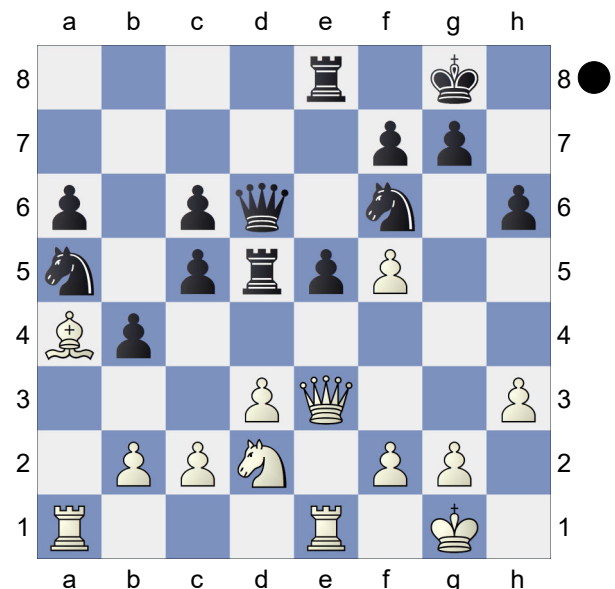
20...Qd6

[20...Re8!? 21.Nd2 Qd7∞

was also good hitting the pawn on f5.]

21.Nd2 Re8 22.h3 Diagram

[22.Nb3!?]



22...Rd4 With Nd5 coming I have to take

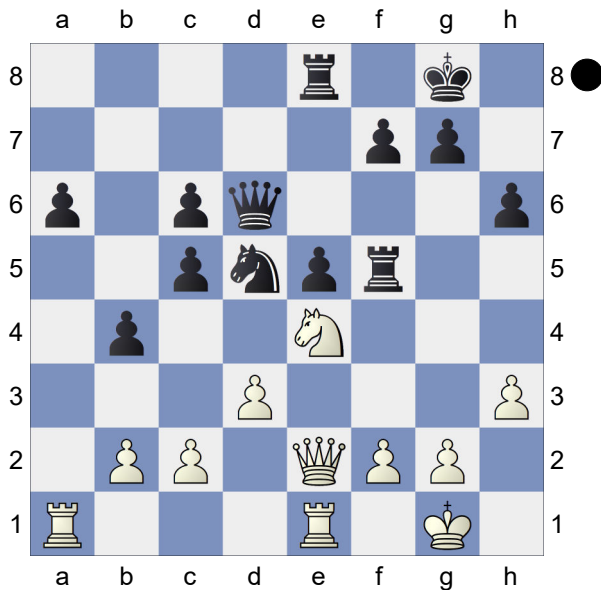
action, but on the plus side this means my queenside rook wakes up.

[22...c4!? 23.Nxc4 Nxc4 24.dxc4 Rd4]

23.Bb3 Nxb3 24.Nxb3 Nd5 25.Qe2

[25.Qg3!? Rf4 26.Nd2 Rxf5 27.Ne4 with similar ideas to the game]

25...Rf4 26.Nd2 Rxf5 27.Ne4 Diagram



Although I am 2 pawns behind at the moment, Black's queenside is dropping off, and now my knight on e4 prevents a serious kingside attack - his rook on f5 becomes more of a liability than an asset. **27...Qg6?!**

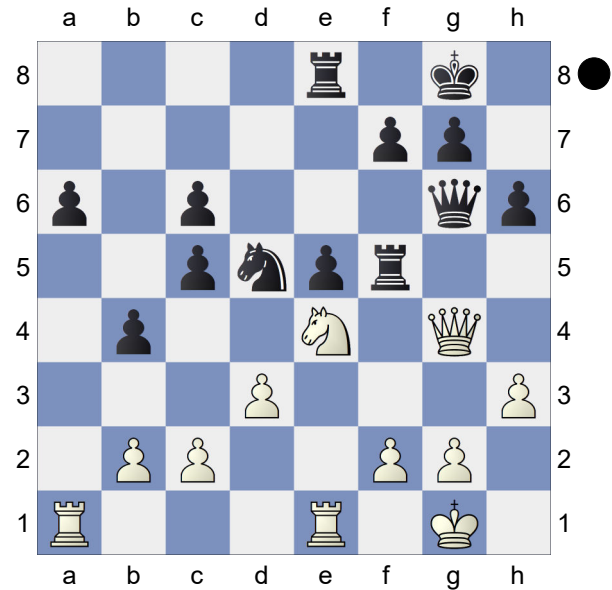
[Black's kingside play doesn't lead anywhere so 27...Qd8! 28.Rxa6 b3! breaching my structure was better]

28.Qg4 Diagram

(Diagram)

28...Re6!?

[After 28...Ra8!? 29.Qxg6 fxc6 30.Nxc5 a5 31.f3 White is a little better despite being a pawn down.]
[28...Qh7 29.Nd6 Rg5 30.Qd7! Rf8 31.Ne4! Rg6 32.Nxc5 and Black's



major pieces have been forced too far back to pose a threat Nf4 33.g3±]

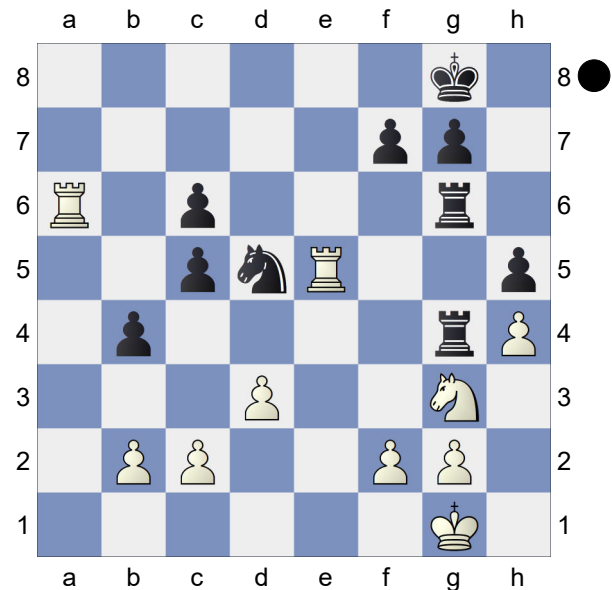
29.Rxa6 h5 30.Qxg6 Rxc6 31.Ng3

[This is not easy to meet, but the more zen 31.h4! was objectively stronger Black's rook remains awkwardly placed on f5.]

31...Rfg5

[31...Rff6?! 32.Rxe5 h4? 33.Ne4+-]

32.h4 Rg4 33.Rxe5 Diagram



33...Rxh4?

[Black should have played the hard to see 33...Nf4! 34.Rxc5 b3! 35.cxb3

Re6 threatening mate with Re1+, and leaving some loose White pawns, although I am now 2 ahead! 36.Ra1 Rxh4=]

34.Ne4 Nc7

[34...Rhg4 35.Ra8+ Kh7 36.Rxh5+ Rh6 37.Rxh6+ gxh6 38.Nxc5± is pretty depressing, redeploying the knight is a good practical try particularly as my opponent was low on time, but he makes good moves until the time control.]

35.Ra7 Ne6 36.g3 c4! Another good practical option. **37.dxc4 Kh7!** Diagram

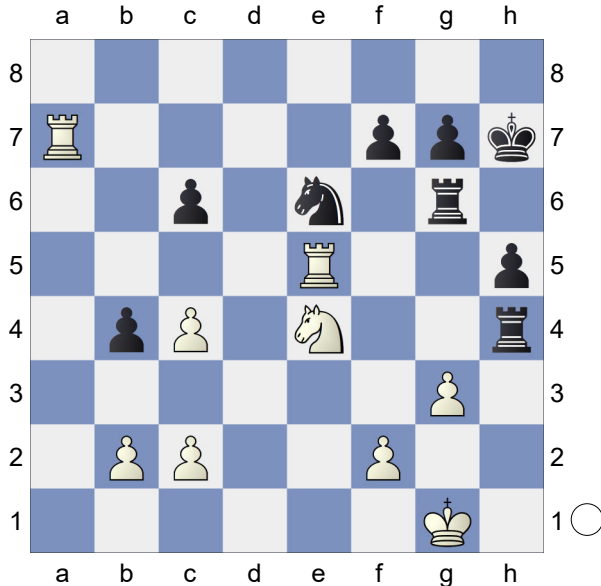


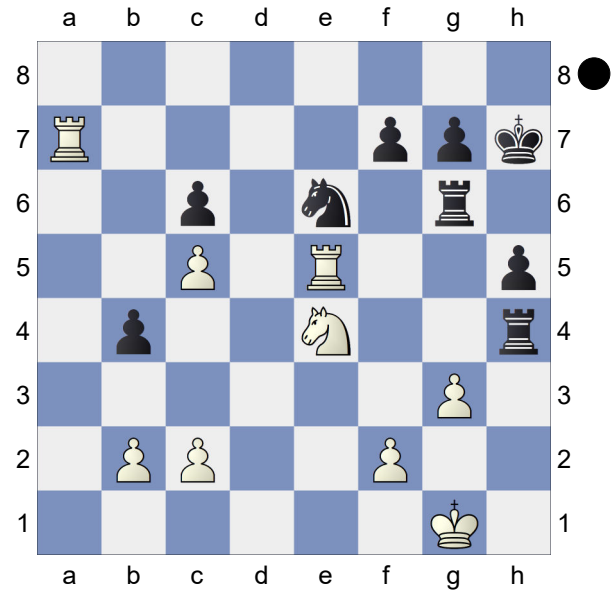
Diagram [#] **38.f3?**

[I missed the winning plan 38.c5! Diagram

(Diagram)

f5 (38...Rhg4 39.f3 Rh4 40.Rxf7+-; 38...Kg8 39.Rb7 Kh7 40.Rxb4+-) 39.Nf6+! winning immediately Rxf6 (39...Kh6 40.Ng8+ Kh7 41.Ne7+-) 40.gxh4+-]

[Other moves based on the same tactic such as 38.Kg2 are also effective f5 39.Nf6+-]

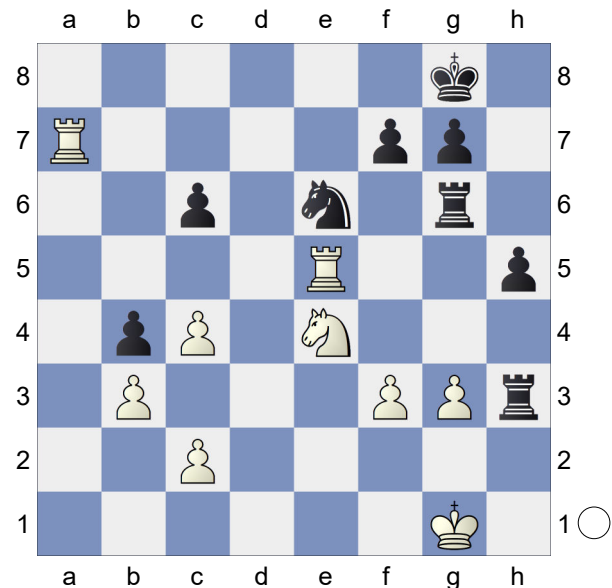


[Black's idea is that 38.Rxf7 Rxe4 39.Rxe4 Ng5 isn't enough. 40.Rfe7 Nxe4 41.Rxe4 Rd6±]

38...Kg8 39.b3

[39.Ra8+ Kh7 40.Ra6 c5 41.Rf5 Kg8 42.c3 bxc3 43.bxc3+- keeps control]

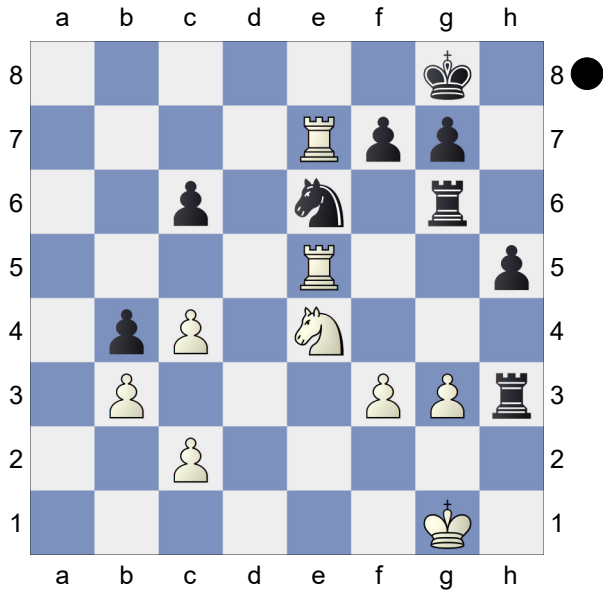
39...Rh3 Diagram



40.Rf5?!

[A costly last move before the time control 40.Re7! Diagram

(Diagram)



leaves Black struggling for a move
 Rgxg3+ (40...Kf8 41.Rb7 Kg8
 means the b-pawn will hang at some
 point 42.Rb8+ Kh7 43.Rf5±;
 40...Nd4? 41.Re8+ Kh7 42.Kg2 Rh4
 43.Ng5+) 41.Nxg3 Rxg3+ 42.Kf2
 Rh3 43.Rf5± White stands better
 although there is a lot of play left.]

40...f6 41.Ra8+

[I couldn't see the way to continue
 and settled for a draw the correct
 approach is not easy: 41.Kg2 Rhxg3+
 42.Nxg3 h4 43.Kh3 Rxg3+
 (43...hxg3 44.Kg2 Nd4 45.Rf4 Nxc2
 46.Re7±) 44.Kxh4 Rg2 45.Rd7 Rxc2
 46.Rd6 Ng5± White is still better]

41...Kf7 42.Ra7+ Kg8 43.Ra8+ Kf7

44.Ra7+

1/2-1/2

□ **Adams,Michael**

■ **Shirov,Alexei**

Candidates sf (1.5)

[Marin,Mihail]

C77

2734

2699

01.06.2007

1.e4 Marin,M Marin,M Adams,Michael
 Marin,M: 'Marin,Mihail Marin,Mihail:
 'Adams,Michael Marin,M" **1...e5 2.Nf3**
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2

'Adams did not get much out of the
 opening in the 3rd game of the match,
 where the main line 5.0-0 was played.
 Besides, with a favourable score he
 apparently did not consider it necessary
 to take any risky steps. Marin,Mihail:
 'Adams,Michael: 'Marin,M: 'Adams did
 not get much out of the opening in the
 3rd game of the match, where the main
 line 5.0-0 was played. Besides, with a
 favourable score he apparently did not
 consider it necessary to take any risky
 steps.'"" Adams did not get much out of
 the opening in the 3rd game of the
 match, where the main line 5.0-0 was
 played. Besides, with a favourable score
 he apparently did not consider it
 necessary to take any risky steps. Marin,
 M: 'Marin,Mihail: 'Adams did not get
 much out of the opening in the 3rd game
 of the match, where the main line 5.0-0
 was played. Besides, with a favourable
 score he apparently did not consider it
 necessary to take any risky steps."

5...b5 6.Bb3 Bc5 'Hardly surprising.
 Shirov has the Neo-Archangel as one of
 his main weapons against 1.e4, meaning
 that he likes developing his bishop on c5.
 Marin,Mihail: 'Adams,Michael: 'Marin,M:
 'Hardly surprising. Shirov has the Neo-
 Archangel as one of his main weapons
 against 1.e4, meaning that he likes
 developing his bishop on c5.'"" Hardly

surprising. Shirov has the Neo-Archangel as one of his main weapons against 1.e4, meaning that he likes developing his bishop on c5. Marin,M: 'Marin,Mihail: 'Hardly surprising. Shirov has the Neo-Archangel as one of his main weapons against 1.e4, meaning that he likes developing his bishop on c5.

" **7.d3 d6 8.c3 0-0 9.Bg5 Qe7**

10.Nbd2 h6 11.Bh4 'Black has a normal development, but has to remove the unpleasant pin along the h4-d8 diagonal somehow. This is an eternal problem of the systems based on ...Bc5. Marin,Mihail: 'Adams,Michael: 'Marin,M: 'Black has a normal development, but has to remove the unpleasant pin along the h4-d8 diagonal somehow. This is an eternal problem of the systems based on ...Bc5.'" Black has a normal development, but has to remove the unpleasant pin along the h4-d8 diagonal somehow. This is an eternal problem of the systems based on ...♗c5. Marin,M: 'Marin,Mihail: 'Black has a normal development, but has to remove the unpleasant pin along the h4-d8 diagonal somehow. This is an eternal problem of the systems based on ...♗c5."

11...Nd8!? 'In this specific position, this is a very rare move. However, the method of unpinning the f6-knight by this regroupment has been known for more than 100 years and is defining for the so-called Metger variation of the 4 Knights Defence. Marin,Mihail: 'Adams, Michael: 'Marin,M: 'In this specific position, this is a very rare move. However, the method of unpinning the f6-knight by this regroupment has been known for more than 100 years and is defining for the so-called Metger variation of the 4 Knights Defence.'" In

this specific position, this is a very rare move. However, the method of unpinning the f6-knight by this regroupment has been known for more than 100 years and is defining for the so-called Metger variation of the 4 Knights Defence. Marin, M: 'Marin,Mihail: 'In this specific position, this is a very rare move. However, the method of unpinning the f6-knight by this regroupment has been known for more than 100 years and is defining for the so-called Metger variation of the 4 Knights Defence."

[11...g5?! Marin,M: 'is too risky because after Marin,Mihail: 'Adams, Michael: '(Marin,M) is too risky because after'" is too risky because after Marin,M: 'Marin,Mihail: 'is too risky because after" 12.Nxg5 hxg5 13.Bxg5 Marin,M: 'Black would not have obvious ways of getting rid of the pin. Marin,Mihail: 'Adams,Michael: 'Black would not have obvious ways of getting rid of the pin.'" Black would not have obvious ways of getting rid of the pin. Marin,M: 'Marin, Mihail: 'Black would not have obvious ways of getting rid of the pin."]

[Marin,M: 'The more common answer is Marin,Mihail: 'Adams,Michael: 'The more common answer is'" The more common answer is Marin,M: 'Marin, Mihail: 'The more common answer is" 11...Be6 Marin,M: ', although there are not many really relevant games with it either. Black's idea is to make the e6-square available for the queen, which would enable the further expansion based on ...g5 without fearing the sacrifice. Marin,Mihail: 'Adams, Michael: '(Marin,M) , although there are not many really relevant games with it either. Black's idea is to make

the e6-square available for the queen, which would enable the further expansion based on ...g5 without fearing the sacrifice." , although there are not many really relevant games with it either. Black's idea is to make the e6-square available for the queen, which would enable the further expansion based on ...g5 without fearing the sacrifice. Marin,M: 'Marin, Mihail: ', although there are not many really relevant games with it either. Black's idea is to make the e6-square available for the queen, which would enable the further expansion based on ...g5 without fearing the sacrifice."

A) 12.g4!? Marin,M: 'might be dangerous if Black accepts the sacrifice, but if he declines it, White risks being left with serious kingside weaknesses. Marin,Mihail: 'Adams,Michael: 'might be dangerous if Black accepts the sacrifice, but if he declines it, White risks being left with serious kingside weaknesses.'" might be dangerous if Black accepts the sacrifice, but if he declines it, White risks being left with serious kingside weaknesses. Marin,M: 'Marin,Mihail: 'might be dangerous if Black accepts the sacrifice, but if he declines it, White risks being left with serious kingside weaknesses.'" Bxb3 13.axb3 (13.Nxb3 Bb6 14.g5 hxg5 15.Bxg5 Qe6 Marin,M: 'is also quite comfortable for Black. Marin,Mihail: 'Adams, Michael: 'is also quite comfortable for Black.'" is also quite comfortable for Black. Marin,M: 'Marin,Mihail: 'is also quite comfortable for Black.'") 13...Qe6 14.g5 Nh7 15.gxh6

Qxh6 16.0-0-0 a5 Marin,M: 'Suddenly, it appears that Black's threats are more concrete. Marin, Mihail: 'Adams,Michael: 'Suddenly, it appears that Black's threats are more concrete.'" Suddenly, it appears that Black's threats are more concrete. Marin,M: 'Marin, Mihail: 'Suddenly, it appears that Black's threats are more concrete.'" 17.Kc2 a4 18.Ra1 axb3+ 19.Nxb3 Bb6 20.Bg3 Qe6 21.h4 Rxa1 22.Rxa1 f5 Sitnikov,D (2430)-Belozerov,A (2518)/Tomsk 2006 (0-1, 38). Marin,M: 'Sitnikov,D (2430)-Belozerov,A (2518)/Tomsk 2006 (0-1, 38). Black has more space in the centre and the better pawn structure. Marin,Mihail: 'Sitnikov,D (2430)-Belozerov,A (2518)/Tomsk 2006 (0-1, 38). Adams,Michael: 'Sitnikov,D (2430)-Belozerov,A (2518)/Tomsk 2006 (0-1, 38). Black has more space in the centre and the better pawn structure.'" Black has more space in the centre and the better pawn structure. Marin,M: 'Marin,Mihail: 'Black has more space in the centre and the better pawn structure.'" ; **B) 12.Bd5** Marin,M: 'is more critical. Marin,Mihail: 'Adams,Michael: 'is more critical.'" is more critical. Marin,M: 'Marin,Mihail: 'is more critical.'" 12...Bd7 (12...Bxd5? 13.exd5 Nb8 14.d4↑) 13.Nf1 g5 14.Bxc6 (14.Nxg5 Nxd5 15.Nf3 Qe6 16.exd5 Qxd5 Yudovich) 14...Bxc6 15.Bg3 (15.Nxg5 hxg5 16.Bxg5 Qe6; 15.Ng3 gxh4 16.Nxh4 Qe6 17.Nhf5 Kh7 Marin,M: 'and White cannot create strong threats too easily, meaning

that his compensation is questionable. Marin,Mihail: 'Adams, Michael: 'and White cannot create strong threats too easily, meaning that his compensation is questionable.'" and White cannot create strong threats too easily, meaning that his compensation is questionable. Marin,M: 'Marin, Mihail: 'and White cannot create strong threats too easily, meaning that his compensation is questionable.'") 15...Kh7 16.N3d2?! (16.Ne3! Marin,M: ', as suggested by Yudovich, is the critical continuation and might be a good reason not to play 11...Be6. Marin, Mihail: 'Adams,Michael: ', as suggested by Yudovich, is the critical continuation and might be a good reason not to play 11...Be6.'" , as suggested by Yudovich, is the critical continuation and might be a good reason not to play 11...Be6. Marin,M: 'Marin,Mihail: ', as suggested by Yudovich, is the critical continuation and might be a good reason not to play 11...Be6.'") 16...Qe6 17.h4 g4 18.h5 d5 Gurgienidze,B-Spassky,B/Soviet Union 1967/MCD (1/2-1/2, 57). Marin, M: 'Gurgienidze,B-Spassky,B/Soviet Union 1967/MCD (1/2-1/2, 57) . Black's kingside is well defended and he has an active position in the centre. Marin,Mihail: 'Gurgienidze,B-Spassky,B/Soviet Union 1967/MCD (1/2-1/2, 57). Adams,Michael: 'Gurgienidze,B-Spassky,B/Soviet Union 1967/MCD (1/2-1/2, 57) . Black's kingside is well defended and he has an active position in the centre.'" Black's kingside is well

defended and he has an active position in the centre. Marin,M: 'Marin,Mihail: 'Black's kingside is well defended and he has an active position in the centre.'"]



[11...Bb6 (Adams,Michael) Ü 73/(383) Marin,M: '(Marin,Mihail) (Adams, Michael) Ü 73/(383)']

12.d4 'A logical reaction. Black has released his pressure in the centre and White immediately occupies this area of the board. However, the tempo lost by White (d2-d3-d4) offers Black good chances of maintaining the balance even. Marin,Mihail: 'Adams,Michael: 'Marin,M: 'A logical reaction. Black has released his pressure in the centre and White immediately occupies this area of the board. However, the tempo lost by White (d2-d3-d4) offers Black good chances of maintaining the balance even.'" A logical reaction. Black has released his pressure in the centre and White immediately occupies this area of the board. However, the tempo lost by White (d2-d3-d4) offers Black good chances of maintaining the balance even. Marin,M: 'Marin,Mihail: 'A logical reaction. Black has released his pressure in the centre and White immediately occupies this area of the board. However, the tempo lost by White (d2-d3-d4) offers Black good chances of maintaining the balance even.'" **12...Bb6 13.dxe5** 'It seems that White cannot maintain the tension in the centre for too long, which reduces the merits of his previous move. Marin, Mihail: 'Adams,Michael: 'Marin,M: 'It seems that White cannot maintain the tension in the centre for too long, which reduces the merits of his previous move.'" It seems that White cannot maintain the tension in the centre for too long,

which reduces the merits of his previous move. Marin,M: 'Marin,Mihail: 'It seems that White cannot maintain the tension in the centre for too long, which reduces the merits of his previous move.'

[Marin,M: 'In case of Marin,Mihail: 'Adams,Michael: 'In case of'" In case of Marin,M: 'Marin,Mihail: 'In case of' 13.0-0 Marin,M: 'Marin,Mihail: 'Adams, Michael: 'Marin,M'" Ne6 Marin,M: 'White has problems maintaining his advantage in space, too: Marin, Mihail: 'Adams,Michael: 'White has problems maintaining his advantage in space, too:'" White has problems maintaining his advantage in space, too: Marin,M: 'Marin,Mihail: 'White has problems maintaining his advantage in space, too:" 14.dxe5?! (Marin,M: 'After Marin,Mihail: 'Adams, Michael: 'After'" After Marin,M: 'Marin, Mihail: 'After" 14.Bxe6 Qxe6 Marin,M: 'the pair of bishops offers Black good play, despite the slightly unnatural placement of his queen. Marin,Mihail: 'Adams,Michael: 'the pair of bishops offers Black good play, despite the slightly unnatural placement of his queen.'" the pair of bishops offers Black good play, despite the slightly unnatural placement of his queen. Marin,M: 'Marin,Mihail: 'the pair of bishops offers Black good play, despite the slightly unnatural placement of his queen.'" ; 14.Qe3 Bb7 Marin,M: 'leaves White pinned and hanging. Marin,Mihail: 'Adams,Michael: 'leaves White pinned and hanging.'" leaves White pinned and hanging. Marin,M: 'Marin,Mihail: 'leaves White pinned and hanging.") 14...Nf4 15.Qe1 dxe5⁷]

[13.Bg3 Marin,M: 'allows Black obtain strong counterplay against the central pair of pawns with Marin,Mihail: 'Adams,Michael: '(Marin,M) allows Black obtain strong counterplay against the central pair of pawns with'" allows Black obtain strong counterplay against the central pair of pawns with Marin,M: 'Marin,Mihail: 'allows Black obtain strong counterplay against the central pair of pawns with" exd4 14.cxd4 Bb7⁷] [13.d5!? Adams,Michael Marin,M: '(Marin,Mihail) Adams,Michael' g5 14.Nxg5 (14.Bg3 Nh5 15.a4 Rb8 16.axb5 axb5 17.0-0 f5 18.exf5 Bxf5 19.Nd4 Nxg3 20.hxg3 Bd7⁷) 14...hxg5 15.Bxg5 Kg7 16.Qf3 Rh8 17.h4 Rh6 18.h5⁷]

13...dxe5 14.Bg3 'Again, the only way to prevent Black's optimal regroupment with ...Ne6. At least for a while... Marin, Mihail: 'Adams,Michael: 'Marin,M: 'Again, the only way to prevent Black's optimal regroupment with ...Ne6. At least for a while...'" Again, the only way to prevent Black's optimal regroupment with ...e6. At least for a while... Marin,M: 'Marin, Mihail: 'Again, the only way to prevent Black's optimal regroupment with ...e6. At least for a while..."

[14.0-0 Adams,Michael Marin,M: '(Marin,Mihail) Adams,Michael' Ne6 15.Bg3 Nf4 16.Bxf4 exf4 17.e5 Re8 (17...Bb7 18.a4[±]) 18.a4 Rb8 19.axb5 axb5⁷]

14...Nd7N 'Probably the most consistent move. Black only needs two preparatory moves to enable ...Ne6. Marin,Mihail: 'Adams,Michael: 'Marin,M: 'Probably the most consistent move. Black only needs two preparatory moves to enable ...Ne6. '" Probably the most consistent move.

Black only needs two preparatory moves to enable ... Δ e6. Marin,M: 'Marin,Mihail: 'Probably the most consistent move. Black only needs two preparatory moves to enable ... Δ e6."

['The immediate Marin,Mihail: 'Adams, Michael: 'Marin,M: 'The immediate'" The immediate Marin,M: 'Marin,Mihail: 'The immediate" 14...Ne6 ', implying a pawn sacrifice, is quite interesting. After Marin,Mihail: 'Adams,Michael: 'Marin,M: ', implying a pawn sacrifice, is quite interesting. After'"', implying a pawn sacrifice, is quite interesting. After Marin,M: 'Marin,Mihail: ', implying a pawn sacrifice, is quite interesting. After" 15.Nxe5 Marin,M: 'Marin,Mihail: 'Adams,Michael: 'Marin,M'" Bb7 16.0-0 Rad8 17.Rad1 c5 Marin,M: 'Black's development is more harmonious, but not everybody is ready to give up a pawn for such abstract compensation. In the only game where this experiment was tried, Black was doing quite fine: Marin, Mihail: 'Adams,Michael: 'Black's development is more harmonious, but not everybody is ready to give up a pawn for such abstract compensation. In the only game where this experiment was tried, Black was doing quite fine:'" Black's development is more harmonious, but not everybody is ready to give up a pawn for such abstract compensation. In the only game where this experiment was tried, Black was doing quite fine: Marin,M: 'Marin,Mihail: 'Black's development is more harmonious, but not everybody is ready to give up a pawn for such abstract compensation. In the only game where this experiment was tried, Black was doing quite fine:" 18.Kh1

c4 19.Bc2 Bc7 20.Ng4 Nxg4 21.Qxg4 Bxg3 22.Qxg3 Nc5 23.b3 Nd3 24.Qe3 Qe5 25.bxc4 Qxc3 26.Bb3 b4 Δ Galdunts,S (2450)-Mainka,R (2530)/Recklinghausen 1995/EXT 97 (1/2-1/2, 44). Marin,M: 'Galdunts,S (2450)-Mainka,R (2530)/Recklinghausen 1995/EXT 97 (1/2-1/2, 44). and Black's compensation has taken quite concrete forms. Marin, Mihail: 'Galdunts,S (2450)-Mainka,R (2530)/Recklinghausen 1995/EXT 97 (1/2-1/2, 44). Adams,Michael: 'Galdunts, S (2450)-Mainka,R (2530)/Recklinghausen 1995/EXT 97 (1/2-1/2, 44). and Black's compensation has taken quite concrete forms.'" and Black's compensation has taken quite concrete forms. Marin,M: 'Marin, Mihail: 'and Black's compensation has taken quite concrete forms."] [14...Nc6 Adams,Michael: '♠"is somewhat unnatural: Black has simply lost two tempi with his knight. However, one of the tempi is compensated for by the slow way in which White has occupied the centre, while the voluntary bishop retreat to g3 can also be considered as some sort of concession. Marin,Mihail: 'Adams,Michael: '♠' Adams,Michael: 'Marin,M: 'is somewhat unnatural: Black has simply lost two tempi with his knight. However, one of the tempi is compensated for by the slow way in which White has occupied the centre, while the voluntary bishop retreat to g3 can also be considered as some sort of concession.'" is somewhat unnatural: Black has simply lost two tempi with his knight. However, one of the tempi is compensated for by the slow way in which White has occupied

the centre, while the voluntary bishop retreat to g3 can also be considered as some sort of concession. Marin,M: 'Marin,Mihail: 'is somewhat unnatural: Black has simply lost two tempi with his knight. However, one of the tempi is compensated for by the slow way in which White has occupied the centre, while the voluntary bishop retreat to g3 can also be considered as some sort of concession." 15.0-0

Marin,M: 'Marin,Mihail: 'Adams, Michael: 'Marin,M'" (Marin,M: 'In fact, the critical line is Marin,Mihail: 'Adams,Michael: 'In fact, the critical line is'" In fact, the critical line is Marin,M: 'Marin,Mihail: 'In fact, the critical line is" 15.Bd5 Marin,M: 'Marin, Mihail: 'Adams,Michael: 'Marin,M'" Bd7 16.Bxc6 Bxc6 17.Nxe5 Bb7 Marin,M: 'when, optically speaking, Black has adequate compensation for the pawn, but concretely this might be not 100% clear. Marin,Mihail: 'Adams,Michael: 'when, optically speaking, Black has adequate compensation for the pawn, but concretely this might be not 100% clear.'" when, optically speaking, Black has adequate compensation for the pawn, but concretely this might be not 100% clear. Marin,M: 'Marin, Mihail: 'when, optically speaking, Black has adequate compensation for the pawn, but concretely this might be not 100% clear.") 15...Nh5 16.Bd5 Nxc3 17.hxc3 Bd7 18.a4 Rab8 19.axb5 axb5 20.Rfd1 Qf6 21.Nf1 Rfd8 22.Ne3 Ne7 23.Rd2 c6 24.Bb3 Be6= Voigt,R (2380)-Sebastian,D (2360)/Germany 2004/CBM 100 ext (1/2-1/2, 37). Marin,M: 'Voigt,R (2380) -Sebastian,D (2360)/

Germany 2004/CBM 100 ext (1/2-1/2, 37). Black has regrouped in an optimal way, covering all the important squares and has very little to fear. Marin,Mihail: 'Voigt,R (2380)-Sebastian,D (2360)/Germany 2004/CBM 100 ext (1/2-1/2, 37). Adams, Michael: 'Voigt,R (2380) -Sebastian,D (2360)/Germany 2004/CBM 100 ext (1/2-1/2, 37). Black has regrouped in an optimal way, covering all the important squares and has very little to fear.'" Black has regrouped in an optimal way, covering all the important squares and has very little to fear. Marin,M: 'Marin,Mihail: 'Black has regrouped in an optimal way, covering all the important squares and has very little to fear.'"]

15.0-0 Qf6 Adams,Michael: '!"It is obvious now that White cannot prevent ... Ne6 for too long. Marin,Mihail: 'Adams, Michael: '!' Adams,Michael: 'Marin,M: 'It is obvious now that White cannot prevent ... Ne6 for too long.'" It is obvious now that White cannot prevent ... ♖e6 for too long. Marin,M: 'Marin, Mihail: 'It is obvious now that White cannot prevent ... ♖e6 for too long. "

[15...Bb7 Adams,Michael Marin,M: '(Marin,Mihail) Adams,Michael' 16.a4 c6 17.Rfd1±]

16.a4

[16.Bh4 Adams,Michael Marin,M: '(Marin,Mihail) Adams,Michael' g5 17.Bg3 Ne6]

16...Rb8 17.axb5 axb5 18.Rfd1

[18.Nh4 Adams,Michael Marin,M: '(Marin,Mihail) Adams,Michael' Ne6 (18...g6 19.Ndf3 Ne6 20.Rfd1 Kh7∞) 19.Nf5 Nf4 20.Qg4 Nc5 21.Bxf4 exf4 22.Bc2 g6̄]

18...Ne6 19.Nf1 Nf4 20.Bxf4 Qxf4

'Black has carried out a strategically favourable exchange, but still needs to complete his development before claiming complete equality. Fortunately for him, White's position is not active enough to generate concrete threats. Marin,Mihail: 'Adams,Michael: 'Marin,M: 'Black has carried out a strategically favourable exchange, but still needs to complete his development before claiming complete equality. Fortunately for him, White's position is not active enough to generate concrete threats.''' Black has carried out a strategically favourable exchange, but still needs to complete his development before claiming complete equality. Fortunately for him, White's position is not active enough to generate concrete threats. Marin,M: 'Marin,Mihail: 'Black has carried out a strategically favourable exchange, but still needs to complete his development before claiming complete equality. Fortunately for him, White's position is not active enough to generate concrete threats. "

[20...exf4?! Adams,Michael Marin,M: '(Marin,Mihail) Adams,Michael' 21.e5 Re8 22.Re1 Qe7 23.e6±]

21.g3 'The only way to prepare the next move, but the weakness of the f3-square will soon make itself felt. Marin,Mihail: 'Adams,Michael: 'Marin,M: 'The only way to prepare the next move, but the weakness of the f3-square will soon make itself felt.''' The only way to prepare the next move, but the weakness of the f3-square will soon make itself felt. Marin,M: 'Marin,Mihail: 'The only way to prepare the next move, but the weakness of the f3-square will soon make itself felt.'"

[21.Ng3?! 'Marin,Mihail: 'Adams,

Michael: 'Marin,M: '?!''' Nc5 Marin,M: 'Marin,Mihail: 'Adams, Michael: 'Marin,M''' (21...Nf6̄ Adams,Michael Marin,M: '(Marin, Mihail) Adams,Michael') 22.Bd5 Bg4 Δxf3. Marin,M: 'ΔBxf3. Marin, Mihail: 'Δxf3. Adams,Michael: 'ΔBxf3. "']

21...Qf6 22.Ne3 Bxe3

[22...c6 Adams,Michael Marin,M: '(Marin,Mihail) Adams,Michael' 23.Ng4 (23.Nf5 Bc5 24.Ne1∞) 23...Qe7 24.Nh4 Nc5 25.Bc2∞]

23.Qxe3 Nc5! 'By means of this simple trick, Black solves his problems of development. Marin,Mihail: 'Adams, Michael: 'Marin,M: 'By means of this simple trick, Black solves his problems of development.''' By means of this simple trick, Black solves his problems of development. Marin,M: 'Marin,Mihail: 'By means of this simple trick, Black solves his problems of development.'"

24.Bc2

['In the event of Marin,Mihail: 'Adams, Michael: 'Marin,M: 'In the event of''' In the event of Marin,M: 'Marin,Mihail: 'In the event of' 24.Qxc5? 'Marin,Mihail: 'Adams,Michael: 'Marin,M: '?''' Qxf3 ', the only reasonable way to parry ... Bh3 followed by mate is the far from appealing Marin,Mihail: 'Adams, Michael: 'Marin,M: ', the only reasonable way to parry ...Bh3 followed by mate is the far from appealing''' , the only reasonable way to parry ...h3 followed by mate is the far from appealing Marin,M: 'Marin, Mihail: ', the only reasonable way to parry ...h3 followed by mate is the far from appealing" 25.Qe3□̄ 'Marin,Mihail: 'Adams,Michael: 'Marin, M: '̄□''' Qxe3 Adams,Michael Marin,

M: '(Marin,Mihail) Adams,Michael'
 26.fxe3 \bar{f}]
24...Bg4 25.Kg2 b4= 'Black has eliminated his last remaining problem: the relative weakness of the b-pawn. Since White cannot take advantage of the apparently hanging situation of Black's minor pieces, the position is just equal. Marin,Mihail: 'Adams,Michael: 'Marin,M: '=' Marin,M: 'Black has eliminated his last remaining problem: the relative weakness of the b-pawn. Since White cannot take advantage of the apparently hanging situation of Black's minor pieces, the position is just equal.'" Black has eliminated his last remaining problem: the relative weakness of the b-pawn. Since White cannot take advantage of the apparently hanging situation of Black's minor pieces, the position is just equal. Marin,M: 'Marin,Mihail: 'Black has eliminated his last remaining problem: the relative weakness of the b-pawn. Since White cannot take advantage of the apparently hanging situation of Black's minor pieces, the position is just equal. "

[25...Na4 Adams,Michael Marin,M: '(Marin,Mihail) Adams,Michael'
 26.Bxa4 bxa4 27.Rd2 ∞]
26.Rd5
 [\triangle 26.h3 Adams,Michael Marin,M: '(Marin,Mihail) Adams,Michael' Bxf3+
 27.Qxf3 Qxf3+ 28.Kxf3 bxc3
 (28...b3 29.Bd3 \pm) 29.bxc3 Rb2
 30.Rd5 Rxc2 31.Rxc5 Rd8 32.Rxc7
 Rdd2 33.Rf1 Rd3+ 34.Kg2 Rdxc3
 35.Rxc3 Rxc3=]

26...Nd7 27.h3 Be6 28.Rda5 Rfc8
 Adams,Michael: '!' Marin,M: 'Marin,
 Mihail: 'Adams,Michael: '!"
 [28...bxc3 Adams,Michael Marin,M:
 '(Marin,Mihail) Adams,Michael'

29.Qxc3 c5 30.Ra7 \pm]
29.Bd3 Adams,Michael: '?!' Marin,M:
 'Marin,Mihail: 'Adams,Michael: '?!'"
 [29.Ba4 Adams,Michael Marin,M:
 '(Marin,Mihail) Adams,Michael' c6
 30.Ra6 ∞]
29...bxc3 30.bxc3 Rb2
 [30...Rb3!? Adams,Michael Marin,M:
 '(Marin,Mihail) Adams,Michael']
31.Rb1 Rxb1
 [31...Rcb8 Adams,Michael Marin,M:
 '(Marin,Mihail) Adams,Michael'
 32.Rxb2 Rxb2 33.Nd2 \bar{f} (33.Qc1?
 Bxh3+ 34.Kxh3 Qxf3-+)]
32.Bxb1 Rb8 33.Ba2 Adams,Michael:
 '=' Marin,M: 'Marin,Mihail: 'Adams,
 Michael: '='" **33...Bxa2 34.Rxa2 Qc6**
35.Ra5 Rb5
 [35...f6 Adams,Michael Marin,M:
 '(Marin,Mihail) Adams,Michael' 36.Qd3
 Rb3 37.Qd5+ Qxd5 38.Rxd5 Nb6
 39.Rc5 Na4 40.Rxc7 Rxc3 41.Rxc3
 Nxc3 42.Nd2=]
36.Rxb5 Qxb5 37.Qd2 Qc6 38.Qd3
g6
 1/2-1/2

C77

☐ **Adolf Anderssen**☒ **Wilhelm Steinitz**

Vienna Vienna AUT (7.2) 12.08.1873

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6

One of the rare instances of Steinitz starting with 3.. a6 instead of 3... Nf6 or 3... d6 **4.Ba4 Nf6 5.d3** But still, Anderssen chooses this move, leading to an Anti-Berlin, like position. **5...d6 6.Bxc6+ bxc6 7.h3 g6** [pgndiagram]
 And again we have the fianchetto and the exhcange on c6, similarly to the previously examined encounter **8.Nc3**

Bg7 9.Be3 Rb8 This time Steinitz doesn't go for c5 but seizes the b-file himself **10.b3 c5 11.Qd2 h6**

It is doubtful whether this move is necessary.

[11...0-0 And it is doubtful whether White wants to exchange the dark squared bishops; he can't follow it up with attack 12.Bh6 Nh5 13.0-0-0 f5]

12.g4? [pgndiagram] But this is completely uncalled for

[12.0-0 Was more natural, leading to a balanced game g5!? 13.a3 g4 14.hxg4 Nxg4 15.b4 [pgndiagram] And the position is unclear]

12...Ng8!? Very strong play by Steinitz. He starts moving his knight toward d4 immediately

[12...h5 Also came into consideration]

13.0-0-0 Ne7 14.Ne2?! This knight is going nowhere. Although the position is mildly unpleasant for White, notice how quickly Steinitz will outplay his opponent

[14.Rdg1 Nc6 15.h4 Nd4 16.Qd1 Be6 17.h5 g5 18.Nd2 Was correct 0-0 19.f3 c6 20.Na4 Qa5 21.Nc4 [pgndiagram] And White is slightly worse but he should be able to hold]

14...Nc6 15.Qc3 The queen is completely misplaced here **15...Nd4**

16.Nfg1 0-0 17.Ng3 Be6 18.N1e2 Qd7 19.Bxd4 cxd4 20.Qb2 a5

[pgndiagram] Black has once again gained a strong attack, while White's counterintuitive on the other wing is non existent **21.Kd2**

[21.f4 Was nevertheless better Qe7 22.f5 Qg5+ 23.Kb1 Bd7 24.Rdf1 With at least some play]

21...d5! 22.f3 Qe7 23.Rdf1 Qb4+ 24.Kd1 a4 25.Rh2 c5 26.Nc1 c4 27.a3 Qe7 28.b4 c3 [pgndiagram]

White's queen is completely sidelined and Black obtains free hands on the kingside. It is very instructive to watch how Steinitz uses his greater control of space to quickly shift his attention to the other side of the board **29.Qa1 Qg5**

30.Rff2 f5 31.exf5 [pgndiagram]

Opening the kingside. White is completely lost **31...gxf5 32.h4 Qg6**

33.Nxf5? Losing immediately

[33.gxf5 Was slightly more prudent Bxf5 34.Nxf5 Rxf5 35.Ne2

Although even here White is doomed]

33...Bxf5 34.gxf5 Rxf5

[34...Qg1+ 35.Ke2 e4 Would be immediately decisive 36.fxe4 dxe4 37.dxe4 Rbe8]

35.Ne2 Rbf8 36.Qa2 Qf7 37.Rh3 Kh7 38.Ng1

[38.Kc1 Would prolong the resistance]

38...Bf6 39.Ke2 Rg8

[39...e4!]

40.Kf1 Be7 41.Ne2 Rh5

[41...Bxh4!]

42.f4 Bxh4 43.Rff3 e4 44.dxe4 Qg6

45.Ng3 Bxg3 [pgndiagram] An impressive victory, indicating once again the difference in the level of understanding

0-1

C77
2366
2022
Fagernes op-A (1) 02.04.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Be7 7.d3 d6 8.a3 0-0 9.0-0! 9.0-0 is better than 9. Nd5. 9.0-0 ist besser als 9.Sd5. 9...Na5 10.Ba2 Be6 11.Nd5 Bxd5 12.exd5 c5

13.dxc6 Nxc6N

[Vorgänger: 13...Qc7 14.Re1 h6
15.Nh4 Qxc6 16.Nf5 Rfe8 17.Re3
Bf8 18.Rg3 g5 19.Bxg5 hxg5
20.Rxg5+ Kh7 21.Bxf7 1-0 (21)
Blomqvist,E (2508)-Harstad,C
(1948) Molnlycke 2015]

**14.Re1 Re8 15.Bg5 Qb6 16.c3 a5
17.Qb3 Rf8 18.d4 h6 19.Bh4 Qc7
20.dxe5 dxe5 21.Qxb5 Rab8 22.Qc4
Qb6 23.b4 e4 24.Bxf6 Bxf6 25.Rxe4
axb4 26.axb4 Nxb4 27.Rc1 Nxa2
28.Qxa2 Rfc8 29.c4 Qc6 30.Re2 Qc5
31.h3 Rb4 32.Rec2 Rb7 33.Rb1
Rxb1+ 34.Qxb1 Ra8 35.Rc1 Rc8
36.Qe4 g6 37.Ne1 Rd8 38.Qe2 Bg5
39.Rc2 Qc6 40.c5 Re8 41.Qd1 Qa4
42.Nf3 Rd8 43.Qe2 Re8 44.Qc4
Qa1+ 45.Kh2 Bf6 46.c6 Be5+
47.Nxe5 Qxe5+ 48.g3 Qc7 49.Qd5
Rd8 50.Qe4 Kg7 51.Qf3 Rc8
52.Qc3+ Kg8 53.Qf6 Qd8 54.Qf4 Qc7
55.Qxh6 Qb6 56.Qe3 Qb1 57.Rc1
Qb2 58.c7 Kg7 59.Qc3+
1-0**

☐ Aizenberg,Benny

**C77
2365**

☒ Zanan,Evgeny

2485

ISR-ch 41st Arad (3)

07.12.2022

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 b5 6.Bb3 Be7 7.d3 d6
8.a3 0-0 9.0-0 9.0-0 is better than 9.
Nd5. 9.0-0 ist besser als 9.Sd5. 9...h6
10.h3 Be6 11.Bxe6 fxe6 12.Bd2 Qe8
13.Kh2N**

[Predecessor: 13.Ne2 Qg6 14.Ng3
Nh7 15.c3 Rf7 16.d4 exd4 17.cxd4
Raf8 18.Rc1 Rxf3 19.Rxc6
½-½ (62) Petrova,I (2127)-Dilanyan,G
(2247) Chess.com INT 2022]

**13...Nh5 14.Ng1 g5 15.a4 b4
16.Nce2 Qg6 17.Rc1 Rab8 18.c3 b3
19.c4 Nf6 20.Rc3 Na5 21.Nc1 c5
22.Nxb3 Nc6 23.Bc1 g4 24.Na1 Rf7
25.g3 gxh3 26.Nxh3 Nd4 27.Nc2
Ng4+ 28.Kg2 Nf3 29.Ne3 h5 30.Rc2
Rbf8 31.Rh1 Nd4 32.Rd2 Nxe3+
33.fxe3 Rg7 34.Rh2 Nf3 35.Kh1
Nxh2 36.Rxh2 Qxg3 37.Bd2 Rf3
0-1**

☐ Akopian,Vladimir

C77

2630

☒ Timman,Jan H

2590

Yerevan (ol) 67/425

1996

[Timman,Jan H]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Bg5 h6**

[7...Bg7 Ü 11/232]

8.Bxf6N

[8.Bh4]

8...Qxf6 9.Bxc6+ bxc6 10.Qa4 Bd7

11.Qa5 Ra7

[11...Qd8? 12.Nxe5]

12.Nbd2 Bg7 13.d4 exd4 14.cxd4 0-0

15.0-0 Rb8 16.e5 Qf4 17.Qa3 c5

18.Rfe1

[18.dxc5 dxe5]

18...Bc6 19.Rac1 Bd5 20.dxc5 dxe5

21.Qd3 c6 22.b3 Re8 23.Nc4 e4

24.Qd2 Qxd2

[24...Qf6!?]

25.Nfxd2 f5 26.Nd6 Rd8 27.N2c4 Bf8

[27...Bd4!?]

28.b4 Bxd6 29.Nxd6 Bxa2 30.h4 Rb8

31.Ra1 Bd5 32.Ra4 Kg7 33.h5 Bb3?!

[33...Kf6 34.hxg6 Kxg6]

34.Ra3 Be6

[34...Bd5]

35.Ra4 Bb3 36.Ra3 Be6 37.Ra4 gxh5

38.f3= Kg6 39.fxe4 fxe4 40.Rxe4

Bd5 41.Rd4 Kf6 $\frac{1}{2}$ - $\frac{1}{2}$ □ **Akopian, Vladimir**■ **Vallejo Pons, Francisco**

Armenia - ROW 91/295

[Vallejo Pons, Francisco]

C77**2689****2666****2004****1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3****d6 5.c3 Bd7 6.0-0 g6 7.Re1 a6****8.Ba4 Bg7 9.Nbd2 0-0 10.Nf1 h6**

[10...b5 Ü 67/(425)]

11.h3 b5!?N

[11...Nh5]

[11...Kh7]

[11...Re8]

12.Bb3[12.Bc2!? d5 13.d4!? (13.exd5
Nxd5 14.Ng3 Be6 15.Bb3 Re8 ∞)
13...Nxe4 14.dxe5 Be6 ∞]**12...Na5 13.Bc2 c5 14.d4 Re8 15.b3**

[15.d5 Nc4]

15...Nc6[15...exd4!? 16.cxd4 Nc6 17.Bb2
(17.Bf4?! Nxd4 18.Nxd4 cxd4
Δ19.Bxd6? Bg4 \mp) 17...Nh7]**16.d5 Ne7 17.b4! Nc8**

[17...Qc7 18.Be3

A) 18...cxb4?! 19.cxb4 Rac8
(19...Rec8 20.Rc1 Qc4 21.a3
Nxe4 22.Bxe4 Qxe4 23.Bg5!)
20.Rc1 (20.Bd3? Nexd5 21.exd5
e4 ∞) 20...Qc4 21.Bd2 Qxa2
22.Ne3 \pm ;**B) 18...Nc8!?]****18.bxc5**

[18.a4 Nb6]

[18.Be3 Qc7 (18...cxb4 19.cxb4
Nb6) 19.a4 cxb4 (19...Nb6?
20.bxc5 dxc5 21.axb5 axb5 22.Rxa8
Rxa8 23.d6! Qd8 24.Nxe5 Nfd525.exd5 Bxe5 26.Bxc5 Bxc3 27.Re7
Nc8 28.Qf3! Nxe7 29.dxe7 Qa5
30.d6 Δ ♔b3+-; 19...bxa4 20.bxc5
dxc5 21.N1d2 Nd6 22.c4 \pm) 20.cxb4
Nb6=]**18...dxc5 19.Be3 Qc7**[19...Nd6!? 20.Bxc5 (20.N1d2 Rc8
21.a4 b4 22.cxb4 cxb4 23.a5
Qe7 ∞) 20...Qc7 21.Bxd6 (21.Be3?
Ndx4; 21.Bb4 a5) 21...Qxd6 22.a4!
(22.Ne3 Rac8 23.Qd2 Qa3 24.Nd1
Nh5 ∞) 22...Rac8 23.axb5 axb5
24.Qd2 Rc5 25.Bd3 Rec8 26.Rec1
Qc7 27.Rab1 Ne8 ∞]**20.Qc1 Kh7 21.a4 Nd6 22.axb5**[22.N1d2 c4 23.axb5 Bxb5
(23...axb5 24.Rxa8 Rxa8 25.Nxe5
Nxd5 26.Bd4 Nf4 27.Ndf3 \pm) 24.Qa3
Bf8 25.Qa5 Qc8=]**22...Bxb5**[22...Nfx4!? 23.bxa6 Bb5 24.N1d2
Nxd2 25.Nxd2 Bxa6=]**23.N1d2 c4 24.Qa3 Nd7 25.Qa5 Qc8!**[25...Qxa5!? 26.Rxa5 f5 27.exf5
gxf5 28.g4! Nf6 ∞]**26.Qb4 Qc7 27.Nb1 Reb8 28.Qa5
Qc8 29.Qa3 Qc7 30.Qa5 Qc8 31.Qa3
Qc7 32.Qa5** $\frac{1}{2}$ - $\frac{1}{2}$ **C77**□ **Akopian, Vladimir Eduardovic****2712**■ **Ivanchuk, Vassily****2703**

Jermuk FIDE GP (13)

23.08.2009

[Stohl, Igor]

1.e4 Stohl, Igor 1...e5 2.Nf3 Nc6**3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6****7.0-0 Bg7 8.Re1 0-0 9.Nbd2 Re8**

Black has more plausible options.

Interesting are the tries, in which he
strives for » \neq «:

[9...Bd7 10.Nf1 Nh5!? RR: 'Stohl: '-
9...♔d7" (10...Re8 11.Ng3±
transposes to Ivanchuk-Aronian)
11.Ne3 Nf4±]

[9...Nd7 10.Nf1 Nc5

A) 11.Bxc6 bxc6 12.d4 Nd7
13.Ng3 (13.Bg5 f6 14.Be3
Rb8±) 13...c5 14.Bg5 f6! 15.Be3
(15.dxe5 fxe5 16.Qd5+ Kh8
17.Qxa8 g4 18.Nd2 Nxe5±)
15...Qe7 16.Qd2 a5 17.Bh6 Nb6
18.Bxg7 Kxg7 19.h3 Be6 20.b3
cxd4 21.cxd4 c5± Liss,E (2505)-
Mikhalevski,V (2540)/ISR-ch Ramat
Aviv/1998 - see Mikhalevski's notes
in CBM 69.;

B) 11.Bc2 Ne6 12.Ng3 Qf6
13.Be3 Nf4 14.h3 h5 15.d4 Bh6!
(15...a5 16.Ba4 Bh6 17.Bxc6
bxc6 18.Nh2 a4 19.Ne2 Re8
20.Nxf4 Bxf4 21.Bxf4 Qxf4 22.Qf3
Qg5= Fressinet,L (2654)-
Mikhalevski,V (2584)/Ajaccio blitz/
2007/) 16.dxe5?! (16.Nh2 h4
17.Ngf1 exd4 18.cxd4 Nb4
19.Bb1 c5) 16...dxe5 17.Nh2 Nd8
18.Bb3 Nde6 19.Bxe6 Bxe6
20.Qf3 Rad8± Kholmov,R-
Kortschnoj,V/URS-ch Yerevan/
1962/]

[9...Nh5 10.Nf1 f5 (10...Bd7!?
-9...♔d7) 11.exf5 Bxf5 12.Bg5
(12.Qb3+ Kh8 13.Qxb7 Na5±;
12.Ng5 Kh8 13.Bb3 d5 14.g4 Nf4
15.Bxf4 exf4 16.Nxh7 Kxh7 17.gxf5
Rxf5 18.d4 Qh4→ Morozevich,A
(2732)-Shirov,A (2736)/Monte Carlo
rpd blindfold/2004/) 12...Qc8 13.Ne3
Kh8 14.Nxf5 Qxf5 15.Qe2 Qg4
16.Bxc6 bxc6 17.Qe4 Qxe4 18.Rxe4
c5 19.Ra4± Kritz,L (2609)-Sulskis,S
(2553)/EU-ch Plovdiv/2008/]

10.Nf1

[10.h3 b5 11.Bc2 Bb7 12.d4
(12.a4 Nb8 13.d4 Nbd7 14.d5 c6
15.c4 Qc7 16.dxc6 Bxc6 17.axb5
axb5 18.Rxa8 Rxa8 19.cxb5 Bxb5
20.Nb1 Bc6 21.Nc3 Arakhamia Grant,
K (2418)-Javakhishvili,L (2460)/
Montreal/2007/ Rb8±) 12...Nb8
13.Rb1 Nbd7 14.d5 c6 15.c4 Qc7
16.b3 Bh6 17.Nf1 Bxc1 18.Rxc1
bxc4 19.bxc4 Nc5 20.N3h2 Bc8
21.Qf3 Morozevich,A (2765)-Ivanchuk,
V (2751)/Nice rpd blindfold/2008/
Kg7= /±]

10...h6 11.Ng3 This is not an ideal
square for the ♔.

[However, Black was fine also after
11.Bd2 RR: 'Ü 98/(243)' b5 12.Bc2
Bb7 13.d4 d5!? 14.exd5 Qxd5
15.Bb3 Qd6 16.dxe5 Nxe5 17.Nxe5
Rxe5 18.Rxe5 Qxe5 19.Be3 Re8
(19...c5!?) 20.Qd2 Ne4 21.Qd7 Re7
22.Qd8+ Kh7 23.Rd1 Nc5 24.Bc2
Re8 25.Qd2= Bruzon Bautista,L
(2648)-Ivanchuk,V (2741)/Merida/
2006/]

11...b5 12.Bc2

[12.Bb3 Na5 13.Bc2 c5 14.h3 Bb7
(14...d5=) 15.Be3 c4!? 16.d4
(16.Qd2 cxd3 17.Bxd3 Kh7±)
16...exd4 17.Bxd4 Nc6 18.Be3 d5
19.Bc5 dxe4 20.Nxe4 Ne5 21.Nxe5
Rxe5 22.Qxd8+ Rxd8 23.Nxf6+ Bxf6
24.Rxe5 Bxe5 25.Rd1=
Melia,S (2362)-Renet,O (2513)/
Cappelle la Grande op/2008/]

12...d5 13.Qe2 Be6 14.h3 Nd7!N

[14...Qd7 15.a4 Rab8 16.axb5 axb5
17.Bd2 Qd6 18.Kh1 dxe4 19.dxe4
Nd7 20.Red1 Bc4 21.Qe1 Qe7
22.Be3 Nc5 23.b4 Nb7 24.Nd2 Be6
25.Qf1± Movsesian,S (2595)-Gyimesi,
Z (2505)/Pardubice op/1998/]
[14...dxe4]

15.Be3 RR: '?' '?' Invites a promising ♖ advance.

[15.Bd2 RR: '=' '=' Nc5∞ Δ 16.b4 dxe4 17.Nxe4 Nxe4 18.dxe4 Bc4⚡]

15...d4!? 16.Bd2

[16.cxd4 exd4 (16...Nxd4 17.Bxd4 exd4 18.Bb3∞) 17.Bd2 a5∞ ↑⚡]

16...Nc5 17.Rec1

[17.b4 dxc3 18.Bxc3 Na4!/?∞ /⚡]

17...Qd6 18.cxd4

[18.b4 Nd7!/?⚡]

18...Nxd4 19.Nxd4 Qxd4 20.Bc3 Qd6

21.Bb4 Qb6 22.Qe3?!

[Δ22.Bxc5 Qxc5 23.Bb3 Qd6 24.Bxe6 Rxe6 25.a4⚡]

22...Bf8 23.Bc3 Rad8 Δd3 24.Qf3

[24.Bxe5 Nxd3 25.Qxb6 cxb6 26.Bxd3 Rxd3↑ ♖]

24...Bg7⚡ /⚡ White has been left saddled with a ×d3 and must struggle to get ⚡ in a strategically inferior position. **25.b4 Na4 26.Bd2**

[26.Bxa4 bxa4↑ ♖]

26...Rd7 27.a3 Red8 28.Be3 Qb7

29.Rab1 Ba2 30.Ra1 Be6 31.Rab1

Nc3 32.Ra1 f5!↑ 33.exf5?

[33.Bb3!? Bxb3 34.Rxc3 Δ Rxd3 35.Rxd3 Rxd3 36.Qe2 fxe4 37.Qg4⚡]

33...Qxf3 34.gxf3 gxf5 35.Bb3?!

[35.Bd2 e4⚡ (35...Na4⚡)]

35...Bxb3

[35...Ne2+ 36.Nxe2 Bxb3-+]

36.Rxc3 Be6 Δf4,e4,♖d3 37.Ba7 Rxd3

38.Rxc7 Rxf3 39.Re7

[39.Nh5 Rxh3 (39...Bh8!/?-+) 40.Rxg7+ (40.Nxg7 Bd5 41.f3□ Rg3+-+) 40...Kh8 41.Rg6 Rxh5-+ Δ 42.Rxe6? Rg8+]

39...Bf7 40.Rc1 Bf6-+ 41.Rec7 Bg5

42.Re1

[42.Rc8 Bc4 43.Rxd8+ Bxd8 44.Rd1 Rd3-+]

42...e4 43.Rc5 Rd7 44.Bb6 Be6

45.Rc8+ Kf7 46.Bc5 Rxa3 Black has 2 extra ♗ and a better position - the rest is agony. **47.Rf8+ Kg6 48.Re8 Kf7**

49.Rf8+ Kg6 50.Re8 Bc4 51.Rb8 e3!

52.h4

[52.Bxe3 f4-+]

[52.fxe3 Bh4-+]

52...exf2+ 53.Bxf2 Bxh4 54.Rb6+ Kg5

55.Be3+ f4 56.Ne4+ Kf5 57.Bf2 Rg7+

58.Kh2 Bxf2 59.Nxf2 Ra2 60.Kh1

Bd5+

[60...Rxf2 61.Re5+ (61.Rf6+ Kxf6

62.Re6+ Kg5 63.Re5+ Kg4-+)

61...Kxe5 62.Re6+ Kf5 63.Rf6+

Kg4-+]

61.Ne4 Rc7

[61...Bxe4+ 62.Rxe4 Ra1+-+]

also avoids any stalemate traps.]

62.Rf6+ Ke5 RR: '0-1 (62) Akopian,V (2712)-Ivanchuk,V (2703) Jermuk 2009 CBM 137 [Stohl]'

0-1

□ **Al Modiahki,Mohamad**

■ **Kobalia,Mikhail**

Gibraltar 96/240

[Kobalia,Mihail]

C77

2579

2654

2006

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3

d6 5.c3 g6 6.Nbd2 Bg7 7.Nf1 a6

8.Ba4 b5 9.Bb3

[9.Bc2 d5 10.Ng3 dxe4 11.dxe4

Qxd1+ 12.Bxd1 0-0=]

9...Na5 10.Bc2 c5 11.Bg5!N

[11.Ng3

A) 11...Nc6 12.0-0 (12.Bb3

Na5=) 12...0-0 13.Be3 Qc7∞;

B) 11...0-0⚡ Ü 71/338]

11...h6 12.Bh4 Be6 13.Ne3 0-0

14.0-0 Rb8!

[14...Nc6 15.Bb3 Qd7 16.Re1 ∞]
15.d4
 [15.Nd5 Bxd5 16.Bxf6 Qxf6 17.exd5 c4=]
 [15.b4 cxb4 16.cxb4 Nc6 17.a3 d5 18.exd5 Bxd5 19.Nxd5 Qxd5 20.Bb3 Qd6=]
 [15.a3!?]
15...cxd4 16.cxd4 Nc4 17.Nxc4?!
 [17.d5 Nxe3 18.fxe3 Bd7=]
17...bxc4 18.d5
 [18.dxe5 dxe5 19.Qc1 (19.Qxd8 Rfxd8 20.Rab1 Rb5 \bar{f}) 19...Qa5 20.h3 Nh5 \bar{f}]
 [18.b3 g5 19.Bg3 Nh5 20.d5 cxb3 21.axb3 Bd7 ∞]
18...Bg4 19.h3
 [19.b3 g5 20.Bg3 Nxe4! 21.Bxe4 f5 22.Bc2 e4 \uparrow]
19...Bxf3 20.Qxf3 Rxb2 21.Bxf6
 [21.Qc3 Qb6 (21...Nxe4 22.Bxe4 Qxh4 23.Qxb2 Qxe4 24.Qb7 ∞) 22.Bb3 (22.Bxf6 Bxf6 \bar{f} \ddot{U} 21. \ddot{U} f6) 22...g5 23.Qxb2 gxh4 24.Qe2 cxb3 25.axb3 a5 \bar{f}]
21...Bxf6
 [21...Qxf6?! 22.Qc3 Rb5 23.Qxc4 Rc5 24.Qe2=]
22.Qc3 Qb6 23.Bb3
 [23.Qxc4 Bh4 24.a4 a5 \bar{f}]
23...Qd4
 [23...Re2?! 24.Qxc4 Rd2 (24...Qb5 25.a4 Qxc4 26.Bxc4 Rxe4 27.Bxa6 Ra8 28.Bb5 \pm) 25.Qc6=]
24.Qxc4
 [24.Qxd4 exd4 25.Bxc4 a5 26.Rab1 Rfb8 27.Bd3 (27.Bb3 Re2 28.Rfe1 Rxe1+ 29.Rxe1 Rb4 \bar{f}) 27...a4 28.Rfc1 a3 \bar{f}]
24...Qxc4 25.Bxc4 a5 26.Rab1 Rfb8 27.Rxb2
 [27.Bb3 Rd2 28.Rbd1 Rxd1 29.Rxd1 Rb4 30.Re1 a4 31.Bc2 a3

32.Bb3 Rd4 33.Re2 h5 \bar{f}]
27...Rxb2 28.Re1 a4 29.Re2 Rb1+
 [29...a3?! 30.Rxb2 axb2 31.Bd3=]
30.Kh2 Bd8! 31.Rc2
 [31.Bd3 Rd1 32.Bc2 Rd4 33.g3 Bb6 \bar{f}]
31...Bb6 32.Bd3 Rd1 33.Bb5 a3 34.Kg3 Bc5
 [34...f5!?]
A) 35.f4 exf4+ (35...fxe4 36.fxe5 dxe5 37.Rc6=) 36.Kxf4 Rd4 37.Rc4 (37.Re2 Kg7 \uparrow) 37...Rd2 38.Rc6 (38.exf5 Rxa2) 38...Rf2+! (38...Bc5 39.e5 \neq) 39.Kg3 f4+ 40.Kh2 (40.Kg4 Be3 41.Rxd6 h5+ 42.Kg5 f3+-+) 40...Bd4 41.Rxd6 f3 42.Rxg6+ Kh7 \bar{f} ;
B) 35.exf5 gxf5 36.Be2 Re1 \bar{f}]
35.Kf3 Kg7 36.Ke2 Rg1 37.g3? \oplus
 [37.Kf3 f5 38.Bd3 Kf6 \bar{f}]
37...Rh1! 38.Bd3
 [38.h4 Bxf2! 39.Kf3 Bc5+-]
 [38.Kf3!? Rxh3 39.Kg2 Rh5 40.Be2 Rg5 41.Bd3 \bar{f}]
38...Rxh3 39.f4?
 [39.Kf1 Rh1+ 40.Kg2 Rd1 \bar{f}]
39...Rxg3 40.fxe5 Rg2+ 41.Kf3 Rxc2 42.Bxc2 dxe5-+ 43.Ke2 h5 44.Kd3 Kf6 45.Kc4 Bf8 46.Kb5 Kg5 47.Kc6 h4 48.Bd3 Kf4 49.d6 h3 50.Bf1 Kg3 0-1

	C77
<input type="checkbox"/> Al Modiahki, Mohamad	2550
<input checked="" type="checkbox"/> Sadvakasov, Darmen	2596
Asia Classical 15th (7)	12.12.2006
[ChessBase]	

Darmen Sadvakasov (KAZ) caused great distress in Doha when he put 2-0 on the scoreboard in the Kazakhstan-Qatar match by beating Mohammed Al

Medaihki in a well-played game. Much earlier, Mohammed Al Sayed (QAT) had gone down in a mere 19 moves with black from a Queen's Indian against rapid chess gold medalist Murtas Kazhgeleyev (KAZ). **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3** Al Mediahki choses a sideline to avoid a theoretical discussion in more thipical variations of the Ruy Lopez opening. **5...d6 6.c3 g6 7.Nbd2 Bg7 8.Nf1 0-0 9.Bg5 h6 10.Bh4 b5 11.Bc2 Bb7 12.Ne3 Nb8** Black wants to redeploy the knight to d7 where it does not block the bishop's diagonal. **13.g4** This aggre sive move is probably new in this position. In a 1981 game between philippine granmasters Balinas and Torre, white played 13.Qe2 followed by 14.O-O-O, which is safer though while lost that game too. **13...Nbd7 14.g5?! Too optimistic. 14...hxg5 15.Nxg5?** Al Medihaki wants to bring his pieces closer to the black king, but he should have paid more attention to the center of the board. Preferable was 15.Bg5 with approximately equal chances. **15...d5** With this counter thrust Sadvakasov takes over the initiative, He does not have to be afraid of 16.exd5 as the king on f6 is no longer pinned. **16.Qe2 c5 17.Rg1?** It is understandable that white is reluctant to open the position with his king still in the center, but even so he should have played
 [17.exd5 Nxd5 18.Nxd5 Bxd5 19.Rg1 followed by castling queenside. In the game he will never get the chance to castel.]
17...d4 18.Ng4 dxc3 19.bxc3 Qa5 20.Kf1?! White positin is already very bad. Nevertheless he should have tried to organise a defence with 20.Nxf6+

Nxf6 21.Qd2 Rad8 22.c4 Qa3 23. Rb1. 20...Nxg4 21.Qxg4 Nf6 22.Qf3 Qxc3 23.Rc1 Nh5 White attaking plan has failed miserably. His aggression has only caused weaknesses in his position. The Black knight aims for f4 to unleash a counter attack on the white king. **24.Kg2 Nf4+ 25.Kh1 c4 26.Bg3** Diagram # **26...f6 27.Nh7!? f5** Though there is nothing wrong with 27...Kxh7, Sadvakasov ignores the offered knight and continues with hos plan. **28.Bb1 Qa3 29.Bxf4 Bxe4!** Wins the queen because the d pawn is pinned. **30.Qxe4 fxe4 31.Nxf8 Qxf8 32.Be3 Qf3+ 33.Rg2 exd3** White resignes.
0-1

C77

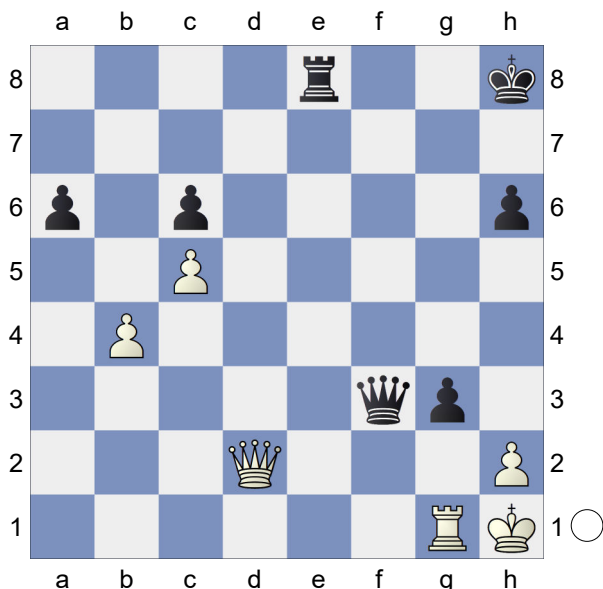
□ Alapin,Simon

■ Alekhine,Alexander

All Russian Masters (Qualification) (17)
[ChessBase/Alekhine,Alexander]

1.e4 1) Alekhine in Shakhmaty Vestnik 1915, p.194-197. 2)DWS 1914, S.58-59. From this tournament, it was planned to find one qualifier to the great grandmaster tournament in St. Petersburg March/April. In the end there were two qualifiers Alekhine and Nimzowitsch. The tournament was played atthe very fine headquarters of the St.PetersburgChess Society, Liteyny 10. The first time control was after move 30. **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7 6.c3 b5 7.Bb3 0-0 8.d4 d6 9.Be3?! [9.dxe5] [9.Nbd2] 9...Na5! 10.Nbd2**

[10.dxe5 dxe5 11.Nxe5 Nxb3
 12.axb3 Nxe4 13.Nc6 Qe8
 14.Nxe7+ Qxe7+]
 [10.Bc2 Nd7]
10...Nxb3 11.axb3 Bb7 12.dxe5 dxe5
13.Rd1 Qc8 14.Bg5 Qe6 15.0-0 Rfd8
16.Rfe1 Rd7 Der schwarze Druck
 gegen den Bauern e4 ist unangenehm.
17.Ra1
 [17.Bxf6 Qxf6 18.Nf1 Rad8 19.Rxd7
 Rxd7 20.Ne3 Qe6+]
 [17.Nh4 h6+]
17...Rad8 18.b4 h6 19.Bxf6
 [19.Bh4 Nh5!]
19...Bxf6 20.Nf1 g6 21.Qc2 Bg7
22.N3d2 f5 23.Nb3 Bf8 24.exf5 gxf5
25.f3 Rg7 26.Kh1 f4? 27.Nfd2 Kh8
28.Re2 Bd5 29.Nc5 Bxc5 30.bxc5
Rdg8 31.b4 Qc6 32.c4! bxc4 33.Qc3!
Qg6 34.Nxc4?
 [RR34.Qxe5!?±]
34...e4! 35.Nd2 e3 36.Qd4 c6 37.Ne4
Bxe4 38.Qxe4 Qf6?! 39.Rg1?
 [39.Rxa6]
39...Rd7 40.Qc2 Rgd8 41.g3! fxg3
42.Rxe3 Rd2 43.Re8+ Rxe8 44.Qxd2
Qxf3+



45.Qg2?

[45.Rg2 Qf1+ 46.Rg1 Qf3+
 47.Rg2=]

45...Re2!

[45...Re2 46.h4 Qe4 47.h5
 (47.Qxe4 Rh2#) 47...Qh4+ 48.Qh3
 Qxh3#]

0-1

C77

□ **Alekhine**

■ **Reti**

Vienna (01)

1922

[32: Defence in General]

Attack and Defence hold one another in
 equilibrium **1.e4 e5 2.Nf3 Nc6 3.Bb5**
a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Bc5
7.Nxe5 Nxe5 8.d4 Bd6 9.dxe5 Bxe5
10.f4 Bxc3+ 11.bxc3 0-0 12.e5 c5!
 Counterattack is the only good defense

[12...Ne4 13.Qd5]

[12...Ne8]

[12...Re8 13.0-0 The Knight has no
 escape squares]

13.Ba3! Preventing ... Δc4 and
 seemingly refuting Black's last move
 [13.exf6 Re8+ 14.Kf1 c4+
 Black has the better game]

13...Qa5! One surprise after the other
14.0-0 Qxa3 15.exf6 c4 Once more
 the picture has changed. Black now
 seems to have the upper hand, but ...

16.Qd5! With the powerful threat of mate
 on g7 (via g5) and ♔xa8 **16...Qa5!**

Meeting both threats **17.fxg7**

[17.Qg5 Qb6+]

[17.Qxa8 Qb6+ 18.Kh1 Bb7
 winning the Queen]

17...Qb6+ 18.Kh1 Kxg7 19.Bxc4! Bb7
 [19...bxc4 20.Qxa8 Bb7 21.Rab1!
 Qxb1 22.Qxf8+-]

20.Qe5+ Qf6 21.Bd3 Rfe8

[21...Qxe5 22.fxe5 Rac8 23.Rf4 Rxc3 24.Rg4+ Kh8 25.Rh4±]
22.Qh5 h6 23.Qg4+ Kh8 24.Qxd7 Re7 25.Qd4 Qxd4 Black decides to enter a critical endgame. The decision whether an ending is won or drawn is often more a matter of intuition than calculation. In this case it seems that Black has scant compensation for his two lost pawns; however, Reti, who was a celebrated composer of endgame studies, has decided otherwise **26.cxd4 Rd8 27.f5 f6**

[27...Rxd4 28.f6 (28.Kg1 f6 29.Rae1 Rg7 transposes into the game) 28...Re6 29.Rae1 Rg4±]
28.Rae1 Rg7 29.Be4 Rxd4 30.Bxb7 Rxb7 31.Re6 Kg7 32.Rxa6 Rc4
 The text is sufficient to hold the game
 [32...Ra4 33.Rxa4 bxa4]
33.Rf3 Rxc2 34.h3 Kf7 35.Rg3 Rf2 36.Rg6 Rxf5 37.Rxh6 Kg7 38.Rh4 b4 39.Rg4+ Kf7 40.Rg3 Rfb5 41.Rb3 Kg6 42.Kh2 Rc5 43.Ra4 Rcb5 44.h4 R5b6 45.Kh3 Rb8 46.g3 f5 47.Ra5 Rc8 48.Rf3 Rf6 49.Kg2 Rc3 50.Ra8 Rxf3 51.Kxf3 Rc6 52.Rg8+ Kf6 53.Rf8+ Kg6 54.Rb8 Rc4 55.Rb6+ Kg7 56.h5 Rd4 57.Rc6 Re4 58.Rg6+ Kf7 59.g4 Rxg4 60.Rxg4 fxg4+ 61.Kxg4 Kg7
 ½-½

C77

□ Alekhine,A.
 ■ Bogoljubow,E.
 Wch15-GER (16)

1934

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.Nc3
 [♞6.d3
A) 6...Bd6 7.Nbd2

A1) 7...c5 8.b3

A1a) 8...Be6 9.Bb2 Nd7 10.Nc4 f6 11.Nh4 g6 12.g3 Qe7 13.Qd2 0-0-0 14.Ng2 Rhe8 15.0-0-0 Nb8! 16.Nce3 Nc6 17.f4 Nd4 18.Rhf1 b5 19.c3 Nc6 20.f5! (20.c4 b4) 20...Bg8 21.fxg6 hxg6 22.Rf3 c4! 23.bxc4 bxc4 24.Nxc4 Bxc4 25.dxc4±;
A1b) 8...Nd7 9.Bb2 0-0 10.Nc4 Qe7 11.a4 b6 12.Ne3 Nb8 13.Nd5 Qe8 14.Qd2 Nc6 15.0-0 Be6 16.Rfe1 f6= Azar,P-Hohm,K/ corr/1991;

A2) 7...Be6

A2a) 8.Qe2 Nd7 9.Nb3 f6 10.Na5 Qc8 11.Bd2 c5 12.Nc4 Be7 13.Ne3±
 Magomedov-Kruppa, Minsk 1990;
A2b) 8.b3 Nd7 9.Nc4 Bb4+ 10.Bd2 Bxd2+ 11.Qxd2 Bxc4 12.bxc4 Nc5 13.Qe3 Qe7 14.0-0 0-0± Korchnoi-Bronstein, 32 USSR ch. (14...0-0-0!?∞);
A2c) 8.d4!?N Nd7 9.c3?! (9.Qe2!? Δ ♘c4± Umansky,V; Pinski,J) 9...0-0 (9...Qe7!? Δ 0-0-0) 10.0-0 Re8 11.Qc2 Qf6 12.b3 Qg6 13.Kh1! (13.dxe5?! Nxe5 14.Nxe5 Bxe5 15.f4 Bh3 16.Nf3 Bxc3! Romanishin,O) 13...Bg4 14.Re1 (14.dxe5 Nxe5 15.Nxe5 Rxe5 16.f4 Rh5 17.Nf3∞) 14...Qh5 15.dxe5! Nxe5 16.Nxe5 Bxe5 17.Nf1 Rad8 18.Be3 (18.f3? Bxf3!-+) 18...Bd6 19.f3 Bc8 ± Pinski,J-Romanishin,O/

Katowice/1995 (19...Bc8
20.f4!? Δ e5, ♗g3);

B) 6...Nd7 7.Nbd2 Be7 8.Nc4 Bf6
9.Bd2 0-0 10.Bc3 Re8 11.0-0 b6
12.b4 43 ½-½ Velimirovic,D-
Ivanovic,B/JUG-ch Tivat (07) ;CBM
1994;

C) 6...Bc5 7.Be3!?N (7.Nbd2;
7.0-0; 7.Nbd2 Qe7 8.Nc4 Ng4
9.0-0 f6 10.h3 h5 11.Nh4 Qf7
12.Qe2 g5 13.Nf5 Bxf5 14.exf5
0-0-0 15.g3 h4 16.Kg2 Nxf2
17.g4 Qd5+ 18.Kh2 e4 19.Rxf2
exd3 20.cxd3 Rhe8 21.Qf3 Bxf2
22.Qxf2 Qxd3 23.Ne3 Rd4 24.a4
Rc4 25.Qd2 Rxe3 0-1 Volkevich-
Zaitsev,I/USSR 5/269 1968)
7...Qe7 (7...Bxe3 8.fxe3±) 8.Nbd2
Ng4 (8...Bg4!? 9.h3 Bh5 10.Qe2
0-0-0 11.g4 Bg6 12.Nc4 Nd7
13.0-0-0±) 9.Bxc5 Qxc5 10.0-0
Qe7 (10...Be6 11.b4!; 10...f6!?)
11.Nc4 f6 12.Nh4! g6 (12...0-0!?
13.Nf5 Bxf5 14.exf5 Nh6
15.Qf3±) 13.Qd2 ± Umansky,V-
Nurkiewicz,M/Warszawa/1995
(13.Qd2 g5!? 14.Nf3 Be6 15.Na5
0-0-0 16.b4!± Umansky,V; Pinski,
J)]

6...Bd6 7.d3 c5 8.h3 Be6 9.Be3 h6
[9...b5!? Bogoljubow]

10.a4 c4?!
[10...Nd7 ΔSb8-c6]
[10...Qd7!?]

11.d4 exd4
[11...Bb4 12.d5±]

12.Bxd4 Bb4= 13.0-0 c6?
[13...0-0 14.e5 Bxc3 15.Bxc3 Nd5
16.Qd2]
[13...Bxc3 14.Bxc3 Nxe4 15.Bxg7
Rg8 16.Re1 Ng5= Bogoljubow]

14.e5 Nd5
[14...Bxc3 15.exf6! Bxd4 16.Nxd4

Qxf6 17.Nxe6 fxe6 18.Qh5+
ΔDc5 ± Alekhine]

15.Ne4 Nf4
[15...0-0!?]

16.Bc5! Bxc5 17.Qxd8+ Rxd8

18.Nxc5 b6! ! Bogoljubow,?Alekhine
[18...Rb8 19.Nxe6 Nxe6 20.a5
ΔTa4, Sd2± Alekhine]
[18...Bc8!? Mieses]

19.Nb7
[19.Nxa6! Bc8! 20.Nc7+ (20.Nb4
Bb7 Δc5,Lxf3≡ Bogoljubow) 20...Kd7
21.Na8! Nd5 22.a5! bxa5 23.Rxa5
Bb7 24.Ra7 Rb8 25.Re1! c5
26.e6+- Alekhine]

19...Rd7 20.Nd6+ Ke7 21.Nd4 Bd5
22.g3!

[22.f3 !±Bogoljubow g6!∞ Alekhine]
[22.N4f5+ Ke6 23.Ne3± Mieses]

22...Nxb3+ 23.Kh2 Ng5 24.f4 Ne4
25.N6f5+ Kd8

[25...Kf8 26.Ne3 Kg8 27.f5 Kh7
28.e6≡ Alekhine, ≠ Bogoljubow]

26.Nxg7 f6 27.Rad1 Kc8

[27...Rxg7? 28.Ne6+-]
[27...Nxg3 28.Nde6+ Ke7 29.Kxg3
Bxe6 30.Nxe6 Rg8+ 31.Kf3 Kxe6
32.f5+ Ke7 33.exf6+ Kd8 34.Rxd7+
Kxd7 35.Re1!+- Bogoljubow]

28.Ndf5 fxe5

[28...Rg8 29.Nh5 fxe5 30.fxe5 Re8
31.Nf6 Nxf6 32.exf6 Re2+ 33.Kh3±
Bg2+ (33...Be6 34.g4) 34.Kg4 Bxf1
35.Rxd7 Kxd7 36.f7 Re8 37.fxe8Q+
Kxe8 38.c3 ΔSh6 Alekhine]

29.fxe5 Rg8

[29...Ng5 30.Rxd5! Δe6 Rxd5!
31.Ne7+ Kd7 32.Nxd5 cxd5 33.Rf6
Rb8± /+-]

30.e6!! Rdxg7 31.Nxg7 Rxg7

**32.Rxd5! cxd5 33.Rf8+ Kc7 34.Rf7+
Kd6 35.Rxg7 Kxe6 36.Rg6+ Ke5
37.Kg2 b5 38.a5! d4 39.Rxa6 b4**

40.Kf3 c3 41.bxc3 bxc3 42.Re6+ Kxe6 43.Kxe4 1-0

C77

□ **Alekhine,Alexander**

■ **Reti,Richard**

Wiener Kongress Masters (1) 13.11.22
[Alekhine,Alexander]

1.e4 A. Aljechin,"Meine besten Partien 1908-1923", 1983, S. 174-178. **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Bc5** Wenn Schwarz Le5 spielen wollte, hätte er es vor b5 tun sollen. Jetzt wäre 5. ... Le7 besser für ihn. Durch den Textzug setzt er sich möglicherweise Gefahren aus. **7.Nxe5** Die richtige Antwort, nach welcher Weiß in allen Fällen einen gefährlichen Eingriff erhält. **7...Nxe5 8.d4 Bd6 9.dxe5 Bxe5 10.f4** Wenn der b-Bauer auf b7 und der weiße Läufer auf a4 stünde, wäre dieser Zug wegen Lxc3+ und Sxe4 fehlerhaft. **10...Bxc3+ 11.bxc3 0-0** Jetzt erzwungen.

[Falls 11...Nxe4 so 12.Qd5!]

12.e5 Weiß scheint ein entscheidendes Positionübergewicht bekommen zu haben. Der Rückzug des Springers nach e8 sieht erzwungen (falls Se4 so Dd5) aus, aber mein erfinderischer Gegner findet eine überraschende Möglichkeit, das Spiel mit guten Chancen für sich zu verschärfen. **12...c5**

[Falls 12...Ne8 so 13.0-0 d6 14.f5 usw. mit entscheidendem Angriff. Der Textzug droht den weißen Läufer abzusperren und ein Endspiel mit ungleichen Läufern herbeizuführen, falls Weiß den Springer schlägt. Was soll nun Weiß tun, um sein

Übergewicht zu behalten? Die folgenden Varianten erscheinen ungenügend: usw.]

13.Ba3! Der Einleitungszug einer weit wäre berechneten Kombination, die einen Bauern bei bessere Stellung gewinnt. Natürlich war das vollständig unmöglich, in dieser Moment vorauszusehen, dass das materielle und positionelle Übergewicht des Weißen zum Gewinn nicht ausreichen würde.

[.... I.) 13.exf6 Re8+ 14.Kf1 c4]

[.... II.) 13.c4 d5 14.exf6 Re8+

15.Kf1 Qxf6 in Verbindung mit dxc4]

[.... III.) 13.0-0 c4 14.exf6 Qxf6

15.Qd5 Qb6+ in Verbindung mit 16. ... Lb7]

[.... IV.) 13.Bd5 Nxd5 14.Qxd5 Qb6

15.Be3 Bb7 16.Qxc5 (oder V.)

16.Bxc5 Bxd5 17.Bxb6 Bxg2 18.Rg1 Be4) 16...Qg6 und Schwarz steht in den ersten vier Fällen besser und im V. gleich.]

13...Qa5 Die beste Antwort. Schwarz hat seinen Bauern c5 indirekt verteidigt und zugleich den Läufer angegriffen; aber er hat es um dem Preis der vorübergehenden Entfernung der Dame aus dem Spiel erreicht, worauf Weiß auch gerechnet hatte, als er mit La3 seine Kombination einleitete. **14.0-0 Qxa3 15.exf6 c4** Schwarz unternimmt keine anderen Maßnahmen gegen die Drohung 11.Dd5 in der Erwartung dass er den Zug 16. ...Da5 zur Verfügung hat, während der weiße Läufer eingesperrt ist. Aber diese Berechnung stimmt nicht ganz. **16.Qd5 Qa5 17.fxg7**

[Und nicht 17.Qxa8 Qb6+

und 18. ...Lb7 mit Damengewinn.]

17...Qb6+ 18.Kh1 Kxg7 Wiederum der einzige Zug.

[Falls 18...Rd8 so 19.Bxc4 bxc4

20.Qxa8 Bb7 21.Rab1 und Weiß gewinnt die Qualität.]

19.Bxc4 Der Schlüssel der Kombination. Dieser Läufer, der unwiderruflich verloren schien, er steht zu neuem Leben da, falls **19...Bb7**

[19...bxc4 20.Qxa8 in Verbindung mit Tb1 (wie in der vorigen Anm.). Weiß mit einem Bauern mehr bei ausgezeichnete Stellung könnte scheinbar in Anbetracht der kompromittierten schwarzen Königsstellung jetzt auf sicherem Sieg rechnen.]

20.Qe5+

[Auch nach 20.Qg5+ Qg6 21.Bd3 f5 würde Schwarz ebenfalls Verteidigungsmöglichkeiten haben.]

20...Qf6 21.Bd3 Rfe8! Ein vorzüglicher Verteidigungszug! Schwarz opfert noch einen Bauern, um die Mittellinien mit seinen Türmen zu besetzen.

[Nach 21...Qxe5 22.fxe5 Rac8 23.Rf4 Rxc3 24.Rg4+ Kh8 25.Rh4 usw. wäre es Schwarz kaum gelungen, die Partie zu retten.]

22.Qh5 h6 23.Qg4+ Kh8 24.Qxd7 Re7 25.Qd4 Qxd4 26.cxd4 Rd8

27.f5 In der Absicht, nach Txd4 in Verbindung mit f6 einen Vorposten mit guten Angriffchancen gegen die Königsstellung zu bilden.

[.... In der Voraussicht, dass der d-Bauer schwer zu verteidigen sein wird z.B. 27.c3 b4 28.cxb4 Rxd4 in Verbindung mit 29. ... Txb4 usw.]

27...f6 28.Rae1 Zieht vor, einen der Bauern zurückzugeben, nur um den gefährlichen schwarzen Läufer abzutauschen.

[28.Rf4 Rettete den Bauern vorübergehend, gab aber keine Gewinnchancen. z.B. Rg7 29.Bf1

Rc8 30.Rf2 (oder 30.Rc1 Rc3 in Verbindung mit 31. ... Ld5 oder Tc3-a3 und Weiß kann gar nicht alle seine Bauern verteidigen.)]]

28...Rg7

[Natürlich nicht 28...Rxe1 29.Rxe1 Rxd4 wegen 30.Re8+ und Te8-e7 und gewinnt.]

29.Be4 Rxd4 30.Bxb7 Rxb7 31.Re6 Gewinnt wieder einen Bauern, aber nur vorübergehend. **31...Kg7 32.Rxa6 Rc4**

[Noch exakter war 32...Ra4! , obwohl auch der Textzug sich als genügend erweist.]

33.Rf3 Es ist klar, dass Schwarz auf Txf2, Tb7-c7 spielen wird, und der c-Bauer wäre doch nicht zu verteidigen.

33...Rxc2 34.h3 Kf7 Rettet sich vor Tg3+und Tg3-g6. **35.Rg3 Rf2 36.Rg6 Rxf5 37.Rxh6 Kg7 38.Rh4 b4**

Nach diesem Zuge, der die Bauern des Damenflügels zu liquidieren droht, werden die Gewinnchancen des Weißen minimal. **39.Rg4+ Kf7 40.Rg3 Rfb5**

41.Rb3 Kg6 42.Kh2 Rc5 43.Ra4 Rcb5 44.h4 R5b6 45.Kh3 Rb8 46.g3 f5 47.Ra5 Rc8 48.Rf3 Rf6 49.Kg2 Rc3 50.Ra8 Rxf3 51.Kxf3 Rc6

52.Rg8+ Kf6 53.Rf8+ Kg6 54.Rb8 Rc4 55.Rb6+ Kg7 56.h5 Rd4 57.Rc6 Re4 58.Rg6+ Kf7 59.g4 Der letzte Versuch. **59...Rxg4!** Erzwingt das

Remis. **60.Rxg4 fxg4+ 61.Kxg4 Kg7**

[61...Kg7 Der schwarze König hält den Bauern rechtzeitig auf, z.B. 62.Kf5 Kh6 63.Ke4 Kxh5 64.Kd4 Kg5 65.Kc4 Kf5 66.Kxb4 Ke6 67.Kb5 Kd7 68.Kb6 Kc8]

1/2-1/2

□ **Alekhine,Alexander**

■ **Rotlewi,Georg A**

Karlsbad IT 2nd (20)

16.09.1911

[Vidmar: Karlsbad]

1.e4 s.a. Kalendovsky I, 118. Varnusz: Aljechin, der Größte <1911/12> Reinfeld: The unknown Alekhine (bzw. 100 instructive Games), 43. Skinner/Verhoeven: Alexander Alekhine's Chess Games, 221. **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2** Eine alte und gute Fortsetzung. **5...Be7 6.c3 b5 7.Bc2**

[7.Bb3 0-0 8.0-0 d5! 9.exd5 Nxd5 10.Nxe5 Nf4! 11.Qe4 Nxe5 12.Qxe5 Nd3 $\bar{7}$]

7...0-0 8.d4 d6 9.h3

[9.0-0 Bg4 10.Rd1 Varnusz]

9...exd4! Schwarz fürchtet d5 und den darauf folgenden Angriff auf dem Damenflügel, wie er ihn aus der Partie Dr. Lasker-Teichmann (St.Petersburg 1909) kannte. **10.Nxd4?! Nxd4 11.cxd4 Bb7! 12.0-0 Re8 13.Bf4 Bf8 14.Nd2?! g6?! 15.Rfe1 Bg7 16.Rad1 Qd7 17.Qf3** Kein guter Platz für die ♔. Schwarz ergreift auch sofort die Initiative. **17...Nh5 18.Nf1 f5? 19.Bg5 h6?**

[Δ19...fxe4 Schwarz sollte sich mit der Zerstörung des weißen Zentrums und Abtausch der Figuren begnügen. Der Textzug schwächt den Königsflügel.]

20.Bc1 fxe4 21.Bxe4 Rxe4 22.Rxe4 Nf6

[22...Bxe4□ 23.Qxe4 Qe8]

23.Re8+! Weiß löst die Spannung einfach und kräftig. **23...Rxe8 24.Qxb7 Ne4 25.Be3 Qf7 26.Qxa6 Qd5 27.Qa5 Ra8 28.Qxc7 Rxa2 29.Qe7! Ra4 30.Rc1 Ng5** Die Partie ist nicht zu

C77

halten. Weiß hat abgesehen vom materiellen Übergewicht einen starken Angriff. **31.Rc8+**

[31.Rc7! Varnusz]

31...Kh7 32.Rc7 Ne6 33.Rd7 Ra1 34.Rxd6 Qc4 35.Rxe6 Qxf1+ 36.Kh2 h5 Es drohte ♕h6:. **37.Qg5**

[Δ37.Qf7 entschied noch schneller.]

37...Qh1+ 38.Kg3 Qb1 39.Re7 Kh8 40.Re8+ Kh7 41.Qd5 h4+ 42.Kxh4 g5+ 43.Kg4 1-0

C77

□ **Alekhine,Alexander**

■ **Bogoljubow,Efim**

World-ch14 Alekhine-Bogoljubow +8-3=1..

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.Nc3

[Δ6.d3

A) 6...Bd6 7.Nbd2

A1) 7...c5 8.b3

A1a) 8...Be6 9.Bb2 Nd7 10.Nc4 f6 11.Nh4 g6 12.g3 Qe7 13.Qd2 0-0-0 14.Ng2 Rhe8 15.0-0-0 Nb8! 16.Nce3 Nc6 17.f4 Nd4 18.Rhf1 b5 19.c3 Nc6 20.f5! (20.c4 b4) 20...Bg8 21.fxg6 hxg6 22.Rf3 c4! 23.bxc4 bxc4 24.Nxc4 Bxc4 25.dxc4 $\bar{9}$;

A1b) 8...Nd7 9.Bb2 0-0 10.Nc4 Qe7 11.a4 b6 12.Ne3 Nb8 13.Nd5 Qe8 14.Qd2 Nc6 15.0-0 Be6 16.Rfe1 f6= Azar,P-Hohm,K/ corr/1991;

A2) 7...Be6

A2a) 8.Qe2 Nd7 9.Nb3 f6 10.Na5 Qc8 11.Bd2 c5

12.Nc4 Be7 13.Ne3±
Magomedov-Kruppa, Minsk
1990;

A2b) 8.b3 Nd7 9.Nc4 Bb4+
10.Bd2 Bxd2+ 11.Qxd2 Bxc4
12.bxc4 Nc5 13.Qe3 Qe7
14.0-0 0-0± Korchnoi-
Bronstein, 32 USSR ch.
(14...0-0-0!?∞);

A2c) 8.d4!?N Nd7 9.c3?!
(9.Qe2!? Δ ♘c4± Umansky,V;
Pinski,J) 9...0-0 (9...Qe7!?
Δ 0-0-0) 10.0-0 Re8 11.Qc2
Qf6 12.b3 Qg6 13.Kh1!
(13.dxe5?! Nxe5 14.Nxe5
Bxe5 15.f4 Bh3 16.Nf3 Bxc3!
Romanishin,O) 13...Bg4
14.Re1 (14.dxe5 Nxe5
15.Nxe5 Rxe5 16.f4 Rh5
17.Nf3∞) 14...Qh5 15.dxe5!
Nxe5 16.Nxe5 Bxe5 17.Nf1
Rad8 18.Be3 (18.f3?
Bxf3!-+) 18...Bd6 19.f3 Bc8
± Pinski,J-Romanishin,O/
Katowice/1995 (19...Bc8
20.f4!? Δ e5, ♘g3);

B) 6...Nd7 7.Nbd2 Be7 8.Nc4 Bf6
9.Bd2 0-0 10.Bc3 Re8 11.0-0 b6
12.b4 43 ½-½ Velimirovic,D-
Ivanovic,B/JUG-ch Tivat (07) ;CBM
1994;

C) 6...Bc5 7.Be3!?N (7.Nbd2;
7.0-0; 7.Nbd2 Qe7 8.Nc4 Ng4
9.0-0 f6 10.h3 h5 11.Nh4 Qf7
12.Qe2 g5 13.Nf5 Bxf5 14.exf5
0-0-0 15.g3 h4 16.Kg2 Nxf2
17.g4 Qd5+ 18.Kh2 e4 19.Rxf2
exd3 20.cxd3 Rhe8 21.Qf3 Bxf2
22.Qxf2 Qxd3 23.Ne3 Rd4 24.a4
Rc4 25.Qd2 Rxe3 0-1 Volkevich-
Zaitsev,I/USSR 5/269 1968)
7...Qe7 (7...Bxe3 8.fxe3±) 8.Nbd2
Ng4 (8...Bg4!? 9.h3 Bh5 10.Qe2

0-0-0 11.g4 Bg6 12.Nc4 Nd7
13.0-0-0±) 9.Bxc5 Qxc5 10.0-0
Qe7 (10...Be6 11.b4!; 10...f6!?)
11.Nc4 f6 12.Nh4! g6 (12...0-0!?
13.Nf5 Bxf5 14.exf5 Nh6
15.Qf3±) 13.Qd2 ± Umansky,V-
Nurkiewicz,M/Warszawa/1995
(13.Qd2 g5!? 14.Nf3 Be6 15.Na5
0-0-0 16.b4!± Umansky,V; Pinski,
J)]

6...Bd6 7.d3 c5 8.h3 Be6 9.Be3 h6
[9...b5!? Bogoljubow]

10.a4 c4?!
[10...Nd7 Δ ♘b8-c6]
[10...Qd7!?]

11.d4 exd4
[11...Bb4 12.d5±]

12.Bxd4 Bb4= 13.0-0 c6?
[13...0-0 14.e5 Bxc3 15.Bxc3 Nd5
16.Qd2]
[13...Bxc3 14.Bxc3 Nxe4 15.Bxg7
Rg8 16.Re1 Ng5= Bogoljubow]

14.e5 Nd5
[14...Bxc3 15.exf6! Bxd4 16.Nxd4
Qxf6 17.Nxe6 fxe6 18.Qh5+
Δ ♖c5 ± Alekhine]

15.Ne4 Nf4
[15...0-0!?]

16.Bc5! Bxc5 17.Qxd8+ Rxd8

18.Nxc5 b6! ! Bogoljubow,?Alekhine
[18...Rb8 19.Nxe6 Nxe6 20.a5
Δ ♖a4, ♘d2± Alekhine]
[18...Bc8!? Mieses]

19.Nb7
[19.Nxa6! Bc8! 20.Nc7+ (20.Nb4
Bb7 Δc5, ♙xf3± Bogoljubow) 20...Kd7
21.Na8! Nd5 22.a5! bxa5 23.Rxa5
Bb7 24.Ra7 Rb8 25.Re1! c5
26.e6+- Alekhine]

19...Rd7 20.Nd6+ Ke7 21.Nd4 Bd5
22.g3!
[22.f3 !±Bogoljubow g6!∞ Alekhine]
[22.N4f5+ Ke6 23.Ne3± Mieses]

**22...Nxb3+ 23.Kh2 Ng5 24.f4 Ne4
25.N6f5+ Kd8**

[25...Kf8 26.Ne3 Kg8 27.f5 Kh7
28.e6≡ Alekhine, ♢ Bogoljubow]

26.Nxg7 f6 27.Rad1 Kc8

[27...Rxb7? 28.Ne6+-]

[27...Nxg3 28.Nde6+ Ke7 29.Kxg3
Bxe6 30.Nxe6 Rg8+ 31.Kf3 Kxe6
32.f5+ Ke7 33.exf6+ Kd8 34.Rxd7+
Kxd7 35.Re1!+- Bogoljubow]

28.Ndf5 fxe5

[28...Rg8 29.Nh5 fxe5 30.fxe5 Re8
31.Nf6 Nxf6 32.exf6 Re2+ 33.Kh3±
Bg2+ (33...Be6 34.g4) 34.Kg4 Bxf1
35.Rxd7 Kxd7 36.f7 Re8 37.fxe8Q+
Kxe8 38.c3 Δh6 Alekhine]

29.fxe5 Rg8

[29...Ng5 30.Rxd5! Δe6 Rxd5!
31.Ne7+ Kd7 32.Nxd5 cxd5 33.Rf6
Rb8± /+-]

**30.e6!! Rdxg7 31.Nxg7 Rxb7
32.Rxd5! cxd5 33.Rf8+ Kc7 34.Rf7+
Kd6 35.Rxg7 Kxe6 36.Rg6+ Ke5
37.Kg2 b5 38.a5! d4 39.Rxa6 b4
40.Kf3 c3 41.bxc3 bxc3 42.Re6+
Kxe6 43.Kxe4
1-0**

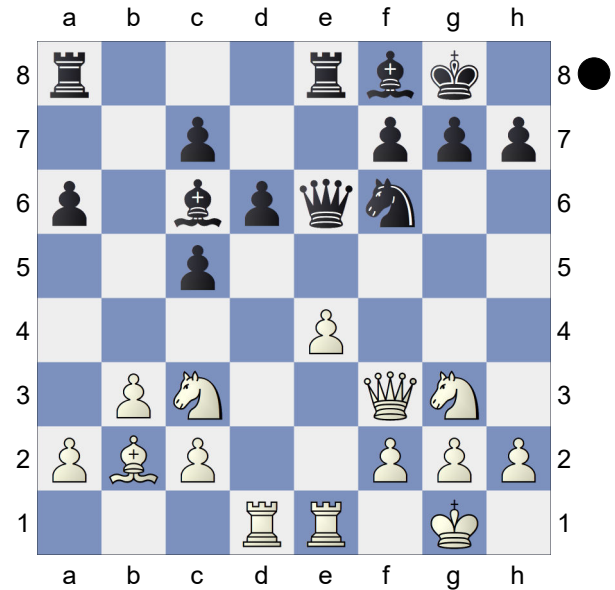
C77

□ Alekhine, Alexander

■ Maurer, E.

Alekhine sim +33-6=4 11.02.1942
[ChessBase/Blankhardt, O]

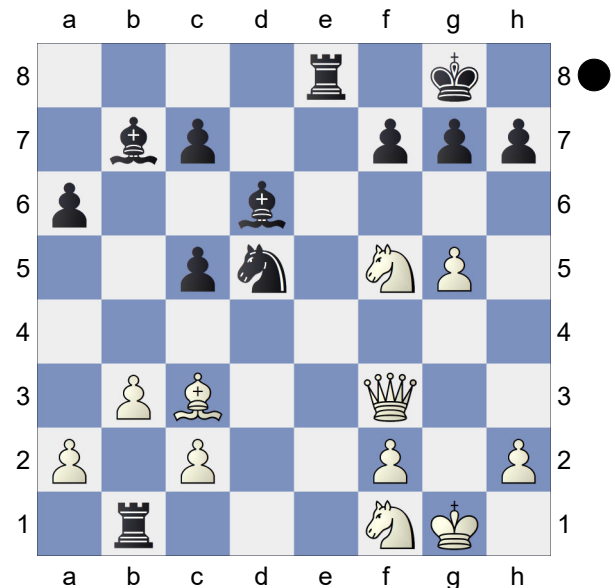
**1.e4 1)Mühlhauser Tageblatt 1942,03,01.
2)Kaissiber 36, S.52. 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.Nc3 d6 6.d3
Bd7 7.Bxc6 bxc6 8.d4 exd4 9.Nxd4
Be7 10.0-0 0-0 11.b3 c5 12.Nf5 Re8
13.Qf3 Bc6 14.Bb2 Qd7 15.Rad1
Qe6 16.Rfe1 Bf8 17.Ng3
(Diagram)**



d5 18.exd5

[18.Nxd5 Nxd5 19.exd5 Qxe1+
20.Rxe1 Rxe1+ 21.Nf1=]

**18...Qxe1+ 19.Rxe1 Rxe1+♣ 20.Nf1
Bb7 21.g4 Rd8 22.g5 Nxd5 23.Ne4
Re8 24.Neg3 Rb1 25.Bc3 Bd6 26.Nf5**



Ne3!-+ 27.Qxe3

[27.Qxb7 Rxf1#]

**27...Rxe3 28.N5xe3 Bf3 29.h4 Bf4
30.Ng2 Bh2+ 31.Kxh2 Rxf1 32.Kg3
Bxg2 33.Kxg2 Rc1 34.Be5 Rxc2
35.Bxc7 Rxa2 36.Bb6 Rb2 37.Bxc5
Rxb3 38.Kf1 a5 39.Ke2 a4 40.Kd2**

a3
0-1

C77

□ **Alekhine,Alexander**

■ **Levenfish,Grigory**

All Russian Masters (Qualification) (8)

[Alekhine,Alexander]

1.e4 1) Alekhine: Shakhmatny Vestnik 1914. 2)Aljechin,A: Meine besten Partien 1908 -1923. S.53-55.

3)Alekhine:My BestGames.1908-1923.

1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6

5.Qe2 Be7 6.c3 b5 7.Bb3 0-0

Wenig gebräuchlich.

[Vorziehen ist das übliche 7...d6]

8.a4 Aber dies ist nicht die beste

Entgegnung.

[8.d4 d6 (falls 8...exd4 so 9.e5 Re8 10.0-0) 9.d5 Na5 10.Bc2 nebst Sd2 und a4, was den Zug 5. De2 vollkommen gerechtfertigt hätte.]

8...d5! Gut. **9.axb5**

[Natürlich nicht 9.exd5 wegen e4!]

9...dxe4 Führt zu sehr interessanten Verwicklungen, bei welchen Weiß aber schließlich das letzte Wort haben wird.

[Mit 9...Bg4 10.d3! dxe4 11.dxe4 axb5 12.Rxa8 Qxa8 13.0-0 usw. konnte Schwarz ein zum mindesten gleiches Spiel erlangen.]

10.Ng5 Gewinnt einen Bauern. Obwohl Schwarz dabei eine Zeitlang einen beträchtlichen Entwicklungsvorsprung behält, ist das Unternehmen wenig bedenklich, da Weiß schließlich des Schlüsselpunktes e4 sich bemächtigen wird. **10...Na7**

[Die Richtigkeit der Springerzuges beruht auf der Erwägung, dass 10...Bg4 11.Nxf7! (Falsch wäre

dagegen auf 10. ... Lg4 11.f3 exf3 12.gxf3 axb5! 13.Rxa8 Qxa8 14.fxg4 Na5 zu spielen.) 11...Rxf7 12.Qc4! mit Qualitätsgewinn nicht geht.]

11.bxa6

[Ungenügend wäre 11.Nxe4 wegen Nxb5]

11...Bf5 12.Bc2 Natürlich muss der Punkt e4 sofort mit allen Kräften gestürmt werden. **12...Qd5 13.c4** Notwendig, um endlich den Damenspringer entwickeln zu können. Dadurch werden aber dem Feinde die Punkte b4 und d4 zugänglich und daraus entsteht ein aufregender Kampf.

13...Qd4

[Nur scheinbar gefährlich für Weiß war 13...Qc6 14.Nc3 e3 15.Bxf5 Qxg2 16.Rf1 Qxg5 (16...exf2+ 17.Rxf2 Qxg5 18.d4 usw.) 17.fxe3 Qh4+ 18.Kd1 mit Vorteil für Weiß]

14.Nc3 Bg4 15.Qe3 Nc6 Da der e-Bauer nicht mehr zu verteidigen ist, versucht Schwarz als Ersatz dafür den gefährlichen a-Bauern zu erobern. Ein richtiger Plan, von dem er aber später zu seinem Nachteil Abstand nimmt.

16.Ngxe4 Nb4 17.Nxf6+ Bxf6

[Kaum besser wäre 17...gxf6 weil Weiß darauf nicht 18.Be4 wegen (sondern richtigerweise 18.Bb1) 18...f5 hätte spielen können.]

18.Be4 Qxc4 Dieser Versuch, den Angriff um jeden Preis festzuhalten, wird durch das Bauernopfer des Weißen im 20. Zuge widerlegt.

[Besser war 18...Rxa6 19.Rxa6 Nxa6 20.d3 Nb4 21.0-0 mit einigen Remischancen wegen der Schwäche der weißen Bauern am Damenflügel.]

19.a7 Dieser eben verschmähte Bauer wird nun fürchterlich. **19...Rfd8 20.b3**

Dadurch kommt Weiß zur Rochade und macht damit der gegnerischen Offensive ein Ende. **20...Qxb3**

[Nutzlos wäre nun 20...Nd3+ wegen 21.Kf1 usw.]

21.0-0 Nc2 22.Qc5 Entscheidend.

[Weniger stark dagegen wäre 22.Bxa8 Nxe3 23.Bd5 Nxd5 24.a8Q Nxc3 25.dxc3 Qxc3 usw. mit recht chancenreichem Spiel für Schwarz]

22...c6 Ebenso ungenügend wie jeder andere Zug.

[Falls nun 22...Nxa1 23.Bxa8 Rxa8 24.Qc6 und gewinnt.]

23.Rb1 Qe6 24.Bxc2 Be7 25.Qb6 Qd7 26.Ra1 f5 27.Ba4 Rdc8 28.Ba3 Bg5 29.Bc5 Bxd2 30.Nd5 Be2 31.Ne7+ Kh8 32.Nxc8 Bxf1 33.Rxf1 Rxc8 34.Bxc6 1-0

□ **Alekhine,Alexander**

■ **Duras,Oldrich**

Saint Petersburg

[Alekhine,Alexander]

C77

1914

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8 8.axb5 axb5 9.d3 d6 10.Be3 Bg4

[10...Be6]

11.h3 Bh5

[11...Be6]

12.Nbd2 0-0 13.0-0 Nd4

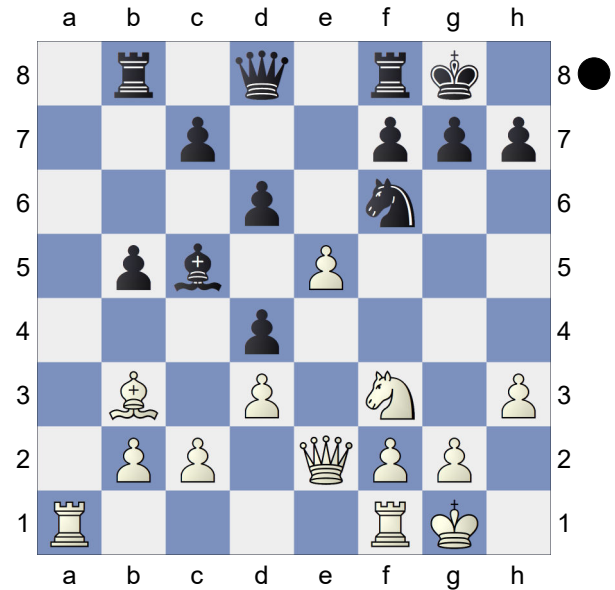
[13...Qe7]

14.Bxd4 Bxf3 15.Nxf3 exd4 16.e5

Diagram

(Diagram)

A similar central break to that made by Karjakin - and with a similar purpose: to



activate the knight and prepare a sacrifice on f7. **16...Qe7**

[16...dxe5 17.Qxe5 Qd6 18.Qxd6 cxd6]

[16...Re8 17.e6 fxe6 18.Bxe6+ Kf8 19.b4 Bxb4 (19...Bb6 20.Rfe1) 20.Nxd4 Rb6 21.Qf3 Bc3 22.Nc6 Rxc6 23.Qxc6 Bxa1 24.Rxa1]

17.Rfe1 Rbe8 18.Qd2 dxe5 19.Rxe5 Qd6 20.Qg5 Rxe5 21.Nxe5 Qb6

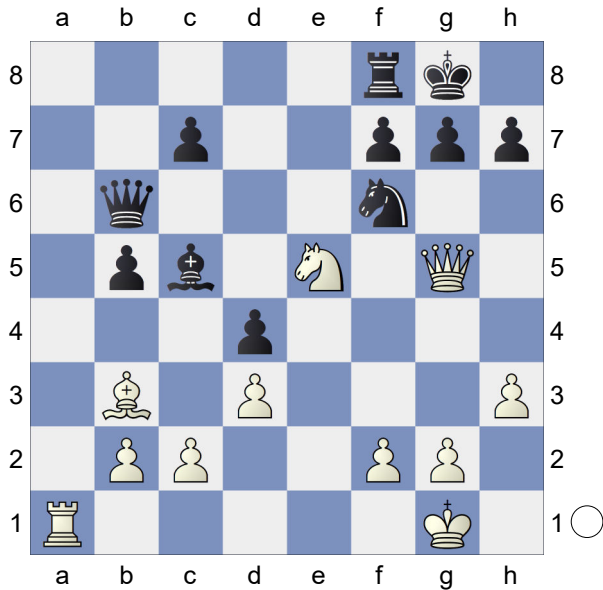
Diagram

[21...Nd7 22.Nxf7 Rxf7 23.Ra8+ Nf8 24.Qf5 Qe7 25.Bxf7+ Qxf7 26.Qxc5+-]

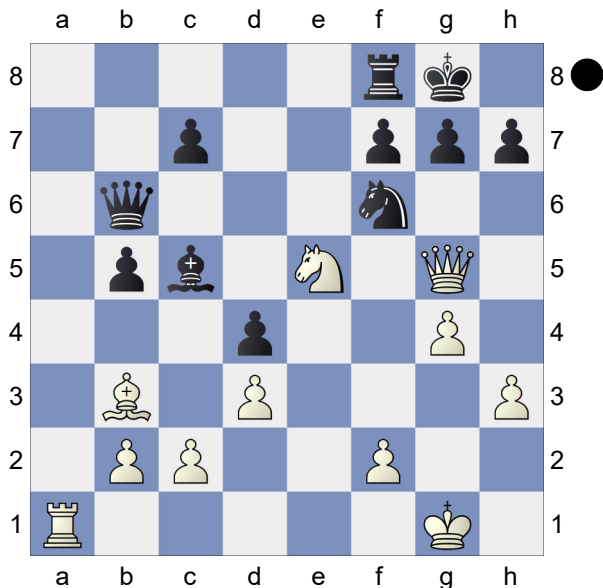
(Diagram)

22.g4! [Apparently a paradoxical move, which weakens the f4-square for no good reason. After all, the g5-square is already occupied, so where is the g-pawn going? Well, as we shall see, this pawn thrust is in fact a very profound way of preparing Nf7.] Diagram

[Actually, the immediate 22.Nxf7 was playable, too. The only problem is that White would have had to



gradually advance his kingside pawns anyway, after, for example, Rxf7 23.Ra8+ Bf8 24.Qe5 c5 25.Rb8 Qc6 26.Be6 h6 . Therefore Alekhine's decision to do this before carrying out the combination is more flexible and better.]

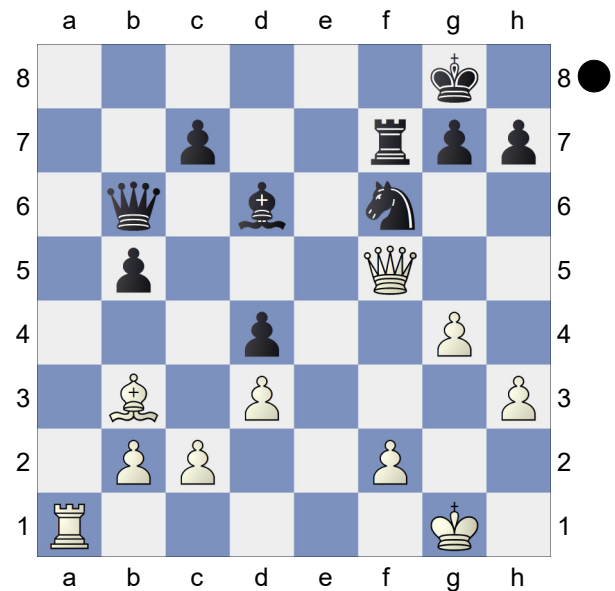


22...Bd6

[22...g6 23.Qh6 Δ Ra8, Δ Nf7]
 [22...Be7 23.Nxf7 (23.Nd7 Nxd7 24.Qxe7 (Alekhine) Qc6±; 23.Qf5 g6 24.Qf3+- Mi. Marin) 23...Rxf7 24.Qe5

Kf8 (24...Bf8 25.g5 Nd7 26.Qd5)
 25.Ra8+ Ne8 26.Bxf7 Kxf7 27.Qh5+ Qg6 28.Qxb5± Kf8 (28...Nd6 29.Qd5+ Qe6 30.Qxd4 Bf6 31.Qc5)
 29.Qd5 c5 30.Kg2 Qf7 31.Qc6±
 /+- Mi. Marin]

23.Nxf7! Rxf7 24.Qf5!! Diagram



[The point behind g2-g4. Apart from Qe6, White also threatens g5, making Black's position hopeless.] **24...g6**

[24...Qc6 25.g5 Qd7 26.Bxf7+ Kxf7 27.Qf3+-]

25.Qe6 Kg7 26.Qxf7+ Kh6 27.Be6

Amusingly, 68 years later another world champion of the same magnitude prepared a sacrifice on f7 with the same move: g2-g4!. True, the concrete circumstances and purposes of the move were entirely different.

1-0

C77

□ **Alekhine,Alexander**■ **Duras,Oldrich**St Petersburg Quadrangular (1) 18.04.13
[Alekhine,Alexander]**1.e4** 1)Skinner: Alekhine. p.79.

2)Alekhine: My Best Games 1909-1923.

p.43. **1...e5 2.Nf3 Nc6 3.Bb5 a6****4.Ba4 Nf6 5.Qe2 b5**Dies in Verbindung mit dem folgenden
Zuge bildet meines Erachtens für
Schwarz den einfachsten Weg, die
Spiele auszugleichen. **6.Bb3 Bc5 7.a4**Die Öffnung der a-Linie ist in dieser
Variante von großer Bedeutung. -[7.c3 d6 8.d3 h6 9.h3 Be6
10.Nbd2 0-0 11.Nf1 d5 12.Ng3 Re8
13.0-0 Bf8 14.Rd1 Qc8 15.exd5
Nxd5 16.Nh5 Kh8 17.c4
...0-1, Tiviakov S.(2611) - Onischuk A.
(2657), Beijing 1998 It (cat.12)]**7...Rb8**[Schwarz kann sie durch 7...b4
nicht verhindern, weil darauf 8.Bxf7+
Kxf7 9.Qc4+ d5 10.Qxc5 Qd6
11.Qxd6 folgen könnte.]**8.axb5 axb5 9.d3**[Auf 9.Nc3 könnte Schwarz einfach
rochieren, 0-0 um nach 10.Nxb5 d5!
einen sehr aussichtsreichen Angriff
zu erlangen. Durch den Textzug
behält sich Weiß die Möglichkeit vor,
eventuell auch c3 zu spielen und
den Damenspringer nach e3 oder g3
via f1 zuführen.]**9...d6 10.Be3 Bg4**[Hier konnte Schwarz durch 10...Be6
, was den Abtausch des wichtigen
weißen Königsläufers erzwungen
hätte, ungefähren Ausgleich erlangen;
denn es ist klar, dass Weiß in diesem
Falle von dem doppelten Tausch aufe6 und c5 keinen Vorteil gehabt hätte -
im Gegenteil, Schwarz würde Dank
der Beherrschung der zentralen
Felder und der zwei offenen Linien
bald die Führung übernehmen.]**11.h3 Bh5** Konsequent, aber nicht das
Beste.[Schwarz sollte nach 11...Be6
zurückkehren, um ähnliche Stellungen
wie die oben besprochenen
womöglich herbeizuführen.]**12.Nbd2 0-0 13.0-0 Nd4** Ein verfrühtes
Tauschangebot, welches seine Stellung
merklich kompromittiert. ?![Vorzuziehen wäre jedenfalls 13...Qe7
nebst Sc6-d8-e6 mit erträglichem
Spiel. %03'better is' 'with the idea'
Nc6-d8-e6]**14.Bxd4 Bxf3**[Anders käme dieser Läufer arg ins
Gedränge, z.B. I.) 14...Bxd4 15.g4
Bg6 16.Nxd4 exd4 17.f4 usw.]
[oder II.) 14...exd4 15.g4 Bg6
16.Nh4 nebst f4 in beiden Fällen mit
starkem Vorteil für Weiß.]**15.Nxf3 exd4 16.e5** Der Beginn einer
gefährlichen Attacke gegen den durch
den frühzeitigen Abtausch des
schwarzen Damenläufers geschwächten
Punkt f7. Bemerkenswert ist dabei die
Bedeutung der offenen a- Linie. !**16...Qe7** Sonst kämen noch folgende
zwei Fortsetzungen in Betracht:[I.) 16...dxe5 ? 17.Qxe5 Qd6
18.Qxd6 cxd6 '±'][II.) 16...Re8 ?! 17.e6 fxe6 18.Bxe6+
Kf8 19.b4 ! Bxb4 (19...Bb6
20.Rfe1) 20.Nxd4 Rb6 21.Qf3 ! Bc3
22.Nc6 Rxc6 23.Qxc6 Bxa1 24.Rxa1
'±' Alekhin]**17.Rfe1 Rbe8**[17...dxe5 18.Nxe5+- 'with the idea'
Nf7]

18.Qd2 dxe5 Nun erzwungen wegen der Drohung 19. e6. **19.Rxe5 Qd6 20.Qg5!** Der damit erzwungene Turmtausch ermöglicht das entscheidende Eingreifen des Springers. **! 20...Rxe5**

[oder 20...h6 21.Qf5 usw.]
21.Nxe5 Qb6 Dieser Zug beseitigt die unmittelbare Gefahr und pariert auch den möglichen Vorbereitungszug 22. Df5 worauf nun g6 nebst Kg7 mit genügende Verteidigung möglich wäre.

[Ungenügend wäre 21...Nd7 22.Nxf7 Rxf7 23.Ra8+ Nf8 24.Qf5! '+-' Qe7 25.Bxf7+ Qxf7 26.Qxc5 und gewinnt.]

[21...g6 22.Ra5 ! Qb6 23.Rxb5 Qxb5 24.Qxf6 Qe8 25.Ng4 Qe1+ 26.Kh2 Bd6+ 27.f4+-]

22.g4 Dagegen führt diese versteckte Vorbereitung zum Springeropfer auf f7 in wenigen Zügen die Entscheidung herbei, da sie zunächst die folgende katastrophale Absperrung der schwarzen Dame so gut wie erzwingt. !

22...Bd6

[Falls 22...g6 so 23.Qh6 mit der Doppeldrohung Sxf7 oder Ta8 '±']
 [Oder falls 22...Be7 23.Nd7 (23.Qf5 ! g6 24.Qf3±) 23...Nxd7 24.Qxe7 Qd6 ? (24...Qc6 !) 25.Qxd6 cxd6 26.Ra5 Rb8 27.Ra7 Rd8 28.Rb7 und gewinnt. '+-']

23.Nxf7 ! %09DB 23...Rxf7 24.Qf5! g6
 [24...Qc6 25.g5 Qd7 26.Bxf7+ Kxf7 27.Qf3 und gewinnt. '+-']

25.Qe6 Kg7 26.Qxf7+ Kh6 27.Be6
 SCHWARZ GIBT AUF. Kommentar: A. Aljechin, "Meine besten Partien 1908-1923", 1983, S. 44-46; MDB 15: 26391

1-0

C77

□ **Alekhine,Alexander**

■ **Forrester**

Glasgow

1923

[ChessCalisthenics]

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.Nxe5 Nxe5 7.d4 Bb4 8.dxe5 Nxe4 9.Qd4N**

[9.0-0 Nxc3 10.bxc3 Bxc3 11.Rb1 (11.Ba3 Qh4 12.f4 b5 13.Bb3 b4 14.Qd5 Rb8 15.Qxf7+ Kd8 16.Qxg7 Re8 17.Rad1 bxa3 18.Rd3 Bb4 19.f5 Bf8 20.Qf7 Bc5+ 21.Kh1 Rxe5 22.f6 Rb4 23.Be6 Rxe6 24.Qxe6 c6 25.f7 Qf4 Yurtaev,L (2536) -Ganguly, S (2440)/Sangli 2000/EXT 2001/1-0) 11...0-0 12.Ba3 Re8 13.f4 b5 14.Bb3 Bb7 15.Qh5 d5 16.Bc5 Qd7 17.Rf3 d4 18.Rh3 Be4 19.Rg3 Bg6 20.Rxg6 hxg6 21.Qxg6 d3 22.cxd3 Bd4+ 23.Kh1 Bxc5 Sahu,S (2325)-Ganguly,S (2456)/ New Delhi 2001/ CBM 082 ext/0-1 (31)]

9...Nxc3 10.bxc3 Ba5

[10...c5 11.Qd3 Qa5 12.Bd2±]

11.Ba3 b6??

[♠11...b5 12.Bb3 d5±]

12.e6 Qf6

[12...fxe6 13.Qxg7 Bxc3+ 14.Qxc3 Rg8+-]

13.Bxd7+ Kd8 14.Bc6+ Qxd4 15.e7# 1-0

□ **Alekseenko, Kirill**
 ■ **Kaidanov, Gregory**
 144/104 Gibraltar
 [Barlov, Dragan]

C77
2704
2546
 2020

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6!?

[6...Be7 7.0-0 0-0±]

7.0-0 Bg7 8.h3 0-0 9.Be3 Bd7

10.Nbd2 Re8 11.b4!? h6 12.Bc2N

[12.Bb3

A) 12...Qe7 13.Re1 Be6

A1) 14.a4 d5 15.Qb1 (15.b5?! Na5!≠) 15...Qd6∞;

A2) 14.Bxe6 Qxe6 15.a4 d5±;

B) 12...Be6 13.Bxe6 Rxe6 14.a3 d5 15.Qc2 b6 16.Nb3±]

12...d5!? 13.Nb3 b6 14.a4 Be6

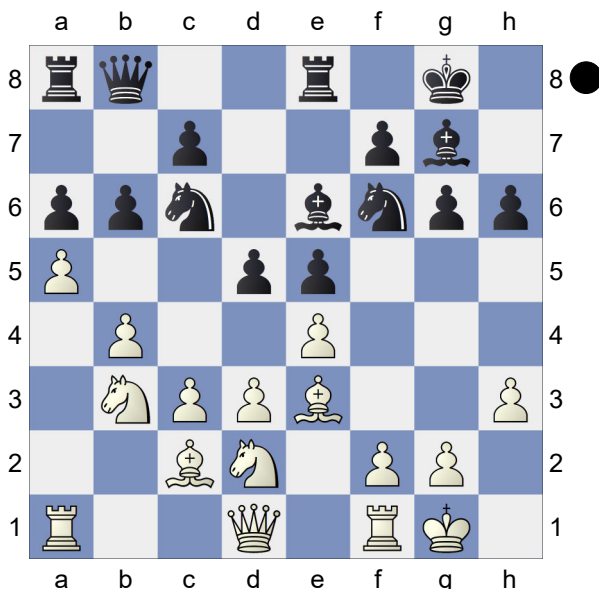
[14...g5!? Δ g4≠]

15.a5 Qb8

[15...g5!? Δ g4≠]

16.Nfd2?! Diagram

[16.Qc1 Kh7 17.Re1±]



16...d4?

[16...Rd8! 17.Qb1 d4! 18.cxd4 exd4 19.Bf4 Nxb4 20.Nf3 bxa5! 21.Nc5!

(21.Nbxd4?! Bxh3! 22.gxh3 Nh5↑ 23.Be3 c5 24.Nb3 Bxa1 25.Nxa1 Qc8 26.Kg2 Rb8 27.Qc1 a4 28.Bxh6 Nxd3 29.Qe3 c4 30.Bxa4 Rb2 31.Bc2 Kh7≠) 21...Nd7 22.Nxe6 fxe6 23.Rxa5 (23.Nd2 Qa7 24.Nc4 Rdb8 25.Qd1 Kh7 26.Nxa5 Rb5∞) 23...Qb6 24.Ra3 Kh7 25.Rc1 Nc5 26.Bxc7 Qxc7 27.Qxb4 Nxe4 28.dxe4 d3≠]

17.cxd4 exd4 18.Bxd4!

[18.Nxd4 Nxd4 (18...Nxb4? 19.Nxe6 Rxe6 20.Bb3 Re7 21.d4±) 19.Bxd4 Nxe4 20.Bxg7 Nxd2 21.Qxd2 Kxg7∞]

18...Bxb3

[18...Nxd4 19.Nxd4 Nxe4? 20.Nxe6 Nxd2 21.Nxg7+-]

19.Nxb3 Nxd4 20.Nxd4 Nxe4 21.dxe4 Rd8 22.Qf3

[22.e5! Bxe5 (22...c5 23.Qf3 cxd4 24.e6+-) 23.Bxg6! fxg6 (23...Rxd4 24.Bxf7+ Kxf7 25.Qh5+ Kf6 26.f4 Bd6 27.Rae1+-; 23...Bxd4 24.Qb3±) 24.Qb3+ Kh8 25.Nc6+-]

22...Rxd4 23.Bb3 Qe8 24.Rac1± Qe7 25.Rc6! Rf8

[25...Rxb4 26.Rfc1 Rf8 27.Bd5± (27.Rxc7±)]

26.axb6 cxb6 27.Rxg6 Kh8

28.Rxb6??

[28.Rc6 Qxe4 (28...Rxb4 29.Bd5 Δ Rfc1±) 29.Qxe4 Rxe4 30.Rxb6±]

28...Qxe4?

[28...Qd8! 29.Rxa6 Rd3≠]

29.Qh5 Kg8

[29...Rxb4 30.Bc2! Qf4 31.Rxb4 Qxb4 32.Qf5+-]

[29...Qh4 30.Bxf7 Rxb4 31.Rxa6+-]

30.Rg6 Rxb4 31.Bd5 Qd4

[31...Qf4 32.g3+-]

32.Rd1 Qc3 33.Qxh6+- Rb5 34.Rg4 Rb4 35.Bxf7+! Rxf7

[35...Kxf7 36.Rxg7+ Qxg7 37.Rd7+]
36.Rd8+ Rf8 37.Rxf8+ Kxf8 38.Qd6+ Ke8 39.Qxb4
 [39.Rxb4?? Qa1+ 40.Kh2 Be5+]
1-0

C77□ **Alexander,CH.**■ **Cuellar Gacharna,M.**

Munich Olympiad

1958

[Timothy Taylor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6

[4...Nf6 5.0-0 (or 5.Qe2) 5...Be7
 6.Qe2 is the Worrall Attack, but in the
 main game Black has more options.]

5.Qe2 Defending a pawn that isn't attacked – but that's typical of the sidelines in this chapter. Also the white queen is slightly exposed, so again it's clear that Black should have no problems, and that many moves may be possible here. **5...Be7** There's nothing wrong with this (any good developing move is fine against White's non-threatening opening), but it does lead to positions more reminiscent of the Worrall (see the note to move 8, where a transposition was possible).

[I would probably stay in Steinitz territory with 5...Bd7 6.0-0 (of course **6.c3 Nf6 7.d4 Be7** transposes back to Kashdan-Alekhine et al) 6...Nge7 7.c3 Ng6 and the Knight Defence (Chapter Two) looks very promising, as the white queen is in range of both black knights; e.g. 8.d3 Be7 9.Be3 0-0 10.Nbd2 Nd4 (one knight hits the white queen!) 11.cxd4 Bxa4 12.Nc4 Bf6 13.b3 Bd7 14.h3 exd4 15.Bxd4 Re8 16.Ne3 Nf4 (the second knight

strikes – clearly the white queen position aids Black) 17.Qd1 Bxd4 18.Nxd4 and now, instead of Qf6 which eventually led to a draw in L. Hilburt-I.Loktiev, Arvier 2004, (I think **18...Qg5! 19.Kh1 d5** would lead to a different result: Black is hitting hard in the centre and kingside, and both his minor pieces are more active than White's – and having the only bishop is a long-term asset.)]

6.c3 b5 7.Bc2 Nf6 8.d4 Bg4

[In a recent high-level game (which reached this position via the Worrall move order) Black played 8...exd4

A) , with the idea of direct counterplay after **9.cxd4 Bg4**; **B)** ; but White actually took with the knight, and it's worth seeing Black's crushing counter-attack when White attempts to mate Black without further ado: **9.Nxd4 Bb7 10.Nf5 0-0 11.Bg5 Nd7 12.h4** (of course **12.Nxe7+ Nxe7** is correct, when Black, as Marin has pointed out, will find counterplay with ...f7-f5, although at this moment White still has a slight edge) **12...Bf6 13.Nd2 b4 14.Rh3** (White wants to attack immediately...) **Kh8 15.f4 bxc3 16.bxc3 Ne7 17.Rb1 Bc6 18.Bxf6 Nxf6 19.Nd4 Bd7 20.e5 Nfd5 21.Rh1** (...but this move probably wasn't part of the plan!) **Nxf4 22.Qe4 Neg6 23.h5 dxe5 24.hxg6 fxd6** (now only Black is attacking: for the slight cost of a piece, he brings up all the big guns to bear on White's "centralized" king) **25.Nc6 Bxc6 26.Qxc6 Qg5 27.Be4 Rad8 28.Rb2 Rd6 29.Qxc7 Rfd8 30.Nf1 Ne6!**

(White is unable to defend his loose queen, rook and bishop) 31.Qb8 Rd1+ 32.Kf2 Qf4+ 33.Bf3 Rxb8 34.Rxb8+ Rd8 35.Rxd8+ Nxd8 36.Ng3 h6 and Black won easily in I.Nepomniachtchi-I.Khairullin, Russian Championship, Moscow 2006.;

C) 9.--]

9.d5 Na5 10.a4 Bd7 11.b4 Nc4 12.Bd3 c6! White's overly cautious play has allowed this strong pawn sacrifice: Black gets the two bishops, and open queenside lines for pressure against White's undeveloped position – more than enough for the pawn. **13.Bxc4 bxc4 14.Qxc4 cxd5 15.exd5 0-0 16.0-0 Qb6 17.Qb3 Rfc8 18.Na3 Rab8 19.Bd2 Ne4 20.Be3 Qb7 21.Rac1 Nc5 22.Bxc5** White must give up his last bishop, as otherwise Black just recovers his pawn with advantage. **22...Rxc5 23.Rfd1 Ra5?** Overall this is an excellent game from the Colombian IM, probably best known for participating in the famous Leningrad Interzonal to find a successor to Fischer – but this is a bobble, seen immediately by Fritz, though not, fortunately, by Cueller's human opponent!

[Correct is 23...Bg4! , when Black pressures both kingside and queenside, and retains more than enough compensation for the pawn.]

24.b5? White misses his chance!

[24.Nb5! suddenly unpins and wins the trapped rook! After Rxb5 25.axb5 axb5 26.Ra1 Black hardly has enough for the exchange.]

24...axb5 25.Nxb5 Bxb5 26.axb5 Rxb5 But now Black has recovered his pawn with the better game, and from here onward Cueller controls the game

until White resigns. **27.Qc4 Rc5 28.Qe4 Qc8 29.c4 f5!**

Black's advantage goes across the whole board. **30.Qe2 Bf6 31.g3 Rb4 32.Nd2 e4 33.Qe3 h6 34.Qa3 Qb7 35.Rb1 Bb2 36.Qe3 Be5**

The difference between the white and black minor pieces is drastic. **37.Kg2 Rc8 38.Rxb4 Qxb4 39.Rb1 Qc3 40.Rb6 Qc2 41.Rc6 Rf8 42.Nf1 f4**

The kingside majority asserts itself: Black has a winning attack. **43.gxf4 Bxf4 44.Qa7 Qe2 45.Rc7 Qf3+ 46.Kg1 Qg4+ 47.Kh1**

[If 47.Ng3 e3 wins at once.]

47...Rf5 48.Qd4 e3! 49.Nxe3

[Not 49.fxe3 Qf3+ 50.Kg1 Rg5+

51.Ng3 Bxg3 and Black forces mate.]

49...Qf3+ 50.Kg1

[Or 50.Ng2 Rg5 with an easy win.]

50...Rg5+ Black covers White's mate threat with tempo, and wins cleanly;

[though the computer informs us that 50...Bxh2+! is quicker, forcing mate with all checks.]

51.Kf1 Bxe3 52.Rc8+

[If 52.Qxe3 Qh1+ 53.Ke2 Re5 pins the queen.]

52...Kh7 53.Qd3+ Rf5 Again Black's rook both defends and attacks – while White is left a piece down, facing a mating attack. Although Cueller won stylishly, I think I would avoid the Worrall type positions of the main game in favour of the more Steinitzian 5...Bd7, when Black should equalize with ease, given the rather misplaced white queen, which has no function on e2 in the MS. **0-1**

☐ **Alinasab,Mobina** **C77**
2347
☒ **Sukandar,Irine Kharisma** **2383**
 Asian Continental (Women) op 20th (8)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5 6.d3 0-0 7.Bg5
 7.Bg5 was played by the boomers. 7.
 Lg5 wurden von den Boomern gerne
 gespielt. **7...h6 8.Bh4 b5 9.Bb3 g5**
10.Bg3 d6 11.Qd2 Nh7 12.Bd5N
 [Predecessor: 12.h4 Nd4 13.Nxd4
 Bxd4 14.Bd5 Rb8 15.hxg5 Qxg5
 16.Qxg5+ hxg5 17.0-0-0 Bxc3
 18.bxc3 1-0 Gumzej,Z-Majer,L CRO-
 ch U13 Girls 2011 (2)]
12...Bd7 13.h4 g4 14.Nh2 h5 15.Qh6
Nd4 16.Bxa8 Qxa8 17.0-0-0 f5
18.exf5 Rxf5 19.Ne4 Bb6 20.Kb1
Qe8 21.f3 d5 22.Ng5 Rxcg5 23.fxg4
Bxg4 24.hxg5 Nf5 25.Nxg4 Nxh6
26.Nxh6+ Kg7 27.Nf5+ Kg6 28.Nh4+
Kxg5 29.Bxe5 Bf2 30.Nf3+ Kg6
31.Rdf1 Ng5 32.Rxf2 Nxf3 33.Bxc7
Nd4 34.Bf4 b4 35.Bd2 a5 36.Re1
Qa4 37.Bc1 h4 38.Re5 Qc6 39.Rg5+
Kh7 40.Rh5+ Kg8 41.Rxh4 Nb5
42.Rg4+ Kh7 43.g3
1-0

☐ **Amanov,Zhanibek** **C77**
2364
☒ **Atalik,Suat** **2616**
 Las Vegas National op (2) 10.06.2011
 [Atalik,Suat]

1.e4 Atalik,S 1...e5 2.Nf3 Nc6 3.Bb5
Nf6 4.d3 Zhanibek goes for a
 combination of Gioco Piano and Ruy
 Lopez. **4...d6** I like this more than
 [the alternative 4...Bc5!?]
A) 5.0-0 Nd4 6.Nxd4 Bxd4 7.Nd2

c6 8.Ba4 d6 9.c3 Bb6 10.Nc4
 Bc7 11.Ne3 0-0 12.Qf3 g6
 13.Bb3 Kg7 14.h3 Qe7[∞];
B) 5.c3 0-0 6.0-0 d6 7.Nbd2 a6
 (7...Ne7 8.d4 exd4 9.cxd4 Bb6[∞])
 8.Ba4 (8.Bxc6 bxc6 9.d4 exd4
 10.cxd4 Bb6 11.Qc2 Re8 12.Re1
 Bd7 13.b3 c5=) 8...Ba7 (8...Ne7
 9.d4 exd4 10.cxd4 Ba7) 9.h3
 Ne7 10.Re1 Ng6 11.Nf1 c6
 12.Ng3 d5 13.Bb3 dxe4 14.Nxe4
 Nxe4 15.dxe4 h6=;
C) 5.Bxc6 dxc6 6.Nbd2 (6.h3 0-0
 7.Nbd2 Nd7 8.0-0 Re8) 6...0-0
 (6...Bg4 7.h3 Bxf3 8.Qxf3 Nd7
 9.Nc4 Qe7 10.Bd2[±]) 7.Nc4 Nd7
 8.Be3 Bd6[±]]

5.c3

[is regarded a better move. Δ5.0-0
 Be7 (5...g6 6.d4! Bd7 7.d5 Ne7
 8.Bxd7+ Qxd7 9.Re1 Bg7 10.c4 0-0
 11.Nc3[±]) 6.c3 0-0 7.Re1 (7.Nbd2
 Bd7) 7...Bd7 8.Nbd2 Re8 9.Nf1 Bf8
 10.Ng3 h6 11.h3 Ne7 12.Bxd7
 Qxd7 13.d4 Ng6[≠]]

5...g6! Now the fianchetto is possible.

6.0-0 Bg7 7.Re1 0-0 8.Nbd2 a6

I have decided to transpose it to
 Morphy's Defence lines. **9.Ba4**

[9.Bxc6 bxc6 10.d4 is always a
 possibility. Nd7[∞] (10...exd4 11.cxd4
 Re8 12.Qc2 Bd7 13.b3 c5 14.Bb2
 cxd4 15.Bxd4[±])]

9...b5

[9...Nd7!? 10.Nf1 Nc5 11.Bc2 Ne6
 12.Ng3 Qf6 13.Be3 Nf4 14.h3 h5[≠]]

10.Bc2 Bb7

[10...Re8 is the other move. 11.Nf1
 d5 12.Bg5 d4 13.cxd4 Nxd4
 14.Nxd4 Qxd4 15.Bb3 Be6!
 is the idea to keep the bishop for the
 other diagonal.]

11.a4 To push a4 and then b4 with the

idea also to include ♖b3 is another line.

[11.Nf1 Nb8!? a la Breyer is possible here as well. 12.Ng3 Nbd7∞]

11...Qd7

[11...Re8 12.b4 (12.Nf1 d5 13.Qe2 b4) 12...Qd7 13.Nb3 Bf8

is what Kamsky has tried against Nepomniachy. Position looks better for White but where is the improvement?]

[11...b4 12.Nc4]

[11...Qc8 12.b4 Rd8 13.Nb3 Bf8 14.Bd2]

12.Nf1

[I like 12.b4 more Nh5 (12...Kh8 13.Nb3 Ng8 14.d4!) 13.Nb3

A) 13...Rfe8?! 14.Bd2 Bf8 15.d4 exd4 (15...bxa4? 16.Rxa4 Nxd4 17.cxd4 Qxa4 18.Nc5 Qc6 19.Ba4 Qb6 20.Nd7 Qa7 21.g4!+- is difficult to see at once.) 16.cxd4 d5 17.Nc5 Bxc5 18.dxc5 (18.bxc5 dxe4 19.Bxe4 Nf6± Δ20.Ne5? Rxe5 21.dxe5 Nxe4 22.Rxe4 Qd5±) 18...dxe4 19.Rxe4 (19.Bxe4 Nf6 20.Bc2 Nd4 21.Nxd4 Qxd4±) 19...Nf6 20.Rxe8+ Rxe8;

B) 13...f5 14.exf5 gxf5 Δ15.Nxe5? Nxe5 16.Qxh5 Qc6 17.Qh3 Qxc3-+]

12...b4N An interesting sign of activity.

[12...d5 13.Qe2 Rfe8]

13.a5! bxc3 14.bxc3 Na7 15.Ng3 Rfe8 16.Bd2 Rab8 17.Qc1 c5 18.Bh6 Bh8 19.h3 Bc6 20.d4!? Simply bold!

[20.Qd2 Rb2]

[20.c4 Qc7 21.Nf5 Bd7 22.Ne3 Nc6±]

20...cxd4 21.cxd4 exd4

[21...Nb5!? 22.d5 Bb7 23.Qd2±]

22.Nxd4 Bxe4! By this I have won a pawn but the outcome is very unclear.

[22...Nxe4?? 23.Nxc6]

23.Ba4

[23.Bxe4 Nxe4 24.Nxe4 Bxd4 25.Qd1 Be5! holds.]

23...Nb5 24.Qd2 Ba8 25.Rxe8+ Nxe8

26.Bxb5 axb5 Now Black has to be worried about the a passer. 27.Re1

Bg7? Push pawns, not drugs!

[27...b4 28.Ngf5 (28.Ndf5 Bc3)

28...Be5 29.Qg5 Kh8 30.f4 f6

31.Qg4 b3!±]

28.Bxg7 Nxb7 29.Qg5 Ne6 30.Qg4?!

[30.Nxe6 fxe6 31.Nh5 Qf7

(31...Qd8! 32.Nf6+ Kf7 33.Nxh7

Qxg5 34.Nxg5+ Kf6±) 32.Nf6+ Kh8

33.Rd1]

[30.Nh5 Nxb7 31.Nf6+ Kg7 32.Nxd7 Rd8 33.Nb6±]

30...Qb7 31.f3 Qa7?!

[31...Nxd4 32.Qxd4 Qa6±]

32.Rxe6! fxe6 33.Qxe6+ Qf7

34.Qxd6⊕ In mutual time trouble, White has achieved some real compensation.

The main problem is that I have a blind bishop after all. 34...Re8 35.Kh2

[35.Nxb5 Bxf3 36.gxf3 Qxf3 37.h4!= draws. (37.Nf1 Re2 38.Qd8+ Kg7 39.Qd4+=)]

35...Rc8 36.Qb6

[36.Nxb5 Bxf3 37.gxf3 Rc2+ 38.Kg1 Qxf3 39.Qd8+ Kg7 40.Qd4+ Kf7

41.Qd7+= results in perpetual.]

36...Qd7 37.a6 Qd5 38.Ne4??

With all the chances on earth he blunders.

[38.a7!±]

[38.Nxb5! Rc2? (38...Qc6±)

39.Qb8+ Kg7 40.Ne4+-]

38...Qe5+ 39.Kg1 Bxe4 40.fxe4 Qxe4 41.a7?

[41.Qd6□ b4 42.a7± is not simple at all.]

41...Qe3+
0-1

C77
1839
Amiridou,Dimitra
Konstantinidis,Konstantinos **2073**
Thessaloniki White Tower op 2nd (7)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.h3 g6! outshines the older 6...Be7. erfolgreicher als das alte 6...Le7. **7.c3 b5 8.Bc2 Bg7 9.0-0 0-0 10.Re1 Nb8 11.a4 Bb7 12.axb5N**
[Vorgänger: 12.Na3 Nbd7 13.Bg5 c6 14.Qd2 Nc5 15.d4 Ne6 16.Bh6 Qc7 17.Bb3 Rfe8 18.Bxe6 Rxe6 19.Bxg7 Kxg7 20.dxe5 dxe5 1-0 (63) Martinez Alcantara,J (2601)-Ubilava,E (2481) Benasque 2019]
12...axb5 13.Rxa8 Bxa8 14.d4 Nbd7 15.Na3 Qb8 16.b4 Re8 17.d5 c6 18.Qe2 cxd5 19.exd5 Nxd5 20.Qxb5 N7b6 21.Be3 Nxe3 22.Rxe3 Nd5 23.Re1 Nxc3 24.Qc4 Rc8 25.Qb3 Bd5 26.Qb2 e4
0-1

C77
2735
Anand,V.
Topalov,V. **2750**
Supertorneo Las Palmas (5) 15.12.1996
[Shamkovich]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Bc5 6.d3 d6 This quiet system has a drawish reputation. **7.Nc3**
[7.Be3 Bxe3 8.fxe3 0-0 9.Nc3 b5 10.Bb3 Na5 11.Qe1 c5 12.Bd5 Nxd5 13.exd5 f5 14.a3 Bd7 15.Kh1 Nb7 Black is no worse, Illescas Cordoba,M-Malaniuk,V/32nd Chess

Olympiad Yerevan ARM 1996]
[7.c3 0-0 8.Nbd2 b5 9.Bc2 Bb6 10.h3 Ne7 11.Re1 Ng6 12.Nf1 h6 13.a4 White is slightly better, Hartman, C-Martinovsky,E/It, Wrexham WAL 1996]

7...b5 8.Bb3 Na5 9.Kh1 c6 10.h3 Ra7 11.Nh2 0-0 12.f4 The only chance to break through **12...Nxb3 13.axb3 Re8 14.fxe5 dxe5 15.Qe1 Nd7 16.Nf3 Nf8 17.Be3 Bxe3 18.Qxe3 Rd7 19.Rf2 f6 20.Nh4 Ne6 21.Nf5 Nd4** The chances are equal **22.Qg3 Nxf5 23.Rxf5 c5 24.Rf2 Bb7 25.Raf1 Rf7 26.Nd5 Bxd5 27.exd5 Qxd5 28.Rxf6 Rxf6 29.Rxf6**
1/2-1/2

C77
2786
Anand,Viswanathan
Kramnik,Vladimir **2808**
Norway Chess 5th (2) 07.06.2017
[Ramirez Alvarez,Alejandro]

1.e4 Ramirez Alvarez,A 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Bc5
An Archangel seems to be a breath of fresh air after multiple Berlins and Marshalls. **6.Nc3!?** Something Vishy must have cooked up beforehand. A specialty of Dominguez, it is very rare compared to 6.c3 **6...b5**
[6...0-0 7.Bxc6 dxc6 8.Nxe5 Re8 recovers the pawn, which makes castling a viable alternative to the move in the game]
7.Bb3 0-0 8.Nd5
[8.d3 h6 9.Nd5 is much more common, seen in many of Dominguez's games. Anand has his own idea, involving a pawn sacrifice.]
8...Nxe4 Kramnik isn't one to refuse a

challenge. Also, any other move lacks justification

[8...h6 9.c3 with the idea of a quick d4, looks dangerous]

[8...Bb7 9.c3 again might be an issue.]

9.d3 Nf6 10.Bg5 Be7 11.Nxe7+ Qxe7

12.Re1 After a more or less forced sequence we arrive at this position.

White clearly has compensation for the pawn: two bishops, pressure on e5 and better development. Black must play accurately, but his position is still solid and it is hard to crack any weakness.

Sometimes, recovering e5 will not be sufficient for an advantage. **12...h6**

13.Bh4

[13.Bxf6 Qxf6 14.Bd5 Bb7 15.Nxe5 Nxe5 16.Bxb7 Rae8 is completely fine for Black, even perhaps better for him due to the superior piece placement!]

13...Bb7 14.c3 Rfe8 15.d4

[15.Nxe5 Nxe5 16.d4 Nf3+ 17.gxf3 Qd6 gives Black an edge. The crippled pawns on the kingside are worth more than the, for now, uncoordinated bishops.]

15...e4 16.Nd2 Na5 17.Bc2 g5

18.Bg3 Nc4 Releasing some of the pressure against e4 seems natural, though Black now has to suffer from the activation of some important pieces.

[18...d5 19.h4 gives White obvious counterplay. The position is still terribly murky.]

19.Nxc4 bxc4 20.b3 Bd5 21.Be5?!

Despite recovering the pawn, this move isn't precise.

[21.h4! Qe6 22.hxg5 hxg5 23.Qd2 puts real pressure on g5.]

[21.Bxc7!? is also worth considering, as the bishop will hide on a5 without

problems.]

21...d6 22.Bxf6 Qxf6 23.bxc4 Bxc4

24.Rxe4 Rxe4 25.Bxe4 Re8

Material is even, but Black retains a nagging edge now that his rook controls the only open file and his pieces are slightly better placed. **26.Bd3 Qe6**

27.Bxc4 Qxc4 28.Qb3 Qd3 29.h3

Kg7 30.Rd1 Qe2 31.Rf1 Re6 32.Qd5

Qd2 The situation hasn't changed.

Anand has played very well to get to this position and continues holding on.

33.Qc4 a5 34.Qxc7? But this is a mistake. Giving Black the outside passed pawn proves catastrophic.

[34.a4 Re1 looks dangerous, but after 35.Rxe1 Qxe1+ 36.Kh2 Qxf2 37.Qxc7 there isn't anything but a perpetual.]

34...Qxa2 35.c4 Qd2 36.Qb6 a4

37.Qa7 Qb4 38.f4 Re1! The transition to the queen endgame is perfectly timed.

The black king is not easily caught in a perpetual check. **39.fxg5 Rxf1+**

40.Kxf1 hxg5 41.Kg1 Qxc4

[41...a3 immediately was winning.

42.Kh2 Qb2 43.Qe7 Qd2!

and White can't prevent the pawn from advancing.]

42.Kh2 Qb4 43.Qe7 Qd2 44.Qa7

Qf4+ 45.Kh1 Qc1+ 46.Kh2 a3 47.Qa5

Qf4+ 48.Kh1 Qc1+ 49.Kh2 Qe3

50.Kh1 f6?

[50...Kg6 made Kramnik's life slightly easier. The point is that White is almost zugzwanged, as the queen has to keep an eye on the kingside and the a-pawn. This is easy for computers to see, but for humans it's a huge headache to calculate queen endgames. 51.Qa8 Qb3 52.Qg8+ Kf5 53.Qh7+ Ke6 and the king escapes successfully.]

51.Qa4

[51.Qc7+ Kg6 52.Qc4! would have made Black's task much, much harder. Ramirez Alvarez,A: 'is still winning for Black, but much, much harder.']

51...Qc1+ 52.Kh2 Qf4+ 53.Kh1 Qe3**54.Kh2 Kf7 55.Kh1**

[55.Qa7+ Kg6 56.Qa8 Qb3! is winning. Black places the king on g7, the queen on f7 and finally pushes a2.]

55...Kg6 56.Qa8

[56.Qc4! is still winning for Black, but much, much harder.]

56...Kg7 57.Qb7+ Kg6 58.Qa8

[58.Qd5!]

58...Qb3 Now the pawn advances without problems. **59.Qe4+ Kg7**

60.Qe7+ Qf7**0-1**

□ **Anand,Viswanathan**

■ **Matlakov,Maxim**

Tata Steel-A 80th (1)

13.01.2018

[Fernandez,Daniel Howard]

C77**2767****2718**

(90min+30sec)/40+(30min+30sec) **1.e4**

0 e5 0 2.Nf3 0 Nc6 0 3.Bb5 0 a6 0

4.Ba4 0 Nf6 0 5.d3 0 b5 0 6.Bb3 0

Bc5 0 7.c3 0 d6 3:54 Black should play

this sooner or later. The alternative is essentially ...d5, which is double-edged in the Italian and probably borderline suicidal now Black has played ...b5.

8.Bg5 0 Mikhalevski,Victor: 'It seems that Anand has studied positions with the bishop on g5. In this update you can also find another Bg5 line in a Giuoco Piano against Kramnik later in the tournament.' **8...h6 4:28 9.Bh4 0 g5 18:01** Mikhalevski,Victor: 'There was

only one predecessor of this g5 line at the GM level.'

[Earlier we considered the main line 9...Bb6 Kramnik,V (2801)-Aronian,L (2820) Zuerich SUI 2012 [Mikhalevski,V]]

[In my analysis of the aforementioned game I also proposed 9...Rb8 , which has already been tested in practice. 10.Nbd2 Ba7 11.Nf1 a5 12.a4 b4 13.Bxf6 Qxf6 14.Ne3 0-0 15.0-0 Lopez Martinez,J (2535)- Narciso Dublan,M (2542) Barcelona 2013 and now Ne7! promised Black comfortable play.]

10.Bg3 0 We will not be getting a repeat of the various 'draw lines' Anand has played which involve sacrifices on g5 against a castled king, and then perpetual check... **10...Ba7 27**

Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'A novelty from the Russian GM. Black keeps the b-file open for his rook.'

[10...Bb6 may keep marginally more options open, including contesting the a-file 'properly'. 11.Nbd2 0-0 12.Qe2 Ne7 and now 13.d4 Ng6!?

≠ Alekseev,E-Predke,A Kaliningrad

2015, was an interesting and ultimately successful pawn sacrifice.

14.dxe5 Nh5! 15.0-0-0! Nhf4?

(15...g4! 16.Nd4 Ngf4 17.Qf1 dxe5 18.Nf5 Qd3 was necessary, although

White seems to retain some edge by means of 19.Bc2! Qxf1 20.Nxf1)

16.Bxf4 (16.Qf1! a5 17.h4!±

promised White the upper hand.)

16...Nxf4 17.Qf1 dxe5?!

(Black should have played 17...a5!

18.g3 Bh3 19.Qxb5 Bd7 20.Qc4

Be6=) 18.Nxe5 Qf6 19.Nd3±

and Black didn't have enough for the pawn. Alekseev,E (2651)-Predke,A

(2543) Kaliningrad 2015]

11.Nbd2 15 **Na5** 4:55 Mikhalevski, Victor: '!?' Mikhalevski, Victor: 'It's important to force the bishop away from the a2-f7 diagonal and remove the knight from c6 to avoid tactics.'

[The immediate 11...Nh5?! can be answered by 12.Nxe5 (12.Bd5! \pm is even stronger.) 12...Nxg3 13.Bxf7+ Kf8 14.Ng6+ Kxf7 15.Nxh8+ Qxh8 16.hxg3 \pm]
[11...0-0!? was worth a try.]

12.Bc2 7:08 Mikhalevski, Victor: 'Probably this natural retreat is slightly inaccurate.'

[12.d4! deserved serious attention, although usually White tries to keep his light-squared bishop. exd4 13.Nxd4 (13.cxd4? runs into g4 \bar{f}) 13...c5 14.Ne2 Nxb3 15.axb3 d5 16.h4! g4 17.0-0 dxe4 18.Be5 \pm and White looks better thanks to Black's weakened pawn structure on the kingside.]

12...Nh5 55 Mikhalevski, Victor: '!' Mikhalevski, Victor: 'Now Black is ok.' We are now in new territory, and Black is playing extremely inventively. However, Anand is not to be outdone. **13.a4**!? 2:53 Mikhalevski, Victor: 'Anand is virtually forcing a pawn sacrifice.' Highlighting a problem with ... $\text{\textcircled{a}}$ 7, but at the same time committing to playing the sacrifice that follows. White is playing maximalist chess.

[13.b4 DF Nc6 14.a4 \bar{z} might have been a more normal way to play. (14.Bb3 Qf6! 15.Bd5 Bd7 16.h3 Bb6 17.a4 Rb8 \bar{f} is also fine for Black.)]

[13.Nb3 Nc6 14.d4 Qf6 15.0-0 Bg4 is good for Black too.]

13...b4 4:12 Mikhalevski, Victor: '!'

Mikhalevski, Victor: 'A typical idea for such positions.' **14.cxb4** 6:43 **Nc6** 2:01 **15.b5** 22 **Nb4** 2:05 **16.Nc4** 3:49

[16.0-0?! may be possible, but is a bit wet and White does not have the fun after Nxg3 17.hxg3 h5 $\text{\textcircled{=}}$]

16...Nxg3 8:39 Mikhalevski, Victor: '!' Mikhalevski, Victor: 'Matlakov is going for a very concrete approach.'

[It turns out that Black shouldn't be afraid of 17.Bh4 and can delay Nxg3. 16...g4 17.Bh4 f6 18.Nfd2 Nf4]

17.hxg3 1:12 **g4** 11:04 Mikhalevski, Victor: '!' Mikhalevski, Victor: 'The knight is pushed away from the d4-square and the f-file.' Black commits!

[Mikhalevski, Victor: 'The immediate' 17...axb5 Mikhalevski, Victor: '?!' Mikhalevski, Victor: 'makes less sense. ' 18.axb5 Bxf2+? does not work immediately as Black's knight lacks proper access to d4. 19.Kxf2 Rxa1 20.Qxa1 Nxc2 21.Qa4! \pm Mikhalevski, Victor: ' \pm ']

[17...Bc5 $\text{\textcircled{=}}$ was still possible, looking for compensation - I am reasonably sure it is sufficient.]

18.Nh4 9:07 **axb5** 1:48 **19.axb5** 1:21 **Bxf2+** 1:56 Mikhalevski, Victor: '!' Mikhalevski, Victor: 'The point of the preparatory work. Now the queen on d1 will be overloaded and Black is going to win a pawn back.'

20.Kxf2 9 **Rxa1** 8 **21.Qxa1** 10 **Nxc2** 16 **22.Qa4** 3:23 White had presumably envisaged this position up to ten moves in advance and liked his practical chances. White's knights hop around in pleasing ways near the black king, while White's kingside construction with the h4-knight and (soon to be) h2-king is watertight.

22...Qf6+ 4:00 Mikhalevski, Victor: '!'

[22...Nd4 23.b6+ Kf8 24.bxc7

Qxc7= was also interesting, but the d6-pawn is weak.]

23.Kg1 8:04 Mikhalevski,Victor: '!'

Mikhalevski,Victor: 'The king is going to h2.'

[23.Nf5 Bxf5 24.Qxc2 Bxe4+ 25.Kg1 Bb7 26.Na5 Bd5 27.Qxc7 0-0 28.Rh4! Ra8! 29.Rxg4+ Kh7½ yields Black slightly better chances.]

23...Nd4 1:21 Mikhalevski,Victor:

'Probably Maxim calculated up this point when he played 16...Nxg3. Black creates a deadly threat of 24...Ne2 25.Kh2 Qxh4!! with 26...g3 to follow. However White is able to retain equal chances.'

24.b6+ 2:43 Mikhalevski,Victor: '!'

Mikhalevski,Victor: 'The only move to maintain the balance.'

[24.Kh2?? would be wrong in view of Ne2-+ Now it turns out that threats of 25...Qxh4 and 25...Nxg3 are too strong. For example, 25.Re1 (25.Nf5 Bxf5 26.Re1 h5! 27.Rxe2 h4-+ and in order to stop the mating attack along the h-file White should give up the queen.) 25...Nxg3! 26.b6+ (or 26.Nf5 Nxf5 27.exf5 Qh4+-+) 26...Kf8-+]

[The immediate 24.Qd1? runs into Nxb5½ with an extra pawn for Black.]

24...Bd7 10:24

[24...Kf8 is also roughly equal. 25.Qd1! cxb6 26.Nxb6 Be6 27.Kh2 Kg7 28.Rf1 Qe7 29.Nc4=]

25.Qd1 30 Mikhalevski,Victor: '!'

Mikhalevski,Victor: 'White has to cover the e2-square.' **25...cxb6** 8 **26.Kh2** 2:56 Mikhalevski,Victor: '!' Reaching a position which is only ever going to be hard for Black to play.

[26.Nxb6 was also possible. Be6 27.Qa4+ Ke7 28.Qa7+ Kf8 29.Nd7+ Bxd7 30.Qxd7 h5 31.Kh2 Kg7=]

26...0-0 2:11 Mikhalevski,Victor: '!'

Mikhalevski,Victor: 'Both sides secure the positions of their kings.'

[26...b5 27.Rf1 Qe7 28.Ne3 gives White either the d5-square or g4-pawn Be6 Black has to cover the d5-square. 29.Nhf5 Bxf5 30.Nxf5 Nxf5 31.Rxf5 h5 32.d4!

A) or **32...Kf8!?** 33.dxe5 dxe5

34.Qd5 h4 35.Qxe5 hxc3+

36.Kxg3 Qh4+ 37.Kf4 Qf2+

38.Kg5! Qh4+ (After 38...Rg8+?

39.Kh5± there are no checks.)

39.Kf4=;

B) **32...h4!?** 33.Qxg4 hxc3+

34.Kxg3 Kf8! 35.Rg5! Stopping 35..

.Rg8. Qc7! 36.dxe5 Qc1=

and Black obtains just enough

counterplay for equality. (36...dxe5 37.Qf5=)]

27.Rf1 37 Mikhalevski,Victor: 'Up to this point both players were very precise, but Black's next move is inaccurate.'

27...Qg5?! 4:21 Mikhalevski,Victor:

'There was no reason to give up the d6-pawn.' A minor inaccuracy, giving up the wrong pawn, and White's moves just keep playing themselves.

[27...Qe7 Mikhalevski,Victor: '!'

28.Ne3 (28.Nxb6 is met by Be6=)

28...Qg5! Mikhalevski,Victor: '=!' was

the right time to place the queen here.

Now 29.Nhf5 Bxf5 30.Nxf5 Qh5+

31.Kg1 Nxf5 32.Rxf5 Qg6=

could follow, when White's position is still easier but his king has lost its bomb shelter.]

28.Nxd6± 14 Be6 29 29.Nhf5 1:05

Mikhalevski,Victor: '!' Mikhalevski,Victor:

'After occupying the f5-square White obtains slightly better chances.'

29...Nxf5?! 5:07 Mikhalevski,Victor: '?!'

[29...Rd8 Mikhalevski,Victor: '!']

Mikhalevski,Victor: 'was necessary.'
 30.Nxd4 Rxd6 31.Nxe6 (31.Nf5 Rd7
 32.Qc2 Kh7=) 31...Rxe6 (31...Qh5+
 32.Kg1 Rxe6 33.Rf5 Qg6 34.Qa4
 Kf8 and although Black is a little
 passive he should be able to hold.)
 32.Rf5 Qg6 33.Qb3± is similar to the
 last note but with White having better
 co-ordination. Still, this was an
 interesting try, not least because
 Black can now try and do 'nothing' e.g.
 ...♖e8 and ...♔e6, and try to
 complete the fortress with ...♔h7-g6
 and ...h5.]

30.exf5 6:17 **Bd5** 7 **31.Qe2!** 1:34 **Qf6**
 5:45 Mikhalevski,Victor: 'A sad necessity.'

[31...f6 Mikhalevski,Victor: '?'
 Mikhalevski,Victor: 'is bad because of'
 32.d4 Mikhalevski,Victor: '!' is a
 slightly non-obvious point until you
 reach the position itself, whereupon it
 becomes clear that White's rook
 needs to be on f4, and simultaneously
 one sees how to accomplish this.
 exd4 33.Rf4! h5 34.Rxd4 Bf7
 35.Qe7!+- and Black is in trouble.]

32.Qxg4+ 2:12 **Kh7** 15 **33.Ne4** 54
 Mikhalevski,Victor: '!' **33...Bxe4** 3
34.dxe4 2:59 Mikhalevski,Victor: '±'
 Mikhalevski,Victor: 'The ensuing position
 is unpleasant for Black, as he is down a
 pawn and his king is less secure.
 However, White's win is far from
 guaranteed.' **34...Rd8** 3:07 **35.Rc1±**
 11:40 This is now a truly thankless
 position as the fortress tries will never
 quite work and the rook ending is lost.
 White just plays with ideas for a few
 moves until he works out what he wants
 to do. **35...Rd4** 4:08 **36.Rc7** 8:10 **Rb4**
 10 **37.Qe2** 1:05 **Kg7** 54 **38.Rc8** 7:37
 Mikhalevski,Victor: '!' **38...Qg5** 55

Mikhalevski,Victor: '!?'
 [38...Kh7!? 39.Qf3 Rd4±
 is also possible.]

39.Rc6 1:01 Mikhalevski,Victor: '?!'
 Mikhalevski,Victor: 'An inaccuracy,
 which allows Black to create counterplay.'

[39.Qf3!?± was worth a try.]

39...Rb3 38 Mikhalevski,Victor: '?!'
 Mikhalevski,Victor: 'Black returns the
 favour. Probably the players were in
 time trouble.'

[39...h5! was more precise. 40.Qf3
 h4! 41.g4 Rxb2 42.Rc8 Qf4+!
 43.Qxf4 exf4 44.Kh3 Re2
 with good chances to hold.]

40.Rc3 0 Mikhalevski,Victor: '!' **40...Rb4**
 0 **41.b3** 0 **Rd4** 0

[41...h5!? 42.Kh3 Rd4 looks more
 accurate.]

42.Rc6 0 **Rb4** 0 **43.Qf3** 0 Mikhalevski,
 Victor: '!' **43...Kh7** 0 **44.Rd6** 0 **Kg7** 0
45.Rd5 0 Now White's rook is the
 centralised one! **45...Qf6** 0 **46.Kg1** 40
Kh7 2:50 **47.Qd3** 2:20 **Kg7** 1:54 **48.Kf2**
 4:54 **Rd4?** 12:00 Mikhalevski,Victor: '?!'
 Mikhalevski,Victor: 'It seems that
 Matlakov started to panic.'

Understandable in view of the various
 rook-trap motifs White has, but the last
 try was to wait for ♔c3 before doing this,
 so that the recapture would come with
 tempo and then Black might get a good
 square like e3 or e5 for his queen.

[Mikhalevski,Victor: 'Black could have
 tried to hold the position without
 changing anything.' 48...Qe7
 Mikhalevski,Victor: '!?' DF 49.Kf3 Qf6
 50.Qc3 Rd4 51.Rxd4 exd4 52.Qd3
 Qd6± is for instance not that much
 better for White.]

49.Rxd4 1:11 **exd4** 4 **50.Qb5** 22
 Mikhalevski,Victor: '!' Mikhalevski,Victor:

'White takes away the e5-square.'

50...Qd8 2:09

[50...Qe7 51.e5± is also pretty bad.]

51.Qd5 2:42 Mikhalevski,Victor: '!

51...Qf6 1:24 **52.g4** 4:30 **Kg8** 37

53.Kf3 3:32 Mikhalevski,Victor: 'and Black resigned, not waiting for 54.e5.'

Black had no desire to play out the queen ending, especially since e5 will win a further pawn. **53...h5 54.e5**

hxc4+ 55.Kxc4 Qg7+ 56.Kf3 Qg5

57.Qa8+! Kh7 58.Qe4+- is rather convincing. Black's 10. ..Ba7 requires more practical tests, but it seems that White's best reaction is 12.d4!, instead of 12.Bc2.

1-0

□ **Anand,Viswanathan** **C77**
 ■ **Shirov,Alexei** **2784**
2684
 Zuerich Chess Challenge Rapid 5th (3)
 [Mekhitarian,Krikor Sevag]

1.e4 Mekhitarian,K Mekhitarian,K Mekhitarian,K: 'Mekhitarian,Krikor Sevag Mekhitarian,Krikor Sevag: 'Mekhitarian,K" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3!?** Anand chooses to avoid the Open Spanish (5.0-0 ♗xe4), and wants to play a middlegame with many possibilities for both sides. **5...d6 6.c3 g6** Black takes advantage from the fact that the bishop hasn't developed to e7 yet, and chooses a more flexible setup with g6-♗g7. **7.0-0 Bg7 8.Nbd2 0-0 9.Re1 Nh5!?** Shirov is known for being very faithful to his opening ideas. Here he repeats a plan that he had used 3 times in the past. **10.Nf1 f5** Starting direct play on the kingside. Oh, and he is also known for his aggressive

and objective play! **11.Ng3**

[11.exf5!? Bxf5 12.Ng5 (12.Ng3 Nxc3 13.hxc3 Kh8∞) 12...Kh8 13.Bb3 d5! very provocative play - a challenge accepted by Morozevich 14.g4!? Nf4 15.Bxf4 exf4 16.Nxh7 Kxh7 17.gxf5 Rxf5 18.d4 Qh4 19.Kh1!? Qxf2 (19...Rh5!? 20.Qf3 Ne7∞ with complicated play, Black wants to play ♕f6-♔g7-♖h8) 20.Qg4! sacrificing a second pawn, White gets a lot of initiative Qxb2 21.Rac1♞ ♖c2 and ♖e6 are possible ideas Raf8 22.Bc2 f3? 23.Ne3+- f2 24.Bxf5 fxe1Q+ 25.Rxe1 Rf6 26.Rg1 Ne7 27.Nxd5 Nxd5 28.Bxc6+ Kg8 29.Bh5 1-0 (29) Morozevich,A (2732)- Shirov,A (2736) Monte Carlo 2004]

11...fxe4 12.Bb3+ Kh8 13.Ng5

[13.Nxh5 exf3 14.Nxc3 Kxc3 has to be good for Black, the weaknesses around the white king are more sensitive than Black's ones.]

13...Nf4!? 14.Nf7+ Rxf7 15.Bxf7

Black sacrifices an exchange, getting two pawns and some very interesting piece activity on the kingside. **15...Qf8**

16.Bb3 exd3

[16...Nxd3!? was another way to play this. In any case, there is compensation and a lot of play 17.Rf1 Nxc1 18.Rxc1 Na5 19.Nxe4 (19.Bc2 Bh6 20.Ra1 e3 21.fxe3 Bxe3+ 22.Kh1 Qg8♞ and Black has great play with the bishop pair) 19...Bh6 20.Rc2 Nxb3 21.axb3 Be6 22.c4 Qe7♞ followed by ...♖f8. It feels like the way Shirov played (16...exd3) is more interesting than this.]

17.Bc4 d5 18.Bxd3 e4

[18...Bg4!? 19.f3 Be6 20.Bf1 Rd8♞ with a very rich and complex position, exactly as to the liking of both these

players.]

19.Bf1

[19.Bc2! not very logical, but based on a concrete sequence Be6 (19...Ne7 20.Be3± followed by ♖d2, ♗f1 and f3!. If White manages to break the central structure, he should have the better chances always.) 20.Nxe4! an important tactical shot dxe4 21.Rxe4 Rd8 22.Qf1 Nh3+ 23.gxh3 Bf5 24.Bg5! returning the exchange for the control of the light squares Bxe4 25.Bxe4 Bf6 26.Be3!± followed by ♗d1 and ♖g2, for example. White maintains the bishop pair and a pawn up.]

19...g5?

[19...Be6! it was important to develop quickly, because the first thing Black should avoid is c4 (and the subsequent attack on e4) 20.c4 Rd8 arriving in time for the central exchanges 21.cxd5 Bxd5 22.Bxf4 Qxf4±]

20.c4! dxc4 21.Nxe4 Ne5 22.Bxf4

[22.Nxg5 Nfd3 23.Bxd3 Nxd3 24.Re2 still led to complicated play, it looks very scary for White, after ♕f5, for example. I like Anand's move better.]

22...gxf4 23.Ng5?!

[23.Qd5! avoiding ♕f5 because of ♖xb7: c6 24.Qd6 Bf5 25.Qxf8+ Rxf8 (25...Bxf8 26.Ng3! fxg3 27.Rxe5 gxf2+ 28.Kxf2± and White takes c4, with the better chances) 26.Nd6±]

23...Bf5 24.Qd5 c6 25.Qa5 b5±

Now Black has a lot of compensation again. **26.Rad1?** It is hard to criticise such a natural and developing move, but now things start to go wrong for White. [26.Qc7! White threatens ♗xe5, but

most importantly, he stops the ♖e7-♗g8 plan (that happened in the game and began to create a lot of serious threats) Rc8 27.Qb7 Rb8 28.Qxa6 Qe7! similar to the game, but now White can equalise: 29.Rxe5! Bxe5 30.Re1 Qxg5 31.Rxe5 Qf6 32.Re1 Rg8↑]

26...Qe7!± 27.Ne4

[27.Rxe5 doesn't work quite well now: Bxe5 28.Re1 Rf8 29.Nf3 Qc7!±]

27...Rg8 Threatening ...♗h4 with devastating effects. 28.Nd6

[28.Kh1 Bg4! 29.f3 Nxf3 30.gxf3 Bxf3+ 31.Bg2 Bxg2+ 32.Kxg2 Bc3+ 33.Ng3 this amusing resource doesn't save the game Bxe1 34.Qxe1 Qxe1 35.Rxe1 fxg3 36.hxg3 Rd8-+ reaching a won endgame.]

28...Bc2 29.Qd2 Bxd1 30.Qxd1 Rf8

[30...Qd7 this subtle move, threatening 31...♘d3 32.♕xd3 ♖xd6, followed by the queen exchange and ♕xb2, was another way to win: 31.Ne4 Nd3 32.Bxd3 cxd3-+ after ...♖d5, Black dominates and should win without trouble.]

31.Ne4 f3 32.g3 Rd8 33.Qc1 Nd3 34.Bxd3 cxd3 35.Qxc6 Bxb2 36.Kf1 Qd7! 37.Qxd7 Rxd7 38.Rd1 Rd5?

[38...b4! It was important to start marching fast on the queenside, White needs to waste a lot of moves to grab the f3-pawn and also watch the one on d3. Shirov wanted to defend ♘c5, but it fails tactically.

A) 39.Nc5 Rd5! this resource was certainly missed by Black

A1) 40.Nxd3 Bc3 suddenly White is totally paralysed! 41.Nb2 otherwise Black transfers his king to the queenside with an easy win Ra5 (41...Rxd1+

also wins easily 42.Nxd1 Bd4-+)
42.Nc4 Rxa2-+;

A2) 40.Nxa6 Bc3-+ now there is
a decisive threat of ...d2 and ...
♖e5/♖e1+!;

B) 39.Nd2 a5 40.Nxf3 a4
threatening b3 41.Nd2 Rc7-+
followed by ♖c2, and Black wins,
the pawns are simply too strong.]

39.Nd2 b4 40.Nxf3 Bc3?!

[40...Ra5! 41.Ne1 Rxa2 42.Nxd3
Bc3 - 41...♖a5]

41.Ne1?!

[41.Nd2! Ra5 42.Ne4 Rxa2
43.Rxd3 ♗ winning an important tempo
on c3, White is now close to a draw.]

41...d2?!

[41...Ra5! was definitely worth trying
42.Nxd3 Rxa2 43.Nc5 a5 44.Rd8+
(44.Ne4 Rc2 ♗ and Black retains
excellent winning chances) 44...Kg7
45.Ra8 Kf6 46.f4 stopping ♕e5-♕d5
Kf5 47.h3 Bd4 (47...a4?! 48.Nxa4
Bf6 49.Ra5+ Kg6 50.Ra6 b3
51.Rb6 Rxa4 52.Rxb3 ♗ and this
endgame should be a draw) 48.Nb3

A) 48...Bb6 49.Ra6 Bc7 50.Ra7
a4 51.Nc5 Bb6 52.Rxa4 (52.g4+
Kxf4 53.Rxa4 Rxa4 54.Nxa4 Ba7
55.Ke2 Kg3-+) 52...b3! 53.g4+
Kg6 54.f5+ Kh6 55.Rb4 Bxc5
56.Rxb3 Kg5 ♗ this is much better
for Black compared to the line from
47...a4, because all the white
pawns are blocked. His winning
chances increase a lot here.;

B) 48...Ke4 49.Re8+ Kd5
50.Rd8+ Kc4 51.Nxd4 Rd2 52.f5
Rxd4 53.Rxd4+ Kxd4 54.f6 b3
55.f7 b2 56.f8Q b1Q+ 57.Kg2
Qc2+ ♗ with some chances,
because of Black's dangerous a-
pawn and the weakened white

king.]

42.Nf3 Ra5

[42...Kg7 doesn't change much
43.Ke2 Ra5 44.Nxd2 Rxa2 45.Ke3
Rxd2 (45...a5 46.Ne4 ♗) 46.Rxd2
Bxd2+ 47.Kxd2 a5 and White quickly
advances his pawns as well to avoid
any risk of losing (in case Black tries
to go with his king to the queenside)
48.g4 a4 49.f4 a3 50.Kc2 a2
51.Kb2 b3 52.h4 Kf6 53.h5 h6
54.Ka1=]

43.Nxd2 Rxa2 44.Ne4! This is the
problem with 41...d2, White had time to
play ♕e4 right away. **44...a5** The safe
approach.

[44...Bb2 it looks risky to put hopes
on the black passed pawns, because
White has strong play with ♖d7,
followed by pawn advances and knight
moves around the black king. 45.Rd7
a5 46.Rb7! important prophylaxis to
stop a4 for now Bd4 47.h4 Rb2
48.h5 a4 49.h6 Kg8 50.f4 a3??
(50...Kf8 51.Nd6 threatening ♖f7+
and ♖e7 Bc5 52.Rf7+ Kg8 53.Rg7+
Kf8 54.Rf7+ Kg8=) 51.Nd6! Kf8
52.Rf7+ Kg8 53.Re7+- and Black
gets mated.]

**45.Nxc3 bxc3 46.Rc1 Ra3 47.Ke2 a4
48.Rc2 Rb3 49.Kd3 a3 50.Kc4 a2
51.Rxa2 Rb2 52.Ra8+** A peaceful end
to a dramatic battle!

1/2-1/2

□ Anand,Viswanathan **C77**
 2505
 ■ Ivanchuk,Vassily **2480**
 Wch U20 Baguio City 1987
[Narayanan, Srinath]

1.e4 Srinath Narayanan **1...e5 2.Nf3**
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6
6.0-0 Bd7 7.c3 g6 8.Nbd2 Bg7 9.d4
0-0 10.h3 Nh5 11.dxe5 dxe5 12.Re1
Qc8 13.Nf1 Rd8 14.Qe2 h6 15.N1h2
b5 16.Bc2 Be6 17.Bb3 Nf4 18.Bxf4
exf4 19.Rad1 Rxd1 20.Qxd1 Na5
21.Nd4 Bxb3 22.Nxb3 Nc4 23.Qc2
Ne5 24.Nd4 c5 25.Ndf3 Nc6 26.Qd2
Qc7 27.e5 Re8 28.Ng4 g5?

Ivanchuk has played quite well upto this point. However, in the 28-40 move phase, I suspect time would have played a crucial factor as well. The biggest drawback of g5 in this position is that h5 is no longer a factor in most positions, thereby giving White a free hand to build his position.

[28...h5 29.Nf6+ Bxf6 30.exf6
 Rxe1+ 31.Qxe1 (31.Nxe1 Qe5
 32.Nd3 Qf5!=) 31...Qd8]

29.Qd5! with accurate play, White begins to press home the point. **29...Rd8**
30.Qe4 Re8 31.Rd1 Re6 It's instructive how Black's pawn kingside - which weakens light squares considerably is exploited. This is typical. **32.h4 h5**
33.Ngh2 g4 34.Ng5 Rh6 35.e6 fxe6
36.Nxe6 Qe7 37.Re1 Be5 38.Ng5
Kg7 39.Nf1 Bd6 40.Ne6+ Kf7
41.Qf5+ Kg8 42.Qd5 Ne5 43.Nxf4+
Qf7 44.Rxe5 Qxd5 45.Rxd5 Bxf4
46.Rxc5 Re6 47.c4 b4 48.g3 Be5
49.b3 Kf7 50.Rd5 Kf6 51.Kg2
1-0

□ Anand,Viswanathan **C77**
 2791
 ■ So,Wesley **2788**
 Shamkir 124/111 2015
[Tadic,Branko]

Anand,Viswanathan: 'Wesley had been dominating the event so far with 3.5/4. '

1.e4 Anand,Viswanathan Anand,
 Viswanathan Anand,Viswanathan: 'Tadic,
 Branko' **1...e5 2.Nf3 Nc6 3.Bb5 a6**
4.Ba4 Nf6 5.0-0 Be7 6.d3

Anand,Viswanathan: 'In the first round, I had played 6.♖e1 against Carlsen, but I hoped to try a specific idea today.'

6...b5 7.Bb3 0-0 8.Nc3 d6 9.a3 Nb8

Mikhalevski, V: 'An extremely rare move, which is typical of the Breyer system.

Black is regrouping his knight to d7, while the light-squared bishop is going to b7. It has to be said that Wesley had already tested this move earlier this year and so Anand was obviously well-prepared for it.'

Anand,Viswanathan: 'Wesley had employed this against Caruana in Wijk aan Zee earlier this year and drew comfortably. '

[Earlier we looked either at the immediate 9...Be6 Leko, P (2737)-Caruana, F (2796)/Dortmund GER 2013/[Mikhalevski, V].]

[or at 9...Na5 10.Ba2 Be6 Anand, V (2785) -Aronian, L (2804)/Bilbao ESP 2014/[Mikhalevski, V].]

10.Ng5!? N Mikhalevski, V: 'A very unusual idea.' Anand,Viswanathan: '!?'
 '!?' Anand,Viswanathan: 'Tadic,Branko:
 'N!?' Anand,Viswanathan: 'And this is it.'

[Mikhalevski, V: 'Caruana played' 10.a4 - 124/(111) Anand,
 Viswanathan: 'Tadic,Branko: '- 124/
 (111)" b4 11.Nd5 Nxd5 12.Bxd5 c6
 13.Bb3 Nd7 14.d4 a5 15.dxe5 dxe5

16.Qe2 Qc7 and Black is already close to equalising. Caruana, F (2820)-So, W (2762)/Wijk aan Zee NED 2015.]

10...Nc6 Mikhalevski, V: '!?' Mikhalevski, V: 'The knight is going to d4. Probably Black decided not to check what White had cooked for him at home.' Anand, Viswanathan: 'What we thought was the hardest to find over the board! Black simply heads for the d4-square which is now unguarded.'

[Mikhalevski, V: 'I wonder if Vishy was going to meet' 10...h6 Mikhalevski, V: 'with'

A) Mikhalevski, V: 'White can return to f3 hoping to exploit the weakening of the g6-square, but I have to admit that it would be beyond my understanding of these positions.' 11.Nf3

Anand,Viswanathan: 'Tadic,Branko' Nbd7=;

B) 11.f4 Anand,Viswanathan: '!' Anand,Viswanathan: 'Gajewski's idea which prompted us to go for the line.'

B1) 11...exf4!? is possible too. 12.Nf3 Anand,Viswanathan g5 like a King's Gambit and White reacts in similar fashion 13.g3 fxg3 (13...Bh3 14.gxf4 Bxf1 15.Qxf1) 14.h4! White has good compensation.;

B2) 11...hgx5 12.fxg5 Anand,Viswanathan: 'and now a sample line could go:' Ng4 Anand,Viswanathan: '!' (12...Bg4 Anand,Viswanathan 13.Qe1 Nfd7 14.Qh4 Be6 15.Rf3 wins)

B2a) 13.g6?! is strongly met by d5! with the idea

B2a1) 14.Kh1

Anand,Viswanathan Bc5 15.Qe1 Qd6 16.Bxd5 Qxg6 17.Bxa8 Nxb2 18.Kxb2 Qh5+= 19.Kg3 g5 (19...Qg4+ 20.Kh2 Qh5+=) 20.Rh1! Qg4+ 21.Kh2 Qh5+=; **B2a2)** 14.Bxd5?? Bc5+ 15.Kh1 Qh4-+;

B2b) 13.h3

Anand,Viswanathan: 'is also playable' 13...Bxg5 14.hxg4= but this also looks ok for Black.;

C) 11.Nxf7 Anand,Viswanathan: 'Tadic,Branko' 11...Rxf7 12.f4

11.Ba2 Mikhalevski, V: '!' Mikhalevski, V: 'Removing the bishop from a likely attack, Anand is going to meet 11...Nd4 with 12.Ne2.' Anand,Viswanathan: 'Stepping out of the way.'

[11.Be3 Anand,Viswanathan Bg4 12.f3 Bd7 13.f4 Ng4]

[11.f4?! Anand,Viswanathan Nd4 12.Ba2 Bg4 13.Qd2 h6]

11...Nd4

[In case of 11...h6 White would retreat to f3. 12.Nf3 reaching the position after 9.a3 with the inclusion of the moves Ba2 and ...h6. It might be a favourable inclusion for White as the bishop is better placed on a2, since ...Na5 comes without tempo, while ...h6 might be useless or even weakening. Anand,Viswanathan: '!? '!' Anand,Viswanathan: 'in effect, ... h6 ♗a2 have been inserted instead of ...♘b8, which should be helpful for White.']

12.Ne2 Nxe2+

[12...c5 Anand,Viswanathan 13.Nxd4 exd4 (13...cxd4 14.f4) 14.f4]

13.Qxe2 h6 Mikhalevski, V: 'I'm pretty

sure White's next move came as a surprise for Black.' Anand,Viswanathan: '!' '!' **14.f4!** Mikhalevski, V: 'It's curious whether the text was prepared by Anand's team.' Anand,Viswanathan: '!?' '!?' Anand,Viswanathan: 'Tadic,Branko: '!' Anand,Viswanathan: 'Continuing with the same idea, though I did spend a lot of time here.'

[14.Nf3!?]

14...hxcg5 Anand,Viswanathan: 'I had concentrated on this.'

[Mikhalevski, V: 'I can understand So, who decided to avoid' 14...exf4 Mikhalevski, V: 'as after' Anand, Viswanathan: '!' '!' Anand, Viswanathan: 'a better version for Black, but White continues as before'

A) 15.Nh3 Anand,Viswanathan: 'Tadic,Branko';

B) 15.Nf3 he would have to continue with the risky g5, which isn't to everyone's liking. However, it might be the best way of playing. Anand,Viswanathan: '- ♖e2 turns out to be misplaced.' 16.g3 Anand,Viswanathan (16.h4 Anand,Viswanathan Nh5!) 16...fxg3 17.h4 (17.hxcg3 d5; 17.Nd4 d5!) 17...Bh3 (17...Nh7 18.Nd4) 18.hxcg5 Ng4; **C) 15.Nxf7** Anand,Viswanathan: 'Tadic,Branko' 15...Rxf7 16.Bxf7+ Kxf7 17.Bxf4]

15.fxcg5 Ng4

[15...c6 Anand,Viswanathan: 'Tadic, Branko' 16.gxf6 Bxf6 17.Be3±] [After 15...Bg4 Anand,Viswanathan: '!?' 16.Qf2 Nh7

A) 17.Bxf7+ Anand,Viswanathan Kh8 18.Qh4 (18.Qg3 Rxf7 19.Rxf7 Be6) 18...Rxf7 (18...Bd7 19.Bg6 Rxf1+ 20.Kxf1 Qg8

21.Qh5 Rf8+ 22.Kg1±) 19.Rxf7 Be6 is about equal.;

B) 17.g6 Nf6?! (17...Bh4 is necessary, but White retains a slight edge. 18.gxh7+ Kxh7 19.Qe3) 18.Bg5!± with the idea of 19.Qh4.]

16.g6 Bg5!? Mikhalevski, V: '?' Mikhalevski, V: 'A serious mistake.' Anand,Viswanathan: '?!' '?!' Anand, Viswanathan: 'Tadic,Branko: '!?'

[16...d5! Anand,Viswanathan: 'Tadic, Branko: '!' Anand,Viswanathan: 'also holds' 17.Bxd5 (17.gxf7+ Anand,Viswanathan: 'Tadic,Branko' Kh8) 17...Bc5+ 18.Kh1

A) 18...Qh4 19.g3

Anand,Viswanathan: 'and now:'

A1) 19...Qh5!

Anand,Viswanathan Not the easiest line to spot 20.Bxa8 Be6 21.Bd5 (21.Bc6 fxg6! 22.Rxf8+ Kxf8-+) 21...Bxd5 22.exd5 Bf2! 23.Rxf2 Nxf2+ 24.Qxf2 Qd1+ 25.Qg1 Qf3+=;

A2) 19...Qh3 20.gxf7+!

Anand,Viswanathan: 'Tadic, Branko: '!' Kh8 21.Bxa8+- Anand,Viswanathan: 'Tadic, Branko: '+-' Nxh2 Anand,Viswanathan (21...Be6 Anand,Viswanathan 22.Bb7 Rxf7 23.Rxf7 Bxf7 24.Bc8!) 22.Qxh2+-;

B) 18...Kh8! Anand,Viswanathan: 'Tadic,Branko' 19.Bxa8 fxg6 20.Rxf8+ Qxf8 21.h3 Qf6 22.b4 Nf2+ 23.Kh2 Ng4+ 24.Kh1=]

[16...Nh6!? Anand,Viswanathan: '!' '!' Anand,Viswanathan: 'Tadic,Branko: '!?' Anand,Viswanathan: 'just holds'

A) 17.h3 Anand,Viswanathan Be6 (17...Bg5 18.Qh5 Bxc1 19.Bxf7+

Kh8 20.Raxc1 and Black cant stop g4-g5) 18.gxf7+ (18.Qh5 Bxa2 19.Bxh6 fxg6 20.Qxg6 Rxf1+ 21.Rxf1 Bf6; 18.Bxe6 fxe6 19.Qh5 Rxf1+ 20.Kxf1 Qf8+ 21.Ke2 Qf6 22.g3 Rf8 23.Be3 d5-+);

B) 17.Rxf7 Anand,Viswanathan Rxf7 18.Bxf7+ Nxf7 19.Qh5 Be6 wins;

C) 17.Bxh6 gxf6 18.Rxf7 Rxf7 19.Rf1 Kg7 (19...Bf6 Anand,Viswanathan 20.Qe3 Kg7 21.gxf7!) 20.Rxf7+ (20.gxf7 Anand,Viswanathan Bf8∞) 20...Kxg6 Anand,Viswanathan: 'surprisingly no more than a perpetual' 21.Qf3 h5 and Black seems to survive the attack, but it's scary to play like this during the game. 22.Rf5 (or 22.h3 Bf6 23.Qg3+ Kh6 24.Qf3 Kg6=) 22...Bxf5 23.Qxf5+ Kg7 24.Bf7 Bg5 (24...Qf8 Anand,Viswanathan 25.Qg6+ Kh8 26.Qxh5+ Kg7=) 25.Qg6+ Kh8! 26.Qxh5+ Kg7=]

17.h3!

[17.Bxf7+ Rxf7 Anand,Viswanathan: '!' '!' (17...Kh8 Anand,Viswanathan 18.h3 Nh6 19.Qh5 and White gets a much better version than in the game) 18.gxf7+ (18.Rxf7 Anand,Viswanathan Be6) 18...Kf8∞ Anand,Viswanathan: 'Tadic,Branko: '∞' 19.h3 Anand,Viswanathan Bxc1 20.Raxc1 Nf6 seems fine for Black]

17...Bxc1 18.Raxc1 Nh6 19.Qh5!

Mikhalevski, V: 'A correct practical decision.' Anand,Viswanathan: 'Tadic, Branko: '!''

[It's difficult to assess the consequences of 19.Rxf7 Anand,Viswanathan: '!' '!' Rxf7! 20.gxf7+ Kf8 21.Qh5

Anand,Viswanathan: 'followed by ♖f1 and ♗g6.' c6 22.Rf1 Ra7 23.g4 d5 24.g5 Rxf7 25.gxh6 Rxf1+ 26.Kxf1 Qf6+ 27.Ke2 Qxh6 28.Qxh6 gxh6 29.exd5 cxd5 30.Bxd5 Bxh3 31.Kf3 Ke7 32.b4!± when White is better, but I can't say if he's winning.]

19...Be6

[19...Kh8? Anand,Viswanathan: 'Tadic,Branko' 20.Rxf7 Rxf7 21.gxf7+-]

20.Bxe6 fxe6 21.g4 c6?! Mikhalevski, V: 'Probably slightly inaccurate.'

[21...Qe7 Mikhalevski, V: '!'?' Mikhalevski, V: 'was more accurate as it avoids 22.g5, which could have happened in the game.' 22.g5 Rxf1+ 23.Rxf1 Rf8 24.gxh6 Rxf1+ 25.Kxf1 Qf8+ 26.Ke2 gxh6 Mikhalevski, V: 'leads to the game with the c-pawn on c7 instead of c6. I don't know if it changes much.' 27.Qg4 Qf6 28.h4 Anand,Viswanathan: '±' '±' a5= Anand,Viswanathan: 'Tadic,Branko'] [21...Rf4! Anand,Viswanathan 22.g5 Qf8 23.Kg2 Re8 may be difficult to break it e.g. 24.Rxf4 exf4 25.Rg1 e5 26.Kf3 Re7]

22.Rxf8+ Mikhalevski, V: 'Deflecting the queen from the b6-square.' Anand, Viswanathan: '?' '?' Anand,Viswanathan: 'Since the queen ending isn't as good for White as I thought during the game, it follows that this is a mistake'

[Mikhalevski, V: 'The immediate' 22.g5! Mikhalevski, V: 'deserved attention, but probably Anand was sure that he can win the queen endgame.'

A) 22...Qb6+ Anand,Viswanathan 23.Kg2 Rxf1 (23...Qe3 24.Rce1!+- Black can't stay on the c1-h6 diagonal Qd2+ 25.Re2)

24.Rxf1 Qe3 25.gxh6 Qxh6
26.Qxh6 (26.Qg4 even this is nice
for White) 26...gxh6 27.Rf7 Rf8
28.Rc7;

B) 22...Rf4 23.gxh6 Ra7
Anand,Viswanathan: 'Tadic,Branko'
(23...Rh4 Anand,Viswanathan
24.h7+ Kh8 25.Rf8+ Qxf8
26.Qxh4+-) 24.Rxf4 exf4
25.Kg2±]

22...Qxf8 23.Rf1 Qe7 24.g5 Rf8
25.gxh6 Rxf1+ 26.Kxf1 Qf8+ 27.Ke2!
Anand,Viswanathan: 'Tadic,Branko: "!"
27...gxh6 Mikhalevski, V: '♔' Mikhalevski,
V: 'The queen endgame is better for
White, who has an extra pawn on the
kingside, while Black's extra pawn on
the other side of the board is less
valuable.' **28.Qg4** Mikhalevski, V: "!"
Mikhalevski, V: 'White's plan is to
advance the h-pawn to h5 and then take
control of the f-file by means of Qf3.'

[28.b4 Anand,Viswanathan Qf4
is what White should avoid]

[28.Kd2 Anand,Viswanathan Qf4+
29.Kc3 Kg7]

28...Qf6 29.h4

[29.b4 Anand,Viswanathan Kg7]

29...d5 Mikhalevski, V: '?' Mikhalevski,
V: 'After this inaccurate move Black
won't be able to meet Qf3 with ... Qf4'
Anand,Viswanathan: '?' '?' Anand,
Viswanathan: 'I originally thought that
Black's final mistake came earlier, but in
fact this is the real blunder. After this
move, Black loses the resource ♔f6-f4.'

[29...a5! was better. For example,
Anand,Viswanathan: 'After this move,
the win is no longer evident.' 30.h5

A) 30...a4! Anand,Viswanathan
taking away the b3-square, now
White's king can't run away

A1) 31.b3 b4!;

A2) 31.Qf3 Qf4

A2a) 32.Qh3 Kg7 33.b3

(33.Qxe6 Qh2+

the difference is ♔c3-b3 isn't
available for White)

33...Qc1!=;

A2b) 32.Qxf4 exf4 33.b4

(33.d4 e5 34.d5 cxd5

35.exd5 and now White can't
play... e4 36.b3 b4!) 33...e5;

A2c) 32.b4 A good try, but
now Black can even swap
queens

A2c1) 32...Qh2+? 33.Ke3!

(33.Kd1 Qf4 would simply
repeat) 33...Qg1+ 34.Kd2

Qg5+ 35.Kc3 Qf4

36.Qh3!+- Qf6 37.Qe3

and White breaks through;

A2c2) 32...Qxf3+ 33.Kxf3
Kg7

A2c21) 34.Ke3 Kf6

(34...c5 35.bxc5 dxc5

36.Kd2! b4 37.axb4

cx b4 38.c4 wins)

A2c211) 35.d4 exd4+

36.Kxd4 e5+ 37.Ke3

A2c2111) 37...Ke7

38.Kf3

A2c21111)

38...Ke6 39.Kg4

(39.c3 c5 40.bxc5

dxc5 41.Ke2 b4)

39...c5 (39...Kf6

only this loses

40.c4!! bxc4

41.Kf3 and the king

walks back to c3

d5 42.exd5 cxd5

43.b5 and White's

pawns can't be

stopped) 40.c3

cx b4 41.cxb4

Kf6=;

A2c21112) 38...d5!

still draws. Black just has to meet ♖g4 with ...♙f6, provoke c3 and then meet ♙f5 with ...d4;

A2c2112) 37...d5

38.Kf3 Ke7!

still draws. Black just has to meet ♖g4 with ...♙f6, provoke c3 and then meet ♙f5 with ...d4 39.Kg3 Ke6 40.Kg4 Kf6 41.c3 Ke6 42.g7 Kf7 43.Kf5 d4 44.cxd4 exd4 45.Kf4 Kxg7 46.e5

A2c21121) 46...c5

47.bxc5 b4 48.c6 (48.axb4 a3 49.c6 a2 50.c7 a1Q 51.c8Q Qf1+ 52.Ke4 Qh1+! stopping ♙d5 53.Kxd4 Qd1+ and White can't make progress) 48...bxa3 49.c7 a2 50.c8Q a1Q;

A2c21122) 46...Kf7

47.Ke4 c5 48.bxc5 b4 49.Kxd4 b3 50.Kc3 Ke6 51.c6 Ke7;

A2c212) 35.c4 Kg7

36.Kd2 (36.cxb5 cxb5 37.d4 Kf6 38.d5 exd5 39.exd5 Ke7 40.Kf3 Kf8 41.Ke4 Kg7 42.Kf5 Kf8=

and White can't make progress 43.Ke6 e4 44.Kxd6 e3

and Black even wins)

36...Kf6 37.Kc3 Kg7

38.d4 here White

threatens d5 winning

exd4+ 39.Kxd4 e5+

40.Kd3 Kf6 41.Ke2

Ke7 42.cxb5 cxb5

here Black waits on e6

and e7 and meets ♖g4

with ...♙f6 43.Kf3 Ke6

44.Kg3 Ke7 45.Kg4

Kf6!=

Anand,Viswanathan:

'=' '!' '=' (45...Ke6?

46.g7 Kf7 47.Kf5+-);

A2c22) 34.c4 Kf6

35.Ke3 Kg7;

A3) 31.c4 bxc4 (31...Kg7?

32.cxb5 cxb5 33.Qg1!+-)

32.dxc4 c5 however, White's

king is now exposed 33.Qh3

(33.Qf3 Qf4! 34.Qxf4 exf4

and now White's king is tied

down to the f-pawn and can't

help with b2-b3; 33.b3 axb3

34.Qh3 b2 35.Qb3 Kf8!

36.Qxb2 Qf4! 37.Qb8+ Ke7

38.Qc7+ Ke8 and White can't

make progress) 33...Kg7;

A4) 31.Qg1 Qh4 32.Qa7

Qxh5+ 33.Kd2 Qxg6 34.Qb8+

Kf7 35.Qxd6 Qg3!;

A5) 31.b4 White waits one more move 31...c5 (31...Kg7 32.Qg1!

was the point) 32.c3 Kg7

(32...cxb4? premature 33.cxb4

Kg7 34.Qg1!) 33.Qg3 cxb4

34.Qe3 Qf4! 35.Qa7+ Kf8

and White can't improve 36.cxb4

Qg4+ 37.Kd2 Qg5+ 38.Kc2

Qg2+ 39.Kc3 Qf1! 40.Qb8+
Ke7 and a draw.;

B) 30...c5 31.Qf3 Qf4! 32.Qh3
Anand,Viswanathan: '! '!

(The pawn endgame after 32.Qxf4
exf4= is drawish as Black creates a
protected passed pawn on f4 by
means of ...e5.)

B1) 32...Kg7

Anand,Viswanathan 33.Qxe6
Qh2+ 34.Ke1! (34.Kd1?
Qxh5+) 34...Qh4+ 35.Kd2 Qf2+
36.Kc3 and here the king
escapes the check via b3.;

B2) 32...Qf6 and it's not easy for
White to make progress,
although it might be possible.
33.Kd1 Anand,Viswanathan a4
34.Kc1 Kg7 35.Kb1 Kg8
36.Ka2 Kg7 37.c4+-]

30.h5 Mikhalevski, V: '!'

[30.exd5!? was also good for a win.
Anand,Viswanathan: '! ' cxd5 (or
30...exd5 31.h5 a5 32.b3+-
and Black runs out of moves.) 31.h5
Anand,Viswanathan: '+-' '+-' Anand,
Viswanathan: 'is faster.'

A) or 31...Qf5 32.Qh4 Qf8 33.c3
Kg7 34.Qf2 Qe7 35.Qg3 Qg5
(35...Qf6 36.Qe3 d4 37.Qe4+-
isn't better.) 36.Qxg5 hxc5 37.Kf3
a5 38.b3 Kf6 39.a4 bxa4
40.bxa4+- and White creates a
passed pawn on the c-file.;

B) 31...a5 32.b4 axb4 33.axb4
Kg7 34.Qf3 Qe7 35.Qe3 Qc7
36.Qc5 Qd7 37.Kd2+- and Black
runs out of moves.]

30...d4 Anand,Viswanathan: 'Here I took
stock, White is simply winning and just
has to be careful. ' **31.b4!** Mikhalevski,
V: '+-!' Mikhalevski, V: 'Fixing black
pawns on a6 and c6.' Anand,

Viswanathan: 'Pinning down the
queenside.' **31...Kg7 32.Qf3**

[32.Qg3 Anand,Viswanathan: 'Tadic,
Branko' Kg8 33.Qf2 Qe7 34.c3
dxc3 35.Qb6+-]

32...Qe7

[The pawn endgame is lost.

32...Qxf3+ 33.Kxf3 Kg8 (33...Kf6
Anand,Viswanathan 34.Ke2) 34.Ke2
Kg7

A) 35.Kd2 Anand,Viswanathan Kf6
36.c3! and now both dxc3+ (and
36...Kg7 37.cxd4 exd4 38.e5
win) 37.Kxc3 Kg7 38.d4 wins.;

B) 35.c3 Kf6 (35...dxc3 36.Kd1
Kf6 37.Kc2 Kg7 38.Kxc3 Kf6
39.d4+- and White breaks through
with the king to c5 and wins.)
36.cxd4 exd4 37.e5+ Ke7
38.Kf3+-]

33.Kd1 Mikhalevski, V: 'White has been
preparing the c3 break.' **33...Kg8 34.Qf2**
Kg7 35.c3 Mikhalevski, V: '! **35...dxc3**
36.Kc2 Qc7 37.Qc5 Mikhalevski, V: '!
37...Kg8 38.Qe3

[Mikhalevski, V: 'There was nothing
wrong with' 38.Kxc3 Mikhalevski, V: '!
Anand,Viswanathan: 'Tadic,Branko'
Kg7 (38...a5 39.Kb3 axb4 40.axb4
Qd7 41.Kc2 Qc7 42.Kc3 Kg7 43.d4
exd4+ 44.Kxd4 Qd8+ 45.Ke5 Qf6+
46.Kd6 and White wins easily.) 39.d4
exd4+ 40.Kxd4 Qd8+ 41.Ke5 Qg5+
42.Kd6+-]

38...a5 39.Qh3

[It would be easier to come back to
c5. 39.Qc5+-]

[39.Qxh6 Anand,Viswanathan axb4
40.axb4 Qa7]

39...axb4 40.Qxe6+ Kf8 41.axb4 Qa7
Mikhalevski, V: 'Now Black will have a
couple of checks, but not more than that.
' **42.Kxc3 Qa3+ 43.Kc2 Qa4+ 44.Qb3**

Qa7 45.d4

[45.d4 Mikhalevski, V: 'and Black resigned as after' exd4 (45...Kg7 Anand,Viswanathan 46.Qf7+ Qxf7 47.gxf7 Kxf7 48.dxe5 Ke6 49.Kd3 Kxe5 50.Ke3) 46.Kd3+- Anand,Viswanathan: 'Tadic,Branko: '+- " Kg7 47.Qf7++- White forces an easily winning pawn endgame. A good game despite some small inaccuracies. 9...Nb8 requires more practical tests. Qxf7 Anand,Viswanathan 48.gxf7 Kxf7 49.Kxd4+-]

1-0

C77

☐ **Anand,Viswanathan** **2780**
☒ **Adams,Michael** **2725**
 Grenke Chess Classic 1st (6) 13.02.2013
 [CB]

1.e4 ChessBase ChessBase ChessBase
 ChessBase ChessBase: 'CB' **1...e5**
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0
Be7 6.d3 b5 7.Bb3 d6 8.a3
 ChessBase: 'Mikhalevski, V: 'A pretty rare line, though Vishy has already played this way a few times, including his recent game against Caruana in Wijk aan Zee 2013. The purpose of the move is to secure the a2-square for the light-squared bishop."

[Earlier we covered the popular 8.a4 (ChessBase) in Leko, P (2735)-Caruana, F (2781)/Wijk aan Zee NED 2013/[Mikhalevski, V].]
 [and 8.c3 (ChessBase) in Hansen, E (2423)-Mikhalevski, V (2631)/Edmonton 2009/[Mikhalevski, V].]

8...0-0 ChessBase: 'Mikhalevski, V: 'This natural continuation is also the main line.

" **9.Nc3** ChessBase: 'Mikhalevski, V: 'A slight surprise, as this move was never tested at the top level, in spite of being the most popular option."

[Earlier this year Vishy obtained a slight edge with 9.Nbd2 ChessBase Re8 10.Re1 Bf8 11.Nf1 h6 12.Ne3 Be6 13.Bxe6 Rxe6 14.Nd5 Anand, V (2772)-Caruana, F (2781)/Wijk aan Zee NED 2013.]
 [9.Re1 (ChessBase) transposes to 6. Re1.]

9...Na5 ChessBase: 'Mikhalevski, V: 'Adams is trying to play in the style of Chigorin's system, but the presence of the light-squared bishop on the a2-g8 diagonal is clearly superior to the one on c2."

[9...Bg4 (ChessBase) with the idea of ...Nd4 is the most principled continuation. 10.Be3 Nd4 11.Bxd4 exd4 12.Nd5 Spasov, V (2588)-Ye Jiangchuan (2632)/Zafra 2007, and now I would like to bring to your attention the improvement Nd7!? 13.h3 Bxf3 14.Qxf3 c6 15.Nxe7+ Qxe7 16.Qg3 Rae8 17.f4 Nc5 18.Ba2 Na4 with counter chances.]

10.Ba2 c5 ChessBase: 'Mikhalevski, V: 'Black takes control of the d4-square, but this move has the drawback of weakening the d5-square." **11.Nd5**

[11.b4 (ChessBase) preventing the exchange of the light-squared bishops which occurred in the game deserved serious attention. Play could continue Nc6 12.Nd5 Nd4 13.c3 Nxf3+ 14.Qxf3 Be6 15.bxc5 dxc5 16.h3± and White is slightly better.]

11...Nxd5 12.Bxd5 Bb7 13.b4

ChessBase: 'Mikhalevski, V: '!'?
 Mikhalevski, V: 'An interesting concept. White is going to force Black's knight to

b7 where it's restricted and doesn't have clear prospects, except for the f7-square, possibly accessible via d8. However, this manoeuvre is going to take some time, which White can use to obtain some benefit on the queenside."

ChessBase: 'Mikhalevski, V: '!' '!''

Mikhalevski, V: 'An interesting concept.

White is going to force Black's knight to b7 where it's restricted and doesn't have clear prospects, except for the f7-square, possibly accessible via d8. However, this manoeuvre is going to take some time, which White can use to obtain some benefit on the queenside."

13...Bxd5 14.exd5 Nb7 15.c3

ChessBase: 'Mikhalevski, V:

'Prophylaxis against 15...a5. The b4-pawn has to be protected in order to meet 15...a5 with a bishop move."

15...Qc7 16.Re1 f5 ChessBase:

'Mikhalevski, V: 'Vacating the f7-square for the aforementioned knight manoeuvre." **17.Bg5** ChessBase:

'Mikhalevski, V: '!' Mikhalevski, V: 'White would be happy to trade the bishops in order to get to e6 with his knight."

ChessBase: 'Mikhalevski, V: '!' '!''

Mikhalevski, V: 'White would be happy to trade the bishops in order to get to e6 with his knight." **17...Rae8**

[The immediate 17...Nd8?

(ChessBase) would obviously be wrong in view of the simple 18.Bxe7 Qxe7 19.bxc5± and White wins a pawn.]

18.a4 ChessBase: 'Mikhalevski, V: '!''

Mikhalevski, V: 'White starts to take over, opening the a-file as soon as Black's rook left it." ChessBase: 'Mikhalevski, V:

'!' '!' Mikhalevski, V: 'White starts to take over, opening the a-file as soon as Black's rook left it." **18...cxb4 19.cxb4**

[White had an alternative in 19.Bxe7 ChessBase Rxe7 20.cxb4 Qb6 21.Rc1 Nd8 22.a5 Qa7 23.Qc2 , though I'm not sure Black's problems are serious.]

19...Bxg5 20.Nxg5 Nd8 ChessBase:

'Mikhalevski, V: 'Finally the knight leaves the b7-square and heads to f7 after the preliminary ...h6." **21.axb5**

axb5 22.Qd2?! ChessBase:

'Mikhalevski, V: 'An inaccuracy. White misplaces his queen as the d5-pawn will need protection and thus an extra move of the queen will be needed too."

commented: "Usually when you make sophisticated moves like this it means you've lost track somewhere" (the blunt 22.Rc1 may be better). After that Adams equalised with energetic play in the centre, where he pushed his e-pawn... ChessBase: 'commented: "Usually when you make sophisticated moves like this it means you've lost track somewhere" (the blunt 22.Rc1 may be better). After that Adams equalised with energetic play in the centre, where he pushed his e-pawn... Mikhalevski, V: 'CB:

'commented: "Usually when you make sophisticated moves like this it means you've lost track somewhere" (the blunt 22.Rc1 may be better). After that Adams equalised with energetic play in the centre, where he pushed his e-pawn..."

[22.Ra5 ChessBase h6 23.Nf3 Qb7 24.Qb3 Nf7 25.Qa2! allowed White to retain some chances for a win thanks to his control of the a-file.]

22...h6 23.Nf3 Qf7 ChessBase:

'Mikhalevski, V: 'Returning the favour."

[23...Qb7! ChessBase 24.Qa2 Nf7 with the idea of 25...Ra8 is already nominally better for Black.]

24.Qa2 Qf6 ChessBase: 'Mikhalevski,

V: 'Black takes the d4-square under control and prepares 25...e4." **25.Nd2 Nf7 26.Qa6** ChessBase: 'Mikhalevski, V: 'White targets the b5-pawn, but Black answers with a timely counter blow in the centre." **26...e4** ChessBase: 'Mikhalevski, V: '!' Mikhalevski, V: 'Now some accuracy from White is required in order to extinguish Black's initiative." ChessBase: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'Now some accuracy from White is required in order to extinguish Black's initiative." **27.dxe4 fxe4**

[27...Qc3 (ChessBase) deserved attention as well, but White seems to equalize with some accurate defence. 28.Re2 fxe4 29.Rae1 Qxb4 30.Rb1 Qd4 31.Qxb5 Ne5 32.Nxe4 Ng4 33.h3 Rxe4 34.Rxe4 Qxe4 35.hxg4 Qxg4 36.Qb6 Qf5 37.Rd1=]

28.Qxb5 ChessBase: 'Mikhalevski, V: '!' ChessBase: 'Mikhalevski, V: '!' '!'

[28.Nxe4?! (ChessBase) would be wrong in view of Qd4 $\bar{7}$]

28...e3 ChessBase: 'Mikhalevski, V: '!' ChessBase: 'Mikhalevski, V: '!' '!' **29.fxe3 Rxe3!** ChessBase: 'Mikhalevski, V:

'Making use of the "hanging" rook on a1.' ChessBase: 'Mikhalevski, V: 'Making use of the "hanging" rook on a1.'

Mikhalevski, V: 'Making use of the "hanging" rook on a1. CB: '!' Nice geometric move. ChessBase: 'Nice geometric move. Mikhalevski, V: 'CB: 'Nice geometric move.'" **30.Qb6** ChessBase: 'Mikhalevski, V: 'The World Champion forces an exchange of the annoying rook."

[30.Rxe3 Qxa1+ 31.Qf1 Qa7 32.Qe2=]

30...Rxe1+

[30...Re2 (ChessBase) doesn't

present a problem due to 31.Nf3 Ne5 (31...Ng5 may lead to a spectacular draw after 32.Nxg5 Rxc2+! 33.Kxg2 Qxg5+ 34.Kh1 Qxd5+ with a perpetual.) 32.Rxe2 Nxf3+ 33.gxf3 Qxa1+ 34.Kg2 Qc3 35.Qe3! Qxb4 36.Rc2 with equal chances.]

31.Rxe1 Qc3 32.Qe3 ChessBase:

'Mikhalevski, V: '!' Mikhalevski, V: 'The safest way to a draw. White returns his extra pawn, but resets the coordination between his forces." ChessBase:

'Mikhalevski, V: '!' '!' Mikhalevski, V:

'The safest way to a draw. White returns his extra pawn, but resets the coordination between his forces."

32...Qxb4 33.Nf3 ChessBase:

'Mikhalevski, V: '!' ChessBase:

'Mikhalevski, V: '!' '!' **33...Qc5 34.Qxc5 dxc5 35.Re7**

[After ChessBase: 'After Mikhalevski, V: 'CB: 'After'" 35.Rc1 Rc8

ChessBase: 'Mikhalevski, V: '!' Mikhalevski, V: 'is equal too."

ChessBase: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'is equal too."

36.Nd4 Nd6 37.Nc6 Black has the only move Ra8 to equalise, as 38.Rxc5 Ra1+! 39.Kf2 Ne4+ loses a rook.]

35...Rd8 36.Ne5 Nxe5 37.Rxe5 Kf7 38.d6 c4 39.Re7+

[Adams: ChessBase: 'Adams:

Mikhalevski, V: 'or" ChessBase:

'Adams: Mikhalevski, V: 'or' Mikhalevski, V: 'or CB: 'Adams:'"

39.Rc5 ChessBase: 'Mikhalevski, V:

'!' ChessBase: 'Mikhalevski, V: '!' '!' immediately was no good because

we have to wait to move 40 to offer a draw! ChessBase: 'immediately was

no good because we have to wait to move 40 to offer a draw! Mikhalevski,

V: 'CB: 'immediately was no good

because we have to wait to move 40 to offer a draw!"]

39...Kf6 40.Rc7 Rxd6 41.Rxc4

ChessBase: 'Mikhalevski, V: 'and in this completely equal position a draw was agreed. The line with 8.a3 may look modest, but it's not without poison and so I expect more practical tests."

1/2-1/2

C77
☐ **Anand,Viswanathan** **2785**
☒ **Aronian,Levon** **2804**
 Grand Slam Final 7th (3) 16.09.2014
[ChessBase]

1.e4 CB 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 0-0 8.Nc3 d6 9.a3 Na5 10.Ba2 Be6 11.b4

[11.Bxe6 fxe6 12.b4 Nc6 13.Bd2 d5 14.Re1 Qd6 15.Na2!?

Was Caruana's original, and successful, attempt against Aronian in the Sinquefeld Cup. Anand must have his own ideas, and Aronian surely had an improvement ready.]

11...Bxa2 12.Rxa2 Nc6 13.Bg5 Qd7 14.Bxf6 Bxf6 15.Nd5 Bd8 16.a4 Ne7 17.Ne3 Rb8 Black in these kinds of positions is not fighting for any kind of advantage. He is happy having a solid position and simplifying into a draw. Aronian does this masterfully in this game. **18.axb5 axb5 19.c3 Qe6 20.Qb1 d5 21.exd5 Nxd5 22.Nxd5 Qxd5 23.Re1 Bf6 24.Rae2 c5 25.Nxe5**

[25.Rxe5 Bxe5 26.Rxe5 Qa8 27.bxc5 Qa3 is not really that dangerous. White is far from advancing his pawns and Black's

counterplay is good.]

25...cxb4 26.Qxb4 Bxe5 27.Rxe5 Qxd3 White has a symbolic advantage. The game is basically over. **28.h3 h6 29.R1e3 Qd1+ 30.Re1 Qa4 31.Rb1 Qxb4 32.Rxb4 Rfc8 33.Rbxb5 Rxb5 34.Rxb5 Rxc3** Aronian makes a very solid draw, though one has to wonder if maybe Anand is saving his best prep for his World Championship match.

1/2-1/2

C77
☐ **Anand,Viswanathan** **2759**
☒ **Karjakin,Sergey** **2782**
 Paris GCT blitz (15) 24.06.2018
[Yermolinsky,A]

1.e4 Yermolinsky,Alex Yermolinsky,Alex Yermolinsky,Alex Yermolinsky,Alex : 'Yermolinsky,A' 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6 11.b4 Nc6 12.Nd5 Nd4 13.Nxf6+ Bxf6 14.Nxd4 exd4 15.Bxe6 fxe6 16.Bd2 e5 17.f4 exf4 18.Bxf4 a5 Yermolinsky,Alex : 'Yermolinsky,A: 'An active move attempted at an inappropriate moment." An active move attempted at an inappropriate moment.

[18...Qd7 Yermolinsky,Alex :

'Yermolinsky,A: 'should hold this together with no particular difficulty. Another question is, why go into this line against an older, and presumably more tired opponent?" should hold this together with no particular difficulty. Another question is, why go into this line against an older, and presumably more tired opponent?]

19.Qh5! c6 20.a4! Yermolinsky,Alex : 'Yermolinsky,A: 'Timely counterstrike!"

Timely counterstrike! **20...axb4 21.axb5**
Be7 22.Bg3 Rxa1 23.Rxa1 Qb6?
 [23...cxb5 24.Qxb5 Qc7]
24.Qg4 Kh8 25.Qd7 Bg5 26.Qxd6
Rc8 27.bxc6 h6 28.c7 Qb7 29.h4
Be3+ 30.Kh2 Rg8 31.Qa6
1-0

C77

□ **Anderssen, Adolf**

■ **Winawer, Szymon**

Paris (7)

1878

[Fritz 6 (5s)]

Von Gottschall, Hermann: '(Source: Adolf Anderssen, Altmeister Deutscher Schachspielkunst; Leipzig 1912, pp. 498-500.) ' Von Gottschall, Hermann:

'(Quelle: Adolf Anderssen, Altmeister Deutscher Schachspielkunst; Leipzig 1912, S. 498-500.) ' **1.e4** Von Gottschall Von Gottschall, Hermann Von Gottschall, Hermann Von Gottschall, Hermann Von Gottschall, Hermann: 'Von Gottschall Von Gottschall' Von Gottschall, Hermann: 'Von Gottschall Von Gottschall Von Gottschall: 'Fritz 6 (5s)' **1...e5**

Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation Von Gottschall, Hermann: 'Von Gottschall: 'Fritz 6 (5s): 'Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation'" **2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+**
 [6.c3 Von Gottschall, Hermann: '(Von Gottschall) Fritz 6 (5s)' g6 (6...Bd7 7.0-0 g6 8.Nbd2 Bg7 9.Re1 0-0 10.Nf1 b5 11.Bc2 h6 12.Ne3 Re8 13.a4 Rb8 14.axb5 axb5 15.h3 Be6 16.d4 exd4 17.cxd4 Bc8 18.Nf1 Nb4 19.Bb1 c5 20.Bd2 Nc6 21.dxc5

dx5 22.Qc1 Nd4 23.Nxd4 Qxd4 24.e5 Nh7 25.Be3 Qc4 26.f4 Qxc1 27.Rxc1 c4 28.Ba7 Rb7 29.Be4 Rbe7 30.Bc5 Re6 31.Bd5 Ra6 32.Rxa6 Bxa6 33.Ra1 Bxe5 34.Rxa6 Bxb2 35.Rxg6+ Kh8 36.Bxf7 Rc8 37.Be6 Ra8 38.Ne3 Bg7 39.Nf5 Nf8 40.Bxf8 Bxf8 41.Nxh6 Ra6 42.Nf7+ Kh7 43.Rg3 Bg7 44.Ng5+ Kh8 45.Rg4
 1-0 Xie, J-Polgar, Z/Jaen Wch 1996 (45)) **7.Bg5 h6 8.Bxf6 Qxf6 9.Bxc6+ bxc6 10.Qa4 Bd7 11.Qa5 Ra7 12.Nbd2 Bg7 13.d4 exd4 14.cxd4 0-0 15.0-0 Rb8 16.e5 Qf4 17.Qa3 c5 18.Rfe1 Bc6 19.Rac1 Bd5 20.dxc5 dxe5 21.Qd3 c6 22.b3 Re8 23.Nc4 e4 24.Qd2 Qxd2 25.Nfxd2 f5 26.Nd6 Rd8 27.N2c4 Bf8 28.b4 Bxd6 29.Nxd6 Bxa2 30.h4 Rb8 31.Ra1 Bd5 32.Ra4 Kg7 33.h5 Bb3 34.Ra3 Be6 35.Ra4 Bb3 36.Ra3 Be6 37.Ra4 gxh5 38.f3 Kg6 39.fxe4 fxe4 40.Rxe4 Bd5 41.Rd4 Kf6 ½-½ Akopian, V-Timman, J/Erevan ol 1996 (41)]**

6...bxc6 7.Nc3N Von Gottschall, Hermann: 'Von Gottschall: 'Fritz 6 (5s): 'N'''

[7.h3 Von Gottschall, Hermann: '(Von Gottschall) Fritz 6 (5s)' Be7 (7...g6 8.Nc3 Bg7 9.Be3 Rb8 10.b3 c5 11.Qd2 h6 12.g4 Ng8 13.0-0-0 Ne7 14.Ne2 Nc6 15.Qc3 Nd4 16.Nfg1 0-0 17.Ng3 Be6 18.N1e2 Qd7 19.Bxd4 cxd4 20.Qb2 a5 21.Kd2 d5 22.f3 Qe7 23.Rdf1 Qb4+ 24.Kd1 a4 25.Rh2 c5 26.Nc1 c4 27.a3 Qe7 28.b4 c3 29.Qa1 Qg5 30.Rff2 f5 31.exf5 gxf5 32.h4 Qg6 33.Nxf5 Bxf5 34.gxf5 Rxf5 35.Ne2 Rbf8 36.Qa2 Qf7 37.Rh3 Kh7 38.Ng1 Bf6 39.Ke2 Rg8 40.Kf1 Be7 41.Ne2

Rh5 42.f4 Bxh4 43.Rff3 e4 44.dxe4 Qg6 45.Ng3 Bxg3 0-1 Anderssen,A-Steinitz,W/Int. 1873 (45)) 8.Nc3 0-0 9.0-0 c5 10.Nh2 Bb7 11.Qe2 Nd7 12.f4 exf4 13.Bxf4 Bf6 14.Qd2 Ne5 15.Bxe5 Bxe5 16.Nf3 f6 17.Nxe5 fxe5 18.Rxf8+ Qxf8 19.Rf1 Qe7 20.Qf2 Rd8 21.Qf3 c6 Zukertort,J-Paulsen,L/Altona 1869/0-1 (71)]

7...c5 8.h3

[8.0-0 Von Gottschall,Hermann: '(Von Gottschall) Fritz 6 (5s)' Be7=]

8...h6

[8...Be7 Von Gottschall,Hermann: '(Von Gottschall) Fritz 6 (5s)' 9.0-0=]

9.g4 g5 10.Ne2 Von Gottschall, Hermann: 'Von Gottschall: 'Fritz 6 (5s): 'f'"

[10.Rb1 Von Gottschall,Hermann: '(Von Gottschall) Fritz 6 (5s)' Bg7=]
[The immediate Besser wäre zunächst 10.b3 Von Gottschall,Hermann would have been better to prevent his opponent's next move. gewesen, um den nächsten Zug des Gegners zu verhindern.]

10...c4 Von Gottschall,Hermann: '!' '!' '!' '!' Von Gottschall: '!' Von Gottschall, Hermann: 'Subtle play. ' Von Gottschall, Hermann: 'Fein gespielt. ' **11.dxc4 Bb7** Von Gottschall,Hermann: '!' '!' '!' '!' Von Gottschall: '!'

[11...Nxe4? Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): '?" Von Gottschall,Hermann: 'may of course not be played on account of' Von Gottschall,Hermann: 'darf natürlich wegen' 12.Qd5 Von Gottschall, Hermann: 'nicht geschehen.' Nxf2 Von Gottschall,Hermann: '(Von Gottschall) Fritz 6 (5s)' 13.Kxf2+-]

12.Nh2 Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): 'f'" Von

Gottschall,Hermann: 'The only thing wrong with this move is that the knight is a bit out of the struggle here.' Von Gottschall,Hermann: 'Dieser Zug hat nur den Fehler, daß der Springer etwas außer Gefecht gesetzt wird.'

[12.h4!? Von Gottschall,Hermann: '(Von Gottschall) Fritz 6 (5s)' Bxe4 13.Nc3=]

[Here it was worth considering In Frage kam hier 12.Nd2

Von Gottschall,Hermann after which Black would not have taken the e4-pawn, but rather played , worauf allerdings Schwarz nicht den Bauern e4 geschlagen, sondern h5 gezogen haben würde.]

12...Nxe4 13.f3 Nc5 Von Gottschall, Hermann: '?' '?' '?' '?' Von Gottschall: '?'

[Viel besser war 13...Nf6

Von Gottschall,Hermann was much better, followed by ♔d7 and 0-0-0.

Now White can recover. mit nachfolgendem ♔d7 und 0-0-0. Jetzt kann sich Weiß wieder erholen.]

14.Ng3 Ne6 15.Qd3 Qd7 16.Be3

0-0-0 Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): 'f'"

[16...Rb8 Von Gottschall,Hermann:

'(Von Gottschall) Fritz 6 (5s)' 17.h4f]

17.0-0-0 Qa4 18.a3 Rd7 19.Ne4

Von Gottschall,Hermann: 'Black's last moves could hardl be called good. He should simply have developed his pieces. His queen especially is unfavourably posted.' Von Gottschall,Hermann: 'Die letzten Züge von Schwarz waren schwerlich gut zu heißen. Der Nachziehende hätte sich einfach entwickeln sollen. besonders die schwarze Dame hat einen ungünstigen Posten bezogen.' **19...Bxe4=** Von Gottschall,Hermann: 'Von

Gottschall: 'Fritz 6 (5s): '='"

[19...Bg7!? Von Gottschall,Hermann:
'(Von Gottschall) Fritz 6 (5s)']

20.Qxe4 The mate threat is Qa8 Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): 'The mate threat is Qa8'"

20...c6 21.Rd3 Be7 22.Rhd1 Rhd8

23.Nf1 White gets in control Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): 'White gets in control'" Von Gottschall,Hermann: 'This knight is now threatening to go via g3 to either f5 or e2 and thus strengthen White's position. So Black decides on the inventive but risky pawn sacrifice which gives a lot of interest to the game. Interest and chances.' Von Gottschall,Hermann: 'Dieser Springer droht jetzt über g3 nach f5 oder e2 zu wandern und die weiße Stellung noch mehr zu verstärken. Schwarz entschließt sich deshalb zu einem geistreichen, aber immerhin riskanten Bauernopfer, das die Partie sehr interessant gestaltet.' **23...d5±** Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): '±'" Von Gottschall,Hermann: 'Interessant und nicht ohne Chancen.'

[23...Nc7!?= Von Gottschall,
Hermann: '(Von Gottschall) Fritz 6 (5s)']

24.cxd5 Qxe4 25.fxe4 cxd5 26.exd5

The passed pawn on d5 quickly leads to threats Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): 'The passed pawn on d5 quickly leads to threats'"

26...Nf4 27.Bxf4 gxf4 28.c4 h5

Von Gottschall,Hermann: 'Black intends to free the f7-pawn too. ' Von Gottschall, Hermann: 'Schwarz beabsichtigt auch den Bauern f7 frei zu bekommen. '

[28...f5 Von Gottschall,Hermann:
'(Von Gottschall) Fritz 6 (5s)' 29.gxf5

Rf8 30.b4±]

29.Nd2 Von Gottschall,Hermann:

'Anderssen wants to give up the g-pawn and play to win the exchange.' Von Gottschall,Hermann: 'Anderssen will den g-Bauern preisgeben und auf Qualitätsgewinn spielen.'

[29.gxh5 Von Gottschall,Hermann:
'(Von Gottschall) Fritz 6 (5s)' e4
30.Rc3 Rh8±]

[But Stärker war aber vielleicht 29.Re1 Von Gottschall,Hermann was perhaps stronger.]

29...hxxg4 30.hxxg4 Rg8 31.Ne4 Rxxg4 32.d6 Bd8

[32...Bg5 33.c5 (33.Nxxg5?!
Von Gottschall,Hermann: '(Von Gottschall) Fritz 6 (5s)' Rxxg5 34.Re1 Rg6±; 33.Nc5 Von Gottschall, Hermann f3+ 34.Kb1 e4 35.Rb3 f2 36.Nxa6 Rxd6+-) 33...f5 (33...Kb7 Von Gottschall,Hermann 34.Rb3+) 34.Nxxg5 Rxxg5 35.c6+-]
[TL/Fritz5: 32...Bh4!? Von Gottschall, Hermann 33.Nc5 f5 (33...Ra7 34.d7+ Kd8 35.Rb3 Ra8 36.Nb7+ Kc7 37.Na5 Ra7 38.c5) 34.Nxd7 Kxd7 35.c5 e4

A) 36.Rd5? e3 37.Re5 f3 38.c6+ Kxc6 39.d7 e2 40.d8Q Bxd8 41.Rxd8 f2+-;

B) 36.Rb3?! e3 37.Rb7+

B1) 37...Ke6? 38.d7 e2 39.d8Q Bxd8 40.Rd6+ Ke5 41.Kd2 f3 (41...Bh4 42.Kxe2+-) 42.Rxd8 Rg1 43.Re8+ Kd5 44.Rf7 Rd1+ 45.Kc2 e1Q 46.Rxe1 Rxe1 47.Rxf5+ Ke4 48.Rf8 Re2+ 49.Kc3 Re3+ (49...Ke3? 50.c6+-) 50.Kc4±;

B2) 37...Kc6 38.Rc7+ Kb5 39.Rh1 (39.d7 e2±) 39...f3±;

C) 36.Rc3 Kc6 37.d7 Bd8

C1) 38.Rd6+ Kc7**C1a) 39.Rxa6? f3**

(39...Kxd7? 40.c6+ Kc7
41.Ra7+-) 40.Ra7+ Kb8
41.c6 Kxa7 42.c7 f2
43.cxd8Q f1Q+ 44.Kc2 Rg2+
45.Kb3 Qb5+ 46.Ka2 Qxb2#;

C1b) 39.b4 f3 40.Rd1

(40.a4 f2-+)

C1b1) 40...f2 41.Kd2 Rg1
42.Rcc1 f1Q 43.Rxf1 Bg5+
44.Ke2 (44.Kc3 Rg3+
45.Kc4 Bxc1 46.Rxc1
Kxd7) 44...Rg2+ 45.Kd1
Bxc1 46.Kxc1 Kxd7
47.Rxf5±;

C1b2) 40...f4 41.a4 e3
42.b5 e2 43.b6+ Kb7
44.Rxf3 exd1Q+
45.Kxd1-+;

C2) 38.Rh3 f3∞]

33.Nc5 f5+- Von Gottschall,Hermann:
'Von Gottschall: 'Fritz 6 (5s): '+-' Von
Gottschall,Hermann: 'Still the best.' Von
Gottschall,Hermann: 'Noch das Beste.'

[Von Gottschall,Hermann: 'Auf'
33...Ra7!?!± Von Gottschall,Hermann:
'Von Gottschall: 'Fritz 6 (5s): '±!?'"
Von Gottschall,Hermann: 'could be
followed by:' Von Gottschall,
Hermann: 'könnte folgen:' 34.d7+
Von Gottschall,Hermann Kb8 35.Re1
Rg5 36.Rd5 f6 37.Ne6 Rg8 38.c5
Rb7 39.c6 Rb6 40.Rc5 Bc7 41.Rd1
etc. usw.]

34.Nxd7± Von Gottschall,Hermann: 'Von
Gottschall: 'Fritz 6 (5s): '±'"

[34.Rb3 Von Gottschall,Hermann:
'(Von Gottschall) Fritz 6 (5s)' f3
35.Rb8+ Kxb8 36.Nxd7+ Kc8
37.Nxe5 Re4 38.Nxf3 Rxc4+ 39.Kb1
Re4±]

34...Kxd7 35.Rd5 Bf6 36.Rc5 f3

37.Rc7+ Ke6+- Von Gottschall,
Hermann: 'Von Gottschall: 'Fritz 6 (5s):
'+-'"

[37...Kd8!?! Von Gottschall,Hermann:
'(Von Gottschall) Fritz 6 (5s)' 38.b3
f2±]

38.d7 Bd8+- Von Gottschall,Hermann:
'Von Gottschall: 'Fritz 6 (5s): '+-'

[Von Gottschall,Hermann: 'Better than'
Von Gottschall,Hermann: 'Besser als'
38...Bg5+ Von Gottschall,Hermann: ',
which could be followed by:' 39.Kc2
f2 40.Rc6+ Kf7 41.Rf1±
Von Gottschall,Hermann: 'Von
Gottschall: 'Fritz 6 (5s): '±'" (41.Rxa6
Von Gottschall,Hermann: '(Von
Gottschall) Fritz 6 (5s)' Rg1 42.Rad6
Re1-+) 41...Rg2 Von Gottschall,
Hermann (Fritz5: 41...Ke7
Von Gottschall,Hermann 42.Rxf2
Kxd7 43.Rxa6 Rxc4+ 44.Kb3 Rf4+-)
42.Rd6 Bd8 43.Rd2 etc. usw.]

39.Rc6+ Ke7 40.Rc5

[≤40.Rxa6 Von Gottschall,Hermann:
'(Von Gottschall) Fritz 6 (5s)' Rxc4+
41.Kb1 Rd4±]

40...f2?+- Von Gottschall,Hermann: 'Von
Gottschall: 'Fritz 6 (5s): '+-?' Von
Gottschall,Hermann: 'Very risky play.'
Von Gottschall,Hermann: 'Sehr
hazardierend gespielt.'

[Von Gottschall,Hermann: 'The natural
move was' Von Gottschall,Hermann:
'Der natürliche Zug war' Δ40...Re4!?
Von Gottschall,Hermann: 'Von
Gottschall: 'Fritz 6 (5s): 'Δ!?' Von
Gottschall,Hermann: 'though after it'
Von Gottschall,Hermann: ', worauf
allerdings nach'

A) 41.Rf1 Von Gottschall,Hermann
Re3 (Fritz5: 41...Bb6 42.Rd5
Rxc4+ 43.Kd2 e4) 42.Kd2 Re2+
(If Falls 42...f4 , then , so 43.Re1

f2 44.Rf1 etc. usw.) 43.Kd1
would probably have forced the
victory for White. wahrscheinlich für
Weiß den Sieg erzwungen hätte.
[TL/Fritz5: e4

A1) 44.b4? Ra2 (44...Kxd7
45.Rxf5 Ra2 46.Re1 f2
47.Rxe4 Ra1+ 48.Ke2 Re1+
49.Kd3 f1Q+ 50.Rxf1 Rxf1+)
45.Re1 (45.Rxf5 Ra1+-+)
45...Ke6 (45...Kxd7 46.Rxf5 f2
47.Rxe4 Ra1+ 48.Ke2 Re1+
49.Kd3 f1Q+ 50.Rxf1 Rxf1+)
46.Rd5 f2-+;

A2) 44.Rxf5 Rxb2

A2a) 45.Re1

A2a1) 45...Kxd7 46.Rxe4
Rb3 (46...f2 47.Re4)
47.Rd5+ Kc7 48.Red4
Rb1+ 49.Kc2 f2 50.Rd7+
Kc6 51.Rd1 f1Q 52.Rxf1
Rxf1 53.Rxd8=;

A2a2) 45...Ke6 46.Rd5
(46.Rh5 Rb1+ 47.Kd2
Rxe1 48.Kxe1 e3+; 46.Rf4
Rb1+ 47.Kd2 Ba5+-+)
46...Rb1+ 47.Kd2 Rxe1
48.Kxe1 e3 49.Rh5
(49.Kd1 e2+ 50.Kd2
Bh4+-) 49...Kxd7+;

A2b) 45.Kc1 Ra2 46.Rd1 f2

A2b1) 47.Kb1 Re2 48.Rh5
(48.c5 e3 49.c6 Re1
50.Kc2 e2 51.Re5+ Kf7
52.Rxe2 Rxe2+ 53.Kd3
Re1+-) 48...Re1 49.Rh1
Rxd1+ 50.Rxd1 e3-+;

A2b2) 47.c5 e3 48.Re5+
Kf6 49.Rxe3 Ra1+ 50.Kc2
f1Q 51.Rxf1+ Rxf1 52.Re8
Rf5 53.Rxd8 Rxc5+
54.Kd3 Ke7 55.Ra8 Kxd7
56.Rxa6=;

A3) 44.Kc1 Kxd7 45.Rxf5
(45.Rd1+ Ke6 46.Rc6+ Ke5
47.Rc5+ Kf4+-) 45...Ke6
46.Rd5 (46.Rc5 f2 47.Kd1
Rxb2+-) 46...Bc7 47.Rh1
(47.Rfd1 Bf4+ 48.Kb1 f2+-)
47...Bf4+ 48.Kb1 f2 49.Rdd1
e3-+;

A4) 44.Rh1 Rxb2 45.Rh7+ Kf6
(45...Ke6) 46.Rh5 e3
47.Rhxf5+ Kg7 48.Rxf3 e2+
49.Ke1 Bh4+ 50.Rf2 Rb1+
51.Kxe2 Rb2+ 52.Ke3 Bxf2+
53.Ke4 Bh4 54.Rc7 Kg6
55.c5±];

B) 41.Rd2 Von Gottschall,
Hermann: '(Von Gottschall) Fritz 6
(5s)' 41...f4+-]

41.Rxe5+ Kf6 42.Re2 Rxc4+ 43.Kb1
[43.Rc2!? Von Gottschall,Hermann:
'(Von Gottschall) Fritz 6 (5s)' Rxc2+
44.Kxc2 Ke7+-]

43...Rd4 Von Gottschall,Hermann: '! '!' '!' '!' Von Gottschall: '!' Von Gottschall,
Hermann: 'You have to admit that Black
defends inventively and cleverly. ' Von
Gottschall,Hermann: 'man muß
anerkennen, daß sich Schwarz
geistreich und geschickt verteidigt. '

**44.Rf1 Rxd7 45.Rexf2 Rd5 46.Kc2
Bc7 47.Rd2 Rc5+ 48.Kb1 Be5**

49.Rc2 Rb5+- Von Gottschall,Hermann:
'Von Gottschall: 'Fritz 6 (5s): '+-''

[49...Rxc2 Von Gottschall,Hermann:
'(Von Gottschall) Fritz 6 (5s)' 50.Kxc2
f4 51.b4+-]

50.Rc6+ Kg5 Black plans f4 Von
Gottschall,Hermann: 'Von Gottschall:
'Fritz 6 (5s): 'Black plans f4''' **51.b4 Rb7**
Von Gottschall,Hermann: 'Black
sacrifices the pawn to avoid the
exchange threatenin after 52.♖c5. But
the game could no longer be saved.'

Von Gottschall,Hermann: 'Schwarz opfert den Bauern, um dem durch 52. ♖c5 drohenden Turmtausch zu entgehen. Die Partie war aber jetzt nicht mehr zu halten. '

[♟51...a5 Von Gottschall,Hermann: '(Von Gottschall) Fritz 6 (5s)' 52.Rc5 Rxc5 53.bxc5 f4+-]

52.Rxa6 The passed pawn on b4 will quickly become a dangerous weapon Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): 'The passed pawn on b4 will quickly become a dangerous weapon"' **52...f4 53.Ra5 Kf5 54.Re1 Re7 55.Raxe5+** Von Gottschall, Hermann: '??' '??' '??' '??' Von Gottschall: '??' Von Gottschall, Hermann: 'Anderssen rushes the exchange too much and by doing so deprives himself of the well-earned success of his hitherto good play.' Von Gottschall,Hermann: 'Anderssen überstürzt diesen Abtausch und bringt sich damit um den wohlverdienten Erfolg seines bisherigen guten Spiels.' [After Nach 55.Kc2 Von Gottschall, Hermann Black could resign, since after konnte Schwarz aufgeben, da auf Rc7+ (and after und auf 55...f3 56.Raxe5+ Rxe5 57.Rxe5+ Kxe5 58.Kd2) 56.Rc5 there would come gefolgt wäre.]

55...Rxe5 56.Rxe5+ Kxe5 57.Kc2 Ke4 58.Kd1± Von Gottschall,Hermann: '?' '?' '?' '?' Von Gottschall,Hermann: 'Von Gottschall: '?' 'Fritz 6 (5s): '±'

[♟58.b5 Von Gottschall,Hermann: '(Von Gottschall) Fritz 6 (5s)' Kd5 59.Kd3+-]

[Here a much better move was: Viel besser war hier 58.Kd2 Von Gottschall,Hermann Perhaps White could still have won then.

Vielleicht hätte Weiß dann immer noch gewinnen können.]

58...Kf3 59.b5 Kg2 60.b6 f3 61.b7 f2 62.b8Q f1Q+ Von Gottschall,Hermann: 'If on move 58 the white king had not gone to d1 but to d2, White would now have at his disposal 63. ♖g8+ and there was a distant possibility that White could approach the opposing king with his queen by a series of checks. But whether a win could be forced is still doubtful.' Von Gottschall,Hermann: 'Wäre der weiße König im 58. Zuge nicht auf d1 sondern nach d2 gezogen, hätte Weiß jetzt 63. ♖g8+ zur Verfügung gehabt und es bestand eine entfernte Möglichkeit, daß sich Weiß unter günstigen Schachgeboten dem feindlichen König mit seiner Dame nähern konnte. Ob der Gewinn jedoch zu erzwingen war, ist auch dann noch fraglich.' **63.Kc2 Qc4+ 64.Kb1**

[64.Kb2 Von Gottschall,Hermann: '(Von Gottschall) Fritz 6 (5s)' Qd4+ 65.Kb3 Qd1+ 66.Ka2 Qd7±]

64...Kf3 65.Qb4= Von Gottschall, Hermann: 'Von Gottschall: 'Fritz 6 (5s): '=

[♟65.Qf8+!? Von Gottschall, Hermann: '(Von Gottschall) Fritz 6 (5s)' Ke4 66.Kb2±]

65...Qd3+± Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): '±'

[♟65...Qxb4+!? Von Gottschall, Hermann: '(Von Gottschall) Fritz 6 (5s)' 66.axb4 Ke4=]

66.Ka2= Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): '=

[♟66.Kb2!? Von Gottschall,Hermann: '(Von Gottschall) Fritz 6 (5s)' Qe2+ 67.Kb3 Qe6+ 68.Qc4 Qb6+ 69.Kc2 Qf2+ 70.Kc3 Qe1+ 71.Kb3 Qb1+

72.Ka4±]
1/2-1/2

□ Anderssen, Adolf

■ Neumann, Gustav Richard

Altona

[Fritz 6 (5s)]

C77
2600
0
1872

1.e4 e5 Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+ bxc6 7.h3 c5 8.Nc3 g6 9.Be3 Bg7 10.Qd2 h6 11.g4N

[11.Rb1 Ng8 12.Nh2 Ne7 13.f4 exf4 14.Bxf4 g5 15.Be3 f5 16.0-0 f4 17.Bf2 Nc6 18.Nd5 0-0 19.b4 cxb4 20.Nxb4 Nxb4 21.Rxb4 Be6 22.Bd4 Bxd4+ 23.Rxd4 c5 24.Ra4 Qb6 25.c4 a5 Zukertort,J-Steinitz,W/ London 1872/0-1 (35)]
[11.Rd1 Rb8 12.b3 g5=]

11...Ng8

[11...Rb8 12.Rb1=]

12.Ne2

[12.0-0-0 Rb8=]

12...Qf6 13.Nh2 Qe7=

[13...Rb8 14.0-0-0f]

14.Ng3 h5

[14...Rb8 15.Qc3f]

15.0-0-0 h4 16.Ne2 Rb8 17.c4f

[17.Qa5 c6=]

17...f5 18.Qa5 f4 19.Bd2 g5

[19...c6 20.Nf3=]

20.Nf3 Bf6 21.Nc3

[21.Qa4+ Qd7 22.Qxd7+ Bxd7=]

21...c6 22.Qa3f

[22.b3 Nh6=]

[22.Qa4 Qb7 23.Qc2 Ne7f]

22...Nh6 23.Na4f

[23.Ne2!f]

23...Qc7f

[23...Nxc4!? 24.hxc4 Bxc4f]

24.Rhg1

[24.Rde1 Nf7f]

24...Nf7 25.Qc3 Qa7 26.Qc2 Bd8

[26...0-0 27.Nc3f]

27.Bc3 Rg8 28.Qd2 a5=

[28...Qe7 29.Ba5f]

29.Qe1 Bc7 30.b3 Nd8 31.Qd2 Ne6

32.Qc2 Bd7 33.Rge1 Nd4 34.Bxd4

cx d4

[≤34...exd4 35.e5 Kf7 36.Re2±]

35.c5 Ke7=

[35...Rb5 36.Kd2f]

36.Kb1f

[36.Kd2 dxc5 37.Rc1 Bd6 38.Nxc5 Bc8=]

36...Rb5 37.Rc1 dxc5=

[37...Ke8 38.Ka1f]

38.Nxc5 a4 39.Nxd7f

[39.Qc4 axb3 40.a4 b2±]

39...axb3 Threatening mate... how? The mate threat is bxc2 40.axb3 Black gets strong play along the open a-file

40...Ra8 Do you see the mate threat?

Threatening mate: Qa1 41.Qb2 Kxd7

42.Kc2 Ra5 43.Kd1 Ra2 44.Qb1 Rxf2

45.Nd2 Qa2 The mate threat is Qxd2

Do you see the mate threat? 46.Re2

Rxe2 47.Kxe2 Qxb1 Threatening

mate... how? Threatening mate: Qxc1

48.Rxb1

[48.Nxb1?? Ra2+ 49.Nd2 Ba5-+]

48...Ra2 49.Kd1 c5

[49...Ba5 50.b4 Bd8 51.b5 cxb5

52.Rxb5-+]

50.Rc1

[50.Nf3 Rf2 51.Nxc5 f3-+]

50...Ba5

[50...Kd6 51.Rc2 Ra1+ 52.Rc1-+]

51.Nf3 Kd6 52.Rc2

[52.Rc4 Bb4 53.Kc1 Ra1+ 54.Kc2

Rf1 55.Nxc5 f3 56.Nf7+ Ke6

57.Nd8+ Kd7-+ 58.Rxb4 cxb4-+
(58...Kxd8?! 59.Rb8+ Ke7 60.Rb7+
Kf6 61.Kd2-+)]

52...Ra3

[Δ52...Rxc2!? 53.Kxc2 Bd8-+]

53.Ke2?+

[Δ53.Nxg5!? Rxb3 54.Ke2

53...Rxb3

[Δ53...Bd8!?-+]

54.Nxe5 Kxe5

[54...Rb5 55.Nf7+ Ke7 56.Nxg5

55.Rxc5+ Ke6 56.Rxa5 Rb2+

[56...f3+ 57.Kf2 Rxd3 58.Rxg5
Rd2+ 59.Kxf3

**57.Kf3 Rh2 58.Rxg5 Rxh3+ 59.Kxf4
Rxd3**

1/2-1/2

C77

□ **Anderssen,Adolf**

■ **Lange,Max**

Aachen 7th WSB Congress playoff
[JvR]

The intention was to organise a main event with foreign masters but only five German experts arrived. However, the presence of Anderssen meant progress. Draws had to be repeated. Anderssen and Lange scored three wins in four rounds. A playoff occurred on the last day (of 1-6 vii). **1.e4** Fritz 6 (5s) **1...e5** Fritz 6 (5s): 'Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation' **2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+ bxc6 7.h3** Anderssen scored mixed results with this quiet opening. **7...g6 8.Nc3 Bg7 9.Be3 0-0 10.g4!?** Fritz 6 (5s): 'N' [10.Qd2 Fritz 6 (5s) d5 (10...Kh8 11.Bh6 Ng8 12.Bxg7+ Kxg7 13.g4 Qf6 14.Qe3 Be6 15.Ne2 c5

16.0-0-0 a5 17.c4 Rfb8 18.Rdg1 Qd8 19.g5 Qc8 20.Nc3 a4 21.Nd2 Ne7 22.f3 Qb7 23.Nd1 Nc6 24.h4 Nd4 25.a3 Anderssen,A-Paulsen,L/ Baden Baden 1870/1-0 (50)) 11.Bh6 Qd6 12.Bxg7 Kxg7 13.0-0-0 Be6 14.Rhe1 d4 15.Ne2 Nd7 16.c4 Rfb8 17.Kc2 (17.Qg5 f6 18.Qg3 Rb6 19.Rd2 Rab8 20.Rc2 Rxb2 21.Nexd4 Rb1+ 22.Kd2 Qb4+ 23.Ke2 Rxe1+ 24.Nxe1 exd4 25.Qxc7 c5 26.f4 Qb6 0-1 Anderssen,A-Zukertort,J/Berlin 1871 (26)) 17...Rb6 18.Nc1 Rab8 19.b3 a5 20.Qxa5 Nc5 21.Qd2 Ra6 22.Qg5 f6 23.Qg3 Rba8 24.Nh2 Rxa2+ 25.Nxa2 Rxa2+ 26.Kb1 Nxe4 27.Kxa2 Nxg3 28.fxg3 Qb4 29.Nf3 Qa5+ 30.Kb1 Qc3 31.Ka2 Bf5 0-1 Anderssen,A-Zukertort,J/Berlin 1871 (31)] [10.0-0 Fritz 6 (5s) Qe7=] **10...Re8 11.Ne2?** Fritz 6 (5s): 'f' [11.g5 Fritz 6 (5s) Nd7=] **11...d5! 12.Ng3?! Nxg4!** Lightning strikes! Fritz 6 (5s): '±' [Δ12...d4!? Fritz 6 (5s) 13.Bd2 Rb8=] **13.Bg5** Fritz 6 (5s): 'f??' [13.hxg4 Fritz 6 (5s): 'Δ' Bxg4 14.Kf1 Fritz 6 (5s): '±' dxe4 15.Nxe4 f5 shows the pointe (Anderssen).] **13...Nf6 14.Qe2 Qd6 15.Qd2 Rb8 16.b3** Fritz 6 (5s): '-+' [16.0-0-0 Fritz 6 (5s) Kh8

22.Qe3 e4]
21.Nfd2 f5 22.f3 fxe4 23.fxe4 Re6
 [23...Rf8 Fritz 6 (5s) 24.Rd1 \bar{f}]
24.0-0-0?! Fritz 6 (5s): 'f'
 [24.h4! chooses the right opportunism.
 Fritz 6 (5s): 'f!?']
24...a5! 25.a4 Qb6 26.Qc3
 [26.h4 Fritz 6 (5s) Qb4 \bar{f}]
26...Qb4 27.Qxb4 cxb4
 [27...axb4?! Fritz 6 (5s) 28.Be3=]
28.Rde1 h6 29.Bh4 g5 30.Bg3 h5
 [30...Rd6 Fritz 6 (5s) 31.Kc2-+]
31.Re2 Rd8 32.Rg1 Rg6 33.Bh4 Rd3
 Fritz 6 (5s): 'f'
 [33...Bh6!? Fritz 6 (5s) 34.Reg2 Bxe4
 35.Nxe4 gxh4+ 36.Kc2 Rxc2+
 37.Rxc2+ Kf7 38.Nc5-+]
34.Bxc3 Fritz 6 (5s): '-+'
 [34.Rxc3!? Fritz 6 (5s) Rxc3 35.Bxc3
 Rc3+ 36.Kb2 Rxh3 37.Bd8 \bar{f}]
34...Rxh3 35.Reg2 Kh7 36.Kd1 Bc8
37.Bd8 Bg4+ 38.Kc2 Rc6 39.Nf1
Rc3+ 40.Kb2 Bh6 Fritz 6 (5s): 'f'
 [40...Rd3 Fritz 6 (5s) 41.Be7-+]
41.Rg3 Fritz 6 (5s): '-+'
 [41.Nh2 Fritz 6 (5s) Be6 42.Bg5
 Bh3-+]
41...Rc1 42.Rd3
 [42.Nh2 Fritz 6 (5s) Rxc1 43.Rxc1
 Be2-+]
42...Re1 43.Rd5
 [43.Rh1 Fritz 6 (5s) Bf4-+]
43...Re2+
 [43...Rxe4!? Fritz 6 (5s) 44.Ng3 Rd4
 45.Be7-+]
44.Ka1 Rxe4 45.Ng3
 [45.Nh2 Fritz 6 (5s) Be3 46.Rh1
 Be6-+]
45...Rd4 46.Rxd4
 [46.Kb2 Fritz 6 (5s) Be3 47.Rh1 Bf3
 48.Rxh5+ Bxh5 49.Nxh5 Kg6-+]
46...exd4 Fritz 6 (5s): 'Black gets deadly
 initiative' **47.Ne4 Bg7**

[47...d3 Fritz 6 (5s) 48.Bg5-+]
48.Kb1
 [48.Kb2-+ Fritz 6 (5s)]
48...d3
 [48...Bf5 Fritz 6 (5s) 49.Re1 Re6
 50.Bxc7 Bxe4+ 51.Ka2-+]
49.Kc1 Bh6+ 50.Kb2
 [50.Bg5-+ Fritz 6 (5s)]
50...d2 51.Nf6+ Rxf6 52.Bxf6 d1Q
 Fritz 6 (5s): 'The mate threat is Qxg1'
53.Rxd1 Bxd1 54.Bd8
 [54.Bh4 Fritz 6 (5s) Bg7+ 55.Ka2
 Be5-+]
54...Bf4 55.Bh4 Fritz 6 (5s) **55...Kg6-+ 0-1**

C77

□ **Anderssen, Adolf**■ **Blackburne, Joseph Henry**

Wien (1)

1873

[Fritz 6 (5s)]

1.e4 e5 Opening = C77 - Spanisch-
 Anderssen Variante /Ruy Lopez-
 Anderssen Variation **2.Nf3 Nc6 3.Bb5**
a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+
 [6.c3 g6 (6...Bd7 7.0-0 g6 8.Nbd2
 Bg7 9.Re1 0-0 10.Nf1 b5 11.Bc2
 h6 12.Ne3 Re8 13.a4 Rb8 14.axb5
 axb5 15.h3 Be6 16.d4 exd4
 17.cxd4 Bc8 18.Nf1 Nb4 19.Bb1 c5
 20.Bd2 Nc6 21.dxc5 Xie,J-Polgar,Z/
 Jaen Wch 1996/1-0 (45)) 7.Bg5 h6
 8.Bxf6 Qxf6 9.Bxc6+ bxc6 10.Qa4
 Bd7 11.Qa5 Ra7 12.Nbd2 Bg7
 13.d4 exd4 14.cxd4 0-0 15.0-0 Rb8
 16.e5 Qf4 17.Qa3 c5 18.Rfe1 Bc6
 19.Rac1 Bd5 20.dxc5 dxe5
 Akopian,V-Timman,J/Erevan ol 1996/
 1/2-1/2 (41)]

6...bxc6 7.Nc3 g6 \pm

[7...c5 8.h3 h6 9.g4 g5 10.Ne2 c4

11.dxc4 Bb7 12.Nh2 Nxe4 13.f3
Nc5 14.Ng3 Ne6 15.Qd3 Qd7
16.Be3 0-0-0 17.0-0-0 Qa4 18.a3
Rd7 19.Ne4 Bxe4 20.Qxe4 c6
21.Rd3 Be7 22.Rhd1 Rhd8 23.Nf1
d5 24.cxd5 Qxe4 25.fxe4 cxd5
26.exd5 Nf4 27.Bxf4 gxf4 28.c4 h5
29.Nd2 hxg4 30.hxg4 Rg8 31.Ne4
Rxxg4 32.d6 Bd8 33.Nc5 f5 34.Nxd7
Kxd7 35.Rd5 Bf6 36.Rc5 f3
37.Rc7+ Ke6 38.d7 Bd8 39.Rc6+
Ke7 40.Rc5 f2 41.Rxe5+ Kf6
42.Re2 Anderssen,A-Winawer,S/Paris
1878/½-½ (66)]
[7...Bg4 8.0-0=]
8.d4 exd4 9.Nxd4 Bd7±
[9...c5 10.Nf3=]
10.Nf3 Bg4 11.h3 Bxf3 12.Qxf3
[≤12.gxf3 Bg7=]
12...Nd7 13.0-0 Bg7 14.Qd3=
[14.Qg3 Rb8±]
14...0-0 15.Be3 Qe7 16.Rae1 Rfb8
17.b3 Qe5 18.Na4 Re8 19.f3 Qb5
20.c4 Qe5 21.Qd2
[21.c5 Qf6±]
21...a5±
[21...Rad8 22.Bf4 Qh5 23.Nb2=]
22.f4 Qe7 23.Bf2 c5 24.Re2 f5
[24...Qe6 25.Rfe1±]
25.Rfe1 Qf7 26.exf5 Rxe2 27.Rxe2
Qxf5 28.g4±
[28.Re7 Rd8±]
28...Qf7 29.Bg3=
[29.Re7 Qxe7 30.Qd5+ Qf7
31.Qxa8+ Nf8=]
29...Bd4+ 30.Kh2 Re8 31.Rxe8+
Qxe8 32.Qe1
[32.Qxa5?? Qe2+ 33.Kh1 Qf1+
34.Kh2 Qg1#]
32...Qe3 33.Qxe3 Bxe3 34.Nc3 Nb6±
[34...c6 35.f5 Bd4 36.Ne2±]
35.Kg2 Kf7 36.Kf3 Bd4 37.Nb5 d5
38.cxd5

[≤38.Nxc7 dxc4 39.f5 c3=]
38...Nxd5 39.Ke4±
[39.f5 gxf5 40.gxf5 Kf6±]
39...c6 40.Nxd4
[40.Nd6+ Ke7 41.Nc4 Nc3+ 42.Kd3
Nxa2 43.Nxa5 Nb4+ 44.Ke4 h6±]
40...Nc3+ 41.Kd3 cxd4 42.a4 Ke6±
[42...c5!?±]
43.Be1 Nd5 44.Ke4 c5 45.f5+ gxf5+
46.gxf5+ The passed pawn on f5 quickly
leads to threats **46...Kd6 47.Bxa5 Nf6+**
48.Kd3 Nd7 49.Bd2±
[⊔49.Bd8!?+-]
49...Kd5?+-
[⊔49...Ke5!?±]
50.Bf4 Kc6 51.Ke4 Nb6
[51...Nf6+ 52.Ke5 Nd7+ 53.Ke6+-]
52.f6 Nd5 53.f7 Nf6+ 54.Kd3 Nd7
55.Kd2
[55.Kd2 Kd5 56.Bh6+-]
1-0

C77□ **Anderssen,Adolf**■ **Paulsen,Louis**

Baden-Baden (17)

03.08.1870

[Fischer,J]

1.e4 JvR: 'Fischer,J Fischer,J: 'Fritz 6
(5s)' **1...e5** JvR: 'Fischer,J: 'Fritz 6 (5s):
'Opening = C77 - Spanisch-Anderssen
Variante /Ruy Lopez-Anderssen
Variation'" **2.Nf3 Nc6 3.Bb5 a6 4.Ba4**
Nf6 5.d3 d6 6.Bxc6+ bxc6 7.h3 g6
8.Nc3 Bg7 9.Be3 0-0 10.Qd2 Kh8
JvR: 'Fischer,J: 'Fritz 6 (5s): '±"
[10...d5 Fritz 6 (5s) 11.Bh6 Qd6
12.Bxxg7 Kxxg7 13.0-0-0 Be6
14.Rhe1 d4 15.Ne2 Nd7 16.c4 Rfb8
17.Qg5 (17.Kc2 Rb6 18.Nc1 Rab8
19.b3 a5 20.Qxa5 Nc5 21.Qd2 Ra6
22.Qg5 f6 23.Qg3 Rba8 24.Nh2

Rxa2+ 25.Nxa2 Rxa2+ 26.Kb1 Nxe4
27.Kxa2 Nxc3 28.fxc3 Qb4 29.Nf3
Qa5+ 30.Kb1 Qc3 31.Ka2 Bf5
 0-1 Anderssen,A-Zukertort,J/Berlin
 1871 (31)) 17...f6 18.Qg3 Rb6
 19.Rd2 Rab8 20.Rc2 Rxb2
 21.Nexd4 Rb1+ 22.Kd2 Qb4+
 23.Ke2 Rxe1+ 24.Nxe1 exd4
 25.Qxc7 c5 26.f4 Qb6
 0-1 Anderssen,A-Zukertort,J/Berlin
 1871 (26)]
 [10...Rb8 Fritz 6 (5s) 11.Rb1=]
11.Bh6 Ng8 JvR: 'Fischer,J: 'Fritz 6
 (5s): '±"
 [11...Rb8 Fritz 6 (5s) 12.Bxc7+ Kxc7
 13.Rb1±]
12.Bxc7+ Kxc7 13.g4 JvR: 'Fischer,J:
 'Fritz 6 (5s): '= "
 [13.d4 Fritz 6 (5s) f6±]
13...Qf6 14.Qe3 Be6 15.Ne2
 JvR: 'Fischer,J: 'Fritz 6 (5s): '= "
 [15.0-0-0 Fritz 6 (5s) Rab8±]
15...c5 16.0-0-0 a5 17.c4 Rfb8
18.Rdg1 JvR: 'Fischer,J: 'Fritz 6 (5s):
 'White plans g5'" **18...Qd8 19.g5**
 [19.Ng5 Fritz 6 (5s) c6=]
19...Qc8
 [19...Rb7 Fritz 6 (5s) 20.Nc3=]
20.Nc3 a4
 [≤20...Bxc3 Fritz 6 (5s) 21.Nxe5! Be6
 22.Nf3±]
21.Nd2
 [21.h4 Fritz 6 (5s) Qb7 22.Qe2
 Ne7=]
21...Ne7
 [21...Qb7 Fritz 6 (5s) 22.Nd1=]
22.f3 JvR: 'Fischer,J: 'Fritz 6 (5s): '♣"
 [22.f4!?= Fritz 6 (5s)]
22...Qb7 23.Nd1 Nc6 24.h4 Nd4
25.a3 JvR: 'Fischer,J: 'Fritz 6 (5s): '♣?"
 [♠25.h5!?= Fritz 6 (5s)]
25...Qa7 JvR: 'Fischer,J: 'Fritz 6 (5s): '= "
 [♠25...Ra6!?! Fritz 6 (5s)]

26.h5 Qa5 JvR: 'Fischer,J: 'Fritz 6 (5s):
 '±"
 [26...Nb3+ Fritz 6 (5s) 27.Kb1=]
27.Rh2 Kf8
 [27...Nb3+ Fritz 6 (5s) 28.Nxb3 Rxb3
 29.hxc6 fxc6 30.Rgh1=]
28.hxc6 hxc6 29.f4 exf4 30.Qxf4
Ke7 31.Nf3 Kd7 32.Kb1 JvR: 'Fischer,
 J: 'Fritz 6 (5s): '= "
 [32.Rg3 Fritz 6 (5s) Rh8 33.Rgg2
 c6±]
32...Rb3 33.Nxd4 cxd4 34.Kc2 Qe5
35.Qf2 Rab8 36.Rh7 JvR: 'Fischer,J:
 'Fritz 6 (5s): 'Exerts pressure on the
 backward pawn'" **36...Kc6 37.Qd2**
 JvR: '? '?"
 [37.Qf6 Fritz 6 (5s) Qxf6 38.gxf6
 Kb6=]
37...Kd7 JvR: '? '?"
 [37...Bxc4! 38.dxc4 Qxe4+ 39.Kc1
 Rxa3! 40.Qg2 Ra1+ 41.Kd2 Qxc2+
 42.Rxc2 a3! 43.bxa3 Ra2+-+]
38.Rf1 Kc6 39.Rf6 JvR: '? '?"
39...R8b7 JvR: '? '?" **40.Qf2** JvR: '? '?"
 JvR: 'Fischer,J: 'Fritz 6 (5s): '♣' Fritz 6
 (5s): 'The pressure on the backward
 pawn f7 grows'"
 [♠40.Rh8!?!= Fritz 6 (5s)]
40...Rb8 JvR: '? '?" JvR: 'The players
 blundered before the time control.
 Anderssen needs a win and strikes!
 Fischer,J: 'Fritz 6 (5s): '±'" Die letzten
 schwarzen Züge deuten darauf hin,
 dass Schwarz in Zeitnot war. Anderssen
 entschließt sich jetzt zu einem
 Qualitätsoffer, um Chancen auf Gewinn
 zu erhalten. JvR: 'Fischer,J: 'Die letzten
 schwarzen Züge deuten darauf hin,
 dass Schwarz in Zeitnot war. Anderssen
 entschließt sich jetzt zu einem
 Qualitätsoffer, um Chancen auf Gewinn
 zu erhalten."
 [♠40...Bg4♣ Fritz 6 (5s)]

41.Rfxf7 JvR: '!' '!' **41...Bxf7 42.Qxf7**

JvR: 'Fischer,J: 'Fritz 6 (5s): 'The mate threat is Qxc7"' **42...R3b7** JvR: 'Fischer, J: 'Fritz 6 (5s): '±'"

[♖42...Rc8!?= Fritz 6 (5s)]

43.Qd7+ JvR: 'Fischer,J: 'Fritz 6 (5s): '= '"

[43.Qxg6!? Fritz 6 (5s) Rh8 44.Rxh8 Qxh8 45.Qf5±]

43...Kb6 44.Qxa4 Qxg5 45.b4

JvR: 'Fischer,J: 'Fritz 6 (5s): '♞'"

[45.Qb4+!? Fritz 6 (5s) Ka6 46.Qa4+ Qa5 47.Qxa5+ Kxa5 48.Rg7=]

45...Qe5 JvR: '??' '??' JvR: 'Fischer,J:

'Fritz 6 (5s): '+-?'" Ein sehr unglücklicher Zug, nach dem Schwarz sofort verliert. Besser war JvR: 'Fischer, J: 'Ein sehr unglücklicher Zug, nach dem Schwarz sofort verliert. Besser war"

[JvR: 'Correct is' 45...Ra7

JvR: '(Anderssen). Fischer,J: 'Fritz 6 (5s): '♞'" z.B. JvR: 'Fischer,J: 'z.B."

46.Qd7 JvR: 'Fischer,J' Rd8 (46...Rbb7♞ Fritz 6 (5s)) 47.Qg7

Qg2+ 48.Kc1 Qg1 49.a4

mit komplizierter Stellung.]

46.Nb2

[♜46.c5+ Fritz 6 (5s) Qxc5+ 47.bxc5+ dxc5+-]

46...Ra7 47.c5+ Kb7 48.Qb5+

JvR: 'Fischer,J: 'Fritz 6 (5s): '!' **48...Ka8**

49.Qc6+ Rab7

[49...Rbb7 Fritz 6 (5s) 50.Rxc7 Qh2+ 51.Kb3 dxc5 52.Rc8+ Qb8+-]

50.Rxc7 JvR: 'Anderssen has won the first prize of 3000 francs.' **50...Qh2+**

Fritz 6 (5s) **51.Kb3 Qxb2+ 52.Kxb2**

dxc5 53.Qa4+ Ra7 54.Qxa7#

1-0 (54) Anderssen,A-Paulsen,L Baden-Baden 1870 EXT 2002 [Fischer,J]

1-0

C77

□ **Anderssen,Adolf**

■ **Morphy,Paul C**

Anderssen vs Morphy (4) 22.12.1858
[Stohl,Igor]

JvR: 'When Morphy had to cancel a journey to Germany due to illness, Anderssen came to Paris. They played a match at the end of 1958.' JvR: 'Morphy had to cancel a planned journey to Germany due to illness. The won FF 295 was spent on a journey by Anderssen came to Paris. When he arrived, Morphy was still sick in bed. The match started a few days later. They played eleven games in Hotel Breteuil from 20 until 28 xii 1858. ' **1.e4** Knaak Knaak Christoph Scheerer JvR Knaak: 'Sergeant, P. Sergeant, P.' Knaak: 'Sergeant, P. Sergeant, P. Sergeant, P.' **1...e5 2.Nf3 Nc6 3.Bb5 a6** Christoph Scheerer: '!' JvR: 'Christoph Scheerer: '!' **4.Ba4 Nf6 5.d3** Christoph Scheerer: 'It seems that this move is meant to protect the e-pawn, but we should make no mistake here; the rather modest d2-d3 played an integral part in Anderssen's Ruy Lopez repertoire as he employed it against a great number of systems. Morphy, however, knew exactly how to react.' JvR: 'Christoph Scheerer: 'It seems that this move is meant to protect the e-pawn, but we should make no mistake here; the rather modest d2-d3 played an integral part in Anderssen's Ruy Lopez repertoire as he employed it against a great number of systems. Morphy, however, knew exactly how to react. " **5...Bc5** Christoph Scheerer: 'This makes perfect sense. With his last move Anderssen has encouraged Morphy to actively deploy his bishop, as the usual

response (to occupy the centre by playing d4) would now lose a precious tempo.' JvR: 'Christoph Scheerer: 'This makes perfect sense. With his last move Anderssen has encouraged Morphy to actively deploy his bishop, as the usual response (to occupy the centre by playing d4) would now lose a precious tempo. " **6.c3** Christoph Scheerer: 'This approach was heavily debated in the second half of the 19th Century. It was Anderssen's preferred treatment against the Berlin Defence, and Steinitz also used it in various games; one of the more famous being the 4th game of his 1892 World Championship match with Mikhail Chigorin. Johannes Hermann Zukertort, on the other hand, disliked such an approach, it being 'here out of place, notwithstanding the opinion of all book authorities.'" JvR: 'Christoph Scheerer: 'This approach was heavily debated in the second half of the 19th Century. It was Anderssen's preferred treatment against the Berlin Defence, and Steinitz also used it in various games; one of the more famous being the 4th game of his 1892 World Championship match with Mikhail Chigorin. Johannes Hermann Zukertort, on the other hand, disliked such an approach, it being 'here out of place, notwithstanding the opinion of all book authorities.' " **6...b5 7.Bc2** Christoph Scheerer: '?!' Christoph Scheerer: 'Anderssen is still dreaming of playing d3-d4 and therefore puts his bishop on c2 in order to protect his e-pawn. However, Morphy is able to break first.' JvR: 'Christoph Scheerer: '?!' Christoph Scheerer: 'Anderssen is still dreaming of playing d3-d4 and therefore puts his bishop on c2 in order to protect his e-

pawn. However, Morphy is able to break first." Christoph Scheerer: 'Reti, R.: '[White had from now onwards a fantastic idea of attack. He wanted to effect a mate at h7. To conceive such a plan at that moment is not justified by any weakness in Black's position, and seems, according to our modern views, to be almost ludicrous. But we shall see what dangers Anderssen, in the furtherance of his idea, is able to conjure up against his opponent, and appreciate how he could have succeeded brilliantly against a weaker opponent.]' Knaak: 'Sergeant, P.: 'Reti, R.: '[White had from now onwards a fantastic idea of attack. He wanted to effect a mate at h7. To conceive such a plan at that moment is not justified by any weakness in Black's position, and seems, according to our modern views, to be almost ludicrous. But we shall see what dangers Anderssen, in the furtherance of his idea, is able to conjure up against his opponent, and appreciate how he could have succeeded brilliantly against a weaker opponent.]'"

[7.Bb3 Δ is stronger: d5 (Δ7...d6 transposes to the line 5...b5 6.♙b3 ♙c5 7.c3 d6.) 8.exd5 Nxd5 9.0-0 0-0 10.Re1 Bg4 (10...Re8 11.d4!±; Δ10...Nf6!? 11.Bg5±) 11.h3 Bxf3 12.Qxf3 Nde7 13.Bg5 Qd6 14.Nd2 Na5 15.Ne4 Qb6 16.Nxc5 Qxc5 17.d4+- Englisch,B-Minckwitz,J/ Hamburg/1885/]

7...d5 Black has this active thrust, but equally playable is the more restrained JvR: 'Black pens the centre in a quiet Spanish game.' Christoph Scheerer: 'Steinitz called this move premature on account of the 'holes' in Black's position

and his loose pieces on the queenside. However, Anderssen fails to find the right way to cope with this central aggression.' Black has this active thrust, but equally playable is the more restrained JvR: 'Christoph Scheerer: 'Steinitz called this move premature on account of the 'holes' in Black's position and his loose pieces on the queenside. However, Anderssen fails to find the right way to cope with this central aggression. " JvR: 'Black pens the centre in a quiet Spanish game.'

[7...d6 8.0-0 0-0 9.h3 Bb6 10.Nbd2 Ne7 11.Re1 Ng6 12.Nf1 Re8 13.Ng3 Bb7 14.Be3 Bxe3 15.fxe3 c5 16.Rf1 Qc7= Harikrishna,P (2673)-Morozevich,A (2741)/Odessa rpd/ 2007/]

8.exd5

[Christoph Scheerer: 'Attentive readers who remember the proceedings from the first chapter will conceive the idea that' JvR: 'Attentive readers who remember the proceedings from the first chapter will conceive the idea that ' Christoph Scheerer: 'This move only furthers the opponent's development and affords Black more terrain in the center. On account of that' 8.Qe2 Christoph Scheerer: '(strong-pointing e4!) would have been the right move here.' Knaak: 'Sergeant, P.' JvR: '(strong-pointing e4!) would have been the right move here.' Christoph Scheerer: 'would have been much better. But Anderssen still wants to make the attack along the diagonal b1-h7, and therefore willingly exchanges his e-pawn.' 0-0 9.Bg4 again gives Black a pleasant choice between d4!? (9...dxe4 10.dxe4 h6

11.Bh4 Qd6 12.0-0 Nh5= Steinitz,W-Chigorin,M/WCh Havana/ 1892/) 10.cxd4 Nxd4 11.Nxd4 Bxd4 12.Nc3 h6 13.Bh4 Qd6 14.0-0 Bg4 15.Qd2 Nh5 16.Nd5 Rae8 17.Bd1 Bxd1 18.Raxd1 f5!→ Ramesh,R (2483)-Sokolov,I (2652)/Gibraltar/ 2007/]

8...Nxd5 9.h3 Christoph Scheerer: 'A necessary precaution. Should White really intend to push his d-pawn, he must first prevent an annoying pin of his king's knight.' JvR: 'Christoph Scheerer: 'A necessary precaution. Should White really intend to push his d-pawn, he must first prevent an annoying pin of his king's knight.'" Christoph Scheerer: 'Reti, R.: '[A loss of time. But Anderssen must, as a continuation of his plan of attack, soon play d3-d4 and fears that Black may hinder him by ...♙g4.]' Knaak: 'Sergeant, P.: 'Reti, R.: '[A loss of time. But Anderssen must, as a continuation of his plan of attack, soon play d3-d4 and fears that Black may hinder him by ...♙g4.]'"

[9.0-0 0-0 10.Re1 Re8= now leads nowhere.]

9...0-0 Christoph Scheerer: 'Reti, R.: '[Morphy, in contrast to Anderssen, goes quietly on with his development.]' Knaak: 'Sergeant, P.: 'Reti, R.: '[Morphy, in contrast to Anderssen, goes quietly on with his development.]'" **10.0-0 h6** Christoph Scheerer: 'Reti, R.: '[This move, contrary to White's 9.h3, forms part of the development. Morphy wants to play ...♙e6 without being disturbed by White's ♘g5.]' Knaak: 'Sergeant, P.: 'Reti, R.: '[This move, contrary to White's 9.h3, forms part of the development. Morphy wants to play ...♙e6 without being disturbed by White's ♘g5.]'"

[Δ 10...Bb6!]

11.d4

[11.Nxe5! Nxe5 12.d4±]

11...exd4 12.cxd4 Bb6 Christoph Scheerer: 'Reti, R.: 'Does Anderssen intend to make a developing move here? Certainly not. That it happens to be one is merely chance. The move" Knaak: 'Sergeant, P.: 'Reti, R.: 'Does Anderssen intend to make a developing move here? Certainly not. That it happens to be one is merely chance. The move"' **13.Nc3** Christoph Scheerer: 'Reti, R.: 'is essentially an attacking move which threatens" Knaak: 'Sergeant, P.: 'Reti, R.: 'is essentially an attacking move which threatens"'

[whilst 13.Qd3 Christoph Scheerer Knaak: 'Sergeant, P.' can at once be parried by Black with Nf6]

13...Ndb4

[13...Nf6 14.Be3 Re8 15.Qd2 ∞ Δ h6]

[13...Re8!?]

[13...-- Christoph Scheerer Knaak: 'Sergeant, P.' 14.Nxd5 Qxd5 15.Qd3]

14.Bb1 JvR: '?!'

[More solid is More solid is 14.Be4 JvR]

14...Be6 JvR: '?!'

[The pawn can be captured Christoph Scheerer: 'Morphy could have taken the pawn with' JvR: 'Christoph Scheerer: 'Morphy could have taken the pawn with " JvR: 'The pawn can be captured' 14...Nxd4!

JvR Christoph Scheerer: ': for example,' Knaak: 'Sergeant, P.' JvR: 'Christoph Scheerer: ': for example, " 15.Nxd4 Bxd4! Christoph Scheerer: '!' Reti, R.: '!' Knaak: '!' JvR: 'Christoph Scheerer: '!' (15...Qxd4 Christoph

Scheerer 16.Qf3 Be6 17.a3 Nd5

18.Rd1) 16.Qf3 Be6 17.a3!?

is analysed by Max Lange. JvR is analysed by Max Lange. (17.Qe4?! JvR Re8! 18.Rd1 Christoph Scheerer c5 19.Qh7+ Kf8 20.Be3 Qf6 21.Ne4 Qe5 22.Bxd4 cxd4 23.f4 Qxf4 24.Qh8+ Ke7 25.Qxg7 Rg8 26.Qxd4 Rxd2+! as analysed by Maróczy, but it is understandable that Morphy didn't want to jeopardize his good position with such a risky endeavour.; 17.Be4 Christoph Scheerer Rb8 18.a3 and etc.) 17...Bxc3! 18.Qe4 Nd3! 19.Bxd3 g6 20.bxc3 Bf5 21.Qd4 Bxd3 22.Rd1 Qxd4 23.cxd4 Bc2 24.Bxh6 Bxd1 25.Bxf8 Kxf8 26.Rxd1 Rd8 Black has the advantage in a rook ending. Black has the advantage in a rook ending.]

[But not JvR: 'But not' Morphy could have taken the pawn at d4 but he rightly prefers a simple developing move, otherwise he would have fallen into one of the many complicated traps which Anderssen sets for him. Let us consider some of the variations: 14...Bxd4? (Christoph Scheerer) as Knaak: 'Sergeant, P.' JvR: '?' JvR: 'as' 15.Ne2 Bb6 16.a3 wins a piece after JvR: 'wins a piece after' and if Nd5 17.Qc2 . JvR: '!']

15.a3 Nd5 Christoph Scheerer: 'Reti, R.: 'The move" Knaak: 'Sergeant, P.: 'Reti, R.: 'The move"' **16.Be3** JvR: 'White diverts from the second game. He manoeuvres behind the isolated centre pawn with the aim to penetrate the King's side.' Knaak: '!' '!' Christoph Scheerer: 'Reti, R.: 'also happens to be a developing move only, because with the protection of his pawn at d4 the threat involves the gain of a pawn by

means of" Knaak: 'Sergeant, P.: 'Reti, R. : 'also happens to be a developing move only, because with the protection of his pawn at d4 the threat involves the gain of a pawn by means of" Reti, R.: 'also happens to be a developing move only, because with the protection of his pawn at d4 the threat involves the gain of a pawn by means of' JvR: 'White diverts from the second game. He manoeuvres behind the isolated centre pawn with the aim to penetrate the King's side.'

[Only here did Anderssen deviate from the second matchgame where he played Knaak: 'So far both players have repeated exactly their moves in the second game. There White played' 16.Ne2 (Christoph Scheerer) . Knaak: '(Sergeant, P.) threatening 17.♔c2' (JvR) .]

[16.Qc2! Knaak]

[Another possibility was 16.Nxb5 (Knaak) Sergeant, P. Nf6 (If 16...axb5 17.Qc2 winning back the piece with a pawn ahead.) 17.Nc3 Nxd4 18.Nxd4 Bxd4 19.Ne2 With 16.♕e3 in the present game Anderssen protects his weak pawn first, and Black promptly guards against 17.♜xb5.]

16...Nf6 JvR: 'The threat was 17.Nxb5 axb5 18.Qc2.' JvR: 'The threat was 17.♜xb5 axb5 18.♔c2.'

[16...-- Christoph Scheerer Knaak: 'Sergeant, P.' 17.Nxb5 axb5 18.Qc2]

17.Qd2 Re8 18.Rd1 Christoph Scheerer: 'Reti, R.: '[To place the Rook not on the open file but on the file blocked by his own pawn seems, according to our present notions, to be very remarkable. But White now threatens to play 19.d5, and thereby forces Black to place a piece on d5, and

as a consequence to move the Knight from f6 which protects h7.]' Knaak: 'Sergeant, P.: 'Reti, R.: '[To place the Rook not on the open file but on the file blocked by his own pawn seems, according to our present notions, to be very remarkable. But White now threatens to play 19.d5, and thereby forces Black to place a piece on d5, and as a consequence to move the Knight from f6 which protects h7.]'"

[18.Bxh6 (Knaak) (Sergeant, P.) was bad, because of gxh6 19.Qxh6 Nxd4 20.Ng5 Nf5]

[Nor does 18.Rc1 (Knaak) (Sergeant, P.) seem much good, in view of Black's reply Ne7]

18...Bd5

[Best. Otherwise 18...Na5 (Knaak) (Sergeant, P.) would enable White to sacrifice successfully] [while 18...Bb3 (Knaak) (Sergeant, P.) is met by 19.Rc1 and if then Bd5 (not 19...Ne7 now, on account of the altered position of the Queen's Bishop.) 20.Nxd5 Qxd5 21.Ba2 Qd6 22.Rxc6 Qxc6 23.Ne5!]

19.Ne5 <Gypsy at ChessGames.com posted the following game on the Moprhys page> ... Euwe and Tarrasch also played in Hague. It was a tournament possibly unlike any other in the history of chess. Players were given positions from classic chess games and task to "complete" tense positions with White- and with Black pieces. Thus it transpired, for instance, that Morphy played Black in Anderssen vs Morphy, 1858, from the critical position after the 19th move of White [19.Ne5...], much better in 1858 than Euwe against Tarrasch in 1922! - Jan Kalendovsky: "Richard Reti, A Chess Thinker".

[19.Nxd5!? Qxd5 (19...Nxd5 20.Qc2↑) 20.Ba2 Qd6 21.Rac1±]
19...Qd6! Morphy's choice was the best (the computer more or less confirms this) , although in 1922 a thematic tournament (!) was played from this position.
 [19...Nxd4? 20.Bxd4 c5 21.Nxd5 Qxd5 22.Ba2 Qxd4 23.Bxf7+ and still many modern masters claim that they are much better than Morphy. 1-0,Tarrasch,S-Euwe,M/Gravenhage 1922/]
 [19...Ne7? 20.Bxh6 gxh6 21.Qxh6 Qd6 22.Rd3 Ne4 23.Rg3+ Nxf3 24.Bh7+ Kh8 25.Nxf7+ Bxf7 26.Bg6+ Kg8 27.Qh7+ Kf8 28.Qxf7# 1-0 Oskam,G-Zittersteyn,G/Gravenhage/1922/]
 [Knaak: 'Even in the days before the introduction of a time limit it was necessary to spare the mind excessive labor over one move when an obviously satisfactory line of play, such as the text move, was open. Morphy here refuses the offered pawn, to be had by' Christoph Scheerer: 'Another of the deep Anderssenian traps. It would have been disastrous for Black to have taken the pawn offered, for' Knaak: 'Sergeant, P.: 'Another of the deep Anderssenian traps. It would have been disastrous for Black to have taken the pawn offered, for' 19...Nxe5? Knaak: 'Sergeant, P.' 20.dxe5 Rxe5 Knaak: 'and the positional judgment thereby shown has been praised by all the critics, after a close analysis which was naturally impossible for the player over the board. See Maroczy, p. 243, for a recent summing-up of the principal variations, e.g.' 21.Bxb6 (21.Bf4 Knaak Rh5 22.g4 Nxf4)

21...cxb6 22.Ba2! Qe8 (or 22...Qe7 Knaak) 23.Nxd5 Knaak: 'Sergeant, P.' Nxd5 24.Bxd5 (24.f4 Christoph Scheerer and White wins. But all this skill is of no assistance, because Morphy by going on with his development undermines more and more White's already weakend center position.) 24...Rd8 25.Bxf7+ Kxf7 26.Qf4+ Ke6 27.Re1 Rdd5? (27...Qh5□ 28.Rac1→) 28.Rxe5+ Rxe5 29.Qxe5+ Kxe5 30.Re1+ 1-0,Key,G-Goedhart,G/Gravenhage/1922/]

20.Qc2? JvR: 'Anderssen has big plans.' Christoph Scheerer: 'Threatening the black knight on c6, but this move doesn't turn out well.' Knaak: 'Sergeant, P.: "?" JvR: 'Christoph Scheerer: '?!' Christoph Scheerer: 'Threatening the black knight on c6, but this move doesn't turn out well. " A blunder, which loses an important central ♖ for nothing. A blunder, which loses an important central ♖ for nothing. JvR: 'Anderssen has big plans.'

[Christoph Scheerer: 'or' Knaak: 'Sergeant, P.: 'And there was" JvR: 'Christoph Scheerer: 'or" 20.Nxd5 Nxd5

A) 21.Nxc6 Christoph Scheerer Knaak: 'Sergeant, P.' JvR Qxc6 22.Qd3 when the position is fairly level.;

B) Sergeant, P.: 'Loewenthal only gives' 21.Qc2 Knaak Nxe3 22.Qh7+ (22.fxe3 Sergeant, P. Nxe5 23.dxe5 Qxe5 which is correctly shown to yield Black the superior game) 22...Kf8 23.Nxf7 Kxf7 24.fxe3 Ke7∞ 25.Bg6 Rg8 26.Rf1 Raf8 27.Bf7 Rh8 28.Qxg7;

C) 21.Qd3

C1) 21...Nf6 JvR 22.Nxc6
(22.Ng4↑ Knaak) 22...Qxc6=;

C2) 21...Nxe3 22.Nxc6 Qxc6
23.fxe3 g6 24.Ba2 Kg7=]

[Better would have been either Knaak: 'The threat against the Black Queen's Knight which he could not put into effect in the second game. But the move is inferior. Two better continuations were open to Anderssen. There was' 20.Qd3 Christoph Scheerer Knaak: '(Sergeant, P.) to which the best answer is' JvR Ne7 Knaak (Not 20...Rad8 (Knaak) which Zukertort suggests, White then having time for 21.f4; and certainly not 20...Nxd4 (Knaak) which allows 21.Bxd4 Bxd4 22.Qxd4 Rxe5 23.f4!)]

[On the other hand 20.Bxh6 (Knaak) (Sergeant, P.) is bad, because of gxh6 21.Qxh6 Nxe5 22.Nxd5 (22.dxe5 Bxf2+ 23.Kh1 Rxe5) 22...Qxd5 23.Qxf6 Bxd4]

20...Nxd4 JvR: '!' JvR: 'Morphy reacts cool.' Knaak: '!' '!' JvR: 'Morphy reacts cool.' **21.Bxd4 Bxd4 22.Nxd5**

[22.Rxd4 Qxe5+]

[If 22.Ng4 (Knaak) Sergeant, P. then c6 23.Nxf6+ Qxf6 24.Qh7+? Kf8 25.Qh8+ Ke7 26.Nxd5+ cxd5 27.Re1+ Kd6 28.Rxe8 Qxf2+ and Black mates in 7 moves.]

22...Qxe5

[With this Morphy avoids the last trap. If 22...Qxd5 Christoph Scheerer Knaak: 'Sergeant, P.' then 23.Nc6 Re4 24.Rxd4 Rxd4 25.Ne7+]

23.Nxf6+ Qxf6 Christoph Scheerer: '. Black has managed to obtain a clearly better position, which Morphy after some difficulties duly converted in the

endgame. Conclusion: Paul Morphy certainly popularized 3...a6. Today more than a dozen replies have been tried in response to 3 Bb5, but the Morphy Defence is played about twice as often as all of them put together. --- Shock value 3/5, Effectiveness Rating 5/5, Longevity Rating 5/5, Creativity Value 3/5.' JvR: 'Christoph Scheerer: '. Black has managed to obtain a clearly better position, which Morphy after some difficulties duly converted in the endgame." **24.Qh7+** Christoph Scheerer: 'Reti, R.: '[Anderssen has ultimately carried out his attack along the diagonal b1-h7. But there is no mate, only a check and Morphy has now a won game.]' Knaak: 'Sergeant, P.: 'Reti, R.: '[Anderssen has ultimately carried out his attack along the diagonal b1-h7. But there is no mate, only a check and Morphy has now a won game.]'" **24...Kf8** JvR: 'White's queen stands somewhat off-side.' JvR: 'White's queen stands somewhat off-side.' **25.Be4 Rad8 26.Kh1**

[26.Bf3 g5-+]

[26.Rd2 Knaak]

[If 26.Rf1 (Knaak) Sergeant, P. Bxb2 27.Rae1 g5 28.f4 gxf4 29.g3 Qg7 30.Qf5 Qxg3+ and wins.]

26...Bxb2 27.Rab1 Rxd1+ 28.Rxd1 Qxf2 29.Qh8+ Ke7 30.Qh7 Be5

[A miscalculation which makes the game harder to win. It is true that Morphy hereby forces the exchange of Queens; but he loses a pawn and has then to struggle with the difficulty of Bishops of opposite colors in a Queenless endgame. Instead 30...Rd8 (Knaak) (Sergeant, P.) wins at once, for then 31.Rxd8 (and all of these allow a short mate:

31.Bc2; 31.Rb1 is answered by Qg3 followed by ...♙e5 and ...♖d2; 31.Bd3 by Be5 32.Qe4 Qg3 33.Kg1 Rd4 etc.; and 31.Bd5 by Rxd5 32.Rxd5 Qe1+ 33.Kh2 Be5+ etc.) 31...Bf6]
31.Bf3 Qg3 32.Kg1 Qg6 Black has many ways to win, the ♖ swap is not necessary. Christoph Scheerer: 'Reti, R.: '[And Black wins due to the preponderance of his pawns.]' Knaak: 'Morphy would gladly exchange queens when he could reach a won endgame.' Knaak: 'Morphy would gladly exchange queens when he could reach a won endgame. Sergeant, P.: 'Reti, R.: '[And Black wins due to the preponderance of his pawns.]' Black has many ways to win, the ♖ swap is not necessary. Reti, R.: '[And Black wins due to the preponderance of his pawns.]' Knaak: 'Morphy tauschte gern die Damen, wenn er ein gewonnenes Endspiel erreichen konnte.'

[32...Rd8-+]

[32...Bd4+!? Knaak: '! '!' 33.Kh1 c5-+]

33.Qxg6 fxg6 JvR: 'The rest is simple.' JvR: 'The rest is simple.' **34.Bb7 Rb8** Knaak: 'Sergeant, P.: '! '!' Knaak: 'Sergeant, P.: '! '!' **35.Bxa6 c6 36.Kf2**

[36.Rb1 (Knaak) (Sergeant, P.) should have been played.]

36...Bd6 37.Rd3

[Knaak: 'Anderssen's last two moves are not the best. Here' 37.Ra1!? Knaak: '(Sergeant, P.) threatening a3-a4.' Kd7 38.a4 b4 Δb3-b2-+]

37...Kd7 JvR: '!'

[37...Bxa3 (Knaak) Sergeant, P. 38.Rxa3 Ra8 (So far according to Lange.) 39.Re3+ Kd7 40.Bb7 Ra7 41.Bxc6+ Kxc6 42.Re6+ Kc5

43.Rxg6 Re7 and wins.]

38.Ke2

[Losing a pawn for nothing, whereas 38.a4 (Knaak) (Sergeant, P.) would at least have increased the difficulty of Black's task.]

38...Ra8 Knaak: 'Sergeant, P.: '! '!' Knaak: 'Sergeant, P.: '! '!' **39.Bb7**

Rxa3 40.Rd1

[40.Bc8+ Kc7 41.Rd1 Ra2+

Lawson and Sergeant score]

[40.Rxa3 (Knaak) (Sergeant, P.) was no better.]

40...Kc7 41.Bc8 Ra2+ 42.Kf3 Bc5

43.Be6 Rf2+ 44.Kg3 Rf6 45.Rd7+

Kb6 46.Bg4 Bd6+ 47.Kh4 c5 48.Bf3

c4 49.Rxg7 Rf4+ 50.Bg4 c3 51.g3

Rxg4+ Knaak: 'Sergeant, P.: '[4 hours.]'

52.Kxg4 c2-+

0-1

C77

□ **Anderssen, Adolf**

■ **Steinitz, William**

Wien International-01 (20) 12.08.1873
 [Stohl,Igor]

1.e4 Stohl Steinitz, W. **1...e5 2.Nf3 Nc6**

3.Bb5 a6 4.Ba4 Nf6 5.d3 d6

6.Bxc6+?! 0-1 Anderssen,A-Steinitz,W

London m1 1866 (13) Anderssen liked

giving up the bishop voluntarily, but this

is a concession and doesn't pose any

danger for Black. Steinitz proceeds to

outplay his opponent in a model fashion,

another similar and instructive example

of his strategic superiority is

[Later Steinitz himself took up this

system and introduced the

contemporary approach with 6.c3]

6...bxc6 7.h3 Stohl: 'Steinitz: '!?'

[7.Nc3 c5 is similar. (7...g6 8.d4!∞)]

[7.d4 Steinitz, W. is, we believe, better. But Professor Anderssen had previously adopted successfully the same tactics, as in the present game, against first-class players (see for instance the two next games), and his maneuvering was, we believe, based on the idea that Black's King's Bishop cannot be brought into proper action and that Black will have to exhaust himself in his efforts to undouble his c-pawn. The line of play adopted for the defense shows that the open b-file and the two Bishops are sufficient recompense for the doubled pawn.]

7...g6 8.Nc3 Bg7 9.Be3 Rb8 10.b3 c5 Stohl: 'Steinitz: "!" Steinitz, W.: "[This and the next five moves for Black form part of one plan, namely, to maneuver his Knight to d4. For that purpose he was bound to provide against the hostile entrance of ♗h6 as soon as the Black Knight played to e7.]' **11.Qd2 h6 12.g4 Ng8! 13.0-0-0 Ne7 14.Ne2 Nc6 15.Qc3**

[Had he played 15.c3 Steinitz, W. then Black could, nevertheless, answer Nd4 and would recover the piece should pawn take Knight.

16.cxd4 Stohl cxd4]

15...Nd4 16.Nfg1 0-0 Stohl: 'Steinitz: "⚡" Steinitz: "mit der Idee ...a5 zu spielen, oder ...c6 und ...d5, oder ...f5" Steinitz, W.: "[Black has altogether neglected the principle of rapid development which was one of the maxims of the old school, and he has deferred castling until he has completed his maneuvers to obtain possession of the adverse center with his Knight. Obviously White cannot break in at any point, while Black can form an attack in different directions

after due preparations, either by the ultimate advance of the a-pawn by ...a6-a5-a4, or ...d6-d5, or ...f7-f5.]' **17.Ng3 Be6 18.N1e2** Steinitz, W.: '[White has no doubt wasted time, but it is difficult to suggest any plan of operation for him that would be more than of a waiting and defensive character.]' **18...Qd7 19.Bxd4** Stohl: 'Steinitz: "-+" Black already dominates the board and it's difficult to suggest any substantial improvement. Steinitz, W.: '[After this exchange, which might have been delayed but could hardly be avoided, Black obtains much the best of the game.

] ' **19...cxd4 20.Qb2**

[Δ20.Qa5]

20...a5→ 21.Kd2 d5 22.f3 Qe7 23.Rdf1 Qb4+ 24.Kd1 a4 25.Rh2 c5 26.Nc1 c4 Stohl: 'Steinitz: "!" Steinitz, W.: '[By this move Black effects his purpose of shutting up the adverse Queen, and all his pawns are well defended, or not approachable. It will be easily seen that White cannot exchange pawns without subjecting himself to a still stronger attack on the Queenside at once.]'

[26...axb3 27.axb3 c4-+]

27.a3

[27.dxc4!? (Stohl) Steinitz]

27...Qe7 28.b4

[If he had exchanged both pawns with 28.exd5 Steinitz, W. Bxd5 29.dxc4 Bxc4 Black would equally gain the advantage in position afterwards by 30...f5, or else by taking possession of the open c-file with by 30.-- Rfc8]

28...c3 29.Qa1 Qg5 30.Rff2 f5-+

Stohl: 'Steinitz: "!" Opening the position decides the issue, White is defenceless with his weak ♖ and sidelined ♔.

Steinitz, W.: '[Having accomplished his

object of practically getting rid of the adverse Queen, Black concentrates his attack on the other wing, and by steady pressure he breaks through, with some difficulty, which shows that the defensive disposition of White's forces remained strong, though they are deprived of the assistance of the Queen.

]' **31.exf5 gxf5 32.h4 Qg6 33.Nxf5 Bxf5 34.gxf5 Rxf5 35.Ne2 Rbf8 36.Qa2 Qf7 37.Rh3 Kh7 38.Ng1 Bf6 39.Ke2 Rg8 40.Kf1 Be7 41.Ne2 Rh5 42.f4 Bxh4 43.Rff3 e4 44.dxe4 Qg6 45.Ng3 Bxg3** Lehner, Schwede: Der erste Wiener internationale Schachkongress 1873, p. 182 Steinitz, W.: 'White resigns. Whichever Rook retakes the Black Bishop' **46.Rfxg3** Steinitz, W. Black answers **46...Qxe4** Stohl: '-+' and wins in a few moves.

[46...Qxg3-+ Stohl]

0-1

□ **Anderssen, Adolf**

■ **Steinitz, W.**

Int.

[Fritz 5.00 (5s)]

C77

2600

2590

1873

1.e4 e5 Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation **2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+ bxc6 7.h3 g6 8.Nc3 Bg7 9.Be3 Rb8 10.b3 c5 11.Qd2 h6 12.g4**

[12.0-0 g5=]

12...Ng8 13.0-0-0

[13.Rh2 Qf6 14.Qe2 Ne7=]

13...Ne7 14.Ne2 Nc6 15.Qc3

[15.Ne1 Qf6]

15...Nd4 16.Nfg1

[16.Nexd4? exd4 17.Nxd4 cxd4

18.Bxd4 Bxd4 19.Qxd4 Qg5+

20.Kb1 0-0-+]

16...0-0 17.Ng3 Be6 18.N1e2 Qd7=

[18...a5

A) ≤19.Qxa5 Ra8 20.Qe1 Rxa2

21.Bxd4 exd4-+ (21...cxd4?!

22.Qf1-+);

B) 19.g5 hxd5 20.a4-+]

19.Bxd4

[19.Qa5!?=]

19...cxd4 20.Qb2 a5 21.Kd2 d5 22.f3

Qe7 23.Rdf1 Qb4+ 24.Kd1 a4 25.Rh2

c5 26.Nc1

[26.f4 dxe4 27.Nxe4 f5 28.gxf5

Bxf5]

26...c4 27.a3 Qe7 28.b4 c3 29.Qa1

Qg5 30.Rff2 f5 31.exf5 gxf5 32.h4

Qg6 33.Nxf5 Bxf5 34.gxf5 Rxf5

Black gets strong play along the open g-

file **35.Ne2 Rbf8**

[35...Qf6 36.Rh3]

36.Qa2 Qf7 The pressure on the

isolated pawn grows **37.Rh3 Kh7**

38.Ng1 Bf6 39.Ke2 Rg8 40.Kf1 Be7

41.Ne2?+

[41.Rhh2]

41...Rh5??

[41...Bxh4 42.Rxh4 Rxf3-+]

42.f4 Bxh4 43.Rff3+

[43.Rfh2 Rg4 44.Qb1 Rf5-+

(44...exf4?! 45.Qa2-+)]

43...e4

[43...Bf6!?-+]

44.dxe4 Qg6 The mate threat is Qg2

45.Ng3

[45.Rh2 Qxe4 46.Rfh3-+]

45...Bxg3

[45...Bxg3 46.Rfxg3 Qxe4 47.Rxg8

Rxh3 48.Rh8+ Kxh8 49.Qxd5 Rf3+

50.Kg1 Qe1+ 51.Kg2 Qf2+ 52.Kh1

Rh3#]

[≤45...dxe4 46.f5 Qa6+ 47.Kg1-+]

0-1

□ **Anderssen, Adolf**

■ **Morphy, Paul**

Paris m2 (2)

[Kamil Miton]

C77

1858

Das amerikanische Genie Paul Morphy spielte erstmals mit 4 Jahren Schach. Sehr schnell wurde er der beste Spieler auf dem amerikanischen Kontinent. Er entschied sich später, nach Europa zu ziehen, um gute Gegner zu finden. Dort spielte er hauptsächlich in London und Paris, wo er auf fast alle Berufsspieler traf und sie schlug. Sein Match gegen Anderssen ist für viele der erste (inoffizielle) Weltmeisterschaftskampf. Es folgt eine der Partien. **1.e4**

Knaak Knaak: 'Sergeant, P.' **1...e5**

2.Nf3 Nc6 3.Bb5 Keine Überraschung!

Spanisch ist eine der ältesten

Eröffnungen. **3...a6 4.Ba4 Nf6 5.d3**

[This move, a favorite with Anderssen, is one which divides the critics, some of whom consider that it gives the most enduring attack, while others hold that it is against the spirit of the Ruy Lopez, which calls for d2-d4 early in the game. Morphy himself, who very rarely adopted the opening for White, played 5.d4 1-0 Morphy, P-Loewenthal, J match London 1858 (14) (Knaak) (Sergeant, P.) in]

[or 5.0-0 (Knaak) (Sergeant, P.) in Game 139. In the recently fashionable form of the Lopez, after Be7 6.Re1 b5 7.Bb3 d6 8.c3 Na5 9.Bc2 the Bishop goes to the same square as on move 7 of the game; but Black has here renounced the option of ...d7-d5 and can no longer strike at the Bishop.]

5...Bc5

[Morphy considered that White's 5.d3 was wrong, as allowing Black to develop his King's Bishop at once, with a level game. The development of the Bishop, however, has given place in later days to 5...d6 (Knaak) (Sergeant, P.) in answer to which Duras has played on many occasions 6.c4 the "Duras variation."]

6.c3

[A continuation advocated by Anderssen against the Berlin Defense, after d2-d3 and ...d7-d6 on both sides. Steinitz followed him there (going on with the development of the ♖bd2-f1-g3). He also adopted the move at the present juncture, as in his 16th match game against Tchigorin, 1892. The text move certainly looks the natural answer to ...♙c5. Zukertort, it may be noted, condemned it as "here out of place, notwithstanding the opinion of all book authorities," and maintained that by 6.0-0 (Knaak) (Sergeant, P.) at once White gets the better game against all continuations.]

6...b5 Knaak: 'Sergeant, P.: '[Much favored by Morphy as a counterattack in this variation of the Lopez defence.]'

7.Bc2 Diagram Wir haben einen sehr bekannten Aufbau. Einer der Pläne von Schwarz ist, kurz zu rochieren und d6 zu spielen. Der Springer wird über e7 nach g6 überführt.

[The almost universal preference for 7.Bb3 (Knaak) (Sergeant, P.) is doubtless correct, though there is more in the text move than is generally allowed. The drawback is that the Bishop is difficult to maintain on c2, and its retirement to b1 (as in

this and the 4th game of the present match) blocks in the White Queen's Rook.]

7...d5 Schwarz kämpft sofort um das Zentrum. Das ist logisch, löst aber nicht alle Probleme bei diesem Aufbau.

[Steinitz calls this premature, and dislikes Black's position on account of the "holes" in it and the loose pieces on the Queen's wing. He advocates 7...d6 (Knaak) (Sergeant, P.) Other analysts pass Morphy's move without remark. In reply to it Steinitz himself, in the above-mentioned game with Tchigorin, played 8.Qe2]

8.exd5 Weiß hatte auch andere Möglichkeiten. Er musste nicht auf d5 nehmen.

[8.Nbd2 0-0 (8...Ng4 Eine seltsame Idee, ähnlich wie in Philidor. 9.0-0 Diagram *Bxf2+ 10.Rxf2 Ne3 11.Qe2 Nxc2 12.Rb1 d4* Sonst kommt der Springer nicht raus. 13.Nf1 Ne3 14.Nxe3 dxe3 15.Bxe3 0-0 16.Rd1±) 9.0-0 Bb7

A) 10.d4 Manchmal gehen Pläne wie dieser - aber nicht hier. exd4 11.e5 Ne4 12.Nxe4 (12.Nb3 Bb6 13.cxd4 f6±) 12...dxe4 13.Bxe4 dxc3 14.bxc3 Qxd1 15.Rxd1 Rad8∞;

B) 10.h3 mit dem typischen Plan Sh2-Df3 oder auch Te1-Sf1-Sg3.]
[8.0-0 dxe4 9.dxe4 Qxd1 10.Rxd1 Solche Stellungen sind in der Regel etwas angenehmer für Weiß.]

8...Nxd5 9.h3 Knaak: 'Sergeant, P.: "?" [Anderssen feared the pinning of his Knight. But after 9.0-0 (Knaak) Sergeant, P. Bg4 10.h3 Bh5 11.Re1 what would have been amiss with his game?]

9...0-0 10.0-0 h6 Wir haben eine

normale Stellung. Schwarz scheint vollkommen okay zu stehen, aber er hat kein leichtes Spiel. Weiß kann sich einfach langsam entwickeln und die Stellung verbessern, z.B. mit Te1-Sbd2-Se4-a4 etc. Knaak: 'Sergeant, P.: "?"

[Waste of time. Instead 10...Bb6 (Knaak) (Sergeant, P.) in anticipation of White's d3-d4 was best]

[10...Bd6 (Knaak) (Sergeant, P.) is also playable.]

11.d4 Weiß entscheidet sich dafür, die Bauernstruktur zu ändern. Spieler in der damaligen Zeit wussten sehr wohl, wie wichtig es ist, um das Zentrum zu kämpfen.

[11.Nbd2]

[11.a4]

[11.Re1]

[White gives himself an isolated pawn. Steinitz commends 11.Nxe5 (Knaak) Sergeant, P. Nxe5 12.d4 Bd6 (Black need not play this move, however, having 12...Nd7 at his disposal.) 13.dxe5 Bxe5 14.f4 Bf6 15.Qd3 and says that Black's game is then hopelessly compromised.]

11...exd4 12.cxd4 Bb6 Diagram

13.Nc3 Das wichtigste Feld ist jetzt d5, auf dem Schwarz eine Blockadefigur zementieren will. **13...Ndb4**

[13...Nce7 14.Re1± Weiß hat zwar einen isolierten Bauern, kann aber Druck auf den schwarzen König ausüben. Der schwarze Bauer steht auf b5 schlecht, seine c-Linie ist geschwächt. Schlecht ist, die weißfeldrigen Läufer tauschen zu wollen, da auf 14...Lf5 15.Sxd5 folgt +-]

14.Bb1 Diagram Ein wenig passiv. Besser war

[Knaak: 'But White need not retreat at once, e.g.' 14.Be4 Knaak: 'Sergeant, P.' f5

A) 15.Bb1 Knaak: '(Loosening Black's Kingside position and indirectly protecting the threatened pawn, as seen in the following moves.)' Nxd4 16.Nxd4 Qxd4 17.Qf3± Knaak: 'followed by' Rb8 (17...-- Knaak 18.a3 and ♖d1, says Maroczy.) 18.a3 Bb7 19.Qg3 Nd5 20.Bxh6 Kh7 21.Bg5
Wegen des schwachen Königs sollte Weiß besser stehen.;

B) 15.Bxc6 Nxc6 16.d5 Ne7 17.Qb3 Die vorgerückten Bauern auf b5 und f5 schwächen die schwarze Stellung. Weiß ist es gelungen, d5 zu ziehen und konnte die Blockade auf den weißen Feldern verhindern. Als nächstes kommt Td1-Lf4 und Weiß steht klar besser.]

[14.Be3 (Knaak) (Sergeant, P.) would save the pawn at the expense of the King's Bishop only]

14...Be6? Das sieht logisch aus, wenn man gehört hat, dass das Feld d5 wichtig ist. Aber der Zug ist schon ein großer Fehler. Schwarz sollte anders vorgehen:

[Knaak: 'Morphy would not have the proffered pawn either in this or in the fourth game. He could, however, have done so with' 14...Nxd4 Wir werden sehen, dass Weiß nur Kompensation erreicht. Knaak: 'Sergeant, P.'

15.Nxd4 Knaak: 'not'

A) 15...Bxd4 16.a3 (16.Qf3 Knaak Be6 17.Qe4 Re8 18.Rd1 c5 19.Qh7+ Kf8 20.Be3 Qf6 21.Ne4 Qe5 22.Bxd4 cxd4 23.f4 Qxf4 24.Qh8+ Ke7 25.Qxg7 Rg8

26.Qxd4 Rxc2+ etc. This analysis, which appears in its final form in Maroczy, has passed through many hands and seems to embody the best moves both sides) 16...Bxc3 17.bxc3 Qxd1 (17...Nd5 18.Qd3 Nf6 19.Qg3 Kh8±) 18.Rxd1 Nc6 19.Bf4;

B) 15...Qxd4 16.a3 (Knaak: 'because' 16.Qf3 Knaak: 'etc., as in the variation in the last note') 16...Qxd1 17.Rxd1 Nc6 18.Nd5 Be6 19.Nxb6 cxb6 20.Be4 Rac8 21.Be3]

[Not 14...Bxd4 (Knaak) Sergeant, P. which loses by 15.Ne2 Bb6 16.a3 Nd5 17.Qc2]

15.a3 Nd5 Diagram Knaak: 'This position was also reached in the 4th game.' Knaak: 'Diese Stellung wurde auch in der 4. Partie erreicht.' **16.Ne2?** Weiß will möglichst viele Figuren auf dem Brett lassen. Der Springer geht zum Königsflügel, was logisch aussieht. Aber warum nicht Knaak: 'Sergeant, P.: '[See note on the 15th move of the fourth game.]"

[16.Qd3 und Schwarz bekommt Schwierigkeiten auf der Diagonalen b1-h7. Nf6 (16...f5 Jetzt wird die andere Diagonale schwach. 17.Re1 Rf6 18.Rxe6) 17.Ne4 g6 18.Bxh6±] [16.Be3 Knaak - 4th game. - 4. Partie]

[16.Qc2! (Knaak) (Fritz)

A) 16...f5 17.Re1 Bf7 (17...Qf6 18.Rxe6 Qxe6 19.Nxd5+-) 18.Qxf5 Nf6 19.Bxh6±;

B) 16...g6 17.Bxh6 Re8 18.Rd1±]

16...Nf6 Knaak: 'Sergeant, P.: '[Guarding against the threat of 17.♖c2.]" **17.Be3 Re8 18.Ng3** Diagram **18...Bc4!** Das löst die Probleme von Schwarz.

Weiß hat keine gute Antwort. **19.Nf5!**
Objektiv schlecht, aber es ist sehr
praktisch, Druck auf den Königsflügel
auszuüben. Der Läufer ist wichtiger als
der Turm! Knaak: '?'

[Knaak: 'Alternatively' 19.Bd3
Knaak: '(Sergeant, P.) is compelled,
giving up the much-prized Bishop.
Anderssen prefers to make an
unsound sacrifice of the Exchange.'
Bxd3 20.Qxd3 Qd5 Ohne die
weißfeldrigen Läufer kann Weiß nicht
mehr so viel Druck ausüben. Schwarz
ist okay. (Xd4)]
[Knaak: 'Morphys last two moves are
directed against the isolated pawn,
which' 19.Re1? Knaak: '(Sergeant, P.)
would now abandon' Nxd4+]

19...Bxf1 20.Qxf1

[Why he did not followed it up with
20.Kxf1 (Knaak) (Sergeant, P.) is not
clear.]

20...Ne7 Schwarz schickt sich an, den
unangenehmen Springer auf f5
loszuwerden. **21.N3h4 Nxf5**

[21...Ned5 22.Ba2 (22.Bxh6 gxh6
23.Qc1 Ne4 24.Qxh6 Qf6
und Schwarz steht sicher.) 22...c6
(22...Nxe3 23.fxe3 Nd5 24.Qf3 c6
25.Rf1 Ra7 26.Kh1) 23.Qc1 Re6+]

22.Nxf5 Qd7 Der Springer auf f5 ist so
stark, dass Weiß weiteres Material
opfert!

[Zukertort here commends the
simplifying 22...Ne4
(Knaak) (Sergeant, P.) followed by
23.-- Qf6]

23.Bxh6 Knaak: '!' Knaak: 'This offers
very good practical chances.' Knaak:
'Das bietet sehr gute praktische
Chancen.'

[Anderssen's second sacrifice was
practically forced, as Black threatened

23...Ne4, e.g. 23.Qc1
(Knaak) Sergeant, P. Ne4 24.g4 Ng5
25.Bxg5 hxg5 26.Qxg5 Re1+
27.Kh2 g6 and there is nothing left.]

23...gxh6

[Morphys need not have accepted the
sacrifice, as 23...Bxd4
(Knaak) (Sergeant, P.) won without
any risk. But he could accept it and
win, had he not on his next move
given Anderssen a chance for some
fine endgame play.]

24.Qc1 Bxd4 Knaak: 'Sergeant, P.: '?'

[24...Ne4 25.Qf4 Qc6 26.Nxh6+
Kg7 27.Nf5+ Kf8 28.Bd3 Rad8
Auch die schwarzen Figuren werden
aktiv. 29.Re1 (29.Rc1 Qf6 30.Bxe4
Rxd4+) 29...Bxd4 30.Bxe4 Bxb2
31.Bxc6 Rxe1+ 32.Kh2 Be5+]
[Now this move is bad. Instead
24...Nh7 (Knaak) Sergeant, P.
25.Qxh6 f6 26.Ba2+ (26.Nh4 Re1+
27.Kh2 Rxb1) 26...Kh8 27.Nh4 Rg8
28.Bxg8 Kxg8 rendered White
harmless.]

25.Qxh6 Re1+ Knaak: 'Sergeant, P.: '!''

26.Kh2 Diagram 26...Ne4?

Großer Fehler! Am wichtigsten war, den
Springer auf f5 loszuwerden, damit kein
Matt droht. Knaak: 'Only by' Knaak: 'Nur
mit'

[26...Qxf5! Knaak: 'could Black have
good winning chances.' Knaak:
'konnte sich Schwarz gute
Gewinnchancen erhalten.' 27.Bxf5
Rxa1 Schwarz hat zu viele Figuren.
Die letzte Chance ist

A) 28.Qg5+ Kf8 29.Qh6+ Ke7
30.Qf4 Rd8 31.Qxc7+ Ke8
32.Qc6+ (32.Bc8 Knaak Rd5
33.Qc6+ Ke7 34.Bxa6 Bxb2
35.Bxb5 Rxa3+) 32...Kf8 33.Qxa6
Be5+ 34.g3 Rd2+;

B) 28.Qf4 Knaak Rd8 29.Qxc7 Rd5-+;

C) 28.g4 Diagram Aber dann kommt das starke 28...Re8! 29.g5 Re2 30.gxf6 Rxf2+ 31.Kg3 Rg1+ 32.Kh4 Rxf5-+]

27.Bxe4 Rxe4

[27...Rxa1 (Knaak) (Sergeant, P.) would have been answered by 28.Nxd4!]

28.Qg5+ Kf8 29.Qh6+ Ke8 30.Nxd4

Morphy hat den Zug in seiner Berechnung wohl übersehen. Das Problem ist, dass Schwarz auf d4 nicht zurücknehmen kann, da der Turm auf a8 wegen eines Schachs auf h8 oder c6 verlorenght. Weiß ist zurück im Spiel !

30...Qd6+

[30...Qxd4 Knaak: 'Sergeant, P.' 31.Qc6+ Ke7 32.Qxa8 Re6 Knaak 33.Qf3 offered poor prospects of more than a draw. The importance of Black's 25th move is now plain.]
[30...Qd5 31.Rd1 (31.Nf5 Rd8~~7~~) 31...Kd7 32.Nb3 Qxd1 33.Nc5+ Kc8 34.Nxe4 Qd5 35.Qe3 Für die Qualität hat Weiß einen Bauern mehr und die schwarzen Figuren sind unkoordiniert.]

[30...Rxd4 (Knaak) (Sergeant, P.) obviously loses]

31.Qxd6 cxd6 32.Rd1

Knaak: 'Sergeant, P.: '!' Knaak: 'There is no real way for Black to win this ending.'

Knaak: 'Dieses Endspiel ist für Schwarz kaum zu gewinnen.' **32...Kf8**

[32...Kd7 (Knaak) (Sergeant, P.) would have taken the King away from the wing on which he is needed against White's pawns.]

33.Rd2 Die Aufstellung der weißen Figuren ist sehr gut. Schwarz hat Probleme, den Springer auf d4

loszuwerden und seine Stellung zu verbessern. **33...Rae8** Diagram

[33...Rc8 34.g4 Rc4 35.Nf5~~7~~]

34.g4 Ein guter Zug, der dem Springer das Feld f5 festigt. Gleichzeitig ist der Bauer weiter vorne und macht Platz für die Königswanderung. **34...R8e5 35.f3**

[35.Nf5 Re2 36.Rxd6 Rxf2+ 37.Kg3 Rxb2 38.Rxa6 Re4 39.Ra8+ Re8 40.Ra6 mit guten Remischancen.]

35...Re1 36.h4 Rd5 37.Kg3 a5

[37...Rc1 mit der Idee Tc4. Darum 38.Kf4! Rc4 39.Ke4 Re5+ 40.Kf4]

38.h5 Kg8 39.Kf2 Re8

[39...Ree5 40.Kg3 f5 41.Kf4 (41.g5? f4+) 41...fxg4 42.fxg4 Re1 43.Kf3 Kf7 44.Kf4 Rf1+ 45.Kg3 Kf6 46.Rd3 Schwarz kann versuchen, mit ein paar Tricks einen Weg zu finden, seine Stellung zu verstärken. Das ist aber nicht so einfach. Der König kommt wegen der Springerschachs weder nach g5 noch nach e5.]

40.Kg3 Re7 41.Kf4 Kh7 42.Kg3 Re3

43.Kf4 Re8 44.Kg3 Schwarz kommt nicht voran. Eine gute Partie mit tiefem Schachverständnis und für die damalige Zeit keine schlechte Vorausberechnung!

44...Re3 Knaak: 'Sergeant, P.: '[Both players repeating their last two moves, the game was drawn. 5 hours.]'

1/2-1/2

C77

□ **Anderssen, Adolf**

■ **Paulsen, Louis**

Altona MT

1869

[Fritz 6 (5s)]

1.e4 e5 Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation **2.Nf3 Nc6 3.Bb5**

a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+ bxc6
7.h3 Be7 8.Nc3 0-0 9.0-0 c5
10.Kh2N

[10.Nh2 Bb7 11.Qe2 (11.Ne2 c4
 12.Ng3 cxd3 13.cxd3 d5 14.Ng4
 dxe4 15.Nxf6+ Bxf6 16.dxe4 Qxd1
 17.Rxd1 Rad8 18.Be3 Rxd1+
 19.Rxd1 Rd8 20.Rc1 Rd7 21.f3 Be7
 22.Bc5 Bd8 ½-½ Anderssen,A-
 Paulsen,L/Hamburg 1869 (22))
 11...Nd7 12.f4 exf4 13.Bxf4 Bf6
 14.Qd2 Ne5 15.Bxe5 Bxe5 16.Nf3
 f6 17.Nxe5 fxe5 18.Rxf8+ Qxf8
 19.Rf1 Qe7 20.Qf2 Rd8 21.Qf3 c6
 22.Ne2 Bc8 23.Ng3 Be6 24.Nf5
 Qd7 Zukertort,J-Paulsen,L/Altona
 1869/0-1 (71)]

10...Bb7 11.Qe2 Nd7 12.g4
 [12.Nd5 f5=]

12...Nb6 13.b3 Qd7 14.Bd2 Rae8
15.Rg1 White prepares the advance g5

15...c6 16.Rg3 Bd8 17.Rag1

White prepares g5 **17...Na8**

[17...d5 18.a3]

18.g5 Nc7 19.Rg4 f5

[19...Ne6 20.Rh4]

20.gxf6 Bxf6 21.Nh4+

[21.Bh6! Re7 22.a4]

21...Ne6

[21...h5!? 22.Rg5 Bxg5 23.Bxg5
 Ne6+]

22.Nf5 Nd4 23.Nxg7 Bxg7 24.Rxg7+
Qxg7 25.Rxg7+ Kxg7 26.Qh5

[26.Qg4+ Kh8 27.f4 Re7
 (27...Nxc2 28.Qd7±)]

26...Re6 27.f4 exf4

[27...Rh6!? 28.Qd1 exf4]

28.Bxf4 Rg6 29.Bg3

[29.Be3 Nf3+ (29...Nxc2?! 30.Qe2
 Nd4 31.Qb2) 30.Kh1 Ne1+]

29...Bc8 30.Ne2 Nf3+

[30...Nxc2 31.Nf4 Nd4 32.b4 cxb4
 33.Nxg6 hxg6 34.Be5+ dxe5

35.Qxe5+ Rf6 36.Qxd4+-]

31.Kg2 Rg5 32.Qxf3 Bxh3+

[32...Rxf3?! 33.Kxf3 d5 34.h4=]

33.Kf2 Rxf3+ 34.Kxf3 Bg4+ 35.Kf4
Rg6

[35...Bxe2 36.Kxg5 d5 37.e5±]

36.Nc3 h5 37.Bh4 Kf7 38.Bg5

[38.a3 Ke6+]

38...Ke6 39.Na4

[39.a4 Rg7+]

39...Bd1 40.c3 h4! 41.Nb2 Bh5

[41...Be2!? 42.Bxh4 Rg4+ 43.Ke3
 Rxh4 44.b4 cxb4 45.cxb4+]

42.Nc4

[42.d4 h3 43.Nd3+]

42...h3 43.Ne3

[43.Kg3 Rxg5+ 44.Kxh3+]

43...h2 The mate threat is h1Q

[43...h2 44.Ng4 h1Q+]

0-1

C77

□ **Anderssen,Adolf**

■ **Gifford,HWB**

Paris (6)

04.07.1878

[Von Gottschall]

(Source: Adolf Anderssen, Altmeister
 Deutscher Schachspielkunst; Leipzig
 1912, pp. 496-497.) (Quelle: Adolf
 Anderssen, Altmeister Deutscher
 Schachspielkunst; Leipzig 1912, S. 496-
 497.) **1.e4 e5** Fritz 6 (5s): 'Opening =
 C77 - Spanisch-Anderssen Variante /
 Ruy Lopez-Anderssen Variation' **2.Nf3**
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6
6.Bxc6+

[6.c3 g6 (6...Bd7 7.0-0 g6 8.Nbd2
 Bg7 9.Re1 0-0 10.Nf1 b5 11.Bc2
 h6 12.Ne3 Re8 13.a4 Rb8 14.axb5
 axb5 15.h3 Be6 16.d4 exd4
 17.cxd4 Bc8 18.Nf1 Nb4 19.Bb1 c5

20.Bd2 Nc6 21.dxc5 dxc5 22.Qc1 Nd4 23.Nxd4 Qxd4 24.e5 Nh7 25.Be3 Qc4 26.f4 Qxc1 27.Rxc1 c4 28.Ba7 Rb7 29.Be4 Rbe7 30.Bc5 Re6 31.Bd5 Ra6 32.Rxa6 Bxa6 33.Ra1 Bxe5 34.Rxa6 Bxb2 35.Rxg6+ Kh8 36.Bxf7 Rc8 37.Be6 Ra8 38.Ne3 Bg7 39.Nf5 Nf8 40.Bxf8 Bxf8 41.Nxh6 Ra6 42.Nf7+ Kh7 43.Rg3 Bg7 44.Ng5+ Kh8 45.Rg4 1-0 Xie,J-Polgar,Z/Jaen Wch 1996 (45)) 7.Bg5 h6 8.Bxf6 Qxf6 9.Bxc6+ bxc6 10.Qa4 Bd7 11.Qa5 Ra7 12.Nbd2 Bg7 13.d4 exd4 14.cxd4 0-0 15.0-0 Rb8 16.e5 Qf4 17.Qa3 c5 18.Rfe1 Bc6 19.Rac1 Bd5 20.dxc5 dxe5 Akopian,V-Timman,J/Erevan ol 1996/1½-1½ (41)]

6...bxc6 7.Nc3 g6 Fritz 6 (5s): '±' [7...c5 8.h3 h6 9.g4 g5 10.Ne2 c4 11.dxc4 Bb7 12.Nh2 Nxe4 13.f3 Nc5 14.Ng3 Ne6 15.Qd3 Qd7 16.Be3 0-0-0 17.0-0-0 Qa4 18.a3 Rd7 19.Ne4 Bxe4 20.Qxe4 c6 21.Rd3 Be7 22.Rhd1 Anderssen,A-Winawer,S/Paris 1878/1½-1½ (66)] [7...Bg4 8.0-0=]

8.d4 exd4 9.Nxd4 Bd7 Fritz 6 (5s): '±' [9...c5 10.Nf3=]

10.0-0 Bg7 11.h3 Fritz 6 (5s): '=' [11.Re1 Ng4 12.Nf3 Bxc3 13.bxc3 Qf6±]

11...Nh5 Fritz 6 (5s): '±' There is some doubt about the intentions of this knight. Über die Absichten dieses Springers herrscht ein gewisses Dunkel. [11...0-0 12.Qd3=]

12.Be3 Rb8 13.b3 c5 14.Nde2 Qh4 The queen spends some time with its passively posted knight. Die Dame leistet ihrem müßig stehenden Springer etwas Gesellschaft. **15.Qd3 Bb5 16.Nxb5 axb5**

[Of course not Natürlich nicht 16...Bxa1 onaccount of wegen 17.Nxc7+ then 18.♗xa6 etc. nebst 18. ♗xa6 usw.]

17.Rae1 0-0 18.f4

[18.Nc3 Bxc3 19.Qxc3 Ra8=]

18...Qe7 19.Bc1 Nf6 Black's pieces gradually return to more inhabited regions. Die schwarzen Figuren beziehen allmählich bewohntere Viertel.

[19...Rfe8 20.Ng3 c4 21.Qf3 Nxg3 22.Qxg3=]

20.Ng3 Nd7 21.c3 b4

[21...c4 22.bxc4 Nc5 23.Qd5 Bxc3 24.Rd1=]

22.cxb4 Rxb4

[22...cxb4 23.Qc4=]

23.Re2 Rfb8 24.Rfe1 R4b5

Another of the many purposeless moves by Black which litter this game. Wieder einer der vielen zwecklosen Züge von Schwarz, an denen diese Partie so reich ist.

[Here, as recommended by Schallop, Black should play Hier sollte, wie Schallop empfiehlt, 24...Rd4 25.Qc2 c4! and if geschehen und falls

A) or if oder falls **26.Bb2 Rd3!**

27.Re3 (27.Bxg7 Rxg3) 27...Rxe3 28.Rxe3 Bxb2 29.Qxb2 Nc5 etc. usw.;

B) **26.bxc4 Rb4** folgen.]

[24...c4 25.bxc4 Nc5 26.Qd5=]

25.Kh1

[25.Bb2 Bxb2 26.Rxb2 Rb4±]

25...R5b7 Fritz 6 (5s): '±'

[25...R5b6 26.Rd1=]

26.Nf1 Fritz 6 (5s): '='

[26.e5 dxe5 27.fxe5 Qe6±]

26...Ra8 27.Ne3 Nb6 28.Nd5 Qd7

Fritz 6 (5s): '±'

[28...Qh4 29.Be3=]

29.Nc3 Fritz 6 (5s): '='

[29.f5 Qd8±]

29...Re8

[29...c4 30.bxc4 Qc6 31.e5 Qxc4
32.Qf3=]

30.Bb2

[30.e5 d5=]

30...Qc6 Fritz 6 (5s): '±'

[30...c4 31.bxc4 Qc6 32.Nd5 Qxc4
33.Qxc4 Nxc4 34.Bxg7 Kxg7
35.Rc2=]

31.Qc2 Rbb8 32.a4 c4? Fritz 6 (5s): '±'

Of all Black's weak moves, this is the weakest. Even if White was better, he still had a difficult game. But the mistake on the text move now helps him to achieve a decisive advantage quickly. dies ist von den schwachen Zügen von Schwarz der schwächste. Wenn Weiß auch besser stand, so hatte er doch noch ein recht schwieriges Spiel. Der fehlerhafte Textzug verhilft ihm nun aber schnell zu entscheidendem Vorteil.

[32...Ra8 33.Kh2=]

33.b4! Nd7 34.b5 Qb7 Fritz 6 (5s): '±'

[34...Qc5 35.Rd1±]

35.Nd1 Ra8 The indirect protection of the c4-pawn is only apparent. Nur eine scheinbare indirekte Deckung des Bauern c4.

[35...c6 36.Bxg7 Kxg7 37.Qxc4
cxb5 38.axb5 Qxb5 39.Qd4+ Nf6
A) 40.Qxd6 Red8 41.Nc3 Qxe2
(≤41...Rxd6 42.Nxb5 Rxb5
43.e5=) 42.Qxf6+ Kxf6 43.Rxe2
Ke6±;

B) 40.e5 dxe5 41.fxe5±]

36.Bxg7!

[36.Qxc4?! Nb6 37.Qd3 Bxb2
38.Nxb2 Nxa4=]

36...Kxg7 37.Qxc4 Nb6 38.Qd4+ Kg8

39.Nc3 Ra5 40.e5 Black resigns early, though the game could not be saved. The decision would rapidly come down

the e-file. Aufgegeben. Schwarz gibt die Partie frühzeitig auf, zu halten war sie allerdings nicht; die Entscheidung mußte auf der e-linie schnell fallen. **40...d5**

41.e6 Rxe6 42.Rxe6 fxe6 43.Rxe6+-1-0

C77

□ **Anderssen,Adolf**

■ **Schallop,Emil**

Barmen MT (3)

1869

[Fritz 6 (5s)]

1.e4 e5 Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation **2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+ bxc6 7.h3 Be7 8.Nc3 0-0 9.0-0 c5 10.Nh2 Ne8N**

[10...Bb7 11.Qe2 (11.Ne2 c4
12.Ng3 cxd3 13.cxd3 d5 14.Ng4
dxe4 15.Nxf6+ Bxf6 16.dxe4 Qxd1
17.Rxd1 Rad8 18.Be3 Rxd1+
19.Rxd1 Rd8 20.Rc1 Rd7 21.f3 Be7
22.Bc5 Bd8 ½-½ Anderssen,A-
Paulsen,L/Hamburg 1869 (22))
11...Nd7 12.f4 exf4 13.Bxf4 Bf6
14.Qd2 Ne5 15.Bxe5 Bxe5 16.Nf3
f6 17.Nxe5 fxe5 18.Rxf8+ Qxf8
19.Rf1 Qe7 20.Qf2 Rd8 21.Qf3 c6
22.Ne2 Bc8 23.Ng3 Be6 24.Nf5
Qd7 25.Qg3 Zukertort,J-Paulsen,L/
Altona 1869/0-1 (71)]

[10...c6 11.f4=]

11.f4 exf4 12.Bxf4 f5 13.Qd2 Bf6 14.Be3±

[14.Rae1 fxe4 15.dxe4 Bd4+
16.Be3 Rxf1+ 17.Rxf1 Bxe3+
18.Qxe3 Rb8=]

14...Bd4=

[14...Rb8 15.Rab1±]

15.Bxd4 cxd4 16.Ne2 c5 17.Ng3

fxe4 18.Rxf8+ Kxf8 19.Nxe4 Kg8
20.Qf4 Qe7 21.Nf3 d5 22.Nf2 Qf6
23.Qd2 Rb8 24.Re1 Nd6 25.Qa5 Rb5
26.Qc7 Qf8±
 [26...Bb7!?=]
27.a4 Rxb2 28.Qxc5 Nf7
 [28...Bb7 29.Nxd4 Qf6 30.Nc6±]
29.Qxd5 Bb7 30.Qd7 Nd6+-
 [30...Bc8!? 31.Qxd4 Rxc2±]
31.Qe6+ Nf7 32.Nxd4 Rb4 33.c4 g6
 [33...Bc8 34.Qc6 Nd6 35.Qd5+ Nf7
 36.Nc6+-]
34.Ng4
 [34.Qe8 Nd8+-]
34...Rb2 35.Nf6+
 [35.Qe8!? Bc8 36.Nf6+ Kg7
 37.Ne6+ Bxe6 38.Qxf8+ Kxf8
 39.Rxe6 a5+-]
35...Kh8 36.Nd5 Qc5
 [36...Kg8+-]
37.Qf6+ Kg8 38.Re8+ Qf8 39.Ne7#
 1-0 (39) Anderssen,A-Schalopp,E
 Altona 1869 HCL [Fritz 6 (5s)]
1-0

□ **Anderssen,Adolf**

■ **Von Minckwitz,Johannes**

Altona MT

[Fritz 6 (5s)]

C77

1.e4 e5 Opening = C77 - Spanisch-
 Anderssen Variante /Ruy Lopez-
 Anderssen Variation **2.Nf3 Nc6 3.Bb5**
a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+ bxc6
7.h3 h6 8.Nc3 c5 9.Be3 g6 10.Qd2
Bg7 11.g4 Rb8 12.b3 Be6N
 [12...Ng8 13.0-0-0 Ne7 14.Ne2 Nc6
 15.Qc3 Nd4 16.Nfg1 0-0 17.Ng3
 Be6 18.N1e2 Qd7 19.Bxd4 cxd4
 20.Qb2 a5 21.Kd2 d5 22.f3 Qe7
 23.Rdf1 Qb4+ 24.Kd1 a4 25.Rh2 c5

26.Nc1 c4 27.a3 Anderssen,A-
 Steinitz,W/Int. 1873/0-1 (45)]
13.Nh2
 [13.Qd1 c6±]
13...Nd7 14.Nf1
 [14.Nf3 c6 15.Rb1 d5-+]
14...Nb6
 [14...c6 15.Ng3±]
15.Ng3 Qh4 16.Nce2 Qe7 17.f3
 [17.Qa5 Bc8=]
17...c6 18.h4 d5=
 [18...Qf6 19.Ng1±]
19.Qa5 d4 20.Bc1 Bc8 21.h5 Qd6
22.g5 hxg5 23.Bxg5 f6 24.Bc1 gxh5
25.Nxh5 Bf8 26.Neg3 Rg8 27.Ba3
Kd8 28.Kf2
 [28.Rc1 Qc7±]
28...Kc7
 [28...Rh8 29.Ke1=]
29.Rag1 Rg5 30.Nf5=
 [30.Ke1 Kd8±]
30...Bxf5 31.Rxg5 fxg5 32.exf5 Kb7
33.Ng3 Nd7±
 [33...Qe7!?±]
34.Ne4 Qe7
 [34...Qc7 35.Qxc7+ Kxc7
 36.Nxg5+-]
35.Bxc5±
 [35.Nxc5+ Nxc5 36.Bxc5 Qf6
 37.Bxf8 Rxf8 38.Rh7+ Rf7 39.Rxf7+
 Qxf7 40.Qxe5 Qh7+-]
35...Nxc5?+-
 [Δ35...Qg7 36.Bd6 Rc8+-]
36.Nxc5+ Qxc5 37.Rh7+ Qe7
38.Rxe7+ Bxe7 39.Qxe5
 [39.Qxe5 Bd8 40.Qg7+ (40.Qxd4?
 Bb6 41.Qxb6+ Kxb6-+) 40...Ka8
 41.f6+- (41.Qxd4 Bb6 42.Qxb6
 Rxb6±)]
1-0

□ **Anderssen,Adolf**
 ■ **Fleissig,Maximilian**

Wien (3)

[Fritz 6 (5s)]

1.e4 e5 Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation

2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+

[6.c3 g6 (6...Bd7 7.0-0 g6 8.Nbd2 Bg7 9.Re1 0-0 10.Nf1 b5 11.Bc2 h6 12.Ne3 Re8 13.a4 Rb8 14.axb5 axb5 15.h3 Be6 16.d4 exd4 17.cxd4 Bc8 18.Nf1 Nb4 19.Bb1 c5 20.Bd2 Nc6 21.dxc5 Xie,J-Polgar,Z/ Jaen Wch 1996/1-0 (45)) 7.Bg5 h6 8.Bxf6 Qxf6 9.Bxc6+ bxc6 10.Qa4 Bd7 11.Qa5 Ra7 12.Nbd2 Bg7 13.d4 exd4 14.cxd4 0-0 15.0-0 Rb8 16.e5 Qf4 17.Qa3 c5 18.Rfe1 Bc6 19.Rac1 Bd5 20.dxc5 dxe5 Akopian,V-Timman,J/Erevan ol 1996/ 1/2-1/2 (41)]

6...bxc6 7.Nc3 c5 8.Bd2N

[8.h3 h6 9.g4 g5 10.Ne2 c4 11.dxc4 Bb7 12.Nh2 Nxe4 13.f3 Nc5 14.Ng3 Ne6 15.Qd3 Qd7 16.Be3 0-0-0 17.0-0-0 Qa4 18.a3 Rd7 19.Ne4 Bxe4 20.Qxe4 c6 21.Rd3 Be7 22.Rhd1 Rhd8 23.Nf1 d5 24.cxd5 Qxe4 25.fxe4 cxd5 26.exd5 Nf4 27.Bxf4 gxf4 28.c4 h5 29.Nd2 hxg4 30.hxg4 Rg8 31.Ne4 Rxc4 32.d6 Bd8 33.Nc5 f5 34.Nxd7 Kxd7 35.Rd5 Bf6 36.Rc5 f3 37.Rc7+ Ke6 38.d7 Bd8 39.Rc6+ Ke7 40.Rc5 f2 41.Rxe5+ Kf6 42.Re2 Rxc4+ Anderssen,A-Winawer, S/Paris 1878/1/2-1/2 (66)]

[8.0-0 Be7=]

8...Rb8 9.b3 g6

[9...Be7 10.0-0=]

C77

1873

10.Qc1 h6 11.0-0 Bg7 12.Rb1 Nh5
 [12...c6 13.Qe1=]

13.Nd5

[13.Re1 Nf6=]

13...Be6±

[13...c6 14.Ne3=]

14.c4=

[14.Qa3 0-0=]

14...c6 15.Nc3 f5 16.Na4

[16.Qa3!?=]

16...f4=

[16...fxe4!? 17.dxe4 Bg4

17.Qe1 0-0 18.Ba5 Qe7 19.b4 cxb4

20.Rxb4 g5 21.Kh1 g4 22.Rxb8 Rxb8

23.Ng1 d5 24.cxd5 cxd5 25.exd5

Bxd5 26.Nc3 Bc6 27.f3 Rb2

[27...g3 28.Nge2

28.Ne4 Bxe4

[28...g3 29.Qc3 Rxa2 30.Qxc6

Rxa5 31.Rb1 gxh2 32.Nh3 Ng3+

33.Kxh2 Nxe4 34.dxe4

29.Qxe4 Qh4=

[29...g3!? 30.Qa8+ Kf7 31.Qxa6

gxh2 (31...Rxa2 32.Rb1 Kg8

33.Qc4+ Qf7 34.Rb8+ Bf8 35.Bb4

Qxc4 36.dxc4+-) 32.Qc4+ Qe6

33.Kxh2 Qxc4 34.dxc4 Rxa2

30.Qc4+ Kh7 The mate threat is Ng3

31.Qe4+

1/2-1/2

C77

□ **Anderssen,Adolf**

2600

■ **Zukertort,Johannes Hermann**

2600

Berlin

1871

[Fritz 6 (5s)]

1.e4 e5 Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation

2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+ bxc6

7.h3 g6 8.Nc3 Bg7 9.Be3 0-0

10.Qd2 d5 11.Bh6 Qd6 12.Bxg7 Kxg7 13.0-0-0 Be6 14.Rhe1 d4 15.Ne2 Nd7 16.c4 Rfb8 17.Kc2N
 [17.Qg5 f6 18.Qg3 Rb6 19.Rd2 Rab8 20.Rc2 Rxb2 21.Nexd4 Rb1+ 22.Kd2 Qb4+ 23.Ke2 Rxe1+ 24.Nxe1 exd4 25.Qxc7 c5 26.f4 Qb6 0-1 Anderssen,A-Zukertort,J/Berlin 1871 (26)]
17...Rb6 18.Nc1
 [18.Rb1 Rab8]
18...Rab8 Threatening mate... how?
19.b3 a5
 [19...Rb4!]
20.Qxa5 Nc5 21.Qd2 Ra6 22.Qg5 f6
 Black gets deadly initiative **23.Qg3**
 [23.Qd2!]
23...Rba8??
 [23...Na4 24.Rd2 Qa3]
24.Nh2
 [24.Rd2]
24...Rxa2+! 25.Nxa2 Rxa2+
 [25...Nxe4 26.Ra1 Nxg3 27.fxg3 Ra3+]
26.Kb1 Nxe4 Threatening mate: Nc3
27.Kxa2
 [27.Rxe4?? Qa3 28.Qxg6+ hxg6 29.Rd2 Qxb3+ 30.Rb2 Qxb2#]
 [27.dxe4 Qa3 28.Qc3 dxc3 29.Rd7+ Bxd7 30.Re2 Qxb3+ 31.Kc1 Ra1#]
27...Nxg3 28.fxg3 Qb4 29.Nf3
 [29.g4+]
29...Qa5+ 30.Kb1 Qc3 31.Ka2
 [31.g4 Qxb3+ 32.Kc1 Qc3+ 33.Kb1 h6+]
31...Bf5
 [31...Bf5 32.Nd2 Bxd3+]
0-1

C77
 Anderssen, Adolf **2600**
 Zukertort, Johannes Hermann **2600**
 Berlin **1871**
[Fritz 6 (5s)]

1.e4 e5 Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation **2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+ bxc6 7.h3 g6 8.Nc3 Bg7 9.Be3 0-0 10.Qd2 d5 11.Bh6 Qd6 12.Bxg7 Kxg7 13.0-0-0 Be6 14.Rhe1 d4 15.Ne2 Nd7 16.c4 Rfb8 17.Qg5N**
 [17.Kc2 Rb6 18.Nc1 Rab8 19.b3 a5 20.Qxa5 Nc5 21.Qd2 Ra6 22.Qg5 f6 23.Qg3 Rba8 24.Nh2 Rxa2+ 25.Nxa2 Rxa2+ 26.Kb1 Nxe4 27.Kxa2 Nxg3 28.fxg3 Qb4 29.Nf3 Qa5+ 30.Kb1 Qc3 31.Ka2 Bf5 0-1 Anderssen,A-Zukertort,J/Berlin 1871 (31)]
 [17.Ng5 Ra7]
17...f6 Black terminates the opponent with strong threats **18.Qg3 Rb6 19.Rd2 Rab8 20.Rc2?+**
 [20.b3]
20...Rxb2! 21.Nexd4
 [21.Nfxd4 Rb1+ 22.Kd2 Qb4+ (22...exd4?! 23.Qxd6 cxd6 24.Rxb1 Rxb1 25.Nxd4+) 23.Rc3 exd4 24.Rxb1 Qxb1 25.Nxd4 Rb2+ 26.Rc2 Rxc2+ 27.Nxc2 Qxa2 28.Qxc7 c5+]
21...Rb1+ 22.Kd2 Qb4+
 [22...exd4?! 23.Qxd6 cxd6 24.Rxb1 Rxb1 25.Nxd4+]
23.Ke2 Rxe1+
 [23...exd4?! 24.Rxb1 Qxb1 25.Nxd4+]
24.Nxe1 exd4 25.Qxc7 c5 26.f4
 [26.Qd6 Qb6 27.Qe7+ Kg8+]
26...Qb6

[26...Qb6 27.Qxb6 Rxb6-+]

[26...Kg8 27.Kf2-+]

0-1

C77

□ Another One by Anand,S

■ RL: Closed Defense with 6.d3

Line 392

22.10.2015

[Slavisa Brenjo]

Current Reputation: Playable for both sides Wesley So's surge in the beginning round of the Shamkir supertournament was halted by Anand's fine performance based on an interesting opening idea suggested by his team. In his previous encounter in this line So had no problems against Caruana in Wijk aan Zee, which only enhances the value of Anand's preparation. However, the question that I am going to investigate in this article is whether the novelty represents an objective improvement on the existing theory, or it was the element of surprise that tipped the scales in the former World Champion's favor. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 0-0 8.Nc3 d6 9.a3 Nb8**

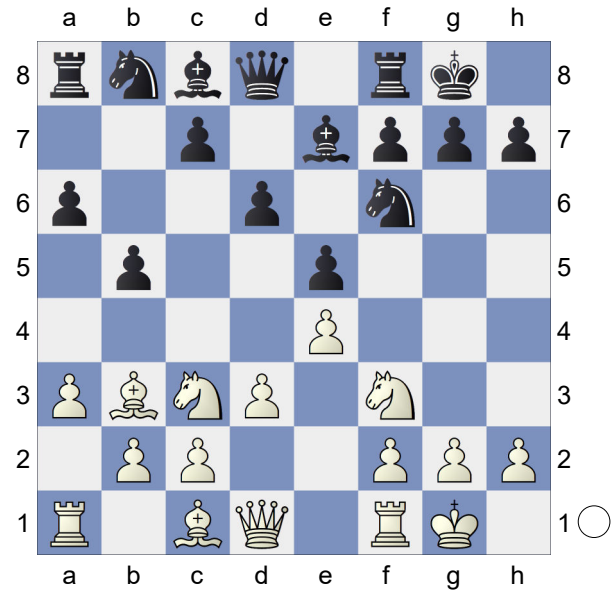
(Diagram)

10.Ng5!? This line increases White's chances to play for a win. [Chapter]

[Updated on October 22, 2015 10.Ne2

A) 10...c5 11.Ng3 Nc6 12.c3 Be6 13.Bxe6 fxe6 14.b4

A1) 14...Qd7 15.Qb3 (15.Be3 (aimed against d5) Ng4 16.Bd2 Nf6 17.Re1 Rfb8 18.Qc2 a5 19.bxc5 dxc5 20.a4 b4=



with mutual play.) 15...Rab8 16.h3 d5 (16...Rfc8 17.Be3 a5 18.bxc5 dxc5 19.a4 b4 20.cxb4 cxb4 21.Rac1± White has slightly better pawn structure. V. Malakhov - Ding Liren, China 2015) 17.Rd1 a5 18.Be3 axb4 19.axb4 cxb4 20.cxb4 Bd6= Black can equalize with relative ease.;

A2) 14...d5 15.Be3 d4 (15...c4 16.dxc4 bxc4 17.h3=

The position is objectively equal, although a touch more comfortable for White. E.

Blomqvist - P. Zelbel, Gothenburg 2015) 16.Qb3!? dxe3 17.Qxe6+ Kh8 18.Qxc6 exf2+ 19.Rxf2 Qxd3=

The position is objectively equal, but precise play is required from both sides.;

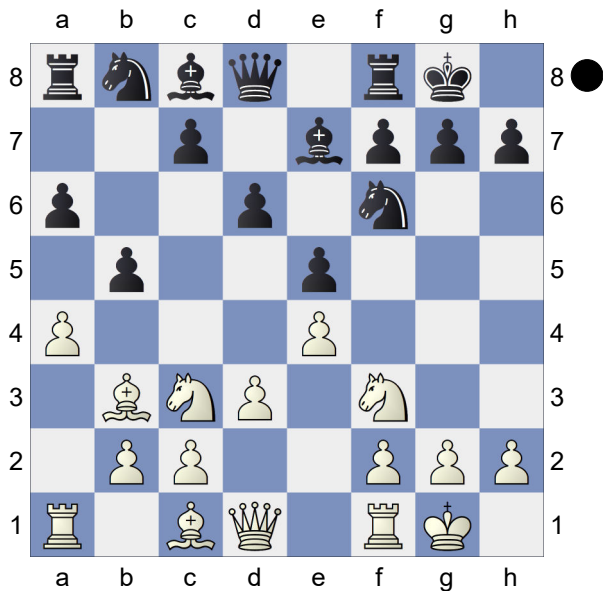
B) 10...Nbd7 11.Ng3

B1) 11...Bb7 12.Re1 Re8 13.c3 (13.Nf5 Nc5 14.Ba2 Bf8 (with the idea d5) 15.b4 Ne6 16.Ng5 a5 17.bxa5 Rxa5= with mutual play.) 13...Bf8

14.Ng5 d5 15.exd5 Nc5 16.c4
c6 17.dxc6 Bxc6= Black has
sufficient compensation for
material deficit. A. Chandra - A.
Shen, Saint Louis 2015;

B2) 11...Nc5 12.Ba2 Be6 13.b4
(13.Bb1!? h6 14.Re1 Re8
15.h3 Bf8 16.Be3 Na4 17.Qc1
c5 18.c3 Qc7 V. Onischuk - E.
Inarkiev, Berlin (rapid) 2015)
13...Bxa2 14.Rxa2 Ne6 15.a4
Qd7 16.Nf5 Rfb8=]

[Caruana's response in the stem
game was less ambitious: 10.a4
[Chapter]



b4 11.Nd5 Nxd5 12.Bxd5 c6 13.Bb3
Nd7 14.d4

A) 14...Bb7 15.dxe5 dxe5
(S. Rishi - A. Vasli, New Delhi
2015) Suggested improvement for
White: 16.a5! This move leads to
slightly better positions for White.
Qc7 (16...c5 17.Ba4 Nf6 18.Qxd8
Rfxd8 19.Nxe5 Bxe4 20.Re1±
White has the initiative. Black has
difficulties reaching full equality.;
16...Nc5 17.Nxe5 Nxb3 18.cxb3
c5 19.f3 Qc7 20.Nc4 f5 21.exf5

Rxf5 22.Qe2± Black has
insufficient compensation for
material deficit.) 17.Be3

A1) 17...Nc5 18.Bc4 Nxe4
19.Bb6 Qc8 (19...Qb8? 20.Re1
Nd6 21.Nxe5 Nxc4 22.Nxc4
Bf6 23.Qd2+- (weakness b4)
Black has difficulties defending
his pawns.) 20.Nxe5 Qf5 21.f4±
White has a promising position.;

A2) 17...c5 18.Nd2 Bc6
(18...Nf6 19.f3 Bc6 20.Qe2±
Black has insufficient control
over the white squares.) 19.Qe2
Bb5 20.Bc4 Qb7 21.Rfd1 Nf6
22.f3 Rfd8 23.c3!± with White's
characteristic advantage in this
type of position.;

B) 14...a5! This move leads to
approximately equal positions.
15.dxe5 dxe5 16.Qe2 Qc7 17.Be3
(Key game F. Caruana - W. So,
Wijk aan Zee 2015) Nc5

Black can equalize with relative
ease. 18.Bxc5 Bxc5 (with the idea
Bg4) 19.h3 Bd4=]

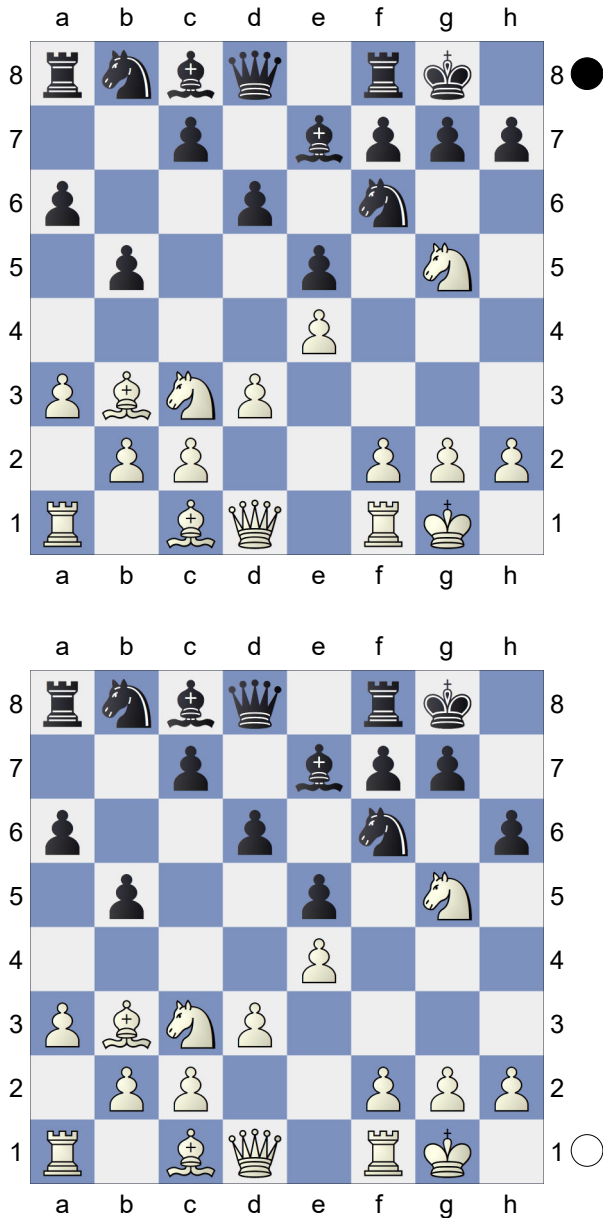
[Updated on October 22, 2015 10.Re1
c6!? (with the idea Nbd7; aimed
against Nd5) (10...c5 11.Nd5 Nbd7
12.Nxe7+ Qxe7 13.Be3=

The position is objectively equal,
although a touch more comfortable for
White. J. Atuan - C. Giobbi, corr.
2015) 11.Ne2 c5! 12.Ng3 Nc6 13.c3
a5 14.a4 b4= with mutual play.]

(Diagram)

10...Nc6 [Chapter]
[10...h6 [Chapter]

(Diagram)



11.f4! This is a dangerous move with good practical chances for White.

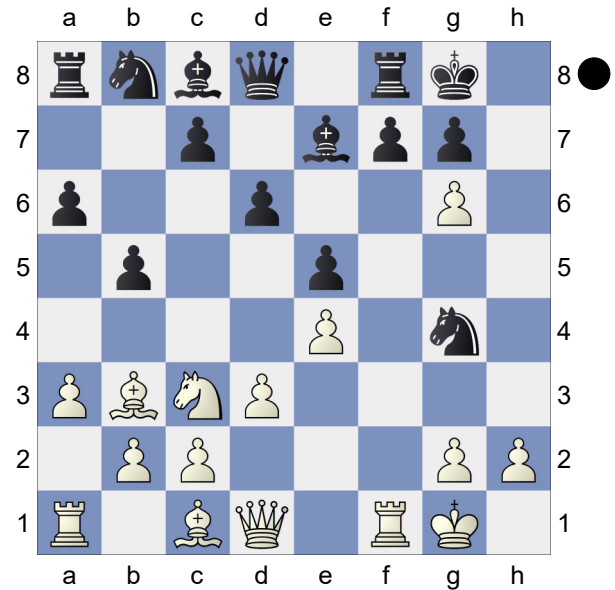
A) Probably a bit simpler is

11...hxcg5 12.fxg5 Ng4

A1) 13.g6?! White's choice hands over the advantage to Black.

(Diagram)

d5! (with the idea Bc5+, Qh4)
14.d4! Nc6!? (14...fxg6 15.h3
Rxf1+ 16.Qxf1 Be6! 17.hxcg4



Nc6! 18.Bxd5 Nxd4!f

Black has the initiative.) 15.Bxd5

(15.gxf7+ Kh7 16.Rf5!? Nh6!

17.Bxd5 Nxd4! 18.Bxh6 gxh6

19.Rxe5 c6 20.Qxd4 Rxf7!f)

15...Nxd4! 16.b4 (aimed against

Bc5) c6 17.Bxf7+ Rxf7

18.gxf7+ Kf8f Black has an

overwhelming advantage.;

A2) Updated on October 22,

2015 13.Rf5?! Bxf5 14.exf5

Bxg5 15.Qxg4 Bxc1 16.Rxc1

Nd7 17.Rf1 Nf6 18.Qh4 c6

19.Rf3 Qb6+ 20.Kh1 Qd4f

White has insufficient

compensation for material deficit.

J. Tan - D. Naroditsky, Helsingor

2015;

A3) 13.h3 Bxg5! Black can

equalize with relative ease.

14.hxcg4 Bxc1 15.Rxc1 Be6

Updated on October 22, 2015

16.Qd2 Nd7 17.g5 c6=

Key game J. Van Foreest - Q.

Loiseau, Khanty-Mansiysk 2015;

B) 11...exf4 Updated on October
22, 2015

B1) 12.Nxf7 Rxf7 13.Bxf4 Qe8!

This is a very important defensive resource.

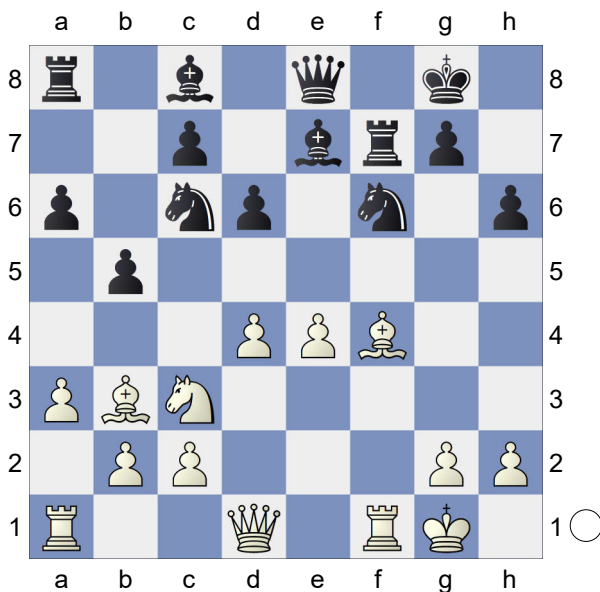
B1a) 14.Nd5 Bd8 15.Nxf6+ Bxf6 16.e5!? dxe5 17.Bxf7+ Qxf7 18.Qf3

B1a1) 18...c6 19.Bxe5 (19.Bxh6?! Be6 \bar{f}) 19...Qa7+ 20.Kh1 Bxe5 21.Qf8+ Kh7 22.Qxc8 Nd7 23.Qxc6 Bxb2 24.Rab1 Bxa3 25.Rf7 Rd8 26.Qe4+ Kh8 27.Qg4 Bf8 28.Rbf1 Qc7 29.Rxd7 This move leads to a drawn endgame. Qxd7 30.Qxd7 Rxd7 31.Rxf8+ Kh7=

This position is rather drawish.;

B1a2) 18...Ra7 19.Bxe5 Nd7 20.Bc3 Bb7 21.Qg3 Bc6 (aimed against a4) 22.Rae1= The position is objectively equal, but precise play is required from White.;

B1b) 14.d4 Nc6



15.e5 (15.Bxh6?!
Not the best line for White,

though it probably offers him ample practical chances. gxh6 16.Nd5 Kg7 17.Nxc7 Qd8 18.Nxa8 Rf8 19.Qd3 Bd7 20.c3 Qxa8 21.Bc2 Qe8 22.Rae1 Nh7! This useful move thwarts White's plans. 23.e5 Rxf1+ 24.Rxf1 Nf8 25.Qg3+ Ng6 26.exd6 Bg5 27.Re1 Qf7 \bar{f} White has insufficient compensation for material deficit.) 15...dxe5 16.dxe5 Bc5+ 17.Kh1 Nxe5 18.Bxe5 Qxe5 19.Re1 Qf5 20.Rf1 Qg6 21.Rxf6 \square gxf6 22.Qd5 Kg7 23.Qxa8 Rf8 24.Qd5 Bd6 25.Ne2= White can maintain equality with accurate play.;

B2) 12.Nh3!

B2a) 12...Bxh3 13.gxh3 Nc6 (13...g5?! 14.h4 Kg7 15.hxg5 hxg5 16.h4 \pm White has the attack.) 14.Bxf4 Nd4 15.Ba2 Nd7 16.Be3 c5 17.Kh1 Bg5 18.Bf2 Ne5 19.Nd5 \pm White has the initiative.;

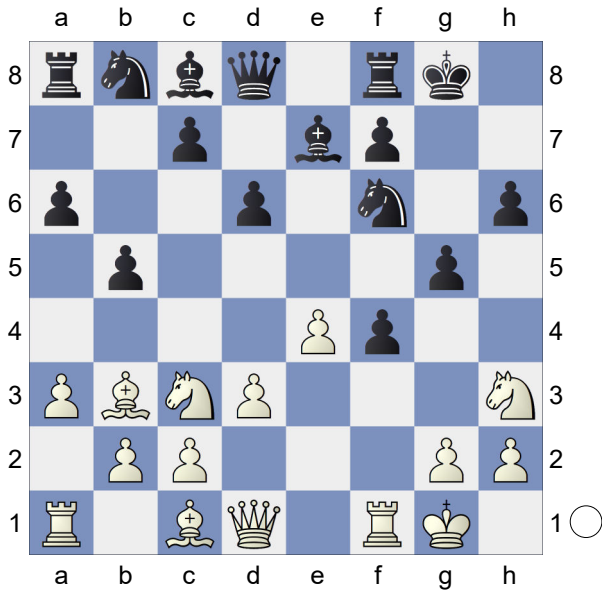
B2b) 12...g5

(Diagram)

13.Nxf4! gxf4 14.Bxf4

B2b1) 14...Kh7 15.d4 c5 (15...Ng8 16.Qh5 Be6 17.Be3 Qe8 18.Rf3 \pm

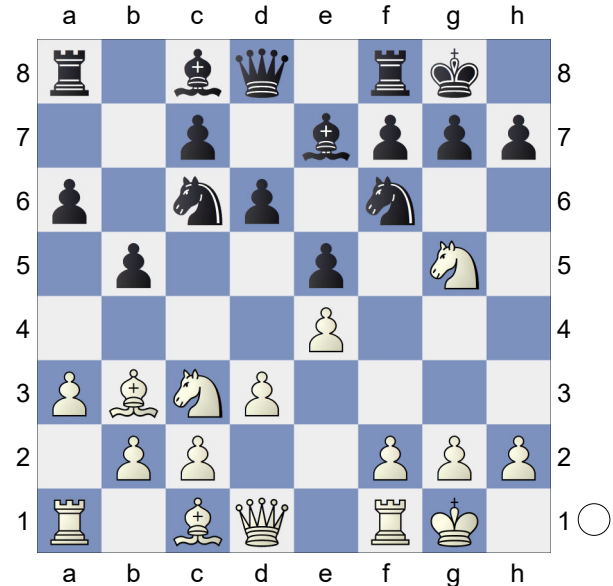
White has more than adequate compensation for material deficit.; 15...Bg4 16.Qd3 Bh5 17.e5+ Bg6 18.Qf3 dxe5 19.dxe5 Qd4+ 20.Kh1 Nh5 21.Be3 Qxe5 22.Rae1 \pm White has



more than adequate compensation for material deficit.) 16.dxc5 Bg4 17.Qc1 dxc5 18.e5 Ng8 19.Bd5= White has sufficient compensation for material deficit.;
B2b2) 14...Kg7 15.Qd2 Rh8

B2b21) 16.d4 Be6 17.Qf2 Bxb3 18.cxb3 Rh7 (18...Nbd7 19.Qg3+ Kf8 20.Qf3! (with the idea e5) Rh7 21.e5 Ng8 22.Rae1± Black has poor piece coordination.) 19.e5 Ng8 20.Nd5 Nd7 21.Nxe7 Nxe7 22.exd6 cxd6 23.Bxd6= The position is objectively equal, but precise play is required from both sides.;
B2b22) 16.Rae1 Rh7 (16...Be6 17.d4 Bxb3 18.cxb3 Rh7 19.Qc2= (with the idea e5) White has sufficient

compensation for material deficit.) 17.e5 (17.d4 Kg8 18.Bxh6 Be6 19.Nd5 Nbd7 20.c3= White has sufficient compensation for material deficit.) 17...dxe5 18.Bxe5 Nbd7 19.Nd5 Nxe5 20.Nxe7 Qxe7 21.Qc3 Qd6 22.Rxe5= White has sufficient compensation for material deficit.]



This is one of the two key moments in the opening phase of this game - Black has to decide whether to immediately take the gauntlet and play h6, or postpone it for a couple moves. Such a decision is an extremely difficult one in over-the-board play, as Black has to be able to look ahead and properly evaluate White's attacking prospects after f4. **11.Ba2 Nd4 12.Ne2**

[Updated on October 22, 2015 12.h3!? Bb7 (12...h6 13.Nf3 c5 14.Nd5 Be6 15.Nxd4 cxd4 16.Nxf6+ Bxf6 17.Bxe6 fxe6=) 13.f4 c5 14.Ne2

Nxe2+ 15.Qxe2 c4= with mutual play.]

[Updated on October 22, 2015 12.f4?!

Bg4 13.Qd2 h6 14.h3 Bh5 15.g4 hxc5 16.fxc5 Nh7 17.gxh5 Bxc5 18.Qg2 Bxc1 19.Raxc1 Qg5 Black has slightly better pawn structure.]

12...Nxe2+ 13.Qxe2 h6 14.Nf3

This line reduces White's chances to play for a win.

[Updated on October 22, 2015 14.Nh3!?

A) 14...Bd7 15.f4 c5 16.f5 Qc7 17.Nf2 c4 18.Ng4 Rfc8= with mutual play.;

B) 14...c5 15.f3 (15.f4 Bg4 16.Qe3 c4 17.Nf2 exf4 18.Qxf4 Be6 19.d4 Nh7 20.c3 Bg5= The chances are roughly equal, though better players should feel more comfortable.) 15...Bxh3 16.gxh3 Nd7 17.f4 Bf6 18.c3 Rc8;

C) 14...Bg4 15.f3 Bxh3 16.gxh3 Nh5 17.f4 Nxf4 18.Bxf4 exf4 19.Rxf4 Bg5 20.Rf5± White is exerting kingside pressure.;

D) 14...d5!? 15.exd5 Re8 16.Kh1 Bf8 17.Re1 Nxd5 18.Nf4!? Nxf4 19.Bxf4 Be6]

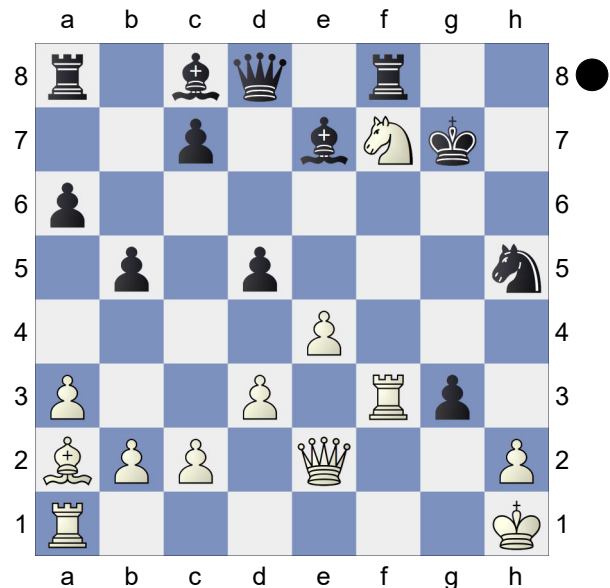
[14.f4?! Not the best line for White, though it probably offers him ample practical chances. Suggested improvement for Black:

A) 14...hxc5 15.fxc5 Ng4 16.g6 Nh6 This move leads to approximately equal positions. (16...Bg5 17.h3! This move gives White the advantage. Bxc1 18.Raxc1 Nh6 19.Qh5 Be6 20.Bxe6 fxe6 21.g4± Black has poor knight placement. White has a

promising position. Key game V. Anand - W. So, Shamkir 2015) 17.Bxh6 gxh6 18.Rxf7 Rxf7 19.Rf1 Kg7 20.Rxf7+ Kxg6 21.Qf3 h5! Black can maintain equality with accurate play. 22.Rf5 Bxf5 23.Qxf5+ Kg7 24.Bf7 This move leads to perpetual check. Bg5 25.Qg6+ Kh8 (25...Kf8 26.Bd5 Qf6 27.Qxf6+ Bxf6 28.Bxa8± Black can maintain equality with accurate play.) 26.Qxh5+ Kg7 27.Qg6+ Kh8 (27...Kf8?? 28.Bd5 Be3+ 29.Kf1 Qd7 30.Qf6+ Ke8 31.Bxa8 Qf7 32.Qf5+-) 28.Qh5+=;

B) 14...exf4! Black can contain White's pressure, but to do so, he has to be very accurate.

B1) 15.Nf3 g5 16.g3 fxg3 17.hxc3 (17.Bxc3? hxc3 18.Nxc3 d5! 19.Kh1 Kg7 20.Rf3 Nh5 21.Nxf7



Bg4! This move thwarts White's plans. 22.Bxd5 Qd7 23.Rg1 Bxf3+ 24.Qxf3 Qh3+-) 17...d5 18.e5 Nh5 19.Qh2 Bg4 Black has insufficient

compensation for material deficit.;

B2) 15.Nxf7 Rxf7 16.Bxf7+ Kxf7 17.Bxf4 Kg8 18.e5 dxe5 19.Qxe5 Bb7 20.Qe6+ Kh8 21.Rae1 Bc5+ 22.Be3 Bd5 23.Qf5 Qd6 White has insufficient compensation for material deficit.;

B3) 15.Nh3

B3a) 15...Bg4 16.Qf2 f3 17.Nf4 fxg2 18.Qxg2 Kh7 19.Kh1= White has sufficient compensation for material deficit.;

B3b) 15...Bxh3 16.gxh3 d5 (16...g5?! 17.h4! Qd7 18.hxg5 hxg5 19.h4±) 17.e5 Nh7 18.Bxf4± White has the initiative.;

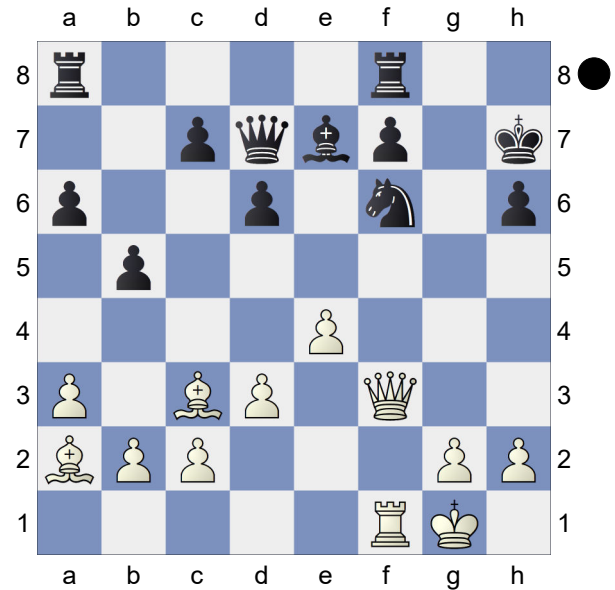
B3c) Promising line for Black: 15...g5! 16.Nxf4!? This move is frequently played in many similar positions. gxf4 17.Bxf4

B3c1) 17...Kh7 18.e5 dxe5 19.Bxe5 Ng4!? 20.Bxf7 Nxe5 21.Qxe5 Qd6 22.Qe4+ Kg7 23.Rae1 This move leads to approximately equal positions. (23.Qxa8?? Qb6+! White has poor queen placement. 24.d4 Bb7-+) 23...Rxf7 24.Rxf7+ Kxf7 25.Qxa8 Qd4+ 26.Kh1 Qf2=;

B3c2) 17...Kg7!

The ensuing lines end favorably for Black.

B3c21) 18.Rf3?! Kh7! 19.Raf1 Bg4 20.Bd2 Bxf3 21.Qxf3 Qd7 22.Bc3

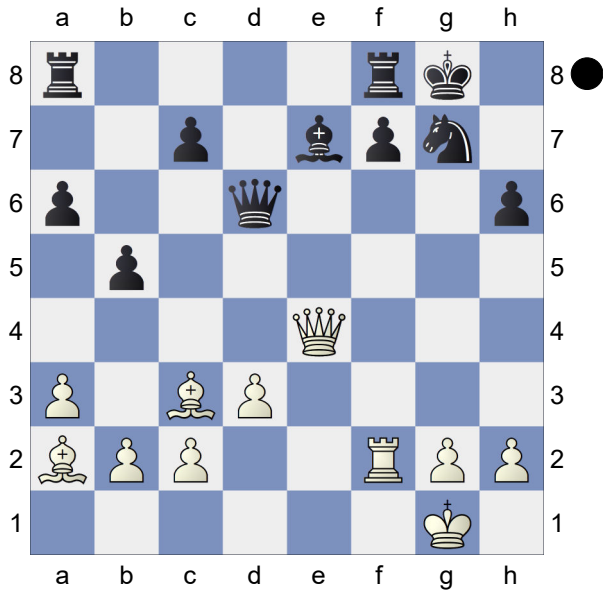


Ne8! (22...Qg4 23.Bxf6 Qxf3 24.Rxf3 Bxf6 25.Rxf6 Kg7=

The position is objectively equal, but precise play is required from White.) 23.e5 Ng7 24.Qe4+ Kg8 25.exd6 (25.Rxf7? Rxf7 26.Qxa8+ Bf8 27.Bxf7+ Kxf7 28.Qxa6 dxe5-+ (with the idea Bc5+)) 25...Qxd6 26.Rf2 (with the idea Qg4; aimed against Qc5+)

(Diagram)

h5!! This prophylactic move thwarts White's plans. 27.Be5 Qh6 28.Bxg7 Qxg7 29.Qxe7 Rae8 30.Qb4 (30.Bxf7+? Kh8 31.Qxe8 Rxe8 32.Bxe8 Qxb2-+) 30...Qg5 White has insufficient compensation for material deficit.;



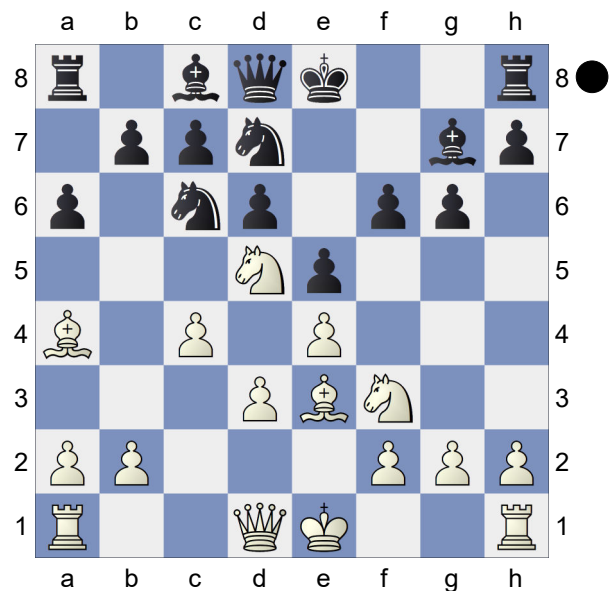
B3c22) 18.e5 dxe5
 19.Qxe5 Be6! 20.Rf3!
 Kh7 21.Raf1 Bxa2
 22.Bxh6! Rg8 23.Bg5
 Rg6 24.Bxf6 Bxf6
 25.Rxf6 Qd5 26.Rxf7+
 Kg8 (26...Qxf7 27.Rxf7+
 Bxf7 28.Qxc7=) 27.Qxd5
 Bxd5 28.R7f2 Re8♞]

14...Re8 While it may seem surprising that the objectively better move reduces White's chances to play for a win, it is actually quite easy to understand why, as the main line leads to a stable position with rather symmetrical pawn structure. **15.b4 Bb7 16.Bb2 Nd7=** (with the idea Bf6) Best Mutual Play; Though I might have missed some of the attacking ideas that had been discovered by Anand's team, I believe that Black has enough defensive resources to counter White's enterprising idea. This survey can be used as an introduction to this line, but for deeper understanding of the finesses I would certainly recommend additional analytical work.

□ **Antipov, Mikhail AI**
 ■ **Musalov, Ruslan**
 147/114 Russia
[Tadic, Branko]

C77
2607
2348
2020

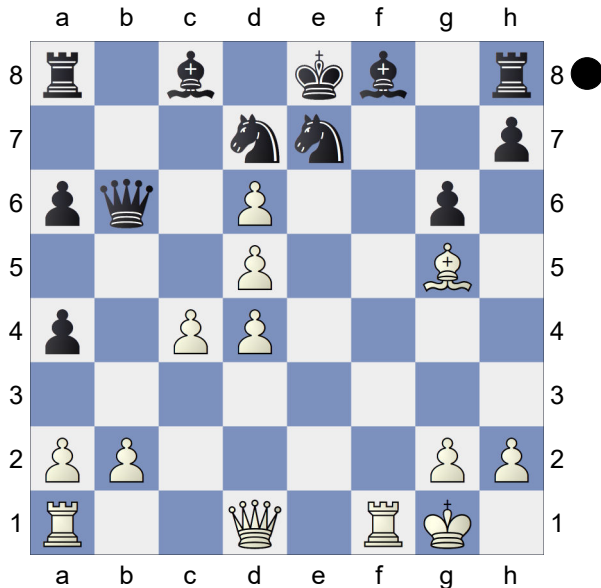
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c4 g6 7.Nc3 Bg7
8.Nd5 Nd7 9.Bg5
 [9.0-0 - 38/436]
9...f6 10.Be3 Diagram



10...Ne7N
 [10...Nc5]
11.Ng5!?
 [Δ11.d4]
11...fxg5
 [11...Nxd5 12.Ne6 Nxe3 13.fxe3
 Qe7 14.Nxc7+]
12.Bxg5 Bf8 13.f4?
 [13.Nf6+ Kf7 14.Bxd7 Bxd7 15.Qf3
 Kg7 16.Nd5 Kg8 17.Nf6+ Kg7=]
13...c6 14.fxe5
 [14.Nf6+ Nxf6 15.Bxf6 Qa5+ 16.Kf2
 Rg8-+]
14...cxd5 15.0-0 b5!
 [15...dxe5 16.Qf3 Qb6+ 17.d4 dxe4
 18.Qf7+ Kd8 19.c5 Qb4 20.Rad1
 Kc7!♞]

16.d4 Qb6 17.exd5 bxa4 18.exd6

Diagram

**18...Bg7! 19.c5**

[19.Bxe7 Qxd4+ 20.Qxd4 Bxd4+
21.Kh1 Rb8 22.Rae1 Ne5 23.Re4
Bxb2 24.c5 Rb5-+]

19...Qxb2 20.Kh1

[20.dxe7 Qxd4+-+]

20...Qxd4 21.Qe1 Qe5 22.Qd2 Qxd5**23.Qe3 Qe5 24.Qf3 Qd5**

[24...Qxg5-+]

25.Qe3 Qe5 26.Qf3 Qxg5-+ 27.Qf7+

[27.Qxa8 Bxa1-+]

27...Kd8 28.Rae1

[28.Qxg7 Re8 29.dxe7+ Rxe7]

28...Be5 29.dxe7+ Qxe7 30.Qd5 Ra7**31.c6 Qc5 32.Qe4**

[32.Rxe5 Qxd5 33.Rxd5 Rc7

34.cxd7 Rxd7]

32...Nf6 33.Qxa4 Re7 34.Rb1 Ke8**35.Rfc1 Qd4****0-1****C77**□ **Areshchenko,A.**■ **Matta,V.**

Gurgon

2009

*[Neil McDonald]***1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4****Nf6 5.d3 d6** The Steinitz Defence

Deferred is an important alternative for Black against d2-d3 systems. Rather than loosen himself on the queenside by pushing away the white bishop with ...b7-b5, he defends the e5-pawn in direct style. There arises a symmetrical pawn structure in the centre – both players now have the 'Steinitz' pawn centre discussed above, but White's is more flexible as he can play c2-c3, whereas ...c7-c6 is difficult to arrange. This might not seem much of a difference, but it allows White to prepare the space gaining d3-d4, or at least guard the d4-square against the black knights. In contrast, the d5-square is harder for Black to cover with ...c7-c6, giving White the possibility of using it as a base for his knights. Nonetheless, there are good points to Black's system, an important one being revealed on his next move.

6.c3 g6!

[Much more dynamic than
Blackburne's 6...Be7 .]

7.0-0 Bg7 The kingside fianchetto safeguards the f5-square against an invasion by a white knight, and so lessens the power of White's standard manoeuvre Nb1-d2-f1-g3. Besides, the bishop is more actively placed on g7 than on e7, and safer than it would be on c5. Black can even try a 'King's Indian' approach with ...f7-f5 to gain counterplay. Let's see how play unfolds: **8.Re1 0-0**

9.Nbd2 Nd7

[If Black plays for ...d6-d5 then White can strongpoint e4 and put pressure on the black queenside/centre. For example 9...h6 10.Nf1 b5 11.Bc2 d5 12.Bd2 Be6 13.a4 Qd6 14.b4 Nd7 15.Bb3 and Black was being probed in I.Nepomniachtchi-V.Akopian, Rijeka 2010.]

[Question: Okay, but what happens if Black tries to attack with 9...Nh5 and 10...f5, like in a King's Indian?

Answer: This aggressive strategy has been used by Shirov, and we shouldn't underestimate it. I

recommend the following line for

White: 10.Nf1 f5 11.exf5

A) the recapture 11...gxf5

fails tactically after 12.Bb3+ when Kh8 (while 12...d5 13.Nxe5 Nxe5 14.Qxh5 wins a pawn as d5 drops after Nxd3? 15.Rd1) 13.Ng5! Nf6 (or 13...Qe8? 14.Bf7! Rxf7 15.Qxh5 hitting both f7 and h7)

14.Nf7+ wins the exchange;

B) 11...Bxf5 12.Ng3 Nxc3

13.hxg3 b5 14.Bb3+ d5 15.a4 b4 16.d4 e4 .

B1) Here 17.Nd2 was played in K.Miton-A.Shirov, Warsaw (rapid) 2009, with Black gaining the initiative after Kh8 18.Nf1 Rb8 19.Ne3 Be6 etc.;

B2) Instead 17.Nh4! looks more active for White, when Be6? (Black should prefer 17...Qd7 , whereupon 18.Nxf5 Qxf5 19.Be3!? looks like some advantage for White: f2 is secure and he can try to undermine Black in the centre and along the c-file after a well timed c3-c4) is a bad blunder because of the sudden attack 18.Rxe4 dxe4

19.Bxe6+ Kh8 20.Nxc6+ hxc6 21.Qg4 and Black has no good way to stop a lethal check on h3.;

B3) 17.--]

Question: Returning to our main game, what is the purpose of 9...Nd7? Answer: Black has come up with a knight manoeuvre to rival White's famous one: the horse heads via d7 and c5 to the e6-square, where in cooperation with the knight on c6, pawn on e5 and bishop on g7 – and possibly the queen on f6! – it will restrain White's d3-d4 advance. At the same time the way is cleared for a possible attack with ...f7-f5. **10.Nf1 Nc5 11.Bc2 Ne6 12.Ng3**

[If 12.Be3 Black can choose between directly restraining the d3-d4 advance with Qf6 , (or more energetically with 12...f5!? when 13.d4? fails to f4 , winning a pawn.)]

12...Bd7 13.h3!? A useful move that cuts out any future ...Bg4 pin and gives the knight on f3 a manoeuvring/retreat square on h2. **13...Kh8**

[Question: Why doesn't Black play 13...f5]

[or 13...Qf6 in accordance with his plan?]

[Thus 13...f5? works out badly for him after 14.exf5 gxf5 15.d4 e4? (but if 15...exd4 there follows 16.Bb3! with a painful pin on e6) 16.d5 when White has a passed pawn upon exf3 17.dxe6 , and besides the f5 point is dropping.]

[Alternatively after 13...Qf6 14.Be3 Nf4 15.d4 we see the value of 13 h3 in preventing ...Bg4, with an awkward pin.]

14.Ne2! A top-class positional move. Notice the path the knight has taken

since leaving home: d2, f1, g3 and now e2. It is ready to support the d3-d4 centre advance and also deters ...Nf4 by Black. **14...Ne7** An admission that his opponent's skillful manoeuvring has defeated his plan of restraining d3-d4.

[After 14...Qf6 White could play 15.Be3 followed by the immediate 16 d4, or perhaps a further build up with 16 Qd2 and 17 Rad1, and only then 18 d4 – why hurry? (An alternative treatment would be 15.Nh2, intending 16 Rf1 and 17 f4, combined with Ng4, to start an attack along the f-file.)]

[Meanwhile 14...f5 is well answered by 15.d4! when fxe4 16.Bxe4 exd4 17.cxd4 leaves the black pieces clumsily played in the centre and facing the threat of 18 d5.]

15.d4 Of course the struggle is far from over, but White has won the first skirmish in advancing his pawn to d4.

15...c5!? Black complicates the game. His centre pawns become vulnerable to attack, but they also generate a lot of dynamic play. **16.Be3 f5 17.dxe5 dxe5 18.exf5 Nxf5**

[After 18...gxf5 White can probe with a move like 19.Qd6 (or 19.Bb3, but it wouldn't be easy to prove he had an advantage.)]

19.Ng3 Nxe3 Question: What do you think of this move? Answer: With one stereotyped decision Matta lets all the energy drain from his position. Normally it is an achievement for Black to exchange a knight for the dark-squared bishop. But here the bishop couldn't attack much whereas the knight is well placed and generating counterplay. Furthermore, the exchange allows White to attack the e5-pawn and consolidate

his grip on the e4-square.

[Instead after 19...Qc7! Black pieces are so well placed that it is difficult for White to exploit the light-square holes in his centre or attack the e5-pawn.]

20.Rxe3 Bc6 Exercise: What should be White's next move?

[Black should have still tried 20...Qc7. The game move positively invites a second exchange which is favourable for White.]

Answer: **21.Be4!** The exchange of bishops leaves White with an even firmer grip on the light squares. **21...Qc7 22.Qc2 Nf4 23.Bxc6 Qxc6 24.Qe4 Qxe4?** And now a third unwise exchange completes Black's positional demise.

[At the risk of repeating myself, Black should play 24...Qc7! to maintain some dynamism. If then 25.Nxe5? Rae8 wins a piece.]

25.Nxe4 b6 Exercise: If now 26 Rad1, Black replies 26...Rad8. How instead can we get the rook on e3 involved in the fight for the open d-file? Answer: **26.g3! Nd5**

[Of course if 26...Nxf3+ then 27.Kg2 traps the knight.]

27.Rd3 Nf6 28.Nfg5! White wants to keep a knight on the e4-square where it dominates the centre, is in no danger of attack by a pawn and keeps the bishop shut in on g7. **28...h6 29.Nxf6 Bxf6 30.Ne4 Rad8 31.Rxd8!** The correct moment to exchange as Black can't recapture with the rook and so has to cede control of the d-file. **31...Bxd8 32.Rd1 Kg8 33.Rd7 h5 34.h4 c4 35.a4** Black is entirely lost. His bishop is no match for the brilliant white knight. White can pick the c4-pawn off at his

leisure with Nd6 and Nxc4.

1-0

□ Aronian,Levon

■ Sevian, Samuel

USA (m/1-rapid) 156/128

[Perunovic, Milos]

C77

2745

2687

2023

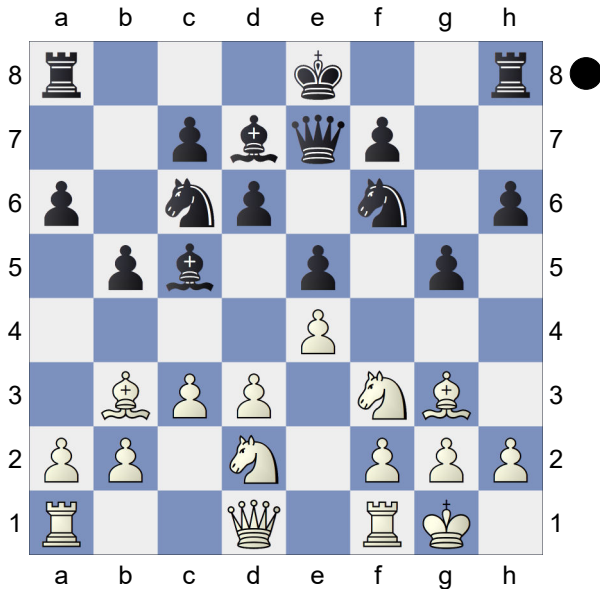
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 Bc5 6.c3 b5 7.Bb3 d6

8.Bg5! h6 9.Bh4 Bd7 10.Nbd2 Qe7

[10...Bb6 - 140/(136)]

11.0-0 g5 12.Bg3 Diagram



12...Bb6N

[12...0-0 13.Re1 Bb6 14.d4 Rae8

15.Nf1 Qd8]

13.a4 Rb8

[13...0-0]

14.axb5 axb5 15.Re1 h5!? 16.h4

[16.Nxg5 h4]

16...g4 17.Nh2

[17.Ng5 0-0 18.Nf1 Nh7 19.Nxh7

Kxh7 20.Ne3 Bxe3 21.fxe3 Ra8]

17...Nh7

[17...0-0]

18.Nhf1 Nf8 19.Ne3 Bxe3 20.fxe3

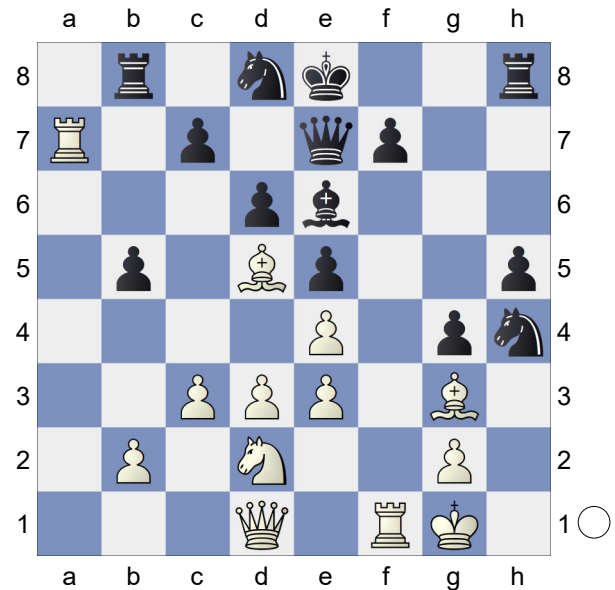
[20.Rxe3 Ng6=]

20...Ng6 21.Rf1 Be6 22.Bd5 Nd8

23.Ra7

[23.d4 c6 24.Bb3±]

23...Nxh4! Diagram



24.Rxc7!

[24.Bxh4 Qxh4 25.Rxc7 0-0 26.d4

Re8]

24...Nf3+!?

[24...Qxc7 25.Bxh4

A) 25...Nc6?! 26.Rf6 Bxd5

(26...Qd7 27.d4±) 27.exd5 Ne7

28.Ne4 Rd8 29.c4±;

B) 25...Qd7 26.Rf6! g3!? 27.Qf1

Bxd5 28.exd5 Qg4 29.Nf3↑;

C) 25...Rg8 26.d4 Rg6 27.Qe1↑]

25.Nxf3 Qxc7 26.Nh4 Nc6 27.Nf5

[27.d4! Ne7 (27...0-0 28.Rf6 Kg7

29.Qf1 Ne7 Diagram

(Diagram)

30.Bf4!! Ng8 31.Bg5±) 28.Bxe6 fxe6

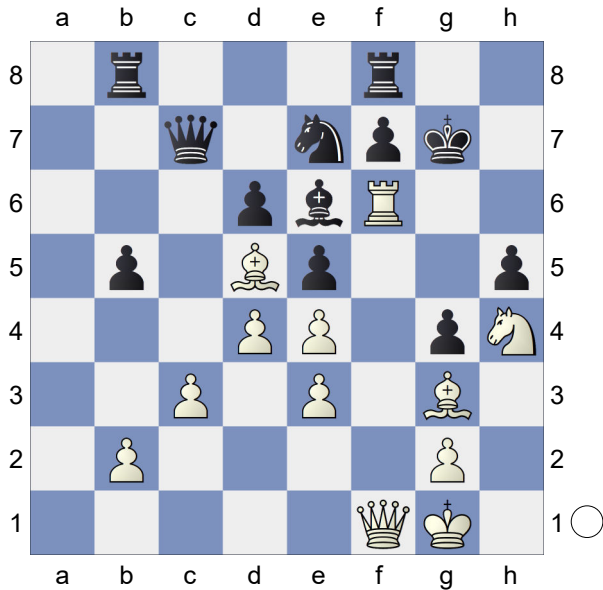
29.Rf6

A) 29...Qc8?! 30.dxe5 d5 31.exd5

Nxd5 32.Qd3! Nxf6 33.Qg6+ Kd7

34.exf6±;

B) 29...Qd7?! 30.d5! exd5 31.Nf5!



Nxf5 32.exf5 h4 33.Bxh4! Rxh4
 34.Qxd5 Rh8 35.Rxd6 Qxf5
 36.Qc6+ Kf8 (36...Kf7??
 37.Qc7+-) 37.Rf6+ Qxf6
 38.Qxf6+ Kg8 39.Qxe5±;
C) 29...Rh7 30.dxe5 (30.Kh2!?)
 30...dxe5 31.Rxe6 Rd8 32.Qf1
 Qc4 33.Qf6 Rd1+ 34.Kh2 Qf1
 35.Qxf1 Rxf1 36.Bxe5±]

27...Bxf5 28.Rxf5 h4!

[28...Rh7 29.Qf1±]

29.Rxf7

[29.Be1!? g3 30.Qg4

A) 30...Nd8 31.d4 Qe7 32.c4!
 exd4 33.Qg7 (33.c5!?) 33...Rf8
 34.Qxd4↑;

B) 30...Ra8 31.Qg7 Rf8 32.Bxf7+
 Qxf7 33.Rxf7 Rxf7 34.Qh8+ Rf8
 35.Qxh4 Ra1 36.Qxg3±]

29...Qxf7 30.Bxf7+ Kxf7 31.Be1

Diagram

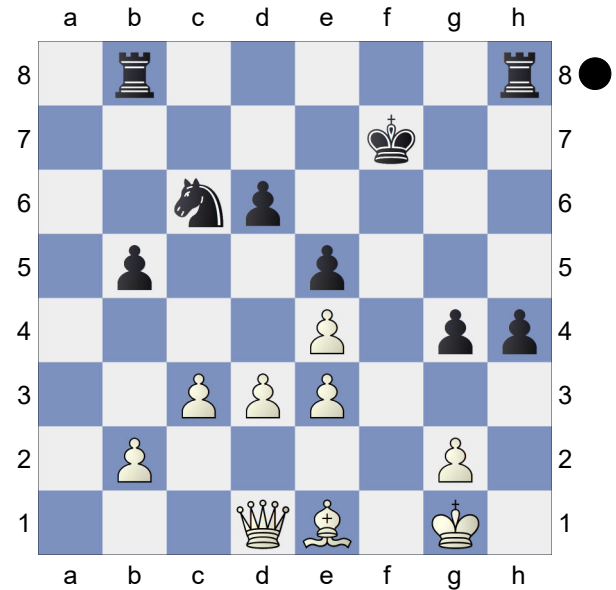
(Diagram)

31...h3?

[31...g3! 32.d4 Ne7∞]

32.Bg3!

[32.Qxg4?! Rbg8 33.Qd7+ (33.Qf3+



Ke7 34.g3 Nd8∞) 33...Ne7 34.g4
 h2+ 35.Kh1 Ra8∞]

32...Ne7?!]

[32...hxc2 33.Kxc2±]

33.d4!

[33.Qxg4?! Rbg8 34.Qf3+ Ke6̄]

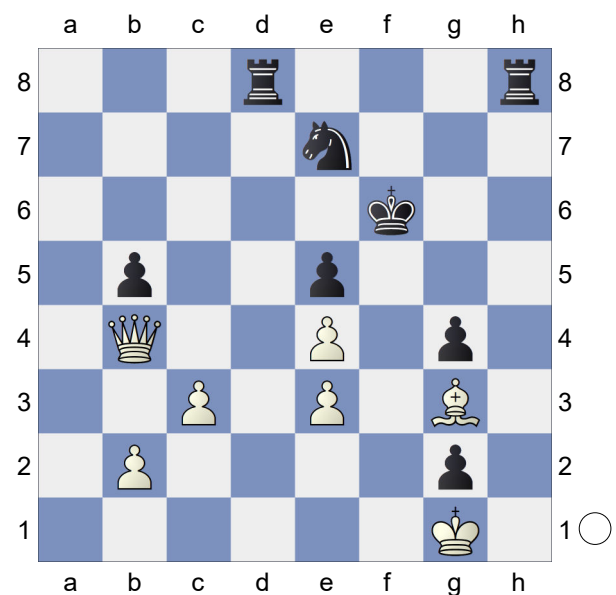
33...hxc2

[33...Rh6 34.dxe5 dxe5 35.Bxe5±]

34.Kxg2

[34.Qb3+! Kf6 35.Qb4 Rbd8

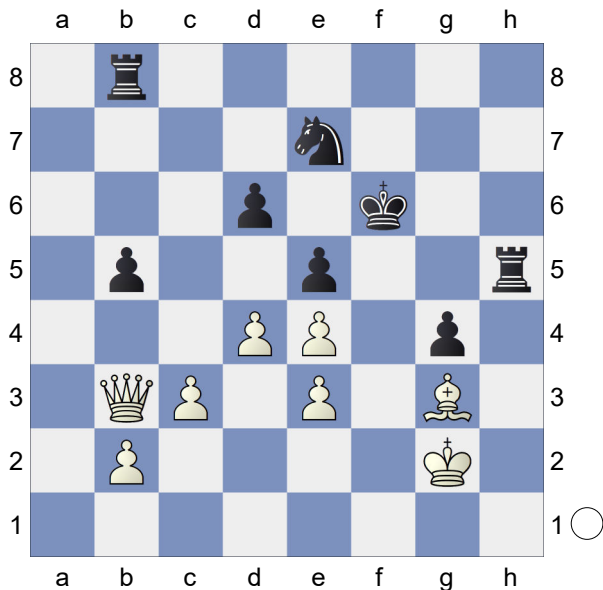
36.dxe5+ dxe5 Diagram



37.Bxe5+!+-]

34...Rh5 35.Qb3+

[35.Qxg4 Rbh8±]
35...Kf6 Diagram



36.c4

[36.Qb4! Rd8 37.Qa5 Rhh8
 (37...Rc8 38.Qb6 Rc6 39.Qxb5+-)
 38.Bh4+! Kf7 39.Qc7 Rde8
 40.Kg3+-]

36...Ng6 37.Qb4 Ke6 38.c5 exd4
 [38...dxc5 39.Qxc5 Re8 40.Qxb5
 Kf7 41.Qd7+ Re7 42.Qxg4+-]

39.Qb3+ Kf6 40.exd4 Re8 41.cxd6
Rxe4 42.Qc2 Nf4+ 43.Bxf4 Rxf4
44.d7 Rh8 45.Qc8
1-0

□ **Asmita,Avijit Ray**

C77

1413

■ **Rajanya,Datta**

1627

IND-ch U15 Girls 38th (6) 01.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
 7.c3 gains popularity. 7.c3 wird beliebter.
7...h6 8.Nd5 d6 9.h3 Be6 10.Nxf6+
Qxf6 11.Bxe6 fxe6 12.Be3N

[Vorgänger: 12.0-0 0-0-0 13.a4 b4
 14.Be3 Qg6 15.Bxc5 dxc5 16.Qe2

Qh5 17.Rfb1 g5 18.c3 1-0 (40)
 Keller,P (927)-Bruehan,J (977)
 Verden/Aller 2006]

12...Ba7 13.c3 0-0 14.0-0 Ne7 15.a4
bxa4 16.Rxa4 Bb6 17.d4 exd4
18.Bxd4 e5 19.Bxb6 cxb6 20.Qb3+
Kh7 21.Qxb6 Ng6 22.Nh2 Nf4
23.Ng4 Qg6 24.Kh2 h5 25.Ne3 Rab8
26.Qa7 Rxb2 27.g3 Nd3 28.Nf5 Nc5
29.Rb4 Rxb4 30.cxb4 Nxe4 31.Nh4
Qg5 32.Qxa6 Rxf2+ 33.Rxf2 Qxg3+
0-1

□ **Asrian,Karen**

C77

2645

■ **Avrukh,Boris**

2653

WchT 6th Beersheba (1.3) 01.11.2005
 [Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6
7.Nbd2 Bg7 8.0-0 0-0 9.Re1 h6
10.Nf1 b5 11.Bc2 Bb7 Black has no
 reason to complain about the results of
 the opening. In manu lines of Ruy Lopez
 he has to work hard to get his dark
 squared bishop to g7.

[11...Nh7 12.a4 Rb8 13.axb5 axb5
 14.d4 Qe8 15.Bb3 Kh8 16.Ng3 Bg4
 17.d5 Ne7 18.Ra7 Qd7 19.h3 Bxf3
 20.Qxf3 f5 ½-½ Breznik,K-Jug,S/
 Slovenia 1993/ (20)]

12.a4 b4

[12...d5 13.Bd2 b4 14.Qc1 bxc3
 15.bxc3 Kh7 16.Rb1±]

13.a5 Rb8

[13...d5!? 14.Ng3 bxc3 15.bxc3
 Rb8=]

14.Bd2 Ba8

[14...bxc3 15.bxc3 d5=]

15.Ne3

[15.d4 bxc3 16.bxc3 exd4 17.cxd4

Nb4 18.Ng3 c5 19.Bc3±]
15...bxc3 16.bxc3 d5 17.exd5
 [17.Qc1 dxe4 18.dxe4 Re8 19.Nc4
 Kh7 20.Rd1±]

17...Nxd5 18.Ng4 e4? Avrukh has
 probably got excited about the
 possibility to win white's important pawn
 on c3, but his opponent will find tactical
 refutation.

[18...Kh7? 19.Ngxe5 Nxe5
 20.Nxe5±]
 [18...Re8! 19.Nxh6+ Bxh6 20.Bxh6
 Nxc3 21.Qd2 Nb5 22.Ba4 f6
 23.Qa2+ Kh7 24.Be3 Kg7∞]

19.dxe4 Nxc3 20.Nxh6+! Kh8
 [20...Bxh6 21.Bxc3 Bg7 22.e5+-]
 [20...Kh7 21.Qc1 Nd4 22.Nxd4
 Bxd4 23.Ra3 Nxe4 24.Bxe4 Bb2
 25.Bxg6+! fxg6 (25...Kxg6
 26.Rg3+-) 26.Rae3!! Bxc1 27.Re7+
 Kh8 28.Bc3+-]

21.Qc1 Nb4
 [21...Nd4 22.Nxd4 Qxd4 23.Ra3
 Qc5 24.Ng4 Kg8 25.Bh6+-]

22.Bxc3
 [22.Ng5 Bxh6! (22...Qf6 23.Ra3
 Nca2 24.Nhxf7+ Rxf7 25.Nxf7+ Qxf7
 26.Rh3+ Kg8 27.Qb1+-) 23.Bxc3+
 Kg8 24.Bxb4 Rxb4 25.Nxf7 Bxc1
 26.Nxd8 Bd2 27.Ne6 Bxe1 28.Nxf8
 Bc3 29.Ra3 Bxe4 30.Bxe4 Rxe4
 31.f3 Rc4±]

22...Bxc3 23.Nf5!! Asrian has found a
 brilliant idea of getting approach to the
 black's king. Nearly all white pieces are
 under attack, but the main factor of the
 position is the vulnerability of Avrukh's
 monarch. **23...Bg7**

[23...Kg8 24.Qh6 Re8 25.Ng5 Qf6
 (25...Qxg5 26.Qxg5 Nxc2 27.Ne7+
 Kg7 28.Rac1 Bxe1 29.Nf5+ Kg8
 30.f3+-) 26.Bb3 Nd5 27.Bxd5 Bxd5
 28.Qh7+ Kf8 29.Qh3! Kg8 30.Nh6+

Kg7 31.Ng4+-]
 [23...gxf5 24.Qh6+ Kg8 25.Ng5+-]

24.Nxg7 Kxg7
 [24...Nxc2 25.Qh6+ Kg8 26.Nh5
 gxh5 27.Ng5+-]

25.Bb1
 [25.Bb3 Re8 26.Qc3+ Qf6 27.e5
 Qf4 28.e6+-]

25...Qe7 26.Ra3 c5
 [26...Rb5 27.Nd4 Rh5 28.Rg3 Qe5
 29.Qc3 Kh7 30.f4 Qc5 31.Rc1+-]

27.e5 Rbd8
 [27...Rh8 28.e6 (28.Be4 Bxe4
 29.Rxe4 Nc6 30.e6 Rb5 31.Rae3 f5
 32.Ra4) 28...fxe6 29.Rae3 Bd5
 30.Be4 Rhe8 31.Ne5+-]

28.e6! White is consequently playing to
 break the black's pawn structure in order
 to enhance his attacking potential.

28...Bxf3
 [28...fxe6 29.Ne5 Qf6 30.Qxc5 Rc8
 31.Qa7+ Kg8 32.Rg3 Rc7
 33.Qd4+-]

29.Rxf3 f5
 [29...fxe6 30.Rh3 Rh8 31.Rg3 Rh6
 32.Qxh6+! Kxh6 33.Rxg6+-]

30.Rh3 Rh8 31.Rxh8 Rxh8
 [31...Kxh8 32.Qh6+ Qh7 33.Qe3
 Qe7 34.g4+-]

32.Qc3+ Kg8
 [32...Qf6 33.Qxc5+-]

33.Qg3 Kh7 34.h4 Rf8
 [34...Qf6 35.Qc7+ Kh6 36.Qxc5
 Qxh4 37.g3 Qg4 38.Kg2+-]

35.h5! The final idea of disturbing black's
 pawn structure, the defender has no way
 to cover all weaknesses. **35...gxh5**

36.Re5 Nc6 37.Bxf5+ Kh8 38.Rd5
Nd4

[38...Rd8 39.Qc3+ Kg8 40.Rxc5
 Rd1+ 41.Kh2 Qd6+ 42.g3+-]

39.Bd3
1-0

C77
2243
 □ **Asylov,Miras**
 ■ **Grgantov,Marin** **2109**
 World ol U16 (7.14) 17.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3

7.c3 is the modern continuation. 7.c3 ist die moderne Fortsetzung. **7...Bb7**

8.Nd5 Na5 9.Bg5 Bxd5 10.Bxd5 c6 11.d4N

[Vorgänger: 11.Bb3 Nxb3 12.axb3 Be7 13.0-0 h6 14.Be3 d6 15.Nh4 g6 16.Nf3 h5 17.d4 1-0 Akopian,V (2620)-Hilby,C (2422) US op 122nd Rancho Mirage 2022 (4)]

11...exd4 12.e5 cxd5 13.exf6 gxf6 14.Qe2+ Qe7 15.Bxf6 Qxe2+ 16.Kxe2 Rg8 17.Rhe1 Nc6 18.Kf1+ Kf8 19.Ne5 Nxe5 20.Rxe5 Rg6 21.Bh4 Re8 22.Rxd5 d6 23.Bg3 Rge6 24.Rc1 Kg7 25.f3 Kg6 26.b4 Bb6 27.Re1 Rxe1+ 28.Bxe1 Re6 29.Bg3 Kf6 30.Bh4+ Kg6 31.Bf2 f5 32.Bxd4 Bxd4 33.Rxd4 Kf6 34.Rd3 Ke7 35.Kf2 Rh6 36.h3 Rh4 37.c3 Ke6 38.Ke3 Rc4 39.f4 d5 40.a3 h5 41.g3 Kd6 42.Kf3 Re4 43.g4 fxg4+ 44.hxg4 hxg4+ 45.Kxg4 Re1 46.Rh3 Ke7 47.Rh7+ Kf8 48.Kf5 Rc1 49.Kf6 Kg8 50.Rg7+ Kh8 51.Rg3 Ra1 52.Kf7 Rh1 53.f5 Rh6 54.f6 Rh7+ 55.Ke6 Rh6 56.Ke7 Rh1 57.f7 Re1+ 58.Kd6 Rf1 59.Rg8+ 1-0

C77
2653
 □ **Bacrot,Etienne**
 ■ **Iljin,Timofey** **2337**
 Titled Tuesday intern op 17th Jan Early b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3

Recently 7.c3 got a lot of attention. 7.c3 erhält neuerdings viel Aufmerksamkeit.

7...d6 8.a3 h6 9.h3 0-0 10.g4!?

A promising side line. Eine vielversprechende Nebenvariante.

10...Nxg4N

[Vorgänger: 10...Nh7 11.Rg1 Be6 12.g5 Bxb3 13.cxb3 hxg5 14.Nxg5 Nxg5 15.Bxg5 f6 16.Bh6 Rf7 0-1 (54) Sanchez,R (1966)-Bjelobrk,I (2405) Chess.com INT 2022]

11.hxg4 Bxg4 12.Rg1 Qd7 13.Bxh6 gxh6 14.Nh2 h5 15.Nxg4 hxg4 16.Rxg4+ Kh8 17.Kd2 f5 18.Qh1+ Qh7 19.Qxh7+ Kxh7 20.Rh1# 1-0

C77
2587
 □ **Balogh,Csaba**
 ■ **Ragger,Markus** **2684**
 Oesterreich 144/109 2020
 [Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6 11.b4 Bxa2 12.Nxa2

[12.Rxa2 - 144/110]

12...Nc6 13.c4 Nd4 14.Nc3 c6

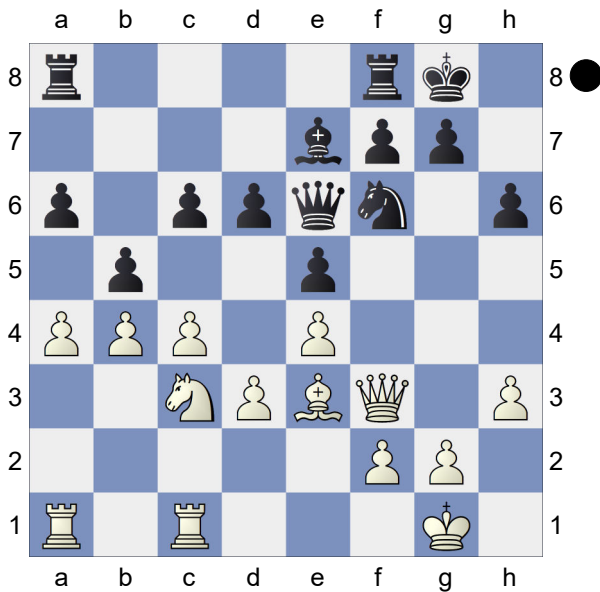
[14...Nxf3+]

15.Be3 Nxf3+ 16.Qxf3 Qc8 17.h3 Qe6 18.Rfc1

[18.Rac1]

18...h6N 19.a4 Diagram

[19.Rab1 Rfd8 20.a4 d5∞]



19...a5! 20.axb5

[20.Rab1?! bxc4 21.dxc4 axb4
22.Rxb4 Bd8!]

20...axb4 21.Na4 cxb5 22.cxb5 Qb3

23.Qd1 Qxd1+ 24.Rxd1 Rfb8

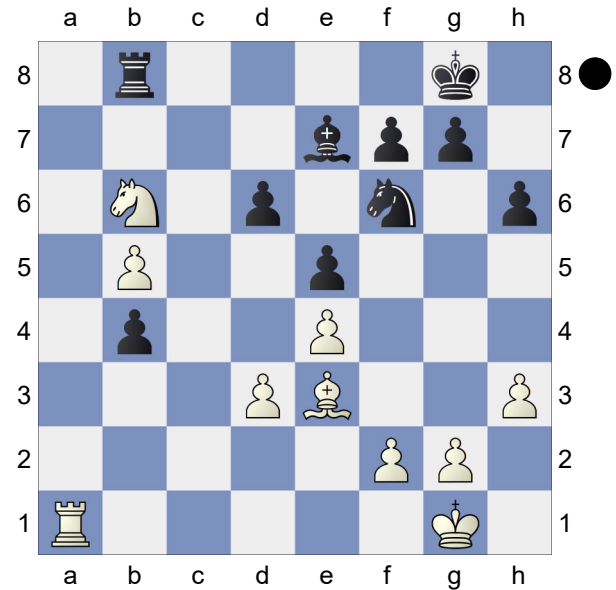
[24...d5 25.Bc5! Bxc5 (25...Rxa4
26.Bxe7 Rxa1 27.Rxa1 Rb8 28.Bd6
Rxb5 29.Bxe5 dxe4 30.Bxf6 gxf6
31.dxe4 b3 32.Rb1=) 26.Nxc5 Rxa1
27.Rxa1 Rb8 28.Ra5 dxe4 29.dxe4
b3 30.Nxb3 Nxe4 31.b6 Rxb6
32.Rxe5 Nxf2 33.Kxf2 Rxb3=]
[24...Ra5!? 25.b6 Rfa8 26.Rdc1
Kh7! (26...Rxa4 27.Rxa4 Rxa4
28.b7 Nd7 29.Rc7 b3 30.Rxd7 Rb4
31.Bc1 Kf8 32.Rc7 Bd8 33.Rc8
Rxb7 34.Rxd8+ Ke7 35.Ra8 b2
36.Bxb2 Rxb2=) 27.b7 Rb8 28.Bb6
Ra6 29.Rc7 Ng8]

25.Nb6 Rxa1 26.Rxa1 Diagram

(Diagram)

26...d5

[26...Bd8 27.Nc4 d5 28.Nxe5 dxe4
29.dxe4 Rxb5 30.Nd3 Nxe4 31.Ra8
Rd5 32.Nxb4=]



[26...Kh7! 27.Rb1 d5 28.exd5
(28.Nxd5? Nxd5 29.exd5 Rxb5)
28...Bd8 29.Nc4 Nxd5 30.Nxe5
Rxb5 31.Nc4 Bf6]

27.exd5 Bd8 28.Nc4 Nxd5 29.Ra6 b3

[29...f6 30.Rd6 Nxe3 31.fxe3 b3
32.Kf2 Kf7 33.Ke2 Rxb5 34.Rxd8
b2 35.Nxb2 Rxb2+=]

30.Ra3 Nxe3

[30...Rxb5 31.Ra8 b2 32.Rxd8+
Kh7 33.Nxb2 Nxe3 34.fxe3 Rxb2=]

31.fxe3 Rxb5 32.Ra8 Rd5 33.Rb8

Rxd3 34.Nxe5 Rd6 35.Rxb3 Re6

36.Rb8 Rxe5 37.Rxd8+

1/2-1/2

C77

□ **Balogh,Csaba**

2598

■ **Fressinet,Laurent**

2640

FRA-chT Top 12 (5.3)

22.05.2019

[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4**

0 e5 0 2.Nf3 0 Nc6 4 3.Bb5 10 a6 5

4.Ba4 7 Nf6 5 5.d3 1:27 Bc5 1:33 6.c3

2:22 d6 2:06 7.Bg5 2:34 Ba7 4:26

8.Nbd2 1:10 h6 52 9.Bh4 1:11 Bd7

3:13 **10.Nf1** 7:59 **g5** 9:27 **11.Bg3** 20
Ne7 1:21 **12.Ne3** 30:47 **Bxe3!?** 21:21
 le ♔g3 est hors-jeu et donner la paire de
 ♔ n'est donc pas dangereuse pour le
 français

[12...Ng6]

13.fxe3 9 **Ng6** 7 **14.0-0** 4:42 **Qe7** 10:18
15.Bxd7+ 2:24
 1/2-1/2

□ **Barlov, Dragan** **C77**
2467
 ■ **Sokolov, Ivan** **2637**
 Santa Cruz de la Palma 79/313 2000
 [Sokolov, Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.d3 Bd6 7.Nbd2
Be6 8.b3

[8.d4 Ü 63/(293)]

8...Nd7

[8...Nh5!/?]

9.Bb2 Bg4

[9...Qe7 10.d4±]

10.h3 Bh5 11.Qe2

[11.d4 Qf6]

11...Qe7 12.Qe3N

[12.g4]

12...Bc5 13.Qg5

[13.d4?! Ba7]

13...Qxg5 14.Nxg5 Nf8!= 15.Ng3 f6

16.d4 exd4 17.Bxd4 Be7

[17...Bxd4 18.Nxd4±]

18.0-0-0

[18.Be3 0-0-0 (18...Ne6 19.Nd4)
 19.Nh4!/? (19.Nf1 Ne6 20.Ng3 Bxf3
 21.gxf3 g6=) 19...Ne6 20.Nf5 Bb4
 21.g4 Bf7 22.a3 Bc3 23.0-0-0∞]
 [18.Bc3!/? 0-0-0 19.Nd4 Bc5 20.Nf5
 Ne6 21.0-0 Nf4 22.Ng3∞]

18...Ne6 19.Be3 0-0-0 20.g4 Bf7

21.Nh4?! [21.c3!/? Δ ♘d4]

21...g6 22.c3

[22.Ng2!/?]

22...b5 23.Kc2 Bd6 ♠ **24.Nhf3 c5**
25.Ne1

[Δ25.h4]

25...Be8! ♠ 26.Nd3 Bc6 27.f3 Rd7
28.b4 ♠

[28.Nc1 Rhd8 ♠]

28...c4 29.Nc1 Rhd8 30.Ne2 Be5+
31.Nb1

[31.f4 Rd3 (31...Rxd2+?! 32.Bxd2
 Bxe4+ 33.Kc1 Bxh1 34.fxe5 Bf3
 35.exf6 Bxe2 36.Re1) 32.fxe5
 Rxe3]

31...Rd3

0-1

□ **Barnes, T.**

■ **Morphy, P.**

London

[Neil McDonald]

C77

1858

1.e4

[The reader who plays (or plays against) the Grünfeld might be aware that a black passed a-pawn, supported by the dark-squared bishop on g7, can be a particularly potent force. For example, 1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Rb1 0-0 9.Be2 cxd4 10.cxd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Bg5 h6 14.Be3 Nc6 15.d5 Bxf3 16.Bxf3 Ne5 17.Rxb7 and here, rather than defend e7, Black can play a5! , putting his trust in the passed pawn to give him enough counterplay. Compare this to the situation after move 36 below.]

1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d4

exd4 5.e5 Ne4 6.0-0 a6

[Now the game transposes into a variation of the "Morphy" Defence where Black can force off the White King's Bishop. Instead 6...Be7 is the usual move.]

7.Ba4 Nc5 8.Bxc6 dxc6 9.Nxd4 Be7**10.Nc3 0-0 11.Be3 f6** Sergeant, P.:

'[Black takes over the attack with this move.]' **12.exf6 Rxf6 13.Qe2 Rg6**

14.Kh1 Bd6 15.Rad1 Qh4 16.f4 Bg4**17.Nf3 Qh5 18.Bxc5 Bxc5 19.Ne4****Bb6 20.Neg5 h6 21.Qc4+ Kh8****22.Nf7+ Kh7 23.N7e5 Rf6 24.Nxg4****Qxg4 25.Ne5 Qe6 26.Qe4+ Qf5****27.Qxf5+ Rxf5 28.g4 Rf6 29.f5 Re8**

Sergeant, P.: '[Barnes has played well, and the position does not appear to be in Black's favor except insofar as White's Queenside pawns are weak.]'

30.Ng6

[Black has the inferior pawn structure due to his doubled pawns. Therefore White should neutralize any possible counterplay with 30.Rde1

; for example, Rd8 (not 30...Bd4?

31.Nd7! winning the exchange)

31.Nf3! etc, keeping the black rook out of the seventh rank. Then he could try to exploit his 3-2 majority of pawns on the kingside. If Morphy had been playing White this is the course the game might well have taken. But Thomas Wilson Barnes is a 'Romantic' player – he isn't interested in all this nonsense about preventive play and exploiting a pawn majority in the endgame. Instead, he goes straight for the jugular and falls prey to an excellent exchange sac by the American: Sergeant, P.: 'etc, keeping the black rook out of the seventh rank. Then he could try to exploit his 3-2

majority of pawns on the kingside. If Morphy had been playing White this is the course the game might well have taken. But Thomas Wilson Barnes is a 'Romantic' player – he isn't interested in all this nonsense about preventive play and exploiting a pawn majority in the endgame. Instead, he goes straight for the jugular and falls prey to an excellent exchange sac by the American: Neil McDonald: 'etc, keeping the black rook out of the seventh rank. Then he could try to exploit his 3-2 majority of pawns on the kingside. If Morphy had been playing White this is the course the game might well have taken. But Thomas Wilson Barnes is a 'Romantic' player - he isn't interested in all this nonsense about preventive play and exploiting a pawn majority in the endgame. Instead, he goes straight for the jugular and falls prey to an excellent exchange sac by the American:"]

30...Re2! Barnes thought he had deterred this move. Sergeant, P.: 'Neil McDonald: '!' '!' Neil McDonald: 'Barnes thought he had deterred this move. " Sergeant, P.: 'Neil McDonald: '!' Neil McDonald: 'Barnes thought he had deterred this move. " **31.Rd8**

[Unsuspecting, it would seem, of Black's reply, which secures more than sufficient compensation for the Exchange. The best line, as Maroczy points out, is 31.Rfe1 Rf2 (31...Rxc2 32.Rd8 Rxc2 33.Ree8 Rc1+ 34.Kg2 Rxc2 35.Kh3 etc.) 32.Rd8 Rxc2 33.fxc2 Kxc2 34.Rd7 Rxc2 35.Ree7 See next note.]

31...Rxc2 The only way to stop mate. Sergeant, P.: 'Neil McDonald: 'The only

way to stop mate. " **32.fxg6+ Kxg6**

33.Rd7 He could have tried to save some of his queenside pawns, but the English master is wrapped up in his attack. Sergeant, P.: 'Neil McDonald: 'He could have tried to save some of his queenside pawns, but the English master is wrapped up in his attack. "

33...Rxc2 34.Rff7 Now White seems close to victory as 35 Rxc7+ looks unstoppable, when his kingside pawns outweigh Black's queenside mass. Sergeant, P.: 'Neil McDonald: 'Now White seems close to victory as 35 Rxc7+ looks unstoppable, when his kingside pawns outweigh Black's queenside mass. " **34...Bd4!**

An excellent move that turns the tables, as 35 Rxd4? allows 35...Kxf7. The bishop defends g7 and can be supported by ...c6-c5 if necessary. Hence the black pieces and pawns are helping each other – a healthy state of affairs for any position. Sergeant, P.: '[Had White played as suggested in the previous note, this move would have been impossible (the King's Rook then standing on e7 instead of f7), and therefore Black could not have saved his g-pawn.] Neil McDonald: 'An excellent move that turns the tables, as 35 Rxd4? allows 35...Kxf7. The bishop defends g7 and can be supported by ...c6-c5 if necessary. Hence the black pieces and pawns are helping each other – a healthy state of affairs for any position. ' Neil McDonald: 'An excellent move that turns the tables, as 35 Rxd4? allows 35...Kxf7. The bishop defends g7 and can be supported by ...c6-c5 if necessary. Hence the black pieces and pawns are helping each other - a healthy state of affairs for any position." **35.Rxc7** Too obvious. If

Barnes had realized the danger he wouldn't have allowed Black a passed pawn on the a-file. Sergeant, P.: 'Neil McDonald: 'Too obvious. If Barnes had realized the danger he wouldn't have allowed Black a passed pawn on the a-file."

[A safer approach was 35.b3 ; for example, Be5 36.Rfe7 Rxh2+ 37.Kg1 Re2 38.Rxc7 etc.]

35...Rxb2 36.Rxb7 Rxa2 It is often well worth the sacrifice of the exchange to acquire the bishop plus passed pawn scenario. Naturally neither Barnes nor Morphy had ever heard of the Grünfeld, so they couldn't use this comparison as a 'strategical signpost'. But most of the time Morphy was able to fill the gaps in his knowledge with accurate calculation and built-in positional genius. Sergeant, P.: 'Neil McDonald: 'It is often well worth the sacrifice of the exchange to acquire the bishop plus passed pawn scenario. Naturally neither Barnes nor Morphy had ever heard of the Grünfeld, so they couldn't use this comparison as a 'strategical signpost'. But most of the time Morphy was able to fill the gaps in his knowledge with accurate calculation and built-in positional genius. " **37.h4** Barnes has awoken to the danger and activates his own pawns in the search for counterplay. Sergeant, P.: 'Neil McDonald: 'Barnes has awoken to the danger and activates his own pawns in the search for counterplay. " **37...a5 38.h5+** Sergeant, P.: '?' '?'

[38.Rf5 was essential here, though it would scarcely save the game.]

38...Kg5! Sergeant, P.: 'Neil McDonald: '!' '!"

[It would be a terrible mistake to try to shelter the king with 38...Kh7??

C77

, as that allows White to decide the game with mating threats: 39.Rf8 a4 40.Rbb8 g6 41.Rf7+ Bg7 42.Rbb7 , winning the bishop. In any case, the king needs to be activated in the endgame.]

39.Rxg7+ He can't just wait for his opponent to advance his pawns. Sergeant, P.: 'Neil McDonald: 'He can't just wait for his opponent to advance his pawns. " **39...Kh4** Morphy spurns the capture on g7 as his king is planning a rendezvous with his opposite number... Sergeant, P.: 'Neil McDonald: 'Morphy spurns the capture on g7 as his king is planning a rendezvous with his opposite number... " **40.Rge7?** Sergeant, P.: 'Neil McDonald: '?' '?'

[The way to resist was 40.Rgd7 c5 41.g5! , trying to use his own pawns.] **40...a4!** An unexpectedly sudden ending. There is no good defence to ...Kg3 or ...Kh3 and then mate on either h2 or a1. Sergeant, P.: '[And wins. His Rooks being cut off from the 3rd rank, White cannot stop a mate.] Neil McDonald: '!' '!' Neil McDonald: 'An unexpectedly sudden ending. There is no good defence to ...Kg3 or ...Kh3 and then mate on either h2 or a1.' Neil McDonald: '. An unexpectedly sudden ending. There is no good defence to ...Kg3 or ...Kh3 and then mate on either h2 or a1.' Sergeant, P.: '[And wins. His Rooks being cut off from the 3rd rank, White cannot stop a mate.] Neil McDonald: '!' Neil McDonald: 'An unexpectedly sudden ending. There is no good defence to ...Kg3 or ...Kh3 and then mate on either h2 or a1.'

0-1

□ **Barnes, Thomas Wilson**

■ **Morphy, Paul**

Casuals Morphy-Barnes +19-7=0
[ChessBase]

1.e4 Sergeant, P. **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bb4 6.Nd5** Sergeant, P.: '[There is now a resemblance to a class of positions in the Four Knights' Game, where one side or the other plays ♘d5.]' **6...b5** [Tarrasch-Schlechter, Ostend 1907 continued 6...Be7 Sergeant, P.] **7.Bb3 d6 8.0-0 Bg4 9.c3 Ba5 10.d4 exd4** Sergeant, P.: '[This order of moves 6-10 is given in the record of the game published in "Brentano", December 1881, where it is said to have been taken from the first number of a new German magazine, "Vom Fels zum Meer".]

11.Nxf6+

[As the game actually went, White gave his opponent the opportunity for a most complicated sacrificial combination. Instead 11.cxd4 Sergeant, P. Bxf3 12.gxf3 is claimed by Lasker as in favor of White, whose free development and strong center make up for his doubled pawn.]

11...Qxf6 12.Bd5 Ne5 Lasker in his "Chess Players Srapbook": A combination of rare originality. Lasker in his "Chess Players Srapbook": A combination of rare originality. Sergeant, P.: '!' **13.Bxa8?**

[♖13.Bg5 Sergeant, P.: 'looks very strong.' Qxg5 14.Nxg5 Bxd1 15.Bxa8 Be2 16.cxd4 Bxf1 17.Kxf1=]

13...Nxf3+-+ 14.gxf3 Bxf3 15.Qd2 dxc3 16.Qg5

[16.bxc3 Bxc3 17.Bc6+ Kf8-+]

[16.Bc6+ (Sergeant, P.) has been suggested. But Black can play

A) Black would, of course, avoid 16...Ke7 here, because of the reply 17.e5 cxd2 (if 17...dxe5 2 White mates in; while 17...Qg6+; or 17...Qe6 is completely answered by 18.Qg5+) 18.exf6+ etc.;

B) 16...Kf8 17.e5 (if 17.Qg5 cxb2) 17...cxd2 18.exf6 Bxc6 19.b4 gxf6 followed by 20.-- dxc1Q with an overwhelming preponderance of force.]

16...cxb2! 17.Bc6+ Ke7 Sergeant, P.: '[Now this move is perfectly safe, and Black proceeds to win in incisive style.]' **18.Qxf6+**

[18.Rb1 bxc1Q 19.Qxf6+ gxf6 20.Rfxc1 Rg8+ 21.Kf1 Bd2-+]

18...gxf6 19.Bf4 Rg8+ 20.Bg3 bxa1Q 21.Rxa1 f5 22.a4 Bb6 23.axb5 f4 24.bxa6 fxg3 25.hxg3 Rxg3+ 26.Kh2 Rg6 27.Rf1

[27.Ra3 (Sergeant, P.) would have prolonged but not saved the game.]

27...Bd4 28.Kh3 Be5 29.Kh4 Bf4 30.a7 Rh6# Sergeant, P.: '[Although this game is put in the Appendix by Lange and Maroczy, it seems reasonable to accept its genuineness. Its date is perhaps doubtful. "Brentano" assigns it to 1858 or 1862.]'

0-1

☐ **Bartel,Mateusz** **C77**
2651
☒ **Suvorov,Luca** **2324**
EU-Cup 38th Durres (1.4) 01.10.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.Nc3 0-0

8.Nd5 8.a4 gains popularity. 8.a4 wird beliebter. **8...h6 9.c3 d6 10.d4 Ba7 11.Nxf6+ Qxf6 12.Bd5 Bb7 13.Be3 Qe7 14.a4 exd4 15.Nxd4N**

[Vorgänger: 15.cxd4 Nd8 16.Bxb7 Nxb7 17.axb5 axb5 18.Qd3 c5 19.Qxb5 cxd4 20.Nxd4 Bxd4 21.Bxd4 Rxa1 22.Rxa1 Qxe4 ½-½ Gadimbayli,A (2500)-Balajayeva, K (2327) Baku op 2023 (4)]

15...Bxd4 16.cxd4 Na5 17.Bxb7 Nxb7 18.Qg4 Kh8 19.Rfe1 Rfe8 20.h3 b4 21.Rac1 Rac8 22.Bd2 a5 23.Rc6 Nd8 24.Ra6 Ne6 25.Rxa5 c5 26.d5 Nd4 27.Ra6 Ra8 28.Rxa8 Rxa8 29.Qh5 Kg8 30.Qd1 Qd7 31.b3 c4 32.bxc4 Qxa4 33.Qxa4 Rxa4 34.Rb1 b3 35.Be3 Rxc4 36.f3 Nc2 37.Rxb3 Nxe3 38.Rxe3 f5 39.exf5 Rd4 40.g4 Rxd5 41.Kf2 Kf7 42.Kg3 Rd4 43.h4 Rd1 44.Ra3 Rg1+ 45.Kf4 Rh1 46.Ra7+ Kg8 47.h5 Rd1 48.f6 gxf6 49.Kf5 Rd3 50.Kg6 Kf8 51.Rf7+ 1-0

☐ **Bartel,Mateusz** **C77**
2653
☒ **Gledura,Benjamin** **2557**
POL-HUN m Katowice (1.2) 03.05.2016
[ChessBase]

Slow 100min+1025sec **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Be7 7.Nc3 d6 8.a3 0-0 9.Be3 Na5 10.Ba2 Be6 11.Bxe6 fxe6 12.Ne2 c5 13.Ng3 Nc6 14.0-0 Qd7 15.a4 d5 16.axb5 axb5 17.Rxa8 Rxa8 18.exd5 exd5 19.Re1 Rf8 20.Bd2 Bd6 21.c4 bxc4 22.dxc4 dxc4 23.Qa4 Nd4 24.Qxc4+ Kh8 25.Nxe5 Bxe5 26.Qxc5?**

[26.Rxe5 Nf3+ 27.gxf3 Qxd2

28.b3±]
26...Rd8 27.Ba5
 [27.Qxe5 Nc6]
27...Ra8 28.Rxe5 Nc6 und plötzlich ist
 Material weg **29.Be1?**
 [Δ29.b4 Nxe5 30.Qxe5 Qd1+
 31.Nf1 Re8 32.Qb5 und Weiß kann
 noch kämpfen]
29...Nxe5 30.Qxe5 Re8 31.Qc3 Qd1
32.Kf1 Ng4 33.f3 Ne3+ 34.Kf2 Qb1
35.Qb4 Nc2
0-1

☐ **Basener, Winfried** C77
☒ **Riechenberg, Maximilian** 2001
 1742
 Kiel op 35th (2) 29.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.c3 b5 7.Bb3!
 7.Bb3 is better than 7.Bc2. 7.Lb3 ist
 besser als 7.Lc2. **7...Ba7 8.Qe2 d6**
9.Be3 0-0 10.Nbd2 h6 11.Bxa7N
 [Vorgänger: 11.Nf1 Ne7 12.Ng3 c5
 13.h3 Qc7 14.Nh4 d5 15.Qf3 c4
 16.Bxa7 Rxa7 17.Bc2 1-0 Garcia
 Ruiz Fuentes,A (1952)-Cabanas
 Bravo,J (2103) Madrid San Viator op
 20th 2013 (9)]
11...Rxa7 12.h3 Ne7 13.g3 Ng6
14.h4 Re8 15.h5 Nf8 16.Rh4 c5
17.Nh2 d5
 1/2-1/2

☐ **Basso, Pier Luigi** C77
☒ **Grimm, Julius** 2520
 2299
 Munich Pfingst op-A 1st (2) 01.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6

8.a3 0-0 9.Nc3 Na5 9...Na5 is the
 modern continuation. 9...Sa5 ist die
 moderne Fortsetzung. **10.Ba2 Be6**
11.b4 Bxa2 12.Rxa2 Nc6 13.Bg5 Ng4
14.Bd2 Nf6 15.Nd5 Nxd5 16.exd5
Na7N

[Vorgänger: 16...Nb8 17.c4 Nd7
 18.Qb3 f5 19.Rc2 Bf6 20.Be3 g5
 21.h3 h5 22.cxb5 g4 23.hxg4 hxg4
 0-1 Anand,V (2773)-Aronian,L (2765)
 Tata Steel India blitz 2018 (9)]
17.a4 c6 18.axb5 axb5 19.Qa1 Qb8
20.Be3 c5 21.Ra6 Rc8 22.bxc5 dxc5
23.Qxe5 Qb7 24.Rfa1 b4 25.R1a4
Bf6 26.Qf5 Nb5 27.Rxa8 Rxa8
28.Qd7 Qxd7 29.Rxa8+ Bd8 30.Ne5
Qc7 31.Nc6 h6 32.Rxd8+ Kh7
33.Bxc5 Nc3 34.Bd6 Qb6 35.Bxb4
Nd1 36.Be1 Nxf2 37.d4 Ne4 38.Re8
f5 39.Rb8 Qa6 40.Ne5 Qa1 41.Nf3
Ng5 42.Kf1 Nxf3 43.gxf3 Qxd4
44.Rb3 Qxd5 45.Rc3 g5 46.h3 Qe5
47.Rd3 Qh2 48.Bf2 Qxh3+ 49.Ke2
Qh2 50.c4 Qe5+ 51.Kf1 Qe6 52.Rd4
Qc6 53.Ke2 h5 54.c5 Qb5+ 55.Ke1
g4 56.f4 Qb1+ 57.Ke2 Qb3 58.Rd7+
Kg8 59.Rd6 Qf3+ 60.Ke1 Qxf4
61.Rb6 Qe4+ 62.Kf1 f4 63.c6 g3
64.Rb8+ Kf7 65.Rb7+ Ke6 66.Rb2
Qc4+
0-1

☐ **Bauer, Johann Hermann** C77
☒ **Marco, Georg**
 Wien Kolisch Memorial (12) 1890
 [ChessBase]

1.e4 1)Urcan, Olimpiu G: Chess
 Fathering a Nation. A.Albin and G.Marco.
 p.19 **1...e5 2.Nf3 Nc6 3.Bb5 a6**
4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4

Rb8 8.axb5 axb5 9.Nc3 b4 10.Nd5
0-0 11.d3 Nxd5 12.Bxd5 Nd4
13.Nxd4 Bxd4 14.0-0 Kh8 15.Qe1 c6
16.Bb3 f5 17.exf5 Rxf5 18.Kh1 Qf6
19.f4 Bb7 20.c3 bxc3 21.bxc3 Bb6
22.Bd1 exf4 23.Bg4 Re5 24.Qd1 Be3
25.d4 Re7 26.Bxe3 Rxe3 27.Qb3
Qe7

[27...Qf8]

28.Rxf4 c5 29.d5?

[29.Raf1? g5! 30.R4f2 Bxg2+-+]

[29.Qf7]

[29.Qb2]

29...Re8? =

[Δ29...h5-+ 30.Bf5 Qe5 31.Rff1
Bxd5-+]

30.Raf1?

[Δ30.Rff1]

30...Ba6-+ 31.d6?

[31.Rg1 Qg5-+]

31...Qxd6-+ 32.Qf7 Bxf1 33.Rxf1 Re1

34.h3 Rxf1+ 35.Qxf1 Qg3 36.Be2

Qe3 37.Bf3 Qe1 38.Qxe1 Rxe1+

39.Kh2 Rc1

0-1

□ Becerra Rivero, Julio

■ Golod, Vitali

New York 89/307

[Golod, Vitali]

C77

2558

2544

2003

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Bg5 h6 8.Bh4
Bd7!

[8...Bg7 Ü 75/307]

9.Nbd2 Be7!?N

[9...Bg7]

10.0-0

[10.h3!? Nh5 11.Bxe7 Qxe7=]

[10.Nf1!?]

10...g5! 11.Bg3 h5↑ 12.h4

[12.Nxg5? Ng4! (12...h4?! 13.Bb3
Qb8 14.Nxf7 Rh5∞) 13.Bxc6 bxc6
14.h3 Bxg5 15.hxg4 hxg4→

Δ ♖f6_h6⌘]

12...g4 13.Ng5 Nh7⌘ [×h4] 14.f4□

exf4 15.Bxf4 Nxg5 16.hxg5 Bxg5?

[16...Rf8⌘ ×g5]

17.Qb3! b5 18.Bxg5

[Δ18.Qxf7+ Kxf7 19.Bxg5+ Kg6

(19...Kg7!?) 20.Bxd8 Raxd8 21.Bc2

Δ d4=⌘]

18...Qxg5 19.Qxf7+ Kd8 20.Bb3?

[20.Bc2 h4 21.Qf6+ Qxf6 22.Rxf6

Ke7 23.Raf1 Raf8=]

20...Ne5

[20...Qxd2?? 21.Qf6+ Kc8 22.Qxh8+

Kb7 23.Qg7+-]

21.Qf2

[21.Qd5 Bc6 22.Qe6 Re8!

(22...Qxd2? 23.Qf6+ Kc8 24.Qxh8+

Kb7 25.Qxh5 Qxb2∞) 23.Qf6+ Qxf6

24.Rxf6 Nxd3⌘]

21...Nxd3 22.Qd4 Ne5⌘ 23.a4 Ke7

24.axb5 axb5 25.Rxa8 Rxa8 26.Qd5

Rf8 27.Rxf8 Kxf8 28.Nf1 g3 [Δ h4]

29.Qa8+ Be8 30.Qa7 Qf4 31.Qd4

[Δ31.Qe3 Qxe3+ 32.Nxe3 Bg6

33.Bc2 Nc4]

31...h4 32.Be6 Ke7 33.Bh3 Bd7-+

34.Bxd7 Kxd7 [Δ h3 υg1, ♔d4]

35.Qe3□ Qxe3+ 36.Nxe3 Nc4! 37.Nf5

[37.Nxc4 bxc4 38.Kf1 Ke6 39.Ke2

Ke5 40.Kf3 c6 (Δ d5) 41.Kg4 Kxe4

42.Kxh4 Kf4 Δ c5, d5-d4]

37...Nxb2 38.Kf1 Nd1 39.Ke2 Nxc3+

40.Kd3 h3!

0-1

□ **Belgin, Gurcan**

■ **Atalik, Suat**

TUR-chT Marmaris (14)

18.04.2006

[Atalik, Suat]

In the second match of the league I have already seen the application of a weird rule. Since each team has the right to nominate a joker player they could put this guy on any board they wanted to. As a result of this already on the second round of the 3rd leg I already started to play with extremely weak people if the team did not want to put their best players on the first board. **1.e4 Atalik, S 1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3** My opponent who was seemingly dieing from a bad cold decided to keep the position closed.

[In case of 4.0-0 Nxe4 5.d4 Nd6 6.Bxc6 dxc6 7.dxe5 Nf5 8.Qxd8+ I would have surprised the joker player. Kxd8±]

4...d6 5.c3 Be7 6.Nbd2 0-0 7.Nf1?! Slow!

[Δ7.0-0 a6 8.Ba4 b5 9.Bc2∞ looks much more normal.]

7...a6 8.Ba4 b5 9.Bc2 d5 10.Qe2

h6? First I did not take full advantage out of his wrong opening.

[Δ10...Be6!

A) 11.Ne3 d4 12.Nf5 (12.cxd4? Bb4+±) 12...Bxf5 13.exf5 Qd7±;

B) 11.Ng3 dxe4 12.Nxe4 Nxe4 13.Qxe4 Bd5±]

11.Ng3 Re8 12.0-0 Bf8 13.h3 g6

14.Nh2 d4? Then I even made life difficult for myself.

[14...Bg7=]

15.a3? A move difficult to explain.

[15.f4! dxc3 16.bxc3 exf4 17.Bxf4 Nd5 18.Qd2 Nxf4 19.Qxf4+-]

C77

1906

2632

15...Bg7 16.f4! One move too late but still good. White's attack looks clumsy but may become dangerous with some precision. **16...exf4 17.Bxf4 dxc3 18.bxc3 Nd5 19.Bb3 Nxf4** Still the position is very tense and complicated.

[19...Nxc3? 20.Qd2 Be6 21.Bxe6 fxe6 22.Bxh6+-]

[19...Nd4 20.cxd4 Nxf4 21.Rxf4 Qxd4+ 22.Kh1 Qxa1+ 23.Rf1 Qe5 24.Bxf7+ Kh7 25.Bxe8 Qxe8±]

20.Rxf4 Be6 21.Bxe6 fxe6!?

[21...Rxe6 22.Raf1 Be5? 23.Rxf7! Bxg3 24.Ng4 Be5 (24...h5 25.Qa2+-) 25.Nxh6+ Kh8 26.Qg4 Qd6 27.R7f2!+- and white's attack is irresistable.]

22.Rc1?? Protecting an irrelevant pawn.

[22.Raf1! Bxc3 23.Ng4 Be5 (23...Qg5 24.e5!→) 24.Nxh6+ Kg7 25.Rf7+ Kxh6 26.Qe3+ g5 27.Qf3 g4 28.Qxg4 Qg5 29.Nf5+ exf5 30.Rh7+ Kxh7 31.Qxg5 Nd4 32.Qh4+ Kg8 33.Qg5+ Kh7= (33...Bg7? 34.exf5+-)]

22...Qg5+-

[22...Bxc3? 23.Rf2]

23.Qg4 Be5 I had to chose among different wins.

[23...Qc5+ 24.d4 (24.Kh1 Qe3) 24...Nxd4+-]

[23...Ne5 24.Qxg5 hxg5 25.Rff1 Nxd3+-]

24.Qxg5 hxg5 25.Rf3 Bf4 26.Rd1 Ne5 27.Rxf4 gxf4 28.Ne2 g5!+-

This is more active

[than 28...Rf8]

29.d4 Rad8 30.Rb1 Nf7 31.Kf2 e5

32.Kf3 exd4 33.cxd4 c5 34.Ng4

cxd4! 35.Nf6+ Kf8 36.Nxe8 Ne5+

The point of the exchange sac. **37.Kf2**

Kxe8 38.Rd1 d3 39.Nc3 Rc8 40.Nd5

Rc2+ His resignation might have

seemed premature but black is dominating the board in the final position.

0-1

□ Belinskiy, Nikita

■ Grigorjev, Illya

Orsha op-A 21st (2)

C77

1737

2402

20.01.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5! now scores much better than the old 6...Be7. punktet besser als das ältere 6...Le7.
7.Nc3 d6 8.h3 h6 9.d3 g5 10.Nh2 Nd4 11.Be3N

[Vorgänger: 11.Nd5 Nxd5 12.Bxd5 c6 13.Bb3 h5 14.c3 Nxb3 15.axb3 g4 16.Be3 g3 17.Nf3 gxf2+ 18.Kxf2 Bxe3+ 19.Kxe3 0-1 (34) Kapcia, M (1550)-Lankof, P (1513) Klementowice 2011]

11...c6 12.Ne2 g4 13.h4 Nh5 14.Bxd4 exd4 15.g3 d5 16.exd5 cxd5 17.Qd2 Qd6 18.Rae1 0-0 19.a3 Bd7 20.Kg2 Rae8 21.Nf4 Nxf4+ 22.Qxf4 Qxf4 23.gxf4 Bd6 24.Kg3 h5 25.Bxd5 Kg7 26.f3 f5 27.fxg4 hxg4 28.Rg1 a5 29.Rh1 a4 30.Rhf1 Kf6 31.b4 axb3 32.Bxb3 Bxa3 33.Ra1 Re3+ 34.Kg2 Bc6+ 35.Kg1 Rg3+ 36.Kf2 Rg2+ 37.Ke1 Re8+ 38.Kd1 b4 39.c3 dxc3
0-1

□ Bellahcene, Bilel

■ Buchta, Agnieszka

Quenza op 12th (2)

C77

2520

1807

23.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Be7 7.d3 d6 8.a3 0-0 9.Nc3 Na5 10.Ba2 c5 11.b4 Nc6 11...Nc6 is better than 11...cxb4.

11...Sc6 ist besser als 11...cxb4. **12.Nd5**

h6 13.h3 Re8 14.Be3 Bf8 15.Nd2N

[Vorgänger: 15.Nxf6+ Qxf6 16.Bd5

Bd7 17.Nd2 Rac8 18.f4 Be6 19.f5

Bd7 20.g4 Ne7 21.Bb3

½-½ Bellahcene, B (2495)-Liang, A

(2571) Philadelphia int op 12th 2018

(8)]

15...Rb8 16.Nxf6+ Qxf6 17.Bd5 Bb7

18.f4 Qe7 19.f5 cxb4 20.f6 gxf6

21.Qg4+ Kh7 22.Qf5+ Kh8 23.Qh5

Kh7 24.Bxf7 Rec8 25.Bxh6 Bxh6

26.Qg6+ Kh8 27.Qxh6#

1-0

□ Berg, Emanuel

■ Tukhaev, Adam

SWE-chT 1415 Elite (1.1)

[Berg, Emanuel]

C77

2545

2542

21.11.2014

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

d6 5.Bxc6+ This is not considered the

most critical continuation but it's quite a

simple way of playing for White. I've also

been successful with this move in earlier

encounters.

[The main line follows 5.c3

with lots of theory]

[while 5.0-0 is another very popular

option.]

5...bxc6 White has now a slightly better

pawn structure while Black in return has

the pair of bishops. **6.d4** Aiming for control in the centre. **6...exd4**

[6...f6 is more popular when Black keeps control in the centre although he remains a bit passive. Black has a very solid setup and it's pretty hard for White to find an active long term plan. However one interesting idea is to play 7.c4!? as was once played by Adams. The intention is to break with c5 later on in the game to make use of White's favourable pawn structure: 1-0 (34) Adams,M (2685)-Conquest,S (2585) Hastings 1996.]

7.Qxd4 This move stops the development of Black's bishop on f8 while preparing for a timely e5-break.

7...Nf6 This seemingly natural move actually invites e5 now or in the next few moves. This is likely the reason why this move is not the most popular continuation. Now the question remains if White really can achieve anything from the e5-break.

[In my two earlier games I had only faced 7...c5 which is Black's most popular continuation. This gives some open air for Black's bishop on c8 but it also weakens the light squares, particularly d5. There might follow 8.Qd3 Ne7 (8...Bb7 was seen in 1-0 (33) Berg,E (2550)-Fedorchuk,S (2634) Germany 2012 CBM 147 [Berg, E]; Another alternative is 8...Be7 9.Nc3 Bf6 10.Nd5 Bb7 11.0-0 Bxd5 12.exd5 Ne7 13.Ng5± when White was somewhat better in 1-0 (42) Berg, E (2608)-Skrondal,I (2237) Oslo 2011 [Berg,Emanuel]. Black has lost his trump, the bishop pair while his pawn weaknesses remain.) 9.Nc3 Ng6 10.h4! h5 11.Bg5 Be7 12.0-0-0 with promising play for White in 1-0

(39) Lopez Martinez,J (2518)-Yagiz,Y (2209) Kusadasi 2006.]

8.Nc3

[The immediate 8.e5!? needs to be checked. White threatens the knight on f6 causing some direct concern as an exchange on e5 would give White a superior pawn structure. There might follow c5! This is the most concrete and best solution. By playing this move Black opens up the light squares for his bishop on c8 which means that he will not lose a pawn in the following line. (8...Nd5?! favours White after 9.0-0 Be6 10.exd6 cxd6 11.Re1± 1-0 (35) Handke,F (2474)-Rodriguez Hernandez,J Dos Hermanas 2006; when Black suffers from being behind in development.) 9.Qd3

A) The alternative 9...Qe7!?N has not yet been tested. This keeps the pawn structure intact for Black but on the other hand leaves him far behind in development. White should proceed with 10.Bf4 when Black probably has to take on e5 anyway. A possible continuation is dxe5 (10...Nh5 11.Bd2 dxe5 12.0-0 favours White due to the tactic f6 13.Nxe5! fxe5 14.Qf3± when White wins back the pawn while Black's pawns are left in ruins.) 11.Nxe5

A1) 11...Nd7 is well met by 12.Qe4! intending Rb8 13.Nc3 Bb7 (13...Nxe5? 14.Nd5!) 14.Nd5 Bxd5 15.Qxd5 f6 16.Qxd7+ Qxd7 17.Nxd7 Kxd7 18.0-0-0+± White's better pawn structure secures a slight edge in the endgame.;

A2) 11...Qe6! 12.Nc3 Bd6

13.0-0-0

A2a) After 13...0-0 14.Rhe1 Nh5 15.Bd2! Bxe5 16.Qf3 Rb8 17.Qxh5 White can claim an advantage, e.g. f6 (17...Bxc3 18.Bxc3 Qxa2 19.b3!± leaves the Black king in great danger while White's counterpart is relatively safe..) 18.f4 Qb6 (18...Bxc3 19.Bxc3 Qxa2?? now loses due to 20.Re7!+- with a crushing attack!) 19.b3 Bd6 20.Nd5 Qc6 21.Bc3± White has a great position with active pieces and attacking potential against Black's king. In addition he also has a favourable pawn structure.;

A2b) 13...Bb7! This move intending ...0-0-0 looks surprisingly strong. It gives Black rapid development while it appears his king is actually safe enough on the queenside. There might follow 14.Rhe1 0-0-0 15.Qh3! Other moves seem to be in Black's favour. Qxh3 16.gxh3= Finally we have reached an unbalanced but approximately equal position.;

B) 9...dxe5 10.Qxd8+ Kxd8 11.Nxe5 Now it becomes clear why the inclusion of ...c5 helps Black. Be6= The position is level although it also offers mutual chances due to the lack of symmetry. ½-½ (75) Formanek,E (2350)-Winants,L (2480) Antwerp 1995. I conclude that the early 8.e5!? is an interesting practical try for White but that Black is theoretically fine.]

8...Be7 9.e5!? This move has an excellent score for White but looks completely fine for Black from a theoretical perspective. **9...Ng4!?N** An interesting novelty which worked out well in the game.

[However 9...c5= is perhaps objectively stronger as played in: ½-½ (64) Benjamin,J (2576)-Goldin,A (2598) San Diego 2006]

10.h3?! A misjudgement of the resulting position. White now achieves an attractive, favourable pawn structure. However as the game shows Black's active counterplay with the bishop pair is more than sufficient.

[Instead 10.Bf4! was the way to go keeping the tension. There might follow 0-0 11.0-0-0 c5 12.Qd2↑ when White maintains a slight initiative.]

10...Nxe5 11.Nxe5 dxe5 12.Qxe5 0-0 13.0-0 Bd6 14.Qh5 Qf6?! Not a very ambitious move, leading to immediate equality.

[A stronger try was 14...Qe8!♞ which takes control over the open e-file and prevents White's main idea ♖e4. White is now under some pressure and needs to switch to defensive mode.]

[During the game I expected 14...Rb8 to make use of the half-open b-file and to prevent the development of White's c1-bishop. However there is no rush for White so he can simply continue 15.Re1! with ♖e4 to come when he is well in control.]

15.Ne4 Qg6?! A slightly surprising move to me. This forces exchanges but gives White a tiny edge.

[I expected 15...Qf5 when after 16.Qxf5 Bxf5 17.Nxd6 cxd6=

Black is a bit more active than in the game.]

[Even stronger is probably 15...Qe5!
16.Qxe5 Bxe5 forcing White to
neutralise Black's initiative with 17.c3
Bf5 18.f4!=]

**16.Qxg6 hxg6 17.Nxd6 cxd6 18.Bf4
d5 19.Rfe1**

[19.g4 stops ...♗f5 but instead Black
gets active with Re8]

19...Bf5 20.Re7

[20.f3 Rfe8 21.c3 was another way
to continue but White's slight pressure
is just symbolic.]

**20...Rfe8! 21.Rae1 Rxe7 22.Rxe7
Bxc2 23.Rc7 d4 24.Rxc6 d3**

We were now approaching slight time
trouble and Black's passed pawn started
to become a bit annoying. Objectively
there is nothing for Black but even the
slightest slip by White can now be
decisive. **25.Rd6** The most secure
option covering d2 with the maximum
number of pieces.

[My original idea was 25.Kf1
intending to bring the king to d2.
However after Re8!? things look
slightly shaky for White. 26.Bd2!
Setting up a counter-trap. (26.Be3??
would be disastrous due to Rxe3!
27.fxe3 d2+ and Black wins.) 26...f6
(26...Bb1 27.Rxa6 Re2 28.Bc3±;
Not 26...Re2?? 27.Rxc2+-) 27.h4
Rb8 28.b3 Re8= with equality.

Neither side can make progress.]

25...a5 26.Kf1 Now White brings the
king over to d2 in order to free the rook
and bishop from holding back the d3-
pawn. **26...a4 27.Ke1 Bb1?!**

Black complicates matters somewhat.

[27...a3 would liquidate to a draw
after 28.Rb6 axb2 29.Rxb2=]

28.a3 Re8+ 29.Be3 f5 30.Rd4 Re4

This loses a pawn and gives White
some practical winning chances in the
resulting opposite coloured bishop
ending. **31.Rxe4 fxe4 32.Kd2 Bc2**

[32...Kf7 33.Kc3 Ke6 34.Kd4 Ba2
35.Kxe4 Bd5+ 36.Kxd3 Bxg2

looks more simple when Black should
hold the draw comfortably.]

33.Kc3 Kf7 34.Kd4 Ke6 35.g3!

Preventing ideas with ...♗b3 for Black.

[35.Bd2 Bb3! 36.Kxe4 Bd5+

37.Kxd3 Bxg2 38.h4 Bd5

gives White an extra pawn but no
real winning chances.]

35...Kf5 36.Bd2 Bd1 37.g4+ Ke6

38.Kxe4 Be2 39.f3 Bf1 40.h4 Bg2

41.Bc3 Suddenly White is given some
chances to play for the win and Black
needs to defend accurately. **41...Kd6**

42.Ke3 Kd5 43.f4

[43.h5 gxh5 44.gxh5 Kc4

A) 45.f4 Bc6 46.Bxg7 Be8 47.h6

Bg6 48.Bc3 Bf5 49.Bd2 Bg6

50.Kf2 Bf5 51.Kg3 Kb3 (51...Kd5

52.Kh4 Ke6 53.Kg5 Be4=)

52.Kh4;

B) 45.Bxg7 d2 46.Kxd2 Bxf3

47.h6 Be4 48.Ke3 Kd5 49.Kf4

Bc2 50.Kg5 Ke6 51.b4 axb3

52.a4 (52.Bb2 Kd5=) 52...Kd7

53.a5 Kc6=]

[43.g5 Kc4 44.Bxg7 d2 45.Kxd2

Bxf3=]

43...Bh3 44.Kxd3 Bxg4 45.Bxg7

White is two full pawns up but still
unable to win due to the fact of opposite
coloured bishops. Moreover Black is
able to take advantage of the fact that
White cannot win with a passed a-pawn
even if he wins Black's bishop (as the
game will show). **45...Bd1 46.b4**

The only way to create a passer.

46...axb3 47.Kd2 Bc2 48.a4 Kc6

49.Kc3 Kb7 50.Kb4 Ka8 Black has many ways to draw now but decides to demonstrate that even giving away his bishop is enough for a draw. **51.Bc3 Kb7 52.Bb2 Ka8 53.Bc1 Kb7 54.Bb2 Ka8 55.Kc4 Kb7 56.a5 Ka8 57.Kd4 Kb7 58.Bc3 Ka8 59.Ke5 Kb7 60.Kf6 Ka8 61.Kg5 Kb7 62.f5 Bxf5 63.h5 gxh5 64.Kxf5 h4 65.Kg4 h3 66.Kxh3 b2 67.a6+ Ka8 68.Bxb2 Ka7 69.Bd4+ Ka8 70.a7 Kb7 71.a8N Kxa8**
 1/2-1/2

□ **Berger, Steve**

■ **Golod, Vitali**

Deutschland 101/239

[Golod, Vitali]

C77

2410

2586

2007

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 8.Re1 0-0 9.Nbd2 Nd7 10.Nf1 Nc5 11.Bxc6 bxc6 12.d4 Nd7 13.Bg5

[13.dxe5 Ü 82/304]

13...f6 14.Be3 Rb8 15.b3N

[15.Qd2]

15...Qe7=

[15...f5?! 16.exf5 gxf5 17.dxe5 dxe5 18.Qe2 e4 19.Nd4 Ne5 20.Rad1 Qe7 21.f4! exf3 22.Nxf3±]

16.Ng3 a5!? 17.Rc1 Kh8 18.h3 c5

19.h4!?

[19.dxc5?! Nxc5 20.Bxc5 dxc5]

19...h5

[19...f5?! 20.exf5 gxf5 21.Nh5 e4 22.Ng5±]

20.Nd2 Nb6

[20...exd4 21.cxd4 cxd4 22.Bxd4 Ne5 23.Nc4 a4!±]

21.Qe2 [Δ f4] 21...cxd4!? 22.cxd4

exd4 23.Bxd4 c5 24.Bc3 a4± 25.b4 Nd7

[25...Bg4?! 26.f3 Be6 (26...Bd7?! 27.bxc5 dxc5 28.e5±) 27.Nf5! Bxf5 28.exf5 Qxe2 29.Rxe2 gxf5 30.bxc5 dxc5 31.Ba5 Rfc8 32.Bxb6 Rxb6 33.Nc4±]

26.a3?!

[26.b5!? Bh6! (26...Ne5?! 27.f4 Ng4 28.Nc4±) 27.Rc2 Ne5∞]

26...Ne5 27.bxc5

[27.f4? Qa7!↑]

27...dxc5 28.Nc4

[28.f4!? ΔNg4 29.f5∞]

28...Bg4

[28...Ba6?? 29.Nxe5! Bxe2 30.Nxg6+ Kh7 31.Nxe7+-]

29.Nxe5?!

[29.Qf1 Rb3 30.Ne3∞]

29...fxe5 30.Qc4 Be6

[30...Qxh4! Δ31.Qxc5 Qg5 32.Qe3 Qxe3 33.Rxe3 Rfc8±]

31.Qxa4⊕ Qxh4 32.Qc6 Qe7 33.Red1 h4⊕

[33...Rbc8!? Δ34.Qd6 Qf6 35.f3 h4 36.Ne2 g5± Δ h3]

34.Nf1 Rbc8

[34...h3!?]

35.Qd6 Qf6?!

[35...Qf7 36.Rd2 Kh7∞ Δ37.Bxe5?? Rfd8 38.Qxd8 Rxd8 39.Rxd8 Bxe5 40.Rxc5 Bf4+-]

36.f4! Bg4?!

[36...Rcd8 37.Qxe5 (37.Bxe5? Rxd6 38.Bxf6 Rxd1 39.Bxg7+ Kxg7 40.Rxd1 Rxf4 41.Nd2 c4 42.Rc1 Rf8±) 37...Rxd1 (37...Qxe5?! 38.Bxe5 Rxd1 39.Rxd1 Bxe5 40.fxe5±) 38.Rxd1 Qe7! 39.Qxg7+ (39.Qd6 Qxd6 40.Bxg7+ Kxg7 41.Rxd6 Bg8=) 39...Qxg7 40.Bxg7+ Kxg7 41.Rd6 Bg8=]

37.Bxe5 Qxd6 38.Rxd6

[38.Bxg7+? Kxg7 39.Rxd6 Rxf4=]

38...Bxe5 39.fxe5± Kg7 40.Ne3 Rf4

41.Rc4 [Δ f6 γ g4] **41...Be2 42.Rc2?!
[42.Ra4 c4 43.Ra7+ Kh6 44.Nf5+
(44.Raa6? Bh5 45.Rac6 Rxc6
46.Rxc6 Rxe4 47.Nxc4 Bg4=)
44...Kg5 45.Ne7 Rf1+ 46.Kh2 Re8
47.Rxg6+ Kf4 48.Rh6 \pm]**

42...Bh5

[42...Bb5!]

43.Rd7+ Kh6 44.Nc4 Rcf8!?

[44...Rb8?! 45.Nd2]

[44...Rxe4 Δ 45.Nd6 Re1+ 46.Kf2
Rd1 47.Nxc8 Rxd7 48.Nd6 Ra7
49.Nb5 Ra5 50.Rxc5 Bg4
(50...g5!) 51.Rc4 Kg5 52.Rb4
Bc8 \equiv]

45.Nd2

[45.Nd6 Bg4 46.Rc7 Rf1+ 47.Kh2
R8f2 \rightleftharpoons]

45...Rf2 46.e6 Re2!

[46...Bg4?! 47.e7 Bxd7 48.exf8Q+
Rxf8 49.Rxc5 \pm]

47.e7

[47.Rf7?! Rxf7 48.exf7 Kg7
(Δ c4-c3) 49.Rb2 Kxf7 50.a4 Re1+
51.Kf2 Ra1=]

47...Rff2 48.e8Q!

[48.Nf1? Rxg2+ 49.Kh1 Bf3!
50.Rxe2 Rxe2+ 51.Kg1 Rg2+
52.Kh1 Rg4+ 53.Kh2 Rxe4 \mp]
[48.Nf3?! Rxg2+ 49.Kf1 Rxc2!
(49...Rgf2+ 50.Kg1 Rg2+=) 50.e8Q
Rgf2+

A) 51.Ke1? Bxf3 52.Qh8+
(52.Rh7+ Kxh7 53.Qe7+ Kh6
54.Qxh4+ Bh5-+) 52...Kg5

53.Qe5+ Kg4 54.Qe6+ Kg3
55.Qxg6+ Kh2 56.Qd6+ Kh1-+;

B) 51.Kg1 \square Bxf3 (51...Rxf3!?
52.Qh8+ Kg5 53.Qd8+ Kg4
54.Rd2 Rxd2 55.Qxd2 Rxa3=)

52.Qh8+ Kg5 53.Qe5+ Kg4
54.Qe6+ Kg5 55.Qe5+=]

48...Rxg2+ 49.Kf1

[49.Kh1 Rh2+ 50.Kg1 Reg2+
51.Kf1 Rf2+ (51...Be2+! 52.Ke1
Rg1+ 53.Nf1 Rxf1+ 54.Kd2 Bd1+
55.Kd3 Bxc2+ 56.Kc4 ∞) 52.Kg1
Rfg2+ 53.Kf1 Rf2+=]

**49...Ref2+ 50.Ke1 Re2+ 51.Kf1 Rgf2+
1/2-1/2**

C77

\square **Bergmann,Hans Peter**

\blacksquare **Jordan,John**

EU/M/GT/313 corr ICCF

1989

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 Bd7 7.Nbd2 g6
8.0-0**

[8.h3 Bg7 9.g4 Qe7 10.Nf1 Nd8
11.Bc2 Ne6 12.Be3 h5 13.g5 Nh7
14.Rg1 f6 15.h4 Rf8 16.N1h2 0-0-0
17.Qe2 Rf7 18.0-0-0 fxc5 19.hxcg5
Nf4 20.Qd2 Nf8 21.d4 N8e6 22.d5
Nf8 23.c4 Nh7 24.b4 Rdf8 25.b5
axb5 26.c5 dxc5 27.Bxf4 Rxf4
28.Qa5 Kb8 29.Rd3 b4 30.Rgd1
Qd6 31.a3 c4 32.Re3 b3
Haist,W-Bellin,R/ 1990/0-1 (42)]

8...Bg7 9.Bb3

[9.d4 0-0 (9...b5 10.Bc2 0-0 11.h3
Nh5 12.Nb1 Qe8 13.Be3 f5 14.exf5
e4 15.Ng5 Bxf5 16.g4 h6 17.gxf5
hxcg5 18.fxcg6 Nf6 19.Nd2 Qxcg6
20.f3 d5 21.fxe4 dxe4 22.Qe2 Rae8
23.Rf2 Ne7 24.Rg2 Bh6 25.h4 g4
26.Nxe4 Nf5 27.Bxh6 Nxh6
28.Nxf6+ Qxf6 29.Qd3 Re7 30.h5
Rg7 31.Rf1 Qe7 32.Rxf8+ Qxf8
33.Re2 Qd8 34.Qe4 Qd7 35.Bb3+
Nf7 36.h6 1-0 Shchekachev Andrei-
Lacrosse Marc/Paris (FRA) 1997)
10.Re1 (10.dxe5 dxe5 11.Re1 Re8
12.Nf1 b5 13.Bb3 Na5 14.Bc2 c5
15.Bg5 Qc7 16.a4 Be6 17.Ne3 Nc4

18.Nxc4 Bxc4 19.Nd2 Be6 20.Qf3 Nd7 21.Nf1 c4 22.Ne3 f6 23.Bh4 Nc5 24.axb5 axb5 25.Rxa8 Rxa8 26.Nf5 Rf8 27.Nxg7 Kxg7 28.Rd1 g5 29.Bg3 Rd8 30.h4 Rxd1+ 31.Qxd1 h6 32.f3 Qd7 33.Qe2 Nb3 34.Bf2 Qd2 35.Qxd2 Nxd2 36.Be3 Nb3 37.g3 «-« Manca,F-Wagman,S/ Reggio Emilia 1990) 10...Qe8 (10...Re8 11.a3 Bh6 12.Bc2 a5 13.Rb1 Bg7 14.b4 axb4 15.axb4 exd4 16.cxd4 Nh5 17.d5 Na7 18.Nc4 Nb5 19.Qd3 b6 20.h3 Nf6 21.Bg5 h6 22.Bh4 Qc8 23.g4 Nxe4 24.Rxe4 Rxe4 25.Qxe4 Nc3 26.Qd3 Nxb1 27.Bxb1 Ra1 28.Ncd2 h5 29.gxh5 Bf5 30.Ne4 c6 31.Nfd2 cxd5 32.Qxd5 Qe6 33.Qxe6 fxe6 34.Kh2 Rxb1 Kupreichik,V-Anand,V/ Belgrade GMA 1988/CBM 10/0-1 (50); 10...exd4 11.cxd4 Nb4 12.Bxd7 Qxd7 13.Qb3 c5 14.a3 Nc6 15.Nc4 Rae8 16.d5 Nd4 17.Nxd4 cxd4 18.Nb6 Qc7 19.f3 Nd7 20.Nxd7 Qxd7 21.Bf4 Rc8 22.Bg3 Rfe8 23.Rad1 b5 24.Qb4 Be5 25.Rxd4 a5 26.Qd2 Bxd4+ 27.Qxd4 f5 28.Qf6 fxe4 29.fxe4 Qa7+ 30.Bf2 Qe7 31.Qf3 Rc4 32.e5 dxe5 33.Qb3 Qd7 34.d6 Qxd6 35.Qxb5 Gazik,I-Karsa,L/Zalakaros op 1991/TD 91\05/«-« (79)) 11.Nf1 Nxd4 12.Bxd7 Nxf3+ 13.Qxf3 Qxd7 14.Bg5 Qg4 15.Qxg4 Nxg4 16.f3 Nf6 17.Rad1 h6 18.Bh4 g5 19.Bf2 Nh5 20.Ne3 Bf6 21.Rd2 Kh7 22.Red1 Ng7 «-« Markowski,T-Maciejewski,M/POL-ch Bielsko-Biala 1991/EXT 91ch] [9.Re1 0-0 10.Nf1 (10.h3 Qe7 11.Nf1 Rae8 12.Ng3 h6 13.Bd2 Nd8 14.Bc2 Ne6 15.d4 Nh7 16.h4 Nd8 17.Qc1 Bg4 18.Nh2 Qxh4 19.Nxg4 Qxg4 20.Bxh6 Ne6

21.Bxg7 Kxg7 22.dxe5 dxe5 23.Re3 Nhg5 24.Bb3 Nf4 25.Qd1 Qh4 26.Qd7 Rh8 0-1 James,A-Raoof,A/ Hampstead FIDE ENG 1998) 10...b5!?N (10...Nh5; 10...Qe8; 10...Qe8 11.Bb3 Nd8 12.Bd2 Ne6 13.d4 Nh5 14.dxe5 dxe5 15.g3 Nc5 16.Bc2 Bb5 17.Be3 Qc6 18.Bxc5 Qxc5 19.Qd2 Bxf1 20.Rxf1 Rad8 21.Qe2 Bf6 22.Rad1 Ng7 23.Bb3 c6 24.Rxd8 Rxd8 25.Rd1 b5 26.Rxd8+ Bxd8 27.Qd2 Bb6 28.Ng5 Ne6 29.Bxe6 fxe6 30.Nxe6 Qe7 31.Ng5 Qf6 32.Kg2 Bxf2 33.Nxh7 Kxh7 34.Qxf2 Qd6 35.Qe2 Ciuksyte,D-Turauskiene,R/LTU-chW Marijampole 1996/EXT 96ch2/«-« (61); 10...Nh5 11.h3 h6 12.Ne3 Nf4 13.d4 exd4 14.cxd4 Nb4 15.Bxd7 Qxd7 16.Ng4 Nfd3 17.Re2 h5 18.Ne3 Nf4 19.Rd2 d5 20.Ne5 Bxe5 21.dxe5 d4 22.Qf3 Qb5 23.Nf5 Ne6 24.Ne7+ Kg7 25.Qf6+ Kh7 26.g4 Nd3 27.gxh5 Ndf4 28.hxg6+ fxg6 29.Qh4+ Kg7 30.Nd5 Nxd5 31.exd5 Qxd5 32.Rd3 Rf7 33.Bh6+ Kg8 34.Rg3 Qxe5 35.Rxg6+ Ng7 36.Kh1 Re8 37.Rag1 Ree7 38.f4 Qd5+ 39.R1g2 Qd7 40.R6g3 d3 41.f5 Re1+ 42.Kh2 Re2 43.f6 Rxg2+ 44.Kxg2 Qc6+ 45.Kh2 1-0 Kan-Ruderfer/Tashkent 1974; 10...h6 11.Ng3 Qe8 12.Bc2 Kh7 13.h3 Rd8 14.d4 Bc8 15.Be3 Ng8 16.Qb1 f6 17.h4 h5 18.Nh2 Bh6 19.Qc1 Bxe3 20.Qxe3 Nh6 21.f4 Ng4 22.Nxg4 Bxg4 23.f5 Rg8 24.Bb3 Rg7 25.Be6 g5 26.hxg5 Rxg5 27.Kf2 Kg7 28.Rh1 exd4 29.cxd4 Nb4 30.Rac1 c5 31.d5 Qb5 32.Rc3 Nxa2 33.Rb3 Nb4 34.e5 dxe5 35.Ne4 Kh6 36.Nxf6 Qe2+ 37.Qxe2 Bxe2 38.Kxe2 Rxg2+

39.Kf3 Rg5 40.Ne4 Rg4 41.Nxc5
Nxd5 42.Nxb7 e4+ 43.Kf2 e3+
1-0 Moncelli,G-Masi,G/Porto San
Giorgio 1982) 11.Bc2 h6 12.Ne3
Re8 13.a4 Rb8 14.axb5 axb5 15.h3
Be6 16.d4 exd4 17.cxd4 Bc8
18.Nf1 Nb4 19.Bb1 c5 20.Bd2 Nc6
21.dxc5 dxc5 22.Qc1! Nd4 23.Nxd4
Qxd4

A) 24.e5 Nh7 (24...Rxe5 25.Rxe5
Qxe5 26.Bf4+-) 25.Be3 Qc4 26.f4
Qxc1 27.Rxc1 c4 28.Ba7 Rb7
29.Be4 Rbe7 30.Bc5 Re6 31.Bd5
Ra6 32.Rxa6 Bxa6 33.Ra1 Bxe5
34.Rxa6 Bxb2 35.Rxg6+ Kh8
36.Bxf7 Rc8 37.Be6 Ra8 38.Ne3
Bg7 39.Nf5 Nf8 40.Bxf8 Bxf8
41.Nxh6 Ra6 42.Nf7+ Kh7
43.Rg3 Bg7 44.Ng5+ Kh8 45.Rg4
52 1-0 Xie Jun-Polgar,Z/WchW
Jaen 1996/CBM;

B) 24.Be3±]

9...Na5

[9...0-0 10.Nc4 h6 11.Bd2 Be6
12.Qe2 Re8 13.Rae1 d5 14.Ncxe5
dxe4 15.Nxc6 bxc6 16.dxe4 Bxb3
«-« Foguelman,A-Rubineti,J/Buenos
Aires TB-VP 1990]

10.Ng5 Nxb3 11.Nxb3

[11.Qxb3 0-0 12.Qxb7 Ng4
trying to trap Q (12...Bb5 13.c4 Rb8
14.Qa7 Ra8 15.Qe3 Ng4 16.Qg3)

A) 13.Nc4 Bb5

A1) 14.a4 Rb8 15.Qa7 Ra8
16.Qxa8 Qxa8 17.axb5 d5
18.Rxa6 Qb7 19.Na3 h6 20.h3
(20.Nf3 dxe4 21.dxe4 Rd8
22.h3 Nf6 23.Bxh6 Bxh6
24.Rxf6 Bf4 25.Rc6 Rd3+-)
20...hxg5 21.hxg4 dxe4 22.dxe4
Qxe4∞;

A2) 14.b3 Rb8

A2a) 15.Qd5 Nf6 16.Ne6

Qe7 (16...Qc8 17.Nxd6 cxd6
18.Qxd6 Qxe6 19.Qxe6
fxe6) 17.Bg5 fxe6;

A2b) 15.Qa7 Ra8 (15...Qc8
16.Na5 Bxd3 17.Nc6 Bf6
18.Nxb8 Bxf1 19.Kxf1 Qxb8
20.Qxa6 Nxh2+ 21.Kg1 Ng4)
16.Qb7 Rb8=;

B) 13.Ngf3 Bb5 14.Qd5 (14.c4
Rb8 15.Qa7 Ra8 16.Qb7) 14...c6
15.Qb3 Bxd3 16.Re1 Rb8 17.Qa4
Qb6]

**11...0-0 12.Qc2 c5 13.f4 Qb6 14.c4
exf4 15.Bxf4 d5 16.exd5 Nxd5
17.Bd2**

[17.cxd5 c4+

A) 18.Qf2 Qxf2+ 19.Rxf2 cxb3
20.Bd6

A1) 20...Rfe8 21.Rxf7
(21.Ne4?! bxa2 22.Nf6+ Bxf6
23.Rxf6 Bf5 24.Bf4 Rad8
25.Rxa2 Rxd5 26.Rb6 Rd7
27.Ra5 Bxd3) 21...Bb5 22.a4
Bxb2 23.Rd1 Bd4+ 24.Kf1
Bxa4 25.Rxb7 b2;

A2) 20...Bd4 21.Bxf8 Rxf8
22.axb3 Rc8 23.Nf3 Bxf2+
24.Kxf2 Rc2+ 25.Kg3 Rxb2
26.Rc1 Bb5 27.Rc3;

B) 18.Rf2 cxb3 19.axb3
(19.Qxb3 Qxb3 20.axb3 Bd4
21.Nf3 Bxf2+ 22.Kxf2 Rac8
23.Kg3 f6 24.Re1 Rfe8 25.d4
Rxe1 26.Nxe1 Bf5 27.Kf2 Kf7)
19...Bd4 20.Ne4 (20.Raf1 Rac8
21.Qd1 Rc5 22.d6 Rb5 23.Nf3
Bxf2+ 24.Rxf2 Rxb3 25.Be3 Qb4
26.Bc5 Qa4 27.Rd2 Bg4 28.d4
Qb5 29.Ba3 Re3 30.d5 Rfe8
31.Kf2 Qc4 32.Rd4 Bxf3 33.gxf3
Re2+ 34.Kg3 Qb5 35.Rb4 Qc5
36.Rd4 Qb6 37.h3) 20...f5 21.Bc7
Qb5 22.Ra5 Qb4]

17...Nb4

[17...Nf6 18.Be3 Rac8 19.Nxc5
Rxc5 20.b4 Qxb4 (20...Rxc4 21.Qf2
Qxb4 22.Rab1 Qe7 23.dxc4 Ng4)
21.Rab1 Qa5 22.Bxc5 Qxc5+]

[17...Nc7 18.Be3 Ba4 19.Qf2 Bxb3
20.axb3 Ne6 21.Nxe6 fxe6 22.Bxc5
Rxf2 23.Bxb6 Rxf1+ 24.Kxf1 Bxb2
25.Re1 e5]

[17...h6 18.Ne4

A) 18...Nb4 19.Bxb4 cxb4+
(19...Qxb4 20.a3) 20.c5 Rac8
21.Rac1 Qc7 22.Nd6;

B) 18...f5 19.cxd5 c4+ 20.Nec5
cxb3 21.Qc4 Bb5 22.Qb4 Rad8
23.a4 Rxd5 24.axb5 Bd4+ 25.Kh1
Bxc5 26.Qxb3 Rfd8 27.Ba5 Qxb5
28.Qxb5 axb5 29.Bxd8 Rxd8]

[17...Rad8 18.Ne4 Bf5 19.cxd5 c4+
20.Nbc5 Rxd5 21.Be3 cxd3
22.Qd2]

[17...Ne7 18.Ne4 Ba4 19.Bc3]

[17...Rae8 18.Nxf7 Ne3 19.Bxe3
Rxe3 20.Ng5 Rxf1+ 21.Rxf1 Ba4
22.Ne4 Bd4 23.Kh1]

18.Bxb4 cxb4+

[18...Qxb4 19.Ne4 Ba4

A) 20.Nf6+ Kh8 21.Nd5 Bxb3
(21...Qa5 22.Qf2 Bxb3 23.axb3
Qd8) 22.axb3;

B) 20.Qd2 Qxd2 21.Nexd2 b6]

19.Qf2

[19.d4 a5 (19...Bxd4+ 20.Nxd4
Qxd4+ 21.Kh1 Bf5 22.Rxf5 gxf5
23.Qxf5 Qg7 24.Ne4 Qg6 25.Nf6+
Kh8) 20.c5 Qb5 21.Nf3 a4 22.Nbd2
Bf5 23.Qc4 Bd3 24.Qxb5 Bxb5
25.Rfc1]

[19.Kh1 a5 20.Ne4 a4 21.Nbc5
Bc6]

19...Qc7

[19...Qxf2+ 20.Rxf2

A) 20...Bh6 21.Ne4 f5 (21...Be3

22.Nf6+ Kg7 23.Nxd7 Bxf2+
24.Kxf2 Rfd8 25.Ne5 f6 26.Nf3
Rxd3) 22.Nec5 Rf7 23.Re2 Bc6;

B) 20...b5 21.c5 a5 22.Nf3 a4
23.Nbd4 Rad8 24.Rd1 Be8
25.Ne2 Bh6 26.d4 Be3 27.Rd3
Bxf2+ 28.Kxf2 Bc6;

C) 20...a5 21.Nf3 a4 22.Nbd4
a3]

20.Rad1 Qe5 21.Ne4 Bf5

[21...Qxb2 22.Qxb2 Bxb2 23.d4
Ba4 24.Nf6+ Kg7 25.Nd7 Rfd8
26.Ndc5 Bxb3 27.Nxb3 a5 28.d5 a4
29.Nc5]

[21...Bg4 22.Rde1 Qxb2 23.Nf6+
Qxf6 24.Qxf6 Bxf6 25.Rxf6 Rfe8
(25...Be6 26.Nc5) 26.Rxe8+ Rxe8
27.Rb6 Re1+ 28.Kf2 Re2+ 29.Kg3
Bc8 30.Rxb4 Rxa2 31.Nc5 Ra3
32.Nxb7 Rxd3+]

22.Ng3 Bg4

[22...a5 23.d4 Qc7 24.Nxf5 gxf5
25.Qxf5 Qxc4 26.Nxa5 Qxd4+
27.Rf2]

[22...Qxb2 23.Qxb2 Bxb2 24.Nxf5
gxf5 25.Rxf5 b6 26.d4 a5 27.d5 a4

A) 28.Nd4 Rfc8 29.Nc6 b3
(29...Rxc6 30.dxc6 b3 31.c7
bxa2 32.Rd8+ Kg7 33.Rf1)
30.Ne7+ Kg7 31.Nxc8 bxa2
32.Nxb6 Bd4+ 33.Kf1 Bxb6
34.Ra1;

B) 28.Nc1 Rac8]

23.d4 Qc7

[23...Qe6 24.d5 Qe5 25.Rd2 Bh6]

24.Rc1 Bh6 25.Rc2 Rae8 26.Re1 f5

[26...Bd1 27.Ne4 Bxc2 28.Nf6+ Kh8
29.Nxe8 Qxc4 30.Nc5 (30.Qf6+
Kg8 31.Qh4 Bxb3 32.Qxh6 Qxd4+)
30...Bf5 31.Nd6 Qxa2 32.Nxf5 gxf5
33.Qxf5 Qxb2]

27.Nf1 f4 28.Rxe8 Rxe8 29.d5 Qe5**30.Nd4 Bg7 31.Rd2 Qe1 32.Qxe1**

Rxe1 33.h3 Bd7 34.b3 Ra1 35.Kf2

[35.Ne6 Bc3 36.Re2 Bxe6 37.dxe6
Bd4+ 38.Kh2 Rxf1 39.e7 Bg1+
40.Kh1 Bf2+ 41.Kh2 Bg3#]

35...Kf7

[35...Bxd4+ 36.Rxd4 Rxa2+ 37.Nd2
(37.Kf3 g5 38.Nd2 Kf8 39.h4 h6
40.g3 fxg3 41.hxg5 hxg5 42.Kxg3
Rb2) 37...a5 38.c5]

36.Nf3 Bf6

[36...Ke7 37.Re2+ Kd8 (37...Kd6
38.N1d2 Bf5 39.Ng5 Bc3 40.Nde4+
Bxe4 41.Nxe4+) 38.N1h2 Bf5
39.Ng5 Kd7 40.Ne6 Bc3 41.Nf3
Bb1 42.Nf8+ Kd6 43.Re6+ Kc5
(43...Kc7 44.d6+ Kd8 45.Ng5
Rxa2+ 46.Kg1 Rd2 47.Nf7+ Kc8
48.Re8#) 44.Nd7#]
[36...Bc3 37.Re2 Bf5 38.d6 Bd3
39.d7 Rxf1+ 40.Kxf1 Bxe2+ 41.Kxe2
Ke7 42.Ng5 Kxd7 (42...h6 43.Ne6
Kxd7 44.Nxf4) 43.Nxh7 Kd6
(43...Ke6 44.Nf8+ Kf6; 43...Kc6
44.Nf8 g5 45.Ne6 Bf6 46.Kf3 b5
47.cxb5+ Kxb5 48.Ke4 Kc6 49.Kf5
Be7 50.Nd4+ Kc5 51.Nc2 Kd5)
44.Nf8 g5 45.Kf3 a5 46.Kg4]
[36...Bf5

A) 37.d6

A1) 37...Ke8 38.Ng5 Kd7
(38...Bc3 39.d7+ Kd8 40.Nf7+)
39.Nxh7 Bc3 40.Rd5 Rxa2+
41.Kf3 a5 42.Kxf4 a4 43.bxa4
b3 44.Rb5 b2 45.c5 b1Q;

A2) 37...Bf6 38.d7 Bd8 39.c5;

B) 37.Re2 Bf6]

[36...h6 37.N1h2 Ke7 38.d6+ Kd8
39.Re2 Bf6 40.Ng4]

37.N1h2

[37.N3h2 h5 38.Re2 g5 39.Nd2
Rxa2 40.Ne4]

37...h5 38.h4 Bf5 39.Ng5+ Ke7

[39...Bxg5 40.hxg5 Bb1 41.Nf3

Rxa2 42.Ne5+ Ke7 43.Nxg6+

A) 43...Kd6 44.Rxa2 Bxa2

45.Nxf4 Bxb3 (45...a5 46.g6 Bb1
47.g7 Bh7 48.Nxh5 a4 49.bxa4
b3 50.Nf6 Bg8 51.Nxg8 b2
52.Nh6 b1Q 53.g8Q) 46.g6 Bc2
47.g7 Bh7 48.Nd3 b3 49.Ke3 a5
50.Kd4 b6 51.Nf4 a4 52.Kc3;

B) 43...Kd7 44.Rxa2 Bxa2

45.Nxf4 Bxb3 46.g6 Bc2 47.g7
Bh7 48.Nxh5 b3 49.Nf6+ Ke7
50.Nxh7 Kf7 51.Nf6 Kxg7 52.Ne4
a5 53.Nc3]

40.Kf3

[40.d6+ Kd7 41.Nh7 (41.Nhf3 Bb1
42.Re2 Rxa2) 41...Bc3 (41...Bxh4+
42.Kf3 Bb1 43.Kxf4 Rxa2 44.Rxa2
Bxa2 45.Nf3 g5+ 46.Nfxg5 Bxg5+
47.Kxg5 Bxb3 48.c5 a5 49.Nf6+
Kd8 50.Nxh5 a4) 42.Rd5 (42.Re2
Bb1 43.Nf3 Rxa2) 42...Be4 43.Rg5
Bd4+ 44.Ke2 Rxa2+ 45.Kf1 Rf2+]
[40.Re2+ Kd7 41.Nh7 (41.Nhf3
Bb1 42.Ne5+ Bxe5 43.Rxe5 Rxa2+;
41.Kf3 Bb1 42.a4 bxa3 43.Kxf4
Ra2 44.Rxa2 Bxa2 45.Nhf3 Bxb3
46.Ne4 Bxc4 47.Nxf6+ Kd6 48.Ne4+
Kxd5 49.Nc3+ Kc5 50.Ne5 a2
51.Nxa2 Bxa2 52.Nxg6 b5 53.Kg5
b4 54.Nf4 b3 55.Kxh5 Kd4 56.Ne2+
Kd3 57.Nc1+ Kc2 58.Nxb3 Kxb3
59.Kg6 a5 60.h5 a4 61.h6 a3
62.h7 Bb1+ 63.Kg7 Bxh7 64.Kxh7
a2 65.g4 a1Q 66.g5) 41...Bd4+]

40...Bb1

[40...Rh1 41.Re2+ Kd7 42.g4 fxg3
43.Kxg3 Bd3 44.Rd2 (44.Re3 Bb1
45.Re2 Bxg5 46.hxg5 Rg1+ 47.Kf4
Bd3 48.Rd2 Bb1 49.c5) 44...Be5+
45.Kf3 Rxh2 46.Rxd3 Rxa2 47.c5
Rc2 48.Ne4 Rh2]

41.Kxf4 Rxa2

[41...Bxa2 42.d6+ Kd7 43.Ne4 Bc3

44.Nxc3 bxc3 45.Rc2 Bxb3 46.Rxc3 Ba4]

42.Ne4

[42.d6+ Kd7 43.Rxa2

A) 43...Bxg5+ 44.Kxg5 Bxa2
45.Kxg6 Bxb3 46.Kxh5 Bxc4
47.Nf3 b3 48.Nd2 b2 49.g4

A1) 49...Be2 50.Kg5 a5 51.h5
a4 52.h6

A1a) 52...Bd3 53.Kf6
(53.Kh5 a3 54.g5 a2 55.g6)
53...b1Q 54.Nxb1 Bxb1
55.g5 a3 56.g6 a2 57.h7
a1Q+ 58.Kf7 Bxg6+ 59.Kxg6
Kxd6;

A1b) 52...a3 53.h7 a2
54.h8Q a1Q 55.Qg7+ Kxd6
56.Ne4+ Kc6 57.Qf6+;

A2) 49...Bd3 50.g5 Kxd6 51.g6
b1Q 52.Nxb1 Bxb1 53.g7 Bh7
54.Kh6 Bg8 55.h5 a5 56.Kg6
a4 57.h6 a3 58.h7 Bxh7+
59.Kxh7 a2 60.g8Q a1Q
61.Qb8+ Kc6 62.Qc8+ Kb6
63.Qe6+;

B) 43...Bxa2 44.Ne4 Bxb3
45.Nxf6+ Kxd6 46.Kg5 Bxc4
47.Kxg6 b3 48.Ne4+ (48.Nf3 b2
49.Nd2 Bd3+ 50.Kxh5 b1Q
51.Nxb1 Bxb1 52.g4 a5 53.g5 a4
54.g6 Bxg6+ 55.Kxg6 a3 56.Ne4+
Kd5 57.Nc3+ Kc4) 48...Kd5
49.Nc3+ Kd4 50.Nb1 Bd3+]

42...Rxd2

[42...Bc3 43.d6+ (43.Rxa2 Bxa2)
43...Kd8 44.Nxc3 bxc3 45.Rxa2
Bxa2 46.Ke3 c2 47.Kd2 Bxb3
48.c5]

[42...Bb2 43.d6+ Kd8 44.Rd5
(44.Rd1 Bc2 45.Re1 Bxb3)
44...Bc1+ 45.Kf3 Rxd2 46.Re5
(46.Kxg2 Bxe4+ 47.Kg3 Bxd5
48.cxd5 a5 49.Nf3 a4 50.Ne5 axb3

51.Nd3 b2) 46...Bxe4+ 47.Rxe4
Rxd2]

43.Nxd2 Bc2

[43...Bf5]

44.Nhf3 b6 45.Ke3

[45.Ne4 Bxb3 (45...Bc3 46.d6+
Kd7 47.Ne5+ Bxe5+ 48.Kxe5 Bxe4
49.Kxe4 Kxd6) 46.d6+ Kf7 47.Nxf6
Kxf6 48.Ne5 Ke6 49.d7 Ke7
50.Nc6+ Kxd7 51.Nxb4 Bxc4]
[45.Ng5 a5 46.g3 a4 47.bxa4 Bxa4
48.Nge4 Bc2 49.Nxf6 Kxf6 50.d6
Ke6 51.g4 b3 52.gxh5 gxh5 53.Kg5
b2 54.Kxh5 b1Q 55.Nxb1 Bxb1
56.d7 Kxd7 57.Kh6 Kd6 58.Kg7
Kc5 59.h5 Kxc4 60.h6 b5 61.h7
Bxh7 62.Kxh7 b4]

45...a5 46.Nd4 Bd1 47.g3

[47.N2f3 a4 48.Nc6+ Kd7 49.Nfe5+
Kd6 50.Nf7+ Kc5 51.Ng5 Bxg5+
52.hxg5 a3 53.Kd2 a2]

47...Kd7

[47...a4 48.Nc6+ Kd7 49.Nxb4 axb3
50.Nd3 b2 51.c5 bxc5 52.Nxc5+
Kd6 53.Nce4+ Ke7 54.d6+ Kf7
55.Nxf6 Kxf6 56.Ne4+]
[47...g5 48.Nf5+ Kd7]
[47...Be5

A) 48.Nf1 Bxd4+ (48...a4
49.Nc6+ Kd6 50.Nxb4 axb3
51.Nd3 b2) 49.Kxd4 Bxb3 50.c5
bxc5+ 51.Kxc5 Bd1;

B) 48.Ne4 Bxd4+ 49.Kxd4 Bxb3
50.d6+ Kd7 51.Kd5 a4 52.Nd2
Bc2 53.Nf3 a3 54.Ne5+ Kd8
55.Kc6 a2 56.d7 a1Q 57.Nf7+
Ke7 58.d8Q+ Kxf7 59.Qc7+ Kf6
60.Qf4+ (60.Qd8+ Kg7 61.Qe7+
Kh6 62.Qg5+ Kh7 63.Qe7+ Qg7)
60...Bf5 61.Qd6+ Kg7 62.Qe7+
Kh6 63.Qg5+ Kh7 64.Qe7+ Qg7]

48.Ne6

[48.Ne4 Bxd4+ 49.Kxd4 Bxb3 50.c5

Kc7 51.d6+ Kc6 52.cxb6 Bc2 53.d7
Kxd7 54.Kc5 b3 55.Kb5 b2 56.Nc5+
Kc8 57.b7+ Kb8 58.Kc6 (58.Ka6
Bf5) 58...Ba4+ (58...Be4+ 59.Nxe4
b1Q 60.Nc5) 59.Nxa4 b1Q 60.Nc5
Qb2 61.Na6+ Ka7 62.b8Q+ Qxb8
63.Nxb8 Kxb8 64.Kb5 Kc7 65.Kxa5
Kd6 66.Kb5 Ke5 67.Kc5 Kf5 68.Kd5
Kg4 69.Ke5 Kxg3 70.Kf6 Kxh4
71.Kxg6 Kg4]

48...Be5

[48...Bc3 49.Nd4]
[48...Be7 49.Nf4 g5 (49...Bc2;
49...Bd6 50.Nxg6 Bxg3 51.Nf8+ Ke8
52.Ne6) 50.hxg5 Bxg5]

49.c5

[49.Kf2 Bc3 50.Ne4 Bxb3 51.Nxc3
bxc3 52.Ke3 Bxc4 53.Nf8+ Ke8
54.Nxg6 Bxd5 (54...a4 55.Ne5 a3
56.Nxc4 a2) 55.Nf4 Bc4 56.Nxh5
a4 57.Nf4 a3 58.h5 a2 59.h6 a1Q
60.h7 c2 61.Ng6 c1Q+]
[49.Nf8+ Ke8 50.Nxg6 Bxg3 51.Nf4
(51.Kd3 Kf7; 51.Ke4 Bc2+ 52.Kf3
Be1; 51.c5 bxc5 52.Nc4 Bxb3
53.Nxa5 Bxd5) 51...Bxh4]

49...bxc5

[49...Bxg3 50.Ne4 Bb8 (50...bxc5
51.N6xc5+ Kc7 52.Nxg3 Kd6
53.Nge4+ Kxd5; 50...Be5 51.cxb6 a4
52.d6 Kxe6 53.b7; 50...Bxh4 51.cxb6
Bd8 52.b7 Bc7 53.N4c5+ Kd6
54.Nxc7 Kxc7 55.d6+ Kb8 56.d7
Kc7 57.d8Q+ Kxd8 58.b8Q+) 51.c6+
(51.cxb6 Bxb3 52.N4c5+ Kd6
53.Nxb3 Kxd5 54.Nxa5 Kxe6
55.Nc6 Bg3 56.b7 b3 57.Kd2 b2
58.Kc2 Kf5 59.b8Q Bxb8 60.Nxb8
Kg4 61.Nc6 Kxh4 62.Ne7 g5
63.Nf5+ Kg4 64.Ne3+ Kf3 65.Nc4
g4 66.Nxb2 g3) 51...Ke7 52.c7
Bxc7 53.Nxc7 Bxb3 54.d6+ Kd7
55.Nd2 Bc2 56.Nc4 a4 57.Nb5 a3

58.Nxb6+ Kd8 59.Nd4 a2 60.Ne6+
Ke8 61.d7+ Kf7 62.d8Q a1Q
63.Qd7+ Kf6 64.Qd4+ Qxd4+
65.Nxd4]
[49...a4 50.bxa4 b3 (50...Bxa4
51.cxb6 Bxg3 52.Nc5+ Kd6)
51.cxb6 b2 52.a5 Bc2 53.a6 b1Q
54.Nxb1 Bxb1 55.a7]

50.Ne4 c4

[50...Bd6 51.N4xc5+ Bxc5+
52.Nxc5+ Kd6 53.Kd4]
[50...a4 51.N6xc5+ Kc8 52.bxa4 b3
53.a5 (53.d6 b2 54.d7+ Kd8
55.Nd2 Bc3 56.Nb1 Bb4 57.Kd4
Bxc5+ 58.Kxc5 Bc2 59.Nc3 b1Q
60.Nxb1 Bxb1 61.Kd6 Be4) 53...b2
54.Nd2 Bc3 55.Nce4 Bxa5]

51.bxc4

[51.Nf8+ Kd8 52.Nxg6 (52.bxc4 b3
53.Nxg6 b2 54.Nd2 Bxg3) 52...Bxg3
53.Nxg3 (53.bxc4 a4 54.Kd2 a3
55.Kc1 Be1 56.Nd6 Bc3 57.Nf7+
Ke8 58.Nd6+ Kd7) 53...cxb3 54.Kd2
b2]
[51.N6c5+

A) 51...Kc8 52.bxc4 b3

A1) 53.d6 Bxd6 (53...Bf6

54.Nxf6 b2 55.d7+ Kd8

56.Nb7+) 54.Nxb3 Bxb3

55.Nxd6+ Kd7 56.Nb7 a4 57.c5
Kc6 58.Na5+ Kxc5;

A2) 53.Nd2 b2;

B) 51...Kc7 52.bxc4 b3 (52...a4
53.Na6+) 53.Ne6+ Kd7

B1) 54.c5 Bg4 55.c6+ Kc8

56.Nf8 b2 57.d6 (57.Nd2 a4
58.Kd3 a3) 57...b1Q 58.d7+
Kd8 59.Ne6+ Bxe6;

B2) 54.Nd2 b2 (54...a4

55.Nc5+) 55.Kd3 Bxg3 (55...a4
56.Nc5+ Kc7 57.Na6+ Kb6
58.Nb4 Kc5 59.Na2 Bxg3
60.Ne4+ Kb6 61.Nac3 a3

62.Nxg3 a2) 56.c5]
51...b3 52.N6c5+
 [52.c5 b2 53.c6+ Ke7 54.Nd2 Bxg3
 55.c7 Kd7 56.Ne4 b1Q 57.N4c5+
 Kc8]
52...Kd8
 [52...Ke8 53.d6 b2 54.d7+ Kd8
 55.Ng5 Bc7 56.Nge6+ Ke7 57.Nxc7
 b1Q 58.N7e6 (58.d8Q+ Kxd8)
 58...Qc1+ 59.Kd3 Bc2+ 60.Kc3 Bf5+
 61.Kb3 Qc2+ 62.Ka3 Qc3+ 63.Ka2
 Qxc4+]
 [52...Ke7 53.Nd3 (53.Nb7 b2)
 53...a4 54.c5 a3 55.c6 a2]
53.Nd2
 [53.Nb7+ Ke7 54.Nxa5 b2 55.Nd2
 Bc3]
 [53.Nd3 a4 54.Nxe5 a3 55.Nc6+
 Kd7 56.Na5 b2 57.Nd2 b1Q
 58.Nxb1 a2 59.Nc3 a1Q 60.Nxd1
 Qxd1 61.c5]
53...Bxg3
 [53...b2
A) 54.Nd3
A1) 54...Bc3 55.Nb1 a4
 56.Nxc3 a3 57.Nxb2 axb2
 58.Kd2;
A2) 54...a4 55.Nxe5 a3
 56.Nc6+ (56.Nd3 b1Q 57.Nxb1
 a2 58.Nd2 a1Q) 56...Kd7
 57.Nb4 Bb3 58.Kd3 a2
 59.Nxa2 Bxa2 60.Kc2;
A3) 54...Bc2 55.Nxe5 a4
 (55...b1Q 56.Nxb1 Bxb1
 57.Kd4 a4 58.Kc3 a3 59.c5 a2
 60.Kb2) 56.Nc6+ Kd7 57.Nb4
 b1Q 58.Nxb1 Bxb1 59.Kd2 a3
 60.Kc1 a2 61.Kb2;
A4) 54...Bf6 55.c5 Bc2 56.c6
 Kc7 57.Nf4 b1Q 58.Nxb1 Bxb1
 59.Ne6+ Kd6 60.c7 Kd7 61.d6
 Be5;
A5) 54...Bxg3 55.Nxb2

A5a) 55...Bxh4 56.Nxd1
 Bg5+ 57.Kd3 Bxd2 58.Kxd2
 g5 59.Kc3 g4 60.Ne3 g3
 61.Ng2;
A5b) 55...Bg4 56.Nb3 Be1
 (56...Bxh4 57.Nxa5 Bf6
 58.Nd3 h4 59.Nf2) 57.c5
 Bc3;
A5c) 55...Bc2 56.c5 (56.Nf3
 a4 57.Kd2 a3 58.Kxc2 a2;
 56.Ne4 Bxh4 57.c5 a4
 58.Nd6 a3 59.Nbc4 a2
 60.Nb7+ Kc7 61.c6) 56...a4
 57.Nbc4 (57.Ndc4 Bxh4
 58.Nb6 a3 59.N2c4 a2
 60.Ne5 a1Q 61.Nc6+ Ke8);
B) 54.Nb7+ Kc8 55.Nxa5 Bc3
 56.Nb1]
 [53...Bxg3 54.Ndxb3 a4 55.Nc1 a3
 56.Ne6+ Ke7 57.Nf4 Bc2 58.Ng2
 Bb1 59.Kd4 a2 60.Nb3 Bxh4
 61.Nxh4 g5 62.Ng2 h4 63.Ne3 h3
 64.Ng4 Bf5 65.Ne3 Bc2 66.Nxc2 h2
 67.Nb4 h1Q 68.Nxa2 Qd1+ 69.Kc3
 g4 70.c5 g3 71.d6+ Kd7]

0-1

C77

□ Berry, William J

■ Ranken, Charles Edward

Postcard tourney USA-UK (22.3) 1877
 [Hartford WT 26/6/1879]

NY Clipper 26 July 1879, notes by M.
 Neill **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6**
4.Ba4 Nf6 5.d3 d6 6.c3 Bd7
 [♟6...g6 and 7...Bg7]

7.h3 Ne7 8.Bb3 Bc6 9.0-0 h6 10.Na3
Ng6 Game appeared to this point, while
 still in progress, in The News of The
 Week 22/12/1877 and HWT 10/1/1878.
 Rest found in the Clipper and the HWT

of 26/6/79: 11.Nc2 Be7 12.Nb4 Bd7
13.Nd5! Nxd5 14.Bxd5 c6 15.Bb3 0-0
16.d4 Kh7 Says K to his K2 17.Qe2
Qc7 18.Be3 Rae8 19.Rad1 f5?
20.exf5 Bxf5 21.g4! Bc8 22.Bc2 Bd8
23.dxe5 d5 24.Qd3 Qf7 25.Bc5 Rh8
26.Bd6 Bd7 27.Rfe1 Bb6? 28.Rd2
Bd8 29.Re3 Re6 30.Nd4 Rxd6
31.exd6 Qf6 32.Rde2 Clipper says QR-
K2 and wins
1-0

□ Bessenay,Maurice

■ Callens,Johan

Match/Nation FRA-BEL m1 (1.12)

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
b5 5.Bb3 Nf6 6.d4 d6

[6...exd4 7.0-0 Be7 8.e5]

7.Ng5N

[7.0-0 Bg4 8.c3 Be7 9.Be3 0-0
10.Nbd2 Na5 11.Bc2 Nd7 12.h3
Bh5 13.b4 Nb7 14.d5 Qc8 15.c4 c5
16.dxc6 Qxc6 17.cxb5 axb5 18.Bb3
Rfc8 19.Nxe5 Bxd1 20.Nxc6 Bf6
21.Raxd1 Rxc6 22.Bd5 Rc7 23.Nf3
Ra4 24.Rc1 Rxc1 25.Rxc1 Nd8
26.Bg5 Kf8 27.Bd2 Nb6 28.Bb3
Ra8 29.Ng5 h6 30.Nh7+ Ke7
31.Rc7+ Nd7 32.Nxf6 gxf6 33.Bxh6
Ne6 34.Rb7 Rb8 35.Rxb8 Nxb8
36.Be3 Nc6 Uylings,P-O'Donohoe,F
Bearsden/Glasgow 1970 1-0]

7...d5 8.dxe5 Nxe5 9.exd5 Bd6
10.Nc3 0-0 11.0-0 Bb7 12.Nge4 Neg4
13.h3 Nxe4 14.Nxe4 Nf6 15.Bg5 Be7
16.Bxf6 Bxf6 17.c3 Be7 18.Qf3 Qd7
19.Rfd1 Rfe8 20.Qf4 Bf8 21.Rd3
Rad8?? Un coup naturel mais
sanctionné par le français 22.Nf6+! gxf6

23.Rg3+ Bg7 24.Qxf6 Kf8 25.Qxg7+
Ke7 26.Re1+ Kd6 27.Qf6+ Kc5
28.Qd4+ Kd6 29.Qb4+ c5 30.Qf4+
1-0

C77

□ Betins,Karlis Karlovich

■ Chigorin,Mikhail Ivanovich

match corr

1900

[Betins]

1.e4 Myers Russell Betins Baltische
Schachblätter: 'Betins: 'Myers Russell
Betins" 1...e5 2.Nf3 Nc6 3.Bb5 a6
4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Be7 7.d3
[7.Bd5 Bb7! 8.Nxe5 Nxd5 9.Nxc6
dxc6 10.exd5 cxd5 ist für Schwarz
nicht ungünstig.]

7...Bb7 8.a4 b4 9.Nd5 Na5

Baltische Schachblätter: '!' '!"Betins:

'Baltische Schachblätter: '!"

[9...d6 10.Nxe7 Qxe7 11.a5 0-0
12.0-0 Bc8 13.Bg5 Be6 14.Bd5
Bxd5 15.exd5 Nb8 16.Nh4 Nbd7
17.f4 exf4 18.Re1 Qd8 19.Nf5 Re8
20.Qd2 Re5 21.Qxf4 Qe8 22.Bh4
Qf8 23.d4 Rxe1+ 24.Rxe1 Re8
25.Rf1 Kh8 26.Nxg7 Re4 27.Qh6
Rxh4 28.Qxh4 Qxg7 29.Qe1 Qg4
30.Qxb4 Kg7 31.Qd2 Nxd5 32.Rf3
Kf8 33.h3 Qh4 34.c3 Qe4 35.Kh2
Ne7 36.Qf2 Qg6 37.Qf1 d5 38.b4
Nb8 39.b5 axb5 40.Qxb5 Qd6+
41.Kh1 Na6 42.Qf1 f5 43.g4 Kf7
44.gxf5 Ng8 45.Re3 Nf6 46.Re6
Qg3 47.Rxf6+ Kxf6 48.Qxa6+ Kg7
49.Qf1 Qxc3 50.a6 Qa3 51.Kh2
Qa4 52.h4 Kf8 53.Qd3 c5 54.f6
Qc6 55.Qg3 Qxf6 56.a7 Qa6
57.Qb8+ Kg7 58.Qe5+ 1-0 Duras,O-
Perlis,J/Vienna 1908/]
[9...0-0 10.0-0 (10.a5 Nd4

11.Nxe7+ Qxe7 12.Nxd4 exd4
 13.0-0 d5 14.f3 h6 15.Re1 dxe4
 16.fxe4 Rad8 17.Bf4 Bc8 18.Bc4 g5
 19.Bd2 Ng4 20.e5 Nxe5 21.Qh5
 Qf6 22.Rxe5 Qxe5 23.Bxb4 c5
 24.Re1 Qg7 25.Bxc5 Rfe8 26.Rf1
 Be6 27.Bxa6 Ra8 28.Bb5 Reb8
 29.Bb6 Qe5 30.Bc6 Bd5 31.Bxa8
 Rxa8 32.Qg4 Qe3+ 33.Kh1 Re8
 34.Bxd4 Qd2 35.h4 f5 36.Qg3 Re2
 37.Qb8+ Kf7 38.Qc7+ Re7 39.Qg3
 gxh4 40.Rxf5+ Ke8 41.Qb8+
 1-0 Rodriguez,A-Egger,J/Santiago
 1990/) 10...Na5 11.c4 Nxd5 12.cxd5
 d6 13.Bd2 c5 14.dxc6 Nxc6 15.Bd5
 a5 16.Be3 Bf6 17.Nd2 Qe7 18.Nc4
 Nd8 19.Nb6 Rb8 20.Rc1 Bg5
 21.Bxg5 Qxg5 22.Nd7 Ne6 23.Bxe6
 fxe6 24.Nxf8 Rxf8 25.Rc7 Ba8
 26.Qc1 Qd8 27.Qc2 d5 28.Rc1
 dxe4 29.dxe4 Qd4 30.Rc8 Bxe4
 31.Rxf8+ Kxf8 32.Qc5+ Kf7 33.Qxd4
 exd4 34.f3 Bd5 35.Rc5 Bb3 36.Kf2
 Bxa4 37.Ke2 Kf6 38.Kd3 e5
 39.Rxa5 Bd7 40.Kc4 Kf5 41.Kxb4
 Kf4 42.Kc4 Bf5 43.g3+ Kxf3
 44.Rxe5 g6 45.Rxf5+ gxf5 46.Kxd4
 Kg2 47.Ke5 Kxh2 48.Kf4 1-0 Nilsson,
 N-Antreasyan,E/Copenhagen 1994/]
 [9...Nxd5 10.Bxd5 d6 (10...Bf6
 11.a5 Qe7 12.Be3 Nd8 13.Bc4 0-0
 14.0-0 c6 15.d4 exd4 16.Bxd4 Bxd4
 17.Qxd4 c5 18.Qe5 Qxe5 19.Nxe5
 d6 20.Nd7 Re8 21.f3 Ne6 22.c3
 Rad8 23.Nb6 bxc3 24.bxc3 Nc7
 25.Rfd1 Kf8 26.Kf2 Re5 27.Rab1
 Bc6 28.Nd5 Nb5 29.Bxb5 axb5
 30.Nc7 c4 31.Nd5 f5 32.Nb4 Ba8
 33.exf5 Rxf5 34.Rd4 Rf7 35.Rbd1
 Ra7 36.a6 Ke7 37.Re1+ Kf6
 38.Rf4+ Kg5 39.g3 g6 40.Re6 Kh6
 41.Rff6 Rad7 42.Ke3 Kg7 43.Kd4
 Rf7 44.Rxd6 Rxd6+ 45.Rxd6 Bxf3

46.Kc5 Kf8 47.Kxb5 Ke7 48.Rd4
 Rf5+ 49.Kb6 Rf6+ 50.Kc7 Rf5
 51.Rxc4 Bg2 52.Nc6+ 1-0 Ranniku,
 M-Golubenko,A/Tallinn 1998/) 11.a5
 Rb8 (11...0-0 12.Bd2! Nxa5
 13.Bxb7 Nxb7 14.Bxb4 f5 15.Qe2
 Qd7 16.0-0-0 Qb5 17.Qd2 c5
 18.Bc3 Nd8 19.Qe2 f4 20.Kd2 Ne6
 21.Ra1 a5 22.Qd1 a4 23.Qb1 Kh8
 24.Qa2 Nc7 25.Qc4 Qd7 26.Ke2
 Qb5 27.g4 Rfb8 28.h4 Qxc4
 29.dxc4 Ne6 30.Kd3 Kg8 31.Ra2
 Ra6 32.Rha1 Rba8 33.b3 Nd4
 34.Bxd4 exd4 35.Rxa4 Rxa4
 36.Rxa4 Rxa4 37.bxa4 Bd8 38.Ng5
 1-0 Hohelj,S-Fattoumi,H/Paris 1994/)
 12.Be3 0-0 (12...Qd7 13.Qd2 0-0
 14.0-0 Bf6 15.Bb3 Nd4 16.Nxd4
 exd4 17.Bg5 Bxg5 18.Qxg5 h6
 19.Qh5 Kh7 20.f4 f5 21.Rae1 Rbe8
 22.exf5 Rxe1 23.Qg6+ Kh8 24.Rxe1
 Qxf5 25.Qxf5 Rxf5 26.Re8+ Kh7
 27.Re7 Bd5 28.g4 Bxb3 29.gxf5
 Bxc2 30.f6 Kh8 31.f7 1-0 Fabrowski,
 J-Murawski,W/Wysowa 2003/) 13.0-0
 Bf6 14.c3 bxc3 15.bxc3 Ne7
 16.Bxb7 Rxb7 17.d4 Qa8 18.d5
 Rfb8 19.Qd3 Rb5 20.Nd2 h6 21.c4
 Rb4 22.c5 Bg5 23.cxd6 cxd6
 24.Bb6 Bxd2 25.Qxd2 Rxe4 26.Rfd1
 Rc8 27.Rab1 Rec4 28.h3 Rc2
 29.Qd3 R8c3 30.Qe4 f5 31.Qb4
 Nxd5 32.Qxd6 Nf4 33.Qd8+ Qxd8
 34.Rxd8+ Kh7 35.Ra8 Nd5 36.Kh2
 f4 37.Rd1 Nxb6 38.axb6 Rb3
 39.Rxa6 Rxf2 0-1 Zvereva,M-Zhukov,
 K/St Petersburg 2000/]
 [9...a5 10.0-0 d6 11.c3 0-0 12.Ne3
 Rb8 13.g4 Nd7 14.Nf5 Nc5 15.Bc2
 Ba6 16.Re1 Re8 17.d4 Nd7 18.Qd2
 Bf8 19.Kh1 bxc3 20.bxc3 Bc4
 21.Ne3 Ba6 22.d5 Ne7 23.c4 c6
 24.Ba3 c5 25.Qc3 Ng6 26.Ng2 Qc7

27.Nd2 Be7 28.Nb3 Bd8 29.Reb1
Nf6 30.h3 Bc8 31.f3 Bd7 32.Nd2
Be7 33.Rf1 Rec8 34.f4 exf4 35.Nf3
Nxb3 36.hxg4 Bf6 37.e5 Nxe5
38.g5 Nxf3 39.gxf6 Ne5 40.Rxf4
Re8 41.Rh4 Ng6 42.Qg3 Re2
43.Bd3 Ree8 44.Rf1 Rb3 45.Rxh7
gxf6 46.Rxf7 Rxa3 1-0 Battisti-Tonel/
Trieste ITA 2004/]

10.Nxe7

[10.0-0 Nxb3 11.Nxf6+ Bxf6
12.cxb3 c5 13.Be3 d6 14.Nd2 0-0
15.Nc4 Qe7 16.Na5 Bc8 17.Qd2
Be6 18.f4 exf4 19.Bxf4 Bd4+
20.Kh1 Qc7 21.Nc4 Rad8 22.Rae1
Qc6 23.Be3 Bxe3 24.Nxe3 f6
25.Qc2 Qb7 26.Nc4 d5 27.exd5
Qxd5 28.Qf2 Rfe8 29.Re3 Bf7
30.Rfe1 Rxe3 31.Rxe3 Bg6 32.h3
Bxd3 33.Qg3 Bg6 34.Re7 Qc6
35.Kh2 Bf7 36.Qc7 Qxc7+ 37.Rxc7
g5 38.Rxc5 Rd3 39.Rc8+ Kg7
40.Rc7 Kf8 41.Rc8+ Ke7 42.Rc7+
Ke8 43.Rb7 Bd5 44.Rxb4 h5
45.Nd6+ Ke7 46.Rd4 Rxd4 47.Nf5+
Ke6 48.Nxd4+ Ke5 49.Nf3+ Kd6
50.b4 Bc6 51.b3 Bd5 52.Nd2 Ke5
53.b5 axb5 54.axb5 Kd4 55.h4 Kc5
56.Nf1 Kxb5 57.Ng3 gxh4
½-½ Mokry,K-Adams,M/Novi Sad
1990/]
[10.c3 bxc3 11.Nxe5 (11.Nxe7
Qxe7 12.bxc3 d6 13.Bc2 0-0 14.0-0
Nd7 15.d4 c5 16.d5 Rfb8 17.g3
Bc8 18.Nh4 Nf6 19.Re1 h6 20.Ng2
Qc7 21.Ne3 Bd7 22.c4 Ra7 23.Ra3
Rb4 24.Rc3 Rab7 25.f4 Qb8
26.Ba3 Qe8 27.Nf5 Bxf5 28.exf5
Rxc4 29.Rxc4 Nxc4 30.fxe5 Nxe5
31.Kg2 Re7 32.Bc1 Qa8 33.Be4
Qc8 34.h3 Nxe4 35.Rxe4 Qxf5
36.Qe2 Rb7 37.g4 Qg6 38.Re3
Qb1 39.Ba3 Rb3 40.Bxc5 Rb2

0-1 Jovic,L-Plachetka,J/Novi Sad
1976/) 11...Nxb3 12.Qxb3 Bxd5
13.exd5 Rb8 14.Qa2 cxb2 15.Bxb2
0-0 16.0-0 Nxd5 17.Qxd5 Rxb2
18.Rab1 Rxb1 19.Rxb1 Bd6 20.Nc4
Qf6 21.Nxd6 cxd6 22.Qa5 d5 23.g3
Qf3 24.Qxa6 h5 25.h4 Re8 26.Rf1
g6 27.Qb5 Re2 28.d4 Ra2 29.Qxd7
Qb3 30.a5 Kg7 31.Qc7 Qf3
32.Qe5+ Kh7 33.Qe3 Qf5 34.Qc3
Kg7 35.Qe1 Qf3 36.Qe5+ Kh7
37.Qc7 Kg7 38.Qd8 Qf5 39.Qb6
Qe4 40.Qc5 Qf3 41.Qc3 Kh7
42.Qe1 Kg7 43.Qb4 Qf5 44.Qb6
Qe4 45.Qb4 ½-½ Rodriguez,A-
German,G/Buenos Aires 1995/]
[10.Nxf6+ Bxf6 11.Ba2 0-0 12.0-0
d5 13.exd5 (13.Qe2 Re8 14.Nd2
Qd7 15.c3 bxc3 16.bxc3 Rad8
17.Bb1 Bg5 18.Ra2 g6 19.Nb3
Nxb3 20.Bxg5 Rb8 21.Qe3 d4
22.cxd4 Nxd4 23.f4 exf4 24.Bxf4
Nf5 25.Qf2 Ng7 26.Rc2 Ne6 27.Be5
Qe7 28.Ba2 Rbc8 29.Qg3 c5
30.Bc4 Rc6 31.Rcf2 Rf8 32.Ba1
Qg5 33.Rxf7 Rxf7 34.Bxe6
1-0 Luecke,N-Henk,M/Porz 1994/)
13...Bxd5 14.Bxd5 Qxd5 15.Qe1 c5
16.Qe4 Rfd8 17.b3 Nc6 18.Re1
Nd4 19.Qxd5 Rxd5 20.Nxd4 exd4
21.Re4 Re5 22.Rxe5 Bxe5 23.Bd2
f6 24.Re1 Kf7 25.h3 Rd8 26.g3
Rd5 27.Kg2 Bc7 28.f3 Re5 29.Rxe5
Bxe5 30.f4 Bc7 31.f5 Ke7 32.Kf3
Kd6 33.Ke4 Kc6 34.Be1 Be5 35.g4
Bd6 36.h4 Be7 37.Bd2 h6 38.Be1
Bd8 39.Bg3 Be7 40.Bf4 Bd8 41.Bd2
Be7 42.Bc1 Bd8 43.Bf4 Be7
½-½ Makka,I-Van Weersel,A/Halkidiki
2001/]

10...Qxe7

[10...Nxb3 11.Nf5 Baltische
Schachblätter: '!' '!'Betins: 'Baltische

Schachblätter: '!' Nxa1 12.Nxg7+ Ke7 13.Nf5+ Ke8 14.Ng7+ Ke7 15.Bg5 Rg8 16.Nf5+ Ke8 17.Qxa1 d6 18.Qc1 Bc8 19.N3h4 Bxf5 20.Nxf5 Rg6 21.h4 h5 22.f4 Qd7 23.Bxf6 Rxf6 24.fxe5 Rg6 25.exd6 Rxc2 26.Kf1 Rg6 27.Rg1 Qxa4 28.Rxc6 fxc6 29.Qg5 Kd7 30.Qxc6 Kd8 31.Qg8+ Qe8 32.Qd5 Rb8 33.Nd4 Rb6 34.Ne6+ Kd7 35.Nc5+ Kc8 36.d7+ 1-0 Meshkov,Y-Efimov,A/ Smolensk 1987/]

11.Ba2

[11.c3 Nxb3 12.Qxb3 d5! 13.exd5 (13.Qxb4 c5 14.Qb3 dxe4) 13...Nxd5±]

11...d5 12.exd5 Nxd5

[12...Bxd5! 13.Bxd5 Nxd5 14.0-0 0-0 15.Re1 f6 16.Bd2 c5 17.Qe2 Qd7 18.Qe4 Rfd8 19.b3 Nc6 20.Be3 Nd4 21.Bxd4 cxd4 22.Nd2 Kh8 23.Nc4 Rab8 24.Qf3 g5 25.g3 Rg8 26.a5 Rg6 27.Ra4 Qd8 ½-½ Pfeiffer,G-Cortlever,N/Dubrovnik 1950/MCD]

13.0-0 0-0-0? Baltische Schachblätter: '!' '!'Betins: '?' Betins: 'Baltische Schachblätter: '!' [Δ13...0-0!?]

14.Re1

[14.Bd2!?]

14...f6 15.Nd4? Baltische

Schachblätter: 'Betins: '?' Baltische Schachblätter: 'Was soll Weiss tun?' 'Was soll Weiss tun? Betins: 'Baltische Schachblätter: 'Was soll Weiss tun?'

[15.d4! c5 16.c3 bxc3 17.Bxd5 Bxd5 18.bxc3 Qd7 19.dxe5± Myers]

15...Qd7 16.Nb3 Nxb3 17.Bxb3 h5

[17...a5!?]

18.d4 Qc6 19.f3 g5? Baltische Schachblätter: 'Betins: '?'

[Δ19...h4! 20.Re4 a5 21.Rb1 Qb6 22.c3 Kb8 23.Rg4 g5± Myers]

20.Qd3 Ne7

[20...exd4!?]

21.Qe2 Rxd4 22.Bxcg5! Nf5?

Baltische Schachblätter: '!' '!'Betins: '?'

Betins: 'Baltische Schachblätter: '!' [Δ22...h4! 23.Be3 Rdd8 24.Rad1

h3 25.Rxd8+ Rxd8 26.Qc4 Kb8! 27.Qxc6 Bxc6 28.gxh3 Bxf3=

Myers]

[22...fxg5? Baltische Schachblätter:

'Betins: '?' 23.Qxe5

A) 23...Qb6! 24.a5! Qa7 25.Kh1

Rh7 (25...Rhd8 26.Qxe7 g4

27.Qe3! gxf3 28.c3) 26.Qxcg5 Kd7

27.Bg8 Nxg8 28.Qxcg8 Re7

29.Rxe7+ Kxe7 30.Re1+ Kd6

31.c3 bxc3 32.bxc3 Rd5 33.Qe6+

Kc5 34.Qe3+;

B) 23...Rhd8 24.Qxe7 g4 25.Re6

R4d6 26.Rxd6 Rxd6 27.Re1

Qb6± Myers]

23.c3 bxc3 24.bxc3 Rd6 25.Bc2 Qd7

[25...Qc5+!?]

26.Bc1 Rg8 27.Be4 Bxe4 28.Qxe4 Qe6 29.Rb1 Ne7 30.Rb2

[30.Kh1!?]

30...Qd5 31.Qh7! Baltische

Schachblätter: 'Tauscht Weiss die Damen, so erhält Schwarz in Folge des leicht manövrierenden Springers das bessere Spiel.' 'Tauscht Weiss die Damen, so erhält Schwarz in Folge des leicht manövrierenden Springers das bessere Spiel. Betins: 'Baltische Schachblätter: 'Tauscht Weiss die Damen, so erhält Schwarz in Folge des leicht manövrierenden Springers das bessere Spiel.' **31...Qc5+ 32.Be3 Qxc3 33.Rbe2 Kd7 34.Qxh5 c6 35.Qf7?**

[35.f4! e4 36.Qc5 Qxc5 37.Bxc5+-

Myers]

35...Rb8 Baltische Schachblätter: '!'

'!'Betins: 'Baltische Schachblätter: '!'"

36.f4? Baltische Schachblätter: 'Betins: '?"

[36.Bf2!? Rb4 37.a5 Ra4 38.h4 Qc4! 39.Qxc4 Rxc4 40.h5 Ke6 41.g4± Myers]

[Δ36.Kf2! Qa3 37.f4 Rb2 38.fxe5 fxe5 39.h4± Myers]

36...Rb2 37.fxe5

[37.Kf2!?]

37...Rxe2= Baltische Schachblätter:

'Betins: '=' **38.Rxe2 Qxe5?** Baltische Schachblätter: 'Betins: '?"

[38...Rd1+!? 39.Kf2 Qxe5 40.g3 Qd5 41.Qxd5+ Nxd5 42.Rd2± Myers]

39.Re1 Qd5 40.Qh7 Qd3? Baltische Schachblätter: 'Betins: '?"

[Δ40...Re6!?]

41.Qh5 Rd5 42.Qg4+ Qf5 43.Qb4

Baltische Schachblätter: 'Dieser Zug sieht stärker aus, als er ist.'Dieser Zug sieht stärker aus, als er ist. Betins:

'Baltische Schachblätter: 'Dieser Zug sieht stärker aus, als er ist.'" **43...Re5**

Baltische Schachblätter: '!' '!'Betins:

'Baltische Schachblätter: '!' **44.Rd1+**

Baltische Schachblätter: 'Oder'Oder Betins: 'Baltische Schachblätter: 'Oder'"

[44.Qb7+ Ke8 45.Rf1 (45.Qxa6 Qe6! 46.Qd3 Nd5 47.Kf2 Rf5+ und der König muss wieder nach g1 zurück.) 45...Qd3 46.Bb6 Re2± Myers]

44...Ke8 45.Bd4

[45.Qb3!?]

45...Qg4! 46.Qb8+ Kf7 47.Qb3+ Rd5

48.h3 Qe6 49.Bf2 Rxd1+ 50.Qxd1 Qc4

[50...Qe4!?]

51.Qd4 Qxd4

[51...Qb3!= Myers]

52.Bxd4 Nf5 53.Ba1!? Baltische

Schachblätter: 'Betins: '!'?" Baltische

Schachblätter: 'Der beste Platz für den

Läufer, da er hier vollkommen sicher ist

und ausserdem den schwarzen Bauern

f6 im Auge behält."Der beste Platz für

den Läufer, da er hier vollkommen sicher

ist und ausserdem den schwarzen

Bauern f6 im Auge behält. Betins:

'Baltische Schachblätter: 'Der beste

Platz für den Läufer, da er hier

vollkommen sicher ist und ausserdem

den schwarzen Bauern f6 im Auge

behält.'" [53.Bb6!]

[53.Bc5 Ng3!]

53...Ke6

[53...c5!?]

54.Kf2 c5 55.g4 Ne7 56.Ke3

[56.h4!± Myers]

56...f5 57.gxf5+ Nxf5+ 58.Kf4 Ne7

59.Ke4

1/2-1/2

C77

□ **Bhend,Edwin**

■ **Lemaire,Robert**

Paris Team-ch (1.2)

14.02.1958

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8

8.axb5 axb5 9.d3 d6 10.Be3 0-0

11.Nbd2 Be6N

[RR 11...Qe7 12.0-0 Be6 (RR

12...Bg4 13.h3 Bd7 14.Kh2 Ra8

15.c3 Bxe3 16.Qxe3 Na5 17.Bc2 c5

18.Rfc1 h6 19.d4 Rfc8 20.Bd3 Nh5

21.g3 Nb7 22.Qe2 c4 23.Bc2 Qe6

24.Qf1 Qf6 25.Rxa8 Rxa8 26.Ra1

Rb8 27.Ra7 Gasharov,N-Tsvetkov,A/

Sofia 1955/EXT 2010/0-1 (48))
 13.Bxe6 Qxe6 14.c3 Bxe3 15.fxe3
 Ra8 16.d4 d5 17.Ng5 Qd7 18.exd5
 Qxd5 19.e4 Qd7 20.d5 Ne7 21.Nb3
 c6 22.Nc5 Qd6 23.b4 h6 24.Nf3
 cxd5 25.Rad1 Qb8 26.exd5
 Bhend,E (2325)-Penrose,J/Moscow
 1956/MCD/0-1 (38)]
 [RR 11...Bg4 12.h3 Bh5 13.g4 Bg6
 14.h4 h5 15.Nh2 Bxe3 16.fxe3 hxg4
 17.Nxg4 Nh5 18.Qg2 Kh8 19.Nf3
 Ra8 20.Rxa8 Qxa8 21.Bd5 Qa1+
 22.Kf2 Qxb2 23.Kg1 Ne7 24.Bb3 c5
 25.Nd2 Qa1+ 26.Kh2 Riemann,F-
 Anderssen,A/Breslau 1878/EXT 2010/
 0-1 (44)]

12.0-0 Nd7 13.c3± b4?

[13...Bxb3 Le bon ordre de coups
 14.Nxb3 b4]

**14.Bxe6! fxe6 15.d4 bxc3 16.bxc3
 exd4**

[16...Bb6 17.Qc4 Na5 18.Qxe6+
 Kh8]

**17.cxd4 Bb4 18.Qc4+- Bxd2 19.Bxd2
 Rb2 20.Bg5 Qc8 21.Qxc6 e5 22.Ra7**

Source: La Tour prend garde février
 1958 p28

1-0

□ **Bier,Martin**

■ **Riemann,Fritz**

Wesselburen

[Huebner,Robert]

C77

1879

1.e4 Huebner,R **1...e5 2.Nf3 Nc6**
3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bb4
6.Nd5 Bc5

[6...Be7 ECO C Huebner: 'ECO C(2.
 Auflage), 77/8"ECO C(2.Auflage), 77/
 8 Huebner,Robert: 'ECO C Huebner:
 'ECO C(2.Auflage), 77/8"' (2nd

edition), 77/8 Huebner: 'Huebner,
 Robert: '(2nd edition), 77/8" (2.
 Auflage), 77/8 Huebner: 'Huebner,
 Robert: '(2.Auflage), 77/8"]

7.d3 Bilguer, Huebner: 'Bilguer, S.482-
 483, 11,22 Fußnote 27" Bilguer, S.482-
 483, 11,22 Fußnote 27 Huebner,Robert:
 'Bilguer, Huebner: 'Bilguer, S.482-483,
 11,22 Fußnote 27"' pp.482-483, 11,22
 footnote 27 Huebner: 'Huebner,Robert:
 'pp.482-483, 11,22 footnote 27" S.482-
 483, 11,22 Fußnote 27 Huebner:
 'Huebner,Robert: 'S.482-483, 11,22
 Fußnote 27"

[♠7.c3 DSZ 1879, Huebner: 'DSZ
 1879, S.237-238/ECO C(2.Auflage) 77/
 8, Fußnote 42"DSZ 1879, S.237-238/
 ECO C(2.Auflage) 77/8, Fußnote 42
 Huebner,Robert: 'DSZ 1879, Huebner:
 'DSZ 1879, S.237-238/ECO C(2.
 Auflage) 77/8, Fußnote 42"' pp.237-238/
 ECO C(2nd edition) 77/8, footnote 42
 Huebner: 'Huebner,Robert: 'pp.237-
 238/ECO C(2nd edition) 77/8, footnote
 42" S.237-238/ECO C(2.Auflage) 77/8,
 Fußnote 42 Huebner: 'Huebner,
 Robert: 'S.237-238/ECO C(2.Auflage)
 77/8, Fußnote 42"]

7...b5?!

[♠7...0-0 8.Bg5 (8.0-0 Nxd5 9.exd5
 Ne7±) 8...Be7 9.Nxe7+ Qxe7±]

8.Bb3 h6

[8...0-0 Huebner: 'Dies ist
 solider"Dies ist solider Huebner,
 Robert: 'Huebner: 'Dies ist solider"
 This is more solid. Huebner:
 'Huebner,Robert: 'This is more solid."
 Dies ist solider Huebner: 'Huebner,
 Robert: 'Dies ist solider"]

9.Be3 Bxe3 10.fxe3 Na5 Huebner:
 'DIAGRAMM"DIAGRAMM Huebner,
 Robert: 'Huebner: 'DIAGRAMM"

11.Nxf6+

[11.Nxe5 Nxb3 12.axb3 Nxd5
13.exd5 Qe7 14.d4 d6 15.Nc6
Qxe3+ 16.Qe2 Qxe2+ 17.Kxe2 Bb7
18.c4 Bxc6 19.dxc6 0-0 Huebner:
'Diese Zugfolge verspricht nicht mehr
als der Textzug.'"Diese Zugfolge
verspricht nicht mehr als der Textzug.
Huebner,Robert: 'Huebner: 'Diese
Zugfolge verspricht nicht mehr als
der Textzug.'" This continuation is no
more promising than the text.
Huebner: 'Huebner,Robert: 'This
continuation is no more promising
than the text.'" Diese Zugfolge
verspricht nicht mehr als der Textzug.
Huebner: 'Huebner,Robert: 'Diese
Zugfolge verspricht nicht mehr als
der Textzug.'"]

11...Qxf6 12.0-0 Nxb3 13.axb3 Qe7

[13...d6 14.d4

A) 14...Qe6 15.dxe5 dxe5 16.Qd5
Qxd5 17.exd5 f6

A1) 18.c4 Bf5 19.Nxe5
(19.Nd2 Bd3 ∞) 19...Bc2 ∞ ;

A2) 18.e4 Δ 19.c4 \pm \perp ;

B) 14...exd4 15.exd4 Bg4 \pm ;

C) 14...Bg4 15.dxe5 dxe5 16.Qd5

Huebner: 'Dies ist für Schwarz
nicht empfehlenswert.'"Dies ist für
Schwarz nicht empfehlenswert.
Huebner,Robert: 'Huebner: 'Dies ist
für Schwarz nicht empfehlenswert.'"'
This cannot be recommended for
Black. Huebner: 'Huebner,Robert:
'This cannot be recommended for
Black.'" Dies ist für Schwarz nicht
empfehlenswert. Huebner:
'Huebner,Robert: 'Dies ist für
Schwarz nicht empfehlenswert.'"]

[13...Bb7 14.d4 Bxe4 15.Nxe5 Qg5
Huebner: 'DIAGRAMM"DIAGRAMM
Huebner,Robert: 'Huebner:
'DIAGRAMM"'

A) 16.Qe2 f5 (16...f6 17.Rf4 \pm)
17.Rf2 (17.h4 Qg3 18.Qh5+ Kd8
19.Rf2 Kc8) 17...h5= Huebner: '= '
'="Huebner,Robert: '= ' Huebner,
Robert: 'Huebner: '= '";

B) 16.Rf2

B1) 16...Rf8 17.Qe2 \pm
 Δ c4, \times K, Huebner: ' Δ c4, \times K,
mangelnde Verbindung der
Türme" Δ c4, \times K, mangelnde
Verbindung der Türme Huebner,
Robert: ' Δ c4, \times K, Huebner: ' Δ c4,
 \times K, mangelnde Verbindung der
Türme"' the rooks are not
properly linked. Huebner:
'Huebner,Robert: 'the rooks are
not properly linked.'" mangelnde
Verbindung der Türme Huebner:
'Huebner,Robert: 'mangelnde
Verbindung der Türme";

B2) 16...f6 17.h4

B2a) 17...Qxe3 18.Qh5+ g6
19.Nxg6 Rg8 20.Nf4+
Huebner: 'Diese Stellung ist
für Schwarz höchst
unerfreulich.'"Diese Stellung ist
für Schwarz höchst
unerfreulich. Huebner,Robert:
'Huebner: 'Diese Stellung ist
für Schwarz höchst
unerfreulich.'" This position is
extremely unpleasant for Black.
Huebner: 'Huebner,Robert:
'This position is extremely
unpleasant for Black.'" Diese
Stellung ist für Schwarz
höchst unerfreulich. Huebner:
'Huebner,Robert: 'Diese
Stellung ist für Schwarz
höchst unerfreulich.'";

B2b) 17...Qg3 18.Qh5+ g6
19.Qg4 Qxg4 20.Nxg4 f5
21.Nf6+ Ke7 22.Nxe4 fxe4

B2b1) 23.Raf1 Rhf8
 24.Rxf8 Rxf8 25.Rxf8
 Kxf8= Huebner: '='
 ='="Huebner,Robert: '='
 Huebner,Robert: 'Huebner:
 =' "' 26.Kf2 Kf7 27.Kg3 Kf6
 28.Kf4 (28.c4 Kf5)
 28...d5;

B2b2) 23.c4↑ bxc4
 24.bxc4 Rhb8 25.Raf1;

B2c) 17...Qxh4 18.Rf4 Qg3
 19.Rxe4 fxe5 (19...d5?
 20.Qh5+) 20.Rxe5+± Kf7
 21.Qf1+ Kg8 22.Qd3;

B3) 16...Qxe3 17.Qe1 (17.Nxf7
 0-0)

B3a) 17...Qxd4

B3a1) 18.Nf3 Qd5 19.c4
 bxc4 20.bxc4 Qe6 21.Re2
 (21.Ra5 Bxf3 22.Re5
 Bc6= Huebner: '='
 ='="Huebner,Robert: '='
 Huebner,Robert: 'Huebner:
 =' "') 21...f5 (21...Qb6+?
 22.Kh1 f5 23.Rxe4+ fxe4
 24.Qxe4+ Kf7 25.Ne5+-)
 22.Nd4 Qe5 23.Nxf5 Qxf5
 (23...0-0 24.Nxh6+ gxh6
 25.Rxe4 Qxb2∞) 24.Rxe4+
 Kd8∞;

B3a2) 18.Nxd7 Huebner:
 'DIAGRAMM'DIAGRAMM
 Huebner,Robert: 'Huebner:
 'DIAGRAMM'" 18...0-0-0
 19.Rd1 Qxd1 20.Qxd1
 Rxd7 Δf5 Huebner: 'Δf5
 Schwarz steht nicht
 schlechter."Δf5 Schwarz
 steht nicht schlechter.
 Huebner,Robert: 'Δf5
 Huebner: 'Δf5 Schwarz
 steht nicht schlechter."
 Black is no worse. Huebner:

'Huebner,Robert: 'Black is
 no worse.'" Schwarz steht
 nicht schlechter. Huebner:
 'Huebner,Robert: 'Schwarz
 steht nicht schlechter.';

B3b) 17...Qxe1+? 18.Rxe1
 d5 (18...f5 19.Ng6 Rg8
 20.Rxf5) 19.Rxf7 Huebner:
 'Schwarz verliert Material.
 "Schwarz verliert Material.
 Huebner,Robert: 'Huebner:
 'Schwarz verliert Material."
 Black loses material. Huebner:
 'Huebner,Robert: 'Black loses
 material.'" Schwarz verliert
 Material. Huebner: 'Huebner,
 Robert: 'Schwarz verliert
 Material.';

B4) 16...f5? 17.h4 Huebner:
 'Weiß gewinnt Material'"Weiß
 gewinnt Material Huebner,
 Robert: 'Huebner: 'Weiß gewinnt
 Material'" White wins material.
 Huebner: 'Huebner,Robert:
 'White wins material.'" Weiß
 gewinnt Material Huebner:
 'Huebner,Robert: 'Weiß gewinnt
 Material'"]

14.d4 exd4 15.exd4 0-0 16.Re1 d6
17.h3 Bb7? Huebner: 'Der Läufer
 gehört nach d7.'"Der Läufer gehört nach
 d7. Huebner,Robert: 'Huebner: 'Der
 Läufer gehört nach d7.'" The bishop
 belongs on d7. Huebner: 'Huebner,
 Robert: 'The bishop belongs on d7.'" Der
 Läufer gehört nach d7. Huebner:
 'Huebner,Robert: 'Der Läufer gehört
 nach d7.'"]

[17...c5= Huebner: '=' ='="Huebner,
 Robert: '=' Huebner,Robert: 'Huebner:
 =' "']

18.d5 Qf6?

[Δ18...c6 19.c4 bxc4 20.bxc4 cxd5

21.exd5 Qc7 Huebner: 'Schwarz kämpft noch nicht um eine verlorene Sache.' Schwarz kämpft noch nicht um eine verlorene Sache. Huebner, Robert: 'Huebner: 'Schwarz kämpft noch nicht um eine verlorene Sache.'" All is not yet quite lost for Black. Huebner: 'Huebner,Robert: 'All is not yet quite lost for Black.'" Schwarz kämpft noch nicht um eine verlorene Sache. Huebner: 'Huebner,Robert: 'Schwarz kämpft noch nicht um eine verlorene Sache.'"]

19.Qd4 Qxd4+ 20.Nxd4 Rfe8 21.c4 bxc4 22.bxc4 Re7
[♖22...Bc8]

23.Ra3 Rae8 24.Rb3 Bc8
[24...Rxe4 25.Rxe4 Rxe4 26.Nf5 Re5 (26...g6 27.Ng3 Huebner: 'Schwarz verliert eine Figur' Schwarz verliert eine Figur Huebner,Robert: 'Huebner: 'Schwarz verliert eine Figur'" Black loses a piece. Huebner: 'Huebner,Robert: 'Black loses a piece.'" Schwarz verliert eine Figur Huebner: 'Huebner,Robert: 'Schwarz verliert eine Figur") 27.Rxb7 Rxf5 28.Rxc7+- Huebner: 'DIAGRAMM' DIAGRAMM Huebner,Robert: 'Huebner: 'DIAGRAMM'"]

[24...Ba8

A) ≤25.Nf5 Re5 26.Ng3 (26.g4 g6 27.Ng3 f5) 26...f5;

B) 25.Kf2 Kf8 26.Kf3 Huebner: 'Schwarz wird auf die Dauer nicht überleben können' Schwarz wird auf die Dauer nicht überleben können Huebner,Robert: 'Huebner: 'Schwarz wird auf die Dauer nicht überleben können'" Black will not be able to survive in the long run. Huebner: 'Huebner,Robert: 'Black

will not be able to survive in the long run.'" Schwarz wird auf die Dauer nicht überleben können Huebner: 'Huebner,Robert: 'Schwarz wird auf die Dauer nicht überleben können"]

25.Nc6 Rxe4

[♜25...Rd7 26.Rb8 f6 27.Ra1 Kf8 28.Ra3 Rf7 29.Rab3 Bd7 30.Rxe8+ Bxe8 31.Rb8+- f5 32.e5]

26.Rxe4 Rxe4 27.Rb8 Rxc4 28.Rxc8+

Kh7 29.Rxc7 Rc5 30.Ra7 Rxd5

31.Rxa6 Rd1+ 32.Kh2 Kg6 33.b4 Kf5

34.b5 Rb1 35.b6 d5 36.g4+ Kg5

37.Nd8 d4 38.b7 d3 39.Rd6 Rb3

40.Rxd3 (...) Huebner: 'und gewann' und

gewann Huebner,Robert: '(...) Huebner:

'und gewann'"

1-0

C77

☐ **Billups,Robert**

☒ **Fraser,RB.**

GBR corr

1890

[Fraser]

Myers: This is Game #8 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played

by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half-point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4**

Myers Fraser **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7 8.Nf1 0-0 9.Ng3 h6 10.h3 Be6**

[10...b5 11.Bc2 (11.Bb3 Na5 12.Bc2 c5 13.0-0 Re8 14.Be3 Nc6 15.Nh2 Qe7 16.Qd2 Kh7 17.f4 exf4 18.Bxf4 Ne5 19.a4 Bb7 20.Rae1 Bc6 21.a5 Rad8 22.b3 d5 23.exd5 Nxd5 24.Bxe5 Bxe5 25.Ng4 Bf4 26.Rxe7 Bxd2 27.Rxf7+ Kg8 28.Rg7+ Kh8 29.Rh7+ Kg8 30.Rhg7+ Kh8 31.Rh7+ Kg8 32.Reg7+ Kf8 33.Rf7+ Kg8 34.Ne4 Be3+ 35.Nxe3 Rxe4 36.Nxd5 Re1+ 37.Kf2 Bxd5 38.Rhg7+ Kh8 39.Rh7+ Kg8 40.Rfg7+ Kf8 41.Kxe1 1-0 Siklosi,Z-Rogulj,B/Austria OST 1996/) 11...a5 (11...Bb7 12.Be3 d5 13.Qc1 h5 14.0-0 Re8 15.Rd1 Qe7 16.b4 d4 17.cxd4 exd4 18.Nxd4 Nxb4 19.Bb3 c5 20.Ndf5 gxf5 21.Nxf5 Qe5 22.Bh6 Nxd3 23.Rxd3 Ng4 24.hxg4 Qxa1 25.Bxf7+ Kh7 26.Qxa1 Bxa1 27.Bxe8 Rxe8 28.Rd7+ Kg6 29.gxh5+ Kxh5 30.Rxb7 c4 31.Bg7 c3 32.Rc7 b4 33.Kf1 a5 34.Ke2 Rxe4+ 35.Kf3

Re6 36.Bd4 Kg5 37.Rg7+ Rg6 38.Rxg6+ Kxg6 39.Ne3 a4 40.Ke2 b3 41.axb3 axb3 42.Kd3 c2 43.Nxc2 bxc2 44.Be3 1-0 Gazik,I-Rogulj,B/Leiner OST 1996/; 11...d5 12.0-0 dxe4 13.dxe4 Qe7 14.Be3 Be6 15.Nd2 Rfd8 16.Qf3 Na5 17.Rfd1 c5 18.Rac1 Rac8 19.Bb1 Rd7 20.Qe2 Ne8 21.b3 Rdd8 22.Ndf1 Nc6 23.Bd2 Qb7 24.Ne3 b4 25.Bd3 Nc7 26.c4 Nd4 27.Qf1 a5 28.Nd5 Ne8 29.f4 exf4 30.Qxf4 Bxd5 31.exd5 Qc7 32.Ne2 Nd6 33.Nxd4 Bxd4+ 34.Kh1 Bg7 35.Re1 Re8 36.Qh4 Kh7 1-0 Panov,V-Veresov,G/Moscow URS 1940/) 12.0-0 Be6 13.Be3 d5 14.Qc1 Kh7 15.d4 exd4 16.Nxd4 Nxd4 17.Bxd4 Re8 18.e5 Nd7 19.f4 Kg8 20.Qd2 a4 21.Rae1 c5 22.Be3 d4 23.cxd4 cxd4 24.Bxd4 Bc4 25.Rf2 Bxa2 26.Ne4 Nb6 27.Qd3 Nc4 28.Ra1 Bb3 29.Bxb3 axb3 30.Rd1 Re7 31.Nc5 Qd5 32.Nxb3 Rd8 33.Nc5 Rc7 34.b4 Bf8 35.Ne4 Be7 36.Qf3 Rcd7 37.Rff1 Qa8 38.Kh2 Qa4 39.f5 Nxe5 40.Bxe5 Rxd1 41.fxg6 Rxf1 42.Qxf1 fxg6 43.Nf6+ Kf7 44.Nd5+ Ke6 0-1 Quizielvu,M-Rihtaric,I/corr ICCF 2005/] [10...Qe7 11.0-0 Nd8 12.Be3 Nh7 13.Qd2 f5 14.Bxh6 f4 15.Bb3+ Ne6 16.Bxg7 Kxg7 17.Bxe6 Bxe6 18.Ne2 Rh8 19.Rfe1 Ng5 20.Nxg5 Qxg5 21.Kf1 Rxh3 22.Ng1 Rh1 23.f3 Rah8 24.Re2 Qg3 25.Qe1 Qh2 26.Qf2 Rh3 27.g4 Rxf3 0-1 Banas,J-Haba,P/Prague CSR 1986/] [10...Nd7 11.0-0 f5 12.exf5 gxf5 13.Nh5 Nf6 14.Nxg7 Kxg7 15.d4 e4 16.Nh2 Ne7 17.f3 d5 18.Qd2 Nfg8 19.Qe1 Ng6 20.fxe4 fxe4 21.Qg3 Rxf1+ 22.Nxf1 c6 23.Ne3 Nf6

24.Bd1 Qe7 25.h4 Kh7 26.h5 Nh8
 27.Qf4 Ng8 28.Ng4 Nf7 29.Be3 Be6
 30.Bc2 Rf8 31.Rf1 Kg7 32.Qg3 Kh7
 33.Qf4 Kg7 34.Ne5 Ng5
 ½-½ Bibiloni,J-Flores,D/Buenos Aires
 ARG 1996/]
 [10...Re8 11.0-0 d5 12.exd5 Qxd5
 13.Re1 b5 14.c4 bxc4 15.dxc4
 Qxd1 16.Rxd1 Bb7 17.Be3 Re6
 18.a3 e4 19.Nd4 Nxd4 20.Bxd4
 Rd8 21.Be3 Rd3 22.Bc2 Rd7
 23.Ne2 Red6 24.Rxd6 cxd6 25.Rd1
 Ne8 26.Ba4 Rd8 27.Bxe8 Rxe8
 28.Rxd6 Be5 29.Rb6 Rd8 30.Bf4
 Bxf4 31.Nxf4 Rd7 32.c5 Rc7 33.b4
 Kf8 34.Rd6 Bc6 35.Nd5 Bxd5
 36.Rxd5 Rc6 37.Kf1 f5 38.Rd7 f4
 39.Ke2 g5 40.Rb7 Rf6 41.Rb6 f3+
 42.gxf3 Rxf3 43.Rxa6 Rxh3 44.b5
 Ke7 45.b6 Rb3 46.c6 1-0 Godena,M-
 Luciani,C/Arco ITA 2002/]

11.Be3
 [11.0-0 Nd7 12.Bb3 Bxb3 13.Qxb3
 Nc5 14.Qc2 Ne6 15.Ne2 Kh7 16.d4
 exd4 17.cxd4 Ncxd4 18.Nexd4 Nxd4
 19.Nxd4 Bxd4 20.Bxh6 Bxf2+
 21.Qxf2 Kxh6 22.h4 Qe7 23.Qf4+
 g5 24.hxg5+ Qxg5 25.Qxg5+ Kxg5
 26.Rf5+ Kg6 27.Rc1 c6 28.Rc3 f6
 29.Rg3+ Kf7 30.Rgf3 Ke7 31.Rh3
 Rh8 32.Rhh5 Rxh5 33.Rxh5 Rf8
 34.g4 Rg8 35.Rh4 Ke6 36.Kf2 Rg5
 37.Kf3 a5 38.Rh5 Rxh5 39.gxh5 f5
 40.h6 fxe4+ 0-1 Butter,M-Fraser,G/
 corr GBR 1890/]

11...Nd7?! 12.Ne2?!
 [12.Bc2 f5 13.Bb3 Bxb3 14.Qxb3+
 Kh7 15.Bd2 Nc5 16.Qc2 d5 17.exf5
 gxf5 18.0-0-0 e4 19.dxe4 dxe4
 20.Ne1 Ne5 21.f4 Ncd3+ 22.Nxd3
 Nxd3+ 23.Kb1 Nf2 24.Be3 Nxd1
 25.Rxd1 Qe8 26.Qd2 Qg6 27.Qf2
 Rad8 28.Rxd8 Rxd8 29.Kc2 Rd3

30.Ne2 b6 31.a3 c5 32.b4 Qe6
 33.Kb2 Qc4 0-1 Cray,C-Fraser,G/corr
 GBR 1890/]
 [12.0-0!?]

12...f5?!
 [12...d5!?]

13.exf5 gxf5 14.g3?
 [14.Bb3!?]

14...b5?!
 [14...Qe8!? 15.Rg1 Nc5 16.Bc2
 e4!?↑ Myers]

15.Bc2?!
 [15.Bb3!?]

15...Qf6
 [15...Qe8!?]

16.d4 Ne7
 [16...Nb6!?]

17.Bb3?! Rad8
 [17...c5! 18.Bxe6+ Qxe6 19.dxc5
 dxc5 20.Qd2 Rad8 21.0-0-0 Qxa2♣
 Myers]

18.Bxe6+ Qxe6 19.Qb3 Nd5 20.Rd1?
 [20.0-0-0!?]

20...c6!?
 [20...f4! 21.dxe5 fxe3 22.Ned4
 exf2+ 23.Ke2 Nxc3+ 24.bxc3 Qxb3
 25.axb3 Rde8 26.e6 c5 27.Kxf2
 Ne5 28.Kg2 cxd4 29.Nxd4 Ng6
 30.Rhe1 Ne7-+ Myers]

21.Bc1 exd4!?
 [21...f4! 22.g4 Rde8! 23.Kf1 N7b6
 24.dxe5 dxe5 25.Qc2 c5!♣ Myers]
 [21...e4?! Fraser]

22.Nfxd4 Bxd4 23.Rxd4 Rde8 24.Qd1
 [24.Qc2!?]

24...N7b6
 [24...Ne5!? Fraser]

25.Kf1 Rf6 26.b3
 [26.Nf4!?]

26...c5
 [26...Qe7!?]

27.Rh4 c4?
 [27...Qf7!? 28.Bxh6 Rfe6 29.Nf4

Nxf4 30.Bxf4 Re1+ 31.Qxe1 Rxe1+ 32.Kxe1 Qd5 ♗ Myers]

28.Rd4?
[28.Rg1! Qe7 29.Bd2 Qf8 30.Nd4 Re5 31.Qc1 Kh7 32.Nf3 Re8 33.g4 → Myers]

28...Qf7! 29.Bd2 Re4
[29...Rfe6! ?]

30.f3
[30.Kg2! ?]

30...Rxd4 31.Nxd4 b4
[31...f4! ?]

32.Qc1 bxc3 33.Bxc3 f4! 34.g4 Ne3+
[34...Nxc3 35.Qxc3 Nd5 36.Qb2 c3 37.Qb1 c2 38.Nxc2 Ne3+ 39.Ke2= Myers]

35.Kf2 Nd7 36.Nc2
[36.Nf5 Nc5 37.Bxf6 Nd3+ 38.Kg1 Qxf6 39.Qd2 □ Qa1+ ♗ Myers]

36...Nc5! 37.Ne1?
[37.Qd2! ? Nd3+ 38.Kg1 d5 39.Kh2 Re6 40.Nd4 Ne5 41.Rg1 Re8 ♗ Myers]

37...Re6! 38.Qb1?
[38.Kg1 cxb3 39.axb3 Nd5 40.Rh2 Nxb3 41.Qb2 Nxc3 42.Qxc3 Re3+]

38...cxb3?!
[38...Na4!! 39.Bd4 (39.bxa4? Qa7+) 39...Nc3 40.Qa1 Ned1+ 41.Kf1 Rxe1+ 42.Kxe1 Qe6+ 43.Kd2 Qe2+ 44.Kc1 Nxa2+ 45.Qxa2 Qxa2+ Myers]

39.axb3 Qe7 40.g5 hxg5 41.b4 Nd5 42.Bd4
[42.bxc5 Nxc3 43.Qb3 Qf6 44.Kg2 Kf8 45.Qb8+ Kg7 46.Rf1 Nd1+ Myers]

42...Re2+! 43.Kf1 Ne6! 44.Bf2
[44.Kxe2? Nxd4+ 45.Kf1 Qe2+ 46.Kg1 Qe3+ 47.Kf1 Nxf3+ Myers]

44...Re5!?
[44...Rd2! 45.Kg1 Nd4 46.Bxd4 Rxd4 47.Ng2 Qe6 48.Kh2 Ne3

49.Qb2 Qd5+ Myers]

45.Rh2
[45.h4! ?]

45...Ne3+
[45...Qb7! 46.Qg6+ Kf8 47.Nd3 Ne3+ 48.Bxe3 Rxe3 49.Rc2 Qf7 50.Rc8+ Ke7 51.Qxf7+ Kxf7+ Myers]

46.Bxe3 Rxe3 47.Qa2 Qb7 48.Rb2 Kf7! 49.Qb1 Kf6 50.Qd1
[50.Rf2 d5 51.Kg1 d4 52.Kg2 Qb5 53.Nc2 d3 54.Ne1 Qc4 55.Qb2+ Kf7+ Myers]

50...d5 51.Kg2 d4 52.Nd3 Qh7 53.Nf2 Qh4 54.Rb3 Ke7 55.Nh1 g4! 0-1

C77

□ **Bird, Henry Edward**
 ■ **Bier, Martin**
 Altona 1880
[Huebner, Robert]

1.e4 Huebner, R 1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2 a6 5.Ba4
 [5.Bxc6 dxc6 Huebner: 'Mit dieser Zugfolge gewinnt Weiß gegenüber der Variante La4 und späterem La4xc6 das Tempo De2 ' This continuation, compared to the variation with ♕a4 and later ♕a4xc6 , allows White to win the tempo ♖e2. Mit dieser Zugfolge gewinnt Weiß gegenüber der Variante ♕a4 und späterem ♕a4xc6 das Tempo ♖e2]

5...b5 6.Bb3 Bb7 7.c3 Be7 8.a4
 [♜8.d4]

8...0-0 9.d3
 [9.d4 exd4 10.e5]

9...h6 Huebner: 'überflüssig' superfluous.
 überflüssig.
 [♜9...d5 10.Bg5 dxe4 11.dxe4 Nxe4

12.Bxe7 Nxe7]
10.Nbd2 d5 11.Nf1?
 [11.0-0 Re8= Huebner: '=']
11...dxe4 12.dxe4 Huebner:
 'DIAGRAMM' **12...Nxe4 13.Qxe4**
 [13.Bxh6? Nc5]
13...Nd4 14.Qxb7 Nxb3 15.Rb1 Qd3
16.N3d2 Nxd2 17.Nxd2 Bg5
 Huebner: 'Schwarz gewinnt' Black wins.
 Schwarz gewinnt.
 [17...Bg5 18.Ra1 Rfd8]

C77

□ **Bisguier,Arthur Bernard**

■ **Smyslov,Vassily V**

Match/Nation URS-USA 25,0-7,0 (4)

[ChessBase II]

150min/40+90min/16 **1.e4 e5 2.Nf3**
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7
6.c3 d6 7.d4 Nd7
 [7...Bd7 8.0-0 0-0 9.d5 Nb8 10.Bc2
 c6 11.c4 cxd5 12.exd5 Ne8 13.Ne1
 f5 14.f4 e4 15.Be3 Bf6 16.Nc3 b5
 17.Bb3 bxc4 18.Bxc4 Nc7 19.Nc2
 Bb5 20.Nd4 Bxc4 21.Qxc4 Bxd4
 22.Bxd4 Nd7 23.Qc6 Nf6 24.Bb6
 Rf7 25.Rac1 Qd7 26.Qxd7 Rxd7
 27.Bxc7 Rxc7 28.Nxe4 Rac8
 29.Rxc7 Rxc7 30.Nc3 Rc4 31.Re1
 Rd4 32.Kf2 Rxf4+ 33.Ke3 Rb4
 34.b3 Ne4 35.Kd3 Nc5+ 36.Kc2 Kf7
 37.Re3 Steiner,L-Kashdan,I
 Folkestone 1933 0-1 (70)]

8.d5N

[8.0-0 0-0 9.Rd1 Bf6 10.Be3 Qe7
 11.Nbd2 Re8 12.Rac1 Nd8 13.Bc2
 Ne6 14.Nf1 Ndf8 15.Qd2 Bd7
 16.Re1 g6 17.h3 Bg7 18.Ng3 Qf6
 19.Ne2 Bb5 20.Bd1 Bxe2 21.Bxe2
 Nf4 22.Bd1 g5 23.Nh2 h5 24.Bxf4
 gxf4 25.Bxh5 exd4 26.cxd4 Re7

27.Rcd1 Ne6 28.Nf3 Ng5 29.Nxg5
 Qxg5 30.Bf3 c5 31.e5 cxd4 32.exd6
 Rd7 33.Qb4 Rad8 34.Re7 a5
 35.Qb6 Rxd6 36.Qxb7 d3 37.Rd2
 Qf6 Aronson,L-Alatortsev,V Riga 1954
 ½-½]

8...Ncb8 9.c4 0-0 10.Nc3 a5 11.Be3
Na6 12.Bc2 c6 13.0-0 Ndc5 14.a3
Bg4 15.Rfb1 cxd5 16.Nxd5 a4
17.Rd1 Be6 18.Nc3 Qe8 19.Nb5 Qc6
20.Ng5 Bd7 21.Nc3 h6 22.Nd5 Bd8!
23.Nf3 Be6 24.h3 Rb8

[24...Bxd5 25.cxd5 Qd7 26.Rac1
 Bb6]

25.Rab1 Bxd5 26.Rxd5 Be7

[26...Bb6 27.Nh2 Ne6! 28.Ng4
 Bxe3]

27.Nh2 Ne6 28.Qh5 Bg5! Un fort coup
 qui défend à la fois l'aile-roi tout en
 menaçant d'échanger le bon ♗e3

29.Ng4? g6 30.Nxh6+ Kh7 31.Qg4
Bxh6 32.Qh4 g5 33.Qg4 Nac5 34.h4
Qd7 35.Qf5+ Kg8 36.hxg5 Bg7
37.Rbd1 Qe7 38.g3 Rfd8 39.Kg2 b6
40.Rh1 Nf8 41.Rh5 Qe6 42.Rd1
Qxc4 43.Rdh1 Qxc2 44.Qh3 Qxe4+
45.f3 Qc2+ 46.Bf2 Ng6
0-1

C77

□ **Bisguier,Arthur Bernard**

■ **Caro,A.**

Caracas 10/310

1970

[Milic,Borislav]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5

[5...d6 Ü 7/250]

6.Bb3 d6?!

[6...Bc5 Ü 9/218]

[6...Na5 Ü 6/344]

[6...Be7!]

7.a4! b4?

[7...Rb8 8.axb5 axb5 9.Nc3 Be7±
 (9...b4? 10.Qc4! Qd7 11.Ba4 Bb7
 12.Nd5+-)]
 [7...Bd7!? 8.axb5 axb5 9.Rxa8
 Qxa8 10.Ng5! Nd4! 11.Qd3 Nxb3
 12.Qxb3 d5 13.Nc3 c6 14.exd5
 Nxd5 15.Nxd5 cxd5 16.d4!±]

8.Bxf7+!±

[8.Qc4?! Qd7 9.Ng5 Nd8!]

8...Kxf7 9.Qc4+ Ke8 10.Qxc6+ Bd7**11.Qc4 c5 12.0-0 h6**

[12...Be7 13.Ng5 Rf8 14.f4!+-]

13.Nh4 g5 14.Ng6 Rg8 15.Nxf8 Kxf8**16.Qe2**

[16.c3!?]

16...Qe8 17.d3 Bxa4 18.Nd2 Bb5**19.Nc4 Ke7**

[19...Bxc4 20.dxc4 Ke7 21.c3
 Qc6!?]

20.c3 bxc3 21.bxc3 Qh5 22.f3 Qf7?!

[22...Bxc4 23.dxc4 Rgb8!?]

23.Ne3 Bd7 24.Ba3 Rgb8 25.Qd2**Ke8 26.d4!+- cxd4 27.cxd4 Rd8****28.Rfc1 Bb5 29.Nf5 exd4 30.Qxd4**

[Δ ♘d6]

1-0

□ Bitensky,Igor

■ Golod,Vitali

ISR-chT Israel (1)

[Golod,Vitali]

C77

2393

2544

03.01.2004

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6**

8.d3 Novelty, from the point of view of my
 games. Before with me played:

[8.0-0 0-0 9.d3 h6 10.Be3 Bxe3
 11.Qxe3 Na5 12.Bc2 c5 13.Nbd2
 Re8= Zoler,D-Golod,V/Tel-Aviv,
 2001(½-½)(24)]

8...h6 This move is directed against
 "♙g5".

[8...0-0?! 9.Bg5 Be6 10.Nbd2 Qe7?
 (Δ10...h6 Wedberg,T) 11.Bd5!±

You can see annotations to game:

Tiviakov,S-Almasi,Z/Wijk aan Zee,
 1995/CBM 46(1-0)(Wedberg,T)(28)]

9.Be3 ♗a7-g1

[Also repeatedly were checked up in
 previous games: 9.h3!?]

[9.0-0!?]

[and 9.Nbd2!? (it's main move in this
 position)]

9...Bxe3 It's the most logical reaction to
 the previous move of White.

[Once: 9...Qe7?!]

[and only twice were checked up in
 previous games: 9...0-0!?]

10.Qxe3

[I do not think that it was much better:
 10.fxe3 0-0 (10...Na5!?) 11.0-0 Be6
 12.Nbd2 Bxb3 13.axb3 d5 14.exd5
 Nxd5= Te Llailemand,R-Sekulovska,V/
 Istanbul,2000(1-0)(51)]

10...Na5 I can not any more suffer here
 this bishop. **11.Bc2 c5 12.Nbd2 0-0**

13.h3 Re8 It became already clear, that
 Black have decided all opening
 problems. **14.0-0**

[Pretty dubious: 14.g4 in view of:
 Nh7!]

14...Be6!?N

[The game, which have reached this
 position were continued as follows:
 14...Qc7 15.Rac1 Nc6 16.Rfe1 a5
 17.Nf1 b4 18.Ng3= Ritscher,G-
 Frantz,F/Darmstadt,1996(1-0)(54)]

15.Nh2?! After this inaccurate move
 White will have to fight for equality.

[Δ15.d4 cxd4 16.cxd4 Rc8 17.Bd3
 Bc4!?=]

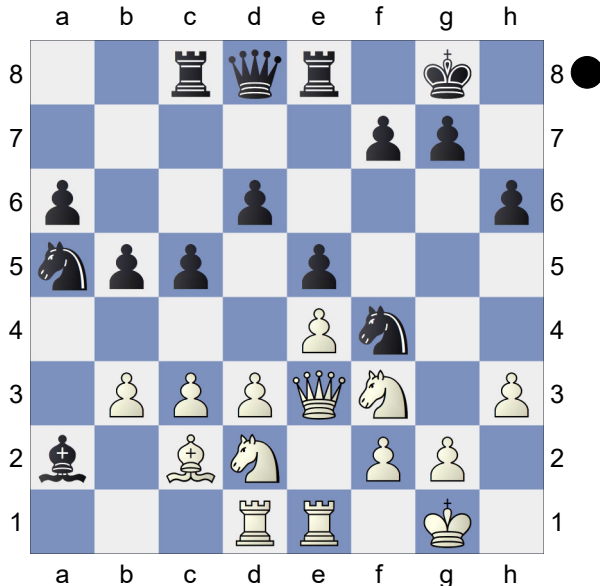
15...Nh5! 16.Rfe1 Rc8 17.Nhf3 Nf4

18.Rad1? It's an absolutely not correct

sacrifice of the pawn.

[18.a3!? Qf6 19.Kh2 Qg6 20.Rg1 Qh5↑]

18...Bxa2 19.b3



Find the best continuation for Black?

19...d5! I use a unsuccessful location of the White's queen. My contender has yawned this a little bit not obvious move.

[Also leads to favourable complications for me: 19...c4!? 20.dxc4 bxc4 21.b4 Nb3♞]

Δ20.Nxe5 Qg5 21.Ng4□

[Immediately loses a game the following move: 21.g3? Nxh3+ 22.Kg2 Qxe5-+]

21...d4!♞ This resource I saw beforehand, when I played 19...d5

22.Qg3

[≤22.Qf3 dxc3 (22...h5!?) Δ23.h4 Qxh4 24.Qxf4 cxd2 25.Qxd2 Nxb3 26.Bxb3 Bxb3 27.Rb1 Be6-+]

22...Nh5 White can not simultaneously protect all weaknesses. **23.Qd6 dxc3**

24.Nf3 Qg6! I had a rather uneasy choice between it and three other continuations. In a result has made a winning move.

[24...Qe7? 25.Nxh6+! (25.Qxa6 Bxb3 26.Qxb5 Bxc2 27.Rc1=) 25...gxh6 (25...Kf8 26.Nf5 Qxd6 27.Nxd6∞) 26.Qxh6 Ng7 27.Ng5 Qe5 28.d4! Δcxd4 29.f4♞]

[24...Qd8? 25.Nxh6+ (≤25.Qxa6 Bxb3♞) 25...gxh6 26.Qxh6 Ng7 27.Ng5 Nxb3 (27...Qd4? 28.e5) 28.Bb1! (28.Qh7+? Kf8 29.Qh8+ Ke7 30.Qxg7 Nd4♞) 28...Bxb1 29.Rxb1 Nd2 30.Rbc1♞]

[24...Qf4? 25.Qxa6 Bxb3 26.Ne3=]

25.Qxg6

[Senselessly: 25.e5 in view of: Bxb3-+]

25...fxg6 26.Ra1 Bxb3 27.Rec1 Nf4!

I made this move in the most suitable moment. **28.Kf1 Bxc2 29.Rxc2 Nb3**

30.Rb1

[30.Rxa6? Ra8 31.Rxa8 Rxa8 32.Kg1 (32.Rxc3 Ra1+ 33.Ne1 Nd2+) 32...Na1!-+]

30...Nd4 31.Rxc3 b4 32.Rc4 Nxf3

33.gxf3 Nxd3-+ I have a absolutely winning position, but for realization of material advantage is required the certain time. **34.Ra1 Re6 35.Ke2 Nf4+ 36.Kd2**

[Hardly it was better: 36.Ke3 g5]

36...Rd6+ 37.Ke3

[≤37.Kc2 Ne6]

37...g5 38.e5 Re6

[38...Rb6!?]

39.Ke4 Ng6?!

[Immediately wins a game the following move: 39...h5!? 40.Ne3 Ng6 (40...Nxh3!?) 41.Kf5 Kf7 (41...Rxe5+? 42.Kxg6 Rc6+ 43.Kxh5 Rh6+ 44.Kg4 Rh4+ 45.Kg3 Rxe3 46.Rxc5♞) 42.Re4 Nh4+ 43.Kxg5 Nxf3+ 44.Kxh5 (44.Kf4? Nd2) 44...Rh8+ 45.Kg4 Nxe5+ 46.Kg3 b3-+]

40.Kd5 Kf7 41.Rxc5 Rxc5+

After exchange of this pieces,I receive a easily won rooks endgame: **42.Kxc5 Nxe5 43.Nxe5+ Rxe5+ 44.Kxb4 Re2?!**

[Δ44...Rf5 45.Ra3 Rf6]

45.Rf1! I didn't see this protective resource and only hoped on:

[45.Rxa6? Rxf2 46.Ra3 Kf6 47.Kc4 Kf5 48.Kd4 Kf4]

45...Kf6 46.Kc4 Kf5 47.Kd3 Ra2?!

Again not the correct decision.

[Δ47...Re6 48.Rg1 Kf4 49.Rg3 a5-+]

48.Ke3 Ra3+ 49.Ke2 Kf4 50.Rc1**Ra2+ 51.Kf1 Kxf3 52.Rc3+ Ke4****53.Rc7 Rb2!±**

[Leads to benefit of the contender:

53...g6? 54.Rc6 ΔKf5 55.Rc5+ Ke6 56.Rc6+ Kf7 57.Rc7+ Kf6 58.Rc6+ Kf5 59.Rc5+ Kf4 60.Rc6 with good chances to drawn game.]

54.Rxg7 Rb6 55.Kg2?

[It was necessary: 55.Rd7!?

with some chances to drawn game.]

55...Kd5 Now my king,without a big problems,approaches to Δa6 and it decides a game to my benefit. **56.Kg3**

Kc4 57.Ra7 Kb4 58.h4 a5-+ 59.Kg4

[Nothing changes,after: 59.hxg5 hxg5 60.Kg4 Rb5-+]

59...gxh4! 60.Kxh4 a4 61.Kh5 a3

The further resistance is senseless.

62.f4 Kb3 63.Rg7

[≤63.f5 a2]

63...a2 64.Rg3+

[=64.Rg1 Kb2 65.Rg2+ Ka3

66.Rg3+ Ka4 67.Rg1 (67.Rg8 Rb5+) 67...Rb1 68.Rg8 Rh1+]

64...Ka4 65.Rg7 Rb5+

0-1

C77

□ **Blackburne,Joseph Henry**

■ **Zukertort,Johannes H**

match London (7)

1887

[Blackburne,J. H.]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.d3 d6 6.Nc3 g6 7.0-0 b5**

[7...Bg7 followed by ...♗d7 as played by Zukertort against Englisch in the 1883 tournament, is preferable.]

8.Bb3 Bg4 9.Nd5 [Taking advantage of Black's 7th move.] **9...Nd4**

[Overlooking White's reply. He ought to have continued with 9...Bg7]

10.Nxd4 Bxd1 11.Nc6 Nxd5

[If Black attempts to save his Queen 11...Qc8 then 12.Nxf6#]

12.Nxd8 Rxd8 13.exd5 Bg4 14.a4**Bg7**

[Black has no means of preventing the opening of the a-file, for if 14...b4 White plays 15.a5 and the b4-pawn will fall.]

15.axb5 axb5 16.Ra7 Rc8 17.Bd2**Bf6 18.Bc3**

[It would perhaps have been better to win the pawn as follows: 18.Rb7 Bd7 19.Ra1 0-0 20.Raa7 Bd8 21.Ba5 and Black cannot save the pawn.]

18...g5 19.Rfa1 Bd8 20.f3

[White could still have preceeded as in the previous note.] **20...Bd7 21.Kf1 0-0**

22.Ke2 f6 23.Bb4 Be7 24.Rb7 Rf7**25.Raa7 Bd8 26.Bxd6 cxd6 27.Rxd7**

Rxd7 28.Rxd7 [White has won the pawn, but the Bishops are on different colours and Black has drawing chances.]

28...Bc7 29.g4 Kf8 30.Rxh7

[The capture of the pawn loses time. Better to have continued with 30.c4]

30...Ke8 31.c3 Bd8 32.Rb7 Rc7**33.Rxb5 Rh7 34.Ba4 Rxh2+ 35.Ke3**

Kd7 36.c4 [White gains nothing by the discovered check.] **36...Kc8 37.b4 Ra2 38.Bd1 Rb2 39.d4** [The only way to get the King into play.] **39...exd4+ 40.Kd3 Bc7 41.Bc2 Kd8 42.Ba4 Ra2 43.Bd1 Rb2 44.Bc2** [White has gained a move. Black must now alter his position.] **44...Kc8 45.c5 dxc5 46.Rxc5 Kd8 47.b5 Bb6**
 [47...Bd6 would have given more chances of a draw.]
48.Rc6 Rxb5 49.Kc4 Rb2 50.Bf5 Ba5 51.d6 Rb8 52.Kxd4 Ke8 53.Rc7
 [53.Rc8+ followed by Rxc8 54.d7+ would have been more decisive.]
53...Rb2 54.Kd5 Rd2+ 55.Ke6 Bb6 56.Rc8+ 1-0

C77

□ **Blackburne, Joseph Henry**

■ **Bernstein, Ossip Samuel**

St Petersburg International Preliminary (3)
[Tarrasch, Siegbert]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Der saft- und kraftloseste aller hier in Betracht kommenden Züge. In der Königsbauernpartie muß der Angreifende den Damenbauern zwei Schritt ziehen, sonst kommt er in der Eröffnung zu nichts. **5...d6**

[5...Bc5 Dieser natürliche Zug ist durch den von Dr. Kaufmann in Wien herrührenden Zug ♖e3 etwas in Mißkredit geraten.]

6.c3 Immer dieselbe Erscheinung in der Spanischen Partie: Der Läufer a4 droht abgesperrt oder gar eingesperrt zu werden, deshalb geschieht c2-c3, das sperrt wieder den Damenspringer ein und so hat Weiß ein behindertes,

unschönes Spiel. **6...g6** Viel besser als ♗e7. **7.Nbd2 Bg7 8.Nf1** Das sind so Züge, wie sie vor 30 und mehr Jahren Moder waren. Heutzutage ist der Zug ♗f1 ein Anachronismus und zwar in sämtlichen Eröffnungen. Es herrscht heute doch ein ganz anderer Geist. **8...0-0 9.Bg5** Dies ist jetzt sehr gut und direkt notwendig, um den Springer weiter entwickeln zu können. Denn auf g3 steht er jetzt schlecht und auf e3 versperrt er den Läufer, also muß man diesen zuerst entwickeln. Das zeitverschwendende Springermanöver ist die natürliche Folge von c2-c3, wie dieser die Folge von ♗a4. **9...h6 10.Bh4 d5!** Wenn der Nachziehende ungestraft zum Doppelschritt des Damenbauern gelangt, wo der Anziehende sich mit dem Einzelschritt hat begnügen müssen, dann liegt sicher ein Fehler in der Eröffnung des Letzteren vor. **11.Qe2 Qd6 12.Bg3 b5 13.Bb3 d4**
 Damit nimmt Schwarz, der die Eröffnung sehr gut behandelt hat, den Angriff im Zentrum auf. **14.cxd4** Weiß sollte den Punkt d4 nicht ohne Widerstand in Feindeshand fallen lassen. Er sollte lieber seinen achten Zug zurücknehmen und den Unglücksspringer nach d2 entwickeln. **14...Nxd4 15.Nxd4 Qxd4** Eine derartige Stellung, wie sie Weiß hier hat - der ♗d3 rückständig auf einer offenen Linie und das Feld d4 im Besitzes des Schwarzen - gilt ceteris paribus, ja schon mehr als halb verloren. Blackburne hat sie herbeigeführt, um den Springer - welche Konsequenz! - endlich nach e3 bringen zu können, wo er jetzt in der Tat recht gut steht. **16.Ne3 Nd7 17.0-0 Nc5 18.Bd5 Rb8 19.Rfd1**
 Es kam sehr wohl auch in Betracht, den Königsturm auf f1 zu lassen und auf

Vorstoß des f-Bauern zu spielen.

19...Bb7 20.Bxb7 Rxb7 21.f3 Rd8

Schwarz hat geschickt einen dreifachen Angriff auf den rückständigen Bauern gerichtet. **22.Bf2** Dieser feine Gegenzug weist den Angriff ab. **22...Qd6**

[22...Nxd3 23.Nd5 Qxf2+ 24.Qxf2 Nxf2 25.Ne7+ Kf8 26.Rxd8+ Kxe7 27.Rd2 Nxe4 28.fxe4]

23.Nd5 c6 24.Rac1 Ne6 25.Nc3 Bf8

Es ist nicht ersichtlich, warum Schwarz jetzt nicht den verführerischen Zug $\text{d}4$ macht. Freilich darf er, wenn die Dame nach e1 geht, den d-Bauern nicht nehmen, da Weiß den Turm opfert und durch $\text{d}1$ den $\text{d}8$ gewinnt. Aber er konnte zuerst die Türme verdoppeln und danach den Bauern ohne Nachteil schlagen.

[25...Nf4 26.Qe1 Nxd3 (26...Rbd7) 27.Rxd3 Qxd3 28.Rd1]

26.Rc2 Be7 27.Be3 Bg5 Jetzt kämpft Schwarz um den Platz, den er vorher ohne Kampf besetzen konnte. **28.g3 Bxe3+ 29.Qxe3 Qd4 30.Kf2 Qxe3+ 31.Kxe3 Nd4 32.Rcc1 Rd6 33.Ne2 Ne6 34.Nc3 Nd4 35.Ne2 Ne6** Remis durch Wiederholung der Züge. $\frac{1}{2}$ - $\frac{1}{2}$

□ **Blackburne, Joseph Henry**

■ **Zukertort, Johannes Hermann**

Congres International (7) 08.07.1878
[Schallopp, Emil]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bb4

[Wir ziehen 5...Bc5 vor.]

6.0-0

[Gewöhnlich geschieht hier 6.Nd5 Bc5 7.d3]

Die Abweichung hiervon, um d4 ziehen zu können, fällt nicht günstig aus. **6...0-0**

7.Nd5 Bc5 8.d4 Nxd4

[Nicht 8...exd4 wegen 9.Bg5 Be7 10.Nxe7+ Qxe7 11.Bxc6 dxc6 12.e5]

9.Nxd4 Nxd5 An diesem feinen Zug scheitert die Kombination. **10.Nf5**

[Zieht Weiß 10.Nb3 , so folgt Nb6 11.Nxc5 d6 und Schwarz behauptet den Bauer.]

10...Ne7

[Vielleicht ist 10...Nb6 noch stärker, weil auf den Rückzug des Läufers 11.Bb3 sofort d5 folgen kann.]
[10...Nb6 11.Qg4 Qf6 12.Bh6 Nxa4 13.Bxg7 Qg6 14.Bxe5 f6 ist ungefährlich für Schwarz.]

11.Bg5 f6 12.Bb3+ Kh8 13.Be3 d6

14.g4 Stellt den König bedenklich bloß. [Weiß sollte mit 14.Bxc5 Nxf5 15.exf5 dxc5 16.Qf3 fortfahren. Die Stellung wäre dann nicht schlecht für ihn.]

14...Bd7 15.Qf3 Qe8 16.Rad1 Nxf5

17.gxf5 Bxe3 18.Qxe3 Schwarz hat nun eine gute Angriffsposition und nutzt dieselbe trefflich aus. **18...g6 19.fxg6 Qxg6+ 20.Kh1 Bc6 21.f3**

[Falls 21.Bd5 , so Bxd5 22.Rxd5 Rg8 23.Qf3 Raf8 mit gutem Angriff.]

21...Qg5 22.Qe2 f5 23.Rg1 Qh6

Schwarz scheint ein wenig nachzulassen.

[Stärker war wol sofort 23...Qf4]

24.Rg3 fxe4 25.fxe4 Qf4

[Nun sollte sich sofort der Läufer auf den Weg nach 25...Be8 und 26.-- Bg6 (respektive 26...Bh5 machen.)]

26.Re1?

[Mit 26.Rg4 könnte Weiß den schwarzen Zug im Text zu einem verlorenen stempeln.]

26...Be8 27.Qc4 Bg6 28.Qb4 c6
29.Rge3 d5 30.c3 Bxe4+ 31.Rxe4
Qf3+
0-1

C77

□ **Blackburne, Joseph Henry**

■ **Wisker, John**

B.C.A. Challenge Cup

1870

[Blackburne, J. H.]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 d6 7.c3 Be7 8.h3
0-0 9.0-0 d5 10.exd5 Nxd5 11.Qe2
Bf6 12.Be3 Bf5 13.Bc2 Re8 14.Nbd2
Bg6 15.Rfe1 Be7 16.Nf1 f5 17.Rad1
f4 18.Bc1 Bc5 19.N1d2 b4 20.Ba4
 [White immediately demonstrates the
 fatal weakness of Black's 19th move,
 and brings the game to a speedy
 conclusion.] **20...Qf6 21.Ne4 Bxe4**
22.Qxe4 Red8 23.Qc4

[After 23.Qc4 Black resigns. He must
 lose a piece, for if he plays Qd6
 24.Bxc6 Qxc6 25.d4 and the Bishop
 is lost.]

1-0**C77****2567**

□ **Bogdanovich, Stanislav**

■ **Kryvoruchko, Yuriy**

2659

UKR-ch 82nd Kiev (6)

20.06.2013

[Illingworth, Max]

After the earlier foray into the games of
 the old masters, it's time to concentrate
 on modern praxis. **1.e4 e5 2.Nf3 Nc6**
3.Bb5 Nf6 4.d3 d6 Now we'll consider
 White's approaches where he dispenses
 with the move 0-0. **5.c3**

[5.d4!? transposes to 1.e4 e5 2.♘f3

♘f6 3.♘c3 ♘b4 4.d3 d5, but with
 reversed colours! exd4 (5...Bd7
 is a less accurate move order in my
 view because of 6.d5!? Nb8 7.Bxd7+
 Nbx d7 8.Qe2 and after c4 White
 regains the tempo he would normally
 lose in the Steinitz lines with c3-c4,
 where White is slightly better in any
 case, and trying to change the
 position with c6 9.c4 cxd5 10.cxd5
 Be7 11.Nc3 0-0 12.0-0 Qa5
 13.Be3± does not change a great deal;
 Black struggles to generate kingside
 counterplay without his light-squared
 bishop.) 6.Nxd4 Bd7 7.Nc3 g6 (or
 7...Be7 8.0-0 transposing to
 Zvjaginsev-Ni Hua.) 8.0-0 Bg7 9.Bg5
 (Also quite comfortable for Black is
 9.Nxc6 bxc6 10.Bc4 0-0 11.f3 Re8
 12.Be3 Be6 13.Bb3 Nd7=) 9...h6
 10.Bh4 0-0 11.Nxc6 bxc6 12.Bc4
 Qe7= 13.Re1?! Qe5! 14.Bb3 Nh5
 15.Qf3 Rae8 16.Rad1 Kh7 17.Qe3
 Qf4 18.Qxf4 Nxf4 19.f3 g5̄
 0-1 (55) Arvola, B (2244)-Mikhalevski,
 V (2542) Oslo 2011, and Black's
 pressure along the long diagonal gave
 him an edge.]

[5.c4 g6 6.Nc3 Bg7 7.d4 (7.0-0
 0-0 8.Be3 Ng4 9.Bg5 f6 10.Bd2
 Nd4! 11.h3 Nxf3+ 12.Qxf3 Nh6=
 followed eventually by ...f5 is also
 fine for Black. Compared to a King's
 Indian, White has his bishop on b5
 and pawn on d3 which can't be in his
 favour.) 7...exd4 8.Nxd4 Bd7 9.Bxc6
 bxc6 10.0-0 0-0 11.Bg5 h6=
 0-1 (45) Wolff, P (2585)-Kaidanov, G
 (2640) Long Beach 1993 CBM 039
 [Ftacnik, L] gave Black a good version
 of a King's Indian as Black has the
 bishop pair.]

[5.h3 is a strange move that will likely

transpose to other lines, although one recent game went Be7 6.Nc3 0-0 7.0-0 Nd4!? 8.Nxd4 exd4 9.Ne2 c5 10.c3 a6 11.Ba4 dxc3 12.bxc3 0-1 (110) Bartel,M (2674)-Naiditsch,A (2700) Dortmund 2012 CBM 150 [Marin,M] and here b5! 13.Bb3 Qc7= would be one obvious improvement - we keep the bishop on c8 for now to take the sting out of ♖g3-f5 ideas.] [5.Nbd2 tends to transpose to other lines, the one exception being g6 6.Nf1 Bg7 7.Bg5!? , but it's hard to believe this pin can really put Black under pressure and after 0-0 8.Bxc6?! (8.c3 transposes to 5.c3.) 8...bxc6 9.Qd2 Be6 (9...Bg4!?) 10.Ng3 Qb8 11.b3 Nd7 12.0-0 c5 13.Bh6 f6 14.Bxg7 Kxg7= ½-½ (59) Sutovsky,E (2658)-Kritz,L (2454) Amsterdam 2002, when Black was very solid.] [5.0-0 will be considered in the subsequent games.]

5...Be7

[It's worth pointing out that Black can transpose to the 3...a6 4.♙a4 ♜f6 5.d3 d6 line by inserting 5...a6 6.Ba4 , although of course this is a subject for another survey. Still, it's worth observing for now that if Black delays ...a6, the option of ♙xc6 may become a more serious try.] [5...g6 6.Nbd2 Bg7 7.Nf1 0-0 8.Ng3 White attempts to save a tempo as after castling he won't need to play ♜e1 to clear the way for his knight, however the knight is not very well placed on g3 and after (8.Bg5 h6 9.Bh4 Ne7 10.Ne3 is a creative setup, but not one that should challenge Black after c6 11.Ba4 Qc7 12.Bb3 a5!? 13.0-0 0-1 (47) Svidler,

P (2735)-Topalov,V (2757) Monte Carlo 2005 g5 14.Bg3 Ng6=) 8...a6 9.Ba4 we transpose to a theoretical 3...a6 4.♙a4 ♜f6 5.d3 d6 position outside the scope of this article, though I will offer the almost unknown (9.Bxc6?! bxc6 10.0-0 c5 11.c4?! Nd7 12.Bd2 1-0 (68) Efimenko,Z (2572)-Kritz,L (2541) Biel 2004 Nb8! 13.Re1 Nc6= is a positional disaster for White.) 9...Ne7!? 10.0-0 c5 as a very interesting idea worth a practical try.] [5...Bd7 meanwhile doesn't give White a great way to avoid transposing to the 5.0-0 lines, except perhaps for 6.Nbd2 g6 7.Nf1 Bg7 8.Ng3 0-0 9.Ba4 , but then (9.a4 can be met in a number of ways; I like a6 10.Bc4 Na5 11.Ba2 c5 12.0-0 b5 13.axb5 axb5= ½-½ (28) Azarov, S (2556)-Campora,D (2549) Mallorca 2004, with an improved Ruy Lopez as Black didn't have to waste time on a ... ♙e7/...♜e8/...♙f8 manoeuvre to get his bishop to the ideal square.) 9...Qe8!? 10.Bc2 Nd8!?N As you've probably figured by now, I prefer not to block my pawns with my pieces if possible! 11.0-0 c5 12.h3 Ne6 13.Be3 Qb8 is quite effective in discouraging d4 breaks, such as after 14.d4 cxd4 15.cxd4 exd4 16.Nxd4 d5!=]

6.Nbd2 0-0 7.Nf1 a6 8.Ba4

Now we've transposed to the 3...a6 4.♙a4 ♜f6 5.d3 d6 system, although it's a good version for us as we can now hit in the centre before they are ready (like in the Modern Italian): 8...b5 The normal move, but it's even possible to play [8...d5!? which dates back to very early times: 9.Qe2 (9.Bxc6 bxc6 10.Nxe5?! Bd6 11.Nxc6 Qe8=)

C77

9...Bd6 10.Bg5 Ne7 11.Ng3 Ng6
 12.Nh5 (12.exd5 Nf4 13.Bxf4 exf4
 14.Ne4 Be7 15.0-0 Nxd5=) 12...Be7
 13.Bxf6 Bxf6 14.h3 c6= ½-½ (58)
 Duffield,C-Spencer,E Weston 1924]

9.Bc2 d5 10.Qe2

[Obviously the endgame offers White nothing: 10.Ng3 dxe4 11.dxe4 Qxd1+ 12.Bxd1 Be6=]
 [10.exd5 Nxd5 (≤10...Qxd5 11.Ne3 Qd6 12.a4 is a bit awkward to meet.) 11.Ng3 f5 12.0-0 Kh8 13.Re1 1-0 (46) Durarbayli,V (2559)-Sargissian,G (2676) Antalya 2013, when a clear improvement for Black is Qd6 14.Qe2 Bb7! based on the idea 15.Nxe5?! (but otherwise Black has superb piece play) Nxe5 16.Qxe5 Qc6 17.Nxf5 Rxf5! 18.Qxf5 Ne3̄]

10...Be6

[10...Re8 is also fine, though ...♙e6 fits in general with the equalising ... dxe4/...♙c4 plan employed in the game.]

11.Ng3

[It's too much of a concession to give up space with 11.exd5?! Nxd5 12.Ng3 Nf4 13.Bxf4 exf4 14.Ne4 Re8 15.0-0 g5!?!̄]

11...dxe4

[11...Re8 12.h3 h6 can also be played if Black prefers to maintain the tension, as 13.0-0 dxe4 forces the slightly undesirable 14.Nxe4]

12.dxe4 Bc4 13.Qd2 Qxd2+ 14.Bxd2 Rfd8 15.Nf5 Bc5 16.Be3 A draw is a logical outcome, though if anyone can win here it is Black. In any case we can see the ineffectiveness of trying to delay 5.0-0.
 ½-½

□ **Boleslavsky,Isaak**■ **O'Kelly de Galway,Alberic**

Staunton Memorial (10)

24.08.1946

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Be7 7.Nbd2 0-0 8.h3 Nd7 9.0-0 Nb6

[9...b5 10.Bb3 Bf6 11.Re1 Nb6 12.Nf1 Be6 Boleslavsky-Botvinnik (7)]

10.Bc2 Bf6 11.Nb3 a5?! ♠

[11...d5!? 12.Be3 dxe4 13.dxe4 (13.Bxb6 exf3!) 13...Nc4]

12.Be3 d5

[12...a4 13.Nbd2 a3 14.b4±]

13.Bxb6 cxb6 14.a4 dxe4 15.dxe4 Qc7?!

[15...Qxd1□]

16.Nbd2 Ne7 17.Bb3 Ng6 18.Nc4 Rd8 19.Qc2 Nf4 20.Ne3 Be7 ♠

[20...Bd7 ♠ b6-b5]

21.h4 [♠ g2-g3] 21...Bc5 22.Rad1 Re8?! ♠

[22...Be6 or 22... f8]

[22...Bxe3? 23.fxe3±]

23.Ng5 Rf8 24.Nd5! Nxd5□

[24...Qc6 25.Nxf4 exf4 26.e5 Qg6 (26...g6 27.Bd5!) 27.Qxg6 hxg6 28.Nxf7 Rxf7 29.Rd8+ Bf8 30.Rfd1!+- (30.e6? Bxe6!)]

25.exd5 g6 26.Qe2

[26.d6?! Bxd6 27.Bxf7+ Rxf7 28.Qb3 Bf8∞]

26...h5?

[26...Bd6□]

27.d6! Qc6

[27...Bxd6 28.Qd3+- [♠ 29. xg6+, 29. xd6]

28.Qxe5 Bf5 29.Qf6 Qd7 30.Rfe1 1-0

Bologan, Viktor **C77**
 lordachescu, Viorel **2658**
 Moscow Aeroflot op-A (3) **2563**
 16.02.2007
[lordachescu]

1.e4 lordachescu, Viorel lordachescu, Viorel **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 8.Re1 0-0 9.Nbd2 b5 10.Bc2 Bb7 11.a4**

[11.d4 Re8⇒ lordachescu, Viorel: 'lordachescu']

[11.Nf1 is played more often, but is rather harmless due to lordachescu, Viorel: 'lordachescu: 'is played more often, but is rather harmless due to' Nb8! lordachescu, Viorel: 'lordachescu' - this Breyer-like setup is the safest road to equality.]

11...h6N

[11...Re8 12.b4!± lordachescu, Viorel: 'lordachescu' transposes to Nepomniachtchi-Inarkiev.]

[11...Qd7]

[11...b4!? 12.a5 lordachescu, Viorel: 'lordachescu' Rb8 13.Nc4 (13.Bb3 bxc3 14.bxc3 Na7 15.Bb2 Nh5 16.Qc2 Nf4 17.d4 Nb5 18.Rad1 Qc8 19.h3 exd4 20.cxd4 c5!∞ /♣, Perez Candelario, M (2496)-Vallejo Pons, F (2674)/Leon/2006/) 13...d5 14.Ncd2 Qd6 (14...bxc3 15.bxc3 Na7!?⇒) 15.exd5 Qxd5 16.Ne4 bxc3 17.bxc3 Nxe4 18.dxe4 Qxd1 19.Rxd1 Zufic, M (2442)-Lenic, L (2592)/Sarajevo op/2010/ Na7=]

12.Nb3

[12.Nf1 b4 lordachescu, Viorel: 'lordachescu' transposes to Asrian, K (2645)-Avrukh, B (2653)/WChT Beersheba 2005/ After 13.a5 Rb8 14.Bd2 Ftacnik in CBM 110

recommends the simple bxc3 15.bxc3 d5=]

[More enterprising is 12.b4!?

lordachescu, Viorel: 'lordachescu']

12...Re8 13.h3

[13.Bd2]

13...Rb8 14.Bd2

[14.axb5 axb5 15.Bd2 (15.d4 exd4 16.Nfxd4 Nxd4 17.Nxd4 Nxe4 18.Nxb5 Nxf2!♣) 15...Ra8=]

14...Ba8?!

[♠14...b4!? 15.cxb4 Ba8!? (15...Bc8 16.d4 exd4 17.Nbxd4 Nxd4 18.Nxd4 Bb7 19.Rc1 Nxe4 20.Bxe4 Bxe4 21.Nc6 Bxc6 22.Rxc6 Rxe1+ 23.Qxe1 Rb6=) 16.b5 axb5 17.a5 Na7 18.a6 c5 19.Qc1 Kh7∞]

15.axb5 axb5 16.d4! d5

[16...b4 17.d5 bxc3 18.Bxc3 Ne7 19.Na5 (19.Ra7!?) 19...c6 20.dxc6 (20.Ba4 cxd5 21.Bxe8 Qxe8∞) 20...Nxc6 21.Nc4 d5 22.exd5 Nxd5 23.Be4! Nxc3 24.bxc3±]
 [16...Qd7 17.Bd3± (17.d5 Ne7 18.Na5 c6⇒; 17.Qc1 Kh7 18.d5 Ne7∞)]

17.dxe5

[17.exd5 Qxd5 18.Nc5 exd4 19.Na6 Rxe1+ (19...Rbc8 20.Nxc7 Rxc7 21.Rxe8+ Nxe8 22.Rxa8±) 20.Bxe1 Rc8 21.Nxc7 Rxc7 22.Rxa8+ Kh7 23.Bb3 (23.cxd4 Nxd4♣) 23...Qe4=]
 [17.Nxe5 Nxe5 18.dxe5 Nxe4=]

17...Nxe4

[17...Nxe5 18.Nxe5 Rxe5 19.Bf4 Re8 20.e5±]

18.Bf4 b4!

[18...g5 19.Bh2 Nxe5 20.Nxe5 Bxe5 21.Bxe5 Rxe5 22.f3±]

19.Qd3

[19.c4 Ng5 20.Bxg5 hxg5 21.e6 dxc4 22.exf7+ Kxf7♣]
 [19.Nbd4!? Nxe5 (19...Nxd4

20.cxd4 Rb6 21.Nd2±) 20.Bxe5

Bxe5 21.Nxe5 Rxe5

A) a) lordachescu,Viorel:

'lordachescu: 'a)' 22.f3 c5!?

(22...bxc3 23.fxe4 cxb2 24.Rxa8

Rxa8 25.Nc6 Qd6 26.Nxe5 Qxe5

27.exd5 Qc3=) 23.Rxa8 Rxa8

24.Nc6 Nxc3 25.Nxd8 Nxd1

26.Rxe5 Nxb2 27.Re8+ Kh7

28.Rf8 f5 29.Ne6 Ra1+

(29...Rxf8 30.Nxf8+ Kg8

31.Nxg6±) 30.Kf2 Rc1 31.Rf7+=;

B) 22.Rxa8! Rxa8 23.Nc6 Qf6

24.Nxe5 Qxe5 (24...Qxf2+ 25.Kh1

bxc3 26.Bxe4 dxe4 27.bxc3±)

25.f3 bxc3 26.bxc3 (26.fxe4 cxb2

27.exd5 Qc3 lordachescu,Viorel:

'=' '=' lordachescu,Viorel:

'lordachescu: '=') 26...Qxc3

27.fxe4 Ra2 28.Bb1 Rd2

29.Qc1±]

19...bxc3 20.bxc3 Ne7

[20...Qe7? 21.Rxa8 Rxa8

22.Qxd5+-]

[20...Nxe5? 21.Bxe5 Bxe5 22.Nxe5

Rxe5 23.f3±]

21.Be3 Nc6 22.Bf4 Ne7 23.Na5!?

[23.Ra7 Nc6= 24.Ra2? Nxe5

25.Bxe5 Bxe5 26.Nxe5 Rxe5 27.f3

Nc5+-]

[23.c4 dxc4 24.Qxc4 Bd5 25.Qf1

Bxb3 26.Bxb3 Rxb3 27.Rxe4 g5

28.Bh2 Ng6∞]

[23.Nbd2 Qc8 24.Ra7 Rb2±]

23...Qc8

[23...g5 24.Bh2 Ng6 25.c4 c6

(25...Nxe5 26.Nxe5 Bxe5 27.Bxe5

Rxe5 28.f3±) 26.cxd5 cxd5

27.Nb3↑]

[23...c5 24.c4 (24.e6 fxe6 25.Bxb8

Qxb8∞) 24...Rb4∞]

24.c4 Rb4

[24...c6 25.Nb3±]

25.Nd2

[25.Bc1!?

A) a) lordachescu,Viorel:

'lordachescu: 'a)' 25...dxc4

26.Qa3!+-;

B) b) lordachescu,Viorel:

'lordachescu: 'b)' 25...c6 26.Ba3

Rb6 27.cxd5 cxd5 28.Ba4 Nc6

29.Rec1 Nxa5 30.Rxc8 Rxc8

31.Rc1±;

C) c) lordachescu,Viorel:

'lordachescu: 'c)' 25...f5 26.Ba3

Rb8 27.Ba4 dxc4 28.Qxc4+ Bd5

29.Qc1 c6 30.Bxe7 (30.Nc4±)

30...Rxe7 31.Bxc6 Bf7 32.Qe3±;

D) 25...Qa6 26.cxd5 (26.Qa3

c5∞) 26...Qxd3 27.Bxd3 Nc5

28.Bf1 Nxd5 29.Ba3 Nb3 30.Bxb4

Nxa1 31.Bd2 Nc2 32.Rc1 Ncb4=]

[25.Qa3 c5 26.Rab1 (26.cxd5 Nxf2

27.Bd2 Nxh3+ 28.gxh3 Qxh3

29.Bxb4 cxb4±) 26...Nf5!?

27.Rxb4 cxb4 28.Qxb4 Bf8 29.Qb5 Bc5∞]

[25.Rab1 dxc4 26.Nxc4 Nc5 27.Qf1

Rxb1 28.Rxb1 Bxf3 29.gxf3 Nf5∞]

25...Qf5 26.Qe3 Rb2⊕

[26...g5 27.Bh2 Bxe5 28.Bxe5 Qxe5

29.cxd5 (29.Nxe4 dxe4 30.Bxe4

Bxe4 31.Qxe4 Qxe4 32.Rxe4 Kf8

33.Rae1 Rbb8=) 29...Nxd5 30.Qa7

Ndc3 31.Nac4 Qb5 32.Qxc7 Nxd2

A) a) lordachescu,Viorel:

'lordachescu: 'a)' 33.Nd6? Rxe1+

34.Rxe1 Ne2+ 35.Kh1 (35.Rxe2

Rb1+-+) 35...Bxg2+ 36.Kxg2

Qd5+-+;

B) 33.Rxe8± Qxe8 34.Nxd2=]

[26...d4!?

27.Qxd4 Qxf4 28.Nxe4

Qxe5 (28...Bxe5 29.Nf6+ Qxf6

30.Qxe5±) 29.Qxe5 Bxe5 30.Rad1

Rbb8 31.Ba4 Red8 32.Nc5=]

27.Bxe4

[27.Nxe4 Rxc2 (27...dxe4 28.g4

Qe6 29.Bxe4±) 28.Ng3 (28.Nf6+ Bxf6 29.exf6 Qxf6∞) 28...Qe6 29.Qb3 Rxc4 30.Nxc4 dxc4=]

27...dxe4 28.Nab3
[28.Nxe4 Qxe4 29.Qxe4 Bxe4 30.Rxe4 g5 31.Bh2 Ng6=]

28...g5
[28...Bxe5!? 29.Bxe5 Qxe5 30.Ra5 Qg7 31.Qc5=]

29.Bg3 Ng6
[29...Bxe5 30.Nd4 (30.Ra5 Bxg3 31.Rxf5 Nxf5 32.Qc5 Be5=; 30.Bxe5 Qxe5 31.Ra5 Qg7 32.Qc5=) 30...Qf6 31.Bxe5 Qxe5 32.Nxe4 Bxe4 33.Qxe4 Ng6=]

30.Ra5
[30.Nd4 Qc8 (30...Qd7 31.Nxe4 Bxe4 32.Qxe4 Bxe5 33.Ra5±) 31.Nxe4 Nxe5∞]

30...Nf4
[30...Nxe5!
A) a) Iordachescu, Viorel:
'Iordachescu: 'a)" 31.Qc3 Qe6 (31...Nf3+ 32.Qxf3 Qxf3 33.gxf3 Bc3 34.Rea1 Bxa5 35.Rxa5 exf3 36.Bxc7±) 32.Nd4 Qb6 33.Bxe5 Bxe5 34.Rxe5 Rxe5 35.Ra1 Bb7 36.N2b3 Rxb3 37.Nxb3 Re8+; **B)** 31.Kh1 Qe6 32.Nc5 Qg6 33.Ncxe4 Bc6!+]

31.Rea1
[31.Bxf4 Qxf4+]
[31.Qc3 e3
A) a) Iordachescu, Viorel:
'Iordachescu: 'a)" 32.fxe3 Rc2 33.Nd4 (33.Qd4 Nxh3+ 34.Kh2 Nf2+) 33...Qxh3! 34.gxh3 Rxc3 35.Bxf4 gxf4 36.exf4 Rxh3=; **B)** 32.Qxb2 Nd3 33.Qd4 exd2
B1) a) Iordachescu, Viorel:
'Iordachescu: 'a)" 34.Rd1 Bxg2 35.Qg4 (35.Kxg2 Ne1+ 36.Kf1 Qxh3+ 37.Ke2 Qh5+ 38.Kxd2

Nf3+-+) 35...Qxg4 36.hxg4 Bf3 37.Rxd2 Nxe5+;
B2) 34.Rea1 Bxg2 35.Kxg2 Ne1+ 36.Kf1 Qxh3+ 37.Ke2 Qh5+ 38.Kf1 Qh1+=]
[31.Nd4 Qg6 32.Nxe4 Bb7!∞]

31...Bb7 32.Ra7
[32.Rb5 Rd8! 33.Rxb7 (33.Nd4 Rxd4 34.Rxb2 Rd3 35.Qe1 Qxe5 36.Rxb7 Qxa1 37.Qxa1 Ne2+ 38.Kf1 Nxb3+ 39.fxc3 Bxa1 40.Nxe4 Be5+) 33...Rxd2 34.Nxd2 Rxb7 35.Nxe4 Bxe5 (35...Qxe5 36.Ra8+ Kh7 37.Re8±) 36.Ra5 Rb2=]

32...Qc8
[32...Bc8!?]

33.Bxf4 gxf4 34.Qxf4 Bxe5?⊕
[34...Rxe5=]

35.Qxh6 Bg7
[35...Re6 36.Qg5+ Bg7 37.Rxb7 Qxb7 38.Nc5+-]

36.Qe3?!
[36.Qf4±]

36...Rd8 37.Re1?⊕
[37.Qf4±]

37...Rd3 38.Qg5 Rxb3 39.Nxe4?!
[39.Nxb3 Rxb3 40.Rd1 Rd3 41.Rb1 Bc6+]

39...Bxe4
[39...Qe6+-]

40.Rxe4 Rb1+ 41.Kh2 Rb6!+ 42.Rg4
[42.Re7 Rg6 43.Qh5 (43.Qa5 Rxc2+ 44.Kxg2 Qxh3+-+) 43...Qd8+ 44.Rexc7 Qd6+ 45.g3 Rdxg3 46.Rc8+ Bf8 47.Rxf8+ Kxf8 48.Ra8+ Ke7+-]
[42.Qe7 Rd7]
[42.Qa5 Qd7 43.Ra8+ Kh7 44.Rh4+ Rh6 45.Rxh6+ Kxh6+]

42...Rg6 43.Qh5
[43.Qa5 Qxg4!+-]

43...Rxc4 44.hxc4 Qd8+- 45.Ra2 Rd6
46.g5 Rd2 47.Rxd2 Qxd2 (♙ 7/g)

lordachescu,Viorel: '[♔ 7/g]'

lordachescu,Viorel: '[Q 7/g] lordachescu:
'(♔ 7/g)" 48.Qh4

[48.g6 Qd6+]

48...Be5+ 49.Kh3 Qd3+ 50.f3 Qf1
51.Qe4 Qh1+ 52.Kg4 Qxg2+ 53.Kf5
Bd6 54.Qa8+ Bf8 55.Qc6 Qh3+
56.Kf6 Qh8+ 57.Kf5 Qh7+ 58.Kg4
Qh2 59.f4 Qe2+ 60.Kf5 Qd3+ 61.Kg4
Qe2+ 62.Kf5 Bd6 63.Qa8+ Kg7
64.Qa1+ Kf8 65.Qh8+ Ke7 66.Qf6+
Ke8
0-1

C77

□ Bortnik,Eligiusz

■ Krzyzanowski,Antoni

Poland corr

2002

[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.d3 Nd7 7.Nbd2
g6

[7...Bd6 8.b3 c5 9.Bb2 0-0 10.Nc4
Re8 11.0-0 b5 12.Ne3 Nf8 13.a4
Rb8 14.axb5 axb5 15.g3 Bh3
16.Re1 Ng6 17.Kh1 Bd7 18.h4 Qc8
19.h5 Nf8 20.Nh4 f6 21.Nhf5±
Simonsen,I-Biava,A/LADAC corr
1984/]

8.b3

[8.a4!?]

[8.Nc4!?]

8...Bg7 9.Bb2 c5 10.0-0 b6 11.Nc4
f6 12.a4 Bb7 13.Nfd2 Bh6 14.a5
[14.Ne3!?]

14...b5 15.Ne3 Bxe3!? 16.fxe3 Qe7
17.Qg4 0-0-0 18.Qh3 h5 19.Qg3
Rhg8 20.Qh4 Qe6 21.Rad1 f5
22.Qh3 Rdf8 23.Nf3 g5! 24.exf5 Rxf5
25.Nd2 g4 26.Qg3 Rf3! 27.Qe1
[27.Nxf3? gxf3-+]

27...e4 28.d4 g3!?

[28...cxd4 29.Bxd4 Rxf1+ 30.Nxf1=]

29.h3

[29.gxf3 Qh3 30.Qe2 exf3 31.Rxf3
(31.Nxf3?? gxh2+ 32.Kh1 Rg1+
33.Rxg1 Bxf3+-+) 31...gxh2+ 32.Kh1
Qg3 33.Qf1 Bxf3+ 34.Nxf3 Rf8
35.Qg2 Qxf3 36.Qxf3 Rxf3+]

29...Rf2 30.dxc5 Rgf8 31.Kh1 Nxc5

32.Rxf2 gxf2 33.Qf1 Nd3 34.Bg7

[34.cxd3 exd3 35.e4 Bxe4 36.Nxe4
Qxe4 37.Bc3 Qe2+]

34...Rf7 35.cxd3 exd3 36.e4 Bxe4

37.Nxe4 Qxe4 38.Bh6 Qe2 39.Rb1

Qc2 40.Rc1 Qxb3

0-1

C77

□ Bortnik,Eligiusz

■ Krzyzanowski,Antoni

corr Poland

2002

[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.d3 Nd7 7.Nbd2
g6

[7...Bd6 8.b3 c5 9.Bb2 0-0 10.Nc4
Re8 11.0-0 b5 12.Ne3 Nf8 13.a4
Rb8 14.axb5 axb5 15.g3 Bh3
16.Re1 Ng6 17.Kh1 Bd7 18.h4 Qc8
19.h5 Nf8 20.Nh4 f6 21.Nhf5±
Simonsen,I-Biava,A/LADAC corr
1984/]

8.b3

[8.a4!?]

[8.Nc4!?]

8...Bg7 9.Bb2 c5 10.0-0 b6 11.Nc4
f6 12.a4 Bb7 13.Nfd2 Bh6 14.a5
[14.Ne3!?]

14...b5 15.Ne3 Bxe3!? 16.fxe3 Qe7
17.Qg4 0-0-0 18.Qh3 h5 19.Qg3
Rhg8 20.Qh4 Qe6 21.Rad1 f5

22.Qh3 Rdf8 23.Nf3 g5! 24.exf5 Rxf5
25.Nd2 g4 26.Qg3 Rf3! 27.Qe1
 [27.Nxf3? gxf3-+]
27...e4 28.d4 g3!?
 [28...cxd4 29.Bxd4 Rxf1+ 30.Nxf1=]
29.h3
 [29.gxf3 Qh3 30.Qe2 exf3 31.Rxf3
 (31.Nxf3?? gxh2+ 32.Kh1 Rg1+
 33.Rxg1 Bxf3+-+) 31...gxh2+ 32.Kh1
 Qg3 33.Qf1 Bxf3+ 34.Nxf3 Rf8
 35.Qg2 Qxf3 36.Qxf3 Rxf3+]
29...Rf2 30.dxc5 Rgf8 31.Kh1 Nxc5
32.Rxf2 gxf2 33.Qf1 Nd3 34.Bg7
 [34.cxd3 exd3 35.e4 Bxe4 36.Nxe4
 Qxe4 37.Bc3 Qe2+]
34...Rf7 35.cxd3 exd3 36.e4 Bxe4
37.Nxe4 Qxe4 38.Bh6 Qe2 39.Rb1
Qc2 40.Rc1 Qxb3
0-1

□ **Bosiocic,Marin** **C77**
2602
 ■ **Xu,Yi** **2444**
 Aeroflot Open A 2017 (3.32) 23.02.2017
 [Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 I was really
 surprised when I realised that this line
 hadn't been analysed for almost a
 decade. This game is a good opportunity
 to start filling the gap. **7.g4** This bizarre
 move was introduced by the Russian
 GM Morozevich in his game against
 Ivanchuk back in 2005. You can find the
 game below. The idea behind the move
 is obvious- White wants to drive the f6-
 knight away by means of g5 and thus
 obtain full control over the d5-square.

[You can find the following logical
 alternatives in our PGN archive. 7.0-0
 Mahdi,K-El Taher,F/ Dubai Open,

2001 2001/[Paul Motwani]]
 [7.a4 Perunovic (2589)-Banikas,H
 (2567)/ Kavala GRE 2007/[John-Paul
 Wallace].]

7...d6 Black is ignoring White's idea.
 [7...h6!? stopping the advance of the
 g-pawn looks logical.

A) 8.g5 is premature. hxg5
 9.Nxg5? (9.Bxg5 is better, but
 after d6+ Black's position should be
 preferred as White damaged his
 pawn structure on the kingside
 without obtaining anything in
 exchange.) 9...d5

A1) 10.exd5 Nd4!-+ and 11.d6
 doesn't work because of Qxd6
 12.Nxf7 (or 12.Bxf7+ Kf8-+)
 12...Qc6-+;

A2) 10.Nc3 Nd4!-+;

B) 8.Nc3 with the idea of 9.g5 can
 be answered by

B1) 8...d6 is also possible. 9.g5
 hxg5 10.Nxg5 Rf8 11.Be3
 and now Black should have
 chosen Bd7! (After 11...Nd4
 12.Bxd4 exd4 13.Nd5
 the position in Firman,N (2492)-
 Kravtsiv,M (2533)/ Alushta 2008,
 was roughly equal.) 12.Rg1 Nd4
 with a slight superiority.;

B2) 8...Bb4!?

B2a) 9.Rg1 d6 10.g5 hxg5
 11.Nxg5 Rxh2 12.Bxf7+
 (12.Nxf7 Qe7 13.Ng5 Bg4!
 14.f3 Bc5! 15.Rf1 Bh5-+
 is just winning for Black.)
 12...Ke7 13.Nf3 Qh8!+
 and Black is better as the rook
 can't be captured. 14.Nxh2?
 Qxh2 15.Rxg7 (15.Rg3
 Kxf7-+) 15...Qh1+ 16.Kd2
 Qh6+-+;

B2b) 9.g5 hxg5 10.Nxg5?!

(I also prefer Black after
 10.Bxg5 d6 thanks to his
 better pawn structure.)
 10...d5!?

8.g5 Nd7 A possible retreat.

[8...Nh5!? makes sense as well.
 9.Bd5 Qd7! (9...Bd7 allows 10.Bxc6
 Bxc6 11.Nxe5 dxe5 12.Qxh5)
 10.Be3 (10.Nxe5? is bad due to
 Nxe5 11.Qxh5 c6 12.Bb3 g6
 13.Qe2 Qh3 14.Nd2 Bxg5-+
 with a clear edge for Black.; 10.Bxc6?!
 Qxc6 11.Nxe5? doesn't work. dxe5
 12.Qxh5 Qxc2-+ and White is in
 trouble.) 10...g6 with a slight edge for
 Black.]

9.Bd5 Taking advantage of the
 weakened d5-square immediately.

9...Bb7 10.Be3 Qc8 11.h4

An improvement over 11.a4.

[Morozevich played 11.a4 Nd8
 12.Nc3 c6 13.Ba2 Ne6 14.h4 Qc7
 15.d4?! b4! 16.d5 Nf4 17.dxc6 Bxc6
 18.Nd5 Nxd5 19.Bxd5 Rc8 and
 Black was better in Morozevich,A
 (2717)-Ivanchuk,V (2739)/Sochi
 2005.]

11...Na5?! An inaccuracy, as the knight
 is better placed on d8.

[11...Nd8 would be better, as then
 after 12.Bxb7 Black can recapture
 with the queen Qxb7, while his knight
 will be brought to e6. Compare with
 the knight sitting on a5. Now after
 13.Nc3 Ne6 14.d4 b4 15.Nd5 Bf8
 the position is roughly equal.]

12.Bxb7 Nxb7

[Black should have still preferred
 12...Qxb7 although White is already
 better after 13.Nc3 due to the bad
 position of the knight on a5.]

13.Nc3 c6 14.d4!± Black has clearly
 misplayed his position as his queen on

c8 and knight on b7 are misplaced.

14...Qc7 15.h5!? Bosiosic is showing
 his aggressive intentions. **15...Rf8?!?**

The rook is placed on f8 in order to
 prepare for the ...g5-g6 break. However,
 it's too clever to be true.

[15...0-0 looks scary, but necessary.
 16.Nh4 d5 17.Nf5 Rfe8 18.Qg4 Nd6
 with a slightly worse, but playable
 position.]

16.a4 In anticipation of long castles
 White is trying to open the queenside.

16...b4 17.Ne2 c5

[17...g6!? was worth a try.]

18.c3!? White wants to retain the
 tension in the centre.

[18.d5 is a good alternative, although
 I prefer the text as closing the
 position seems to give Black some
 relief.]

18...a5

[18...bxc3!? 19.bxc3 g6 deserved
 attention, although White retains the
 upper hand after 20.Ng3±]

19.Rc1!? It looks logical to place the
 rook on the c-file in anticipation of the c-
 file being opened.

[19.Ng3!? was a good alternative. g6
 20.Kf1±]

19...Nb6 The knight is going to c4 and
 so White stops this idea by means of

20.b3 0-0-0 21.d5

[It looks more accurate to start with
 21.Ng3, which provokes g6
 and only then 22.d5 as it prevents
 possible counterplay on the
 queenside connected with (22.Qe2!?
 is also strong.) 22...f5 due to 23.gxf6
 Bxf6 24.Nd2± and Black has
 additional problems on the kingside.]

21...Qd7

[Black should have tried to create
 some counterplay by means of 21...f5

22.gxf6 Bxf6 , although White is clearly better after 23.Ng3 Kb8 24.Qe2±]

22.Qd3 Kb8

[22...Kc7!?± was a little better, keeping the knight on b6 protected.]

23.Ng3 g6 24.Qa6

[or 24.Nd2!? Rc8 25.Qa6 Na8 26.hxg6 hxg6 27.Nc4 Nc7 28.Nb6 Qg4 29.Qe2 Qxe2+ 30.Kxe2 Rcd8 31.Rh7+- with a position of full domination.]

24...Kc7 25.Bd2

White creates a threat of 26.cxb4 25...Ra8 26.Qf1

[26.Qe2!?± deserved attention.]

26...Kb8

Black moves the king away from the c-file.

[26...c4 was a good chance to complicate matters. For example, 27.Be3 Rfc8 28.cxb4 axb4 29.hxg6 hxg6 30.Rxc4+ Nxc4 31.Qxc4+ Kb8 32.Qxb4 Bd8 33.Kf1 Ba5 34.Qa3 Rc3 and though White is better Black obtains some counter chances.]

27.Be3! f5!

An attempt to create some counterplay along the f-file. 28.gxf6

Bxf6 29.hxg6

[29.Qe2!?± is a reasonable alternative.]

29...hxg6 30.Qh3

An interesting idea. White is going to exploit the weakness on g6 in the endgame. However, taking into account the vulnerability of the black king it would be better to keep queens on the board.

[30.Nd2! would be better. Nd8 31.Qe2 Ra7 32.Kf1 Qe8 33.Kg2± with a slow improvement of White's position.]

30...Rh8?

Xu Yi misses his chance.

[Both players missed Black's counterplay on the queenside. 30...Qxh3 31.Rxh3 Bd8! A clever

move. Black protects the knight on b6 and attacks the knight on f3. 32.Nd2 c4! 33.Bxb6 (33.Nxc4 is strongly met by Nxc4 34.bxc4 Ra6! with the subsequent 35...Bb6 and Black obtains the c5-square for his knight.) 33...Bxb6 34.Nxc4 Bxf2+ 35.Ke2 bxc3 36.Rf1 c2 37.Kd2 Ka7 38.Kxc2 Bc5 with good chances to survive.]

31.Qxd7 Rxh1+ 32.Nxh1 Nxd7

33.Nd2!± White is better thanks to the weak g6-pawn, the bad knight on b7 and the weak c4-square. 33...Kc7 34.Ke2

Rg8 35.Ng3

[or 35.Kd3!?±]

35...Nb6 36.Kd3

Taking the important c4-square under control. 36...Kd7

37.Nc4 Nxc4 38.Kxc4 Rh8 39.Rh1!?

Marin is leaving Black with two bad pieces and weaknesses on a5 and g6.

[Another option 39.Rg1± made a lot of sense too, as the g6-pawn is seriously weak and White can attack it along the g-file.]

39...Rxh1 40.Nxh1 bxc3

[40...Bh4 doesn't help. 41.Ng3 Bxg3 42.fxg3 Kc7 43.cxb4 axb4 44.Kb5+- and the advance of the a-pawn decides the game.]

41.Kxc3 Kc7 42.Ng3 Nd8 43.Nf1!+-

White is bringing the knight to the beautiful c4-square. Black is helpless.

43...Nf7 44.Nd2 Bd8 45.Nc4 Kb7

46.Kd3 White's plan is to play Bd2, forcing the black king to a6, and then White's king will be brought to g4.

46...Bc7 47.Ke2 Ka6 48.Kf3 Kb7

49.Kg4 Bd8 50.Bd2 Ka6 The position on the board is zugzwang for Black and so White needs to pass the move to him. This can be done easily by means of a triangle. 51.Kh3!

[Another option to make progress is
51.f4!?+-]

51...Bc7 52.Kh4! Bd8+ 53.Kg4
Now Black has to leave the d8-h4
diagonal. **53...Bc7 54.Bg5 Kb7 55.Be7**
Kc8 56.Kh4

[Once again 56.f4!? was possible.
exf4 57.Kxf4 Kb7 58.Kf3 Kc8 59.Bf6
Kb7 60.Bc3 Ka6 61.Kf4 Bd8
62.e5+-]

56...Kb7 57.Kg3 Kc8 58.Kf3 Kb7
59.Ke2 Kc8 60.Kd3 Kb7

[60...Kd7 61.Bf6 Nd8 62.Ke3 Nb7
63.f4+- is not much fun either.]

61.Nd2 Nh6 62.Nf3 Ng4 63.Ke2 c4?

Black loses patience and the game.

[He should have kept waiting.
63...Nh6 although after 64.Nh4 Ng8
65.Bg5 Kc8 66.Nxg6 Bd8 67.f4+-
his chances to survive are tiny.]

64.bxc4 Kb6 65.Ng5!

[65.Ng5 and I assume Black resigned
as Kc5 is met by 66.Ne6+
A good positional squeeze by the
Croatian GM! However, the opening
idea of 7.g4 looks dubious, especially
after the simple 7...h6.]

1-0

□ **Botvinnik,Mikhail**

■ **Byron**

London clock sim

[ChessCalisthenics]

C77

1981

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,
unusual lines **1.e4 e5 2.Nf3 Nc6**
3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 bxc6
6.Nc3N

[6.d4 Nxe4 7.dxe5 d5 8.0-0 Bc5
9.Nd4 0-0 10.Be3 Bxd4 11.Qxd4 c5
12.Qa4 d4 13.Bf4 Qh4 14.g3 Qh5

15.Qa3 Bh3 16.Re1 c4 17.f3 c3
18.g4 Bxg4 19.fxe4 Bh3 20.Nxc3
Qf3 Spangenberg,H (2510) -Lombardy,
W (2450)/Buenos Aires 1994/CBM
042/1-0 (32)]

[6.Qe2 Bc5 7.d3 d6 8.Be3 Bxe3
9.fxe3 0-0 10.Nbd2 c5 11.0-0 a5
12.a4 Qe7 13.Nc4 Be6 14.b3 Rfb8
15.Nfd2 Nd7 16.Qh5 Nf6 17.Qh4
Nd5 18.Qh5 Nb4 19.Na3 f6 20.Rf3
c6 Miele Palau,D (2468)-Bruzon
Bautista,L (2614)/Rio de Janeiro 2003/
CBM 097 ext/0-1 (31)]

6...d6 7.d4 exd4 8.Qxd4 Bg4 9.e5 c5
10.Qe3 dxe5 11.Nxe5 Be6 12.0-0
Bd6 13.b3 0-0 14.Bb2 Re8 15.f4 Bf5
16.Qf2 g6 17.Rae1 c4 18.h3 cxb3
19.cxb3 h5 20.Kh1 Qc8

[20...Bf8 21.Rd1 Qb8 22.Qh4±]

21.Qh4 Re6 22.Nf3 Be7 23.Ng5 Nh7
[23...Rxe1!? 24.Qxe1 Qd7=]

24.Nd5 Bd8?

[24...Qd7 25.Rxe6 fxe6 26.Nxe7+
Qxe7±]

25.Qg3 Qd7

[25...c6 26.Nxe6 cxd5 27.Nxd8
Qxd8 28.Qc3+-]

26.Nxe6 Bxe6 27.Ne3 h4 28.Qf3 Rb8
[28...c6 29.f5 gxf5 30.Nxf5+-]

29.f5 gxf5 30.Nxf5 Ng5

[30...Rb6 31.Nh6+ Kf8 32.Qh5+-]

31.Qc3 f6 32.Nxh4 Bd5

[32...Qg7 33.Rxf6 Bxf6 34.Qxf6
Qxf6 35.Bxf6 Bxh3 36.Re7+-]

33.Rf5 Be7

[33...Ne4 34.Rxe4! Bxe4 35.Qc4+
Qf7 36.Qxe4 Rb6+-]

34.Rxg5+ fxg5 35.Qg7#

1-0

□ Bournemouth

■ Brighton

Brighton-Bournemouth match (2) 1885
[CPC x (20 Oct 1886) pp92-3]

Return game in first Brighton-Bournemouth match of 1885. I found the first few moves in SWN 28 Nov 1885 and then the whole game in CPC x (20 Oct 1886) pp92-3. There Brighton was incorrectly stated to be White but a later issue (foot of page 104) corrected this, saying Bournemouth won. **1.e4 e5**

2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.d4 b5

[7...Nxe4 8.Bxc6+ bxc6 9.dxe5
CPC]

8.Bc2 SWN ended here **8...Bb7 9.d5 Ne7 10.a4! bxa4 11.Bxa4+ Nd7 12.Bg5 Bg7 13.c4 0-0 14.Bc2 h6 15.Be3 f5** Black suddenly adopts a more aggressive policy. If 16.exf5 he continues 16...gxf5 with the prospect of a strong attack. **16.g3 f4 17.gxf4 exf4 18.Bd4 Ne5 19.Nbd2 g5 20.Nxe5 dxe5 21.Bc5 Bc8?** This and his next move are played without sufficient motive, and the effect is to enable White to strengthen his position.

[21...Rf6]

22.h3 Rb8?! 23.b4 Rf6 24.Ba4 Ng6 25.Nb3 f3 26.Na5 Bd7 27.Bxd7 Qxd7 28.Nc6 Re8 29.Rxa6 g4 30.Kd2 Rf4 31.Kd3 Qf7 An interesting endgame would result from

[31...Qxc6 PxQ RQ1+ but this note is nonsense because annotator has overlooked 32.Rxc6]

32.Rg1 Offering to sacrifice the RP, which, however, is declined without thanks. Black relies on the strength of the Pawns by supporting one another on

C77

the Kt and B files. **32...h5 33.hxg4 hxg4 34.Be3 Rf8 35.Bxf4 Nxf4+ 36.Ke3 Ng2+ 37.Kd3 Nf4+ 38.Ke3**

[38.Kc2 also a nonsense note here; annotator seems to set up position wrongly]

38...Ng2+ 39.Kd2 Qf4+ 40.Kd3 Qf7

[40...g3]

41.c5 Nf4+ 42.Kc4 Nh3 43.Rf1 Nxf2

44.Rxf2 Qf4

[44...g3 45.Ne7+ Qxe7 46.Rxf3]

45.Ne7+ Kf7 46.Qd3 Kxe7 47.d6+

Kf7 48.dxc7 Kg8 49.b5

1-0

C77

□ Braga, Fernando Alberto

2470

■ Mikhalchishin, Adrian

2510

Hastings 8586 (1)

1985

[Mikhalchishin]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bb7 7.Qe2 Bc5

8.c3 0-0 9.a4 d6 10.Bc2

[10.axb5 axb5 11.Rxa8 Qxa8
12.Qxb5 Ba6]

10...b4 11.a5 d5 12.d3

[12.exd5 Qxd5]

12...bxc3

[12...h6 13.Nbd2 Re8 14.Nb3 Bd6
15.Be3 Na7 16.Nc5 Bxc5 17.Bxc5
bxc3 18.bxc3 Nb5 19.Qe1∞]

13.bxc3 d4 14.c4 Nd7 15.Nbd2 Qe7

[15...Bd6!? 16.Nb3 Qe7 Δ ♖ab8,
♙a8]

16.Ba4 Bb4

[16...Bd6 17.Nb3 Rab8]

17.Nb3 Rab8 18.Ne1 Nc5 19.Nxc5

Bxc5 20.Bd2 Na7 21.Nc2 Bc6

1/2-1/2

C77

□ Brewer,H.

■ Nash,William (19 cent)

Archdall's all-play-all tourney 1876-7 1876
 [Nash,CPC 1877 pp56-7]

CPC 1877 pp56-7; notes by Nash, not all input. ALSO 'Correspondence game in Mr Archdall's tourney played between Messrs H. Browne, Bournemouth, and William Nash, St Neot's.' but evidently "Browne" should be "Brewer". 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Bd7

[6...Be7 7.h3 0-0 8.Qe2 Ne8 9.g4 (1-0, 34) Steinitz-Blackburne (1), London 1876]

7.h3 g6 8.Qe2 Bg7 9.Nbd2 0-0

10.g4?! Newcastle Courant: 'White is following the play of Steinitz in the game referred to above too closely without [attending] to his opponent's play, differing from that of Blackburne.'

10...Qe7 11.Nf1 Nd8 12.Bc2?

[Δ12.Bb3]

[12.Bxd7!?]

12...Ne6 13.Ne3 Nf4 14.Qf1 idea Ng2

14...d5 15.g5?!

[15.exd5 N6xd5 threat ...e4 and then ...Nxc3]

15...N6h5 16.Nxd5 Nxd5 17.exd5 Rfe8!

[17...Qc5 18.Bb3 e4 19.d4]

18.h4 Qc5 19.c4 e4! 20.dxe4 Bxb2

21.Bxb2 Qb4+ 22.Kd1 Qxb2 23.Rb1

Qxa2 24.Rxb7 Bg4 25.Rb3 Rxe4

26.Kd2 Bxf3 27.Rxf3 Rxc4

0-1

□ Brkic,Ante

■ Horvath,Dominik

Oesterreich 154/(127)
 [Perunovic,Milos]

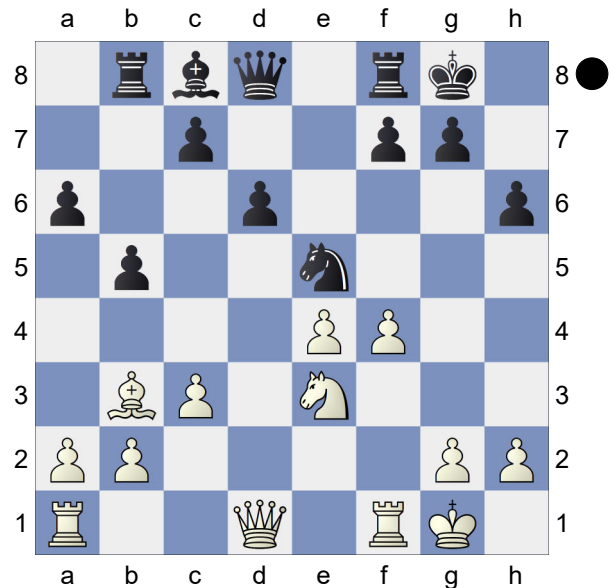
C77

2610

2501

2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 d6 8.Nd5 h6 9.c3 Rb8 10.0-0 0-0 11.d4 Ba7 12.Be3 Ng4 13.dxe5 * 13...Bxe3 14.Nxe3 Ncxe5 15.Nxe5 Nxe5 16.f4 Diagram



16...Nd7

[16...Nc4!? 17.Bxc4 (17.Qe2 Nxe3 18.Qxe3 Re8∞) 17...bxc4 18.Qc2 Bb7 19.Rae1 Re8 20.Nxc4 Bxe4! 21.Rxe4 Rxe4 22.Qxe4 d5 23.Qe2 dxc4=]

17.Qd4 Nc5N

[17...Bb7]

18.Bc2 Re8 19.Rad1 Ne6 20.Qd2±

C77
 □ **Brnusak,Tomas** **2261**
 ■ **Bochnicka,Vladimir1** **2331**
 SVK-ch U20 Dudince (9) 23.04.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Bg5 h6
8.Bh4 d6 9.c3 Bb6 10.Nbd2
 10.a4 is the hot move. 10.a4 ist der
 hippe Zug. **10...Be6 11.Nf1 g5 12.Bg3**
Qd7N

[Vorgänger: 12...Ne7 13.Ne3 Ng6
 14.c4 Bxe3 15.fxe3 bxc4 16.Ba4+
 Bd7 17.d4 Nxe4 18.dxe5 Nxc3
 19.hxc3 g4 20.Nd4 Nxe5
 0-1 (20) Babin,A (1949)-Krstic,M
 (2122) Belgrade 2018]

13.Ne3 Ne7 14.Bc2 Ng6 15.d4 Nh5
16.Nxe5 dxe5 17.Qxh5 exd4 18.Nd5
0-0-0 19.Qf3 Bxd5 20.exd5 Rhe8+
21.Kd1 Qxd5 22.Qxd5 Rxd5 23.Bb3
Rd7 24.c4 f5 25.f3 f4 26.Be1 d3
27.cxb5 d2 28.Bxd2 Be3
0-1

C77
 □ **Bronstein,David I**
 ■ **Kopylov,Nikolai G**
 URS-ch17 Moscow 1949
[ChessCalisthenics]

C84: Closed Ruy Lopez: Unusual White
 6th moves **1.e4 e5 2.Nf3 Nc6 3.Bb5**
a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5
7.Bb3 0-0 8.c3 d5

[8...d6 9.Nbd2 Na5 10.Bc2 c5
 11.d4 cxd4 12.cxd4 Qc7 13.b3
 exd4 14.Bb2 Nc6 15.Nxd4 Nxd4
 16.Bxd4 Bb7 17.Re1 Rac8 18.Bd3
 Nd7 19.a4 Bc6 20.axb5 axb5
 21.Ra7 Qd8 22.Qe2 Nc5 23.Bxb5
 Manik,M (2512)-Toczek,G (2380)/

Slovakia 2005/EXT 2006/1-0]
9.Nbd2 dxe4 10.dxe4 Bg4N
 [10...Bc5 11.a4 Rb8 12.axb5 axb5
 13.h3 Qe7 14.Nh4 g6 15.Qf3 Be6
 16.Bc2 Ne8 17.Qg3 Ng7 18.Nb3
 Nh5 19.Qg5 Qxg5 20.Bxg5 Bb6
 21.Be3 b4 22.Bxb6 cxb6 23.Nf3 Nf4
 24.Rfe1 Rfc8 25.Nbd2 Vujosevic,V
 (2380) -Markovic,M (2395)/Banja
 Vrucica 1991/EXT 1997/0-1 (48)]
11.h3 Bh5 12.Qe2 Bd6 13.Rd1 Na5
14.Bc2 Qc8 15.Nf1 Re8 16.Ng3 Bg6
17.Nh4 Nb7
 [17...Qe6 18.Ngf5±]
18.Qf3 Nc5 19.Nhf5 Bf8 20.Be3 Ne6
21.Nh6+ Kh8 22.Bb3 c5 23.h4 c4
24.Bc2 Nd7 25.Nhf5 f6
 [♠25...h6!?=]
26.h5 Bf7 27.h6 g6 28.Nd6 Bxd6
29.Rxd6 Kg8
 [29...Re7!?±]
30.Rad1 Re7?
 [♠30...Nef8+-]
31.Nf5 gxf5 32.exf5 Nf4
 [32...Ng7 33.hxc3 Rb8 34.Be4+-]
33.Rxd7 Rxd7 34.Rxd7 Qxd7
35.Qxa8+ Be8 36.Bxf4 exf4 37.Qxa6
Qe7 38.Qe6+ Kf8 39.Qxe7+ Kxe7
40.Be4 Kd6 41.g4 fxg3 42.fxg3 Ke5
43.Bc2 Bd7
1-0

C77
 □ **Bronstein,David I**
 ■ **Sydor,Andrzej**
 Debrecen 4/288 1967
[Trifunovic,Petar]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 Bd7 7.Nbd2 g6
8.Nf1 Bg7 9.Bg5!N h6 10.Bh4 0-0
 [10...g5 11.Bg3 Nh5? 12.Nxe5!]

Nxg3 13.Nxc6]
11.Ne3 Qe8 12.Bxf6 Bxf6 13.h4 Bg7
 [13...h5 14.Nd5 Bd8 15.Qd2 Kg7
 16.0-0-0+-]
14.h5 g5 15.g4!± b5 16.Bc2 Nd8!
17.Nd2 Ne6 18.Ndf1 Nf4 19.Ng3 Be6
20.Bb3 Qb8 21.Ngf5 Qb7 22.Nd5
Rfe8?
 [22...Nxd5! 23.Bxd5 c6 24.Bb3
 (24.Nxd6? Qd7 25.Bxe6 fxe6!-+)
 24...Bxf5=]
23.Nxf4 exf4 24.Bxe6! fxe6 25.Nxg7
Kxg7 26.Qc2± c6 27.d4 Qf7 28.0-0-0
Ra7 29.Rhe1 Rc8 30.f3 Rac7 31.Kb1
Rb7 32.c4! bxc4 33.Qxc4 Rb5
34.Re2 Qe8 35.Rc2 Rcb8 36.Qc3!
Kg8 37.Qa3 Qe7 38.Qxa6 R5b6
39.Qd3 Qb7 40.b3 Qf7 41.Rdc1 e5
42.Ka1
 [42.Rxc6? Rxb3+]
1-0

□ **Bronstein,David I**

■ **Oim,Tonu**

Paernu 12/283

[Keres,Paul]

C77

1971

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
8.Nf1 0-0 9.Ng3 b5 10.Bc2 Bb7
 [10...d5!]
11.h4!? d5 12.Qe2 dxe4 13.dxe4
Qe7 14.h5 Na5 15.Bg5 Rad8 16.b4
 [16.Nh4!?]
16...Nc4 17.Bb3 c5! 18.hxg6 hxg6
19.Bxc4 bxc4 20.Qxc4 cxb4 21.Nh4
 [21.cxb4 Rc8]
21...Rfe8 22.Nxg6 Qe6 23.Qxe6 Rxe6
24.Nh4 bxc3 25.Nhf5 Rd4 26.f3 Bf8
 [26...Nd7!∞]
27.Nxd4 exd4 28.0-0-0 Bc5 29.Bxf6

[29.Nf5 Nxe4! 30.fxe4 Bxe4]
29...Rxf6 30.Nf5 Rxf5!? 31.exf5 Bc6
32.Kc2!+- Ba4+
 [32...Kg7!]
33.Kd3 Bb5+
 [33...Kg7!]
34.Ke4 Bc6+ 35.Ke5 f6+
 [35...c2 36.Rd2+-]
36.Kxf6 Bb5 37.Rh4 Bb6 38.Rhxd4
Bxd4+ 39.Rxd4 c2 40.Rd8+
1-0

C77

□ **Broughton,JN.**

■ **Marriott,Arthur Towle**

Preston Guardian tourney-2 rd3 1882

[PG 27/9/1882; Marriott,ILN 29/12/1883]

ILN 29 Dec 1883 p. 646, described as
 "Mr B versus Mr M" but the game had
 already been published in the Hull
 Packet of 8 Sept. and the Preston
 Guardian 27/9/1882 with the players' full
 names. Duffy: 'An interesting game from
 the Correspondence Tourney of the
 Preston Guardian. The notes appended
 to the moves are by Mr A. Marriott.' **1.e4**
e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.d3 d6 6.c3 Be7 7.h3 0-0 8.Qe2 b5
9.Bc2 I think

[9.Bb3 is lightly preferable, followed, if
 Black play Be6 by 10.d4]

9...d5 10.d4 exd4 11.e5 d3

Several tempting variations arise here,
 but the move in the text is, on the whole,
 the most satisfactory. **12.Bxd3 Nd7**
13.Bf4 Re8 14.e6 The only way to save
 the weak KP. **14...Bf6 15.exf7+ Kxf7**
16.Be3 Nde5 17.0-0 If he had played
 [17.Nbd2 Black might have continued
 with Nxd3+ 18.Qxd3 d4 with much
 effect.]

17...g6 18.Ng5+ To this showy but unsound move I attribute White's rapid collapse. He should have played

[18.Nbd2]

18...Kg7 Of course Black dare not capture the Kt

[18...Bxg5 on account of the reply 19.Bxg5 etc. (TH: this actually seems OK for Black, but 18...Kg7 is probably best.) RRQxg5 20.f4 Qg3 21.fxe5+ Kg7]

19.f4 Nxd3 20.Qxd3 Bf5 21.Qd2 d4 The winning move. **22.Bf2 d3 23.Be3 Na5 24.Na3 b4** and White resigned 0-1

□ **Broughton,WR.**

■ **Ware,Preston**

USA corr

1859

[*Broughton & Boden, The Field* 26/11/18..

The Field xiv (26 Nov 1859) p. 438.

Notes by Broughton, with some additions by Field columnist S.Boden. Ruy Lopez Knights' Opening, between W. R.

Broughton and P. W. Ware, jun. (played by correspondence). The following well-contested and instructive game recently took place between Mr W. R. Broughton, the best player of Boston (U.S.) and Mr P. W. Ware, also a leading amateur of that city. The notes and variations are by Mr Broughton, as forwarded to us, except in the case of a few slight comments...

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 This, or castling, is now considered to be White's best move.

[We prefer castling - ED. FIELD.] **5...Qe7**

[5...Nxd4 is perhaps the best move.]

[5...exd4 is best in our opinion, for if then White play 6.e5 Black moves

Ne4 ED. FIELD.]

6.0-0 b5 7.Bb3 h6 8.Nc3

[8.Bd5 gives White a splendid position at this point - ED. FIELD.]

8...d6 9.Be3 g6 10.dxe5 dxe5 11.Ne1 Bg7 12.Nd3 Nd4 This is compulsory, in order to prevent White from moving Bc5.

13.f4 Ng4 14.Bxd4 exd4 15.Nd5 Qd8

16.f5 Very well played - ED. FIELD,

16...gxf5 17.exf5 Nf6 This appears to be his best move;

[17...Qh4 would be of no avail.]

18.Nxf6+ Bxf6 19.Qh5 Rh7

The only move **20.Rae1+ Kf8 21.Nc5 Kg8** If

[21...Be7 22.Ne6+ fxe6 (22...Bxe6 23.fxe6 f6 24.Qg6 Rg7 25.Qxh6 Kg8 26.Rxf6 and wins) 23.fxe6+

A) 23...Bf6 24.Qg6 TH: Not best (*RR24.e7+* 4 forces mate in)

24...Rg7 25.Rxf6+ and wins;

B) 23...Kg8 24.Rf7 Rxf7 25.exf7+ Kh7 (best) 26.Qe5 and wins]

22.Ne6 A beautiful move - ED.FIELD.

22...Qd7 If Black play

[22...Qd6 23.Nxc7 and wins, for if Qxc7 White mates in five moves]

23.Rf3 Bb7

[23...Bg5 24.Nxg5 hxg5 25.Bxf7+ Kh8 (25...Rxf7 26.Qg6+ Kf8 (best)

27.Rh3 and wins; 25...Qxf7 26.Re8+ Kg7 27.Qxg5+ and wins) 26.Qg6

Rxf7 (*RR26...Qxf7 27.Re8+*;

26...Qd8 27.Re8+ Qxe8 28.Qf6+

and mates next move) 27.Rh3+ Rh7 28.Re8+ and wins]

[23...Be7 24.Rg3+ Kh8 25.f6 Bxf6 (best) 26.Nf8 and wins]

24.Rg3+ Kh8 25.Nc5 Qc6 26.Nxb7 Re8

[26...Rf8 27.Qf3 Qb6 28.Qd5 d3+ 29.Kf1 d2 30.Rd1 and wins]

27.Rxe8+ Qxe8 28.Kf1 Qc8 29.Qe2

C77

h5 30.Nc5 There must be a misprint here as The Field has 30...Q-QB sq. but she is already on that square. **30...a5**
 TH: This is my guess but plausible and rest of game is consistent with it. **31.Ne4 Be5 32.Rg5 c5 33.Rxh5 c4 34.Rxh7+ Kxh7 35.Qh5+ Kg7 36.Qg5+ Kf8 37.f6 Qe6 38.Qg7+ Ke8 39.Qg8+ Kd7 40.Nc5+ 1-0**

□ **Brunton, William**

■ **Farrow, Graham W**

GBR corr

[Fraser]

C77

1890

Myers: This is Game #44 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half-point behind the winner.

) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4**

Myers Fraser **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Be7 7.h3 0-0 8.Qe2 Bd7 9.Bc2**

[9.Nbd2 b5 (9...Re8 10.Nf1 Nd4 11.Nxd4 Bxa4 12.Nf5 Bf8 13.N1g3 h6 14.h4 d5 15.Bg5 hxg5 16.hxg5 g6 17.gxf6 Qxf6 18.Qg4 Bg7 19.Nxg7 Qxg7 20.exd5 e4 21.dxe4 f5 22.Qg5 fxe4 23.Rh6 Re5 24.Qxg6 Qxg6 25.Rxg6+ Kf7 26.Rg4 Bc2 27.Nf1 Rh8 28.Kd2 Ba4 29.Ne3 Bd7 30.Rf4+ Kg6 31.c4 c6 32.Kc3 c5 33.b4 cxb4+ 34.Kxb4 Re7 35.Kc5 b5 36.Kd6 Reh7 37.c5 Rd8 38.c6 Kg5 39.g3 Bg4+ 40.Kc5 Bf3 41.d6 Kg6 42.c7 Ra8 43.Nd5 Bg2 44.Ne7+ 1-0 Morrison, J-Janowski, D/New York USA 1918/; 9...Nh5 10.Nf1 Nf4 11.Bxf4 exf4 12.Bb3 Kh8 13.0-0-0 f5 14.N1d2 Na5 15.Bc2 fxe4 16.Nxe4 d5 17.Ned2 Bf6 18.Ne5 Bxe5 19.Qxe5 Bf5 20.d4 Bxc2 21.Kxc2 Qd7 22.Rde1 Rae8 23.Qh5 Re6 24.Qg4 Qa4+ 25.Kb1 Rb6 26.Re7 Rg8 27.Re6 c6 28.Qd1 Qb5 29.Qc2 Nc4 30.Nxc4 Qxc4 31.Rhe1 a5 32.Re8 c5 33.Rxg8+ Kxg8 34.Qf5 Rf6 35.Qc8+ Rf8 36.Qxc5 Qxc5 37.dxc5 Kf7 38.Re5 Rd8 39.Rf5+ Ke6 40.Rxf4 Rc8 41.Rh4 h6 42.Rg4 g5 43.h4 Kf5 44.f3 Rxc5 45.hxg5 hxg5 46.Kc2 Rc6 47.Ra4 b6 48.Rd4 Ke5 49.Kd3 Rh6 50.Rg4 Kf5 51.Rd4 Ke5 52.Ke3 Rh1 53.Kf2 Ra1 54.a3 Rb1 55.Rd2 Kf4 56.g3+ Ke5 57.Kg2 b5 58.Kh3 Re1 59.Kg4 Rg1

60.Re2+ Kf6 61.Rh2 b4 62.axb4
 axb4 63.cxb4 Rd1 64.Rh6+ Ke7
 65.Kxg5 Rd3 66.Kf4 Rb3 67.g4
 Rxb4+ 68.Ke5 d4 69.Re6+ Kf7
 70.Rd6 Rxb2 71.Rxd4 Kg6 72.Kf4
 1-0 Casas Douton,D-Fernandez
 Aguado,J/Catalunya ESP 1996/)
 10.Bc2 Re8 11.g4 Bf8 (11...Be6
 12.Ng5 d5 13.Nxe6 fxe6 14.a4 Nd7
 15.0-0 Bg5 16.axb5 axb5 17.Rxa8
 Qxa8 18.Nf3 Bxc1 19.Rxc1 Qa2
 20.Bb1 Qa1 21.exd5 exd5 22.d4
 Qa5 23.dxe5 Ncxe5 24.Nxe5 Rxe5
 25.Qd3 Nf6 26.Qd4 Nd7 27.Bf5
 Rxf5 28.gxf5 Nf6 29.Re1 Qa2
 30.Qe5 h6 31.b4 Kh7 32.Re3 Ne4
 33.Rxe4 dxe4 34.Qxe4 Kh8
 35.Qe8+ Kh7 36.Qg6+ Kh8 37.f6
 Qg8 38.fxg7+ Qxg7 39.Qxg7+ Kxg7
 40.f4 1-0 Casas Douton,D-Sanahuja
 Palomo,A/Spain ESP 1999/) 12.Nf1
 d5 13.Bg5 d4 14.Ng3 dxc3 15.bxc3
 h6 16.Bd2 g6 17.g5 hxg5 18.Bxg5
 b4 19.cxb4 Bxb4+ 20.Kf1 Be7
 21.Bb3 Kg7 22.Rc1 Rh8 23.Ba4
 Nd4 24.Nxd4 exd4 25.Bxd7 Qxd7
 26.Bxf6+ Bxf6 27.Qc2 Rxh3 28.Nf5+
 gxf5 29.Rxh3 f4 30.Kg2 Qg4+
 31.Kh2 Rh8 32.Rxh8 Kxh8 33.Rg1
 Qf3 34.Rg2 Bh4 35.Qc5 Bg3+
 36.fxg3 fxg3+ 37.Rxg3 Qf2+ 38.Kh3
 Qf1+ 39.Kg4 Qe2+ 40.Kh4 Qh2+
 41.Kg4 Qe2+ 42.Kg5 Qd2+ 43.Kf6
 Qf4+ 44.Qf5 Qxg3 45.Qh5+ Kg8
 46.Qxf7+ Kh8 47.Qh5+ Kg8
 48.Qg5+ Qxg5+ 49.Kxg5 c5 50.Kf4
 c4 51.dxc4 1-0 Mendes,S-Peixoto,C/
 Rio de Janeiro BRA 1958/]
 [9.d4 exd4 10.0-0 dxc3 11.Nxc3
 Ne5 12.Bxd7 Nxf3+ 13.Qxf3 Nxd7
 14.Re1 Ne5 15.Qe2 b5 16.Nd5 Re8
 17.b3 Bf6 18.Rb1 c6 19.Nxf6+ Qxf6
 20.Bb2 Qg6 21.f4 Nd7 22.f5 Qg5

23.Bc1 Qd8 24.Qf3 Ne5 25.Qg3
 Kh8 26.Rf1 f6 27.Rf4 Rg8 28.Rh4
 Ra7 29.Rxh7+ 1-0 Vera Pons,F-
 Narvaez,A/Santiago CHI 1992/]
 [9.Bb3 h6 10.Nbd2 Nh7 11.Nf1
 Ng5 12.Ne3 Kh8 13.g4 Nxf3+
 14.Qxf3 Bg5 15.Nf5 Bxc1 16.Rxc1
 Ne7 17.Nxe7 Qxe7 18.h4 g6
 19.Qe3 Kg7 20.g5 h5 21.Kd2 f5
 22.gxf6+ Rxf6 23.Rcg1 Raf8 24.Rg2
 Bg4 25.Rhh2 Rf4 26.Qa7 Bf3
 27.Rg3 Rxh4 28.Rxh4 Qxh4
 29.Qxb7 Qf4+ 30.Kc2 Bxe4
 31.Qxc7+ Kh6 32.Qb6 Qxf2+
 33.Qxf2 Rxf2+ 34.Kc1 Bg2 35.Be6
 g5 36.b4 Bf3 37.a4 g4 38.b5 axb5
 39.axb5 h4 40.Rxg4 Bxg4 41.Bxg4
 Kg5 42.Be6 Kf6 43.Bc8 Ke7 44.b6
 Kd8 45.Be6 Rf6 46.Bd5 Rf1+
 47.Kd2 h3 48.b7 Kc7 0-1 Johnsen,S-
 Brkljaca,A/Belgrade YUG 2001/]

9...Qc8

[9...Kh8 10.0-0 Ng8 11.Re1 Qe8
 12.d4 f6 13.Nbd2 g5 14.d5 Nd8
 15.g4 h5 16.Nh2 Nh6 17.Ndf1 c6
 18.Ng3 cxd5 19.exd5 Qf7 20.Nf5
 Nxf5 21.Bxf5 Bxf5 22.gxf5 Qh7
 23.Qe4 Nf7 24.Nf1 Nh6 25.Ne3
 Rg8 26.Kg2 Bd8 27.a4 a5 28.b4
 axb4 29.cxb4 Bb6 30.Nc4 Bd4
 31.Bb2 Rac8 32.Rac1 Rxc4
 33.Rxc4 Bxb2 34.Qc2 Nxf5 35.Rc7
 Qg6 36.Rc8 g4 37.Rxg8+ Kxg8
 38.Qxb2 gxh3+ 39.Kxh3 Qg4+
 40.Kh2 Nh4 41.f4 Nf3+ 42.Kh1
 Qh3+ 43.Qh2 Qxh2# 0-1 Levenfish,
 G-Alekhine,A/Vilnius RUS 1912/]
 [9...Re8!? 10.Nbd2 d5 11.Nf1 b5
 12.Ng3 dxe4 13.dxe4 Be6 14.b3
 Nd7 15.0-0 Bf6 16.Be3 g6 17.Rfd1
 Qe7 18.Nf1 Rad8 19.a4 Rb8
 20.axb5 axb5 21.Ra6 Nd8 22.Ba7
 Rb7 23.Ne3 c6 24.b4 Bg7 25.Ne1

c5 26.Nd3 cxb4 27.Nxb4 Nc5
 28.Nbd5 Qf8 29.Bxc5 Qxc5 30.Ra8
 Bd7 31.Qf3 Ne6 32.Rda1 Rbb8
 33.R8a7 Nf8 34.Ng4 Red8 35.Bb3
 h5 36.Ndf6+ Kh8 37.Nxh5 f5
 38.Nxg7 Kxg7 39.Ne3 f4 40.Nd5
 Kh6 41.Nf6 Qd6 42.Nd5 Be6
 43.R1a6 Qc5 44.Rc7 Qxc7 45.Nxc7
 Bxb3 46.Qg4 Bd1 47.Qh4+ Bh5
 48.Nd5 Nd7 49.Qe7 1-0 Cardenas,J-
 Pasero,P/Santiago CHI 1971/]

10.g4

[10.Be3 b5 11.Nbd2 Ne8 12.g4 g6
 13.d4 exd4 14.Nxd4 Nxd4 15.Bxd4
 c5 16.Be3 Bf6 17.Bh6 Bg7 18.Bxg7
 Nxg7 19.0-0-0 Bc6 20.f4 Qc7
 21.Qf2 Qd7 22.f5 f6 23.h4 Rf7
 24.Rhg1 Raf8 25.Nb3 Qe7 26.Nd2
 Kh8 27.fxg6 hxg6 28.Qe3 Ne6
 29.Rdf1 g5 30.hxg5 Nxg5 31.Rh1+
 Rh7 32.Rxh7+ Kxh7 33.Rh1+ Kg8
 34.Qg3 Rf7 35.Rh6 Rh7 36.Rxh7
 Nxh7 37.Qf4 Ng5 38.Qf5 Qe6
 39.Qg6+ Kf8 40.Qf5 Ke7 41.Bb3 c4
 42.Bc2 Bd7 43.Nf1 Qe5 44.Qxe5+
 dxe5 45.Ne3 Nh3 46.b3 Be6
 47.bxc4 Bxc4 48.a4 Nf2 49.axb5
 axb5 50.Kd2 Nxg4 51.Nxg4 Be6
 52.Ne3 Kd6 53.Bd3 Bd7 54.Kc2
 Kc5 55.Nd5 Bh3 56.Nxf6 Be6
 57.Nd5 Bd7 58.Nb4 Be6 59.Na6+
 1-0 Pilkington,R-Farrow,G/corr GBR
 1890/]
 [10.0-0!?]

10...Ne8

[10...h6!? 11.g5 hxg5 12.Bxg5 b5
 13.Nbd2 b4± Myers]

11.Nbd2 g6?!

[11...b5!?]

12.Nf1 Ng7 13.Bh6! Re8 14.Ne3 Nd8

[14...Ne6!?]

15.d4

[15.0-0-0!?]

15...exd4 16.Nxd4

[16.cxd4!?]

16...Nde6 17.f4?

[17.Nd5!?]

17...Nxd4 18.cxd4 Ne6

[18...Bh4+! 19.Kd1 Ne6 20.Qd2 Bf6
 21.e5 dxe5 22.fxe5 Bh8 23.d5 Nd8
 24.Bf4 Bxe5 25.Bxe5 Rxe5 26.Qd4
 Re8± Myers]

19.0-0-0 c5 20.d5 Nd4 21.Qg2 Bf6!**22.f5**

[22.Kb1!?]

22...Bg7?

[22...c4!?]

23.Bxg7 Kxg7 24.Rdg1?

[24.Nc4! Qb8 25.Nb6 Bb5 26.Nxa8
 Qxa8 27.h4± Myers]

24...Kh8?

[24...Qd8! 25.h4 Bb5 26.Re1 Qa5
 27.Kb1 Nxc2 28.Qxc2 Qb4± Myers]

25.h4

[25.Nc4!]

25...c4?

[25...Qd8!?]

26.fxg6 fxg6 27.g5! Re7?

[27...c3!?]

28.h5! Be8 29.hxg6?

[29.Qf2! Rf7 30.Qd2 Qc5 31.hxg6
 Rc7 32.Rxh7+ Rxh7 33.gxh7+-
 Myers]

29...Bxg6 30.Nf5 Bxf5 31.exf5 Re2

[31...Ne2+ 32.Kb1 Nxg1 33.Qxg1
 Qc5 34.Qxc5 dxc5 35.f6+- Myers]

32.Rxh7+ Kxh7 33.Qh3+ Kg8 34.Rh1 Kf7 35.Qh7+

[35.Qh7+ Ke8 36.Qg8+ Kd7
 37.Rh7+ Re7 38.Rxe7+ Kxe7 39.f6+
 Kd7 40.Qf7+ Kd8 41.Qe7# Fraser]

1-0

C77
 2679
 2624
 2010

□ Bruzon Batista,Lazaro

■ L'Ami,Erwin

Khanty-Mansiysk (ol) 110/(188)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 * 6...Bd7 7.0-0 g6
 8.Nbd2 Bg7 9.Re1 0-0 10.Nf1 Kh8
 [10...h6 Ü 100/(237)]
 11.h3N
 [11.Ng3]
 11...Qe8 12.Ne3 Ng8 13.Bc2 f5
 14.exf5 gxf5 15.Nd5 Rc8 16.d4 e4
 17.Nf4 Nce7 18.Ng5 Ng6 19.Qh5 Nf6
 20.Nxg6+ Qxg6 21.Qxg6 hxg6
 22.Bb3 d5 23.Bf4±

C77
 2648
 2741
 2006

□ Bruzon Batista,Lazaro

■ Ivanchuk,Vassily

Merida (m/3-rapid) 98/(243)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 * 6.c3 g6 7.0-0 Bg7
 8.Nbd2 0-0 9.Re1 Re8
 [9...b5 Ü 92/329]
 10.Nf1 h6!?N
 [10...b5]
 [10...Bd7]
 11.Bd2 b5 12.Bc2 Bb7 13.d4 d5
 14.exd5 Qxd5 15.Bb3 Qd6 16.dxe5
 Nxe5 17.Nxe5 Rxe5 18.Rxe5 Qxe5
 19.Be3 Re8=

C77

□ Burn,Amos

■ MacKenzie,George Henry

British CA Congress-02 Masters (5)

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6
 8.Nbd2 Be6 9.Nf1 h6 10.Ng3 Ne7
 11.0-0 Ng6 12.d4 exd4 13.cxd4 Bb6
 14.Qc2 Bxb3 15.Qxb3 Ne7
 [15...0-0]
 16.a4 bxa4 17.Rxa4 0-0 18.Bd2± d5
 19.e5 Ne4 20.Bb4 Re8
 [20...c5 21.Ba3 Rb8 22.Rxa6±]
 21.Rc1
 [21.Rfa1 Nxg3 22.hxg3 Nc6 23.Bd2
 a5 24.Qd3±]
 21...Nxg3?
 [21...Ng6]
 22.hxg3 Nf5 23.Qd3 Qd7 24.Rca1
 Qc8 25.g4
 [25.Ba5]
 25...Ne7 26.Rxa6 Rxa6 27.Qxa6 Qe6
 [27...Qxg4 28.Bxe7 Rxe7 29.Qa8+
 Kh7 30.Qf8 Qe6 31.Ra8+-]
 [Δ27...Qxa6 28.Rxa6 Nc6 29.Bc3±]
 28.Bxe7 Rxe7 29.Qd3 g6 30.g5 hxg5
 31.Nxg5 Qg4 32.Nf3
 [32.Ra8+ Kg7 33.Nf3]
 32...Re8 33.b4
 [33.Qb5 Qe6 34.Ng5 Qe7 35.Rd1
 Rd8 36.f4±]
 33...Kg7 34.Qb5 Qe6
 [34...Rh8 35.Qxd5 Qh5 36.Kf1±]
 35.Rc1 Rd8 36.Qd3 Qg4 37.Rd1 Rh8
 38.Qb5 Qe6
 [38...Qh5 39.Kf1]
 39.Qa4 Rd8 40.Rc1 g5
 [40...Qf5]
 41.Qc2
 [41.Nxg5 Qh6 42.Rc3 Bxd4 43.Rg3
 Bxe5 44.Ne6+ Kf6 45.Nxd8 Qc1+

46.Kh2 Qh6+=]
41...Qh6?
 [41...Rh8! 42.Nxg5 Qh6 43.Nh3
 Bxd4 44.Qxc7 Qe6 45.Qc2 Qxe5
 46.b5±]
42.Qf5!± Qg6 43.Qxg5?
 [43.Qxg6+ Kxg6 44.g4 Rb8
 45.Rc6+-]
43...Qxg5 44.Nxg5 Kg6?
 [44...Bxd4 45.Rxc7 Bxe5 46.Re7
 Bd6 47.Rb7 Re8 48.f4±]
45.Nf3± Ra8 46.Rc6+ Kg7 47.e6 f6
48.Nh4+- Ra1+ 49.Kh2 Re1 50.g4
Re4 51.f3 Re1 52.Kg3 Kf8 53.Nf5
Ke8 54.Kf4 Rd1 55.e7 Rxd4+
56.Nxd4 Bxd4 57.Kf5 Kxe7 58.Rxc7+
Kd6 59.Rc2
1-0

C77

□ **Byvshev,Vasily Mikhailovich**
 ■ **Korelov,Alexander Pavlovich**
 Leningrad-ch34 1961
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
8.Nf1 0-0 9.Bg5 h6 10.Bd2 Nd7
11.Ng3 Nc5 12.Bc2 d5 13.Qe2 Be6
14.0-0 d4 15.cxd4 Nxd4 16.Nxd4
Qxd4 17.Be3 Qd6 18.f4 exf4 19.Bxf4
Qd7 20.Be3 Na4 21.Qd2 Kh7
22.Nf5!! gxf5 23.exf5 Bd4 24.Rf4!
Bxe3+ 25.Qxe3 Bd5?
 [25...Bxf5]
26.f6! Rg8 27.d4+ Kh8 28.Rg4
1-0

□ **Cabello Aguilar, Enrique**
 ■ **Acebal Muniz, Antonio**
 Asturias-chT40 Preferente (7) 1999
[Krasenkow, Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d4 exd4

[5...Nxd4 6.Nxd4 exd4 7.e5 Ne4
 8.Qxd4 - game]

6.e5?! Ne4 7.Nxd4 Nxd4?

[This order of moves is favourable for
 Black in view of 7...Qh4 After the text
 move we have a transposition to 5...
 ♗xd4.]

8.Qxd4 Nc5 9.Nc3 Be7

[9...Nxa4 is a bit premature: 10.Qxa4
 Be7 (10...Qe7 11.0-0 Qb4 12.Qxb4
 Bxb4 13.Nd5 Ba5 14.b4±
 1/2 (69) Mikulas,J-Gorusa,M/Slovakia
 2002/EXT 2007) 11.Qg4 : Black can't
 castle due to 12.♕h6, and otherwise
 his king is in trouble, e.g. g6 (11...Kf8
 12.Qe4!/?) 12.Bh6 d6 13.Qf4 Be6
 14.Ne4 d5 15.Rd1 c6 16.0-0 Qc7
 17.Nf6+ Bxf6 18.Qxf6 Rg8 19.Bg5
 Kd7 20.c4 Rae8 21.cxd5 Bxd5
 22.Rxd5+! 1-0 Namyslo,H-Nuber,R/
 Schussenried 1992/EXT 1997]
 [9...b5 10.Bb3 gives White a
 pleasant edge: Nxb3 11.axb3 Bb7
 12.0-0 c5 13.Qd3±]

10.Bg5

[10.Qg4 is rather unclear now due to
 Kf8 , e.g. 11.0-0 d5 12.Qd4 c6
 13.Bb3 h5 14.Ne2 Bf5± 0-1 (36)
 Short,N (2360)-Kortschnoj,V (2695)
 London 1980 EXT 1999 [ChessBase]]

10...Nxa4

[10...Bxg5 11.Qxc5 Be7 12.Qe3 0-0
 13.0-0-0±]

11.Bxe7 Qxe7 12.Nxa4?!]

This is harmless.

[Δ 12.Nd5! Qd8 (12...Qc5? 13.Qxc5 Nxc5 14.Nxc7+ Kd8 15.Nxa8+; 12...c5 13.Qf4) 13.Qxa4 c6 (13...0-0 14.0-0-0 d6 15.exd6 Qxd6 16.Rhe1 \uparrow) 14.Nf4 d5 15.0-0-0 0-0 16.Qd4 Be6 17.Rd3 Qe7 18.Rg3 \uparrow]
 12...d6 13.0-0-0 dxe5 14.Qe4 0-0
 15.Rhe1 Bd7 16.Nc5 Bc6 17.Qxe5
 Qxe5 18.Rxe5 Bxg2 19.Rd7 b6
 20.Nd3 c5 21.Ree7 Rae8 22.Rxe8
 Rxe8 23.Rd6 Rb8 24.Ne5 Bh3
 25.Nc4 b5 26.Na5 Ra8 27.b3 Bg2
 28.Rd7 g5 29.Rc7 Kg7 30.Rxc5 Kf6
 31.c4 Re8 32.cxb5 axb5 33.Rxb5
 Re2 34.a4 Rxf2 35.Nc4 Bf1 36.Rb6+
 Kf5 37.Ne3+ Ke4 38.Nxf1 Rxf1+
 39.Kb2 Rf2+ 40.Ka3 Rxh2 41.a5 Rd2
 42.Rh6 g4 43.Rxh7 f5 44.b4 g3
 45.a6 f4 46.a7 Rd8 47.Re7+ Kf5
 48.Rf7+ Ke5 49.b5 g2 50.Rg7 f3
 51.b6 Kf6 52.b7 Kxg7 53.b8Q g1Q
 1/2-1/2

☐ Cabrera **C77**
2514
☒ Ponomariov **2706**
 XXII Rapid Villarrobledo (7) 05.08.2007
[John-Paul Wallace]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3!? d6 6.c3 This move is
 played to prevent 6...b5 7.Bb3 Na5,
 although an old move that still deserves
 attention in 6.c4. Now White wants to
 see if Black will play ...g6 or simply ...
 Be7. In the case of the latter there is, of
 course, no point in White playing his
 bishop to g5. **6...g6!** In my opinion this
 is a very good strategy when White plays
 an early d3, as the lack of immediate
 pressure on the centre allows Black to
 set up a fianchetto that he often tries to

play for in the middlegame via the
 convoluted ...Re8, ...Bf8, ...g6 and ...
 Bg7. **7.Bg5!?** White is playing in a
 'super sophisticated manner', first
 developing the bishop to g5 (unusual in
 the Ruy Lopez) while at the same time
 delaying castling in order to play the
 manoeuvre Nd2-f1-e3 as quickly as
 possible. **7...Bg7 8.Nbd2 h6 9.Bh4**
0-0 10.Nf1 Ne7! 11.Ne3 g5!?N

This very aggressive move is in fact
 very new, though not quite a novelty,
 because Acs had already played it
 against Efimenko in 2006...! It's not so
 surprising that it had not been tried
 earlier as it seems dangerous for Black
 to weaken the f5 square when the White
 knight is already on e3 not to mention
 the fact that White - having not castled -
 also has the opportunity to play h4.

[11...c6 This is the 'mainline' in this
 position, with a classic game between
 2 greats now continuing: 12.Bc2 Qc7
 13.d4 Nh5 14.dxe5?! (14.0-0=)
 14...dxe5 15.Nd2 Nf4 16.g3?! Ne6
 17.Bxe7 Qxe7 18.h4 h5 19.Qe2 b5
 20.a3 a5 21.0-0 a4 22.Rfd1 Nc5
 23.Nf3 Bh6 \bar{f} and Black had the better
 middle game in Smyslov, V-Gligoric, S/
 URS-JUG Kiev 1959 (2)/1/2-1/2]

12.Bg3 Ng6 13.h4?!N

[13.0-0 This move was played in the
 stem game with 11...g5N. Nh5 14.Nf5
 Nh4 15.d4 Qf6 16.Bc2 Rd8!?
 This move, combined with Black's
 next, was a sharp and risky approach -
 I think it was also possible to play the
 position more slowly. 17.h4 d5
 Now in this complex position I would
 not be surprised if a real advantage
 could be found for White, although so
 far my search ends with the
 conclusion that White has only the

nominal edge that he achieved in the game.

A) 18.dxe5!? Nxe5 19.hxg5 hxg5 20.Bxf4 (20.Nxg7?! dxe4!?) 20...gxf4 21.Nxg7 Qxg7= (21...Kxg7? 22.exd5) 22.exd5?! Bh3!;

B) 18.Bxf4 gxf4 19.Nxg7 Kxg7 20.h5 Nh4 21.dxe5 (21.exd5 Nxf3+ 22.Qxf3 exd4 perhaps this position was White's try for an advantage...) 21...Nxf3+ 22.Qxf3 Qxe5 23.exd5 Rxd5 24.Rfe1 Qg5 and White could only claim a minimal edge in Efimenko, Z (2632)-Acs, P (2520)/4th Marx György Mem 2006 (10)/1/2-1/2]

13...g4! 14.Nh2 h5 15.f3 Bh6

White's novelty is in fact a disaster for him, although this is not immediately obvious and at first I thought some good ideas for White could be found here. However, analysing the position with the computer it seems that Black has too many tactics in his favour, and that in reality Ponomarev already has a clear advantage. **16.Nf5**

[16.Nhf1?! Nf4 (16...d5?! 17.fxg4! Bxg4 18.Nxg4 Nxg4 19.Qf3!) 17.Qc2 d5! 18.0-0-0 d4 19.Nf5 Bxf5 20.exf5 dxc3 21.bxc3 b5 22.Bb3 a5+-]

16...Bxf5 17.exf5 Nf4 18.0-0

[18.Rg1 Unfortunately for White this attractive move meets a brilliant response: c6!! 19.Bb3 (19.fxg4 Qb6!-+; 19.Bf2 g3! 20.Bxg3 Qb6 21.Kf1 N6d5+-) 19...Qb6 20.Bf2 Qb5!]

18...gxf3

[18...N4d5? This greedy move would allow White to happily sacrifice

material. 19.fxg4 Ne3 20.Qe2 Nxf1 21.Rxf1 hxg4 22.Nxg4→]

19.Qxf3 Kh7!

[19...Qc8 20.Bc2 Qxf5 21.Rf2]

20.Kh1 Rg8 21.Bb3

[21.Rae1 Nxd3!! 22.Qxd3 e4]

21...d5

[21...Nxd3?! 22.Qxd3 e4 23.Qd1 Rxg3 24.Bxf7]

22.Bf2? White buckles under pressure, but the threats of ... Nxd3 and ...e4 or simply ...e4 were too much to bear.

[22.Bc2! This seems to put up the best defence: e4! 23.dxe4 dxe4 24.Qf2 Nd3 25.Bxd3 exd3]

[22.c4 Unfortunately this clever silicon chip defence has a nasty hole in it: e4 23.dxe4 dxe4 24.Qc3 Ne2 25.Bxc7 Qxc7 26.Qxf6 Ng3+ 27.Kg1 Be3+-]

22...Rxg2 23.Rg1 Rxg1+ 24.Rxg1

Qd7 25.c4 e4 26.dxe4 dxe4 27.Qc3

Qxf5 Now, Ponomarev is clearly

winning with 2 extra pawns and a dominating position. However, this was a rapid game so Cabrera fights on until the end. **28.Rf1 Rg8 29.c5 Qg6**

30.Rg1 Qxg1+! 31.Bxg1 Ne2 32.Qe1

Rxg1+ 33.Qxg1 Nxg1 34.Kxg1 Be3+

35.Kg2 Kg6! 36.c6 bxc6 37.Nf1 Bf4

38.Bc4 a5 39.a4 Nd5 40.Ba6 f5

41.Bb7 Nb4 42.Ng3 Bxg3 43.Kxg3

Nd3 44.b3 c5 45.Bd5 Kf6 46.Bc4 f4+

47.Kg2 Kf5 48.Bd5 f3+ 49.Kg3 f2

50.Kg2 Nf4+ Everything went like clockwork for Ponomarev in that game, where after his opponents mistaken novelty he was able to step up the pressure right from the opening. It appears that - while very enterprising - the system with an early Bg5 and Nd2-f1-e3 is not very dangerous. Black can either adopt the tried and tested 11...c6

or attempt to take over the initiative at once with 11...g5.

0-1

C77

□ **Cambridge**

■ **Nottingham, Nottingham CC**

Cambridge-Nottingham match (1) 1876
[ILN Ixix (29 July 1876) p119; Steinitz; H..

A page of notes to this game by the Chess Editor of the "Nottingham Daily Express" (S. Hamel) is included in a booklet on the match presented to the Rev T. R. Birk and now in the John G. White Collection. The game was also annotated by Wormald in the ILN and by Steinitz. ILN Ixix (29 July 1876) p. 119. 'We give below an admirable Game recently played by correspondence between the chess clubs of Nottingham and Cambridge. It abounds with interesting and instructive features, and will well repay examination.' (Same column: Nottingham issued an open challenge to any provincial club to play a new match.) On the same day Steinitz annotated the same game in much more depth in The Field (volume 48, p. 153). His notes show in several places how he thinks his play is an advance on Morphy, but is he always right? Especially strange that he prefers N to B in endgame, but this preference is seen elsewhere at that time? **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5?! 6.d3 h6** Steinitz: 'We confess we cannot conquer our aversion against this sort of precaution, which used to be in fashion amongst the old school, but is, in our opinion, nine times out of ten, useless or even mischievous.'

[6...0-0 7.Bg5 h6 8.Bh4 g5 Steinitz]

7.Be3

[7.Nxe5 Steinitz: We have often before in similar positions demonstrated the superiority of capturing the KP with the Kt, regardless of the answer B takes BP ch [misprint says B takes B ch], and we believe that in the present position the adoption of that measure would have told even stronger against Black's loss of time on the last move. The handling of the King in such situations is one of the more modern improvements of the game, and was rarely cultivated in Morphy's time.' [White was following Morphy.]]

7...Bxe3 8.fxe3 d6 9.0-0 Hamel noted that Cambridge followed "one of the best contested games by De Riviere against Morphy, which, in spite of the latter's superiority, resulted in a draw". (That game is in Staunton's "Chess Praxis" p.213.)

[9.Bxc6+ bxc6 10.d4 Steinitz: It was unquestionably better to take the Kt, followed by P to Q4. Both parties had then a doubled pawn, but the two knights are in such contingency preferable to B and Kt, for the side possessing the former has the chance of remaining with the Kt against the B in the ending game, which is more especially an advantage when the opponent's pawns are separated and doubled.' ΔBg4 11.dxe5 Bxf3 12.gxf3 dxe5 13.Qxd8+ with the better game (Steinitz, but this variation looks unconvincing - TH)]

9...Bd7 Hamel: "The first chance eagerly seized by Nottingham of varying the game without danger." **10.Qe1 Ne7**

11.Bb3 0-0

[≤11...Ng6 12.Nh4]

12.Nh4 Kh7 13.Nf5

[13.Ne2 idea Ng3 is better says Steinitz, who points out that White enables Black to regroup his KN because the f-pawn is no longer threatened by the f1-R]

13...Nfg8 14.Rf3 g6 15.Nxe7 Qxe7

16.Qf2 f5 Hamel: "This appears bold, but is played with good judgment."

17.Rf1 Hamel: "Well played, and much better than P takes P." This move also received an ! from Wormald in ILN, but Steinitz had a different view:

[17.Nd5 was palpably stronger, and might have led to the following continuation: Qd8 18.exf5 gxf5 19.e4 f4 20.g3 c6 Better than first capturing the P and exchanging rooks says Steinitz: (20...fxg3 21.Qxg3 Rxf3 22.Qxf3 followed by Qf7+, Kh1 and Rg1) 21.Nb6 fxg3 22.Rf7+ Kh8 23.hxg3 Rxf7 24.Bxf7 Rb8 25.Rf1 with the superior game, for if Bh3 26.Bxg8 and if Bxf1 27.Be6 Steinitz]

17...Nf6 Diagram # **18.h3** Steinitz: Here we believe White had the best of the game, but missed their way.

[18.exf5 gxf5 19.Nd5 Qd8 Best, for if (19...Nxd5 20.Bxd5 threatening Be4) 20.Nxf6+ Field actually has "20 P takes P P takes P" first but this seems to be a clerical error by Steinitz Qxf6 or Rxf6 21.Bd5 followed by Bxb7 or Be4 according to Black's reply (Steinitz)]

18...Kg7 19.exf5 gxf5 20.Qg3+

Steinitz: Just the reverse. White ought to have played

[20.Qh4 keeping the ch in reserve - at any rate, preventing Black's clever rejoinder on the 21st move, which

gives the latter the pull. Hamel, on the other hand, wrote that 20 Qg3+ was "again well played, and much superior to playing at once Qh4."]

20...Kh7 21.Qh4 Hamel: "White appears now to have obtained a decidedly superior position." His next comment however shows that "appears" is the operative word here. **21...d5!** Hamel: A very good move, frustrating most of White's designed attacks. If instead of this Black had played

[21...Nd5 White would have exchanged queens 22.Qxe7+ Nxe7 and although the game appears even, the student will find that White could soon force a very superior, if not a winning position. - Hamel.]

22.g4 Hamel: The beginning of the serious part of the fray. Steinitz: The Cambridge council suggest that they ought to have played here

[22.e4 and they give the following analysis: d4 23.Ne2 f4 24.g3 Qg7 25.Kh2 Qg5 26.Qxg5 hxg5 27.gxf4 gxf4 Doesn't say which P 28.Nxf4 exf4 29.Rxf4 and here they conclude with the remark that they ought to recover the piece by force. But this appears to us illusory, as the following few moves will show. Kg7 30.e5 Nh7 31.Rf7+ Kh8 etc. (Steinitz)]

22...Rg8 Hamel: Decidedly the best defence. **23.Rg3** Hamel: "This appears stronger than Kh1 or Kh2," BUT... Steinitz: This was a half-hearted measure, which finally put White on the defensive.

[23.Kh1 or Kh2 would have won a P, with a safe position.]

23...Rg6 24.g5 Diagram # Hamel: "The position is now highly interesting, and the attack obtained by White appears

very threatening. Nevertheless all White's subsequent troubles emanate from this very move, although it appears the only way of preventing the loss of a pawn and probably the game".

24...Qc5!? ILN: Threat ...Rxc5 Field: An excellent coup which, we are informed, took the Cambridge players by surprise. (Hamel surmises they overlooked it.)

[RR24...Rag8]

25.Kh1 As will be seen later (said Steinitz but ILN made the same recommendation, and so, tentatively, did Hamel)

[Δ25.Kh2 would have saved White a move at least.]

[RR25.Rff3! e4 26.gxf6 exf3 27.d4 Qd6 28.Rxc6 Kxc6 29.Nxd5

Rybka-3]

25...Rag8 26.Rfg1 f4→ Hamel: "Black has now managed to get out of the attack, and by this move gives the first sign of turning the tables." **27.exf4** Hamel: "Best; any other move would risk a more serious loss." **27...exf4 28.Rf3** Hamel: "Again the best move, although it loses a pawn. It will be noticed that White could never capture the Kt, left all this time en prise by Black. In the present instance, if

[28.gxf6 Black, by sacrificing the queen, mates in a couple of moves." Qxc6+]

28...Rxc6 29.Rxc6 Rxc6 30.Qe1 (No comment by Hamel here) WS: Here the Cantabs are again dissatisfied with their play, but this time with more justice. They point out that they ought to have offered the exchange of queens at B2, with the following likely continuation:

[30.Qf2 Qxf2 31.Rxf2 Bxh3 32.Rxf4 Kg7 33.Rxf6 Kxf6 34.Nxd5+ with some chances of a draw]

30...Nh5 31.d4 Hamel: "A gallant attempt of regaining the attack."

31...Qxd4 32.Rd3 Qg7! Hamel: "A very subtle and masterly move, and the beginning of a combination which may challenge its equal in the annals of correspondence chess." **33.Bxd5**

Hamel: "The natural move, and the only one at command with any show of a chance of retrieving the game or preventing immediate serious loss. This move, clearly anticipated by Black as White's only resource, nevertheless, seals the fate of White." **33...Ng3+**

34.Kh2 Bxh3! Diagram # **35.Kxh3**

Hamel: "Decidedly the best move." WS: "Black's sacrifice on the previous move certainly looked very pretty, but was it correct?" Steinitz said the answer depends on whether the move in the next note is playable.

[35.Rxc6 fxc6+ Best (35...Rxc6 36.Qe4+ draws) 36.Kxh3 TH: A good position to try Rybka's "find a forced win" mode? *** Rh5+ (RR36...g2!?!-+ Given by both Hamel and ILN: not mentioned by Steinitz but may also win. (Rybka slightly prefers the R check.)) 37.Kg2 Rh2+ 38.Kf3 "and White's game is out of danger," claimed Steinitz. (TH: not true either. Some misprints in The Field notes make me wonder if Steinitz was analysing the right position.) RRRf2+ Playing for mate and probably stronger than winning the B by ... Qf6+ followed by ...g2 39.Ke3 Qg5+ (39...c5 40.Be4+ Kg8 41.Ne2 examine further later ***) 40.Kd3]

35...Rh5+ 36.Kg2 Ne4+ 37.Kf3 Rh3+ 38.Kxe4 Hamel: "Again the best. If K takes P, the mate is effected one move sooner." **38...Qe7+ 39.Kxf4**

Black announced mate in ten:

[39.Kd4 Rxd3+ 40.Kxd3 Qxe1]

39...Qg5+ Hamel's concluding remarks in his column were: "We cannot conclude our notes on this remarkable game without highly commending the elegant style, the neatness of execution, the brilliancy of conception, and the unerring accuracy of Black's play at every stage of the game; nor do we recollect a single instance where we have seen these qualities surpassed in actual play, and we certainly deem it, if not perfection of chess, something very much akin to it. Nor, in justice to Cambridge, can we find any special fault with their play; but, on the contrary, have to bestow high praise on them for the way in which they conducted their game, without a single mistake or bad move; and if they had ultimately to succumb, it may be safely ascribed to the fortune of war, which highly favoured Nottingham in obtaining a position so susceptible to the fine qualities displayed. We may well be excused if we feel proud of our townsmen, and congratulate Nottingham on the very great success they have achieved."

[39...Qg5+ 40.Ke4 Qg4+ 41.Ke5 Rh5+ 42.Kf6 Rf5+ 43.Ke7 Qb4+!

WS: The mate announced is a piece of splendid calculation, the merit of which is much enhanced by the circumstance that it evidently must have formed part of the combination initiated by the sacrifice of the Kt. We recommend most especially Black's 43rd move, and the immediately following fine coup de repos to the attention of our readers. (Hamel similarly praised the combination.) 44.Ke6 Hamel: Ke2 or Ke1 would only

precipitate the mate. Qf8! 45.Kd7 Hamel: The King is compelled to move owing to the threatened mate by ...Qf7. Qd6+ 46.Kc8 Rf8+ 47.Qe8 Hamel: This sacrifice is not use, except that it protracts the mate by one move. Rxe8+ 48.Kxb7 Qb6# 'We believe we are violating no confidence in stating that the lion's share of this fine game was borne by Mr S. Hamel, the popular president of the Nottingham Chess Club.' BUT on 12 August it was added that: 'we are requested by Mr Hamel, of Nottingham, to state that in the conduct of the game throughout he had the valuable assistance of Mr W. G. Ward, who shared equally with himself in the examination and analysis of the various moves'.]

0-1

C77

□ **Caminade,Christian**

■ **Lagane,Claude**

Monaco Grand Prix-02 Masters (11)

[ChessBase II]

120min/40+60min/20 **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Be7 7.a4 Bb7**

[7...b4]

8.axb5

[8.0-0 0-0 9.c3 d6 10.d3 Na5 11.Bc2 c5 12.Nbd2 Re8 13.Re1 Bf8 14.Nf1 d5 15.axb5 axb5 16.Bg5 d4 17.Qd2 Nc6 18.Rxa8 Bxa8 19.Ra1 Bb7 20.Bb3 h6 21.Bh4 Qd6 22.Bxf6 Qxf6 23.Bd5 Bc8 24.Ng3 Ne7 25.Bb3 dxc3 26.bxc3 Bg4 27.Ne1 Rd8 28.Qa2 Ng6 29.h3 Be6 30.Nf5 Nf4 31.Bxe6 fxe6 32.Ne3 h5

33.Qc2 Qe7 34.Kh2 h4 35.g3
 hxg3+ 36.fxg3 Qg5 37.h4 Qh5
 Chistiakov,A-Lilienthal,A Moscow
 1952 1-0]
 [8.c3]
8...axb5 9.Rxa8 Qxa8 10.Nc3 b4
11.Nb5?!N
 [11.Nd5 Nxd5 12.Bxd5 0-0 13.0-0
 d6 14.Re1 Na5 15.Bxb7 Qxb7
 16.d4 exd4 17.Nxd4 Bf6 18.Nf5
 Nc6 19.Rd1 Re8 20.g4 Ne7 21.Ng3
 Ng6 22.g5 Be5 23.Nh5 Bxh2+
 24.Kxh2 Rxe4 25.Be3 Rh4+ 26.Kg3
 Qc8 27.f4 Qh3+ 28.Kf2 Qh2+
 29.Ke1 Rxh5 30.Rd4 Qh1+ 31.Kd2
 Rh2 32.Bf2 Qg2 33.Ke1 h5 34.gxh6
 Rxh6 35.Rxb4 Rh1+ 36.Kd2 Rh2
 37.Ke1 Qd5 38.Qd3 Qh5 39.Qe2
 Qa5 40.c3 Qd5 Gurgienidze,B-
 Shishov,M Georgia 1956 0-1]
11...Qa5± 12.0-0 0-0 13.d4 Nxd4
14.Nfxd4 exd4 15.e5 Ne4 16.Rd1 d3!
17.Qxd3 Nc5 18.Qg3 Nxb3 19.Bh6
g6 20.Bxf8 Bxf8 21.e6 dxe6 22.Nxc7
Nc5 23.f3 Bd5+ 24.Nxd5 exd5
25.Qe5 Ne6 26.Qxd5 Qb6+ 27.Kh1
Qc7 28.Rd2 Bh6 29.Re2 Bf8 30.g3
Ng7 31.Kg2 h5 32.Rd2 Ne6 33.Re2
h4 34.Qd3 Qc6 35.Qe4 Qa6 36.Qe5
Bd6 37.Qe3 Qa1 38.Qd2 Be7 39.Qd5
h3+ 40.Kf2 Bc5+ 41.Re3 Qh1
 source: bulletin
0-1

□ Campbell,J.
 ■ Anderssen,Adolf
 London
 [Fritz 6 (5s)]

1.e4 e5 Opening = C77 - Spanisch-
 Anderssen Variante /Ruy Lopez-

C77

1861

Anderssen Variation **2.Nf3 Nc6 3.Bb5**
a6 4.Ba4 Nf6 5.d3 Bc5 6.Nc3

[6.c3 b5 7.Bc2 d5 8.exd5 Nxd5
 9.h3 0-0 10.0-0 h6 11.d4 exd4
 12.cxd4 Bb6 13.Nc3 Ndb4 14.Bb1
 Be6 15.a3 Nd5 16.Ne2 Nf6 17.Be3
 Re8 18.Ng3 Bc4 19.Nf5 Bxf1
 20.Qxf1 Ne7 Anderssen,A-Morphy,P/
 Paris 1858/½-½ (46)]

6...h6N

[6...b5 7.Bb3 d6 8.Be3 (8.Ne2 Na5
 9.Ng3 Nxb3 10.axb3 Bb6 11.Be3
 Bxe3 12.fxe3 0-0 13.Qe2 c5 14.0-0
 Kh8 15.Qe1 a5 16.Ne2 Bd7 17.Qh4
 Kg8 18.h3 h6 19.g4 Nh7 20.Qg3
 g6 21.Nc3 Bc6 22.Nd2 Kg7 23.Rf2
 f6 24.Nd5 Ra7 25.h4 Kh8 26.c4 b4
 27.Raf1 Raf7 28.Kh2 Bd7 29.Nf3
 Rg7 30.Rg2 Rfg8 ½-½ Blackburne,J-
 Tarrasch,S/Vienna 1898 (30); 8.Bg5
 h6 9.Bxf6 Qxf6 10.Nd5 Qd8 11.c3
 0-0 12.0-0 Kh8 13.d4 Ba7 14.Ne3
 exd4 15.cxd4 Ne7 16.Bc2 c5
 17.dxc5 dxc5 18.Qxd8 Rxd8
 19.Rad1 Be6 20.Bb1 g6 21.h3 Kg7
 22.Rxd8 Rxd8 Marco,G-Spielmann,R/
 Bad Pistyan 1922/0-1 (44)) 8...Be6
 9.Ne2 Ng4 10.Bxc5 dxc5 11.Ng3
 0-0 12.0-0 Rb8 13.Qe2 a5 14.c3
 Nh6 15.Bxe6 fxe6 16.a4 b4 17.Nd2
 Qh4 18.f3 bxc3 19.bxc3 Rb2
 20.Qe3 Qf4 21.Nc4 Bogoljubow,E-
 Alekhine,A/Vienna 1922/½-½ (33)]

7.Be3 Qe7 8.Qd2=

[8.Bxc5 Qxc5 9.Bxc6 bxc6±]

8...Nd4 9.Bxd4 exd4 10.Ne2 0-0
11.0-0 d5±

[11...b5 12.Bb3 Bb4 13.Qf4±]

12.exd5 Nxd5 13.Nfxd4 Qf6 14.c3
Bd6 15.Bb3 Nf4 16.Nxf4 Bxf4
17.Qe2 c5 18.Nc2 Bd7 19.Ne3 Bc6
 [19...Rae8 20.Rfe1±]
20.Qh5 Rad8 21.Rad1 Bb8+-

[Δ 21...b6!?±]
22.Qxc5 The passed pawn on d3 will quickly become a dangerous weapon
22...Rfe8 23.d4 Re4
 [23...Qh4 24.g3 Qe4 25.d5+-]
24.Qf5 Qe7
 [24...Qxf5 25.Nxf5 Re2 26.Rfe1±]
25.g3 Qe8
 [25...Qf8 26.Rfe1+-]
26.Bc2 g6 27.Qh3 Rxe3 28.fxe3 Qxe3+ 29.Rf2 Re8
 [29...Bd5 30.b3+-]
30.Bb3 Kg7
 [30...Rf8 31.d5 Ba7 32.Rdf1+- (32.dxc6?! Qxf2+ 33.Kh1 Re8±)]
31.Rd3
 [Δ 31.Bxf7!? Rf8 32.Qe6 Qg5+-]
31...Qg5
 [31...Qc1+ 32.Rf1 Re1 33.Rxe1 Qxe1+ 34.Qf1 Qe7+-]
32.Rxf7+ Kh8 33.Qf1 Threatening mate: Rf8
 [33.Qf1 Qd8 34.Re3+-]
1-0

□ **Cao,Sang** **C77**
 ■ **Golod,Vitali** **2487**
 EU-ch 2nd Ohrid (2) **2593**
 [Golod,Vitali] 02.06.2001

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7 8.0-0 0-0 9.Re1 Nd7!? It's main line, other alternatives are: 9... Δ h5; 9...b5; 9... \Re e8 and 9... Δ d7. **10.Nf1 Nc5 11.Bxc6!?**
 [In my opinion,worse is: 11.Bc2]
11...bxc6 12.d4 Nd7
 [\leq 12...exd4 13.cxd4 Nd7 14.Bg5 Qe8 15.Qc2 Nb6 16.Rac1± Ugrinovic,D-Karaklajic,N/Belgrade,

1959($\frac{1}{2}$ - $\frac{1}{2}$)(22)]
13.dxe5!?
 [Was checked in the previous games: 13.Ng3!? See comments to Liss,E-Golod,V/Tel-Aviv,1998/CBM68 (1-0)(Golod,V)(40) Ü 74/361]
 [and 13.Bg5?!
A) 13...Qe8!? 14.Qd2 Rb8!? (\leq 14...c5 15.Bh6 Bb7 16.Bxg7 Kxg7 17.dxe5 Nxe5 18.Nxe5 Qxe5= Tondivar,B-Mikhalevski,A/ Leeuwarden,1994($\frac{1}{2}$ - $\frac{1}{2}$)(30)) 15.h3 f6 16.Be3 exd4 17.Nxd4 Ne5 18.b3 c5 19.Ne2 c4 \uparrow El Taher,F-Aleksandrov,A/New Delhi,2000 ($\frac{1}{2}$ - $\frac{1}{2}$)(51);
B) 13...f6 14.Bd2 Rb8 15.Qc2 Qe7 16.Ng3 Qf7 17.h3 Re8 18.Nh2 Nf8 19.f4?! exd4 20.cxd4 f5! \bar{f} Hernandez,Y-Castillo Gallego, S/Mancha Real,2001(0-1)(46)]
13...Nxe5
 [Is a possible continuation of the play: 13...dxe5!?]
14.Nxe5 Bxe5 15.Bh6!? N White's plan is: \Re d2(\nearrow c1-h6; λ h6-f8) Δ g3,f4 and so on. [Δ Qd2, Ng3, f4]
 [\leq 15.Be3?! Golod,V: ' \leq ' Rb8 16.Qd2 Bg7 17.Bd4 f6= 18.c4 c5= $\frac{1}{2}$ - $\frac{1}{2}$ Vujosevic,V-Djuric,S/Cetinje, 1991(18)]
15...Re8 16.Qd2 Bd7?! I would like to have a point "b8" for the queen in cases 17. Δ g5.
 [Can be recommended: 16...Rb8!?]
 [or 16...a5!?]
17.Ng3
 [17.f4!?]
17...Rb8
 [Probably,was necessary to decide on: Δ 17...Bxg3 18.hxg3 f6 \pm = Δ Qe7-f7 \pm]
18.f4 \pm Bh8 19.Re3 Rb5 20.Rf1 Qb8

I play according to the plan.

[A little dubious: 20...Qh4?!
because of: 21.Bg5 Rxc5!
(21...Qg4 22.h3 Qe6 23.b3↑ Δ f5↑)
22.fxg5 Qxc5 23.Rxf7!? Kxf7
24.Rf3+ Qf6 25.Rxf6+ Bxf6 26.Qd3±
±/±]

21.b3 a5 22.f5→ a4 23.Ref3!

All figures of white direct in attack.

23...axb3 24.axb3!

[Very badly: 24.fxg6? hxc6
A) 25.Rxf7?? Be6!-+ (25...b2??
26.Rxd7 b1Q 27.Qf2!+-);
B) 25.axb3 Be6̄]

24...f6? Apparently, decisive mistake.

[It was necessary: 24...Rxb3! 25.fxg6
hxc6 (25...fxg6?? 26.Qf4 Be6
27.Qf8+ Rxf8 28.Rxf8+ Qxf8
29.Rxf8# #) 26.Rxf7 Be6∞ 27.Qf4
(27.Rf8+ Kh7 28.Qg5 Rb1=)
27...Rb1 28.Rf6! Rxf1+ 29.Nxf1 Kh7
30.Qh4↑]

25.fxg6

[≤25.b4?! Golod,V: '≤' g5 26.Qa2+
d5∞]

**25...hxc6 26.Rxf6! Bxf6 27.Rxf6
Re6□**

[Loses: 27...Qa7+ 28.Be3 Qa1+
29.Rf1 Qa5 30.Bd4 (Δ Qh6) Rf8
31.Qh6 Rxf1+ 32.Nxf1 Re5
33.Qxc6+ Kf8 34.Qf6+ Ke8
35.b4+-]

28.Qf4! Whether really my contender
saw all up to the end?

[≤28.Qf2 Rf5! 29.Rxf5 gxf5 30.Nxf5
Be8 31.Qg3+ Bg6 32.Nd4 Qa7
33.h4±]
[28.Rf8+? Qxf8 29.Bxf8 Kxf8±]

28...Qa7+□

[Impossibly: 28...Rf5?? in view of:
29.Rxf5! gxf5 30.Qg5+ Kf7 31.Qg7+
Ke8 32.Qf8# #]

29.Kh1 Qa1+ 30.Nf1 Qxc3 31.Rf8+

Kh7 32.Bg5!

[Leads only to a drawn game:
32.Rf7+? Kg8 33.Rxd7 Rf6 34.Rd8+
Kh7 35.Rd7+=]

32...Rxc5□

[32...Rxe4? 33.Qf7+ Qg7 34.Bf6!+-
Golod,V: '!' ΔQxf7 35.Rh8# #]

33.Qxc5 Kg7

[Also loses: 33...Qe1 34.Qd8 Be8
35.Qxc7+ Kh6 36.Rh8+ Kg5
37.Qd8+-]

34.Qd8 Qe5□

[≤34...Qa1 35.Rg8+ Kh7 36.Qxd7+
(36.Rh8+!) 36...Kxc8 37.Qxe6+-]
[≤34...Rxe4 35.Rf3+-]

35.Rg8+ ΔKh7□

[35...Kh6 36.Qh4+ Qh5
A) 37.Qf4+!? Kh7 38.Qf7+ Kh6
39.Qf8+ Kg5 40.Qf5+ Kh6
(40...Kh4 41.g3#) 41.Rh8+ Kg7
42.Qf8#;
B) 37.Rh8+-]

36.Rh8+!! This graceful tactical impact
finishes struggle **36...Qxh8 37.Qxd7+
Kh6 38.Qxe6 Qa1 39.Qh3+ Kg7
40.Kg1** Good achievement of IM Cao
Sang.
1-0

C77

□ **Capablanca,J.**

■ **Burn,A.**

San Sebastian_181537

1911

[Cyrus Lakdawala]

For the younger readers who may be
thinking Capablanca clobbered some
unknown amateur, here is a little
biographical information about English
GM Amos Burn. Burn learned chess at
the very late age of 16, taking lessons
from future world champion Wilhelm

Steinitz. He rapidly improved to become one of the best players of the late 19th century. Nimzowitsch singled Burn out as one of the six best defensive players of the day in his hypermodern bible: 'New Testament: The Praxis of My System'. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3** Capa dominated in blocked positions where his positional insight shined. **5...d6** QUESTION: Is there a way for Black to exploit White's rather slow last move?

[ANSWER: Black would do well to enter a ...Bc5 formation where White's d2-d3 costs him a tempo, since in that line White normally achieves d2-d4 in one shot. An example: 5...b5 6.Bb3 Bc5! 7.0-0 (or 7.Nxe5 Nxe5 8.d4 Bxd4 9.Qxd4 d6 and the nasty threat of the Noah's Ark trap ...c7-c5-c4 gives Black equal chances at a minimum) 7...d6 8.c3 h6 9.a4 Rb8 10.d4 Bb6 and Black equalized since White took two moves to achieve d4, P.Leko-V.Kramnik, 8th matchgame, Miskolc (rapid) 2007.]

6.c3 Be7 7.Nbd2 0-0 8.Nf1 b5 9.Bc2 QUESTION: Why not play to the more active b3-square? ANSWER: He gets chased away with ...Na5, followed by ...c7-c5, which only helps Black. **9...d5!** White played too passively for an advantage. Black's last move takes full advantage by achieving the Marshall Gambit break, but without a pawn sac. **10.Qe2 dxe4** Inaccurate. Release of central tension helps White.

[Black stands well after 10...Be6 .]

11.dxe4 Bc5?! This turns out to be a superficial move since Black gets stuck in an annoying pin on g5.

[♠11...Be6 'with the idea' 12... Bc4 12.Ne3 'with the idea' 13.Ng5 h6

13.0-0 'with the idea' Rd1, Nf5, a4\$36\$14]

12.Bg5 'with the idea' Ne3, Nd5\$36\$16

12...Be6 'with the idea' 13... Bc4\$37; 'better is'12... h6 13.Bh4 Be6 ('with the idea'14... Bc4\$37) 14.Ne3 (14.Rd1 Qe7 15.Ne3 g5! 16.Ng5?!\$13; 16.Bg3\$14) g5! 15.Bg3 (15.Rd1 Qe7\$14; 15... Nd7! 'with the idea'f6, Kg7\$14) Be3 16.Qe3 Nd7 'with the idea'f6, Kg7\$14 **13.Ne3 Re8**

As awful as it looks, I would have chopped on e3 and suffered in silence. QUESTION: And hand over the bishop pair? ?!

[ANSWER: White's e3-knight is too powerful to leave on the board. Admittedly, Black's position still looks worse after 13...Bxe3 14.Qxe3 h6 15.Bh4 Qe7 .]

[13...h6 14.Bh4 (14.Rd1 Qe7 15.Nd5 ! Bxd5 16.Bxf6 Qxf6 17.exd5±) 14...g5 ! 15.Bg3 Bxe3 16.Qxe3 Nd7 'with the idea' f6, Kg7\$14]

14.0-0

[14.Rd1 Qe7 15.Nd5 Bxd5 16.Rxd5 Bd6 17.0-0 h6 18.Bxf6 Qxf6 would also be better for White, whose light-squared bishop proves superior to his counterpart.]

14...Qe7? pag. 130: '(diag. 119)' ?

[Black missed his last opportunity to fork over the bishop pair with 14...Bxe3 and minimize the damage. '±' Capablanca]

[14...h6 15.Rfd1 ! Qe7 16.Nd5 Bxd5 17.Bxf6 Qxf6 18.exd5±]

15.Nd5! ! 15...Bxd5 16.exd5 Nb8

'with the idea' 17... Nbd7 **17.a4!**

Principle: Issue a challenge when leading in development. !

[QUESTION: What about 17.d6 , playing for tricks on h7/a8 with Bxf6

and Qe4? ANSWER: The material-loving computers like your move but I actually prefer to play for the initiative and a bind the way Capa did in the game, rather than sell our good position cheaply for a little material. I suppose in the end, both moves are strong and which one you pick is a matter of style.]

17...b4 ?!

[QUESTION: Why not 17...Nbd7 ? The b5-pawn isn't really hanging because White's b2 also hangs at the end to ...Rb8. ANSWER: Not if White tosses in ? The b5-pawn isn't really hanging because White's b2 also hangs at the end to ...Rb8. ANSWER: Not if White tosses in pag. 130: '♠' Capablanca %03'better is' 18.b4! Ba7 19.axb5 . White wins a pawn since b2 is no longer loose.]

[17...e4 %03'better is' 18.Bxf6 Qxf6 (18...exf3 ?! 19.Qd3+- !) 19.Bxe4 Qe7]

18.cxb4 Bxb4?! Does a good deed in the present eradicate a past crime? EXERCISE: (combination alert): Look for a double attack trick which wins a pawn for White.

[Black should cut his losses with 18...Bd6 .]

ANSWER: Destroy the defender of e4.

19.Bxf6! Qxf6 Then double attack.

[19...gxf6 20.Qe4+-]

20.Qe4! The fickle queen blows kisses to both the bishop on b4 and the h7-pawn. **20...Bd6 21.Qxh7+** Black is fortunate his rook isn't still on f8. **21...Kf8** pag. 130: '(diag. 120)' **22.Nh4!**

A silent glare may be more disconcerting than an angry response. Nf5 hovers over Black, as the vulture looks forward to its next meal. '+-' !

'with the idea' 23.Qh8, 24.Nf5, 25.

Qg7\$18 **22...Qh6!** Believe it or not, begging the pawn structure is Black's most tenacious defensive path. He has little choice but to enter a hideous ending, which proves too difficult, even for a player of Burn's defensive prowess. Alternative roads are littered with dead ends:

[a) 22...g6?? loses on the spot to 23.Bxg6! . '+-' !]

[b) 22...Nd7? also fails to help: 23.Qh8+ Ke7 24.Nf5+ Kd8 25.Qxg7 and White picks off another pawn.]

23.Qxh6 gxh6 24.Nf5 Total domination of the light squares. **24...h5 25.Bd1**

There goes pawn number two, but this one is only temporary. Keep in mind that Capa is playing a strong GM, yet brushes him aside with soft, fluid moves which look deceptively easy to find. The beautiful illusion of his games is that the rest of us, life's ordinary, dare to believe that we too can play this way **25...Nd7**

26.Bxh5 Nf6 Black regains one of the lost pawns. 'with the idea' Nd5 **27.Be2 ! 27...Nxd5 28.Rfd1 Nf4 29.Bc4**

Let's put our case together and prove Black is busted by collecting the evidence: 1. White is a pawn up. 2. Black has three pawn islands to two, with two queenside isolanis. White, on the other hand, must worry about a target b-pawn on the open file, whose defence may turn into a drag on momentum. 3. We have opposite-coloured bishops, generally favouring the pawn-down side, but not in this case, since White's bishop performs far better. 4. White has a powerfully posted knight in the hole on f5. 5. White has a connected, passed h-pawn. 6. White dominates on light squares. Conclusion:

A lost ending for Black who must deal with multiple positional woes. **29...Red8**

[29...Bc5 30.Rd7+-]

30.h4! See number five on the list!

30...a5 31.g3 Ne6!?

[QUESTION: Why did Black avoid 31...Nh5 , rather than allow White to damage his pawns further? ANSWER: Burn was busted in either case and runs empty on viable defensive plans. Black reasons/gambles: If White's bishop goes off the board, then it becomes harder to defend b2.]

[31...Ng6 32.Kg2 'with the idea' b3, Kf3, Ke4\$18]

32.Bxe6 White eagerly agrees to a separation of church and state, giving up bishop for knight plus damage to structure. **32...fxe6** He ejects White's powerfully posted knight, only to send it to c4, another power square. **33.Ne3** 'with the idea' Nc4 **33...Rdb8 34.Nc4** A new situation arises: 1. Good knight versus hobbled bishop. 2. Four isolanis burden Black. 3. White's lone target on b2 is defended. 4. White increased his passed pawn count to two: Both h- and g-pawns. **34...Ke7 35.Rac1** 'with the idea' 36.Nd6 cd 37.Rc7\$18 **35...Ra7**

[QUESTION: Doesn't 35...Rb4 regain a pawn? ANSWER: It doesn't. After 36.Nxd6 cxd6 37.Rc7+ Kf6 38.Rxd6 Rxa4 39.Rb6 White wins a double rook ending.]

36.Re1 Kf6 37.Re4 Rb4 38.g4! Ra6

[I am so glad you didn't ask why Black didn't go for 38...Rxa4?? 39.Nxd6 .'+-']

39.Rc3! Capa played flawless chess in controlled, strategically won situations. The rook heads for its optimal post on f3.

39...Bc5 40.Rf3+ Kg7 41.b3

How maddening for Burn. Capa slickly

secures his b- and a-pawns. Meanwhile, those two connected passers on the kingside prepare to roll. As usual, Capa's play strikes you as almost too easy, the way he patches together unrelated geometric patterns into a seamless whole. Conversely, the disjointed play of his unfortunate opponents rarely fails to jar us! **41...Bd4 42.Kg2 Ra8 43.g5 Ra6** The normally defensively inventive Burn admits he is out of ideas.

[He can't even play 43...Rab8? since a5 hangs, while b3 remains protected.]

44.h5 'with the idea' g6, Rf7\$18

44...Rxc4!? In an expansive gesture of creative abandon, Burn strikes with the flat of his sword. It has been my experience that a little freak-out before resigning soothes the spirit. **45.bxc4 Rc6 46.g6 1-0**

C77

□ **Carlsen, Ma**

■ **Aronian, L.**

52: London

2012

[Cyrus Lakdawala]

1.e4 Stohl, Igor: 'Mikhalevski, V' Stohl, Igor: ' Baburin (www.chesstoday.net)' **1...e5 2.Nf3 Nc6 3.Bb5 a6** Stohl, Igor: 'Carlsen is definitely a fan of d3 lines against the Ruy Lopez. They allow him to avoid a heated theoretical struggle in forcing lines, while retaining enough strategic tension to fight for an advantage in the ensuing middlegame.'

[Even after 3...Nf6 he has lately avoided the Berlin Wall with 4.d3 Bc5 5.Bxc6 (5.Nc3 d6 6.Na4 Bb6

7.Nxb6 axb6 8.c3 Bd7 9.Ba4 Ne7
 10.Bc2 Ng6 11.h3 0-0 12.0-0 h6
 13.Re1 Re8 14.d4 Bc6 15.dxe5
 dxe5 16.Qxd8 Rexd8 17.g3 Nd7
 18.Be3 Nc5 19.Nd2 Nf8 20.f3 Nfe6
 21.h4 Bb5 22.a3 Rd7 23.b4
 Carlsen,M-Anand,V/London/2012/
 Bd3!? 24.bxc5 Bxc2=) 5...dxc6
 6.Nbd2 Be6 7.0-0 Bd6 8.b3 Nd7
 9.Nc4 Bxc4 10.bxc4 0-0 11.Rb1 b6
 12.g3 f5 13.exf5 Rxf5 14.Qe2 Nc5
 15.Be3 Ne6 16.Nd2 Qf6 17.Qg4
 Rf8 18.Ne4 Qf7 19.a4 h5 20.Qe2
 Be7 21.a5 Qg6 22.axb6 axb6
 23.Kh1 Rf3 24.Rbe1 Bb4 25.Ra1
 Qg4 26.Qd1 Qh3± 27.Bf4??
 (27.Qe2 Be7=) 27...Bc3??
 (27...R8xf4! 28.gxf4 Nxf4 29.Ra8+
 Bf8 30.Rg1 Qxh2+ 31.Kxh2 Rh3#)
 28.Qxf3 Bxa1 29.Qg2 Qf5=
 Carlsen,M (2843)-Aronian,L (2816)/
 Sao Paulo/Bilbao/2012/]

4.Ba4 Nf6 5.d3

[While Aronian definitely must have anticipated White's general strategy, Magnus far more often played 5.0-0 Be7 and only now

A) 6.d3 , when Black has committed his ♕f8. After b5 7.Bb3 d6 8.a4 Black faces a wider choice: Lately Aronian has started to favour the less committal

A1) 8...b4 9.Nbd2 (9.a5 0-0 10.Nbd2 Rb8 11.Nc4 h6 12.h3 Be6 13.Be3 Qc8 14.Nfd2 Rd8 15.Qe2 Qb7 16.Ba4 Nd7 17.c3 Nepomniachtchi,I (2656)-Melkumyan,H (2582)/EU-ch Rijeka 2010/ Na7!?∞) 9...Na5 10.Ba2 0-0 11.c3 c5 12.cxb4 (12.d4 cxd4 13.cxd4 Qc7±) 12...cxb4 13.h3!? (13.Nc4 Rb8 14.Re1 Nc6 15.Ne3 Be6

16.Bxe6 fxe6 17.Nc4 Nd7
 18.Ncd2 Nc5 19.Nb3 Nxb3
 20.Qxb3 Rxf3 21.gxf3 Nd4
 22.Qd1 Qf8 23.Kg2 Qf6±
 Carlsen,M (2733)-Aronian,L (2739)/Wijk aan Zee/2008/)
 13...Be6 14.Bxe6 fxe6 15.Nb3 Nc6 16.Be3 Qd7 17.Rc1 Rfc8
 18.Qd2 Bd8 19.Rc4±
 Efimenko,Z (2654)-Stern,R (2501)/Bundesliga/2009/;
A2) 8...Rb8 9.axb5 axb5
 10.Nbd2 0-0

A2a) 11.c3 Nd7 (11...Bd7!? will probably only transpose after the natural 12.Re1)
 12.Re1 Bf6 13.Nf1 Nc5
 14.Ba2 (14.Bc2!?) 14...Bg4?
 (⊠14...b4±) 15.b4 Ne6
 16.Ne3 Bxf3 17.Qxf3 Bg5
 18.Bd5!± Qd7 (18...Ne7
 19.Bxe6 fxe6 20.Qg4) 19.Nf5
 Ne7 20.Nxg7!→ Carlsen,M (2714)-Fressinet,L (2654)/ECC Kemer/2007/;

A2b) 11.Re1 Bd7 12.c3 Ra8
 13.Rxa8 Qxa8 14.d4 h6
 (14...Qb7!? 15.Nf1 b4±)
 15.Nf1 Re8 16.Ng3 Qc8
 17.Nh4 Bf8?! (⊠17...Na5
 18.Ba2 Nc4∞) 18.Ng6! Na5
 19.Nxf8 Rxf8 20.Bc2 Re8
 21.f4 Bg4? (21...Qa6±)
 22.Qd3 exf4 23.Bxf4±
 →», Carlsen,M (2826)-Topalov,V (2803)/Nanjing/2010/ White scored an impressive win in this game, for more details see the notes by Moradiabadi in CBM 139.;

A3) 8...Bd7 , Black retains the tension and doesn't give away the a-file: 9.c3 0-0 10.Nbd2

Na5 11.Bc2 c5 12.Re1 Re8
A3a) 13.d4 exd4
 (13...cxd4!? 14.cxd4 Nc6
 15.Bb3 h6≠ 16.dxe5 dxe5
 17.Nf1 Bg4 18.h3 Qxd1
 19.Bxd1 Bxf3 20.Bxf3 Nd4
 21.Bd1 Bb4 22.Bd2 Bxd2
 23.Nxd2 Rac8 24.axb5 axb5≠
 Werner,C (2315)-Tseshkovsky,
 V (2519)/Davos/2008/;
 13...Qc7! is indicated by
 Caruana as the simplest
 equaliser - Black has a good
 version of the Chigorin.)
 14.cxd4 Bg4 15.h3 Bh5
 16.d5 Qc8 17.Nf1 Bd8 18.g4
 Bg6 19.Ng3 b4 20.Nh4 b3
 21.Bb1 Caruana,F (2773)-
 Aronian,L (2816)/Sao Paulo/
 Bilbao/2012/ c4!?∞;
A3b) 13.Nf1 Nc6 14.Ne3 b4
 15.Bb3 (15.h3 Rb8 16.Nc4
 Be6 17.Bb3 h6 18.Be3 bxc3
 19.bxc3 d5! 20.exd5 Nxd5≠
 McShane,L (2713)-Aronian,L
 (2815)/London/2012/) 15...Na5
 16.Ba2 Rb8 17.d4?!
 (17.Nd2=) 17...exd4 18.cxd4
 Nxe4 19.Nd5 Kamsky,G
 (2729)-Leko,P (2747)/Dresden
 olm/2008/ Bf8∞/≠;

B) 6.Re1 b5 7.Bb3 0-0 8.d3 d6
 9.a4 was actually the move-order
 from Caruana-Aronian above.]

5...b5 Stohl,Igor: 'In 2010 I wrote a 2
 part article about the C77 5.d3 Ruy
 Lopez, which was published in CBM
 136-137. Part 1 featured mainly the text
 move.'

[Part 2 in CBM 137 concentrated on
 the more restrained, but quite reliable
 5...d6 6.c3 g6 Carlsen hasn't been
 able to get anything tangible here after

7.0-0 (7.Nbd2 Bg7 8.Nf1 0-0 9.Bg5
 d5 10.Qe2 Qd6 11.Bxf6 Bxf6
 12.Ne3 Ne7 13.Bb3 c6 14.h4 Be6
 15.Ng5 Bd7 16.Rd1 Rad8 17.Qf3
 h6 18.Nc4 dxc4 19.dxc4 Nd5
 20.Nh3 h5 21.Qg3 Bg4 22.Rd2
 Bxh4 23.Qxh4 Qf6 24.Qxf6 Nxf6
 25.Ng5 c5≠ Carlsen,M (2810)-
 Caruana,F (2675)/Wijk aan Zee/2010/
 See the notes to this game by Postny
 in CBM 135.) 7...Bg7 8.Re1 (8.h3
 Bd7 9.Re1 0-0 10.Nbd2 Qe8 11.Nf1
 Nh5 12.Bb3 Kh8 13.d4 f5 14.exf5
 gxf5 15.dxe5 dxe5 16.Be3 e4
 17.Ng5 h6 18.Nf7+ Rxf7 19.Qxh5
 Rf6 20.Qxe8+ Rxe8 21.Bf4 Ne5
 22.Bxe5 Rxe5 23.Rad1 1-0 Alekseev,
 E (2683)-Efimenko,Z (2689)/Germany
 2012/CB42_2012 (61) Bc6≠) 8...0-0
 9.Nbd2 Kh8 (9...b5!? is the more
 usual choice - Black was doing fine
 after 10.Bb3 Na5 11.Bc2 c5 12.Nf1
 h6 13.Bd2 Nc6 14.a4 Be6 15.Ne3
 Qd7 16.Bb3 Rfb8 17.Bxe6 Qxe6
 18.h3 c4 19.Qe2 Na5 20.axb5 axb5
 21.Rad1 Rc8≠ Areshchenko,A
 (2694)-Efimenko,Z (2701)/UKR-ch
 Kiev/2011/) 10.Nf1 Ng8 11.Bg5 f6
 12.Bh4 Qe8 13.d4 Bd7 14.d5 Nd8
 15.Bxd7 Qxd7 16.N3d2 Nf7 17.f3 f5
 18.c4 a5 19.Bf2 Nf6 20.c5 fxe4
 21.Nxe4 dxc5 22.Nxc5 Qxd5
 23.Qxd5 Nxd5 24.Rad1 c6 25.Ne3
 Rfd8= Carlsen,M (2814)-L'Ami,E
 (2628)/Wijk aan Zee/2011/]

6.Bb3 Bc5 Stohl,Igor: 'Aronian opts for
 the more active developing move.'

[Earlier he preferred 6...Be7 7.a4 b4
 8.Nbd2 0-0 9.Nc4 (More flexible is
 9.0-0 The resulting positions are
 similar to those, mentioned above in
 the note to White's 5th move.) 9...d6
 10.h3 Be6 11.0-0 Nd7 12.Be3 Bf6

13.c3 bxc3 14.bxc3 Rb8 15.Rb1 d5
 16.Ncd2 Nb6 17.Re1 Re8 18.Qc2
 Qd7 19.Bc5 Na5 20.Ba2 Qxa4
 21.Qxa4 Nxa4 22.exd5 Rxb1
 23.Rxb1 Bxd5 24.Bxd5 Nxc5 25.Ne4
 Nxe4 26.Bxe4 ♚ Ivanchuk,V (2786)-
 Aronian,L (2757)/Dresden olm/2008/]
 [After 6...Bb7 7.0-0 Bc5
 Carlsen already used 8.Nc3!?
 with great effect: d6 9.a4 Na5
 10.Ba2 b4 11.Ne2 Bc8 12.c3 bxc3
 13.bxc3 Bb6 14.Ng3 Be6 15.d4
 Bxa2 16.Rxa2 0-0 17.Bg5 exd4
 18.Nh5 dxc3 19.Nh4 Kh8 20.Nf5
 1-0, Carlsen,M (2625)-Believsky,A
 (2626)/Wijk aan Zee-B/2006/ For
 more details see the notes to this
 game by Mikhalevski in CBM 111.]

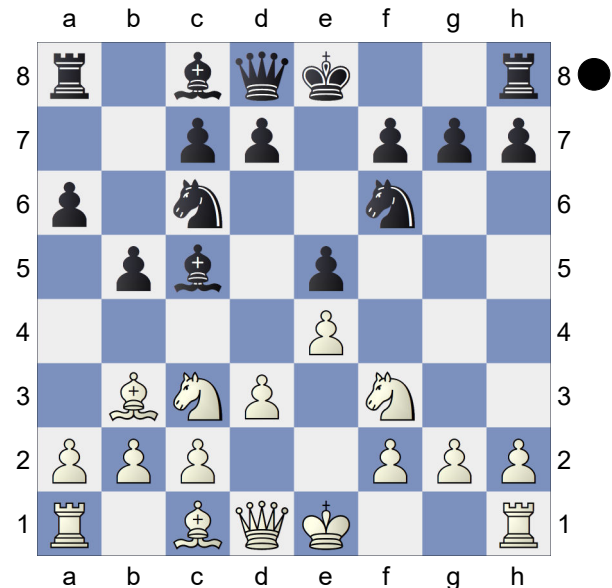
7.Nc3 Stohl,Igor: '!?' '!?' '!?' Stohl,Igor: '
 Baburin (www.chesstoday.net):

'Diagram

[More regular is 7.c3 d6 , now 8.Bg5
 led to complex play after (The article
 in CBM 136 concentrated mainly on
 8.0-0 h6!?) 8...h6 9.Bh4 Bb6
 (Black postpones castling, after
 9...0-0 10.0-0 g5 he has to reckon
 even with the sacrificial 11.Nxg5!?)
 Note how later on Aronian postpones
 g5 only after White has castled, but
 his ♔ is still on e8.) 10.Nbd2 Rb8
 11.Qe2 a5 12.a4 b4 13.0-0 g5
 14.Bg3 (14.Nxg5 hxg5 15.Bxg5
 Rg8?) 14...0-0 15.Nc4 Ba7 16.Nfd2
 h5 17.h3 h4 18.Bh2 Kg7 19.Kh1
 Rh8 20.d4?! (20.Ne3! Nh5∞)
 20...bxc3 21.bxc3 exd4 22.e5 dxc3
 23.exf6+ Qxf6 Kramnik,V (2801)-
 Aronian,L (2820)/Zuerich m rpd/2012/
 24.Ne4 Qe7 25.Ba2 d5 (25...Re8
 26.Qh5 Qxe4 27.Nxd6 cxd6
 28.Qxf7+ Kh8 29.Qh5+=) 26.Nxa5
 Nd4 (26...Nxa5 27.Bxd5∞) 27.Qd3

dx e4 28.Qxc3 ♚]

[7.0-0 d6 is only a transposition
 after]



" Stohl,Igor: 'One of the less usual
 reactions, but actually I recommended it
 in CBM 136.' 7...0-0 Stohl,Igor:
 'Mikhalevski, V: 'A rare move, which
 hasn't been seen at the high level before.
 I assume Levon prepared it at home.'
 Stohl,Igor: ' Baburin (www.chesstoday.
 net): 'This is a rare move -' Stohl,Igor:
 'A young Magnus had to face this
 position with Black.'

[Mikhalevski, V: 'In my book on an
 opening repertoire for Black against
 the Spanish, which will be out in
 January, I recommended the main
 line' He opted for 7...d6 Mikhalevski,
 V: '!' Stohl,Igor: ' Baburin (www.
 chesstoday.net): 'and" 8.Nd5 h6
 Mikhalevski, V: '!' Mikhalevski, V: 'and
 proved that Black solves his opening
 problems.' 9.c3 0-0 10.0-0

A) 10...Bb7 11.a4 (11.Bd2 Nxd5
 12.Bxd5 Rb8 13.Qc2 Bb6 14.a4
 Ne7 15.Bxb7 Rxb7 16.d4
 Stohl,Igor: ' Baburin (www.

chesstoday.net): '±' Baburin (www.chesstoday.net): 'Vallejo-Naumann, Baden 2004.' Ng6 17.Rfd1 Qf6 18.Qd3 Rbb8 19.Be3 Rfd8 20.Qe2 Qe7 21.a5 Ba7 22.dxe5 Bxe3 23.Qxe3 Nxe5 24.Nd4 Re8± Vallejo Pons,F (2678)-Naumann,A (2538)/Bundesliga/2004/) 11...Nxd5 12.Bxd5 Rb8 13.axb5 axb5 14.Qb3 b4 15.Be3 Bxe3 16.fxe3 bxc3 17.bxc3 Qe7 18.Qc2 Nd8 19.Rfb1 c6 20.Bc4 Ra8 21.Rxa8 Bxa8 22.Qa2 Ne6 23.Bxe6 fxe6 24.h3 c5 25.Rb6± Asrian,K (2602)-Fontaine,R (2537)/Moscow/2005/;

B) 10...Rb8 11.Ne3?! (11.Re1!? promises White better chances to fight for an opening advantage.) 11...Bb6! 12.Qe2 Ne7 13.Rd1 Ng6 14.Nf5 d5 15.h3 Re8 16.g4? c5 17.c4 bxc4 18.dxc4 d4 19.Ba4 Re6 20.Ne1 Nf4 21.Bxf4 exf4 22.f3 g6 23.Nxh6+ Kg7 24.g5 Nh7 25.h4 Nxg5-+ Lahno,K (2500)-Carlsen,M (2625)/Wijk aan Zee-B/2006/ For more details about this game see the notes by Mikhalevski in CBM 111.]

[7...h6 8.Nd5 (8.a4 b4 9.Nd5 Na5!? 10.Ba2 d6=)]

8.Nd5 Stohl,Igor: 'Mikhalevski, V: "!"

8...Nxd5 Stohl,Igor: 'A rare alternative.' [8...h6 9.0-0 Stohl,Igor: 'and Black hardly has anything better than' d6 still transposes to 7...d6 Stohl,Igor: ', transposing to 7...d6.']

9.Bxd5 Rb8 Stohl,Igor: 'N' 'N' 'N' Stohl,Igor: 'This novelty, connected with a pawn-sacrifice, is the best reaction.'

[9...Qf6 10.0-0 h6 11.Be3 Be7 12.d4± Michelle,C (2052)-Janani,J (1808)/Chennai/2011/]

[9...Bb7

A) 10.Nxe5!? Qh4 11.g3 Qh3 12.Qg4 (12.Bxc6 dxc6 13.Qe2 Bd6 14.Nf3 c5±↑) 12...Qg2 13.Qf3 Bxf2+ 14.Kd1 Qxf3+ 15.Nxf3±;

B) 10.0-0 d6 11.Be3 Bxe3 12.fxe3 Na5 13.Bxb7 Nxb7 14.b4 a5 15.c3 d5= Koski,C (1252)-Yehuda,B (1100)/corr/2009/]

10.0-0 Stohl,Igor: 'Mikhalevski, V:

'Black's problem is that he can't develop naturally with ...d6 as the knight is hanging on c6, while a knight move leads to the loss of the e5-pawn.

However, it seems that Black didn't care about the pawn and played" **10...Ne7**

Stohl,Igor: '!' '!' '!' Stohl,Igor:

'Mikhalevski, V: 'I'm pretty sure this idea was prepared at home. It turns out that after"

[10...Qf6 11.c3± (11.Be3 Nd4!?)]

[10...Nb4 11.Bb3± (11.Nxe5 - 11...dxe7!?)]

11.Nxe5 Stohl,Igor: 'Mikhalevski, V:

'Carlsen chooses the most principled move." Stohl,Igor: 'White accepts the challenge.'

[Mikhalevski, V: 'After' 11.Bb3 d6

Mikhalevski, V: 'Black shouldn't have serious problems.' 12.Be3 Ng6!?= seems too soft.]

11...Nxd5 12.exd5 Re8 Stohl,Igor:

'Mikhalevski, V: 'Black obtains positional, long-term compensation for the sacrificed pawn"

[Carlsen didn't like this move and preferred 12...Bb7! 13.c4

A) 13...Re8 14.d4 (14.Nf3

Mikhalevski, V Qf6

with compensation looks like a reasonable alternative.) 14...Ba7

(14...bxc4 15.Nxf7 Kxf7

16.dxc5±; 14...Bf8 15.b3

transposes back to the game.)

15.b3 bxc4 16.bxc4 d6 17.Nf3

(17.Nc6 Bxc6 18.dxc6 Qh4

19.Be3 Qe4=) 17...Bc8 18.Bg5 f6

19.Be3 Bg4 20.Rb1!±;

B) 13...d6 14.Nf3 c6 15.d4 Ba7

16.c5!? dxc5 17.Bf4 Rc8

(17...c4!? 18.Bxb8 Bxb8±/∞)

18.dxc5 Bxc5 19.d6↑;

C) 13...Bd6!? 14.Re1 Re8 15.Nf3 c6☞]

[12...Qf6!? 13.d4 Bb6⇐]

13.d4 Bf8

[13...Bb6 (Mikhalevski, V) might be better, keeping some pressure on d4.]

14.b3 Stohl,Igor: 'Mikhalevski, V:

'Magnus wants to protect the d5-pawn by means of c4.' **14...Bb7**

[14...b4 15.a3 a5 16.axb4 axb4 17.Qf3 f6 18.Nd3↑]

15.c4 Stohl,Igor: 'transposes back to the game.'

[15.Qf3 Qe7

A) 16.c4 d6 17.Nc6 (17.Nd3!/?)

17...Bxc6 18.dxc6 bxc4 19.bxc4

Qe6 20.d5 Qe4=;

B) 16.Be3 f6 17.Nd3 Qf7 18.c4

bxc4 19.bxc4 a5±/⇐]

15...d6 16.Nf3 Stohl,Igor: ' Baburin

(www.chesstoday.net): 'Diagram

[16.Nc6 Bxc6 17.dxc6 bxc4 18.bxc4

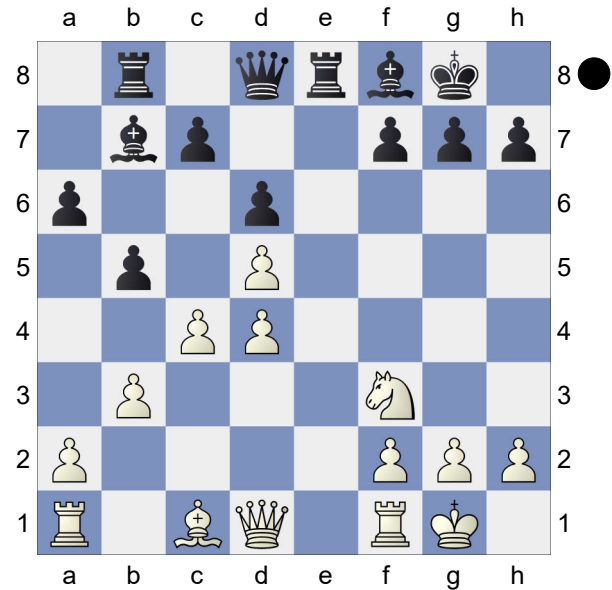
d5 19.c5 Qf6= 20.Qa4?! Bxc5]

[16.Nd3 g6☞ (16...bxc4 17.bxc4

c6!? 18.dxc6 Bxc6☞)]

(Diagram)

Black has compensation for a pawn, but it's hard to say whether it's enough for equality." **16...Qf6 17.Be3 Bc8**



Stohl,Igor: 'Mikhalevski, V: 'Black transfers the light-squared bishop to a better diagonal, where it will be participating in the game instead of looking at the d5-pawn.' **18.Qd2**

[Mikhalevski, V: 'The anti-intuitive'

18.Rc1 bxc4 19.bxc4 (19.Rxc4

(Mikhalevski, V) was interesting,

putting pressure on c7, though after

Bb7 20.Rxc7 Bxd5 Black obtains

counter chances thanks to the strong light-squared bishop.) 19...Bg4=]

18...Qg6 Stohl,Igor: 'Mikhalevski, V:

'With an obvious threat of 19.. .Bh3.'

Stohl,Igor: 'White has consolidated his position, but it's difficult for him to make any progress. '

[The preliminary exchange on c4 was useful to avoid an attack on c7.

18...bxc4!? Mikhalevski, V 19.bxc4

Qg6]

19.Kh1

[After 19.Rfc1!? Mikhalevski, V bxc4

20.Rxc4 Bb7 21.Qa5 Be7!

Black seems to be in good shape.]

19...h6 20.Rac1 Be7 Stohl,Igor:

'Mikhalevski, V: '!' Mikhalevski, V: 'Black

improves the position of his dark-

squared bishop." **21.Ng1** Stohl,Igor: 'Mikhalevski, V: '!'?' Mikhalevski, V: 'Carlsen understands that the knight has no future on f3 and transfers it to a better position.'" Stohl,Igor: 'This seems rather artificial.'

[Mikhalevski, V: 'After' 21.cxb5 axb5 22.Rxc7 Bb7[⚡] (22...Bf5 (Mikhalevski, V) with the subsequent 23...Be4 Black wins back the d5-pawn and obtains a serious initiative for the pawn.)]

[White's doubled extra pawn doesn't count for much, but perhaps he is slightly better after 21.Qa5[±]]

[A useful move, suggested by Carlsen, is 21.Rfe1!?[±]]

21...Bg5 Stohl,Igor: 'Mikhalevski, V: 'A slightly surprising decision as usually exchanges are favourable to the side with extra material. Moreover the bishop on e3 looked pretty bad.'

[21...Bf6 seems more natural, but Aronian has an interesting idea - exchanging the defensive ♖e3 activates Black's forces.]

[21...bxc4 Mikhalevski, V 22.bxc4 Bf5 23.Ne2 Rb7 24.Ng3 Reb8 deserved attention, trying to compensate the pawn by possession of the b-file.]

22.Bxg5

[22.Rfe1 Bf5!?[±] /[∞] (22...Bxe3?! 23.Rxe3[↑] is a better version of the ♖ swap.)]

[22.cxb5!?! Bd8 23.bxa6 Bxa6 24.Rfe1 Qf5 25.Ne2 Qxd5 26.Nc3 Qf5 27.d5[±]]

22...Qxg5 23.Rfd1 Stohl,Igor: 'Mikhalevski, V: '!'?"

[23.Qxg5 hxg5 24.f3 (24.cxb5 Rxb5 25.Rxc7 Rxd5 26.Rd1 g4!?[⚡]) 24...Bf5 (24...bxc4 25.Rxc4[±]) 25.Rf2[±] /[∞] is maybe a better way to

retain a small plus.]

23...bxc4

[23...Qxd2 24.Rxd2 bxc4]

24.bxc4 Stohl,Igor: '?!' '?!' '?!' Stohl,Igor: 'Only this natural recapture is inaccurate.'

[♞24.Qxg5 hxg5 25.Rxc4[±] /[∞] and once again White risks little by playing on. Bb7 Mikhalevski, V 26.Rxc7 Bxd5 also seems to lead to compensation for the sacrificed pawns thanks to the strong bishop.]

24...Qxd2 25.Rxd2 QUESTION: Does White have winning chances with his extra pawn? ANSWER: Actually, I feel that Black has full compensation for the pawn, and the main reason Aronian lost this game is that he overrated his own chances and pressed too far for the win. Let's take stock: 1. Black's rooks own both open files. 2. Black's bishop is likely the superior minor piece when compared to White's remaining knight. 3. White's 3 vs. 2 central/queenside majority is crippled, since Black is not obliged to take when White plays c5. Conclusion: Black has full compensation for the pawn and the position is balanced. **25...a5** Perhaps Aronian dreams of ...a4, and ...a3, followed by ...Rb2. Stohl,Igor: 'Mikhalevski, V: 'Black is in possession of two open files, which yields him counter chances.'" Stohl,Igor: 'In this endgame Black is definitely OK - he controls the open files and has the better minor piece. White's pawns are vulnerable and Carlsen also thought he was the one who should be playing with care to maintain equality. ' **26.h3** In order to play Nf3 without fear of ...Bg4. Stohl,Igor: 'Mikhalevski, V: 'White changes his plans. In order to play 27. Nf3 he takes away the g4-square.'

26...Rb4 Aronian targets c4. Stohl,Igor: 'Mikhalevski, V: '!' Mikhalevski, V: 'Now it seems that Black has full compensation for the pawn.' **27.Nf3 Bf5**

[QUESTION: Why not increase the pressure on c4 with 27...Ba6

? ANSWER: Your suggestion is possible, but doesn't seem to bother White much after 28.Rdc2 .]

[27...g5!? (Mikhalevski, V) deserved attention, with the idea to take some space on the kingside and prepare ... Kg7.]

28.c5!? Aronian isn't the only one playing for the win. Carlsen risks weakening d5 with his last move, worrying Black with ideas of cxd6, followed by Rc6. Stohl,Igor: 'Mikhalevski, V: 'This move doesn't look necessary as now the d5-pawn becomes vulnerable.'

28...Kf8 Aronian inches his king closer to d6 in case it later needs protection.

[Stohl,Igor: 'Aronian is unwilling to play the weakening' 28...Be4 comes close, but White escapes after 29.Re2 f5 30.Kh2 Stohl,Igor: '=' '=' '=' Reb8 31.Nh4! Rxd4 32.cxd6 cxd6 33.f3 Bd3 34.Rd2 Rbb4 35.Ng6 Kf7 36.Nh8+! Kf6 37.Rcd1 Rb8 38.Rxd3 Rxd3 39.Rxd3 Rxh8 40.Ra3 Ra8 41.Re3 when he doesn't stand worse.]

29.Nh2 Intending to swing the knight over to e3, its best post. **29...Reb8**

Stohl,Igor: 'Mikhalevski, V: 'Aronian is playing for the initiative.'

[Mikhalevski, V: 'After' However, here 29...Be4! Mikhalevski, V: '!?' Mikhalevski, V: 'Black wins a pawn back and his chances are at least not worse.' was definitely simpler: 30.Nf1 Bxd5 31.Ne3 Be4 32.cxd6 cxd6 33.d5 Reb8= /7 White is in no

position to win here, although he shouldn't lose either.]

30.Ng4 Rb1

[30...Rb2!? (Mikhalevski, V) deserved attention. 31.Rxb2 Rxb2 32.Ne3 Bg6 33.cxd6 cxd6 34.Rc8+ Ke7 35.Rc7+ Kd8 36.Rc6 Rxa2 37.Nc4 Rxf2 38.Rxd6+ Ke7 39.Ra6 Be4 and Black can't be worse.]

31.Rxb1 Rxb1+ 32.Kh2 a4!?

The stylistic interpretations of the two players are so varied, that they may as well be attempting communication by speaking two different languages.

Aronian tends to be the emotional bar patron, the two fisted confrontationalist, always looking to pick a fight, while Carlsen's style strikes us as a cold, emotionless assassin, who kills not for any sadistic joy in the act, but simply to make a living. Aronian may be overestimating his own chances, while underestimating the power of White's knight. Stohl,Igor: 'Mikhalevski, V: '?!' Mikhalevski, V: 'Starting from here Levon starts to lose the thread. I think he simply overestimated his chances.'

[He intends to go after White's a-pawn, but he may have been wiser to jump on a draw with 32...Bxg4! 33.hxg4 Rb5 34.Rc2 Rb4 Stohl,Igor: 'Mikhalevski, V: 'led to an equal rook endgame.' 35.Rd2 (35.cxd6 cxd6 36.Rd2 Rb5 37.Kg3 Rxd5 38.a4 f5= is enough for a draw. However, as Aronian admitted after the game, he erroneously thought he had a sizeable plus.) 35...Rb5 , with a draw by repetition of moves.]

33.Ne3 Now White stands a shade better. Stohl,Igor: 'Mikhalevski, V: '±' Mikhalevski, V: 'With the knight on e3 White's chances are higher.' **33...Bg6**

34.Kg3 Carlsen activates his king. Stohl, Igor: 'Mikhalevski, V: 'White brings his king closer to the action." **34...Rb4**

[QUESTION: Why didn't Aronian play 34...a3 , intending ...Rb2 next?

ANSWER: White responds with 35.f3 , and if Stohl,Igor: '!' '!' '!' (35.Kf3 Rb2 36.Nc4 Bc2 37.Nxa3 Be4+ 38.Ke3 Rxd2 39.Kxd2 Bxd5=)

35...Rb2!? 36.Nc4! Rb4 37.Nxa3

White wins a second pawn, although now his knight is in limbo on a3.

Analysis continues: f6 38.h4 h5

39.cxd6 cxd6 40.Rd1 Ke7 41.Kf4

Ra4 42.Nb5 Rxa2 (Black wins one of his pawns back) 43.Re1+ Kd7

44.Re6 Ra6! passive defence is necessary; (Black is busted after 44...Rxc6? 45.Rxd6+ Ke8 46.Rb6)

45.Nc3 Rb6 46.Re2 Rb4 47.Rd2

Bf7 48.Kf5 Ke7 and Black may well hold the position, but it is obvious that White is the one pressing for the win.]

35.Kf3 This cuts out ...Be4 ideas.

35...Ke7 36.Ke2 Getting his king out of the way for f3. Carlsen intends a slow kingside pawn expansion later on.

36...Kd7

[The immediate 36...Rb5!?

(Mikhalevski, V) deserved attention.]

37.f3

[37.c6+!? (Mikhalevski, V) preventing an exchange on c5 was worth consideration.]

37...Rb5! This secures the draw if Black wants one (which he doesn't!). Stohl, Igor: 'Mikhalevski, V: '?!'

[37...dxc5! Mikhalevski, V 38.dxc5 c6! seems to equalize.]

38.Nd1 White feels an endless sense of defensive weariness to his weak central pawns, the way a man condemned to life

in prison without the possibility of parole feels in viewing the nauseating uniformity of the bars of his prison cell. Stohl,Igor: 'Mikhalevski, V: 'A tricky way to protect the c5-pawn."

[After Stohl,Igor: 'Nevertheless, the immediate' 38.c6+ Stohl,Igor: '?!?'

Stohl,Igor: '(Mikhalevski, V) deserved serious attention, avoiding dxc5 again.

' Ke7 39.Nd1 (I don't see another way for White to make progress) Rxd5 40.Nc3 Ra5 41.Rb2 d5 42.Rb8 Kd6 43.Rd8+ Kxc6 44.g4 a3 45.f4 Be4 46.Ke3 Ra6 47.Nxe4 dxe4 48.Kxe4 Kb7 49.Rd5 Black should hold the game.]

38...Rb4!? I'm not so sure this is relevant to the task at hand. One grudge replaces another. It seems that Aronian's obsession with winning hasn't diminished even an iota. Sometimes we voluntarily invite danger into our life, perhaps in order to prove we have power over our fears. Aronian is under the misimpression that it is he who stands better. After this move he stands worse. Stohl,Igor: 'Mikhalevski, V: '?!'

[He again rejects the drawish line

Stohl,Igor: 'Mikhalevski, V: 'Once again Black misses a chance to play"

38...dxc5 39.Nc3 Rb4 (39...Ra5 40.dxc5 Rxc5 41.Nxa4 Rc4 42.Nb2 Rc3=) 40.dxc5 c6! Stohl,Igor:

'Mikhalevski, V: '!' 41.Ke3 Rc4

Stohl,Igor: '= ' '= ' '= Stohl,Igor:

'Mikhalevski, V: 'and Black wins the c5-pawn." Stohl,Igor: 'should hold the endgame rather easily. Aronian

optimistically continues to overestimate his position and

gradually gets into trouble.' 42.Ne2

Rxc5 43.dxc6+ Kxc6 44.Rd4 Kb5

45.a3 , which is even and should lead

to a drawn result with correct play.]
39.c6+ Kc8 Stohl,Igor: 'Mikhalevski, V: '?!' Mikhalevski, V: 'Here the king will be misplaced.'

[Mikhalevski, V: 'Probably it would be better to keep the king in the centre.'
 39...Ke7 40.Nc3 (40.Rb2!? Rxd4 41.Ne3 Bd3+ 42.Ke1 f5 43.Rb7 f4 44.Rxc7+ Kd8 45.Rd7+ Kc8 46.Nd1 Rxd5 47.Nc3 Rc5 48.Kd2±) 40...a3 41.Ke3± is similar to the game.]

40.Nc3 Now everything is secure and White remains up a pawn – admittedly not such a great pawn, but at least it's extra. **40...f6** Stohl,Igor: 'Mikhalevski, V: 'I don't like this move, which weakens the e6-square.'

[Alternatively, 40...Rc4 41.Ne4 Rb4 42.Kd3! a3 43.Kc3 Rb6 44.Nf2 Rb5 45.Nd1! , and if Rxd5? 46.Kb4 when a3 falls and White gets serious winning chances. Also, Black's rook is confined to its lateral fifth rank prison.]

[It wasn't too late to bring the king back to the centre. 40...Kd8 Mikhalevski, V]

41.Ke3 Rc4

[♖41...a3]
 [41...h5!?]

42.Ne2 a3 Stohl,Igor: 'Mikhalevski, V: 'Black fixes the a2-pawn, hoping to obtain counterplay on the queenside.'

43.h4 Progress doesn't come easy for White. His natural plan is kingside expansion. Stohl,Igor: 'Mikhalevski, V: 'White opens a second front.' **43...Rb4?** This turns out to be a calamitous decision, resulting from still being in win mode rather than draw mode. Grogginess is perhaps nature's way of protecting our mind from harsh reality's angry glare. Now the aggregation of

Black's strategic woes take on a fatal cumulative effect. Stohl,Igor: '?!' '?!' '?!'
 [43...Bf7! should just barely save the game after

A) or **44.Ke4** g5! (44...Bg6+) 45.Kf5!? and Black should still hold the game here: for example, Bxd5 46.h5 Rxc6 47.Kxf6 Rb6 48.Nc3 Rb2 49.Rd3 Bc4 50.Re3 Rxc2 51.Kg6 g4 52.fxc4 Rxc4+ 53.Kxh6 Rxd4 54.Rg3 Rf4 55.Kg7 Rf7+ 56.Kg6 Rf8 57.Rh3 Be6 58.Re3 Kd7 59.h6 Rg8+ 60.Kf6 Rf8+ 61.Kg7 Rg8+ with a draw;
B) **44.Nf4** g5

B1) **45.hxg5** Mikhalevski, V hxg5 46.Ne6! White will try to exploit the position of Black's king on the last rank. (46.Kd3 Rc1 47.Ne2 Bg6+ 48.Ke3 Rc4 and Black retains chances for a draw.) 46...Bg6! 47.Rd1 Rc3+ 48.Kf2 Rc2+ 49.Kg3 Rxa2 50.Rh1 Kb8 51.Rh8+ Ka7 52.Nxc7 Bd3 53.Ra8+ Kb6 54.Ne6 and a draw isn't yet guaranteed.;

B2) **45.Kd3** Rc1

B2a) **46.hxg5** fxc5 47.Ne2 (47.Ne6? Bg6+ 48.Ke3 Rc3+ 49.Ke2 Rc2!↑) 47...Bg6+ 48.Ke3 Rb1 49.Nc3 Rc1 (49...Rb2 should be tenable as well) 50.Nb5 Bf7 51.Re2 Kd8 Stohl,Igor: '=' '=' '=' (51...Bxd5? 52.Kd2 Rxc6 53.Na7+-) 52.Nxc7!? (52.Ke4 Bg6+ 53.Ke3 Bf7=) 52...Kxc7 53.Kd2 Ra1 54.Re7+ Kc8 55.Rxf7 Rxa2+ 56.Kd3 Rxc2=;
B2b) **46.Ne2** Bg6+ 47.Ke3 Rh1 48.hxg5 fxc5 49.f4 Re1

50.fxg5 hxg5 51.Kf3 Kd8
 52.Nc3 (52.Kg4 Rb1
 53.Kxg5 Rb2 54.Rd1 Rxe2
 55.Kxg6 Rxg2+ 56.Kf6 Rxa2
 57.Rd3 is drawn) 52...Bh5+
 53.g4 Bf7 and it's hard to see
 a path for White to make
 progress.]

44.g4 Stohl,Igor: '!' '!' '!' Stohl,Igor: 'Black
 has shuffled around rather aimlessly, so
 White improves his position by
 expanding on the kingside.' **44...Rb1**
 Now White's advantage has grown to
 serious proportions. Stohl,Igor: '?' '?' '?'
 Stohl,Igor: 'Mikhalevski, V: '?''

[Likewise, after 44...Rb2 Stohl,Igor:
 'Mikhalevski, V: '!'?' Mikhalevski, V:
 'would keep White's knight away from
 the kingside.' 45.Nc3 (45.h5 Bc2
 46.Nc3 is already better for White, but
 Carlsen was unsure how he should
 make progress if Black passes with
 Kd8±) 45...Bf7 46.h5 Kd8 47.Rd1
 Ke7 48.Re1 Kf8 49.Rh1! Kg8 50.f4
 Rg2 51.Ke4! Rxg4 52.Nb5 f5+
 53.Kxf5 Bxd5 54.Rh3 Rg2 55.Nxc7
 Bxc6 56.Rxa3 Bd7+ 57.Ke4 Bg4
 58.Kd5 Rd2 59.Rg3 Bxh5 60.Ne6
 White has serious chances to win,
 despite the reduced pawn count.]

45.h5 Bh7 46.f4! Intending f5, Nf4 and
 Ne6. Stohl,Igor: 'Mikhalevski, V: 'White
 prepares 47.f5 to block the black bishop.'
46...f5!? Aronian buries his own
 bishop in desperation. Now Black's
 bishop is forever cut off in his tiny realm,
 the way a serial killer in a movie can
 never come forth from behind the screen
 to harm the watcher. Stohl,Igor:
 'Mikhalevski, V: '!'?' Mikhalevski, V: 'A
 desperate attempt to get some fresh air.'
 [Stohl,Igor: 'Mikhalevski, V: 'or'
 46...Bg8 is met with 47.f5! (47.Nc3

Rg1 48.Kf3 Rf1+ 49.Kg3 Rg1+=)
 47...Re1 (certainly not 47...Bxd5??
 Stohl,Igor: '?' '?' '?' 48.Nc3 Re1+
 49.Kf2 when White wins the bishop)
 48.Kf2 Rb1 49.Nf4 Rb5 50.Ne6
 Rxd5 51.Nxg7 Rb5 52.Ne6 Bxe6
 (52...Rb2 53.Ke3± /+- Bxe6
 Mikhalevski, V 54.fxe6 Kd8 55.d5!
 Ke7 56.Kd3± White should be able to
 win.) 53.fxe6 Kd8 54.d5 Ke7 55.Kf3
 Rb2 56.Ke3 Ke8 57.Kd3 Rb4
 58.Rf2 Ke7 59.g5! (clearance) hxg5
 60.Rh2 Rb2 61.Rh1! and the push of
 White's h-pawn is decisive.]

47.g5 Stohl,Igor: '↑' '↑' '↑' Stohl,Igor:
 'With the ♗ cut off, Black is on the brink
 of defeat.' **47...Rh1** Stohl,Igor:
 'Mikhalevski, V: '?' Mikhalevski, V: 'A
 decisive mistake.'

[Or 47...Kd8 Stohl,Igor: '!'?' '!'?' '!'?'
 Stohl,Igor: 'Mikhalevski, V: '!''
 Mikhalevski, V: 'was necessary and
 allowed Black to retain some chances
 to escape.' 48.g6 (48.Nc3 Rg1
 49.g6 Bg8± and White must still find
 a way to break through.; 48.Rd3 Rh1
 49.Kd2 Bg8 50.Rxa3 Bxd5 51.Ra8+
 Ke7 52.Ng3 Rh2+ 53.Ke1 Bxc6
 54.Nxf5+±) 48...Bg8 49.Kd3 Ke7
 50.Nc3 , and now if Rh1 51.Kc4
 Rxh5 52.Nb5 Kd8 53.Rd3 Rh2
 54.Rxa3 Rc2+ 55.Nc3 Ke7 56.Ra7
 when Black is crushed once he drops
 his c-pawn.]

[47...Rb2 48.Kd3 Bg8 49.Nc3± /+-]

48.Ng3 Stohl,Igor: 'Mikhalevski, V: '±!'
48...Rh3 49.Kf3 hxg5

[Stohl,Igor: 'More resilient, but still
 insufficient was' 49...Kd8 is met with

A) 50.g6 Bg8 51.Kg2 Rh4
 52.Nxf5

A1) 52...Bxd5+ 53.Kg3 Rxh5
 54.Nxg7 Rh1 55.f5 Ra1

(55...Ke7 56.Re2+ Kf6
 57.Ne8+ Kxf5 58.Nxc7 Bxc6
 59.d5+-) 56.Ne6+ Ke7 57.Nf4
 Δ Bxa2 58.Re2+ Kf6 59.Rxa2
 Rxa2 60.Nh5+ Kxf5 61.g7 Ra1
 62.Kf2 Rg1 63.Kxg1 a2
 64.Ng3+! Kf4 65.Kf2 a1Q
 66.Ne2+ Ke4 67.g8Q+-;
A2) 52...Rxf4 53.Ne3! (53.Nxg7
 Bxd5+ 54.Kg3 Rf3+ 55.Kg4
 Rf1±) 53...Rh4 54.Rf2 Ke8
 55.Nf5 Bxd5+ 56.Kg3 Rh1
 57.Nxg7+ Ke7 (57...Kd8
 58.Rf8+ Ke7 59.Rc8 Rg1+
 60.Kf2 Rg2+ 61.Ke3 Bxc6
 62.Rxc7+ Bd7 63.Ra7+-)
 58.Nf5+ Kd8 59.Ne3 Rg1+
 (59...Bxc6 60.d5+-) 60.Kf4
 Bxc6 61.Ng4+-;

B) 50.Re2 .]

[49...Bg8? 50.Kg2+- Δ Rh4 51.Nxf5
 Rxf4 52.Ne7+]

50.fxg5 g6 Stohl,Igor: 'Mikhalevski, V:
 '?!' Mikhalevski, V: 'Loses on the spot.'

[After 50...Bg8 51.Kf4 Bxd5 52.Nxf5
 the dual threats of Ne7+ and Nxg7
 win.]

[50...Kd8 Mikhalevski, V: 'was
 necessary, though it wouldn't have
 saved Black. It could have just
 continued the fight.' 51.Rf2!? (51.Re2
 Bg8 52.Kf4 Bxd5 53.Nxf5 Rxh5
 54.Nxg7 Rh4+ 55.Kf5 Bxc6
 56.Ne6+±; 51.g6 Bg8 52.Kf4 Bxd5
 53.Nxf5 Rxh5 54.Nxg7±) 51...Rh4
 (51...Bg8 52.Kg2 Rh4 53.Rxf5+-)
 52.Ne2! Rh3+ 53.Kg2 Rxh5 54.Nf4
 Rxc5+ 55.Kf3 Rg1 (55...Ke7
 56.Re2+ Kf7 57.Ne6+-) 56.Rh2 Bg6
 57.Nxg6 Rxc6 58.Rh8+ Ke7
 59.Rc8+-]

51.Re2! Threatening mate on the move.
 Black's king is about to say something,

but White's rook raises a hand in a
 gesture to restrain him before even a
 word is uttered. Stohl,Igor: 'Mikhalevski,
 V: '!' Mikhalevski, V: 'Probably now
 Aronian started to regret his decision to
 place the king on c8.' **51...Kd8**

Stohl,Igor: '□' '□' '□' **52.hxg6! Bxg6**
 EXERCISE (planning): Come up with a
 winning plan for White: ANSWER: Plant
 a rook on e6 and follow with g6. **53.Re6!**
 The rook narrows his eyes at Black's
 nervous bishop, producing angry
 wrinkles. Stohl,Igor: 'Mikhalevski, V: '!"
53...Bf7 Control over e6 is the point
 upon which Black's salvation or
 damnation hangs.

[53...Bh5+ 54.Kf4!? Rh4+ 55.Kxf5
 Bg4+ 56.Kf6 Bxe6 57.dxe6+-]

54.g6! Damnation it is. Stohl,Igor: '+-!' '+-'
 '!' '+-!' Stohl,Igor: 'Mikhalevski, V: '!"

54...Bg8 The bishop surrenders to a will
 more powerful than his own.

[The e6 offer is untouchable:

54...Bxe6 55.dxe6 Rh6 56.g7 Rg6
 57.Nxf5 Ke8 58.Kf4 (zugzwang)
 (58.d5 Kd8) 58...Kd8 (instead,
 58...Rg2 is met with 59.Ng3;

while after 58...d5 59.Ke5

Black can resign) 59.d5 Ke8

. EXERCISE (combination alert): How

can White put Black away here?

ANSWER: Deflection/pawn promotion:

(59...Rg2 60.Ng3) 60.Nxd6+!

and Black can't touch the knight.

Stohl,Igor: '+-' '+-']

55.g7 Stohl,Igor: 'Mikhalevski, V: '!"

55...f4

[55...Bf7 56.Kg2 Rh4 57.Nxf5 Rh5
 58.Rf6+-]

56.Kxf4 White's towering king sneers at
 his cowering d8 cousin, saying, "Your
 bumbling incompetence stains our
 family's good name." **56...Rh2 57.Nf5**

The knight is a blur of motion, making others around him appear frozen in place. **57...Rxa2** EXERCISE
(combination alert): White's job is only half complete. Black is only a few moves from promoting his newly passed a-pawn. He won't get the time. Work out White's forced win: ANSWER: Step 1: Threaten mate on the move. **58.Rf6!** The sneaky rook walks on tiptoes and only speaks in whispers. **58...Re2** **59.Rf8+** Good fortune washes over Carlsen's position in waves.

[After 59.Rf8+ Stohl,Igor: 'After' Re8 60.Nxd6! (Step 2: Sacrifice the knight on d6, in order to make way for the coming pawn check on c7) cxd6 61.c7+ (Step 3: Deflection) Kxc7 62.Rxe8 a2

A) 63.Re1 Bxd5 (63...Kb6 64.Ke3 Kb5 65.Kd3 Kb4 66.Kc2 Ka3 67.Re3+-) 64.Ke3+-
White frees his ♖ and converts his passed pawn.;

B) 63.Ra8 White is just in time to halt the a-pawn. Stohl,Igor: '+-' Stohl,Igor: ' Baburin (www.chesstoday.net)']

1-0

□ Carlsen, Ma

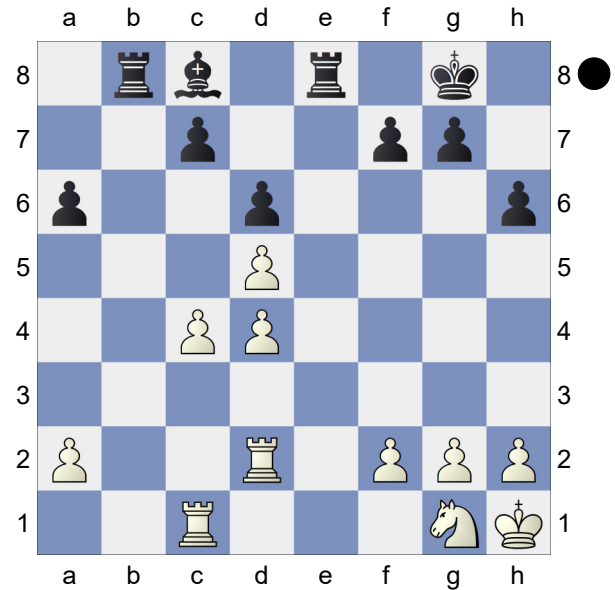
■ Aronian, L.

71: London Classic

[Cyrus Lakdawala]

(Diagram)

Magnus may be a pawn up, yet he faces massive impediments to gaining the full point: 1. Black's rooks control both open



files. 2. Black's bishop looks to be the superior minor piece over White's knight, even though both are still on their home squares. 3. White's 3 vs. 2 central/queenside majority is hindered by the doubled d-pawns, unable to create a passed pawn, mainly since Black is not obliged to swap when White plays c4-c5. Conclusion: The engine says the position is dead even, despite White's extra pawn. **25...a5!** I like this move, worrying White about a coming ...a5-a4-a3, followed by ...Rb2. **26.h3**

This way Magnus offers his king luft and he can play Nf3 without worrying about ...Bg4. **26...Rb4** Adding heat to c4. **27.Nf3 Bf5**

[27...Ba6 is answered by 28.Rdc2 .] **28.c5!?** The idea is to play c5xd6, followed by Rc6. This comes at the cost of weakening his d5-pawn, which is now vulnerable to ...Be4 and ...Bxd5. **28...Kf8** Black centralizes his king which could come in handy if d6 needs protection.

[28...Be4 29.Re2 f5 30.cxd6 cxd6 31.Rc6 Rd8 is assessed as even by the engine.]

29.Nh2 Destination: e3, where the knight

C77

2012

will protect d5. **29...Reb8 30.Ng4 Rb1 31.Rxb1 Rxb1+ 32.Kh2 a4!?**

Aronian goes for the full point, despite being a pawn down. The question: Is he possibly overestimating his bishop over Carlsen's knight?

[Aronian had a draw if he wanted one with 32...Bxg4 33.hxg4 Rb5 34.Rc2 Rb4 35.Rd2 Rb5 , repeating.]

33.Ne3 Bg6 34.Kg3 Magnus brings his king closer to the arena of action.

34...Rb4

[34...a3 is met by the simple 35.f3 , when Rb2? 36.Nc4 leaves Black struggling.]

35.Kf3 Ke7 36.Ke2 Magnus' king was awkwardly placed in front of his pawns. So he transfers it to e2, with the idea of pushing on the kingside. **36...Kd7 37.f3**

[After 37.c6+ Ke7 38.f3 a3 39.Nd1 Rc4 I don't see how White makes progress.]

37...Rb5 38.Nd1 Rb4?! We begin to see signs of rebellion. Aronian operates under the false assumption that he stands a shade better, when in reality it may be the other way around.

[Instead, 38...dxc5 39.Nc3 Rb4 40.dxc5 c6! comes in the nick of time, locking White's c-pawn on the vulnerable c5-square. Now ...Rc4 can't be stopped and the game looks even. For example: 41.Ke3 Rc4 42.Ne2 Rxc5 43.dxc6+ Kxc6 44.Rd4 Kb5 and it's difficult to see how White makes progress. Yet we must remember that we only get an allotment of just so many "nicks" per game.]

39.c6+! Kc8 40.Nc3 Magnus has profited a touch from being allowed to secure his central pawns, but not so much as to be forced to declare it on his

income taxes. White is still tied to defence of his pawns, yet he is up by half a pawn and is the only one with a chance to win the game. **40...f6**

This way Black introduces the option of ...Bf7, pressuring d5. **41.Ke3 Rc4**

42.Ne2! a3 43.h4 White's only plan for progress is to expand on the kingside.

43...Rb4

[Note that Black can't force a repetition draw with 43...Bf7 44.Ke4 Bg6+ 45.Kf4! Bf7? , as after 46.Kf5! Black is suddenly in deep trouble.]

44.g4 Rb1?

[He should play 44...Rb2! 45.Nc3 h5! , when it's more difficult for White to achieve anything.]

EXERCISE (planning): Come up with White's optimal plan to make progress.

ANSWER: Step 1: Play h4-h5, eliminating Black's ...h6-h5 option.

45.h5! Bh7 46.f4! Step 2: Push to f4, intending f4-f5, Nf4 and Ne6. Now the toneless grey sky promises only drizzle for Black. Note that if had Black played 44...Rb2!, then 45 h5 Bh7 46 f4?? would actually lose to 46...Be4! 47 Nc3 Rxd2+ 48 Kxd2 Bf3. **46...f5!?** Desperation.

[46...Bg8 is met by 47.f5! with Nf4-e6 to follow. The d5-pawn is tactically protected since Bxd5?? is forked by 48.Nc3 .]

47.g5 Rh1 48.Ng3 Rh3 49.Kf3 hxg5

[49...Kd8 is answered simply by 50.Re2! , (rather than 50.g6 Bg8 51.Kg2 Rh4 52.Nxf5 Bxd5+ 53.Kg3 Rxh5 54.Nxg7 Rh1 55.f5 Ke7 56.Re2+ Kf6 57.Ne8+ Kxf5 58.Nxc7 Bxc6 59.d5! Bxd5 60.Nxd5 Kxg6 , when Black has some chances to hold.)]

50.fxg5 g6!? At the moment Black deals with the blind desire to evade

suffering or death, and ruthless decisions must be made when our survival is at stake.

[If instead 50...Bg8 51.Kg2 Rh4 52.Nxf5 (triple attack: on Black's rook and g-pawn, as well as threatening a fork on e7) Re4 53.g6 Bxd5 54.Kg3 , the loss of the g7-pawn is fatal for Black]

[or 50...Kd8 51.Re2! again.]

51.Re2! Threat: Re8 mate. **51...Kd8**

52.hxg6! Bxg6 EXERCISE (critical decision): Calculate the ramifications of 53 Re6 Bf7 54 g6. Should White go for it? ANSWER: He should (and did!), since it wins. **53.Re6! Bf7 54.g6! Bg8** Black's position is the KO'ed boxer, a split second before his knees give and he crumples to the canvas.

[Taking the rook also leaves Black helpless: 54...Bxe6 55.dxe6 Rh6 56.g7 Rg6 57.Nxf5 d5 (or similarly 57...Ke8 58.d5 Kd8 59.Kf4 Ke8 60.Nxd6+! etc) 58.Kf4 Ke8 59.Ke5 Rg5 60.Kf6 Rg1 61.Nd6+! cxd6 (61...Kd8 allows 62.e7#) 62.c7 and White wins.]

55.g7 f4 56.Kxf4 Rh2 57.Nf5 Rxa2

EXERCISE (planning): This is getting a bit scary since Black plans to promote his a-pawn. What is White's strongest plan? ANSWER: Step 1: Shift the rook to f6, threatening back rank mate. **58.Rf6!**

[58.Nh6?! is a sub-optimal path. After Rf2+ 59.Kg3 a2 60.Re1 Re2! 61.Ra1 Bxd5 62.g8Q+ Bxg8 63.Nxg8 and the position still requires some work before White reels in the full point.]

58...Re2

[The only move, since 58...Bxd5? 59.Rf8# is mate.]

59.Rf8+

[After 59.Rf8+ Re8 60.Nxd6! (step 2: annihilation of defensive barrier/pawn promotion) cxd6 61.c7+ (overloaded defender/pawn promotion) Kxc7 62.Rxe8 a2 63.Re1 Bxd5 64.Ke3! , the white king will wander over to b2, relieving the rook of its duty of guarding the black a-pawn, when either Re8 or Rf1-f8 will enable the g-pawn to promote, costing Black his bishop.]

1-0

C77

□ Carlsen,Magnus

2814

■ L'Ami,Erwin

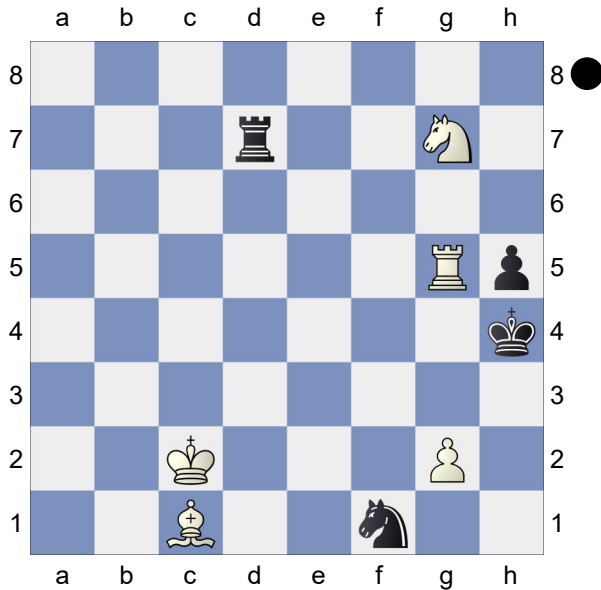
2628

73rd Tata Steel (5)

20.01.2011

[Mikhail Golubev (www.chesstoday.net)]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 8.Re1 0-0 9.Nbd2 Kh8 10.Nf1 Ng8 11.Bg5 f6 12.Bh4 Qe8 13.d4 Bd7 14.d5 Nd8 15.Bxd7 Qxd7 16.N3d2 Nf7 17.f3 f5 18.c4 a5 19.Bf2 Nf6 20.c5 fxe4 21.Nxe4 dxc5 22.Nxc5 Qxd5 23.Qxd5 Nxd5 24.Rad1 c6 25.Ne3 Rfd8 26.a4 Nxe3 27.Bxe3 b5 28.b3 bxa4 29.bxa4 Rd5 30.Ne6 Bf8 31.Nc7 Rxd1 32.Rxd1 Rd8 33.Rc1 Rd3 34.Bb6 Bb4 35.Rxc6 Ra3 36.Ne6 h5 37.f4 Rxa4 38.fxe5 Ra1+ 39.Kf2 Re1 40.Bd4 Kg8 41.Rc8+ Kh7 42.Nf8+ Kh6 43.Nd7 Rd1 44.Be3+ Kg7 45.Rc7 a4 46.e6? Nd6 47.h4 a3 48.Ra7 g5 49.hxg5 Kg6 50.e7 a2? 51.Nf8+ Kf5 52.Rxa2 Ne4+ 53.Kf3 Rf1+ 54.Ke2 Ng3+ 55.Kd3 Bxe7 56.Ra5+ Kg4 57.Ra4+ Kf5 58.Ra5+ Kg4 59.Ne6 Rd1+ 60.Kc2 Rd7 61.g6 Nf1 62.Bc1 Bf6 63.g7 Bxg7 64.Rg5+ Kh4 65.Nxg7 Diagram



After a long fight Carlsen achieved an objectively winning position. L'Ami tries his last chance: **65...Ne3+! 66.Bxe3 Rd2+! 67.Kc1**

[67.Kb1 Rd1+ 68.Bc1? Rxc1+ 69.Kxc1 Kxg5 is a draw!]

67...Rd1+ 68.Kb2 Rd2+ 69.Kc3

In order to avoid stalemate White must go with his king forward. **69...Rd3+**

70.Kc4 Rxe3

[70...Rc3+?! 71.Kd4 Rd3+ 72.Ke4 Rxe3+ 73.Kf4 is a simple win for White]

71.Rxh5+ Kg4 Diagram

(Diagram)

72.Rh2??

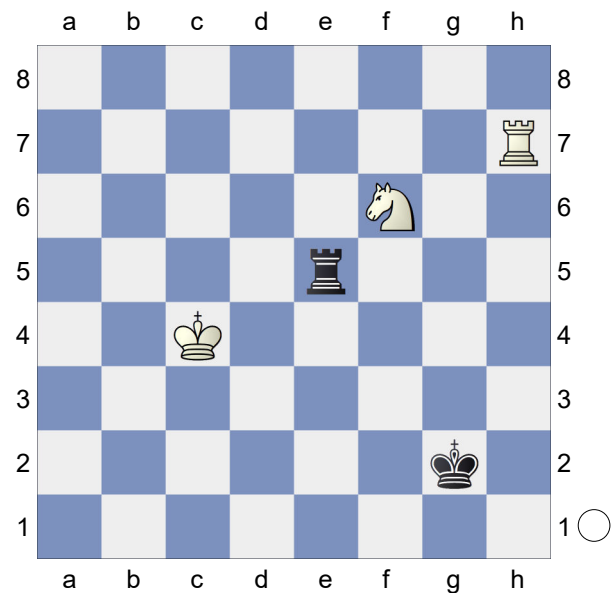
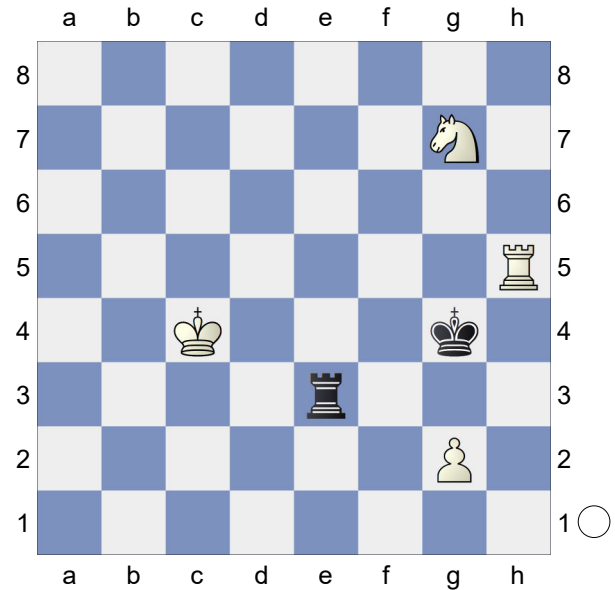
[Endgame tablebases claim that White wins after 72.Rh4+!? Kg5 (72...Kxh4 73.Nf5+) 73.Rh8!?]

72...Re7! 73.Nh5 Re5 74.Nf6+ Kg3

And Black wins White's pawn. **75.Rh7 Kxg2** Diagram

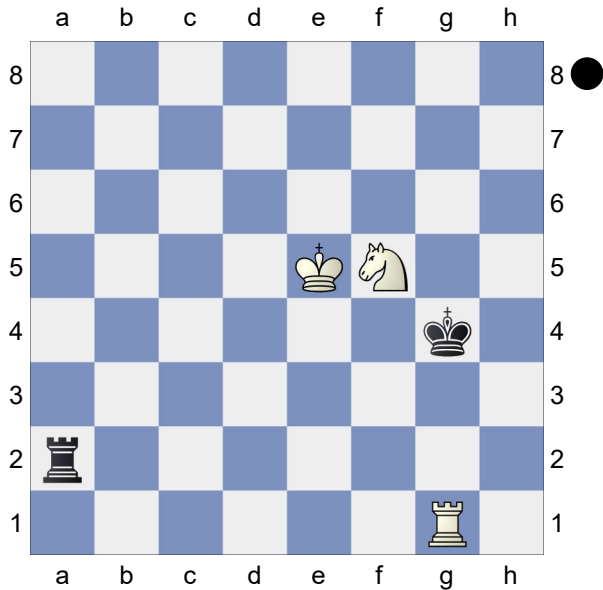
(Diagram)

Being tired after the long defence, L'Ami



did not manage to hold a theoretically drawn endgame. Garry Kasparov once won a similar ending (against Judit Polgar), but mere mortals usually fail to repeat his achievement. **76.Kd4 Re1 77.Ng4 Kg3 78.Ne3 Ra1 79.Rg7+ Kf4 80.Rf7+ Kg3 81.Nc2 Ra4+ 82.Ke3 Kg4 83.Nd4 Kg5 84.Ke4 Kg6 85.Rf1 Ra5 86.Nc6 Ra4+ 87.Ke5 Kg5 88.Rg1+ Rg4 89.Ra1 Rg3 90.Re1 Rg2 91.Ne7 Kg4 92.Nf5 Ra2 93.Rg1+** Diagram

(Diagram)



93...Kf3?? A blunder.

[After 93...Kh3]

[or 93...Kh5 it would be still a draw.]

94.Nh4+!+-

[Black resigned because after

94.Nh4+ he loses a rook: Ke3

95.Rg3+! Kd2 96.Rg2+]

1-0

□ **Carlsen,Magnus**

■ **Anand,Viswanathan**

Tata Steel-A 81st (10)

[Hillarp Persson,Tiger]

C77

2835

2773

23.01.2019

1.e4 Petronijevic,Zoran Petronijevic,

Zoran'Hillarp Persson,Tiger Hillarp

Persson,Tiger: 'Petronijevic,Zoran

Petronijevic,Zoran Petronijevic,Zoran:

'Hillarp Persson,Tiger "' **1...e5 2.Nf3**

Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3!?

This move takes an immediate step off the Ruy Lopez main road. The

conventional wisdom is that the knight should go to d2, and then after 0-0, Re1 and Nd2-f1, it is within reach of the kingside meadows. If such a move was

played by a beginner in the 90s, a stronger opponent would probably have pointed out that it is a mistake (although it clearly is not). Still, Spassky used to play this way and in the last decade, Dominguez Perez has kept it among his big guns.'Hillarp Persson,Tiger: 'This move takes an immediate step off the Ruy Lopez main road. The conventional wisdom is that the knight should go to d2, and then after 0-0, Re1 and Nd2-f1, it is within reach of the kingside meadows. If such a move was played by a beginner in the 90s, a stronger opponent would probably have pointed out that it is a mistake (although it clearly is not). Still, Spassky used to play this way and in the last decade, Dominguez Perez has kept it among his big guns. Petronijevic, Zoran: 'Hillarp Persson,Tiger : 'This move takes an immediate step off the Ruy Lopez main road. The conventional wisdom is that the knight should go to d2, and then after 0-0, Re1 and Nd2-f1, it is within reach of the kingside meadows. If such a move was played by a beginner in the 90s, a stronger opponent would probably have pointed out that it is a mistake (although it clearly is not). Still, Spassky used to play this way and in the last decade, Dominguez Perez has kept it among his big guns.'"**5...Bc5** Black faces an important choice already here. Should b5 be played or not? Should the bishop go to c5 or not? 5.Nc3 is obviously not a slower move than the usual 5.0-0, so Black doesn't have time for extravagant alternatives. When you start playing chess you clearly prefer c5 to e7, if you are to plonk down the bishop somewhere, but then later you become aware that the bishop could be vulnerable to c3/d4 and Nxe5/d4-tricks,

so you turn a bit more philosophical about which "the right square" is for the bishop, and might even swing over to the e7-side. I sometimes get the feeling that really strong GMs have had the pendulum swing back to where c5 is the "right square". Hillarp Persson, Tiger: 'Black faces an important choice already here. Should b5 be played or not? Should the bishop go to c5 or not? 5.Nc3 is obviously not a slower move than the usual 5.0-0, so Black doesn't have time for extravagant alternatives. When you start playing chess you clearly prefer c5 to e7, if you are to plonk down the bishop somewhere, but then later you become aware that the bishop could be vulnerable to c3/d4 and Nxe5/d4-tricks, so you turn a bit more philosophical about which "the right square" is for the bishop, and might even swing over to the e7-side. I sometimes get the feeling that really strong GMs have had the pendulum swing back to where c5 is the "right square". Petronijevic, Zoran: 'Hillarp Persson, Tiger : 'Black faces an important choice already here. Should b5 be played or not? Should the bishop go to c5 or not? 5.Nc3 is obviously not a slower move than the usual 5.0-0, so Black doesn't have time for extravagant alternatives. When you start playing chess you clearly prefer c5 to e7, if you are to plonk down the bishop somewhere, but then later you become aware that the bishop could be vulnerable to c3/d4 and Nxe5/d4-tricks, so you turn a bit more philosophical about which "the right square" is for the bishop, and might even swing over to the e7-side. I sometimes get the feeling that really strong GMs have had the pendulum swing back to where c5 is the "right

square". ""

[The other main line goes 5...b5 '(Hillarp Persson, Tiger) Petronijevic, Zoran: 'Hillarp Persson, Tiger " 6.Bb3 **A) 6...Bc5** Ah, anyway! Clearly the better move order if you prefer to avoid the exchange on c6. 7.d3 h6 8.Nd5 Rb8 (8...0-0) 9.c3 d6 10.0-0 0-0 and we come to a position where White has a wide choice. When Carlsen and Anand played each other in Sinquefeld Cup 2017, with opposite colours, their game reached this position and continued: 11.Re1 Ba7 12.Be3 Bxe3 13.Nxe3 Re8 14.a4 b4 15.a5 bxc3 16.bxc3 Be6 17.Bxe6 Rxe6 18.Nd5 Ne7 19.Nxf6+ Rxf6 20.d4 Ng6 21.g3 Qc8 22.Re3 Rb5 23.Nd2 h5! 24.h4 Qh3 25.Qf1 Qg4 26.Qe2 Qxe2 27.Rxe2 Re6 with a balanced game.;

B) 6...Be7 7.d3 d6 Black is threatening to pick up the bishop pair with Na5 next, so White must do something about it. The usual way is... 8.a3 0-0 (8...Na5 9.Ba2 c5 10.b4 Nc6 11.Nd5 0-0 12.Be3 cxb4 13.axb4 Bb7 14.0-0 Nxd5 15.Bxd5 Qd7 16.Qb1 and although White is not significantly better, this seems like the kind of position White is striving for, Rapport, R (2715)-Kollars, D (2530) GRENKE Chess Open 2018.) 9.Nd5 Na5 10.Ba2 Nxd5 11.Bxd5 c6 12.Ba2 This position is hard to avoid for White in the 5.Nc3-line, so if you intend to play it you should have a look at it. I'm not entirely clear about what went on in the following game: Bf6 13.0-0

Re8 14.b4 Nb7 15.c4 Be6
 16.Bb2 c5 17.Bc3 Qd7 18.cxb5
 axb5 19.Bxe6 Qxe6 20.a4 Qd7
 21.axb5 Rxa1 22.Qxa1 Qxb5
 23.Qb1 Rb8 1/2-1/2 (23) Rapport,R
 (2690)-Aronian,L (2785) Sharjah
 Grand Prix 2017]

[A third option is to play 5...Bb4
 '(Hillarp Persson,Tiger) Petronijevic,
 Zoran: 'Hillarp Persson,Tiger " , in
 analogy to the four knights opening.
 6.0-0 (6.Nd5!?) 6...0-0 7.d3
 ...a6 is not, generally speaking, a
 move that Black would play in the
 four knights, since White would take
 on c6, but it is not clear to me that
 Black has anything to be unhappy
 about here. Bxc3 8.bxc3 d6

A) 9.Bg5 is standard in this
 position, but then it is usual for
 Black to play Bd7 in order to
 prepare for a6, so one might argue
 that a6 actually is a slight gain for
 Black here. Qe7 10.Re1
 (10.Nd2!?) 10...Nd8 and suddenly
 we are in two-knights-land, by a
 long detour: 11.Bb3 Ne6 12.Bh4
 Nf4 13.Nd2 b5 14.Nf1 Ng6
 15.Bg3 c5 16.Ne3 Qc7 17.h4
 Be6 18.h5 Nf4 19.Bxf4 exf4
 20.Nd5 Bxd5 21.Bxd5 Rae8
 22.h6 Re5!? 23.hxg7 Kxg7
 24.Qd2 Rfe8 and Black eventually
 won this rather unclear position,
 in Artemiev,V (2705)-Andreikin,D
 (2715) World Rapid 2018.;

B) 9.Nd2 Re8 10.c4 Bd7 11.f4
 Nd4 12.Bxd7 Qxd7 13.c3 Ne6
 14.f5 Nc5 15.Nb3 b5 and Black
 had managed to land himself in a
 situation where a6 actually makes
 sense, in Adhiban,B (2680) -Stevic,
 H (2585) Tournament of Peace

2018.]

6.Bxc6 How very Magnus.'Hillarp
 Persson,Tiger: 'How very Magnus.
 Petronijevic,Zoran: 'Hillarp Persson,Tiger
 : 'How very Magnus.'"

[After 6.0-0 '(Hillarp Persson,Tiger)
 Petronijevic,Zoran: 'Hillarp Persson,
 Tiger " b5 (6...0-0 7.Nxe5 Nxe5
 8.d4 Bd6 9.f4 Neg4 10.h3 Bb4
 11.e5 d6 12.exf6 Nxf6 13.Qf3 Bxc3
 14.Qxc3 b5 15.Bb3 Bb7 16.f5 Re8
 17.Bg5 Re2 18.d5 and instead of
 taking the pawn, as in Vishnu,P
 (2535)-Grandelius,N (2640)
 CellaVision Cup 2017, Black could
 have played c5! 19.Qd3 Qe7
 20.Bxf6 gxf6 21.Rae1 Re5
 with a balanced game. I'm prone to
 put some thought into this move order
 as (my compatriot) Nils usually knows
 what he is doing.) 7.Bb3 0-0 8.Nd5!?
 is a spectacular way to try to make
 more sense of the 0-0 move order...

(After 8.d3 we soon end up in a
 position that we looked at after 5...b5
 6.Bb3 Bc5.) 8...Nxe4 (8...h6 9.c3!
 and White's d-pawn doesn't have to
 'refuel' on d3.) 9.d3 Nf6 10.Bg5 Be7
 11.Nxe7+ Qxe7 12.Re1=

Anand,V (2785)-Kramnik,V (2805)
 Norway 2017]

6...dxc6 7.d3 This position is very
 similar to one of the main lines of the
 Berlin Defence (of the Ruy Lopez); the
 only difference is that the pawn is on a6.
 Usually strong GMs have preferred to
 play h3, Qe2, or Nbd2, rather than Nc3,
 in this position, but Magnus has played
 a blitz game earlier where he had
 exactly the same position (minus
 a6):'Hillarp Persson,Tiger: 'This position
 is very similar to one of the main lines of
 the Berlin Defence (of the Ruy Lopez);

the only difference is that the pawn is on a6. Usually strong GMs have preferred to play h3, Qe2, or Nbd2, rather than Nc3, in this position, but Magnus has played a blitz game earlier where he had exactly the same position (minus a6): Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'This position is very similar to one of the main lines of the Berlin Defence (of the Ruy Lopez); the only difference is that the pawn is on a6. Usually strong GMs have preferred to play h3, Qe2, or Nbd2, rather than Nc3, in this position, but Magnus has played a blitz game earlier where he had exactly the same position (minus a6):' **7...Qd6**

I presume Vishy was aiming to apply a similar set-up to the one Jakovenko used to win against Motylev (see comment after 9.0-0). Hillarp Persson,Tiger: 'I presume Vishy was aiming to apply a similar set-up to the one Jakovenko used to win against Motylev (see comment after 9.0-0). Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'I presume Vishy was aiming to apply a similar set-up to the one Jakovenko used to win against Motylev (see comment after 9.0-0).'

[7...0-0 '(Hillarp Persson,Tiger) Petronijevic,Zoran: 'Hillarp Persson,Tiger " 8.Be3 (8.Qe2 Re8 9.h3 Nd7 10.Nd1 can hardly be the hidden meaning behind Nc3... Nf8 11.Ne3 Rapport,R (2675)-Ding Liren (2770) FIDE World Cup 2017) 8...Bd6 9.Bg5 Re8 (9...h6 10.Bd2) 10.h3 c5 11.Nd5 Be7 12.Nxe7+ Qxe7 13.0-0 h6 14.Be3 Nd7 15.Nd2 Nb8 16.f4 exf4 17.Rxf4 Nc6 18.Qh5 b6 19.Raf1 Rf8 20.Nf3 Be6 21.Rh4 f6 22.Qg6 Qf7 23.Qg3 Nb4 24.Bxh6 Nxc2 25.Ne5 fxe5 26.Rxf7 Rxf7 27.Qg6 Bxa2 28.Bg5 Rff8 29.Rh7

Rf7 30.Bf6 1-0 Carlsen,M (2835)-Karjakin,S (2760) World Blitz 2017 (with pawn on a7 instead of a6).] [7...Qe7!? Petronijevic,Zoran Petronijevic,Zoran: 'Hillarp Persson,Tiger: 'Petronijevic,Zoran"]

8.h3

[8.Be3!? Petronijevic,Zoran Petronijevic,Zoran: 'Hillarp Persson,Tiger: 'Petronijevic,Zoran"]

8...Be6 9.Be3! Petronijevic,Zoran: 'N' 'N'Hillarp Persson,Tiger: '!' Hillarp Persson,Tiger: 'Petronijevic,Zoran: 'N' 'N' Petronijevic,Zoran: 'Hillarp Persson,Tiger : '!' Like I mentioned before; Black's bishop is on the "best square" and White's bishop has nowhere to go. It's simple maths that White wants them exchanged. (Magnus thought about the move for more than 10 minutes, so I guess my logic is somewhat over simplified...)' Hillarp Persson,Tiger: 'Like I mentioned before; Black's bishop is on the "best square" and White's bishop has nowhere to go. It's simple maths that White wants them exchanged. (Magnus thought about the move for more than 10 minutes, so I guess my logic is somewhat over simplified...)' Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'Like I mentioned before; Black's bishop is on the "best square" and White's bishop has nowhere to go. It's simple maths that White wants them exchanged. (Magnus thought about the move for more than 10 minutes, so I guess my logic is somewhat over simplified...)'

[9.0-0 0-0-0 '(Hillarp Persson,Tiger) Petronijevic,Zoran: 'Hillarp Persson,Tiger " 10.Ng5 Nd7 11.Kh1 f6 12.Nxe6 Qxe6 13.Ne2 Rhf8 (13...g6!?) 14.Qe1 g6 15.b4 Bd6

16.Be3 f5 17.f3 f4 18.Bg1 g5
19.Qf2 b6 20.Rfb1 h5 21.a4 g4
and Black went on to win, in Motylev,
A (2686)-Jakovenko,D (2747)
Yaroslavl 2014 (again with a pawn on
a7, rather than on a6).]

9...Nd7

[9...Bxe3 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" 10.fxe3
h6=]

10.Bxc5 Nxc5 Petronijevic,Zoran: '?!
'?!'Hillarp Persson,Tiger: 'Petronijevic,
Zoran: '?! '?!'"

[10...Qxc5 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" 11.Qd2
f6=]

11.Qd2 This position seems like nothing
special for White and if Black gets to
play Nd7 and c5, then White has nothing.
So the next two moves seem like the
only ambitious alternative.'Hillarp
Persson,Tiger: 'This position seems like
nothing special for White and if Black
gets to play Nd7 and c5, then White has
nothing. So the next two moves seem
like the only ambitious alternative.
Petronijevic,Zoran: 'Hillarp Persson,Tiger
: 'This position seems like nothing
special for White and if Black gets to
play Nd7 and c5, then White has nothing.
So the next two moves seem like the
only ambitious alternative.'"

[After'Hillarp Persson,Tiger: 'After
Petronijevic,Zoran: 'Hillarp Persson,
Tiger : 'After'" 11.0-0 Petronijevic,
Zoran: '?! '?!'Hillarp Persson,Tiger:
'Petronijevic,Zoran: '?! '?!'" 0-0-0
'(Hillarp Persson,Tiger) Petronijevic,
Zoran: 'Hillarp Persson,Tiger " White
regrets having played h3 when Black
launches the g-pawn. (11...f6!

Petronijevic,Zoran Petronijevic,
Zoran: 'Hillarp Persson,Tiger:
'Petronijevic,Zoran")]
[11.d4!? Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" exd4
12.Qxd4 0-0-0 13.Qe3"]

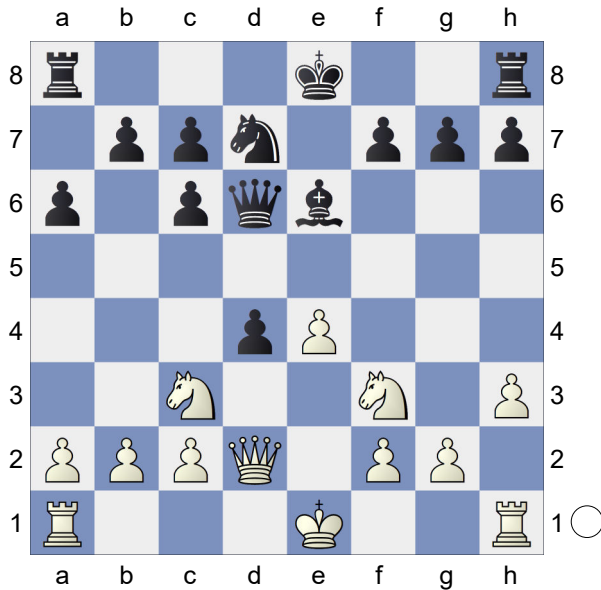
11...Nd7

[11...0-0-0!? Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran"]

**12.d4!? Petronijevic,Zoran: '!' '!'Hillarp
Persson,Tiger: '!' Hillarp Persson,Tiger:
'Petronijevic,Zoran: '!' '!' Petronijevic,
Zoran: 'Hillarp Persson,Tiger : '!'"**

[I don't see a good way for White to
change the pawn structure
after'Hillarp Persson,Tiger: 'I don't see
a good way for White to change the
pawn structure after Petronijevic,
Zoran: 'Hillarp Persson,Tiger : 'I don't
see a good way for White to change
the pawn structure after'" 12.0-0-0
Petronijevic,Zoran: '?! '?!'Hillarp
Persson,Tiger: 'Petronijevic,Zoran: '?!
'?!'" c5 Petronijevic,Zoran: '!' '!'Hillarp
Persson,Tiger: 'Petronijevic,Zoran: '!'
'!' One can try a plan with Nf3-
somewhere, followed by f4, but it will
only give Black a good square for the
knight on e5.'Hillarp Persson,Tiger:
'One can try a plan with Nf3-
somewhere, followed by f4, but it will
only give Black a good square for the
knight on e5. Petronijevic,Zoran:
'Hillarp Persson,Tiger : 'One can try a
plan with Nf3-somewhere, followed by
f4, but it will only give Black a good
square for the knight on e5.'"]

12...exd4 Petronijevic,Zoran: 'Diagram
[12...0-0-0 Petronijevic,Zoran
13.0-0-0 exd4]



"Diagram [#] Hillarp Persson,Tiger:
'Petronijevic,Zoran: 'Diagram [#]'"

13.Nxd4

[13.Qxd4!? Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" Qxd4
14.Nxd4 c5 15.Nxe6 fxe6 16.f4
0-0-0±]

13...c5 Petronijevic,Zoran: '?!' '?!' Hillarp
Persson,Tiger: 'Petronijevic,Zoran: '?!'
'?!' Slightly surprising and the kind of
move one regrets after losing. It could be
taken as a statement, that: "I will
take the d5-square from your knight and
then you have nothing." (Although Anand
most certainly would not put it like that.)
)Hillarp Persson,Tiger: 'Slightly
surprising and the kind of move one
regrets after losing. It could be taken as
a statement, that: "I will take the d5-
square from your knight and then you
have nothing." (Although Anand most
certainly would not put it like that.)
Petronijevic,Zoran: 'Hillarp Persson,Tiger
: 'Slightly surprising and the kind of
move one regrets after losing. It could
be taken as a statement, that: "I will
take the d5-square from your knight and

then you have nothing." (Although Anand
most certainly would not put it like that.)
)""

[13...0-0-0 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" 14.0-0-0
Qe7= (14...Rhe8= Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran")]

14.Nxe6 fxe6 Ergo, no d5-square for
White's knight.'Hillarp Persson,Tiger:
'Ergo, no d5-square for White's knight.
Petronijevic,Zoran: 'Hillarp Persson,Tiger
: 'Ergo, no d5-square for White's knight.

"" 15.0-0-0

[15.Qg5!? Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran"]

15...Qxd2+ 16.Kxd2! Petronijevic,
Zoran: '!' '!' Hillarp Persson,Tiger: '!
Hillarp Persson,Tiger: 'Petronijevic,
Zoran: '!' '!' Petronijevic,Zoran:
'Hillarp Persson,Tiger : '!' The king
belongs on e3 where it is centrally
placed and can support White's extra
kingside pawn.'Hillarp Persson,Tiger:
'The king belongs on e3 where it is
centrally placed and can support
White's extra kingside pawn.
Petronijevic,Zoran: 'Hillarp Persson,Tiger
: 'The king belongs on e3 where it is
centrally placed and can support
White's extra kingside pawn.'"

[16.Rxd2 is not completely bonkers
either, since'Hillarp Persson,Tiger: 'is
not completely bonkers either, since
Petronijevic,Zoran: 'Hillarp Persson,
Tiger : 'is not completely bonkers
either, since""

A) 16...0-0-0! looks sensible,
intending'Hillarp Persson,Tiger:
'looks sensible, intending
Petronijevic,Zoran: 'Hillarp Persson,

Tiger : 'looks sensible, intending'"
 17.Rhd1 (17.h4! Petronijevic,
 Zoran Petronijevic,Zoran: 'Hillarp
 Persson,Tiger: 'Petronijevic,Zoran"
 b5 18.b3±) 17...g5 18.b3 Rhg8
 '(Hillarp Persson,Tiger) Petronijevic,
 Zoran: 'Hillarp Persson,Tiger "
 (18...b6= Petronijevic,Zoran
 Petronijevic,Zoran: 'Hillarp Persson,
 Tiger: 'Petronijevic,Zoran") 19.Ne2
 Rg7 , followed by Rd8-f8. With both
 pairs of rooks still on the board,
 White's extra kingside pawn doesn't
 mean as much.;

B) 16...g5 Petronijevic,Zoran
 Petronijevic,Zoran: 'Hillarp Persson,
 Tiger: 'Petronijevic,Zoran" 17.f3±;

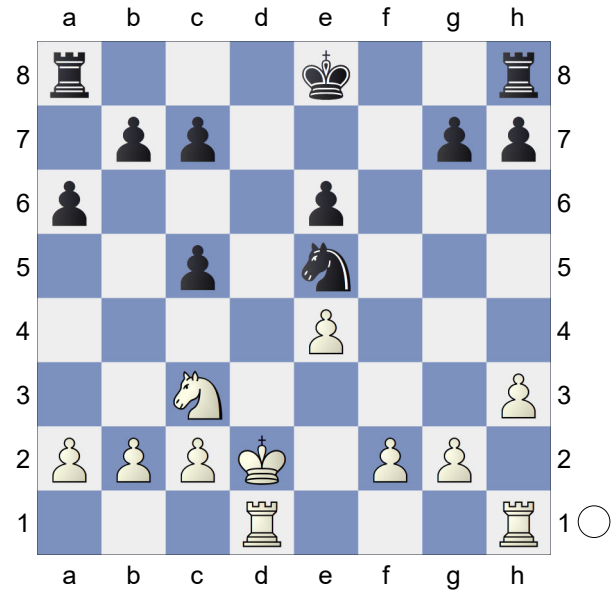
C) 16...Rf8 Petronijevic,Zoran
 Petronijevic,Zoran: 'Hillarp Persson,
 Tiger: 'Petronijevic,Zoran" 17.f3±;

D) 16...Ke7 Petronijevic,Zoran: '?!'
 '?!'Hillarp Persson,Tiger:
 'Petronijevic,Zoran: '?!' '?!'" 17.Rhd1
 Rhd8 18.f4 , forces Black to play a
 less than comfortable endgame.
 'Hillarp Persson,Tiger: ', forces
 Black to play a less than
 comfortable endgame. Petronijevic,
 Zoran: 'Hillarp Persson,Tiger : ',
 forces Black to play a less than
 comfortable endgame.'" Nb6
 Petronijevic,Zoran Petronijevic,
 Zoran: 'Hillarp Persson,Tiger:
 'Petronijevic,Zoran" 19.Rxd8 Rxd8
 20.Rxd8 Kxd8 21.b3±]

16...Ne5 Petronijevic,Zoran: '?!' '?!'
 Petronijevic,Zoran: 'Diagr'Diagram

[16...g5 Petronijevic,Zoran
 Petronijevic,Zoran: 'Hillarp Persson,
 Tiger: 'Petronijevic,Zoran" 17.Ke3±]

(Diagram)



Hillarp Persson,Tiger: 'Petronijevic,
 Zoran: '?!' '?!' Petronijevic,Zoran:
 'Diagram [#]' am [#]' **17.f4!**

Only by unsettling this knight, before it
 becomes a permanent feature on e5,
 can Black be challenged.'Hillarp
 Persson,Tiger: 'Only by unsettling this
 knight, before it becomes a permanent
 feature on e5, can Black be challenged.
 Petronijevic,Zoran: 'Hillarp Persson,Tiger
 : 'Only by unsettling this knight, before it
 becomes a permanent feature on e5,
 can Black be challenged.'"'

[17.b3 Petronijevic,Zoran: '?!'
 '?!'Hillarp Persson,Tiger: 'Petronijevic,
 Zoran: '?!' '?!'" g5! 18.f3 Ke7 19.h4
 h6 is comfortable for Black. White
 cannot get a passed pawn without
 giving Black a ton of activity.'Hillarp
 Persson,Tiger: 'is comfortable for
 Black. White cannot get a passed
 pawn without giving Black a ton of
 activity. Petronijevic,Zoran: 'Hillarp
 Persson,Tiger : 'is comfortable for
 Black. White cannot get a passed
 pawn without giving Black a ton of
 activity.'" 20.Na4± Petronijevic,Zoran
 Petronijevic,Zoran: 'Hillarp Persson,

Tiger: 'Petronijevic,Zoran"]

17...Nc4+

[17...0-0-0+ Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" 18.Ke2
Nc6 19.Rxd8+ Rxd8 20.Ke3 b6
21.h4±]

18.Kc1 King is back where it came from,
but the knight is floating without a strong
point.'Hillarp Persson,Tiger: 'King is
back where it came from, but the knight
is floating without a strong point.

Petronijevic,Zoran: 'Hillarp Persson,Tiger
: 'King is back where it came from, but
the knight is floating without a strong
point.'" **18...Ke7**

[18...Rf8 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" 19.g3
Rd8±]

19.b3 Petronijevic,Zoran: '±' '±'"Hillarp
Persson,Tiger: 'Petronijevic,Zoran: '±' '±'"

19...Nd6! 'Hillarp Persson,Tiger: '!"
Hillarp Persson,Tiger: 'Petronijevic,
Zoran: 'Hillarp Persson,Tiger : '!"

[19...Nb6 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" 20.a4 a5
21.Kd2]

20.e5

[20.g4 Petronijevic,Zoran Petronijevic,
Zoran: 'Hillarp Persson,Tiger:
'Petronijevic,Zoran" Rad8]

20...Nf5 21.Ne4 Petronijevic,Zoran: '?!'
'?!'"Hillarp Persson,Tiger: 'Petronijevic,
Zoran: '?!' '?!'"

[There is something to be said for
21.g4! , since it forces Black's hand:

A) 21...Nh4? Petronijevic,Zoran:
'?!' '?!'"Hillarp Persson,Tiger: '?"
Hillarp Persson,Tiger: 'Petronijevic,
Zoran: '?!' '?!' Petronijevic,Zoran:
'Hillarp Persson,Tiger : '?" fails to

tactics:'Hillarp Persson,Tiger: 'fails
to tactics: Petronijevic,Zoran:

'Hillarp Persson,Tiger : 'fails to
tactics:''' 22.f5! exf5 Petronijevic,
Zoran: '?' '?"Hillarp Persson,Tiger:
'Petronijevic,Zoran: '?' '?"

(22...Rad8 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" 23.f6+
gxf6 24.exf6+ Kf7 25.Ne4 b6±)
23.Nd5+ Kf7 24.e6+!+- 'Hillarp
Persson,Tiger: '+-!' Hillarp Persson,
Tiger: 'Petronijevic,Zoran: 'Hillarp
Persson,Tiger : '+-!'" Kg6 25.Nxc7
Petronijevic,Zoran: '+-' '+-'Hillarp
Persson,Tiger: 'Petronijevic,Zoran:
'+-' '+-';

B) 21...Nd4

B1) 22.Ne4 Ne2+ 23.Kb2 Nxf4
24.Nxc5 b6 25.Rd7+ Ke8
26.Rd4 Rf8 27.Nd7 Rf7
28.Nf6+ gxf6 29.Rxf4 Ke7
is a position that Black can hold,
if I haven't missed something.

'Hillarp Persson,Tiger: 'is a
position that Black can hold, if I
haven't missed something.
Petronijevic,Zoran: 'Hillarp
Persson,Tiger : 'is a position that
Black can hold, if I haven't
missed something.'" (29...fxe5!

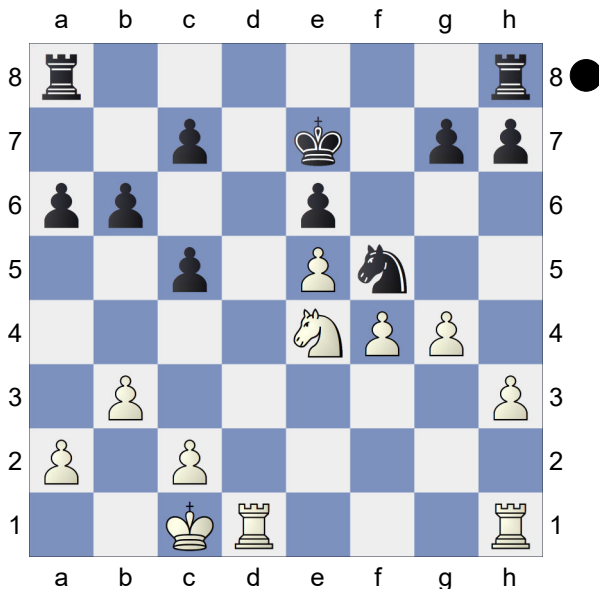
Petronijevic,Zoran Petronijevic,
Zoran: 'Hillarp Persson,Tiger:
'Petronijevic,Zoran" 30.Re4 h5
31.gxh5 Ke7 32.Rxe5 Rf5=)
30.Rc4 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp
Persson,Tiger: 'Petronijevic,
Zoran" c5±;

B2) 22.Rhf1 Rhf8 (22...b6
Petronijevic,Zoran) 23.Rf2
'(Hillarp Persson,Tiger)
Petronijevic,Zoran: 'Hillarp

Persson,Tiger " (23.Rde1±
Petronijevic,Zoran Petronijevic,
Zoran: 'Hillarp Persson,Tiger:
'Petronijevic,Zoran") 23...b6
24.Rdf1↑ This looks promising
for White, but I feel that it could
be one of those positions that
habitual Berlin-defenders could
have all figured out (no, no, that's
the position when the knight is on
h4!). Still, Anand avoided
something very similar on the
second next move...]

21...b6 Petronijevic,Zoran: '=' ='Hillarp
Persson,Tiger: 'Petronijevic,Zoran: '=' ='

22.g4 Petronijevic,Zoran: 'Diagram



"Diagram [#] Hillarp Persson, Tiger:
'Petronijevic, Zoran: 'Diagram [#]'"

22...Nh4! The advantage of hanging out on h4, is that there are no pieces that can push it away. The downside is, you know, knight on the rim...Hillarp Persson,Tiger: 'The advantage of hanging out on h4, is that there are no pieces that can push it away. The downside is, you know, knight on the rim... Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'The advantage of

hanging out on h4, is that there are no pieces that can push it away. The downside is, you know, knight on the rim...""

[22...Nd4 Petronijevic,Zoran: '!?'
'!?'Hillarp Persson,Tiger: 'Petronijevic,
Zoran: '!? '!''" 23.Rhf1 'Hillarp
Persson,Tiger: 'Petronijevic,Zoran: '±'
'±' '±'" is similar to the line above,
which means that 21.g4 probably was
stronger than 21.Ne4, at least from
Anand's point of view. Perhaps
Magnus didn't bother to stop the
knight from going to h4.'Hillarp
Persson,Tiger: 'is similar to the line
above, which means that 21.g4
probably was stronger than 21.Ne4, at
least from Anand's point of view.

Perhaps Magnus didn't bother to stop the knight from going to h4.

Petronijevic,Zoran: 'Hillarp Persson, Tiger : 'is similar to the line above, which means that 21.g4 probably was stronger than 21.Ne4, at least from Anand's point of view. Perhaps Magnus didn't bother to stop the knight from going to h4.' (23.Ng3 Petronijevic,Zoran Petronijevic,Zoran: 'Hillarp Persson,Tiger: 'Petronijevic, Zoran" Rhf8=) 23...Rad8 Petronijevic, Zoran Petronijevic,Zoran: 'Hillarp Persson,Tiger: 'Petronijevic,Zoran" (23...Raf8 Petronijevic,Zoran Petronijevic,Zoran: 'Hillarp Persson, Tiger: 'Petronijevic,Zoran" 24.Rde1 Kd7 25.Ng3±) 24.Rd2 Nc6=]

3.Rhf1 From now on, life will be hard for Black.'Hillarp Persson,Tiger: 'From now on, life will be hard for Black. Petronijevic,Zoran: 'Hillarp Persson,Tiger: 'From now on, life will be hard for Black. **23...Rad8?!** [Instead, Petronijevic,Zoran: 'Hillarp

Persson,Tiger: 'Instead," 23...Rh f8 holds the balance without too much difficulty: Petronijevic,Zoran: 'Hillarp Persson,Tiger: 'holds the balance without too much difficulty:"

A) 24.Rd2 h6 '(Hillarp Persson, Tiger) Petronijevic,Zoran: 'Hillarp Persson,Tiger " (24...Rae8= Petronijevic,Zoran Petronijevic, Zoran: 'Hillarp Persson,Tiger: 'Petronijevic,Zoran") 25.Kd1 Rad8;

B) 24.Rf2 h6 '(Hillarp Persson, Tiger) Petronijevic,Zoran: 'Hillarp Persson,Tiger " and I wonder how White will continue? (24...Rad8= Petronijevic,Zoran Petronijevic, Zoran: 'Hillarp Persson,Tiger: 'Petronijevic,Zoran") 25.Rfd2 (25.Ng3 Rad8 26.Nh5 Rxd1+ 27.Kxd1 g5) 25...Rad8! 26.Rxd8 Rxd8 27.Rxd8 Kxd8 28.Kd2 Ng2 29.f5 exf5 30.gxf5 Nh4 31.Ng3 Nf3+ 32.Ke3 Nxe5 33.Kf4 Nc6 34.Nh5 Ke7 35.Nxg7 Nb4

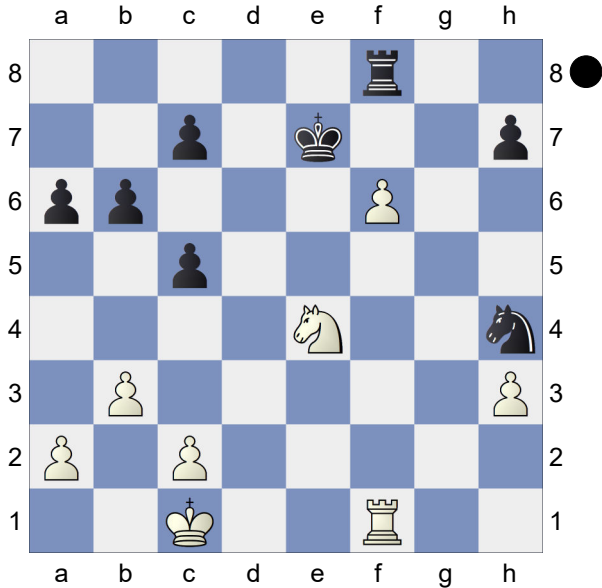
and White should force a draw before things get out of hand.]

24.Rxd8 Petronijevic,Zoran: '!' '!'Hillarp Persson,Tiger: 'Petronijevic,Zoran: '!' '!' **24...Rxd8 25.f5!** It seems that White got to play e5, f4, g4 and f5 a bit too easily. Considering what happens later, I wonder if Black felt the same thing here?'Hillarp Persson,Tiger: 'It seems that White got to play e5, f4, g4 and f5 a bit too easily. Considering what happens later, I wonder if Black felt the same thing here? Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'It seems that White got to play e5, f4, g4 and f5 a bit too easily. Considering what happens later, I wonder if Black felt the same thing here?'" **25...exf5 26.gxf5 Rf8** [26...Rd5!? Petronijevic,Zoran: '?!'

'?!'Hillarp Persson,Tiger: '!'? Hillarp Persson,Tiger: 'Petronijevic,Zoran: '?!' '?!' Petronijevic,Zoran: 'Hillarp Persson,Tiger : '!'?" 27.Rf4 Ng2 28.f6+ (28.Rg4 Petronijevic,Zoran Petronijevic,Zoran: 'Hillarp Persson, Tiger: 'Petronijevic,Zoran" Rxe5 29.Nc3 Ne3 30.Rxg7+ Ke8 31.Rxc7 Rxf5 32.Rc6±) 28...gxf6 29.exf6+ Kf8! (29...Kf7 Petronijevic,Zoran: '?' '?'Hillarp Persson,Tiger: 'Petronijevic, Zoran: '?' '?' 30.Rg4 Petronijevic, Zoran: '!' '!'Hillarp Persson,Tiger: 'Petronijevic,Zoran: '!' '!' Re5 31.Rg7+ Ke8 32.Ng5+-) 30.Rg4 Rd4 31.Rxg2 Rxe4 32.Rg7 c4 33.Rxc7 (33.Rxh7 Petronijevic,Zoran Petronijevic,Zoran: 'Hillarp Persson, Tiger: 'Petronijevic,Zoran" c5 34.Re7 Rf4 35.bxc4 Rxc4=) 33...cxb3 34.axb3 Rh4 35.Rc6 b5 36.Rxa6 Rxh3 and although Black is struggling, it seems that he has good chances to hold.'Hillarp Persson,Tiger: 'and although Black is struggling, it seems that he has good chances to hold. Petronijevic,Zoran: 'Hillarp Persson, Tiger : 'and although Black is struggling, it seems that he has good chances to hold.'" 37.Rb6 Petronijevic,Zoran Petronijevic,Zoran: 'Hillarp Persson,Tiger: 'Petronijevic, Zoran" Rh5 38.Rb7 h6 39.f7 Rf5=] **27.f6+ gxf6 28.exf6+** Petronijevic, Zoran: 'Diagram

(Diagram)

"Diagram [#] Hillarp Persson,Tiger: 'Petronijevic,Zoran: 'Diagram [#]'" **28...Kf7?! Petronijevic,Zoran: '?'** '?'Hillarp Persson,Tiger: '?!' Hillarp Persson,Tiger: 'Petronijevic,Zoran: '?' '?'



Petronijevic,Zoran: 'Hillarp Persson,Tiger : '?!'"" This looks natural and Ng5+ can be met with Kg6. There is only one (well, actually two) problem(s) . 'Hillarp Persson,Tiger: 'This looks natural and Ng5+ can be met with Kg6. There is only one (well, actually two) problem(s) . Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'This looks natural and Ng5+ can be met with Kg6. There is only one (well, actually two) problem(s) .'""

[28...Kd7

A) 29.c4 Petronijevic,Zoran
 Petronijevic,Zoran: 'Hillarp Persson,
 Tiger: 'Petronijevic,Zoran" Ng6
 (29...h6 30.Nc3=) 30.Rg1 Rh8=;

B) 29.Rg1 h6 30.Rg7+ Kc6
 31.Rh7 Kd5 32.Nc3+ Kd4 33.Na4
 Rxf6 34.Rxc7 Ng2= Petronijevic,
 Zoran Petronijevic,Zoran: 'Hillarp
 Persson,Tiger: 'Petronijevic,Zoran"]

29.Rf4!? Petronijevic,Zoran: '?' '?'Hillarp
 Persson,Tiger: '!?' Hillarp Persson,Tiger:
 'Petronijevic,Zoran: '?' '?' Petronijevic,
 Zoran: 'Hillarp Persson,Tiger : '!?'"

Forcing Black to block the king's road to
 the kingside.'Hillarp Persson,Tiger:
 'Forcing Black to block the king's road to

the kingside. Petronijevic,Zoran: 'Hillarp
Persson,Tiger : 'Forcing Black to block
the king's road to the kingside.'"

[29.Rg1! Petronijevic,Zoran: '!'
 '!Hillarp Persson,Tiger: '!?' Hillarp
 Persson,Tiger: 'Petronijevic,Zoran: '!'
 '!' Petronijevic,Zoran: 'Hillarp Persson,
 Tiger : '!?' looks even better. The
 point is that'Hillarp Persson,Tiger:
 'looks even better. The point is that
 Petronijevic,Zoran: 'Hillarp Persson,
 Tiger : 'looks even better. The point is
 that''''

A) 29...Nf5 30.Ng5+ Ke8 31.Re1+ Kd7 32.Nxh7 Rf7 33.Rf1 Ng3 34.Rf2 Ne4 '(Hillarp Persson,Tiger) Petronijevic,Zoran: 'Hillarp Persson, Tiger " (34...Nh5 Petronijevic, Zoran Petronijevic,Zoran: 'Hillarp Persson,Tiger: 'Petronijevic,Zoran" 35.Rf5 Ng3 36.Rg5 Ne2+ 37.Kd2+-) 35.Rf4 Ng3 36.Kd1 Nh5 37.Rf5 Nq3 38.Rg5+-;

B) 29...Ng6 30.Ng5+ Ke8
31.Nxh7 Rf7 32.Rxg6 Rxh7
33.Rg8+ Kf7 34.Rg7+ Petronijevic,
Zoran: '+-' '+-'Hillarp Persson,
Tiger: 'Petronijevic,Zoran: '+-' '+-'
Rxg7 '(Hillarp Persson,Tiger)
Petronijevic,Zoran: 'Hillarp Persson,
Tiger " 35.fxg7 Kxg7 36.Kd2+;

C) 29...Ke8 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" 30.Rg7
Rf7 31.Rg5 Ng6 32.Rh5 Nf8
33.Kb2 Rd7 34.Ng5 Rd5 35.h4±;

D) 29...Rg8 30.Ng5+ Kxf6
31.Nxh7+ Kf7 32.Rxg8 Kxg8
33.Nf6+ Petronijevic,Zoran: '+-' '+-
"Hillarp Persson,Tiger: 'Petronijevic,
Zoran: '+-' '+-" Kf7 '(Hillarp
Persson,Tiger) Petronijevic,Zoran:
'Hillarp Persson,Tiger " 34.Nd5

should win for White.]

29...Ng6 30.Ng5+ Ke8 31.Rf1

[31.Rf2!? Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran"]

31...h6 32.Ne6 Rf7 33.Rd1! Rxf6

[33...Rd7 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" 34.Rg1 Nf8
35.Rg8 Rf7±]

34.Nxc7+ Kf8 35.Nxa6 Nf4 36.h4

Ng6 Petronijevic,Zoran: '?!' '?!'Hillarp
Persson,Tiger: 'Petronijevic,Zoran: '?!'
'?!'

[36...Ng2 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" 37.Rh1 Rf2
38.Rd1 (38.Rh3 Ke7=) 38...h5=]

37.Rh1 Rf7 38.h5? Petronijevic,Zoran:

'?!' '?!'Hillarp Persson,Tiger: '?' Hillarp
Persson,Tiger: 'Petronijevic,Zoran: '?!'
'?!' Petronijevic,Zoran: 'Hillarp Persson,
Tiger : '?!' I cannot see how this helps
White. The knight becomes more active
on f4, so why force it to go there?'Hillarp
Persson,Tiger: 'I cannot see how this
helps White. The knight becomes more
active on f4, so why force it to go there?
Petronijevic,Zoran: 'Hillarp Persson,Tiger
: 'I cannot see how this helps White.
The knight becomes more active on f4,
so why force it to go there?'

[38.a4! Petronijevic,Zoran: '!'?
'!?'Hillarp Persson,Tiger: '!' Hillarp
Persson,Tiger: 'Petronijevic,Zoran: '!'?
'!?' Petronijevic,Zoran: 'Hillarp
Persson,Tiger : '!' One way to make
sense of h5 is that Magnus was
worried about'Hillarp Persson,Tiger:
'One way to make sense of h5 is that
Magnus was worried about
Petronijevic,Zoran: 'Hillarp Persson,
Tiger : 'One way to make sense of h5

is that Magnus was worried about''''

A) 38...h5 Petronijevic,Zoran: '!'!
'!'Hillarp Persson,Tiger:
'Petronijevic,Zoran: '!' '!' 39.Kb2
Kg7 40.Rd1 (40.Kc3 Petronijevic,
Zoran Petronijevic,Zoran: 'Hillarp
Persson,Tiger: 'Petronijevic,Zoran"
Rf4 41.Nc7 Rxh4 42.Rxh4 Nxh4
43.Ne6+ Kf6 44.Nf4 Nf5
45.Nxh5+ Ke5=) 40...Nxh4 41.Rh1
Nf5 42.Rxh5 and White has a hard
defence ahead.'Hillarp Persson,
Tiger: 'and White has a hard
defence ahead. Petronijevic,Zoran:
'Hillarp Persson,Tiger : 'and White
has a hard defence ahead.' Kf6
Petronijevic,Zoran Petronijevic,
Zoran: 'Hillarp Persson,Tiger:
'Petronijevic,Zoran" 43.Rh8 Ra7
44.Nb8 Rc7±;

B) 38...Ra7 Petronijevic,Zoran: '?!'
'?!'Hillarp Persson,Tiger:
'Petronijevic,Zoran: '?!' '?!' 39.Nb8
Rb7 40.Nc6 Rc7 , but after'Hillarp
Persson,Tiger: ' , but after
Petronijevic,Zoran: 'Hillarp Persson,
Tiger : ' , but after'''' 41.Rf1+
Petronijevic,Zoran: '!' '!'Hillarp
Persson,Tiger: 'Petronijevic,Zoran:
'!' '!' Rf7 42.Re1 Nxh4 43.Rh1
there is no good way to hold on to
the pawn:'Hillarp Persson,Tiger:
'there is no good way to hold on to
the pawn: Petronijevic,Zoran:
'Hillarp Persson,Tiger : 'there is no
good way to hold on to the pawn:'''
Nf5 Petronijevic,Zoran: '?' '?!'Hillarp
Persson,Tiger: 'Petronijevic,Zoran:
'?' '?!' (43...Rf4 Petronijevic,Zoran:
'?' '?!'Hillarp Persson,Tiger:
'Petronijevic,Zoran: '?' '?!' 44.Ne5
Kg7 45.Nc4+-; 43...Ng6
Petronijevic,Zoran Petronijevic,

Zoran: 'Hillarp Persson,Tiger:
 'Petronijevic,Zoran" 44.Rxh6 Rf6
 45.Na7 Ke8 46.Nb5 Kd7 47.Nc3
 Kc6 48.Nb5 Re6 49.Kd2 Kd7
 50.Kc3 Kc6±) 44.Ne5 Rg7
 45.Nc4! Petronijevic,Zoran: '+-!' '+-
 !'Hillarp Persson,Tiger: '!' Hillarp
 Persson,Tiger: 'Petronijevic,Zoran:
 '+-!' '+-!' Petronijevic,Zoran: 'Hillarp
 Persson,Tiger : '!' Rg6?
 '(Hillarp Persson,Tiger) Petronijevic,
 Zoran: 'Hillarp Persson,Tiger "
 46.Rf1+-]

38...Nf4 39.a4 Ke7 40.Nc7

[40.a5 Petronijevic,Zoran Petronijevic,
 Zoran: 'Hillarp Persson,Tiger:
 'Petronijevic,Zoran" bxa5 41.Nxc5
 Rf5=]

40...Kf6 41.Nb5 Kg5 Black has almost managed to equalize, or, wait, is it only a mirage? Has the king been deviously lured away from the queenside, so that White can continue with his insidious ways? No, not really, but it is still more difficult to play Black. White's knight is a bit more jumpy for the time being.'Hillarp Persson,Tiger: 'Black has almost managed to equalize, or, wait, is it only a mirage? Has the king been deviously lured away from the queenside, so that White can continue with his insidious ways? No, not really, but it is still more difficult to play Black. White's knight is a bit more jumpy for the time being.

Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'Black has almost managed to equalize, or, wait, is it only a mirage? Has the king been deviously lured away from the queenside, so that White can continue with his insidious ways? No, not really, but it is still more difficult to play Black. White's knight is a bit more jumpy for the time being.'"
42.Nd6 Re7

Petronijevic,Zoran: '!' '!'Hillarp Persson,
 Tiger: 'Petronijevic,Zoran: '!' '!' **43.Kb2 Re6**

[43...Nxb5! Petronijevic,Zoran: 'Hillarp Persson,Tiger: '!' 44.Rg1+ Kf6
 'Hillarp Persson,Tiger: 'Petronijevic,
 Zoran: 'Hillarp Persson,Tiger : 'is very equal indeed.'"
 45.Rh1 Kg6
 Petronijevic,Zoran: '= '="Hillarp Persson,Tiger: 'Petronijevic,Zoran: '= '=" 46.Rg1+ Petronijevic,Zoran: 'Hillarp Persson,Tiger' Kf6
 is very equal indeed.]

44.Nf7+ Kf5 45.Rd1! 'Hillarp Persson, Tiger: '!' Hillarp Persson,Tiger: 'Petronijevic,Zoran: 'Hillarp Persson, Tiger : '!' To help the knights return to the queenside.'Hillarp Persson,Tiger: 'To help the knights return to the queenside. Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'To help the knights return to the queenside.'"
45...Kg4

[45...Nxb5 Petronijevic,Zoran Petronijevic,Zoran: 'Hillarp Persson, Tiger: 'Petronijevic,Zoran" 46.a5 bxa5 47.Rd5+ Kg6 48.Ne5+ Kf5 49.Nd3+ Kg4 50.Rxc5 Nf6 51.Rxa5 h5=]

46.Kc3 Kxh5 47.Rh1+ Kg6 48.Nxb6

So, White is a pawn up again, but the knight is misplaced. Black needs to find a way to make a net that will keep it from getting out.'Hillarp Persson,Tiger: 'So, White is a pawn up again, but the knight is misplaced. Black needs to find a way to make a net that will keep it from getting out. Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'So, White is a pawn up again, but the knight is misplaced. Black needs to find a way to make a net that will keep it from getting out.'"
48...Re4! 'Hillarp Persson,Tiger: '!' Hillarp Persson,Tiger: 'Petronijevic, Zoran: 'Hillarp Persson,Tiger : '!' This

stops the king from advancing further and keeps an eye on g4, from where Nh6 will try to stage its reentry into the game.'Hillarp Persson,Tiger: 'This stops the king from advancing further and keeps an eye on g4, from where Nh6 will try to stage its reentry into the game.'
 Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'This stops the king from advancing further and keeps an eye on g4, from where Nh6 will try to stage its reentry into the game.'"

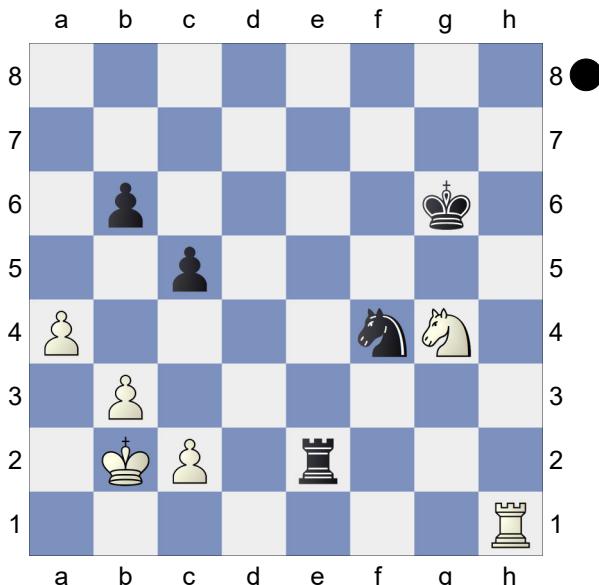
[48...Re3+ Petronijevic,Zoran
 49.Kb2]

49.Kb2

[49.Rh2 Nd5+ 50.Kb2 c4=]

49...Re2! 'Hillarp Persson,Tiger:
 'Petronijevic,Zoran: '= ' '= ' '" 50.Ng4

Petronijevic,Zoran: 'Diagram
 [50.Kc1 Petronijevic,Zoran
 Petronijevic,Zoran: 'Hillarp Persson,
 Tiger: 'Petronijevic,Zoran" Rg2=]



"Diagram [#] Hillarp Persson,Tiger:

'Petronijevic,Zoran: 'Diagram [#]

Petronijevic,Zoran: 'Diagram [#]'"

50...Nd3+?! Another slight mistake puts Black under pressure again.'Hillarp

Persson,Tiger: 'Another slight mistake puts Black under pressure again.
 Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'Another slight mistake puts Black under pressure again.'"

[50...Kf5! was the way to keep the knight in the cage: 51.Nh6+ Kg6 52.Kb1 Nd5 53.Ng4 Kg5 54.Rg1 Kf4 Petronijevic,Zoran: '= ' '= "Hillarp Persson,Tiger: 'Petronijevic,Zoran: '= ' '= " and there is not way for White to gain coordination.'Hillarp Persson, Tiger: 'and there is not way for White to gain coordination. Petronijevic, Zoran: 'Hillarp Persson,Tiger : 'and there is not way for White to gain coordination.'"

51.Kc3

[51.Kb1 Petronijevic,Zoran
 Petronijevic,Zoran: 'Hillarp Persson,
 Tiger: 'Petronijevic,Zoran" Ne1
 52.Rh2 Re4=]

51...Nb4?! And with this the pressure becomes quite hard to bear, again.
 'Hillarp Persson,Tiger: 'And with this the pressure becomes quite hard to bear, again. Petronijevic,Zoran: 'Hillarp Persson,Tiger : 'And with this the pressure becomes quite hard to bear, again.'"

[51...Ne1! 52.Rh2 Re4 53.Nf2 Re2 54.Kc4 Rxc2+ 55.Kb5 c4 56.bxc4 Rb2+ 57.Kc6 Nf3 58.Rg2+ Kf7 59.Kb7 Ne5=]

52.Rh2! Petronijevic,Zoran: '!?

'!?'Hillarp Persson,Tiger: '! Hillarp

Persson,Tiger: 'Petronijevic,Zoran: '!?

'!?' Petronijevic,Zoran: 'Hillarp Persson,

Tiger : '!'" 52...Rxb2 Petronijevic,Zoran:

'?! '?!'Hillarp Persson,Tiger:

'Petronijevic,Zoran: '?! '?!'"

[52...Re4 Petronijevic,Zoran

Petronijevic,Zoran: 'Hillarp Persson,

Tiger: 'Petronijevic,Zoran" 53.Rg2
(53.Nf2 Re2) 53...Kf5 54.Nh6+
Ke6±]

**53.Nxh2 Kf5 54.Nf3 Ke4 55.Ne1 Kd5
56.Nd3 Nc6**

[56...Na2+ Petronijevic,Zoran: '?'
57.Kb2 Nb4 58.c4+! (58.Nxb4+?
'(Hillarp Persson,Tiger) Petronijevic,
Zoran: 'Hillarp Persson,Tiger " cxb4
59.c3 bxc3+ 60.Kxc3 Kc5=)
58...Ke4 Petronijevic,Zoran: 'Hillarp
Persson,Tiger' (58...Kd4 Petronijevic,
Zoran 59.Nxb4 cxb4 60.Kc2 Ke4
61.Kd2 Kd4 62.Ke2 Ke4 63.Kf2
Kd4) 59.Nxb4 cxb4 60.Kc2 Kd4
61.Kd2 Ke4 62.Ke2 Kd4 63.Kf3 Kc3
'(Hillarp Persson,Tiger) Petronijevic,
Zoran: 'Hillarp Persson,Tiger "
(63...Kd3 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran" 64.Kf4 Kd4
65.Kf5 Kd3 66.Ke5 Kc2 67.a5 bxa5
68.c5+-) 64.a5! bxa5 65.c5 Kxb3
66.c6 and White wins.]

57.Nf4+! 'Hillarp Persson,Tiger: '!' Hillarp
Persson,Tiger: 'Petronijevic,Zoran:
'Hillarp Persson,Tiger : '!' " **57...Kd6**

[57...Ke5? loses to'Hillarp Persson,
Tiger: 'loses to Petronijevic,Zoran:
'Hillarp Persson,Tiger : 'loses to'"
58.Kc4! Kxf4 (58...Na7 '(Hillarp
Persson,Tiger) Petronijevic,Zoran:
'Hillarp Persson,Tiger " 59.Nd5)
59.Kb5 Nb4 60.Kxb6 Nxc2 61.a5
'(Hillarp Persson,Tiger) Petronijevic,
Zoran: 'Hillarp Persson,Tiger "
(61.Kxc5+- Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran") 61...Nb4
62.Kxc5 and the knight is unable to
stop both pawns.]

**58.Kc4 Na7 59.Nd5 Kc6 60.Ne7+
Kd6 61.Nf5+ Kc6 62.Kd3 Kc7**

Petronijevic,Zoran: '?' '?!'Hillarp
Persson,Tiger: 'Petronijevic,Zoran: '?'
'?!'"

[62...b5! is a good start, exchanging
one of the pawns.'Hillarp Persson,
Tiger: 'is a good start, exchanging one
of the pawns. Petronijevic,Zoran:
'Hillarp Persson,Tiger : 'is a good start,
exchanging one of the pawns.'"
63.Kc3 Petronijevic,Zoran Petronijevic,
Zoran: 'Hillarp Persson,Tiger:
'Petronijevic,Zoran" Kc7 64.Ng3
Kb6=]

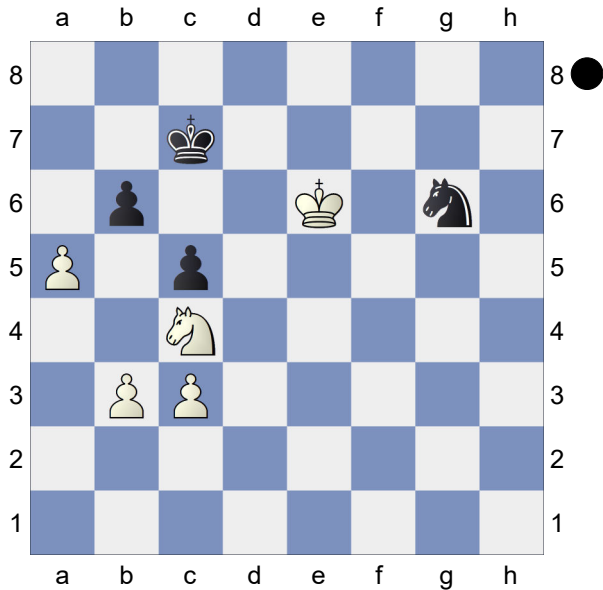
**63.Ke4 Nc6 64.Ne3 Kd6 65.Nc4+
Kc7 66.c3 Ne7**

[66...Kb7 Petronijevic,Zoran
Petronijevic,Zoran: 'Hillarp Persson,
Tiger: 'Petronijevic,Zoran"]

**67.Ke5 Ng6+ 68.Kf5 Ne7+ 69.Ke6
Ng6** On one hand, Black's position is
awful, but on the other; there is no way
for White to go forward.'Hillarp Persson,
Tiger: 'On one hand, Black's position is
awful, but on the other; there is no way
for White to go forward. Petronijevic,
Zoran: 'Hillarp Persson,Tiger : 'On one
hand, Black's position is awful, but on
the other; there is no way for White to
go forward.'"
70.a5 Petronijevic,Zoran:
'Diagram

(Diagram)

"Diagram [#] Hillarp Persson,Tiger:
'Petronijevic,Zoran: 'Diagram [#]'"
70...b5?? A terrible blunder in a drawn
position.'Hillarp Persson,Tiger: 'A
terrible blunder in a drawn position.
Petronijevic,Zoran: 'Hillarp Persson,Tiger
: 'A terrible blunder in a drawn position.'"
[70...bxa5! 71.Kd5 (71.Nxa5 Nf4+
72.Ke5 Ne2 73.c4 Kb6= 74.b4
'(Hillarp Persson,Tiger) Petronijevic,



Zoran: 'Hillarp Persson,Tiger ")
 71...Nf4+ 72.Kxc5 Ne2 73.Na3 Nc1
 74.Kc4 Kb6 75.Nc2 Ne2 '(Hillarp
 Persson,Tiger) Petronijevic,Zoran:
 'Hillarp Persson,Tiger " (75...Kc6=
 Petronijevic,Zoran Petronijevic,
 Zoran: 'Hillarp Persson,Tiger:
 'Petronijevic,Zoran") 76.Nd4 (76.Ne3
 Nc1) 76...Nf4 77.Nf5 Ne6
 and there is no way for White to
 make progress.]

71.Ne3 Petronijevic,Zoran: '+-' '+-'
 "Hillarp Persson,Tiger: 'Petronijevic,
 Zoran: '+-' '+-'"

[71.Nd6 Petronijevic,Zoran
 Petronijevic,Zoran: 'Hillarp Persson,
 Tiger: 'Petronijevic,Zoran" Kc6
 72.a6+-]

71...Nf4+ 72.Ke5 Ne2 73.Nd5+ Kc6
74.b4 Nxc3 75.Nxc3 cxb4 76.Ne2
 a rather tragic end to an exciting game.
 'Hillarp Persson,Tiger: 'a rather tragic
 end to an exciting game. Petronijevic,
 Zoran: 'Hillarp Persson,Tiger : 'a rather
 tragic end to an exciting game.'"

1-0

□ **Carlsen,Magnus**
 ■ **Mamedyarov,Shakhriyar**
 137/121 Biel
 [Cabrillo,Goran]

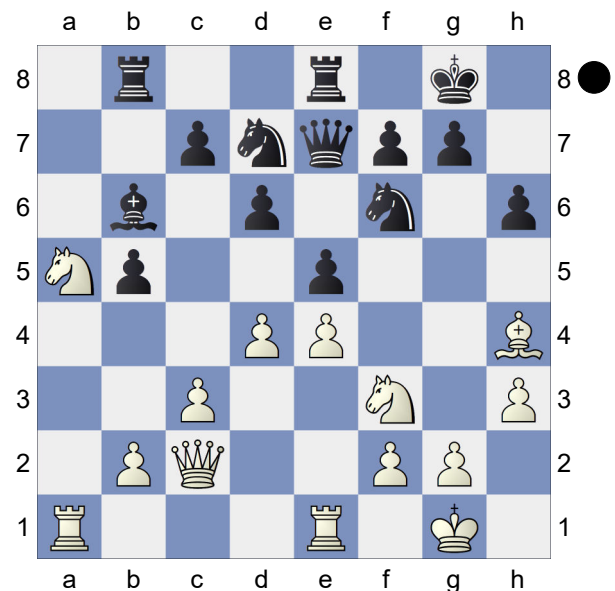
C77

2842

2801

2018

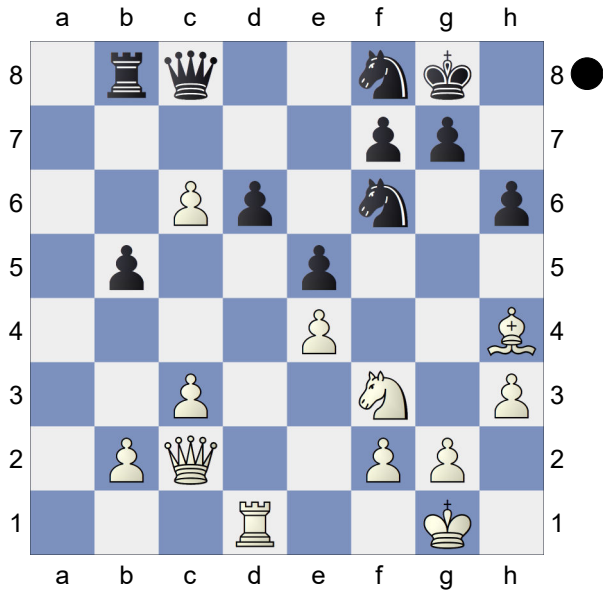
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6
8.Bg5
 [8.0-0 - 122/121]
8...h6 9.Bh4 0-0 10.Nbd2 Be6 11.0-0
Bb6 12.Re1 Bxb3N
 [12...Kh7]
13.Nxb3 Nb8 14.d4 Nbd7 15.a4 Re8
16.Qc2 Qe7 17.h3 Rab8 18.axb5
axb5 19.Na5 Diagram



19...Bxa5! 20.Rxa5 c6 21.Ra7 Qe6
22.Rd1 Nf8 23.Rc7
 [23.Qd3!?]
23...Rec8! 24.Rxc6 Rxc6 25.d5 Qc8
26.dxc6 Diagram

(Diagram)

26...Ne8!
 [26...Qxc6? 27.Bxf6 gxf6 28.Nh4+-]
27.Be7 Qxc6
 [27...Qc7!? 28.Bxf8 Kxf8 29.Nh4



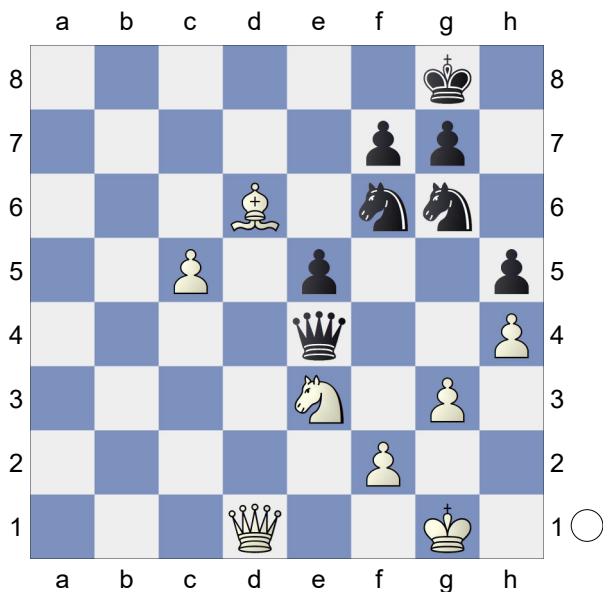
g6=]

28.Nh4 Ng6 29.Nf5 Rb7! 30.Bxd6
Rd7 31.Ba3 Rxd1+ 32.Qxd1 Qxe4
33.Ne3 Nf6

[Δ33...Nf4!? Δ34.Qd8 Qb1+ 35.Kh2
Ne2! 36.Qd1 Qxd1 37.Nxd1 f5=]

34.g3± h5 35.h4 Qc6 36.Bb4 Kh7
37.b3 Qa8 38.c4 bxc4 39.bxc4 Qc6
40.Bd6 Kg8 41.c5 Qe4?! Diagram

[41...Ne4! 42.Qf3 Qb7 43.Qxh5 Nd2
Δ Nf3=]



42.Qf1?!

[42.Be7! Nxe7 43.Qd8+ Kh7
44.Qxe7±]

42...Nd5 43.Nxd5 Qxd5= 44.Qc1 f6
45.Qc2 e4 46.Kf1 Kf7 47.Qa4 Qd3+
48.Kg1 Kg8 49.Qa2+ Kh7 50.Kh2
Qd1 51.Qa3 Qd2 52.Qe3 Qd5 53.Qc1
Kg8 54.Kg1 Kf7 55.Qa1 Kg8 56.Qc1
Kf7 57.Qb1 Ne7 58.Bxe7 Kxe7
59.Qb6 Qd1+ 60.Kh2 Qd4 61.Qb7+
Ke6 62.Qc6+ Ke7 63.Kg2 e3
64.Qb7+ Ke6 65.Qc8+ Kd5 66.fxe3
Qg4 67.Qd8+

1/2-1/2

C77

□ Carlsen,Magnus

2810

■ Caruana,Fabiano

2675

Corus Wijk aan Zee (13)

31.01.2010

[Postny,Evgeny]

1.e4 Postny,E Postny Postny 1...e5
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
d6 6.c3 g6 7.Nbd2 Bg7 8.Nf1 0-0
9.Bg5

[This is not without risk, but 9.Ng3
Postny is too meek: b5 10.Bc2 d5
11.0-0 (11.Qe2 h6 12.0-0 Be6
13.Re1 Re8 transposes to Akopian-
Ivanchuk.) 11...Bb7 12.h3 Re8

A) 13.Nh2 d4!? (13...Nb8 14.Ng4
Nxc4 15.hxc4 Nd7 16.exd5 Bxd5
17.Ne4 Nf6 18.g5 Nxe4

1/2,Paehtz,E (2456)-Stohl,I
(2551)/Bundesliga/2006/) 14.f4
Qe7 15.Kh1 exf4 16.Bxf4 h6
17.Qf3 Rad8 18.Qf2 dxc3 19.bxc3
b4 20.Rab1 Ba8∞ Stoma,P (2189)-
Azarov,S (2432)/WChJ Oropesa del
Mar/1999/;

B) 13.Be3 Na5 14.Qc1 Rc8
15.a4 c5 16.axb5 axb5 17.Bh6
Bh8 18.Re1 c4 19.dxc4 dxe4

20.Nd2 Nxc4 21.Ndxe4 Nxe4
 22.Bxe4 Bxe4 23.Nxe4 f5
 24.Nd2= Romanishin,O (2615)-
 Mozetic,D (2580)/Belgrade/1993/]

9...d5! It's strange that this move hasn't appeared at the top level so far. Objectively speaking, Black doesn't have have problems in this line anyway, but the move in the text seems to give Black some chances for evne more than equality. Postny: 'It's strange that this move hasn't appeared at the top level so far. Objectively speaking, Black doesn't have have problems in this line anyway, but the move in the text seems to give Black some chances for even more than equality.'

[9...h6 10.Bh4 Ne7 (10...b5 11.Bb3 Na5 12.Bc2 c5 13.Ne3 Be6 14.0-0 Qd7 15.a3 Ng4 16.Nxg4 Bxg4 17.h3 Be6= 1-0 Tiviakov,S (2648)-Eljanov,P (2701)/Montreal 2007/CBM 119 (39)) 11.Ne3 c6 12.0-0 Qc7 13.Bb3 b5 14.a4 Bb7 15.Qd2 Kh7 16.axb5 axb5 17.Rxa8 Bxa8 18.Ra1 Bb7= 0-1 Papp,G (2509)-Almasi,Z (2668)/Nyiregyhaza 2008/CBM 126 (40)]

10.Qe2 Qd6 11.Bxf6 I don't see any reason to give up the bishop.

[11.Ng3= Objectively, the knight is out of place on g3. Still, this is the way to complete the development without any concession.]

11...Bxf6 12.Ne3

[White can't win a pawn like this:
 12.exd5 Qxd5 13.Ne3 Qd6 14.Nc4 Qe6 15.Bxc6 Qxc6 16.Ncxe5 Bxe5 17.Nxe5 Qxg2]

12...Ne7 Black is already slightly better.

13.Bb3 c6 14.h4?! White doesn't have any grounds for this kind of attack.

[14.0-0 is clearly safer.]

14...Be6 15.Ng5

[15.h5 is just a punch in the air. Black can start the queenside offensive by a5]

15...Bd7 16.Rd1 Rad8 17.Qf3!?

Magnus is consequent. Objectively, this idea leads to a worse position for White, but at least Black has to find some precise moves here.

[17.Nf3 would clearly indicate that all White's previous play was false.]

17...h6 18.Nc4! This is the point.

18...dxc4 19.dxc4 Nd5 20.Nh3 h5!

Caruana finds the best way to parry white's attacking attempts. Postny: 'Caruana finds the best way to parry White's attacking attempts.'

[20...Bxh4?! 21.cxd5 Kg7 22.Nf4!? exf4 23.Rxh4 g5 24.Rh1 f5 25.exf5 Bxf5 26.dxc6 Rfe8+ 27.Kf1 Qxc6 28.Qxc6 Rxd1+ 29.Bxd1 bxc6 is also slightly better for Black, but is quite messy on the way.]

21.Qg3 Bg4 22.Rd2

[22.f3?? Qe7!-+]

22...Bxh4! Nice counterblow, simplifying to a better ending.

[22...Qe7? 23.cxd5 cxd5 24.Bxd5 Bxh4 25.Qe3]

23.Qxh4 Qf6 24.Qxf6 Nxf6 25.Ng5

c5 Black is clearly better, as he is practically a pawn up. **26.f3 Bc8**

27.Ba4 Kg7 28.Rxd8 Rxd8 29.b4?

Looks like a nervous slip of the finger.

[For example: 29.g3 was the normal way to continue.]

29...Rd3-+ Now White just loses a pawn without any compensation. **30.bxc5**

Funny tripled pawns, which are going to be eaten one by one. Postny: 'Funny tripled pawns, which are going to be eaten up one by one.'

30...Rxc3 31.Kd2 Rxc4 32.Bb3 Rxc5 33.Nxf7 a5

34.Rc1

[34.Nd6 is an suggestion by the chess engine, but with precise play Black should win this.]

34...Rxc1 35.Kxc1 a4 36.Bc4 b5 37.Nd6 bxc4 38.Nxc8 h4 39.Nb6 Nh5 40.Nxc4 Kf6? It wasn't an easy choice for Caruana, especially in time trouble. The difference between the two lines is rather subtle, but important!

[40...Nf4! 41.Nxe5 Nxc2 42.Ng4 (42.Kd2 Kf6 43.Ng4+ would be just a transposition.) 42...Ne1 43.Nh2 Kf6 44.Kd2 Ng2 45.Ng4+ Postny: 'would be just a transposition.' Kg5 Here the white knight must guard the h-pawn, and doesn't have time to go for the a-pawn. 46.Ke2 h3 47.Kf2 Kh4! 48.Nh2 (48.e5 Nf4-+) 48...Nf4 49.Ke3 g5 50.Nf1 Ng6! 51.Kf2 Ne5 52.Ke3 Nc6 53.a3 Ne5-+]

41.Kd2 Nf4 42.Ke3

[42.Ne3? falls to a typical tactical trick: Kg5 43.Ke1 Nxc2+! 44.Nxc2 h3 45.Kf2 h2-+]

42...Nxc2+ 43.Kf2 Nf4 44.Nb2

The exchange of a-pawns is in favour of the defending side. **44...a3 45.Nc4 Nd3+ 46.Kg2 Kg5**

[46...Nb4 47.Nxa3 Nxa2 48.Nb5 Nb4 49.Kh3 g5 50.Nd6 Nd3 51.Nc4 Black can torture his opponent for a long time, but I don't really see a constructive winning plan.]

47.Nxa3 Kf4 48.Nc2 Now it's a clear draw, since the a-pawn gives White counterplay. **48...Nb2 49.Nb4 h3+ 50.Kxh3 Kxf3 51.Kh4 Kf4 52.Nd5+ Kxe4 53.Ne7 Kf3 54.Nxc6 e4 55.Ne5+ Kf4 56.Ng4 Na4** A somewhat lucky escape for the World number one, which yielded him another victory in an elite tournament! Postny: 'A somewhat

lucky escape for the world number one, which yielded him another victory in an elite tournament!'

1/2-1/2

□ **Carlsen,Magnus**

C77

2823

■ **Aronian,Levon**

2807

Grand Slam Final 4th (2)

27.09.2011

[Moradiabadi,Elshan]

In this technical battle in one of the few 2800+ encounters... one can see many rich positional ideas. It is one of those few draws which I do not feel unhappy about commenting on! **1.e4 Moradiabadi Moradiabadi Moradiabadi Moradiabadi 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 A Marshall? 6.d3**

No! Carlsen has never been a fond of theoretical battles in the Ruy Lopez.

6...d6 7.c3 0-0 8.Nbd2 b5 9.Bc2 d5 10.Re1 dxe4

[10...d4 Moradiabadi 11.h3 Nd7 12.Bb3 Bb7 13.Bd5 dxc3 14.bxc3 Bd6 15.Nb3 Nb6 16.c4 Na4 17.Bd2 Qe7 18.Qc2 bxc4 19.dxc4 Bb4 20.Bxc6 Bxc6 21.Bxb4 Qxb4 22.Nxe5 Qd6 23.Nxc6 Qxc6 24.Nd4 Qc5 25.Nb3 Qe5 26.Rad1 Rfe8 27.Re3 Rab8 28.Rd5 Qb2 29.Qxb2 Nxb2 30.c5 Nc4 31.Re2 a5 32.Rd4 a4 33.Rxc4 axb3 34.axb3 Rxb3 35.Rd2 Kf8 36.f3 Rb5 1-0 Karjakin,S (2762)-Mamedyarov,S (2736) Baku 2015]

11.dxe4 This position is familiar to Carlsen, as he faced it against Ivanchuk not long ago! **11...Be6 12.h3**

A very rare choice, which is not so surprising from Carlsen's point of view.

[12.Bb3 Bxb3 13.axb3 Qd3 14.b4

Rfd8 15.Qb3 Qd7 16.Qc2 Qe6
 17.Qb3 Qd7 18.Qc2 Qe6 19.h3 a5
 20.bxa5 Rxa5 21.Rxa5 Nxa5 22.b4
 Nb7 23.Qb3 Qxb3 24.Nxb3 Nd7
 25.Be3 Nd6 26.Nfd2 Ra8 27.Kf1 f6
 28.Ke2 Kf7 29.Kd3 Ke6 30.f3 Ra2
 31.Ra1 Rxa1 32.Nxa1 Nb7 33.Nab3
 1/2-1/2 (33) Ivanchuk,V (2776)-
 Carlsen,M (2815) Medias 2011]
 [12.Qe2 Moradiabadi Qc8 13.a4
 Qb7 14.Bd3 Rab8 15.b4 Bd6
 16.Ra3 Rfd8 17.Nb3 Nxb4 18.cxb4
 Bxb4 19.Nbd2 c5 20.axb5 axb5
 21.Ra1 c4 22.Bc2 Qc7 23.Rd1 Bc5
 24.Ra6 Qc8 25.Ra5 Ng4 26.Rf1 c3
 27.Nb3 Bc4 28.Qe1 Bb6 29.h3 Bxf1
 30.Kxf1 Bxa5 31.hxg4 Qc4+ 32.Kg1
 Bc7 33.Bg5 Rd7 34.Be3 Bd6
 35.Qa1 Qc6 36.g5 Ra8 37.Qb1 b4
 38.g3 Rdd8 39.Kg2 Qa6 40.Qh1
 Qa2 41.Ne1 Ra3 42.Nc1 Qe6 43.f4
 exf4 44.e5 fxe3 45.Qxh7+ Kf8
 46.exd6 Rxd6 47.Ned3 b3 48.Nf4
 Rd2+ 49.Kh1 Qc6+ 50.Be4 Ra1
 0-1 Grischuk,A (2763)-Svidler,P
 (2749) Moscow 2012]

12...Nd7

[12...h6 Well Mr.Aronian, a very old
 game has been followed so far...
 Botvinnik played it! 13.Nh2 Nh7
 14.Ng4 Bg5 15.Qe2 Qd6 16.Ne3
 Rfd8 17.Nf3 Bxe3 18.Qxe3 Qe7
 0-1 (60) Smyslov,V-Botvinnik,M
 Leningrad/Moscow 1941. White has a
 slight edge even though Smyslov
 threw the game away.]

13.Nf1 Nc5

[13...Nb6 covering the d5-square is
 an alternative. 14.Qe2 Qc8 15.Ne3
 Rd8 16.Nh2 Bf8 17.Nf5 is what I
 would personally not like to face in a
 practical game. Aronian's choice is ok,
 though it does have an obvious

drawback: Black loses control over the
 d5-square.]

14.Ne3 Qxd1 15.Rxd1 f6 16.Nd5

There we are. As always, Carlsen has
 managed to get a slight but riskless
 edge. **16...Bd6 17.Be3 Nb7 18.b4!?**
 Fixing the target on b5 and creating a
 target! **18...Ne7**

[18...a5?! is premature as a result of
 19.a4 axb4 20.axb5 Bxd5 21.exd5
 Rxa1 22.Rxa1 Ne7 23.cxb4 Bxb4
 24.Bb3 Bd6 25.g4! after which White
 has a slight but long-lasting advantage
 is out of the question.]

19.a4 c6?! This is a serious inaccuracy
 which hands the initiative to White.

[19...Nxd5 20.exd5 Bf7! keeping the
 pawn on d5 under attack, gives Black
 adequate play. 21.axb5 axb5 22.Bd3
 Bxd5 23.Bxb5 Rxa1 24.Rxa1 c5
 is very close to a draw.]

20.Nb6 Carlsen grabs the initiative.

20...Rab8 21.Nd2

[21.Nh4!? g6 (21...Rfd8 22.Nf5
 Nxf5 23.exf5 Bf7 24.axb5 axb5
 25.Ra7 is clearly better for White.)
 22.axb5 axb5 23.Ra7 Rfd8 24.Nf3
 Kf8 and White keeps the pressure.]
 [21.axb5 axb5 22.Ra7 Rfd8 23.Ne1
 is another alternative, though I cannot
 say how either side would improve
 its position.]

21...c5 22.axb5 axb5 23.c4!?

Carlsen tries to complicate things.

23...cxb4?!

[23...Nc8 24.Nd5 cxb4 25.cxb5
 Bxd5 26.exd5 does not solve Black's
 problem.]

24.cxb5 Bc5 25.Bb3 Bxb3 26.Nxb3 Bxe3 27.fxe3 Na5 28.Rxa5 Rxb6

29.Rd7 Nc8 30.Nc5 h5 This move will
 become valuable in the more or less
 forced resulting rook ending. **31.Rd3**

Re8 32.Na4 Rb8 33.Rb3 Carlsen wins a pawn but Dr. Tarrasch believes that all rook endings are drawn! **33...Nb6 34.Rxb4 Rec8 35.Nxb6 Rxb6 36.Ra6 Rc1+ 37.Kf2 Rc2+ 38.Kg3 Rxa6 39.bxa6 Ra2!** The rooks have to be behind the pawns, whether ours or our enemy's! **40.Rb6 Kf7 41.Rb7+ Kg6 42.a7** Now we are in Dr. Müller's territory. White needs to bring his king to the queenside. Black's rook is well placed and thanks to White's weakened pawn chain he can create some counterplay on the kingside which may enable his king to become active. **42...Kh6 43.Kh2 g6!**

[43...h4? 44.Kg1 g6 45.Kf1 f5 46.Ke1 Kg5 47.Rf7 (47.Kd1 f4= gives Black enough play to make a draw.) 47...fxe4 48.Kd1 Kh5 49.Kc1 g5 50.Kb1 is winning for White.

Therefore Black has to be on time with his king and to activate it in the least amount of time.]

44.Kg1 Kg5! Aronian uses the h4-square for his king. **45.Rh7**

[45.Rf7 f5 46.Kf1 fxe4 47.g3 h4 48.g4 Kh6 49.Ke1 g5 50.Kd1 Kg6 just in time! 51.Rb7 Kf6 52.Kc1 Ke6 53.Kb1 Ra5 54.Kb2 Kd6 55.Kb3 (55.Kc3 Kc6 56.Re7 Ra1 57.Rxe5 Rxa7 58.Rxg5 Rd7 Is a draw) 55...Kc6

A) 56.Kb4 Ra2 57.Rg7 Ra1 (57...Ra6 is also possible! 58.Rg6+ Kd5 59.Rxa6) 58.Rxg5 Rxa7 59.Rxe5 Ra2 60.Rh5 Re2 61.Kc4 Rxe3 62.Rh6+ Kd7 63.Rxh4 Ra3 and Black manages to make a draw thanks to White's badly placed rook on h4.;

B) 56.Re7 Kb6 57.Kc3 Kc6 58.Rxe5 Rxa7 59.Rxg5 Rd7

transposes. Obviously there are still a lot moves to analyse in this position but I hardly believe that White has many ways to improve his position. Moradiabadi: 'Is a draw']

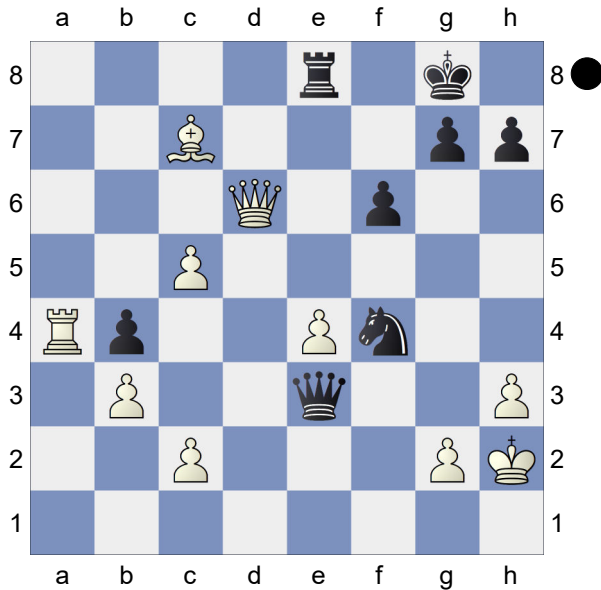
45...f5 46.g3 Equivalent to a draw offer. [46.Rf7 fxe4 47.Kh2 h4 48.Kg1 Kh6 49.Kf1 g5 50.Ke1 Kg6 51.Rc7 Kf6 52.Kd1 Ke6 53.Kc1 Kd6 54.Rg7 Kc6 55.Kb1 Ra5 56.Kb2 Kb6 57.Kb3 Rb5+ 58.Kc2 Rc5+ 59.Kd2 Ra5 60.Ke2 Ra2+ 61.Kf1 Ra1+ 62.Kf2 Ra2+ 63.Kg1 Ra1+ 64.Kh2 Kc5 65.Rxg5 Kc4! Thanks to his active king Black is in the safe zone.]

46...Kf6 47.Kf1 fxe4 48.Ke1 Ke6 49.Rg7 Kd5 50.g4 hxg4 51.hxg4 Kc4 52.Rd7 g5 53.Kd1 Kc3 54.Ke1 Kc4 55.Kd1 Kc3 56.Ke1
1/2-1/2

C77

□ **Carlsen,Magnus** **2855**
 ■ **Caruana,Fabiano** **2804**
 Leuven GCT rapid (4) 17.06.2016
[Besenthal,Klaus Guenter]

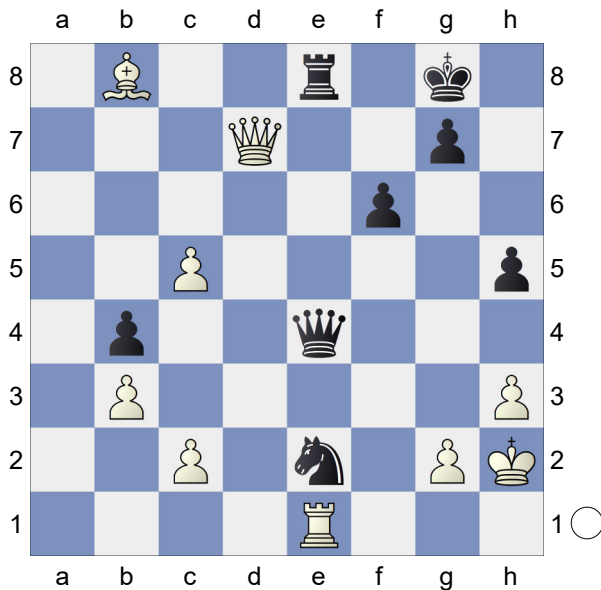
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.Bxc6 dxc6 7.h3 Nd7 8.Be3 Bd6 9.Nc3 c5 10.Nd2 Nb8 11.a4 Nc6 12.a5 Be6 13.0-0 0-0 14.Nc4 Be7 15.b3 b5 16.axb6 cxb6 17.Bd2 b5 18.Ne3 Nb4 19.Ne2 Bg5 20.f4 exf4 21.Nxf4 a5 22.Bc3 Nc6 23.Ned5 Nd4 24.Qh5 Bxf4 25.Nxf4 Qd6 26.Rxa5 Rxa5 27.Bxa5 b4 28.Nxe6 Nxe6 29.Qd5 Qa6 30.Ra1 Rb8 31.Ra4 Qb5 32.d4 Qe2 33.Qe5 Re8 34.dxc5 f6 35.Qd6 Qe3+ 36.Kh2 Nf4 37.Bc7 Diagramm
(Diagram)



An dieser Stelle hatte Carlsen Gewinnstellung erlangt. **37...Ne2 38.Ra1 Qxe4 39.Re1 Re5 40.Qd2 Re6 41.Qd7?**

[41.Bg3!]

41...h5 42.Bb8 Re8 Diagramm



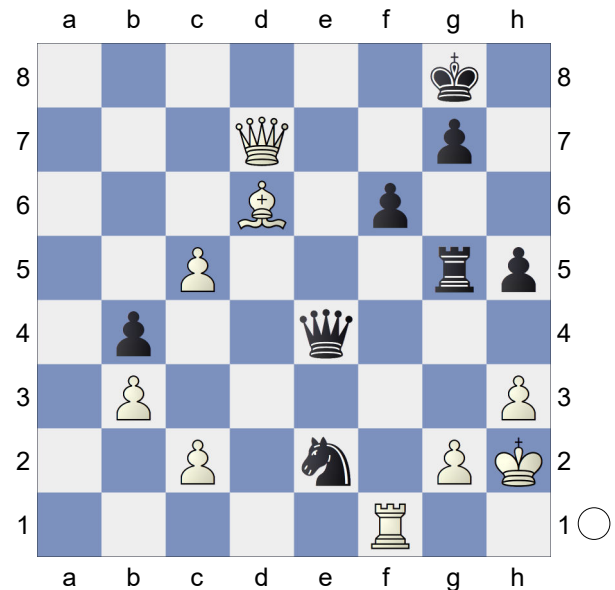
43.Bd6? Dies ermöglicht Caruana einen überraschenden Konter.

[43.Bg3! h4 44.Bxh4 Qf4+ 45.Kh1 Re5 46.Qd3+-]

43...Re5! 44.Rf1

[44.Bxe5? Qxe5+ 45.Kh1 Ng3+ 46.Kh2 Qxe1]

44...Rg5 Diagramm



45.Rf3??

[45.Rf2=]

45...Rxc2+! 46.Kxc2 Nd4 47.Kg1

Nxf3+ 48.Kf2 Nd4 49.Qc8+ Kh7

50.Qa6 Qf3+ 51.Ke1 Nxc2+ 52.Kd2

Qc3+ 53.Kd1 Qxb3 54.Kc1 Nd4

0-1

C77

□ Carlsen, Magnus

2835

■ Tabatabaei, Mohammad Amin

2696

Julius Baer Rapid Div 1 W (1.3) 30.08.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 Bc5 6.c3 b5 7.Bb3 d6

8.Bg5 h6 9.Bh4 Bb6 10.Nbd2

10.a4 is the hot move. 10.a4 ist der hippe Zug. **10...g5 11.Bg3 Qe7 12.a4**

Rb8 13.axb5 axb5 14.Nf1N

[Vorgänger: 14.0-0 Rg8 15.Re1 h5

16.h4 gxh4 17.Bxh4 Rg6 18.d4 Bg4

19.Qe2 exd4 20.Qxb5 ½-½ Matinian,

N (2435)-Puranik, A (2612) Chess.com

Rapid Wk20 Swiss 2022 (3)]

14...Be6 15.Ne3 Bxe3 16.fxe3 0-0

17.0-0 Ra8 18.Rxa8 Rxa8 19.Nh4

Bg4 20.Qe1 Na5 21.Bd1 Bxd1 22.Nf5 Qe6 23.Qxd1 Kh7 24.h4 Rg8 25.hxg5 Rxd5 26.Bh4 Rg6 27.b4 Nc6 28.Qf3 Ng8 29.d4 exd4 30.exd4 Qc4 31.Ng3 f6 32.Nh5 Qf7 33.e5 Nce7 34.e6 Qxe6 35.Nf4 Qf7 36.Nxg6 Kxg6 37.Qd3+ Kg7 38.Qxb5 Ng6 39.Qh5 Qc4 40.Rf3 Qe2 41.Kh2 Qe4 42.Bf2 N8e7 43.Re3 Qf4+ 44.Kg1 c6 45.c4 d5 46.c5 Nf5 47.Rf3 Qc1+ 48.Kh2 Nfe7 49.Be3 1-0

□ Carlsen,Magnus C77 2872
■ Svidler,Peter 2747
 Candidates Tournament (14) 01.04.2013
[Marin,Mihail]

Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)'" **1.e4** Perunovic,Milos Ramirez, Ipatov & chessvibes Perunovic,Milos: 'Marin, Mihail Marin,Mihail: 'Ramirez, Ipatov & chessvibes Marin,M" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4** Ramirez, Ipatov & chessvibes: '(Ipatov: And a show it will

be! The Spanish opening, also known as Ruy Lopez, is the choice of the players today.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: And a show it will be! The Spanish opening, also known as Ruy Lopez, is the choice of the players today.)'" **4...Nf6** Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen has already beaten Svidler in London with this opening (but reverse colours!) in round 6.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen has already beaten Svidler in London with this opening (but reverse colours!) in round 6.)'" **5.0-0 Be7 6.d3** Ramirez, Ipatov & chessvibes: 'The increasingly popular quick d3 system, yet again seen in London. Carlsen crushed Svidler with the black side of this system, surely he can also outplay him with white. (Ipatov: Carlsen decides to deviate from the main lines and employs the modest-looking d3, just like Svidler did in round 6. IM Aman Hambleton explained back then that the move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'The increasingly popular quick d3 system, yet again seen in London. Carlsen crushed Svidler with the black side of this system, surely he can also outplay him with white. (Ipatov: Carlsen decides to deviate from the main lines and employs the modest-looking d3, just like Svidler did in round 6. IM Aman Hambleton explained back then that the move is not passive though, as white will slowly build c3-d4 with central play. It is interesting that Carlsen

plays in similar fashion when he wants to avoid the Berlin Wall.)" **6...b5 7.Bb3 d6 8.a3** Ramirez, Ipatov & chessvibes: '(Ipatov: The idea is to keep the Bishop on diagonal a2-g8 where it creates some pressure. This is also the first deviation, in R6 was employed the move 8.a4, therefore, Svidler takes longer time to analyze the situation. Another popular choice was 8.c3, the most popular, but Magnus is clearly looking for something less common.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The idea is to keep the Bishop on diagonal a2-g8 where it creates some pressure. This is also the first deviation, in R6 was employed the move 8.a4, therefore, Svidler takes longer time to analyze the situation. Another popular choice was 8.c3, the most popular, but Magnus is clearly looking for something less common.)" **8...0-0 9.Nc3 Bb7** Ramirez, Ipatov & chessvibes: '(Ipatov: The players continue normal development. Black's plan can be Qd8-d7, Ra8-d8 followed by d6-d5 or immediate Nc6-d4(Nc6-a5) and c7-c5. Both sides have plenty of plans here, so it will be interesting to see what will be played finally.) (CV: 9...Na5 10. Ba2 c5 11.Nd5 Nxd5 12.Bxd5 Bb7 13.b4 Bxd5 14.exd5 Nb7 15.c3 Qc7 Anand,V (2780)-Adams,M (2725)/Baden-Baden 2013)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The players continue normal development. Black's plan can be Qd8-d7, Ra8-d8 followed by d6-d5 or immediate Nc6-d4(Nc6-a5) and c7-c5. Both sides have plenty of plans here, so it will be interesting to see what will be played finally.) (CV: 9...Na5 10.Ba2 c5 11.Nd5 Nxd5 12.Bxd5 Bb7 13.b4 Bxd5

14.exd5 Nb7 15.c3 Qc7 Anand,V (2780)-Adams,M (2725)/Baden-Baden 2013)" **10.Bd2** Ramirez, Ipatov & chessvibes: '(Ipatov: A simple developing move. In case of Nc6-a5, Black might have problems with his Knight on a5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: A simple developing move. In case of Nc6-a5, Black might have problems with his Knight on a5.)" **10...Qd7** Ramirez, Ipatov & chessvibes: '(Ipatov: Black chose the first option of development, as was mentioned above. Ra8-d8 is the option for next move. In case of typical 11.Nc3-e2, Black might immediately play 11... d5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Black chose the first option of development, as was mentioned above. Ra8-d8 is the option for next move. In case of typical 11.Nc3-e2, Black might immediately play 11... d5.)"

[10...Na5 (Perunovic,Milos) Ü 13/296]

11.a4N Ramirez, Ipatov & chessvibes: '(Ipatov: Magnus decides to check Black on queenside first. It is possible because the Knight is on c3 (however, the most common square for the Knight is d2 from where it can be moved to kingside via f1 and g3).) (CV: 11.h3 Nd8 12.d4 exd4 13.Nxd4 Nxe4 14.Nd5 Bxd5 15.Bxd5 Nxd2 16.Qxd2 c6 17.Bf3 Bf6 Petrolo, M (2560)-Mueller,G (2568)/ICCF email 2010)' Perunovic,Milos: 'N!?' Perunovic,Milos: 'Marin,Mihail: 'N' Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Magnus decides to check Black on queenside first. It is possible because the Knight is on c3 (however, the most common square for the Knight is d2 from where it can be moved to

kingside via f1 and g3).) (CV: 11.h3 Nd8 12.d4 exd4 13.Nxd4 Nxe4 14.Nd5 Bxd5 15.Bxd5 Nxd2 16.Qxd2 c6 17.Bf3 Bf6 Petrolo, M (2560)-Mueller, G (2568)/ ICCF email 2010)""

[11.Ne2 Perunovic,Milos: 'Marin, Mihail' Nd8 12.Ng3 Ne6 13.Nf5 c5 14.N3h4 Bd8 15.Qf3 d5 Mickiewicz, P (2271)-Malaniuk,V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43) Perunovic, Milos: 'Mickiewicz,P (2271)-Malaniuk, V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43) Marin,M: 'Mickiewicz,P (2271)-Malaniuk,V (2522)/Koszalin 2007/CBM 119 ext (0-1, 43)"]

11...Nd8 Ramirez, Ipatov & chessvibes: '!?' Ramirez, Ipatov & chessvibes: 'Very solid play, though there were viable alternatives for sure. The idea of moving the knight from c6 is nothing new in the Spanish. It is now being rerouted to f4. (Ipatov: Shows another plus of the move 10...Qd7 as it has liberated the square-d8 for the Knight. Black is not moving his Rook from the a-file at it might be needed on a8. While the Black's Knight can be later transferred to c5 via e6. Black's next moves seem logical: Nd8-e6-c5 and so on. From the time spent, we can make a conclusion that Peter is aware where to place his pieces, so Magnus might be thinking where to trick his opponent.)' Perunovic,Milos: '!?' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '!?' Ramirez, Ipatov & chessvibes: 'Very solid play, though there were viable alternatives for sure. The idea of moving the knight from c6 is nothing new in the Spanish. It is now being rerouted to f4. (Ipatov: Shows another plus of the move 10...Qd7 as it has liberated the square-d8 for the Knight. Black is not moving his Rook

from the a-file at it might be needed on a8. While the Black's Knight can be later transferred to c5 via e6. Black's next moves seem logical: Nd8-e6-c5 and so on. From the time spent, we can make a conclusion that Peter is aware where to place his pieces, so Magnus might be thinking where to trick his opponent.)""

12.axb5 axb5 13.Rxa8 Bxa8

Ramirez, Ipatov & chessvibes: '(Ipatov: Massive exchanges took place on the queenside. Now Magnus is not worried anymore about the Black Knight's transfer to c5 as he can retreat his Bishop to a2 and avoid the exchange. At the same time, the Knight from c3 is heading to g3 from where it can start disturbing Black's kingside.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Massive exchanges took place on the queenside. Now Magnus is not worried anymore about the Black Knight's transfer to c5 as he can retreat his Bishop to a2 and avoid the exchange. At the same time, the Knight from c3 is heading to g3 from where it can start disturbing Black's kingside.)"" **14.Ne2 Ne6** Ramirez, Ipatov & chessvibes: '(Ipatov: The position remains complex and flexible for both sides, but it seems that Black didn't get big problems out of the opening. But there's also one point that favors Magnus: he has avoided theory and is able to show his high class again in this equal position.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The position remains complex and flexible for both sides, but it seems that Black didn't get big problems out of the opening. But there's also one point that favors Magnus: he has avoided theory and is

able to show his high class again in this equal position.)" **15.Ng3 c5** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler does not want to switch to passive defence and is starting to promote his own initiative on the queenside. One of the ideas is to play Rf8-c8 and push c5-c4, limiting the White's LSB.) (CV: 15...Re8)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler does not want to switch to passive defence and is starting to promote his own initiative on the queenside. One of the ideas is to play Rf8-c8 and push c5-c4, limiting the White's LSB.) (CV: 15...Re8)'"

[15...g6!? Perunovic,Milos]

16.Nf5 Bd8 Ramirez, Ipatov & chessvibes: '(Ipatov: White has placed his Knight on "typical Ruy Lopez" square-f5 but still Black doesn't want to exchange him for his DSB so is preparing the maneuver Bd8-b6. A very complex war of plans is going around. As we know, Magnus Carlsen is especially strong in this kind of positions but let's not forget that his opponent is 2011 World Cup Winner.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White has placed his Knight on "typical Ruy Lopez" square-f5 but still Black doesn't want to exchange him for his DSB so is preparing the maneuver Bd8-b6. A very complex war of plans is going around. As we know, Magnus Carlsen is especially strong in this kind of positions but let's not forget that his opponent is 2011 World Cup Winner.)" **17.c4!?**

Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen stops all Black's possibilities with c5-c4 but in same time restricts the activity of his light squared Bishop. He

takes control over d5-square but gives up the square-d4. The position is equal but in such positions every nuance counts.)' Perunovic,Milos: 'Marin,Mihail: '!?' Marin,Mihail: 'Marin,M: 'This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4.' Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen stops all Black's possibilities with c5-c4 but in same time restricts the activity of his light squared Bishop. He takes control over d5-square but gives up the square-d4. The position is equal but in such positions every nuance counts.)'" This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4. Perunovic,Milos: 'Marin,Mihail: 'This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3-a4.'" **17...bxc4 18.Bxc4** Ramirez, Ipatov & chessvibes: 'White has a maybe microscopically more pleasant position. His bishop on c4 is well placed, the knight on f4 is relatively uncomfortable, but Black still has many resources.' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: 'White has a maybe microscopically more pleasant position. His bishop on c4 is well placed, the knight on f4 is relatively uncomfortable, but Black still has many resources.'" **18...Bc7** Ramirez, Ipatov & chessvibes: '(Ipatov: The pawn structure of the game has been changed. White has got again the Bishop on the diagonal, but he had to pay something for it: Now White has 2 pawn islands while Black has 1 chain of pawns. White's Knight on f5 looks strong but without support of other pieces he can't do much.)' Perunovic,Milos: '[Δ d5] Marin,Mihail: 'Ramirez, Ipatov &

chessvibes: '(Ipatov: The pawn structure of the game has been changed. White has got again the Bishop on the diagonal, but he had to pay something for it: Now White has 2 pawn islands while Black has 1 chain of pawns. White's Knight on f5 looks strong but without support of other pieces he can't do much.)'" **19.Re1** Ramirez, Ipatov & chessvibes: '(Ipatov: White is simply doing a developing move asking Black to show up his cards. Also 19.Re1 can be considered as a prophylactic against the d6-d5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White is simply doing a developing move asking Black to show up his cards. Also 19.Re1 can be considered as a prophylactic against the d6-d5.)'" **19...Re8** Ramirez, Ipatov & chessvibes: '(Ipatov: It seems that Svidler is also not in a hurry to show up his cards. Both sides are in waiting mode and it's a question who will start aggressive actions first or both players will keep on maneuvering.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: It seems that Svidler is also not in a hurry to show up his cards. Both sides are in waiting mode and it's a question who will start aggressive actions first or both players will keep on maneuvering.)'" [19...Nf4!? Perunovic,Milos 20.Bxf4 exf4 21.Qb3 d5⦿]

20.Qc1 Ramirez, Ipatov & chessvibes: '(Ipatov: All pieces are developed so now it's time to activate them to the maximum. The idea was to play Bd2-g5 and begin the attack on kingside.)' Perunovic,Milos: '!' Perunovic,Milos: '[Xf4] Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: All pieces are developed so now it's time to activate

them to the maximum. The idea was to play Bd2-g5 and begin the attack on kingside.)'" **20...Nh5** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler is moving his other Knight to f4. Computer suggest 21.b4 now which lead to simplifications and completely symmetrical pawn structure. White's chances to win will be very low after 21. b4. White can prevent the Nh5-f4 with g2-g3 but it might weaken the diagonal h1-a8.) (CV: 20... d5 21.exd5 Nd4 22.N3xd4 cxd4 23.Nxg7 Kxg7 24.Bh6+ Kh8 25. Qg5)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler is moving his other Knight to f4. Computer suggest 21.b4 now which lead to simplifications and completely symmetrical pawn structure. White's chances to win will be very low after 21. b4. White can prevent the Nh5-f4 with g2-g3 but it might weaken the diagonal h1-a8.) (CV: 20... d5 21.exd5 Nd4 22.N3xd4 cxd4 23.Nxg7 Kxg7 24.Bh6+ Kh8 25. Qg5)'"

[20...Nd4 (Ramirez, Ipatov & chessvibes) already blunders the game. Perunovic,Milos: '(Marin, Mihail) (Ramirez, Ipatov & chessvibes) already blunders the game.' 21.N3xd4 cxd4 22.Nxg7+-]

21.g3 Ramirez, Ipatov & chessvibes: '(CV: 21.Bg5 Nh4 22.Bxf4 Nxf4 23.g3 d5 24.gxf4 dxc4 25.fxe5 cxd3 26.Qg5 g6)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 21.Bg5 Nh4 22.Bxf4 Nxf4 23.g3 d5 24.gxf4 dxc4 25. fxe5 cxd3 26.Qg5 g6)'"

[21.b4! Ramirez, Ipatov & chessvibes Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes" cxb4 22.Bxb4 Would've given him a pleasant edge, but the symmetrical position gives Black good chances for

a draw. Perunovic,Milos: ' Δ Qa3 Marin,Mihail: 'Would've given him a pleasant edge, but the symmetrical position gives Black good chances for a draw.'"]

21...g6 Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler didn't find nothing better than to "copy" Carlsen's move. Houdini doesn't like it in view of 22. Nh6+ Kg7 23.b4 but I'm not sure Magnus will go for the pawn exchange.) (CV: 21...d5 22. exd5 Nd4 23.N5xd4 (23.N3xd4 cxd4 24. g4 Nf6 25.Bh6 g6) 23...cxd4 24.Ng5 Bd6 25.Ne4)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler didn't find nothing better than to "copy" Carlsen's move. Houdini doesn't like it in view of 22. Nh6+ Kg7 23.b4 but I'm not sure Magnus will go for the pawn exchange.) (CV: 21...d5 22.exd5 Nd4 23. N5xd4 (23.N3xd4 cxd4 24. g4 Nf6 25. Bh6 g6) 23...cxd4 24.Ng5 Bd6 25.Ne4)'"

[21...d5 Perunovic,Milos 22.exd5 Nef4 23.Bxf4 Nxf4 (23...Qxf5 24.Qe3 Nxf4 25.Qxf4!) 24.gxf4 Qxf5 25.Qe3±]
[21...Rb8 Perunovic,Milos]

22.Nh6+ Kg7 23.Ng5 Ramirez, Ipatov & chessvibes: '(CV: 23. Ng4 Nef4)' Perunovic,Milos: '!' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 23. Ng4 Nef4)'"

23...Nxcg5 Ramirez, Ipatov & chessvibes: '(CV: 23...d5 24.exd5 Nxcg5 25.Bxcg5 Bxd5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 23... d5 24.exd5 Nxcg5 25.Bxcg5 Bxd5)'"

24.Bxcg5 d5 Ramirez, Ipatov & chessvibes: '(Ipatov: Forced play has started after g6, then 24...d5 was played just in time as pawn-f7 was under attack. White will have to exchange on d5 as keeping the Black's LSB on already

opened diagonal is risky.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Forced play has started after g6, then 24...d5 was played just in time as pawn-f7 was under attack. White will have to exchange on d5 as keeping the Black's LSB on already opened diagonal is risky.)'" **25.exd5**

Bxd5 Ramirez, Ipatov & chessvibes: '(Ipatov: White has the initiative because of dynamic details of the position: 26. Bxd5 Qxd5 27.Ng4 and White keeps the attack on dark squares on kingside.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White has the initiative because of dynamic details of the position: 26.Bxd5 Qxd5 27.Ng4 and White keeps the attack on dark squares on kingside.)'"

[25...Ba5!? Perunovic,Milos]

26.Ng4 Ramirez, Ipatov & chessvibes: '(Ipatov: Gives Black an extra possibility to keep the LSB from exchange and play 26...Ba8 which leads to crazy variations.) (CV: 26.Bxd5 Qxd5 27.Ng4 Bd6 28. Bh6+ Kg8 29.Qc3 Qe6)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Gives Black an extra possibility to keep the LSB from exchange and play 26...Ba8 which leads to crazy variations.) (CV: 26.Bxd5 Qxd5 27.Ng4 Bd6 28.Bh6+ Kg8 29.Qc3 Qe6)'"

26...Bf3 Ramirez, Ipatov & chessvibes: 'Svidler thought this idea was very strong, and that Carlsen underestimated it. However, it is possible both missed White's resource on move 31. (Ipatov: Carlsen is down on time. This rarely happens to him. The position is still complicated and he has just 8 min for next 14 moves.) (CV: ! 26...Bb7 27.Bf6+ Kg8 28.Qg5 Qc6 29.Re4)' Perunovic, Milos: '!' Perunovic,Milos: 'Marin,Mihail:

'Ramirez, Ipatov & chessvibes: 'Svidler thought this idea was very strong, and that Carlsen underestimated it. However, it is possible both missed White's resource on move 31. (Ipatov: Carlsen is down on time. This rarely happens to him. The position is still complicated and he has just 8 min for next 14 moves.) (CV: ! 26...Bb7 27.Bf6+ Kg8 28.Qg5 Qc6 29.Re4)'" **27.Bf6+** Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)'" **27...Kg8** **28.Nh6+ Kf8** **29.Qe3** Ramirez, Ipatov & chessvibes: '(CV: 29.Nxf7 Nxf6 30.Qh6+ Ke7 31.Nxe5 Bxe5 32.Rxe5+ Kd8 33.Qf4 Qc6 34.d4 Rxe5 (34... cxd4 35.Qxd4+ Nd7) 35.dxe5)' Perunovic, Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 29.Nxf7 Nxf6 30.Qh6+ Ke7 31. Nxe5 Bxe5 32.Rxe5+ Kd8 33.Qf4 Qc6 34.d4 Rxe5 (34... cxd4 35.Qxd4+ Nd7) 35.dxe5)'"

[29.Nxf7 Ramirez, Ipatov & chessvibes Perunovic, Milos: '(Marin, Mihail) Ramirez, Ipatov & chessvibes' Nxf6 30.Qh6+ Ke7? Suggested by Svidler. (30...Kg8!! is just a draw, according to the engines, as there are no good discoveries. Notice how in no variation can White take on e5 as the opening of the e-file will be lethal to him because of his weakened back rank. 31.Nxe5+? Bd5 32.Nxd7 Rxe1#) 31.Ng5! Was missed by both players.]

29...Bb7 Ramirez, Ipatov & chessvibes: '(CV: 29...Qc6 30.Bg5 f6 31.Bb5 Qxb5 32.Qxf3 Kg7 33.Be3)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 29...Qc6 30.Bg5 f6 31.

Bb5 Qxb5 32.Qxf3 Kg7 33.Be3)'" **30.Bh4** [30.Bh8! Perunovic, Milos]

30...Qh3 Perunovic, Milos: '?!' [30...f6!? Perunovic, Milos 31.Ng8 Bd8 32.Qh6+ Qg7[∞]]

31.f3? Ramirez, Ipatov & chessvibes: '(CV: 31.Bd5 Bxd5 32.Qxc5+ Kg7 33. Qxd5 Kxh6 34.Qxf7 Rc8 35.Rc1 Bb6; 31. Qxc5+ Kg7 32.Bd5 Bb6) The start of Carlsen's demise.' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 31.Bd5 Bxd5 32. Qxc5+ Kg7 33.Qxd5 Kxh6 34.Qxf7 Rc8 35.Rc1 Bb6; 31.Qxc5+ Kg7 32.Bd5 Bb6) The start of Carlsen's demise.'" [31.Bd5! Ramirez, Ipatov & chessvibes: 'This strong resource would've simply left White a pawn ahead. White's knight on h6 can be left en prise!' Perunovic, Milos: 'Marin, Mihail: 'Marin,M: 'This is not that difficult to spot, but evaluating the consequences requires some effort.'

Ramirez, Ipatov & chessvibes: 'This strong resource would've simply left White a pawn ahead. White's knight on h6 can be left en prise!'" This is not that difficult to spot, but evaluating the consequences requires some effort. Perunovic, Milos: 'Marin, Mihail: 'This is not that difficult to spot, but evaluating the consequences requires some effort.'" Bxd5 32.Qxc5+ Kg7 33.Qxd5

A) 33...Qe6 Perunovic, Milos 34.Qxe6 Rxe6 35.Bg5 f6 36.Bd2 Rd6 37.Rc1! Bd8 (37...Bb6 38.Rc8 Bd8 39.Ra8±) 38.Ra1±;

B) 33...Kxh6 34.Qxf7 Ba5 Perunovic, Milos: 'Marin,Mihail' (34...Rc8? (Ramirez, Ipatov & chessvibes) Svidler admitted he had no idea what was going on,

and this was his suggestion. However this loses to the very strong... Perunovic,Milos: 'Marin, Mihail: '?' Marin,Mihail: '(Ramirez, Ipatov & chessvibes) Svidler admitted he had no idea what was going on, and this was his suggestion. However this loses to the very strong..." 35.Qe7! and Black is closed to getting mated. Perunovic,Milos: 'Marin, Mihail: '!' Marin,Mihail: 'and Black is closed to getting mated.'" Qf5 Perunovic,Milos 36.Rc1 Bd8 37.Bg5+! Qxg5 38.Qxg5+ Kxg5 39.Rxc8+-) 35.Qxe8 Bxe1 36.Qxe5 Ramirez, Ipatov & chessvibes: 'White's three pawns are stronger than the piece, and it is in Black's best interest to give it back immediately.' Perunovic,Milos: 'Marin,M: 'Threatening mate with Bg5#' Ramirez, Ipatov & chessvibes: 'White's three pawns are stronger than the piece, and it is in Black's best interest to give it back immediately.'" Threatening mate with ♗g5# Bxf2+! (36...Bd2 37.Qe2 Bc1 38.Be7 Perunovic, Milos: 'Marin,M: 'allows White to maintain the initiative in conditions of material equality.'" allows White to maintain the initiative in conditions of material equality.) 37.Kxf2 Qxh2+ Perunovic,Milos: 'Marin,M: 'with a probable draw. If White interposes his queen to one of the checks, Black can exchange and win the bishop with ...g5.'" with a probable draw. If White interposes his queen to one of the checks, Black can exchange and win the bishop with ...g5. 38.Ke1

(Ramirez, Ipatov & chessvibes)

With only chances for White.]

31...Nf4↑ Perunovic,Milos: '→!'

Perunovic,Milos: 'Marin,Mihail: '↑'

32.gxf4 Ramirez, Ipatov & chessvibes:

'(CV: 32.Qf2 Qxh4 33.Qxc5+ Qe7 34.

Qxe7+ Rxe7 35. gxf4 exf4 (35... f5) 36.

Rxe7 Kxe7 37.Nxf7)' Perunovic,Milos:

'Marin,Mihail: 'Ramirez, Ipatov &

chessvibes: '(CV: 32.Qf2 Qxh4 33.Qxc5+

Qe7 34.Qxe7+ Rxe7 35. gxf4 exf4 (35...

f5) 36.Rxe7 Kxe7 37.Nxf7)'"

[32.Qf2 Perunovic,Milos Qxh4

33.gxh4 Nh3+ 34.Kg2 Nxf2 35.Kxf2

Bd8⚡]

32...Qxh4 33.Nxf7 Ramirez, Ipatov &

chessvibes: '(Ipatov: After 30... Qh3,

Magnus couldn't find the nice tactical

defence: 31.Bd5! Bxd5 32.Qxc5+

followed by 33. Qxd5. He played 31.f3

which let Svidler to obtain strong attack

after 31... Nf4!.)' Perunovic,Milos: 'Marin,

Mihail: 'Ramirez, Ipatov & chessvibes:

'(Ipatov: After 30... Qh3, Magnus

couldn't find the nice tactical defence:

31.Bd5! Bxd5 32.Qxc5+ followed by 33.

Qxd5. He played 31.f3 which let Svidler

to obtain strong attack after 31... Nf4!.)'"

33...Bxf3 Perunovic,Milos: '!' **34.Qf2**

Ramirez, Ipatov & chessvibes: '(CV: 34.

Nxe5 Rxe5)' Perunovic,Milos: 'Marin,

Mihail: 'Ramirez, Ipatov & chessvibes:

'(CV: 34.Nxe5 Rxe5)'" **34...Qg4+**

Ramirez, Ipatov & chessvibes: '(CV: 34...

Qxf4 35.Rf1 (35.Re3 e4 36.dxe4) 35...e4

36.dxe4 Qg4+)' Perunovic,Milos: 'Marin,

Mihail: 'Ramirez, Ipatov & chessvibes:

'(CV: 34... Qxf4 35.Rf1 (35.Re3 e4 36.

dxe4) 35...e4 36.dxe4 Qg4+)'" **35.Qg3**

[35.Kf1□ Perunovic,Milos Qh3+

36.Kg1 exf4 37.Rxe8+ Kxe8 38.Ng5

Qg4+ 39.Kf1 Qxg5 40.Qxf3⚡]

35...exf4 Ramirez, Ipatov & chessvibes:

'Now Black's advantage is clear and decisive. The pair of bishops is too strong.' Perunovic,Milos: '-+' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Now Black's advantage is clear and decisive. The pair of bishops is too strong.'" **36.Rxe8+ Kxe8 37.Qxg4 Bxg4 38.Ng5 h6** Ramirez, Ipatov & chessvibes: '(CV: 38...Be5 39. Nxb7)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 38...Be5 39.Nxb7)'" **39.Nf7 h5 40.Nh6** Ramirez, Ipatov & chessvibes: '(Ipatov: The ending is lost for White. Black has a Bishop pair, a pawn up and White's Knight is out of play on h6. The position requires just precise play from Svidler to take a point. But what matters is the other board, Kramnik is in very heavy position against Ivanchuk which would mean that Carlsen can be the Candidate even without winning.) (CV: 40.Nh8 g5 41.Nf7 Bd8 42.Ne5 Bd1)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The ending is lost for White. Black has a Bishop pair, a pawn up and White's Knight is out of play on h6. The position requires just precise play from Svidler to take a point. But what matters is the other board, Kramnik is in very heavy position against Ivanchuk which would mean that Carlsen can be the Candidate even without winning.) (CV: 40.Nh8 g5 41.Nf7 Bd8 42.Ne5 Bd1)'" **40...Bd1 41.Kf2 f3 42.h3 Bf4 43.Nf7** Ramirez, Ipatov & chessvibes: '(CV: 43.Ng8 Bg5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 43.Ng8 Bg5)'" **43...g5 44.Ke1 g4** Ramirez, Ipatov & chessvibes: 'Simple calculation, White cannot stop the pawns.' Perunovic,Milos: '!' Perunovic,Milos: 'Marin,Mihail:

'Ramirez, Ipatov & chessvibes: 'Simple calculation, White cannot stop the pawns.'" **45.hxg4 hxg4 46.Kxd1 g3 47.Ke1 g2 48.Kf2** Ramirez, Ipatov & chessvibes: '(Ipatov: And white is lost, but at the same time on the way to being the WCC challenger of Viswanathan Anand, as currently Kramnik is in very heavy position against Ivanchuk. Thank you for following with me GM Ipatov.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: And white is lost, but at the same time on the way to being the WCC challenger of Viswanathan Anand, as currently Kramnik is in very heavy position against Ivanchuk. Thank you for following with me GM Ipatov.)'" **48...Bh2** Ramirez, Ipatov & chessvibes: 'Carlsen loses, but his lucky stars had not yet abandoned him.' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: 'Carlsen loses, but his lucky stars had not yet abandoned him.'" **0-1**

	C77
<input type="checkbox"/> Carlsen,Magnus	2839
<input checked="" type="checkbox"/> So,Wesley	2753
Chess.com Speed Chess blitz (3.1)	

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.Bg5 h6 7.Bh4 d6 8.d4!? 8.d4 is a critical line. An interesting side line. 8.d4 ist die kritische Fortsetzung. Eine interessante Nebenvariante. 8...exd4 9.Nxd4 Bd7 10.Bxc6 Bxc6N
 [Vorgänger: 10...bxc6 11.Nc3 0-0 12.Qd3 Bb4 13.Nde2 Qe7 14.0-0-0 Rfe8 15.f3 Qe5 16.a3 Bxc3 17.Qxc3 Qxc3 18.Nxc3 1-0 Carlsen,

M (2835)-Keymer,V (2690) FIDE
World Cup 2023 (4.2)]
11.Nxc6 bxc6 12.Nd2 0-0 13.Qf3 Re8
14.Bxf6 Qxf6 15.Qxf6 gxf6 16.0-0 f5
17.Rfe1 Rab8 18.Rab1 fxe4 19.Nxe4
Bd4 20.b3 Kg7 21.Ng3 Kg6 22.Rxe8
Rxe8 23.Kf1 a5 24.Re1 Ra8 25.Re4
c5 26.Rg4+ Kf6 27.Ne2 Be5 28.Ra4
Ke6 29.g3 d5 30.Rh4 Bg7 31.Kg2 d4
32.Nf4+ Kd6 33.Rh5 a4 34.Nd3 axb3
35.axb3 c4 36.bxc4 Ra2 37.Rd5+
Ke7 38.Nb4 Ra4 39.Nc6+ Kf6
40.Rxd4 Ke6 41.Rf4 Ra2 42.Nd8+
1-0

□ Carlsen,Magnus **C77**
2675
■ Beliavsky,Alexander G **2625**
Amsterdam 97/233 2006
[Beliavsky,Alexander G]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0
8.Nbd2 Nd7 9.Bc2
[Δ9.d4 Nb6 10.Bc2 Bf6 11.d5 Ne7
12.b4 Ng6 13.g3±]
9...Bf6
[9...Nb6 Ü 58/364]
10.Nc4 Ne7! ?N
[10...b5]
11.Ne3 g6 12.d4
[12.b4 Bg7 13.Bb3 h6 14.d4±]
12...Bg7 13.dxe5
[Δ13.Re1]
13...Nxe5 14.Nxe5 dxe5 15.Bb3 Bd7
16.Ng4 Kh8 17.Nh6 Be8 18.Qf3
[18.Be3 Nc6 19.Qxd8 Rxd8
20.Rad1±]
18...Nc8! 19.Qg3 Nd6 20.Re1 Bc6
21.f3 Qe7
[21...f5 22.Bg5 Qe8 23.Qh4 fxe4
24.fxe4±]

22.Ng4?!
[22.Be3]
22...Rae8 23.Ne3 f5 24.Nd5 Qd7
25.Qh4 fxe4 26.fxe4 Bxd5! 27.Bxd5
Bf6 28.Qg3
[28.Bg5 Qd8! 29.Bxf6+ Rxf6
30.Qg3 c6 29]
28...c6 29.Bb3 Bd8! 30.Qd3 Bb6+
31.Kh1
[Δ31.Be3]
31...Qg4 32.Be3
[32.Qxd6 Rf2 33.Rg1 Qxg2+!
34.Rxg2 Rf1+-+]
32...Bxe3 33.Qxe3 Rf4 34.Bd1 Qg5
35.Qd3
[35.Bf3!? Nxe4 36.Rad1±]
35...Rf2 36.Bf3 Rd2 37.Qf1
[37.Qe3 Qxe3 38.Rxe3 Rxb2
39.Rd1 Rf8 40.h4 Rf6-+]
37...Rxb2 38.Rad1 Rd8 39.c4?!
[39.Bg4 (Δ Bxd6!) Qe7 39]
39...Kg7
[39...Rxa2!? Δ40.c5 Nb5 41.Qc4
Rad2]
40.Qd3
[Δ40.c5 Nb5 41.Rxd8 Qxd8 42.Rd1
Rd2]
40...Nf7 41.Qa3 Rdd2
0-1

□ Carlsen,Magnus **C77**
2675
■ Bruzon Batista,Lazaro **2667**
Biel 97/(233) 2006
[Hera,Imre]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0
8.Nbd2 * 8...b5 9.Bc2 Bb7 10.Re1
Re8
[10...Nb8 Ü 81/289]
11.Nf1 Bf8 12.Bg5

[Finishing the manoeuvre with 12.Ng3 is more common.]

12...h6 13.Bh4 Nb8!?N

[13...g6]

[13...Be7]

14.Ne3 Nbd7 15.a4 g6

[The strange-looking 15...Qb8 was still tried few years ago in a rapid event. 16.b4 c6 17.Bb3 Qc7 18.Qc2!? d5! 19.axb5 axb5 20.Rxa8 Rxa8 21.exd5 cxd5 22.Bg3 Rc8 23.Rc1 Bd6 24.Nf5 Nh5 and Black was fine in Triapishko - Alekseev, Sochi 2018.]

16.b4 Bg7 17.Bb3 c6 18.g4 Qc8

[Reacting in the centre with 18...d5!? would make sense normally, especially if we recall the old, good principles. On the other hand, it costs a pawn: 19.exd5 (On 19.g5 hxg5 20.Nxg5 Nh7! could have been a significant difference compared to the game. 21.Qg4 Bf6!≠) 19...cxd5 20.Bxd5 Bxd5 21.Nxd5 and the situation may seem pleasant for White, but the story is not over after g5 22.Nxf6+ Nxf6 23.Bg3

A) 23...Nxg4 24.h3 Nf6

25.Nxe5±;

B) The aggressive 23...e4? runs into 24.axb5!! axb5 (24...exf3 25.Rxe8+ Qxe8 26.Qxf3+-) 25.Rxa8 Qxa8 26.Nd4±;

C) 23...Nd5! 24.Nxe5 (24.Qb3 Rc8±) 24...Nxc3 25.Qf3 Qd5 26.Qxd5 Nxd5± Thanks to his activity, Black's hopes are far from low.]

[18...Qc7 19.g5 hxg5 20.Nxg5 d5 21.Qf3 Although there are still no huge threats, the white pieces have been greatly improved.]

19.g5 Nh7

[19...hxg5 20.Nxg5 Rf8 21.Qf3 is hardly a more pleasant version than in the 18...Qc7 line above.]

20.gxh6 Bxh6 21.Kh1 Ndf6

[The energetic 21...c5! 22.Nd5 c4 23.dxc4 bxc4 24.Bc2 Bxd5 25.Qxd5 Re6 26.Rg1 Ndf6 27.Qd1 Qb7 28.Qe2 results a very unclear position. I like the white bishops, but Black could create counterplay with ...Nf6-h5-f4.]

22.Rg1 Kf8♞

[Blocking the problematic diagonal with 22...d5 has serious drawbacks. 23.Nf5 Bf8 24.Bxf6! (I can imagine, Black did not like the simple 24.Qd2 Re6 25.Nh6+ Bxh6 26.Qxh6 Qf8 27.Qe3± either.) 24...Nxf6 25.N3h4

A) 25...Kh7 26.Qf3 Qe6 27.Nxg6!

fxg6 28.Qh3+ Nh5 29.Bd1

(29.Rxg6 Qxg6 30.Rg1 Qf6

31.Qxh5+ Bh6 32.Nxh6 Qxh6

33.Qf5+ Kh8 34.Rg6+- is not less spectacular.) 29...Bh6 30.Rxg6!

Qxg6 31.Bxh5 Qf6 32.Bxe8 Rxe8

33.Nxh6 Qxh6 34.Qd7++-;

B) 25...Re6

B1) The engines consider

26.Nxg6 as devastating. fxg6

27.Rxg6+ Kf7 28.Qg1

White can allow himself to proceed even with silent moves.

B1a) 28...Ke8 29.Qg5 Qd8

(29...Nh7 30.Qh5) 30.Ng7+

Bxg7 31.Rxg7+-;

B1b) 28...Nh5 29.Qg5!! Rxg6

(29...Nf4 30.Rg7+! Bxg7

31.Qxg7+ Ke8 32.Qg8+ Kd7

33.Qh7+ Kd8 34.Rg1+-)

30.Qxh5 Qe6 31.Rg1

and Black has no resource against Nh4.;

B2) 26.Qf3 Qe8 27.Rg2 Nh7

28.Rag1 Kh8 29.Qh3
with an enermous attack.]

23.Ng5?! A very logical continuation, but not the strongest one.

[23.Bxf6!! would have been a completely surprising decision. Its depth resides in the upcoming plan: Nxf6 24.Nh4

A) 24...Qh3 is strongly met by 25.Nxg6+! fxc6 26.Rxg6

Black is simply unable to defend his knight in an acceptable way. Bf4 (26...Nh7 27.Nf5) 27.Rxf6+ Ke7 28.Rf7+ Kd8 29.Qg1+-;

B) 24...Bxe3 25.fxe3 Qh3 (25...d5 26.Qf3 Qe6 27.Raf1 Ke7 28.Rg5→) 26.Qe1 Ke7 27.Rf1!!

Realizing, White can manage to arrive first. Rh8 28.Rxf6! Raf8 (28...Kxf6 29.Qf2+ Ke7 30.Qxf7+ Kd8 31.Be6+-) 29.Rxf7+! (29.Qf2 is a bit less convincing due to Qxh4 30.Rxf7+ Rxf7 31.Qxf7+ Kd8 32.Ra2 Bc8) 29...Rxf7 30.Bxf7 Kxf7 (30...Rxh4 31.Qf2) 31.Qf2+ Ke8 (31...Kg7? 32.Nxg6!) 32.Nxg6 Rh7 33.axb5 cxb5 34.Rf1±]

23...Nxg5 24.Bxg5 Bxg5 25.Rxg5 Qh3 26.Rg3 Qh5 Certainly happily gaining a tempo, as it looks obvious, White is not eager to swap off queens while attacking.

[26...Qh4 27.Ng2 Qh6 28.Rf3 and the pressure on the f7-pawn is not released.]

27.Qf1 Ke7 Another understandable decision from Bruzon. He tries leave the danger zone, besides opting for some play on the kingside.

[Nevertheless, the more dynamic 27...c5! would have given better prospects. 28.f4 exf4 29.Qxf4 Qe5

30.Qxe5 Rxe5 31.Rf1 c4 32.Ba2 Ke7 (32...Kg7 33.Rgf3 cxd3! 34.Rxf6 Bxe4+ 35.Ng2 Rc8 36.Rxf7+ Kh6±) 33.Rgf3 Re6∞]

28.f4 Rh8 29.Ra2! Utilizing the rook across is a pure recognition. **29...Rh7?** Black intends to overprotect himself on the seventh rank and he prepares to collect his heavy pieces to the h-file, however, it was rather a mistake.

[29...Bc8! was required to get rid of the dangerous, enemy light-squared bishop. 30.Qf2! (30.fxe5 Qxe5 31.Rf3 Be6 32.Bxe6 fxe6±) 30...exf4 31.Qxf4 Be6 32.Bxe6 fxe6 33.Rg5 Qh4 (33...Qh6 34.e5 dxe5 35.Qxe5 Nd7 36.Qg3↑) 34.Ng2 Qxf4 35.Nxf4 Kf7 36.Nxg6 Rh5 37.Rxh5 Nxh5 38.Nh4 In spite of having an extra pawn, White has still a lot to work to convert it.]

30.f5 g5 31.Qg2?! A slight inaccuracy. [31.Qg1! was more precise, because the queen could have entered to the enemy camp on the g1-a7 diagonal. Rah8 32.Nf1!±]

31...c5

[The consistent 31...Rah8! would have led to big complications. Again 32.Qg1!! generates an ideal organisation of the major pieces.

(Grabbing the pawn is hardly a great deal due to 32.Rxg5 Qh4 33.Qg3 Qxg3 34.Rxg3 Nh5 35.Rf3 Nf4±) 32...c5 33.Rag2! White needs to cover the long diagonal to get ready for a sacrifice on e4. (33.bxc5 is too greedy, because of Nxe4! 34.cxd6+ Kxd6 35.dxe4 Bxe4+ 36.Ng2 Qxh2+ 37.Qxh2 Rxh2+ 38.Kg1 f6±) 33...c4 34.Bd1 Qh4 (34...Qh6 35.Ng4 Nxg4 36.Bxg4→) 35.Ng4 Nh5□ 36.f6+!! An essential

intermediate move.

A) 36...Kd7 37.Nxe5+! dxe5
38.Bg4+ Kc7 39.Rh3 Nf4 40.Rxh4
Rxh4 41.Qc5+ Kb8 42.Bf5 Nxg2
43.Kxg2 Rxh2+ 44.Kg3

Looking at the pawn structure, the queen would be a more valuable piece than the rooks. Besides, concrete terms also play an important role in the evaluation here.

A1) On 44...cxd3 45.axb5 d2
(45...axb5 46.Qd6+ Ka7
47.Qxd3+-) 46.Qd6+ Ka7
47.bxa6 Bxa6 48.b5! Bxb5
49.Qc7+ Ka6 50.Bc8+! wins;

A2) 44...bxa4 45.b5!

The vulnerable king is too inviting. cxd3 (45...axb5
46.dxc4 bxc4 47.Qxe5+ Ka8
48.Qa5+ Kb8 49.Qxa4+-)
46.Qxe5+ Ka8 47.bxa6 Bxa6
48.Qa5 Kb7 49.Qb4+ Ka7
50.Qxa4 d2 51.Bc8!

A key move, deviating the overloaded rook. Rxc8 52.Qd4+ Kb7 53.Kxh2+-;

B) 36...Ke6 37.Qf2! Nxg3+
38.Rxg3 Kd7 39.dxc4 bxc4
40.Kg1! The last, slight prophylaxis before hunting for the enemy king.

B1) 40...Rc8 41.a5 Rc7
42.Qb6 Rh8 (42...Kc8 43.b5
axb5 44.a6+-) 43.Nxe5+! Kc8
(43...dxe5 44.Bg4+) 44.Bg4+ Kb8 45.Nf3+-;

B2) 40...Bxe4? 41.Qa7+;

B3) 40...Kc7 41.a5 Kb8 42.Qb6 Rc8 43.b5 Ka8 44.bxa6 Bxe4 45.Bc2+-]

32.axb5? It is a very tempting alternative to open the a-file and invade from there, but it turned out to be a mistake.

[Extensive analysis showed that 32.bxc5 dxc5 33.Bd5! was the way to benefit from the g2-queen and thus fight for a palpable advantage. Nxd5 34.exd5 f6 35.axb5 axb5 36.Rxa8 Bxa8 37.c4 Bb7 (37...Kf8 38.Ng4 Qf7 39.Qa2 Bb7 40.Qa5±) 38.Ng4 In the absence of the f6-knight, White is finally able to exclude both of the enemy pieces for the longer term. Bc8 39.Qf2±]

32...axb5 33.Rxa8 Bxa8 34.Qa2

Consequent play, still not the most challenging continuation.

[34.Bd1! could have been much more testing. Qh4 35.bxc5 dxc5 36.Ng4

A) 36...Nh5? 37.Re3 Nf6 38.Qg1!!

A remarkable plan once more. As the position has remained pretty sharp, it is advisable for White to regroup rather somewhat slowly, but carefully. Rh8 (38...c4 39.Rg3 Nd7 40.Qe3 cxd3 41.Kg1 f6 42.Qxd3+-) 39.Rg3 Nd7 40.Qe3 f6 41.Kg1! The last finesse. Finally the white camp is ready to explode the centre. (41.d4? Bxe4+) 41...Bc6 42.d4 Kd6 43.Qd3→;

B) 36...Nxg4 37.Bxg4 Kd6□

Black's trouble is based on his exposed king and misplaced heavy pieces. (37...c4? 38.Qg1!) 38.h3 f6 39.Kh2 Ra7 40.Qb2 Bc6 41.d4 Bxe4 42.dxe5+ The following lines illustrate it well, how complex and difficult the whole game was:

B1) 42...fxe5? 43.Re3 Bxf5

looks like an elegant reply, but White has the amazing

(43...Ra4 44.f6+-) 44.c4!! Bxg4 45.Qxe5+ Kc6 46.Qd5+ Kb6 47.Qd6+ Ka5 48.Qd8+ Ka4 49.Qf6!!+- would be a

picturesque finish. The black king faces a dreadful mating net.;

B2) 42...Kc6! 43.exf6 Bd5 44.c4!

B2a) 44...Bxc4

takes unnecessary risks.

45.f7! Rxf7 46.Qe5! Rd7

47.Bf3+ Kb6 48.Qb8+ Ka5

49.Qa8+ Kb4 Here White has a fascinating combination:

50.Be2!! Qxg3+ (Certainly not

50...Bxe2?? 51.Qa3+ Kc4

52.Rc3+ Kd4 53.Qxc5+ Ke4

54.Re3+ Kf4 55.Qe5#)

51.Kxg3 Bxe2 52.Qe4+ Bc4

53.f6 In spite of having a

queen for two pieces, the situation is quite deceptive,

since Rd4 54.Qe8 Bd5 55.f7

Bxf7 56.Qxf7 c4 57.Qf6

Rd3+ 58.Kg4 c3 59.Kxg5

Rd5+ 60.Kg6 Rc5=

saves the game.;

B2b) 44...bxc4 45.f7 Qh6=

and the critical period is basically over.]

[34.Rxg5? Qh6?]

34...c4? The decisive error, presumably during time trouble.

[34...Bc6 was the last chance to avoid the defeat. 35.bxc5 dxc5 36.Qa7+ Kd6?]

35.Bd1 From now on Carlsen does not allow further chances. **35...Qh4**

36.Qa7+ Kf8 37.Qxa8+ Kg7 38.Nf1 cxd3 39.Bf3 d2 40.Kg1! Nxe4

41.Qd5! I assume, Black had missed this elegant retreat. **41...Nxc3 42.f6+!**

Kxf6 43.Qxd6+ Kg7 44.Qxe5+ f6

45.Qe7+ Kg6 46.Qe8+ Kg7 47.hxg3

Qc4 48.Qe7+ Kg8 49.Qd8+

1-0 (49) Carlsen,M (2675)-Bruzon

Batista,L (2667) Biel 2006 CBM 200 [Hera,Imre]

C77

□ **Caruana,F..**

2799

■ **So,W..**

2788

9th London Classic 2017 (7.1) 09.12.17

[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.c3 b5 7.Bb3

A more common move order to reach this position is 5...b5 6.Bb3 Bc5 7.c3.

7...d6 8.Nbd2 0-0 This is the move I offered in my book "The Open Spanish"

[Earlier I analysed for you 8...Bb6

See Caruana,F (2799)-Najer,E (2694)

Tbilisi GEO 2017 [Mikhalevski,Victor]]

9.Nf1 d5!? 10.exd5 Nxd5 11.Ng3

The players followed the aforementioned book up to this point. Here I proposed a novelty, 11...a5, which is still my computer's choice. **11...f6!?**

Wesley consolidates his position in the centre.

[The alternatives, which were played by lower-rated players, are also less accurate. 11...Bg4?! 12.h3

A) 12...Be6! 13.Ng5 Nf4!

was better, although White retains the upper hand by means of

14.Nxe6 Nxd3+ (or 14...Nxc3+

15.Kf1 fxe6 16.d4!±) 15.Qxd3!

Qxd3 16.Nxc5 Qg6 17.a4 b4

18.0-0±;

B) 12...Nf4? A bad piece sacrifice.

13.hxg4 Nxd3+ 14.Ke2 Nxf2

15.Qxd8 Raxd8 16.Rf1+-

Degraeve,J (2542)-Mounier,E

(2092) Bastia 1999]

[11...Nf4?! 12.Bxf4 exf4 13.d4?

(13.Ne4! is necessary Bb6 14.0-0±)

13...fxg3 14.dxc5 in Meyers,M (1971)-
 Passon,M (1883) playchess.com INT
 2012 can be strongly met by Qe7+
 15.Qe2 gxf2+ 16.Kxf2 Qxc5+
 [11...a5!? 12.Ne4 Ba7 13.a4 b4
 14.0-0 Rb8 15.Bc4 Bf5= is the line
 from my book.]

12.0-0 Be6 13.Ne4 Be7 Black is about
 to fully consolidate his position and so
 White's reaction is more or less forced.

14.d4!? exd4 15.Nxd4 Nxd4 16.Qxd4
 The only real weakness in Black's
 position is the c5-square, but White
 can't exploit it after the precise **16...Bf7**
 Here the bishop is protected and safe.
 We can say that Black has equalised
 the position. **17.Re1**

[17.Rd1 is a little more accurate, but
 the position is already equal. c6
 18.Qd3 Qc7 19.Qf3 Rad8]

17...Re8! Black's play is simple and
 strong. He is preparing the retreat of the
 other bishop to f8 in order to clear the e-
 file. **18.Be3 c6!** So is not going to
 exchange his strong knight. **19.Ng3**

[19.Bd2 was more precise, keeping
 the knight on e4.]

19...Bf8 20.Bd2 Qd7 Black's position is
 already more harmonious and so White
 has to be accurate to hold onto equality.

21.Bc2 c5 22.Qh4 Bg6! 23.Bxg6
hxc6 24.Rad1 Rxe1+ Black is
 simplifying the position.

[After 24...Nb6! 25.Be3 Qf7 26.b3
 a5! White would have to solve some
 problems.]

25.Rxe1 Re8 26.Rxe8 Qxe8 27.Qg4!
 White transfers the queen to a better
 position. **27...Kf7**

[27...f5!? 28.Qf3 Nf6 was worth a
 try.]

28.Qf3 Now the position is equal.
28...Qd7 29.Ne4

[29.h4!? c4 30.h5 gxh5 31.Qxh5+
 Kg8 32.Nf5 Nb4 33.Be3 Nd3
 34.Bd4 Nxb2 35.Qg4 Qd5 36.Qg6
 Qe6 37.Nh6+ Kh8 38.Nf7+ Kg8
 39.Nh6+ was a possible follow-up.]

29...Qf5 30.Qe2!

[in case of 30.Qxf5 gxf5 31.Ng3 f4
 32.Ne2 g5 White is under some
 pressure, as his pieces are passive.]

30...c4 Black has more space on the
 queenside, but his g-pawns are doubled
 and so Black offered a draw, which was
 accepted by his compatriot. The setup
 chosen by White in this game doesn't
 promise any opening advantage, while
 9...d5 is an important idea to solve
 Black's problems. Wesley also
 demonstrated that 11... f6 is a solid way
 to equalise and even obtained a slight
 edge, while 11...a5, which I gave in my
 book, equalises as well.

[30...Nb6!? 31.h4 Be7 32.b3 c4
 looks a little more comfortable for
 Black.]

1/2-1/2

C77

☐ **Caruana,Fabiano** **2794**
☒ **Aronian,Levon** **2786**
 Candidates Tournament (12) 25.03.2016
[Sagar,Shah/CB Website]

1.e4 Sagar Shah/CB Website Sagar
 Shah/CB Website Sagar Shah/CB
 Website: 'Sagar,Shah/CB Website Sagar,
 Shah/CB Website: 'Sagar Shah/CB
 Website" **1...e5 2.Nf3 Nc6 3.Bb5 a6**
4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3
0-0 8.Nc3 d6 9.a3 Na5 10.Ba2 Be6
11.b4

[11.Bxe6 fxe6 12.b4 was played by
 the same players in Sinquefield Cup

2014.]

11...Bxa2 12.Rxa2 Nc6 13.Bg5

Until now we are following the game Anand-Aronian and Dominguez-Tomashevsky but now Aronian deviates.

13...Nd7 14.Be3 Nf6 15.Qb1

Angling for a4. **15...d5 16.Bg5 d4**

17.Bxf6 dxc3!? This was an interesting pawn sacrifice. Caruana didn't think too highly of this move at first but later realised that it was tricky. He commended his opponent for his play after the game.

[17...Bxf6 18.Nd5 a5 was a normal way to continue.]

18.Bxe5 Nxe5 19.Nxe5 Qd6 20.Ng4!?

[20.Nf3!? a5 21.Ra1±]

[20.f4 was what Aronian thought was the most natural move. Bf6 21.Kh1 Bxe5 22.fxe5 Qxe5 23.Rf5 Qd6 24.Ra1 Black has regained the pawn but White has much better structure and stands better.]

20...a5 21.Ne3 c6 22.a4!?

[22.Nf5 Qe6 23.Nxe7+ Qxe7 24.Ra1 Would not be sufficient compensation for Black for the pawn as after axb4 25.Qxb4!± There is no way to regain the pawn.]

22...axb4 23.axb5 cxb5 24.Nd5 Rfb8

25.Nxe7+? A pretty poor move which reduces all of White's advantage. It was better to keep the knight on d5 as it is not possible to dislodge it from there.

[25.Rxa8 Rxa8 26.d4]

25...Qxe7 26.Qb3 h5

[26...Ra3 27.Rxa3 bxa3 28.Ra1 b4 29.Rxa3 bxa3 30.Qxb8+ Qf8 31.Qb7 g6=]

27.Rfa1 Rxa2 28.Qxa2 Qc5 29.Rb1 Rd8 30.h3 g6 31.Qb3 Rd4

The position is round about equal.

32.Re1 Qa7 33.Kf1 This plan of

centralizing the king looks pretty dubious. Maybe it was better to just stay put. The position is equal. **33...Kg7 34.Ke2 h4 35.Rd1 Qa5 36.Rb1 Qa6 37.Kf1 Qd6 38.Ra1?** A careless move by Caruana. Aronian had a winning move here, which could have been of the most brilliant combinations of the entire tournament!

[38.Re1=]

38...Qc5?

[38...Rxd3!! Unbelievable as it may seem, this rook sacrifice is made not for an immediate finish but to clear the path for the queenside pawns which just cannot be stopped! 39.cxd3 Qxd3+ 40.Ke1 (40.Kg1? Qc4!!-+ And the pawns are just cruising with b3-c2 etc.) 40...Qxe4+ 41.Kf1 (41.Kd1 c2+! 42.Qxc2 Qd4+-+) 41...Qd3+ 42.Ke1 Qd2+ 43.Kf1 c2 44.Qb2+ Kh7 The king is safe here and now the next threat is b3, b4 followed by Qc3! 45.Kg1 b3 46.Rf1 (46.Kh2 Qf4+ 47.Kg1 b4-+; 46.Qxb3 c1Q+) 46...Qf4-+ (46...b4? 47.Qxb3 c1Q 48.Qxf7+=)]

39.Rb1 Qa7 40.Ke2 g5?! This move weakens the kingside a bit and it was quite a drastic decision to make especially on the 40th move. 41.Rg1 Qd7 42.Ra1 Qe7 43.Ra6 Qc7 44.Ra8 Qf4 45.Ra1 g4

[45...Rxd3 is similar to the previous Rxd3 variation. The only difference is that the pawn is on g5 and this is the thing which allows White to hold. 46.cxd3 Qd2+ 47.Kf1 Qxd3+ 48.Kg1 Qc4 49.Qd1 c2 50.Qc1! Attacking the g5 pawn. This is the crucial tempo. (50.Qh5 c1Q+)

A) 50...f6 51.e5!;

B) 50...Kg6 51.Ra6+ Kh5 52.g4+ hxg3 53.fxg3 Qe2 54.Qb2

(54.g4+ Kh4 55.Rh6+ Kg3+-)

54...Qe1+ 55.Kg2 Qe2+=;

C) 50...Kh6 51.Qb2=]

46.hxg4 Qxg4+ 47.Ke3

[47.Kf1 h3 48.gxh3 Qxh3+ 49.Ke2

Qg4+ 50.Ke3 Rd6 51.Qxb4 Rf6?

(51...Qh3+=) 52.Kd4!+-]

47...Rd6 48.Qxb4 Qg5+ 49.Ke2 Rf6!

[49...Qd2+ 50.Kf1 Rf6 51.Qc5=]

50.Qxc3 Qxg2 51.Qd4 h3

[51...Qf3+ 52.Ke1 (52.Kd2 h3)

52...h3 forces White to be extremely accurate. 53.e5 Re6 54.Qe4 Qxe4+

55.dxe4 Rxe5 56.Kf1 Rxe4 57.Kg1

With a probable draw.]

52.Qe3 Qg4+ 53.Kd2

[53.f3 Qg2+ 54.Qf2 Rg6 55.Qxg2

Rxg2+ 56.Kf1 Rxc2 57.Kg1=]

53...Qg2 54.Ke2 Qg4+ 55.Kd2 h2

56.Rh1 Qg2 57.Qg3+ Qxg3 58.fxg3

Rf2+ 59.Kc3 This is a complicated endgame. Although the evaluation is equal, White is the one who has to be careful. He must create counterplay before the Black king reaches to g3.

59...Kf6 60.d4 Kg5

[60...Rg2 61.Kb4 Rxc2 62.Kxb5=]

61.d5 Kf6

[61...Kg4 62.d6 Kxg3 63.d7+-]

62.g4 Ke5 63.g5 b4+ 64.Kxb4 Rxc2

65.Kb5 Kd6 66.Kb4 Ke5 67.Kb5

No improvement can be made and the game ends in a draw. A very interesting battle.

1/2-1/2

C77

□ **Caruana,Fabiano**

2787

■ **Aronian,Levon**

2781

London Classic 7th (1)

04.12.2015

[ChessBase]

Slow 120min+1690sec **1.e4 e5 2.Nf3**

Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7

6.d3 b5 7.Bb3 0-0 8.Nc3 d6 9.a3

Na5 10.Ba2 Be6 11.d4 weicht von

ihrer Begegnung in St. Louis 2014 ab, wo Caruana beginnend mit 15.Sa2 eine sensationelle Partie ablieferte.

[11.Bxe6 fxe6 12.b4 Nc6 13.Bd2

d5 14.Re1 Qd6 15.Na2 Nd7 16.Qe2

d4 17.Reb1 Nb6 18.Nc1 Na4

19.Nb3 Rf7 20.Rc1 Rd8 21.Ng5 Rf6

22.Qh5 h6 23.Nf3 Rdf8 24.Rf1 R8f7

25.Rae1 Bf8 26.h3 g6 27.Qh4 Qe7

28.Qg3 Bg7 29.Na5 Nxa5 30.Nxe5

Nb7 31.Nxg6 Qd8 32.e5 Rf5 33.f4

c5 34.Nh4 Rh5 35.Nf3 Kh7 36.Qg4

Rhf5 37.Nh4 Kh8 38.Nxf5 Rxf5

39.Qg6 Qe7 40.g4 Rf8 41.f5 Qe8

42.Qxe8 Rxe8 43.f6 Bf8 44.f7 Re7

45.Rf6 Nb6 46.Bxh6 Nd7 47.Ref1

cxh4 48.axb4 Bxh6 49.Rxh6+ Kg7

50.Rh5 1-0 (50) Caruana,F (2801)-

Aronian,L (2805) Saint Louis 2014

CBM 162 [Havasi,G]]

11...Bxa2 12.Rxa2 Nc6 13.d5 Nb8

14.Be3 Qc8 15.Qe2 Nbd7 16.Rd1

Qb7 17.Raa1 Rfc8 18.h3 Rab8

Schwarz hat letztlich nur den Hebel ...c6 als Plan, dies würde seine weißen

Felder jedoch sehr schwächen. **19.Nh2**

h5 verhindert Sg4 radikal, schwächt jedoch das Feld g5 unwiderruflich.

[19...c6 20.dxc6 Qxc6 21.Ng4 h6

sieht ok aus]

20.Nf3

[20.Bg5!? Nxd5 21.Nxd5 Bxg5

22.Qxh5 Bd8 sieht vielversprechen

für Weiß aus]

20...Nb6 21.Bg5 g6 22.Na2 c6
23.dxc6 Rxc6 24.Bxf6 Bxf6 25.Nb4
Rc4 26.Nd5 Be7 27.Nxb6 Qxb6
 eine typische Situation, die man aus der
 Najdorf Variante kennt. Weiß muss
 unter allen Umständen an einer
 Umgruppierung des Springers nach d5
 gehindert werden, Schwarz steht aktiv
 genug um dies erreichen. **28.c3 a5**
29.Rd5 Rc5 30.Rad1 b4 31.Rxc5
Qxc5 32.Rd5 Qa7 33.axb4 axb4
34.c4 Rc8 35.b3 Rc5 36.Rxc5 Qxc5
37.g3 Bd8 38.Qd2 Bb6 39.Kg2 Kg7
40.Ne1 Qc7 41.Nc2 Bc5 42.Ne3
Bxe3 43.Qxe3 Qc6 44.g4 hxg4
45.hxg4 Qc8 46.Kg3 Qc5 47.Qxc5
dxc5 48.g5 Kf8 49.f4 Ke7 50.f5 Kd6
51.f6
 1/2-1/2

□ **Caruana, Fabiano** **C77**
2801
 ■ **Aronian, Levon** **2805**
 Sinquefield Cup 2nd (4) 30.08.2014
 [Havasi, Gergo]

1.e4 Mikhalevski, V **1...e5 2.Nf3 Nc6**
3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3
b5 7.Bb3 0-0 8.Nc3 d6 9.a3

Caruana chose this line mainly because
 of the fact that Aronian plays the
 Marshall. **9...Na5 10.Ba2 Be6**
 Mikhalevski, V: 'The main line. Aronian
 has already played like this a couple of
 times. Black's idea is to neutralise the
 pressure along the a2-g8 diagonal.'

[Earlier I only looked at 10...c5
 (Mikhalevski, V) in Anand, V (2780)-
 Adams, M (2725)/Baden-Baden GER
 2013/[Mikhalevski, V].]

11.Bxe6

[Mikhalevski, V: 'White also tested' In
 Wijk aan Zee, Dominguez Perez
 played 11.Bg5 against Aronian, but
 after c5 12.b4 Nc6 13.Nd5 Bxd5
 14.exd5 Nd4 15.bxc5 Nxf3+ 16.Qxf3
 dxc5 17.Rfe1 Nd7 18.Bd2 Bd6
 19.a4 f5♞ Black got enough play in
 the game Dominguez Perez-Aronian,
 Wijk aan Zee 2014.]

[11.Bd2 Mikhalevski, V]
 [and 11.Nd5 Mikhalevski, V]

11...fxe6 12.b4 Nc6 13.Bd2
 Mikhalevski, V: 'White has been
 preparing a4, probably after the
 preliminary Ne2.' **13...d5** Mikhalevski, V:
 'Aronian puts pressure on e4 and thus
 prevents the queen's knight moving.'

[13...Nd4 14.Nxd4 exd4 15.Ne2 c5
 16.h3 Qd7 17.Qb1 e5 18.bxc5 dxc5
 19.a4 Qc6 20.Ng3 c4 21.Nf5 Bc5
 ♠22.axb5 (22.f4?! Nxe4 23.dxe4
 Qxe4 24.Ng3 Qxc2 25.Ne4 d3+
 26.Kh1 Bd4♞ Topalov-Kasimdzhanov,
 Thessaloniki 2013) 22...axb5♞]
 [13...Qd7 Mikhalevski, V 14.Ne2!? a5
 15.c3 is how play could have
 developed.]

14.Re1 Mikhalevski, V: 'Releasing
 pressure from the knight Caruana is
 considering taking advantage of the
 weakened c5-square by means of Na2-
 c1-b3.' **14...Qd6 15.Na2N** Mikhalevski,
 V: '!?' Mikhalevski, V: 'Caruana's novelty,
 which he prepared at home.' A very
 interesting novelty by Caruana. The ♘
 was a bit out of play on c3, so he
 decides to put in on b3 after ♘c1.

[Mikhalevski, V: 'In the only preceding
 game White continued' 15.h3 Nd7
 16.Ne2 was unclear in the game
 Dominguez Perez-Karjakin, Beijing
 2013. a5 (Mikhalevski, V) Dominguez
 Perez, L (2754)-Karjakin, S (2756)/

Beijing CHN 2013. Here White missed a chance to fight for the initiative by means of (16...dxe4!? Mikhalevski, V 17.dxe4 Nb6= makes sense and promises equal chances.) 17.Nc3! Rfb8 18.exd5 exd5 19.a4!]

15...Nd7 Mikhalevski, V: 'At the same time Black is bringing the knight to b6 in order to exploit the just weakened a4-square.'

[After 15...a5 White gets a promising position after some forced moves: 16.Nc3! Rfb8 (16...axb4 17.Nxb5 Qd7 18.axb4 Nxb4 19.Rxa8 Rxa8 20.Nc3 dxe4 21.Nxe4±) 17.exd5 exd5 18.Nxe5 Nxe5 19.Bf4 Qd7 20.Bxe5 axb4 21.axb4 Ng4 22.Rb1 Nxe5 23.Rxe5 c6 24.Re1±]
[15...Rad8 16.Qe2 dxe4 17.dxe4± - 15...dxe4]

[15...dxe4 16.dxe4 Nd4 (16...Rad8 17.Qe2±) 17.Nxd4 Qxd4 18.Bc3 Qd6 19.h3 Rf7 20.Qe2±]
[15...d4 16.Qe2

A) 16...a5 17.bxa5 (17.Reb1 a4) 17...Nxa5 18.Reb1 Nc6 19.Nb4 Nd7 20.c3 Nxb4 21.axb4±;

B) 16...Nd7 - 15...♘d7;

C) 16...Nh5!? is a more active possibility 17.Reb1 Nf4 18.Qd1 Rf6 19.Nc1 Raf8 20.Bxf4 Rxf4 21.Nb3 Qd8!∞ followed by ♔e8.]

16.Qe2 Mikhalevski, V: 'Before transferring the knight to b3 Fabiano is bringing his rook to b1, when the pressure on b5 will make any advance of the a-pawn to a5 difficult.'

[In case of the immediate 16.Nc1 (Mikhalevski, V) Black would play a5]

16...d4 Mikhalevski, V: 'After preventing the exd5 capture Black is ready to bring his knight via b6 to a4.' - 15...♘d7

[16...Bf6 would be interesting,

keeping the pressure in the centre.

After a sample line 17.h3 Rfb8 18.Rab1 a5 19.bxa5 Nxa5 20.a4 bxa4 21.Rxb8+ Nxb8 22.exd5 exd5 23.Nxe5 Nbc6= Black equalises.]

[After 16...Nb6 Mikhalevski, V 17.Nc1! is already possible as a5? is strongly answered by 18.bxa5! Nxa5 19.exd5± and White wins a pawn.]

[In case of the immediate 16...a5 (Mikhalevski, V) White would have answered with 17.exd5 exd5 18.bxa5 Nxa5 19.Rab1 c6 (19...Qxa3? is bad in view of 20.Nb4+-) 20.Nxe5 Qxe5 21.Qxe5 Nxe5 22.Rxe5 Bxa3 23.Bb4! Bxb4 24.Nxb4± and White is better due to the misplaced knight on a5.]

17.Reb1! Mikhalevski, V: 'As I explained above this move is prophylaxis against ...a5.' White prepares against ...a5.

[17.Nc1 Mikhalevski, V: '?!' Mikhalevski, V: 'is answered by' allows a5!]

17...Nb6

[17...a5 18.bxa5 Nxa5 19.Rxb5 Qxa3 20.Qd1 Nc6 21.Rbb1 Qc5 22.Nc1 Rxa1 23.Rxa1 h6 24.Nb3±

The queenside is hopelessly weakened and White will play ♔a5 and ♘fd2-c4.]

[17...Rfb8 threatens to play a5, so White has to defend it with 18.Qe1! Δ ♘c1-b3]

[17...Nd8 (Mikhalevski, V) with the idea of 18...c5 is a reasonable alternative.]

18.Nc1! Mikhalevski, V: 'Finally White is ready to transfer his knight to b3.'

18...Na4 19.Nb3 Mikhalevski, V: 'The first stage of manoeuvres has been completed. White's knight is ideally

placed on b3 eyeing the weaknesses on c5 and a5, while Black's knight is covering c5 and has access to the weak square on c3.' **19...Rf7** Mikhalevski, V: 'Levon is planning to double his rooks on the f-file with some pressure and a potential sacrifice on f3.' **20.Rc1!** Mikhalevski, V: 'The rook has done its job on the b-file, now it's time to get rid of the weak c3-square by means of c3 or c4. So, Black prevents this idea with his next move.' Having improved the ♖, White wants to start some active operations. So he plays ♖c1, because he wants to play ♖g5; but it doesn't work immediately, because of ♗xg5 and ♖c3. **20...Rd8** Mikhalevski, V: '!? Black is operating against c3.

[Mikhalevski, V: 'It turns out that Aronian could have ignored White's idea.' 20...Raf8!? Mikhalevski, V: 'Now after' 21.c4 dxc3 22.Bxc3 Mikhalevski, V: 'A positional sacrifice on f3 yields Black good compensation. For example,' Rxf3! 23.gxf3 Bg5 24.Rc2 Bf4 25.Bd2 Nd4 26.Nxd4 exd4= Mikhalevski, V: 'with sufficient counterplay thanks to the weak c3-square and doubled pawns on the open f-file.' gives Black sufficient compensation.]

21.Ng5 Mikhalevski, V: '!? Mikhalevski, V: 'An attempt to create some play on the opposite side of the board.'

21...Rf6?! Mikhalevski, V: '?' Mikhalevski, V: 'This natural move turns out to be wrong and allows White to develop an initiative on the kingside.'

[21...Bxg5! Mikhalevski, V: 'was correct.' was better, because ♖f6 allows ♗h5! This move gives up the ♗, because it seems less valuable than the ♖. 22.Bxg5 Rdf8 23.Rf1 Nc3

with reasonable counterchances.

24.Qe1 Mikhalevski, V Na4 and it's not easy for White to make progress.]

22.Qh5! Mikhalevski, V: 'Provoking the black rook to h6 where it will be misplaced.' **22...h6?! Mikhalevski, V: 'This move weakens g6. The Armenian GM had a tough choice between misplacing his rook and weakening the g6-square. Eventually Caruana managed to exploit this weakening.' After this move White's position is better, because the kingside ♗s are weak.**

[♖22...Rh6 was the best move in order to avoid weakening the kingside. 23.Qg4 Mikhalevski, V Nb8 24.Rf1 Rg6 25.h4! h6 26.Qh5! Rf6 27.Nf3± and Black is under some pressure.]

23.Nf3 Mikhalevski, V: '±' **23...Rdf8** Mikhalevski, V: 'c3 was no longer a threat and so Black brings his queen's rook to the f-file.' **24.Rf1** White starts regrouping his pieces. **24...R8f7**

[24...R6f7!? (Mikhalevski, V) deserved attention in order to take the h4-square under control and this way prevent the Nh4-g6 plan.]

25.Rae1 Mikhalevski, V: '!? Mikhalevski, V: 'Fully switching to his kingside play.'

[25.h3!? (Mikhalevski, V) was interesting in order to prepare Nh2-g4, when the rook on f6 doesn't feel comfortable.]

25...Bf8?! Mikhalevski, V: 'A wrong idea - Black is preparing ...h6, which in fact only leads to a further weakening of the kingside.' After this move, the ♗s will be vulnerable, after h3 followed ♖h2-g4.

[♖25...Rf8± Mikhalevski, V: '!? Mikhalevski, V: 'with the idea' 26.h3 Mikhalevski, V R6f7± was still better.]

26.h3! Mikhalevski, V: 'Fabiano is ready

to play 27.Nh2.'

[26.h4 was also possible with the idea of ♖g4, h5 and ♘h4-g6.]

26...g6 27.Qh4 Qe7 Mikhalevski, V: 'Prophylaxis against Nh2.'

[27...Be7 Mikhalevski, V 28.Qg3 Kh7 would be more accurate as the e5-pawn remains protected.]

28.Qg3 Mikhalevski, V: '!'

[Obviously not 28.Nh2? Mikhalevski, V Rxf2!= and Black is ok.]

28...Bg7

[28...Rxf3 29.gxf3 Qf6 30.Rc1 Kh7 31.c3±]

29.Na5! Mikhalevski, V: 'White is removing a defender from the e5-pawn.' The most exact! There were other moves like ♘h2 or h4, but this immediately starts destroying Black's position.

29...Nxa5

[Mikhalevski, V: 'Black has no time for the positional exchange sacrifice'

29...Rxf3 Mikhalevski, V: '?'

Mikhalevski, V: 'in view of the intermediate' 30.Nxc6 Mikhalevski, V: '+-!' Qd6 31.gxf3 Qxc6 32.Rc1±]

30.Nxe5! Mikhalevski, V: 'This intermediate move is surprisingly strong.'

[Mikhalevski, V: 'After' 30.bxa5

Mikhalevski, V: 'Black would have sacrificed the rook' Rxf3! Mikhalevski, V: 'and obtained certain compensation, although White should retain the upper hand.' 31.gxf3 Kh7 32.Kh2 Rf6 33.Rg1 Qf7 would lead to unnecessary complications.]

30...Nb7 31.Nxg6!

[31.Nxf7?! Qxf7∞ would be inaccurate.]

31...Qd8 32.e5

[Starting with 32.f4± (Mikhalevski, V) was also strong.]

32...Rf5 33.f4! Mikhalevski, V: '±'

Mikhalevski, V: 'White's play on the kingside is very annoying.'

[The immediate 33.Nh4!? Mikhalevski, V Rh5 34.Nf3 with the idea of Re4 deserved attention.]

33...c5

[33...Nc3!? (Mikhalevski, V) was a better practical chance.]

34.Nh4 Mikhalevski, V: '!' **34...Rh5**

35.Nf3 Mikhalevski, V: 'Now the rook on h5 is misplaced and White is virtually winning due to the threat of Qg6.'

35...Kh7? Mikhalevski, V: 'This attempt to cover the g6-square doesn't work, though good advice was already costly.'

[35...Re7 was better, but it is also much better for White after 36.bxc5 Nbxc5 37.Qg6 Qe8 38.Qxe8+ Rxe8 39.Nxd4±]

[35...Qe8 (Mikhalevski, V) led to an unpleasant endgame after 36.Qg6 Re7 37.Qxe8+ Rxe8 38.bxc5±]

36.Qg4!+- Rhf5 37.Nh4 Mikhalevski, V: '+-' Mikhalevski, V: 'Now Qg6 can't be stopped anymore and also the rook on f5 is trapped. Black is doomed.'

37...Kh8 38.Nxf5 Rxf5 39.Qg6 Qe7 40.g4 Rf8

41.f5 Mikhalevski, V: 'A direct attack decides the game.' **41...Qe8 42.Qxe8 Rxe8 43.f6 Bf8 44.f7** Mikhalevski, V: '!'

44...Re7 45.Rf6 Mikhalevski, V: 'Black can't stop 46.Bh6.' **45...Nb6**

[45...Kh7 (Mikhalevski, V) is still met by 46.Bxh6! Bxh6 47.Rxh6+ Kg7 48.Rh7+ Kf8 49.Rf1+- and White wins.]

46.Bxh6 Nd7 47.Ref1 Mikhalevski, V: '!' Mikhalevski, V: 'The last accurate move in this game.'

47...cxb4 48.axb4 Bxh6

[48...Nd8 Mikhalevski, V 49.Bg5+- is hopeless too.]

49.Rxh6+ Kg7 50.Rh5 Mikhalevski, V:

'! Mikhalevski, V: 'Now Black can't stop 51.Rg5 and so he resigned. A very well played game by Caruana despite the serious resistance from the former number 2. The opening line looks roughly equal, although there is still a lot of play ahead. 21...Bxg5 was necessary and allowed Black to retain the balance.' **1-0**

□ **Caruana, Fabiano** **C77**
 ■ **Najer, Evgeniy** **2807**
2707
 FIDE World Cup (3.4) 11.09.2017
[Sagar, Shah]

1.e4 Mikhalevski, Victor Mikhalevski, Victor Mikhalevski, Victor: 'Sagar Shah'
1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 Mikhalevski, Victor: 'After offering this system in my book 'The Open Spanish' I'm happy when it appears in the games of strong players.'
7.c3 d6 8.Nbd2

[Earlier we have only seen 8.Bg5 (Mikhalevski, Victor) Kramnik, V (2801)-Aronian, L (2820) Zuerich SUI 2012 [Mikhalevski, V]]

8...Bb6 Mikhalevski, Victor: 'A clever idea, which is known from the Giuoco Piano.'
 [In the aforementioned book I recommended 8...0-0 Mikhalevski, Victor]

9.Nf1 Ng4 Mikhalevski, Victor: '!? '!' Mikhalevski, Victor: 'This is already a novelty in a pretty rare position.' **10.d4** Mikhalevski, Victor: '!' '!'

[10.Ne3 Mikhalevski, Victor Nxe3 11.Bxe3 Bxe3 12.fxe3 Na5 13.Bc2 c5 looks roughly equal.]

10...exd4 11.h3 Mikhalevski, Victor: 'Too soft. White had to check out Black's idea.

[11.cxd4 was perhaps the right way to go.

A) 11...Nxd4?! (Mikhalevski, Victor) may look promising, but after 12.Nxd4 Qf6 13.Be3 Nxe3 14.fxe3 c5 15.Nf3! c4 (15...Qxb2 16.Bd5 Ra7 17.N1d2±) 16.Qc1! 0-0 17.Bc2 Bh3 18.Kf2± Black's compensation is insufficient.;

B) 11...0-0 Mikhalevski, Victor 12.Ng3 Nf6 (Now 12...Nxd4!? promises better compensation than on the previous move. 13.Nxd4 Qf6 14.Be3 Nxe3 15.fxe3 c5 16.Rf1! Ba5+! 17.Ke2 Bg4+ 18.Nf3 c4 19.Bc2 Qxb2 20.Qc1 Qb4±) 13.0-0 Bg4 14.Be3 Re8 (14...Na5 15.h3 Nxb3 16.axb3 Bxf3 17.Qxf3±) 15.a4! (15.h3 Bxf3 16.gxf3 Na5 is less clear.) 15...Na5 (15...Qd7 16.d5 Na5 17.Bxb6 cxb6 18.axb5 axb5 19.h3 Bxf3 20.Qxf3±) 16.Ba2 Nh5 17.Qd3!± and White looks better in all lines.]

11...Nge5 Mikhalevski, Victor: '!' '!' [11...Nf6!? (Mikhalevski, Victor) is a reasonable alternative. 12.cxd4 0-0 13.Ng3 d5 14.e5 Ne4 15.0-0 (15.Bc2 Nxc3 16.fxc3 Qe7=) 15...Nxc3 16.fxc3 Bf5 is fine for Black.]

12.Nxd4 Najer thought that this entire idea of h3 forcing ...♘e5 and then taking on d4 with the knight was not the best one. Najer thought that this entire idea of h3 forcing ...♘e5 and then taking on d4 with the knight was not the best one. Mikhalevski, Victor: 'Sagar Shah: 'Najer thought that this entire idea of h3 forcing ...♘e5 and then taking on d4 with the

knight was not the best one." **12...0-0** Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: 'The most logical, but Black had two alternatives, which lead to equal chances as well.'

[12...Qf6 Mikhalevski,Victor 13.Be3 Na5 14.Ng3 (14.Ne2 leads to very interesting complications. Here is one spectacular line: *Nac4 15.Bxb6 Nxb2! 16.Qd5! c6 17.Qd4 c5 18.Qd5 Rb8 19.Bc7 Bb7 20.Qxd6 Ned3+ 21.Kd2 Qxd6 22.Bxd6 Rd8 23.Bxc5! Nxc5+ 24.Kc2 Bxe4+ 25.Kxb2 Nd3+ 26.Ka3 a5! 27.Bc2 b4+ 28.Ka4 Bc6+ 29.Kb3 Bd5+ 30.Ka4* with a draw by repetition.) 14...Nac4 15.Bc1 Nc6! 16.Nh5 Qh4 17.Nxg7+ Kf8 18.Nh5 Nxd4 19.cxd4 Qxe4+ 20.Kf1 Bb7 21.Bh6+ Ke7 22.Bg5+ Kf8=]
[12...Nxd4 Mikhalevski,Victor 13.cxd4 Nc4 14.Bxc4 bxc4 15.Ne3 0-0 16.Nxc4 Re8 17.0-0 Rxe4 18.Nxb6 cxb6=]

13.Ng3

[It was better to neutralise Black's dark-squared bishop by means of 13.Nxc6 Mikhalevski,Victor Nxc6 14.Be3 Rb8 15.Bxb6 Rxb6 16.Ne3 Qg5 17.Qe2 Ne7 18.0-0 Ng6 19.Nd5 Nf4 20.Qf3 Nxd5 21.Bxd5 with a slightly more pleasant position for White thanks to the e4-pawn in the centre.]

13...Nxd4 14.cxd4 Ba5+ Mikhalevski, Victor: '!' '!' Mikhalevski,Victor: 'Najer is preventing White from castling.'

[After 14...Nc4!? Mikhalevski,Victor 15.0-0 d5 White would have to play precisely to retain equality. 16.Bc2! (16.e5? is strongly met by *Qh4!f*) 16...dxe4 Black creates an isolated pawn on d4. 17.Bxe4 Rb8 18.b3

A) 18...Bxd4 is also equal, but I prefer the queen capture. 19.Bf4 Bxa1 20.Qxd8 Rxd8 21.Bxc7 Bf6 22.Bxb8 Nd2 23.Re1 Nxe4 24.Nxe4 Be7 (or 24...Bxh3 25.Bc7 Rd7 26.Nxf6+ gxf6 27.Bf4 Be6 28.Bh6=) 25.Bc7 Bb4 26.Rc1 Ba3 27.Re1 Rd3 28.Bd6 Bxd6 29.Nxd6 Be6 30.Ne4=;
B) 18...Qxd4 19.Bf4! Nd6 20.Qxd4 Bxd4 21.Rad1 (In case of 21.Rac1 Bb6 22.Rfd1 Rd8 White still has to prove that he has enough for the pawn.) 21...Bb6 22.Rxd6 cxd6 23.Bxd6 Be6 24.Bxb8 Rxb8 25.Bf5 Bd5 26.Rd1 Rd8 27.Be4 when White is close to equality.]

15.Kf1

[15.Bd2 Mikhalevski,Victor: 'Sagar Shah' Nd3+~~f~~]

15...Nc4 16.Kg1 Mikhalevski,Victor: '?!' '?!' Mikhalevski,Victor: 'White is trying to bring the king to h2, but it turns out to be too slow and Caruana's king never made it there.'

[16.Bc2! (Mikhalevski,Victor) was correct, with the idea of 17.b3. c5 17.b3 Bc3 18.Rb1 Nb6 19.dxc5 dxc5 20.Qxd8 Rxd8 21.Be3 Be6! 22.Ke2 (22.Bxc5? would be a mistake in view of *Rd2!f*) 22...Bd4 with equal chances.]

16...c5 Mikhalevski,Victor: '?!' '?!'

Mikhalevski,Victor: 'The idea of attacking White's centre is correct, but Black should have done it with another pawn.'

[16...d5!? Mikhalevski,Victor 17.Bc2 dxe4 18.Bxe4 Rb8 19.b3 Nd6 20.Bc2 Qh4~~f~~ and the weakness of the isolated d4-pawn yields Black a slight edge.]

17.d5 Mikhalevski,Victor: '?' '?'

Mikhalevski,Victor: 'Fabiano returns the favour.'

[Instead he should have stabilized the position in the centre by means of 17.Bxc4! Mikhalevski,Victor bxc4 18.Be3! Re8 (or 18...Rb8 19.Qc2 Re8 20.Rd1 cxd4 21.Bxd4) 19.Qc2 cxd4 20.Bxd4 and White is out of danger in both cases.]

17...f5! Mikhalevski,Victor: '𐄂' '𐄂'

Mikhalevski,Victor: 'Now Black seizes the initiative.' Mikhalevski,Victor: 'Now Black seizes the initiative. Sagar Shah: '!' This move gives Black a dangerous initiative. This move gives Black a dangerous initiative. Mikhalevski,Victor: 'Sagar Shah: 'This move gives Black a dangerous initiative.' **18.exf5**

[18.Bxc4 Mikhalevski,Victor bxc4 19.Qc2 fxe4 20.Qxc4 Rb8! 21.Qxe4 Rb4 22.Qe2 Qf6𐄂 also leads to a substantial advantage for Black.]

18...Bxf5 19.Nxf5 Rxf5 Mikhalevski, Victor: 'White is having problems playing Kh2 as his f2-pawn is hanging.' **20.Bc2** Mikhalevski,Victor: 'The American player is forcing the rook away from the fifth rank in order to protect the f2-pawn by means of 21.Qe2 and let the king move to h2, but this approach doesn't solve the problems either.'

[20.Qc2 Mikhalevski,Victor Qf6 21.Bxc4 bxc4 22.Be3 c3 23.bxc3 Bxc3 24.Rf1 Rf8! isn't much fun either as the d5-pawn is weak and White's king is still on g1, while 25.Kh2? Be5+ 26.g3 Rf3 27.Rhg1 h5!-+ is bad for White.]

[In case of 20.Bxc4 Mikhalevski,Victor bxc4 21.Be3 Qf6𐄂 the weakness of the b2, d5 and f2-pawns yields Black the upper hand.]

20...Rf7 21.Qe2 White has the bishop pair, but Black has better co-ordination. White has the bishop pair, but Black has better co-ordination. Mikhalevski,Victor: 'Sagar Shah: 'White has the bishop pair, but Black has better co-ordination.'

21...Qf8 Mikhalevski,Victor: 'Evgeniy's idea is to put pressure on f2 and prepare 22...Re8, but there was a more aggressive way of playing at his disposal.'

[21...Qh4! (Mikhalevski,Victor) provoking 22.g3 and then Qd4 23.Kg2 Raf8 24.f4 g5!𐄂 with the idea of 25...Bd2! was stronger.]

22.Be4 Mikhalevski,Victor: '!' '!' **22...Re8**

23.f3 Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'Caruana finds the best defence.'

23...Qe7 Mikhalevski, Victor: '?!' '?!' Mikhalevski,Victor: 'It looks logical to stop White's king from getting to h2, but once again Black had a stronger idea available.'

[23...Bd8! (Mikhalevski,Victor) with a further transfer of the bishop to the a1-h8 diagonal was strong. 24.Kh2 Bf6 25.Rd1 Be5+ 26.Kh1 and then Nb6 with the idea of 27...Nd7-f6 promised Black a clear edge.]

24.Rb1 Mikhalevski,Victor: '?' '?'

[24.a4! (Mikhalevski,Victor) was necessary, when after Qe5 25.axb5 axb5 26.Ra2! with 27.b3 White solves most of his problems.]

24...Qe5

[The immediate 24...Nb6! (Mikhalevski,Victor) was strong. 25.Bd2 (25.Kh2 Nxd5 26.Bd2 Nf4 27.Bxf4 d5!𐄂) 25...Bxd2 26.Qxd2 Nc4𐄂 with a clear edge for Black.]

25.b3 Nb6 26.Qd3 Mikhalevski,Victor: '?' '?'

[26.Bb2! (Mikhalevski,Victor) was

necessary. Qf4 27.Rd1 Rfe7
with a slight edge for Black.]

26...Bc3 Mikhalevski,Victor: 'Black is trying to transfer the bishop to d4. This move is sufficient for a clear edge, but he was just winning.'

[Mikhalevski,Victor: 'Black could virtually finish the game with' 26...c4! 27.bxc4 Mikhalevski,Victor (or 27.Qd1 Mikhalevski,Victor Na4! 28.bxa4 Bb6+ 29.Kf1 Qxe4-+) 27...Nxc4! 28.Be3 (After 28.Bxh7+ Kh8 White can't stop 29...Bb6. 29.f4 Rxf4 30.Bxf4 Qxf4 31.Rh2 Re3 32.Qf5 Qg3 33.Rf1 Re1-+) 28...Nxe3 29.Qxe3 Bc3 30.Rd1 Bb4 31.Rc1 (31.Kf1? is met by Qxe4-+) 31...Bc5 32.Rxc5 dxc5 33.Qxc5 Rc7 34.Qe3 Rc2-+]

27.Be3 c4 Mikhalevski,Victor: '?' '?' [27...g6! (Mikhalevski,Victor) with the idea of bringing the knight to f6 was much better. For example, 28.Rc1 b4 29.Bf2 Nd7 30.Qxa6 Nf6 31.Qd3 Nxe4 32.Qxe4 Qxe4 33.fxe4 Rxe4 34.Bg3 Rf5!-+ with a winning endgame.]

28.Qd1?

[Mikhalevski,Victor: 'After the correct 28.bxc4 bxc4 Mikhalevski,Victor: 'Sagar Shah' (28...Nxc4 Mikhalevski,Victor 29.Bf2 White would be back in the game.) 29.Qc2 Nxd5 30.Bxd5 Qxe3+ 31.Qf2 Qe5]

28...Nd7! Mikhalevski,Victor: 'Finally the Russian GM finds the correct idea.'

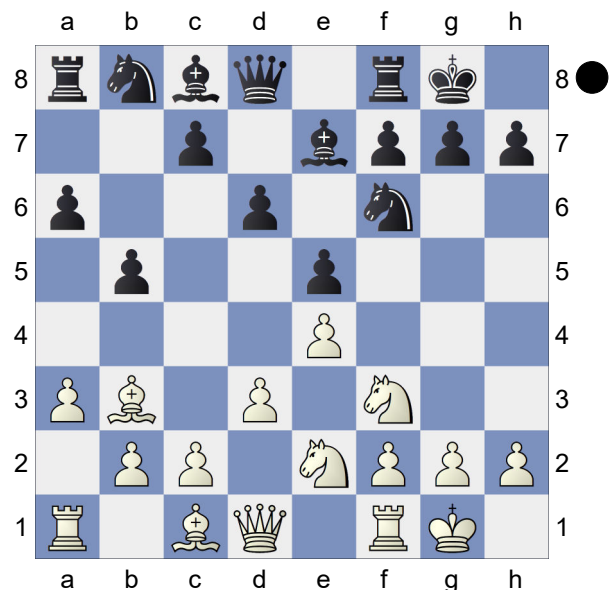
29.bxc4 Nf6 Mikhalevski,Victor: '-+!' '-+!' Mikhalevski,Victor: 'Now White's position collapses.' **30.h4 Nxe4 31.fxe4 Qxe4 32.Rh3 bxc4** Mikhalevski,Victor: 'Black is up a pawn and fully dominates in the centre.' **33.Rc1 Be5 34.Qa4 Rc8** [or 34...Ref8-+ Mikhalevski,Victor]

35.Qxa6 Rff8 36.Qa4 Qxd5 37.Qc2 c3 38.Rd1 Qc4 39.h5 Ra8 40.Ra1 Rab8 41.Bc1 Qf1# Mikhalevski,Victor: 'Very poor play from Caruana in this rapid game. 8... Bb6 is an interesting opening idea, which requires more practical tests, while White should meet it with 11. cxd4.' Not a good feeling to get mated, but the position was anyway lost. Not a good feeling to get mated, but the position was anyway lost. Mikhalevski,Victor: 'Sagar Shah: 'Not a good feeling to get mated, but the position was anyway lost.'

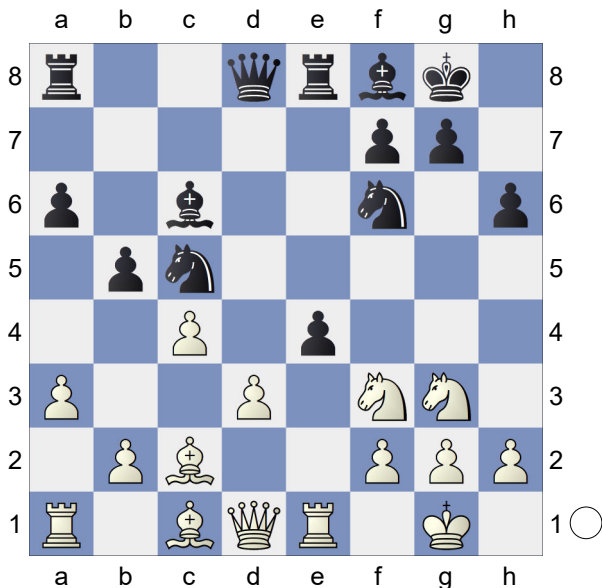
0-1

C77
2495
Shen,Arthur
2339
USA 126/110
2015
[Dembo,Yelena]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Nb8 10.Ne2N Diagram
[10.Ng5 - 124/111]



10...Nbd7 11.Ng3 Bb7 12.Re1 Re8?!
 [12...c5!? 13.Nf5 c4 14.dxc4 Nc5±]
13.c3?!
 [13.Ng5 d5 14.exd5 Nc5 (14...Bxd5
 15.Bxd5 Nxd5 16.Qh5 Bxg5
 17.Bxg5±) 15.Ba2 Bxd5 16.Rxe5
 Bxa2 17.Rxa2 Qd7±]
13...Bf8
 [13...c5!?]
14.Ng5 d5 15.exd5 Nc5!
 [15...Bxd5? 16.Bxd5 Nxd5
 17.Qh5+-]
16.c4
 [16.d6 Nxb3 17.Qxb3 Qd7±]
16...c6!?
 [16...Nxb3 17.Qxb3 c6 18.dxc6
 Bxc6±]
17.dxc6 Bxc6 18.Bc2
 [18.Ba2 b4± (18...Nxd3?
 19.cxb5!±)]
18...h6 19.Nf3 e4? Diagram
 [19...bxc4! 20.dxc4 Qc7±]



20.cxb5! exf3 21.bxc6 Rxe1+
22.Qxe1± fxg2?
 [22...Rc8 23.gxf3 Rxc6 24.Qd1±]
23.Be3 Ng4 24.d4 Qh4
 [24...Ne6 25.Bf5+-]

25.Kxg2! Ne6
 [25...Qxh2+ 26.Kf3 Nxe3
 27.Qxe3+-]
26.Bf5! Re8
 [26...Qxh2+ 27.Kf3 Nxe3 28.Qxe3
 Ng5+ 29.Ke2+-]
27.Bxg4 Qxg4 28.Qd1 Nf4+ 29.Kh1
Qh4 30.Qf3 Nd3
 [30...Ng6 31.Nf5+-]
31.Nf5
 [31.Qf5!+-]
31...Qd8 32.Rg1
 [32.Rd1+-]
32...Kh7 33.Nxh6! Rxe3 34.fxe3
1-0

C77

□ Chapter 5 d3 Sidelines

■ C 5.d3 b5 6.Bb3 Bc5,7.Nc3

[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 C) 7.Nc3 d6

From here White would love to set up the combination of a bishop on g5 and a knight on d5, but of course we will not allow both of these moves to be played. We will analyse both C1) 8.Bg5 and C2) 8...d5 in turn. **8.Nd5**

[8.a4 is well met by Bg4!?

(There is also 8...Rb8

with a probable transposition to variation B above after 9.axb5 axb5) 9.axb5 axb5 10.Rxa8 Qxa8 11.Nd5 Qa7!± and Black was fighting for the advantage in Nyzhnyk-Karpatchev, Bad Woerishofen 2010.]

[8.Bg5 h6 9.Bxf6 (9.Bh4

transposes to variation A above.)

9...Qxf6 10.Nd5 We have reached the same position as in variation B above, except that here the moves a2-a4 and

. . . Rb8, followed by a pawn exchange on b5, have not taken place. This leads me to recommend a different course of action for Black, for reasons that will be explained.

A) 10...Qg6!?N This was the recommendation in the aforementioned line. It remains playable and leads to an unclear position, but White has one key resource that was less appealing in the other variation. 11.Qe2! (11.Nxc7+? Kd8 12.Nxa8 Qxg2 13.Rf1 Bg4+ is nasty for White.; 11.Nh4!? is playable, although after Qg5 12.Nxc7+ Kd8 13.Nxa8 Qxh4 14.0-0 Bg4 15.Qd2 Kd7 16.c3 Rxa8 the complex position should not be unfavourable to Black.) 11...0-0 12.Nxc7 (12.c3!? is another idea.) 12...Ra7 13.Nd5 Nd4!? 14.Nxd4 Bxd4 15.0-0-0! The position is rather unclear, but compared with the analogous situation from variation B, White has certainly benefited from the absence of an open a-file;

B) 10...Qd8 11.c3 0-0 12.0-0 The text move was played in Marco-Spielmann, Bad Pistyan 1922. (After 12.d4 Ba7 13.a4?! exd4 14.axb5 axb5 15.cxd4 Bg4 16.Ra6 Bb6 17.Rxa8 Qxa8 White's centre was under fire in Iturrizaga Bonelli - Michelen, Bogota 2006.) At this point my preferred continuation would be: 12...Na5N 13.Bc2 c6 14.Ne3 Bxe3 15.fxe3 c5= With a roughly equal position.]

8...h6! Black should prevent g5. The two main options are C21) 9.f6+ and C22) 9.c3!. **9.c3!** This is the only serious

attempt to fight for the advantage.

[9.a4 Rb8 (9...Na5!?) 10.axb5 axb5 transposes to d5 h6 in the notes to variation B on page 99 above.]

[9.0-0 Na5 allows which should equalize easily, for instance: 10.Be3 Nxb3 11.axb3 Nxd5 12.exd5 (12.Bxc5 dxc5 13.exd5 Qxd5 14.Nxe5 0-0= is also equal.) 12...Bxe3 13.fxe3 0-0 14.c4 Bb7= Black prepares . . . c 6 with a comfortable position, Riascos - Madariaga, Medellin Cuartas Memorial 2011 .]

[9.Nxf6+ Qxf6 10.Bd5 There is no other way to make sense of White's previous move. Bd7

A) I also analysed: 11.c3 Rb8 Black unpins the knight and prepares . . . e7. 12.b4 Bb6 13.a4 bxa4!? (A promising alternative to 13...Ne7 as played in Stripunsky - Banawa, Philadelphia 2007, although this is also okay for Black.) 14.Rxa4 Ne7 15.Ra3 Nxd5 16.exd5 0-0! 17.0-0 (17.Rxa6? is bad due to e4! 18.dxe4 Qxc3+ 19.Nd2 Bxf2+! 20.Kxf2 Qd4+-+ and Black wins the rook on a6.) 17...Ra8! Intending . . . a5, with a good position for Black.;

B) 11.Be3 Rd8 (11...Rb8!? also makes sense.) 12.Bxc6 Bxc6 13.0-0 (13.Bxc5 dxc5 14.Qe2 0-0 15.Qe3 Qe7= was equal in Hernandez Guerrero - Lugo, Lubbock 2007) 13...0-0 14.Qe1 Zvjaginsev - Ganguly, Moscow 2005. Now Black could have played: Bb6!N Preparing . . . d 5 . The minor damage to Black's pawn structure is not important here. 15.Bxb6 cxb6 16.Qe3 (Or 16.Rd1

Rfe8 followed by . . . *d5* at an appropriate moment.) 16...*d5!*
 17.*exd5 Rxd5!* This should solve all Black's problems, for instance
 18.*Qxb6 Rd6 19.Qe3 Bxf3*
 20.*Qxf3 Qxf3 21.gxf3 Rc8!*
 22.*Rac1 Rg6+ 23.Kh1 Rgc6*
 24.*c3 Rd8 25.Rfd1 Rcd6=*
 Black regains the pawn to reach an equal endgame.]

9...Rb8 A typical idea: Black sets up the possibility of exchanging on *d5* without landing in an unpleasant pin.

[9...0-0 10.0-0 *Rb8* reaches the same position.]

10.0-0 0-0 11.d4 I checked four other moves, all of them pretty harmless.

[11.*Ne3?! cannot promise any advantage, and in the following game Black gradually took over: Bb6 12.Qe2 Ne7! Transferring the knight to f4. 13.Rd1 Ng6 14.Nf5 d5 15.h3 Re8 16.g4?! c5 17.c4?! bxc4 18.dxc4 d4 Black was clearly better thanks to his protected passed pawn and the vulnerable position of White's king in Lahno - Carlsen, Wijk aan Zee 2006.]*

[11.*h3 Nxd5 12.Bxd5 Ne7 13.Bb3 Ng6 14.d4 Bb6= led to an equal position in Gopal - Sinha,Arul 2006.]*

[11.*Be3 Nxd5 12.Bxd5 Bxe3 13.fxe3 Ne7 14.Bb3 Ng6 15.Qe1 Qe7 With . . . ♗e6 coming next, the position is equal and the players agreed a draw in Kindermann - Ragger,Gmunden 2005.]*

[11.*Re1 a5!? 12.d4 Ba7 13.Be3 Ng4 14.h3 Nxe3 15.Nxe3 occurred in Aguirre - Kis Kos,Internet 2010, and here I suggest: a4N 16.Bd5 Na5 17.a3 c6 18.Ba2 Qf6= with equality.]*

11...Ba7

[I also analysed: 11...*exd4*
 Initially I thought this move would be more precise, as it takes away White's option of recapturing on *d4* with a piece, as seen in the 12 . . . *exd4* variation in the notes to the main line. However, I found that Black still has some problems to solve after:
 12.*cxd4 Ba7*

A) After the inaccurate *13.e5?! as played in Movsisian - Ragger, Herceg Novi 2005, Black can fight for the advantage by means of*
dxe5!N 14.dxe5 Nxd5 15.Bxd5 (15.Qxd5 Na5! ♗) 15...Nd4! 16.Be3 Qxd5 17.Bxd4 c5 18.Be3 Qb7! ♗;

B) *13.Be3!N Nxd5 14.Bxd5 Ne7 15.Bb3 d5!? (15...Bb7 16.Qc2 c5 17.dxc5 Rc8 18.Rad1 Bxc5 19.Bxc5 Rxc5 20.Qd3±*
is slightly better for White due to the weakness of the d6-pawn.) 16.e5 (16.Ne5!?

is also interesting.) 16...Bf5 17.Rc1 White retains slightly better chances.]

12.Be3 This is the most challenging move, and the only one to have been tested so far. White can afford to leave the *e4*-pawn hanging. **12...Nxe4**
 Black continues on the principled path. According to my analysis it should lead to a simplified position where Black has to be careful, but should be able to equalize without too many problems.

[After 12...*exd4 13.Nxd4 Nxd4 14.Bxd4 Bxd4 15.Qxd4± Black was under some pressure in Asrian - Yegiazarian, Yerevan 2005 .]*

[I also investigated a new idea:
 12...*Ng4!? 13.dxe5 Nxe3 14.Nxe3 Nxe5 15.Nxe5 dxe5 16.Qh5 Bxe3*

17.fxe3 Qe7 18.Rad1 Be6 19.Qxe5 Rbe8 20.Rf4 Bxb3 21.Qxe7 Rxe7 22.axb3 Rfe8 I believe Black should be able to hold this endgame, although some care is still required.]

13.Re1! In this tense position I would like to propose a logical novelty.

13...Be6!?N The text move leads to a more complex position where I believe Black is doing okay.

[The only game on the database continued 13...Nf6 14.Nxf6+ Qxf6 15.dxe5 dxe5 16.Bxa7 Nxa7 17.Nxe5 Nc6 18.Qh5 Nxe5 19.Qxe5 Qxe5 20.Rxe5± and White retained a slight endgame advantage in Akopian -Harikrishna, Sochi 2007.]

White has a few playable moves, but the following forcing line looks to me like the critical continuation: **14.dxe5 Bxe3**

15.Rxe3 Nc5 16.exd6 Qxd6 17.Nb4 Rbd8 18.Qxd6 Rxd6 19.Bxe6 Nxb4 20.Bxf7+ Rxf7 21.cxb4 Nd3 22.a3

[22.Rxd3 Rxd3 23.Ne5 Rd2 24.Nxf7 Kxf7= is equal.]

22...Nxb2 23.Ne5 Rf4 24.g3 Rfd4 25.Rc1 Rd1+= Black equalizes.

C77

□ Chapter 5 d3 Sidelines

■ B 5.d3 b5 6.Bb3 Bc5,7.a4

[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.a4 Rb8

[7...b4 is also playable, but generally speaking the above rook move will be my preferred antidote to a2-a4 in the present chapter.]

8.axb5

[8.0-0 d6 transposes to line B in the next chapter - see 7.0-0 d6 8.a4 ♖b8

on page 116.]

[Other moves are also likely to transpose, three examples being 8.Nc3 d6]

[8.c3 d6]

[and 8.Bg5 h6 9.Bh4 d6 In all these cases I do not see anything better for White than exchanging on b5, which will lead to one of the lines given below.]

8...axb5 9.Nc3

[Both 9.0-0 d6]

[and 9.c3 d6 10.0-0 h6 transpose to variations considered in the next chapter; see variations B2 and C2 on pages 118 and 124 respectively.]

[There are, however, two bishop moves that deserve attention. 9.Be3 d6 10.Bxc5 (10.Nbd2 0-0 11.0-0 Bxe3 12.fxe3 transposes to line B2 1 of the next chapter, on page 199 .) 10...dxc5 11.h3 (11.c3 0-0 12.0-0 Qd6 with pressure along the d-file is fine for Black, Sedlak - Erdos Hungary 2009.) 11...0-0 12.0-0 Qd6 13.Nc3 h6 14.Ne2 Now in Vachier Lagrave - Fontaine, France 2008, Black had the following interesting idea available: c4!?N (The game continuation of 14...Rd8 is also good for Black.) 15.dxc4 Nxe4= Black has at least equal chances.]

[9.Bg5 h6 10.Bh4 (10.Bxf6 Qxf6 11.Nc3 Ne7 is in Black's favour.) 10...d6

A) 11.Nc3 g5 12.Bg3 Bg4 13.h4 occurred in Arakhamia-Grant - Motwani, Edinburgh 1999. Now Black could have done well with: Nh5!N 14.hxg5 hxg5 15.Nd5 Nd4 16.c3 Bxf3 17.gxf3 The doubled pawns leave White with a dead bishop on g3, and after Nxb3

18.Qxb3 c6 19.Ne3 Qf6! 20.Ke2!
(20.Nf5? Nxc3! 21.Rxh8+ Qxh8
22.Nxc3 Bxf2+! 23.Kxf2 Qh2+
24.Ke3 Qxc3) 20...Bxe3 21.Kxe3
Kf8 followed by ...g7 Black's
chances are higher.;

B) 11.Nbd2 g5 12.Bg3 Bg4
We already know this typical idea.
13.c3 Nh5 14.Nf1 The main
drawback of ...g5 is the
weakening of the f5-square, so
White is trying to bring his knight
there. Nf4! 15.Bxf4 gxf4=
Black prevented his opponent's
idea and retained a good position
in Kosashvili - Jrchnoi, Curacao
2002 .]

9...d6 10.Bg5

[10.h3 h6 11.0-0 transposes to 11 .
c3 in e note to line B22 in the next
chapter - see page 120.]
[10.Be3 Bxe3 11.fxe3 Be6 12.Nd5
Bxd5 13.exd5 Ne7 14.e4 Ng6
15.0-0 0-0 transposes to the 1 2. c3
line in the notes to line B21 in the
next chapter - see page 119.]
[White's only other significant option
is: 10.Nd5 h6 Preventing the pin.

A) I also analysed: 11.Be3 0-0
12.0-0 Be6 13.Bxc5 (Or 13.c3
Bxd5 14.exd5 Bxe3 15.dxc6 Bb6
16.d4 Qe8! and Black was better
in Shabalov - Friedel, Las Vegas
2003 .) 13...dxc5 14.Nxf6+ Qxf6
15.Bxe6 Qxe6 16.Qd2 Ra8
17.Qc3 Qd6 18.Qb3 b4! 19.h3
Nd4 20.Nxd4 Qxd4= with full
equality in Ki. Georgiev -
Kasimdzhanov, Khanty-Mansiysk
2007.;

B) 11.c3 0-0 12.d4 exd4 13.cxd4
Nxd5 14.dxc5 (14.Bxd5 Bb4+
15.Bd2 Bxd2+ 16.Qxd2 Ne7

17.Bb3 Bg4 followed by ... c5 and
Black experiences no problems.)
The main position was reached in
Godena - Naiditsch, Heraklio 2007,
and here I propose: 14...Ndb4!N
15.cxd6 Qxd6 16.Qxd6 cxd6
17.0-0 Re8 18.Bf4 Be6! 19.Bxe6
Rxe6 20.Rad1 Rd8= Black has no
problems in this endgame.]

10...h6 11.Bxf6 Qxf6 12.Nd5

Ponomarev - Adams, Sofia 2005 . Here
I found a nice new idea for Black:

12...Qg6!N 13.0-0

[Certainly not 13.Nxc7+ Kd8 14.Nd5
Qxg2 15.Rf1 Bh3 16.Nd2 Bg4
17.Qb1! (17.f3? Bh3 18.c3 Qxh2;
17.Qc1 Qxh2)]

13...0-0! Making it into a real gambit.

14.c3

[14.Nxc7 Bh3 15.Nh4 (or 15.Ne1
Bg4 16.Qd2 Nd4 17.Nd5 Qh5↑
with initiative) 15...Qg5 is good for
Black.]

[Also after 14.Kh1 Bg4 15.c3 Qh5
16.Nxc7 b4↑ Black's initiative is
enough for a pawn, for example:
17.Nd5 bxc3 18.bxc3 Rxb3!
19.Qxb3 Bxf3 and White has to
accept the perpetual: 20.gxf3 Qxf3+
21.Kg1 Qg4+=]

14...Bh3 15.Ne1 Bg4 16.Qd2 Be6!

Black defends the c7 -pawn indirectly,
for the last time. **17.Ra6 Bxd5 18.Bxd5
Ne7=** The position is balanced.

C77

□ Chapter 5 d3 Sidelines

■ A -5.d3 b5 6.Bb3 Bc5,7.Bg5

[Mikhalevski Viktor]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 A) 7.Bg5**

This move is slightly premature as the pin does not cause Black any discomfort. **7...h6 8.Bh4 d6 9.c3** The present position was reached in Kritz -Rainfray, Lausanne 2003 .

[9.Bd5 makes no sense as after Bd7 White is forced to exchange one of his bishops, Wahl - Pragua, Tiefenbach 2004.]

[More interesting is: 9.Nc3 As played i n Malloggi - Mariano, Crema 2000. Now the following line leads to interesting complications. Na5!? (9...g5!? is a safe alternative.) 10.d4!? exd4 11.Nd5! g5 12.Nxg5 Nxd5 13.Qh5! Qf6! 14.Nh7! Qg7 15.Bxd5 (After 15.Qxd5? Qxh7 16.Qxa8 0-0!≠ White's queen is in trouble.) 15...Rxh7 16.Bxa8 Bg4 17.Qd5 Kd7! (17...Be6= forces a draw.) 18.e5 c6 19.Qe4 Qxe5≠ Black is on top due to the misplaced bishop on a8.]

Now I would like to offer the following idea for your attention: **9...Rb8!?N** A good waiting and prophylactic move. Black is waiting for his opponent to castle, in which case he will play ... g5 without fearing a subsequent h2-h4. The rook move also avoids the potential pinning action of a bishop on d5. **10.Nbd2 Ba7** Black employs another waiting move. A possible continuation is: **11.Nf1 a5 12.Ne3 a4 13.Bc2 g5 14.Bg3 h5! 15.h4 g4** Black is doing well thanks to the following point: **16.Ng5? Ng8!** The white knight is in trouble, with .. .f6 on the way.

C77

□ Chapter 5 d3 Sidelines

■ D 5.d3 b5 6.Bb3 Bc5,7.c3

[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6

Black cannot treat the position the same way as the ♖e2 lines of the previous chapter, as here

[7...h6?! can be answered by 8.d4!N exd4 9.e5 Ne4 10.Bd5!± with advantage to White.]

After the text move we will pay particular attention to D1) 8.♘bd2 as well as the tricky D2) 8.♖e2!? **8.Qe2!?** According to my database this is an exceedingly rare move, having been chosen in just three out of more than 1 40 games. Nevertheless the game count immediately rises to more than 250 after 8 .♖e2 has been played! It is quite a tricky line for our repertoire, as we immediately transpose to a Worrall System with Black already committed to . . . d6, instead of the more active . . . d5 that I was keen to recommend in the previous chapter.Despite this inconvenience Black should not experience any serious problems, so let's see how he should handle the position.

[Most other plausible moves will transpose to variations considered elsewhere in either this or the next chapter. Here are some examples: 8.Bg5 h6 9.Bh4 transposes to variation A.]

[8.a4 Rb8 9.axb5 axb5 10.0-0 h6 transposes to variation C2 in the next chapter - see page 126 for the continuation from this position.]

[8.h3 is flexible, but Black can return

the ball over the net with h6 when a transposition is almost inevitable. The main examples are

A) 9.Qe2 is met by 0-0 Now 10.0-0 reaches the 10.h3 move given in the notes to variation D21, while 10.♘bd2 takes us to the 10.h3 move in the notes to line D22. (10.Nbd2);

B) 9.0-0 0-0 transposes to line C3 of the next chapter on page 135.;

C) 9.Nbd2 0-0 reaches 9.h3 in the notes to line D1 below.]

[8.0-0 transposes to line C of the next chapter with 7.0-0 d6 8.c3, as found on page 122. Indeed, most other instances involving early castling will be considered under the same section]

[D1) 8.Nbd2 0-0

A) 9.0-0 h6 leads to variation C of the next chapter on page 122.;

B) Another game continued: 9.h3 h6 10.Nf1 d5! Black can afford to lose a tempo with the d-pawn as White has played the opening rather timidly. 11.Ng3 (11.Qe2 a5!? gave Black good prospects in Urbina - Lodhi, KhantyMansiysk 2010.) Perunovic - I . Sokolov, Neum 2002. Now the simple 11...dxe4!N 12.dxe4 (Or 12.Nxe4 Nxe4 13.dxe4 Na5! 14.Bc2 Qxd1+ 15.Bxd1 Nc4

with an initiative for Black.)

12...Qxd1+ 13.Bxd1 Be6 leads to a slight plus for Black.;

C) 9.Nf1 d5 Once again Black can afford to lose a tempo. (9...h6!? is not a bad alternative.)

C1) 10.Qe2 dxe4 11.dxe4 Na5 12.Bc2 Nc4!↑ gives Black the initiative.;

C2) 10.Ng3 is similar to the Perunovic - Sokolov game. The absence of the moves h2-h3 and ... h6 does not change much, so Black should once again play dxe4 11.Nxe4!N (11.dxe4 Qxd1+ 12.Bxd1 h6 was at least equal for Black in Wilson - Deschenaux, Biel 2002.) 11...Nxe4 12.dxe4 Na5 13.Bc2 Qxd1+ 14.Bxd1 Nc4↑ with some initiative.;

C3) 10.exd5 Nxd5 11.Ng3 Degraeve - Mounier, Bastia 1999. Here I found an interesting new idea: a5!? Black takes some space on the queenside and prepares to drive away the light-squared bishop from its comfortable home on b3. Play may continue 12.Ne4 Ba7 13.a4 b4 14.0-0 Rb8 15.Bc4 Bf5= With a roughly equal position.]

8...h6 We start by preventing the troublesome pin. Here White's main options are D21) 9.0-0 and D22) 9.♘bd2, although we will also check a few sidelines D22) **9.Nbd2**

[and D21) 9.0-0 0-0

A) 10.Nbd2 Re8 takes us back to variation C52 of the previous chapter - see page 87.;

B) 10.a4 b4 11.a5 transposes to 9.a4 above.;

C) 10.h3 Re8 11.Be3 is harmless: Bxe3 12.fxe3 (12.Qxe3 Na5 13.Bc2 c5 14.Nbd2 Qc7 15.Rac1 Nc6 was good for Black in Ritscher - Frantz, Darmstadt I 1996.) 12...Na5 13.Bc2 c5 14.Nbd2 Be6 15.Qf2 Rc8 16.Nh4 d5= Black equalized easily in Reichstein - Kaidanov, Philadelphia I 1999.;

D) 10.Rd1 Re8 This useful move is directed against d3-d4. 11.h3 (11.Nbd2 can be met by Ng4 as noted on page 88 of the previous chapter (note to White's 11th move in line C52) .) 11...d5!? This leads to a tempo-down version of the Worrall, but Black is still fine as White's setup is harmless.

D1) The greedy 12.exd5 Nxd5 13.Qe4?! Be6 14.Nxe5! was played in Martinez Salas - Argaya Urdaniz, Orvina 2006, and here Black could have obtained a clear advantage with: Nxe5N 15.Qxe5 (Or 15.d4 Nf6! 16.Qc2 Nf3+! 17.gxf3 Bd6 with a strong attack.) 15...Bg4! 16.Qxd5 Bxd1 White loses an exchange for virtually no compensation.;

D2) 12.Nbd2 Be6 Turn back to page 87 in the previous chapter, and see the 10.h3 line in the note to White's 10th move in line C52. There it is Black to move, but it is hardly the kind of position where White can use his extra tempo to any great advantage. 13.Nf1 Sanz Alonso - Fernandez Saavedra, Vila Real 2001 . Here I suggest: Qd7N 14.Ng3 Rad8= The position is equal.;

E) 10.Be3 Bxe3 11.Qxe3 (11.fxe3 looks harmless after Na5 12.Bc2 c5 13.Nbd2 Black has tested several moves here, but I rather like Rb8!? intending to create counterplay on the queenside, Bruned Karpatchev, Metz 2008.) 11...Na5 12.Bc2 c5 Again this Chigorin-style set-up works especially well after the dark-

squared bishops have been exchanged. 13.Nbd2 Nc6 14.a4 Rb8 (14...Bd7!?N also looks quite reliable) 15.axb5 axb5 16.Rfd1 Qb6 17.Nf1 d5!? Shirov goes for an active approach, but Black would also have been perfectly okay after a quiet move such as (17...Be6N) 18.exd5 Nxd5 19.Qe4 Nf6 20.Qe2 Re8 21.Ng3 Be6! 22.Re1 Bd5 23.Nd2= In this equal position a draw was agreed in Tiviakov - Shirov, Hoogeveen 2010.]

[After 9.h3 I favour the slightly unusual move Bb6!? with the idea of transferring the queen's knight to g6. (The immediate 9...Ne7 is answered by 10.d4) 10.Nbd2 Ne7 11.a4 This was Dgebuadze - De Jong, Gent 2002, and here I suggest Bb7N 12.Nf1 Ng6 13.Ng3 c5 14.0-0 0-0= with an equal position.]

[9.Be3 Bxe3 (Black can also ignore White's last move with 9...0-0!?) 10.Qxe3 (10.fxe3 0-0 11.0-0 transposes to the 11.fxe3 line given in the notes to variation D21 below.) 10...Na5 11.Bc2 c5 12.Nbd2 0-0 Black was fine in Bitansky - Golod, Israel 2004. In this position White's most natural move would appear to be 13.0-0N which immediately transposes to variation D21 below.]

[9.a4 This doesn't make much sense here as it can be answered by: b4 This move tends to work best when c2-c3 has already been played. 10.a5 0-0 11.0-0 Rb8!? This leads to complicated play. (A safer approach is 11...Be6 12.Bxe6 fxe6 intending . . ♔d7 and . . ♚ab8 when Black is by no means worse, Fogarasi - Sandor,

Budapest 1995) 12.Bc4 Ba7 13.Be3 Bxe3 14.Qxe3 bxc3N (14...Be6 was played in Svidler - Anand, Monte Carlo (blind/ rapid) 2006, and here White could have continued 15.Bxa6!N bxc3 16.bxc3 Ra8 17.Bb7 Rxa5 18.Nbd2 Rxa1 19.Rxa1 Ne7 20.d4± retaining a slight edge.) 15.bxc3 d5! 16.exd5 Nxd5 17.Qe4 Nf4! 18.Nbd2 (18.Qxc6? is bad in view of Bb7 19.Qc5 Bxf3 20.Qxe5 g5! with the idea 21.gxf3? Qd7!-+) 18...Qf6 19.g3 Nh3+ 20.Kg2 Rd8!= In this complicated position the chances are roughly equal.]

9...0-0 10.Nf1 White delays castling in order to bring the knight to g3 without moving the rook.

[10.0-0 Re8 transposes to line C52 of the previous chapter - see page 87.]

[The other main candidate is 10.h3 as played in Yagupov - Mainka, Groningen 1995. Here I would like to offer the following idea: Ne7!?

In order to transfer the knight to g6. There is no need to fear d3-d4 as we will soon see. 11.Nf1 (After 11.d4?! exd4 12.cxd4 Bb6± White's centre is fragile and can be easily attacked by means of ... ♗g6 followed by ... ♗b7 and ... ♖e8.) 11...Ng6 Black has obtained a comfortable version of a Worrall System . He has completed the knight manoeuvre to g6 and saved some time by doing without the prophylactic ... ♗b6 move.]

10...Ne7!? A logical transfer of the knight to g6, using the fact that White is behind in development and thus cannot benefit from d3-d4. **11.Ng3**

[After 11.d4? exd4 12.cxd4 Bb6

(12...Bb4+ is also decent) 13.Ng3 Re8± White's centre comes under heavy pressure.]

11...Ng6 12.0-0 Tiviakov - Fayard, Paris 1991 . Now I would like to offer:

12...Bb6!±N

[The game continuation of 12...Re8 was also reasonable, but I prefer a different method of safeguarding against the d3-d4 push. The idea is shown in the short illustrative line below:]

13.a4 Be6 14.Bxe6 fxe6= The rook turns out to be quite happy on the f-file. Conclusion 5 .d3 is not just a sideline, but a serious move with which White can legitimately fight for an advantage. In this chapter I would highlight variations C22 and D2 as demanding particular attention, although my analysis indicates that Black should be doing fine after accurate play. In the next chapter we will see if White can cause more problems by castling early

C77

□ **Chapter 6 5.d3, Sidelines**

■ **A 5.d3 b5 6.Bb3 Bc5, 7.0-0 d6**

8.Nc3

21.04.2013

[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.0-0 d6 A) 8.Nc3 Na5 9.Be3

[9.h3 transposes to the 8.h3 line noted above.]

[9.Kh1!? This move has been played by the current World Champion. The purpose is of course to prepare f2-f4. c6 10.h3 This was Anand - Topalov, Las Palmas 1996, and here I recommend: h6 I believe this move is

more useful than Topalov's
(10...Ra7) For example: 11.Nh2 0-0
12.f4 Qe7 13.fxe5 dxe5 14.Qf3 Nh7
Followed by . . . d5g5 and Black is
okay.]

9...Bxe3 10.fxe3 0-0 11.Qe1

[After the harmless 11.Nd5 Nxd5
12.Bxd5 c6 13.Bb3 Nxb3 14.axb3
Bg4 15.h3 Bxf3 16.Qxf3 a5
17.Ra2= the players agreed a draw in
Spassky - Godena, France 2002.]

11...c5 Threatening . . . c4, which would
damage White's pawn structure.

[Another sensible idea is 11...c6
to guard the d5-square, as in Zigo -
Koran, Czech Republic 2007.]

12.Nd5 The text move was played in
Asrian - Ivanchuk, Kerner 2007.

[12.Bd5 Nxd5 13.exd5 f5! 14.a3
Bd7 15.Kh1 Nb7 16.Qg3 Qe7=
was roughly equal in Illescas Cordoba
- Malaniuk, Yerevan 1 996.]

Now I would like to offer the natural
improvement: **12...Nxb3N 13.Nxf6+
Qxf6 14.axb3 Qd8 15.Nh4 a5**

[15...d5!? also looks okay.]

16.Nf5 f6= Black should not experience
any real problems as the knight on f5
can be exchanged whenever it becomes
necessary.

C77

□ **Chatto, James Thomas C**

■ **Andrews, RH.**

Dublin Evening Mail tourney-4 1894-6
[Dublin Evening Mail 23 May 1895; Hardi..

Dublin Evening Mail 23 May 1895. Our
Corr. Tourney. A fine game ahs just
concluded between the Rev J. T. C.
Chatto, M.A., London, and Mr R. H.
Andrews, Jersey. **1.e4 e5 2.Nf3 Nc6**

**3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3
Be7 7.Be3? d5 8.exd5 Nxd5 9.Bxd5
Qxd5 10.h3 0-0 11.0-0 f5 12.Nc3 Qf7
13.Ne2 f4 14.Bd2 Qh5 15.Nh2 Bc5**
[RR15...f3 16.Ng3 to investigate
(TH) (16.Nxf3 Rxf3 17.gxf3
Bxh3→)]

**16.Kh1 Ne7 17.d4 Bd6 18.dxe5 Bxe5
19.Bc3 Bxc3 20.bxc3** The defence has
been kept up in good style. **20...Bb7
21.Ng1 Qg6 22.Nhf3 Rad8 23.Qb1
Rd2 24.Qe1**

[RR24.Nxd2?? Qxg2#]

**24...Rd7 25.Qe2 Nf5 26.Rfe1 Rd6
27.Rad1 Bd5 28.a3 Rfd8 29.Kh2**
Black has a fine attack **29...Nh6 30.Rd4
Rf8 31.Qe5 Nf7 32.Qe2 Qf5 33.Qd3
Qd7 34.Rxf4 Bxf3 35.Qxf3 Rd2
36.Re2 Rxe2 37.Nxe2 Qd6 38.Qg3
Qxa3 39.Rg4 g6 40.Qxc7 Qd6+**

41.Qxd6 Nxd6 The opposing forces are
fairly equal; but the 2 BPs on the Q's
flank are better placed than those on the
White's flank which are doubled.

[strange comment - maybe garbled by
printer] **42.Kg1 Nc4 43.Re4 Rc8**

**44.Nd4 Na3 45.Re6 Rxc3 46.Rxa6 b4
47.Ra4** A slip

[47.Rb6 draws at least]

47...Nxc2 48.Nxc2 b3 49.Ne1

Another slip, overlooking

[49.Na3 which would still draw at
least]

**49...Rc1 50.Rb4 Rxe1+ 51.Kh2 Rb1
52.Rb7 b2 53.Kg3 Kf8** and after
sixteen more moves had been made on
each side the game resulted in a draw.
1/2-1/2

□ Chekhover, Vitaly A

■ Lilienthal, Andor

URS-ch13 Semifinal

02.1944

[Primel, Dominique]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3

[5.0-0]

5...b5 6.Bb3 d6 7.Ng5 d5 8.exd5

Nd4 9.Nc3 Nxb3 10.axb3 b4N

[RR 10...Bb7 RR 11.0-0 Be7 12.Re1

Nxd5 13.Rxe5 Nxc3 14.bxc3 0-0

15.Nf3 Bf6 16.Rc5 Be7 17.Rh5 f6

18.d4 Qe8 19.Rh4 Qc6 20.Bb2 g5

21.Rh3 g4 22.Rg3 h5 23.h3 Bd6

24.hxg4 Bxg3 25.fxg3 hxg4

Capablanca, J-Piazzini, L/Buenos Aires

1911/Capablanca/0-1 (39)]

11.Nce4 Qxd5 12.Nxf6+ gxf6 13.Ne4

Be7 14.Qf3 Kd8 15.Qh5 Be6

[15...f5 16.Ng5 Ke8 17.Bd2 Rg8

18.0-0 Bb7∞]

16.g4 Qc6 17.Kd1 Une curieuse

position avec les deux ♖ déroqués!

17...Kc8 18.Bd2 a5 19.Ra4 Rd8

20.f3? Rxd3! 21.cxd3 Bxb3+ 22.Ke2

Qxa4 23.Qxh7 Kb7 24.h4

[24.Rc1]

24...Rd8 25.h5 Qb5

[∆25...Qa2 26.Bc1 a4 27.h6 a3→]

26.Nf2 Bc5

[∆26...a4 La majorité de l'aile-dame

soutenue par la paire de ♗ était

l'atour principal des noirs qui ont

laissé passer une bonne occasion de

gain]

27.Be3 Bxe3 28.Qe4+ Bd5 29.Qxe3

a4 Trop tard! 30.Rb1 f5 31.gxf5 Rh8

32.h6 Qc6 33.Rc1 Qxh6 34.Qc5 Qc6

35.Qxb4+ Qb6 36.Qc5 Qxc5 37.Rxc5

c6 38.Ra5 Rh5 39.Rxa4 Rxf5 40.Ne4

Rh5 41.Rb4+ Kc7 42.Nf6 Rf5 43.Ne4

C77

Rf4 44.Ra4 f5 45.Nc3 Bxf3+ 46.Ke3

Rxa4 47.Nxa4 Avec des ♗ sur les deux

ailes, le ♙ donne des bonnes chances

de gain 47...Bd5 48.b4 f4+

[48...Kd6 49.Nc3 Bf7 50.b5!

A) 50...c5 51.b6 Kc6 52.Na4 Bd5

(52...c4 53.dxc4 Bxc4 54.Nc5)

53.b7 Kxb7 54.Nxc5+;

B) 50...cxb5 51.Nxb5+ Kd5

52.Nc3+ Ke6 53.Ne2]

49.Ke2 Kd6 50.Nc3 Be6 51.Kd2 Bc8

52.b5! Après l'échange des deux ♗, les

blancs auront moins de difficultés à

lutter contre la majorité des noirs.

52...cxb5 53.Nxb5+ Kc5 54.Nc3 Bg4

55.Ne4+ Kd4 56.Nc3 Bf3 57.Nb5+

Kc5 58.Nc3 Kd4 59.Nb5+ Kd5

60.Nc3+ Ke6 61.Na4 Bc6 62.Nc3 Kf5

63.Ke2 Kg4 64.Kf2 Bd7 65.Ne4 Bf5

66.Nc5 f3

1/2-1/2

C77

□ Cheshire, Horace Fabian

■ Fraser, George Brunton

Fraser CC tourneys ca.1891-6

1891

[Fraser #196]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d4 exd4 6.e5 Ne4 7.0-0 Nc5

8.Bxc6 dxc6 9.Nxd4 Be7 10.Nc3 0-0

'Black agreed, on first player's

suggestion, to the series of preliminary

moves up to this point, the latest

authorities at the time having

recognised them as the best possible

(which with more recent light is very

doubtful).' TH: originally I thought this

game was from the Fraser international,

but then I found the game in ILN 17/1/

1891 which is explicitly stated to be from

that event, so this one must be from one

of Fraser's later tournaments. **11.Be3 f6**
12.Qe2 Qe8

[12...fxe5 13.Qc4+ Kh8 14.Nxc6]

13.Qc4+ Kh8 14.exf6 gxf6 15.Nce2
b5 16.Qc3 Bd7 17.b3 Ne4 18.Qd3
Nc5 19.Qd2 Rd8 20.Rad1 Bd6

The position is very difficult for both
 sides. **21.Nf4 Ne4 22.Qe1 c5 23.Nde2**
Rg8 24.f3 Ng5 25.Qc3 Qf8 26.Nd5?

[RR26.Nh5□ not mentioned by
 Fraser]

26...Bxh2+!-+ 27.Kf2

[27.Kxh2 Qh6+ 28.Kg1 Nh3+ 2
 and mate in]

27...Be5 28.Qxc5 Qg7

0-1

□ **Chigorin,Mikhail Ivanovich**

■ **Schiffers,Emanuel Stepanovich**

Match Chigorin-Schiffers +7-3=0 (7)

[Chigorin,Mikhail Ivanovich]

1.e4 1)Shakhmatnyi Listok 1978, p.
110-111[Chigorin] 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3
Be7 7.Nbd2 b5 8.Bc2 0-0 9.h3 d5
10.Qe2 Be6 11.exd5 Bxd5 12.Nf1
Bc5 13.Be3 Bd6 14.0-0-0?

[14.Ng3 Δ 0-0]

14...Bxa2 15.g4 Na5 16.Ng3 Nb3+
17.Bxb3 Bxb3 18.Rde1 Nd5 19.Nf5
b4 20.c4

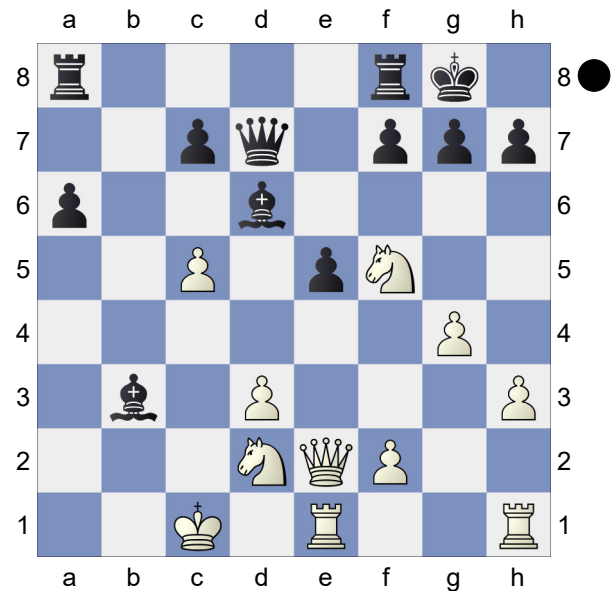
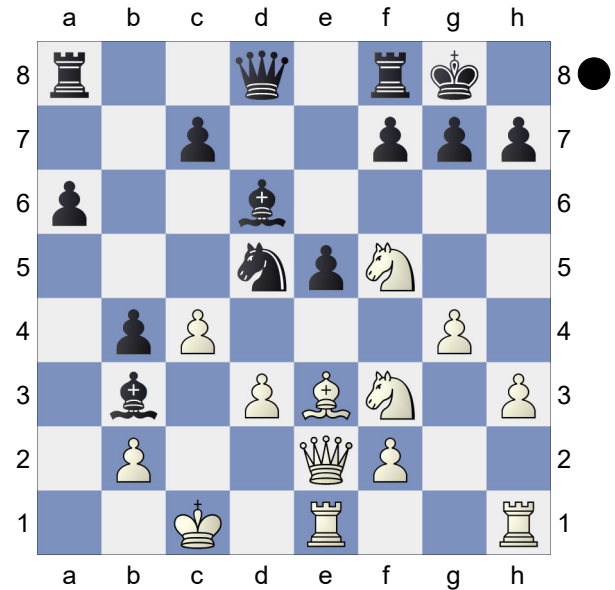
(Diagram)

Nc3-+ Beautiful 21.bxc3 bxc3 22.c5
Qd7 23.Bd2 Best chance 23...cxd2+
24.Nxd2

[24.Qxd2 Bd5-+]

(Diagram)

C77



24...Qa4?

[24...Bd5 25.cxd6 Bxh1 26.Qxe5=]
 [24...Rab8-+ 25.Nxb3 Rxb3 26.cxd6
 cxd6 27.Qc2 Rfb8-+ (27...Rc8
 28.Ne7+)]

25.Nxb3= Qxb3?

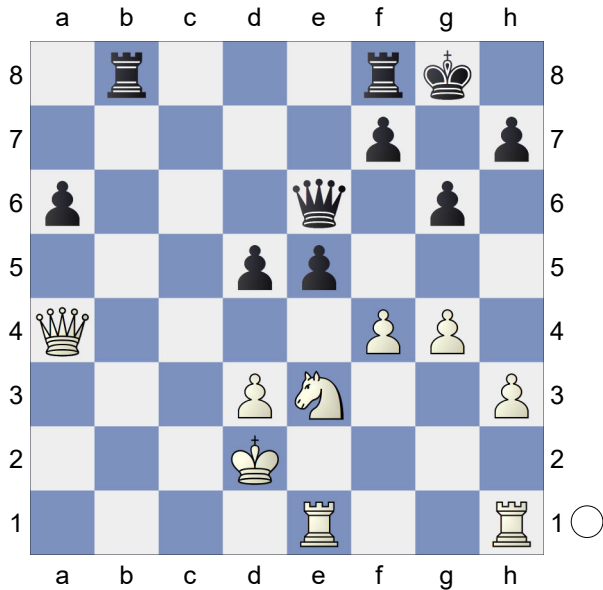
[25...Rab8]

26.cxd6± cxd6 27.Qc2 Qe6 28.Kd2
Rac8 29.Qa4 g6 30.Ne3 d5 31.f4

[31.g5 f5 32.Qa2]

31...Rb8

[31...Qd6]



32.Rb1?

[32.Qa1]

[32.Nc2]

32...d4 33.Nc2?

[33.Nc4 Qd5]

33...Qd5+ 34.Rxb8 Qg2+ 35.Kd1 Rxb8

0-1

□ Chomet,Pascal

■ Winants,Luc

FRA-chT2 0203 (11.1)

[Luc Winants]

C77

2388

2490

06.04.2003

1.e4 Winants 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6 5.Bxc6+ bxc6 6.d4 exd4 7.Qxd4 Nf6 8.Nc3 Be7 9.Bg5 h6 10.Bh4 0-0 11.0-0-0 Nd7

Pour retarder la percée en e5, soulager le manque d'espace par des échanges et transférer ce Cavalier vers b6 puis éventuellement c4. **12.Bxe7 Qxe7**

13.Rhe1

[L'attaque de c6 ne présentait qu'un mirage 13.Qa4 Nc5 14.Qxc6 Bb7 15.Nd5 Qxe4 16.Qxc7 Bxd5

17.Qxd6 Bxa2 18.Qxc5 (18.Rhe1 Nb3+) 18...Rac8 19.Rhe1 Qh7!-+] [Peut-être fallait-il opter pour 13.h3 afin de restreindre les diagonales du ♗c8.]

13...Nb6 14.Qd3 Bg4! 15.h3 Bxf3

16.gxf3

[16.Qxf3 Nc4 17.Qd3 (17.b3 Qg5+ 18.Kb1 Nd2+) 17...d5! 18.exd5? Qb4-+]

16...Qe5

[Δ16...f5 Dans le but de menacer immédiatement les pions affaiblis, était plus énergique.]

17.Qd4 Rae8

[17...f5!? 18.Qxe5 dxe5]

18.Qxe5 Rxe5 19.f4 Rh5 20.Rd3=

La finale paraît égale : la faiblesse de h3 vaut celle du pion a6. **20...Rh4 21.f5 Rf4** Avec l'espoir de dégager la colonne -f-, puis de menacer le pion f2 avec les deux Tours, après un nouvel échange sur g6. **22.Rg3! Rxf2 23.Reg1 Kh8**

[23...g5!? 24.fxc6 f5]

24.Rxg7 Rf1+ 25.Rxf1

[25.Kd2 Nc4+ 26.Ke2 Rxc1

27.Rxc1 Nxb2 28.Rb1 Nc4 29.Rb7 Rg8 30.Kf2]

25...Kxg7 En route vers e5. **26.b3 Kf6**

27.Kd2 Rg8 Mon adversaire ne disposait que de très peu de temps pour atteindre le 40e coup. **28.Ke3 Nd7**

29.Ne2 Ne5 30.Rg1 Rxc1 31.Nxc1

Kg5 J'avais l'impression d'avoir obtenu l'avantage, mais la mauvaise position du pion a6 offre des possibilités de percée à l'aile Dame. **32.Ne2**

[Il pouvait également échanger les Cavaliers : 32.Nf3+ Nxf3 33.Kxf3 d5 (33...Kh4 34.b4; 33...c5 34.Kg3) 34.b4 dxe4+ 35.Kxe4 Kh4 36.c4 Kxh3 (36...c5 37.b5 a5 38.Kd5) 37.a4 (37.Kf3 c5!) 37...h5 38.a5

Kg3 (38...Kg4 39.b5 cxb5 40.cxb5 h4 41.Ke3!) 39.b5 cxb5 40.cxb5 h4 41.b6 h3 42.bxc7 h2 43.c8Q h1Q+ 44.Ke5 Qa1+=]

32...Kh4 33.Nf4 Kg3 34.a4 Nd7 35.a5 Ne5 36.Nd3? Maintenant l'échange entraîne la défaite.

[36.c3 conservait encore l'équilibre. Un exemple : c5 37.Nd5 Nc6 38.Nxc7 Nxa5 39.b4 Nc4+ 40.Kd3 Ne5+ 41.Ke3 Kxh3 (41...a5 42.bxa5 Nc4+ 43.Kd3 Nxa5 44.Ne8 Nb7 45.Kc4 Kxh3 46.Nf6 Kh4 47.Kd5 Kg5 48.Nh7+ Kf4 49.Nf6) 42.Nxa6 Kg3 43.bxc5 dxc5 44.Nxc5 h5 45.Ke2 (45.Nd3 Nxd3 46.Kxd3 Kf4) 45...h4 46.Kf1 Ng4 47.Nd3 Kf3 48.e5 Ke4 49.e6! fxe6 50.fxe6 Kxd3 51.e7 Nf6 52.Kg2]

36...Nxd3 37.cxd3 Kxh3?

Mauvais calcul.

[Il fallait jouer 37...c5! 38.d4 cxd4+ 39.Kxd4 c6! (39...Kxh3 40.Kd5 h5 41.b4 h4 42.b5) 40.e5 dxe5+ 41.Kxe5 Kxh3 42.Kd6 Kg4 43.Kxc6 h5-+ et le pion fait Dame avec échec.]

38.Kf4?

[38.d4 sauvait encore la nullité. Kg4 39.b4 h5 40.d5! h4 41.dxc6 (41.Kf2 Kf4 42.dxc6 Kxe4 43.b5 Kd5!-+) 41...Kg3 42.b5 h3 43.b6 h2 44.bxc7 h1Q 45.c8Q Qc1+ 46.Kd3 Qa3+=]

38...c5 39.e5 dxe5+ 40.Kxe5 Kg4 41.d4 cxd4 42.Kxd4 h5 43.b4 c6 0-1

C77
☐ **Cicak, Slavko** **2470**
☒ **Semcesen, Daniel** **2472**
 SWE-chT 2223 Elite (8.4) 11.03.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.c3 d6 7.Bg5

is the new trend. ist der neue Trend.

7...h6 8.Bh4 Ba7 9.Nbd2 Bd7 10.Nf1 g5 11.Bg3 h5N

[Predecessor: 11...Nh5 12.Qd2 Nf4 13.Ne3 Bxe3 14.fxe3 Ng6 15.0-0 g4 16.Ne1 h5 17.Bb3 Rh7 0-1 (65) Sjogirov,S (2662)-Carlsen,M (2876) chess24.com INT 2020]

12.h4 g4 13.N3h2 Qe7 14.Qd2 d5 15.f3 0-0-0 16.Bf2 gxf3 17.gxf3 d4 18.Bxc6 Bxc6 19.c4 Bc5 20.a3 Qe6 21.Ng3 Bf8 22.Nf5 Ng8 23.Nf1 Ne7 24.N1g3 Ng6 25.0-0-0 Ba4 26.Rdg1 b5 27.Qa5 Qc6 28.Kb1 bxc4 29.dxc4 Bb3 30.Rc1 Qb6 31.Qd2 Kb7 32.Ne2 Bc5 33.Ka1 Ka8 34.Qd3 Rd7 35.Rb1 Rb8 36.Nc1 c6 37.Be1 Nf4 38.Qxb3 Qxb3 39.Nxb3 Rxb3 40.Ka2 Rxf3 41.Rg1 d3 42.Rg8+ Kb7 43.Bc3 f6 44.Rd1 Nh3 45.Rg7 Rxg7 46.Nxg7 Nf2 47.Rf1 Be3 48.Be1 d2 49.Bxf2 Bxf2 50.Rd1 Be1 51.Nxh5 f5 52.Nf6 f4 53.Ng4 Rh3 54.Nxe5 Kc7 55.c5 f3 56.Nd3 f2 57.Nxf2 Bxf2 58.Rxd2 Bxc5 59.Rg2 Rxh4 60.Rg7+ Kb6 61.b4 Bd6 62.Rd7 Be5 63.Re7 Rxe4 64.a4 a5 65.bxa5+ Kxa5 66.Ra7+ Kb6 0-1

□ **Ciocaltea,Victor**

■ **Troianescu,Octavio**

ROM-ch27 Final (2)

04.12.1963

150min/46+60min/20 **1.e4 2:30:00 e5**
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
d6 6.c3 Be7 7.h3 0-0 8.0-0

[8.Nbd2 b5 9.Bc2 d5 10.0-0 dxe4
 11.dxe4 Nd7 12.Re1 Nc5 13.Nf1
 Be6 14.Ne3 Qxd1 15.Rxd1 Rfd8
 16.Nd5 Bd6 17.Be3 Nd7 18.a4 Ne7
 19.Bb3 Bxd5 20.exd5 Nf5 21.Bg5 f6
 22.Bc1 g6 23.Nd2 Kg7 24.Ne4 Nc5
 25.Bc2 Nxe4 26.Bxe4 Ne7 27.Bd3
 b4 28.c4 f5 29.b3 c5 30.Bb2 Kf7
 31.f3 Ng8 32.Re1 Re8 33.Re2 Re7
 34.g4 f4 35.Rae1 Rae8 36.g5 h5
 37.h4 a5 Gunsberg,I-Maroczy,G
 Monte Carlo 1902 1-0]

8...Nd7N

[8...h6 9.Re1 Nh7 10.d4 Bf6
 11.Bxc6 bxc6 12.dxe5 dxe5 13.Qa4
 Bd7 14.Na3 Re8 15.Be3 Qc8
 16.Rad1 Nf8 17.Nc4 Qb7 18.Qa3
 Qb5 19.Na5 Be6 20.b4 Red8
 21.Qb2 Qa4 22.Rxd8 Rxd8 23.Nd2
 c5 24.Nb7 Re8 25.Nxc5 Qc6
 26.Ndb3 Rd8 27.Na5 Qa8 28.Qe2
 Bc8 29.Rd1 Ne6 30.Rxd8+ Bxd8
 31.Qd3 Be7 32.Qd5 Qxd5 33.exd5
 Nd8 34.f4 Bd6 35.Ne4 f6 36.Nxd6
 cxd6 37.c4 Kf7 38.a4 Klamann,K-
 Levenfish,G Leningrad 1947 1-0]

9.Bc2 Bf6 10.Nbd2 Nb6 11.Nh2 Bg5
12.a4 a5 13.Ng4 f5 14.exf5 Bxf5
15.Ne3 Bg6 16.Ne4 Be7 17.d4 exd4
18.cxd4 Nb4 19.Bb1 Nd7 20.Bd2 c6
21.Bxb4 axb4 22.d5 c5 23.f4 Re8
24.Kh1 Bf6

[24...Qc7≠]

25.f5 Bf7 26.Nc4 Rxe4 27.Bxe4 Nb6
28.Nxb6 Qxb6 29.Qb3 Qa5 30.Rfe1

C77

c4 31.Qxc4 Bxb2 32.Rad1 Bc3
33.Re2 Qxa4 34.Bc2 Qa5 35.Qg4
Qb6 36.Re7 Bf6 37.Re6 b3 38.Bb1
Qd8 39.Qb4 Bxe6 40.fxe6 b2
41.Qxb7 Qb8

1/2-1/2

C77

□ **Ciocaltea,Victor**

■ **Pelitov,Dimitar**

Szombathely 2/250

1966

[Maric,Rudolf]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 7.c3

[7.Bd5 Nxd5 8.exd5 Nb4≠]

7...d6

[7...d5! 8.Qe2 dxe4 9.dxe4 0-0=]

8.Nbd2 0-0 9.Nf1 Na5 10.Bc2 c5

11.Ng3 Re8 12.0-0 Bf8 13.h3 h6

14.Nh2 d5

[14...g6 15.f4 exf4 16.Bxf4±]

15.Qf3 Be6

[15...g6! 16.exd5 Nxd5 17.Ng4

Bxg4 18.Qxg4 b4∞]

16.Nf5! Nc6 17.g4 Nh7 18.Qg3 d4

19.Nf3 Ng5 20.Nh2 Nh7

[20...g6 21.h4! gxf5 22.gxf5±]

21.h4! Ne7?

[21...c4!]

22.cxd4 cxd4

[22...exd4 23.Nd6+-]

23.f4!

[23.Qxe5?? Nxf5 24.exf5 (24.gxf5

Bd6+-) 24...Bxa2+-]

23...Rc8

[23...Ng6 24.Nxh6+ gxh6 25.f5

Qxh4 26.Qxh4 Nxh4 27.fxe6 fxe6=]

24.Bb3 exf4 25.Bxf4 Ng6 26.Bd2

Bxb3?

[26...Bxf5! 27.gxf5 Nxh4 (27...Qxh4

28.Qxg6+-) 28.Rf4+-]

[26...Ne5! 27.Bxe6 Rxe6 28.Bf4 f6[∞]]
27.axb3 Rc2 28.Nf3 Ne5?
 [28...Re6 29.h5 Ne5 30.Nxe5 Rxd2 31.Qf4 Rxb2 32.Nxf7 Qe8 33.g5 hxg5 34.Nxg5 Nf6![∞]]
29.Nxe5+- Rxd2 30.Qf4! Rxb2
31.Nxh6+ gxh6 32.Qxf7+ 1-0

□ **Ciric,Dragoljub M**

■ **Karaklajic,Nikola**

Jugoslavija 18/263

[Ciric,Dragoljub M]

C77

1974

ChessCalisthenics: 'C77: Ruy Lopez: 3... a6 4 Ba4 Nf6, unusual lines' **1.e4 e5**

2.Nf3 Nc6 3.Bb5 Nf6 4.d3!?

[4.0-0]

[4.Qe2]

4...d6 5.c3

[5.0-0 Ü 14/262 Ü 14/262 Ü 14/262]

5...a6 6.Ba4 g6 7.0-0 Bg7 8.Bg5

ChessCalisthenics: 'N'

[8.Re1 0-0 9.Bg5 (9.h3 Bd7 10.d4 h6 11.d5 Ne7 12.Bxd7 Nxd7 13.c4 f5 14.Nc3 Nf6 15.b4 Qe8 16.Rb1 g5 17.exf5 Nxf5 18.Qd3 Qg6 19.Ne4 g4 20.Nxf6+ Rxf6 21.hxg4 Qxg4 22.Re4 Qh5 23.g4 Qg6

David,A (2546)-Mamedyarov,S (2722)/ Mainz 2006/CBM 113 ext/ 0-1) 9...h6 10.Bh4

A) 10...Qe8 11.Nbd2 Bd7

(11...Nd7 12.Bg3 f5 13.exf5 gxf5 14.d4 e4 15.Nh4 Nb6 16.Bb3+ Kh8 17.f3 f4 18.Rxe4 Qh5 19.Bf2 d5 20.Re2 Bf6 21.Qe1 Bd7 22.Bc2 Rg8 23.Kh1 Rg7 24.g4 fxg3 25.Bxg3 Nc4 26.Ng2

lordachescu,V (2609)-Krasenkow,M

(2672)/Warsaw 2005/CBM 108/1/ 2-1/2 (39)) 12.Nf1 Nh5 13.Ne3 Nf4 14.Bb3 Be6 15.d4 Bxb3 16.Qxb3 exd4 17.Nd5 Na5 18.Qb4 Nxd5 19.Qxa5 Nb6 20.cxd4 Qb5 21.Qc3 c5 22.b3 cxd4 23.Qd2 Rfe8 24.Rad1 Rac8 25.Bg3 Hernandez Guerrero,G (2536)-Becerra Rivero,J (2568)/ Lubbock 2007/ EXT 2008/1/2-1/2 (35);

B) 10...g5 11.Bg3 Bg4 12.Nbd2 Ne7 13.Nf1 c5 14.Ne3 Bh5 15.Bc2 Ng4 16.d4 Nxe3 17.fxe3 exd4 18.exd4 cxd4 19.cxd4 Nc6 20.Bf2 Rc8 21.Bb3 Qf6 22.Bd5 Bxf3 Klenburg,M (2399)-Adams,M (2738)/playchess.com INT 2004/ EXT 2005/0-1 (32)]

[8.Nbd2 0-0 9.Bxc6 bxc6 10.d4 exd4 11.cxd4 Re8 12.Re1 Bg4 13.Qc2 c5 14.dxc5 d5 15.e5 Nd7 16.b4 Nxe5 17.Nxe5 Bxe5 18.Bb2 d4 19.Qd3 Bf5 20.Qc4 Be6 21.Qd3 Bf5 22.Qc4 Be6 Sadvakasov,D (2635)-Onischuk,A (2652)/ Poikovsky 2005/CBM 106/0-1 (41)]

8...0-0 9.Nbd2 h6 10.Bh4 b5 11.Bb3 a5?

[11...Na5 12.Bc2 c5=]

12.a4!± bxa4

[12...b4 13.Nc4±]

13.Bxa4 Ne7 14.d4 Bb7

[14...g5 15.dxe5! dxe5 16.Bg3+-]

[14...exd4 15.Bxf6 Bxf6 16.cxd4±]

15.Re1 exd4 16.Nxd4 Rb8 17.Bc2! Re8 18.N4b3 Ba8 19.Rxa5 Qc8 20.e5?!

[20.f3]

20...dxe5 21.Raxe5 Nc6 22.Rxe8+ Nxe8 23.Nc4 Qa6 24.Nbd2 Nd6

25.Nxd6 cxd6 26.Ne4 Ne5

[26...Rxb2 27.Nf6+ Bxf6 28.Re8+!

(28.Bxf6±) 28...Kg7 29.Bxf6+ Kxf6
 30.Qxd6+ Kg5 31.h4+ Kh5
 32.Bd1+-]
27.f4 d5! 28.Nc5! Qc4 29.fxe5 Qxc5+
 [29...Qxh4 30.e6!]
30.Bf2 Qc7?
 [30...Qc6 31.Qc1 Δ Bd4 Δ ♔d4 Δ
 Bd4]
31.e6 fxe6 ChessCalisthenics: '?'
 [Δ31...Bc6 32.Qc1 Be8±]
32.Rxe6+- Rxb2 ChessCalisthenics:
 '??'
 [32...Kf8+-]
33.Re8+ Kf7
 [33...Bf8 34.Rxa8 Qd6+-]
34.Bxg6+ Kxg6 35.Qg4+ Kf7
 [35...Kf6 36.Bh4+ Kf7 37.Qh5#]
36.Qe6# #
1-0

□ **City Dorpat**

■ **City Helsingfors**

corr

[*Baltische Schachblätter*]

C77

1892

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Nc3 Bb4 6.Nd5 Ba5 7.0-0 b5
 8.Bb3 d6 9.d4 Bg4 10.c3 h6?**

[10...exd4 11.cxd4 Bxf3 12.gxf3
 Nh5]

11.Nxf6+ Qxf6 12.Bd5 Bd7 13.a4

Weiss setzt den Angriff äusserst
 energisch fort. **13...0-0 14.Be3 Qe7**

15.Qd2

[Δ15.axb5 axb5 16.dxe5 dxe5
 17.Qe2 Rfb8 18.b4 Bb6 19.Rxa8
 Rxa8 20.Bxb6 cxb6 21.Qxb5]

15...Kh7 16.axb5 axb5 17.Rfd1 Bb6

**18.Rxa8 Rxa8 19.dxe5 dxe5 20.Bxb6
 cxb6 21.Kf1** Nicht

[21.Bxf7? Qxf7 22.Qxd7 Rd8

und Schwarz gewinnt.]

21...Ra7 22.Qd3 Nd8 23.Bb3 f6

24.Qd6 Nc6 25.Qd5 Nd8 Mit diesem

Zug ist der Untergang von Schwarz

besiegelt. **26.Qg8+ Kg6 27.Nh4+ Kg5**

28.Qh7! Kxh4 29.Qg6 Qe8 30.Qxg7

1-0

C77

□ **Clothier jr,J.**

■ **Blake,Joseph Henry**

William Nash's tourney 1884-5

1884

[*CPC 17/6/1885 p24*]

CPC 17/6/1885 p24 played Oct 84-Jan

85; Clothier from Street, Somerset **1.e4**

e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6

5.d4 Nxe4 6.d5 Nc5 7.dxc6 Nxa4

8.0-0

[Δ8.cxd7+ Bxd7 9.Nxe5 Qe7

10.Qxd7+ Qxd7 11.Nxd7 Kxd7

12.0-0=]

8...d6 9.Ng5? bxc6

[9...h6 10.Qf3 hxg5 11.cxb7 Bxb7

12.Qxb7 and Black will have a very

strong hold on White's king's flank]

10.Qf3 f6 11.Nf7 Kxf7 12.Qb3+ d5

13.Qxa4 All this is very misguided, as

Black has been forced to advance his

game, and will very soon have an

overwhelming phalanx of centre pawns.

13...c5 14.c4? d4 15.Nd2 Bb7

16.Re1 Bd6

[16...g6!?]

17.Ne4 Bxe4

[Δ17...f5]

18.Rxe4 f5 19.Re2 e4 20.g3 Be5

21.Qd1 Rb8 22.Rb1 Rb6 23.f4 d3

24.Rg2 Qd4+ 25.Kf1 Bf6 26.b3 e3

27.Qf3 e2+ 28.Ke1 Re8 29.Bd2

Qxc4!-+ 30.Rc1

[RR30.bxc4 Rxb1+ 31.Bc1 (31.Kf2

Rf1#) 31...Rxc1+ 32.Kd2 Rd1#]
 30...Qxc1+ 31.Bxc1 Bc3+ 32.Bd2
 Bxd2+ 33.Kxd2 e1Q+ 34.Kxd3 Re3+
 [34...Re3+ 35.Qxe3 Rd6+]
 0-1

□ **Colborne, Henry CS**
 ■ **McArthur, William (Sgt-Maj)**
 East v West of Sussex 1885-6 1885
[Southern Weekly News 1 Jan 1887]

Southern Weekly News 1 Jan 1887.
 'Played in the corr. match between East
 and West Sussex. Begun November
 23rd, 1885, finished March 11th, 1886.
 The companion game we gave some
 time ago.' (in SWN 1886?) 1.e4 e5
 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 d6 5.Nc3
 a6 6.Ba4 Bg4 7.Be3 h6 8.Qd2 b5
 9.Bb3 Bxf3 10.gxf3 Na5 11.0-0-0
 Nxb3+ 12.cxb3 b4? Too precipitate.
 Black should defend b-pawn and then
 advance a-pawn. 13.Na4 c5 14.f4 Ng4
 15.fxe5 Nxe3 16.Qxe3 dxe5 17.Kb1
 Qc7 18.Rc1 Rc8 19.Rc4 Be7 20.Qg3
 0-0 21.Rg1 g6 22.Rgc1 Kh7 23.R1c2
 f5 24.exf5 Rxf5 25.Qe3 Rf4 26.Rxf4
 exf4 27.Qe6 Rf8 28.f3 Qa7 29.Re2
 Bh4 30.Qc4 Qd7 31.Nxc5 Qh3
 32.Rc2 Qxf3 33.Ne6 Re8 □ Else Qc7+
 34.Rc1 Bf6 35.Nxf4 Re7 36.Nd5 Re2
 37.Nxf6+ Qxf6 38.d4 Qe7
 [38...Rxh2?? 39.Qc7+]
 39.Qc7 Kg7 40.Qxe7+ Rxe7 41.Rc6
 Rd7 42.Rxa6 Rxd4 43.Rc6 Re4 44.a4
 Re2 45.h4 Re1+ 46.Rc1
 1-0

C77

□ **Collins, Francis Charles**
 ■ **Freeman, GW.**
 Young Men of GB tourney-2 rd2 1869
[Young Men of GB ii p548]

Young Men of Great Britain ii (1869) p.
 548. 'SECOND TOURNEY. The ensuing
 game has just been played in the
 second round of this tourney...' 1.e4 e5
 2.Nf3 d6 3.Nc3 Nf6 4.Bc4 Nc6
 5.Bb5? a6 6.Bxc6+ bxc6 7.d3 h6
 8.Be3 d5?
 [8...Be7]
 9.Nxe5 Bd6 10.Nxc6 Qd7 11.exd5
 [Δ11.e5]
 11...Nxd5 12.Nxd5 Qxc6 13.c4
 [Δ13.Qf3 ΔQxc2? 14.Nxc7+ Bxc7
 15.Qxa8]
 13...Be6 14.Qb3 0-0 15.Bf4 Rab8
 16.Qc3 Bxd5 17.Bxd6 cxd6 18.cxd5
 Qxd5 19.0-0 Rbe8 20.b3 Re5 21.f3
 Rg5 22.Rae1 Rg6 23.Re3 Qg5
 24.Qd2 Re6 Columnist doesn't
 comment on illogicality of Black, a pawn
 down, forcing exchanges to a lost K and
 P ending (TDH) 25.Rfe1 Rfe8 26.Kf2
 Rxe3 27.Rxe3 Qxe3+ 28.Qxe3 Rxe3
 29.Kxe3 f5 30.f4 g5 31.d4 d5 32.a4
 Kg7 33.b4 Kf7 34.fxg5 hxg5 35.g3
 Ke7 36.h4 f4+ 37.gxf4 gxh4 38.Kf3
 Kf6 39.Kg4 Ke6 40.Kxh4 Kf5 41.b5
 axb5 42.axb5 Ke4 43.b6 Kxd4 44.b7
 and after a few more moves Black
 resigns
 1-0

C77
 □ **Comrie, John**
 ■ **Gunston, William Hewison**
 GBR corr 1890
[Fraser]

Myers: This is Game #50 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various

Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half-point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4**

Myers Fraser **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3**

[5.d4 exd4 6.e5 Ne4 7.0-0 Nc5
 8.Bxc6 dxc6 9.Nxd4 Be7 10.Nc3
 0-0 11.Be3 f6 12.Qe2 Qe8!
 13.Qc4+ (13.Nf3 Nd7 14.exf6 Nxf6

15.Rae1 Bd6 16.Qc4+ Qf7 17.Qh4
 Bg4 18.Ng5 Qh5 19.Qxh5 Bxh5
 20.Nce4 Rae8 21.f3 Bg6 22.Nxd6
 cxd6 23.Bf4 Rxe1 24.Rxe1 Re8
 25.Rxe8+ Nxe8 26.c3 Kf8 27.Kf2
 Ke7 28.Ke3 Nf6 29.Bg3 h6 30.Nh3
 Bb1 31.a3 Nd5+ 32.Kd2 Nb6 33.b3
 Nd7 34.Bf2 d5 35.Nf4 g5 36.Ne2
 c5 37.h4 b6 38.hxg5 hxg5 39.Be3
 Kf6 ½-½ Bampton,S-Lee,H/Cable
 Match USA 1905/; 13.exf6!? Bxf6
 14.Qc4+ Ne6 15.Rae1 Qf7 16.Ne4
 Be5 17.Rd1 Bd7 18.Nf3 Bd6
 19.Nxd6 cxd6 20.Rxd6 Bc8 21.Ne5
 Qf5 22.f4 h5 23.Rf3 a5 24.Rg3 b5
 25.Qc3 c5 26.Nc6 Rf7 27.Nd8 b4
 28.Qc4 h4 29.Nxf7 Qxf7 30.Rg4
 Ra7 31.f5 Nc7 32.Rxg7+ Kxg7
 33.Qg4+ Kh8 34.Bxc5 Kh7
 35.Qxh4+ Kg8 36.Rd8+ 1-0 Archdall,
 H-Ellis,J/corr ENG 1875/; 13.f4 f5
 14.Rad1 Kh8 15.Qf2 Ne6 16.Nce2
 Nxd4 17.Bxd4 b6 18.b3 Be6 19.c4
 c5 20.Be3 Qc6 21.Nc3 Rfd8
 22.Qe2 Qb7 23.Rxd8+ Rxd8 24.Rd1
 Rf8 25.g3 c6 26.Na4 g6 27.h4 h6
 28.Kf2 Kg7 29.Qd2 Rb8 30.Qc2
 Qc7 31.Qe2 Qa7 32.Qc2 Qc7
 33.Qe2 Kf7 34.Qc2 h5 35.Kf3 Qc8
 36.Rd3 a5 37.Kf2 Qa6 38.Qd2 Qa7
 39.Qc1 Rc8 40.Nc3 Rc7 41.a4 Rd7
 42.Qd2 Ke8 43.Rxd7 Qxd7
 44.Qxd7+ Kxd7 45.Ke2 Kc7 46.Kd3
 Kb7 47.Ne2 ½-½ Grynfeld,I-Balanel,I/
 Miedzyzdroje POL 1952/) 13...Kh8N
 (13...Qf7 14.Qxf7+ Rxf7 15.exf6
 Bxf6 16.f3 Ne6 17.Rad1 c5
 18.Nde2 b6 19.b3 Bb7 20.Nd5 Be5
 21.f4 Bd4 22.Bxd4 cxd4 23.c4 Raf8
 24.g3 c5 25.Nxb6 a5 26.Na4 g5
 27.fxg5 Nxg5 28.Rxf7 Nh3+ 29.Kf1
 Rxf7+ 30.Ke1 Rf5 31.Nxc5 Rxc5
 32.Rxd4 Bf3 33.Nc3 Re5+ 34.Kd2

Ng5 35.h4 Ne6 36.Rd3 Bg4 37.Re3
 Rxe3 38.Kxe3 Bf5 39.a3 Kg7 40.b4
 axb4 41.axb4 Kf6 42.Nd5+ Ke5
 43.Nf4 ½-½ Englisch,B-Fleissig,B/
 Vienna OST 1890/) 14.exf6 gxf6?
 (14...Rxf6!?) 15.Nce2? (15.Rfe1!?)
 15...b5 16.Qc3 Bd7 17.b3
 (17.Bh6!?) 17...Ne4 (17...Bd6!?)
 18.Qd3 Nc5 19.Qd2 (19.Qd1!?)
 19...Rd8 (19...Ne4!?) 20.Rad1
 (20.Ng3!?) 20...Bd6 (20...Ne4!?)
 21.Nf4 (21.Qc1!?) 21...Ne4 22.Qe1
 c5 23.Nde2 Rg8 24.f3 Ng5 25.Qc3
 Qf8 (25...Be5!?) 26.Nd5? (26.a3!?)
 26...Bxh2+! 27.Kf2□ (27.Kxh2??
 Qh6+ 28.Kg1 Nh3+ 29.Kh2 Nf4+
 30.Kg1 Rxc2# Fraser) 27...Be5
 28.Qxc5 Qg7 Fraser game #196. ///
 0-1 Cheshire,H-Fraser,G/corr GBR
 1890/ (28...Qg7 Myers: It is hard to
 understand why White would resign in
 this position. Fraser makes no
 comment. 29.Qe7! Nf7 30.Bd4
 Qxg2+ 31.Ke1 Bc6 32.Qxf7 Bxd5
 33.Bxe5 Bxf7 34.Bxf6+ Qg7
 35.Bxg7+ Kxg7 36.Kf2 h5 37.Rg1+
 Kh6 38.Rxc7 Bg6 41.c4 h3 42.Kg3 Rd2
 43.cxb5 Rxe2 44.Kxh3 axb5 45.a4
 bxa4 46.bxa4 Ra2 47.Kg4 Rxa4+
 48.f4= Myers)]

5...d6

[5...Bc5 6.c3 b5 7.Bc2 d5 8.exd5
 Nxd5 9.0-0 Bg4 10.Re1 Qe7 11.d4
 0-0-0 12.Qd3 e4 13.Rxe4 Bf5
 14.dxc5 Qxc5 15.Qf1 Bxe4 16.Bxe4
 Rhe8 17.Bxd5 Rxd5 18.Be3 Qd6
 19.Na3 Re4 20.Nc2 Rh5 21.Rd1
 Qg6 22.Qd3 f5 23.g3 Qg4 24.Ncd4
 Nxd4 25.Nxd4 f4 26.f3 Qh3
 27.Qxe4 Qxh2+ 28.Kf1 Qh1+
 29.Bg1 fxg3 30.Qa8+ Fraser game
 #125. /// 1-0 Comrie,J-Middleton,D/

corr GBR 1890/]

6.c3 g6

[6...h6 7.Nbd2 Bd7 8.Nf1 Ne7
 9.Bc2 Bg4 10.Ne3 Ng6 11.Nxg4
 Nxg4 12.h3 Nf6 13.Be3 Nh7 14.d4
 Be7 15.Qd2 Nh4 16.Nxh4 Bxh4
 17.0-0-0 0-0 18.g3 Be7 19.dxe5
 dxe5 20.Qe2 Qe8 21.h4 Qc6 22.f4
 Bd6 23.Rdf1 b5 24.g4 f6? 25.Bb3+
 Kh8 26.Bd5 Qxc3+ 27.bxc3
 Fraser game #181. /// 1-0 Monck,W-
 Baxter,D/corr GBR 1890/]

7.d4 b5

[7...Bd7 8.0-0 (8.dxe5 dxe5 9.Qe2
 Bg7 10.Bg5 h6 11.Bh4 0-0 12.Nbd2
 Qe8 13.h3 Nh5 14.Bc2 Nf4 15.Qf1
 Na5 16.g3 Ne6 17.g4 Bb5 18.Bd3
 Nf4 19.Bxb5 axb5 20.0-0-0 Qc6
 21.a3 Nc4 22.Be7 Rfe8 23.Bb4
 Red8 24.Nxc4 bxc4 25.Rxd8+ Rxd8
 26.Nd2 Nd3+ 27.Kd1 Qa4+ 28.b3
 cxb3 29.c4 b2+ 30.Ke2 Nf4+
 31.Ke3 Qc2 0-1 Duras,O-Teichmann,
 R/San Sebastian ESP 1911/) 8...Bg7
 9.Nbd2 0-0 10.Re1 Re8 11.h3 h6
 12.a3 Nh5 13.Nf1 Nf4 14.Bb3 Qf6
 15.N1h2 h5 16.h4 Na5 17.Ba2 exd4
 18.cxd4 Bh6 19.Ng5 Bxg5 20.hxg5
 Qxg5 21.Qf3 Qxg2+ 22.Qxg2 Nxg2
 23.Kxg2 Nc6 24.Nf3 Kg7 25.d5 Ne7
 26.Bd2 f6 27.Rac1 Rac8 28.Nd4 c5
 29.dxc6 Nxc6 30.Nxc6 Bxc6 31.f3
 g5 32.Kf2 Rcd8 33.Bb4 Rd7
 34.Rcd1 Red8 35.Be6 Re7 36.Bf5
 Ba4 37.Rxd6 Rf8 38.Rd4
 1-0 Romanishin,O-Agzamov,G/
 Moscow URS 1983/]
 [7...exd4 8.Nxd4 (8.cxd4 b5 9.Bb3
 Bg7 10.h3 0-0 11.0-0 Na5 12.Bc2
 c5 13.Nc3 cxd4 14.Nxd4 Bb7 15.a3
 Re8 16.Re1 Rc8 17.Nf3 Nc4
 18.Nd2 Nb6 19.Nf1 d5 20.e5 Ne4
 21.Bxe4 dxe4 22.Qxd8 Rcxid8

23.Bg5 Rc8 24.Ng3 Rxe5 25.Ncxe4
Bxe4 26.Bf4 Re6 27.Rxe4 Rxe4
28.Nxe4 Bxb2 29.Re1 Bxa3 30.Nf6+
Kh8 31.Ra1 Nc4 0-1 Romanishin,O-
Dorfman,J/Lvov URS 1984/) 8...Bd7
9.Nxc6 bxc6 10.0-0 Bg7 11.Bg5 0-0
12.Nd2 Re8 13.Re1 Qc8 14.Qc2 h6
15.Bxf6 Bxf6 16.Nc4 a5 17.Qd2
Qa6 18.Na3 Bg7 19.Rad1 Rab8
20.b3 Re7 21.c4 Rbe8 22.f3 Qb6+
23.Kf1 Qb4 24.Qc1 f5 25.Nc2 Qc5
26.exf5 Bxf5 27.Qd2 Be5 28.Nd4
Bxh2 29.Rxe7 Rxe7 30.g4 Bxg4
31.fxg4 Be5 32.Bxc6 Rf7+ 33.Kg2
Rf4 34.Bd5+ Kh7 35.Ne6 Rxg4+
36.Kf3 Rg3+ 37.Ke4 Rg4+ 38.Kd3
Rg3+ 39.Kc2 Qa3 40.Qxh6+ Kg8
1-0 Kupreichik,V-Aleksandrov,A/Minsk
BLR 1993/]

8.Bc2

[8.Bb3 Bg7 (8...Bb7 9.a4 Bg7
10.d5 Ne7 11.Qe2 0-0 12.Bg5 Nd7
13.axb5 Nc5 14.Bc2 f5 15.exf5 gxf5
16.b4 Nd7 17.bxa6 e4 18.Nd4 Bxd5
19.Ra5 c5 20.Bb3 Bxb3 21.Nxb3
Ne5 22.0-0 Qc7 23.b5 N7g6 24.c4
d5 25.b6 Qxb6 26.Rb5 Qd6
27.cxd5 c4 28.N3d2 Ng4 29.g3 c3
30.Nxe4 fxe4 31.Qxg4 Qxa6
32.Qe6+ Qxe6 33.dxe6 Rfc8 34.e7
c2 35.Nd2 h6 36.Be3 Ra4 37.Rc5
Nxe7 38.Rxc8+ Nxc8 39.Rc1 Ra2
40.Nxe4 Ne7 41.Kf1 Nc6 42.Ke2
Nb4 43.Kd2 Bb2 44.Rxc2 Nxc2
45.Kxc2 Bg7+ 46.Kd3 Ra4 47.h4
Kf7 48.Nc5 Ra1 49.Ke4 Rb1
50.Nd3 Rb5 51.Nf4 Re5+ 52.Kf3
Ra5 53.Kg4 Rb5 54.Nh5 Bd4
55.Bxd4 Rb4 56.Nf4 Rxd4 57.Kh5
Rd6 58.Kg4 Kf6 ½-½ Steinitz,W-
Englisch,B/London ENG 1883/;
8...Qe7 9.0-0 Bg7 10.a4 Rb8
11.axb5 axb5 12.dxe5 dxe5 13.Be3

0-0 14.Nbd2 Be6 15.Ra6 Bxb3
16.Nxb3 Rfd8 17.Qc2 Qe8 18.Nc5
Ra8 19.Qb3 Na5 20.Qb4 Nc4
21.Bg5 Rxa6 22.Nxa6 Qc6 23.Bxf6
Bxf6 24.b3 Nb2 25.Qa3 Nd3
26.Nb4 Qxe4 27.Nxd3 Qxd3 28.Qc5
e4 29.Nd4 Bxd4 30.cxd4 Qxb3
31.Qxc7 Qd5 32.Qc5 Qxc5 33.dxc5
Rc8 34.Rc1 Rc6 35.Kf1 Kg7 36.Ke2
Kf6 37.g4 Ke5 38.g5 Kf4 39.h4 b4
40.Rc4 b3 41.Kd2 Kf3 42.Kc3 Kxf2
43.Kxb3 Kf3 44.Rc1 e3 45.Rf1+
Kg2 46.Rxf7 Re6 47.c6 e2 48.c7
e1Q 49.c8Q Rb6+ 50.Kc2 Qb1+
51.Kd2 Rd6+ 52.Ke3 Qe1+
0-1 Spielmann,R-Brinckmann,A/
Magdeburg GER 1927/) 9.dxe5
(9.Bg5 h6 10.dxe5 dxe5 11.Bd5
Bd7 12.Bh4 Qe7 13.0-0 0-0 14.Re1
Rad8 15.Nbd2 Nb8 16.Qc2 Bg4
17.Bxf6 Qxf6 18.a4 c6 19.Bb3 Nd7
20.axb5 axb5 21.h3 Be6 22.Ra6
Nc5 23.Rb6 Rd6 24.Bxe6 Qxe6
25.c4 Nd3 26.Ra1 Rc8 27.Ra7 Rd7
28.Ra3 Nf4 29.cxb5 Rd6 30.Raa6
cxb5 31.Rxd6 Rxc2 32.Rxe6 Nxe6
33.b3 Nd4 34.Ra8+ Bf8 35.Nxd4
exd4 36.Nf3 d3 37.Rd8 Rc3 38.Ne5
Rxb3 39.Rxd3 Rb1+ 40.Kh2 b4
½-½ Briscoe,C-Prosviriakov,V/
Hastings ENG 2006/; 9.Qd3 Bg4
10.d5 Na5 11.Bc2 c5 12.h3 Bd7
13.Qe2 0-0 14.g4 Nc4 15.Nbd2
Nb6 16.Nf1 a5 17.Ng3 Ne8 18.Ng1
a4 19.h4 a3 20.b3 f5 21.gxf5 gxf5
22.Nh5 fxe4 23.Bxe4 Nf6 24.Bg5
Qe8 25.Qc2 Qxh5 26.f3 Nxe4
27.fxe4 Rf7 28.Ne2 Qf3 29.Kd2 c4
30.Rhg1 Bg4 31.Rae1 cxb3 32.axb3
Nd7 0-1 Krol,W-Vayser,V/corr ICCF
2005/) 9...Nxe5 10.Nxe5 dxe5
11.Qxd8+ Kxd8 12.Bxf7 Bb7 13.f3
Ke7 14.Bb3 h6 15.Be3 Rhd8 16.a4

g5 17.axb5 axb5 18.Rxa8 Rxa8
 19.Na3 Bc6 20.Kf2 Bf8 21.Nc2 Ke8
 22.Nb4 Bb7 23.Rd1 Be7 24.Nd5
 Nxd5 25.Bxd5 c6 26.Be6 Bc8
 27.Bxc8 Rxc8 28.h4 gxh4 29.Bxh6
 Kf7 30.Be3 Ke6 31.Ra1 Rg8 32.b4
 Rc8 33.Ra6 Kd7 34.Ra7+ Ke6
 35.Bc5 Bg5 36.Be3 Be7 37.Ra6
 Kd7 38.Kg1 c5 39.Rb6 cxb4
 40.cxb4 Rc3 41.Bh6 Bxb4 42.Rxb5
 Bc5+ 43.Kh2 Bf2 44.Kh3 Bg3
 45.Bg5 Rc2 46.Bxh4 Bxh4 47.Kxh4
 Rxc2 48.Rxe5 1-0 Rosenthal,S-
 Zukertort,J/London ENG 1880/]
 [8.dxe5 Nxe5 9.Nxe5 dxe5
 10.Qxd8+ Kxd8 11.Bg5 (11.Bc2 c6
 12.Be3 Be6 13.a4 Nd7 14.axb5
 cxb5 15.Bd3 Bc5 16.Bxb5 Bxe3
 17.fxe3 Nc5 18.b4 Kc7 19.Be2
 Nxe4 20.Rxa6 Rxa6 21.Bxa6 Ba2
 22.0-0 Bxb1 23.Rxb1 Kb6 24.Bf1
 Nxc3 25.Ra1 Nd5 26.Ra6+ Kb7
 27.Rd6 Nxb4 28.Rd7+ Kc6 29.Rxf7
 Kd6 30.Bc4 ½-½ Lie,E-Tallaksen,G/
 Porsgrunn NOR 2007/) 11...Be7
 12.Bc2 h6 13.Bh4 Nh5 14.Bxe7+
 Kxe7 15.Nd2 Be6 16.g3 c5 17.Bb3
 c4 18.Bd1 Nf6 19.Be2 Rhd8 20.f3
 Nd7 21.0-0-0 Nc5 22.Nb1 f5
 23.Rxd8 Rxd8 24.Nd2 Kf6 25.Kc2
 Bc8 26.b4 cxb3+ 27.Nxb3 Na4
 28.Rd1 Rxd1 29.Bxd1 f4 30.Nd2
 Be6 31.a3 h5 32.Be2 Nb6 33.Kd1
 Na4 34.Kc2 Nb6 35.Kd1 Ke7
 36.Bd3 Kd6 37.gxf4 exf4 38.h4 Kc5
 39.e5 Bf5 40.Bxf5 gxf5 41.Nb3+
 Kd5 42.e6 Kxe6 43.Nc5+ Kf7
 44.Nxa6 Nd5 45.Kd2 Ne3 46.Nc7
 Nc4+ 47.Kd3 Nxa3 48.Nd5 Nc4
 49.Nxf4 Ke7 50.Nxh5 Ne5+ 51.Ke3
 Ng6 52.Ng7 Nxh4 53.Kf4 Kd6
 54.Nxf5+ Nxf5 55.Kxf5 Kc5 56.f4
 Kc4 57.Ke5 Kxc3 58.f5 b4

½-½ Zita,F-Stulik,V/Olomouc CZE
 1944/]

8...Bb7

[8...Bd7 9.d5 Na5 10.Nbd2 Bg7
 11.a4 Nb7 12.axb5 axb5 13.Rxa8
 Qxa8 14.b4 0-0 15.0-0 c6 16.Bb3
 cxd5 17.exd5 Rc8 18.Ng5 Rxc3
 19.Nde4 Nxe4 20.Nxe4 Rc7 21.Qf3
 f5 22.Ng5 e4 23.Qd1 Rc3 24.Ne6
 Be5 25.Bb2 Rd3 26.Qc2 Qc8
 27.Bxe5 dxe5 28.Nc5 Rd4 29.Nxd7
 1-0 Biester-Kuntermann,H/corr DDR
 1988/]
 [8...exd4!? 9.Nxd4 Bb7 10.0-0 Bg7
 11.Re1 0-0 12.Bf4 Re8 13.Nd2 Nh5
 14.Be3 Nxd4 15.Bxd4 c5 16.Nf3
 cxd4 17.cxd4 Nf6 18.d5 Rc8
 19.Bd3 Nd7 20.Rb1 Ne5 21.Nxe5
 Bxe5 22.Re3 Qf6 23.Rf3 Qg7
 24.Qb3 Rc7 25.g3 Rec8 26.Qb4
 Qh6 27.Re3 Rc1+ 28.Kg2 Rxb1
 29.Bxb1 Rc4 30.Qb3 Bc8 31.h4
 Rc1 32.Bc2 Qg7 33.a4 Bd7
 34.axb5 axb5 35.Bd3 Rc5 36.Qb4
 Bxb2 37.Qa5 Qf8 38.Re2
 0-1 Szklarczyk,Z-Bura,M/corr POL
 1992/]

9.d5 Ne7 10.a4 Bg7

[10...bxa4 11.Bxa4+ Nd7 12.h4
 (12.Bg5 Bg7 13.c4 0-0 14.Bc2 h6
 15.Be3 f5 16.g3 f4 17.gxf4 exf4
 18.Bd4 Ne5 19.Nbd2 g5 20.Nxe5
 dxe5 21.Bc5 Bc8 22.h3 Rb8 23.b4
 Rf6 24.Ba4 Ng6 25.Nb3 f3 26.Na5
 Bd7 27.Bxd7 Qxd7 28.Nc6 Re8
 29.Rxa6 g4 30.Kd2 Rf4 31.Kd3 Qf7
 32.Rg1 h5 33.hxg4 hxg4 34.Be3
 Rf8 35.Bxf4 Nxf4+ 36.Ke3 Ng2+
 37.Kd3 Nf4+ 38.Ke3 Ng2+ 39.Kd2
 Qf4+ 40.Kd3 Qf7 41.c5 Nf4+
 42.Kc4 Nh3 43.Rf1 Nxf2 44.Rxf2
 Qf4 45.Ne7+ Kf7 46.Qd3 Kxe7
 47.d6+ Kf7 48.dxc7 Kg8 49.b5

1-0 City Bournemouth-City Brighton/
 corr 1885/) 12...h6 13.h5 g5 14.g4
 Nc8 15.Be3 Be7 16.Nbd2 0-0
 17.Bc2 c6 18.c4 Ncb6 19.Ng1 Qc7
 20.b3 Rfc8 21.dxc6 Qxc6 22.Ne2
 a5 23.Nc3 a4 24.Nxa4 Nxa4
 25.bxa4 Bd8 26.0-0 Ba5 27.Qe2
 Bxd2 28.Qxd2 Qxc4 29.Bd3 Qe6
 30.f3 Nc5 31.Bxc5 dxc5 32.Rfb1 c4
 33.Bc2 c3 34.Qe3 Ba6 35.Rb6 Rc6
 36.a5 Rac8 37.Kf2 Qc4 38.Bb3
 Qd4 39.Bd5 Rxb6 40.axb6 c2
 41.Qxd4 exd4 42.Rc1 d3 43.Ke3
 Rb8 44.b7 Kg7 45.Kd2 Bxb7
 46.Bxb7 Rxb7 47.Kxd3 Rb3+
 48.Kxc2 Rxf3 49.Rg1 Re3 50.Kd2
 Rxe4 51.Kd3 Rf4 52.Ke3 Kf6
 53.Rg2 Ke5 54.Rg1 f5 55.Ra1 fxg4
 56.Ra5+ Kf6 57.Ra6+ Kg7 58.Ra7+
 Rf7 59.Ra4 g3 60.Rg4 Rf4 61.Rxg3
 Rh4 62.Kf2 Rxh5 63.Ra3 Rh1
 64.Ra6 Rb1 65.Kg3 Rb4 66.Rc6
 Re4 67.Ra6 h5 68.Rb6 h4+ 69.Kh3
 Rf4 70.Ra6 Rf6 71.Ra8 Kg6
 72.Rg8+ Kh5 73.Rh8+ Rh6 74.Rg8
 Rh7 75.Ra8 g4+ 76.Kg2 Rf7
 77.Rh8+ Kg5 78.Rg8+ Kf4 79.Rh8
 h3+ 80.Kh2 Kf3 81.Rg8 Rf5 82.Rg7
 Kf4 83.Rg8 Rf7 84.Rg6 Ra7
 85.Rf6+ Kg5 86.Rf2 Kh4 87.Rf1
 Ra4 88.Rb1 g3+ 89.Kh1 h2
 0-1 Steinitz,W-Zukertort,J/London
 ENG 1883/]

11.Qe2
 [11.0-0!?]

11...bxa4
 [11...0-0!?]

12.Bxa4+
 [12.Rxa4!?]

12...Nd7
 [12...c6!? 13.0-0 0-0 14.c4 Rc8
 15.Nc3↑ Myers]

13.b4

[13.0-0!?]

13...0-0 14.0-0 h6 15.Rd1
 [15.Nbd2!?]

15...f5 16.Bc2?!
 [16.c4!?]

16...Nf6?!
 [16...fxe4! 17.Bxe4 Nf6 18.c4 Nxe4
 19.Qxe4 c6≠ Myers]

17.exf5! Nxf5 18.Bxf5 gxf5 19.c4
Qd7 20.Nc3 Ng4
 [20...c6!?]

21.Ra3! e4
 [21...Rab8!?]

22.Nd4 Bxd4 23.Rxd4 Qg7 24.Qd1
Kh7 25.Ne2! Rae8
 [25...Rg8!?]

26.Rh3
 [26.Rg3!?]

26...Bc8! 27.Nf4! Rg8 28.Nh5 Qf7
29.Bf4
 [29.Qd2!?]

29...Rg6 30.Qd2
 [30.Bg3!?]

30...Ne5! 31.Kf1 Nd3 32.c5?
 [32.Qc3!?]

32...a5! 33.cxd6 Ba6! 34.Kg1
 [34.Rhxd3 cxd6 35.bxa5 exd3
 36.Be3 Rxg2 37.Ng3 Rxh2 38.Kg1
 Rh3-+ Myers]

34...cxd6 35.Ng3
 [35.b5!? Suggested by Fraser. Rb8
 36.Rhxd3 exd3 37.h3 Rxb5 38.Be3
 Rb1+ 39.Kh2 Rxg2+ 40.Kxg2 Qxh5
 41.Qxa5 Rb7 42.Kh2 Rg7 43.Qa1
 Qg6 44.Qh1 Qf6≠ Myers]

35...Rc8?
 [35...Qf6! 36.Bxh6 Kg8 37.Be3 f4
 38.Nh5 Qg5 39.Nxf4 Nxf4 40.Rg3
 Ne2+ 41.Qxe2 Qxg3 42.hxg3 Bxe2
 43.bxa5 Ra8-+ Myers]

36.Bxh6!
 [36.Ne2? Myers: Fraser drops the ball
 here by recommending this loser in

place of White's enterprising attempt to complicate. Qg7! 37.Bg3 Nxb4 38.Nc3 Bd3 39.Rxd3 Nxd3 40.Nd1 Rc1+ Myers]

36...Rc1+?

[36...Kg8! 37.b5 Bxb5 38.Ne2 a4 39.Rg3 a3 40.Rxg6+ Qxg6 41.Be3 f4+ Myers]

37.Qxc1 Nxc1 38.Bxc1+ Kg8**39.Bb2 Kf8 40.bxa5?**

[40.Rh8+! Rg8 41.Rh6 Rg6 42.Rxg6 Qxg6 43.bxa5 Bd3 44.Rb4= Myers]

40...Qb7 41.Rd2

[41.Bc1!? Qb3 42.Rh8+ Kg7 43.Re8 Bd3 44.h3 Rxg3 45.fxg3 Qc3 46.Be3 Bb5 47.Rdxe4 fxe4 48.Re7+ Kg6 49.Re6+ Kf7 50.Rxe4 Qxa5+ Myers]

41...Qb4 42.Bc1 f4 43.Nf5? Qc4 0-1**C77**

☐ **Comrie, John (SCO)**

☒ **Gunston, William Hewison**

UK international tourney 1887-9 1887
[Fraser #50; Harding]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.d4 b5 8.Bc2 Bb7 9.d5 Ne7 10.a4 Bg7 11.Qe2 bxa4 12.Bxa4+ Nd7 13.b4 0-0 14.0-0 h6 15.Rd1 f5 16.Bc2 Nf6 17.exf5 Nxf5 18.Bxf5 gxf5 19.c4 Qd7 20.Nc3 Ng4 21.Ra3 e4 22.Nd4 Bxd4 23.Rxd4 Qg7 24.Qd1 Kh7 25.Ne2 Rae8 26.Rh3 Bc8 27.Nf4 Rg8 28.Nh5 Qf7 29.Bf4 Rg6 30.Qd2 Ne5 31.Kf1 Nd3 32.c5 a5! 33.cxd6 Ba6 34.Kg1 cxd6 35.Ng3

[35.b5!? Fraser RRRb8!]

35...Rc8 # 36.Bxh6!? TH: This Q sac

looks best and maybe good enough to draw

[Δ36.Ne2 says Fraser but Black should probably win? RRQg7]

36...Rc1+

[RR36...axb4 may be better]

37.Qxc1 Nxc1 38.Bxc1+ Kg8 39.Bb2 Kf8 40.bxa5?

[RR40.Rh8+ Rg8 (40...Ke7 41.bxa5) 41.Rh6 Rg6 42.Rxg6 (42.Rh8+ repetition) 42...Qxg6 43.bxa5]

40...Qb7! 41.Rd2

[41.Rh8+ Rg8+]

41...Qb4+ 42.Bc1 f4 43.Nf5 Qc4 0-1**C77**

☐ **Comrie, John (SCO)**

☒ **Middleton jun, D.**

Fraser CC tourneys ca.1891-6 1891
[Fraser #125]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.c3 b5 7.Bc2 d5 8.exd5 Nxd5 9.0-0 Bg4 10.Re1 Qe7 11.d4 0-0-0 12.Qd3 e4

[Δ12...Bb6]

[Δ12...Bxf3!]

13.Rxe4 Bf5 14.dxc5 Qxc5 15.Qf1 Bxe4 16.Bxe4 Rhe8 17.Bxd5 Rxd5 18.Be3 Qd6 19.Na3 Re4 20.Nc2 Rh5 21.Rd1 Qg6 22.Qd3 f5 23.g3 Qg4 24.Ncd4 Fraser doesn't say which N moved here first but this seems more likely. 24...Nxd4 25.Nxd4+- f4?!

Played without due consideration.

[25...Rxe3 however was equally unavailing.]

26.f3 Qh3 27.Qxe4 Qxh2+ 28.Kf1 Qh1+ 29.Bg1 fxg3 30.Qa8+ 1-0

☐ **Copie, Jose Antonio** **C77**
☒ **Kosten, Anthony C** **2570**
 SEMI CAPA-SEMI email (1) **2515**
[ChessBase II] 2001

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
8.Nf1 0-0 9.Ng3 b5 10.Bb3
 [10.Bc2 Bb7 11.0-0 Nb8 12.h3
 Nbd7 13.Be3 d5 14.Qd2 Re8
 15.Rfe1 Qe7 16.Bh6 Bxh6 17.Qxh6
 Qf8 18.Qxf8+ Kxf8 19.exd5 Nxd5
 20.d4 Nf4 21.Nxe5 Nxe5 22.Rxe5
 Nxc2 23.Be4 Bxe4 24.Rxe4 Rxe4
 25.Nxe4 Nf4 26.a4 Re8 27.Nc5
 Nxc3+ 28.Kg2 Nf4+ 29.Kf3 Ne6
 30.Nxa6 bxa4 31.Rxa4 Rd8 32.Rc4
 Rd7 33.d5 Rxd5 34.Nxc7 Ng5+
 35.Kf4 Rf5+ 36.Kg3 Rf3+ 37.Kg2
 h5 38.b4 h4 39.Rxh4 Rxc3 40.Nd5
 Rd3 41.Nf4 Rb3 42.Rg4 Nh7
 43.Nd5 Kg7 44.Rd4 Ng5 45.Nc7 f5
 46.Na6 Ne4 47.Nc5 Nxc5 48.bxc5
 Rc3 49.Rd5 Kf6 50.f3 Kg5
 1/2-1/2 Saltaev, M-Sokolov, I/Hastings
 1998 (50)]

10...Na5 11.Bc2 c5 12.0-0
 [12.Be3 Qc7 13.Rc1 d5 14.Bg5 d4
 15.cxd4 cxd4 16.0-0 Qd6 17.Bd2
 Nc6 18.Bb3 Be6 19.Ng5 Bxb3
 20.Qxb3 h6 21.Nh3 Rfb8 22.f4 a5
 23.a3 a4 24.Qd1 Rc8 25.f5 b4
 26.fxc6 fxc6 27.axb4 Nxb4
 28.Rxc8+ Rxc8 29.Qxa4 Rb8 30.Nf2
 Kh7 31.Rc1 Qa6 32.b3 Qb5 33.Rc4
 Na6 34.Ne2 Nc5 35.Qxb5 Rxb5
 36.b4 Na6 37.Nc1 Nd7 38.Na2 Bf8
 39.Rc6 Nb6 40.Ng4 Bg7 41.Kf2
 Nb8 42.Nf6+ Bxf6 43.Rxf6 Kg7
 44.Re6 Kf7 45.Rd6 h5 46.Ke2 Nc8
 47.Rd8 Ne7 48.Kd1 Na6 49.Ra8
 Rb6 50.Bg5 Nc6 51.Rc8 Ncxb4

52.Nxb4 Rxb4 53.Rc6 Rb1+ 54.Ke2
 Rb2+ 55.Kf3 Nb4 56.Rf6+ Kg7
 57.Rb6 Kf7 58.Rb7+ Ke6 59.Rb6+
 Kf7 60.Bf6 Rd2 61.Bxe5 Nxd3
 62.Bxd4 Ne1+ 63.Ke3 Rd3+ 64.Ke2
 Rxd4 65.Kxe1 Rxe4+
 1/2-1/2 Kovalev, A-Mikhalevski, A/Tel
 Aviv 2001 (65)]

12...Re8
 [12...Qc7
A) 13.h3 d5 14.Qe2 (14.Nh2
 dxe4 15.dxe4 c4 16.f4 exf4
 17.Bxf4 Qb6+ 18.Kh1 Bb7 19.Bg5
 Qe6 20.Qf3 Nd7 21.Rad1 f6
 22.Bf4 Nc6 23.Qe3 Nce5 24.Ne2
 Qe7 25.b4 Rfe8 26.Rd4 Nf8
 27.Bh6 Bxh6 28.Qxh6 Ne6
 29.Rd2 Ng5 30.Qh4 Rad8 31.Nd4
 Kg7 32.Rdf2 Rd6 33.Qf4 h5
 34.h4 Ngf7 35.Qg3 Kh7 36.a4
 bxa4 37.Bxa4 Red8 38.Bc2 Nd3
 39.Bxd3 cxd3 40.Qxd3 Bxe4
 41.Qg3 Ne5 42.Re2 Bc6 43.Nhf3
 Bxf3 44.Nxf3 Rd1 45.Ree1 Rxe1
 46.Rxe1 Re8 47.Nxe5 fxe5
 48.Re4 Qd6 49.Qe1 Re7 50.c4
 Qd3 51.c5 Rf7 52.Kh2 Rf1
 53.Qe2 Qxe2 54.Rxe2 Rf4
 55.Rc2 Rxb4 56.c6 Rb8 57.Kg3
 Kg7 58.Kf3 Kf6 59.Ke4 Ke6
 60.c7 Rc8 61.Rc6+ Kd7 62.Rxa6
 Rxc7 63.Kd5 e4 64.Rd6+ Ke8
 65.Kxe4 1/2-1/2 Bronstein, D-
 Ravinsky, G/Moscow 1947/MCD
 (65)) 14...Bb7 15.b3 Rfe8 16.Bb2
 Nc6 17.exd5 Nxd5 18.Ne4 b4
 19.Rac1 bxc3 20.Nxc3 Nd4
 21.Qd1 Nxf3+ 22.gxf3 Nf4
 0-1 Cubero Ferreiro, R-Sanz Alonso,
 F/Riazor 2000 (22);
B) 13.Ne1 d5 14.Bg5 dxe4
 15.dxe4 h6 16.Be3 Nc4 17.Bc1
 Be6 18.Nd3 Rfe8 19.Re1 Bf8

20.h3 b4 21.b3 Na5 22.cxb4
 cxb4 23.Bb2 Nc6 24.Rc1 Red8
 25.Qf3 Nd7 26.Bb1 Qb6 27.Nf5
 Rac8 28.h4 f6 29.Qg3 Kf7
 30.Ne3 Nd4 31.Rxc8 Rxc8
 32.Nd5 Bxd5 33.exd5 Nf5 34.Qh3
 Qd6 35.h5 Ne7 36.hxg6+ Kg8
 37.Bc1 Qxd5 38.Bxh6 Rc3 39.g7
 Bxg7 40.Qg4 Nf5 41.Nxb4 Nxh6
 1-0 Kotov,A-Flohr,S/Moscow 1944/
 EXT 99 (41)]

[12...Nc6 13.h3 Re8
 1/2-1/2 Zulfugarli,M-Golod,V/Linares
 2001 (13)]

13.Qe2N

[13.a4 b4 14.cxb4 cxb4 15.Bd2
 Rb8 16.Qe1 Qb6 17.Be3 Qb7 18.h3
 Be6 19.Qd1 b3 20.Bb1 Nc6 21.d4
 exd4 22.Nxd4 Bc4 23.Re1 d5
 24.Ndf5 gxf5 25.Nxf5 Qd7 26.Qc1
 Re5 27.Nxg7 Kxg7 28.Bf4 Rbe8
 29.Bxe5 Nxe5 30.Qg5+ Ng6 31.e5
 Ng8 32.Bxg6 hxg6 33.h4 Re6
 34.Rad1 Qe7 35.Qf4 Nh6 36.g3
 Rc6 37.Qf3 Nf5 38.h5 Qg5 39.hxg6
 Rxg6 0-1 Sax,G-Almasi,Z/Budapest
 1997/CBM 62 (39)]

13...d5 14.h3 Bb7 15.Bd2 c4
 16.Rad1 Qc7 17.Rfe1 cxd3 18.Bxd3
 Nc4 19.Bc1 Nd6 20.Nd2 Rad8
 21.Bb1 Rd7 22.f3 Red8 23.Qf2 Nc4
 24.exd5 Nxd5 25.Nxc4 bxc4 26.Ne4
 Rc8 27.h4 f5 28.Ng5 Bf6 29.h5 Qd8
 30.Nh3 Nf4 31.Rxd7 Nxh3+ 32.gxh3
 Qxd7 33.Kh2 Kf7 34.Bc2 Re8 35.Rg1
 Qc6 36.Rf1 Qe6 37.Rg1 e4 38.Re1
 Qd6+ 39.f4 g5 40.Rd1 Qc6
 0-1

C77

□ Copie,Jose Antonio

2571

■ Kosten,Anthony

2519

CAPA vs SEMI (1.2)

26.05.2001

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
 8.Nf1 0-0 9.Ng3 b5 10.Bb3 Na5
 11.Bc2 c5 12.0-0 Re8 13.Qe2 d5
 14.h3 Bb7 15.Bd2 c4 16.Rad1 Qc7
 17.Rfe1 cxd3 18.Bxd3 Nc4 19.Bc1
 Nd6 20.Nd2 Rad8 21.Bb1 Rd7 22.f3
 Red8 23.Qf2 Nc4 24.exd5 Nxd5
 25.Nxc4 bxc4 26.Ne4 Rc8 27.h4 f5
 28.Ng5 Bf6 29.h5 Qd8 30.Nh3 Nf4
 31.Rxd7 Nxh3+ 32.gxh3 Qxd7
 33.Kh2 Kf7 34.Bc2 Re8 35.Rg1 Qc6
 36.Rf1 Qe6 37.Rg1 e4 38.Re1 Qd6+
 39.f4 g5 40.Rd1 Qc6

[40...Qc6 There is no defence against
 the threat of ...e3, e.g. 41.Be3
 (41.Qe2 is one nice line e3! 42.Bxf5
 gxf4 43.Bd7 Be5! 44.Bxc6 f3+
 45.Kg1 Rg8+ 46.Kf1 fxe2+ 47.Kxe2
 Bxc6 winning a piece) 41...gxf4
 42.Bxf4 e3]

0-1

C77

□ Copie,Jose Antonio

2550

■ Sirota,Anatoli V

2580

IECC50-CAPA1 corr (1)

2001

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
 8.Nf1 0-0 9.Ng3 b5 10.Bc2?! d5
 11.Qe2

[11.0-0 Re8 (11...dxe4 12.dxe4
 Qe7 13.h3 Rd8 14.Qe2 Bb7 15.Bg5
 h6 16.Bxf6 Bxf6 17.Rad1 Na5
 18.Rxd8+ Rxd8 19.Rd1 Bg7

20.Rxd8+ Qxd8 21.Qd3 Qxd3
 22.Bxd3 f6 23.Nh4 Kf7 24.b4 Nc6
 25.Bc2 Bf8 26.Bb3+ Kg7 27.a4
 bxa4 28.Bxa4 Be7 29.Nf3 Nd8
 30.Nd2 Ne6 31.Nc4 h5 32.Na5 Bc8
 33.Nc6 Bf8 34.Na7 Bb7 35.Bc6
 Nd8 36.Bxb7 Nxb7 37.Nc6
 1/2-1/2 Kasturi,M-Nimmy,A/Tehran
 2001 (37)) 12.h3 Bb7 13.Nh2 h5
 14.Bg5 Qd6 15.Nf3 Nd8 16.d4
 Nxe4 17.dxe5 Bxe5 18.Nxe5 Nxcg5
 19.f4 Ne4 20.Nxe4 dxe4 21.Bb3
 Ne6 22.Nd7 Red8 23.Qxd6 cxd6
 24.f5 Rxd7 25.fxe6 Re7 26.exf7+
 Kg7 27.Rad1 d5 28.Bxd5 Bxd5
 29.Rxd5 Re6 30.Kf2 Rf8 31.Ke3
 Rxf7 32.Rxf7+ Kxf7 33.Rd4 Kf6
 34.Rxe4 Rd6 35.a4 bxa4 36.Rxa4
 Rb6 37.b4 Rd6 38.Ra5 Ke6 39.Ke4
 Rc6 40.Kd4 Rd6+ 41.Kc4 h4
 42.Rg5 Kf6 43.Rg4 g5 44.Kc5 Re6
 45.c4 Kf5 46.Kd5 a5 47.bxa5 Re5+
 48.Kd6 Rxa5 49.c5 Ra2 50.c6
 1-0 Vokac,M-Stocek,J/CZE 1999
 (50)]

11...h6

[11...d4 12.Bd2 Re8 13.0-0 Qd6
 14.Rac1 dxc3 15.bxc3 Be6 16.Bb1
 h6 17.Nh4 Qa3 18.Be3 Ng4 19.Bd2
 Nf6 20.Rc2 Rad8 21.Nf3 Qd6
 22.Rb2 Nd7 23.Ne1 g5 24.Bc1 Ne7
 25.Nh5 Ng6 26.Nxcg7 Kxcg7 27.Kh1
 Nc5 28.Bc2 f6 29.Be3 Qc6 30.f3
 Bf7 31.g3 Ne6 32.Qd2 Qd6 33.Qf2
 Qc6 34.Qd2 Qd6 35.Bb3 c5 36.Qf2
 Rc8 37.Rd2 Qc7 38.Qg1 Nd8
 39.Bd1 Qa5 40.f4 Bxa2 41.fxcg5
 fxcg5 42.Bh5 Bf7 43.Bxc5 Qxc3
 44.Rc2 Qb3 45.Bf8+ Nxf8 46.Rxc8
 Bxh5 47.Qa7+ Kg8 48.Qb8 Be2
 49.Rf2 Nfe6 50.Rxe2 Qd1 51.Re3
 Qd2 52.Qb6 Rf8 53.Nf3 Qf2 54.Ng1
 b4 55.Rxd8 Nxd8 56.Qg6+ Kh8

57.Qxh6+ Kg8 58.Qxg5+ Kh7
 59.Qh5+ Kg8 60.Qg5+ Kh7 61.g4
 1-0 Maroczy,G-Billecard,M/Munich
 1900/HCL (61)]
 [11...Bb7 12.0-0 Re8 13.a4 d4
 14.Bd2 Qd6 15.Rfd1 Nd7 16.c4
 bxc4 17.dxc4 a5 18.Ne1 Qe6 19.b3
 Nc5 20.Nd3 Nxd3 21.Bxd3 Bf8
 22.f3 Bb4 23.Bxb4 Nxb4 24.Re1
 Rab8 25.Nh1 Red8 26.Nf2 Ba6
 27.Reb1 Qd6 28.Rb2 Bc8 29.Re1
 Be6 30.Qd2 Qb6 31.Reb1 Na6
 32.Kf1 Nc5 33.Ke2 Kg7 34.h3 Qb4
 35.Qxb4 Rxb4 36.Bc2 Rdb8 37.Nd3
 Bxc4 38.bxc4 Nxd3 39.Rxb4 Nxb4
 40.Kd2 Rb6 41.Bd1 Na6 42.Rb5
 Rxb5 43.cxb5 Nc5 44.h4 f5 45.exf5
 gxf5 46.Bc2 Kf6 47.g4 fxcg4 48.fxcg4
 e4 49.Bd1 Ke5 50.g5 Kf4
 0-1 Read,M-Radulov,L/Wch sf corr
 1987/Ajelibre Base-Postal2001 (50)]

12.h3

[12.0-0 Be6 13.Rd1 Re8 14.Qf1
 Qe7 15.d4 dxe4 16.Nxe5 Bd5
 17.Nxc6 Bxc6 18.Re1 Qd7 19.Be3
 Ng4 20.h3 Nxe3 21.fxe3 f5 22.Ne2
 g5 23.Ng3 Rf8 24.Nh5 Bh8
 25.Bb3+ Kh7 26.h4 Rae8 27.hxcg5
 hxcg5 28.g3 Kg6 29.Bd1 Re7 30.g4
 Rh7 31.gxf5+ Rxf5 32.Qg2 Rf3
 33.Nf4+ Kf6 34.Bxf3 exf3 35.Qg3
 gxf4 36.Qxf4+ Ke7 37.e4 f2+
 38.Qxf2 Qh3 39.Qg2 Rg7 40.Qxcg7+
 Bxcg7 41.Re2 Qg3+ 42.Rg2 Qe3+
 43.Kf1 Bh6 44.Re1 Qf3+ 45.Rf2
 Qh3+ 46.Rg2 Be3 0-1 Benigni,D-
 Sorin,A/Buenos Aires 1998/CBM 64
 ext (46)]

12...Be6 13.Nd2

[13.exd5!? Nxd5 14.0-0]

13...Qe7 14.0-0 Rfd8 15.Rd1N

[15.Re1 Kh7 (15...d4) 16.Nf3 dxe4
 17.dxe4 Rd7 18.a4 Bc4 19.Qe3

Rad8 20.axb5 axb5 21.Ra6 Nb8
 22.Ra8 c5 23.Rxb8 Rxb8 24.b3
 Be6 25.Nxe5 Rc7 26.f4 Bc8 27.Nf3
 Nd7 28.e5 Bb7 29.Ne4 Bxe4
 30.Qxe4 f5 31.Qe2 Nb6 32.g4 fxg4
 33.hxg4 Rg8 34.Qe4 Qe6 35.Kf2
 Nd5 36.Rh1 Kh8 37.Ng5 Qc6 38.e6
 Ne7 39.Nf7+ Kh7 40.f5 Qxe4
 41.Bxe4 Rf8 42.Nxh6 Bxc3 43.Nf7+
 Kg8 44.fxg6 c4 45.Rh7 cxb3 46.Bf4
 Rfc8 47.Nh6+ Kf8 48.Rf7+ Ke8
 49.Bxc7 Rxc7 50.Nf5 Ra7 51.Nd6+
 1-0 Dubinin,P-Ragozin,V/Moscow
 1940/URS-ch (51)]

**15...d4 16.Bb3 Bxb3 17.Nxb3 a5
 18.a4 bxa4 19.Rxa4 Qe8 20.f4 Rdb8
 21.Na1?**

[21.Nc5 Qe7 22.Rc4]

**21...Nd8 22.Ra2 exf4 23.Bxf4 Ne6
 24.Be5? Nxe4 25.Qxe4 Ng5 26.Qxd4
 Bxe5 27.Qg4 Rb5 28.Nf1 Rab8
 29.d4?**

[29.Rd2!?]

29...f5 30.Qh4 Bf6 31.Qf2

[31.Qxh6 Rxb2 32.Rxb2 Rxb2+]

**31...Ne4 32.Qc2 c5 33.d5 Qe5
 34.Qe2 Kh7
 0-1**

□ Copie,Jose Antonio

■ Sirota,Anatoli V

IECC-50 vs CAPA-1 (1.1)

[Alvarez,Roberto]

C77

2550

2584

20.03.2001

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
 8.Nf1 0-0 9.Ng3 b5 10.Bc2?!**

[The bishop belongs to b3, from where
 it can help to impede or at least put
 difficulties on the natural break ...d6-
 d5. El alfil debe ir a b3 para impedir o

dificultar la jugada liberadora ...d6-d5.
 10.Bb3]

10...d5 11.Qe2

[11.0-0 Re8 12.h3 Bb7 13.Nh2 h5
 14.Bg5 Qd6 15.Nf3 Nd8 16.d4
 Nxe4 17.dxe5 Bxe5 18.Nxe5 Nxe4
 19.f4 Ne4 20.Nxe4 dxe4 21.Bb3
 Ne6 22.Nd7 Red8 23.Qxd6 cxd6
 24.f5 Rxd7 25.fxe6 Re7 26.exf7+
 Kg7 27.Rad1 d5 28.Bxd5 Bxd5
 29.Rxd5 Re6 30.Kf2 Rf8 31.Ke3
 Rxf7 32.Rxf7+ Kxf7 33.Rd4 Kf6
 34.Rxe4 Rd6 35.a4 bxa4 36.Rxa4
 Rb6 37.b4 Rd6 38.Ra5 Ke6 39.Ke4
 Rc6 40.Kd4 Rd6+ 41.Kc4 h4
 42.Rg5 Kf6 43.Rg4 g5 44.Kc5 Re6
 45.c4 Kf5 46.Kd5 a5 47.bxa5 Re5+
 48.Kd6 Rxa5 49.c5 Ra2 50.c6
 1-0 Vokac,M-Stocek,J/CZE 1999
 (50)]

11...h6

[11...d4 12.Bd2 Re8 13.0-0 Qd6
 14.Rac1 dxc3 15.bxc3 Be6 16.Bb1
 h6 17.Nh4 Qa3 18.Be3 Ng4 19.Bd2
 Nf6 20.Rc2 Rad8 21.Nf3 Qd6
 22.Rb2 Nd7 23.Ne1 g5 24.Bc1 Ne7
 25.Nh5 Ng6 26.Nxg7 Kxg7 27.Kh1
 Nc5 28.Bc2 f6 29.Be3 Qc6 30.f3
 Bf7 31.g3 Ne6 32.Qd2 Qd6 33.Qf2
 Qc6 34.Qd2 Qd6 35.Bb3 c5 36.Qf2
 Rc8 37.Rd2 Qc7 38.Qg1 Nd8
 39.Bd1 Qa5 40.f4 Bxa2 41.fxg5
 fxg5 42.Bh5 Bf7 43.Bxc5 Qxc3
 44.Rc2 Qb3 45.Bf8+ Nxf8 46.Rxc8
 Bxh5 47.Qa7+ Kg8 48.Qb8 Be2
 49.Rf2 Nfe6 50.Rxe2 Qd1 51.Re3
 Qd2 52.Qb6 Rf8 53.Nf3 Qf2 54.Ng1
 b4 55.Rxd8 Nxd8 56.Qg6+ Kh8
 57.Qxh6+ Kg8 58.Qxg5+ Kh7
 59.Qh5+ Kg8 60.Qg5+ Kh7 61.g4
 1-0 Maroczy,G-Billecard,M/Munich
 1900/HCL (61)]
 [11...Bb7 12.0-0 Re8 13.a4 d4

14.Bd2 Qd6 15.Rfd1 Nd7 16.c4
 bxc4 17.dxc4 a5 18.Ne1 Qe6 19.b3
 Nc5 20.Nd3 Nxd3 21.Bxd3 Bf8
 22.f3 Bb4 23.Bxb4 Nxb4 24.Re1
 Rab8 25.Nh1 Red8 26.Nf2 Ba6
 27.Reb1 Qd6 28.Rb2 Bc8 29.Re1
 Be6 30.Qd2 Qb6 31.Reb1 Na6
 32.Kf1 Nc5 33.Ke2 Kg7 34.h3 Qb4
 35.Qxb4 Rxb4 36.Bc2 Rdb8 37.Nd3
 Bxc4 38.bxc4 Nxd3 39.Rxb4 Nxb4
 40.Kd2 Rb6 41.Bd1 Na6 42.Rb5
 Rxb5 43.cxb5 Nc5 44.h4 f5 45.exf5
 gxf5 46.Bc2 Kf6 47.g4 fxg4 48.fgx4
 e4 49.Bd1 Ke5 50.g5 Kf4
 0-1 Read,M-Radulov,L/Wch sf corr
 1987]

12.h3 Be6 13.Nd2

[13.exd5!? Nxd5 14.0-0]

13...Qe7 14.0-0 Rfd8 15.Rd1?!N

[15.Re1 Kh7 (15...d4!) 16.Nf3 dxe4
 17.dxe4 Rd7 18.a4 Bc4 19.Qe3
 Rad8 20.axb5 axb5 21.Ra6 Nb8
 22.Ra8 c5 23.Rxb8 Rxb8 24.b3
 Be6 25.Nxe5 Rc7 26.f4 Bc8 27.Nf3
 Nd7 28.e5 Bb7 29.Ne4 Bxe4
 30.Qxe4 f5 31.Qe2 Nb6 32.g4 fxg4
 33.hxg4 Rg8 34.Qe4 Qe6 35.Kf2
 Nd5 36.Rh1 Kh8 37.Ng5 Qc6 38.e6
 Ne7 39.Nf7+ Kh7 40.f5 Qxe4
 41.Bxe4 Rf8 42.Nxh6 Bxc3 43.Nf7+
 Kg8 44.fxg6 c4 45.Rh7 cxb3 46.Bf4
 Rfc8 47.Nh6+ Kf8 48.Rf7+ Ke8
 49.Bxc7 Rxc7 50.Nf5 Ra7 51.Nd6+
 1-0 Dubinin,P-Ragozin,V/Moscow
 1940/URS-ch (51)]

15...d4! 16.Bb3 Bxb3 17.Nxb3 a5

18.a4 bxa4 19.Rxa4 Qe8 20.f4 Rdb8

21.Na1 A knight in the board corner is a
 very bad sign of White's troubles. Un
 caballo en la esquina del tablero
 evidencia los problemas que tienen las
 blancas.

[21.Nc5 Rb5 22.Rc4?]

21...Nd8 22.Ra2 exf4 23.Bxf4 Ne6

24.Be5?

[24.Bd2?]

24...Nxe4 25.Qxe4 Ng5 26.Qxd4

Bxe5 27.Qg4 Rb5 28.Nf1 Rab8

29.d4?

[29.Rd2!??]

29...f5 30.Qh4

[30.Qe2?? Bxd4+]

30...Bf6 31.Qf2

[31.Qxh6 Rxb2 32.Rxb2 (32.Rxa5?
 Rxc2+! 33.Kxc2 Qe2+ 34.Kg1 Nf3+
 35.Kh1 Nh4+) 32...Rxb2?]

31...Ne4 32.Qc2 c5 33.d5 Qe5

34.Qe2 Kh7

0-1

C77

□ **Copie,Jose Antonio**

■ **Patrici,Norberto Eugenio**

CADAP candidates A86

1986

[Copie]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 Be7 7.c3 d5

8.Qe2 dxe4 9.dxe4 0-0 10.Nbd2 Bd6

11.Nf1 Ne7 12.Bd2 Bb7 13.Bc2

Ng6?! 14.g3 c5 15.h4 Qc7 16.h5

Ne7 17.Nh4 Nd7 18.Rh2! Rfe8

19.Ne3 c4 20.0-0-0 Nc5 21.Qg4! Kh8

22.Ng6+!! fxg6

[22...hxg6 23.hxg6+ Kg8 24.Rdh1

Kf8 25.Rh8+ Ng8 26.Nf5 fxg6

27.Qxg6 Re6 28.Rxg8+ Kxg8

29.Qh7+ Kf8 30.Qh8+ Kf7

31.Qxg7+±]

[22...Kg8 23.Nxe7+ Bxe7 24.Nf5

Bf8 25.Nxg7 Bxg7 26.h6 f6

27.Rdh1 Re7 28.hxg7 Rxg7

29.Rxh7 Rxg4 30.Rxc7 Rc8

31.Rhh7+-]

23.hxg6 h6 23. ... Kg8 24.Rh7: 24.Nd5!

Qc8

[24...Bxd5 25.Bxh6!

A) 25...gxh6 26.Rxh6+ Kg8
(26...Kg7 27.Rh7+ Kf6 28.exd5)
27.Rdh1+-;**B) 25...Kg8** 26.Bxg7 Be6
(26...Nxb6 27.Bf6 Kf7 28.Rh7+
Kxf6 29.Qf5#) 27.Bf6 Kf8
28.Rh8+ Ng8 29.Rdh1 Qd7
30.R1h7 Re7 31.Bxe7+ Bxe7
(31...Ke8 32.Bxd6 Qxd6 33.Rf7
Bxf7 34.gxf7+ Kxf7 35.Rh7+ Kf8
36.Qg7+) 32.Qf3+ Ke8 33.Qf7+
Kd8 (33...Bxf7 34.gxf7+ Kd8
35.fxc8Q+) 34.Rxg8+ Kc7
35.Qxe7;**C) 25...Be6** 26.Bg5+ Kg8 27.Bxe7
Qxe7 28.Rdh1 Kf8 29.Rh8+ Bg8
30.Rxg8+ Kxg8 31.Rh8+ Kxh8
32.Qh5+ Kg8 33.Qh7+-]**25.Rxh6+ gxh6 26.Qh5** Notes Copie in
Ajedrez de Estilo 79, APA supplement
pp54-55[26.Qh5 Nf5 27.exf5 Bf8 28.Bxh6
Bxd5 29.Bxf8+ Kg8 30.Qh7+ Kxf8
31.g7+]**1-0****C77**□ **Cray,CW.**■ **Fraser,George Brunton**

GBR corr

1890

[Fraser]

Myers: This is Game #119 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized

under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half-point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4**

Myers Fraser **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7 8.Nf1 0-0 9.Ng3 h6 10.h3**

[10.0-0 b5 11.Bc2 d5 12.Qe2 Be6 13.Rd1 d4 14.cxd4 Bg4 15.Be3 Nxd4 16.Bxd4 Bxf3 17.Qxf3 Qxd4 18.Bb3 Qxb2 19.Rac1 c5 20.Rxc5 Rac8 21.Rxc8 Rxc8 22.d4 a5 23.dxe5 Qxe5 24.Qd3 a4 25.Bd5 Rc5 26.h3 Qc7 27.Rb1 Rc1+ 28.Nf1 Rxb1 29.Qxb1 Qc5 30.Ne3 b4 31.Qd1 b3 32.axb3 a3 33.Nc2 a2 34.Bc4 Nxe4 35.Qf3 Qf5 36.Qe2 Nd6 0-1 Massoni,M-Malaniuk,V/Calvi FRA 2009/]

10...Be6

[10...b5 11.Bc2 (11.Bb3 Na5 12.Bc2 c5 13.0-0 Re8 14.Be3 Nc6 15.Nh2 Qe7 16.Qd2 Kh7 17.f4 exf4

18.Bxf4 Ne5 19.a4 Bb7 20.Rae1
 Bc6 21.a5 Rad8 22.b3 d5 23.exd5
 Nxd5 24.Bxe5 Bxe5 25.Ng4 Bf4
 26.Rxe7 Bxd2 27.Rxf7+ Kg8
 28.Rg7+ Kh8 29.Rh7+ Kg8
 30.Rhg7+ Kh8 31.Rh7+ Kg8
 32.Reg7+ Kf8 33.Rf7+ Kg8 34.Ne4
 Be3+ 35.Nxe3 Rxe4 36.Nxd5 Re1+
 37.Kf2 Bxd5 38.Rhg7+ Kh8 39.Rh7+
 Kg8 40.Rfg7+ Kf8 41.Kxe1
 1-0 Siklosi,Z-Rogulj,B/Austria OST
 1996/) 11...a5 (11...Bb7 12.Be3 d5
 13.Qc1 h5 14.0-0 Re8 15.Rd1 Qe7
 16.b4 d4 17.cxd4 exd4 18.Nxd4
 Nxb4 19.Bb3 c5 20.Ndf5 gxf5
 21.Nxf5 Qe5 22.Bh6 Nxd3 23.Rxd3
 Ng4 24.hxg4 Qxa1 25.Bxf7+ Kh7
 26.Qxa1 Bxa1 27.Bxe8 Rxe8
 28.Rd7+ Kg6 29.gxh5+ Kxh5
 30.Rxb7 c4 31.Bg7 c3 32.Rc7 b4
 33.Kf1 a5 34.Ke2 Rxe4+ 35.Kf3
 Re6 36.Bd4 Kg5 37.Rg7+ Rg6
 38.Rxg6+ Kxg6 39.Ne3 a4 40.Ke2
 b3 41.axb3 axb3 42.Kd3 c2
 43.Nxc2 bxc2 44.Be3 1-0 Gazik,I-
 Rogulj,B/Leiner OST 1996/; 11...d5
 12.0-0 dxe4 13.dxe4 Qe7 14.Be3
 Be6 15.Nd2 Rfd8 16.Qf3 Na5
 17.Rfd1 c5 18.Rac1 Rac8 19.Bb1
 Rd7 20.Qe2 Ne8 21.b3 Rdd8
 22.Ndf1 Nc6 23.Bd2 Qb7 24.Ne3
 b4 25.Bd3 Nc7 26.c4 Nd4 27.Qf1
 a5 28.Nd5 Ne8 29.f4 exf4 30.Qxf4
 Bxd5 31.exd5 Qc7 32.Ne2 Nd6
 33.Nxd4 Bxd4+ 34.Kh1 Bg7 35.Re1
 Re8 36.Qh4 Kh7 1-0 Panov,V-
 Veresov,G/Moscow URS 1940/)
 12.0-0 Be6 13.Be3 d5 14.Qc1 Kh7
 15.d4 exd4 16.Nxd4 Nxd4 17.Bxd4
 Re8 18.e5 Nd7 19.f4 Kg8 20.Qd2
 a4 21.Rae1 c5 22.Be3 d4 23.cxd4
 cxd4 24.Bxd4 Bc4 25.Rf2 Bxa2
 26.Ne4 Nb6 27.Qd3 Nc4 28.Ra1

Bb3 29.Bxb3 axb3 30.Rd1 Re7
 31.Nc5 Qd5 32.Nxb3 Rd8 33.Nc5
 Rc7 34.b4 Bf8 35.Ne4 Be7 36.Qf3
 Rcd7 37.Rff1 Qa8 38.Kh2 Qa4
 39.f5 Nxe5 40.Bxe5 Rxd1 41.fxg6
 Rxf1 42.Qxf1 fxg6 43.Nf6+ Kf7
 44.Nd5+ Ke6 0-1 Quizielvu,M-Rihtaric,
 I/corr ICCF 2005/]
 [10...Qe7 11.0-0 Nd8 12.Be3 Nh7
 13.Qd2 f5 14.Bxh6 f4 15.Bb3+ Ne6
 16.Bxg7 Kxg7 17.Bxe6 Bxe6 18.Ne2
 Rh8 19.Rfe1 Ng5 20.Nxg5 Qxg5
 21.Kf1 Rxh3 22.Ng1 Rh1 23.f3
 Rah8 24.Re2 Qg3 25.Qe1 Qh2
 26.Qf2 Rh3 27.g4 Rxf3 0-1 Banas,J-
 Haba,P/Prague CSR 1986/]
 [10...Nd7 11.0-0 f5 12.exf5 gxf5
 13.Nh5 Nf6 14.Nxg7 Kxg7 15.d4 e4
 16.Nh2 Ne7 17.f3 d5 18.Qd2 Nfg8
 19.Qe1 Ng6 20.fxe4 fxe4 21.Qg3
 Rxf1+ 22.Nxf1 c6 23.Ne3 Nf6
 24.Bd1 Qe7 25.h4 Kh7 26.h5 Nh8
 27.Qf4 Ng8 28.Ng4 Nf7 29.Be3 Be6
 30.Bc2 Rf8 31.Rf1 Kg7 32.Qg3 Kh7
 33.Qf4 Kg7 34.Ne5 Ng5
 ½-½ Bibiloni,J-Flores,D/Buenos Aires
 ARG 1996/]
 [10...Re8 11.0-0 d5 12.exd5 Qxd5
 13.Re1 b5 14.c4 bxc4 15.dxc4
 Qxd1 16.Rxd1 Bb7 17.Be3 Re6
 18.a3 e4 19.Nd4 Nxd4 20.Bxd4
 Rd8 21.Be3 Rd3 22.Bc2 Rd7
 23.Ne2 Red6 24.Rxd6 cxd6 25.Rd1
 Ne8 26.Ba4 Rd8 27.Bxe8 Rxe8
 28.Rxd6 Be5 29.Rb6 Rd8 30.Bf4
 Bxf4 31.Nxf4 Rd7 32.c5 Rc7 33.b4
 Kf8 34.Rd6 Bc6 35.Nd5 Bxd5
 36.Rxd5 Rc6 37.Kf1 f5 38.Rd7 f4
 39.Ke2 g5 40.Rb7 Rf6 41.Rb6 f3+
 42.gxf3 Rxf3 43.Rxa6 Rxh3 44.b5
 Ke7 45.b6 Rb3 46.c6 1-0 Godena,M-
 Luciani,C/Arco ITA 2002/]

11.Be3

[11.0-0 Nd7 12.Bb3 Bxb3 13.Qxb3 Nc5 14.Qc2 Ne6 15.Ne2 Kh7 16.d4 exd4 17.cxd4 Ncxd4 18.Nexd4 Nxd4 19.Nxd4 Bxd4 20.Bxh6 Bxf2+ 21.Qxf2 Kxh6 22.h4 Qe7 23.Qf4+ g5 24.hxg5+ Qxg5 25.Qxg5+ Kxg5 26.Rf5+ Kg6 27.Rc1 c6 28.Rc3 f6 29.Rg3+ Kf7 30.Rgf3 Ke7 31.Rh3 Rh8 32.Rhh5 Rxh5 33.Rxh5 Rf8 34.g4 Rg8 35.Rh4 Ke6 36.Kf2 Rg5 37.Kf3 a5 38.Rh5 Rxh5 39.gxh5 f5 40.h6 fxe4+ 0-1 Butter,M-Fraser,G/ corr GBR 1890/]

11...Nd7 12.Bc2?!

[12.Ne2 f5 13.exf5 gxf5 14.g3 b5 15.Bc2 Qf6 16.d4 Ne7 17.Bb3 Rad8 18.Bxe6+ Qxe6 19.Qb3 Nd5 20.Rd1 c6 21.Bc1 exd4 22.Nfxd4 Bxd4 23.Rxd4 Rde8 24.Qd1 N7b6 25.Kf1 Rf6 26.b3 c5 27.Rh4 c4 28.Rd4 Qf7 29.Bd2 Re4 30.f3 Rxd4 31.Nxd4 b4 32.Qc1 bxc3 33.Bxc3 f4 34.g4 Ne3+ 35.Kf2 Nd7 36.Nc2 Nc5 37.Ne1 Re6 38.Qb1 cxb3 39.axb3 Qe7 40.g5 hxg5 41.b4 Nd5 42.Bd4 Re2+ 43.Kf1 Ne6 44.Bf2 Re5 45.Rh2 Ne3+ 46.Bxe3 Rxe3 47.Qa2 Qb7 48.Rb2 Kf7 49.Qb1 Kf6 50.Qd1 d5 51.Kg2 d4 52.Nd3 Qh7 53.Nf2 Qh4 54.Rb3 Ke7 55.Nh1 g4 0-1 Billups,R-Fraser,R/corr GBR 1890/]

[12.0-0!?]

12...f5

[12...d5!?]

13.Bb3?!

[13.exf5!?]

13...Bxb3 14.Qxb3+ Kh7?!

[14...Kh8!?]

15.Bd2?

[15.exf5!?]

15...Nc5 16.Qc2 d5

[16...f4! 17.Ne2 d5 18.0-0 dxe4

19.dxe4 Qd3 20.Qxd3 Nxd3
Myers]

17.exf5 gxf5

[17...e4!?]

18.0-0-0

[18.d4? exd4 19.cxd4 Qe7+ 20.Kf1 Ne4
Myers]

18...e4 19.dxe4 dxe4 20.Ne1?

[20.Be3!?]

20...Ne5

[20...Qd5! 21.Be3 Qxa2 22.Bxc5 Rfd8 23.Nf3 Qa1+ 24.Qb1 Qxb1+ 25.Kxb1 exf3 26.gxf3 f4
Myers]

21.f4?

[21.Be3!?]

21...Ncd3+ 22.Nxd3

[22.Kb1!?]

22...Nxd3+ 23.Kb1 Nf2 24.Be3 Nxd1

25.Rxd1 Qe8! 26.Qd2 Qg6! 27.Qf2

Rad8 28.Rxd8

[28.Rc1 Rd5 29.Ne2 Rfd8 30.Nd4 c6 31.Rg1 Qd6-+ Myers]

28...Rxd8 29.Kc2 Rd3 30.Ne2 b6

31.a3 c5 32.b4? Qe6 33.Kb2 Qc4

0-1

C77

□ Cray,CW.

■ Fraser,George Brunton

Fraser CC tourneys ca.1891-6

1891

[Fraser #119]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7

8.Nf1 0-0 9.Ng3 h6 10.h3 Be6

11.Be3 Nd7 12.Bc2 f5 13.Bb3

The opening has taken a rather original turn, The text move appears the best at White's disposal.

13...Bxb3 14.Qxb3+

Kh7 15.Bd2 Nc5 16.Qc2 d5 17.exf5

gxf5 18.0-0-0

[18.d4 Ne4]

18...e4 19.dxe4 dxe4 20.Ne1 Ne5+
21.f4 Ncd3+ 22.Nxd3 Nxd3+ 23.Kb1
Nf2 24.Be3 Nxd1 25.Rxd1 Qe8
26.Qd2 Qg6+ 27.Qf2 Rad8 28.Rxd8
Rxd8 29.Kc2 Rd3 30.Ne2 b6 31.a3
c5 32.b4 Qe6 33.Kb2 Qc4
0-1

C77

□ Crisovan,Alex

■ Malmgren,Harald Valdemar

Wch1 prel-07

1947

[R.Krogus,Malmgren book #65]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0
8.0-0 d6 9.d3 Qe7 10.Be3 Ba7!
11.Nbd2 Be6 12.Rfe1 Bxe3! 13.Qxe3
Bxb3 14.axb3 d5! 15.exd5 Nxd5
16.Qe4 Qd6! 17.c4 Ndb4 18.cxb5
axb5 19.Rxa8 Rxa8 20.d4 Re8!
21.Nf1 f6 22.h3 g6 23.dxe5 Nxe5
24.Nxe5 Rxe5 25.Qa8+ Qf8! 26.Qxf8+
Kxf8 27.Rxe5 fxe5 28.Ne3 Ke7
[28...Ke7! 0-1 29.Kf1 Nd3 30.Nd1
Kd6 31.Ke2 Nc1+ 32.Ke3 Nxb3]
0-1

C77

2400

□ Czerw,Dawid

■ Polkowski,Piotr

2129

POL-chT 1st League (2.6) 24.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6
8.0-0 0-0 9.Rd1 Bb6 10.d3 h6 11.h3
was the old line (11.Nbd2). war die alte
Variante (11.Sbd2). 11...Be6 12.Nbd2
Nh5 13.Nf1 Qf6 14.d4 Bxb3 15.axb3
Nf4 16.Bxf4 exf4N

[Vorgänger: 16...Qxf4 17.dxe5 dxe5

18.Ne3 Qxe4 19.Kf1 Bxe3 20.Qxe3
Qxe3 21.fxe3 f6 22.Nh4 Rfd8
0-1 Prohorov,O (2086)-Kim,S (2295)
Titled Tuesday intern op 22nd Feb
Late blitz 2022 (1)]

17.Ne1 Rfe8 18.Qf3 Ne7 19.Nd3 Ng6
20.b4 Nh4 21.Qxf4 Qxf4 22.Nxf4
Rxe4 23.Nd5 Nf5 24.g4 Ne7 25.Ng3
Re6 26.Nf4 a5 27.Nxe6 fxe6 28.Ra2
Nd5 29.Ne2 a4 30.b3 Rf8 31.bxa4
bxa4 32.Rxa4 Rf3 33.c4
1-0

C77

1882

□ Czyz,Artur

■ Golenia,Jan

2180

POL-chT 1st League (7.10) 29.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0
8.d3 is cutting edge theory. ist die
Avantgarde der Theorie. 8...d5 9.Bg5
9.0-0 is not played anymore. 9.0-0 wird
inzwischen seltener gespielt. 9...dxe4
10.dxe4 h6 11.Bh4 Qd6 12.Nbd2
Nh5 13.Bg3 Bg4 14.Rd1N

[Vorgänger: 14.Nf1 Nf4 15.Bxf4 exf4
16.Rd1 Qf6 17.h3 Bxf3 18.gxf3
Rad8 19.Rd2 Ne5 20.Kd1 Qg6
0-1 Etmans,M (1992)-De Waard,J
(2361) NED-ch KE10 email 2006]

14...Rad8 15.Nf1 Qf6 16.Ne3 Rxd1+
17.Bxd1 Bxf3 18.Qxf3 Qxf3 19.Bxf3
Nxb3 20.hxb3 Bxe3 21.fxe3 Na5
22.b3 Rd8 23.Ke2 Nb7 24.a4 bxa4
25.b4 a5 26.Ra1 axb4 27.cxb4 Ra8
28.Kd3 Nd6 29.g4 Kf8 30.Ra3 Nb5
31.Ra1 Nd6 32.Ra3 Nb5 33.Ra1 Ke7
34.Kc4 Nd6+ 35.Kd5 f6 36.Kc6 Kd8
37.Be2 Nxe4 38.Kb7 Rc8 39.Rxa4
Kd7 40.Ra5 Nd6+ 41.Ka7 c6 42.Kb6

Rb8+**0-1**

C77

☐ **Da Silva, Flavio Arnaldo Brag** **2331**
☒ **Schulze, Michael** **2340**
 WC.2005.T.00001 15.12.2004
[Krasenkow, Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 exd4 6.0-0 b5

[6...d5?! 7.Nxd4 Bd7 8.exd5 Nxd4
 9.Qxd4 Bxa4 10.Qxa4+ b5 11.Qf4
 Qd6 12.Re1+ Be7 13.Nc3 Qxf4
 14.Bxf4 b4 15.d6 cxd6 16.Bxd6 Kd7
 17.Bxe7 bxc3 18.Rad1+-
 1-0 Ostos, J-Sanchez, C/Fuerteventura
 1992/EXT 2003 (37)]

7.Bb3 Na5 Black must urgently eliminate this bishop, otherwise he comes under a killing attack:

[7...d6 8.Ng5 Ne5 9.f4 Nc4 10.e5
 (10.Bxc4!? bxc4 11.e5 Ng8
 12.Qxd4 d5 0-1 (21) Zawadzka, K-
 Czapiewska, I/Krynica 1998/EXT 2002
 13.f5±) 10...Ng4 (10...Ng8 11.a4!?)
 11.Bxc4 bxc4 12.e6! Nh6 13.exf7+
 Nxf7 14.Qxd4 Nxc5 15.fxc5 Be6
 16.Re1 Kd7 17.Na3 Be7 18.Nxc4+-
 →1-0 (31) Obukhov, A (2444)-
 Shtyrenkov, V (2457) Alushta 2002]
 [7...d5 8.exd5 Nxd5 9.Ng5 f6
 (9...Be6 10.Re1 Qd7 11.Nxf7! Kxf7
 12.Qf3+ Kg6 13.h4+- →) 10.Re1+
 Nce7 11.Qh5+ g6 12.Qf3 Bb7
 13.Ne6 Qd6 14.Bf4 Nxf4 15.Qxb7+-
 1-0 (52) Fernandes, A (2375)-Khaled,
 A Thessaloniki 1988]

8.e5 Nxb3 9.axb3

[9.exf6 Nc5 10.fxc6 Bxc6 11.Bg5±]

9...Ne4 10.Nxd4 Bb7 11.Nc3

[11.f3!? Nc5 12.Nc3]

11...Nxc3 12.bxc3 Qh4 13.Qe2

White unnecessarily allows his opponent to trade queens.

[♠13.f4 Bc5 14.Be3 0-0 15.Nf5
 Bxe3+ 16.Nxe3±]

13...c5 14.Nf5 Qe4 15.Qxe4 Bxe4
16.Nd6+ Bxd6 17.exd6 Bxc2 18.Re1+
Kd8 19.b4 cxb4 20.cxb4 Re8 21.Bb2
f6 22.Bd4 Re6 23.Rxe6 dxe6 24.Rc1
Rc8 25.Bc5 Bf5 26.Bb6+ Kd7
27.Rc7+ Rxc7 28.dxc7 e5

1/2-1/2

C77

☐ **Da Silva, Flavio Arnaldo Brag** **2331**
☒ **Schulze, Michael** **2340**
 IECG WC.2005.T.00001 email 15.12.2004
[Krasenkow, Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 exd4 6.0-0 b5

[6...d5?! 7.Nxd4 Bd7 8.exd5 Nxd4
 9.Qxd4 Bxa4 10.Qxa4+ b5 11.Qf4
 Qd6 12.Re1+ Be7 13.Nc3 Qxf4
 14.Bxf4 b4 15.d6 cxd6 16.Bxd6 Kd7
 17.Bxe7 bxc3 18.Rad1+-
 1-0 Ostos, J-Sanchez, C/Fuerteventura
 1992/EXT 2003 (37)]

7.Bb3 Na5 Black must urgently eliminate this bishop, otherwise he comes under a killing attack:

[7...d6 8.Ng5 Ne5 9.f4 Nc4 10.e5
 (10.Bxc4!? bxc4 11.e5 Ng8
 12.Qxd4 d5 0-1 (21) Zawadzka, K-
 Czapiewska, I/Krynica 1998/EXT 2002
 13.f5±) 10...Ng4 (10...Ng8 11.a4!?)
 11.Bxc4 bxc4 12.e6! Nh6 13.exf7+
 Nxf7 14.Qxd4 Nxc5 15.fxc5 Be6
 16.Re1 Kd7 17.Na3 Be7 18.Nxc4+-
 →1-0 (31) Obukhov, A (2444)-
 Shtyrenkov, V (2457) Alushta 2002]
 [7...d5 8.exd5 Nxd5 9.Ng5 f6

(9...Be6 10.Re1 Qd7 11.Nxf7! Kxf7 12.Qf3+ Kg6 13.h4+- →) 10.Re1+ Nce7 11.Qh5+ g6 12.Qf3 Bb7 13.Ne6 Qd6 14.Bf4 Nxf4 15.Qxb7+- 1-0 (52) Fernandes,A (2375)-Khaled, A Thessaloniki 1988]

8.e5 Nxb3 9.axb3

[9.exf6 Nc5 10.fxg7 Bxg7 11.Bg5±]

9...Ne4 10.Nxd4 Bb7 11.Nc3

[11.f3!? Nc5 12.Nc3]

11...Nxc3 12.bxc3 Qh4 13.Qe2

White unnecessarily allows his opponent to trade queens.

[♠13.f4 Bc5 14.Be3 0-0 15.Nf5 Bxe3+ 16.Nxe3±]

13...c5 14.Nf5 Qe4 15.Qxe4 Bxe4

16.Nd6+ Bxd6 17.exd6 Bxc2 18.Re1+

Kd8 19.b4 cxb4 20.cxb4 Re8 21.Bb2

f6 22.Bd4 Re6 23.Rxe6 dxe6 24.Rc1

Rc8 25.Bc5 Bf5 26.Bb6+ Kd7

27.Rc7+ Rxc7 28.dxc7 e5

½-½

□ Da Silva Junior,Jose Cacio **C77 1745**
■ De Souza,Elana Silva **1538**
 Florianopolis op-C (4) 23.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 d6 6...Bc5 is

becoming the main line. 6...Lc5 wird zur Hauptvariante. **7.c3 Be7 8.Be3 0-0**

9.0-0 Bb7 10.Re1 Re8 11.Nbd2 Na5N

[Vorgänger: 11...Bf8 12.Nf1 h6

13.Ng3 d5 14.exd5 Nxd5 15.d4

exd4 16.Bxd4 Rxe1+ 17.Qxe1 Nxd4

18.Nxd4 ½-½ Kwiatkowska,A (1518)-

Zalewska,K (1331) POL Olympiad

U14 Girls 2014 (8.13)]

12.Bc2 c5 13.h3 Nc6 14.Nf1 d5

15.a3 dxe4 16.dxe4 c4 17.Ng3 Qc7

18.Bg5 Rad8 19.Qc1 g6 20.Kh2 Nb8

21.Rh1 Nbd7 22.Kg1 Nc5 23.Bxf6 Bxf6 24.Qh6 Bg7 25.Qg5 f6 26.Qg4 Nd3 27.b3 Bc8 28.Qh4 Qc5 29.Rf1 Qxa3 30.Rb1 Qc5 31.Rf1 Qa3 32.Rb1 Qa2 33.Ne1 Nxe1 34.Rxe1 Qxc2 35.Kh2 Qxc3 36.Rc1 Qd2 37.f4 Qb2 38.fxe5 Rd2 39.exf6 Rxd2# 0-1

□ Daspres,Loic **C77 2060**
■ Cheron,Stephane **1990**
 FRA-ch op-A Pau (2) 13.08.2008
 [Schandorff,Lars]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3

A solid setup. **7...h6** To prevent ♗g5. It is not a threat, so you could just castle or play d6, but I prefer the text move.

8.Be3 Bxe3 9.fxe3 Again we see this pawn structure. **9...d6 10.0-0**

[White could keep the Spanish bishop with 10.c3 but then the dark knight goes the other way 0-0 11.Nbd2 Ne7 with a balanced position.]

10...Na5! 11.Nbd2 Nxb3 12.axb3 0-0

Black's position is already slightly preferable because of his better structure. **13.b4 c6 14.d4?! Qe7**

15.Qd3 Rd8

[15...Re8±]

16.Rae1 Bg4 17.Qc3 Rac8 18.Rf2

Re8 19.Nh4!? Nxe4?

A small combination that backfires.

[19...d5!±]

20.Nxe4 exd4 21.exd4 Qxh4 22.Nxd6

Rxe1+ 23.Qxe1 Rf8 24.Nxf7?! [24.Qe4!±]

24...Bd7!= 25.Qe5?

[25.Ne5 Qxd4 26.c3 Qa7]

25...Re8! 26.Rf4 Qe1+

[26...Rxe5! 27.Rxh4 Re1+ 28.Kf2 Rc1]
27.Qxe1 Rxe1+ 28.Kf2 Rc1 29.c3 Rc2+ 30.Kg3 Rxb2 31.Ne5 Be8
 White should never lose this. **32.Rf3 Ra2 33.Nd3 Bf7 34.Nc5 a5 35.bxa5 Rxa5 36.Nb7? Ra3 37.Nd6 Bd5 38.Re3 b4! 39.Re8+ Kh7 40.Kf2 Rxc3 41.Nf5 Rc2+ 42.Ke3 b3 0-1**

C77
2242
2057
 Syre Memorial op 31st (1) 01.05.2008
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Be7 7.d4
 [7.Re1 La grande ligne]
7...Nxe4 8.dxe5 0-0
 [8...Nc5 9.Bd5]
9.Bd5 Nc5 10.Nd4?!
 [Δ 10.Nc3 Bb7 11.Bf4 (11.Be3 Ne6 12.Ne4 \pm) 11...Ne6 12.Bg3 Kh8 13.a4 b4 14.Ne4 f5 15.exf6 Bxf6 16.c3 Rb8 17.Re1 Be7 18.Bxe6 dxe6 19.Qxd8 Rbxd8 20.Neg5 Rd3 21.Nxe6 Rf7 22.Rad1 Rxd1 23.Rxd1 bxc3 24.bxc3 h6 Kamsky,G (2710)-Anand,V (2715)/Monte Carlo 1995/ CBM 046 ext/1-0 (47)]
10...Bb7= 11.Re1N
 [RR 11.Bxc6 dxc6 RR 12.Be3 Ne6 13.Nxe6 fxe6 14.Qg4 Rf5 15.f4 c5 16.Nc3 Qe8 17.Rf2 h5 18.Qh3 Rd8 19.Ne2 h4 20.Qg4 Kf7 21.Kh1 Qc6 22.Ng1 Qe4 23.Qf3 Qxf3 24.Nxf3 g6 25.h3 Kg7 26.Re1 Rff8 Zuidema,C (2420)-Danov,K/Wijk aan Zee 1971/MCL/0-1 (41)]
11...Nxd4 12.Qxd4 Ne6 13.Qd3 Bxd5

14.Qxd5 d6 15.c3 dxe5 16.Qxe5 Bd6 17.Qh5 Nf4 18.Bxf4 Les blancs n'ont rien eu dans la partie.
 1/2-1/2

C77

□ David,Al

■ Mamedyarov,S.

Mainz (rapid)

2006

[Timothy Taylor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6

[Of course 4...d6 5.d3 Nf6 reaches the game position by the MS order.]

5.d3 We know that Lasker defeated this passive move in the nineteenth century, and more than a hundred years of chess technique have not improved it!

5...d6 6.c3 We've seen this innocuous for White position before in the World Champions chapter – four times in fact, with White getting nothing out of the opening in all four cases.

[Lee-Lasker went 6.c3 b5 , (Smyslov-Botvinnik saw 6...Be7; , and Karpov-Ravinsky and Topalov-Anand continued 6...Bd7

. Mamedyarov, who often plays the MS, goes for yet another move – which shows, as I pointed out before, that the complete lack of pressure on Black's position allows him to choose any reasonable set-up and count on equality.)]

6...g6 7.0-0

[Another quick Mamedyarov win went as follows: 7.Nbd2 Bg7 8.0-0 0-0 9.Re1 Nd7 10.Nf1 Nc5 11.Bc2 Ne6 12.h3 h6 13.a4 Qf6 14.Ne3 Nf4 15.Nd5 Nxd5 16.exd5 Ne7 17.c4

Nf5 18.a5 Nh4 19.Nxh4 Qxh4 20.b4 f5 (once you see this move it's obvious that Black has outplayed his opponent, as only Black's kingside attack is real, whereas White has nothing on the opposite wing – still, one doesn't expect the game to last just two more moves!) 21.Rb1 f4 22.f3 Rf5 0-1 M.Zulfugarli-S. Mamedyarov, Dubai 2003. White resigned in the face of the attack. A possible finish is 23.Re2 (or 23.Qe2 Rg5 24.Qf2 Qxh3 with an extra pawn and a still powerful attack) 23...Rg5 24.Kh2 (or 24.Kf1 Bxh3 with a winning attack) 24...Bxh3 25.gxh3 Qg3+ 26.Kh1 Qxf3+ 27.Kh2 Rg3 28.Ba4 Rxh3+ 29.Kg1 Rh1# .]

7...Bg7 8.Re1 0-0 9.h3 Bd7 10.d4 h6 11.d5 Ne7 12.Bxd7 Nxd7

White reaches a typical Chapter Three pawn chain position, but here Black is a tempo up in view of the stutter-step 5 d3, 10 d4. **13.c4 f5** White has the theoretically better bishop, but the white king position is very weak, as the kingside is Black's strong side according to the pawn chain, and one already sees several black pieces in the vicinity! **14.Nc3 Nf6 15.b4 Qe8 16.Rb1 g5 17.exf5 Nxf5 18.Qd3 Qg6 19.Ne4 g4 20.Nxf6+ Rxf6 21.hxg4 Qxg4 22.Re4 Qh5 23.g4?** An unexpected error from the Luxembourg GM – White can hardly create such a weakness on Black's strong side.

[However, even after 23.Bd2 Rg6 24.Rb3 Rf8 Black has a strong attack.]

23...Qg6 24.Rb3 Raf8 Every black piece is attacking, and the f- and g-files are full of weak points. I don't see any way White can hold this position, though

his actual move is a quick death. **25.Bd2** [White can also lose swiftly with 25.Qc2 Nd4 26.Nxd4 Rxf2 27.Qxf2 Rxf2 28.Kxf2 Qxe4] [and even the relatively best 25.g5 (trying to keep lines closed) can't save him: hxg5 26.Rg4 (26.Bxg5 Nd4 also wins) 26...Qh5 27.Rxg5 Rg6 28.Qb1 (28.Rxg6 Qxg6+ 29.Kf1 e4 30.Qxe4 Ng3+ picks up the queen) 28...Bf6 29.Rxg6+ Qxg6+ 30.Kf1 e4 31.Ne1 Bd4 with a decisive attack, as Black's bishop finally comes into the game with deadly threats.]

25...Ng3! Black's attack breaks through. White has only two tries (retreat his rook or take the knight) and both lose: [25...Ng3 26.fxg3 (or 26.Re3 e4 27.Qb1 Ne2+ 28.Kh2 Nd4! 29.Nxd4 Rxf2+ 30.Kh3 h5! with a winning attack) 26...Rxf3 27.Re3 Qxd3! 28.Rbxd3 Rf1+ 29.Kg2 R8f2+ 30.Kh3 Rh1# ! How about that for a drastic exploitation of doubled pawns: the hapless creatures do nothing but take away their own king's flight squares. Seeing all this, White resigned! It's more than evident that Black should have no problems against a move like 5 d3.]

0-1

C77

□ **De Balaschoff, Pierre**

■ **Norlin, Adolf**

Le Monde Illustré-1 1887-90

1887

[Harding, CM 4/1998]

Adolf Norlin, at this time an (army?)

liutenant. *29-08-1858; died

15-08-1921 see Gaige p306. De

Balaschoff played board 7 in OTB match

for Cercle des Echecs de Paris v British Chess Club (London) in 1893 (source: The Field). **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bb7 7.0-0 Bc5 8.d3 h6 9.Nc3 0-0 10.Nd5 Na5 11.Ne3 Nxb3 12.axb3 Bxe3 13.Bxe3 Qe7 14.Nh4 d5 15.Nf5 Qe6 16.f3 Rfe8 17.Qf2 h5?**

Both weakening and time-wasting: not a move that many of today's master CC players would make. **18.Qh4 g6**

19.Bg5 Nh7 20.Ng3 Kg7 21.Rf2 c5 22.Raf1 d4?! Releasing the pressure on the centre, for the sake of some vague queenside play later with ...c4, gives White a free hand on the kingside. **23.f4 Qg4** Apparently Black relied on the queen exchange to ease his defence.

24.Qxg4 hxg4 25.Bh4 Freeing the f-pawn so that the doubled rooks can be effective down the file. **25...Bc8**

26.fxe5± g5 Futile, since White does not lose a piece. **27.Nh5+ Kg6 28.Nf6 Nxf6 29.Rxf6+ Kh5 30.Be1 Be6 31.Bd2 c4 32.bxc4 bxc4 33.R1f2 Rh8 34.dxc4 a5 35.c5 Rab8 36.c3 dxc3 37.Bxc3 Rb5 38.Rxf7 Bxf7 39.e6 Bxe6 40.Bxh8 Rxc5**

The presence of rooks and the widely dispersed pawns should mean good winning chances for White despite the opposite coloured bishops. However, White does not proceed methodically and seems to spoil his position. In the e **41.Rf6** Restricting his ♔ looks wrong to modern eyes. **41...Bc8 42.g3 Bd7**

Just waiting. **43.e5?!** Both players failed to analyse this accurately. **43...Rc7?**

[43...Rxe5 Why not

A) 44.Rf7

A1) 44...Re1+ 45.Rf1 (45.Kf2 Rd1 46.Rf6 Bb5 47.Bg7 Rf1+ 48.Ke3 Rxf6 49.Bxf6) 45...Re2

46.Rf6 Bb5 47.Bg7 Re1+

48.Kg2 Re2+ 49.Kg1;

A2) 44...Rd5 45.Kf2 (45.Rf6 Re5 46.Rh6+ Kxh6 47.Bxe5 Kg6 48.Kf2 Kf5 49.Bc3)

45...Bf5 46.Ke3 Rd3+ 47.Ke2 Rd5 48.Ke3 Rd3+ 49.Ke2=;

B) 44.Rd6 Re1+ (44...Re7

45.Rd5 Bc6 46.Rxa5 Re2 47.Ra6 Rg2+ 48.Kf1 Rxh2 49.Rb6)

B1) 45.Kf2 Re7 46.Bc3 (46.Bf6 Re6 47.Rxe6 Bxe6 48.Ke3 Bb3 49.Ke4);

B2) 45.Kg2 Re7 46.Bf6 Re2+ 47.Kg1 Bb5 48.Rd5 Re1+ 49.Kf2;

C) 44.Bg7 Re6;

D) 44.Rh6+ Kxh6 45.Bxe5 Kg6 46.Bc3 Ba4 is a dead draw.]

44.Rb6 Bc6 45.e6 Kg6 46.e7 Kf7 47.Bf6 Bd7 48.Bxg5 Rc5 49.Rf6+ Kxe7 50.Rf5+ 50...♔d6 51 ♕e7+ 1-0

C77

☐ De Freitas,Casoni Gabriel

☒ Antoniassi,Vinicius Dias

Hebraica op 31st (3)

01.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3

is currently scoring better than 7.0-0.

wohl besser als 7.0-0. **7...0-0 8.0-0 h6**

9.h3 d5 10.exd5 Nxd5 11.Re1 Re8 12.Bc2N

[Predecessor: 12.d4 Bb6 13.dxe5

Be6 14.Bc2 Nde7 15.Nbd2 Ng6

16.a4 Bd5 17.axb5 axb5 18.Rxa8

Qxa8 19.Bxg6 fxg6 1-0 Hansen,E

(2606)-Przybylski,W (2321) Titled

Tuesday intern op 15th Feb Early blitz

2022 (1)]

12...Qf6 13.Nbd2 Bf5 14.Ne4 Bxe4
15.dxe4 Nf4 16.Bxf4 Qxf4 17.Qd7
Qf6 18.Qxc7 Re7 19.Qxe7 Nxe7
20.Rad1 Ng6 21.Rd5 Bb6 22.Red1
Rd8 23.Bb3 Rxd5 24.Rxd5 Qe7
25.c4 bxc4 26.Bxc4 Kh8 27.Bxa6
Qa7 28.Bc4 Bxf2+ 29.Kh2 f6 30.Rd2
Bd4 31.b4 Ne7 32.Nxd4 exd4 33.Rb2
Qc7+
0-1

□ De Jonghe, Bruno

■ Elinon, Antonio

World U20-ch13 Preliminaries (6)

[ChessBase II]

150min/40+90min/16 1.e4 e5 2.Nf3
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 Nxe4
6.Qe2 f5 7.d5

[7.dxe5 Be7 8.Be3 Nc5 9.Nc3 b5
10.Bb3 Nxb3 11.axb3 Bb7 12.0-0
0-0 13.Nd5 Kh8 14.Rfd1 h6 15.Qd2
Rf7 16.Qc3 Qc8 17.Bf4 Bd8 18.Rd2
Ne7 19.Nxe7 Bxe7 20.Rad1 Bxf3
21.Qxf3 Bb4 22.Rd3 Qe8 23.h3 c6
24.Qh5 Bf8 25.R1d2 Qe6 26.Qd1
Rd8 27.Qa1 c5 28.Rd5 Rc8 29.c4
Qc6 30.Qd1 Rd8 31.R2d3 b4 32.f3
g5 33.Be3 f4 34.Bf2 Kg7 35.Qe1
Rc8 36.Rd1 Rc7 Ponelis,A-Thanos
Graz 1972 ½-½]

7...b5N

[7...Nb4 8.Bb3 a5 9.a3 Na6
10.Nxe5 Qe7 11.Nd3 Nec5 12.Be3
Nxd3+ 13.cxd3 Nc5 14.d6 cxd6
15.Nc3 Nxb3 16.Nd5 Qe5 17.Nc7+
Kf7 18.d4 Nxd4 19.Bxd4 Qxe2+
20.Kxe2 Ra6 21.Nxa6 bxa6 22.Rhc1
Bb7 23.Rc7 Bc6 24.Rc8 Rg8
25.Re1 Be7 26.Rxg8 Kxg8 27.Kf1
Bg5 28.Bc3 a4 29.Rd1 d5 30.g3

Kf7 31.f4 Be7 32.Ke2 g6 33.Kd3
Bb5+ 34.Kd4 Bc4 35.Re1 h5 36.h3
Bf8 37.Rg1 Zinn,L-Myagmarsuren,L
Krakow 1964 ½-½]

8.dxc6 bxa4 9.Nxe5 Qf6 10.cxd7+
Bxd7 11.Nxd7 Kxd7 12.0-0 Bd6
13.Nd2 Rhe8C 14.Qd3 a3 15.Rb1
Nxd2 16.Qxd2 Qe5 17.f4 Qe2 18.Qc3
Re4↑ 19.bxa3 Rae8 20.Bd2 Rc4
21.Qa5

[21.Qxg7+ Re7]

21...Qe4 22.Rbe1 Qd4+ 23.Kh1 Rc5
24.Qxa6 Rxe1 25.Bxe1 Bxf4 26.Bb4
Rc6 27.Qe2 Qe3 28.Rd1+

[28.Qd1+ Bd6 29.Re1 Qf4 30.Bxd6
Rxd6 31.Qe2 29]

28...Kc8 29.Qb5 Qe6 30.Re1 Rb6
31.Qf1 Qh6 32.h3 g5 33.Qf3 Qc6
34.Qd3 Qd7 35.Qf3 Qc6 36.Qd3 Qd7
37.Qxd7+

[37.Qc4]

37...Kxd7 38.Re7+ Kd8 39.Kg1 Rxb4
40.Rxh7 Rb2→ 41.Rf7 Rxa2 42.Rxf5
Rxa3 43.Kf1 Re3
0-1

C77

□ De Vere, Cecil Valentine

■ Zukertort, Johannes Hermann

City of London CC Handicap Tourn. (2)

[ChessBase II]

1.e4 The City of London Chess
Magazine 1874, p.44 DSZ 1874, S.110
1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.Qe2 b5 6.Bb3 Bb7 7.d3 Bc5 8.Nc3
0-0 9.Bg5 h6 10.Bh4 Nd4 11.Nxd4
exd4 12.Nb1 Be7

[12...d5 13.e5 Qd7 14.Nd2 Rae8]

13.0-0 d5 14.Bxf6 Bxf6 15.e5 Be7
[15...Re8]

16.f4 c5 17.a3 Qd7

C77

[17...c4!]

18.Nd2 Rae8 19.Qh5 f6 20.Nf3 fxe5
21.Nxe5 Qd6 22.Rae1 c4? 23.dxc4
dxc4 24.Nxc4! bxc4 25.Bxc4+ Kh7
26.Re6 Qc5 27.Rxh6+!

[27.Rxh6+ gxh6 28.Bd3+ Kg8
29.Qg6+ Kh8 30.Qh7#]
1-0

C77

□ De Winter,Arthur

2360

■ Shamatava,Nikolozi

1962

World ol U16 (9.5)

18.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
7.c3 is setting a new trend. 7.c3 setzt
einen neuen Trend. 7...d6 8.Nd5 h6
9.c3 0-0 10.Nxf6+ Qxf6 11.Bd5 Bd7
12.Rg1 h5 13.h3 Rab8 14.g4 hxg4
15.hxg4 Nd8 16.g5 Qe7N

[Vorgänger: 16...Qg6 17.Nh4 Qh7
18.Rh1 g6 19.Qf3 Qg7 20.Nf5 gxf5
21.exf5 e4 22.dxe4 Re8 1-0 Zhang,
X (2314)-Zhou,Z (2141) CHN-chT
(Women) 2019 (3.1)]

17.Nh4 Be6 18.Nf5 Bxf5 19.exf5 Qd7
20.Qh5 Bxf2+ 21.Kxf2 Qxf5+ 22.Ke2
g6 23.Qh4 Re8 24.Be3 Ne6 25.Bxe6
Qxe6 26.Qh6 e4 27.d4 Qc4+ 28.Kf2
Qe6 29.Rh1 Qf5+ 30.Ke1 f6 31.Qh7+
Kf8 32.gxf6
1-0

□ Degenhardt,Norbert

■ Hollstein,Erik

Bundesliga 1976/77 SouthWest (5.5)

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 7.a4 Bb7
8.axb5 axb5 9.Rxa8 Bxa8 10.Nc3 b4
11.Nd5 Nd4 12.Nxf6+ Bxf6 13.Nxd4
exd4 14.Qh5 Qe7 15.0-0 0-0 16.f4
g6

[♞16...d6]

17.Qg4 Kh8 18.Rf3 Bb7 19.Bd2 Ra8
20.f5 d5 21.fxg6 fxg6 22.exd5 Qe2
23.h3 Bc8

[23...Qxd2 24.Rxf6 Qe3+ 25.Kh2
Ra1 26.Re6+-]

24.Qe4! Qxd2 25.Rxf6 Bxh3

[25...Qe3+]

26.Rf1

[26.Ra6!! Rxa6 27.Qe5+ Kg8
28.d6+ Kf8 29.Qe7#]

26...Bf5 27.Qxd4+ Kg8 28.d6+
1-0

C77

□ Delgado Ramirez,Neuris

2622

■ Adhiban,Baskaran

2660

FIDE World Cup (2.2)

16.07.2021

[Adhiban,Baskaran]

The aim was to play a good game and
not worry too much about making a draw
:)! 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6

4.Ba4 Nf6 5.Bxc6 Surprisingly in that
round, I did come across many of these
delayed exchange setup games in the
World Cup! I guess in a must-win, it is
an ideal weapon as there is no forced
draw for Black! 5...dxc6 6.d3 Bd6
7.Nbd2 Be6! Stopping Nc4. 8.h3

[8.Ng5 Bg4 only helps Black.]
8...Nd7 Preventing Ng5 ideas. **9.b3**
 White prepares Nc4 and Bb2. **9...b5**
 Fighting against Nc4 ideas, but later on I
 wasn't sure if this was a good decision...
 as I can't do long castling so easily and
 also I have to watch out for a4 ideas
 which were quite uncomfortable in some
 lines!

[9...c5 10.Nc4 b5 11.Ne3 g6
 was probably a better way to do
 things!]

[The computer likes 9...Qe7! 10.Nc4
 Bb4+ 11.Bd2 Bxc4 12.bxc4 Bxd2+
 13.Qxd2 b6! followed by 0-0-0 with a
 clear advantage :), possibly because
 White will find it hard to do anything
 there on the queenside.]

10.Nf1 f6

[10...c5 11.Ng5 Nf8 12.Qh5
 White gets some unpleasant play on
 the kingside and also I have to give up
 my bishop pair!]

11.Ne3

[11.d4 was an interesting alternative!
 0-0 But I think white is not developed
 enough to do such a break in the
 center.]

11...c5 Killing d4 ideas for now! **12.h4**
 I was very happy to see this because he
 kind of permanently fixes the kingside ...
 leaving only g4 break ideas.

[12.Nf5 Bf8 was my plan.]

12...h5! Of course! **13.Nf5 Bf8 14.Nd2**
 This plan was too slow and doesn't
 achieve anything!

[14.a4! White keeps some pressure.]

14...g6 15.Ne3 Nb8! A cool knight
 manoeuvre and bringing the knight to
 the most active post for him! **16.a4 Nc6**
 Black has a clear advantage due to the
 bishop pair, space, and the fact that
 White doesn't have any active plans.

17.Bb2 Bh6 Finally! Now that his bishop
 had left the diagonal, it was time for me
 to take control of it! **18.0-0 0-0**

I was very happy with my position here,
 I had achieved a dominating bind.

19.Re1 Nd4 20.c3 I think he really can't
 do without this move! The knight is just
 a monster on d4. **20...Nc6 21.axb5**
axb5 22.Rxa8 Qxa8 23.Qc2 Qd8

24.Nf3 Bg4!? Fighting against d4 ideas.
 [24...Qd7 25.d4 cxd4 26.cxd4 exd4
 27.Nd5 looked messy.]

25.Nh2

[25.Nxg4 hxg4 26.Nh2 f5 27.g3
 Qd6 looked good for me!]

25...Be6 One of the advantages of
 leading the match! I could afford to
 repeat the position and see what he will
 do!

[25...f5 26.exf5 gxf5 27.d4!
 with chaos on the board.]

26.Ra1 Qd7 Focusing on the main weak
 point on d3. **27.Ra6 Rd8 28.Nhf1**

[28.Nd5 Bxd5 29.exd5 Qxd5 30.d4
 is just a joke after e4]

28...Kf7 A very nice move, the king joins
 the fight and protects the bishop also
 avoiding Nd5 ideas! **29.Ba3 Bf8**

The prodigal son returns! **30.c4 Nb8**
 I decided to just repeat the position, to
 finish the match! **31.Ra8**

[31.Rxe6 Kxe6! Braveheart! 32.cxb5
 Qxb5 winning!]

[31.Ra7 Nc6 32.Rb7 b4

Now the rook will be trapped :).]

31...Nc6 32.Rxd8 Qxd8 33.cxb5 Nd4
34.Qb1 Nxb5

[34...Ne2+! 35.Kh2 Nf4+
 was stronger as b5 is weaker than
 d3!]

35.Bb2 Nd4 This looked strongest,
 taking the fight to a BB vs NN! **36.Bxd4**
cxd4 37.Nc4 Qa8! Taking the important

a-file under control! **38.Qb2!?**

An interesting move finding his counter chance with f4. **38...Bb4** I felt I had to provoke him into doing it, which increases my winning chances as the open positions favor the bishop pair.

39.f4 exf4 40.Qxd4 Qf8! A cool move preparing Bc5/Qc5 ideas.

[40...Qc6 41.Ne5+! fxe5 42.Qxb4 Qb6+ (42...Qc2 43.Nd2! Qxd3 44.Nf3) 43.Qxb6 cxb6 44.Nd2

I wasn't even sure who was playing for a win here due to the fixed e5-pawn which is an easy target for his knight.]

41.Qf2 Bxc4! 42.bxc4 Qd6

Suddenly White has issues along the g1-a7 diagonal and the f1-knight is not helping in the battle. **43.Qf3**

[43.d4 Bc3! I missed when I was first calculating 38...Bb4. 44.d5 Qe5 Somehow White is not able to defend against the multiple threats and the many weak pawns. 45.Qc2 (45.Qf3 Qd4+-+; 45.Qe2 f5-+) 45...Qd4+ 46.Kh1 (46.Kh2 Qxc4-+) 46...Qxc4-+]

43...Be1! Winning the h4-pawn! **44.g3**

[44.g4 hxg4! 45.Qxg4 Qxd3 46.Qxf4 Qxc4 with a winning endgame.]

44...Bxg3 This queen endgame which will most likely go to a pawn endgame looked like the cleanest way to victory!

[44...fxg3 should also win.]

45.Nxg3 fxc3 46.Kg2 c5 Fixing the weak pawns and making sure that White won't have any passed pawns on the queenside. **47.Qe3**

[47.Qxg3 Qxg3+ 48.Kxg3 g5 with an easily won pawn endgame, as White's pawns can't trouble us at all!]

47...Kg7 48.Qf3 Qe5 49.Kh3 Kf7

I realized that I had to get the same position as White to move.

[49...Kh6 50.Qxg3 Qxg3+ 51.Kxg3 Kg7 (51...g5 52.d4!) 52.Kf4 Kf7 53.Ke3 doesn't look like a win anymore!]

50.Qe3

[50.Kg2 Kg8 51.Kh3 (51.Qxg3 Qxg3+ 52.Kxg3 g5 If I achieve g5 then it is won!) 51...Kg7 52.Kg2 g5! 53.Qxh5 Qf4 winning]

50...g5 I noticed that this was a sudden chance which wins the game by force!

51.hxg5 Qxg5 52.Qxg3 Qxg3+

53.Kxg3 Ke6 54.Kf4

[54.Kh4 would eventually transpose to the game.]

54...h4 55.Kg4 Ke5 56.Kxh4 Kd4

57.Kg4 Kxd3 58.Kf5 Kd4! The last finesse! With this win, I moved on to the 3rd round ... when the real World Cup begins!

[58...Kd4 59.Kxf6 Kxe4]

0-1

C77

☐ **Delgado Ramirez,Neuris** **2548**

☒ **Vasquez Toledo,Cristian** **2242**

Comodoro Rivadavia (8) 16.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6

8.d3 h6! The main line 8...h6 scores better than 8...0-0. Die Hauptvariante 8...h6 punktet besser als 8...0-0. **9.h3 Ba7**

10.Nbd2N

[Vorgänger: 10.Be3 Be6 11.Nbd2 Qe7 12.Bc2 d5 13.Bxa7 Rxa7

14.exd5 Bxd5 15.0-0 0-0 16.Rfe1

1/2-1/2 Otgonsuud,B (1909)-Mungunzul, B (1858) MGL-ch (Women) 50th 2018 (11)]

10...Ne7 11.Nh4 Be6 12.Nf1 Qd7

13.Ng3 c6 14.Be3 Bxe3 15.Qxe3 0-0

16.0-0 g5 17.Nf3 Ng6 18.d4 Bxh3
 19.gxh3 Qxh3 20.Nxg5 hxg5 21.Qxg5
 d5 22.Qxf6 Nh4 23.Qg5+ Kh7
 24.Qh5+ Kg8 25.Qg5+ Kh7 26.Qxh4+
 Qxh4 27.Kg2 Kg6 28.dxe5 Rh8
 29.exd5 Qh3+ 30.Kf3 Kg5 31.Ke3
 Rh4 32.Rae1 Re8 33.Kd2 Rf4 34.Kc1
 cxd5 35.Rg1 Rg4 36.Bd1 f5 37.Bc2
 Rf8 38.e6 Kf6 39.Rh1 Rxc3 40.fxc3
 Qxc3 41.Rh6+ Ke7 42.Rh7+ Kd6
 43.Rd1 Qe3+ 44.Kb1 Kxe6 45.Bb3
 Rd8 46.Rhh1 Kf6 47.Rhe1 Qg3
 48.Rg1 Qh4 49.Rh1 Qg3 50.Rdg1
 Qe3 51.Re1 Qd2 52.Rd1 Qe3
 53.Rde1 Qd2 54.Rd1 Qe3 55.Rhe1
 Qg3 56.Rg1 Qe3
 1/2-1/2

C77

□ Delgado Ramirez,Neuris **2553**
 ■ Perdomo,Leandro Daniel **2389**
 Caioba Rapid op 7th (9) 18.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 g6 7.Bg5 Bg7
 8.Nbd2 0-0 has lost popularity (8...h6).
 verliert an Beliebtheit (8...h6). 9.Nf1 h6
 10.Bh4 b5 11.Bb3 Be6 12.Bxe6N
 [Vorgänger: 12.Ne3 Qd7 13.0-0 Na5
 14.Bxf6 1/2-1/2 Cabrilo,G (2494)-
 Gyimesi,Z (2617) BIH-chT 6th
 Vagosca 2007 (7)]
 12...fxe6 13.Bxf6 Bxf6 14.Ne3 Bg5
 15.Qb3 Re8 16.Nxg5 Qxg5 17.a4
 Rab8 18.axb5 axb5 19.Ra6 Nd8
 20.0-0 Nf7 21.Ra5 c6 22.Ra6 Rbc8
 23.Qa3 Qe7 24.Ra1 Rc7 25.Ra7
 Rec8 26.Qa6 Qd7 27.h3 Kg7 28.Qb6
 Qd8 29.R7a6 Rb8 30.Qa5 Qd7 31.d4
 exd4 32.cxd4 c5 33.dxc5 Rxc5
 34.Qd2 Qe7 35.Qd4+ Kh7 36.Ra7
 Rb7 37.Rxb7 Qxb7 38.e5 Qc7

39.exd6 Nxd6 40.Ng4 e5 41.Qd2 Nf5
 42.Nf6+
 1-0

C77

□ Delgado Ramirez,Neuris **2530**
 ■ Ehlvest,Jaen **2602**
 Santo Domingo 89/(307) **2003**
 [Delgado Ramirez,Neuris]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 * 5.Qe2 b5 6.Bb3 Bc5 7.a4 b4
 [7...Bb7 Ü 61/326]
 8.Bxf7+ Kxf7 9.Qc4+ Kg6!!N
 [9...Ke8 10.Qxc5 Nxe4 11.Qe3±]
 [9...d5 10.Qxc5 Bb7 11.d3]

10.Qxc5
 [10.Nh4+? Kh5 11.Qe2+ Kxh4]
 10...Nxe4 11.Qd5
 [11.Qc4 Nd6 12.Qg4+ Kf7 13.0-0
 Qf6∞]

11...Nd6 12.d4?!
 [12.Nxe5+? Nxe5 13.Qxa8 Qg5
 14.h4 Re8!! 15.Kf1 Qg4 16.f3 Qg3!
 17.h5+ Kf7 18.Qd5+ Kf8-+]
 [12.0-0!? Qf6 13.Re1 e4 14.Rxe4!
 Nxe4 15.Qxe4+ Kf7 16.Qc4+ Kf8
 17.d4☹]

12...exd4 13.0-0 Qf6 14.Nbd2 Re8
 15.Nb3 h6 16.Nfxd4 Bb7☞

C77

□ Dementiev,Oleg I
 ■ Klovans,Janis
 USSR 12/259 **1971**
 [Yudovich,Mikhail Sr]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3
 d6 5.Nbd2 g6 6.0-0 Bg7 7.c3 0-0
 8.Re1 a6 9.Ba4 b5 10.Bb3 Na5
 11.Bc2 c5 12.d4 cxd4 13.cxd4 Nc6=

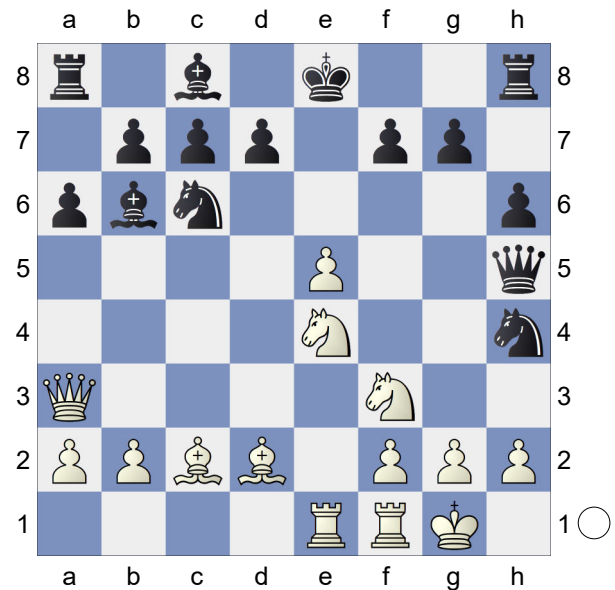
14.d5 Nb4 15.Bb1 a5 16.a3 Na6
 17.b4 Bd7 18.Qb3 Nh5 19.Nf1 Nf4
 20.Ra2 Bg4 21.Nd4?
 [21.Bxf4 exf4 22.N1d2]
 21...Nxcg2! 22.Nc6 Nxe1 23.Nxd8
 Nf3+ 24.Kg2 Nd4 25.Qd3
 [25.Qg3 Bf3+]
 25...Rfxd8 26.Be3 axb4 27.Bxd4 b3!
 28.Qxb3 exd4 29.Nd2
 [29.f3]
 29...Be2 30.Qg3 Nc5 31.h4 Bc4
 32.Rc2 d3 33.Rxc4 bxc4 34.Nxc4
 Nxe4 35.Qxd3 Nc3 36.Bc2 Rac8
 37.Bb3 Rc5 38.Nd2 Ra8 39.Nc4 Rb8
 40.Bc2 Nxd5+ 41.Kg1 Re8 42.Bb3
 h5 43.Qf3 Re6 44.a4
 [44.Ne3 Rc1+]
 44...Rf6 45.Qe2 Nf4 46.Qe8+ Kh7
 47.Qe3 Rd5 48.Bc2 Rd4 49.Nd2
 Nh3+
 1-0

□ Demyak,Mykola
 ■ Edighoffer,Harold H
 CM.2000.0.00111
 [Knudsen]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d4 exd4 6.0-0 Bc5 7.e5 Ng8
 8.c3 dxc3
 [8...d3 9.b4 Ba7 10.Qxd3 Nge7
 11.Re1 d5 12.exd6 Qxd6 13.Qxd6
 cxd6 14.Bf4 d5 15.Nbd2 b5 16.Bc2
 0-0 17.Bd6 Re8 18.Bxe7 Nxe7
 19.a4 Bd7 20.Ne5 Bf5 21.Bxf5 Nxf5
 22.axb5 axb5 23.Nc6
 Ostos,J-Hernandez,A/VEN 1999/EXT
 2001/1-0 (33)]
 9.Nxc3 h6?!N
 [9...Nge7 10.Ne4 Ba7 11.Re1 0-0
 12.Bg5 Qe8 13.Nf6+ gxf6 14.exf6

Bc5 15.Bxc6 Nxc6 16.Rxe8 Rxe8
 17.Qd5 1-0 Alvarez, R.-Imperiale, H./
 Argentina 1986 (17) (17.Qd5 d6
 18.Bf4 Kh8 19.Qxf7 Rg8 20.Bh6
 1-0 Alvarez,R-Imperiale,H/corr 1986/
 Megacorr (20))]

10.Qd5 Qe7 11.Ne4 Bb6 12.Bd2 Qe6
 13.Qd3 Nge7 14.Bb3 Qg6 15.Bc2
 Nf5 16.Qa3 Qh5 17.Rae1 Nh4



18.Bd1! Qg4 19.g3 Nxf3+ 20.Bxf3
 Qe6 21.Nd6+ cxd6 22.exd6 Ne5
 23.Rxe5 Qxe5 24.Re1 Qxe1+ 25.Bxe1
 0-0 26.Qb4± Bd8 27.Bc3 Bf6 28.Bxf6
 gxf6 29.Qg4+- Kh8 30.Be4 Re8
 31.Bd5 Re1+ 32.Kg2 Re6 33.Bxe6
 fxe6 34.Qg6 b5 35.Qxh6+ Kg8
 36.Qg6+ Kh8 37.Qxf6+ Kg8 38.Kh3
 Bb7 39.Kh4 Rf8 40.Qg6+ Kh8
 41.Kh5 Rxf2 42.h4 Be4 43.Qxe4 Rf7
 44.Kg6 Rg7+ 45.Kh6 Kg8 46.Qa8+
 Kf7 47.Qf3+ Kg8 48.Qf6 Rh7+
 49.Kg6
 [49.Kg6 Rf7 50.Qxf7+ Kh8
 51.Qh7#]
 1-0

C77

□ Den Haag (The Hague)

■ Amsterdam

Netherlands intercity 1871-2 (1) 1871
 [Lowenthal, Land and Water 6 Dec. 1873 ..

Land and Water 6 December 1873 1.e4
 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
 5.d3 d6 6.Bxc6+ bxc6 7.h3 g6 8.Nc3
 Bg7 9.Be3 0-0 10.Qd2 Rb8 11.b3
 Nh5 12.d4 f5 13.exf5 Had White taken
 the K P the loss of a piece would have
 been inevitable. 13...e4! Very well
 played 14.Nxe4 gxf5 15.Ng3 f4
 16.Nxh5 fxe3 17.Qe2

[17.fxe3? Rxf3 18.gxf3 Qh4+]
 17...exf2+ 18.Kf1 Bh6 19.g4 Bd7
 20.Kg2 c5 21.d5 c6 22.Rad1 Qe8!
 23.Qxe8 Rbxe8 24.g5 Bg7 25.Nxg7
 Kxg7 26.Kxf2 cxd5 27.Rxd5 Bc6
 28.Rd3 d5! 29.h4 d4 All this is very
 finely played by Amsterdam 30.Rh3 Be4
 31.Rd2 Rf4 32.Kg2 Bc6 33.Rd3
 Re3!! The coup de grace 34.Kf2 Bxf3
 35.Rxe3 dxe3+ 36.Kxe3 Bg2! 37.Rg3
 Re4+ 38.Kf2 Bh1 39.Rh3 Rf4+
 40.Ke3 Rf1 41.Ke2 Rg1 42.Re3
 [42.Kf2 Rc1!]

42...Rg4 43.Re7+ Kg8 44.Rc7 Rxh4
 45.Rxc5 Kg7 46.a4 Kg6 47.c4 Rh3
 48.b4 Be4! 49.b5 axb5 50.axb5 Rb3
 51.Kf2 Bf5! 52.Rc6+ Kxg5 53.Rb6
 Kf4 54.Rh6 Rb2+ 55.Kf1 Kf3 56.Ke1
 Ke3

[56...Ke3 Ends here according to
 L&W, also Heemsoth FS 97/2E p76.
 What is source for EXTRA move in
 Diepstraten #51 p63 and Pagni?
 Maybe The Hague sent a move along
 with their resignation? 57.Kf1]

0-1

C77

□ Diamant, Andre

2394

■ Garcia, Gildardo

2435

Cali 100/(237)

2007

[Da Costa Junior, Luiz Roberto]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 * 6...Bd7 7.0-0 g6
 8.Re1 Bg7 9.Nbd2 0-0 10.Nf1 h6
 11.Ng3
 [11.h3 Ü 91/295]

11...Qe8 12.h3N

[12.Bc2]

12...Kh8

[12...b5 13.Bc2±]

13.Bb3 Na5 14.Bc2 c5 15.d4 Qe7

16.b3 Nc6

[16...Kh7]

17.Be3 Rad8

[17...cxd4 18.cxd4 exd4 (18...Nb4
 19.Bb1 exd4 20.Nxd4 Kh7
 21.Qd2±) 19.Nxd4 Rfe8 20.Qd2±]

18.Qd2

[18.dxc5 dxc5 19.Qc1! Kh7
 20.Qa3±]

18...Ng8 19.Rad1 Bc8 20.Qc1±

C77

□ Dias, Paulo Jorge Guimara

2330

■ Osinovsky, Stepan

2241

Speed Chess Q1 Sw blitz (8) 21.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6
 8.0-0 Bb6 8...h6 is the modern
 continuation. 8...h6 ist die moderne
 Fortsetzung. 9.a4 Bb7 10.Na3 Ne7
 11.Bg5 c6 12.Bxf6 gxf6 13.Nh4
 Bc8N

[Vorgänger: 13...Qd7 14.Nc2 d5
 15.Ne3 0-0-0 16.axb5 axb5 17.Qf3
 Qd6 18.Nhf5 Nxf5 19.Nxf5 Qd7

0-1 Caruana,F (2763)-Kollars,D
(2612) Titled Tuesday intern op 25th
Oct Late blitz 2022 (10)]

**14.Qh5 Ng6 15.Nf5 Bxf5 16.Qxf5
Ke7 17.Nc2 h5 18.Ne3 Qg8 19.axb5
Nf4 20.g3 h4 21.Ng4 Nh5 22.Kg2
axb5 23.Rxa8 Qxa8 24.Ne3 Qc8
25.Qf3 h3+ 26.Kg1 Bc7 27.Nf5+ Kf8
28.d4 Ng7 29.Nxg7 Kxg7 30.Ra1
Qb7 31.d5 c5 32.Qg4+ Kf8 33.c4
bxc4 34.Bxc4 Qxb2 35.Ra8+ Ke7
36.Rxh8 Qc1+ 37.Bf1 c4 38.Qc8 Bb6
39.Qe8#
1-0**

☐ **Diaz Garcia,Lianet** **C77**
1928
☒ **Levitan,Caleb Levi** **2129**
Titled Tuesday intern op 30th May Early ..

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.h3
8.Bg5 is a critical line. 8.Lg5 ist die
kritische Fortsetzung. 8...h6 9.a4 Bb7N**
[Vorgänger: 9...Rb8 10.Nbd2 0-0
11.0-0 Bb6 12.Re1 Ne7 13.Nh4 g5
14.Nhf3 Ng6 15.Nf1 Nf4 0-1 Butzen,
R (1887)-Nyola,W (1725) Antwerp
World Uni blitz op 2022 (3)]
**10.Nbd2 0-0 11.0-0 Ne7 12.Re1 Ng6
13.d4 Bb6 14.axb5 axb5 15.Rxa8
Qxa8 16.Nf1 Bxe4 17.N1h2 Bxf3
18.Nxf3 e4 19.Nh2 d5 20.f3 Qd8
21.Ng4 Nxg4
0-1**

☐ **Dionisi,Thomas** **C77**
2390
☒ **Vignesh,B..** **2032**
Sitges Sunway op 9th (2) 13.12.2022

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
7.c3 is setting a new trend. 7.c3 setzt
einen neuen Trend. 7...d6 8.Nd5 h6
9.c3 0-0 10.Nxf6+ Qxf6 11.Bd5 Bb7
12.g4 Kh8N**
[Vorgänger: 12...Nd8 13.g5 hxg5
14.Bxg5 Qg6 15.Rg1 Bxd5 16.Bxd8
Bxe4 17.Rxg6 Bxg6 18.Bh4 Rae8
1-0 (53) Sadhwani,R (2619)-Visakh,N
(2506) chess24.com INT 2022]
**13.g5 Qg6 14.Nh4 Qh7 15.gxh6 g6
16.Rg1 Rab8 17.Qf3 Qg8 18.Qf6+
Kh7 19.Nf3 Qh8 20.Ng5+
1-0**

☐ **Dohr,Alexander** **C77**
2104
☒ **Valentine,Brian J** **1907**
WchT Seniors 65 (3.2) 21.09.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.d3 Bd6
6...Bd6 is better than 6...Nd7. 6...Ld6 ist
besser als 6...Sd7. 7.Nbd2 0-0 8.Nc4
Nd7 9.0-0 f6 10.Bd2 Nc5 11.Qe2N**
[Vorgänger: 11.Ne3 g6 12.Kh1 Ne6
13.g3 Ng7 14.Rg1 Be6 15.Qe2 f5
16.Bc3 fxe4 17.dxe4 ½-½ Urseanu,V-
Bozdoghina,C ROM-ch25 Final 1961
(8)]
**11...Bg4 12.Ne3 Bh5 13.g4 Bf7
14.Kh1 Ne6 15.Nf5 Nd4 16.N3xd4
exd4 17.f4 Bc5 18.Rg1 Re8 19.Qf2
Bf8 20.Qh4 Re6 21.Raf1 c5 22.Rf3
Kh8 23.Rh3 Bg8 24.Ng3 Rb6 25.b3
a5 26.f5 Raa6 27.Nh5 c4 28.g5 fxg5**

29.Bxg5 Qd6 30.Bf4 Qc5 31.f6 Rxf6
 32.Nxf6 Rxf6 33.bxc4 Qa3 34.Be5
 Rf7 35.Qd8 Be7 36.Qxd4 Bf6
 37.Bxf6 Rxf6 38.e5 Rf7 39.e6 Re7
 40.Rhg3
 1-0

C77

□ Dominguez No Longer Dominant,O

■ Closed Ruy Lopez with 6.d3 d6

Line 391

12.10.2014

[Boris Avrukh]

Current Reputation: Playable for both sides From what we've seen in Baku so far, Leinier Dominguez Perez has not been in particularly great form, but his games nonetheless carry considerable gravitas when it comes to their theoretical importance. Pleasant memories from his last year's win against Morozevich have probably influenced his decision to repeat the same line against Svidler, but he faced a much better prepared opponent this time. Let's take a look what happened.
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0 8.Nbd2 Re8 9.d4!?

(Diagram)

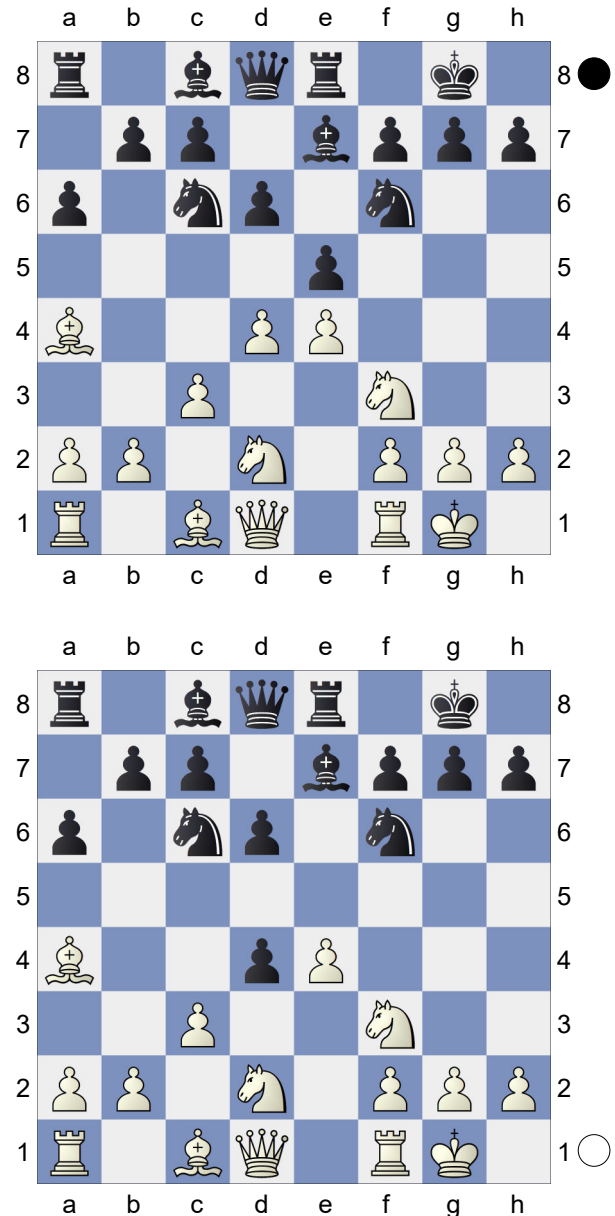
b5 [Chapter]

[9...exd4 [Chapter]

(Diagram)

10.cxd4

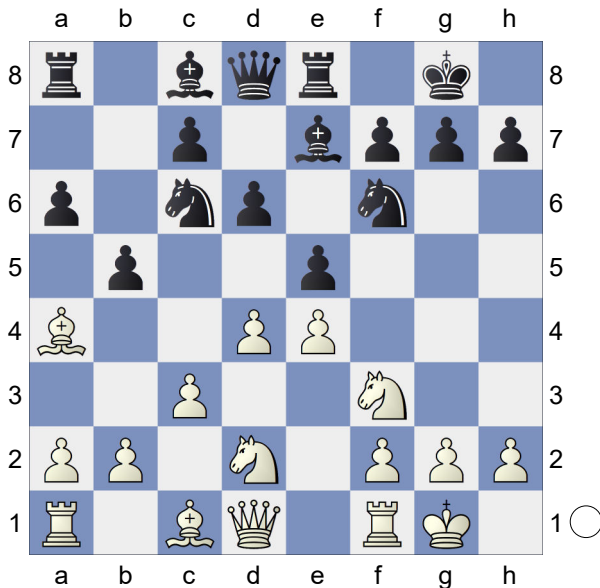
A) 10...Bf8 Quite a bold choice by Morozevich, but probably not the most fortunate one. 11.d5! b5 12.dxc6 bxa4 13.Qxa4 Black has



insufficient compensation for material deficit. d5 14.e5 Ng4 15.Qd4 Rb8 16.a3 Rb6 17.h3 Nh6 18.Qc3 Re6 (Updated on May 30, 2013 18...f6 (Key game L. Dominguez Perez - A. Morozevich, Thessaloniki 2013) 19.b4! This move gives White the advantage. fxe5 20.Nxe5 d4 21.Qc4+ Be6 22.Qd3 Nf7 23.Nef3 Rxc6 24.Re1± Black has difficulties defending his pawns.) 19.Nd4 Rg6 20.f4 Nf5 21.N2f3 Ng3 22.b4!

This move leads to slightly better positions for White. Ne4 (22...Nxf1 23.Kxf1± Black has poor piece coordination. White has more than adequate compensation for material deficit.) 23.Qc2 Bxh3 24.Ng5 Nxg5 25.fxg5 Be6 26.Be3 Rb8 27.Qf2± (weakness f7);

B) 10...b5 would have transposed back to the main line after 11.Bc2= - 9... b5 10. Bc2 exd4 11. cxd4]



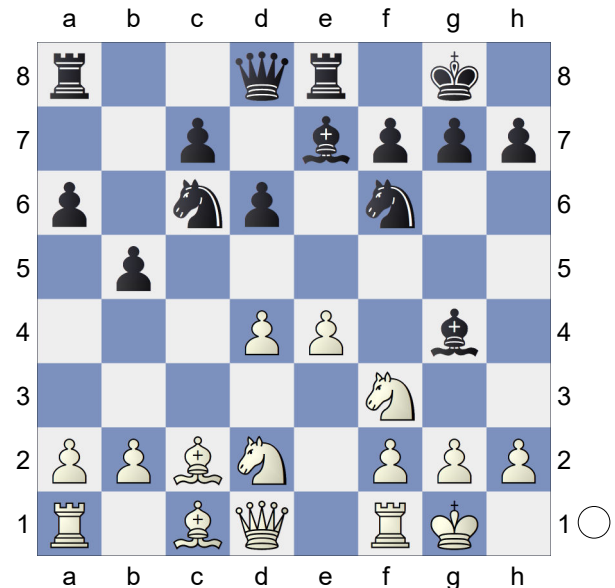
10.Bc2

[Dangerous line for White: 10.Bb3?! (D. Saduakassova - A. Aleksandrov, Pavlodar 2012) Suggested improvement for Black: exd4!

As a result of playing d3-d4 White is now a full tempo behind, so Black can afford to be more aggressive. 11.Nxd4 (11.cxd4 Bg4 12.h3 Bh5 13.g4 Bg6 14.Re1 Rc8!? 15.a3 Na5 16.Bc2 c5 17.d5 Nd7 (with the idea c4, Nc5) Black has a queenside control advantage.) 11...Nxd4 12.cxd4 c5 13.Re1 cxd4 14.Nf3 Bb7 15.Qxd4 Nd7± with Black's characteristic advantage in this type of position.]

[Updated on December 6, 2013
Dangerous line for White: 10.d5?! (Key game A. Horvath - L. Gonda, Gyula 2013) Suggested improvement for Black: bxa4! 11.dxc6 a3! Black is now a move faster than Morozevich, so he gets to undermine White queenside pawns just in time. 12.b3 (12.c4 axb2 13.Bxb2 Nh5! 14.g3 Bg4± (weakness c6) Black has a promising position.) 12...d5 13.exd5 Nxd5 14.Qc2 f6± Black has a pair of bishops.]

10...exd4 11.cxd4 Recommendation for advanced players (with international titles): **11...Nb4!** [Chapter] [11...Bg4 [Chapter]

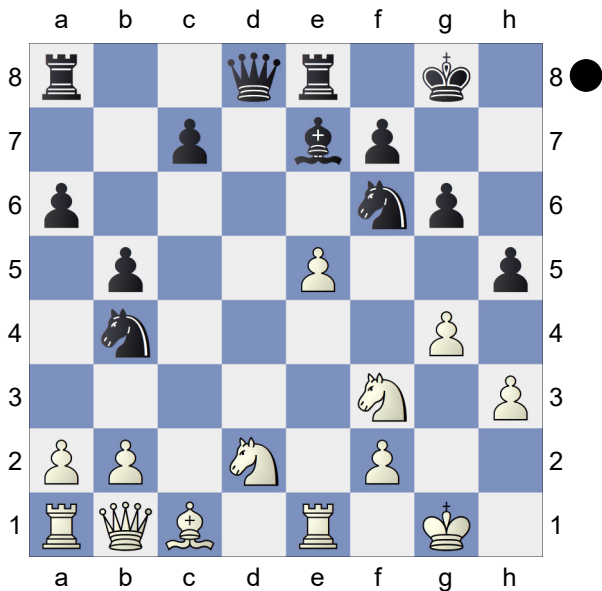


Svidler's choice is also not without its venom, and it served its purpose in the featured game, but White could've played better. 12.h3 (Updated on October 11, 2013 12.Nb3 (Philou 3.7. 1 - Pawny 1.0, Internet 2013) Suggested improvement for Black: Nb4! 13.Bb1 c5 14.d5 a5= The position is objectively equal, although a minimal preference should be given to Black.) 12...Bh5 13.g4

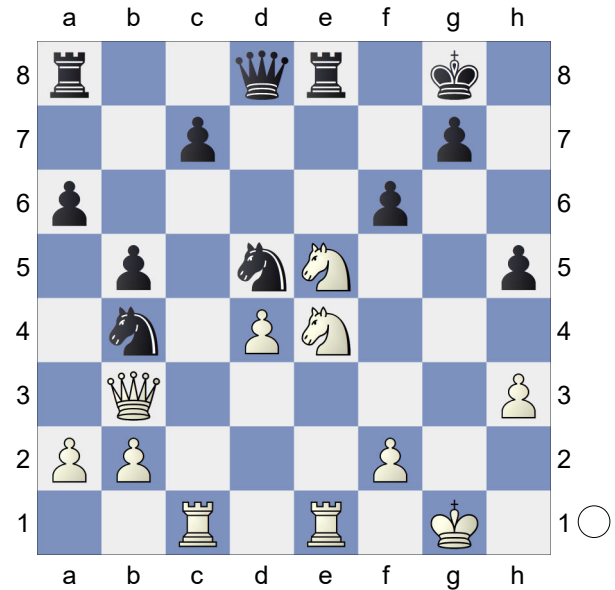
Bg6 Suggested improvement for White:

A) 14.Re1 h5! This is a dangerous move with good practical chances for Black. White has to be very careful to avoid the numerous pitfalls ahead. 15.e5 Bxc2 16.Qxc2 Nb4 17.Qb3

(Updated on October 10, 2014
Dangerous line for White: 17.Qf5?
Probably a decisive mistake -
White's position now falls apart.
dxe5 18.dxe5 g6 19.Qb1
(Key game L. Dominguez Perez - P. Svidler, Baku 2014)



Suggested improvement for Black:
hgx4!! This sacrifice thwarts White's plans. 20.exf6 Bc5 21.Rxe8+ Qxe8 22.hxg4 Qe2 White is completely helpless. 23.Qe4 Qxf2+ 24.Kh1 Rd8 25.Qe1 Rxd2 26.Qe8+ Bf8 27.Nxd2 Nd3 and Black has a decisive attack. 28.Qe4 Qg3 29.Qg2 Qh4+ 30.Qh2 Qxg4 31.Nf1 Qd1-+) 17...dxe5 18.g5 Nfd5 19.Nxe5 Bxg5 20.Ne4 Bxc1 21.Raxc1 f6
(Diagram)



22.Nc6 Nxc6 23.Nxf6+!

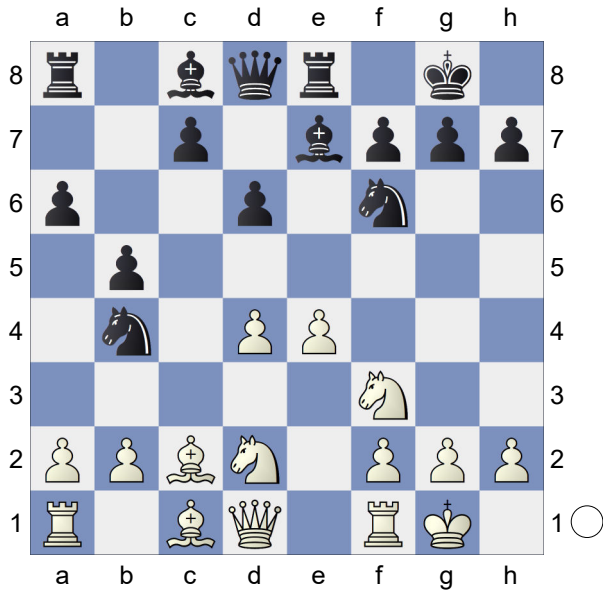
This move leads to a drawn endgame. Qxf6 24.Qxd5+ Qf7 25.Rxe8+ Rxe8 26.Qxf7+ Kxf7 27.Rxc6= This position is rather drawish.;

B) 14.d5! This move leads to slightly better positions for White. 14...Na5 15.Nh4 Bxe4 (15...Nd7 16.Nxg6 hxg6 17.b4 Bf6 18.Rb1 Nc4 19.Nxc4 bxc4 20.Qe2± White has a lasting advantage.) 16.Nxe4 Nxe4 17.Nf5 Bf8 18.Qf3 Nf6 19.Bg5 g6 20.Nh6+ Bxh6 21.Bxf6 Qc8 22.Bf5!? Qb8 23.Bd7 Rd8 24.Bxd8 Qxd8 25.Bc6 Nxc6 26.dxc6± Black has difficulties reaching full equality.]

(Diagram)

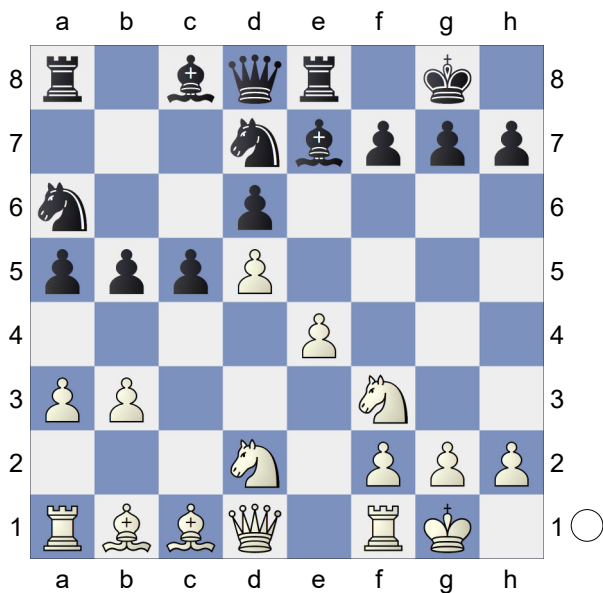
Engines prefer this move, and this time they just might be right about it. **12.Bb1 c5** Updated on December 18, 2013
13.d5

[13.a3 is also decent, though probably less ambitious. Nc6 14.d5



Updated on September 8, 2013 Ne5!?
 (Updated on October 3, 2014 14...Na5
 (Crittter 1.6a - Hannibal 1.4b, Internet
 2013) 15.b4 Nb7 16.Bb2 Bg4 17.h3
 Bh5= (with the idea Nd7)) 15.Nxe5
 dxe5 16.b3 Bg4! This move leads to
 approximately equal positions. 17.Qc2
 Nh5!? 18.h3 Bd7 19.a4 Bd6=
 Key game Houdini 3 Pro - Komodo
 1063.00, Internet (rapid) 2013]

13...a5 14.a3 Na6 15.b3 (Key game
 Stockfish DD - Komodo TCEC, Internet
 (rapid) 2013) **15...Nd7**



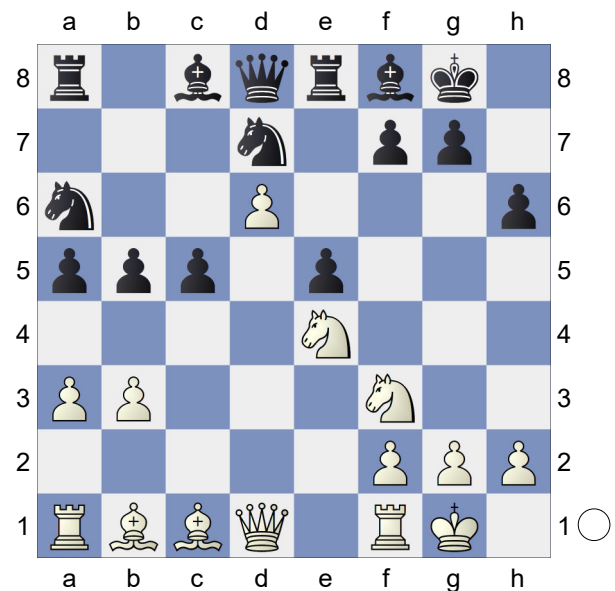
16.e5!? This move offers good practical
 chances for White. **16...dxe5**

[16...Nxe5 17.Nxe5 dxe5 18.Ne4
 Bb7 19.d6 Bf8 20.Qg4± White has a
 lasting initiative.]

17.d6 Bf8

[17...Bxd6 18.Ng5! Qxg5 19.Ne4
 Qe7 20.Bg5 Qf8 21.Nxd6 Re6
 22.Nxb5= Black has poor piece
 coordination. White has sufficient
 compensation for material deficit.]

18.Ne4 h6



19.Bg5! Qb6 Black has to be very
 careful to avoid the numerous pitfalls
 ahead.

[19...hgx5?! 20.Nfxg5 Nf6 21.Nxf6+
 Qxf6 22.Bh7+ Kh8 23.Qh5 Qxg5
 24.Qxg5 Kxh7 25.f4± Black has
 insufficient compensation for
 material deficit.]

**20.Bxh6 gxh6 21.Nh4 Qd8 22.Qg4+
 Kh8 23.Qh5 Kg8 24.Qg4+=**

Best Mutual Play; When all is said and
 done, the changing of scenery by means
 of playing delayed d4 doesn't seem to
 fully justify the loss of an important
 tempo in such an early phase of the
 game. Generally White gets to stir up

some complications, but players of Black can hold their own with proper preparation.

□ **Dominguez Perez,Leinier**

■ **Caruana,Fabiano**

Tata Steel-A 76th (4)

15.01.2014

[Mekhitarian,Krikor Sevag]

1.e4 Mekhitarian,K Mekhitarian,K Mekhitarian,K: 'Mekhitarian,Krikor Sevag Mekhitarian,Krikor Sevag: 'Mekhitarian,K" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Be6 10.Be3**

It's funny how unexplored chess is after all. With seemingly natural moves, we already arrive at a position that has never been played before. **10...Qd7**

11.Nd5 Bd8 12.Bg5 Bxd5

[12...Ne8 was the alternative, keeping the ♗ pair 13.Bd2!? wanting to play a4 next (now Black doesn't have b4).]

13.exd5 Nd4 14.Nxd4 exd4

A rare structure is starting to come about. In any case, White is the only looking for the advantage. **15.a4**

[15.Qf3?! Ne4! 16.Bxd8 Nd2= and Black should be cool after taking on b3 and d8.]

15...Qf5 16.Bd2 Rb8 17.axb5 axb5

18.h3 h5

[18...Nxd5? 19.g4 Qe5 20.Re1 Ne3 21.Qf3+-]

19.Ra7 h4 Apparently wanting to take on d5. **20.Qf3!?**

[20.Re1!? keeping the tension was also possible. Because: Nxd5 21.Qg4 Ne7 22.Re4 Qxg4 23.hxg4 and it feels White could get a better position out of this, there is a lot of

compensation, and the d4-♗ is soon to be lost, after a move like ♖a6. d5 24.Re1 ♗b4 threatened c5 25.Rd7 c4 26.Ba2 ♗b1 if needed and ♗b4 next. Not easy for Black.]

20...Qxf3 21.gxf3 A difficult position to evaluate. White has a lot of space, potential weaknesses to attack, but also a couple of double isolated pawns of his own. I think this is one of the things that separates super elite players from others - they are ready to play and most of the time evaluate with precision any non-conventional position, where we, normal humans, would take much much longer to start understanding what is going on. **21...Re8** Wanting ♖e5 at some point.

[21...g6 is one of the bizarre computer suggestions. Black wants to play ♗g7-♖h8-♖h5!?, trying to hit on d5. Meanwhile, White would probably get nice counterplay on the a-file. In any case, even if d5 falls, as shown in the 20th move analysis, White will have strong play, for his b3-♗ comes into life again 22.Rfa1 Kg7 23.Kg2 Rh8!? 24.R1a5 Rh5 25.Ra8 Rxa8 26.Rxa8 Be7 and Black is defending himself.]

22.f4 Nd7 23.Bb4 Nb6 24.Kg2 Na4 25.Ba3

[25.Bxa4?! there's no point giving this chance to Black bxa4 26.Rxa4 Rb5!≠]

25...Nb6 26.Bb4 Na4 27.Rb1

Ok, now things kind of settled. White is controlling any sort of invasions with ♖e2, and also all the ♘ moves (...♘c5 normally loses to ♗xc5! dxc5 d6!). We are planning to go with ♗f3, and possibly even c4!? for example:

27...Re7!? Avoiding the c4 trick forever, and gently threatening c5! - yes, we

won't be able to exchange on e7, and then take en passant - even though it seems the natural thing to do :)

[27...g6 28.Kf3 Kg7 29.c4 taking advantage of the hanging a4-♘ (and the e8-♞ for that matter, ♙xa4, ♙xe8) dxc3 (29...Nb6 30.c5!± Black's nightmare is the opening up of the position, since the ♙s would be just winning easily)

A) 30.Bxa4!? bxa4 31.bxc3 Rb5! trying not to lose the ♙ for free 32.c4 Rb8 the pin in somewhat annoying I think, and the quick exchange gives Black drawing chances: 33.Bc3+ Bf6 34.Bxf6+ Kxf6 35.Rxb8 Rxb8 36.Rxa4 A funny moment, Black has to decide between ♙f5 with ♞c8, waiting passively, or ♞b1-♞h1-♞d1, looking for counterplay. Sample lines follow: Rb3 37.Ke3 Rb1 38.Ra7 Rh1 39.Rxc7 Rxh3+ 40.f3 Rh1 41.Rd7 Re1+! 42.Kf2 (42.Kd2?? h3!-+) 42...Rd1 43.Rxd6+ Ke7 44.c5 (44.Ra6 Rxd3= doesn't chance much, White can't advance the c-♙ anymore) 44...Rxd3= and White can't move his ♞ from d6 anymore, making this a draw;

B) 30.bxc3± one of the ideas is to play ♙a5 now, and have ♙c2 available (not possible before c4).]

28.Ra6 Re8 29.Kf3 Rb7 30.Ra8

[30.c4 maybe doesn't work quite well now: dxc3 31.bxc3 Bf6! probably one of Caruana's ideas when playing 29...♞b7 and exploiting the fact that the white ♞ has left a7 32.d4 Nb6!∞ and after ♞eb8, Black is quite solid, also looking to harass d5, ♘c4 at some point.]

30...Kf8 31.Ra1 Nc5 32.R1a7

[32.Bxc5!? totally changing the position's character; the opposite-coloured ♙s are very dangerous for Black now dxc5 33.d6 cxd6 34.Bd5 Rc7□ other moves are clearly losing (34...Rb6? 35.Rc8+- ♞aa8 next) 35.Rb8 Bf6 36.Raa8 Rxb8 37.Rxb8+ Ke7 38.Rxb5± Also a difficult endgame for Black. The ♞ has to remain passive, meanwhile White could improve his ♙, eventually bring the ♞ to the 8th rank. I don't know about winning chances here, it would be curious to know how Dominguez evaluated this endgame compared to the game. In any case, with 32.♞1a7 he maintains a solid and lasting advantage.]

32...Rxa7 33.Rxa7 Nxb3 34.cxb3 Ke7 35.Rb7 Kd7 36.Rxb5 Grabbing the first soldier - a long fight begins now!

36...Rh8 37.Bd2 Rh5 38.Ra5 g6 39.Ke4 Rh8 40.Ra8 f5+ 41.Kf3 Bf6 42.Ra1 Rb8 43.b4 Re8 44.Ra7 Rb8 45.Ke2 Kc8 46.Kd1 Rb5 47.Ra5 Rb8 48.Kc2 Kd7 49.Ra1 Rb5 50.Ra5 Rb8 51.b5 Kc8 52.Kb3 Kb7 53.Ra1 Re8 54.Re1 Rxe1 55.Bxe1

A curious endgame, White is a ♙ up, but 6 of his pawns are doubled and isolated! Nevertheless, the d4-♙ is a major weakness, not to mention the potential c7-d6-h4 targets. At a first glance, I was sure this should be winning. But with long analysis, it turns out that matters are not that easy: **55...Kb6 56.Kc4 Be7 57.f3 Bf6 58.Kb4 Bd8 59.Bf2 Bf6 60.b3 Kb7?** Evaluating correctly was very hard, but I believe this is the losing move. Now White will be able to create a passed ♙ on the ♞-side as the game shows:

[60...Bg7! was the alternative, giving the ♖ away, but stopping the ♔a5-b6 plan, that creates the passed b-♖ for White 61.Bxh4 Bh8 Now we can not force the black ♔ to go to b7. The only way would be to grab yet another ♖, the d4 one. 62.Kc4 Bg7 63.Bf2 Bf6! (63...Bh6 would be similar to the game. White takes on d4, plays b6, and uses the same plan to win 64.Bxd4+ Kb7 65.b6 cxb6 66.Kb5 Bxf4 67.Bxb6+- kind of transposes to the 74th move) 64.b4 Bg7 And I'm convinced with extensive analysis that the ♖ endgame is drawn. Meaning I can't find anything else for White in the endgame. Apparently 60... ♔g7 is securing a very difficult, bizarre, but realistic draw 65.Bxd4+ Bxd4 66.Kxd4 Kxb5 67.Kc3 Ka6 and White can not make any progress, even being 2 ♖s up 68.Kb3 (68.Kd2 Kb5 running to the ♔-side is a major failure 69.Ke3?? Kxb4 70.Kf2 Kc5 71.Kg3 Kxd5 72.Kh4 Ke6 73.Kg5 Kf7-+) 68...Kb5 69.Ka3 Ka6! very important detail 70.Ka4 Kb6 with the ♔ on b6, now White is forced to play d4 in order to advance b5 - otherwise ♔c5 and Black is fine. We'll see that this tempo is essential for the draw 71.d4 Ka6 72.b5+ Kb6 73.Kb4 Kb7! 74.Ka5 Ka7 75.b6+ cxb6+ 76.Kb5 Kb7 77.h4 Kc7 78.Ka6 b5! 79.Kxb5 Kb7= without invading the 6th rank, White can't do anything.]

61.Ka5 Bd8 62.Kb4 Bf6 63.Ka5 Bd8 64.b6! The key. Now White wins, but not without hard work: **64...cxb6+ 65.Kb5 Bf6 66.b4 Be7**

[66...Bg7 is simply suicide 67.Bxh4 Bh6 68.Bg5! Bf8 stopping ♔e7 69.h4+- now ♔a6/♔c6 or ♔e7 has to

be allowed.]

67.Bxd4 Bd8 68.Bc3 Be7 69.Bg7 Bd8 70.Bd4 Be7 71.Bxb6 Bf6 72.Bf2 Bc3 73.Bxh4 Bd2 74.Bf2 Bxf4 75.Ka4 Ka6 76.b5+ And gradually White brings the ♔ over to the ♔-side to deliver the final blow: **76...Kb7 77.Kb3 Kc7 78.Kc2 Kb7 79.Bd4 Bg3 80.Be3 Be5 81.Kb3 Kc7 82.Ka4 Kb7 83.Kb4 Bg3 84.Kc4 Be5 85.Kb3 Bg3 86.Kc2 Be5 87.Kd2 Bg3 88.Ke2 Bh4 89.Kf1 Bg3 90.Kg2 Bh4 91.Bf2 Bf6 92.Be3 Bh4 93.Bf2 Bf6 94.h4!** Opening space on the ♔-side for the decisive invasion. **94...Kc7 95.Kh3 Kb7 96.h5!**

The finishing touch. Now after ♔h4-♔e7 and ♔h4, White finally wins. **96...gxh5 97.Bh4 Bd4 98.Be7!**

[98.Bd8 would allow Bf2!]

98...Be5 99.Bd8 Kc8 100.Bg5 Black rushes to take on b5, but naturally, there's no time. **100...Kb7 101.Kh4 Kb6 102.Be3+ Kxb5 103.f4 Bb2 104.Kxh5 Kb4 105.Kg5 Kc3 106.Kxf5 Kxd3 107.Bg1 Bc1 108.Bh2**

Followed by ♔e6 and f5. A highly exotic and tough ♔ endgame, that shows us how resourceful chess is, there's always a chance to escape if you try hard!

1-0

	C77
<input type="checkbox"/> Dominguez Perez,Leinier	2751
<input checked="" type="checkbox"/> Tomashevsky,Evgeny	2701
Baku FIDE GP (2)	03.10.2014
[Marin,Mihail]	

1.e4 Marin,M 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6 11.b4

[Even though White was succesful

with 11.Bxe6 fxe6 12.b4 in Caruana, F (2801)-Aronian, L (2805) Saint Louis 2014 CBM 162 [Havasi, G] (1-0, 50), Dominguez is not willing to concede the control of the d5-square so easily.]

11...Bxa2

[Black decides to release the tension himself, since after 11...Nc6 12.Nd5 the central knight would be a bit annoying.]

12.Rxa2 Nc6 13.Bg5

[Here, too, the knight move 13.Nd5 deserves to be considered.]

13...Qd7 14.Bxf6 Bxf6 15.Nd5 a5N

Black does not consider it necessary to prevent the exchange on f6, evaluating that the doubled pawns would not be easy to block. His higher priority is the fight for the a-file.

[After 15...Bd8 16.a4 White was the first one to set up pressure along the rook file in Anand, V (2785)-Aronian, L (2804) Bilbao 2014 (½-½, 34)]

16.Nxf6+ gxf6 17.Rb2 axb4 18.axb4

f5 The first of the doubled pawns has broken the blockade, but for the second one this will be impossible. **19.Nh4! f4 20.Nf5 Kh8 21.d4** White retains the slightly more pleasant position due to his better structure and advantage in the centre. **21...f6 22.Qd3 Ne7 23.Nxe7 Qxe7 24.Qxb5 exd4 25.Qd3 Qe5 26.b5 Rfe8 27.b6 cxb6 28.Rxb6 Rac8 29.Rb4 Rc3 30.Qxd4 Rxc2 31.Qd1 Rc3 32.f3 Qc5+ 33.Qd4 Rc2 34.Kh1 Qg5 35.Rg1 Rg8 36.Rb2 Rxb2 37.Qxb2 Qe5 38.Qc1 f5 39.exf5 Qxf5 40.Rd1 Qf6 41.h3 Qg5 42.Qd2 Rg6 43.Ra1 Kg7 44.Ra5 Qh4 45.Ra4 Rf6 46.Qe2 Qh5 47.Qe7+ Qf7 48.Qd8 Qg6 49.Re4 Kh6 50.Re8 Qg5 51.Re7 Qf5 52.Rb7 Qg6 53.Qe7 Rf5**

54.Qh4+ Qh5 55.Qd8 Qg6 56.Qe7 Rf6 57.Kg1 Rf5 58.Qh4+ Qh5 59.Qd8 Qg6 60.Qh4+ Qh5 61.Qd8 Qg6 62.Qe7 Rf6 63.Rb4 Qg7 64.Qe1 Qg5 65.Kh1 Rg6 66.Qd2 Rf6 67.Rd4 Kg7 68.Rd5 Qg6 69.Rb5 Qf7 70.Rg5+ Rg6 71.Ra5 Rf6 72.Qd4 Qg6 73.h4 Kh6 74.Rg5 Qf7 75.Rg4 Qf8 76.Kh2 Rf5 77.Kh3 Qf6 78.Qd2 Qe6 79.Qc3 Qf6 80.Qc1 Kh5 81.Qc8 Kh6 82.Qg8 Rc5 83.Qa8 Rc1 84.Kh2 Rc5 85.Qa4 Rf5 86.Kh3 Kh5 87.Qe4 Kh6 88.Qd3 Rh5 89.g3 Rf5 90.Rg8 Rh5 91.Qe4 d5 92.Qe8 Re5 93.Qb8 fxxg3 94.Kxxg3 Re1 95.Qf4+ Qxf4+ 96.Kxf4 Kh5 97.Rg5+ Kxh4 98.Rxd5 Re8 99.Rd7 Rf8+ 100.Ke4 Re8+

½-½

	C77
<input type="checkbox"/> Dominguez Perez, Leinier	2751
<input checked="" type="checkbox"/> Svidler, Peter	2732
Baku FIDE GP (8)	10.10.2014
<i>[Havasi, Gergo]</i>	

1.e4 Tadic, Branko Havasi, G **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 d6** This is a less popular system in comparison to 6...b5, but a very interesting one. **7.c3 0-0 8.Nbd2**

[8.Re1 is the other possible move, Svidler also had a game with it against Nakamura in the first round of the same tournament Re8 Black applies the same plan. 9.Nbd2 Havasi, G: 'would transpose to 8.♞e1.' Bf8 10.Nf1 h6 11.Ng3 and here Black decides to occupy the centre with b5 12.Bc2 and d5∞ Nakamura-Svidler, Baku 2014]

8...Re8 This is a less committal move, Black wants to continue manoeuvring.

[The immediate 8...b5 is the most popular line 9.Bc2 d5 Black tries to gain some space in the centre, White usually plays 10.♖e1 or ♗e2, after which White wants to make use of Black's weakened ♖ structure, while Black wants to hold his strong ♖ centre.]

9.d4 White immediately decides to push the d-pawn.

[9.Re1 would transpose to 8.♖e1.]

9...b5

[9...exd4 was played by Morozevich 10.cxd4 Bf8 (10...b5 11.Bc2 transposes to 9...b5) 11.d5 b5 12.dxc6 bxa4 13.Qxa4 d5! 14.e5 Ng4 15.Qd4 Rb8 16.a3 Rb6≠ and Black had no problem in the game Dominguez Perez-Morozevich , Thessaloniki 2013 CBM 155, but later White won.]

10.Bc2 exd4 This is already a novelty. Black wants to put pressure on White's centre.

[10...Bf8 was played in the previous games, but White managed to prove a nice superiority after 11.h3 exd4 12.cxd4 h6 13.Re1 Bb7 14.b3 Nb4 15.Bb1± Akopian-Kharlov, Moscow 2005]

11.cxd4 Havasi,G: 'transposes to 9...b5'

11...Bg4 Tadic,Branko: 'N'

[11...Bf8 (Tadic,Branko) - 118/101]

12.h3 Bh5 13.g4

[13.Nb3 is the suggestion of the computer, White wants to stabilise the position with a3, ♖e1 etc., but Black is just in time with the counterplay after Bf8 (13...a5 Tadic,Branko 14.Bd3 Qb8 15.Qe2 a4!? 16.Bxb5 Nb4 17.Nbd2 c6 18.Bd3 Nxd3 19.Qxd3 d5≡; 13...Nb4 Tadic,Branko 14.Bb1 c5 15.d5 a5∞)

14.Re1 Nb4 15.Bb1 c5≠]

13...Bg6

[13...Nxg4!? Tadic,Branko 14.hxg4 Bxg4

A) 15.Qe1 Bg5 16.Kg2 d5 17.Rh1 (17.e5 Bxd2 18.Qxd2 Bxf3+ 19.Kxf3 Qh4≠) 17...Bxd2 18.Qxd2 Bxf3+ (18...dxe4 19.Nh2 Bf5 20.Rd1 Re6↑) 19.Kxf3 Qf6+ 20.Kg2 Nxd4↑;

B) 15.Nb3 Qd7≡ Δ ♗e6-g6]

14.Re1

[If White plays 14.a3 to prevent ... ♖b4, Black can play Qc8!?= or ♗d7 with the plan of ♖xg4. If Black doesn't want to draw, he can play 14...♖d7 or 14...h5 (14...Nd7∞; 14...h5 15.e5 dxe5 16.Bxg6 fxc6 17.dxe5 Nd5∞)]

14...h5!? Black immediately wants to attack the weakened structure.

[14...Nb4 15.Bb1 c5≠ is the other typical counterplay plan, which gives Black a nice position]

[14...Nd7 is also typical, followed by ... ♖f6.]

15.e5! White plays the most logical move, he wants to create counterplay, otherwise he is worse.

[15.g5 Nh7 16.h4 (16.d5 Tadic,Branko Ne5 17.Nxe5 dxe5 18.h4 Qd7 19.Qf3∞; 16.e5 Tadic,Branko dxe5 17.Bxg6 fxc6 18.Qb3+ Kh8 19.d5 Nd4 20.Nxd4 exd4 21.Nf3 Qd7≠) 16...d5!↑ 17.e5 Tadic,Branko Bxc2 18.Qxc2 Qd7↑]

15...Bxc2 16.Qxc2 Nb4 17.Qf5?

Tadic,Branko: '?!'

[17.Qb3! Tadic,Branko: '△' was the right move dxe5 18.dxe5 (18.g5 Nfd5 19.Nxe5 Bd6≠) 18...Nfd5 19.e6 fxe6 20.a3 Nc6 21.gxh5 Na5 22.Qc2 Nf4≠ and Black has nice

counterplay which is hard to defend in a practical game, but this isn't losing.]
17...dxe5 18.dxe5 g6 19.Qb1 Bc5?!
 This move immediately loses all of the advantage.

[19...Qd5!! was a very strong move, but impossible to find for a human
 20.exf6 Bc5 and Black wins in all of the lines: 21.Ne4 (21.gxh5 Nd3-+)
 21...hxg4 22.Nfg5 (22.hxg4 Nd3 23.Rd1 Qxe4-+) 22...g3! 23.Be3
 gxf2+ 24.Bxf2 Bxf2+ 25.Kxf2 Nd3+ 26.Kg1 Nxe1 27.Qxe1 Rxe4!
 28.Nxe4 Re8 29.Rd1 Rxe4!]
 [19...Nd3!? Tadic,Branko: '!' was also good, and this can also be found by a human player:

A) 20.exf6 Nxe1 21.Nxe1
 (21.fxe7 Tadic,Branko Rxe7)
 21...Bxf6 ;

B) 20.e6 Tadic,Branko Bc5!
 21.exf7+ Kxf7 22.Rxe8 Kxe8!
 23.g5 Bxf2+ (23...Qd6!? 24.Kf1 Rd8 25.gxf6 Qxf6-+) 24.Kf1
 Qd7-+;

C) 20.Re3 Nxf2! 21.Kxf2 hxg4→]

20.Ne4!

[20.exf6 Bxf2+-+ 21.Kxf2
 Tadic,Branko Nd3+ 22.Kg2 (22.Kf1 Nxe1 23.Nxe1 Qxf6+ 24.Nef3 Rd8-+) 22...Nxe1+ 23.Nxe1 Rxe1-+]

20...Nxe4 21.Qxe4 hxg4

[21...Qd3 was also possible immediately.]

22.hxg4 Qd3 23.b3? Tadic,Branko: '?!'
 This is mistake.

[23.Bg5! Tadic,Branko: '∞!' was a very good move to prevent ...Rad8 and White isn't worse.]

23...Qxe4?! Logical, but in case of accurate defence, Black won't have enough advantage to win.

[23...Rad8! was very strong to maintain the tension and it prepares a hidden threat: 24.Bg5 Rd4! 25.Nxd4 Bxd4 and White has no good defence against ...Wg3, ...xa1.]

24.Rxe4 Nd3 25.Be3

[25.Re2 Tadic,Branko Nxe5 26.Rxe5 Rxe5 27.Nxe5 Bd4]

25...f5 This move gives Black a pawn advantage, but White should have chances to hold.

[25...Rad8!? might be better, as Black keeps the tension and wants to take advantage of the weakened structure.]

26.gxf5 gxf5 27.Rh4 Nxe5

[27...Bxe3 28.fxe3 Nxe5 29.Nxe5 Rxe5 30.Kf2= and despite being a pawn down, White has a draw because of his strong rooks. White will simply keep Black under pressure.]

28.Nxe5 Rxe5 29.Bxc5 Tadic,Branko: '?!'

[29.Rc1! was a very strong move, trying to get the same structure as in the 27...xe3 line: Bxe3 (29...Bd6 30.Kg2 followed by Bc6 and f3) 30.fxe3 c5 Tadic,Branko: '!' 31.Kf2= and White has enough counterplay.]

29...Rxc5 30.Rd1

[30.Re1! was still a draw Kf7 31.Rh6= and White has enough counterplay thanks to the strong rooks, he wants to follow up with Bde6.]

30...Kf7 31.Rh7+ A very logical plan is to occupy the 7th rank, but it was more important to keep the a6-pawn under pressure by playing

[31.Rh6!=]

31...Kf6 32.Rdd7 Rg8+ 33.Kf1 Rc1+ 34.Ke2 Re8+

[34...Ra1 was also possible.]

35.Kf3

[35.Kd2! was better:

A) 35...Rf1 36.Rh2 c5 (36...Ra1 37.Rh6+!) 37.Rd6+;

B) 35...Ra1 36.Rh6+ Havasi,G: '!' Kg5 37.Rxa6 Rf1 38.Rxc7 Rxf2+ 39.Kc3= with an approximately equal position.]

35...Rc3+ 36.Kg2 c6?!]

[36...Rg8+! 37.Kf1 c6 Tadic,Branko: '♣' was better, as there is no f4.]

37.Ra7? White misses the chance.

[37.f4! would have been an immediate draw Ke6 38.Rd2 Rg8+ 39.Kh2 Tadic,Branko: '= ' Rg4 40.Rh6+ Ke7 41.Rh7+=]

37...Rg8+ 38.Kf1 Rc1+ 39.Ke2 Rc2+**40.Kf3 Rxa2 41.Rhc7 Rc2 42.Rxa6****Rc3+ 43.Ke2 Re8+**

[43...Rxb3 44.Raxc6+ Kg5♣ was also possible, but Svidler decides to go for the f2-pawn.]

44.Kd2 Rf3 45.Raxc6+ Kg5 46.Rg7+**Kf4 47.Rh6**

[47.Rc5 Rxf2+♣]

47...Rxf2+

[47...Rxb3 Tadic,Branko 48.Rh4+ Ke5♣]

48.Kc3 Rf3+

[48...Re4!♣ was a nice move, which immediately gives Black a huge advantage.]

49.Kb4 Ree3

[49...Re5 was also good, as Black will simply advance by playing ...♙e4 and ...f4.]

50.Kxb5 Rxb3+ 51.Kc4 Rh3 52.Ra6 Rhc3+

[52...Ra3 was better, preparing ♙f3 after the rook goes away.]

53.Kd5 Rb5+ 54.Kd4 Rbb3

[54...Rc1 was better to give check on d1.]

55.Rf7! Rd3+

[55...Rf3 was better according to the computer, as Black will be able to overprotect the f5-pawn by leaving the f-file with the king.]

56.Kc4 Rbc3+ 57.Kb4 Rb3+ 58.Kc4 Rdc3+ 59.Kd4 Re3 60.Ra1!

[60.Ra5 Tadic,Branko Re4+ 61.Kc5 Re5+-+]

[60.Rf8 Tadic,Branko Re4+ 61.Kc5 Rc3+ 62.Kd5 Rd3+ 63.Kc5 Re5+ 64.Kc4 Ke3+-+]

60...Red3+ 61.Kc4 Ra3 62.Rh1 Rh3**63.Rd1 Rhe3 64.Rf1+ Rf3 65.Rd1****Ra4+ 66.Kb5**

[66.Kd5 Ke3♣]

66...Re4

[66...Ra8 was also possible.]

67.Rf8?

[67.Kc5 was more resistant.]

67...Kg3 68.Rd5 After the last two inaccurate moves, White's king can't get closer to the kingside. **68...Rb3+ 69.Kc5**

f4 Tadic,Branko: '-+' **70.Rg5+ Kf2**

71.Rgf5 f3 72.R5f7 Rg4 73.Rf6 Re3

74.R6f7 Kg2 75.Rf6 Rg3 76.Kd4 Re2

77.Kd3 Ra2

0-1

	C77
<input type="checkbox"/> Dominguez Perez,Leinier	2723
<input checked="" type="checkbox"/> Morozevich,Alexander	2760
Thessaloniki FIDE GP (8)	30.05.2013
<i>[Ftacnik,Lubomir]</i>	

1.e4 Ftacnik,L 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3

White readily admits that it is not so easy to get any advantage against the Closed Ruy Lopez. The main goal of this move order is to avoid several annoying lines and get a playable position. **6...d6**

7.c3 0-0 8.Nbd2 Re8 9.d4 The line has become quite fashionable in recent months with dozens of games at a high level. With 9.d4 the winner of the tournament strives to obtain more than in the standard line with 9.♖e1.

[9.Re1 Bf8

A) 10.Nf1 h6 11.Ng3 b5 12.Bc2

A1) 12...g6 13.a4 Rb8 14.d4 Bg7 15.axb5 axb5 16.h3 Bd7 17.Be3 Ra8 18.Qd2 Kh7 19.b3 Qb8 20.d5 Ne7 21.c4± 1/2 (38) Ponomarev,R (2727)-Tomashevsky,E (2736) Sochi 2012;

A2) 12...d5 13.d4 (13.exd5 Nxd5 14.Bb3 Nf6 15.Be3 Na5 16.Bc2 c5 17.a3 Nd5 18.Bd2 Nc6 19.b4 cxb4 20.axb4 Qc7 21.Ne4 Be6 22.Nc5 Bxc5 23.bxc5 Bg4= 1-0 (41) Hracek,Z (2628)-Almasi,Z (2695) Legnica 2013) 13...dxe4 14.Nxe4 Bf5 15.Nxf6+ Qxf6 16.Nxe5 Nxe5 17.dxe5 Rxe5 18.Rxe5 Qxe5 19.Be3 Bxc2 20.Qxc2 Rd8 21.Rd1 Rxd1+ 22.Qxd1= 1/2 (36) Carlsen,M (2775)-Onischuk,A (2670) Biel 2008;

A3) 12...Ne7 13.d4 Ng6 14.b3 c6 (14...c5 15.d5 Bd7 16.a4 Qc7 17.h3 Reb8 18.Be3 Qd8 19.Qd2 bxa4 20.bxa4 Rb2 21.Reb1 Rab8 22.Rxb2 Rxb2= 1-0 (54) Karjakin,S (2779)-Tkachiev,V (2644) Astana 2012) 15.Be3 Qc7 16.Bd3 Bb7 17.Qc2 Rac8 18.h3 Nf4 19.Bf1 Ng6 20.Bd3± 1-0 (40) Grischuk,A (2763)-Almasi,Z (2713) Istanbul 2012;

B) 10.h3 b5 11.Bc2 Bb7 12.d4 (12.a3 Nb8 13.b4 Nbd7 14.Nb3

Rc8 15.c4 c5 16.Bd2 Ba8

17.Na5 Nb6 18.Qe2 bxc4 19.dxc4 cxb4 20.axb4± 0-1 (45)

Areshchenko,A (2720)-Amin,B (2641) Reykjavik 2013) 12...g6 13.d5 Ne7 14.Nf1 Bg7 15.b3 Nxe4 16.Bxe4 f5 17.Bc2 Nxd5 18.b4 Nxc3 19.Bb3+ d5 20.Qc2 Ne4 21.Rxe4 fxe4 22.Ng5 a5= 1-0 (50) Carlsen,M (2786)-Navara,D (2633) Dresden 2008;

C) 10.d4 b5 11.Bc2 exd4 12.cxd4 Bg4 13.h3 Bh5 14.g4 Bg6 15.a3 h5 16.g5 Nh7 17.Nf1 Qd7 18.Kg2 d5 19.e5 Bxc2 20.Qxc2 g6 21.Be3 Nd8= 1-0 (46) Grischuk,A (2754)-Mamedyarov,S (2729) London 2012]

9...exd4 Morozevich has made his name as a very original player with outstanding positional feeling in unknown positions. Unfortunately his results in recent years have been influenced by health problems.

[9...b5 10.Bb3 h6 11.a4 Bd7 12.Qe2 Bf8 13.d5 Na5 14.Bc2 c6 15.b4 Nb7 16.dxc6 Bxc6 17.Bd3 bxa4 18.c4 0-1 (41) Saduakassova,D (2297)-Aleksandrov,A (2607) Pavlodar 2012 Qb6±]

10.cxd4 Bf8 11.d5 Black was probably hoping, that the opponent will try for the greater flexibility in the centre with 11. ♖e1, what would leave him chances for the typical counterplay.

[11.Re1 b5 12.Bc2 Bg4 13.h3 Bh5 14.Nb3 Nb4 15.Bb1 c5 16.Bd2 Nc6=]

11...b5 12.dxc6

[12.Bc2 Ne5 13.b3 Bd7 14.Bb2 Rc8=]

12...bxa4 13.Qxa4 Dominguez was most likely aware of the fact that his

opponent, with the bishop pair, will not have to fear much after the opening of the centre. In current praxis on the highest level great value is given to positions which are playable, simply full of life.

[13.Re1 a3!? 14.bxa3 Rb8=]
13...d5 14.e5 White is not able to prevent opening of the centre, but he can certainly try to regulate the process to his benefit.

[14.Re1 dxe4 15.Nxe4 Nxe4
 16.Rxe4 Rxe4 17.Qxe4 Qd1+
 18.Qe1 Qd5=]

14...Ng4

[14...Nh5?! 15.g4 f6 16.gxh5 fxe5
 17.Qh4 Qf6 18.Re1±]

15.Qd4 Rb8 16.a3 We could hardly praise the limitation of the enemy counterplay with the help of this modest move, if it were not so effective.

[16.b3 Rb6 17.h3 Nh6 18.Rd1
 Rxc6 19.Nc4 Nf5 20.Qxd5 Qxd5
 21.Rxd5 Be6=]

16...Rb6

[16...Qe7 17.Re1 Qc5 18.b4 Qxd4
 19.Nxd4 Rxe5 20.Bb2 f6=]

17.h3 Nh6 18.Qc3 f6!? Morozevich is an excellent player with a deep understanding of positional subtleties. It began to dawn on him that equalising might not be such a simple task. This inspired him to choose an active continuation with a pawn sacrifice.

[18...Re6 19.Nd4 Rxe5 20.N2f3
 Re4 (20...Rh5 21.Re1 Bd6
 22.Be3±) 21.Bxh6 gxh6 22.b4±]

19.e6 In the heat of battle, even the games of supergrandmasters are sometimes akin to flying blind. Often only analyses after the game can contribute to the more objective assesment of particular decisions. White

is trying to blunt his opponent's initiative, even though it was probably objectively stronger to take on f6.

[19.exf6 Qxf6 20.Qxf6 gxf6 21.Rd1
 (21.Nd4 Nf5 22.N2f3 Nxd4 23.Nxd4
 Bc5=) 21...Rxc6 22.Nf1 Bb7
 (22...Be6 23.Nd4 Rb6 24.Nxe6
 Rbxe6 25.Bxh6 Bxh6 26.Rxd5±)
 23.Nd4 Rb6 24.b4 Nf7 25.Be3±]

19...Rxe6

[19...Nf5!? 20.Nb3 Bxe6 21.Nbd4
 Nxd4 22.Nxd4 Bd6 23.Be3 Bf7
 24.b4 Rb8=]

20.Nd4 Re8 21.N2b3 Nf7?!


The defender was clearly uncomfortable and repeatedly failed to discover the best idea with the knight move to f5.

[21...Nf5 22.Bf4 Re4 23.Bh2 Bd6
 24.Bxd6 Qxd6 25.Rfe1 Be6=]

22.Bf4 Ne5

[22...g5 23.Bh2 f5 24.Rae1 Re4
 25.Nd2 Rxe1 26.Rxe1 f4 27.b4 Qf6
 28.N2f3±]
 [22...Bd6 23.Bxd6 Nxd6 24.Rfe1
 Ne4 25.Qc2±]

23.Rfe1 Be6? A very dubious sacrifice of a pawn in the hope to break free from the pressure of the white pieces.

Morozevich was finding little pleasure in defensive prospects after the better move 23...d6, but without material his position will quickly fall apart.

[23...Bd6 24.Na5 Re7 25.b4 Qe8
 26.Bh2±]

24.Bxe5 fxe5 25.Rxe5 Bf7 26.Rxe8 Qxe8

[26...Bxe8 27.Re1 Bf7±]

27.Re1 Qd8 Ftacnik,L: '±'

[27...Qb8 28.Re2 g6 29.Na5 Qd8
 30.b4±]

28.Nc5! Dominguez was in the form of his life in Thessaloniki, so it is not surprising, that he had little problem in

finding the efficient way to activate his pieces at the cost of a mere pawn.

28...Bxc5 29.Qxc5 Rxb2 30.Qe7

The position has changed for White into an example of "fun chess". The only real problem was to choose between the text and the tempting move 30.♘f5!?

[30.Nf5!? Qf6 31.Qe7 Qxe7
32.Rxe7 Bg6 33.Nd4 Rd2 34.Nf3
Rc2 35.Rxc7 Be8 36.Nd4 Rc4
37.Nf5±]

30...Qb8?

[30...Rb8 31.f4 Qxe7 32.Rxe7 Rc8
33.f5 Kf8 34.Rd7±]

31.Qe5

[31.Re3 Rd2 32.Ne6 Qe8
33.Ng5+-]

31...Qb6

[31...Ra2 32.Qf4 Qb2 33.Re7 Bh5
34.Ne6+-]

32.Re3! Attacks on the king can be judged by the critical factor of number of attackers as opposed by number of defenders. The ratio of 3:1 in favour of the aggressor is simply unbearable for the defender. **32...g6**

[32...Rb1+ 33.Kh2 Qb2 34.Rg3 g6
35.Qf6+-]

33.Ne6 Rb1+ 34.Kh2 Qb2 35.Rc3

The desire to get a clearly winning position has prevented White from considering the even more devastating move 35.♙f4.

[35.Qf4 Qc1 36.Ng5+-]

35...Qxc3 36.Qxc3 Bxe6 37.Qe5

The passed pawn on the c-file will quickly become unstoppable, since the black bishop is unable to find a stronghold on the c8-h3 diagonal.

37...Kf7

[37...Bf5 38.Qxc7 Rc1 39.g4 Be6
40.Qb8+ Kg7 41.Qe5+ Kf7
42.Qf4+-]

38.Qxc7+ Kf6 39.Qf4+ Ke7

[39...Kg7 40.Qe5+ Kf7 41.c7+-]

40.Qc7+ Kf6 41.Qd6 g5

[41...Kf7 42.c7+-]

42.f4! A small combination which will significantly speed up the end of the game. Naturally White could have tried to win without elegant solutions.

[42.c7 Rc1 43.Qf8+ Ke5 44.Qb8+-]

42...gxf4

[42...Kf7 43.Qc7+ Kf8 44.Qe5 Bf7
45.c7 Rc1 46.fxf5+-]

43.c7 The Cuban grandmaster must have been satisfied with the convincing win against his famed adversary.

[43.c7 Rc1 44.Qxf4+-]

1-0

C77

☐ **Dominguez Perez,Leinier**

2754

☒ **Aronian,Levon**

2812

Tata Steel-A 76th (10)

25.01.2014

[Aronian,L]

1.e4 Aronian,Levon For five years I have been meeting Leinier in tournaments with classical time controls. When I examined his games it occurred to me that recently he has been playing the fashionable 6.d3 variation in the Ruy Lopez. Seit fünf Jahren treffe ich in Turnieren mit klassischer Bedenkzeit auf Leinier. Als ich seine Partien untersuchte, fiel mir auf, dass er in letzter Zeit die modische Variante 6.d3 im Spanier spielte. **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5** 6...d6 is also an interesting move, but this time I wanted to follow the analyses of Gabriel S. 6...d6 ist auch ein interessanter Zug, aber diesmal wollte ich den Analysen von Gabriel S. folgen.

7.Bb3 0-0 8.Nc3 At the elite level, the plan with ♖b1-c3 and a2-a3 was first played in 2013 by Anand against Adams. White's idea is rather simple. He would like to combine two plans: transfer the knight to g3 or exchange it on d5 and follow up with d3-d4. Auf Elite-Niveau wurde der Plan mit ♖b1-c3 und a2-a3 erstmals 2013 von Anand gegen Adams gespielt. Die Idee von Weiß ist ziemlich einfach. Er möchte zwei Ideen miteinander verbinden: den Springer nach g3 überführen oder ihn auf d5 abtauschen und d3-d4 folgen lassen.

8...d6 9.a3

[Since time immemorial it has been known that after Seit anno dunnemals ist bekannt, dass nach 9.Nd5 Na5 the exchnage of the b3-bishop leads to equality. der Abtausch des Läufers b3 zum Ausgleich führt.]

9...Na5 10.Ba2 Be6 The first time this idea was employed was by the talented player and theoretician Rustam Kasimdshanov in 2013 against Topalov. Diese Idee wandte erstmals der talentierte Spieler und Theoretiker Rustam Kasimdshanov 2013 gegen Topalov an. **11.Bg5** Since Black's play is more or less linked with the advance c7-c5, White prepares for the battle over the light squares. Da das Spiel von Schwarz so oder so mit dem Vorstoß c7-c5 verknüpft ist, bereitet Weiß sich auf den Kampf um die weißen Felder vor.

11...c5 Anyone who plays 11...♗c6 in this position should strip naked and undergo a full-body scan. Since this illogical move is considered by the computers to be the strongest...! Wer in dieser Stellung 11...♗c6 spielt, sollte sich nackt ausziehen und einer Leibesvisitation unterziehen müssen.

Denn dieser unlogische Zug wird von den Computern für am stärksten gehalten...! **12.b4 Nc6 13.Nd5** At first sight White has managed to control the play. But one thing requires to be taken into account: the position of the pawn on b4 demolishes White's main idea of occupying the d5-square and then opening the a-file and invading there, because the b4-pawn would always be left hanging and the exchange on c5 would be good for Black because he would then be able to get rid of his only weakness, d6. Auf den ersten Blick hat Weiß es geschafft, das Spiel zu kontrollieren. Aber man muss eines berücksichtigen: die Stellung des Bauern auf b4 macht die Hauptidee des Anziehenden zunichte, den Punkt d5 zu besetzen und dann die a-Linie zu öffnen und dort einzusteigen, denn hier würde immer der Bauer b4 hängen und der Tausch auf c5 wäre gut für Schwarz, weil er sich seiner einzigen Schwäche d6 entledigen könnte. **13...Bxd5** I found this idea 25 minutes before the game and put my trust in it. Diese Idee fand ich 25 Minuten vor der Partie und ich vertraute ihr.

[After Nach 13...Rc8]

[or oder 13...h6 the black position might well be solid, but it would also be slightly passive. wäre die schwarze Position zwar fest, aber auch ein bisschen passiv.]

14.exd5 Nd4 15.bxc5 Nxf3+

[The position after Die Stellung nach 15...dxc5 16.Nxe5 Nxd5 17.Bd2 seemed unpleasant to me during my home analysis. erschien mir in der häuslichen Analyse unangenehm.]

16.Qxf3 dxc5 I had been aiming for this position. If one looks at it with human

eyes, Black's subsequent play appears logical. But what White should do is even harder to understand. Auf diese Stellung hatte ich mich orientiert. Wenn man mit menschlichen Augen draufschaute, erscheint das folgende Spiel von Schwarz logisch. Aber was Weiß tun soll, ist schon schwieriger zu verstehen. **17.Rfe1** This move appears logical and I was also counting on it. Dieser Zug sieht logisch aus und ich rechnete auch mit ihm.

[Here I considered that Ich hielt hier 17.a4 was the most important move for my opponent and I intended to follow up with für den wichtigsten Zug für meinen Gegner, worauf ich Qd6 and then ♗e7-d8. From d8 the bishop can go to c7 or be exchanged by means of ♘f6-d7. For the exchange of the dark-squared bishops would leave White with a weak bishop on a2 compared to the strong black knight. nebst ♗e7-d8 folgen lassen wollte. Der Läufer kann von d8 aus nach c7 gehen oder mittels ♘f6-d7 abgetauscht werden. Denn der Tausch der schwarzfeldrigen Läufer beließe Weiß einen schwachen Läufer auf a2 gegenüber einem starken schwarzen Springer.]

17...Nd7 With this move Black begins to regroup. Damit leitet Schwarz seine Umgruppierung ein. **18.Bd2 Bd6** This prepares f7-f5. Bereitet f7-f5 vor. **19.a4**

[In my opinion the strongest move here was the prophylactic Am stärksten war hier meiner Meinung nach das prophylaktische 19.Qf5 By forcing g7-g6 White insures against a possible future rook lift with the f8-rook via the sixth rank. Indem er

g7-g6 erzwingt, versichert sich Weiß gegen einen späteren etwaigen Schwenk des Turmes f8 über die sechste Reihe.]

19...f5 20.Bb3 A mistake, which concedes the initiative to Black. Ein Fehler, der Schwarz die Initiative überlässt.

[White had to play Weiß musste 20.Qh3 , after which the position would have remained balanced, even if Black's position might have purely optically looked more promising in view of the plan with ♖g8-h8 followed by f5-f4 and ♗f8-f6. spielen, wonach die Position im Gleichgewicht geblieben wäre. Auch wenn die Stellung von Schwarz im Hinblick auf den Plan mit ♖g8-h8 gefolgt von f5-f4 und ♗f8-f6 rein visuell aussichtsreicherer ausgesehen hätte.]

20...e4 Of course! The b3-bishop looks like a bird which has been let free and then immediately put back into its cage. Natürlich! Der Läufer b3 wirkt jetzt wie ein Vogel, den man für eine Sekunde in die Freiheit entlassen und dann gleich wieder in den Käfig gesteckt hat.

21.dxe4

[Leinier had probably planned Leinier hatte wahrscheinlich 21.Qh3 and then noticed that after it Black has at his disposal the good reply geplant und dann bemerkt, dass Schwarz darauf über die gute Antwort Ne5 , after which White would have to accept going into the difficult position after verfügt, wonach Weiß sich wohl auf die gefährliche Stellung nach 22.dxe4 c4 23.Ba2 f4 . einlassen müsste.]

21...c4 22.Ba2 Qh4 Now White's

situation is very unpleasant. Jetzt ist die Lage von Weiß sehr unangenehm. **23.e5** The only move. Der einzige Zug.

[After Nach 23.g3 Ne5 the only way for White to escape Black's attack would be very costly, könnte sich der Anziehende vom schwarzen Angriff nur um einen hohen Preis freikaufen,]

[whereas während 23.Qh3 Qxh3 24.gxh3 is very ugly. Black would have the advantage after any half-way logical move. sehr hässlich ist.

Schwarz hätte danach bei jedem halbwegs logischen Zug Vorteil.]

23...Bxe5 Since I was a point and a half ahead of my opponent and since this game was being played in the last but one round I chose the most reliable continuation. Da ich anderthalb Vorsprung auf meinen Gegner hatte und diese Partie in der vorletzten Runde gespielt wurde, wählte ich die zuverlässigste Fortsetzung.

[After the strong Nach dem starken 23...Nxe5 24.Qg3 Qf6 25.Bc3 f4 26.Qh3 Rae8 Black has a clear superiority. hat Schwarz klares Übergewicht.]

24.g3 Qg4 25.Qxg4 fxc4 26.c3

In time trouble Leinier makes a major mistake. He had possibly overlooked my reply. In Zeitnot unterläuft Leinier ein großer Fehler. Wahrscheinlich hatte er meinen Antwortzug übersehen.

[After Nach 26.Rad1 at the board schien mir am Brett Rf3 appeared to me to be very strong, but after sehr stark zu sein, aber nach 27.Bb1 White is not at all so badly placed. steht Weiß nicht gar so schlecht.]

[Probably I should have been satisfied with the slight pressure after

Wahrscheinlich hätte ich mich mit dem geringen Druck nach 26.Rad1 Rf6 . zufriedengeben müssen.]

26...Bf6 This combines the threats of ♖d7-c5 and ♖d7-e5 and secures a decisive advantage for Black. Das verbindet die Drohungen ♖d7-c5 sowie ♖d7-e5 und sichert Schwarz entscheidenden Vorteil.

[Nicht ganz so einfach wäre 26...Rf3 would not be quite so simple, since after , da Weiß nach 27.Bb1 b4 28.d6 bxc3 29.Be3 c2 30.Bxc2 Bxa1 31.Rxa1 White, in spite of his material concessions, would have good chances of a draw on account of his active bishops. trotz der materiellen Einbuße im Hinblick auf seine aktiven Läufer ausgezeichnete Remischancen hätte.]

27.Bb1 b4

[Another possible move was Möglich war auch 27...Ne5 28.Be4 Nf3+ 29.Bxf3 gxf3 and White's weaknesses would no longer be able to be defended. The plan I chose is not any worse, but is more complicated. und die weißen Schwächen wären nicht mehr zu verteidigen. Der von mir gewählte Plan ist nicht schlechter, aber komplizierter.]

28.Re3 Rad8 I liked this idea so much in conjunction with my next move that I did not particularly investigate even stronger moves. Diese Idee gefiel mir in Verbindung mit meinem nächsten Zug so gut, dass ich mich mit möglicherweise noch stärkeren Zügen nicht besonders beschäftigte. **29.Bf5 h5 30.Rd1**

[The only chance to prolong his resistance consisted of Die einzige Chance, den Widerstand zu

verlängern, bestand in 30.Rb1 Nc5 (nicht gut ist 30...b3 is not good on account of wegen 31.Re4) 31.cxb4 Rxd5 32.bxc5 Rxf5 33.Bc3 with a transition to a rook ending in which Black would still have had to play accurately to win. mit Übergang ins Turmendspiel, in dem Schwarz noch genau hätte spielen müssen, um zu gewinnen.]

30...b3 The d5- and a4-pawns will soon fall and for that reason White's situation is absolutely hopeless. Die Bauern d5 und a4 werden bald fallen, und aus diesem Grund ist die Lage von Weiß absolut hoffnungslos. **31.Bc1 Bg5 32.Be6+ Kh8 33.Re2**

[After Auf 33.Re4 the simplest win would have been hätte am einfachsten Nc5 . gewonnen.]

33...Bxc1 34.Rxc1 Nc5 The remainder is elementary. Black closes in with the king and gobbles up the d6-pawn. Alles Weitere ist elementar. Schwarz nähert sich mit dem König an und verspeist den Bauern d6. **35.a5 Rfe8 36.Kf1 g6 37.Rce1 Kg7 38.d6 Rxe6 39.Rxe6 Nxe6 40.Rxe6 Rd7 41.Re8 Rxd6 42.Ke2 Rd3 0-1**

□ **Dominguez Perez,Leinier** **C77 2754**
 ■ **Karjakin,Sergey** **2756**
 Beijing Sportaccord rap rapid (1.6)
 [Havasi,Gergo]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6!?
 It's hard to say if the intermediate moves ♖a5 and ♕a2 are better for Black

compared to 9...♕e6. Black plans ...c5.
 [10...Bg4 -10...♕g4 game]

11.Bxe6
 [11.Bg5!? c5 Black played a typical plan. His position is similar to the Chigorin setup. 12.b4 Nc6 13.Nd5 Bxd5?! (13...Rc8!? 14.Bxf6 Bxf6 15.bxc5 dxc5 16.a4 b4 17.h3±) 14.exd5 Nd4 15.bxc5 Nxf3+ (15...dxc5 if Black had played this, White could have answered 16.Re1) 16.Qxf3 dxc5 17.Rfe1 Nd7 (17...h6!? 18.Bd2 Bd6 Black has a blockade, but White has some space advantage. 19.c4±) 18.Bd2 Bd6 19.a4 (19.Qf5 is suggested by the computer and it leads to unclear play after g6! 20.Qh3 f5∞ Black has a strong centre and White has a pair of powerful bishops (long-term advantage, because the a2-pawn is temporarily bad)) 19...f5! 20.Qh3∞ wouldn't have allowed ...e4 and the position would have remained unclear (20.Bb3 This is a bad move. e4! 21.dxe4 c4!↑ 0-1 (42) Dominguez Perez,L (2754)-Aronian,L (2812) Wijk aan Zee NED 2014)]

11...fxe6 12.b4 Nc6 13.Bd2 d5

This is Karjakin's improvement.

[13...Nd4 14.Nxd4 exd4 15.Ne2 c5 (if Black had played 15...e5 he would have found himself in a hard position after 16.c3± White would have been able to take advantage of the weakened position.) 16.h3! A waiting move which deserves an exclamation mark. Qd7

A) 17.a4!? Qc6 (17...bxa4 18.bxc5 dxc5 19.Qb1!±) 18.Qb1±;

B) 17.Qb1 e5 18.bxc5 dxc5 19.a4 Qc6 (19...c4 20.f4 and Black's position is attacked

both on the kingside and on the queenside.) 20.Ng3 c4 21.Nf5 Bc5 22.f4? (22.axb5 axb5 23.Rxa8 Rxa8 24.f4∞ White has a preferable position) 22...Nxe4!! 23.dxe4 Qxe4 24.Ng3 Qxc2! 25.Ne4 (25.Qxc2 d3+ 26.Kh2 dxc2 \bar{f}) 25...d3+ 26.Kh1 Bd4 Black has achieved some advantage. 27.axb5 Bxa1 28.Qxa1 c3 29.Qxc3 Qxc3 30.Bxc3 Rxf4 31.Rxf4 exf4 32.bxa6! Rxa6 33.Kg1 Re6 34.Ng5 Re2 35.Nf3 g5 36.Kf1 Rc2 37.Bd2 h6 (37...Kg7 \bar{f} is a better chance to break White's fortress) 38.Ke1 Rc4 39.Kd1 Re4 40.Ne1 Re2 41.h4 gxh4 42.Bxf4 Kh7 43.Bc7 Rf2 44.Bb6 Ra2 45.Bd8 Rxc2 46.Nxc2 h3 47.Bc7 hxc2 48.Bh2 Kg6 49.Kd2 Kf5 50.Kxd3 Kg4 51.Ke3 Kh3 52.Bg1 Kg3 53.Bf2+ Kh2 54.Kf4 g1Q 55.Bxcg1+ Kxcg1 56.Kg4 h5+ 57.Kxh5 1/2 (57) Topalov,V (2793)-Kasimdzhanov,R (2699) Thessaloniki GRE 2013]

14.Re1

[14.exd5 exd5 15.Re1 Qd7!]

14...Qd6∞ Black has a good position.

15.h3

[15.exd5 exd5 16.a4 Rab8 17.axb5 axb5 18.Ra6 is a better chance for him.]

15...Nd7! Black's knight wasn't so good on f6, so Black decides to improve the knight's position. **16.Ne2 a5?!**

[16...dxe4! 17.dxe4 Nb6 \bar{f}]

17.Rb1

[17.exd5! This line is forced exd5 18.Nc3 Rfb8 19.a4! bxa4 20.b5 Na7! 21.Nxe5 Nxe5 22.Bf4 Nxb5! 23.Nxb5 Rxb5 24.Bxe5 Qd7 25.Rxa4 Rb4∞]

17...axb4 18.axb4 Rfb8 19.Ng3 d4 20.c3 dxc3 21.Bxc3 Ra4 22.Qb3 Kh8 23.Red1 Nd4!↑ 24.Nxd4 exd4 25.Bd2 c5 26.bxc5 Nxc5 27.Bb4 Nxb3 28.Bxd6 Bxd6 29.Rxb3 b4 30.Ne2 e5 31.Rdb1 Rc8 32.Kf1 Rc2 33.f4 Raa2 34.fxe5 Bc5 35.Nc1 Rf2+ 36.Ke1 Rac2 37.Ra1 h5 38.e6 Rxcg2 39.Kf1 Be7 40.Ra8+ Kh7 41.Rc8 Rcf2+ 42.Ke1 Bh4 0-1

C77

□ Dominguez Perez,Leinier

2723

■ Svidler,Peter

2769

Thessaloniki FIDE GP (4.1) 25.05.2013
[Havasi,Gergo]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 Petronijevic,Zoran: '*' 6...b5 7.Bb3 0-0 8.Nc3 d6 9.a3 Petronijevic,Zoran: '!?' '!' [9.Nd5 Ü 5/281]

9...Be6 10.Nd5! Nd4 11.Nxd4 exd4 12.Nxf6+ Bxf6 13.Bxe6 fxe6

This position is one of the critical positions of the current article. White has two possibilities. A) If ♖g4, Black can equalise easily B) If a4, Black can equalise with accurate moves. **14.a4!** [14.Qg4 Qc8! An important move, because the queen has to be defended 15.f4 (15.a4 e5! 16.h3 c5 17.Bd2 Qxcg4 18.hxcg4 h6 19.g3 b4 20.Kg2 Rab8 21.b3 g5 22.f4 Kg7 23.Rh1 Rh8 24.Rh5 Kg6= 1/2 (35) Bruzon Batista,L (2699)-Sargissian,G (2671) Linares 2013 The fortress cannot be broken.) 15...e5! Black simply wants to exchange the queens. White tried the most challenging option with f5, but

16.f5 c5! This counterplay secures him the draw. 17.Bg5 Kh8 18.Rf3 c4! 19.Rh3 Bxg5 20.Qxg5 Rf6! Defending against ♖h5, because if ♖h5 were played, Black could play ♜h6. 21.g4 cxd3 22.cxd3 Qc2! This move equalises just in time. 23.Rc1 Qe2 24.Rc7 Qe1+ 25.Kg2 Qe2+ 26.Kg1 Qe1+ 27.Kg2 Qe2+ 28.Kg1 1/2 (28) Leko,P (2737)-Caruana,F (2796) Dortmund GER 2013]

14...Qd7 Petronijevic,Zoran: 'N' 'N' [14...c5 Petronijevic,Zoran: 'Ü 118/ (101)' 15.Qg4 Qd7 16.b3 -14...♖d7 (16.axb5 axb5 17.Bd2 c4 18.Bb4 Ra4 19.Rxa4 bxa4 20.dxc4 Rc8 1/2 (35) Anand,V (2783)-Svidler, P (2747) Paris/St Petersburg 2013)]

15.b3 c5 16.Qg4 Qf7! Black goes out of the pin and plans c4.

[16...Rac8 17.f4 White has good attacking chances on the kingside.]

17.Bd2! However, White tries to avoid c4, because if c4, White can play ♗b4.

17...c4! 18.Bb4! Be7! 19.axb5!?

[If 19.f4 then a5! 20.Bd2 cxd3 21.cxd3 b4 22.Rac1 Rac8 23.g3 Bf6 1/2]

19...axb5 20.Rxa8 Rxa8 21.f4

A logical try. White tries to seize the initiative with e5.

[21.bxc4 bxc4 22.dxc4 Rc8 and White can't hope for an advantage]

21...Ra2! Petronijevic,Zoran: '=!' '=!' Just in time! Black's most exact moves have been played, so Black has clearly equalised. **22.e5 h5!** The queen's position will be worse after h5.

[22...Rxc2!? was also possible 23.exd6 Bf6 24.bxc4 1/2]

23.Qh3 d5! 24.Bxe7 Qxe7 25.Qxh5

Rxc2 26.Ra1 Qb7??

[26...Qf8!= This cool-blooded move would have saved him just in time!]

27.Qe8+ Of course this is only a repetition of moves. **27...Kh7 28.Qh5+ Kg8 29.f5! cxb3 30.Qe8+ Kh7 31.Qh5+ Kg8 32.Qe8+ Kh7 33.Qg6+! Kh8**

[33...Kg8 34.Qxe6+ Kf8 35.f6+-]

34.f6! Rc7 35.Rf1 Rf7 36.Rf3!

Petronijevic,Zoran: '1-0 (36) Dominguez Perez,L (2723)-Svidler,P (2769)

Thessaloniki 2013 CBM 160 [Havasi, Gergo]' We saw a high-level game, but if ♖f8 had been played, the line would have got the real evaluation.

1-0

C77

□ **Dominguez Perez,Leinier**

2726

■ **Jakovenko,Dmitrij**

2733

Tbilisi FIDE GP (8)

23.02.2015

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 d6 5.0-0

[5.c3 Be7 6.Nbd2 0-0 7.Nf1 Re8 8.Ng3 Bf8 9.0-0 Bd7 10.h3 h6 11.Re1 Ne7 12.Bxd7 Qxd7 13.d4 Ng6 14.c4 c5 15.d5 b5 16.cxb5 Qxb5 17.Qc2 Nd7 18.Nd2 Nf4 19.Re3 g6 20.a4 Qa6 21.a5 Rab8 22.Nc4 Rb4 23.b3 Reb8 24.Bd2 R4b5 25.Ra3 h5 26.h4 Nf6 27.Nf1 Bh6 28.Re1 Kh7 29.g3 Qc8 30.f3 Qh3 31.gxf4 Qxf3 32.Qd1 Qh3 33.fxe5 Rxb3 34.Rxb3 Rxb3 35.exf6 Rf3 36.Qe2 Bxd2 37.Ncxd2 Rf4 38.Qh2 1-0 Anand,V (2780)-Naiditsch, A (2716) Baden-Baden 2013]

5...Be7

[5...g6 6.d4 Bd7 7.d5 Ne7 8.Bxd7+

Qxd7 9.Re1 Bg7 10.c4 0-0 11.Nc3 Nh5 12.Be3 h6 13.h3 f5 14.Nh4 Nf4 15.Bxf4 exf4 16.Nf3 g5 17.e5 g4 18.exd6 cxd6 19.hxg4 fxg4 20.Nd4 f3 21.Ne6 Ng6 22.Nxf8 Rxf8 23.g3 Ne5 24.c5 h5 25.cxd6 h4 26.Ne4 hxg3 27.Nxg3 Qxd6 28.Re4 Qh6 29.d6 Kh8 30.Rc1 Nd3 31.Rc2 Nf4 32.d7 1-0 Rattinger,F (2465)-Dos Reis,L (2487) ICCF email 2006]

6.c3 0-0 7.Nbd2 a6 8.Ba4 b5 9.Bc2 d5 10.Re1 dxe4
 [10...d4 11.h3 Nd7 12.Nb3 a5 13.a4 bxa4 14.Nbd2 Nc5 15.Nc4 f6 16.Bxa4 Nxa4 17.Rxa4 dxc3 18.bxc3 Ba6 19.Qb3 Kh8 20.Rd1 Qb8 21.Qc2 Bb5 22.Ra2 Bxc4 23.dxc4 Nd8 24.Be3 Ra6 25.Qa4 Ne6 26.Qb5 Qa8 27.c5 Rb8 28.Qc4 Qc6 29.Ne1 Nxc5 30.Rd5 Nb3 31.Qd3 Raa8 32.Nc2 Bf8 33.Na3 Qa4 34.Qc4 Qxc4 35.Nxc4 a4 36.Kf1 a3 37.Rd7 Kg8 38.Ke2 Rb7 39.Kd3 Ra4 40.f3 Bc5 41.Bd2 Kf8 42.g4 Ba7 43.Nd6 cxd6 0-1 Adams, M (2753)-Aronian,L (2795) Bilbao 2013]

11.dxe4 Be6 12.Qe2
 [12.h3 Nd7 13.Nf1 Nc5 14.Ne3 Qxd1 15.Rxd1 f6 16.Nd5 Bd6 17.Be3 Nb7 18.b4 Ne7 19.a4 c6 20.Nb6 Rab8 21.Nd2 c5 22.axb5 axb5 23.c4 cxb4 24.cxb5 Bc5 25.Bb3 Bxb3 26.Nxb3 Bxe3 27.fxe3 Na5 28.Rxa5 Rxb6 29.Rd7 Nc8 30.Nc5 h5 31.Rd3 Re8 32.Na4 Rb8 33.Rb3 Nb6 34.Rxb4 Rec8 35.Nxb6 Rxb6 36.Ra6 Rc1+ 37.Kf2 Rc2+ 38.Kg3 Rxa6 39.bxa6 Ra2 40.Rb6 Kf7 41.Rb7+ Kg6 42.a7 Kh6 43.Kh2 g6 44.Kg1 Kg5 45.Rh7 f5 46.g3 Kf6 47.Kf1 fxe4 48.Ke1 Ke6 49.Rg7

Kd5 50.g4 hxg4 51.hxg4 Kc4 52.Rd7 g5 53.Kd1 Kc3 54.Ke1 Kc4 55.Kd1 Kc3 56.Ke1 ½-½ Carlsen,M (2823)-Aronian,L (2807) Sao Paulo/Bilbao 2011]

12...Nd7 13.b4 Nb6 14.a4 Nxa4 15.Bxa4 bxa4 16.Rxa4 Qc8 17.Bb2 f6 18.Rea1 Nb8 19.b5 Qb7 20.Bc1 Nd7 21.Rxa6 Rxa6 22.Rxa6 Nc5 23.Ba3 Bf7 24.Rc6 Qa7 25.Bb4 Rb8 26.c4?

Actaually it would have been better to pass than play this move; Dominguez forgets that the reason that Black cannot go Be8 is thanks to Qc4+.

[26.Nh4! g6 27.h3± provoking the weakness on f6 is important as Bxc5 becomes a threat in several lines.]

26...Be8! White's rook is in some problems since White doesn't have Qc4+ any more. **27.Bxc5 Bxc5 28.Ra6 Qb7 29.Nb3** Now Black's pair of bishops give him very real chances to hold on.

29...Bb4 30.Ne1 c6 31.Nd3 cxb5! Nice. The calculation for this is simple and it forces the draw. **32.Nxb4 bxc4 33.Qxc4+ Bf7** White's up a piece, but obviously that will not be true for long.

34.Nd5

[34.Nd5 Bxd5 35.Qxd5+ Qxd5 36.exd5 Rxb3=]

½-½

C77

□ **Dominguez Perez,Leinier**

2743

■ **Wei,Yi**

2722

PRO League Prelim rapid (1.4) 16.02.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.c3 d6 7.Bg5 h6 8.Bh4 Ba7!? A promising side line. Eine vielversprechende Nebenvariante.
9.Nbd2 Bd7 10.0-0 Qe7 11.b4 g5

12.Bg3 h5N

[Vorgänger: 12...Nh7 13.d4 h5
14.Bxc6 Bxc6 15.Bxe5 Rg8 16.d5
Bb5 17.c4 g4 18.Ne1 Qxe5 19.cxb5
0-1 (28) Asis Gargatagli,H (2520)-
Fressinet,L (2667) Barcelona 2017]
13.h4 g4 14.Ne1 d5 15.Nc2 0-0-0
16.Rb1 dxe4 17.dxe4 Be8 18.Qe2 b5
19.Bb3 Qd7 20.Rfd1 Qd3 21.Kf1
Qxc3 22.a3 Rd3 23.Bh2 Rh3 24.Bg1
Rh1 25.Ne3 Nd4
0-1

C77☐ **Dorpat (Tartu,EST)**☒ **Helsingfors**

intercity 1890-2

1890

[Deutsche Schachzeitung (July 1892) pp..

Deutsche Schachzeitung (July 1892)

pp212-3; played Dec 1890-Jan 1892

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bb4 6.Nd5 Ba5 7.0-0 b5
8.Bb3 d6 9.d4 Bg4 10.c3 h6?

[10...exd4]

11.Nxf6+ Qxf6 12.Bd5 Bd7 13.a4!
0-0 14.Be3 Qe7 15.Qe2 Kh7 16.axb5
axb5 17.Rfd1 Bb6 18.Rxa8 Rxa8
19.dxe5 dxe5 20.Bxb6 cxb6 21.Kf1
Ra7 22.Qd3 Nd8 23.Bb3 f6? 24.Qd6
Nc6 25.Qd5 Nd8? 26.Qg8+ Kg6
27.Nh4+ Kg5 28.Qh7! Kxh4 29.Qg6
Qe8 30.Qxg7
1-0

☐ **Dos Santos,Lucas Aparecido** **C77****2072**☒ **Rose,Felix****2091**

Titled Tuesday intern op 15th Nov Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3

is more profitable than 7.0-0 at the
moment. scheint profitabler als 7.0-0.

7...Bb7 8.0-0 h6 9.d4 exd4 10.cxd4
Bb6 11.e5 Ne4N

[Vorgänger: 11...Ng8 12.Be3 Nge7

13.Nh4 0-0 14.f4 d6 15.e6 d5

16.exf7+ Rxf7 17.Nc3 Nf5 18.Nxf5

Rxf5 1-0 (32) Carme,J (1659)-Paralieu,

E (1312) Europe Echecs INT 2020]

12.Re1 Na5 13.Bc2 Ng5 14.Nbd2
Qe7 15.Qe2 Nc6 16.d5 Nb4 17.d6
cxd6 18.exd6 Qxe2 19.Rxe2+ Kd8
20.Nxg5 hxg5 21.Nf1 f6 22.Bf5 Re8
23.Be3 Bc5 24.Bxc5 Rxe2 25.Bxb4
Rxb2 26.Bc3 Re2 27.Bg6 Be4
28.Ba5+ Kc8 29.Rc1+ Kb8 30.Bxe4
Rxe4 31.Ne3 Ra4 32.Bb6 Rxa2
33.Nd5 Rd2 34.Nc7 Rxd6 35.Nxa8
Kxa8 36.Be3 a5 37.Ra1 a4 38.Rb1
Rd5 39.g3 Kb7 40.Kg2 Kc6 41.Kf3
a3 42.Ke4 f5+ 43.Kf3 g4+ 44.Ke2 g6
45.Rc1+ Kb7 46.Ra1 b4 47.Rb1 Rb5
48.Kd3 a2 49.Ra1 b3 50.Bd4 b2
51.Bxb2 Rxb2
0-1

C77☐ **Dos Santos,Lucas Aparecido****2072**☒ **Szente Varga,Fruzsina****2075**

Titled Tuesday intern op 15th Nov Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 7.c3 0-0

The main line 7...0-0 scores better than
7...d6. Die Hauptvariante 7...0-0 punktet

besser als 7...d6. **8.h3 d5 9.0-0 dxe4N**

[Vorgänger: 9...h6 10.Nbd2 Be6
11.Qe2 dxe4 12.dxe4 Qc8 13.Re1
Bc5 14.Nf1 Bxb3 15.axb3 Qe6
16.b4 1-0 (39) Saravana,K (2312)-
Degtiarev,E (2384) Chess.com INT
2020]

**10.dxe4 Be6 11.Bxe6 fxe6 12.Qb3
Qc8 13.Re1 Bd6 14.Nbd2 Nh5 15.a4
Rb8 16.axb5 axb5 17.Ng5 Nd8
18.Nf1 h6 19.Nf3 Nf4 20.Ng3 Kh7
21.Qc2 Nxh3+ 22.Kh2 Nf4 23.Rh1
Kg8 24.Bxf4 exf4 25.Ne2 e5 26.Rhd1
Qg4 27.Qd2 Nf7 28.Qd5 Kh7
29.Neg1 Qh5+ 30.Nh3 g5 31.Kg1 g4
32.Nxf4 c6 33.Qxd6 Nxd6 34.Nxh5
gxf3 35.Rxd6 fxg2 36.Ra7+ Kh8
37.Rdd7 Rf4 38.Rh7+ Kg8 39.Rag7+
Kf8 40.Rh8#
1-0**

C77

☐ **Drescher,Thomas**

☒ **Riepe,Bernhard**

S0004 www.desc-online.de (1) 22.02.99
[Fritz 6 (30s)]

**1.e4 C77: Spanische Partie (Anderssen-
Variante) 1...e5 2.Nf3 Nc6 3.Bb5 a6**

4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Bc5

7.h3N Kontrolliert g4

[7.Nxe5 Nxe5 8.d4 Bd6=]
[7.Ng5 0-0 8.Nxf7 Rxf7 9.Bxf7+
Kxf7 10.0-0 d6 11.h3 Be6 12.d3 h6
13.Qf3 Nd4 14.Qd1 Qd7 15.Be3
Rf8 16.Nd5 Kg8 17.Nxf6+ Rxf6
18.c3 Nc6 19.d4 exd4 20.cxd4 Bb6
21.d5 Bxh3 22.Bxb6 Ne5 23.Bd4
Nf3+ 24.Kh1 Nxd4 25.Qxd4 Rg6
26.Rg1 Bxg2+ 27.Rxg2 Qh3+
28.Rh2 Qf3+ 29.Rg2 Qxg2#
0-1 Rodrigues,V-Nawal,A/WchJW-

U12 Duisburg 1992/TD 92\06 (29)]
[7.d3 d6 8.h3 h6 9.0-0 0-0 10.Bd2
Be6 11.Nd5 a5 12.a3 Rb8 13.Be3
Nd4 14.Nxd4 exd4 15.Bd2 a4
16.Ba2 c6 17.Nf4 Bxa2 18.Rxa2
Re8 19.Qf3 Qd7 20.Qg3 Kh7
21.Ne2 Qe6 Alcivar,I-Kosintseva,N/
Menorca 1996/0-1 (47)]

**7...b4 8.Nd5 Nxe4 9.0-0 d6 10.d3
Nxf2**

[10...Ng3 11.Ba4 Bd7]

11.Qe2?

[11.Rxf2 sieht noch spielbar aus
Bxf2+ 12.Kxf2=]

11...Nxd3+-+ 12.Kh1?

[12.Be3 Bxe3+ 13.Nxe3+-]

12...Nxc1 13.Raxc1 0-0 14.Ne3

[14.Qe4 Be6+-]

14...Na5 15.Bd5

[15.Nd2 wäre gleichermaßen
fruchtlos d5+-]

15...c6 16.Be4

[16.Bb3 hilft allerdings auch nicht
Nxb3 17.cxb3 e4+-]

16...f5

[16...f5 17.Nxf5 Bxf5+-]

0-1

C77

☐ **Duda,Jan Krzysztof**

2738

☒ **Carlsen,Magnus**

2847

Krasnaya Polyana (m/3-rapid) 149/117
[Perunovic,Milos]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3
d6 5.c3 a6 6.Ba4 g6 7.0-0 Bg7**

8.Re1 0-0 9.h3 Nb8!?

[9...Re8 - 119/109]

10.Nbd2 Nbd7 11.Bc2 b5 12.a4 Bb7

13.b4 c5N

[13...Nb6]

14.bxc5 Nxc5 15.axb5

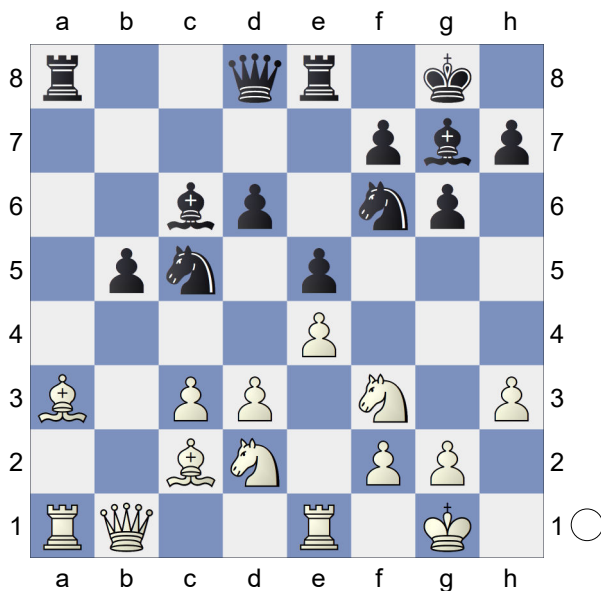
[15.d4 Nxa4 16.Bxa4 bxa4 17.Qxa4 Qc7[∞]]

15...axb5 16.Ba3

[16.Rb1 Re8 17.c4 bxc4 18.Nxc4 Ba6=]

16...Re8 17.Qb1 Bc6 Diagram

[17...Rb8! 18.Bb4 (18.d4 exd4 19.cxd4 b4 20.Bb2 b3 21.dxc5 bxc2 22.Qxc2 dxc5=) 18...Nh5 19.d4 exd4 20.cxd4 Ne6[≠]]



18.d4

[18.c4! Rb8 (18...Qb6 19.cxb5 Qxb5 20.Qxb5 Bxb5 21.Bxc5 dxc5 22.Rxa8 Rxa8 23.Rb1[±]) 19.Bxc5 dxc5 20.cxb5 Bxb5 21.Ra7 c4 (21...Bxd3 22.Qa2 c4 23.Bxd3 Qxd3 24.Nxc4[±]) 22.Qa2 Ra8 23.dxc4 Rxa7 24.Qxa7 Bc6 25.c5[±]]

18...exd4 19.cxd4 b4! 20.Bb2

[20.Bxb4 Ncxe4 21.Nxe4 Nxe4[∞]]
[20.dxc5 bxa3 21.cxd6 Nd7 22.Ra2 Qf6!? (22...Ne5 23.Nxe5 Bxe5 24.Nc4 Bxd6=) 23.Nc4 Qc3[↑]]

20...b3 21.dxc5 bxc2 22.Qxc2 dxc5

23.Ne5

[23.Qxc5 Bxe4 24.Nxe4 (24.Rad1 Bxf3 25.Nxf3 Rxe1+ 26.Rxe1=)

24...Nxe4 25.Rxa8 Qxa8 26.Qc2=]

23...Ba4!?

[23...Rxa1 24.Bxa1 Bb7 25.f3 Nh5 26.Ndc4 Qc7[∞]]

24.Rxa4

[24.Qc1 Bh6 25.Nxf7!? Kxf7 (25...Bxd2 26.Nxd8 Bxc1 27.Bxf6[±]) 26.Qc4+ Re6 27.Nf3 Bd7 28.Rxa8 Qxa8 29.Ne5+ Ke7 30.Qxc5+ Ke8 31.Ra1[∞]]

24...Rxa4 25.Qxa4 Qxd2 26.Qa1 Nh5

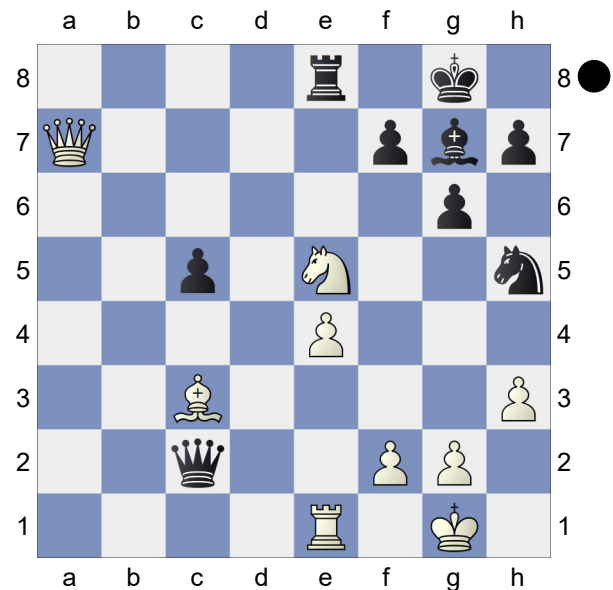
[26...Ng4 27.hxg4 Bxe5 28.Bxe5 Rxe5 29.Rd1 Qg5=]

27.Bc3

[27.Rd1?! Qc2[≠]]

27...Qc2 28.Qa7 Diagram

[28.g3 Nf6 29.Qb2 Qxb2 30.Bxb2=]



28...Qb3!

[28...Bxe5?! 29.Bxe5[±] Rxe5? 30.Qb8+-]

29.Qxc5 Nf4 30.Re3 Qd1+

[30...Bxe5 31.Bxe5 Qd1+ 32.Kh2 Ne2 33.Rxe2 Qxe2 34.Qd4=]

31.Re1 Qb3

[31...Qa4 32.g3 Bxe5 (32...Nxf3+ 33.Kg2 Ng5 34.Qd5=) 33.gxf4 Bxc3 34.Qxc3 Rxe4 35.Rxe4 Qxe4=]

[31...Qc2 32.Qc6 Rf8 33.Ba1
Qa2=]

32.Re3 Qd1+ 33.Re1 Qb3

1/2-1/2

C77

□ **Dufresne, Jean**

■ **Anderssen, Adolf**

Rotterdam m1

1861

[Fritz 6 (5s)]

1.e4 e5 Opening = C77 - Spanisch-
Anderssen Variante /Ruy Lopez-
Anderssen Variation **2.Nf3 Nc6 3.Bb5**
a6 4.Ba4 Nf6 5.Nc3 Bc5

[5...b5 6.Bb3 Be7 7.d3 d6 8.Nd5
Na5 9.Nxe7 Qxe7 10.0-0 Nxb3
11.axb3 Nd7 12.d4 Bb7 13.Re1 0-0
14.dxe5 1/2-1/2 Spassky,B-Pinter,J/FR tt
1994 (14)]

6.d3 0-0N

[6...b5 7.Bb3 d6 8.Ne2 (8.Be3 Be6
9.Ne2 Ng4 10.Bxc5 dxc5 11.Ng3
0-0 12.0-0 Rb8 13.Qe2 a5 14.c3
Nh6 15.Bxe6 fxe6 16.a4 b4 17.Nd2
Qh4 18.f3 bxc3 19.bxc3 Rb2
20.Qe3 Qf4 21.Nc4 Qxe3+ 22.Nxe3
Rd8 23.Rfd1 Nf7 24.Kf1 Nd6
25.Ne2 Kf7 26.Ke1 Rdb8 27.Rdc1
Ke7 28.Nd1 R2b3 29.Ne3 Rb2
30.Nd1 R2b3 31.Ne3 Rb2 32.Nd1
R2b7 33.Ne3 1/2-1/2 Bogoljubow,E-
Alekhine,A/Vienna 1922 (33); 8.Bg5
h6 9.Bxf6 Qxf6 10.Nd5 Qd8 11.c3
0-0 12.0-0 Kh8 13.d4 Ba7 14.Ne3
exd4 15.cxd4 Ne7 16.Bc2 c5
17.dxc5 dxc5 18.Qxd8 Rxd8
19.Rad1 Be6 20.Bb1 g6 21.h3 Kg7
22.Rxd8 Rxd8 Marco,G-Spielmann,R/
Bad Pistyan 1922/0-1 (44)) 8...Na5
9.Ng3 Nxb3 10.axb3 Bb6 11.Be3
Bxe3 12.fxe3 0-0 13.Qe2 c5 14.0-0

Kh8 15.Qe1 a5 16.Ne2 Bd7 17.Qh4
Kg8 18.h3 h6 19.g4 Nh7 20.Qg3
g6 21.Nc3 Bc6 22.Nd2 Kg7 23.Rf2
f6 24.Nd5 Ra7 25.h4 Kh8 26.c4 b4
27.Raf1 Raf7 28.Kh2 Bd7 29.Nf3
Rg7 30.Rg2 Rfg8 1/2-1/2 Blackburne,J-
Tarrasch,S/Vienna 1898 (30)]

7.Be3 Qe7

[7...Bxe3 8.fxe3 b5 9.Bb3=]

8.0-0

[8.Bxc5 Qxc5 9.Bxc6 dxc6=]

8...Ba7

[8...b5 9.Bb3=]

9.Re1

[9.Bxa7 Nxa7 10.d4 d6=]

9...d6±

[9...Bxe3 10.Rxe3 Nd4 11.Re1=]

10.d4=

[10.Bg5 Be6±]

10...Bg4

[10...b5 11.Nd5 Nxd5 12.exd5 Nxd4
13.Bxd4 bxa4 14.c4=]

11.d5

[♞11.Bxc6!? exd4 12.Bxd4 bxc6
13.e5 dxe5 14.Bxe5±]

11...Nb8=

[11...Nd4!? ♜]

12.Bxa7 Rxa7 13.Re3 b5 14.Bb3 Nh5

[14...Nbd7 15.a3=]

15.Qe1 Nd7 16.Nd2

[16.a4 b4 17.Na2 a5=]

16...Nf4 17.f3 Bh5 Black is in
command **18.Ne2 Qg5** The mate threat
is Qxg2 **19.Ng3**

[19.Nxf4 Qxf4 20.a4 b4=]

19...Bg6 20.Qf2 h5 21.Kh1 h4
22.Ngf1

[22.Ne2 Nc5 23.Nxf4 Qxf4=]

22...Nf6 23.g3 hxg3 Do you see the
mate threat? **24.Qxg3**

[24.hxg3!? N4h5 25.c4 ♜]

24...Qh6 25.h4+

[25.c3 Qh5 ♜]

25...Nh7

[25...Kh7 26.c4-+]

26.c4 f5 27.c5-+

[27.Rae1 Qh5

27...Nh5

[27...dxc5 28.Rc1 c4 29.Bc2-+]

28.Qg1 fxe4 29.fxe4 Black creates threats along the open f-file **29...Rf4****30.Rh3 N7f6??+-**

[30...N5f6 31.cxd6 Rxh4 32.Qxa7 Rxh3+ 33.Kg2 cxd6 34.Qb8+ Ne8-+]

31.cxd6 cxd6

[31...Rb7!? 32.dxc7 Rxc7 33.d6+ Rf7+-]

32.Qxa7 Ng4?

[32...Bxe4+ 33.Nxe4 Nxe4+-]

33.Rf3

[33.Kg1 Nf2 34.Rc3 Bxe4 35.Nxe4 Nxe4 36.Rc8+ Kh7+-]

33...Rxf3 34.Nxf3 Bxe4 35.Kg1??±

[35.Qb8+ Kh7 36.Bc2+-]

35...Bxf3 36.Bd1=

[36.Qxa6!? Nf4 37.Qc8+ Kh7 38.Qf5+ g6 39.Qd7+ Kg8 40.Qd8+ Qf8 41.Qxf8+ Kxf8 42.Ng3±]

36...Qf4 37.a4

[37.Bc2 e4 38.Qxa6

37...Bxd5 38.Qb8+??-+

[38.Bc2 Qf8 39.Bd1

38...Kh7 Threatening mate... how?**39.Bc2+ g6**

[39...e4 40.Qa7 Ng3 41.Re1-+]

40.Qa7+ Kh6 Threatening mate: Qf3**41.Ra3 Qc1??=**

[41...Bc4 42.Bd3 b4 43.Bxc4 bxa3-+ (43...Qxc4?! 44.Rf3

42.Rc3??-+

[42.Qb8 Kg7 43.Qc7+ Bf7 44.axb5 axb5 45.Rd3

42...Nf4 The mate threat is Ne2

[42...Nf4 43.Be4 Ne2+ 44.Kg2 Bxe4+ 45.Rf3 Nd4 46.Qxd4 exd4

47.Kg3 Kh5 48.Rf8 Qe1+ 49.Kf4 Qxf1+ 50.Kxe4 Qg2+ 51.Rf3 Nf2+ 52.Kd5 Qxf3+ 53.Kxd6 d3 54.axb5 d2 55.Kc7 axb5 56.Kb6 Qf6+ 57.Kc5 d1Q 58.b4 Qdd4+ 59.Kxb5 Qd3+ 60.Kc5 Ne4#]
[42...Qxb2?! 43.Qb8 Kg7 44.Qc7+ Kh8 45.Qc8+ Bg8 46.Rd3**0-1****C77**☐ **Dukic,Zachary****2151**☒ **Johnson,Donald****2160**

CAN Transnational op (9)

11.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6****8.a3 0-0 9.Nc3 Na5** 9...Rb8 is the

modern continuation. 9...Tb8 ist die

moderne Fortsetzung. **10.Ba2 Be6****11.b4 Bxa2 12.Rxa2 Nc6 13.Bg5 Ng4****14.Bd2 Nf6 15.Bg5N**

[Predecessor: 15.Re1 Qd7 16.Nd5

a5 17.Qb1 Rfb8 18.Nxe7+ Qxe7

19.bxa5 Nxa5 20.Rb2 Qe8 21.h3

h6 22.Qa2 Nb7 23.Reb1 0-1 Vachier

Lagrave,M (2736)-Nepomniachtchi,I

(2793) Speed Chess Chess.com INT

blitz 2022 (1.23)]

15...Ng4 16.Bd2 Nf6**1/2-1/2****C77**☐ **Durarbayli,Vasif****2635**☒ **Caruana,Fabiano****2766**

Titled Tuesday intern op 28th Feb Late b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.d3 b5 6.Bb3 Bc5 7.a4**

7.c3 gains popularity. 7.c3 wird beliebter.

7...Rb8 8.axb5 axb5 9.Nc3 d6

10.Bg5!? An interesting side line. Eine interessante Nebenvariante. **10...h6**

11.Bh4 g5 12.Bg3 Bg4 13.h4 Rg8N

[Predecessor: 13...Nd4 14.hxg5 Nh5 15.Bxe5 Bxf3 16.gxf3 dxe5 17.Rxh5 Rg8 18.Kd2 Rxc5 19.Rxh6 Rg2 ½-½ (54) Arakhamia Grant,K (2430)-Motwani,P (2465) Edinburgh 1999]

14.hxg5 hxg5 15.Ne2 Bxf3 16.gxf3 Bb6 17.c3 Ke7 18.Qd2 Rh8 19.0-0-0 Rxh1 20.Rxh1 Qg8 21.d4 b4 22.dxe5 dxe5 23.Ba4 Rd8 24.Qc2 Rd6 25.Bxc6 Rxc6 26.Qa4 Qe8 27.Qxb4+ Bc5 28.Qb5 Bd6 29.Kb1 Kd7 30.Rd1 Kc8 31.Nc1 Rb6 32.Qa5 Kb7 33.Nd3 Nd7 34.b4 Qe6 35.Kc2 Ra6 36.Qd5+ Qxd5 37.exd5 f6 38.c4 Be7 39.c5 Nb8 40.Rh1 Ra2+ 41.Kb3 Rd2 42.Kc3 Ra2 43.Rh7 Ra3+ 44.Kc4 Bd8 45.Rh8 Kc8 46.c6 Na6 47.Nc5 Nxc5 48.bxc5 Ra4+ 49.Kc3 Rd4 50.d6 cxd6 51.cxd6 Rxd6 52.Kc4 Rxc6+ 53.Kd5 Ra6 54.Rh7 Rb6 55.Rf7 Ra6 56.Rh7 Bc7 57.Rf7 Kd8 58.Ke4 Rb6 59.Kf5 Ke8 60.Rxf6 Rb5 61.Kxg5 e4+ 62.Kg4 Bxg3 63.fxg3 exf3 64.Rxf3 Ke7 65.Rf5 Rb3 66.Kh4 Ke6 67.g4 Rb8 68.Rf1 Rh8+ 69.Kg5 Rg8+ 70.Kh5 Rh8+ 71.Kg5 Rg8+ 72.Kh4 Rh8+ 73.Kg3 Rg8 74.Rf2 Rg7 75.Kh4 Rh7+ 76.Kg5 Rg7+ 77.Kh5 Rg8 78.g5 Rh8+ 79.Kg4 Rg8 80.Kh5 Rh8+ 81.Kg6 Rg8+ 82.Kh6 1-0

C77

□ **Duras,Oldrich**

■ **Rubinstein,Akiba**

St Petersburg Chigorin Memorial (8)
[Lasker,Em/Gelfand]

1.e4 Stohl, Igor Stohl Zenón Franco:

'Lasker,Em/Gelfand: 'Stohl,Igor"

(1)Kmoch: Rubinstein gewinnt! S.48. (2)

Lasker: Der internationale

Schachkongreß zu St.Petersburg. 1909.

Berlin.1909. (Nachdruck Olms.1989.) S.

79. Zenón Franco: 'Lasker,Em/Gelfand:

'(1)Kmoch: Rubinstein gewinnt! S.48. (2)

Lasker: Der internationale

Schachkongreß zu St.Petersburg. 1909.

Berlin.1909. (Nachdruck Olms.1989.) S.

79." **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**

Nf6 5.d3 d6 6.c4 Das Duras System.

Zenón Franco: 'Duras was fond of this

pawn structure, with which he gained

many victories. Lasker,Em/Gelfand: 'Das

Duras System." Lasker: Dieser Modus

der Entwicklung ist wenig mehr als ein

Tempoverlust. Schwarz bringt dabei

seine Figuren schneller ins Spiel als

Weiß. Kmoch: Die Lieblingsvariante des

tschechischen Meisters. Er hat mit ihr

viele Erfolge errungen. Zenón Franco:

'Lasker,Em/Gelfand: 'Lasker: Dieser

Modus der Entwicklung ist wenig mehr

als ein Tempoverlust. Schwarz bringt

dabei seine Figuren schneller ins Spiel

als Weiß. Kmoch: Die Lieblingsvariante

des tschechischen Meisters. Er hat mit

ihr viele Erfolge errungen."

[6.c3]

6...g6

[Zenón Franco: 'The alternatives are'

6...Be7 Stohl 7.h3 0-0 8.Be3 Ne8

(8...Nd7!? 9.Nc3 Bf6 10.Ne2 Nc5

11.Bxc6 bxc6 12.Bxc5 dxc5 13.Qb3

Qd6∞ 1/2,Ricardi,P (2544)-Morovic

Fernandez,I (2554)/Pinamar/2002/)
 9.Nc3 f5 10.Bxc6 bxc6 11.d4 fxe4
 12.Nxe4 exd4 13.Nxd4 Bd7 14.Qc2
 c5 15.Ne2 Nf6 16.N4c3 Qc8 17.f3
 Bf5 18.Qd2 Nd7 19.0-0 Ne5 20.b3
 Qd7 21.f4 Nc6 22.Rad1 Rae8±
 Yudasin,L (2645)-Beliavsky,A (2640)/
 Munich/1991/]

[Zenón Franco: 'and' 6...Bg4!/?
 Stohl Zenón Franco: '. Lasker,Em/
 Gelfand: '!?' Lasker,Em/Gelfand:
 'Stohl,Igor" is a standard reaction
 against the Duras setup in the
 Steinitz Defence. Here Black must
 reckon with the possible ♖bd2
 development, although it shouldn't be
 too dangerous: Zenón Franco: 'Lasker,
 Em/Gelfand: 'is a standard reaction
 against the Duras setup in the
 Steinitz Defence. Here Black must
 reckon with the possible ♖bd2
 development, although it shouldn't be
 too dangerous:" 7.Be3 (7.h3 Bxf3
 8.Qxf3 Nd7 9.Bxc6 bxc6 10.0-0
 Be7 11.Nc3 Panarin,M (2486)-
 Malaniuk,V (2513)/Krasnodar/2005/
 Bg5=)

A) 7...Nd7 8.Nbd2 Be7 (8...Nc5?
 9.Bxc5 dxc5 10.Qb3±) 9.h3 Bxf3
 10.Nxf3 Bf6 11.0-0 0-0 12.b4!/?
 Nd4 13.Nxd4 exd4 14.Bd2 c6
 15.Bb3 c5 16.a3 b6 17.f4 Qe7
 18.Ba4 Nb8 19.bxc5 bxc5 20.Rb1
 Qc7 21.Qf3 Ra7 22.Rb3 Rc8
 23.Rfb1↑ Vasiukov,E (2505)-
 Frumson,Y (2275)/Bad Liebenzell/
 1996/;

B) 7...Be7 8.Nbd2!/? (8.Nc3 0-0
 9.h3 Bxf3 10.Qxf3 Nd7 11.Bxc6
 bxc6 12.0-0 Bg5 13.Rad1 Rb8
 14.b3 Qe7 15.Qg4 Bxe3 16.fxe3
 Rbe8 17.Rf2 a5 18.Re2 Qd8
 19.d4 Re6 20.Rf1 Rg6 21.Qh5

exd4! 22.exd4 c5± Mekhitarian,K
 (2258)-Tomashevsky,E (2523)/
 WChJ Heraklio/2004/) 8...0-0 9.h3
 Bh5 10.g4 Bg6 11.Nh4 (11.Nf1
 b5!/? 12.cxb5 axb5 13.Bxb5 Nb4±
 Amonatov,F (2569)-Novikov,M
 (2489)/Moscow/2006/) 11...Nd7
 12.Nf5 Bxf5 13.gxf5 Bg5 14.Qg4
 Bxe3 15.fxe3 Nc5 (15...b5!
 16.cxb5 Nb4±) 16.Bxc6 bxc6
 17.Rg1 Qf6 18.Ke2 Kh8 19.Qh5
 Rab8 20.b3 Rbd8 21.Rac1 g6
 22.Qh6 Qg7 23.Qh4±
 Duras,O-Dusek,A/Plzen/1911/]

7.d4 Zenón Franco: 'Now what we have
 on the board is a sort of King's Indian,
 with White's bishop placed on a4 instead
 of e2, which gives an original twist to the
 position.' Stohl: 'If White refrains from
 immediate central expansion, Black,
 according to circumstances, can seek
 active ♗ himself on both flanks.' Zenón
 Franco: 'Lasker,Em/Gelfand: 'Stohl,Igor:
 'If White refrains from immediate central
 expansion, Black, according to
 circumstances, can seek active ♗ himself
 on both flanks:"'

[Zenón Franco: 'Another possibility,
 also tried by Duras, is' 7.Nc3=
 Zenón Franco: 'without opening the
 centre. He used to play this with the
 idea of castling queenside if
 appropriate and then attacking
 Black's kingside. In that case it suits
 White to keep the g7-bishop quiet,
 given the weakness created by
 playing c2-c4. Lasker,Em/Gelfand: '= "
 Bg7 Stohl Zenón Franco: 'Stohl,Igor'
 8.Bg5 h6 9.Bd2 0-0 10.h3 Nd7
 11.Bxc6 bxc6 12.Qe2 Nc5 13.Be3
 Ne6 14.Qd2 Kh7 15.g4 c5 16.0-0-0
 Rb8 17.Rdg1 c6 18.Kb1 Bd7 19.h4
 Rb4 20.Ne1 Qb6 21.f3 Rb8 22.Rg2

a5 23.Qc1 a4 24.Ka1 Qb7 25.Nd1
Rb6 26.Nc2 Nc7 27.Na3 Ne6
28.Nc3 Rb4 29.Qc2 Qa8 30.Rb1
Nd4 31.Bxd4 cxd4 32.Ne2 d5↑
♞,«→,Duras,O-Maroczy,G/Vienna/
1908/]

[7.h3 Stohl Zenón Franco: 'Stohl,Igor'
Bg7 8.Nc3 0-0 9.Be3

A) 9...Bd7 10.Qd2 Kh8 (10...Ne8
11.h4 Nd4 12.Bd1 Bg4 13.Nxd4
Bxd1 14.Nde2 Bxe2 15.Nxe2 f5
16.Bg5 Bf6 17.Bh6 Bg7 18.h5 f4
19.hxg6 hxg6 20.0-0-0 Bxh6
21.Rxh6 Qg5 22.Rh2 Ng7
23.Rdh1↑ Duras,O-Yates,F/
Bradford/1911/) 11.0-0 Nh5 12.d4
exd4 13.Nxd4 Ne5 14.Bb3 c5
15.Nde2 Be6 16.Nd5 Bxd5
17.cxd5 f5 18.exf5 gxf5 19.Rae1
Rg8 20.f4 Ng6 21.Kh2 Qf6♞
Kupreichik,V (2570)-Tseshkovsky,V
(2595)/Severodonetsk/1982/;

B) 9...Nd7!? 10.Bxc6 bxc6
11.Qd2 f5⇌ 12.exf5 gxf5 13.Bh6
Bxh6 14.Qxh6 Qf6 15.Qxf6 Nxf6
16.d4 e4 17.Nd2 f4 18.f3 e3
19.Nde4 Bf5 20.Ke2 Rae8
21.Nxf6+ Rxf6 22.g3! fxg3
23.Rag1 Rg6 24.Rg2 Kf7 25.h4
Kf6 26.Rhg1 Rh6 27.Rh1 Rg6
Yudasin,L (2645)-Huebner,R (2620)/
Munich/1991/ 28.Rhg1=]

7...exd4 8.Nxd4 Bd7 9.Nxc6

[9.Bxc6 bxc6=]

[9.Nc3 Stohl Zenón Franco: 'Stohl,
Igor' Bg7 10.Nxc6 Bxc6 (10...bxc6!?
11.0-0 0-0 12.c5 transposes to 9.
♞c6 bxc6!?) 11.Bxc6+ bxc6 12.Qa4
Qd7 13.0-0 0-0 14.Rd1 (14.Bg5
Rfe8 15.c5 dxc5!/? 16.Be3 Qe6
17.f3 c4 18.Rfd1 Nd7 19.Bd4 Ne5
20.Qa5 Nd3↑ Perunovic,M (2562)-
Almasi,Z (2675)/Vogosca/2007/)

14...Nh5 (14...Rfe8⇌) 15.c5 f5
16.cxd6 cxd6 17.exf5 gxf5 18.Qh4
Qe8 19.Bg5 d5 20.Be7 Bf6 21.Bxf6
Rxf6 22.Re1 Qg6 23.Re5 Kh8
24.Rae1 Rg8 25.g3 Ng7 26.Ne2
Ne6 27.Nf4 Nxf4 28.Qxf4 Qg4
1/2 Duras,O-Leonhardt,P/Hamburg
1910/HCL (52) 29.Qd2!±]

9...Bxc6

[Zenón Franco: 'The alternative was'
9...bxc6!/? Stohl Zenón Franco: ', when
Duras played Lasker,Em/Gelfand: '!?'
Lasker,Em/Gelfand: 'Stohl,Igor' 10.0-0
Bg7 11.c5 Zenón Franco: '!?' Zenón
Franco: '. Although he eventually won
twice with this advance, the pressure
on Black's centre doesn't look serious,
For instance, O.Duras-E.Cohn,
Carlsbad 1911, continued' 0-0 12.Nc3
Stohl: 'transposes to 9.♞c6 bxc6!?'
Zenón Franco: 'Lasker,Em/Gelfand:
'Stohl,Igor: 'transposes to 9.♞c6
bxc6!?' d5 (12...Qe7 13.cxd6 cxd6
14.f3 d5! and Black's superior
development gave him a perfectly
acceptable game.) 13.Bg5 h6
14.Bxf6 Bxf6 15.exd5 cxd5 16.Nxd5
Bxa4 17.Nxf6+ Qxf6 18.Qxa4 Qxb2
19.Qf4 Qa3 20.Rfc1 c6 21.Qxh6
Rad8 22.Rc2 Qd3 23.Qc1 Rfe8♞
Psakhis,L (2581)-Mikhalevski,V
(2516)/London/1999/]

10.0-0 Bg7 11.Nc3

[More logical is 11.Bxc6+ Stohl bxc6
12.Nc3]

11...0-0 12.f3 Zenón Franco: 'Lasker
criticized this decision;' Lasker: ein
erneuter Tempoverlust, Zenón Franco:
'Lasker,Em/Gelfand: 'Lasker: ein
erneuter Tempoverlust,"

[den er mit 12.Bxc6?!
hätte vermeiden können. Er wäre
dann auch in der Lage gewesen, nach

bxc6 Stohl, Igor: '=' Gelfand 13.Bg5 Lasker h6 14.Be3 das wichtige Tempo zu ♖d2 oder ♕e3-d4 zu gewinnen. Re8 Surprisingly, it is even more dangerous for White to defend the pawn with

A) and if 15.f3 , Black can play the pawn break that we've already seen: d5! with good play. (15...--);

B) 15.Qc2 because of 15...Ng4! , when Black seizes the initiative. If White isn't careful, the absence of defensive pieces on the kingside will be make itself felt; for example, after 16.Bd2 Qh4 17.h3 Ne5 18.b3?! , Black has Nf3+! 19.gxf3 (if 19.Kh1 , then Nxd2 20.Qxd2 Bxc3 and the e4-pawn falls)

19...Qxh3 EXERCISE: Instead,

B1) 20.Rfd1 Qxf3 with a strong attack, threatening ...Re5-h5. (20...--);

B2) 20.f4? is worse for White – why? ANSWER: Because of 20...Re5! 21.fxe5 Bxe5 22.Bf4 (forced; if 22.Rfe1 , Black has the typical sequence Bh2+ 23.Kh1 Bg3+ with mate in two moves) 22...Bxf4 23.Rfd1 , when instead of forcing a draw Black can play Re8! and, despite his extra rook, White has problems defending his king against the threat of 24...Re5 again; for example, 24.Rd3 Qh2+ 25.Kf1 Rxe4! (but not 25...Qh1+ 26.Ke2 Qxa1? on account of 27.Rd1 and White wins) 26.Nxe4 Qh1+ 27.Ke2 Qxe4+! 28.Kf1 Qh1+ 29.Ke2 Qxa1 with three pawns for the exchange and the better position.]

Zenón Franco: 'EXERCISE: How do you think Rubinstein continued? ANSWER:'

12...Nd7 Stohl: '!' Zenón Franco: '!' Zenón Franco: 'After 12 f3, the knight was deprived of the possibility of ...Ng4, but it can be just as troublesome from d7. Lasker,Em/Gelfand: 'Stohl,Igor: '!' Stohl, Igor: '!' **13.Be3 Ne5** [13... ♖e8!? (Δ14. ♕d4 ♖a4 15.♗a4 ♗e5,b5,c5)⌘] Zenón Franco: 'Lasker,Em/Gelfand: '[13... ♖e8!? (Δ14.♕d4 ♖a4 15.♗a4 ♗e5,b5,c5)⌘]"

[Other options are 13...Re8]

[and 13...Bxc3!? , but the latter move is one that Rubinstein would be reluctant to play as long as there were reasonable, less radical alternatives available.]

14.Bb3 Zenón Franco: 'QUESTION:

What a passive move! Was there nothing better? ANSWER: Yes, this is a move that one would not make voluntarily, although it isn't actually bad, and there is nothing clearly better;'

[Zenón Franco: 'Lasker pointed out that, after' 14.c5? Nc4 15.Qe2

Zenón Franco: '?' Nxe3 16.Qxe3

Zenón Franco: ', Black can win with (among other things)' Bxa4

(16...Bxc3 17.Bxc6 Bb4! .) 17.Nxa4 dxc5⌘ 18.Qxc5 Bd4+]

[14.Qe2? Bxa4 15.Nxa4 Nxc4 16.Qxc4 b5⌘]

[Zenón Franco: 'As for' 14.Bd4

Zenón Franco: ', this allows Black to expand on the queenside with' Bxa4

15.Nxa4 b5 (15...Nxc4 16.Bxg7

Kxg7 17.Qd4+ Qf6 18.Qxc4 b5

19.Qxc7 bxa4= (Razuvaev)) 16.cxb5

axb5 17.Nc3 Zenón Franco: 'and now, at the cost of allowing White a strong knight on d5, Black gains strong pressure with his no-less-powerful

bishop and half-open a-file after' b4
Zenón Franco: '!' 18.Nd5 c6 (18...c5
19.Bxe5 (otherwise 19...Nc4) Bxe5
20.Qe2 Ra5 , followed by ...Qa8.)

19.Nxb4 c5 20.Bxe5 Bxe5
Zenón Franco: 'is less promising on
account of' 21.Nd3 (21.Nc6)
21...Bd4+ 22.Kh1 c4 23.Nb4 Bxb2 (Razuvaev)]

[14.Bxc6? fails to the zwischenzug
Nxc4! .]

14...b6 Lasker: Damit ncht durch c4-c5
der Läufer sich befreie. Zenón Franco:
'Lasker,Em/Gelfand: 'Lasker: Damit ncht
durch c4-c5 der Läufer sich befreie."

15.f4?! x e4 Zenón Franco: 'A
positionally risky move; the idea is to
exchange the dark-squared bishops, but
it has the obvious drawback of

weakening the e4-pawn. Lasker,Em/
Gelfand: '?!' Lasker,Em/Gelfand: 'x e4"
Schwächt den Bauern e4 Razuvaev.

Zenón Franco: 'Lasker,Em/Gelfand:
'Schwächt den Bauern e4 Razuvaev."

[Δ15.Bd4 Re8 16.Nd5= Razuvaev]
[White could have kept the balance
with 15.Nd5 .]

15...Nd7 16.Bd4 Nc5 17.Bxg7?!'

Zenón Franco: 'Lasker,Em/Gelfand: '?!'

Stohl: 'Now Black won't have to fight for
the long dark-squared ♗.' Zenón

Franco: 'Lasker,Em/Gelfand: 'Stohl,Igor:
'Now Black won't have to fight for the
long dark-squared ♗."

[17.Bc2 Stohl: 'Δ' Zenón Franco:
'Stohl,Igor: 'Δ' Stohl, Igor: 'Δ' a5=
18.Qd2 Stohl Zenón Franco: 'Stohl,
Igor' Qh4 (Razuvaev)]

17...Kxg7 18.Bc2 a5 Stohl: '!' Zenón
Franco: 'A typical "King's Indian" move
to secure the position of the c5-knight
by preventing b2-b4. Lasker,Em/
Gelfand: 'Stohl,Igor: '!' Stohl, Igor: '!'

Stohl: 'Safeguards the ♗.' Zenón
Franco: 'Lasker,Em/Gelfand: 'Stohl,Igor:

'Safeguards the ♗.'" Lasker: Er macht
den Springer c5 schwer angreifbar. Auf

19.a3 kommt natürlich a5-a4. Weiß
mußte daher, um den Springer zu
vertreiben, die drei Züge b2-b3, a1-a3,
b3-b4 daran geben. Die Stellung von
Schwarz ist sowohl sicher wie stark.

Zenón Franco: 'Lasker,Em/Gelfand:
'Lasker: Er macht den Springer c5
schwer angreifbar. Auf 19.a3 kommt
natürlich a5-a4. Weiß mußte daher, um
den Springer zu vertreiben, die drei Züge
b2-b3, a1-a3, b3-b4 daran geben. Die
Stellung von Schwarz ist sowohl sicher
wie stark."

[18...Re8!? (Razuvaev) 19.Qd4+
Stohl Zenón Franco: 'Stohl,Igor' Qf6
20.Qxf6+ Kxf6 21.Rae1 (Razuvaev)]

[QUESTION: Isn't it better to control
the dark squares with 18...Qf6

, preventing Qd4+, and planning to
play ...a7-a5 only after, for instance,
19.Qd2 - ? ANSWER: 18...Qf6 is
playable, but Rubinstein prefers not
to obstruct his f-pawn, retaining the
option of an eventual ...f7-f5 if the
situation warrants it.]

19.Qg4?!' Zenón Franco: 'Lasker,Em/
Gelfand: '?!' Lasker: Weiß steht nicht
gut genug, um auf den Flügeln operieren
zu können. Zenón Franco: 'Lasker,Em/
Gelfand: 'Lasker: Weiß steht nicht gut
genug, um auf den Flügeln operieren zu
können."

[Zenón Franco: 'Duras rejects' Weit
besser war 19.Qd4+ Stohl: '!' Zenón
Franco: ', seeking instead to exploit
the fact that the black king is less
secure following the exchange of
bishops. He plans to bring the queen's
rook into play with Rae1 and, at an

opportune moment, perhaps play e4-e5 and/or f4-f5, and/or "lift" the rook to the third rank with Re3, but of course "the opponent also gets to play".! Stohl, Igor: '!?' Stohl: 'is more natural and transposes into the previous note.' Entweder muß Schwarz Qf6 antworten, worauf 20.Qxf6+ Kxf6 21.Rae1 followen konnte, und die Partie auf Remis zu spielen war oder die weiße Dame hätte eine dominierende Stellung inne, während die schwarze sich hätte bescheiden müssen..

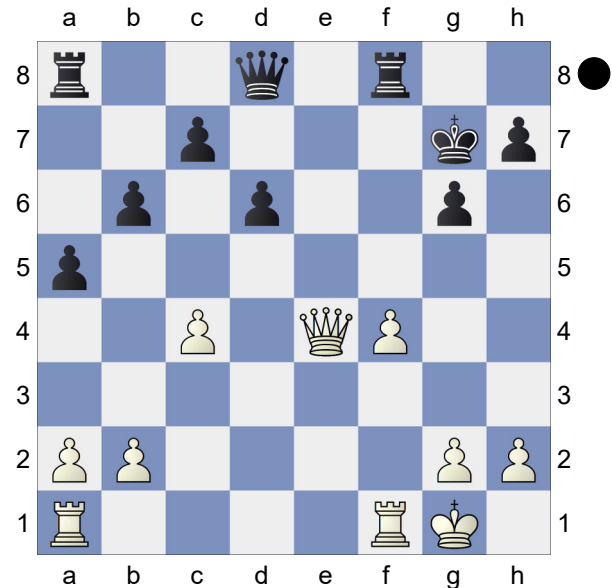
(21.Nd5+!? Bxd5 22.cxd5=)]

Zenón Franco: 'EXERCISE: Black can either continue to strengthen his position or else take concrete measures. What do you think Rubinstein did here?

ANSWER: ' 19...Nxe4 Stohl: '!' Zenón Franco: '!' Zenón Franco: 'In a way, this is a surprise. Lasker,Em/Gelfand: 'Stohl, Igor: '!' Stohl, Igor: '!' Kmoch: Damit wird ein feindlicher Königsangriff im Keim erstickt. Lasker: Damit kommt Schwarz zu dem sehsüchtig erwünschten Vorstoß des f-Bauern. Zenón Franco: 'Lasker,Em/Gelfand: 'Kmoch: Damit wird ein feindlicher Königsangriff im Keim erstickt. Lasker: Damit kommt Schwarz zu dem sehsüchtig erwünschten Vorstoß des f-Bauern."

[Rubinstein doesn't see a way to improve his position and extract more from the pressure on e4 after, for example, 19...Qf6 20.Rad1 . So he decides to simplify, after which the open lines might favour him, since White's pawns are rather weak and by threatening them Black will be able to seize the open e-file with his rooks.]

20.Nxe4 f5 21.Qf3 fxe4 22.Bxe4 Bxe4 23.Qxe4



Zenón Franco: 'EXERCISE (easy): What do you think Rubinstein played after these exchanges? ANSWER: Lasker,Em/Gelfand: '2' 23...Qf6! (↔e) Zenón Franco: 'This was the idea: to attack b2, intending to continue with ...Rae8. Lasker,Em/Gelfand: '(↔e)" 24.Rf2?! Zenón Franco: 'A rather "co-operative" defence.' Kmoch: Danach besetzt Schwarz auch noch anstandslos die e-Linie und erlangt ein klar überlegenes Spiel. Zenón Franco: 'Lasker,Em/Gelfand: 'Kmoch: Danach besetzt Schwarz auch noch anstandslos die e-Linie und erlangt ein klar überlegenes Spiel."

[Zenón Franco: 'According to Razuvaev, Yusupov suggested counter-attacking with' Stohl: 'This allows Black to occupy the ↔e.' Zenón Franco: 'Lasker,Em/Gelfand: 'Stohl,Igor: 'This allows Black to occupy the ↔e.'" 24.Qc6!? Jussupow Stohl: '♞' Zenón Franco: ', hindering Black from controlling the e-file. After Lasker,Em/Gelfand:

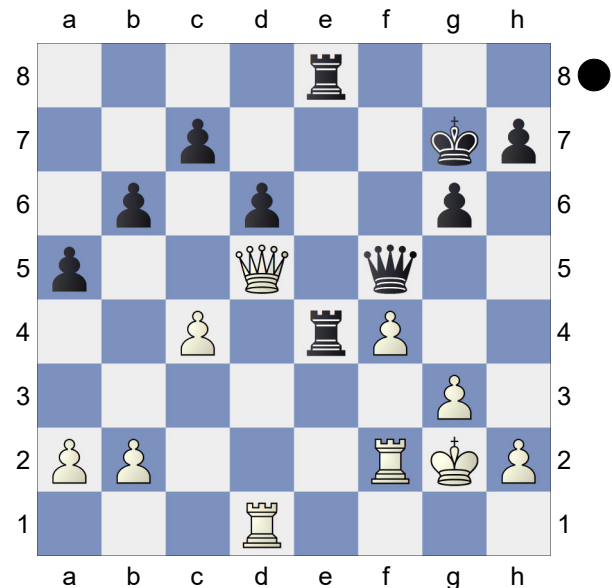
'Jussupow Stohl,Igor: '♞'" Stohl,
Igor: '♞' Qd4+ Zenón Franco: '!' 25.Kh1 Qc5! Zenón Franco: 'and if
Lasker,Em/Gelfand: '!' 26.Qxc5
Zenón Franco: '?!' (but instead of
exchanging queens, the active
26.Qd7+ Rf7 27.Qe6 would pose
Black more problems) 26...bxc5
27.Rae1 Rae8 28.g3 g5!?
Zenón Franco: '!' Zenón Franco:
'Lasker,Em/Gelfand: '!'?" 29.fxg5
(29.Rxe8 Rxe8 30.Kg2= GJ)
29...Rxf1+ 30.Rxf1 Re2 ♣ Razuvaev
Zenón Franco: ', Black is still slightly
better. Lasker,Em/Gelfand: '♣' Lasker,
Em/Gelfand: 'Razuvaev"]
[Kmoch: Nach 24.Qb7! hätte sich der
schwarze Aufmarsch nicht so glatt
durchführen lassen. Qd4+ GJ 25.Kh1
Qc5 26.Rae1 Rae8 27.Re4 Rxe4
28.Qxe4 Qe5! 29.Qc6 (29.Qxe5+
dxe5 30.g3 g5♣) 29...Rf7 30.b3 Qe2
31.Qf3 Qxa2♣]

24...Rae8 25.Qd5 Zenón Franco:
'EXERCISE: Despite White's inaccuracy,
Black's advantage remains small and he
can only make progress in tiny steps.
What do you think Rubinstein played in
this position? ANSWER:' **25...Qf5**
Stohl: '!' Zenón Franco: '!' Zenón
Franco: 'He offers an exchange of
queens. As indicated earlier, the white
queen is an effective defender. Lasker,
Em/Gelfand: 'Stohl,Igor: '!' Stohl, Igor: '!'
26.Rd1

[It is too late for 26.Qc6 , as after Qc5
27.Qd7+ Kg8 , Black would be
threatening ...Re2 or ...Re4, now that
he has occupied the e-file.]

26...Re4 27.g3 Rfe8♣ Zenón Franco:
'Lasker,Em/Gelfand: '♣' Stohl: 'Black is
better, but White's position is still quite
solid. Therefore Rubinstein develops his

» play - this game is a model example of
his technique in major piece ♞.' Zenón
Franco: 'Lasker,Em/Gelfand: 'Stohl,Igor:
'Black is better, but White's position is
still quite solid. Therefore Rubinstein
develops his » play - this game is a
model example of his technique in major
piece ♞.'" **28.Kg2**



Zenón Franco: 'Black's progress is
obvious; he has seized complete control
of the central file. Nevertheless, the
white position remains solid, so Black
must look for some other advantages.

EXERCISE: What do you think
Rubinstein played here? ANSWER:

Lasker,Em/Gelfand: '♞'" **28...h5!**

Zenón Franco: '"Excellent! This
threatens to eventually play ...h5-h4 and
...Re3." – Lasker.' Lasker: eine famose
Idee. Er droht gelegentlich h5-h4 nebst
♞h3. Zenón Franco: 'Lasker,Em/
Gelfand: 'Lasker: eine famose Idee. Er
droht gelegentlich h5-h4 nebst ♞h3."

29.b3 Re3 Zenón Franco: 'Both here
and later, advancing with ...h5-h4
deserved consideration. This will almost
always be a good move, though there is
no problem with strengthening the

position first. ' **30.Rd4?! Zenón Franco:**
'Lasker,Em/Gelfand: '?!'

[Zenón Franco: 'Instead,' 30.Rdd2
Δxf3 Stohl: 'Δ' Zenón Franco: 'was
worth considering, when Black might
well play Lasker,Em/Gelfand: 'Δxf3
Stohl,Igor: 'Δ'" Stohl, Igor: 'Δ' h4
Zenón Franco: '; for example,'

(30...R8e6 Stohl Zenón Franco: 'Stohl,
Igor' 31.Rf3!?) 31.Qxf5 gxf5 32.gxh4

A) 32...Kg6 33.Rf3 Re2+ 34.Rf2
(exchanging all the rooks with
34.Rxe2? Rxe2+ 35.Rf2 Rxf2+
36.Kxf2 Kh5 is losing for White, as
Black creates a distant passed
pawn with ...c7-c6 and ...d6-d5 and
wins easily) 34...Rxd2 35.Rxd2
Re3 36.Kf2 Rh3 37.Kg2 Rc3
and Black continues to press with ...
Kh5 and ...a5-a4 on the agenda.;

B) 32...Kf6 33.Rf3f Razuvaev]

Zenón Franco: 'EXERCISE: How can
Black make further progress after 30
Rd4 - ? ANSWER:' **30...Kf6!f**
Stohl: '!' Zenón Franco: '!' Zenón
Franco: 'Another small step forward; the
black monarch centralizes in anticipation
of the exchange of rooks, and at the
same time clears the g-file which, as we
will see later, can prove beneficial.
Lasker,Em/Gelfand: 'f!' Lasker,Em/
Gelfand: 'Stohl,Igor: '!' Stohl, Igor: '!'
Stohl: 'Prepares for the ♖L by
centralizing his ♔. ' Zenón Franco:
'Lasker,Em/Gelfand: 'Stohl,Igor:
'Prepares for the ♖L by centralizing his
♔. '" **31.h3?** Zenón Franco: 'A serious
error, creating a fatal weakness at g3.'
Stohl: 'A serious concession, but White
already had problems.' Zenón Franco:
'Lasker,Em/Gelfand: 'Stohl,Igor: 'A
serious concession, but White already
had problems.'" Lasker: Dies erleichtert

die Aufgabe des Schwarzen. Aber die
Partie war auf jeden Fall verloren.

Zenón Franco: 'Lasker,Em/Gelfand:
'Lasker: Dies erleichtert die Aufgabe
des Schwarzen. Aber die Partie war auf
jeden Fall verloren."

[Zenón Franco: 'But White's position
was difficult to defend in any case:
after the better move' 31.Rdd2
Zenón Franco: ', Lasker gave' h4
32.Qxf5+ gxf5 Zenón Franco: 'or'
33.Rf3 (33.gxh4 Stohl Zenón Franco:
'Lasker,Em/Gelfand: 'Stohl,Igor" Rg8+
34.Kf1 Rg4f Zenón Franco: 'with a
big advantage to Black, who regains
the pawn with all his pieces in
superior positions. Lasker,Em/
Gelfand: 'f'") 33...hxg3 34.hxg3 Re2+
35.Rf2 Rxd2 36.Rxd2 Re3
Δa5-a4 Stohl: 'Δxc3, a4-a3,
xc1-b1-b2f' Zenón Franco: ',
intending ...Rc3, followed by ...a4-a3,
preparing ...Rc1-b1-b2 etc Lasker,Em/
Gelfand: 'Δa5-a4 Stohl,Igor: 'Δxc3,
a4-a3, xc1-b1-b2f'" Lasker: Schwarz
wird nun a5-a4 ziehen. Läßt Weiß den
Bauern bis a3 vorgehen, so spielt
Schwarz seinen Turm nach b2.

Schwarz kann auch gewinnen. indem
er, nach a5-a4, seinen Turm nach c3
stellt und Weiß, der lauter Schwächen
zu verteidigen hat, aushungert. Zenón
Franco: 'Lasker,Em/Gelfand: 'Lasker:
Schwarz wird nun a5-a4 ziehen. Läßt
Weiß den Bauern bis a3 vorgehen, so
spielt Schwarz seinen Turm nach b2.
Schwarz kann auch gewinnen. indem
er, nach a5-a4, seinen Turm nach c3
stellt und Weiß, der lauter Schwächen
zu verteidigen hat, aushungert."]

Zenón Franco: 'EXERCISE: How did
Rubinstein make a great step forward
here? ANSWER:' **31...h4!-+ Stohl: '→!'**

Zenón Franco: '!' Zenón Franco: 'This method is familiar to us by now. Lasker, Em/Gelfand: '-+!' Lasker, Em/Gelfand: 'Stohl, Igor: '→!' Stohl, Igor: '→!' Kmoch: Nun ist dieser Vorstoß noch stärker. Vielleicht hat Duras übersehen, daß er nicht 32.g4 ziehen darf. Zenón Franco: 'Lasker, Em/Gelfand: 'Kmoch: Nun ist dieser Vorstoß noch stärker. Vielleicht hat Duras übersehen, daß er nicht 32.g4 ziehen darf."

[The alternative was 31...Rc3! , threatening simply ...Ree3, and White has no satisfactory reply.]

32.Qxf5+

[Zenón Franco: 'If' 32.g4 Zenón Franco: ', Black wins with' Rg3+ 33.Kh2

A) 33...Qb1 Kmoch 34.Rd1 Qe4 35.Qxe4 (35.Qg5+! GJ Kg7 36.f5 Qe3 37.Qxg6+=) 35...Rxe4 36.Rg1 Ree3-+;

B) 33...Qxd5! Zenón Franco: 'Lasker, Em/Gelfand: '!' 34.cxd5 Ree3-+ (Razuvaev) Zenón Franco: 'Lasker, Em/Gelfand: '-+' Lasker, Em/Gelfand: '(Razuvaev)"]

32...gxf5 33.gxh4 Zenón Franco: 'EXERCISE (easy): What is Black's best move now? ANSWER:' **33...Rg8+** Zenón Franco: '!' Zenón Franco: 'The simplest and also the strongest move, regaining the pawn with a dominating position. ' **34.Kf1**

[Zenón Franco: 'Now' 34.Kh2 Stohl Zenón Franco: 'is answered by Lasker, Em/Gelfand: 'Stohl, Igor' Rgg3-+ Zenón Franco: '. Lasker, Em/Gelfand: '-+']

34...Rxxh3 Stohl: '-+' Zenón Franco: 'Lasker, Em/Gelfand: 'Stohl, Igor: '-+' Stohl, Igor: '-+' Stohl: 'White's ♗ start dropping off. ' Zenón Franco: 'Lasker,

Em/Gelfand: 'Stohl, Igor: 'White's ♗ start dropping off. '" **35.Ke2 Re8+ 36.Kd2 Rxxh4** Kmoch: Nun hat Schwarz bei überlegener Stellung einen Bauern vor. Der Rest ist Sache der unerbittlichen Technik Rubinsteins. Zenón Franco: 'Lasker, Em/Gelfand: 'Kmoch: Nun hat Schwarz bei überlegener Stellung einen Bauern vor. Der Rest ist Sache der unerbittlichen Technik Rubinsteins."

37.Rg2 Reh8! 38.Kc3 Rh3+ 39.Rd3 Rxd3+ 40.Kxd3 Rh3+ 41.Kd4 Rf3

Zenón Franco: 'Winning another pawn. "The rest is a matter of technique" and Rubinstein's is more than good enough to win. ' Stohl: 'Wins another ♜. The rest is a matter of simple technique, as White's ♘ is illusory. ' Zenón Franco: 'Lasker, Em/Gelfand: 'Stohl, Igor: 'Wins another ♜. The rest is a matter of simple technique, as White's ♘ is illusory. '"

42.Kd5 Rxf4 43.Kc6 Zenón Franco: 'EXERCISE (easy): Demonstrate your own technique - what is the best move? ANSWER:' **43...Rg4** Zenón Franco: '!' Zenón Franco: 'Naturally. This move enables Black to defend the base of his pawn chain.' **44.Rf2 Rg7 45.Kd5 Re7 46.Rf1 Kg5** Zenón Franco: 'With the white monarch's threats neutralized, it is left a long way from the defence, while the black king now supports the advance of his passed pawn. ' **47.Rg1+ Kf4 48.a3 Kf3 49.Rf1+ Kg4 50.Rg1+ Kh3 51.Rf1 Re5+ 52.Kc6 Kg2 53.Rf4 Kg3 54.Rf1 Rc5+**

[The direct 54...f4 also wins, but that would require calculation; there is no need to sacrifice the c7-pawn.]

55.Kb7 f4 56.Rc1 Zenón Franco: 'EXERCISE (easy): There are several good ways to answer the threat of b3-b4. Once again you are asked to

demonstrate your technique – what is the simplest way to win? ANSWER:'

56...d5!

[56...f3 is also good, but the chosen move again avoids having to calculate.]

57.Rg1+ Kf2 58.Rb1 d4 59.Rc1 d3 60.b4 axb4 61.axb4 d2 62.Rc2 Ke3 63.bxc5 d1Q 64.Rc3+ Kd4 65.cxb6 Kxc3

0-1

C77

□ **Duras**

■ **Cohn**

Carlsbad

1911

[Komodo 9.02 64-bit (20s)]

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c4 g6 7.d4 exd4 8.Nxd4 Bd7 9.Nxc6 bxc6 10.0-0 Bg7 11.c5 0-0 12.Nc3**

last book move **12...Qe7 13.cxd6 cxd6**

14.f3 Secures g4 **14...d5 15.Re1 d4**

Black threatens to win material: d4xc3

16.Ne2 White threatens to win material:

Ne2xd4 **16...c5** Black has a new

protected passed pawn: d4 **17.Nf4 Be6**

18.b3 Black has a new backward pawn:

c5 **18...Rfd8 19.Nd3 Bd7 20.Bxd7**

Nxd7 21.Ba3 The backward pawn on c5

becomes a target **21...Rac8 22.Rc1**

The pressure on the backward pawn c5

grows **22...Bf8 23.Qd2 Qh4**

White king safety dropped **24.g3**

White threatens to win material: g3xh4

24...Qh5 Black threatens to win material:

Qh5xf3 **25.Kg2** White king safety

dropped **25...c4** Black threatens to win

material: c4xd3 **26.Nf4** White threatens

to win material: Nf4xh5 **26...Qe5**

27.Bxf8 c3 Black threatens to win

material: c3xd2 **28.Qd3** White threatens

to win material: Qd3xa6 **28...Nxf8**

29.Nd5 Rxd5 30.exd5 Qxd5

White wins the exchange. **31.Red1 Ne6**

Black has a king attack **32.Qxa6 Ra8**

33.Qe2 d3 34.Rxd3 Qg5

Black threatens to win material: Qg5xc1

35.Qe3 Rxa2+ 36.Kg1 Qh5 37.h4 Qf5

38.Rdxc3 Qh3 39.Rc8+ Kg7 40.Qe5+

f6 41.R1c7+ Kh6 Black has a mate

threat **42.Qe3+ g5 43.hxg5+ Nxg5??**

[♞43...fxg5 would save the game

44.Rc2 Qxg3+ 45.Kf1 Qh3+ 46.Ke1

Qh1+ 47.Kd2 Qh2+ 48.Kd1 Qh1+

49.Kd2 Qh2+ 50.Kd1 Qh1+

51.Kd2=]

44.Rxh7+! Double attack: f6/h7.

44...Kxh7

[44...Kg6 is not the saving move

45.Rxh3 Nxh3+ 46.Kf1 Ra1+ 47.Kg2

Ng5 48.Rg8+ Kh6 49.Qe8 Ra2+

50.Kf1 Ra1+ 51.Ke2 Re1+ 52.Kxe1

Nxf3+ 53.Kf2 Ne5 54.Rh8+ Kg7

55.Qg8#]

45.Qe7+ Kg6 46.Rg8+ Kf5 47.Rxg5+

[47.Qc5+ Ke6 48.Qc8+ Ke5

49.Re8+ Kd6 50.Rd8+ Ke5 51.Qc7+

Kf5 52.Qd7+ Ne6 53.Qd3+ Kg5

54.Rg8+ Ng7 55.Rxg7+ Kh6

56.Qg6#]

47...Kxg5+- 48.Qg7+

[48.Qg7+ Kf5 49.Qd7+ Ke5

50.Qxh3 Ra1+ 51.Kf2+-]

1-0

□ **Dvir, Ofir** **C77**
 ■ **Mikhalevski, Victor** **2046**
 ISR-Tch (4) **2516**
 22.02.2014
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Bxc6 I was really surprised to discover that this line has never been considered on our pages before and so thought it might be a good idea to fill the gap. White's idea is to take advantage of the bad position of the knight on f6 compared to the Exchange Spanish, 4. Bxc6, where Black's knight is still on g8.

[5.0-0 Be7 6.Bxc6 dxc6 7.d3 Bd6 8.Nbd2 Be6 led to the text with an extra tempo for White in Kamsky, G (2686)-Aronian, L (2752)/Wijk aan Zee NED 2006/[Olivier Renet].

Nevertheless, Black seems to be fine.]

5...dxc6 6.d3 Bd6 7.Nbd2 Be6

I like this natural setup. The bishop on e6 is covering the c4-square where the d2-knight is headed, while Black is preparing 8...Nd7. It's important that 8. Ng5 can be met by 8...Bg4. **8.0-0**

[After 8.Ng5 Bg4! 9.f3 Bd7 the knight on g5 is misplaced.]

8...Nd7

[Black can also start with 8...0-0 9.b3 Nd7 10.Bb2 b5 as in Nakamura, H (2708)-Carlsen, M (2810)/Wijk aan Zee 2010. In fact, I offered this line in the aforementioned book on the Open Spanish.]

9.Nc4

[9.b3 with Nc4 to follow is a more common idea, as then White will be able to recapture on c4 with the b-pawn. 0-0 transposes to 8...0-0.]

9...Bxc4

[9...Qe7!? offering the dark-squared bishop is also perfectly playable.]

10.dxc4 Qe7!? Only this move turns out to be new. I considered it to be most flexible for a number of reasons, namely the option of ...Nf8-e6 without moving the rook from f8, as after 10...0-0, and second the option of long castles.

[The only preceding game saw 10...0-0 11.Qe2 (11.Bg5!?) 11...Qe7 12.Bg5 Qe6 13.Nh4 g6 14.b3 f6 15.Bd2 a5 with a comfortable position for Black in Molina, R (2423)-Mekhitarian, K (2544)/Albena 2013.]

11.Qe2 Nf8 I decided to start with transferring my knight to e6. Even if this is not the best it's consistent.

[The immediate 11...0-0!? is an obvious alternative.]

12.c3 White is covering d4 and preparing 13.b4 with the threat of 14.c5.

12...a5! Prophylaxis. **13.g3** White is planning on playing 14. Nh4 with the idea of Nf5. **13...Ng6** I corrected my plan and stopped 14.Nh4.

[Probably I shouldn't have been too worried about 14.Nh4, as after 13...Ne6!? 14.Nh4 g6= my knight is better placed on e6 than on g6 while White's knight on h4 isn't doing much.]

14.Ne1

[14.Be3!? should have been preferred, when after 0-0 15.Rfd1 with the further doubling of rooks on the d-file, White might be slightly better.]

14...0-0 15.Ng2 f5!? An aggressive idea. Although Black allows the creation of a weak pawn on the e-file, the good position of his pieces and the pressure on the f-file and kingside as a whole, yield Black at least sufficient compensation.

[15...Qe6!? 16.Ne3 Ne7 17.Bd2 Bc5]

16.exf5 Rxf5 17.Qe4 Raf8 The most logical, in my opinion.

[17...Rf7 18.Be3 Nf8 with the idea of ...Nd7, which is offered by my computer, is too sophisticated for me.]

18.Be3 Qe6 Black's idea is to exploit the weak light squares on the kingside by means of 19...Rh5 and 20... Qh3. **19.b3** A waste of an important tempo.

[19.Rad1!? would be more to the point.]

19...Rh5! 20.h4! Qh3! The only way to justify the previous move. Now Black is threatening 21...Be7! and a subsequent sacrifice on h4. **21.Bg5!** The only defence. **21...Rf5!** Black creates the threat of 22.. .Rxc5. The latter forces White to play **22.Bd8!**

[22.g4?? is suicidal in view of Rfxg5!-+]

22...Bc5?! I was looking for a direct attack, while there was a way to improve my position in a more hidden manner.

[22...Rf8 23.Bg5 Rf5= leads to a draw.]

[However I should have tried 22...Rf7! 23.Bg5 (23.Rae1 Bc5 24.Ne3 Nf8 transferring the knight to e6. 25.Qg4 Qxc4 26.Nxc4 Ne6 27.Nxe5 Nxd8 28.Nxf7 Kxf7 with a slightly better endgame for Black.) 23...Nf8 with the subsequent 24...Ne6. It's important that 24.g4? is impossible, and strongly met by Rxc5 25.hxc5 Ne6 26.g6 Rf6!-+ with a deadly threat of Ng5-f3.]

23.b4! The only move again. I'd underestimated this move. Now Black is forced to play

[23.Ne3? is refuted by Bxe3 24.Qxe3

e4! with the idea of 25...Ne5. 25.f4 Nxh4-+]

23...axb4 24.cxb4 Bd4 25.g4??

My young opponent didn't feel the danger.

[25.Rad1! was necessary. Rf7 (After 25...Rf8? 26.Bg5 Black can't repeat the position by means of Rf5? because of 27.Rxd4! exd4 28.Qe6+! Kh8 29.Nf4+- and White wins.) 26.Bg5 Nf8 27.Be3!± with a slight edge for White. (27.Rxd4 exd4 28.Re1 h6 29.Nf4 Qg4 30.Nxh5 Qxh5 31.Bf4 c5= is roughly equal.)]

25...Nxh4! Now the direct attack wins.

26.Bxh4

[After 26.Nxh4 Rf4! 27.Qxf4 Rxh4!-+ White is helpless.]

26...Rxc4 27.Nxh4 Rf4! 28.Qh1

[or 28.Qg2 Qxc4 29.Qh2 Qxc4+ 30.Qg2 Qh4 31.Qh2 Qg5+ 32.Kh1 Rh4-+]

28...Qg3+! A very important resource, which I had to see when I played 25... Nxh4. Otherwise White survives. **29.Ng2**

[29.Qg2 Qxc4 30.Qh2 Qxc4+ transposes to 28.Qg2.]

29...Bxf2+ 30.Rxf2 Qxf2+ 31.Kh2

Rxc4 and White can't stop 32...Rh4.

[31...Rxc4 32.Qf1 (32.Kh3 Qg3#) 32...Rh4# An interesting fighting game. Black's opening setup looks very reliable against 5.Bxc6 and can be recommended.]

0-1

☐ Dvoirys,Semen I C77
 2590
☒ Arencibia Rodriguez,Walter 2485
 Interzonal-16 (10) 1993
[Ernst,Thomas]

1.e4 Ernst Dvoirys,Semen I Dvoirys,
 Semen I **1...e5 2.Nf3 Nc6 3.Bb5 a6**
4.Ba4 Nf6 5.0-0 Be7 6.d3 d6 7.c3
0-0 8.Nbd2 Nd7 9.Bc2 Nb6 10.a4 a5
11.d4!? Dvoirys,Semen I: 'N' 'N' Dvoirys,
 Semen I: 'Ernst: '!'?"
 [11.Nc4]
11...exd4 12.Nxd4!
 [12.cxd4 Bg4 13.h3 Bh5 14.d5 Nb4
 15.Bb1 c6 16.dxc6 Nxc6=
 Dvoirys,Semen I: '=' '=' Dvoirys,Semen
 I: 'Ernst: '=']
12...Nxd4 13.cxd4 Bf6?
 [Δ 13...d5 Dvoirys,Semen I: 'Ernst: ' Δ '
 14.e5 f5 15.f4 \pm]
14.Nf3 Bg4 15.Ra3 Re8
 [15...d5 \pm Dvoirys,Semen I: 'Ernst: ' \pm '
 16.h3 Be6 (16...Bh5 17.e5 Be7
 18.Bxh7+! Kxh7 19.Ng5+ Bxg5
 20.Qxh5+ Bh6 21.Rg3 Rg8 22.Bxh6
 gxh6 23.Qxf7+ Kh8 24.Rxg8+ Qxg8
 25.Qxc7 \pm ; 16...Bxf3 17.Rxf3 dxe4
 18.Bxe4 c6 19.Qc2 g6 20.Rb3 Re8
 21.Be3 \pm \times b7, Δ b6 Dvoirys,Semen I:
 'Xb7, Nb6') 17.e5 Be7 18.Ng5! Bxg5
 19.Qh5 g6 (19...h6 20.f4 \pm
 \rightarrow Dvoirys,Semen I: ' \rightarrow ') 20.Qxg5
 Qxg5 21.Bxg5 \pm]
16.h3 Bh5 17.Re1 d5?
 [Δ 17...h6]
18.e5 Be7 19.Bxh7+! Kxh7
 [19...Kh8 Dvoirys,Semen I 20.Rc3
 Bxf3 (20...Bb4 21.g4 Bxc3 22.bxc3
 Bg6 23.Bxg6 fxg6 24.Ng5 Qd7
 25.Qd3 Qc6 26.e6+-) 21.Rxf3 Kxh7
 22.Rxf7 Bf8 23.Qh5+ Kg8 24.e6+-
 Δ Bh6 Dvoirys,Semen I: ' Δ \otimes h6']

20.Ng5+ Bxg5 21.Qxh5+ Bh6
22.Bxh6 gxh6 23.Qxf7+ Kh8 24.Rg3
Rg8 25.Rxg8+ Qxg8 26.Qxc7 \pm Nc4
27.e6 Qg7 28.e7 Rg8 29.g3 Nd2
30.Re6 Nf3+ 31.Kg2 Ng5 32.Re3 Ne4
33.Qd7 Nf6 34.Qxb7 Re8 35.Qc7
Ng8 36.Qc6 Rxe7 37.Qxd5 Rxe3
38.fxe3 Qc7 39.Kf3? Dvoirys,Semen I:
 '⊕?' '⊕?' Dvoirys,Semen I: 'Ernst: '?'
 [39.Qe5+! Qxe5 40.dxe5 Ne7
 41.Kf3 Kg7 42.Ke4 Kf7 43.Kd4
 Nf5+ 44.Kc5 Nxg3 45.Kb5 Nf1
 46.Kxa5 Nxe3 47.Kb5 Ke6 48.a5+-]
39...Nf6 40.Qe6 Kg7= Dvoirys,Semen
 I: '=' '=' Dvoirys,Semen I: 'Ernst: '='
41.b3 Qc2 42.Qc4 Qe4+ 43.Kf2 Qf5+
44.Ke2 Qxh3 45.Qc7+ Kg6 46.Qxa5
Qxg3 47.Qa8 Qh2+ 48.Kf1 Ng4
49.Qg2 Qxg2+ 50.Kxg2 Nxe3+ 51.Kf3
 1/2-1/2

☐ Dwinsk Klub C77
☒ Jurjew CC
 corr 1893
[Baltische Schachblätter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5 6.0-0 d6 7.d3 Bg4
8.Ne2 Bxf3 9.Bxc6+ bxc6 10.gxf3
Qd7 11.Kg2 h5 12.h4 d5 13.Ng3 g6
14.Re1 0-0 15.Bg5 Nh7 16.Bh6 Rfb8
17.b3 f6 18.Rg1 Kf7 19.Be3??
 [19.f4 exf4 20.Nxh5 gxh5 21.Qxh5+
 Ke7 22.Kh2 Rg8 23.Bxf4 Ng5
 24.hxg5 Rh8 25.gxf6+ Ke6 26.exd5+
 cxd5 27.Rae1+]
19...Bd6 20.Kf1 Nf8 21.Rh1 d4
22.Bd2 Ne6 23.c3 dxc3 24.Bxc3 Rd8
25.Qc2 c5 26.Ne2 a5 27.a4 Bf8
28.Rd1 Qc6 29.Bd2 Bd6 30.Be3 Qb7
31.Rg1 Rdb8 32.Nc1 Qb4 33.Rg3

Ra6 34.Bd2 Qb7 35.Qc4 Raa8
 36.Ke2 Qa6 37.Rdg1 Qxc4 38.dxc4
 Nd4+ 39.Kd3 Nxb3 40.Nxb3 Rxb3+
 41.Bc3 Ra3 42.Rxg6 Rxa4 43.f4 Rd8
 44.f3 Ra2 45.Rg7+ Ke8 46.Rh7 Be7+
 47.Ke3 Ra3 48.Rh8+ Bf8 49.Rc1
 exf4+ 50.Kxf4 Kf7 51.Kf5 Rd3
 52.Bxf6 Rxf3+ 53.Kg5 Bd6 54.e5
 Rg3+ 55.Kh6 Raf3 56.Bg5 Bxe5
 57.Rh7+ Kg8 58.Rd1 Rd3 59.Rxd3
 Rxd3 60.Re7 Bg3 61.Kg6 Rd6+
 62.Kxh5 Ra6 63.Bc1 Bd6 64.Rd7 a4
 65.Ba3 Be5 66.Kg5 Bc3 67.Rxc7!
 Bb4 68.Bb2 a3 69.Ba1 Bd2+ 70.Kg4
 Be3 71.Re7 Bd4 72.Re1 Rg6+
 0-1

□ Dwinsk [Daugavpils], Chess Club

■ Jurjew [Tartu], Chess Club

intercity

C77

1893

[*Baltische Schachblätter*]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Nc3 Bc5 6.0-0 d6 7.d3 Bg4
 8.Ne2 Bxf3 9.Bxc6+ bxc6 10.gxf3
 Qd7 11.Kg2 h5 12.h4 d5 13.Ng3 g6
 14.Re1 0-0 15.Bg5 Nh7 16.Bh6 Rfb8
 17.b3 f6 18.Rg1 Kf7 19.Be3??
 [19.f4 exf4 20.Nxh5 gxh5 21.Qxh5+
 Ke7 22.Kh2 Rg8 23.Bxf4 Ng5
 24.hxg5 Rh8 25.gxf6+ Ke6 26.exd5+
 cxd5 27.Rae1+]
 19...Bd6 20.Kf1 Nf8 21.Rh1 d4
 22.Bd2 Ne6 23.c3 dxc3 24.Bxc3 Rd8
 25.Qc2 c5 26.Ne2 a5 27.a4 Bf8
 28.Rd1 Qc6 29.Bd2 Bd6 30.Be3 Qb7
 31.Rg1 Rdb8 32.Nc1 Qb4 33.Rg3
 Ra6 34.Bd2 Qb7 35.Qc4 Raa8
 36.Ke2 Qa6 37.Rdg1 Qxc4 38.dxc4
 Nd4+ 39.Kd3 Nxb3 40.Nxb3 Rxb3+
 41.Bc3 Ra3 42.Rxg6 Rxa4 43.f4 Rd8

44.f3 Ra2 45.Rg7+ Ke8 46.Rh7 Be7+
 47.Ke3 Ra3 48.Rh8+ Bf8 49.Rc1
 exf4+ 50.Kxf4 Kf7 51.Kf5 Rd3
 52.Bxf6 Rxf3+ 53.Kg5 Bd6 54.e5
 Rg3+ 55.Kh6 Raf3 56.Bg5 Bxe5
 57.Rh7+ Kg8 58.Rd1 Rd3 59.Rxd3
 Rxd3 60.Re7 Bg3 61.Kg6 Rd6+
 62.Kxh5 Ra6 63.Bc1 Bd6 64.Rd7 a4
 65.Ba3 Be5 66.Kg5 Bc3 67.Rxc7!
 Bb4 68.Bb2 a3 69.Ba1 Bd2+ 70.Kg4
 Be3 71.Re7 Bd4 72.Re1 Rg6+
 0-1

C77

□ Efimenko, Zahar

2643

■ Mikhalevski, Victor

2572

Montreal 6th (2)

04.08.2005

[*Mikhalevski, Victor*]

After winning the first game I had to play against the Elo-favourite. After winning the first game I had to play against the Elo-favourite. Mikhalevski, V: 'After winning the first game I had to play against the Elo-favourite.' 1.e4 Mikhalevski, V Mikhalevski, V 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 I considered this move as the first good sign since Efimenko decided to avoid the open variation of the Ruy Lopez. I considered this move as the first good sign since Efimenko decided to avoid the open variation of the Ruy Lopez. Mikhalevski, V: 'I considered this move as the first good sign since Efimenko decided to avoid the open variation of the Ruy Lopez.' 5...d6 6.c3 g6 7.0-0 Bg7 8.Re1 0-0 9.Bg5 Zahar has chosen a rare, but rather poisonous line. I've understood that a choice of the line wasn't spontaneous. Zahar has chosen a rare, but rather poisonous line. I've

understood that a choice of the line wasn't spontaneous. Mikhalevski,V: 'Zahar has chosen a rare, but rather poisonous line. I've understood that a choice of the line wasn't spontaneous.'
9...h6 10.Bh4 Qe8 Unpinning the f6-knight in order to jump to h5, while the other knight can be unpinned by means of ♔d7. Unpinning the f6-knight in order to jump to h5, while the other knight can be unpinned by means of ♔d7. Mikhalevski,V: 'Unpinning the f6-knight in order to jump to h5, while the other knight can be unpinned by means of ♔d7.'

[10...g5 11.Bg3 Bg4 12.h3 Bh5 13.Nbd2 Nd7 14.Qb1 Nc5 15.Bxc6 bxc6 16.d4!±]

11.Nbd2 Nh5 [Δ f5] [Δ f5] [Δ f5] Preparing f5. Preparing f5. Mikhalevski,V: 'Preparing f5.' **12.Nf1 Bd7** [Δ ♖d4] [Δ Nd4] [Δ ♖d4] Having in mind an exchange operation by means of ♖d4. Having in mind an exchange operation by means of ♖d4. Mikhalevski,V: 'Having in mind an exchange operation by means of ♖d4.' **13.Bb3!?N** Mikhalevski,V: 'N!?' White moves the bishop from a possible exchange and prevents f5. White moves the bishop from a possible exchange and prevents f5. Mikhalevski,V: 'White moves the bishop from a possible exchange and prevents f5.'

[Earlier White played Earlier White played Mikhalevski,V: 'Earlier White played' 13.Ne3 Here is a classical example: Here is a classical example: Mikhalevski,V: 'Here is a classical example:' Nf4 (13...Nd4!?) was also tested. was also tested. Mikhalevski,V: 'was also tested.'; 13...g5 14.Bg3 Nxg3 15.hxg3∞) 14.Bg3 b5 15.Bb3 Ne7 16.d4 g5

17.Nf5! Nxf5 18.exf5 Bxf5 19.Bxf4 gxf4 20.dxe5 dxe5 21.Nxe5!± 1-0 Smyslov,V-Ingbrandt,J/Stockholm 1996. 1-0 Smyslov,V-Ingbrandt,J/Stockholm 1996. Mikhalevski,V: '!' '!' Mikhalevski,V: '1-0 Smyslov,V-Ingbrandt,J/Stockholm 1996.' and White obtained a decisive advantage in the following game. and White obtained a decisive advantage in the following game. Mikhalevski,V: 'and White obtained a decisive advantage in the following game.'

[and 13.Bc2 Mikhalevski,V Bg4 14.Ne3 Qd7 15.h3 Bxf3 16.Qxf3 Nf4 17.Rad1 Rae8 18.d4 exd4 19.Qxf4 dxe3 20.Qxe3± 1-0 Del Rio Angelis,S-Korneev,O/Dos Hermanas 2004/CBM 099 ext (89)]

13...Kh8 [Δ h5] [Δ h5] [Δ h5] Renewing the idea of f5. Renewing the idea of f5. Mikhalevski,V: 'Renewing the idea of f5.'

14.Ne3N f5 I have no choice but to follow Kh8 with f5. I have no choice but to follow Kh8 with f5. Mikhalevski,V: 'I have no choice but to follow Kh8 with f5.'

15.exf5 gxf5

[15...g5 weakens the light squares. weakens the light squares. Mikhalevski,V: 'weakens the light squares.' 16.Bg3 Nxg3 17.hxg3 Bxf5 18.Nxf5 Rxf5 19.d4± (or or Mikhalevski,V: 'or' 19.Bd5!?)± Mikhalevski,V: '!?' '!?' with a pleasant for White position in both cases. with a pleasant for White position in both cases. Mikhalevski,V: 'with a pleasant for White position in both cases.')]

16.Nd5 Rc8 17.d4! White is trying to exploit the pin along the e-file. White is trying to exploit the pin along the e-file. Mikhalevski,V: 'White is trying to exploit the pin along the e-file.'

[During the game I was considering
During the game I was considering
Mikhalevski,V: 'During the game I
was considering' 17.Nd4?!
but Black can answer it with but Black
can answer it with Mikhalevski,V: 'but
Black can answer it with' Qg6!
and after and after Mikhalevski,V: 'and
after' 18.Nxc6 Bxc6 xg2 Xg2 xg2
19.Ne7?? Mikhalevski,V is impossible
in view of Qxg2#]

17...e4?! Mikhalevski,V: '?!'

[Fritz 8 recommends Fritz 8
recommends Mikhalevski,V: 'Fritz 8
recommends' Δ17...Be6 maintaining
the tension in the centre. maintaining
the tension in the centre. Mikhalevski,
V: 'maintaining the tension in the
centre.' 18.Ne3 Bd7 which was
probably the best defense, however I
was attracted by 19...Be6!
Unfortunately it turned out that my
calculations had a hole. which was
probably the best defense, however I
was attracted by 19...Be6!
Unfortunately it turned out that my
calculations had a hole. Mikhalevski,
V: 'which was probably the best
defense, however I was attracted by
19...Be6! Unfortunately it turned out
that my calculations had a hole.']

18.Nd2 [Δ f3] [Δ f3] [Δ f3] White
prepares f3. White prepares f3.
Mikhalevski,V: 'White prepares f3.'
18...Qg6 19.f3! Be6!? [Δ ♔d5, ♖f4] [Δ
Bd5, Nf4] [Δ ♔d5, ♖f4] Black creates
the concrete threat of Bxd5 Bxd5 Nf4
with a double attack on d5 and g2.
Black creates the concrete threat of
Bxd5 Bxd5 Nf4 with a double attack on
d5 and g2. Mikhalevski,V: 'Black creates
the concrete threat of Bxd5 Bxd5 Nf4
with a double attack on d5 and g2.'

[19...exf3 20.Qxf3± x f5 Xf5 x f5 is
better for White thanks to weakness of
the f5-pawn and passiveness of other
pieces. is better for White thanks to
weakness of the f5-pawn and
passiveness of other pieces.
Mikhalevski,V: 'is better for White
thanks to weakness of the f5-pawn
and passiveness of other pieces.']

20.g3? Fortunately White also missed
21.Qb1! and I succeeded to obtain
counterplay. Fortunately White also
missed 21.Qb1! and I succeeded to
obtain counterplay. Mikhalevski,V:
'Fortunately White also missed 21.Qb1!
and I succeeded to obtain counterplay.'

[20.fxe4 fxe4 21.Qb1!

We both missed this strong move,
after which White wins a pawn. We
both missed this strong move, after
which White wins a pawn. Mikhalevski,
V: 'We both missed this strong move,
after which White wins a pawn.'

(My initial idea can be seen after My
initial idea can be seen after
Mikhalevski,V: 'My initial idea can be
seen after' 21.Nxe4? Bxd5 22.Bxd5
Nf4-+) 21...Bf5 22.Bc2!±

(Worse is Worse is Mikhalevski,V:
'Worse is' 22.Nxe4? Rce8 23.Bc2
Qf7! 24.Ne3 Bxe4 25.Bxe4 Qf4)]

20...Bxd5! 21.Bxd5 Bf6! [Δ ♔g1] [Δ
Kg1] [Δ ♔g1] Exchanging White's dark-
squared bishop Black develops initiative
on the kingside. Exchanging White's
dark-squared bishop Black develops
initiative on the kingside. Mikhalevski,V:
'Exchanging White's dark-squared
bishop Black develops initiative on the
kingside.' **22.Bxf6+ Rxf6** Preparing
piece sacrifice on g3. Preparing piece
sacrifice on g3. Mikhalevski,V:
'Preparing piece sacrifice on g3.' **23.Nf1**

Efimenko decides to avoid complications and protects the g3-pawn. Efimenko decides to avoid complications and protects the g3-pawn. Mikhalevski,V: 'Efimenko decides to avoid complications and protects the g3-pawn.'

[23.Qb3?! doesn't reach the goal in view of doesn't reach the goal in view of Mikhalevski,V: 'doesn't reach the goal in view of' Nxb3! 24.hxg3 (24.Qxb7? is too dangerous: is too dangerous: Mikhalevski,V: 'is too dangerous:' Ne7 25.Kf2 Nh5 26.Rg1 Qe8-+ Δ Bb8, Qf4 Δ Rb8, Nf4 Δ Bb8, Qf4 and White is in trouble in view of the threats Rb8 and Nf4. and White is in trouble in view of the threats Rb8 and Nf4. Mikhalevski,V: 'and White is in trouble in view of the threats Rb8 and Nf4.') 24...Qxg3+ 25.Kf1 Qh2! 26.Re2! Qh1+ 27.Kf2 Qh4+= leads to a draw. leads to a draw. Mikhalevski,V: 'leads to a draw.']

[23.Kh1!? e3

A) 24.Rxe3 f4 25.Re2 (25.Be4? loses to loses to Mikhalevski,V: 'loses to' Nxb3+! 26.hxg3 Qh5+ 27.Kg2 fxe3-+) 25...fxg3!?= Mikhalevski,V: '!=?' (In case of In case of Mikhalevski,V: 'In case of' 25...Nxb3+ 26.hxg3 Qh5+ 27.Rh2 Qxd5 28.g4± Black remains with a weak pawn on h6. Black remains with a weak pawn on h6. Mikhalevski,V: 'Black remains with a weak pawn on h6.') 26.Rg2 Qf5 27.Be4 Qh3→;

B) 24.Nc4 f4!≠ Mikhalevski,V: '!' '!' would lead to a complicated position with mutual chances. would lead to a complicated position with mutual chances. Mikhalevski,V: 'would lead to a complicated

position with mutual chances.']

23...Ne7!? A risky, but interesting continuation. This way Black sacrifices a pawn, but frees the g8-square for the rook. A risky, but interesting continuation. This way Black sacrifices a pawn, but frees the g8-square for the rook. Mikhalevski,V: 'A risky, but interesting continuation. This way Black sacrifices a pawn, but frees the g8-square for the rook.'

[After the game Zahar offered After the game Zahar offered Mikhalevski,V: 'After the game Zahar offered' 23...Rcf8!? Δ Qe7 Efimenko,Z Δ Ne7 Efimenko,Z Δ Qe7 Efimenko,Z with the idea of Ne7. with the idea of Ne7. Mikhalevski,V: 'with the idea of Ne7.']

24.Bxb7 Rg8! Black prepares a positional attack by means of d5 followed by f4. Black prepares a positional attack by means of d5 followed by f4. Mikhalevski,V: 'Black prepares a positional attack by means of d5 followed by f4.' **25.d5**

I also considered this move as the best as it disconnects my pawns. Though it also has a drawback-White's light-squared bishop is out of the game for the moment. I also considered this move as the best as it disconnects my pawns. Though it also has a drawback-White's light-squared bishop is out of the game for the moment. Mikhalevski,V: 'I also considered this move as the best as it disconnects my pawns. Though it also has a drawback-White's light-squared bishop is out of the game for the moment.'

[25.fxe4 f4 26.e5 fxg3! Mikhalevski,V: '!' 27.exf6 gxh2+ 28.Kf2 (Of course not Of course not Mikhalevski,V: 'Of course not'

28.Kxh2?? Qg1+ 29.Kh3 Nf4+
30.Kh4 Nf5# #) 28...Qf5+ 29.Ke3 c6!
30.fxe7 (30.Nxh2 Nd5+ 31.Kd2
Rg2+ 32.Qe2∞) 30...h1Q∞

and the position can hardly be
evaluated by human beings. and the
position can hardly be evaluated by
human beings. Mikhalevski,V: 'and
the position can hardly be evaluated
by human beings.']

25...exf3!→ Mikhalevski,V: '!' '!' I believe
this sacrifice of a piece is strong. White
shouldn't underestimate the
concentration of the black pieces on the
kingside. I believe this sacrifice of a
piece is strong. White shouldn't
underestimate the concentration of the
black pieces on the kingside.
Mikhalevski,V: 'I believe this sacrifice of
a piece is strong. White shouldn't
underestimate the concentration of the
black pieces on the kingside.' **26.Qxf3**
Once again White avoids complications
which could arise after 26.Rxe7. Once
again White avoids complications which
could arise after 26.Rxe7. Mikhalevski,
V: 'Once again White avoids
complications which could arise after 26.
Rxe7.'

[26.Rxe7!? f4! Black opens the g-file
and gets to the king. Black opens the
g-file and gets to the king. Mikhalevski,
V: 'Black opens the g-file and gets to
the king.' 27.Qb1! White has to trade
the queens to avoid mate. White has
to trade the queens to avoid mate.
Mikhalevski,V: 'White has to trade the
queens to avoid mate.' fxg3

A) 28.Qxg6? is bad in view of is
bad in view of Mikhalevski,V: 'is bad
in view of'

A1) 28...f2+? 29.Kg2 Nf4+
30.Kh1 Rfxg6 31.hxg3 Rxg3

32.Nxg3 Rxg3 33.Bc8 Rg5
34.Re3 (34.Kh2 Rg2+ 35.Kh1
Rg5) 34...Rh5+ 35.Bh3;

A2) 28...gxh2+! 29.Kxh2 Rfxg6
and white king is in the mating
net. The best White can do here
is to enter a dangerous endgame
after and white king is in the
mating net. The best White can
do here is to enter a dangerous
endgame after Mikhalevski,V:
'and white king is in the mating
net. The best White can do here
is to enter a dangerous endgame
after' 30.Ne3 Rg2+! Mikhalevski,
V: '!' 31.Nxg2 Rxg2+ 32.Kh3
(32.Kh1 Mikhalevski,V Ng3#)
32...Nf4+ 33.Kh4 Ng6+ 34.Kh3
Nxe7 and with an extra pawn on
f3 Black is a clear favourite here.
and with an extra pawn on f3
Black is a clear favourite here.
Mikhalevski,V: 'and with an extra
pawn on f3 Black is a clear
favourite here.';

B) 28.Nxg3! Before exchanging the
queens White has to eliminate the
g-pawn. Before exchanging the
queens White has to eliminate the
g-pawn. Mikhalevski,V: 'Before
exchanging the queens White has
to eliminate the g-pawn.' 28...Nxg3
(28...f2+? 29.Kf1+-) 29.Qxg6
Ne2+ 30.Kf2 Rgxc6 31.Bxa6
Rg2+ 32.Ke3 Rxh2∞ and again a
position with mutual chances arises.
and again a position with mutual
chances arises. Mikhalevski,V: 'and
again a position with mutual
chances arises.']

26...f4! Black sacrifices the knight once
again. Black sacrifices the knight once
again. Mikhalevski,V: 'Black sacrifices

the knight once again.' **27.g4!**

White has to give up a pawn to keep the f-file closed. White has to give up a pawn to keep the f-file closed.

Mikhalevski,V: 'White has to give up a pawn to keep the f-file closed.'

[This time accepting the sacrifice loses on the spot. This time accepting the sacrifice loses on the spot.

Mikhalevski,V: 'This time accepting the sacrifice loses on the spot.'

27.Rxe7? fxg3-+ with decisive threats. with decisive threats. Mikhalevski,V: 'with decisive threats.']

27...Qxg4+ 28.Qxg4 Rxg4+ 29.Kf2

Ng6 [Δ ♖h4→] [Δ Nh4→] [Δ ♖h4→]

Preparing Nh4. An attack is also possible in the endgame. Preparing Nh4.

An attack is also possible in the endgame. Mikhalevski,V: 'Preparing Nh4.

An attack is also possible in the endgame.' **30.Re8+! Kg7 31.Bc8!**

White finds a way to bring the bishop into play. White finds a way to bring the bishop into play. Mikhalevski,V: 'White finds a way to bring the bishop into play.'

[31.Bxa6 Nh4 32.Ke1 Rg2±

Mikhalevski,V: '±' looks dangerous for White. looks dangerous for White.

Mikhalevski,V: 'looks dangerous for White.']

31...Rg5 32.Be6 White has in mind to meet Nh4 with Rg8. White has in mind to meet Nh4 with Rg8. Mikhalevski,V:

'White has in mind to meet Nh4 with Rg8.'

32...Ne5

[32...f3! was my chance to maintain pressure. F.e. was my chance to maintain pressure. F.e. Mikhalevski,V: 'was my chance to maintain pressure.

F.e.' 33.Ne3 (33.Ng3? is worse. is worse. Mikhalevski,V: 'is worse.' Nxg3 34.hxg3 Rh5 35.Kg1 f2+ 36.Kg2

Rg5 37.Rd1 f1Q+ 38.Rxf1 Nh4+ 39.Kh2 Rxf1 40.gxh4 Rf2+ 41.Kh3 Re5+) 33...Nh4 34.Rd1 Nxe6

35.Rxe6 (35.dxe6 Nf4 36.e7 Nh3+ 37.Ke1 Re6 38.Kd2 Rge5-+)

35...Rf7 Δ ♖f4-h3↑ Δ Nf4-h3↑ Δ ♖f4-h3↑ Preparing Nf4-h3 and Black's initiative shouldn't be underestimated.

Preparing Nf4-h3 and Black's initiative shouldn't be underestimated.

Mikhalevski,V: 'Preparing Nf4-h3 and Black's initiative shouldn't be underestimated.']

[32...Nh4? Mikhalevski,V is wrong.

33.Rg8+ Kh7 34.Rxg5 hxg5

35.Nd2]

33.Rd1 White protects the d3-square and brings the rook into play. White protects the d3-square and brings the rook into play. Mikhalevski,V: 'White protects the d3-square and brings the rook into play.'

[33.Nd2 f3! Otherwise White's knight

blocks the pawn. Otherwise White's knight blocks the pawn. Mikhalevski,

V: 'Otherwise White's knight blocks the pawn.' (33...Rfg6 34.Rg8+ Kh7

35.Rxg6 Kxg6 36.Nf3±) 34.Rg8+

Kh7 35.Rxg5 hxg5 36.Ne4 Rf8

37.Nxg5+ Kh6 38.h4 Nf4±

with counterchances. with

counterchances. Mikhalevski,V:

'with counterchances.']

33...Kh7 Moving the king away from the g-file Black renews the threat of Rfg6.

Moving the king away from the g-file Black renews the threat of Rfg6.

Mikhalevski,V: 'Moving the king away from the g-file Black renews the threat of Rfg6.'

[33...f3!? was interesting. was interesting. Mikhalevski,V: 'was

interesting.' 34.Ne3 Nf4 35.Re7+

Kf8 36.Rxc7 Ned3+ 37.Kf1 Nxb2
38.Rd2 Nxe6 39.dxe6 Rxe6 40.Kf2[∞]
and Black is at least not worse here.
and Black is at least not worse here.
Mikhalevski,V: 'and Black is at least
not worse here.']

[I didn't want to allow the exchange of
a rook as the a6-pawn becomes weak.
I didn't want to allow the exchange of
a rook as the a6-pawn becomes weak.
Mikhalevski,V: 'I didn't want to allow
the exchange of a rook as the a6-
pawn becomes weak.' 33...Rfg6
34.Rg8+ Kf6 35.Rxg6+ Rxg6 36.Rd4
Δ 37.♖a4, 37.♜d2 Δ 37.Ra4, 37.Nd2
Δ 37.♖a4, 37.♜d2 preparing Ra4 and
Nd2. preparing Ra4 and Nd2.
Mikhalevski,V: 'preparing Ra4 and
Nd2.']

34.Re7+ Kh8 35.Re8+

[35.Rxc7 would allow counterplay.
would allow counterplay. Mikhalevski,
V: 'would allow counterplay.' Rfg6
36.Rc8+ Kh7 37.Bh3 Nf6 38.Rd4
Nfg4+↑]

35...Kh7 36.Re7+= Mikhalevski,V: '='
36...Kh8 Neither side can avoid the
repetition of moves and so a draw was
agreed. An interesting fighting draw!
Neither side can avoid the repetition of
moves and so a draw was agreed. An
interesting fighting draw! Mikhalevski,V:
'Neither side can avoid the repetition of
moves and so a draw was agreed. An
interesting fighting draw!'

[36...Rg7 37.Re8 Rg5 38.Re7+=]
1/2-1/2

C77
2683
2496
39th Olympiad Men (5.5) 25.09.2010
[GM Lubomir Kavalek/ Huffington Post]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3**

[Avoiding the Open Spanish 5.0-0
Nxe4 Several strong GMs such as
Magnus Carlsen and Peter Svidler did
not hesitate to try it, often reaching
positions from the Anti-Marshall lines.
Interestingly, in the last round, when
facing the Open Spanish expert
Victor Mikhalevsky, Efimenko
switched from the Spanish to the
Italian game.]

**5...b5 6.Bb3 Be7 7.a4 Rb8 8.0-0 d6
9.c3 0-0 10.Nbd2 Na5** Carlsen faced
10...b4 and 10...Nd7, winning both
games.

[10...b4 11.Re1 Na5 12.Ba2 c5
13.d4 Qc7 14.dxe5 dxe5 15.Nc4
Rd8 16.Qe2 b3 17.Nxa5 Qxa5
18.Bb1 Qc7 19.Bd3 a5 20.Bg5 Nh5
21.Be3 Bb7 22.Bc4 h6 23.Nd2 Nf4
24.Bxf4 exf4 25.Nxb3 Bc8 26.Rad1
Bd7 27.Bb5 Be6 28.Nd2 g6 29.h3
Kg7 30.Nf3 Bf6 31.Rxd8 Rxd8
32.Bc4 Bc8 33.e5 Be7 34.e6 f6
35.Rd1 Rxd1+ 36.Qxd1 Qd6
37.Qxd6 Bxd6 38.Nd2 Bb7 39.Nb3
Bc6 40.Bb5 Bd5 41.Nxa5 Bxe6
42.Nb7 Be7 43.a5 Bd5 44.a6 Bxb7
45.axb7 Bd6 46.Kf1 f5 47.f3 Kf6
48.Ke2 Ke5 49.Bc4 Bc7 50.Bf7 g5
51.Kd3 Kd6 52.Kc4 Kc6 53.Be8+
Kb6 54.Kd5 Bb8 55.Bd7 Kxb7
56.Kxc5 Kc7 57.Bxf5 Ba7+ 58.Kd5
Be3 59.b4 Bd2 60.Kc4 Kd6 61.Be4
Be1 62.Kb3 Ke5 63.c4 1-0 Carlsen,
M (2714) -Adams,M (2729)/Moscow

2007/EXT 2008]

[10...Nd7 11.axb5 axb5 12.Re1 Bf6
13.Nf1 Nc5 14.Ba2 Bg4 15.b4 Ne6
16.Ne3 Bxf3 17.Qxf3 Bg5 18.Bd5
Qd7 19.Nf5 Ne7 20.Nxg7 Nxd5
21.Nxe6 fxe6 22.Qg4 Nxc3 23.Bxg5
Kh8 24.Ra7 Qf7 25.Qh4 Rbc8
26.Be7 Qf4 27.Qxf4 Rxf4 28.Kf1
Na4 29.Rc1 Nb2 30.Ra3 Rg8
31.Rxc7 Nd1 32.Bxd6 1-0 Carlsen,M
(2714)-Fressinet,L (2654)/Kemer 2007/
CBM 121]

11.Ba2 c5 12.Re1 Qc7 13.Nf1 c4

[13...b4 is another way to seek
counterplay on the queenside.]

14.axb5 axb5 15.Bg5 Be6 16.Ne3

It is all about central squares. White
seems to have them under control.

16...Rfc8

[After 16...cxd3 17.Bxe6 fxe6 18.b4
Nc4 19.Qxd3 white's position is more
comfortable.]

17.d4 Bd8?! Wasting time.

[After 17...Nxe4? 18.Bxe7 Qxe7
19.Bb1 white hits both black horses
and wins.]

[But 17...b4!? gives black decent
fighting chances, for example 18.dxe5
dxe5 19.Nd5! Bxd5 20.exd5 e4
21.Bxf6 Bxf6 22.Rxe4 bxc3 23.bxc3
Bxc3 24.Rc1 Bb2 25.Rc2 Qd6
(After 25...c3? 26.d6 Qc5 27.Ne5!
white has too many threats.) 26.Bxc4
Nxc4 27.Rexc4 Rxc4 28.Rxc4 Bf6
white is a pawn up but winning the
game would not be easy.]

18.Bb1

[18.dxe5 dxe5 19.Nd5 Qb7
20.Nxf6+ (20.Nxe5 Nxe4) 20...Bxf6
21.Bxf6 gxf6 22.Nh4±]

18...Nb3 19.Ra6 A pesky rook black
needs to exchange. **19...Ra8 20.Rxa8
Rxa8 21.dxe5**

[The immediate 21.Nd5!? was also
possible, for example Nxd5 22.exd5
Bg4 (22...Bxd5 23.dxe5 Qc6
24.exd6+-) 23.Bxd8 Qxd8
(23...Rxd8 24.Bxh7+) 24.dxe5 dxe5
25.Qc2 g6 26.Nxe5 Bf5 27.Qe2
Bxb1 28.Nc6±]

21...dxe5 22.Nd5! With this strong
knight leap, the position explodes and
black can't handle it. **22...Qb8?**

Blundering a pawn, but life is already
difficult for black. For example

[A. 22...Qb7 perhaps still the best
23.Nxe5 Nxd5 24.exd5 Bxd5
(24...Qxd5 25.Be4! Qxe5 26.Bxd8
wins.) 25.Qh5 g6 (25...h6 26.Nxf7
Bxg5 27.Nd8! Rxd8 28.Re8+ Rxe8
29.Qxe8#) 26.Qh4 Bxg5 27.Qxg5
Re8 28.Re3 black's kingside is
weakened and white has a slight edge.
Black can't be aggressive,forexample
Qa8 29.h4 Qa1? 30.Nxg6! Qxb1+
31.Kh2 Rxe3 32.Nf4+ Kf8 33.fxe3
white still has a ferocious attack with
his two pieces and wins the piece
back since Be4? leads to 34.Qd8+
Kg7 35.Nh5+ Kg6 36.Qg5#]

[B. 22...Nxd5 23.exd5 Bg4 24.d6!
Qc8 25.Qd5 Bxf3 26.gxf3 Bxg5
27.d7 Qf8 28.Rxe5 Bf6 29.Qxa8!
wins]

[C. 22...Bxd5 23.exd5 Nd7 24.d6
Qc5 25.Bxd8 Rxd8 26.Bxh7+! Kxh7
27.Ng5+ Kg8 (27...Kg6 28.Ne4 Qc8
29.Qg4+ Kh7 30.Qh5+ Kg8 31.Ng5
wins.) 28.Qh5 Nf6 29.Qxf7+ Kh8
30.Re4! wins.]

23.Nxe5! Bxd5? Although this
exchange speeds up the collapse,
black's position is beyond repairs
anyway.

[For example, 23...Qxe5 24.Bf4 Bg4
(24...Qh5 25.Nxf6+ wins) 25.Bxe5

Bxd1 26.Rxd1 white is a healthy pawn up, for example Ra1 27.Ne3 Nd2 28.Rxd2 Rxb1+ 29.Nd1 Be7 30.Bxf6 Bxf6 31.Kf1 and white should win.]

24.exd5 h6 25.Bxf6 Bxf6 26.Qc2
[26.Qc2 Bxe5 (26...g6 27.Nxf7! Qf8 28.Qxg6+ Qg7 29.Nxh6+-) 27.Qh7+ Kf8 28.d6! f6 (28...Qxd6 29.Qh8+ wins) 29.Bg6! Qxd6 30.Qh8+ Ke7 31.Qxa8 wins]

1-0

☐ Elgersma,Onno **C77**
2293
☒ Roebbers,Jan **2084**
Hilversum op (6) 25.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Be6 9...Rb8 is the recent fashion. 9...Tb8 ist aktuell in Mode. 10.Nd5 Bxd5 11.exd5 Nd4 12.Nxd4 exd4 13.a4N
[Vorgänger: 13.c3 dxc3 14.bxc3 Nd7 15.d4 Nb6 16.a4 Bf6 17.Qd3 Qd7 18.axb5 axb5 19.Ba3 g6 20.Bb4 Kg7 21.Rfb1 ½-½ Gharamian,T (2655)-Sokolov,I (2650) FRA-chT Top 12 2014 (7.2)]
13...Nd7 14.Qg4 Bf6 15.axb5 Ne5 16.Qh3 axb5 17.Rxa8 Qxa8 18.f4 Ng6 19.g4 h6 20.g5 hxg5 21.fxg5 Be5 22.Bd2 Re8 23.Qg4 Re7 24.h4 Qe8 25.Rf2 Nf8 26.Kg2 g6 27.c3 Bg7 28.cxd4 Qb8 29.Bd1 Qa7 30.b4 Bxd4 31.Re2 Rxe2+ 32.Qxe2 Qa2 33.Be1 Qxd5+ 34.Qf3 Qa2+ 35.Qe2 Qxe2+ 36.Bxe2 Ne6 37.Kf3 d5 38.Kg4 Kf8 39.Bf3 c6 40.Bd2 Ke7 41.h5 gxh5+ 42.Kxh5 Be5 43.Kg4 Bd6 44.Bc3 Nc7 45.Kf5 Na6 46.Bf6+

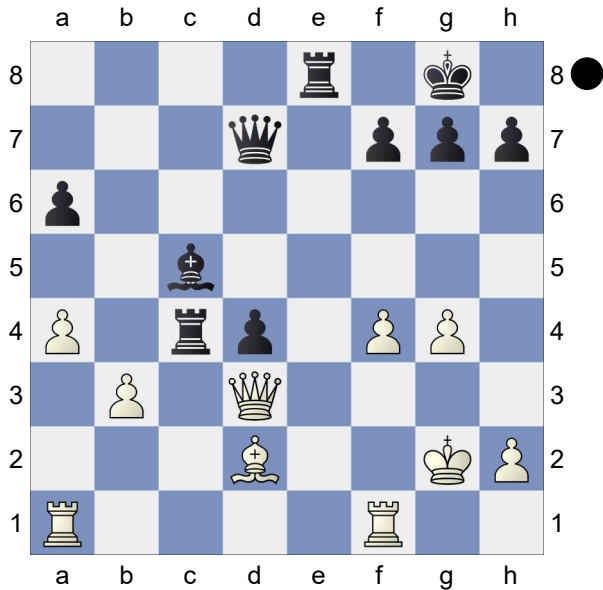
Kf8 47.g6 fxg6+ 48.Ke6 Bxb4 49.Kd7 Nc5+ 50.Kxc6 Nxd3 51.Bxd5 Be7 52.Bxe7+ Kxe7 53.Kxb5 Nf4 54.Be4 g5 55.Kc5 Kf6 56.Kd4 g4 57.Ke3 Kg5 58.Ba8 Nh3 59.Bb7 Kh4 60.Bc8 g3 61.Bb7 Ng5 62.Bg2 Kg4 63.Ke2 Kf4 64.Kf1 Nf3 65.Ke2 Nd4+ 66.Kf1 Ke3 67.Bb7 Nf5 68.Kg2 Kf4 69.Bc6 Nh4+ 70.Kg1 Nf3+ 71.Kg2 Ne1+ 72.Kf1 Nf3 73.Kg2 Nh4+ 74.Kg1 Ke3 75.Bb7
½-½

☐ Eliseev,Urii **C77**
2582
☒ Najer,Evgeniy **2664**
Moscow 127/124 2016
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0 8.Nbd2 b5 9.Bc2 d5 10.Qe2
[10.Re1 - 119/(113)]
10...d4 11.cxd4 Nxd4 12.Nxd4 exd4 13.f4 c5N
[13...Ng4]
14.a4 Bb7 15.g4 c4 16.dxc4 bxc4 17.Nxc4 Rc8 18.Bd3
[18.b3 Re8↑ Δ d3]
18...Nxe4! 19.Bxe4 Bxe4 20.Qxe4 Rxc4 21.Bd2 Bc5
[21...Qd7!?]
22.Kg2 Qd7! 23.b3 Re8 24.Qd3
Diagram

(Diagram)

24...Rc2!
[24...Qxg4+?! 25.Kh1 Re2 26.Rg1 Qe6 27.Rg2 Rxg2 28.Kxg2 Rc3 29.Bxc3 dxc3±]
25.Kg3



[25.Qxc2 Qxg4+ 26.Kh1 Re2+-]
25...h5!
 [25...Rc3 26.Bxc3 Re3+ 27.Qxe3 dxe3 28.Rfd1 Qc8+]
26.gxh5 Rc3 27.Bxc3 Re3+ 28.Qxe3 dxe3 29.b4 Bb6
 [29...e2!? 30.Rf3 Qd1 31.Rxd1 exd1Q 32.bxc5 Qg1+ 33.Kh3 Qxc5 34.f5 Kh7 35.a5 f6+-]
30.a5 Ba7 31.Rf3 Kh7!? 32.Rg1 Qc6
 [32...Kh6!? Δ33.Kh4 e2 34.Re1 (34.Rh1 Qf5+-) 34...Qd1+-]
33.Rc1 Qd5+- 34.Rg1
 [34.Be1 Qxh5 35.Kg2 Qg4+ 36.Bg3 Qf5+-]
34...Qxh5 35.Kg2 Qd5
 [Δ35...Qg6+! 36.Rg3 (36.Kh1 Qc6 37.Rxg7+ Kh6 38.Rgg3 Qxc3 39.Rg1 Qc6+-) 36...Qc6+-+]
36.Re1 f6 37.h4 Qd3 38.Rc1 Qe4 39.Kg3 Kg6 40.Be1 Bd4
 [40...Kh5 41.Rc8 Qb1+-]
41.b5 axb5 42.a6 Kh5 43.Bb4 Qe6 44.Kh2 Qa2+ 45.Kh3 Qxa6 46.f5 Be5?!
 [Δ46...Qa8+-]
47.Rxe3 g5
 [47...Qa2 48.Rxe5 fxe5? 49.Rc8+-]

48.hxg5 Qa2 49.Rxe5
 [49.Rh1 Bf4+-]
49...fxe5 50.g6 Qb3+ 51.Bc3 b4 52.g7 bxc3 53.Rg1 c2+ 54.Kh2 c1Q
 [54...c1Q 55.Rxc1 Qb2+ 56.Kh3 Qxc1 57.g8Q Qh1+ 58.Kg3 Qg1+-+]
0-1

C77

□ **Eliskases, Erich Gottlieb**

■ **Robitsek, Paul**

Wien Trebitsch Memorial-16 (4) 08.12.32
 [ChessBase]

1.e4 Nc6 2.Nf3 e5 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.Bg5
 [8.0-0]
 [8.Nbd2]
8...Be6 9.Bc2
 [9.Bxe6 fxe6 10.b4 Bb6 11.a4±]
9...Bb6 10.Nbd2
 [10.0-0 h6 11.Be3]
10...h6 11.Bh4?!
 [11.Be3]
11...Qe7
 [11...g5]
12.Nf1
 [12.0-0]
12...d5
 [12...0-0-0]
13.exd5 Bxd5 14.Qe2?
 [14.Ne3 g5 15.Bg3 0-0-0 16.0-0 (16.Nxd5 Nxd5 17.0-0 f5+) 16...h5 17.d4 exd4 18.Nf5 Qf8 19.cxd4=]
14...g5 15.Bg3 e4+ 16.dxe4 Bc4 17.Bd3 Bxd3 18.Qxd3 Rd8 19.Qe2 Nxe4 20.Ne3
 [20.N1d2]
20...0-0 21.Rd1
 [21.a4 f5 22.axb5 axb5 23.Qxb5

Qe6 24.Qc4 Rf6 25.Qxe6+ Rxe6
26.0-0 f4+]
21...Qe6 22.0-0 f5-+ 23.Rxd8 Rxd8
24.Re1 Re8 25.Qd3 Kf7 26.Nc2 f4
27.Nd2 Qd6 28.Nd4 Nf6 29.Rxe8
Bxd4 30.Ne4 Bxf2+ 31.Nxf2 Nxe8
32.Qf3 Nf6 33.Nd3 fxg3 34.Qxc6
Qxd3 35.Qxc7+ Kg6 36.Qxg3 Qxg3
37.hxg3 Kf5 38.Kf2 Ke4 39.Ke2 Ng4
40.b3 Ne5
0-1

C77
2415
2345
Isla Guitart op
[Stohl,Igor] 1994

1.e4 Stohl, Igor 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3
d6 7.Ng5!? Black must seriously reckon
with this sortie.

[7.a4 Na5 (7...Rb8 8.axb5 axb5
9.Nbd2 Be7 10.0-0 0-0 11.Re1 Be6
12.Bxe6 fxe6 13.c3 Qd7 14.d4
exd4 15.cxd4 Ra8 16.Rxa8 Rxa8
17.Nb3 Nd8 18.Bg5 Nf7 19.Bh4
Ra4 20.Bxf6 Bxf6 21.e5 Be7
22.exd6 cxd6 23.Qe2± King,D (2506)-
Krasenkow,M (2643)/Bundesliga 9899/
1999/) 8.Ba2 b4 9.c3 bxc3 10.Ng5
Zhang Pengxiang (2360)-Peng
Xiaomin (2530)/Beijing/1997/ cxb2
11.Bxb2 d5∞ Wedberg]
[7.c3 Be7 transposes into the -6...
♙e7 7.c3 line.]
7...d5 8.exd5 Nd4 9.c4 Bg4
[9...Bf5 10.0-0 h6 11.Ne4! bxc4?
12.Nxf6+ Qxf6 13.Ba4+ Kd8
14.dxc4 Qg6 15.Re1 Bh3 16.g3
Bg4 17.Qxd4! Bb4 18.Rxe5
1-0,Gazik,I (2415)-Horvath,M/

Budapest/1988/]
[9...Bb7 10.0-0 Bd6 11.Nc3 0-0
12.Nce4 Nxe4 13.dxe4 Qf6 14.Be3
c5 15.Qh5 h6 16.Bxd4 exd4 17.Nf3
Rae8 18.Rae1 Be5 19.Nxe5 Rxe5
20.Qd1 Rfe8 21.Qc2 Qe7 22.f3 Kh8
23.Qd3± Wohl,A (2439)-Dimitriadis,M
(2094)/Graz/2005/]
[9...bxc4 10.Ba4+ (10.dxc4!?)
10...c6 11.dxc6 (♞11.dxc4)
11...Bb4+ 12.Bd2 Qd6 Soumya,S
(2244)-Swathi,G (2316)/Pune/2007/
13.c7+!/? Kf8 (13...Bd7 14.Bxd7+
Nxd7 15.Ne4 Bxd2+ 16.Nbxd2 Qxc7
17.Nxc4±) 14.dxc4 h6∞]
[9...Bc5!/? 10.Nc3 Bg4 11.f3
(11.Qd2!/? 0-0 12.0-0∞ /± is a safer
choice.) 11...Bf5 12.Ne2 Nxb3
13.axb3 c6 14.Ne4 Bb4+ 15.Bd2
Bxd2+ 16.Qxd2 cxd5 17.Nxf6+ Qxf6
18.cxb5 0-0 19.bxa6 Qb6 20.Nc1
(♞20.d4=) 20...e4± Damian,S (1982)-
Klykow,L (2189)/Krakow/2006/]
10.f3 Bh5 11.0-0 Bc5 12.Kh1 b4?
This costs time and can't give Black
sufficient ♘ and compensation.
[♞12...0-0 13.Nc3±]
13.Ba4+ Nd7 14.Ne4 Be7 15.Nbd2
[15.Ng3! Bg6 16.f4→]
15...0-0 16.Bxd7
[16.Nb3±]
16...Qxd7 17.Nb3 f5 18.Ng3
[18.Nec5! Bxc5 19.Nxc5 Qd6
20.Nb3±]
18...Nxb3 19.axb3 Bg6 20.d4 exd4
21.Qxd4
[21.Ne2 c6 22.dxc6 Qxc6 23.Nxd4
Qf6±]
21...c6 22.Bf4 Bf6 23.Qd2
[23.Be5 Bxe5 24.Qxe5 f4
(24...Rfe8 25.Qf4 cxd5 26.Rad1±)
25.Ne4 cxd5 26.Rfd1↑]
23...cxd5 24.cxd5 Bf7 25.Rfd1 Rfd8?!

[25...a5!?±]
26.Ra5 Rac8 27.Bg5?
 [27.Qxb4±]
 [27.h3±]
27...Bxd5?!
 [Δ27...Qxd5! 28.Rxd5 Rxd5 29.Rc1
 (29.Qxd5 Bxd5 30.Bxf6 gxf6̄)
 29...Rxc1+ 30.Qxc1 Bxg5 31.Qc8+
 Rd8 32.Qxa6 Rd1+ 33.Nf1 g6≡]
28.h4! Be6?
 [28...Bxg5 29.Qxg5 h6 30.Qxf5
 Qxf5 31.Nxf5 Bxb3 32.Rxd8+ Rxd8
 33.Rxa6± /±]
29.Qxd7 Rxd7 30.Rxd7 Bxd7 31.Bxf6
gxf6 32.Rxa6 Rc6 This only helps
 White, but Black's game was already
 beyond saving anyway.
 [32...Rc2 33.Nh5!?+- (33.Rd6 Be8
 34.Rd4+-)]
33.Rxc6 Bxc6 34.Nxf5+- Kf7 35.Nd4
Bd5 36.Nc2 Bxb3 37.Nxb4 Ke6
38.Kh2 Ke5 39.Nd3+ Kd4 40.Nf4 Bf7
41.Kg3 h5 42.Kf2 Kc4 43.Ke3
1-0

□ **Eljanov,Pavel**

■ **Amin,Bassem**

FRA-chT Top 12 (6.1)

[ChessBase II]

C77

2661

2704

23.05.2019

(90min+30sec)/40+(30min+30sec) **1.e4**
0 e5 5:15 2.Nf3 0 Nc6 5 3.Bb5 0 a6
1:35 4.Ba4 0 Nf6 6 5.d3 6 d6 21 6.c3
6 Be7 16 7.0-0 32 0-0 6 8.Re1 25 Re8
6 9.Nbd2 2:06 Bf8 1:36 10.Nf1 48 h6
1:36 11.Ng3 2:39 b5 39 12.Bc2 1:19
 [12.Bb3 Be6 13.Bxe6 Rxe6 14.a4
 b4 15.d4 d5 16.dxe5 Nxe4 17.c4
 Nxe5 18.cxd5 Nxf2 19.Kxf2 Ng4+
 20.Kf1 Rxe1+ 21.Qxe1 Qxd5
 22.Qe4 Qd1+ 23.Qe1 Qd5 24.Qe4

Qd1+ 25.Qe1 ½-½ (25) Vachier
 Lagrave,M (2780)-Naiditsch,A (2721)
 Douglas 2018]

12...d5 8:28 13.Qe2 8:53 Be6 5:26

14.h3 3:23 Qd7 3:34 15.Rd1N 5:19

[15.a4 b4 16.a5 Qd6 17.Ba4 Bd7
 18.Bd2 Rab8 19.Rec1 bxc3 20.Bxc3
 d4 21.Be1 g6 22.Rc2 Nd8 23.Nd2
 Bxa4 24.Rxa4 Qe6 25.Rac4 c5
 26.Ra4 Qd7 27.Ra1 Ne6 28.Nc4
 Nd8 29.Bd2 Rb5 30.Qf1 Bg7 31.f4
 exf4 32.Qxf4 Ne6 33.Qf3 h5 34.Rf1
 Rb3 35.e5 Nh7 36.Ne4 Reb8
 37.Bc1 Rf8 38.Qg3 Qd5 39.Qf3
 Qd7 40.Rcf2 Rb5 41.Ned6 Rbb8
 42.Nb6 Qe7 43.Nd5 Qh4 44.g3
 Qxh3 Soumya,S (2345)-Galojan,L
 (2295) Moscow 2016 1-0]

15...d4 4:53 16.Bd2 31 Bc5 2:33

17.Nh2 18:02

[17.Bb3]

17...a5 6:21 18.Qf3 3:55 Kh7 2:37

19.Ne2 13:40 a4± 1:36 20.a3 9 dxc3
5:16 21.Bxc3 5:26 Nd4 1:36 22.Nxd4 4
Bxd4 9 23.Qe2 16 Ra6 15:44 24.Nf3
2:13 Bxh3! 3:41 25.gxh3 5:55 Qxh3 53
26.Nh2 11:41 Nh5≡ 2:42 27.Kh1 14

Bxf2! 3:17 28.Rg1 48

[28.Qxf2 Ng3+]

28...Bxg1 3:26 29.Rxg1 3 Ng3+ 1:15

30.Rxg3 3 Qxg3 2 31.d4 52 Rg6 6:19

32.Qf1 7 Ree6 2:19 33.dxe5 8 Rg5 16

34.Be1 2:08 Qe3 29 35.Qf2 3:06 Qc1

5:33 36.Qd2 16 Reg6 2:06

0-1

□ Emery,A.

■ Musgrove,J.

Sussex-West Yorkshire (12) 1890
[Russell,Sussex Chess Journal ii:23 (3 N..

Sussex Chess Journal ii:23 (3 Nov 1890).

with notes by 'our esteemed friend Mr
J[ames] Russell, holder of the Glasgow
Challenge Cup.' 1.e4 e5 2.Nf3 Nc6

3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5

[5...Bb4 is the correct move here.
Steinitz describes the text move as
a difficult one to deal with in
practical play.]

6.Nxe5 The correct continuation

6...Nxe5 Better than

[6...Bxf2+ which is sometimes played
here]

7.d4 Bd6 8.0-0 0-0 9.f4 Ng6

Not good; Steinitz and other analysts
give

[9...Nc4 as the only move to render
Black's game tenable]

10.e5 c5?

[Δ10...Be7]

11.exf6

[Δ11.exd6 Δb5? 12.f5]

11...Qxf6 12.Ne4 Qe7 13.Nxd6 Qxd6

14.dxc5 Qxc5+ 15.Kh1 d6

[15...d5!?]

16.c3 Bf5 17.Qf3 d5 18.Be3 Qa5

19.Bb3 Be4 20.Qh5 f5 21.Rad1 Rf6

22.Rd4 Ne7 23.Rfd1 Kh8 24.c4 Rg6

25.R4d2 Rd8 26.Qh4 Rd7 27.Bc2

Bxc2 28.Rxc2 Re6

[28...Qxa2!?]

29.Rc3 Qa4

[29...Qxa2!?]

30.Qh5 g6 31.Qe2 Re4

[31...d4 32.Rxd4 (32.Bxd4+?

Rxd4+) 32...Rxe3 33.Qxe3

(33.Rxe3 Rxd4 34.b3 Qxa2!-+)

C77

33...Qd1+ 34.Rxd1 Rxd1+ 35.Qg1

Black is left with the exchange
behind]

32.b3 Qc6 33.Rcd3 Qe6 34.Qd2 Kg8

35.Kg1 d4 36.Bxd4 Re2 37.Qc3 Qe4

38.Bf2 Qxf4 39.Rf1 Rxd3 40.Qxd3

Rd2 41.Bg3 Rxd3

1/2-1/2

C77

□ Endzelins, Lucius

■ Zirnig, A.

Latvian Exiles 5254

1952

[Endzelins]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 b5 6.Bb3 Bc5 7.0-0 d6

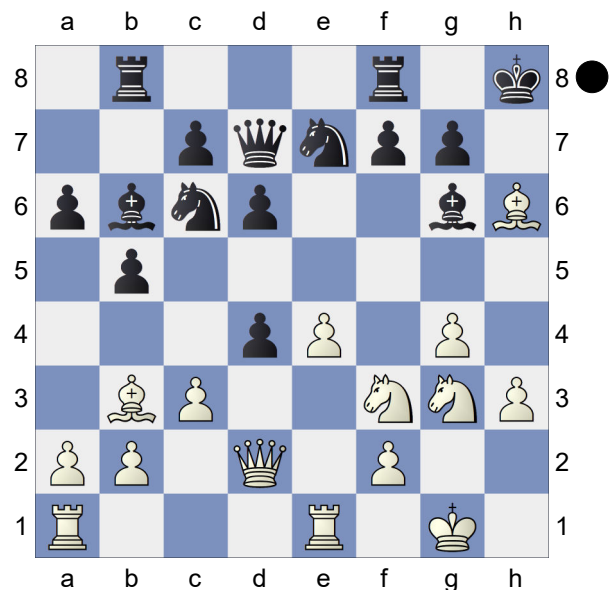
8.c3 0-0 9.d3 Bg4 10.h3 Bh5 11.Bg5

Rb8 12.Nbd2 h6 13.Be3 Qd7 14.Rfe1

Kh8 15.Nf1 Ng8 16.g4 Bg6 17.Ng3

Nge7 18.d4 Bb6 19.Qd2 exd4

20.Bxh6!



Ng8

[20...gxh6 21.Qxh6+ Kg8 22.Nh5

Bxh5 23.gxh5 ♖g5]

21.Bf4 dxc3 22.bxc3 f6 23.Kg2 Qe8

24.h4 Ne5 25.Bxe5 dxe5 26.h5 Bh7

[26...Bf7 27.Nh4]
27.Nh4 Rd8 28.Qe2 Nh6 29.Ngf5 c5
30.Bd5 Rxd5 31.exd5 Qd7 32.Ng6+
Bxg6 33.hxg6 Qxd5+ 34.Qf3
1-0

□ **Engel,Luis**

■ **Vallejo Pons,F..**

Bundesliga 2019-20 (6.5) 09.02.2020
[GM Ioannis Papaioannou]

C77

2519

2694

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 A very interesting system for White. It is not particularly dangerous if Black knows what he is doing. White is threatening to take on e5. The advantages of 5.d3 are that White could take us out of the book theoretically if we don't know what we are doing, and White may have studied this position well, or even simple moves are good for White without much theory. Another advantage is that the move is good and playable. The disadvantages are that when White plays d3, he is a bit late with c3 -b4. It also allows Black to choose where to develop his dark-squared bishop since the c5, e7 and g7 squares are all options. **5...d6**
 Since White's idea is to play slowly with d3 - c3 the best square for our bishop will be on g7. **6.c3**

[6.0-0 Not a good move by White because he allows us to play b5 - Na5. b5 7.Bb3 Na5 8.Nbd2 (8.d4 exd4 9.Nxd4 c5-+) 8...Nxb3 9.axb3 c5 10.c3 White tries to react fast, so we don't have enough time to play g6 - Bg7. Then we put the bishop on e7. (10.Re1 White is slow, so now we have time to continue with the original

plan of putting the bishop on g7. g6 11.h3 Bg7 12.c3 0-0 13.d4 cxd4 14.cxd4 exd4 15.Nxd4 Bb7+) 10...Be7 11.d4 Qc7=]

6...g6 7.0-0 Bg7 8.Re1 0-0 9.Nbd2 h6!! A very useful waiting move. The idea is to wait for White to play Nf1 and only then to continue with b5 because the idea with a4- b4 -Nb3 is no longer there.

[9...b5 For all the amateur players, this move is good enough.

A) 10.Bc2 Nb8 Na5 makes no sense now, and we still want to push c5, so we use the so-called Brayer maneuver - Nb8 intending Nbd7. There are some small problems in this position. In most cases, White would play 11.Nf1, which is not scary. However, if White knows what he is doing, he will go for 11. a4 followed by b4 - Nb3. 11.Nf1 (11.a4 Bb7 12.b4 Nbd7 13.Nb3 Rb8± We don't like the fixing of the structure.) 11...c5 12.Ng3 Nbd7 13.d4 exd4 14.cxd4 cxd4 15.Nxd4 Bb7+;

B) 10.Bb3 Na5 11.Bc2 c5 12.Nf1 h6 Since the knight is on a5 and it is far from the d5 square, we shouldn't allow White to play Bg5 and capture the knight on f6. That would weaken the d5 square too much. 13.Ng3 Re8 14.a4 b4 15.cxb4 cxb4+ We always have some b3 ideas.]

10.Nf1 Re8! That is a good move in every case. Black is waiting for White to make another extra move with the knight and put it on g3.

[10...b5 Playable now. 11.Bb3 (11.Bc2 Bb7=) 11...Na5 12.Bc2 c5=]

11.h3

[11.Ng3 b5! 12.Bc2 (12.Bb3 Na5 13.Bc2 c5↑) 12...Bb7!? 13.h3 Nb8⇒ 14.d4 Nbd7 15.Bd2 c6= Postponing all ideas for later. (15...c5 16.d5 Qc7= With a nice game. We are doing fine.)]

11...b5 12.Bc2

[12.Bb3?! Na5 13.Bc2 c5 14.Ng3 Bb7 (14...Qc7 15.Be3 d5)

A) 15.Be3 c4!! (15...Rc8!)

A1) 16.d4 exd4 17.Bxd4 (17.cxd4 Nxe4 18.Nxe4 Bxe4 19.Bxe4 Rxe4; 17.Nxd4 Nxe4) 17...Nc6 18.Be3 d5;

A2) 16.b4? cxd3 17.Bxd3 Nc4⚡;

B) 15.Bd2 c4? (15...Nc6; 15...d5) 16.d4 exd4 17.cxd4;

C) 15.a4 d5↑;

D) 15.d4? cxd4 16.cxd4 exd4 17.Nxd4 Rc8⚡ 18.Bf4 Nc4 19.b3 Na3!!-+]

12...a5! Very important so pay attention and be careful! In 99% of the cases, a5 is bad in the Ruy Lopez because white plays a2-a4 and he gains control over the light squares on the queenside - b3, c4,b5. But only here 12...a5! is good due to concrete reasons.

[12...Bb7! this is the normal continuation followed by the Brayer maneuver - Nb8-Nbd7 13.Ng3 Nb8 14.d4 Nbd7⇒ 15.d5 Nb6! 16.a4 c6 17.axb5 (17.a5 Nc4⚡) 17...axb5↑ (17...cxd5⇒)]

13.a4 b4 14.Ng3 Rb8! 15.d4

[15.Bb3 d5! 16.exd5 Nxd5⚡ Despite the weaknesses, Black is doing very well because the bishop on g7 at some point will also be targeting the pawn on c3.]

15...bxc3 16.bxc3 exd4 17.cxd4 Nb4**18.Bb3?**

[18.Bb1 c5↑ 19.dxc5? dxc5⚡]

18...Bb7⚡ 19.e5 dxe5

[19...Bxf3 20.Qxf3 dxe5 21.dxe5 Nd3 22.Re3 Rxb3⚡ (22...Nxe5 23.Qe2 Nd5 24.Bxd5 Qxd5⚡ 25.Ra2 Rd8)]

20.Nxe5 Bd5 21.Rb1 c5 22.dxc5**Bxb3 23.Rxb3**

[23.Qxb3 Rxe5 24.Rxe5 Nc6 25.Qc2 Rxb1 26.Qxb1 Nxe5-+]

23...Rxe5 24.Qxd8+ Rxd8 25.Rxe5 Rd1+ 26.Nf1 Rxc1 27.g3 Bf8 28.Rf3**Kg7 29.Kg2 Nd7 30.Re8 Nxc5****31.Nd2 Nbd3 32.Nb3 Rd1 33.Nxc5****Bxc5 34.Kh2 Rd2 35.Rd8 Ne5****0-1**

☐ Engelen,Johan **C77**
☒ Gramstad,Reidar **2375**
 corr NOR-NED 2018 **2457**
 [Büßing,Olaf] 15.08.2018

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6**8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6****11.b4 Bxa2 12.Rxa2 Nc6 13.Bg5**

Qd7!? Eine interessante Alternative zu den üblichen 13...-♘g4 oder 13...-♘d7.

[13...Nd7 14.Bd2 Nf6 15.Re1 Qd7 16.Qb1 Rfb8 17.h3 h6 18.Ne2 Bf8 19.Nc3 Be7 ½-½ (19) Doorn,J (2319)-Bus,T (2340) ICCF 2018]
 [13...Ng4]

14.Bxf6 Bxf6 15.Nd5 a5!

[Nach 15...Bd8 hat Schwarz mehr Probleme zu lösen.

A) 16.c4 Nd4 17.Ne3 (17.Nxd4 exd4 18.Rc2 c6 19.Nf4 Bg5 20.Ne2 Bf6 ist für Schwarz recht solide.) 17...Nxf3+ (17...a5!?

sollte ausgleichen.) 18.Qxf3 Bg5
19.Nd5 Rfb8 20.Qg3 Qd8 21.cxb5
axb5 22.Rc2 Rc8 23.Rc6! Rxa3
24.Qg4! Rxd3 25.g3 Ra8 26.h4
Rxd5 27.exd5± ½-½ (71) Motylev,
A (2668)-Tomashevsky,E (2706)
Izhevsk 2019;

B) 16.Qa1!?N Ne7 17.Nxe7+
Bxe7 18.a4 Rac8 19.axb5 axb5
20.c4 kann Weiß einen
symbolischen Vorteil verschaffen.;

C) 16.a4!? Ne7 17.Ne3 Rb8
18.axb5 (18.c3!? c6 19.axb5
axb5 20.d4 mit leichtem Vorteil für
Weiß.) 18...axb5 19.c3 Qe6
20.Qb1 d5 21.exd5 Nxd5 22.Nxd5
Qxd5 23.Re1 Bf6 24.Rae2 c5
25.Nxe5 cxb4 26.Qxb4 Bxe5
27.Rxe5 Qxd3= ½-½ (34) Anand,V
(2785)-Aronian,L (2804) Spain
2014]

16.c4 Es wurden mehrere andere Züge
versucht, von denen keiner sehr
überzeugend war.

[16.Nxf6+ gxf6 17.Rb2 (17.Nh4?!
axb4 18.Nf5 Kh8 funktioniert einfach
nicht für Weiß.) 17...axb4 18.axb4 f5
19.Nh4 f4 20.Nf5 Kh8 21.d4
Dies ist seit einiger Zeit die kritische
Position. f6 (21...Rg8 22.Rb3 Rg5
23.dxe5 Nxe5 1-0 (40) Bacrot,E
(2722)-Gretarsson,H (2565) Internet
2018 24.Qd5!?N Rag8 25.g3±)
22.Qd3 (22.f3 Ne7= ½-½ (34)
Bakhmatsky,V (2446)-Kravtsiv,M
(2645) Rivne 2016) 22...Ne7
(22...Nxd4!?!; 22...d5!?) 23.Nxe7
Qxe7 24.Qxb5 exd4 25.Qd3 Qe5
26.b5 Rfe8 27.b6 cxb6 28.Rxb6
Rac8 29.Rb4 Rc3 30.Qxd4 Rxc2
31.Qd1 Rc3 32.f3 Qc5+ 33.Qd4
Rc2 (33...Rc8=) 34.Kh1 Qg5
35.Rg1 Rg8 36.Rb2± ½-½ (100)

Dominguez,L (2751)-Tomashevsky,E
(2701) AZE 2014]
[16.Ra1!? Bd8 (16...axb4 17.axb4
Rxa1 18.Qxa1 Ne7 sollte fast
ausgeglichen sein; 16...Ne7 17.Nxf6+
gxf6 18.Qd2 d5 19.Qh6 axb4
20.axb4 dxe4 21.dxe4 Ng6 22.Rae1
½-½ (22) Sorcinelli,A (1921)-Carrizo,
J (2039) FICGS 2016) 17.c3 Ne7
18.Nxe7+ Bxe7 19.Qb3 Rfb8=
0-1 (41) Daulyte,D (2391)-Kravtsiv,M
(2636) Cappelle la Grande 2016]

16...Ne7 17.Rc2

[17.Qb3?! Weiß fängt an, dubiose
Züge zu spielen. bxc4 (17...Rfb8!?!)
18.Nxe7+ (18.dxc4 Nxd5 19.cxd5
axb4 20.axb4 Rxa2 21.Qxa2 Qb5=)
18...Bxe7 19.dxc4 axb4 20.axb4
Qc6! 21.Re1 Rxa2 22.Qxa2 Ra8
Schwarz gewinnt hier definitiv die
Oberhand. 23.Qb3 g6 24.b5 (24.c5
Rb8̄) 24...Qc5 25.Qc2 c6! 26.bxc6
Bd8! Was für ein lehrreicher Plan und
ein Manöver des schwarzen. 27.Nd2
(27.g3 Bb6 28.Kg2 Qxc6̄) 27...Bb6
28.Nb3 Qxc6 29.Ra1 Rc8 30.Rc1
h5 31.h4?! Ein schwacher Zug
(31.Kf1 h4 32.h3̄) 31...Ra8 32.Ra1
Rxa1+ 33.Nxa1 Qd7 34.g3 g5!
Brilliant von Schwarz! 35.hxg5!
hätte die Partie mit extrem präzisiertem
Spiel gehalten: Qg4 (35...Qh3
36.Qb3 Bc5 37.Qf3 h4 38.Nb3 Ba7
39.c5! hxg3 40.Qxg3 Qxg3+ 41.fxg3
dxc5 42.Kf1=) 36.Qd3 h4 37.Kg2!
h3+ 38.Kh2! Bxf2 39.Nb3=]
[17.Nxf6+ gxf6 18.Rc2 bxc4
19.Rxc4 c6 20.d4 Qe6 21.Rc3 axb4
22.axb4 Rfb8 23.Qd2 Ra4 24.dxe5
dxe5 25.h3 Raxb4 26.Qe3
½-½ (26) Muniz Pardino,A (2311)-
Muri,H (2341) ICCF 2017]

17...Nxd5

[17...axb4!? Und diese Verbesserung wurde schon mal gespielt: 18.axb4 bxc4 19.Nxf6+ gxf6 20.dxc4 Ng6 21.c5 Rab8 22.cxd6 cxd6 23.Rc4 Rb5 24.Ne1 d5 25.Nc2 Rd8= ½-½ (26) Hovhannisyan,R (2601)-Kravtsiv,M (2685) Batumi 2018.]

18.cxd5 axb4 19.axb4 Rfc8

[19...Ra4 20.Qd2 Rfa8 21.Rfc1 Bd8 22.h3 Ra1 23.Rxa1 Rxa1+ 24.Rc1 Ra4 25.d4 exd4 26.Nxd4 Bf6 27.Nc6 Qc8? 28.e5! dxe5 29.d6 Ra8 30.Ne7+ Bxe7 31.dxe7 1-0 Carlsen,M (2837)-Ding Liren (2774) Saint Louis 2017]

20.Qc1 Ra4 21.Rc6 Rxb4 22.Qc3

Ra4 23.Rb1 g6 24.Rxb5 Rca8

25.Rb1

½-½

□ Englisch,Berthold

■ Rosenthal,Samuel

Congres International (6)

06.07.1878

[Schallopp,Emil]

052 Spanische Partie . 1.e4 e5 2.Nf3

Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6

6.c3 Bd7 7.Qe2

(Diagram)

Ne7 Dies beengt das schwarze Spiel.

[7...Be7 nebst 8.-- 0-0

wäre entschieden besser.]

8.Bb3 Bg4 9.h3 Bxf3 10.Qxf3 Ng6

11.g4 Dies will uns nicht recht gefallen.

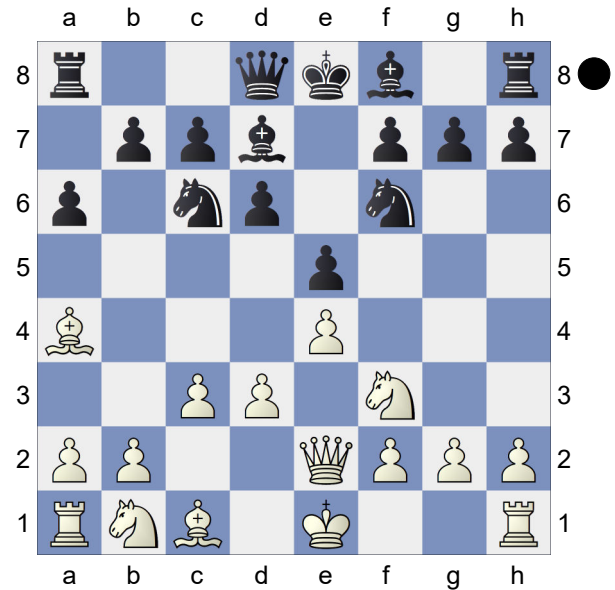
[Wir würden 11.h4 vorziehen.]

11...h6 12.Be3

[Auch jetzt kam 12.h4 in Betracht.

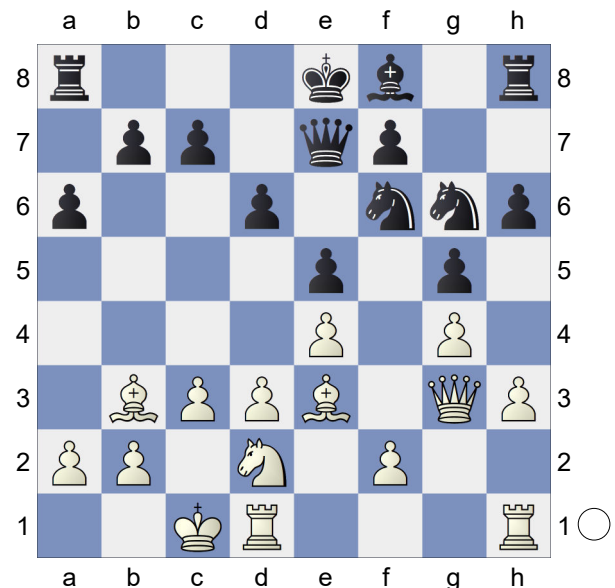
Qd7 13.h5 Ne7 14.Rg1 etc.]

12...Nh4 13.Qg3 g5 14.Nd2 Ng6



15.0-0-0 Qe7

[Warum nicht nach 15...Qd7 ?]



Wozu diese mutwillige Sperrung? **16.Nf1**

0-0-0 17.Qf3 Nh4 18.Qe2 d5 19.Ng3

d4 20.cxd4 exd4 21.Bd2 Nd7 22.Kb1

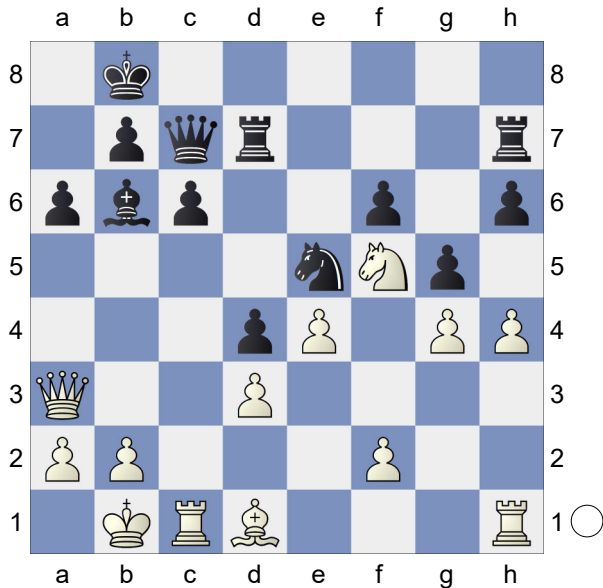
Nc5

[Mit 22...Qe8 stellt sich Schwarz auch nicht besser. Weiß erwidert nicht mit 23.f4 wegen Bd6 24.e5 gxf4]

[Wol aber 22...Qe8 23.Nf5 Nxf5 24.gxf5 und Schwarz behält wegen der Schwäche des Punktes f7 ein

gedrücktes Spiel.]

23.Bb4 Qd7 24.Bxc5 Bxc5 25.Qc2 Bb6 26.Qc4 f6 Weiß steht nun allerdings etwas besser, aber es sind verschiedenfarbige Läufer auf dem Brett.
27.Nf5 Nf3 28.Ba4 c6 29.Qb4 Qc7 30.Rc1 Kb8 31.Qa3 Rh7 32.Bd1 Ne5 33.h4 Rdd7



Eine Falle! **34.Qb3**

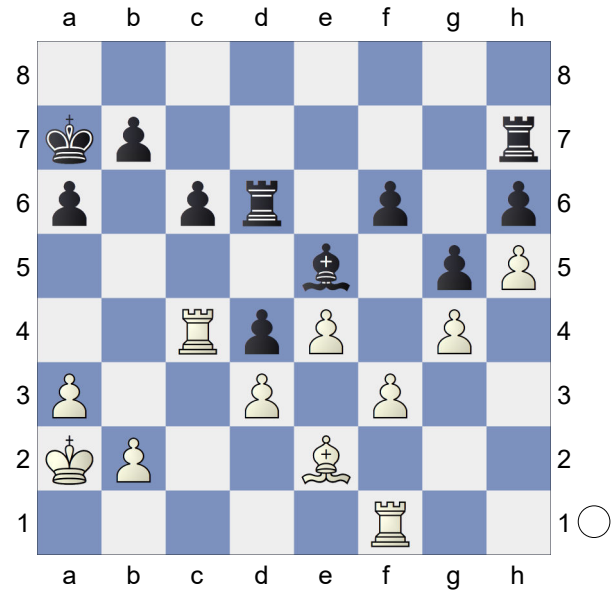
[Nimmt Weiß den ♖h6 mit 34.Nxh6 , so darf allerdings Schwarz den Springer nicht schlagen Rxh6 wegen 35.Qf8+]

[Nach 34.Nxh6 würde er sich mit Nxd3 schadlos halten und durch den freien d-Bauer ein kleines Übergewicht bekommen.]

34...Ka7 35.Be2 Ng6 36.Qc4 Qd8 37.h5 Ne5 38.Qb3 Qe8 39.f3 Qf7 40.Qxf7 Rdx7 41.Nd6 Rf8 42.Nf5 Rd8 43.Rhd1 Rdd7 44.Rf1 Bc7 45.a3 Nf7 46.Ka2 Be5 47.Rc4 Nd6 48.Nxd6 Rxd6 Nach diesem Abtausch konnte die Partie getrost remis gegeben werden.

(Diagram)

49.Bd1 Bf4 50.Bb3 Re7 51.Rc2 Be3



52.Re1 Re5 53.Rd1 Rd8 54.Kb1 Rde8 55.Ka2 Kb6 56.Kb1 Rc5 57.Re1 Rxc2 58.Bxc2 Re5 59.Bb3 Kc7 60.Re2 Kd6 61.Bd1 Re7 62.Rc2 c5 63.b3 Rc7 64.a4 b5 65.axb5 axb5 66.Ra2 c4 67.bxc4 bxc4 68.dxc4 Rxc4 69.Rc2 Kc5 70.Be2 Rc3 71.Kb2 Kb4 72.Rxc3 dxc3+ 73.Kc2 Bd2 74.Bd3 Kc5 75.Be2 Kb4

[Auf 75...Kd4 folgt 76.Ba6! Ke3 77.e5! fxe5 (Falls 77...Kxf3 , so 78.e6!!) 78.Bb7]

76.Bd1 Die Partie wurde nach einer weiteren Reihe von Zügen als remis abgebrochen.

1/2-1/2

	C77
□ Enkhbolor, Nyamdavaa	1699
■ Mungunzul, Bat Erdene	2299
MGL-ch (Women) (7)	26.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.Nc3 Recently 7.a4 got a lot of attention. 7.a4 erhält neuerdings viel Aufmerksamkeit.
7...d6 8.Nd5 Nd4 9.Nxd4 Bxd4 10.c3

**Ba7 11.Nxf6+ Qxf6 12.Bd5 Rb8
13.Bc6+ Ke7N**

[Vorgänger: 13...Bd7 14.Bxd7+ Kxd7
15.a4 b4 16.Kh1 a5 17.f4 exf4
18.Qg4+ Qe6 19.Qxf4 f6 ½-½ Kritz,
L (2583)-Sevian,S (2531) Dallas UT-
USA Juniors 2015 (5.1)]

**14.d3 h5 15.Kh1 g5 16.Be3 Bb6
17.a4 Bg4 18.Qd2 Rhg8 19.axb5
axb5 20.d4 b4 21.Ra4 bxc3 22.bxc3
h4 23.f3 h3 24.Raa1 hxg2+ 25.Qxg2
Be6 26.Rad1 Rg6 27.Qg1 Rh8
28.Rd2 Bc4 29.dxe5 Qxe5 30.Bxb6
cxb6 31.Ra1 Qxc3 32.Ra7+ Kf8
33.Ra8+ Kg7 34.Qd4+ Qxd4 35.Rxd4
Be2 36.Rxh8 Bxf3+ 37.Kg1 Kxh8
38.Rb4 Kg7 39.Kf2 g4 40.Bd5 Rh6
41.Kg3 Rh3+ 42.Kf4 Rxh2 43.Rxb6
Rh6 44.Rb7 Rf6+ 45.Kg3 Kg6
46.Re7 Bd1 47.Rd7 Be2 48.Rd8 Kg7
49.Rd7 Bd1 50.Re7 Rf1 51.Rd7 Rf6
52.Re7 Bf3 53.Rd7 Be2 54.Re7 Kg6
55.Rd7 Kg5 56.Bxf7 Rf3+ 57.Kg2
Bb5 58.Ra7 Bf1+ 59.Kg1 Bh3 60.Ra1
Rxf7
0-1**

□ Ezra,Paul Chambers C77 2321
■ Katz,Alexander R 2460
Las Vegas National op (6) 17.06.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
7.c3 gains popularity. 7.c3 wird beliebter.
7...d6 8.Nd5 h6 9.c3 Rb8 10.h3 0-0
11.Nxf6+ Qxf6 12.g4 Be6 13.g5 hxg5
14.Bxg5 Qg6 15.Rg1 Bxb3 16.axb3
Qe6N**

[Predecessor: 16...f5 17.Nh4 Qh7
18.exf5 Rxf5 19.Nxf5 Qxf5 20.Be3
Bxe3 21.fxe3 Qxh3 22.Qe2 b4

0-1 Urazayev,A (2453)-Prraneeth,V
(2253) Titled Tuesday intern op 24th
Aug blitz 2021 (8)]

**17.Nh4 b4 18.Qh5 bxc3 19.bxc3 g6
20.Qh6 f5 21.Be3 Kf7 22.Rxg6 Qxb3
23.Rf6+ Ke7 24.Nxf5+ Kd7 25.Qg7+
Ne7 26.Qxe7+ Kc6 27.Rxa6+ Kb5
28.Rxf8 Qxc3+ 29.Bd2 Qxd3 30.Ra5+
Kc6 31.Rxc5+
1-0**

□ Fedorchuk,Sergey A C77 2589
■ Anwesh,Upadhyaya 2356
Bastia op (7) 10.07.2023

**1.e4 Marin,Mihail 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3
Be7 7.d3 0-0 8.Nc3 d6 9.a3 Bb7
10.Bd2 Qd7 11.a4!? Leaves trodden
paths. Verlässt die ausgetretenen Pfade.
11...Na5N**

[Predecessor: 11...Nd8 12.axb5 axb5
13.Rxa8 Bxa8 14.Ne2 Ne6 15.Ng3
c5 16.Nf5 Bd8 17.c4 bxc4 18.Bxc4
0-1 Carlsen,M (2872)-Svidler,P
(2747) Candidates Tournament 2013
(14)]

**12.Ba2 b4 13.Ne2 c5 14.Ng3 Nc6
15.Nf5 Rae8 16.Nxe7+ Qxe7 17.Bg5
h6 18.Bh4 Nd8 19.c3 Ne6 20.a5 g5
21.Bg3 Kg7 22.Bc4 Nh5 23.cxb4
cxb4 24.Ra4 Nhf4 25.Rxb4 d5
26.Rxb7 Qxb7 27.exd5 Nxd5
28.Bxe5+ f6 29.Bd6 Rf7 30.Re1 Rd7
31.Qa4 Rdd8 32.h4 Kf7 33.Ba3 Nef4
34.Rxe8 Rxe8 35.g3 Ne6 36.Nd2 f5
37.Nf3 Nf6 38.hxg5 Ng4 39.g6+ Kf6
40.Qxe8 Qxf3 41.Qxe6+ Kg5 42.Qe7+
Kh5 43.Qe1 f4 44.Be6 fxg3
45.Bxg4+ Kxg4 46.fxg3 Kg5 47.Qe5+**

Kxg6 48.Qe4+
1-0

□ **Fedorchuk,Sergey A**

■ **Jolly,Jean Francois**

Vandoeuvre op 12th (2)

[ChessBase II]

C77

2641

2387

19.12.2015

(90min+30sec)/40 **1.e4** 2:15 **e5** 1:33

2.Nf3 12 **Nc6** 6 **3.Bb5** 9 **a6** 21 **4.Ba4** 7

Nf6 5 **5.d3** 33

[5.0-0]

5...b5 24 **6.Bb3** 5 **Be7** 11 **7.Nc3** 54 **d6**

1:28 **8.a3** 1:32 **0-0** 5:24 **9.h3** 6:13

[9.Nd5 Bg4 10.c3 Be6 11.0-0 h6

12.h3 Re8 13.Be3 Bf8 14.Nxf6+

Qxf6 15.a4 Na5 16.Bc2 c5 17.Nh2

Qg6 18.Kh1 f5 19.f4 fxe4 20.dxe4

Nc4 21.Bc1 exf4 22.Bxf4 Nxb2

23.Qc1 Nxa4 24.e5 Bf5 25.Bxf5

Qxf5 26.exd6 Rad8 27.Qd2 Qf6

28.Ng4 Qg6 29.d7 Re7 30.Ne5 Qe6

31.Rae1 Rxd7 32.Nxd7 Qxd7

33.Qe3 Nb6 34.Qg3 Kh8 35.Bc7

Bd6 36.Bxd6 Qxd6 37.Qg4 Nc4

38.Rf7 Rg8 Alekseev,E (2642)-

Kravtsiv,M (2621) Berlin 2015 1-0]

9...Be6 4:35 **10.Bxe6** 1:51 **fxe6** 5

11.0-0 8 **Qe8** 2:37 **12.a4N** 3:05

[12.Ne2 Nh5 13.Nh2 d5 14.Qe1

Qg6 15.Qc3 Qe8 16.b4 Nf4 17.Bxf4

exf4 18.Nf3 dxe4 19.dxe4 Bf6 20.e5

Nxe5 21.Nxe5 Qh5 22.Qf3 Qxe5

23.Rad1 Rad8 24.Rxd8 Bxd8

25.Nc1 Be7 26.Nd3 Qd5 27.Re1

Bd6 28.Qe2 Rf6 29.f3 h6 30.Nf2

Rg6 31.Rd1 Qa2 32.Qd3 Rg5

33.Re1 Rd5 34.Qg6 Re5 35.Ne4

Kf8 36.c3 Qd5 37.h4 Be7 38.Qg4

Rf5 39.h5 Bd6 40.Qg6 Be7 41.Nf2

Bf6 Szalanczy,E (2234)-Marjanovics,A

(2247) Budapest 2014 0-1 (87)]

12...b4 6:10 **13.Ne2** 17 **d5** 1:57 **14.Ng3**

46 **Nh5** 1:59 **15.Nxh5** 1:30 **Qxh5** 7

16.c3 6 **Rad8** 4:21 **17.Qe2** 1:24 **Bd6**

4:44 **18.Re1** 1:39 **Rb8** 9:09 **19.Be3**

4:58 **Ne7** 4:42 **20.Rad1** 54 **Ng6** 3:20

21.Bc1 13:06 Les Blancs ont rattrapé le

retard de développement et les pièces

Blanches sont mieux coordonnées

21...Nh4 6:59 **22.Nxh4** 10:07 **Qxh4** 5

23.Be3!? 1:42 **dxe4** 11:06 le breton est

surpris par le sacrifice de ♗ mais

dépenser 11 mns à cette cadence est

risqué **24.d4** 1:29 **exd4** 5:10 **25.Rxd4** 4:21

bxg3 5:58 **26.bxc3** 1:12 **Be5** 15

27.Rc4 2:55 **Rb3** 6:31 **28.Rc6** 8:46

Rxc3 3:24

[28...Rf6]

29.Rxe6 1:44 **Bd6** 2:15 **30.Qa2** 9:22

Kh8 23 **31.Qb2** 8 **Rc4** 6:01 **32.Bh6**

2:34 **Qxf2+** 3:21 **33.Qxf2** 11 **Rxf2** 2

34.Kxf2 22 **gxh6** 6 **35.R1xe4** 8 **Rxe4**

1:20 **36.Rxe4** 9 **a5** 2 **37.Rg4** 1:36 **h5**

56 **38.Rg5** 31 **Bb4** 3 **39.Rxh5** 33

1-0

C77

□ **Fedoseev,Vladimir1**

2688

■ **Vogel,Roven**

2461

Speed Chess Q2 blitz (10)

12.11.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 Bc5 7.a4

Recently 7.c3 got a lot of attention. 7.c3

erhält neuerdings viel Aufmerksamkeit.

7...Rb8 8.axb5 axb5 9.Bg5!?

Exploring less charted territory.

Erkundet wenig bekanntes Terrain.

9...h6 10.Bh4 Be7 11.Nc3 0-0

12.Bxf6 Bxf6 13.Nd5 d6 14.h3 g6

15.Qd2N

[Vorgänger: 15.h4 Bg4 16.c3 Bg7

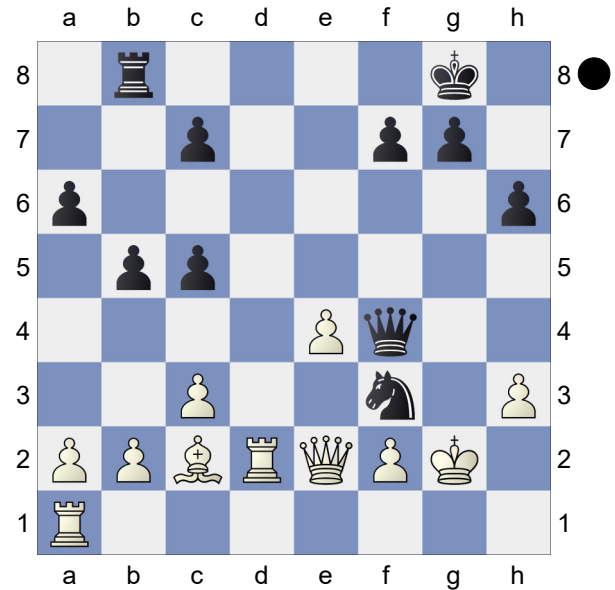
17.Ne3 Be6 18.h5 g5 19.Nd2 Ne7
 20.0-0 d5 21.g4 ½-½ (47) Martinez
 Duany,L (2509)-Quesada Perez,Y
 (2552) Havana 2018]
15...Bg7 16.g4 Kh8 17.g5 h5 18.Nf6
Be6 19.Bxe6 fxe6 20.Rg1 Ra8
21.Rxa8 Qxa8 22.Nh4 Ne7 23.Ke2
Rf7 24.f4 exf4 25.Qxf4 Qa7 26.Rg2
Qc5 27.c3 b4 28.Qf3 Bf8 29.Nxg6+
Kg7 30.Nf4 bxc3 31.Nxe6+
1-0

□ **Fendereski,Nima** **C77**
2268
 ■ **Nezad,Husein Aziz** **2404**
 Abu Dhabi op 23rd (8) 30.08.2015
[Schulz,Andre]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.0-0 d6
8.c3 0-0 9.d3 h6 10.h3 Rb8 11.Re1
Nh5 12.Nxe5 Nxe5 13.d4 Qh4
14.dxc5 dxc5 15.Bd1 Nf4 16.Bxf4
Qxf4 17.Bc2 Rd8 18.Rd1 Be6 19.Nd2
Bxh3 20.gxh3 Rxd2 21.Rxd2 Nf3+
22.Kg2 Erlaubt ein hübsches Matt.
 [22.Kf1 Nxd2+ 23.Kg2 Nc4-+]

(Diagram)

22...Qh2+
 [22...Qh2+ 23.Kxf3 Qxh3+ 24.Kf4
 g5+ 25.Ke5 Qe6#]
0-1



□ **Fercec,Nenad** **C77**
2406
 ■ **Berke,Ana** **2136**
 Pula op 35th (6) 22.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 is
 more advanced technology. 6...Lc5 ist
 hochmodern. **7.a3 Bb7 8.Nc3 0-0**
9.0-0 h6 10.Nd5 Nxd5N
 [Vorgänger: 10...d6 11.Bd2 Qd7
 12.a4 Nxd5 13.Bxd5 Rab8 14.axb5
 axb5 15.c3 Bf6 16.Be3 Rfe8
 ½-½ Becerra Rivero,J (2575)-
 Kaidanov,G (2596) USA-ch Tulsa
 2008 (4)]
11.exd5 Na5 12.Ba2 c5 13.Bd2 b4
14.axb4 cxb4 15.Nxe5 Qc7 16.Ng6
Bd6 17.Nxf8 Rxf8 18.c4 Bxh2+
19.Kh1 Bd6 20.Rc1 Qd8 21.Qh5 Qf6
22.c5 Qxb2 23.cxd6 Qxd2 24.Bc4
Qf4 25.Qh2 Qd4 26.Rfe1 Bxd5
27.Bxd5 Qxd5 28.Qe5 Qxe5 29.Rxe5
Nb7 30.Rd5 Rb8 31.Ra1 b3 32.Rb1
Nd8 33.Ra5 Nc6 34.Rxa6 f6 35.Ra3
Nd4 36.Ra7 Kf7 37.Rxd7+ Ke6

38.Rxg7 Kxd6 39.Rg6 Kc5 40.Rxf6
Kb4 41.Rxh6 Kc3 42.g4 Kc2
43.Rxb3 Rxb3 44.Kg2 Kxd3 45.Rh3+
Ke4 46.Rxb3 Nxb3 47.g5 Kf5 48.g6
Kxg6 49.f4 Nd4 50.f5+ Nxf5
1/2-1/2

□ Fercec,Nenad C77 2406
■ Grgantov,Marin 2067
Pula op 35th (2) 18.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bd6 6...Bc5 is a
critical line. 6...Lc5 ist die kritische
Fortsetzung. 7.a3 Bb7 8.Nc3 0-0
9.Nd5 h6 10.Nxf6+N

[Vorgänger: 10.Bd2 Bc5 11.Nxf6+
Qxf6 12.Bd5 Nd8 13.Bxb7 Nxb7
14.0-0 Nd8 15.Be3 Ne6 16.Qd2
1-0 Draskovic,L (2504)-Blagojevic,D
(2472) MNT World Cup Qual 2023 (1.
3)]

10...Qxf6 11.g4 Nd4 12.Nxd4 exd4
13.g5 hxg5 14.h4 gxh4 15.Qh5 Be7
16.Rg1 d5 17.Bg5 Qe6 18.0-0-0 g6
19.exd5 Bxg5+ 20.Qxg5 Qd6
21.Qxh4 Bxd5 22.Bxd5 Qxd5 23.Rg5
Qd6 24.Qh6 Rfe8 25.Rdg1 Re6
26.Rh5
1-0

□ Filipowicz,Andrzej C77
■ Smejkal,Jan 1970
Polanica Zdroj 10/311
[Maric,Rudolf]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 Be7 6.c3 d6 7.h3?!
[7.d4]

7...b5 8.Bc2 0-0 9.a4 Bb7 10.0-0
[10.axb5 axb5 11.Rxa8 Qxa8
12.Qxb5 Na7=]
10...d5!= 11.d3 Re8 12.Rd1 d4
13.Nbd2 Bf8 14.Nb3
[14.Nf1!?]
14...h6 15.cxd4 Nxd4 16.Nfxd4 exd4
17.Na5?! Bd5! 18.Qf1 c5 19.Bd2 Be6
20.f4 c4 21.e5?
[21.dxc4!? b4 22.Nb3 Rc8 23.Bd3
Nxe4=]
21...c3± 22.exf6 Qxa5 23.bxc3?!
[23.fxc3 Bc5 24.f5 Bd5 25.Bxh6
cxb2±]
23...dxc3 24.Be3 b4 25.fxc3 Bxg7-+
26.Re1
[26.Rab1 b3!-+]
26...b3 27.f5 Qxf5! 28.Qxf5 Bxf5
29.Bxb3 c2 30.Bd5
[30.Rac1 Rxe3! 31.Rxe3 Bd4-+]
30...Bxa1 31.Bxa8 Bd4!
0-1

□ Fink Nunn,Petra C77 1971
■ Aird,Ian 1664
WchT Seniors 50 (2.4) 20.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7
8.Nbd2 0-0 9.Re1 h6 10.h3 Re8
11.d4 b5 12.Bc2 has lost popularity (12.
Bb3). verliert an Beliebtheit (12.Lb3).
12...d5 13.dxe5 Nxe5 14.Nxe5 Rxe5
15.Nf3 Re8 16.e5N
[Vorgänger: 16.exd5 Rxe1+ 17.Qxe1
Nxd5 18.Bd2 Bb7 19.Ne5 Qd6
20.Ng4 Kh7 21.Rd1 f5 22.Nh2
1-0 Sadeghi,B (2256)-Humburg,P
(2280) Oberliga Ost-B 2122 2021 (4.
1)]
16...Nh7 17.a4 Be6 18.Bf4 Ng5

19.axb5 Nxf3+ 20.Qxf3 axb5 21.Qe3
Kh7 22.Bg3 Qd7 23.Ra7 d4 24.cxd4
Rxa7 25.d5 Rea8 26.dxe6 Qxe6
27.Bb3 Qe7 28.Bd5 c5 29.Bxa8
Rxa8 30.Qb3 b4 31.f4 Qe6 32.Qxe6
fxe6 33.Bf2 Ra2 34.b3 Rc2 35.Ra1
g5 36.g3 gxf4 37.gxf4 Rc3 38.Ra6
Rxb3 39.Bxc5 Rxb3 40.Rb6 Rf3
41.Rxb4 Kg6 42.Kg2 Rc3 43.Bd4
1/2-1/2

☐ Finn

☒ Lasker, Emanuel

American Events 1901 - 1903 1901
[Khalifman,A]

C77

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.Nc3 Be7 7.Ne2 0-0
[7...b5 8.Bb3 Na5]
8.Ng3 Be6 9.0-0 Nd7 10.c3 Rb8
11.d4 exd4 12.Nxd4 Nxd4 13.cxd4
d5

[13...Nb6 14.Bc2±]
14.Bc2 Nb6 15.e5± f5 16.Bd2
[16.exf6 Bxf6 17.Qd3 g6 18.Bh6
Re8 19.Rae1 Qd7 20.Bf4∞]

16...Rf7
[16...c5 !? 17.Bc3 Rc8 18.dxc5
Rxc5 19.Bd4 Rc4 20.f4±]

17.f4
[17.Qf3 Qd7 18.Rae1 Nc4 19.Bc3
Rff8±]

17...Nd7
[17...Nc4 18.Bc1 c5 19.b3]

18.b4 g6 19.Qe2 Nb6 20.Nh1
!? 'with the idea' Nf2-d3-c5 !? 'with the
idea' Nf2-d3-c5 20...Qf8 21.a3 Nc4
22.Nf2 b6 23.Nd3 c5 !

[23...Nxd2 !? 24.Qxd2 c5 25.bxc5
bxc5 26.Qa5 c4±]

24.dxc5

[24.Bc3 !?]

24...bxc5

[24...Nxd2 !? 25.Qxd2 bxc5]

25.bxc5

[25.Be1 !?]

25...Bxc5+

[25...Nxd2 !? 26.Qxd2 Bxc5+
27.Nxc5 Qxc5+ 28.Qf2 Qc3]

26.Nxc5 Qxc5+ 27.Qf2 Qxf2+ 28.Rxf2
Nxd2 29.Rxd2 Rc7

[29...Rb2 ? 30.Bxf5+- !]

30.Bd3 a5 31.Be2 Kf8 ?!

[31...Rb3 !? 32.Bf3 Rc5 33.Kf2
Kf8±]

32.Bf3 Rc5 33.Rad1 Rd8

[33...Rb3 !? 34.Bxd5±]

34.Kf2 Ke7 35.Ke3 ?!

[35.Rd4 !? Rc3 36.Ra4 Rc5
37.Ke3]

35...Rd7 ?

[35...Rc3+ ! 36.Rd3 d4+ 37.Kf2 Bb3
38.R1d2 Rxd3 39.Rxd3 Bc2 40.Rd2
Be4 41.Bd1 g5∞]

36.Rd3 Kd8 37.h3 Kc7 38.R1d2 Kc6

39.Bd1 Rb7 40.Ba4+ Kc7

[40...Kb6 41.Rb2+ Ka6 42.Rxb7
Kxb7 43.Bb3 Kc7 44.Kd4±]

41.Rc2± Rxc2 42.Bxc2 Rb2 43.Rc3+
Kb6 44.Kd4 Kb5 ?

[44...Ra2 ! 45.g3 Kb5 46.h4 Kb6±]

45.Rb3+- Rxb3 46.Bxb3 Kc6

47.Ba4+ Kb6 48.Be8 Bg8 49.Bd7 ?

49...Kc7 50.Be8 Kb6 51.Bd7 ?

[51.h4 Be6 52.g3 Bg8 53.h5 gxh5
54.Bd7+-]

51...Kc7

1/2-1/2

☐ **Firouzja,Alireza** **C77**
☒ **Ragger,Markus** **2726**
 Praha 144/(110) **2670**
[Perunovic,Milos] **2020**

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6 11.b4 Bxa2 12.Rxa2 Nc6 13.Bg5 * 13...Ng4 14.Bd2 Nf6 15.Re1 Qd7 [15...Re8 - 131/(125)] 16.Nd5 Nxd5 17.exd5 Na7 18.a4 c6 19.axb5 axb5 20.Qa1 cxd5 21.Be3 d4 22.Nxd4 exd4 23.Bxd4 Bf6 24.Bxf6 gxf6 25.h3N [25.Re3 Rfe8 26.Rg3+ Kf8 27.h3 Re6 28.c4 bxc4 29.dxc4 Qc7 30.Kh2 Qxc4 31.Rxa7 Rxa7 32.Qxa7 Qxb4=] [25.Qxf6 Rfe8 26.Qg5+ Kf8 27.Qh6+ Kg8=] 25...Rfe8 26.Rxe8+ Qxe8 27.Rxa7 Rxa7 28.Qxa7 Qe1+ 29.Kh2 Qxb4=

☐ **Firouzja,Alireza** **C77**
☒ **Lenaerts,Lennert** **2785**
 Titled Tuesday intern op 18th Apr Late bl.. **2376**

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.Bg5! is now more promising than 8.0-0. im Vergleich zu 8.0-0 vielversprechender. **8...h6 9.Bh4 Qe7 10.a4N**
 [Vorgänger: 10.Nbd2 Bb6 11.Qe2 Be6 12.Nf1 g5 13.Bg3 Nh5 14.Ne3 Bxe3 15.Qxe3 Nf4 16.0-0 0-1 (35) Sjugirov,S (2663)-Donchenko, A (2660) Chess.com INT 2021]
10...Rb8 11.axb5 axb5 12.0-0 g5

13.Bg3 Be6 14.Bxe6 fxe6 15.d4 exd4 16.cxd4 Bb6 17.e5 Ne4 18.Qc2 1-0

C77

☐ **Fischer,Robert James**
☒ **Smyslov,Vassily V**
 Capablanca Memorial-04 (2) 26.08.1965
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Steinitz,W **5...d6**
 [5...b5 6.Bb3 Be7 7.a4]
 [5...Bc5 6.c3 b5 7.Bc2 0-0 8.0-0 d5 9.exd5 Nxd5 10.h3 h6 11.d4 exd4⚡ Anderssen,A-Morphy,P Paris 1858]

6.c3 Be7
 [6...g6 7.Nbd2 (7.Bg5 Bronstein,D) 7...Bg7 8.Nf1 0-0 9.h4]

7.Nbd2 0-0 8.Nf1 Δ ♖e3; ♖g3; h2-h3, g2-g4, ♖g3 → Δ ♖e3; ♖g3; h2-h3, g2-g4, ♖g3 → Δ ♖e3, ♖g3; h3,g4, ♖g3 → 8...b5 9.Bb3 d5

[Δ9...Na5 Δ 10.Bc2 c5 11.Ne3 (11.Ng3 Nc6 - see Tuncer-Atalik, Renner-Atalik; Part 1 of this survey in CBM 136.) 11...Re8 12.0-0 Bf8=]

10.Qe2 dxe4
 [10...d4 11.Ng3 dxc3 12.bxc3 b4 13.Bb2]
 [Δ10...Be6 Δ 11.Ng3 (11.Ng5 Bg4 12.f3 Bc8! 13.exd5 Na5!) 11...h6≠]

11.dxe4 Be6! 12.Bxe6 fxe6 13.Ng3 Qd7
 [13...Bd6 Δ ♖c6-e7-g6 Δ ♖c6-e7-g6 Δ ♖e7-g6 14.0-0 Ne7 15.c4! c6 16.Rd1+- Qc7 17.Ng5]

14.0-0
 [Δ14.a4 Δ Rad8 (14...bxa4 15.Qc4 a3 16.b4; Δ14...b4! Δ) 15.axb5 axb5 16.Ra6 b4 17.0-0↑]

14...Rad8 15.a4 Qd3! 16.Qxd3 Rxd3
17.axb5 axb5 18.Ra6!

[18.Be3 Ng4]

18...Rd6 19.Kh1!

[19.Be3 Nd4!]

19...Nd7

[19...b4 20.cxb4 Nxb4 21.Ra7 Rc6
 22.Nxe5 Rc2±]

20.Be3 Rd8

[20...b4 21.]

21.h3

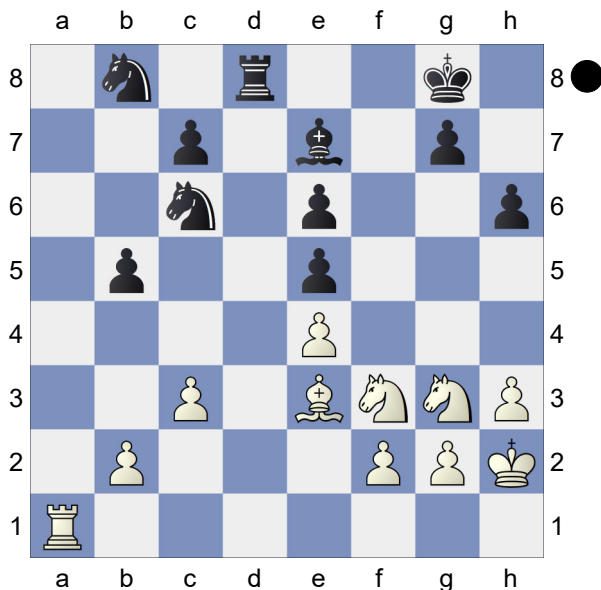
[21.b4!↑ 22.]

21...h6 22.Rfa1 Ndb8 23.Ra8 Rd1+

24.Kh2

[24.Rxd1 Rxd1+ 25.Kh2 Bd6
 26.Ba7? Ra1!]

24...Rxa1 25.Rxa1



Nd7?

[25...b4 26.cxb4 Bxb4 27.Nf1±]

26.b4! Smyslov,V: ± / +- Smyslov,V: ± /

+- Smyslov: ±/+- 26...Kf7 27.Nf1 Bd6

28.g3 Nf6 29.N1d2 Ke7 30.Ra6! Nb8

[30...Kd7 31.Ne1 Nb8 32.Ra5
 Kc6±]

31.Ra5! c6 32.Kg2 Nbd7 33.Kf1

Δ ♖e2, ♜f3-e1-d3 Δ ♖e2, ♜f3-e1-d3

Δ ♖e2, ♜e1-d3 **33...Rc8?**

[33...Ne8! Δ ♜c7, ♖a8; 21 Δ ♜c7,

♖a8; 21 Δ ♜c7, ♖a8

A) 34.Ne1 Nc7 35.Nd3 Ra8

36.Nb3 Rxa5 37.Nxa5 Nb8

38.Ba7 Nca6 39.c4 Bc7;

B) 34.Nb3! Nc7 35.Ra7 Ra8

36.Na5 Nb8 37.Rxa8 (37.Rb7

Kd7) 37...Nxa8 38.Ba7 Kd7

39.Nb7±;

C) 34.Ra6 Rc8 35.Nb3 c5

36.bxc5 Bxc5!±]

34.Ne1! Ne8 35.Nd3 Nc7 36.c4! bxc4

[36...Ra8? 37.c5!+-]

37.Nxc4 Nb5

[37...Ra8 38.Rxa8 Nxa8 39.Na5

Nb8 40.Ba7 Kd7 41.Nc4+-

× e5 × e5 × e5]

38.Ra6 Kf6

[38...Nb8 39.Ra8 Nc7 40.Nxd6

Kxd6 41.Bc5+-]

39.Bc1! Bb8 40.Bb2 Δ f2-f4 Δ f2-f4 Δf4

40...c5 41.Nb6!

[41.Ra5! cxb4 42.Ncxe5!+-]

41...Nxb6 42.Rxb6 c4

[42...Nd4 43.Nxc5 Ba7 44.Nd7+

Kg5 45.h4+ Kh5 46.Rb7 Rc2

47.Rxa7 Rxb2 48.Nxe5 Rxb4

49.Rxg7+-]

43.Nc5 c3

[43...c3 44.Bc1 Nd4 45.Nd7+ Ke7

(45...Kf7 46.Rxb8 Rxb8 47.Nxb8

Nb3 48.Ba3 c2 49.Nc6+-) 46.Nxb8

Nb3 47.Rb7+ Kd8 48.Rd7+ Ke8

49.Rxg7!+-]

1-0

□ Flohr,Salo

■ Euwe,Max

Match Euwe-Flohr +1-0=1 (1) 05.09.1937
[ChessBase]

1.e4 1)Wiener Neueste Nachrichten, 19.
9.37 2)WSZ 1937, S.226-7 Spielmann],
3)De Jong:Max Euwe. Deel 2B. S.607.
1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.Bxc6 dxc6 6.Nc3 Bg4 7.h3 Bh5
8.d3 Nd7 9.Be3 Bb4 10.Bd2 Qe7
11.a3 Bd6 12.Ne2 Bxf3 13.gxf3 Nc5
14.Ng3 g6 15.Be3 Ne6 16.Nf1 f5
17.c3 f4 18.Bc1 Bc5 19.b4 Ba7
20.h4 0-0-0 21.Bb2 Qd7 22.Ke2 g5
23.h5 g4 24.Nh2 gxf3+ 25.Nxf3 Rhg8
26.Nxe5 f3+ 27.Ke1 Bxf2+ 28.Kxf2
Rg2+ 29.Ke3 Qg7 30.d4 Qg5+
31.Kd3 Qxe5 32.Qxf3 Rg3 33.Kc2
Qg7 34.Qf5 Rg2+ 35.Kb3 Qg8⊕
Weiß überschritt die Zeit.

[35...Qg8 36.d5 Um ♖f8 zu
vermeiden (36.Raf1 Rf8?) 36...cxd5
37.exd5 Rxd5 38.Qxd5 Nc5+ 39.Kc4
Rg4+ 40.Kxc5 b6+ 41.Kc6 Qe8+-+]
0-1

□ Fogarasi,Tibor

■ Saydaliev,Saidakbar

Budapest Vezerkepzo GM-B 11 (1)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
7.c3 is the modern continuation. 7.c3 ist
die moderne Fortsetzung. 7...h6 8.Nd5
d6 9.c3 Rb8 10.Be3 Nxd5 11.Bxd5
Ne7 12.Bb3 Bxe3 13.fxe3 c5 14.0-0
0-0 15.Nh4 d5 16.exd5 Nxd5
17.Qh5N

[Predecessor: 17.Qe1 Be6 18.Rd1

C77

Re8 19.Nf5 Qg5 20.Bxd5 Bxd5
21.e4 Be6 22.Rf3 Bxf5 23.Rxf5
0-1 (44) Bauer,C (2624)-Mamedyarov,
S (2772) Ulcinj 2019]
17...c4 18.dxc4 Nxe3 19.cxb5 Nxf1
20.Rxf1 Be6 21.Bxe6 Qb6+ 22.Kh1
fxe6 23.Rg1 Qxb5 24.Ng6 Rf6
25.Qg4 Kh7 26.Ne7 Qb7
0-1

C77

□ Francisco Guecamburu,Candela Be

■ Benitez,Andres

1974

Montevideo Duchamp Cup 6th (5) 7.2.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.c3 d6 7.h3
7.Bg5 is a critical line. 7.Lg5 ist die
kritische Fortsetzung. 7...Ba7 8.0-0 0-0
9.Re1 h6 10.Nbd2 Ne7 11.Nf1 Ng6
12.Ng3 c5 13.Bc2 Re8 14.a4 d5
15.a5N

[Vorgänger: 15.exd5 Qxd5 16.a5
Bd7 17.Be3 Red8 18.Bb3 Qc6
19.Qc2 Nd5 20.Bd2 Ndf4 21.Bxf4
exf4 ½-½ (36) Henri,S (2275)-Enkalo,
M (2286) ICCF email 2012]

15...Be6 16.Ba4 Bd7 17.c4 d4 18.Nf5
Bb8 19.Bxd7 Qxd7 20.g3 Kh7
21.Kh2 Ng8 22.h4 f6 23.h5 N6e7
24.g4 Nc6 25.Rg1 Nge7 26.Bd2 Nd8
27.N3h4 Nf7 28.b4 cxb4 29.Bxb4
Nxf5 30.gxf5 Ng5 31.Bd2 Bd6
32.Rb1 Qc7 33.Nf3 Bc5 34.Kg2 Reb8
35.Rh1 b5 36.cxb5 Rxb5 37.Rxb5
axb5 38.Qb3 b4 39.Bxg5 fxg5
40.Qe6 Qd6 41.Nxe5 Qxe6 42.fxe6
Rxa5 43.Ng6 b3 44.Rb1 Rb5 45.e7
Rb8 46.Rxb3 Re8 47.Rb5 Ba3 48.Kf3
Kg8 49.Kg4 Kf7 50.Rf5+ Kg8 51.f3
Bxe7 52.Re5 Kf7 53.Kf5 Bd6 54.Rd5

C77

2325

2376

Re6 55.e5 Ba3 56.Rd7+ Be7 57.Nh8+ 1-0

C77

□ **Francisco Guecamburu,Candela Be**
 ■ **Petti,Luca Giovanni** **2009**
 Montevideo Duchamp Cup 6th (7) 9.2.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.Bg5! is currently scoring better than 8. 0-0. wohl besser als 8.0-0. **8...h6 9.Bh4 Bb6 10.Nbd2 Bd7 11.Qe2 Na5N**

[Vorgänger: 11...Rb8 12.Nf1 a5 13.a4 b4 14.Bc4 bxc3 15.bxc3 g5 16.Bg3 Nh5 17.Ne3 Nf4 18.Bxf4 exf4 1-0 (44) Grischuk,A (2777)-Firouzja,A (2749) Lichess.org INT 2020]

12.Bc2 c5 13.Nf1 Nc6 14.Ne3 Be6 15.h3 Nb8 16.g4 Nbd7 17.Bg3 g6 18.0-0 Qc7 19.Rfd1 Rc8 20.Rac1 Qa7 21.a4 bxa4 22.Bxa4 0-0 23.Kh2 Kg7 24.Rg1 Nh7 25.c4 Ndf6 26.Nh4 Rg8 27.f4 Bc7 28.Rcf1 exf4 29.Bxf4 Ng5 30.Qd2 Qb6 31.Nef5+ Kh7 32.Nxh6 Ngxe4 33.dxe4 Rge8 34.Bxe8 1-0

C77

□ **Francisco Guecamburu,Candela Be**
 ■ **Romero Barreto,Jaime Jose** **2349**
 Martelli Young Talents (8) 20.04.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.c3 d6 7.Bg5 The modern move. Der moderne Zug.
7...h6 8.Bh4 Ba7 9.Nbd2 Bd7 10.Nf1 g5 11.Bg3 Ne7 12.Bb3 Ng6 13.Ne3 Nf4N

[Vorgänger: 13...Qe7 14.Qc2 0-0-0 15.0-0-0 Nf4 16.Rhe1 N4h5 17.Nd2 Nxg3 18.hxg3 ½-½ (43) Naiditsch,A (2701)-Vitiugov,N (2735) Karlsruhe/Baden-Baden 2018]

14.Qd2 Qe7 15.0-0-0 0-0-0 16.Rhe1 Rhg8 17.d4 exd4 18.cxd4 Qxe4 19.Nd5 N4xd5 20.Rxe4 Nxe4 21.Qc2 Ndf6 22.Bxf7 Rg7 23.Bc4 Re8 24.Bd3 Rge7 25.h3 Kb8 26.Re1 h5 27.Kd1 h4 28.Bh2 g4 29.Nxh4 Bxd4 30.Ng6 Nxf2+ 31.Qxf2 Bxf2 32.Rxe7 Rxe7 33.Nxe7 g3 0-1

C77

□ **Francisco Guecamburu,Candela Be**
 ■ **Perez Rodriguez,Jennifer** **2254**
 Asuncion zt 2.5 (Women) (6) 08.03.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.Bg5! outshines the older 8.0-0. erfolgreicher als das alte 8.0-0. **8...h6 9.Bh4 Ba7 10.Nbd2 Na5N**

[Predecessor: 10...Rb8 11.Qe2 Qe7 12.Nf1 Na5 13.Bc2 g5 14.Bg3 b4 15.Ne3 Kf8 16.0-0 Kg7 1-0 (45) Grischuk,A (2777)-Oparin,G (2652) Lichess.org INT 2020]

11.Bc2 c5 12.Nf1 g5 13.Bg3 Nh5 14.Ne3 Be6 15.b4 Nxg3 16.hxg3 cxb4 17.cxb4 Nc6 18.Bb3 Bxe3 19.fxe3 Qf6 20.Rc1 Rc8 21.0-0 Bxb3 22.Qxb3 Qe6 23.Qa3 0-0 24.Qxa6 Nxb4 25.Qxb5 Nxa2 ½-½

C77
☐ **Francisco Guecamburu,Candela Be**
☒ **Oro,Faustino** **2288**
 Martelli Young Talents (6) 18.04.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 d6 8.Nd5 h6 9.c3 Be6 10.0-0!

The main line 10.0-0 scores better than 10.Nxf6+. Die Hauptvariante 10.0-0 punktet besser als 10.Sxf6+. **10...Ba7 11.Be3 Bxe3 12.Nxf6+ Qxf6 13.fxe3 Qe7N**

[Vorgänger: 13...Bxb3 14.Qxb3 0-0 15.a4 Rab8 16.axb5 axb5 17.Ra6 Nd8 18.d4 Qe7 19.Re1 Re8 20.h3 exd4 21.exd4 Ne6 ½-½ (21) Jarabinsky,M (2186)-Kahl,F (2355) LSS email 2016]

14.Qe1 Bxb3 15.axb3 Qe6 16.c4 0-0 17.Qc3 bxc4 18.bxc4 Rfb8 19.d4 exd4 20.exd4 Qxe4 21.Rae1 Qg4 22.d5 Nb4 23.Nd4 a5 24.Re7 Rf8 25.Nf5 Na6 1-0

C77
☐ **Francisco Guecamburu,Candela Be**
☒ **Almiron,Antonio** **2330**
 Martelli Young Talents (4) 16.04.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.c3 d6 7.h3

7.Bg5 is becoming the main line. 7.Lg5 wird zur Hauptvariante. **7...Bd7 8.0-0 Ba7 9.Re1 h6 10.d4 0-0 11.Be3N**

[Vorgänger: 11.Bc2 Re8 12.a3 Nh7 13.Qd3 Qf6 14.Be3 Nf8 15.Nbd2 Ng6 16.dxe5 Ncxe5 17.Nxe5 Nxe5 ½-½ (40) Inarkiev,E (2674)-Sakaev,K (2634) Moscow 2007]

11...Re8 12.Nbd2 exd4 13.cxd4 Nxe4

14.d5 Nxd2 15.dxc6 Nxf3+ 16.Qxf3 bxc6 17.Bxa7 Rxa7 18.Bxc6 a5 19.Rac1 ½-½

C77
☐ **Fressinet,Laurent** **2654**
☒ **Delchev,Aleksander** **2613**
 EU-chT (Men) 16th (6.3) 03.11.2007
[Stohl,Igor]

1.e4 Stohl, Igor 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.Nc3 d6!? 7.Nd5 Black convincingly parries this active sortie, but even other moves are more or less harmless.

[7.Be3 Bxe3 8.fxe3 b5= transposes to the 6.♗e3 lines.]

[7.0-0 b5 8.Bb3 Na5!? (8...Bg4 9.h3 Bh5 10.Bg5± Δ Nd4?! 11.g4 Nxb3 12.axb3 Bg6 13.d4 exd4 14.Nxd4→) 9.Kh1 (9.Bg5 h6 10.Bh4 c6 is also fine for Black. He will take on b3 only when he runs out of useful moves and 11.d4 exd4 12.Nxd4 0-0 Δ ♖e8≠×e4 is nothing to worry about.) 9...c6 10.h3 Ra7

11.Nh2 0-0 12.f4 Nxb3 13.axb3 Re8 14.fxe5 dxe5 15.Qe1 Nd7 16.Nf3 Nf8 17.Be3 Bxe3 18.Qxe3 Rd7 19.Rf2 f6 20.Nh4 Ne6 21.Nf5 Nd4 22.Qg3 Nxf5 23.Rxf5 c5 24.Rf2 Bb7 25.Raf1 Rf7 26.Nd5 Bxd5 27.exd5 Qxd5 28.Rxf6 Rxf6 29.Rxf6= 1/2,Anand,V (2735)-Topalov, V (2750)/Las Palmas/1996/]

[7.Bg5 h6

A) 8.Bh4 b5 9.Bb3 Nd4 (9...g5! 10.Bg3 Na5∞) 10.h3?! (10.Nd5!↑ Δ g5 11.Nxd4 Bxd4 12.Qf3) 10...c6 11.Ne2 Nxf3+ 12.gxf3 g5 13.Bg3 Brener,I (2413)-Georgiev,V

(2540)/Neuhausen/2007/ Nh5↑;
B) 8.Bxc6+ bxc6 9.Be3 Bxe3
 10.fxe3 0-0 11.0-0 Nh7 12.Rf2
 Qe7 13.Qd2 g6 14.Ne2 a5
 15.Ng3 h5 16.h3 c5 17.a4 Rb8
 18.b3 Rb4 19.Raf1 c6 20.Kh2 d5
 21.Qc3 h4 22.Ne2 Re8 23.Nd2
 f5∞ Hansen,S (2553)-Hector,J
 (2513)/Malmo/Copenhagen/2005/]
7...Nxd5! 8.exd5 b5 9.dxc6
 [Perhaps White should prefer the
 modest 9.Bb3 Nd4= (9...Ne7!/?)]
9...bxa4 10.c3
 [10.0-0 Bg4! 11.h3 Bh5↑]
10...Qf6 11.Be3
 [11.Qxa4 Qg6 12.0-0 Qxd3↑ 田田]
 [11.0-0 Bg4 12.d4 Bxf3 13.Qxf3
 Qxf3 14.gxf3 exd4 15.Re1+ Kd8
 16.cxd4 Bxd4 17.Re4 Bf6 18.Rxa4
 Re8 19.Be3 Bxb2 20.Rb1 Bf6̄
 Movsesian,S (2637)-Georgiev,V
 (2532)/Solin/2006/]
11...Bg4 12.h3
 [12.Bxc5 dxc5 13.Qxa4 Bxf3
 14.gxf3 Qxf3 15.Qe4 Qxe4+
 16.dxe4 0-0-0∞ /̄]
12...Bxf3
 [The more ambitious 12...Bh5!?
 deserves attention; only Black can be
 better here.]
13.Qxf3 Qxf3 14.gxf3 Bxe3 15.fxe3
Rb8 16.0-0-0 Rb6 17.a3
 [17.Rhg1 0-0 18.Rg4 a3̄]
17...0-0 18.Rhg1 Rxc6 This leads to an
 equal **L**.
 [18...f5 19.d4!/?̄]
 [18...Rfb8!/?̄ is more testing.]
19.Rg4= d5 20.Rxa4 Rf6 21.Rf1 Rd8
22.Rg4 Kf8 23.Kc2 Rdd6 24.c4 Rc6
 [24...d4 25.c5 Rd5 26.exd4 Rxd4
 27.Rxd4 exd4 28.Kb3 Rh6 29.Rh1
 Rf6=]
25.Kb3 Rfd6 26.Kc3 f5 27.Rg5 g6

28.Rg2?!

[28.e4 dxc4 29.dxc4 h6 30.Rg2
 Rd4̄ Δ 31.b3 fxe4 32.fxe4+ Kg7
 33.Rd2 Rxe4 34.Rd7+ Kg8
 35.Rd8+=]
28...Kg7 29.b4 dxc4 30.dxc4 e4!↑
31.fxe4 fxe4 32.c5 Rd3+ 33.Kc4 Rf6
 [33...Rxe3?! 34.Rgf2↑ Δ♙d5+-]
 [33...Re6!/?̄]
34.Rxf6 Kxf6 35.a4!?
 [35.Re2 Ke5 (35...Rxa3 36.Kd5∞)
 36.a4̄]
35...Rxe3 36.b5 axb5+ 37.axb5 Rxh3
 [37...Ke6 38.Rb2 Kd7 39.Rd2+ Kc8
 40.Rf2∞̄̄]
38.b6 cxb6 39.cxb6 Rd3 40.b7 Rd8
41.Kc5 Ke5 42.Kb6 e3 43.Rc2 Rb8
44.Rc8 Rxb7+ 45.Kxb7= g5 46.Kc6
g4 47.Kc5 Ke4
 [47...g3 48.Re8+ Kf4 49.Kd4 g2
 50.Rf8+□ Kg3 51.Rg8+ Kf2
 52.Rf8+=]
48.Kc4 g3
 [48...e2 49.Re8+ Kf3 50.Kd3 e1Q□
 (50...g3? 51.Rf8+-) 51.Rxe1 g3
 52.Rf1+ Kg4!=]
49.Re8+ Kf3 50.Kd3 g2 51.Rf8+
 [51.Rxe3+ Kf2 52.Re2+ Kf1
 53.Ra2! g1Q 54.Ra1+ Kg2
 55.Rxg1+ Kxg1 56.Ke3=]
51...Kg3 52.Rg8+
 [52.Rg8+ Kh2 53.Kxe3 g1Q+
 54.Rxg1 Kxg1 55.Kf4=]
 1/2-1/2

Fressinet, Laurent
 Salaun, Yann
 Paris-ch int (1) 07.07.2007
[Marin, Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Be7 7.Nbd2 0-0 8.0-0 Nd7 9.Re1 Nc5 10.Bc2 Bg4 11.h3 Bh5 12.Nf1 Ne6 13.g4 Bg6 14.Ng3 Ng5 This is probably best as it starts the fight for the weakened kingside squares.

[14...d5 15.Be3 (15.Nf5±) 15...dxe4 (15...d4±) 16.dxe4 Qxd1 17.Raxd1 Rfd8 18.Kg2 Bc5 19.Bc1 Rxd1 20.Rxd1 Rd8 21.Rxd8+ Nexd8 22.Bb3 Kf8 23.Nh4± Dobrowolny, R-Hromadka, K Brno 1921 (½-½, 61)]
 [14...h6 15.Nf5 (White should take measures against the planned ...g5 with 15.Bb3) 15...Bg5 16.Nxg5 hxg5 17.Kg2 (17.Bb3 Nf4 18.Bxf4 exf4 19.d4 Na5) 17...Nf4+ (17...d5!=) 18.Bxf4 exf4 19.d4 Re8 20.Qf3± Nezdad, H (2349)-Baena Navarro, A Caleta 2005 (1-0, 50)]

15.Kg2

[The king stands worse after 15.Kh2 Nxf3+ 16.Qxf3 Bg5 17.Be3 Gongora Reyes, M (2466)-Cabrera, A (2500) Mislata 2005 (1-0, 36) Bxe3 (17...f6!? as in the main game is also good.) 18.Qxe3 d5 19.Qc5 In the main line this is better for White, but with the king on h2 Black has dxe4 (Not the only way to exploit the vulnerability of f2). 20.dxe4 Qd2 21.Re2 Qf4±]

15...Nxf3 16.Qxf3 Bg5 17.Be3

[For 17.Bxg5 see the previous game Smirin, I (2652)-Mchedlishvili, M (2549) Gothenburg 2005 CBM 109

[Erenburg, S] (½-½, 20)]
17...f6! This is the best way of maintaining the tension, as it allows the recycling of the other bishop and does not weaken the kingside.
 [17...h6 creates unnecessary weaknesses. 18.Rh1 (18.Rad1!?) 18...d5 (18...Bxe3 19.fxe3) 19.exd5 Ne7 20.c4 (20.Bc5±) 20...c6∞ Ter Sahakyan, S (2601)-Bartel, M (2653) Gjakova 2016 (½-½, 53)]
 [17...Bxe3 18.Qxe3 (18.fxe3 f6 19.h4 Bf7 20.d4 Qd7 is more stable for Black.) 18...d5 (18...h6 19.f4±; 18...Qd7 19.f4 exf4 20.Qxf4 Nd8 21.Nf5 Ne6 22.Qg3±) 19.Qc5 (19.Bb3 d4 20.Qd2 Qf6 21.Rf1 Rad8= 22.f4 exf4 23.Rxf4 dxc3 24.bxc3 Rxd3!) 19...Ne7 20.Nf5 Bxf5 21.exf5±]

18.d4

[18.Nf5 Ne7 19.h4 Bxe3 20.fxe3 Bf7 21.d4 Re8 22.Rad1 Qd7=]

18...Bf7?! The right idea but in the wrong move order.

[18...Ne7 19.h4 (19.Rad1 Bf7 transposes to the game) 19...exd4 20.cxd4 Bxh4 21.Nf5 Bg5 22.Qg3 Bxe3 23.Rxe3 Qd7∞]

19.Rad1

[19.h4! Bxh4 20.Nf5 Bg5 21.Rh1↑]

19...Ne7 Things have returned to normal now. **20.Kh2 Ng6 21.Nf5 Qe8 22.b3 Rd8 23.c4 exd4 24.Bxd4 b5±**

25.cxb5 axb5 26.a4 b4 27.Kh1 Bf4 [27...c5 28.Bb2 Qc6 29.Qg3 Qc7 30.h4 Bf4 31.Qf3 Be5 32.Bc1 Ne7±]

28.h4 Be5 29.Rg1 c5 30.Be3 Ne7 [30...Kh8

A) 31.g5 fxe5 32.hxe5 Be6 33.Qh5 Qf7 34.Rd3 (34.Kg2 Nf4+ 35.Bxf4 Qxh5) 34...c4

35.bxc4 Bxc4 36.Rd2 b3 37.Bb1
Qb7+;

B) 31.h5 Ne7 32.h6 Nxf5 33.gxf5
(33.exf5 gxh6 34.Bxh6 Rg8[∞])
33...g5 34.fxg6 Bxg6 35.Qg4 Rg8
36.Qh4 Qf7 37.f4 Bc3⁺]

**31.Qg2↑ Be6 32.f4 Bc3 33.Nxd6±
Qc6 34.Nf5 Qc7 35.Qf2 Nxf5 36.gxf5
Bf7 37.Bxc5 Bh5 38.Bxf8 Rxf8
39.Rd3 Re8 40.Bd1 Bf7 41.Qg2 g6
42.fxg6 hxg6 43.Bh5 Kh8 44.Bxg6
Rg8 45.Rg3 Bxb3 46.Qf3 Rxg6
47.Rxg6 Qh7 48.Qg4
1-0**

□ **Fressinet,Laurent**

■ **Bachmann,Axel**

FRA-chT Top 12 (3.5)

[ChessBase Website]

C77

2692

2632

30.05.2016

(90min+30sec)/40+(30min+30sec) **1.e4
30 Nc6 30 2.Nf3 0 e5 30 3.Bb5 0 a6 0
4.Ba4 0 Nf6 0 5.0-0 0 Be7 30 6.d3 30
d6 1:30 7.c3 30 0-0 0 8.Nbd2 30 b5
3:00 9.Bc2 2:30 d5 1:30 10.Re1 1:30
d4 30 11.Nf1 5:30**

[11.h3 Nd7 12.Bb3 Bb7 13.Bd5
dxc3 14.bxc3 Bd6 15.Nb3 Nb6
16.c4 Na4 17.Bd2 Qe7 18.Qc2
bxc4 19.dxc4 Bb4 20.Bxc6 Bxc6
21.Bxb4 Qxb4 22.Nxe5 Qd6
23.Nxc6 Qxc6 24.Nd4 Qc5 25.Nb3
Qe5 26.Rad1 Rfe8 27.Re3 Rab8
28.Rd5 Qb2 29.Qxb2 Nxb2 30.c5
Nc4 31.Re2 a5 32.Rd4 a4 33.Rxc4
axb3 34.axb3 Rxb3 35.Rd2 Kf8
36.f3 Rb5 1-0 (36) Karjakin,S (2762)-
Mamedyarov,S (2736) Baku 2015]

**11...Nd7 8:30 12.a4 7:30 Rb8 7:30
13.axb5 4:30 axb5 30 14.Bb3 3:30
Bf6N 17:30**

[14...Nb6 15.cxd4 exd4 16.Ng3 Bg4
17.h3 Bxf3 18.Qxf3 Ne5 19.Qe2 c5
20.Bf4 Bf6 21.Nh5 c4 22.Nxf6+
Qxf6 23.Bxe5 Qxe5 24.dxc4 bxc4
25.Bxc4 Nxc4 26.Qxc4 Rxb2
27.Red1 Qxe4 28.Qxd4 Qxd4
29.Rxd4 g6 30.Rad1 Kg7 31.R4d2
½-½ (31) Sevian,S (2589)-Postny,E
(2673) Stockholm 2016]

15.cxd4 3:30 exd4 1:30 16.Bf4 7:30

Nc5 13:30 17.Rc1 3:30 Be7 1:30

18.Bd5 8:30 Nb4 30 19.Nxd4 30 Rb6!

30 In spite of the many minor pieces still
on the board, Black has seen ahead
and prepares a rook lift to the kingside.

20.Qd2 13:30 Nbx d3 7:30 21.b4 13:30

Nxf4 3:30 22.bxc5 30 Bg5! 30

Once more the Paraguayan grandmaster
shows his tactical acumen as he plays
this timely zwischenzug threatening to
win the queen. **23.Qc2 3:30**

[Playing 23.cxb6 would not be losing
in any way, at least not objectively,
but the chaotic imbalance might not
be to Fressinet's taste as he really
wants to dampen Black's ambitions.
Nh3+ 24.gxh3 Bxd2 25.Nxd2 Qg5+
26.Kh1 Qxd2 27.Rcd1 Qxf2 28.Rf1
Qb2 29.b7 Bxh3 30.Rg1 c5
and good luck trying to evaluate this.]

23...Rg6 30 24.Rcd1 30 Nxd5 15:08

25.exd5 30 Qxd5 1:13 26.Nxb5 5:23

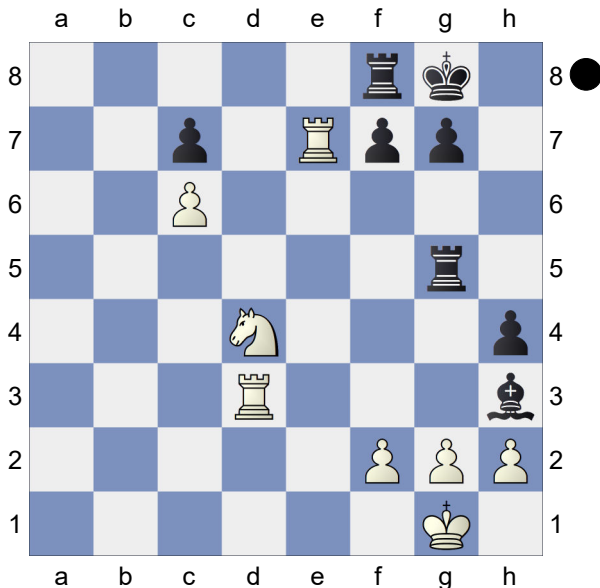
Qb7 2:00 27.Nd4 1:47 Bf6 1:14 28.Ng3

5:08 h5 50 29.Qe4 3:36 h4 1:46 30.c6

3:10 Qb4 10 31.Ngf5 59 Rg5! 43

Black has been outplaying White ever
so slightly and now has an edge thanks
to his bishop pair and pressure against
the king. **32.Ne7+? 1:38** The common
wisdom is to simplify when trying to
ease pressure, and avoid exchanges
when on the offensive. Naturally this
needs to be examined on a case-by-

case basis, and here this only makes things worse. **32...Bxe7** 1:30 **33.Qxe7** 3 **Qxe7** 11 **34.Rxe7** 4 **Bh3** 2:08 **35.Rd3** 2:15



Ra8! 5:45 Another strong zwischenzug. The back rank threats take precedence needless to say. **36.Rde3?** 46

White finally cracks under the pressure.

[36.Kf1 was the ugly, but necessary choice. Bxg2+ 37.Ke2 Rc8 and the game is not over yet.]

36...Rxg2+ 35 **37.Kh1** 36 **Ra1+** 7 **38.Re1** 3 **Rxe1+** 10 **39.Rxe1** 3 **Rg4** 5 **40.Re8+** 1:18 **Kh7** 6 **41.Rd8** 30:17 **Bg2+** 30:26 **42.Kg1** 22 **Bd5+!**

cutting off the white rook from his knight, with ...Rxd4 to follow

0-1

□ **Fressinet,Laurent**
 ■ **Bachmann,Axel**
 France 129/125
 [Tadic,Branko]

C77
2692
2632
 2016

1.e4 Nc6 2.Nf3 e5 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0

8.Nbd2 b5 9.Bc2 d5 10.Re1 d4 11.Nf1

[11.h3 - 119/113]

11...Nd7 12.a4N

[12.Ng3]

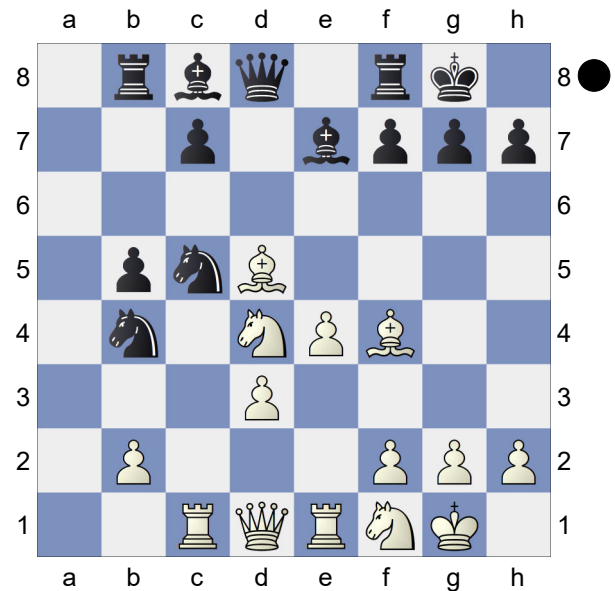
12...Rb8

[12...b4 13.Bb3 dxc3 14.bxc3 Na5 15.cxb4 Nxb3 (15...Bxb4 16.Bg5∞) 16.Qxb3 Rb8 17.Bd2 Bxb4 18.Bxb4 a5∞]

13.axb5 axb5 14.Bb3 Bf6 15.cxd4 exd4 16.Bf4 Nc5 17.Rc1 Be7 18.Bd5

[18.Bg5 Nxb3 19.Qxb3 Bxg5 20.Rxc6 Bf4 21.g3 Bd7∞]

18...Nb4 19.Nxd4 Diagram



19...Rb6! 20.Qd2

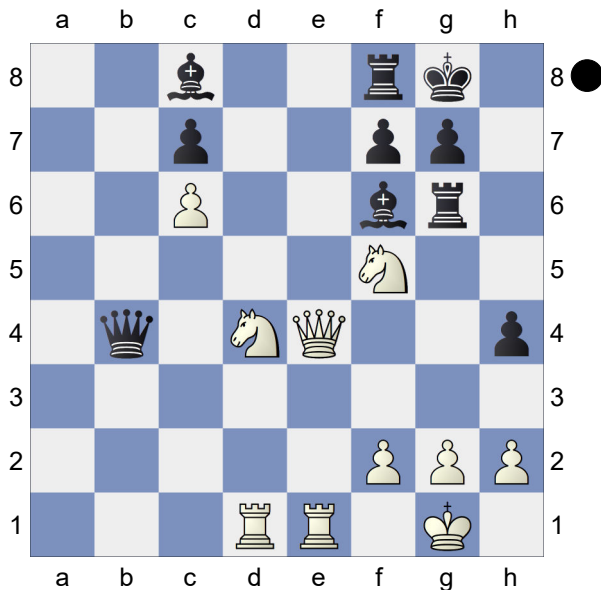
[20.Ng3!? Nbx d3 21.b4 (21.Rxc5!? Nxc5 22.Be3∞) 21...Nxb4 22.Ndf5 Bxf5 23.Nxf5 Rg6∞]

20...Nbx d3 21.b4 Nxf4 22.bxc5 Bg5! 23.Qc2

[23.cxb6 Nh3+ 24.gxh3 Bxd2 25.Nxd2 Qg5+ 26.Kh1 Qxd2 27.Rcd1 Qxf2 28.Rf1 Qb2 29.b7 Bxh3 30.Rg1 c5∞]

23...Rg6 24.Rcd1 Nxd5 25.exd5 Qxd5 26.Nxb5 Qb7 27.Nd4 Bf6 28.Ng3 h5 29.Qe4 h4 30.c6 Qb4 31.Ngf5

Diagram



31...Rg5! 32.Ne7+?!

[32.Rb1 Bxf5 33.Rxb4 Bxe4
34.Rxe4 h3 35.g3 Rd8 $\bar{7}$]

**32...Bxe7 33.Qxe7 Qxe7 34.Rxe7
Bh3 35.Rd3 Ra8! 36.Rde3?**

[36.Kf1 Bxg2+ 37.Ke2 Rc8 $\bar{7}$]

**36...Rxc2+ 37.Kh1 Ra1+ 38.Re1
Rxe1+ 39.Rxe1 Rg4 40.Re8+ Kh7
41.Rd8 Bg2+ 42.Kg1 Bd5+!**

[42...Bd5+ 43.Kf1 Rxd4+-]

0-1

□ **Fridlitzius J**

■ **Alekhine, Alexander**

Stockholm (3)

[ChessCalisthenics]

C77

1912

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,
unusual lines **1.e4 e5 2.Nf3 Nc6**

**3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.0-0
b5 7.Bb3 d6 8.d3 Bg4N**

[8...Na5 9.Kh1 c6 10.h3 Ra7
11.Nh2 0-0 12.f4 Nxb3 13.axb3
Re8 14.fxe5 dxe5 15.Qe1 Nd7
16.Nf3 Nf8 17.Be3 Bxe3 18.Qxe3

Rd7 19.Rf2 f6 20.Nh4 Ne6 21.Nf5
Nd4 22.Qg3 Nxf5 23.Rxf5
Anand,V (2735)-Topalov,V (2750)/Las
Palmas 1996/CBM 057/1/2-1/2]

**9.Be3 Nd4 10.Bxd4 Bxd4 11.h3
h5??**

[11...Bxf3 12.Qxf3 0-0 13.Nd1=]

12.Qe2 Nd7 13.Nd1 Nf8

[13...Bxf3!? 14.Qxf3 Qf6=]

14.c3 Ba7 15.Ne3 Bd7 16.d4 Ng6

17.Qd2 Bc6 18.Nd5 Rc8

[18...0-0 19.a4 \pm]

19.Rad1 0-0 20.Kh2 Bb7 21.Rg1 c6

22.Ne3 Qf6 23.Nf5 d5 24.Ng3 h4

25.Nh5 Qd6 26.Qg5 exd4+ 27.e5

Qe6

[27...Qd8!? 28.cxd4 Qxg5 29.Nxg5
c5 30.dxc5 Nxe5 31.Bxd5 Bxd5
32.Rxd5 Rxc5=]

28.cxd4 c5 29.Nxh4 cxd4

[29...Qe7 30.Qxe7 Nxe7 \pm]

30.Rge1 Bb8 31.f4 Qe7 32.Nf6+ gxf6

[32...Qxf6!? 33.exf6 Bxf4+ 34.Qxf4
Nxf4 \pm]

**33.exf6 Bxf4+ 34.Qxf4 Qxe1 35.Nxg6
Qe4**

[35...Qe3 36.Ne7+ Kh7 37.Qh4+
Qh6 38.Rxd4 Rg8 39.Qxh6+ Kxh6
40.Nxg8+ Rxg8 41.Rh4+ Kg6
42.Rg4+ Kh7 43.Bc2+ Rg6
44.Bxg6+ fxg6 45.Rh4+ Kg8 46.f7+
Kg7 47.Rh7+ Kf8 48.Rh8+ Kxf7
49.Rh7+ Ke6 50.Rxb7 Kf5+-]

36.Ne7+ Kh8

[36...Kh7 37.Qg5 Qxg2+ 38.Qxg2
Rg8 39.Nxg8 Rxg8 40.Bc2+ Kh8
41.Qf2 Rg4 42.hxg4 Kg8 43.Qh4 d3
44.Bxd3 Bc8 45.Qh7+ Kf8
46.Qh8#]

37.Rxd4 Qh7

[37...Qxg2+ 38.Kxg2 Rg8+ 39.Kf3
Rg7 40.Qh6+ Rh7 41.Qxh7+ Kxh7
42.Rh4#]

38.Qh4 Rc4 39.Bxc4 dxc4

[39...bxc4 40.Qxh7+ Kxh7 41.Rh4#]

40.Qxh7+ Kxh7 41.Rh4#

1-0

☐ **Friedrich,Norbert**

☒ **Houard,Sebastien**

Vaujany op 5th (8.12)

[ChessBase II]

C77

2324

2130

17.07.2014

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 b5 6.Bb3 Be7 7.d3 0-0

8.Nc3 d6 9.a3 Na5

[9...h6 10.h3 Re8 11.Bd2 Bf8

12.a4 Rb8 13.axb5 axb5 14.Re1

Be6 15.Nd5 Nd7 16.c3 Ne7 17.Ne3

Bxb3 18.Qxb3 Ng6 19.g3 Nc5

20.Qc2 Qd7 21.b4 Ne6 22.d4 exd4

23.cxd4 c5 24.d5 Nd4 25.Nxd4

cx4 26.Nf5 Ne5 27.Kg2 Rbc8

28.Qb3 d3 29.Ra2 Ra8 30.Rea1

Rxa2 31.Rxa2 Qc8 32.Ne3 g6

33.Bc3 h5 34.Bxe5 Rxe5 35.Qxd3

Qe8 36.Re2 Bg7 37.Nc2 f5 38.f3

fxe4 39.fxe4 Wei,Y (2734)-Ding,L

(2782) Baku 2015 1-0 (80)]

10.Ba2 c5

[10...Be6]

11.Bg5 Be6 12.Bxf6 Bxf6 13.Nd5

Rc8 14.Qd2N

[14.a4 b4 15.Bc4 Nxc4 16.dxc4

Bg5 17.Nxg5 Qxg5 18.Ne3 Rcd8

19.Qf3 g6 20.Rfd1 f5 21.exf5 gxf5

22.Qc6 f4 23.Rxd6 Rxd6 24.Qxd6

Bh3 25.Qd5+ Kh8 26.Nf1 Rg8

27.g3 Qf5 28.Re1 Bxf1 29.Rxf1 h5

30.Re1 Rg5 31.Qd8+ Kh7 32.Qe7+

Kh6 33.Rd1 Rg6 34.Rd8 Qf6

35.Qxf6 Rxf6 36.Rd5 e4 37.gxf4

Rxf4 38.Rxc5 1-0 (38) Kulaots,K

(2567)-Nyback,T (2586) Puhajarve

2013]

14...Nc6 15.c3 Na5 16.b4± Nc6 17.h3

h6 18.Rfb1!? Bg5 19.Qe2 Ne7?! 20.h4!

Bxd5 21.hxg5 Bxa2 22.Rxa2

Ng6 23.gxh6 gxh6 24.g3 Kh7 25.Nh2

[25.Kg2]

25...Qg5 26.Qg4 cxb4 27.cxb4

[27.axb4 Rxc3 28.Rxa6]

27...Rc1+ 28.Rxc1 Qxc1+ 29.Nf1 h5

30.Qxh5+ Kg7 31.Qe2 Rh8 32.Qd2!

Qc8 33.Qe3

[33.Rc2 Qh3]

[33.f3]

33...Qh3 34.Qf3 Nh4 35.Qh1 Qg4

36.Ne3 Nf3+ 37.Kg2± Qg5

[37...Rxh1? 38.Nxg4]

38.Qc1 Nd4?

[38...Nh4+ Il fallait se contenter de la

répétition de position 39.Kf1 Nf3

40.Nf5+ Qxf5!! 41.exf5 Rh1+ 42.Kg2

(42.Ke2 Nd4+ 43.Kd2 Nb3+)

42...Rxc1 43.Kxf3 Kf6 44.g4 Kg5=]

39.Nf5+ Kf6 40.Qxg5+ Kxg5 41.Nxd4

exd4 42.Rc2 Kf6 43.Rc6 Ke6 44.Kf3

Ra8 45.Rb6 Ra7 46.Kf4 Kd7 47.e5

1-0

C77

☐ **Frona Pascua,Jan Jodilyn**

2154

☒ **Walukow,Theodora Paulina**

1814

Asia zt 3.3 (Women) (5)

09.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 b5 6.Bb3 Be7 7.d3 d6

8.a3 0-0 9.Nc3 Bg4 9...Na5 is the

recent fashion. 9...Sa5 ist aktuell in

Mode. **10.h3 Bh5 11.g4 Nxg4N**

[Predecessor: 11...Bg6 12.Ne2 d5

13.g5 dxe4 14.gxf6 exf3 15.fxe7

Qxe7 16.Ng3 Nd4 17.Bd5 Rad8

18.Bxf3 Nxc2 19.Qxc2 Bxd3

0-1 Slusarski,D (1604)-Ketteler,T

(1804) Dortmund Sparkassen op-B
47th 2019 (2)]
12.hxg4 Bxg4 13.Be3 Na5 14.Ba2
Kh8 15.Kg2 f5 16.Rh1 Qe8 17.Qg1
f4 18.Bd2 Qg6 19.Kf1 Rf6 20.Nh4
Qh5 21.Nd5 Nc6 22.Nxf6 Bxf6
23.Nf5 Be2+ 24.Ke1 Qf3 25.Qh2 h5
26.Bd5 g6 27.Bxc6 Rg8 28.Nh4
Bxh4 29.Qxh4 g5 30.Qh3 h4 31.Qxf3
Bxf3 32.Rh2 Rg7 33.Bc3 Rh7 34.d4
g4 35.dxe5 g3 36.exd6+ Kg8 37.fxg3
fxg3 38.d7 Rxd7 39.Rxh4 g2
1-0

□ Fuka,Miroslav C77
■ Kratochvil,Milos 2370
Czech Republic 0
1994

1993/94 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6
4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5
7.c4?
[7.a4]
[7.c3]
7...0-0 8.d3 d6 9.h3 Ne7
[9...Be6]
10.Be3 Ng6 11.Nc3 c6 12.0-0-0?
Bb4! [P 13...bc4 14. c4 d5] 13.cxb5?
axb5 14.Nb1?! d5 15.a3 Be7 16.d4!?
Qc7! 17.exd5
[17.dxe5 Nxe4-+]
[17.Nxe5 Nxe5 18.dxe5 Nxe4+
(18...Qxe5 19.exd5 Nxd5 20.Bxd5
cxd5[∞])]
17...e4 18.Ne1
[18.Ne5 Nxe5 19.dxe5 Nxd5 20.Bd4
Bf5+]
18...Nxd5!? 19.Qc2!? Be6 20.Nc3?
[20.Qxe4 Nc3! 21.Nxc3 Bxb3
22.Rd3 b4→]
[20.Bxd5!? Bxd5 21.Nc3 Be6[∞]
(21...Qa5[∞])]

20...Nxc3 21.Qxc3 b4! 22.axb4 Bxb4
23.Qxb4 Rfb8 24.Qxb8+ Qxb8
25.Bxe6 fxe6 26.Kc2 Qb4 Kratochvil
0-1

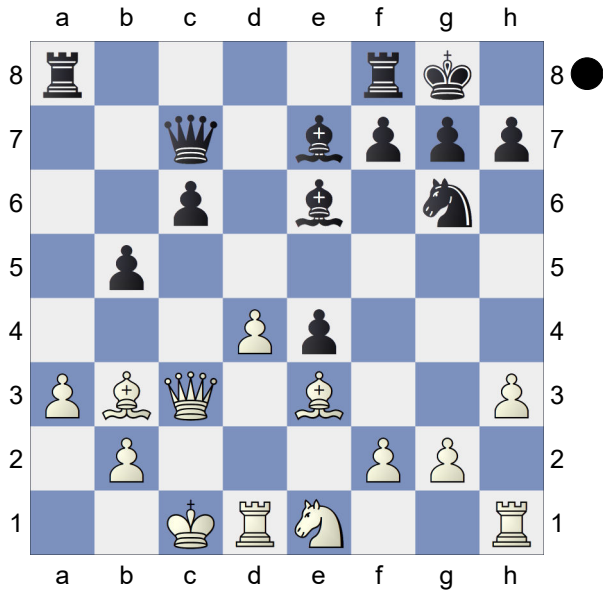
C77

□ Fuka,Miroslav
■ Kratochvil,Milos
CZE corr Czech Republic 1993
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c4?
[7.a4]
[7.c3]
7...0-0 8.d3 d6 9.h3 Ne7
[9...Be6]
10.Be3 Ng6 11.Nc3 c6 12.0-0-0?
Bb4! [△ 13...bc4 14. c4 d5] 13.cxb5?
axb5 14.Nb1?! d5 15.a3 Be7 16.d4!?
Qc7! 17.exd5
[17.dxe5 Nxe4-+]
[17.Nxe5 Nxe5 18.dxe5 Nxe4+
(18...Qxe5 19.exd5 Nxd5 20.Bxd5
cxd5[∞])]
17...e4 18.Ne1
[18.Ne5 Nxe5 19.dxe5 Nxd5 20.Bd4
Bf5+]
18...Nxd5!? 19.Qc2!? Be6 20.Nc3?
[20.Qxe4 Nc3! 21.Nxc3 Bxb3
22.Rd3 b4→]
[20.Bxd5!? Bxd5 21.Nc3 Be6[∞]
(21...Qa5[∞])]
20...Nxc3 21.Qxc3

(Diagram)

b4! 22.axb4 Bxb4 23.Qxb4 Rfb8
24.Qxb8+ Qxb8 25.Bxe6 fxe6 26.Kc2
Qb4 Kratochvil
0-1



□ **Gadimbayli, Abdulla Azar** **C77**
 ■ **Doshi, Moksh Amitbhai** **2500**
 Baku op (8) **2397**
 11.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5 6.0-0 0-0 7.d3
 7.Bxc6 deserves study. 7.Lxc6 verdient
 Beachtung. **7...d6 8.Bxc6 bxc6 9.h3**
Re8 10.Ne2N

[Predecessor: 10.Be3 Bxe3 11.fxe3
 d5 12.Qe1 Rb8 13.b3 Qe7 14.exd5
 Nxd5 15.Rf2 e4 16.dxe4 Nxc3
 17.Qxc3 Qxe4 1-0 Efimenko, Z (2597)-
 Anton Guijarro, D (2694) Bundesliga
 2122 2022 (10.3)]

10...h6 11.Ng3 Be6 12.c3 Ba7
13.Re1 Rb8 14.Qc2 Qd7 15.d4 exd4
16.cxd4 a5 17.Be3 Rb7 18.b3 a4
19.bxa4 Ra8 20.a5 Rb5 21.Bd2 Rab8
22.Bc3 Qc8 23.Rac1 Nd7 24.Bd2
R8b7 25.Qxc6 Nb8 26.Qc3 Bxa2
27.Nf5 Qf8 28.a6 R7b6 29.Qxc7
Rxa6 30.Bf4 Be6 31.Nxd6 Rbb6
32.Nc8 Rc6 33.Ne7+
1-0

C77
 □ **Gaffagan, Steven** **2070**
 ■ **Morton, Adam B** **1894**
 San Francisco TNM Fall op (8) 04.12.12
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Bxc6+ bxc6
8.0-0 Bg7 9.Na3 0-0 10.Nc4 h6
11.b4 Nd7 12.Na5 c5 13.a4 f5
14.Ba3 Kh7 15.Qc2 cxb4 16.cxb4 c5
17.exf5 Rxf5 18.Qe2 d5 19.Rac1
Qb6 20.Bb2 Qxb4 21.Nc6 Qxa4
22.Ncxe5 d4 23.Nxg6 Bb7 24.Ngh4
Rff8 25.Qe6 Rf6 26.Qg4 Bxf3
27.Nxf3 Qc6 28.Nxd4 Qb7 29.Nf3??
Rg6 30.Qh4 Qxb2??

[30...Qxf3]
31.Ng5+ Kh8?
 [31...Rxc5 32.Qe4+ Rg6 33.Qxa8
 Qd4#]
32.Qe4 Rxc5 33.Qxa8+ Qb8 34.Qxa6
Ne5 35.f4 Rg6 36.Rb1 Qxb1??
37.Qc8+ Kh7 38.Rxb1 Nxd3 39.f5
Bd4+ 40.Kf1 Rg7 41.Rb7
1-0

C77
 □ **Gaisse Lopez Pardo, Fernando** **1359**
 ■ **Gago Lucas, Joel** **1573**
 Mostoles op 12th (6) 28.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
b5 5.Bb3 Nf6 6.d3 h6 6...Bc5 is the
 modern continuation. 6...Lc5 ist die
 moderne Fortsetzung. **7.c3 Bb7**
8.Nbd2 Bc5 9.0-0 0-0 10.h3 d6
11.Re1 Re8 12.Nf1 Ne7 13.Ng3 Ng6
14.a4 c6 15.Nf5 d5 16.exd5N

[Vorgänger: 16.Qe2 Bb6 17.Bc2 c5
 18.Rd1 d4 19.Bd2 Qd7 20.N3h4
 Rac8 21.cxd4 cxd4 22.Bb3

½-½ Moran Venegas,M (1707)-St Cyr,
X (1627) Canadian op U2000 2014
(3)]

16...cxd5 17.d4 exd4 18.N5xd4 Qd7
19.Rxe8+ Rxe8 20.axb5 axb5 21.Be3
Bb6 22.Bc2 Qe7 23.Bd3 Bxd4
24.Nxd4 b4 25.Ra7 Ra8 26.Rxa8+
Bxa8 27.Qa4 Bb7 28.Nc2 bxc3
29.bxc3 Ne4 30.Qb4 Qxb4 31.cxb4
Ne5 32.Bb5 Kf8 33.Bd4 f6 34.Ba4
Ke7 35.b5 Kd6 36.Ne3 g6 37.f3 Ng3
38.Kf2 Nh5 39.Ng4 Nxg4+ 40.hxg4
Nf4 41.Bxf6 Ne6 42.Ke3 Kc5
43.Be7+ Kb6 44.Bc2 g5 45.Bf5 Nf4
46.Kf2 d4 47.g3 Nd5 48.Bf8 Kxb5
49.Bxh6 Kc5 50.Bxg5 Kd6 51.Bf4+
Nxf4 52.gxf4 Ba6 53.Bc2 Ke6
54.Kg3 Kf6 55.Bd1 Kg6 56.Kh4 Kh6
57.f5 Bc4 58.g5+ Kg7 59.Kg4 Bd3
60.Kf4 Bb5 61.Ke5 d3 62.f4 d2
63.Kd4 Bd7 64.f6+ Kg6 65.Bc2+ Bf5
66.Bd1 Be6 67.Ke3 Kf5 68.Bc2+ Kg4
69.g6 Bf5 70.Bd1+ Kg3 71.f7
1-0

□ Gallagher,Joseph G

■ Sasikiran,Krishnan

Hastings (7)

[Wedberg]

C77

2511

2569

04.01.2002

1.e4 Wedberg,Tom Wedberg,T Wedberg,
T Wedberg,T: 'Wedberg,Tom Wedberg,
Tom: 'Wedberg Wedberg Wedberg:
'Wedberg,T'" 1...e5 2.Nf3 Nc6 3.Bb5
a6 4.Ba4 Nf6 5.d3 d6 6.c3 Bd7
7.Nbd2 g6 8.Nf1 Nh5!? Wedberg,T:
'An interesting idea championed by
Mihai Marin. Black starts actions on the
K-side in the early opening phase. The
motivation is that it's the last chance to
play Nh5 before White gets to play Ng3.

Long term Black wants to attack with f5.

"An interesting idea championed by
Mihai Marin. Black starts actions on the
K-side in the early opening phase. The
motivation is that it's the last chance to
play Nh5 before White gets to play Ng3.
Long term Black wants to attack with f5.

Wedberg,Tom: 'Wedberg: 'Wedberg,T:
'An interesting idea championed by
Mihai Marin. Black starts actions on the
K-side in the early opening phase. The
motivation is that it's the last chance to
play Nh5 before White gets to play Ng3.
Long term Black wants to attack with f5.

"" An interesting idea championed by
Mihai Marin. Black starts actions on the
♔-side in the early opening phase. The
motivation is that it's the last chance to
play ♔h5 before White gets to play ♔g3.
Long term Black wants to attack with f5.

Wedberg,T: 'Wedberg,Tom: 'An
interesting idea championed by Mihai
Marin. Black starts actions on the
♔-side in the early opening phase. The
motivation is that it's the last chance to
play ♔h5 before White gets to play ♔g3.
Long term Black wants to attack with f5."

9.Bg5

[9.Ng3 Nf4

A) 10.Bxf4?! Wedberg,T: 'Taking
takes White nowhere."Taking takes
White nowhere. Wedberg,Tom:
'Wedberg: 'Wedberg,T: 'Taking
takes White nowhere."" Taking
takes White nowhere. Wedberg,T:
'Wedberg,Tom: 'Taking takes White
nowhere." exf4 11.Ne2 Bh6
(11...g5 12.d4 b5 13.Bc2 g4
14.Nd2 Bh6 15.Bd3 Qf6↑
0-1 Maka,M-Liwak,P/Rowy 1998/
EXT 2000 (49)) 12.d4 Qe7 13.Bc2
0-0 14.0-0 Kh8 15.Re1 g5→
0-1 Saltaev,M-Volzhein,A/Volgograd

1994/CBM 41 (35) Wedberg,T: '0-1 Saltaev,M-Volzhin,A/ Volgograd 1994/CBM 41 (35)"0-1 Saltaev,M-Volzhin,A/ Volgograd 1994/CBM 41 (35) Wedberg,Tom: '0-1 Saltaev,M-Volzhin,A/Volgograd 1994/CBM 41 (35) Wedberg: '0-1 Saltaev,M-Volzhin,A/Volgograd 1994/CBM 41 (35) Wedberg,T: '0-1 Saltaev,M-Volzhin,A/ Volgograd 1994/CBM 41 (35)"";

B) 10.0-0 Bg7

B1) 11.Ne2 Nxe2+ 12.Qxe2 0-0 13.Bg5 Qe8 14.Qd2 f5 0-1 Stoma,P-Pinski,J/Kazimierz Dolny 2001/CBM 81 ext (46) Wedberg,T: '0-1 Stoma,P-Pinski,J/Kazimierz Dolny 2001/CBM 81 ext (46)"0-1 Stoma,P-Pinski,J/Kazimierz Dolny 2001/CBM 81 ext (46) Wedberg,Tom: '0-1 Stoma,P-Pinski,J/Kazimierz Dolny 2001/CBM 81 ext (46) Wedberg: '0-1 Stoma,P-Pinski,J/Kazimierz Dolny 2001/CBM 81 ext (46) Wedberg,T: '0-1 Stoma,P-Pinski,J/Kazimierz Dolny 2001/CBM 81 ext (46)"";

B2) 11.Be3 0-0 12.d4 (12.Qd2 Qf6 13.d4 Rad8 14.Ne1 h5 15.Nd3 Bh6 0-1 Stefanov,P-Marin,M/Predeal 1988/EXT 97 (47)) 12...b5 13.Bc2 h5 14.d5 Na5 15.b3 Qf6 16.Ne1 c5 0-1 Reyes,J-Marin,M/Thessaloniki 1988/TD (27);

B3) 11.d4 b5 12.Bb3 0-0 13.Be3 Qf6 14.dxe5 Nxe5 15.Nxe5 Qxe5 16.Qd2 1-0 Lopez Martinez,J-Marin,M/Andorra 2001/CBM 83 ext (29)]

[9.d4 Bg7 10.dxe5 dxe5 11.Ne3 Nf4 12.0-0 0-0 13.Nd5 Ne6 14.b4

f5 15.Bb3 Kh8 16.Qe2 f4→ 0-1 Simon,E-Marin,M/Manresa 1993/EXT 97 (31)]

9...f6 10.Be3 Nf4 11.Bxf4 Wedberg,T: 'White gets the centre, but I think Black's P's on the K-side are more valuable.'"White gets the centre, but I think Black's P's on the K-side are more valuable. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'White gets the centre, but I think Black's P's on the K-side are more valuable.'" White gets the centre, but I think Black's P's on the K-side are more valuable. Wedberg,T: 'Wedberg,Tom: 'White gets the centre, but I think Black's P's on the K-side are more valuable.'" **11...exf4 12.g3?!**

Wedberg,T: 'A strategical mistake softening White where he should be defending.'"A strategical mistake softening White where he should be defending. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'A strategical mistake softening White where he should be defending.'" A strategical mistake softening White where he should be defending. Wedberg,T: 'Wedberg,Tom: 'A strategical mistake softening White where he should be defending."

[12.d4 Wedberg,T: 'if allowed White can proceed with d5 and Nd4.'"if allowed White can proceed with d5 and Nd4. Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'if allowed White can proceed with d5 and Nd4.'" if allowed White can proceed with d5 and Nd4. Wedberg,T: 'Wedberg,Tom: 'if allowed White can proceed with d5 and Nd4.'" b5 13.Bc2]

12...Bh6!

[12...fxg3?! 13.hxg3]

13.gxf4

[13.Qd2 Ne5!]

[Δ13.d4]
13...Bxf4 14.Nd4 0-0 15.Nxc6 bxc6
16.Qf3 Bh6 17.Ne3 f5↑ Wedberg,T:
 'White is already on the defensive.
 "White is already on the defensive.
 Wedberg,Tom: 'Wedberg: 'Wedberg,T:
 'White is already on the defensive.'"
 White is already on the defensive.
 Wedberg,T: 'Wedberg,Tom: 'White is
 already on the defensive." **18.exf5 Bxe3**
19.Bb3+ d5 20.fxe3 Rxf5 21.Qg3
Rg5 22.Qf4 Rg4 23.Qf2 Qg5 24.h4
Qh6 25.0-0-0 Rf8 26.Qd2 Rxh4
27.Rxh4 Qxh4+- 28.e4 Be6 29.Kb1
Qf4 30.Qg2 Bg4 31.Rg1 Bf3 32.Qh3
Kg7 33.Qd7+ Rf7 34.Qxc6 Qe3
35.Rc1 Qxd3+ 36.Bc2 Qb5 37.Qe6
Bxe4 38.Qe5+ Kg8 39.a4 Qxa4
0-1

□ **Garrido,Denis** **C77**
2205
 ■ **Ioannidis,Evgenios** **2476**
 Titled Tuesday intern op 31st Jan Early b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 b5 6.Bb3 Bc5 7.d3 h6
8.Nd5 d6 9.c3 Be6 10.0-0 10.0-0 is
 better than 10.Nxf6+. 10.0-0 ist besser
 als 10.Sxf6+. **10...Ba7 11.Be3 0-0**
12.h3N

[Predecessor: 12.Bxa7 Rxa7 13.Re1
 Na5 14.Nxf6+ Qxf6 15.Bxe6 fxe6
 16.b4 Nc6 17.a4 Rb7 18.axb5 axb5
 1-0 Bartel,M (2611)-Gumularz,S
 (2512) POL Cup op rapid 2021 (9)]
12...Bxd5 13.exd5 Ne7 14.Bxa7 Rxa7
15.d4 e4 16.Nd2 Nexd5 17.Bxd5
Nxd5 18.Nxe4 f5 19.Nd2 Re8 20.a4
Qa8 21.Qb3 c6 22.Rfe1 Rxe1+
23.Rxe1 Kh7 24.c4 bxc4 25.Nxc4
Qd8 26.Qf3 Rf7 27.Qg3 Rf6 28.Qd3

Qb8 29.g3 Qb4 30.b3 Qxe1+
0-1

C77

□ **Gaspary,P.**■ **Berger,Johann Nepomuk**

Le Monde Illustré tourney-2 1889-93

[ILN ci (29 Oct 1892) p558]

ILN ci (29 Oct. 1892) p. 558; notes not
 input. Annotated by Mason in his
 Principles of Chess, starting p.236 **1.e4**
e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.d3 b5 6.Bb3 Be7 7.c3 d5 8.Qe2
dxe4 9.dxe4 0-0 10.Nbd2 Bd6 11.Nf1
Ne7 12.Bd2 Bb7 13.Bc2 Qe8 14.h4!
Qc6 15.Ng5 h6 16.f3 b4 17.g4 bxc3
18.bxc3 Ng6 19.Ng3 Nf4 20.Qh2
Bb4! 21.Nf5! Rae8 22.cxb4 Qxc2
23.0-0! Nd3 24.Nh3 Bc8 25.Nxg7!

Diagram # **25...Rd8**

[25...Kxg7 26.Bxh6+]

26.Nf5?

[26.Bxh6]

26...Bxf5 27.exf5 Kh7 28.a3? Rd4
29.Bf4 Qc6! 30.Bg3 Diagram #
30...Nxg4! 31.fxg4 Rxg4 32.Ra2 Rfg8
33.Rg2 f6! 34.Qh1 Nf4!
0-1

□ **Gazik,Igor** **C77****2460**■ **Pons Boissel,Miguel****2200**

World U20-ch18 (1)

1979

[ChessBase II]

150min/40+90min/16 **1.e4 e5 2.Nf3**
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 exd4
6.0-0 b5 7.Bb3 Na5 8.e5 Ng8N
 [8...Nxb3 9.exf6 Nc5 10.fxg7 Bxg7
 11.Bg5 Bf6 12.Bxf6 Qxf6 13.Qxd4

Qxd4 14.Nxd4 Bb7 15.Re1+ Ne6
 16.Nxe6 dxe6 17.Nc3 Rd8
 1/2-1/2 (17) Vykydal,F-Krenovsky,J
 Bystrice 1973]
9.Nxd4 Bb7 10.Qg4 c5 11.Nf5 g6
12.Nd6+ Bxd6 13.exd6 c4 14.Re1+
Kf8 15.Qd4 Qf6??
 [15...f6]
16.Bh6+
1-0

☐ **Gazis,Efstathios** **C77**
2165
☒ **Kazantzoglou,Stefanos** **1816**
 Athens Iraklion op 25th (4) 20.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 b5 6.Bb3 Bc5 7.Nc3
 7.a4 is a critical line. 7.a4 ist die
 kritische Fortsetzung. 7...d6 8.Nd5 0-0
9.c3 h6 10.d4 Ba7 11.Nxf6+ Qxf6
12.Bd5 Bb7 13.Be3 exd4 14.cxd4
Na5 15.e5N
 [Vorgänger: 15.Bxb7 Nxb7 16.a4
 Qe7 17.Qd3 b4 18.Nd2 d5 19.exd5
 Qd6 20.Rfc1 Bb6 21.Qf5 ½-½
 Mastrovasilis,D (2609)-Mitsis,G (2355)
 Greek World Cup Qual Hybrid 2021
 (2)]
15...Qe7 16.Bxb7 Nxb7 17.Rc1 d5
18.Qc2 Bb6 19.Qc6 Na5 20.Qxd5
Rad8 21.Qe4 Qe6 22.b3 f5 23.Qc2
g5 24.Rfd1 g4 25.Nh4 f4 26.d5 Rxd5
27.Bxb6 Rxd1+ 28.Rxd1 cxb6 29.Rd6
Rc8 30.Qd1 Qxe5 31.Qxg4+ Kf7
32.Qd7+ Qe7 33.Qf5+ Kg7 34.Rg6+
Kh7 35.Rxh6+
1-0

☐ **Geher,Koppany** **C77**
1973
☒ **Midoux,Sebastien** **2339**
 Vaujany op-A 8th (5.18) 17.07.2017
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7
8.Nbd2 0-0 9.Re1 b5 10.Bb3 Bb7
 [10...Na5 11.Bc2 c5 12.Nf1 h6
 13.Bd2 Nc6 14.a4 Be6 15.Ne3 Qd7
 16.Bb3 Rfb8 17.Bxe6 Qxe6 18.h3
 c4 19.Qe2 Na5 20.axb5 axb5
 21.Rad1 Rc8 22.Bc1 Rab8 23.dxc4
 bxc4 24.Nd5 Nd7 25.Nb4 Nc6
 26.Nd5 Ne7 27.Nxe7+ Qxe7 28.Be3
 Nf6 29.Qc2 Rc6 30.Re2 Qb7
 31.Bc1 Qb3 32.Qxb3 cxb3 33.Ne1
 Ne8 34.Nd3 f5 35.Nb4 Rcc8 36.f4
 Kf7 37.fxe5 dxe5 38.exf5 gxf5
 39.Rf1 Kg6 40.Nd5 Areshchenko,A
 (2694)-Efimenko,Z (2701) Kiev 2011
 0-1]
11.a4 Na5 12.Bc2 c5 13.Nf1 h6
14.Ng3 Qc7N
 [14...Re8 15.h3 d5 16.axb5 axb5
 17.Be3 Qc7 18.b4 cxb4 19.cxb4
 dxe4 20.Nxe5 Nd5 21.Rxa5 Bxe5
 22.Nxe4 Nxb4 23.Rxa8 Rxa8
 24.Bb3 Bxe4 25.dxe4 h5 26.Qe2
 Qc3 27.Bd5 Nxd5 28.exd5 Ra2
 29.Qf1 b4 30.Rc1 Rc2 31.Rxc2
 Qxc2 32.f4 Bf6 33.Qb5 b3 34.Bc5
 Qd1+ 35.Kh2 Qxd5 0-1 (35) Gudat,A
 (2051)-Lingnau,C (2419) Oldenburg
 2001]
15.b4 cxb4 16.cxb4 Nc6 17.Bd2 d5
18.Bb3 Rad8 19.Qe2 Rfe8 20.Rec1
 [20.Rac1]
 [20.a5]
20...bxa4 21.Bxa4 Qb6 22.Bxc6 Bxc6
23.b5 Bxb5 24.Ba5 Qb8 25.Bxd8
Qxd8 26.Qd2 h5 27.h4 Qb6 28.Qa5

Qxa5 29.Rxa5 Bxd3 30.exd5 e4
 31.Ne1 Bb5 32.Rd1 e3 33.fxe3 Rxe3
 34.Nf3 Ng4 35.d6 Re8 36.d7 Rd8
 37.Ra2 Bf8 38.Ne4 Bb4 39.Rb2 Ba5
 40.Rxb5 axb5 41.Rd6 Bc7 42.Rd2 f5
 43.Neg5 Nf6 44.Ne6 Bb6+ 45.Kf1
 Rxd7 46.Rxd7 Nxd7 47.Nf4 Kg7
 48.Ke2 Ba7 49.Kd3 Bb8 50.Ne6+ Kf6
 51.Ned4 Ne5+ 52.Nxe5 Bxe5 53.Nxb5
 Bg3 54.Ke3 Bxh4 55.Kf3 Be1 56.Nd4
 Bc3 57.Ne2 Be5 58.g3 Kg5 59.Ng1
 h4 60.gxh4+ Kxh4 61.Kg2 Kg4
 62.Nf3 Bd6 63.Ng1 g5 64.Nh3 Bc5
 0-1

□ Geher,Koppany C77 1931
 ■ Van Foreest,Machteld 1708
 Vaujany op-A 7th (8) 23.07.2016
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 Be7 7.0-0 0-0 8.h3
 b5 9.Bc2 d5
 [9...Nd7 10.a4 Rb8 11.Be3 Bf6
 12.Nbd2 Ne7 13.axb5 axb5 14.d4
 c5 15.d5 g6 16.b4 c4 17.Ra5 Bg7
 18.Nb1 Nf6 19.Qc1 Ne8 20.Rd1 f5
 21.Na3 f4 22.Ba7 Rb7 23.Nxb5 Bd7
 24.Na3 Nc8 25.Bc5 dxc5 26.Rxc5
 Ncd6 27.Rxc4 g5 28.Rc6 h5
 29.Nd2 g4 30.hxg4 hxg4 31.Ndc4
 Nxc4 32.Nxc4 Qh4 33.Bb3 g3
 34.Nd2 Qh2+ 35.Kf1 f3 0-1 (35)
 Bartel,M (2638)-Romanov,E (2654)
 Germany 2013]
 10.Nbd2 Re8 11.Qe2 dxe4 12.dxe4
 Be6 13.Ng5 Bd7 14.Bb3 Rf8 15.Rd1
 h6 16.Ngf3 Na5 17.Bc2 Nc6 18.Bb3
 Bd6 19.a4 bxa4
 [19...Ne7=]
 20.Bxa4 Qe7 21.Nc4 Rfd8 22.b4 Nb8

23.Bxd7 Nbx7 24.Nfd2 Nf8 25.Nb3
 Ne6 26.Nba5 Qe8 27.Nb7 Rd7
 28.Nbx7 cxd6 29.Nb6 Rc7 30.Nxa8
 Qxa8 31.Rxa6 Qxe4 32.Qxe4 Nxe4
 33.Bb2 Nxc3 34.Bxc3 Rxc3 35.Raxd6
 Nd4 36.Rb1 Kf8 37.b5 Ke7 38.Ra6
 Kd7 39.Ra7+ Rc7 40.b6
 1-0

□ Georgiev,Kiril C77 2677
 ■ Vescovi,Giovanni P 2622
 Torino (ol) 97/(233) 2006
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0
 8.Nbd2 * 8...Re8 9.Re1 Bf8 10.Nf1 h6
 [10...g6 Ü 58/365]
 11.Ne3 g6 12.h3 b5 13.Bb3 Bb7
 14.Nh4!?N
 [14.g4]
 [14.Nd5]
 14...d5 15.exd5 Na5 16.c4 Nxb3
 17.Qxb3 Rb8 [Δ ♖d5]

□ Gerahty,EF. C77
 ■ Blake,Joseph Henry
 UK international tourney 1887-9 1887
[Duffy,ILN 29/10/1887]

ILN 29/10/1887, which misprinted the
 Isoer's name as "Gerahtz"; surprisingly
 this game is not included in Fraser's
 book. 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6
 4.Ba4 Nf6 5.d3 Bc5 6.c3 b5 7.Bb3
 Loss of time. Why not
 [7.Bc2 at once, instead of two moves
 later.]
 7...d6 8.Bg5 Be6 9.Bc2 Bb6 10.Nbd2

At this stage, the game is about equal;
but White should now have Castled or
played

[10.d4]

10...0-0 11.Nf1 d5 12.d4

[12.Ng3 threatening Nh5 is far
stronger]

12...h6 13.Bh4 Re8 14.Nxe5

[The reply to 14.exd5 would have
been exd4 and White gains nothing.
(RR14...Bxd5 is stronger) RR15.dxe6
Rxe6+ 16.Kd2 g5]

14...Nxe5 15.dxe5 Nxe4 Neat and
decisive. **16.Qh5**

[16.Bxe4 Qxh4 wins a piece]

[16.Bxd8 Bxf2+ &c.]

**16...Qd7 17.h3 Bf5 18.Ne3 Bg6 19.e6
Qxe6 20.Qxd5 Qxd5 21.Nxd5 Nf6+
0-1**

□ **Ghazaryan,Raffi**

**C77
2070**

■ **Divitt,Arora**

1889

Arandjelovac op 2nd (2)

01.08.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7
8.Re1 0-0 9.h3 Re8 10.Nbd2**

10.Nbd2 has become a bit dusty these
days. 10.Sbd2 ist ein bisschen
altmodisch geworden. **10...h6 11.Nf1**

b5 12.Bc2 Na5N

[Vorgänger: 12...d5 13.a4 Be6
14.Ng3 b4 15.a5 dxe4 16.Nxe4
Nxe4 17.dxe4 Qxd1 18.Bxd1 bxc3
19.bxc3 1-0 Carlsen,M (2847)-
Muzychuk,A (2535) Carlsen-
Challengers sim blitz 2021 (1.20)]

**13.a4 Bb7 14.Ng3 c5 15.d4 Qc7
16.d5 c4 17.Nh2 Bc8 18.Be3 Bd7
19.axb5 axb5 20.f4 exf4 21.Bxf4 b4
22.cxb4 Qb6+ 23.Kh1 Qxb4 24.Bd2**

**Qb6 25.Bc3 Nb3 26.Rxa8 Rxa8
27.Qf3 Nh7 28.Rf1 Ng5 29.Qf4 Nd4
30.h4 Be5 31.Qe3 Rb8 32.Bd1 Nh7
33.Qxh6 Bxg3 34.Rxf7 Kxf7
35.Qxh7+ Ke8 36.Qxg6+ Kd8
37.Qxg3
1-0**

C77

□ **Giorgadze,Tamaz**

■ **Mukhin,Mikhail A**

URS Soviet Union

1963

[Langlois,Arthur]

**1.e4 Langlois,A 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3
Bc5 7.a4 Rb8 8.axb5 axb5 9.0-0 0-0
10.Nc3 d6 11.h3 Nh5 12.Nxe5 Nf4
13.Nxc6 Nxe2+ 14.Nxe2 Qe8 15.Nxb8
Bb7 16.d3 Qxb8 17.Kh1 Kh8=
18.f4?! f5 19.e5 Qe8 20.d4 Qh5+
21.Ng1 Bxd4 22.c3 Bc5 23.e6 Rf6
24.Nf3 Rg6 25.e7 Rxg2! 26.Kxg2
Qg6+ 27.Kh2 Bxf3 28.e8Q+ Qxe8
29.Bd1 Bxd1 30.Be3
[30.Re1 Qc6 31.Ra6 Bb6-+]
0-1**

C77

□ **Giraud,Sylvain**

1850

■ **Marchand,Raphael**

1870

FRA-ch opB Val d'Iserre (8)

08.2004

[ChessBase II]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 b5 6.Bb3 Bc5 7.Qe2 d6
8.c3 Bb6 9.a4 b4 10.Bxf7+ Kxf7
11.Qc4+ Ke7 12.Qxc6 # 12...Rb8?!**

[Meilleur est 12...Bg4± 13.cxb4 Bxf3
14.gxf3 Qd7 15.Qxd7+ Kxd7 16.d3
et l'avantage des Blancs est minime.]

13.Qc4 Be6 14.Qe2 Qe8 15.h3 Qh5
 16.d4 Rhf8 17.a5 Ba7 18.Nbd2 Rb5
 19.c4 Rbb8 20.c5 exd4 21.cxd6+
 cxd6 22.Qxa6 Bc5 23.Qd3 Bxh3
 24.gxh3 Qxh3 25.Ne5 Qc8 26.Nec4
 Nh5 27.Kh2 Nf4 28.Qg3 Qe6 29.Nf3
 Ne2 30.Qh4+ Kd7 31.Ncd2 Rf6
 32.Qh3 Rh6 33.Nh4 d5 34.Qxe6+
 Kxe6 35.exd5+ Kxd5 36.Ndf3 Rh5
 37.Bd2 Re8 38.a6 Kc6 39.Kg2 Ba7
 40.Ra4 Rhe5 41.Rxb4 Ra5 42.Rc4+
 Rc5 43.Rxc5+ Kxc5 44.Nf5 Kb5
 45.Nd6+
 1-0

□ Giri,Anish C77 2772
 ■ Zenin,Dmitri 2163
 Aimchess Play In op rapid (2) 12.06.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
 8.a3 0-0 9.Nc3 Be6 9...Na5 is the
 recent fashion. 9...Sa5 ist aktuell in
 Mode. 10.Nd5 Bxd5 11.exd5 Nd4
 12.Nxd4 exd4 13.c3 Nd7 14.cxd4
 Bf6 15.Be3 Nb6 16.Rc1 a5N

[Predecessor: 16...Re8 17.Qf3 Qd7
 18.h3 a5 19.Rc6 a4 20.Ba2 b4
 21.axb4 a3 22.bxa3 Rxa3
 1-0 Ivic,V (2548)-Jenni,F (2456)
 Titled Tuesday intern op 7th April
 blitz 2020 (7)]

17.Qg4 a4 18.Ba2 b4 19.axb4 a3
 20.bxa3 Rxa3 21.Bc4 Qa8 22.Qf5
 Qa4 23.b5 Rd8 24.g4 Be7 25.g5 g6
 26.Qg4 Qa8 27.h4 Bf8 28.h5 Bg7
 29.h6 Bh8 30.Rfe1 Re8 31.Bd2
 Rxe1+ 32.Rxe1 Ra1 33.Kh2 Rxe1
 34.Bxe1 Qa1 35.Bd2 Bxd4 36.Kg2
 Kf8 37.Qe4 Qb2 38.Be3 Bxe3
 39.Qxe3 Qc3 40.Kg3 Nxc4 41.dxc4

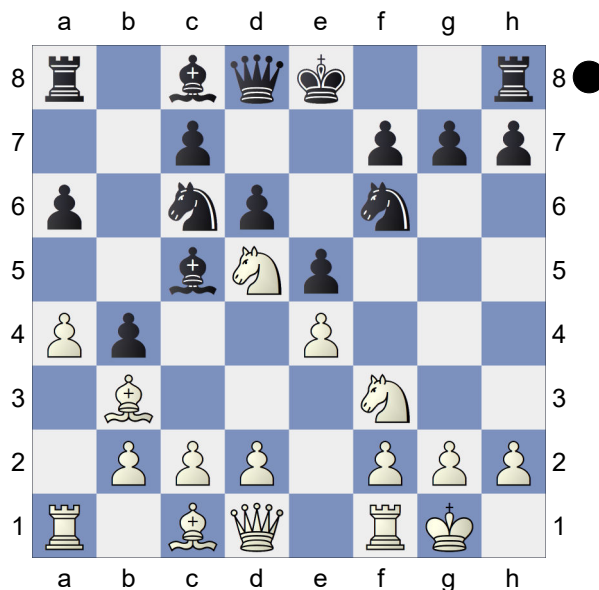
Qxc4 42.Qa7 Qc3+ 43.Kg2 Qc4
 44.Kg3 Qc3+ 45.Kg2 Qc4 46.f3 Qe2+
 47.Kg3 Qe1+ 48.Kg4 Qb4+ 49.f4
 Qc4 50.Qa8+ Ke7 51.Qc6 Qe2+
 52.Kg3 Qe3+ 53.Kg4 Qe2+ 54.Kg3
 Qe3+ 55.Kg4 Qe2+
 1/2-1/2

□ Giri,Anish C77 2780
 ■ Dubov,Daniil 2710
 chess24.com (Int.-m/1-bltz) 150/(122)
 [Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Nc3 Bc5 6.0-0 b5
 [6...d6 - 139/ (131)]

7.Bb3 d6 8.a4?! *
 [8.Nd5]

8...b4 9.Nd5 Diagram



9...Rb8N
 [9...Nxe4 10.d3 Nf6 (10...Nxf2
 11.Rxf2 Bxf2+ 12.Kxf2 Be6 13.Bd2)
 11.Bg5↑]
 10.d3 h6 11.a5 0-0 12.h3 Nxd5
 13.Bxd5 Ne7 14.Bb3 Ng6 15.c3 bxc3
 16.bxc3

C77
2552
2445
 Bratto op 19th (6) 1999
[Skembris]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 Skembris,Spyridon: '*' **6.c3 Be7 7.Nbd2 0-0 8.Nf1 b5 9.Bc2 Re8**
 [9...d5!? 10.Qe2 - see Magem-I. Sokolov Skembris,Spyridon: '!?']
10.Ng3 g6 11.0-0 Bf8 12.a4!?
 Skembris,Spyridon: 'N!?'

[12.h3 Bg7 13.d4 Bb7 14.Re1 exd4 15.cxd4 Nb4 16.Bb1 c5 17.d5 a5 18.a3 Na6 19.a4 bxa4 20.Bd3 Qb6 21.Qxa4 Nb4 22.Bf1 Bc8 23.Bd2 Bd7 24.Qd1 Bb5± Sedlak,N (2519)-Kojovic,D (2318)/Petrovac/2004/]
 [12.d4 Bb7 13.d5 Ne7 14.b3 c6 15.c4 Bg7 16.a4 bxa4 17.bxa4 a5 18.Ba3 Ba6 19.dxc6 Bxc4 20.Bd3 Bxd3 21.Qxd3 Nxc6 22.Qxd6 Slipak,S (2500)-Pierrot,J (2420)/Villa Martelli/1998/ Nd4=]

12...Bb7
 [12...b4!? 13.a5 Rb8 14.d4 bxc3 15.bxc3 exd4 16.cxd4 Nb4 17.Ba4 Rombaldoni,A (2169)-Brunello,S (2391)/Bratto/2006/ Bd7∞]

13.Re1
 [13.b4!? Nb8 (∟13...Bg7 14.Bb3 Qd7) 14.Bb3 Nbd7 15.Ng5 d5 16.exd5 Bxd5 17.c4 bxc4 18.dxc4 Be6 19.Nxe6 Rxe6 20.c5 Re8 21.c6 Nb6 22.Bg5 Be7 23.f4 Qd4+ 24.Qxd4 exd4 25.f5→ Harikrishna,P (2674)-Levin,F (2513)/Bundesliga/ 2007/]

13...Bg7 14.Bd2 Nb8 15.d4 Nbd7 16.Bd3 c6 17.Qc2
 [17.h3!?]
17...Qb6 18.b4 Rac8 19.Qb1?!

[19.h3∞]
19...d5!↑ 20.dxe5 Ng4! 21.Nd4 Bxe5 22.h3! Ngf6 23.exd5 Nxd5 24.Nge2 bxa4 Skembris,Spyridon: '!' **25.Rxa4 c5** **26.Nf3 cxb4**
 [26...Bg7!?]
27.cxb4 Bg7 28.Ra5 Nc7
 [28...Ne5 29.Nxe5 Bxe5 30.Be4±]
29.Ng5! Ne5 30.Be3 Qf6
 [30...Qd6 31.Be4 Bxe4 32.Nxe4 Qd3 33.Rxe5 Qxb1 34.Rxe8+ Rxe8 35.Rxb1 Rxe4 36.Rc1=]
31.Be4 Nc6 32.Rc5 Bf8 33.Rcc1
 [33.Rcc1 h6 34.Nf3 Ba8 35.Bc5=]
 1½-1½

C77
2420
2500
 ARG-ch Argentina (14) 1995
[Wedberg,Tom]

1.e4 Wedberg Wedberg Wedberg King Wedberg: 'Wedberg,Tom King Wedberg, Tom: 'Wedberg,T King" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8 8.axb5 axb5 9.Nc3 0-0 10.Nxb5?!**
 [10.0-0 b4 11.Nd5 d6 (11...Nd4 12.Nxd4 Bxd4 13.Ra4 Nxd5 14.exd5 d6 15.d3 Bd7 16.Ra1 f5± Suechting,H-Maroczy,G/Wien/1908 Wedberg: ' Suechting,H-Maroczy,G/ Wien/1908 Wedberg,Tom: ' Suechting, H-Maroczy,G/Wien/1908 Wedberg,T: 'Suechting,H-Maroczy,G/ Wien/ 1908"; 11...Nxd5 12.Bxd5 Nd4 13.Nxd4 Bxd4 14.c3 Bb6 15.cxb4 c6 16.Bc4 Bd4 17.b5∞ Varga,Zo-Morris,P/Cannes op/1993) 12.h3 Nxd5 13.Bxd5 Ne7 14.Bc4 Ng6 15.d3 Qf6 16.Nh2 Nf4 17.Qf3 g5

18.Be3 h5 Thomas,G-Rubinstein,A/
Karlsbad/1923 Wedberg: 'Thomas,G-
Rubinstein,A/Karlsbad/1923 Wedberg,
Tom: 'Thomas,G-Rubinstein,A/
Karlsbad/1923 Wedberg,T: 'Thomas,
G-Rubinstein,A/Karlsbad/1923"]
[10.Nd5 Nxd5 (10...d6 11.d3 Bg4
12.Bg5 Nd4 13.Bxf6 Ra8 14.Qd1
Rxa1 15.Qxa1 Nxb3 16.cxb3 gxf6
Alapin,S-Leonhardt,P/Bad Pistyan/
1912 Wedberg: 'Alapin,S-Leonhardt,P/
Bad Pistyan/1912 Wedberg,Tom:
'Alapin,S-Leonhardt,P/Bad Pistyan/
1912 Wedberg,T: 'Alapin,S-Leonhardt,
P/Bad Pistyan/1912") 11.Bxd5

A) 11...Ne7 12.Bb3 d6 (12...d5
13.d3 Qd6 14.0-0 f6 15.Be3 Kh8
16.Bxc5 Qxc5 17.exd5 Bb7=
Alapin,S-Duras,O/Bad Pistyan/1912
Wedberg: 'Alapin,S-Duras,O/Bad
Pistyan/1912 Wedberg,Tom: 'Alapin,
S-Duras,O/Bad Pistyan/1912
Wedberg,T: 'Alapin,S-Duras,O/Bad
Pistyan/1912") 13.d3 Be6
14.Bxe6 fxe6 15.Be3 Bb6 16.0-0
Ng6 17.g3 Qf6 18.Bxb6 Rxb6
19.Kg2= Alapin,S-Spielmann,R/Bad
Pistyan/1912;

B) 11...Nd4 12.Nxd4 Bxd4 13.c3
(13.0-0 c6 14.Bb3 d6 15.d3
Qh4= Alapin,S-Yates,F/Bad Pistyan/
1912) 13...Bb6 14.d3 c6 15.Bb3
d6 16.0-0 Be6= Spielmann,R-
Gruenfeld,E/Wien/1923 Wedberg:
'Spielmann,R-Gruenfeld,E/Wien/
1923 Wedberg,Tom: 'Spielmann,R-
Gruenfeld,E/Wien/1923 Wedberg,T:
'Spielmann,R-Gruenfeld,E/ Wien/
1923"]

[10.d3 d6 (10...Nd4 11.Nxd4 exd4
12.Nd1 d5 13.e5 Ng4 14.0-0 Re8
15.f4 f6 16.h3 Nh6 17.Qf3 c6
18.exf6 gxf6 19.Nf2± Rabinovich,A-

Leonhardt,P/Karlsbad/1911
Wedberg: 'Rabinovich,A-Leonhardt,P/
Karlsbad/1911 Wedberg,Tom:
'Rabinovich,A-Leonhardt,P/Karlsbad/
1911 Wedberg,T: 'Rabinovich, A-
Leonhardt,P/Karlsbad/1911")

A) 11.Bg5 Bb4 (11...h6 12.Bxf6
Qxf6 13.Nd5 Qd8 14.0-0 b4
15.h3 Kh8 16.Ba4 Ne7 17.Rad1
Ba6 18.Bb3 c6 19.Nxe7 Qxe7=
Bogoljubow,E-Eliskases,E/
Nuernberg/1939) 12.0-0 Bxc3
13.bxc3 h6 14.Bh4 Qe7 15.Nd2
g5 16.Bg3 b4 17.cxb4 Nd4
18.Qd1 Nxb3 19.Nxb3 Rxb4=
Spielmann,R-Eliskases,E/Linz/
1932;

B) 11.h3 Be6 12.Nd5 Bxd5
13.exd5 Ne7 14.Bg5 Ng6 15.Nd2
h6 16.Bxf6 Qxf6 17.Ne4 Qe7
18.h4 Ra8 19.Rxa8 Rxa8 20.Kd2
Bb6= Treybal,K-Teichmann,R/
Teplitz-Schoenau/1922]

10...d5! 11.Nc3 N

[11.exd5 e4 12.Ng5 Ne5
(12...Rxb5 13.Qxb5 Bxf2+ 14.Kxf2
Ng4+ 15.Ke1 Qxg5 16.Qxc6 Ne5
17.Qxc7 Qxg2 18.Qxe5 Qxh1+=
Suechting,H-Johner,P/Wien/1908;
12...Nb4± ECO Hort,V) 13.Nxe4
Nxe4 14.d4 Rxb5 15.dxc5 Rxb3
16.cxb3 Qxd5± Strikovic,A-Miranovic,
R/Cetinje/1992]

11...Bg4!

[11...Nd4?! 12.Nxd4 exd4 13.Nxd5
Nxd5 14.Bxd5±]

12.Bxd5

[12.Nxd5? Nd4 13.Qd3 Rxb3
14.cxb3 Nxd5 15.exd5 e4-+]

12...Nd4 13.Qd3 Bxf3 14.gxf3 Nh5± 15.Ne2 Qh4 16.b4 Nf4!?

[16...Nxe2 17.bxc5 (17.Qxe2 Nf4
18.Qf1 Bxb4±) 17...Nd4→]

17.Nxf4 Nxc2+ 18.Kd1

[18.Qxc2? Qxf2+ 19.Kd1 Qxf3+-+]

18...Nxb4 19.Qc4 Qxf4 20.Ke2 Bd4

[20...Bd6!?]

21.Ra4 Qh4 22.Rf1 c5 23.Ba3 Qxh2?

[23...Nxd5?]

24.Bxb4 Rxb4 25.Rxb4 cxb4 26.Qxb4 g6 27.Qe7 Kg7 Wedberg: 'Wedberg,

Tom: 'Wedberg,T: 'King: Black is tied down to defending f7, White to defending f2, so the position is almost symmetrical, apart from Black's passed h-pawn.

However, White neutralises the threat to push the pawn with his next move, and equalises easily.'" King: Black is tied

down to defending f7, White to defending f2, so the position is almost symmetrical, apart from Black's passed h-pawn.

However, White neutralises the threat to push the pawn with his next move, and equalises easily. **28.Qg5= Rb8**

[28...h5 King 29.Qg3=]

29.Qg3 Qh6 30.Rd1 Rb2 31.Qg4 Rb6

32.Bxf7 Kxf7 33.Qd7+ Kg8 34.Qd5+

Kh8 35.Qd8+ Kg7 36.Qd7+

1/2-1/2

C77

□ **Gomez Vasquez,Laura Sofia** **1596**

■ **Rosado Perez,Maria Jose** **1781**

COL-chT Rapid (Women) (6.4) 05.11.22

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 Bc5 7.c3

is now more promising than 7.0-0. im Vergleich zu 7.0-0 vielversprechender.

7...Bb6 8.0-0 0-0 9.a4 Bb7 10.Re1

Na5N

[Vorgänger: 10...h6 11.axb5 axb5

12.Rxa8 Qxa8 13.Na3 Qa7 14.Re2

Ng4 15.d4 exd4 16.Nxb5 Qa8

17.cxd4 1-0 (37) Karpov,A (2710)-

Fernandez Garcia,J (2450) Bilbao 1987]

11.Bc2 Re8 12.b4 Nc6 13.Bb3 h6

14.h3 d6 15.Nbd2 Ne7 16.Nf1 c5

17.bxc5 Bxc5 18.axb5 axb5 19.Rxa8

Qxa8 20.Bb2 Qa7

0-1

C77

□ **Gong,Qianyun** **2263**

■ **Noshin,Anjum** **1952**

Asian Games (Women) rapid (3) 25.9.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 d6 6...Bc5 is

setting a new trend. 6...Lc5 setzt einen

neuen Trend. **7.a4 bxa4 8.Bxa4 Bd7**

9.Nc3N

[Vorgänger: 9.0-0 g6 10.Nc3 Bg7

11.Bg5 h6 12.Bxf6 Bxf6 13.Nd5

Bg7 14.c3 0-0 15.h3 1-0 Mucobega,

J (2159)-Maidel,A (2354) Titled

Tuesday intern op 2nd May blitz 2015

(7)]

9...Be7 10.0-0 0-0 11.h3 h6 12.Be3

Re8 13.Bb3 Bf8 14.Bc4 Qc8 15.Nh2

Be6 16.Bxe6 Qxe6 17.f4 exf4

18.Bxf4 Ne5 19.Nf3 Ng6 20.Nd4 Qe7

21.Nf5 Qe6 22.Bh2 d5 23.exd5 Nxd5

24.Ne4 Qb6+ 25.Kh1 Nge7 26.Qf3

Nxf5 27.Qxf5 Qe6 28.Qf2 Be7

29.Rae1 Nf6 30.Bxc7 Rac8 31.Bf4

Nxe4 32.Rxe4 Qf6 33.Qe2 Kf8

34.Re1 Rcd8 35.Be5 Qc6 36.Bxg7+

Kxg7 37.Rxe7 Rxe7 38.Qxe7 Rd7

39.Qe5+

1-0

☐ **Gonzalez Lopez,Marcelo** **C77**
1866
☒ **Reyes Marin,Raul** **1725**
 Barcelona Sant Marti op-B 23rd (8)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 d5 Recently 6...
 Bc5 got a lot of attention. 6...Lc5 erhält
 neuerdings viel Aufmerksamkeit. **7.exd5**
Nxd5 8.h3 a5N

[Vorgänger: 8...Be7 9.0-0 0-0
 10.Re1 Bf6 11.Nbd2 h6 12.Ne4
 Be6 13.Bd2 Re8 14.a4 b4 15.Re2
 a5 16.Qe1 1-0 Bilic,M (1933)-
 Mijatovic,V (1735) Belgrade-chT
 Quality 2021 (1.7)]

9.a4 b4 10.0-0 Be7 11.Re1 Qd6
12.Nbd2 Nb6 13.Ne4 Qg6 14.Ng3 0-0
15.Nxe5 Nxe5 16.Rxe5 Bf6 17.Re4
Bd7 18.Qh5 Kh8 19.Bf4 Bxb2
20.Rb1 Bc3 21.Qxg6 fxc6 22.Bxc7
Nxa4 23.Re7 Nc5 24.Be5 Nxb3
25.Bxc3 bxc3 26.Rxb3 a4 27.Ra3
Bc6 28.Ne4 Bxe4 29.Rxe4 h6
30.Rexa4 Rab8 31.f3 Rb1+ 32.Kf2
Rc1 33.Rxc3 Re8 34.Re4 Ra8 35.d4
h5 36.h4 Kh7 37.d5 Kh6 38.f4 g5
39.Re6+ Kh7 40.fxc6 Ra4 41.g6+
Kh6 42.Kg3 Rf1 43.Ree3 Rg4+
44.Kh2 Rf2 45.Rg3 Rxh4+ 46.Rh3
Rxh3+ 47.Kxh3 Kxg6 48.d6 Rf8
49.Rd3 Rc8 50.d7 Rd8 51.c4 Kf7
52.c5 Ke7 53.c6
1-0

☐ **Gourlay,Iain** **C77**
2295
☒ **Durak,Can** **2350**
 London Mindsports IM-B (1) 15.02.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3

7.c3 is the modern continuation. 7.c3 ist
 die moderne Fortsetzung. **7...d6 8.Nd5**
h6 9.c3 Rb8 10.d4 Ba7 11.Be3
Nxd5N

[Vorgänger: 11...0-0 12.dxe5 dxe5
 13.Nxe5 Nxe5 14.Bxa7 Bg4 15.f3
 Nxd5 16.Qxd5 Qh4+ 17.Bf2 Qg5
 1-0 (34) Mamedov,R (2654)-Robson,R
 (2673) chess24.com INT 2020]

12.Bxd5 Bd7 13.Qd2 Qe7 14.0-0
exd4 15.cxd4 Nd8 16.Rfe1 Bg4
17.e5 Kf8 18.Bf4 Ne6 19.exd6 cxd6
20.Bg3 Kg8 21.Rac1 Bxf3 22.Bxf3
Qf6 23.Bxd6 Rd8 24.Be5 Nxd4
25.Bxd4 Bxd4 26.Rc6 Rd6 27.Rxd6
Qxd6 28.Rd1
1-0

☐ **Grimm,Gyorgy** **C77**
2087
☒ **Nazarchuk,Eugene** **1857**
 Vaujany op 5th (4.23) 13.07.2014
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c4 Be7 7.h3 0-0
8.Be3 Bd7

[8...Nd7 9.Nc3 Nb6 10.Bb3 Kh8
 11.0-0 f5 12.exf5 Bxf5 13.d4 Na5
 14.Qe2 Nxb3 15.axb3 e4 16.Nd2
 d5 17.c5 Nc8 18.f3 exf3 19.Rxf3
 Na7 20.Raf1 Bg6 21.Rxf8+ Bxf8
 22.Qf3 c6 23.Bf4 Nb5 24.Be5 Kg8
 25.Qg3 Qd7 26.Nf3 Re8 27.Nh4
 Nxc3 28.bxc3 Be4 29.b4 Re7
 30.Bd6 Rf7 31.Rxf7 Qxf7 32.Bxf8
 Qxf8 33.Qc7 g5 34.Nf3 Bxf3
 35.gxf3 Qxf3 36.Qc8+ Qf8 37.Qxb7
 Qe8 38.Qxa6 Yu,Y (2697)-Azarov,S
 (2639) Las Vegas 2014 1-0]

9.Nc3 Nb8 10.0-0 c6N
 [10...Bxa4 11.Qxa4 Nbd7 12.d4 c6

13.Qc2 b5 14.Ne2 Qb8 15.Ng3 g6
 16.Rac1 Rc8 17.Qd2 c5 18.dxe5
 dxe5 19.Bh6 Nf8 20.Qc3 N8d7
 21.Rfd1 b4 22.Qe3 Bf8 23.Bxf8
 Kxf8 24.Qh6+ Ke7 25.Nh4 Rc6
 26.Rd3 Qf8 27.Qd2 Ke8 28.Rd1
 Qe7 29.Nhf5 gxf5 30.Nxf5 Qd8
 31.Qg5 Qc7 32.Qg7 Nf8 33.Rd6
 N6d7 34.Qg8 Rxd6 35.Nxd6+ Kd8
 36.Nb5 Kc8 37.Nxc7 Kxc7 38.Qxf7
 Rb8 39.f4 exf4 40.e5 Erwich,F
 (2290)-Gupta,M (2236) Germany 2014
 1-0]

11.c5 d5 12.Nxe5 Bxh3!? 13.d4

[13.gxh3 d4]

13...Be6 14.Bb3 Qc8

[Δ14...Nbd7]

15.Bg5 h6? 16.Bxf6 Bxf6 17.exd5

cx d5 18.f4 Rd8 19.f5

1-0

C77

□ **Grischuk,Alexander** **2785**
 ■ **Aronian,Levon** **2801**
 EU-chT (Men) 19th (7.2) 15.11.2013
 [Stohl,Igor]

An excellent fighting game in a very important match. **1.e4** Stohl,I **1...e5**

2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0

[For 5.d3 see an article in CBM 136 and 137. Here Black in general has a wider choice, he can and often does fianchetto his dark-squared bishop.]

5...Be7 6.d3 Grischuk opts for another version of the nowadays popular d3 Ruy Lopez.

[Another popular way to avoid the Marshall is 6.Re1 b5 7.Bb3 0-0 8.a4 This line was the topic of a survey in CBM 157, after b4 White has a choice between 9.d3 (and 9.d4)]

6...b5

[A less played, but viable continuation is 6...d6 7.c3

A) 7...b5 8.Bc2 0-0 9.Nbd2 Re8
 10.Re1 Bf8 11.Nf1 (11.h3 g6
 12.Nf1 Bg7 13.Bg5 h6 14.Bh4
 Nb8 15.d4 Nbd7 16.Ne3 Bb7
 17.dxe5 dxe5 18.Ng4 g5 19.Nxg5
 hxg5 20.Bxg5 Re6 21.Bb3 Rd6
 22.Qf3 Qf8 23.Bxf6 Bxf6 24.Rad1
 Bg7 25.Rxd6 cxd6 26.Qf5 Qe7
 27.Re3 Nc5 28.Rg3 Kf8 29.Bd5= Cheparinov,I (2678)-Onischuk,A (2667)/Poikovsky/2013/; 11.d4!? is perhaps more ambitious.) 11...h6 (11...Ne7 12.a4 Rb8 13.axb5 axb5 14.d4 Ng6 15.d5 Bd7 16.b4 Ra8 17.Bg5 Be7 18.Bxf6 Bxf6 19.g3 Rxa1 20.Qxa1 Qa8 21.N3d2 Qb7 22.Nb3 Ne7 23.Na5 ½,Motylev,A (2663)-Onischuk,A (2667)/Poikovsky/2013/ Qb6=) 12.Ng3 (12.d4 g6 13.h3 Bg7 14.Ng3 Bb7 15.Be3 exd4 16.cxd4 Nb4 17.Bb1 Nxe4 18.Nxe4 Bxe4 19.Bxe4 Rxe4 20.Qb3 c5 21.a3 cxd4 22.Bxd4 Rxe1+ 23.Rxe1 Nc6 24.Bxg7 Kxg7 25.Qc3+ Ne5 Morozevich,A (2741)-Anand,V (2786)/Monte Carlo rpd/2005/) 12...Ne7 13.d4 Ng6 14.b3 c6 15.Be3 Qc7 16.Bd3 Bb7 17.Qc2 Rac8 18.h3 Nf4 19.Bf1 Ng6 20.Bd3 Nf4 21.Bf1 Ng6 22.a4 Qb8 23.Bd3 Nf4 24.Bxf4 exf4 25.Nf5↑ Grischuk,A (2763)-Almasi, Z (2713)/Istanbul olm/2012/ For more details about this game see the notes by Erenburg in CBM 151.;
B) 7...0-0 Aronian had essayed it recently with success: 8.Re1 b5 9.Bc2 d5 10.Nbd2 d4 11.h3

(11.a4 Rb8 12.axb5 axb5 13.h3 Nd7 14.Nb3 dxc3 15.bxc3 b4 16.c4 Nc5 17.Be3 Ne6 18.Qc1 Bb7 19.c5 Bf6 20.Qb2 Qe7 21.Rec1 Rfd8 22.Na5 Nxa5 23.Rxa5 Karjakin,S (2772)-Najer,E (2626)/Moscow blitz/2013/ Bc6!? 24.Nxe5 b3 25.Bb1 Bb5=) 11...Nd7 12.Nb3 a5 13.a4 bxa4 14.Nbd2 Nc5 15.Nc4 f6 16.Bxa4 Nxa4 17.Rxa4 dxc3 18.bxc3 Ba6 19.Qb3 Kh8 20.Rd1 Qb8 21.Qc2 Bb5 22.Ra2 Adams,M (2753)-Aronian,L (2795)/Bilbao/2013/ Bxc4?! (22...a4!? 23.Na3 Rd8=) 23.dxc4 Nd8 24.Be3 Ra6 Adams,M (2753)-Aronian,L (2795)/Bilbao/2013/ 25.Rd7 Re8 26.Rd5↑ is Gormally's recommendation - see his notes in CBM 157.]

7.Bb3 0-0

[Levon's practice has more often then not featured 7...d6 , which is more usual than the Marshall-like text move. After 8.a4 Bd7 9.c3 Na5!? 10.Bc2 c5 11.d4 Qb8 12.Bg5 h6 13.Bxf6 Bxf6 14.dxc5 dxc5 15.Qd5 Nb7 16.axb5 Be6 17.Qc6+ Bd7 18.Qd5 Be6 19.Qd1 axb5 20.Rxa8 Qxa8 21.Na3 Navara,D (2703)-Caruana,F (2779)/ECC Rhodos/2013/ Black's safest continuation is b4 22.Nb5 Qd8= For more details about this game see the notes in CBM 157, they deal also with the whole complex of lines after 7...d6.]

8.Nc3 An unusual way to develop the knight in the Closed Ruy Lopez, but subsequently it will end up on its regular g3-square anyway.

[8.a4 b4 9.Nbd2 (9.h3 d6 10.Nbd2 Na5 11.Ba2 c5 12.c3 Nc6 13.Nc4 h6 14.Ne3 Rb8 15.Nd5 Be6 16.Bd2

Bxd5 17.Bxd5 Nxd5 18.exd5 Na5 19.Re1 f5 20.Nh2 bxc3 21.Bxc3 Nb3 22.Ra3 Qb6 23.Nf1 Qb7≠ Naiditsch,A (2710)-Karjakin,S (2782)/Kiev rpd/2013/) 9...Bc5!? shows one of the reasons for postponing d6 - due to White's slow build-up Black can deploy his bishop more actively, as in the Arkhangelsk variation: (9...d6 10.Nc4 Be6 11.h3 h6 12.Be3 Qc8 13.Re1 Rd8 14.Qe2 Qb7 15.Rad1 Nd7 16.d4 exd4 17.Nxd4 Nxd4 18.Bxd4 a5 19.Rd3 Qc6 20.Ne3 Qxe4 21.Nd5 Bxd5 22.Qf1 Qf5 23.g4 Qg5 24.f4 Qh4 25.Bxd5= ↑,Harikrishna,P (2688)-Efimenko,Z (2689)/Bundesliga/2013/)

A) 10.h3 d6 11.c3 Rb8 12.Re1 (12.Nc4 bxc3 13.bxc3 h6 14.Be3 Bxe3 15.Nxe3 Be6 16.Bxe6 fxe6 17.Rb1 Qd7 18.Qc2 Na5 19.Rfc1 Qc6 20.Rb4 Rb6 21.Rxb6 cxb6 22.Qa2 Re8= Kamsky,G (2762)-Kasimdzhanov,R (2696)/Tashkent/2012/) 12...Re8 (12...a5 13.Nf1 Ba7 14.Bg5 h6 15.Be3 Bxe3 16.Nxe3 Ne7 17.Bc2 c5 18.d4 bxc3 19.bxc3 exd4 20.cxd4 cxd4 21.Nxd4 Bb7 22.f3± Figlio,G (2000)-Gomes,D/corr/1998/) 13.a5 Ba7 14.Nf1 Ne7 15.Ng3 Ng6 16.d4 h6 17.Bc2 c5 18.dxe5 dxe5 19.Bd3 Be6 20.Bxa6 c4 21.Ra4 Qc7 22.cxb4 Bxf2+ 23.Kxf2 Qa7+ 24.Be3 Qxa6 25.Kg1 Red8 26.Qc1 Rd3 27.Rd1 Rb3= ↑,Karjakin,S (2769)-Aronian,L (2805)/Wijk aan Zee/2012/;

B) 10.Nc4 d6

B1) 11.h3 h6 (11...Be6 12.c3 bxc3 13.bxc3 Rb8 14.Ba2 Ba7 15.Bg5 h6 16.Bh4 g5 17.Nxg5!? hxg5 18.Bxg5= Kg7

19.Qf3 Kg6 20.h4 Bg4 21.Qg3
Qd7 22.Ne3 Bxe3 23.Qxe3
Nh5 24.f3 Be6 25.Bh6 Qe7
26.Bxf8 Rxf8 27.Bxe6 fxe6
28.Qg5+ Qxg5 29.hxg5
Popov,I (2644)-Ragger,M (2680)/
WCup Tromso/2013/ Nf4̄)
12.Be3 Bxe3 13.Nxe3 Be6
14.Bxe6 fxe6 15.c3 Rb8
16.Nh2 bxc3 17.bxc3 Qd7
18.Nhg4 Nxg4 19.hxg4 Na5
20.d4 Swiercz,D (2585)-
Efimenko,Z (2689)/Lublin rpd/
2012/ exd4 21.cxd4 Rb4̄;

B2) 11.Be3 Bxe3

B2a) 12.Nxe3 Na5 13.Nd2
(13.Ba2 Be6=) 13...Nxb3
14.Nxb3 Be6 15.Nd2 c6
16.b3 d5 17.Qf3 Re8 18.h3
Qd6 19.Rfd1 Rad8 20.Ndf1
Qc5 21.Ng3 dxe4 22.Nxe4
Nxe4 23.Qxe4 Qc3 24.Rac1
f6= /̄, Jakovenko,D (2734)-
Karjakin,S (2786)/RUS-chT
Loo/2013/;

B2b) 12.fxe3 Be6 (12...h6
13.Qe1 Be6 14.Kh1 Rb8
15.Nh4 g6 16.Qg3 Nh5
17.Qf2 Kh7 18.h3 Ng7
19.Nd2 Bxb3 20.Nxb3 Ne7
21.Qg3 Nh5 22.Qg4 Qc8
23.Kh2 Qxg4 24.hxg4 Ng7=
Karjakin,S (2775)-Leko,P
(2732)/Beijing blitz/2012/)
13.Qe1 a5 14.h3 Ne7
15.Nh4 Kh8 16.Rf3 Nd7
17.Nd2 Bxb3 18.Nxb3 g6
19.Qf2 f6 20.Rf1 c6 21.Nd2
d5 22.g4 Ng8 23.Qg3 Qe7
24.R3f2 Kg7 25.Nhf3 Rae8=
Areshchenko,A (2709)-
Beliavsky,A (2628)/EU-ch
Legnica/2013/]

[8.Re1 leads to an Anti-Marshall with
8.d3, White is currently looking for
effective ways to postpone, or even
omit the rook move altogether.]

8...d6

[8...Bc5?! 9.Bg5 (or 9.Nd5!?)
is now hardly ideal.]

9.a3 To fight for an edge, White must
retain his light-squared bishop.

[9.Nd5 is not energetic enough: Na5
10.Nxe7+ Qxe7 11.Bg5 h6 12.Bxf6
Qxf6 13.Nd2 Bd7 14.f3 Nxb3
15.axb3 a5 16.Qe2 a4 17.bxa4
bxa4 18.b3 axb3 19.Nxb3 Ba4
20.Ra3 Bxb3 21.Rxb3 Rfb8
22.Rxb8+ Rxb8 23.Qd2 Qg5 24.f4
exf4 25.Qxf4 Qxf4 26.Rxf4=
½, Spassky,B (2630)-Beliavsky,A
(2615)/Tilburg/1981/]

[9.a4 b4 10.Nd5 Na5 11.Nxe7+
(11.Nxb4 Rb8 12.Bd2 c5 13.Nd5
Nxb3 14.Nxf6+ Bxf6 15.cxb3 Be6
16.Ra3 Qb6↑ Kalygin,S (2482)-
Potapov,A (2500)/Alushta/2003/)
11...Qxe7 12.Ba2 Be6 13.Bxe6 fxe6
14.d4 Nc6 15.Re1 exd4 16.Nxd4
Nxd4 17.Qxd4 a5 18.f3 e5 19.Qd3
h6 20.Be3 Qe6= Pessoa,F (2512)-
Mraz,M (2501)/corr/2009/]

9...Be6 An important crossroads; here
Black has tried many other moves:

[9...Bg4 10.Be3 Nd4 11.Bxd4 exd4
12.Nd5 Nd7 13.h3 Bxf3 14.Qxf3 c6
15.Nf4

A) 15...g6 16.g3 (16.Qg4 Kh8
17.Ne2 Bf6 18.f4 Bg7 19.Qf3
Rb8 20.e5 dxe5 21.Qxc6 f5
22.a4 Rb6 23.Qd5 Qc7 24.axb5
Rxb5 25.Qc4 Qxc4 26.dxc4 Rb6̄
Ramirez,A (2588)-Tomashevsky,E
(2706)/WCup Tromso/2013/)
16...Bf6 17.h4 Ne5 18.Qe2 Kg7
19.a4 Qd7 20.Kg2 h5 21.f3 Qb7

22.Qf2 Qb6 23.Rh1 Rh8 24.Ra2
Rac8 25.axb5 axb5 Fressinet,L
(2708)-Tomashevsky,E (2703)/
Paris/2013/ 26.Rha1±;

B) 15...Rc8 16.g3 Bg5 17.Ne2
d5!? 18.exd5 c5 19.d6

(19.Rfe1!?) 19...Nb6 20.c3 c4

21.Bc2 dxc3 22.Nxc3 Qxd6

23.Rad1 Qc6 24.Qf5 Bf6=

Grischuk,A (2785)-Kamsky,G

(2721)/WChT Antalya/2013/]

[9...Na5 10.Ba2 Be6 11.Bxe6

(11.Nd5!?) 11...fxe6 12.b4 Nc6

13.Bd2 Nd4 14.Nxd4 exd4 15.Ne2

c5 16.h3 Qd7 17.Qb1 e5 18.bxc5

dxc5 19.a4 Qc6 20.Ng3 c4 21.Nf5

Bc5∞ 22.f4?! Nxe4! 23.dxe4 Qxe4

24.Ng3 Qxc2± Topalov,V (2793)-

Kasimdzhanov,R (2699)/Thessaloniki/

2013/]

[9...Bb7

A) 10.Re1 Qd7 11.Ne2 Nd8

(11...Rae8 12.Ng3 Bd8 13.a4!?

Ne7 14.axb5 axb5 15.Bg5 Nc8

16.Qd2 Kh8 17.Ba2 c5 18.b4

Nb6 19.Be3 Qc6 20.Nf5 Nbd7

21.bxc5 dxc5 22.Ng5 Kg8

23.Reb1± Svidler,P (2752)-Brunello,

S (2615)/EU-chT Warsaw/2013/)

12.Ng3 Ne6 13.c3 c5 14.d4 exd4

15.cxd4 c4 16.Bc2 d5 17.e5 Ne4

18.Nxe4 dxe4 19.Bxe4 Bxe4

20.Rxe4 Qd5 21.Qc2 Rfd8 22.h4

f5 23.exf6 Bxf6± Shirov,A (2740)-

Tomashevsky,E (2658)/RUS-chT

Dagomys/2008/;

B) 10.Bd2 White tries to avoid all
the usual Ruy Lopez moves such
as h3 and ♖e1. 10...Qd7

B1) 11.Ba2!? Nd8 12.b4 Ne6

13.Re1 Rfe8 (13...c5!? 14.Nd5

Bd8) 14.Ne2 Bf8 15.c4 c5

16.Nc3 bxc4 17.Bxc4 h6

18.Qb3 Rac8 19.Rab1 cxb4

20.axb4 Rb8 21.Ra1 Nc7

22.Ra5± Mamedov,N (2602)-

Swiercz,D (2633)/TUR-chT

Denizli/2013/;

B2) 11.a4 Nd8 (11...Nd4!?

12.Nxd4 exd4 13.Ne2 c5∞)

12.axb5 axb5 13.Rxa8 Bxa8

14.Ne2 Ne6 15.Ng3 c5 16.Nf5

Bd8 17.c4 bxc4 18.Bxc4 Bc7

19.Re1 Re8 20.Qc1 Nh5 21.g3

Carlsen,M (2872)-Svidler,P

(2747)/London Candidates/2013/

Rb8= Svidler]

10.Bg5N Just one day later Anand

played the same bishop sortie in the

Ruy Lopez against Carlsen, and also on

move 10! Here the similarity ends, as

Grischuk's move doesn't pin the ♗f6.

[Until now White has mostly played

10.Nd5 Nd4 (10...Na5 11.Nxf6+

Bxf6 12.Bxe6 fxe6 13.b4 Nc6 14.c3

Qd7 15.a4 Ne7 16.Be3 Ng6 17.g3

Be7 18.h4 h6 19.Kg2 Rae8 20.Nh2

Bd8 21.axb5 axb5 22.Ra6 Kh7

23.Qh5 Ne7 24.Rfa1 Ng8 25.Qe2

Rf7 26.Ra8↑ Leko,P (2744)-

Kasimdzhanov,R (2709)/Zug/2013/)

11.Nxd4 exd4 12.Nxf6+ Bxf6

13.Bxe6 fxe6 14.a4 c5 15.Qg4 Qd7

16.b3 (16.axb5 axb5 17.Bd2 c4

18.Bb4 Ra4 19.Rxa4 bxa4 20.dxc4

Rc8 21.Qg3 Rxc4 22.Bxd6 Rxc2

23.e5 Be7 24.Qd3 Rxb2 25.Qxd4

a3= Anand,V (2783)-Svidler,P (2747)/

Paris/St Petersburg/2013/) 16...Qf7

(16...c4!?±) 17.Bd2 c4 18.Bb4 Be7

19.axb5 axb5 20.Rxa8 Rxa8 21.f4

Ra2 22.e5 h5 23.Qh3 d5 24.Bxe7

Qxe7 25.Qxh5 Rxc2 26.Ra1 Qb7

27.Qe8+ Kh7 28.Qh5+ Kg8 29.f5!→

Dominguez Perez,L (2723)-Svidler,P

(2769)/Thessaloniki/2013/]

[10.Bxe6 fxe6 11.d4?! Nxd4
12.Nxd4 exd4 13.Qxd4 Nd7 14.Be3
Bf6 15.Qd2 Ne5 16.b3 Ng4 17.Bd4
Bxd4 18.Qxd4 Qh4 19.h3 Ne5
20.Qe3? (20.Ne2 Rf3↑) 20...Rf3!
21.Qe1 Rxh3-+ Gullaksen,E (2382)-
Olsen,H (2325)/Klaksvik/2005/]

10...Kh8 The beginning of a complex manoeuvring fight. However, Black had more direct options:

[10...Bxb3 11.cxb3 Nd7 (11...b4
12.Bxf6 Bxf6 13.Nd5↑) 12.Be3
(12.Bxe7 Nxe7 13.d4 exd4 14.Nxd4
Nf6≠) 12...Bf6 13.Nd5 (13.Qc2 Ne7
14.b4 Qc8≠) 13...Ne7 14.Nxf6+
Nxf6 15.b4∞ /±]

[10...h6 11.Bxf6 Bxf6 12.Nd5
A) 12...Rb8 13.Nb4!? Nxb4
14.Bxe6 (14.axb4 Bxb3 15.cxb3
Rb6∞) 14...Nxc2 15.Bxf7+ Rxf7
16.Qxc2 c5 17.a4∞;

B) 12...Na5 13.Ba2 c6 14.Nxf6+
Qxf6 15.Bxe6 Qxe6 (15...fxe6
16.b4 Nb7 17.a4±) 16.b4 Nb7
17.a4 (17.d4!?) 17...c5≠]

11.h3

[11.Bxf6 Bxf6 12.Nd5 Rb8=
(12...Nb8!?)]

11...Ng8 12.Be3!? White invests a tempo to retain his better bishop.

[12.Bxe7 Ngxe7 13.Nd5 Ng6 14.c3
Nce7= (14...f5!?)]

12...Qd7 13.Bxe6

[13.Nd5 Δc4± seems more
enterprising.]

**13...fxe6 14.Ne2 Nf6 15.Ng3 a5 16.a4
b4 17.c3= /±** White has a better pawn
structure, but Black's solid setup makes
it difficult to open the game and create
weaknesses, which can be effectively
targeted. **17...d5!?** Loosens the centre,
but occupies more space.

[An alternative was marking time with

e.g. 17...Rab8 18.Qc2 Rb7]

18.Qc2 Bd6

[Δ18...Rab8!?]

19.Rac1

[19.c4!? d4 20.Bg5 Be7 21.c5±]

19...Rab8 20.Rfd1

[20.c4 d4 21.Bg5 b3!?∞ ≠]

20...Qe8 21.Qe2 h6 22.Re1

[22.c4 d4 23.Bxd4 Nxd4 24.Nxd4
exd4 25.e5 Nd7 26.exd6 cxd6≠]

22...Kg8

[22...Nd7!? takes the sting out of the
following operation. White can modify
his plan with 23.exd5 exd5 24.c4
, but Black has e4!? 25.dxe4 dxe4
26.Nd4 Nxd4 27.Bxd4 c5 (27...Bxg3
28.fxg3 c5 29.Be3±) 28.Be3
(28.Nxe4 Bf4 29.Bxg7+ Kxg7
30.Rcd1≡) 28...Ne5!≠ Δ 29.Nxe4
Qg6]

23.c4!? d4 24.Bxd4 Grischuk naturally
doesn't allow Black to close the position.

[24.Bd2 Nd7≠ (24...b3!?)]

24...Nxd4 25.Nxd4 Nd7! An excellent
positional sacrifice holds the balance.

[25...exd4 26.e5 Nd7 (26...Rd8
27.exd6 Rxd6 28.c5±) 27.exd6 cxd6
28.Qxe6+ Qxe6 29.Rxe6 Nc5
30.Rxd6 Nxd3 31.Rc2±]

26.Nf3

[26.Nc6 Rb6 27.Nxa5 Nc5↑]

26...Nc5 27.Ra1 Nb3 28.Ra2 Bc5≡

The poor bishop, which White left alive
on move 12, becomes a powerful piece.

29.Rf1

[29.Nf1 Rd8 30.Rd1 Qh5≡]

[29.Qd1 Nd4 30.Nxd4 Bxd4 31.b3
Qg6≡]

29...Qg6

[Δ29...Qd7!

A) 30.Kh2 Rxf3 31.Qxf3 (31.gxf3
Nd4 32.Qd1 Rf8→) 31...Nd2
32.Qe2 Nxf1+ 33.Nxf1 Rd8↑;

B) 30.Qd1 Rxf3

B1) 31.gxf3 Nd4↑ (31...Rf8!?);

B2) 31.Qxf3 Nd2 32.Qe2 Nxf1
33.Nxf1 Rd8;

C) 30.Nxe5 Qd6 31.Qh5□ Rxf2!

32.Rxf2 Rf8 33.Nh1 Bxf2+

34.Nxf2 Qc5 35.d4 Nxd4 36.b3
Nc6

30.Kh2 Bd4

[30...Nd4 31.Nxd4 Bxd4 32.b3

Rbd8]

[30...h5!?

A) 31.Nxe5 Qg5 32.Nd7 (32.Nf3
Rxf3 33.Qxf3 h4 34.Nh1 Nd2

35.Qe2 Nxf1+ 36.Qxf1 b3 37.Ra1

Qe5+ 38.Kg1 Qxb2-+) 32...Rxf2

33.Rxf2 Bxf2 34.Qxf2 Rd8 35.Qc2

h4 36.Ne2 Rxd7 37.Qxb3 Rf7

38.c5 Rf2 39.Qxe6+ Kh7 40.Qg4

Qxg4 41.hxg4 Rxe2↑

White temporarily has 2 extra
pawns, but Black with his active
rook is the one playing for a win.;

B) 31.Qd1 Rxf3 32.gxf3 (32.Qxf3
h4↑) 32...Nd4]

31.Qd1

[31.Nxd4 Nxd4 32.Qd1 b3 33.Ra1

Nc2 34.Rb1 Rfd8 35.Qd2 Rb4

36.f4]

31...Rxf3! □

[31...Nc5 32.Nxd4 exd4 33.f4±]

32.Qxf3 White doesn't insist on retaining
the extra exchange.

[32.gxf3 Nc5]

32...Nd2 33.Qe2 Nxf1+? Prematurely
releases the tension.

[33...Qg5! 34.Rd1 b3 35.Ra3

(35.Raa1? Bxb2) 35...Bxb2 36.Rxb3

Rxb3 (36...Nxb3 37.Qxb2 Rb4=)

37.Rxd2 Bd4]

34.Nxf1 b3 35.Ra3 Qf6 36.Kg1 Qg5

[36...Bc5 37.Ra1 Rf8 38.Ne3±]

37.Ra1 Qe7 38.Nh2! Bc5 39.Nf3 Qd6

40.Qd2

[White has safeguarded his position
and he doesn't have to hurry the
attack on Black's loose pawns.

△40.g3± /± Stohl, I: '!' would gradually
improve his setup and give him very
good winning chances. Stohl, I: '-40.
g3']

40...Bb4 41.Qd1 Bc5 42.Qd2 Bb4

43.c5?!

[43.Qe2 Bc5 44.g3! -40.g3]

43...Qxc5 44.Qd1

[44.Rc1 Qd6 45.Qd1 Bc5 46.Rc4
Qb6]

44...Rb6

[Probably objectively better was

44...Qc2 45.Qxc2 bxc2 46.Rc1 Bd6

47.Rxc2 Rb4 48.Kf1 Rxa4 49.Ke2±

, but the resulting endgame is still
unpleasant for Black - White has the
better minor piece and pawn
structure.]

45.Rc1 Qd6 46.Rc4! Ba3!?

The piece sacrifice is already Black's
best practical chance.

[46...Bc5? 47.Qc1+-]

[46...c5 47.Qxb3±]

47.bxa3

[Declining the offer also deserved
attention: 47.Qb1!? Δ Bb4 48.g3

Rb8 49.Kg2 Bc5 50.Qc1 Bb6

51.Rc3↑]

47...b2 48.Qb1 Rb3□

[48...Qxa3?! 49.Nd2 c6 50.Kf1±

and Black has no way to increase
the pressure, while White can
gradually improve his position.]

49.Rc2

[49.Nd2 Rxd3 50.Qxb2 (50.Nf1

Rd1 51.Qxb2 Rxf1+ 52.Kh2 Qf8

53.Qxe5 Qxf2 54.Qxe6+ Kh7

55.Qf5+ Qxf5 56.exf5 Rxf5 57.Rxc7

Rf4=) 50...Rxd2 51.Qc3 Qd3!?=]

49...Qxd3 50.Nd2 \square **Rb6** \square Forced, the rook must go to a protected square.

51.Kh2

[51.Rxb2 Qxd2

A) 52.Rxd2 Rxb1+ 53.Kh2 Rc1= (53...Rb3=);

B) 52.Rxb6 cxb6 53.Qxb6 Kh7 54.Kh2 Stohl, I: ' - 51. $\text{\textcircled{R}}$ xb6' Qf4+ 55.g3 Qf3 \pm Δ 56.Qe3 Qxe3 57.fxe3 Kg6 58.Kg2 Kf7=]

51...Kh7 Black has no way to increase his pressure and can only wait.

[51...Qxa3 52.Rxc7 Qxa4 53.Qd3 \pm /+-]

[51...c5? 52.Rxb2+-]

52.Rxb2

[52.f4 Kh8!? (52...exf4 53.e5 Δ Kh8 54.Rxc7) 53.fxe5 Kh7 $\text{\textcircled{=}}$ and White still has no obvious way to untangle.]

52...Qxd2 53.Rxd2!? The resulting rook endgame with Black's numerous isolated pawns gives White more winning chances than the queen endgame.

[53.Rxb6 cxb6 54.Qxb6 - 51. $\text{\textcircled{R}}$ xb6]

53...Rxb1 54.Rc2 Kg6!? Black will lose material, so he tries to save at least one of his central pawns.

[54...Rb3 55.Rxc7 Rxa3 (55...Kg6 56.Rc5 Kf6 57.Rxa5 Rxa3 58.Ra8+- should be winning for White - he will advance his passed pawn to a7, activate his king and attack Black's vulnerable e-pawns.) 56.Rc5 (56.Re7 Rxa4 57.f3 Rc4 58.Rxe6 Rc5 \pm) 56...Rxa4 57.Rxe5 Kg6 58.Rxe6+ Kf7 59.Re5 \pm Kf6 60.Rf5+ Ke6 61.f3]

55.Rxc7 Rd1!?

[55...Rb3 56.Rc5 - see the previous note with 54... $\text{\textcircled{R}}$ b3.]

56.Rc5 Rd4 57.Rxe5

[57.f3? Rxa4 58.Rxe5 Kf6=]

[57.Rxa5 Rxe4 \pm]

57...Kf6 58.Rxa5 Rxe4 59.Ra8

The rook remains in front of its own passed pawn.

[The attempt to protect it from the side also doesn't guarantee a win: 59.Rc5 Rxa4 60.Rc3 Rd4!? 61.Rc2 Ra4 62.Ra2?! e5 \pm / \neq]

[59.Kg3 Rc4 (59...Re2 60.Rb5 Rc2 61.a5 Rc3+ 62.Kf4 Rxa3 63.Ke4 Ra2 64.Kd4 Rxf2 65.Kc5 \pm /+-)

A) 60.Rb5 Rc3+ \pm (60...Rxa4 61.Rb3 Rd4 \pm);

B) 60.Kf3 Rc3+ 61.Ke4 Rxa3 62.Ra8 Kf7 transposes to the game position.]

59...Kf7 60.Kg3 Rc4 61.Kf3 Rc3+

62.Ke4 Rxa3 Stohl, I: 'transposes to the game position.' **63.a5 Ra2 64.a6?!'**

White will have to sacrifice kingside pawns to achieve progress, but the text move is premature.

[\triangle 64.Ke3! \pm Δ Ra3+ 65.Kd4 Ra2 66.a6 Rxf2 67.Rb8 Ra2 68.Rb7+ Kf6 69.a7 e5+ 70.Kd5 \pm /+- and in comparison with the game continuation, White's active king considerably increases his winning chances.]

64...Rxf2 65.Rc8

[65.a7 Ra2= is a well-known draw even without the e6-pawn - White's rook is immobile and his king can't hide next to the passed pawn.]

65...Ra2 66.Rc7+ Kf6 67.a7 Ra4+

68.Kd3 e5 \neq Aronian has managed to push back White's king. Black's passed pawn now gives him sufficient counterplay and his tenacious defence earns him a draw. **69.Kc3 e4 70.Kb3**

Ra1 71.Kc4 e3 72.Kd3 \square **Ra3+**

73.Ke2 h5 74.h4 g6

[74...g5 75.hxg5+ Kxg5 76.Re7 h4=]

75.Kf3 Ke6 76.Rg7 Kf6 Stohl,I: '='

77.Rb7 Ke6 78.Rg7

[78.Rg7 Kf6=]

1/2-1/2

□ **Grischuk,Alexander** **C77 2763**

■ **Almasi,Zoltan** **2713**

Olympiad-40 Istanbul (5.2) 01.09.2012

[Erenburg,Sergey]

1.e4 Erenburg Velickovic,Sasa **1...e5**

2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0

Be7 6.d3 The main idea of this move is

to save time on h2-h3. In some

variations, that move is unnecessary.

Instead, White could use that tempo to

create some initiative on the queenside

or in the centre. **6...d6 7.c3** Now White

is preparing to withdraw his bishop to c2.

It could gain him a tempo in comparison

to the main lines of Ruy Lopez defence

where White starts with 6.♖e1. **7...0-0**

8.Re1 Re8 Velickovic,Sasa:

'Mikhalevski, V: 'A relatively rare line

even though it was played by some

strong players including Topalov.

Black's idea is to vacate the f8-square

for the bishop, while the b5 advance can

wait."

[8...b5 is the main line. Grischuk, A

(2763) -Svidler, P (2749)/Moscow

RUS 2012/[Mikhalevski, V].]

[Another well-known line is 8...Nd7

9.d4 Bf6 Gashimov, V (2719)-Najer,

E (2657)/Wattenscheid GER 2011/

[Mikhalevski, V].]

9.Nbd2 Velickovic,Sasa: 'Mikhalevski, V:

'White continues the main plan of the

knight's transfer to g3." A typical

manoeuvre: White's knight is sent to the

kingside via f1. Normally, White is trying

to bring the knight to g3, after which he can take control over the centre with the d3-d4 advance. Black, on the other hand, has a variety of plans: he can bring his dark squared bishop to g7, transfer his knight to g6 via e7, and carry out the d6-d5 breakthrough in the centre.

[9.d4 is a rare, but interesting

alternative. Jakovenko, D (2671)-

Inarkiev, E (2628)/Moscow 2006.]

9...Bf8 10.Nf1 h6 Velickovic,Sasa:

'Mikhalevski, V: 'The most popular

continuation. Black covers the g5-square.

" This move could serve at least two of

Black's plans: by preventing the pin

along the h4-d8 diagonal, Black makes

it feasible to bring the knight to g6 or to

advance his d-pawn.

[Black also tested the immediate

10...b5]

[and 10...g6 The latter takes away the

f5-square in order to restrict the g3-

knight, if it arrives there.]

11.Ng3 b5 Velickovic,Sasa: 'Mikhalevski,

V: 'The latest fashion. Black unpins the

queen's knight in order to transfer it to

g6." Black felt the necessity to bring his

knight to g6 asap, so he decided to get

rid of unpleasant pin. In fact, driving

away White's bishop could fit into the

plan with the d6-d5 advance in the centre

as well. **12.Bc2 Ne7** Black has tried the

following options as well:

[Velickovic,Sasa: 'Other ideas include'

12...g6 Velickovic,Sasa: 'restricting

the g3-knight.' 13.a4 Rb8

(13...b4!?) 14.d4 Bg7

A) An interesting alternative was to

keep the tension in the centre with

15.h3!? Bd7 16.Be3 (16.axb5

axb5 -the game.);

B) 15.axb5 axb5 16.h3 Bd7

-the game. 17.Be3 Ra8 18.Qd2

Kh7 19.b3 Qb8 20.d5 Ne7 21.c4 bxc4 22.bxc4 c5 Velickovic,Sasa: 'with a slightly passive, but solid position in Ponomariov, R (2727)-Tomashevsky, E (2736)/Sochi RUS 2012.' 23.Ne2 Nc8 24.Nc3 Nb6 25.Bd3± ½-½ Ponomariov,R (2727)-Tomashevsky,E (2736)/Sochi 2012/CB15_2012 (38)]

[12...Bb7 The disadvantage of this move is that it allows White to occupy the f5-outpost. 13.Nf5 d5 14.Qe2 Na5 15.b4?! (15.h3 seems to be more promising.) 15...dxe4 16.dxe4 Nc4 17.Nd2 Nxd2 18.Bxd2 Bxe4 19.Bxe4 Nxe4 20.Bxh6 Nd6= ½-½ Negi,P (2661)-Berczes,D (2530)/Andorra op 30th 2012 (41)]

[Velickovic,Sasa: 'and' 12...d5!?

A) 13.exd5 Nxd5 14.Bb3 (14.d4 gives nothing to White: exd4 15.Rxe8 Qxe8) 14...Be6=;

B) 13.Bd2!?;

C) 13.d4 dxe4! (13...Bg4 14.exd5 Qxd5 15.Bb3 Qd6 16.h3 Bxf3 17.Qxf3 exd4 18.Bf4±) 14.Nxe4 Bf5! 15.Nxf6+ Qxf6 16.Nxe5 Nxe5 17.dxe5 Rxe5 18.Rxe5 Qxe5= ½-½ Carlsen,M (2775)-Onischuk,A (2670)/Biel 2008/CBM 126 (36) 19.Be3 Bxc2 20.Qxc2 Rd8 with equality in Carlsen, M (2775)-Onischuk, A (2670)/Biel 2008.]

13.d4 Ng6 14.b3 This move can serve multiple purposes. It prepares White's expansion on the queenside, which would be carried out by the pawn advances d4-d5, c3-c4. Also, potentially, White's dark-squared bishop could be developed to b2 or to a3 after White plays a2-a4. **14...c6N** Velickovic,Sasa: 'Mikhalevski, V: 'Black vacates the c7-square for the queen in order to connect

the rooks, though it looks a little passive. " Black's idea is to prevent white's d4-d5 and prepare the c7 spot for the queen.

[Velickovic,Sasa: 'In a recent rapid game Black tested the more aggressive' In the preceding game Black tried 14...c5 15.d5 Bd7 16.a4 Qc7 17.h3 Reb8 (17...bxa4!? 18.bxa4 Rab8!?= looks roughly equal.) 18.Be3 Qd8 (18...Be7!?) 19.Qd2 bxa4 20.bxa4 Rb2 21.Reb1 Rab8 22.Rxb2 Rxb2 23.Qc1 Rb8 24.Bd3 Qa5 25.Nd2± 1-0 Karjakin,S (2779)-Tkachiev,V (2644)/Astana 2012/CB27_2012 (54) 1-0 Karjakin,S (2779)-Tkachiev,V (2644)/Astana 2012/CB27_2012 (54) Velickovic, Sasa: 'with a slightly better position for White, though Black's play can be improved. Karjakin, S (2779)-Tkachiev, V (2644)/Astana KAZ 2012']

15.Be3 Velickovic,Sasa: 'Mikhalevski, V: 'White gets on with development.'

[15.a4!? Velickovic,Sasa]

15...Qc7

[or 15...Ng4 16.Bd2 Qc7 17.h3 Nf6 18.Be3 See also 15.h3.]

16.Bd3 Velickovic,Sasa: 'Mikhalevski, V: 'vacating the c2-square for the queen, since d2 is unavailable due to ...Ng4.'

16...Bb7 17.Qc2 The flexibility of White's pawn structure allows him to carry out several interesting plans: White can attack Black's pawns on the queenside with a2-a4, c2-c4 and open up the centre with c2-c4-c5 and/or dxe5 at convenient time. Black, on the other hand, has no active plan. **17...Rac8**

18.h3 Velickovic,Sasa: 'Mikhalevski, V: 'Finally.'

[Grischuk could have delayed this even longer, put some pressure on

the queenside and prevented the ...c6-c5 advance. 18.a4]

18...Nf4 19.Bf1

[It would be wrong to go for 19.Bxf4 exf4 20.Nf5 c5±]

19...Ng6 Velickovic,Sasa: 'Mikhalevski, V: 'Black is waiting.' **20.Bd3 Nf4 21.Bf1 Ng6 22.a4** Velickovic,Sasa: '!' '!'

Velickovic,Sasa: 'Mikhalevski, V: '!' No real threats are created, but White has created some tension on the queenside.

22...Qb8 Velickovic,Sasa: 'Mikhalevski, V: 'Same waiting tactics.'

[Unfortunately for Black, 22...d5 does not equalise the game: 23.Nxe5 Nxe5 24.dxe5 Qxe5 25.f4 Qc7 26.e5 Nd7 27.Bd3±]

23.Bd3 Nf4 Velickovic,Sasa: 'Mikhalevski, V: 'Probably Black expected 24.Bf1, but'

[23...exd4 Velickovic,Sasa 24.cxd4 c5 25.d5 b4 26.Rac1±]

24.Bxf4 Now that Black can not simply play c6-c5, White can go ahead and change the pawn structure. **24...exf4**

25.Nf5 Now if Black does nothing, his chances for counterplay could be killed by White's b2-b4 advance.

[25.Nf1!? Velickovic,Sasa]

25...bxa4 Velickovic,Sasa: '?' '?' Velickovic,Sasa: 'Mikhalevski, V: 'In search of counterplay on the queenside. " Thus, Black was left with this move or

[25...g6 , which, apparently, does not promise Black equal chances:

26.Nxd6! Bxd6 27.e5 c5! 28.exf6 Bxf3 29.gxf3 (29.Bxg6 Bc6 30.Qf5 Rxe1+ 31.Rxe1 Re8 32.Bxf7+ Kxf7 33.Qh5+ Kxf6 34.Qxh6+=) 29...Rxe1+ (29...cxd4 30.Bxg6) 30.Rxe1 Kh8±]

26.bxa4 Velickovic,Sasa: 'Mikhalevski, V: 'White opens the b-file for his rooks.'

[Velickovic,Sasa: 'There was also nothing wrong with' It seems that 26.Rxa4!? Velickovic,Sasa: 'Perhaps White didn't like that after' would promise White the long term advantage due to a superior pawn structure: c5 Velickovic,Sasa: 'he can't play' 27.d5 (27.e5? as his rook on e1 remains unprotected. Bxf3 28.gxf3 cxd4± with Black's advantage.) 27...g6 28.N5h4 Rc7±]

26...c5! Velickovic,Sasa: 'Mikhalevski, V: '!' **27.e5** Velickovic,Sasa: 'Mikhalevski,

V: '!' Mikhalevski, V: 'With the rook on a1 this move is possible.' **27...dxe5 28.dxe5 Nd7?** Velickovic,Sasa:

'Mikhalevski, V: '?' Mikhalevski, V: 'A serious inaccuracy, which leads to a stable advantage for White." Black can't afford to leave so many white pieces directed at his king!

[It was better to drive away White's bishop from its active position: 28...c4! Velickovic,Sasa: 'was necessary, pushing White's light-squared bishop from a good position.' 29.Bf1!

(29.exf6 cxd3 30.Qxd3 gxf6 31.Nh2 h5 32.Rxe8 Rxe8 33.Qd1 Qc7 34.Qxh5 Qxc3 35.Qg4+ Kh7 36.Qd1 Re5∞) 29...Nd7 Velickovic,Sasa: 'with

a much better version of the game.' 30.Rab1 Qa8 31.N5d4 Bd5 32.Qf5 Nc5 33.Qxf4 Nd3 34.Bxd3 cxd3 35.Qd2±]

29.Rab1 Velickovic,Sasa: 'Mikhalevski, V: '!' **29...Qa8?!**

[By playing 29...Qc7 , Black would have forced White to exchange one of his active knights: 30.Nd6 Bxd6 31.exd6 Rxe1+ 32.Nxe1 Qc6 33.Qe2±]

30.N5h4!→ Velickovic,Sasa: 'Mikhalevski, V: '±!' Mikhalevski, V: 'This

weird looking move is strong. The knight on f3 is protected and the light-squared bishop will stay on the b1-h7 diagonal. Moreover, the h4-knight may jump to g6 after the preliminary e6. I believe now Almasi realised his mistake on the 28th move." The problem is that Black does not have any good defenders around his monarch. Moreover, Black has no time to take on f3, since the threat of ♔e4 will be created immediately. Therefore, White's attack should bring him a well deserved victory. **30...Rc6** Velickovic, Sasa: '?' '?' Velickovic, Sasa: 'Mikhalevski, V: 'A dubious defence, though the position is already unpleasant.' All other moves lose right away:

[30...Rcd8 Velickovic, Sasa: '±' Velickovic, Sasa: 'is the lesser evil.' 31.e6 fxe6 32.Bh7+ Kh8 33.Ng6+ Kxh7 34.Nxf8+ Kg8 35.Nxe6+-]
[30...Bd5 31.c4 Be6 32.Be4+-]
[30...Bxf3 31.Nxf3 Rb8 32.Rbd1+-]

31.Be4 Velickovic, Sasa: 'Mikhalevski, V: '?!' Mikhalevski, V: 'An inaccuracy.'

[Velickovic, Sasa: 'After' 31.Bh7+ Kh8 32.Bf5+- Velickovic, Sasa: 'Black has nothing better than' was possible as well. Rce6 (since 32...Nb6? is strongly met by 33.e6! fxe6 34.Bg6 Re7 35.Ne5+-) 33.Bxe6 Rxe6 34.Qf5+- with a decisive material advantage.]

31...Rb6

[31...Rc7! was necessary, protecting the knight on d7. 32.Bh7+ Kh8 33.e6 Rxe6 34.Rxe6 fxe6 35.Ng6+ Kxh7 36.Nxf8+ Kg8 37.Nxe6 Be4 38.Qe2 Rc8 and Black is still in the game.]

32.Bh7+ Velickovic, Sasa: '!' '!'

[32.Bf5± Velickovic, Sasa]

32...Kh8 33.Rxb6? Velickovic, Sasa: 'Mikhalevski, V: '?' Mikhalevski, V:

'Grischuk misses a much stronger continuation.' White just missed a way to finish the game with

[Velickovic, Sasa: 'After the correct' 33.Bf5! Bxf3 (33...Rxb1 34.Qxb1 Rb8 35.Bxd7 Bxf3 36.Qf5+-) 34.Bxd7 Rxb1 35.Qxb1 Re7 36.Nxf3 Rxd7 37.e6+- Velickovic, Sasa: '!' Rb7 38.Qf5!+- White creates decisive threats on the light squares.]

33...Nxb6 34.e6 Velickovic, Sasa: '!' '!'

34...Bxf3? Velickovic, Sasa: 'Mikhalevski, V: '?' Mikhalevski, V: 'Black should have kept the bishop to control the light squares.' This does not solve Black's problems.

[Velickovic, Sasa: 'Now the coldblooded' It was necessary to try to cover the light squares with 34...Bd5! Velickovic, Sasa: '±!' Velickovic, Sasa: 'allowed to defend against the immediate threats and hope for a successful defence.'

A) 35.Ne5 Bxe6 36.Neg6+ fxc6 37.Nxc6+ Kxh7 38.Rxe6 f3! (38...Kg8 39.Qb3) 39.Rxb6 Re1+ 40.Kh2 fxc2=;

B) 35.Bf5! Nc4 36.Re2± g5 37.exf7 Bxf7 38.Ng6+ Kg7 39.Nxf8 Kxf8±;

C) 35.exf7 Rxe1+ 36.Nxe1 Bxf7 37.Bg6±]

[34...Rxe6 Velickovic, Sasa 35.Rxe6 fxe6 36.Ne5+-]

35.Nxf3 g6 Velickovic, Sasa:

'Mikhalevski, V: '?' Mikhalevski, V: 'A decisive mistake in a bad position.'

[35...Rxe6 36.Rxe6 fxe6 37.Ne5 Qe8 38.Bg6 Qxa4 39.Qb1 Nd7 (39...Qb5 Velickovic, Sasa 40.Qe4+-) 40.Be8+-]

[35...Qc8 36.Ne5 Qxe6 37.Ng6+ fxc6 38.Rxe6 Rxe6 39.Bxc6+-]

[35...Qa7± was the very last attempt to stay in the game.]

36.Bxg6! Velickovic,Sasa: 'Mikhalevski, V: '!' Mikhalevski, V: 'This piece sacrifice decides the game.' **36...fxg6 37.Qxg6+-** Velickovic,Sasa: 'Mikhalevski, V: '+-' Mikhalevski, V: 'Now the threat of Ne5-f7 is deadly.' Now it's over: White's attack is unstoppable. **37...Qc8**

[37...Bg7 Velickovic,Sasa: 'doesn't stop' 38.Ne5 Velickovic,Sasa: 'as' Kg8 (38...Bxe5 leads to checkmate after 39.Qxh6+ Kg8 40.Rxe5+-) 39.Ng4+-]

[37...Nc4 38.e7 Bg7 (38...Rxe7 Velickovic,Sasa 39.Rxe7 Bxe7 40.Qxh6+ Kg8 41.Qe6+ Kf8 42.Qxc4+-) 39.Nh4 (39.Re4 Velickovic,Sasa Nb2 40.Nh4+-) 39...Ne5 40.Rxe5 Bxe5 41.Qxh6+ Kg8 42.Qe6+-]

38.Ne5

[38.e7! was also strong Bg7 39.Ne5!+- and there is no defence against 40. Nf7.]

38...Bg7

[38...Qxe6 39.Qxe6 Rxe6 40.Nf7+ Kg7 41.Rxe6 Nxa4 42.Rxa6 Nxc3 43.Nxh6+- is also hopeless.]

39.Nf7+ Kg8 40.Nxh6+

[40.Nxh6+ Kh8 41.Nf7+ (41.Nf5! Bxc3 42.Nd6!+- A well-played game by Grischuk despite some mistakes in time trouble. Probably Black should look for equality after 14...c5. 1-0 (42) Grischuk,A (2763)-Almasi,Z (2713) Istanbul (ol) 116/118 2012 Cl1-130 [Velickovic,Sasa]) 41...Kg8 42.Nd6+- Velickovic,Sasa: 'is also convincing.']

1-0

C77
2752
2634
 EU-chT (Men) 18th (9.2) 11.11.2011
 [Mikhalchishin,Adrian]

1.e4 Mikhalchishin,A Mikhalchishin,A 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.Nc3 d6 8.Nd5!? A slightly unusual try in the most theoretical line. Generally, just top players are allowed to break the main rule- don't move the same piece twice in the opening. **8...Rb8** Trying to get away from different pins on the diagonal.

Other moves have to be checked

[8...Bg4 9.c3 Rb8 (9...Nxd5 10.Bxd5 Qd7 11.h3 Bxf3 12.Qxf3 0-0 13.Qg4 Qe8 14.d4 h5 15.Qg3 exd4 16.Bh6 Qe5 17.f4 dxc3+ 18.Kh1 h4 19.Qg4 Qf6 20.Bg5 Qg6 21.f5+- Chadaev,N (2568)-Krylov,M (2499)/Moscow RUS 2011) 10.h3 Bh5 11.Re1 h6 12.d4 Ba7 13.Be3 exd4 14.cxd4 Bxf3 15.Qxf3 Bxd4? (15...Nxd4) 16.e5! dxe5 17.Rac1 Bxe3 18.Rxc6 Bd4 19.Nxf6+ gxf6 20.Rxf6 Rf8 21.Bxf7+ Ke7 22.Re6+ Kd7 23.Qc6+ Kc8 24.Qxa6+ Rb7 25.R6xe5 Bxf2+ 26.Kxf2 Rxf7+ 27.Kg1 Rf6 28.Qa8+ Rb8 29.Qe4 Rf8 30.Qg4+ 1-0 Chadaev,N (2535)-Huschenbeth,N (2414)/Neustadt 2008]

[8...h6 9.c3 0-0 10.a4 Ba7 11.Nxf6+ Qxf6 12.Bd5 Bd7 13.d4 Bb6 14.Be3 Rab8 15.axb5 axb5 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Bxb6 Qxb6 19.Qh5 c6 20.Ba2 Rbe8 21.Rfd1 Be6 22.Bxe6 Rxe6 23.g3 Rd8 24.Kg2 Ree8 25.Rxd8 Qxd8 26.Rd1 Qe7 27.Qf5 g6 28.Qd7 Qxd7 29.Rxd7 b4

1/2 Smirin,I (2676)-Ganguly,S (2627)/
Ningbo 2011; and Black will defend
a slightly worse endgame.]

[Of course, it is a bit strange that
nobody has tried to win a pawn by
playing 8...Nxe4 9.Qe2

A) 9...Nf6 is very risky: 10.Nxf6+
gxf6 (10...Qxf6 11.Bd5 Bd7
12.Qe4) 11.Bd5 Bd7 12.d4!;

B) 9...Bf5 10.d3 Nf6 11.Bg5 Be6
12.c3 Ba7 13.d4 0-0 14.Nxf6+
gxf6 15.Bh6 with serious
compensation for the pawn.]

9.c3 Nxd5

[Possible was the typical Arkhangelsk
move 9...h6]

10.Bxd5 Ne7 11.Bb3

[It was possible to start with the
central break 11.d4]

11...0-0 12.d4 exd4 13.cxd4 Bb6

14.h3 h6 15.Re1

[A typical Spanish flank strategy was
not so successfull here: 15.a4 c5
16.dxc5 dxc5 17.Bf4 Rb7 18.Qe2
c4]

15...c5 16.Be3 Bb7?! It is not clear to
which diagonal the bishop belongs, so a
more cautious strategy was possible:

[16...c4 17.Bc2 Re8 18.d5 Ng6]

17.Rc1?!

[White could create some unpleasant
threats after 17.dxc5 dxc5 18.Ne5]

17...Rc8

[It was possible to return to the
previous plan 17...c4 18.Bc2 Ng6]

18.dxc5 Bxc5

[Sadly, it is not possible to capture
with the pawn: 18...dxc5 19.Qxd8
Rfxd8 20.Ne5 Rf8 21.Nd7 Ba5
22.Rf1]

19.Nh4!?

[Slightly better here was the central
move with the bishop, but Grischuk

wants to develop his initiative on the
kingside. 19.Bd4]

19...Qb6?

[It was much better was to start some
simplifications: 19...Bxe3 20.Rxe3
Rxc1 21.Qxc1 d5 22.Rd3 Qd6
23.Nf3 a5 24.Qd2 a4 25.Bxd5 Bxd5
26.exd5 Rc8 with next ...Bc5,
returning back the pawn.]

20.Rc3! Rcd8

[It would be better to deflect the
dangerous bishop b3: 20...a5]

21.Qh5

[It was not bad to exchange this
unfortunate knight: 21.Nf5 Nxf5
22.exf5 Be4 23.f6]

21...Bxe3 22.Rcxe3

[A very tempting option was to try to
bring both white rooks to the kingside:
22.Rex3]

22...d5 A natural central counterstrike.

23.Rg3 Kh8

[After 23...Ng6 White had few good
options as 24.e5 (24.Nf5)]

24.exd5?!

[24.Rd1 would be very strong.]

24...Nxd5 25.Nf5

[25.Qf5 would not be dangerous
because of Qd4]

25...Nf4

[Black was suffering after 25...Qf6
26.Nxg7 Nf4 27.Qf5 Qxf5 28.Nxf5
Rd2 29.Kf1 Rxb2 30.Nxh6]

26.Qg4 Ng6

[Another defence led to an endgame
with a pawn down: 26...g5 27.h4
Rfe8 28.Rxe8+ Rxe8 29.Re3 Rxe3
30.fxe3 Bc8 31.hxg5 hxg5 32.Qxg5
Bxf5 33.Qxf4]

27.Nh4

[Even stronger was 27.Ne7 Rd6
28.Re2! preparing Qxf7 and protecting
the f2/pawn for this reason!]

27...Rd6

[An unpleasant endgame followed
27...Bc8 28.Nxg6+ fxg6 29.Qxg6
Qxf2+ 30.Kh2 Qf6 31.Qxf6 Rxf6
32.Re7 g5 33.Rc3 and both white
rooks will control the 7th rank.]

28.Bxf7! Grischuk made this move with
1 second left on his clock!! **28...Rxf7**

29.Nxg6+ Kh7 30.Nf8+

[Black could continue the fight with a
pawn down after 30.Nf4 Rdf6 31.Re6
Qd4 32.Rxf6 Qxf6 33.Nd3 Re7]

30...Kg8 31.Re8! Now White's attack
will be too strong. **31...Qxf2+ 32.Kh2**
g5 33.Ne6+ Kh7 34.Nxg5+

[Everything is winning, but the best
was 34.Qh5]

34...hxc5 35.Qh5+ Rh6 36.Qxg5
1-0

□ **Grischuk,Alexander** **C77**
2736
■ **Tomashevsky,Evgeny** **2694**
Moscow Stars Prelim 19th rapid (1)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6
8.Bg5 h6 9.Bh4 g5 10.Bg3 0-0
11.0-0 Bb6 12.a4 is cutting edge theory.
ist die Avantgarde der Theorie. **12...Bg4**
13.Nbd2 Rb8 14.axb5 axb5 15.h3N
[Predecessor: 15.Kh1 Bh5 16.Qe1
Bg6 17.Ng1 Nh5 18.f3 Nxg3+
19.hxc3 Kg7 20.Nh3 f5 21.Be6
1-0 Suarez Gomez,J (2455)-
Sargissian,G (2711) Santiago de
Compostela Bicapawn GP B4 blitz
2022 (4)]

15...Bh5 16.Re1 Qd7 17.Nf1 Ra8
18.Rc1 Kg7 19.Ne3 Bxe3 20.Rxe3
Rfe8 21.Qd2 Ne7 22.Bh2 Bxf3
23.Rxf3 Ng6 24.Kh1 c5 25.Re1 Ra7

26.Rfe3 Rea8 27.d4 c4 28.Bc2 Ra1
29.f3 Nf4
 $\frac{1}{2}-\frac{1}{2}$

□ **Groenegress,Wilfried** **C77**
2200
■ **Weigel,Herbert** **2177**
Bayern-ch Seniors 09th (9) 1997
[Bulletin]

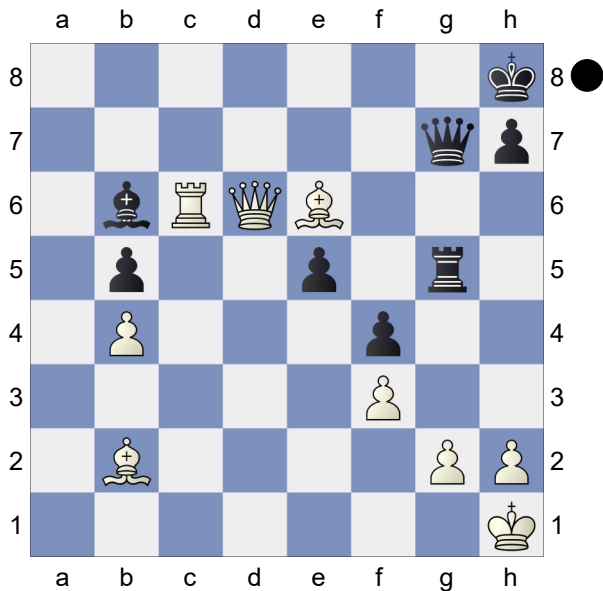
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7=
8.Re1 0-0 9.Nbd2 Nd7 10.Nf1 Nc5
11.Bc2 Ne6 12.Ne3 Kh8 13.Bb3
[13.Nd5 Bd7 14.Be3 f5 15.exf5
Rxf5 16.d4±]
13...f5 14.exf5 gxf5 15.Nd5 Na5
16.Bc2 c5 17.a3 b5 18.b4= Nc6
19.Rb1

[19.a4 Bb7 20.axb5 Nxb4 21.Nxb4
cxb4 22.Bb3 Nc5 23.Ng5=]
19...Rb8 20.Bb3 cxb4 21.axb4 f4
22.Bb2 Ng5 23.Nxg5
[≤23.Ra1 Bg4 24.Rxa6 Qc8
25.Ra1-+]

23...Qxg5 24.f3
[24.Qd2]
[24.Qf3]
24...Rb7 25.Qd2 Rf5 26.c4 Bf6
27.cxb5 axb5 28.Rbc1 Na7+- 29.Rc2
[Δ29.Nxf6 Rxf6 30.d4 Re7 31.dxe5
dxe5 32.Rc5+-]
29...Rg7 30.Rec1 Bb7 31.Rc7 Bd8
32.Rxg7 Qxg7 33.d4 Bxd5 34.Bxd5
Bb6 35.Kh1= Rh5
[Δ35...Bxd4 36.Bxd4 exd4 37.Be4
Rg5 38.Qxf4 Rxg2 39.Qxd6 Qg8
40.Bd5+-]

36.Be6=
[Δ36.Qe1 Qg6 37.Qf2 Qd3 38.g4
Rh6 39.g5±]
36...Rg5

[36...Qg3?! 37.h3 Rh6 38.Bg4 d5
39.dxe5 Be3 40.e6+]
37.dxe5 dxe5 38.Qd6 Nc6 39.Rxc6



1-0

□ **Gromer, Aristide**

■ **Kashdan, Isaac**

Olympiad-03 Hamburg (1) 13.07.1930

[Primel, Dominique]

C77

1.e4 Pour cette 1 ère ronde et conformément à ce qu'il avait annoncé avant les olympiades , ALEKHINE refuse de jouer. **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3**

[Δ5.0-0 la grande ligne]

5...d6 6.Bxc6+?!]

[Δ6.c3 ; 1-0 Steinitz, W-Blackburne, J London m1 1876 (1)]

6...bxc6 7.Nc3 c5 8.Ne2?! N trop lent [8.Bd2 ½-½ Anderssen, A-Fleissig, M Vienna 1873 (3)]

[Δ8.0-0 1-0 Yates, F-Schorries, G Blackpool m 1910 (2)]

8...Nh5 9.Ng3 Nxc3?! 10.hxc3± Be7 11.Nh4 g6 12.Bh6 Be6 13.Qd2 Bf6

14.Nf3 Qd7 15.Bg5

[≤15.0-0-0 Qa4]

15...Bg7 16.Bh6?! f6

[16...Bxh6!? 17.Qxh6 f6 (17...Qa4)]

17.Bxg7? le ♔g7 était mauvais et les blancs n'ont rien obtenu de l'ouverture

17...Qxg7 18.Qh6 Qxh6

[18...0-0♞]

19.Rxh6 Kf7 20.Kd2 Kg7 21.Rah1 a5

[21...Bxa2!? 22.b3 a5 23.Kc1 a4 24.Kb2 axb3 25.cxb3 c4! 26.bxc4 Rab8+!! 27.Kc3 Bb3]

22.b3 a4 23.Ng1 c6

[23...axb3 24.axb3 Ra2 25.Kc3 Bg4 26.f3?! Bh5]

24.f4 Bg4 25.R6h4 h5 26.Nf3 Rhf8

[26...axb3 27.axb3 Ra2]

27.R4h2 d5 28.Kc3 Rfe8 29.Re1

axb3 Curieusement les noirs avaient retardé cette prise naturelle **30.axb3 exf4 31.gxf4 Re7?! Ce plan pour faire pression sur "e4" ne va rien donner aux noirs et il valait mieux attaquer à l'aile-dame.**

[Δ31...Kf7 32.Nd2 Ra2↑]

32.Rhh1 Rae8 33.Nd2 Bf5 34.Re2

Re6 35.Rhe1 Kh6 36.b4 cxb4+

37.Kxb4 dxe4 38.dxe4 g5 39.fxg5+ fxg5 40.Kc3 h4♞ La finale est un peu

meilleure pour les noirs qui ont une meilleure structure, un bon ♔ et une majorité à l'aile-roi **41.e5 g4**

[41...Ra8 42.Nb3 c5! 43.Rd2 (43.Nxc5 Rc6)]

42.Nb3! Kg5

[Δ42...c5! 43.Kb2 Rc8♞]

43.Nd4 Rh6

[43...R6e7 44.e6=]

44.e6 c5 45.Nxf5 Kxf5 46.Rf1+

[46.Rf2+]

46...Kg6 47.Re4 Kg5 48.Rff4 g3

49.Rg4+

½-½

☐ **Gross, Stefan** **C77**
☒ **Sokolov, Ivan** **2430**
 Tatran Cup Sary Smokovec (2) **2570**
 [Schussler, Harry] 1991

1.e4 Schussler Schussler 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 Nxe4!?
 [5...exd4 6.0-0 Be7 (C 84) 7.e5 (7.Re1 b5 8.e5 Nxe5 9.Rxe5 d6 10.Re1 bxa4 11.Nxd4 Bd7 12.Qf3 0-0 13.Nc6 Bxc6 14.Qxc6 Re8 15.Nc3 Qd7=) 7...Ne4 8.Nxd4 0-0 9.Nf5 d5 10.Bxc6 bxc6 11.Nxe7+ Qxe7 12.Re1 Re8 13.f3 Nd6=]
6.Qe2 b5 7.Qxe4 d5 8.Qe3 bxa4 9.Nxe5± Nxe5 10.Qxe5+
 [10.0-0 Be6 11.dxe5 Qd7 12.Nc3 Bb4 13.Qg3 0-0 14.Bh6 f6 15.Bf4± Holmov-Hasin, Soviet (ch) 1961.]
10...Be6 11.Nc3 Qd7 12.0-0 Bd6 13.Qg5 h6! 14.Qe3
 [14.Qxg7 Ke7 15.Bxh6 Rag8 16.Bg5+ Ke8+]
14...0-0 15.b3 Bf5= 16.Nxa4 Bxc2 17.Bd2 Rae8 18.Qc3 Qf5 19.Nc5 Re2 20.Nb7 Rfe8 21.Rac1 Bd3 22.Nxd6 cxd6 23.Rce1 Rc8 24.Qa5 Qg4 25.h3 Qxd4 26.Rxe2 Bxe2 27.Re1 Qe4 28.Be3 Rc2 29.Qd8+ Kh7 30.Qxd6 f6 31.a3 Qd3 32.b4 Qc3 33.Rb1 Qe5 34.Qb6 Ra2 35.Re1 Bc4 36.Bd2 Qb2 37.Bc1 Qc2 38.Qd4 Qf5 39.Rd1 Re2 40.Be3 Qe5 41.Qa7 Kg6 42.Bd4 Qf5 43.Bc5 Kh7 44.Bf8 Qg6 45.Qd4 h5 46.Qc3 Qe8 47.Bc5 Qe4 48.Rc1 Ra2 49.Bd4 Qg6 50.Rd1 Be2 51.Ra1 Rc2 52.Qe3 Bd3 53.Kh2 Re2 54.Qg3 Qe4 55.Bc5 h4 56.Qd6 Bb1 57.a4 Re1 58.Ra3 Bd3 59.Qc7 Rc1
0-1

☐ **Gruzman, Boris Naumovich** **C77**
☒ **Korolev, Anatoly Vladimir'ch**
 Alekhine Memorial-B 9194 1991
 [Korolev, CC INF3 p201]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Bb7 8.Nc3 0-0 9.axb5?! TH: Van der Tak
 (in Winnen met open spelen) says that although this is the logical consequence of 7 a4, White should prefer 9 0-0 or 9 d3=. The black Q will now be very strong on a8. **9...axb5 10.Rxa8 Qxa8 11.Nd5?! Nxd5 12.Bxd5 Nd4?!**
 [12...Nb4! 13.Bb3 (13.Bxb7 Nxc2+!) 13...Bxe4±]
13.Bxb7?
 [13.Nxd4 Bxd4 14.Bxb7 Qxb7 15.c3=]
13...Nxc2+! 14.Kd1 Qa4 15.b3 Qxb3 16.Bd5 Ne3+ 17.Ke1 Nxd5 18.exd5 Qb1 19.Qd1 Ra8 20.d3 Ra1 21.Ke2□ e4! 22.Ne5 Ra2+ 23.Bd2 Qb2 24.f4 Qd4!
0-1

☐ **Gschwendtner, Klaus** **C77**
☒ **Schroeder, Jan Christian** **2103**
 Bayern-chl Bank Hofmann 25th (1) **2553**

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.Nc3 d6 6...d6 is better than 6...b5. 6...d6 ist besser als 6...b5. 7.a3 Be6 8.h3 0-0 9.0-0 Nd4 10.Nxd4N
 [Vorgänger: 10.Ng5 b5 11.Nxe6 fxe6 12.Bb3 Nxb3 13.cxb3 Qd7 14.b4 Bd4 15.Kh1 c5 16.Qc2 0-1 (27) Orden, J (1251)-Hoogland, M (1700) FICGS email 2007]

10...Bxd4 11.Ne2 Ba7 12.c3 d5
 13.Ng3 Nd7 14.Bc2 c6 15.Qf3 a5
 16.Be3 d4 17.cxd4 Bxd4 18.Bxd4
 exd4 19.Qe2 a4 20.f4 f6 21.Rae1
 Ra5 22.Nf5 Nc5 23.Qf2 Bxf5 24.exf5
 Qd7 25.g4 Raa8 26.Re2 Rfe8
 27.Rfe1 Kf8 28.Rxe8+ Rxe8 29.Rxe8+
 Kxe8 30.Qe2+ Qe7 31.Kf2 Qxe2+
 32.Kxe2 Ke7 33.Kd2 b5 34.Bd1 Kd6
 35.Bf3 Nd7 36.Bd1 Nb6 37.Bf3 Nd5
 38.Bxd5 Kxd5
 0-1

☐ Guerra Tulcan,Lenin C77 2340
☒ Malka,Samuel 2265
 Cali Valle Colombia op-A (8) 29.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6
 8.0-0 is the legacy move (8.d3). ist old
 school (8.d3). 8...0-0 9.Rd1 Bb6 10.h3
 Re8 11.a4 Rb8 12.d3 h6 13.Nbd2
 Ne7N
 [Data server:: 13...Na5 14.Bc2 c5
 15.Nb3 Nc6 16.axb5 axb5 17.Be3
 Qe7 18.Re1 Bb7 19.g3 d5 20.exd5
 Nxd5 1-0 (57) Pollock,R-Whyte,B
 (2048) Lichess.org INT 2021]
 14.Nf1 Ng6 15.Be3 c6 16.axb5 axb5
 17.Ng3 d5 18.Qd2 Be6 19.exd5 Bxd5
 20.Bxd5 Nxd5 21.Bxb6 Qxb6 22.Ne4
 c5 23.c4 Nc7 24.Qa5 Ne6 25.cxb5
 Red8 26.Nc3 Qxa5 27.Rxa5 f6 28.g3
 Ne7 29.Ra7 Nc8 30.Ra6 Rb6
 31.Rda1 Nc7 32.Rxb6 Nxb6 33.Ra7
 Ne6 34.Nh4 Nd4 35.Ng6 Rd7 36.Ra6
 Rb7 37.Ne7+ Kh7 38.Nc6 Nc8
 39.Ra8 Nd6 40.Na5 Rb6 41.Nc4
 Nxc4 42.dxc4 Nf3+ 43.Kg2 Nd2
 44.Nd5 Rb7 45.b3 Nxb3 46.b6 Nd4

47.Ra7 Rb8 48.Nxf6+ Kg6 49.Nd7
 1-0

C77

☐ Gufeld☒ Tal

Tbilisi

1959

[Raetsky/Chetverik]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Bxc6 dxc6 6.d3 Nd7 7.Nbd2
 Be7 8.Nc4 Bf6

[8...f6 !? 9.Nh4 0-0 10.f4 exf4
 11.Bxf4 Nc5]

9.Qe2

[9.d4 exd4 10.e5 Be7 11.Qxd4 0-0
 12.0-0 Nc5 =]

9...c5 10.Bd2 0-0 11.g4 ! 11...b5

12.Ne3 g6 ?!

[12...Re8 %03'better is' 13.g5 Be7
 14.Ng4 Bf8]

13.h4 Nb8 14.0-0-0 '±' 14...Nc6

15.Rdg1 Be6 ?!

[15...Nd4 %03'better is' 16.Nxd4
 cxd4 17.Nd5 Bg7]

16.Kb1 Nb4

[16...Nd4 17.Nxd4 cxd4 18.Nf5 !
 Kh8 19.Nh6→ Gufeld]

17.Bxb4 cxb4 18.g5 Bg7 19.Ng4 f5

[19...c6 20.h5 Qa5 21.b3]

20.gxf6 Bxg4 21.Rxg4

[21.fxc7 Rf4 !]

21...Qxf6 22.Rh3 Black's position is
 critical at this stage, as White's attack
 on the kingside looks very dangerous.
 To counter this, Tal starts an attack on
 the other wing. !

[22.Rg3 Bh6 ! 23.h5 Bf4 24.Rg2 g5
 ! 25.h6 Kh8⌘]

22...a5 ?

[22...Qe6 23.Ng5 (23.Rhg3 !?)
 23...Qd7 24.h5 Rxf2 !]

23.h5 '±' ! 23...Ra6 24.hxg6 hxg6
25.Rg2 ! 25...b3 !
 [25...Qf4 26.Ng5 Raf6 27.f3+- !]
26.axb3 !
 [26.cxb3 Rc6 'with the idea' 27...Qf4]
26...a4
 [26...Qe7 27.Nh4 Rff6 28.Rhg3 Qe8± /]
27.Nh4 axb3 !
 [27...Qf7 28.Rf3 !]
28.Rxg6 !
 [28.cxb3 ? Qc6 ! 29.Rxg6 ? Ra1+ ! 30.Kxa1 Qc1+ 31.Ka2 Ra8+ 32.Ra6 Rxa6#]
28...Rfa8 !
 [28...Qxf2 ? 29.Rxg7+ !]
29.cxb3 Qf7 Black has opened up the position on the queenside, but it is not really dangerous. Now White proceeded on the kingside with **30.Rxg7+!**
 The direct approach. !
 [White's position is so strong that other moves will do as well, for instance 30.Rhg3 Rxg6 31.Rxg6 (Black is allowed some counterplay, but it is nothing special) Qxb3 32.Nf5 Qa2+ 33.Kc2 Qa4+ 34.Kd2 and White's king escapes, leaving him with a winning position.]
30...Kxg7 31.Nf5+ Kg8 32.Qg4+ Rg6 33.Ne7+ Kg7
 [33...Qxe7 34.Qxg6+ Qg7 35.Qe6+ Qf7 36.Rh8+-]
34.Nxg6 In this line Black has no chance to create counterplay. **34...Qxb3**
 [34...Qxg6 35.Qd7+ Qf7 36.Rh7+-]
35.Nxe5+ Kf6 36.Qg6+ ! 36...Kxe5 37.d4+ !
 [Black resigned in view of 37.d4+ Kxd4 38.Rxb3 .]
1-0

C77

□ **Gufeld,Eduard**
 ■ **Kortschnoj,Viktor**
 USSR 20/306
 [Gufeld,Eduard]

1975

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7 6.Bxc6 dxc6 7.b3 Bd6 8.Bb2 Qe7 9.d3 0-0 10.Nbd2 b5!?= 11.Nh4 Re8 12.g3
 [12.Nf5? Bxf5 13.exf5 e4+]
 [12.0-0 Ba3 13.Bxa3 Qxa3 14.f4 exf4 15.Rxf4 Qc5+]
12...Ba3
 [12...Bh3!?]
13.Bxa3 Qxa3 14.0-0 Bh3 15.Rfc1
 [15.Ng2 Qc5]
15...a5
 [15...Qd6 16.a4]
16.c4!? Re7
 [16...a4 17.bxa4!? (17.cxb5?! cxb5 18.Rxc7?? axb3 19.Nxb3 Qxb3+-)]
 [16...Rad8 17.cxb5 cxb5 18.Rxc7 Qb2≡ Δ ♘e4!]
17.Nf5 Rd7
 [17...Bxf5 18.exf5 Δ g4-g5±]
18.Nf3 Bg4 19.Qe3
 [19.h3?! Bxh3 20.Nxe5 Bxf5 21.exf5 Re7]
19...Bxf3 20.Qxf3 Re8 21.cxb5 cxb5 22.Rc6 [Δ ♖f6] 22...Re6 23.Nh6+!?
 [23.Rac1 g6∞]
23...Kf8
 [23...Kh8?? 24.Nxf7+-]
 [23...gxh6 24.Rxe6 fxe6 25.Qxf6±]
24.Rxe6 fxe6 25.Ng4± Qb2! 26.Rf1
 [26.Rd1? Rf7! 27.Nxf6 Rxf6 28.Qe3 Qxa2∞]
26...Ke7
 [26...Rf7 27.Nxf6 Rxf6 28.Qe3±]
27.Rd1
 [27.Qe3 Nxg4 28.Qg5+ Kd6 29.Qxg4∞]

27...Nxg4 28.Qxg4 Kd6! 29.d4
 [29.a4!?]
29...exd4 30.e5+ Kd5!
 [30...Kxe5? 31.Re1+-]
31.Qf3+
 [31.Re1 Qc2]
31...Kxe5 32.Re1+
 [32.Qc6 Qe2!]
32...Kd6 33.Qf8+ Re7!= 34.Qd8+ Rd7
35.Qf8+
 [35.Qe8 Re7!= 36.Qxb5 Qc3
 37.Qe5+ Kd7 38.Re4 c5]
35...Re7 36.Qd8+
 1/2-1/2

□ **Guidoreni,J.**

■ **Longson,S.**

European Cup, Porto Carras

C77

2018

[Neil McDonald]

The Time Factor Suggests that the Moment is Ripe for Action --- **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.h3 d6 8.c3 h6 9.Qe2 Bb7 10.Nbd2 Nh5 11.Nf1 Qf6 12.g3 0-0 13.Nh4 Nf4 14.gxf4 Qxh4 15.f5 Ne7 16.Qf3** . White has left his king in the centre in order to speed up his kingside initiative. Given a quiet life he will pursue his attack down the g-file with 17 Rg1!, followed by Qg2 or the pawn ram f5-f6. And we mustn't forget that the black queen is short of squares. We could imagine Rg4 chasing her to f6, after which Ng3 and Nh5 would close the trap. Even if Her Majesty slipped out to safety, the g7-point would be sure to collapse, to say nothing of a breakthrough with Bxh6. --- But all this is for the future. There are no white pieces menacing the g7-square. The

knight is slumbering on f1, not leading the charge on h5. Meanwhile, the black queen is hunter rather than hunted on h4, as she puts pressure on f2. In these sorts of double-edged positions time is of the essence. If the white rook gets to go to g1 in a safe manner then White is for preference. So Black must act at once: --- **16...d5!** In the game White collapsed quickly: **17.Rg1?** This makes no sense when the centre is falling apart.

[The main interest is in what WFM Sarah Longson planned after 17.exd5 Nxd5! 18.Bxd5 Bxd5 19.Qxd5 Qxf2+ 20.Kd1 . --- QUESTION: Can you see the point of her combination? ---

ANSWER: Black can blast open the centre for her rooks with e4!

, which also introduces the threat of 21...Qf3+, picking up the white rook on h1. Then:

A) 21.dxe4 opens the d-file, so Rad8 wins the queen.;

B) 21.Qxe4 opens the e-file, so Rfe8 is fatal as moving the queen allows mate on e1.;

C) 21.d4 tries to keep it closed but gives Black a pleasant choice:

C1) 21...Bxd4!? 22.cxd4 (or 22.Nd2 Rad8 with 23...Be3 to follow if the queen moves away) 22...Rad8 , intending to break through with ...Rxd4+. White will soon have to give up his queen to avert a massacre on the d-file.;

C2) 21...Qf3+ . It shows the strength of Black's initiative that there is an alternative win. After 22.Ke1 (22.Kd2 Qxh1 wins on material; while 22.Kc2 Qd3+ 23.Kb3 Qd1# is mate) , the quiet 22...Be7! prepares a

check on h4 and the threat of ...
Qxh1 is decisive. Note that White
can't escape after 23.Be3
(if White saves his rook with
23.Rh2 then Bh4+ wins at once
in view of 24.Kd2 Qd3#)
23...Qxh1 by castling queenside
as his king has already moved to
d1 and then back to e1!;

D) 21.Nd2! is the only way for
White to fight on. After 21...e3
22.Kc2! exd2 23.Bxd2 Rad8
24.Qe4 Rfe8 25.Qf4 Qxf4 26.Bxf4
Re2+ 27.Bd2 Be3 28.Rad1
, he remains in a bad way, though
there is no knockout blow. This
saving line is typical of the way
computers play, but few humans
would find such a cold-blooded
defence.]

17...dxe4 18.Qg3 Nxf5 19.Qxh4 Nxh4
The threat of a fork on f3 destroys any
hopes of an attack. **20.Nh2 exd3**
21.Bxh6 Ng2+ 22.Rxg2 Bxg2
0-1

C77
☐ **Guliyev,Namig** **2531**
☒ **Veinberg,Nimrod** **2402**
EU-Cup 38th Durres (4.6) 04.10.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3 d6
8.c3 h6! 8...h6 is better than 8...0-0. 8...
h6 ist besser als 8...0-0. **9.h3 a5N**
[Vorgänger: 9...Qe7 10.Nbd2 Be6
11.Nf1 Rb8 12.g4 Bxb3 13.axb3 a5
14.Ng3 g6 15.Be3 Bxe3 16.Qxe3
0-1 Panarin,M (2562)-Esipenko,A
(2682) Titled Tuesday intern op 06th
Oct blitz 2020 (5)]
10.a4 b4 11.Be3 Ba6 12.Nbd2 bxc3

13.bxc3 Bxe3 14.Qxe3 0-0 15.0-0
Ne7 16.Rfb1 Ng6 17.Bc4 Bc8 18.d4
Qe7 19.dxe5 Nxe5 20.Nxe5 Qxe5
21.Rb5 Qe7 22.e5 c6 23.Rb6 Nd7
24.Rxc6 Nxe5 25.Rb6 Qc7 26.Bd5
Ra6 27.Rab1 Rxb6 28.Qxb6 Qxc3
29.Qxd6 Bf5 30.Ne4 Qc2 31.Re1
Nd3 32.Re3 Qc1+ 33.Kh2 Nxf2
34.Nf6+ gxf6 35.Qg3+ Ng4+ 36.hxg4
Bg6 37.Qf4 Kg7 38.Rf3 Qa1 39.Rf1
Qb2 40.Rf2 Qb6 41.Rf3 Rd8 42.Rb3
Qc5 43.Rb5 Qc3 44.Qg3 Qd2 45.Bc6
Rd3 46.Qb8 Qe1 47.Rb1 Qh4+
48.Kg1 Rc3
0-1

C77
☐ **Gumularz,Szymon** **2577**
☒ **Janik,Igor** **2548**
FIDE World Cup (1.2) 31.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6
8.Bg5! now scores much better than the
old 8.0-0. punktet besser als das ältere
8.0-0. **8...h6 9.Bh4 Qe7 10.Nbd2**
Rb8N

[Vorgänger: 10...Bb6 11.Qe2 Be6
12.Nf1 g5 13.Bg3 Nh5 14.Ne3 Bxe3
15.Qxe3 Nf4 16.0-0 Qd7 17.Bxe6
Qxe6 0-1 Sjogirov,S (2663)-
Donchenko,A (2660) Titled Tuesday
intern op 01st June blitz 2021 (4)]
11.a4 Bb6 12.axb5 axb5 13.0-0 g5
14.Bg3 0-0 15.Re1 Be6 16.Bc2 Bg4
17.h3 Bh5 18.Nf1 Nd7 19.Bh2 Qf6
20.g4 Bg6 21.Ne3 Bxe3 22.fxe3 Qe7
23.Nd2 Ra8 24.Qf3 Nc5 25.b4 Nd7
26.Bb3 Nb6 27.Nf1 Kh7 28.Ng3 f6
29.Nf5 Qd7 30.h4 Rxa1 31.Rxa1
gxh4 32.Qh3 Ne7 33.Qxh4 Nxf5
34.exf5 Be8 35.Kf2 Kg7 36.e4 Qc6

37.Rc1 Qa8 38.Rg1 Qd8 39.Ke1 Rh8
40.Rg2 Bf7 41.Bd1 Na4 42.Kd2
 ½-½

□ **Gunsberg,I..**

■ **Chigorin,M..**

21: Match, Havana (2)

1890

[Garry Kasparov]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6

[In his second match with Steinitz (Havana 1892) Chigorin preferred 3...Nf6 4.d3 d6 5.c3 g6 6.Nbd2 Bg7 7.Nf1 0-0

A) or **8.Ba4** d5!? (but not 8...Nd7?! (Game No. 25));

B) **8.Ne3** d5! .]

4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7 8.Nf1 0-0 9.h3?! Inappropriate flank activity, which is parried by a counter in the centre. 9...d5!

The position is even more favourable for Black than in the aforementioned games with Steinitz, where there was not the possibility of immediately driving back the bishop by ...b7-b5. **10.Qe2**

[After 10.Bxc6?! bxc6 11.Nxe5 the simplest is Nxe4 , (although 11...Qe8 will also do.)]

10...b5 11.Bc2?!

['After this the bishop remains shut out of play until the end of the game. It made sense to play 11.Bb3 and only if ...Na5 – Bc2. Then it would have been more difficult for Black to occupy the d4-square.' (Vasyukov, Nikitin)]

11...d4! (seizing space) **12.g4 Qd6 13.N1d2**

[If 13.Ng3 , then Qc5 is possible, also forcing the capture on d4.]

13...Be6 14.cxd4

['If 14.0-0 the immediate h5 is possible (or first 14...Rad8 ; in any case White's position is cramped.' (Chigorin))]

C77 14...Nxd4 15.Nxd4 Qxd4 16.Nf3 Qb4+ 17.Kf1 Qd6 18.b3

[The advantage is now on the side of Black, for example: 18.d4?! Bc4 19.Bd3 Bxd3 20.Qxd3 Nd7 21.d5 c6! etc.]

18...c5 19.Bb2 Nd7! The start of a deep manoeuvre, which has now become standard – the knight is aiming for d4. At the same time 20...f5! is threatened. **20.Ng5 Nb8! 21.Nxe6 fxe6!** Opening the f-file for an attack is also a textbook procedure in such positions. Black's advantage is growing. **22.Kg2 Ra7 23.Rhf1 Raf7 24.f3 Nc6 25.Qd2 Rf4 26.Rad1 Qe7 27.Qe1 Bf6 28.Qe2**

['If 28.Bc1 Bh4 29.Qc3 (29.Qe2 Nd4) , then 29...Rxf3! 30.Rxf3 Rxf3 31.Kxf3 Qf6+ 32.Kg2 Qf2+ 33.Kh1 Qf3+ and mate in three moves.' (Chigorin)]

28...Bh4 29.Bb1 h5! 30.a3 hxd4 31.hxd4 Qg5! With the deadly threat of 32...Rxf3! 33 Rxf3 Qxd4+.

32.Kh3 [Also bad is 32.Bc1 Nd4! 33.Bxf4 Rxf4 34.Qb2 Nxf3 35.Kh1 Qxd4 36.Qg2 Qh5 when White can resign.]

32...R8f7! 33.Rc1

[Or 33.Bc1 Rh7! 34.Bxf4 Bg3+! 35.Kg2 Rh2+ 36.Kg1 Qxf4 and wins. The weakness of the dark squares and the bad placing of his pieces renders White's position hopeless.]

33...Qh6 34.Kg2 Rh7 (threatening ... Be1!) **35.Rh1 Rxf3!!** 'A charming mastercoup of the rarest profundity and

brilliancy.' (Steinitz) 'It could have been created only by a great master.'
(Gunsberg) It is indeed very spectacular!

36.Qxf3

['If 36.Rxh4 , then Rg3+!
(also good enough is the simple
36...Qxh4 37.Kxf3 Qh3+ 38.Kf2
Qh2+ 39.Ke1 Qg3+ 40.Kd1 Rh1+
41.Kd2 Rh2) 37.Kxg3 Qxh4+ 38.Kf3
Qh3+ 39.Kf2 Rf7+ 40.Ke1! Qg3+
41.Kd1 Rf2 winning the queen.'
(Chigorin)]

36...Qd2+ 37.Kg1 Bf2+ They all attach
an exclamation mark to this move,
[although 37...Nd4!? 38.Bxd4 Bf2+
was also good.]

38.Kf1

[38.Qxf2 Rxh1+ 39.Kg2 Rh2+ .]

38...Nd4! The final stroke – on the
theme of overloading. **39.Bxd4 Qxc1+**
40.Ke2 Rxh1 41.Bxf2 Qxb1 42.g5
Qf1+ . A splendid, complete game – 'the
pearl of the match', as it was described
by the commentators.

0-1

□ **Gunsberg,Isidor**

■ **Chigorin,Michael**

Havana (2)

[JvR]

C77

1890

Chigorin had made a great impression
in Havana. He was asked to play a
match against Gunsberg. **1.e4 e5 2.Nf3**
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6
6.c3 g6 7.Nbd2 Bg7 8.Nf1 0-0 9.h3?!

[9.Ng3 continues the development.]

9...d5 10.Qe2 b5 11.Bc2 d4 12.g4?!
Weakens the King's side. **12...Qd6**
13.N1d2 Be6 14.cxd4 Nxd4 15.Nxd4
Qxd4 16.Nf3 Qb4+ 17.Kf1?!

[17.Qd2 Qd6 (Steinitz) 18.Ng5
(18.Qc3? Nd5!) 18...Bd7 19.f4]

17...Qd6 18.b3 c5 19.Bb2 Nd7!

20.Ng5?

[20.Kg2 f6 (20...f5 (Vasyukov and
Nikitin) 21.gxf5 gxf5 22.Rag1)
21.a4]

20...Nb8 The knight goes to c6 in order
to control d4. **21.Nxe6 fxe6!**

Square f4 becomes another strong
square for Black. **22.Kg2 Ra7 23.Rhf1**
Raf7 24.f3 Nc6 25.Qd2 Rf4 26.Rad1
Qe7 27.Qe1 Bf6! 28.Qe2

[28.Bc1 Bh4 29.Qc3 (29.Qe2 Nd4)
29...Rxf3! 30.Rxf3 Rxf3 31.Kxf3
Qf6+ 32.Kg2 Qf2+ 33.Kh1 Qf3+--
(Chigorin).]

28...Bh4 29.Bb1 h5 30.a3 hxg4

31.hxg4 Qg5 Threatens 32...Rxf3 33.
Rxf3 Qxg4+. **32.Kh3**

[32.Bc1 Nd4 33.Bxf4 Rxf4 34.Qb2
Nxf3 35.Kh1 Be1!-+]

32...R8f7 33.Rc1?!

[33.b4! cxb4 34.axb4 Rh7 35.Kg2
Rf8 (35...Qh6 36.Rh1 and the final
combination of the game fails.) 36.Bc1
Qd8-+ A positional disaster.]

33...Qh6 34.Kg2 Rh7 35.Rh1 Rxf3!

36.Qxf3

[36.Rxh4 Qxh4 37.Kxf3 Qh3+
38.Kf2 Rf7+ 39.Ke1 Qg3+ 40.Kd2
Rf2-+]

36...Qd2+ 37.Kg1 Bf2+! 38.Kf1 Nd4!

39.Bxd4 Qxc1+ 40.Ke2 Rxh1 41.Bxf2

Qxb1 42.g5 Qf1+ The match ended
undecided (+9, =5, -9).

0-1

□ **Gunston, William Hewison**

■ **Nash, William (19 cent)**

Dublin Evening Mail tourney-1 1889
[Dublin Evening Mail 12 Sep 1889]

Dublin Evening Mail 12 Sep. 1889 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 d6 6.Bxc6+ bxc6 7.d4 exd4 8.Qxd4 c5 9.Qd3 Bb7 10.0-0 Be7 11.Bf4 0-0 12.Rad1 Nh5 13.Be3 a5 14.Rfe1 Kh8 15.Nd5 Nf6 16.c4 Ng4 17.Bd2 f6 18.Nh4 Ne5 19.Qe2 Bxd5 20.cxd5 Re8? 21.f4 Nd7 22.Bc3 Rg8 23.Rd3 g5 24.fxc5 Rxc5 25.Nf5 Ne5 26.Rh3 Qd7 27.Rf1 Rag8 28.g3 a4 29.Bd2 R5g6 And White declared mate in three moves, with 30.Rxh7+ [30.Rxh7+ Kxh7 31.Qh5+ Rh6 32.Qxh6#] 1-0

□ **Gurgenidze, B.**

■ **Nezhmetdinov, R.**

Moscow SU ch (1) 1957

1.e4 e5 Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6 8.0-0 0-0 9.Rd1 Qe7 out of book 10.h3 Bb6 11.d4 Bb7± [11...exd4!? 12.cxd4

A) ≤12...Qxe4 13.Qxe4 Nxe4 14.Bd5 Nxf2 15.Kxf2± (15.Bxc6?! Nxd1 16.Bxa8 Bxh3±);

B) 12...Nxe4? 13.Bd5+-;

C) 12...Bf5±]

12.d5 Na5 13.Bc2 c6 14.dxc6 Nxc6 15.Bg5 h6 16.Bxf6 Qxf6 17.Nbd2 Ne7 18.Nf1 Ng6 Black terminates the

C77

opponent with strong threats 19.g3 Qe6 20.Ne3±

[20.Kg2 d5=]

20...Qxh3 21.Rxd6 Bc5 22.Rxg6±

[22.Rd2 Rad8=]

22...fxg6 23.Nxe5 Kh7 24.Rd1 Rxf2

Threatening mate: Qh2. 25.Kxf2 Qh2+

26.Ke1 Qxg3+ 27.Kd2 Qxe5 28.Nd5

[28.Ng2 Rf8 29.Rf1 Qg5+ 30.Ke1 Qg3+ 31.Kd1 Bc8-+]

28...Qg5+

[28...Qg5+ 29.Ke1 Rf8-+]

0-1

C77

□ **Gurgenidze, Bukhuti**

■ **Kholmov, Ratmir D**

Tbilisi 9/218 1969
[Gufeld, Eduard; Ciocaltea, Victor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3

[7.c3 0-0 8.0-0?! d5!? 9.d3=]

7...0-0 8.c3! d6?! 9.Bg5± h6 10.Bh4

Re8 11.Nbd2 Nb8? 12.a4 bxa4?! [12...Bb7 13.axb5 axb5 14.Rxa8

Bxa8 15.g4!±]

[12...b4!±]

13.Bxa4 Bd7 14.Bc2 c6 15.d4 Bb6

[15...exd4 16.cxd4 Bb6 17.0-0

Δ ♔d3±]

16.dxe5! dxe5 17.Nc4 Bc7 18.0-0

Qe7 19.Rfd1 Bg4 20.h3 Bh5

21.Ne3+- g5 22.Bg3 a5 23.Nf5 Qf8

24.Ba4 Re6 25.Bb3 Re8 26.h4! g4

27.Nd2 Nbd7 28.Ba4 Re6 29.Nc4

Nc5 30.Bc2 Rb8

[30...a4 31.Qe3 Nfd7 32.Rd2

Δ ♖ad1±]

31.Qe3 Ne8 32.Rd2 Kh7 33.Nxa5

Rxb2 34.Nc4 Rb8 35.Ra7 Rc8

[35...Bb6 36.Nxb6 Rxb6 37.Re7]

36.Rxc7! Rxc7 37.Bxe5 Rb7
38.Bd4?! [38.Ng3!+-]
38...Nb3 39.Ng3! Nxd2 40.Nxd2 Qa3
41.Nc4 Qa1+ 42.Kh2 c5 43.Bxc5
Qa6 44.Bd3 Rc7 45.Nxh5+- Qb5
46.e5+ Kg8 47.Bd4 Rxc4 48.Qe2
Rec6 49.Qxg4+ Kf8 50.f4 Qd5
51.Bxc4 Rxc4 52.Qe2 Ra4 53.f5 Qc4
54.Qe3 Qc6 55.Bc5+ Kg8 56.Qg3+
Kh7 57.Bd4
1-0

☐ **Gurgenidze,Bukhuti**

☒ **Keres,Paul**

EST-GEO Rapina

[ChessCalisthenics]

C77

1967

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,
unusual lines 1.e4 e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3
d6 7.a4 Bg4 8.c3 Na5 9.Bc2 b4
10.d4 bxc3N

[10...c5 11.dxe5 dxe5 12.h3 Bxf3
 13.Qxf3 Qc7 14.Bg5 Nd7 15.Nd2
 c4 16.0-0 b3 17.Bd1 Bc5 18.Be2
 Nb6 19.Qg3 f6 20.Bh5+ Kf8 21.Nf3
 Be7 22.Be3 g6 23.Bxg6 hxg6
 24.Qxg6 Nc8 25.Bh6+ Gurgenidze,B
 (2360)-Sokolov,I (2525)/Palma de
 Mallorca 1989/TD/1-0]
11.bxc3 Nd7 12.Nbd2 Be7 13.h3 Bh5
14.0-0 0-0 15.Rd1 Re8 16.Nf1 f6
17.Ba3 Bf7 18.Ne3 Bf8 19.Rab1
exd4 20.cxd4 d5 21.Bxf8 Nxf8 22.e5
Nc6 23.Rdc1 fxe5 24.Bxh7+ Nxh7
25.Rxc6 exd4 26.Nxd4 Re4 27.Qb2
Nf6 28.Qc3 Ne8 29.Nef5 Rb8 30.Rc1
Qd7 31.Qg3 Rb7 32.f3 Rxd4 33.Nxd4
Rb4 34.Rxc7 Nxc7?
 [34...Qd6 35.Qxd6 Nxd6 36.Rd7

Rxd4 37.Rxd6 Rxa4 38.Rc7 Ra1+
39.Kf2 Ra2+ 40.Ke3 d4+
41.Rxd4+-]

35.Rxc7 Qxa4

[35...Qxc7 36.Qxc7 Rxd4 37.Qc8+
 Kh7 38.Qxa6 Rb4+-]

36.Rc8+ Be8 37.Qg6 Kf8??

[37...Rb8 38.Rxb8 Qxd4+ 39.Kh1
 Qa1+ 40.Rb1 Bxg6 41.Rxa1 Bd3+-]

38.Qd6+ Kf7 39.Qe6+ Kf8 40.Rxe8+
Qxe8 41.Qd6+ Qe7 42.Qxe7+ Kxe7
43.Nc6+ Kd6 44.Nxb4 a5 45.Nd3 a4
46.Kf1 a3 47.Nc1 Ke5 48.Ke2 Kf4
49.Kf2 Ke5 50.Ke3 d4+

[50...Kf5 51.g3 Ke6 52.f4+-]

51.Kd3 Kf4 52.Ne2+ Kg5 53.Nxd4 a2
54.Nc2 Kf4 55.Ke2
1-0

C77

☐ **Gurgenidze,Bukhuti**

☒ **Kuzmin,Gennadi P**

URS-ch35 Final (3)

12.1967

150min/50+90min/16 1.e4 e5 2.Nf3
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5
6.Bb3 Bc5 7.d3 h6

[7...d6 8.Be3 Be6 9.c3 Ne7
 10.Nbd2 Ng6 11.0-0 0-0 12.Bxe6
 fxe6 13.d4 exd4 14.cxd4 Bb6 15.a4
 Qd7 16.axb5 axb5 17.h3 c5
 18.dxc5 dxc5 19.b4 Nh5 20.g3 Qc7
 21.Rxa8 Rxa8 22.Ne1 Nxg3 23.fxg3
 Qxg3+ 24.Ng2 Bc7 25.Nf3 Nh4
 26.e5 Bxe5 27.Nxe5 Nxg2 28.Qxg2
 Qxe3+ 29.Qf2 Qxf2+ 30.Rxf2 cxb4
 31.Rb2 Ra3 32.Rxb4 Rxh3
 ½-½ (32) Maroczy,G-Euwe,M Bad
 Aussee 1921]

8.c3N

[8.Be3 Bxe3 9.fxe3 d5 10.exd5
 Nxd5 11.0-0 0-0 12.Nc3 Be6 13.Qf2

Nxc3 14.bxc3 Bxb3 15.axb3 Qd6
 16.e4 a5 17.Nd2 f6 18.Ra2 Ra7
 19.Rfa1 Rfa8 20.Nf1 a4 21.bxa4
 Rxa4 22.Rxa4 Rxa4 23.Rb1 b4
 24.cxb4 Rxb4 25.Rxb4 Qxb4 26.g4
 Qb1 27.Kg2 Nd4 28.Ne3 Qc1
 29.Qg1 Qd2+ 30.Qf2 ½-½ (30)
 Maroczy,G-Euwe,M Bad Aussee
 1921]
8...d6 9.h3 Qe7 10.Nbd2 Be6 11.Nh4
0-0 12.Bxe6 Qxe6 13.Nf5 d5 14.g4
dxe4 15.dxe4 Rfd8 16.Nb3 Bf8 17.h4
Qc4 18.f3 Qxe2+ 19.Kxe2 a5 20.Be3
a4 21.Nc5 Na5 22.Nd3 Nd7
 [22...Nc4 23.Bc1 h5 24.g5 Nd7≠]
23.Rag1 Kh7 24.h5 f6 25.Rd1 Nc4
26.Bc1 c5 27.Nf2 Ndb6 28.Rxd8
Rxd8 29.Rd1 Rxd1 30.Nxd1 Kg8
31.Kd3 Kf7 32.Kc2 Na5 33.Be3 Nc6
34.b3 axb3+ 35.axb3 Nd7 36.Nb2
Nd8 37.Bf2 Ne6 38.Kd2 Nb8
 ½-½

□ Gurgenidze,Bukhuti
 ■ Mikhalchishin,Adrian
 Tbilisi 31/388
 [Mikhalchishin,Adrian]

C77

1980

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 Qe7!?N 6.0-0 g6 7.d4
 [7.c3 Bg7 8.Re1 0-0 9.d4 d6 10.d5
 Nb8 11.Nbd2 Nh5=]
7...Nxd4 8.Nxd4 exd4 9.e5 Nd5!
 [9...Bg7? 10.Bg5 h6 11.Re1 hxg5
 12.exf6 Bxf6 13.Qf1 Be5 14.f4+-]
10.Bb3 Nb6
 [10...c6!?∞]
11.c3 d6!
 [11...dxc3 12.Nxc3 Bg7 13.Bf4 0-0
 14.Rae1 Δ ♖d2, ♜e4≡]
12.cxd4 Bg7

[12...dxe5 13.Qxe5! Qxe5 14.dxe5
 Bg7 15.f4 0-0 16.Be3±]
13.Nc3 dxe5 14.dxe5 Be6 15.Be3
 [15.f4 0-0 16.Be3 Bxb3 17.axb3 f6
 18.Bxb6 cxb6 19.e6 f5=]
15...Bxb3 16.axb3 Qxe5!
 [16...0-0=]
17.Qf3 0-0-0!
 [17...0-0 18.Qxb7 Rfb8 19.Qc6 Qe6
 20.Qxc7 Nd5 21.Nxd5 Qxd5
 22.Rxa6 Qxb3=]
18.Rfc1?!
 [18.Bxb6 cxb6 19.Qxf7 Rhf8
 20.Qc4+ Kb8≠]
18...Qf5!≠ 19.Qxf5+
 [19.Qg3 Be5≠]
19...gxf5 20.Ra5 Bxc3 21.bxc3 Nd5
22.Bd4
 [22.c4!? Nxe3 23.fxe3 Rhe8
 24.Rxf5 Rxe3 25.Rxf7 Rxb3
 26.Rxh7 a5≠]
22...Rhe8 23.Kf1 f4! 24.Rb1 Re6
25.c4 Ne7 26.Bc3 Rd3 27.Be1 f3!
28.Rh5 fxg2+ 29.Kxg2 h6 30.Kf1
Nc6-+ 31.Rf5 Ne5 32.Rb2 Nf3
33.Rb1 Rxb3!⊕
 0-1

C77

□ Gurgenidze,Bukhuti
 ■ Yakovich,Yuri
 USSR 40/406
 [Yakovich,Yuri]

1985

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 Be7 6.Bxc6 dxc6 7.Nc3
 [7.d3 Ü 18/289]
 [7.b3 Ü 20/306]
7...Nd7 8.d4 exd4 9.Nxd4 0-0
10.Bd2!?N Bf6 11.Nf3 Re8 12.0-0-0
Qe7 13.Rhe1 b5 14.Qf1 [Δ e5]
14...Qf8! 15.h3

[15.g4 Nc5!⚡]
15...a5! [Δ 16... b4 17. ♖a4 ♕a6 18. ♔g1 ♕b5⚡] **16.Re3 Nb6!**
 [16...b4 17.Ne2]
17.e5 Bd8! 18.Re4 b4⚡
 [18...Nc4 19.Rxc4 bxc4 20.Qxc4 Ra6 21.Na4⚡]
19.Ne2 c5! 20.Ng3 c4 21.Bg5 c3
22.Rf4⊕ cxb2+ 23.Kxb2 Bxg5
24.Nxg5 Qc5-+ 25.Qe1□ Nc4+
26.Rxc4
 [26.Ka1 Na3!]
 [26.Kc1 b3! 27.cxb3 Qa3+ 28.Kc2 Qb2+ 29.Kd3 Nxe5+]
26...Qxc4 27.Qe3 h6 28.N5e4 Be6
29.Rd4 Qxa2+
0-1

□ **Gurgenidze,Bukhuti**
 ■ **Geller,Efim P**
 USSR 18/289
[Geller,Efim P]

C77

1974

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7
 [5...b5 6.Bb3 Bc5=]
6.Bxc6!⚡N
 [6.c3 d6 7.d4 Bd7 8.Nbd2 exd4 9.cxd4 0-0 10.Bb3 Na5 11.Bc2 c5⚡]
6...dxc6 7.d3 Nd7 8.Nbd2 f6
 [8...0-0!⚡]
9.d4
 [9.Nc4 Nc5=]
9...exd4 10.Nxd4 Ne5 11.N2f3 Bd6
12.Be3 Qe7 13.0-0-0 c5 14.Nf5 Bxf5
15.exf5 0-0-0 16.Nxe5
 [16.Nd2 Qf7 17.Kb1 Rhe8]
16...Qxe5 17.Qg4 Rd7 18.h3
 [18.g3!⚡∞]
18...Rhd8 19.c4! Qe7

[19...Qe8!⚡]
20.Rd5! c6 21.Rd2 Be5 22.Rhd1 Rxd2 23.Rxd2 Rxd2 24.Bxd2 Bd4
25.Qf3 Qe5 26.b3 Qh2=
 [26...Ba1 27.Kd1]
27.Kd1 Qh1+ 28.Be1 Qf1 29.Qe2!
1/2-1/2

C77

□ **Gurgenidze,Bukhuti**
 ■ **Agzamov,Georgy**
 USSR (ch) 40/(406)
[Yakovich,Yuri]

1985

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7 6.Bxc6 dxc6 7.Nc3 Nd7 8.d4 exd4 9.Nxd4 0-0 * 10.Nf5 Bf6 11.Bd2 Nc5 12.Ng3?!
 [12.0-0-0 Bxf5=]
12...b5! 13.f4 b4 14.Nd1 a5 15.e5 Bh4 16.Nf2 Qd5⚡
 [16...Ba6!⚡]

□ **Guseinov,Gadir** C77
 2607
 ■ **Atalik,Suat** 2632
 TUR-chT Marmaris (18) 20.04.2006
[Atalik,Suat]

1.e4 Atalik,S 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3!⚡ Closed variation became very popular these days even Gadir has picked it up. **5...d6!⚡**
 I like it closed too. Some people combine b5 with ♕c5 some go for early d5. **6.c4** Duras liked this way of play. **6...Be7**
 I prefer this to fianchetto the bishop but it is debatable. **7.h3 0-0 8.Be3 Nb8!**
 Just like Breyer. Black prepares c6 and b5. **9.b4!⚡N**
 [9.0-0 c6 (9...c5!⚡ Δ ♕d7 Δ Bd7 Δ

♙d7) 10.Nc3 b5 11.Bb3 Nbd7

9...c6

[9...a5 10.b5 Nbd7 11.Nc3 Nc5
12.0-0]

[9...b5 10.cxb5 axb5 11.Bxb5 d5
12.0-0]

10.0-0 b5 11.Bc2 Nbd7

[11...a5 12.cxb5 axb4 13.bxc6 Nxc6
14.Nbd2= looked too equal to me.]

12.cxb5 axb5 13.d4 d5 14.Nbd2!

Tension in the center raises.

[14.dxe5 Nxe4 15.Qd4 f6
(15...f5!) 16.Bxe4 dxe4 17.Qxe4
Nxe5 18.Nxe5 fxe5 19.Qxc6 Ra6
20.Qxb5 Rg6]

14...exd4 15.Nxd4 Bb7 16.a3

Draw offer. **16...dxe4?!** A risky move. In order to bring a playable position for both sides I had to take risks.

[16...c5= leads practically to a draw.]

17.Nxe4 g6?!

[17...Re8?! 18.Nf5→]
[17...c5 18.Nxf6+ Bxf6 (18...Nxf6?
19.Nf5 cxb4 20.Qxd8 Bxd8
21.Bc5±) 19.bxc5 Nxc5 20.Qh5
Ne4]
[17...Nd5?! 18.Nf5→]

18.Nb3!

[18.Qf3!±]

18...Nxe4 19.Bxe4 Bf6 20.Ra2?

White loses his advantage with this.

[20.Bd4 Bxd4 21.Nxd4 (21.Qxd4
c5) 21...Qb6 22.Nb3±]

20...Qe7 21.Na5?! I did not like this idea of giving the pair of bishops however the resulting positions may be drawish.

[21.f3!± would have still kept some edge.]

[21.Qc2 Rfe8 22.Bd3 Ne5 23.Be2
Nc4 (23...Bc8 24.Nd4 Bd7) 24.Bxc4
bxc4 25.Nc5 c3]

21...Qxe4 22.Qxd7

[22.Nxb7? Ne5]

22...Bc8 23.Qxc6 Qxc6 24.Nxc6 Be6

25.Rd2 Rxa3 26.Bd4 Bxd4 27.Rxd4

Rc3 In the coming endgame we will see the difference between bishop and knight.

28.Na5 Rfc8 29.Re1 Rc1

30.Rxc1 Rxc1+ [♖9/i] [R9/i] [♖9/i]

31.Kh2 This is a tough position. White has the better piece but ♙d4 and ♘a5 are placed rock solid. Black has to create a second weakness in the kingside to prevail.

31...Kg7 32.Rd6 Rb1 33.Nc6

Bc4 34.h4 h5 35.Kg3 Bf1 36.Rd4

Rb3+ 37.Kh2 Rc3 38.Ne5

[38.Na5 Kf6 makes the king approach.]

38...Kf6 39.Nd7+ Ke7 40.Rd1 Rc4?

Typical for people of my caliber in chess.

I thought that I have played a great move but things shaped up differently.

Yermo would have never gone for this.

He would have looked for a grinder.

[40...Bd3! would have tighten the screws.]

41.g3?? This is the losing move.

Interesting is that out of the other 3 alternatives I have missed lines in two of them.

[41.Nb6? Rxh4+ 42.Kg1 Bc4 43.g3
Re4+]

[41.Ne5!? Rxh4+ 42.Kg3 Rh1

A) 43.f3 h4+ 44.Kf2 Bxg2

45.Nc6+!= (45.Rd7+? Ke6

46.Kxg2 Rb1+);

B) 43.Nc6± I have missed this and

43...Ke6 44.f3 h4+ 45.Kf2 Bxg2=

Ü 43.♘c6 Ü 43.Nc6 46.Nd8+ Ke5

47.Nxf7+ Kf6 48.Rxh1 Bxh1

49.Nd6 Ke5 50.Nxb5=]

[41.Nc5!? Rxh4+ 42.Kg1

A) 42...Bc4? 43.g3 Rg4 44.Re1+

Kf8 (44...Kd6 45.Ne4+ Kd5

46.f3+-) 45.Ne4± I have missed

this one too.;

B) 42...Bxg2 43.Kxg2 Rxb4=
 shoul be a draw.]
41...Be2 42.Rd2 Rxb4 43.Ne5 Re4!
44.f4 Bg4!? A strange move.
 [44...Bc4 45.Rd7+ Ke6 46.Rc7
 (46.Rb7 f6) 46...Bd5 47.Kg1 b4-+]
45.Nc6+
 [45.Rd5 b4 46.Rb5 Kf6 47.Rb6+
 (47.Nd3 Re2+ 48.Kg1 Re3-+;
 47.Nc6 Bd7-+) 47...Kg7 48.Nxg4
 hxg4 49.Kg2 Re2+ 50.Kg1 Re3
 51.Kf2 Rf3+ 52.Kg2 b3 53.Rb7
 Rc3-+]
45...Kf6 46.Nd4 b4 47.Kg2
 [47.Kg1 Be6-+ (47...Re1+ 48.Kf2
 Rd1 49.Rxd1 Bxd1 50.Ke1)]
47...Be6-+ Now the b pawn is ready to
 walk. **48.Kf3 Bd5 49.Kf2 Bc4**
 Overcautious.
 [49...b3!?-+ Atalik,S: '-+']
50.Kf3 Re8 51.Rb2 b3 52.Rb1 Bd5+
53.Kf2 Rb8 54.Ne2
 [54.Rb2 Ra8! 55.Ke3 Ra2-+]
54...Be6 55.Rb2
 [55.Nc3 Kf5 (55...b2 56.Nd1 Rd8
 57.Ke1 Rd3 58.Rxb2 Rxg3-+;
 55...Bf5 56.Rb2 Bc2 57.Ne2 Rb4
 58.Ke3 Kf5-+)]
55...Ra8 56.Ke3
 [56.Nc3 Ra2!-+]
56...Ra2 57.Rb1 b2 58.Nd4 Bf5
59.Nxf5 Kxf5 60.Kf2 Ke4 61.Ke2
 The king will eventually give way to his
 counterpart.
0-1

C77
2039
2392
 EU-ch 23rd Vrnjacka Banja (8) 10.03.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.a4
 Recently 7.c3 got a lot of attention. 7.c3
 erhält neuerdings viel Aufmerksamkeit.
7...Rb8 8.axb5 axb5 9.h3N
 [Predecessor: 9.Nc3 d6 10.Bg5 h6
 11.Bh4 g5 12.Bg3 Bg4 13.h4 Rg8
 14.hxg5 hxg5 15.Ne2 Bxf3 16.gxf3
 1-0 (82) Durarbayli,V (2635)-Caruana,
 F (2766) Chess.com INT 2023]
9...d6 10.Be3 Bxe3 11.fxe3 Be6
12.Nbd2 0-0 13.0-0 Bxb3 14.Nxb3
Ne7 15.Nh4 d5 16.Qf3 dxe4 17.dxe4
Rb6 18.Rfd1 Qe8 19.Nf5 g6 20.Nd6
Rxd6 21.Rxd6 cxd6 22.Qxf6 Nc8
23.c3 Qc6 24.Nd2 Nb6 25.Rd1 Nd7
26.Qf3 Nc5 27.Qe2 Rd8 28.Nf3 Qxe4
29.Kf2 b4 30.cxb4 Qxb4 31.Kg1 f6
32.Rd5 Qb3 33.e4 Kg7 34.Kh2 Kf7
35.Qe1 Rd7 36.Qh4 Kg7 37.Qg4 f5
38.Qg3 Nxe4
0-1

C77
2454
2230
 NOR-ch Oslo (1) 30.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Bg5
 7.c3 is becoming the main line. 7.c3
 wird zur Hauptvariante. **7...h6 8.Bh4 d6**
9.c3 Bb6 10.a4 Rb8 11.axb5 axb5
12.Na3 g5 13.Bg3 Nh5N
 [Predecessor: 13...Na5 14.Bc2 b4
 15.cxb4 Nc6 16.Ba4 Bd7 17.Nc4
 Nxb4 18.Bxd7+ Nxd7 19.0-0 0-0

20.Nxb6 Rxb6 1-0 Praggnanandhaa,
R (2642)-Carlsen,M (2864) Chessable
Masters Prelim rapid 2022 (5)]

**14.Nxe5 Nxg3 15.Nxc6 Qf6 16.Qf3
Qxf3 17.gxf3 Nxb1 18.Nxb8 g4
19.Ke2 gxf3+ 20.Kxf3 Nxf2 21.d4
Nd3 22.Nxb5 Nxb2 23.Bd5 Be6
24.Rb1 Nd3 25.Na3 Ke7 26.Nc6+
Kd7 27.Nc4 Bxd5 28.exd5 Re8
29.Rd1 Ne1+ 30.Kf2 Nc2 31.Rc1
1-0**

C77

□ **Hamdouchi,Hicham** **2600**
■ **Gustafsson,Jan** **2643**
ESP-chT CECLUB Honor (1) 23.08.2010
[ChessBase]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.Bxc6 dxc6 7.Be3
Bd6 8.h3 Nd7 9.Nbd2 0-0 10.0-0
Re8 11.Nc4 c5 12.Nfd2 Nf8 13.Nxd6
cxd6 14.f4 exf4 15.Bxf4 Ng6 16.Bg3
Be6 17.Nc4 Qg5 18.Qf3 d5 19.Nd6
dxe4 20.dxe4 Re7 21.Nf5 Rd7 22.h4
Qd8 23.h5 Ne7? # 24.Nxg7! Kxg7
25.Qf6+ Kf8**

[25...Kg8

A) 26.h6? Qf8 27.Be5 Ng6
and Black makes it. 28.Rf3 Qxh6
29.Raf1 (29.Rg3 Kf8!) 29...Re8
30.Rg3 Kf8±;

B) 26.Be5!]

26.Qxe6 Nc6 # 27.Rad1! Nd4

[27...Rxd1 28.Qxf7#]

28.Bd6+

[If 28.Bd6+ Kg8 29.Qg4+ Kh8
30.Be5+]

1-0

C77

□ **Hansen,Eric** **2579**

■ **Mamedyarov,Shakhriyar** **2746**

Wch Rapid Almaty (5) 26.12.2022

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.a4**

7.c3 is a critical line. 7.c3 ist die
kritische Fortsetzung. **7...Rb8 8.axb5
axb5 9.0-0**

[9.Nc3 d6 10.Nd5 Nxd5 11.Bxd5
Ne7 12.Bb3 0-0 13.c3 Bb6 14.0-0
h6 15.h3 Ng6 16.d4 Qf6 17.Be3
Nf4 18.Kh2 c5 19.Bc2 Re8

½-½ (60) Hansen,E (2606)-
Mamedyarov,S (2759) chess24.com
INT 2022]

**9...0-0 10.h3 d6 11.Re1 h6 12.Be3
Bxe3 13.Rxe3 Ne7N**

[Vorgänger: 13...Bb7 14.Nc3 Nd4
15.Ba2 Ra8 16.Re1 b4 17.Nb1
Nxf3+ 18.Qxf3 Ra6 19.d4 exd4
0-1 (25) Gazis,E (2233)-Feher,A
(2398) Porto Rio 2014]

**14.c3 c5 15.d4 Ng6 16.Nbd2 Qe7
17.Nf1 Nf4 18.Ng3 g6 19.Qd2 Kg7
20.Bc2 b4 21.cxb4 cxb4 22.dxe5
dxe5 23.Bb3 Rd8 24.Qc2 Bxh3
25.gxh3 Rbc8 26.Qb1 Nxh3+ 27.Kg2
Nf4+ 28.Kg1 Ng4 29.Qf1 Nxe3
30.fxe3 Rd3 31.exf4 Rxb3 32.fxe5
Rxb2 33.Qh3 Rc3 34.Qg4 Qc5+
35.Kh1 Rc1+ 36.Rxc1 Qxc1+ 37.Ng1
Qg5
0-1**

C77
2606
2842
 □ Hansen, Eric
 ■ Caruana, Fabiano
 ProChessLeague (Int.-rapid) 144/(104)
[Barlov, Dragan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 8.h3
 0-0 9.Be3 * 9...Ne7 10.Nbd2 b5
 [10...c5 - 135/126]
 11.Bc2 c5 12.d4 Nd7 13.dxe5 dxe5
 14.a4 Bb7 15.Qe2 Bc6 16.Nb3N
 [16.axb5]
 16...c4 17.Nc5±

C77
2553
2513
 □ Hansen, Sune Berg
 ■ Hector, Jonny
 Sigeman & Co 13th (1) 15.04.2005
[Mueller, Karsten]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 Bc5 6.Nc3 d6 7.Bg5 h6
 8.Bxc6+ bxc6 9.Be3 Bxe3 10.fxe3
 0-0 11.0-0 Nh7 12.Rf2 Qe7 13.Qd2
 g6 14.Ne2 a5 15.Ng3 h5 16.h3 c5
 17.a4 Rb8 18.b3 Rb4 19.Raf1 c6
 20.Kh2 d5 21.Qc3 h4 22.Ne2 Re8
 23.Nd2 f5 24.exf5 gxf5 25.Nf3 e4
 26.dxe4 Rxe4 27.Qxa5 d4 28.Nc1
 dxe3 29.Re2 Nf6 30.Nd3 c4 31.bxc4
 Rxc4 32.Kg1 Qd6 33.Qe1 Ree4
 34.Ng5 Re7 35.Nf3 Nd5 36.Nxh4 Qf6
 37.Nf3 f4 38.Qh4 Qxh4 39.Nxh4 Rg7
 40.Ne5 Re4 41.Nd3 Bxh3 42.c4 Rxc4
 43.Ra2 Bc8 44.Rb2 Ba6 45.Ra1 Rb7
 46.Rxb7 Bxb7 47.Ne5 Re4 48.Nhf3
 Nc3 49.a5 Ba6 50.Kh2 e2 51.Nxc6
 Nd1 52.Ne1 Bb7 53.Rc1 Kg7 54.Rc5
 Kf6 55.Kg1 Ra4 56.Rc1 Ba8 57.Nf3?
 Nach

[57.a6 hat Weiß sehr gute

Remischancen, weil auf Rxa6?!
 58.Nd4 Ra2 59.Nxe2 folgen kann.]
57...Rxa5! 58.Ncd4
 [58.Nxa5? Bxf3+-]
58...Bxf3 59.Nxf3 Ra2? Danach hat
 der schwarze Monarch Probleme, den
 Schachs zu entkommen.
 [59...Re5 60.Ne1 Kf5 war viel
 genauer.]
60.Rc6+ Kf5 61.Rc5+ Kf6 62.Rc4 Kf5
63.Rc5+ Ke4 64.Re5+ Kd3 65.Rd5+
Kc3 66.Rc5+ Kb3 67.Rc8 Ra4
68.Ne1?
 [68.Re8 legt den Finger auf die
 Wunde, z.B. Nc3 69.Kf2 Kc2 70.Ng1
 Kd3 71.Nxe2 Ra2 72.Rd8+=]
68...Re4 69.Rc7 Re3 70.Rf7 Kc3
71.Rd7 Rg3 72.Rd8 Re3 73.Rd7 Kb2
74.Rc7 Nc3 75.Kf2 Ne4+ 76.Kg1 Rc3
77.Re7 Rc4 78.Kh2 Kc3 79.Rd7 Rd4
80.Rc7+ Kd2 81.Nf3+ Ke3 82.Nxd4
Kxd4
 [82...e1Q?? 83.Nc2+-]
83.Rc1 Ke3 84.Kh3 Nf2+ 85.Kh4 Nd1
86.Rc8 Kd3
 [86...e1Q+ ging auch sofort.]
87.Rd8+ Kc4 88.Re8 Ne3 89.Rc8+
Kd5 90.Rc1 Nd1
 0-1

C77
2345
2253
 □ Hardaway, Brewington
 ■ Huston, Gus
 New York Winter GM-C (9) 16.01.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 g6 7.0-0 b5 8.Bc2
 Bg7 9.Re1 0-0 10.Nbd2 has lost
 popularity (10.a4). verliert an Beliebtheit
 (10.a4). 10...Bb7 11.Nf1 Re8 12.Bg5
 Nb8 13.Ne3 h6 14.Bh4 Nbd7 15.h3
 Qc8 16.Nh2 d5 17.Qf3N

[Vorgänger: 17.Neg4 Nh5 18.Qf3 dxe4 19.dxe4 f5 20.Ne3 Ndf6 21.g4 fxe4 ½-½ (57) Shubin,K (2359)-Pultinevicius,P (2387) Jermuk 2017]
17...dxe4 18.dxe4 c5 19.Rad1 Qc6 20.Nhg4 Nxg4 21.Nxg4 h5 22.Ne3 Nf6 23.Nd5 Nxd5 24.exd5 Qd6 25.g4 hxg4 26.hxg4 Bf8 27.Kg2 Be7 28.Bg3 Bg5 29.b3 c4 30.bxc4 bxc4 31.Ba4 Re6 32.Kg1 Rf6 33.Bxe5 Qxe5 34.Rxe5 Rxf3 35.Rxg5 Rd8 36.Re5 Rd6 37.Re3 Rxe3 38.fxe3 Rxd5 39.Rd4 Rc5 40.Kf2 Bd5 41.Bd1 Be6 42.Kf3 Kg7 43.Rd6 a5 44.a4 Kf6 45.Kf4 Rd5 46.Rxd5 Bxd5 47.g5+ Ke6 48.e4 Bc6 49.e5 Bg2 50.Bg4+ Kd5 51.Bd7 Kc5 52.e6 fxe6 53.Ke5 Bd5 54.Be8 Kb6 55.Bxg6 Kc7 56.Kf6 Kd6 57.Bf7 Be4 58.g6 e5 59.g7 Bh7 60.g8Q Bxg8 61.Bxg8 e4 62.Bxc4 e3 63.Kf5 Kc5 64.Be2 1-0

☐ Harshad,S. **C77 2255**
☒ Caruana,Fabiano **2764**
 Titled Tuesday intern op 18th Apr Early b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.Nc3 d6 6...d6 is better than 6...b5. 6...d6 ist besser als 6...b5. 7.h3 h6 8.0-0 0-0 9.Be3 Bxe3 10.fxe3 Ne7 11.Bb3N
 [Vorgänger: 11.Ne2 Ng6 12.Ng3 d5 13.exd5 Nxd5 14.Qe2 Qh4 15.Nxh4 Nxh4 16.Bb3 1-0 (16) Kekic,A (2164)-Wagner,D (2327) Chess.com INT 2021]
11...Ng6 12.Qe2 c6 13.Kh2 Re8 14.a4 d5 15.Qf2 Be6 16.exd5 cxd5 17.d4 e4 18.Nd2 Rc8 19.a5 h5 20.Ne2 h4 21.Rfc1 Qd6+ 22.Kh1 Rc7

23.c3 Rec8 24.Ba4 Nh5 25.Nb3 Ng3+ 26.Nxg3 hxg3 27.Qe2 Nh4 28.Nc5 Bxh3 29.Qh5 Bxg2+ 30.Kg1 Qf6 31.Rc2 Bh3 32.Qxd5 Nf3+ 33.Kh1 Qh6 34.Qxe4 Bf1+ 0-1

☐ Harshini,A1. **C77 1331**
☒ Aanya,Chawat **1265**
 Asia-ch Rapid U20 Girls (9) 08.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 is the modern continuation. 6...Lc5 ist die moderne Fortsetzung. 7.a4 Bb7 8.Nc3 b4 9.Ne2 a5 10.0-0 0-0 11.Ng3 d6 12.Re1 h6 13.Be3N

[Vorgänger: 13.Nf5 Kh7 14.h3 Ng8 15.c3 Bf6 16.d4 g6 17.Ng3 bxc3 18.bxc3 Bg7 19.Ba3 ½-½ Pikulska,A (2032)-Szydlowska,M (1800) POL-ch U18 Girls 2000 (7)]
13...Ng4 14.Bd2 Nf6 15.h3 Re8 16.Be3 Bf8 17.Qd2 Ne7 18.Nh4 Qd7 19.Kh2 d5 20.Qe2 dxe4 21.dxe4 Qc6 22.f3 Bc8 23.Rad1 Be6 24.Bxe6 Qxe6 25.Rd2 Kh7 26.Red1 Ng6 27.Nxg6 Kxg6 28.Nf5 Kh7 29.Qf2 g6 30.Ng3 Be7 31.Rd3 Rac8 32.Bc5 Qc4 33.Bxe7 Rxe7 34.b3 Qc6 35.Qd2 Ree8 36.c3 Qb6 37.cxb4 axb4 38.Rc1 c5 39.Qc2 Rc6 40.Nf1 Nh5 41.g3 Nf6 42.Ne3 Rd8 43.Nc4 Qc7 44.Nxe5 Rxd3 45.Nxd3 Nd7 46.Qc4 Nb6 47.Qb5 Nd7 48.Nxb4 Rb6 49.Qc4 Rxb4 50.Qxb4 Qd6 51.Qc3 Ne5 52.Kg2 Nd3 53.Rc2 Qd4 54.Qxd4 cxd4 55.Rd2 Nc5 56.Rxd4 Nxb3 57.Rb4 Nc5 58.a5 Kg7 59.Rb1 Kf6 60.Ra1 Na6 61.Rb1 Ke5 62.Kf2 Kd4 63.Rb6 Nc7 64.a6 Kc5 65.Rf6

**Nb5 66.Rxf7 Kb6 67.a7 Nxa7
68.Rxa7 Kxa7 69.Ke3 Kb6 70.Kd4
Kc6 71.Ke5 Kc5 72.Kf6 Kd4 73.e5
Ke3 74.e6 Kxf3 75.e7
1-0**

C77
☐ **Harshini,A1.** **1363**
☒ **Modipalli,Deekshitha** **1390**
 Asia-ch U20 Girls (8) 14.09.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3**
 7.c3 is setting a new trend. 7.c3 setzt
 einen neuen Trend. **7...d6 8.Nd5 h6
9.c3 Rb8 10.Be3 Bxe3 11.fxe3 Nxd5
12.Bxd5 Ne7 13.Bb3 Ng6 14.0-0 0-0
15.Qe1 c5 16.Qg3 Kh7 17.Rf2N**
 [Vorgänger: 17.h4 c4 18.dxc4 bxc4
 19.Bxc4 Rxb2 20.h5 Nh8 21.Rad1
 Qe7 22.Nh4 Rc2 23.Nf5 Bxf5
 24.exf5 ½-½ Baghdasaryan,V (2368)-
 Khalifman,A (2621) St Petersburg
 Botvinnik Memorial op 2012 (2)]
**17...Qc7 18.Bd5 Qe7 19.Raf1 Bb7
20.Nd2 Bxd5 21.exd5 Qb7 22.e4 Nf4
23.Qe3 g5 24.Kh1 Kg7 25.g3 Ng6
26.Qf3 f6 27.Rc1 Ne7 28.g4 Ng6
29.Nf1 Nf4 30.Ng3 Qd7 31.Nf5+ Kg6
32.Qg3 Rh8 33.h3 h5 34.Rh2 Rh7
35.Rcc2 h4 36.Qe3 a5 37.d4 c4
38.Rc1 Qc7 39.Rd2 Rd7 40.Kh2 Rc8
41.Qg1 Qb7 42.Qd1 b4 43.cxb4
axb4 44.Rdc2 Qa6 45.b3 c3 46.dxe5
fxe5 47.Ne3 Nd3 48.Qf1 Rf7 49.Nf5
Rd8 50.Rd1 Nc5**
 ½-½

C77
☐ **Hasangatin,Ramil** **2444**
☒ **Khovalyg,Eduard** **2085**
 Yalta Yialos blitz op (13) 28.08.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.d3 Bd6!**
 The main line 6...Bd6 scores better than
 6...Nd7. Die Hauptvariante 6...Ld6
 punktet besser als 6...Sd7. **7.Bg5 h6
8.Bh4 c5 9.Nbd2 Be6 10.Qe2 Qe7
11.Nc4 Bxc4 12.dxc4 0-0-0N**
 [Vorgänger: 12...Qe6 13.Bxf6 Qxf6
 14.0-0-0 0-0-0 15.g3 Qe6 16.h4 c6
 17.b3 Be7 18.Qe3 Rxd1+ 19.Rxd1
 ½-½ Delgado Ramirez,N (2554)-Van
 den Doel,E (2560) Olympiad-36
 Mallorca 2004 (4)]
**13.Bxf6 Qxf6 14.0-0-0 c6 15.Rd3
Qf4+ 16.Qe3 Qxe3+ 17.Rxe3 Bc7
18.Rd1 Rxd1+ 19.Kxd1 Kd7 20.a4
Ke6 21.Rb3 Rb8 22.Ke2 g6 23.Ne1
b5 24.axb5 axb5 25.cxb5 cxb5
26.Ra3 Rb6 27.b3 Bd6 28.Ra8 Rc6
29.c4 bxc4 30.bxc4 Rb6 31.Nd3 Kd7
32.Ra7+ Ke6 33.Ra5 Rc6 34.f3 h5
35.Kd2 Be7 36.Kc3 h4 37.h3 Bd6
38.Kc2 Kf6 39.Ra7 Ke6 40.Nc1 Rc8
41.Ra6 Rh8 42.Ne2 Rb8 43.Nc3 Ke7
44.Nb5 Rd8 45.Rc6 Ke6 46.Kc3 Ke7
47.Nxd6 Rxd6 48.Rxc5 Ke6 49.Rb5
Rd1 50.Rb2 f5 51.Rb6+ Kf7 52.c5
Rc1+ 53.Kb4 Rc2 54.c6 fxe4 55.fxe4
Ke7 56.c7 Rxc7 57.Rxg6 Rc2 58.Rg4
Kf6 59.Kb3 Rd2 60.Kc3 Rf2 61.Kd3
Ke6 62.Ke3 Ra2 63.Rg6+ Kf7 64.Rg5
Kf6 65.Rf5+ Ke6 66.Kf3 Ra3+ 67.Kf2
Ra4 68.Kf3 Ra3+ 69.Kg4 Rg3+
70.Kxh4 Rxg2 71.Rg5 Re2 72.Rg4
Re3 73.Rg6+ Kf7 74.Kh5 Rxh3+
75.Kg4 Re3 76.Ra6 Rxe4+ 77.Kf5
Ke8**
 ½-½

☐ **Hasangatin,Ramil** **C77**
2444
☒ **Yurasova,Daria** **2077**
 Dzhubga Rapid op (3) 10.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.d3 Bd6
 6...Bd6 is better than 6...Nd7. 6...Ld6 ist
 besser als 6...Sd7. **7.Bg5 h6 8.Bh4**
Qe7 9.Nbd2 c5 10.Nc4 b5 11.Ne3
Be6N

[Vorgänger: 11...g5 12.Bg3 Bd7
 13.Qe2 0-0-0 14.0-0 c4 15.dxc4
 Bc6 16.Nd5 Qe6 17.Nxf6 Qxf6
 18.cxb5 axb5 19.c4 b4 20.c5 g4
 21.cxd6 gxf3 22.Qa6+ Bb7 23.d7+
 1-0 Braylovsky,G (2327)-Cela,A
 (2482) New York Masters 67th rapid
 2003 (2)]

12.Qe2 a5 13.a4 c6 14.Nd2 g5
15.Bg3 Qc7 16.h4 g4 17.h5 Rg8
18.Nf5 Bxf5 19.exf5 Kf8 20.Ne4
Nxe4 21.Qxe4 Qd7 22.axb5 Bc7
23.bxc6 Qd4 24.c3 Qxe4+ 25.dxe4
Ra6 26.0-0-0 Rxc6 27.Rd5 f6 28.Rd7
Rg7 29.Rxg7 Kxg7 30.Rh4 Kh7
31.Rxg4 Ra6 32.Rg6 a4 33.Bh4 Bd8
34.f3 c4 35.Kb1 Rd6 36.Bf2 Be7
37.Bc5
 1-0

☐ **Hasangatin,Ramil** **C77**
2474
☒ **Beliavsky,Alexander G** **2660**
 Cesme 92/(329) 2004
[Hasangatin,R]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 * 5.Bxc6 dxc6 6.d3 Nd7 7.Be3
 [7.Nbd2 Ü 5/268]
7...Be7 8.Nbd2 0-0 9.0-0 Re8N
 [9...f6]

[9...Bf6]
 [9...c5]
10.c3 a5
 [10...Nc5 11.d4 exd4 12.cxd4 Ne6
 13.Nc4 Bf8 14.Qc2±]
11.Qc2 Bf8
 [11...a4 12.b4 axb3 13.axb3 Rxa1
 14.Rxa1 Bf8 15.Nc4±]
12.Rad1 Qf6 13.d4 a4 14.a3! exd4
15.cxd4 Qg6 16.Bf4 Bd6 17.Bg3
 [17.Bxd6 cxd6 18.Nh4 Qf6 19.Ndf3
 Nb6 20.e5 Qf4=]
17...Bxg3 18.hxg3
 [18.fxc3!? Nb6 19.Rde1 f6 20.d5
 cxd5 21.Qxc7 Ra6 22.e5 Qf7
 23.Qc2 fxe5 24.Nxe5∞]
18...Ra5 19.Nh4 Qh5 20.Nc4
 [20.Nc4 Rb5 21.Rfe1 Nb6 22.Ne5
 Be6 23.Qc3 f6 24.Nd3 Qg4
 25.Nc5∞]

C77

☐ **Hauser,Rudolf**
☒ **Gruenfeld,Ernst (GM)**
 Neuigkeits-Weltblatts-1 final 1912-13
[Ehn p23]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7
8.Re1 0-0 9.Nbd2 b5 10.Bc2 Bb7
11.Nf1 h6 12.Ng3 Qe7 13.Bd2 Kh8
14.h3 Ng8 15.Nh2 Rae8 16.Qc1 Bc8
17.Ng4 Qh4 18.Nh2 f5 19.exf5 gxf5
20.Nf3 Qf6 21.Nh5 Qg6 22.Nxg7
Qxg7 23.d4 e4 24.Nh2 Rf6 25.Nf1
Rg6 26.Ng3 Nf6 27.Kh1 Ne7 28.Bb3
h5 29.Rg1
 [29.h4 ΔRxg3? 30.fxc3 Qxc3
 31.Re3 (31.Bg5? Ng4 32.Qf4 Nf2+
 33.Kg1 Nh3+-+) 31...Qxh4+ 32.Rh3
 Qg4 33.Bd1 (33.Bg5 Nh7!) 33...Qg6
 34.Bg5 Ned5 35.Bxf6+ Nxf6

36.Bxh5 Nxh5 37.Qd1+-]
29...Bb7 30.Qf1 e3! 31.Bxe3 Rxcg3
32.fxg3 Qxcg3 33.Qf4
 [33.Bf4 Qxh3+ 34.Bh2 Ng4 35.Qf4
 Qxh2+ 36.Qxh2 Nf2#]
33...Qxh3+ 34.Qh2 Qxh2+ 35.Kxh2
Ng4+ 36.Kg3 Nxe3 37.Bf7! Rf8
38.Bxh5 Nxcg2 39.Rh1 Rg8+?
 [39...f4+ Grünfeld]
40.Kf2 Kg7 41.Bf3 Bxf3 42.Kxf3 Kf6
43.Rh2!! Ng6 44.Kxcg2 Ne5+ 45.Kf1
Ng4 46.Rh7 f4 47.Re1 f3 48.d5 Kg6
49.Rh3 Kg5 50.Re7 Kf4 51.Rf7+ Ke4
52.Rh4 Rg5 53.b3 Ke3 54.c4 bxc4
55.bxc4 Ne5 56.Rff4 Rg2 57.Rd4
Rf2+ 58.Kg1 Rg2+ 59.Kf1 Rf2+
 1/2-1/2

□ Heimerdinger,Joerg

■ Kabisch,Thilo

Bayern-chl Bank Hofmann 5th (1)

[Teske,Henrik]

1.e4 Teske 1...e5 2.Nf3 Nc6 3.Bb5 a6
4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4
b4!? 8.Bxf7+ LPDO (Loose pieces drop
 out) nennt dies Dr. John Nunn, in
 dessen Schachgeheimnissen ich
 gerade schmökere. **8...Ke7** Zeigt, daß
 die Sache nicht so klar ist. Die f-Linie
 gehört Schwarz. **9.0-0 d6 10.Bd5 Qe8**
11.c3 Bg4 12.d3 Rf8 13.Bg5 h6
14.Bxf6+ Rxf6 15.Nbd2 Qd7 16.Bxc6
Qxc6 17.Nxe5? Weiß hat Spaß am
 Kombinieren gefunden. Aber hier wäre
 Solidität wohl mehr am Platze gewesen.
 [17.h3 Bh5 18.d4 exd4 19.cxd4
 Bxd4 20.g4]
17...Bxe2 18.Nxc6+ Kd7 Nun bleibt
 was kleben. **19.Nd4 Bxf1 20.Kxf1**
bxc3 21.bxc3 Bxd4 22.cxd4 Rb8

Optisch ist Schwarz klar im Vorteil.

23.Ke2 Rb2 24.f3 Rf8?!

[24...c6]

25.Kd1 Rfb8?! Nun hat es Schwarz
 entgültig versäumt, die Schwäche d4 zu
 fixieren.

[25...c6]

26.d5! g5 27.Kc1 h5 28.g3 g4 29.f4
Ke7 30.Rb1 Rxb1+ 31.Nxb1

Wo sind die Einbruchsfelder? **31...h4**

32.Nc3 Kf6 33.Kc2 Rh8 34.Ne2 hxg3

35.hxcg3 Rh1 36.Kd2 Rf1 37.Ke3

Rf3+ 38.Kd4 Ke7 39.e5 Rf1 40.Nc3

Rg1 41.Ne4 Rb1 42.Nc3 Rb3 43.e6

c5+? Harakiri nach dem Motto: Ich oder

Du? **44.dxc6**

[44.Kc4 Rb4#]

44...Kxe6 45.f5+ Ke7 46.f6+ Ke6

47.c7 Rb4+ 48.Ke3 d5 49.c8Q+ Kd6

50.Qf8+ Ke5 51.Qxb4 a5 52.Qe7+

Kf5 53.f7 d4+ 54.Kxd4 Kg6 55.f8Q

Kh5 56.Qh7+ Ein Sensationchen - oder

auch nicht?! Bestimmt ist Weiß nicht so

ahnungslos, wie es die nicht

vorhandene Wertzahl vermuten läßt.

1-0

C77

□ Henderson,John

■ Ryall,Isaac

First Canadian round-robin 1878-80

[CPC 1879 p37; ACJ March 1879]

Hartford Weekly Times 13 March 1879,
 says from Canadian tourney. Zehr &
 MacDonald say it was: pages 40-41
 Another source gave this game as 1873,
 but we tend to believe HWT and CPC
 (1879) p.37 which has notes and says
 was played 'in the Canadian corr.
 tourney'. (Later appeared in the
 American Chess Journal for March

1879) 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6
 4.Ba4 Nf6 5.d4 exd4 6.e5 Ne4 7.0-0
 b5 8.Bb3 Nc5 9.Nxd4 Nxd4 10.Qxd4
 Ne6 11.Bxe6 fxe6 12.Be3 Bb7
 13.Nc3 Qe7 14.a3 c5 15.Qd3 d5
 16.exd6 Qxd6 17.Qxd6 Bxd6
 18.Rad1 Rd8 19.Rd3 Kf7 20.Rfd1
 Be7 21.Rxd8 Rxd8 22.Rxd8 Bxd8
 23.Bxc5 Bg5 24.f3 Bf6 25.Nd1 Bd5
 26.b3 a5 27.Ne3 Bc6 28.Kf2 h5
 29.Ke2 Kg6 30.Kd3 Be5 31.Nf1 Bb7
 32.c3 h4 33.h3 Kf5 34.Be3 Ba6
 35.b4 g6 36.Nd2 a4 37.Ne4 Bb7
 38.Bf2 g5 39.Be3 Bd5 40.Nd2 Bc6
 41.Ne4 Bf4 42.Bxf4 Kxf4 43.c4 e5
 44.c5 Bd5 45.Ke2 Bc6 46.Kf2 Be8
 47.Nf6 Bc6 48.Ng8 e4 49.Ne7 e3+
 50.Ke2 Bd7 51.c6 Be6 52.c7 Kg3
 53.c8Q Bxc8 54.Nxc8 Kxg2 55.Kxe3
 Kxh3 56.Kf2 Kh2 57.Nd6 Kh1 58.Ne4
 h3

[58...h3 Diagram # TH: Apparently
 White now announced the win as CPC
 and ACJ both here state that White
 mates in seven moves. 59.Ng3+ Kh2
 60.Ne2!

A) 60...Kh1 61.Kg3 g4 (61...h2
 62.Kf2 g4 63.Ng3#) 62.f4 h2
 63.Kf2 g3+ 64.Nxg3#;

B) 60...g4 61.fxg4 Kh1 62.Ng3+
 Kh2 63.Nf1+ Kh1 64.g5 h2
 65.Ng3#]

1-0

C77

□ Hermansen, R.

■ Peters, J.A.

Irvine, California

1998

[Timothy Taylor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6

[The game could have been reached
 via a strict MS order by 4...d6 5.d3
 Nf6 6.Nc3 . In any move order, the
 knight on c3 is misplaced in the Ruy,
 and Black promptly takes advantage
 by gaining space and seizing the two
 bishops.]

5.d3 d6 6.Nc3 b5 7.Bb3 Na5

White only scores 45% from this position;
 it's evident that Black already has the
 more comfortable game with the bishop
 pair (he's going to take the b3-bishop
 soon!) and a solid centre. 8.h3

[A good example of dominating black
 bishops can be found in the following
 game – of course Anderssen was a
 great, indeed "Immortal", player, but
 he could do nothing with this opening,
 and 130 years have not improved the
 line: 8.0-0 Be7 9.h3 0-0 10.Ne2
 Nxb3 11.axb3 c5 12.Ng3 Ne8
 13.Bd2 g6 14.Ba5 Qd7 15.b4 f6
 16.c3 Ng7 17.bxc5 dxc5 18.d4 cxd4
 19.cxd4 exd4 20.Bb6 Ne6 21.Bxd4
 Nxd4 22.Nxd4 Kh8 23.Rc1 Bb7
 24.Rc3 Bd6 (Black's bishops are
 already overwhelming) 25.Nde2 Rad8
 26.Rd3 Qe7 27.Nc3 Bxg3 28.fxg3
 b4 29.Nd5 Qxe4 (White is losing a
 pawn – when he tries to get it back,
 he loses a piece!) 30.Rf4 Qe5
 31.Rxb4 Bxd5 32.Rbd4 Bb3
 33.Rxd8 Bxd1 34.Rxf8+ Kg7
 35.Rfd8 Ba4 36.R3d4 Bc6 37.Kh2
 g5 38.Rd2 h5 39.R8d3 h4 40.Rc3
 f5 41.Rf2 hxg3+ 42.Rxg3 f4 43.Rc3
 f3+ 44.g3 Qe1 45.Rcc2 Be4
 46.Rcd2 Bd3! 0-1 A.Anderssen-L.
 Paulsen, Krefeld 1871. Perhaps not
 "Immortal" or "Evergreen", but this
 was a fine positional win by Paulsen.]

8...Bb7 9.Ne2 White follows Anderssen
 but meets a similar fate: the knight will

find no green pastures on g3.

[Our friend Mr. Fritz claims that White holds the balance with the simple 9.0-0 , but I like the long-term prospects of Black's bishop pair after the simple Nxb3 10.axb3 Be7 .]

9...g6 10.Ng3 Bg7 11.Bg5 h6 12.Bd2 c5 13.Qe2 0-0 14.Nh2 d5!

Black breaks in the centre and stands obviously better. **15.c3 c4 16.dxc4**

[16.Bc2 cxd3 17.Bxd3 dxe4 18.Nxe4 Nxe4 19.Bxe4 Bxe4 20.Qxe4 f5 21.Qe2 Nc4

is also much better for Black.]

16...Nxb3 17.axb3 Nxe4 White's centre is destroyed, and Black has the two bishops. **18.Nxe4 dxe4 19.Rd1 Qb6 20.Be3 Qe6 21.g4** This desperate attempt at kingside counterplay just hastens the end.

[After the stronger 21.cxb5 axb5 22.Qxb5 Rfb8 23.Qc4 Qxc4 24.bxc4 Ba6 25.b4 Bxc4 White's endgame prospects are poor, but at least he can still resist.]

21...Rfc8 22.Nf1 bxc4 23.bxc4 Qxc4 Black has an extra pawn supported by the bishop pair – the rest is technique. **24.Qxc4 Rxc4 25.Rd7 Bc6 26.Rc7 Bb5 27.Rxc4 Bxc4 28.Ng3 Rb8 29.Bc1 Bd3 30.Kd1 Rf8 31.Be3 f5 32.gxf5 gxf5 33.Nh5 Bh8 34.Bxh6 Rb8 35.Kc1 f4 36.Bg5 Kf7 37.Nxf4 exf4 38.Bxf4 Rb5 39.Bd2 Ra5 40.Be1 Be5 41.c4**

[Black mates in two: 41.c4 Bf4+ 42.Kd1 Ra1#. Once again it's easy to see that Nc3 is the cuckoo in the Lopez nest: this move just doesn't fit in with White's system after Black has played the freeing ...a7-a6 – which simply means White is struggling and

Black has good play.]

0-1

C77

□ **Hernandez Guerrero,G** **2516**

■ **Pinter,Jozsef** **2535**

FRA-chT Top 16 GP Haute (10) 06.05.05

[ChessBase II]

(100min+30sec)/40+(50min+30sec)/20+(10min+

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7

8.Re1 0-0 9.Bg5 h6 10.Bh4 Bd7

11.Nbd2 Qe8 12.Bc2 Nh5 13.Nf1 f5

[13...Bg4 14.Ne3 Qd7 15.h3 Bxf3

16.Qxf3 Nf4 17.Rad1 Rae8 18.d4

exd4 19.Qxf4 dxe3 20.Qxe3 f5

21.f4 Kh8 22.e5 Qc8 23.Qg3 dxe5

24.Qxg6 Re6 25.Qh5 exf4 26.Rf1

Re4 27.Bg5 Qe8 28.Qxe8 Rxe8

29.Bxf4 Ne5 30.Bc1 Nc4 31.Rxf5

Ne3 32.Rxf8+ Bxf8 33.Re1 Bc5

34.Kh1 Re7 35.Bd3 Kg7 36.b4 Bb6

37.c4 Bd4 38.Bd2 b6 39.a4 c5

40.a5 bxa5 41.bxa5 h5 42.g3 Re6

43.Rb1 Del Rio de Angelis,S (2504)-

Korneev,O (2566) Dos Hermanas

2004 1-0 (89)]

14.exf5 gxf5 15.d4N

[15.Ne3 Kh8 16.Nd5 Rc8 17.Kh1

Qf7 18.Bb3 Be6 19.Ne3 d5 20.c4

d4 21.Nd5 b5 22.cxb5 axb5 23.Rc1

Bxd5 24.Rxc6 Nf4 25.Rc5 Rce8

26.Bg3 Bxb3 27.axb3 Nxd3 28.Qxd3

e4 29.Qxb5 exf3 30.Rxe8 Qxe8

31.Qxe8 Rxe8 32.gxf3 Rd8 33.Bxc7

Rc8 34.Bb6 Rb8 35.Ba5 Rxb3

36.Rxf5 Rxb2 37.Kg2 Ra2 38.Rd5

Kh7 39.Bb6 Rb2 40.Ba7 Ra2

41.Rd7 Ra4 42.f4 Kg6 43.Kf3 Bf6

44.Ke4 d3+ Vydeslaver,A (2431)-

Ziatdinov,R (2466) Dos Hermanas

2003 ½-½ (79)]
15...e4 16.d5 Ne5 17.Nxe5 Bxe5
18.Ne3 Qg6 19.f3 Rae8 20.Kh1 Ng7
21.g3 f4 22.Bxe4 Qh5 23.gxf4 Bxc3
24.bxc3 Qxh4 25.Rg1 Qxf4 26.Qd4
Re5 27.Rg6 Be8 28.Rg4 Qf6 29.Rag1
Rg5 30.Qxf6 Rxf6 31.Rxg5 hxg5
32.Rxg5 Bd7 33.Kg2 Kf8 34.h3 Rh6
35.Ng4 Rh8 36.Bg6 Be8 37.Bxe8
Nxe8 38.f4 Kf7 39.Rf5+ Ke7 40.Rg5
Kf7 41.Kg3 Ng7 42.f5 Nh5+ 43.Kf3
c6?!

[43...Nf6]
44.dxc6 bxc6 45.Rg6→ Ke7 46.Re6+
Kd7 47.Nh6 Ng7 48.Rg6 Nxf5
49.Nxf5 Rxh3+ 50.Ke4 Rxc3
51.Rxd6+ Kc7 52.Rd3 Rc4+ 53.Ke3
Kb6 54.Nd4 Kc5 55.Ne2 Rh4
56.Rc3+ Kb6 57.Kd3 c5 58.Rb3+
Kc6 59.Kc2 Rc4+ 60.Nc3 Rh4
61.Rb8 c4 62.Rc8+ Kb6 63.Kb2 Ka5
64.Ka3 Rh6 65.Rc5+ Kb6 66.Rxc4 a5
67.Kb3 Rh3 68.Rg4 Rf3 69.a4 Rf5
70.Kc4 Rh5 71.Rg6+
1-0

C77
☐ **Hernandez Guerrero,G** **2512**
☒ **Beikert,Guenther** **2430**
 FRA-chT Top 16 GpB (5.6) 01.04.2005
[ChessBase II]

(100min+30sec)/40+(50min+30sec)/20+(10min+30sec)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 d6
8.Nd5 h6

[8...Ng4 9.0-0 Na5 10.Bg5 f6
 11.Bd2 Nxb3 12.axb3 c6 13.Ba5
 1-0 (13) Morozevich,A (2758)-
 Kortschnoj,V (2601) Mallorca 2004]
9.Nxf6+N
 [9.c3 0-0 10.0-0 Rb8 11.Re1 Bg4

12.h3 Bxf3 13.Qxf3 Nxd5 14.Bxd5
Ne7 15.Bb3 Ng6 16.Rd1 Bb6 17.g3
Kh8 18.Qf5 Ne7 19.Qh5 Ng8 20.a4
b4 21.Bc4 bxc3 22.bxc3 f5 23.exf5
d5 24.Bxa6 Ba5 25.c4 Qf6 26.Qg6
Qxg6 27.fxg6 Rf6 28.Bb5 c6
29.Ba6 Bc3 30.Ra2 Ra8 31.Bb7
Rb8 32.Ba6 Ra8 33.Bb7 Rb8
34.Bb2 Ba5 35.Bxe5 Rxb7 36.Bxf6
gxf6 37.cxd5 cxd5 38.Rc1 Ne7
 Vallejo Pons,F (2678)-Georgiev,V
 (2512) Mallorca 2004 1-0 (71)]

9...Qxf6 10.Bd5 Bd7 11.Be3 Rd8
12.Qd2 Ne7 13.Bxc5 dxc5 14.Qc3
0-0 15.Qxc5 Bh3 16.0-0 Ng6 17.Ne1
c6 18.Qxc6 Rd6 19.Qc5 Nf4?
 [19...Bd7]
20.gxh3 Qh4 21.Qe3 Rfd8 22.Kh1
Rg6 23.Rd1 Rdd6 24.d4 Rg5
25.dxe5 Rdg6 26.Bxf7+ Kxf7 27.Nf3
1-0

C77
☐ **Hernandez Guerrero,G** **2533**
☒ **Navarrete Sandoval,F** **2115**
 Mendoza Bermejo Memorial (3) 19.05.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
 7.c3 gains popularity. 7.c3 wird beliebter.
7...d6 8.Nd5 h6 9.c3 Rb8 10.0-0 Ba7
11.Be3 Bxe3 12.fxe3N
 Processor: 12.Nxe3 0-0 13.a4 b4
 14.a5 Ne7 15.Nd2 d5 16.Re1 bxc3
 17.bxc3 c6 18.exd5 cxd5
 0-1 Divya,L (1926)-Srija,S (2252) IND-
 chT (Women) 16th 2018 (4.2)]
12...0-0 13.Nxf6+ gxf6 14.Nh4 f5
15.Nxf5 Bxf5 16.Rxf5 Ne7 17.Qg4+
Kh7 18.Rxf7+ Rxf7 19.Bxf7 Qf8
20.Rf1 Qg7 21.Qe6 Nc6 22.Bg6+

**Kh8 23.Rf7 Nd8 24.Qe8+
1-0**

□ **Hesse,Olaf**

■ **Gabel,Andreas**

corr 52.DFM/V1 Post

[Stockfish13/Methling,Ludger]

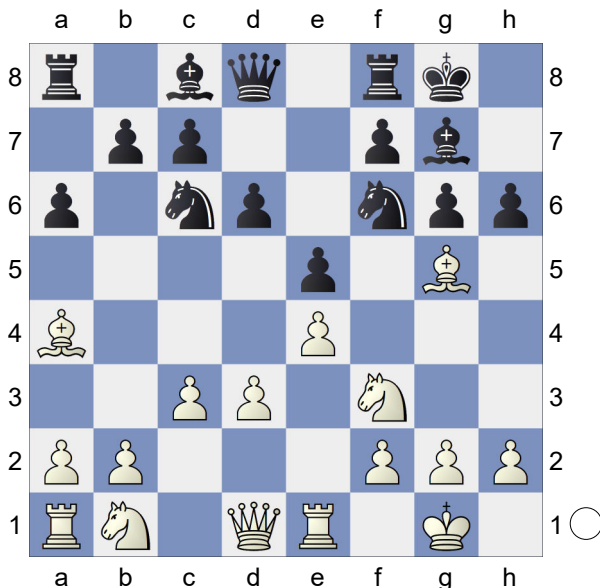
C77

2228

2136

2020

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7
8.Re1 0-0 C77: Spanische Partie
(Anderssen-Variante). 9.Bg5 h6**



10.Bc1N

[10.Bh4 b5 (10...Qe8 Entfesseln des f6-Springers, um nach h5 zu springen, während der andere Springer mittels d7 entfesselt werden kann. ½-½ (36) Efimenko,Z (2643)-Mikhalevski,V (2572) Montreal 2005) 11.Bc2 d5 12.exd5 Qxd5 13.d4 exd4 14.Bxf6 Bxf6 15.Be4 Qd6 16.Nxd4 Bxd4 17.cxd4 ½-½ (27) Rublevsky,S (2681)-Onischuk,A (2669) Poikovsky 2011]

10...b5 Die Stellung ist ausgeglichen.

11.Bc2 d5 12.Nbd2 a5 13.a4 b4

**14.Nb3 Re8 15.Be3 g5 16.Qc1 dxe4
17.dxe4 bxc3 18.bxc3 Nh5 19.g3
Qf6 20.Nfd2 Qg6 21.Bd3 Bh3 22.Kh1
Reb8 23.Qc2 Nd8?** Ich denke der Verlustzug. Weiß sollte lieber

[23...Rd8= spielen, womit er in der Remisbreite bleibt.]

24.Rg1± Die Drohung ist offensichtlich. der weiße ♖er soll abgesperrt werden.

24...Nf6 25.f3 h5

[♘25...Be6]

26.Nc4 Nc6 Hier wird ersichtlich warum der schwarze 23.Zug ein Fehler war.

"Zeitverlust" **27.g4! hxg4 28.fxg4 Rd8**

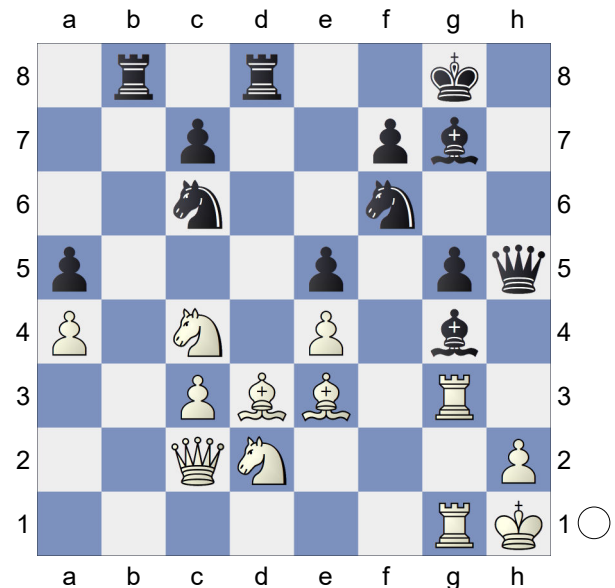
[28...Bxg4?! 29.Rg3 Qh5 30.Nbd2 und die weiße Stellung ist zu bevorzugen.]

[28...Rxb3± 29.Qxb3 und laut Engines hat Weiß deutlichen Vorteil.]

29.Nbd2!+- Bxg4

[29...Nxc4 30.Rg3+- Qh7 31.Nf3 Nxe3 32.Nxe3 f6 33.Rag1→]

30.Rg3 Qh5 31.Rag1! Rab8

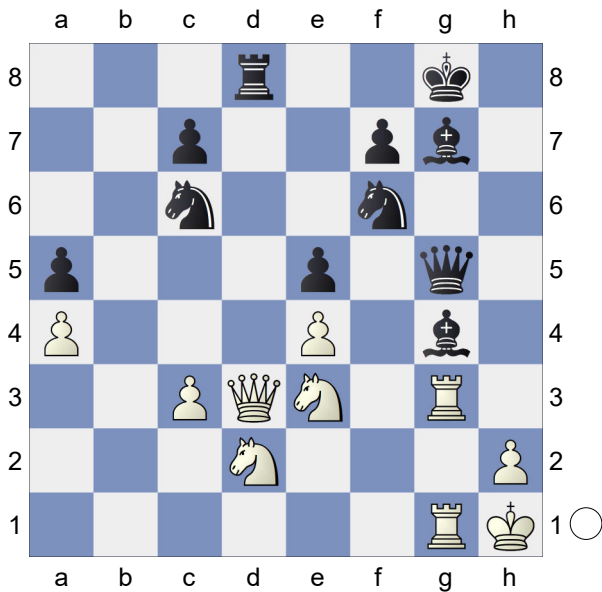


32.Bxg5! Rxd3

[Viel schwächer wäre 32...Qxg5?! 33.Be2!±]

33.Qxd3 Droht stark ♕xf6 mit der Idee ♖xg4 **33...Qxg5 34.Ne3!** Weiß möchte

das Idealfeld d5 für den ♖! **34...Rd8**



35.Qc2 Qf4 Weiss muss nun ..-♖xd2! beachten. **36.Nd5!** Der einzige Gewinnzug,nach z.B.:

[36.Rf1? ist die Komplexität der Position ersichtlich Qh6!

A) 37.Rxf6 Qxf6 38.Nxg4
(38.Rxg4 Kf8 39.Nd5 Qe6
40.Rg1 Bh6=) 38...Qf4 39.Ne3
Qf2 40.Nd5 Kf8=;

B) 37.Nxg4 Nxg4 38.Nc4 Nf6
39.Qf2 Kh8 Geht aus der
Fesselung!Die Stellung ist in der
Balance.]

36...Nxd5 37.Rxg4 Doppelangriff

37...Ne3 38.Rxg7+

[38.Rxf4? Nxc2=]

38...Kf8 39.Qc1 Ke7 40.R7g3

[40.R1g3 Rxd2 41.Qxd2 Qxe4+
42.Kg1 Nf5 43.Qg5+-]

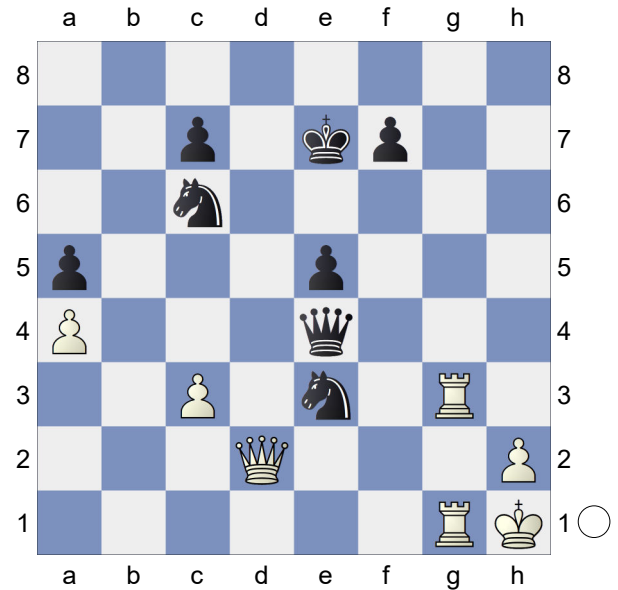
40...Rxd2 41.Qxd2 Qxe4+

(Diagram)

42.R3g2! Nxg2 43.Qxg2 Qc4

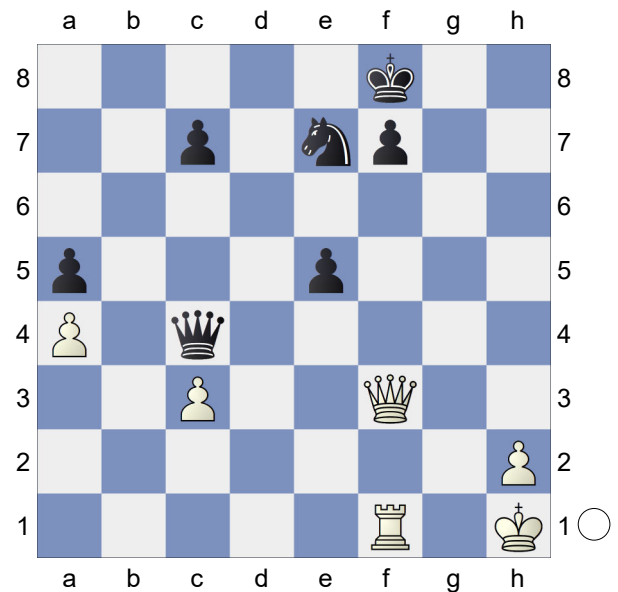
[43...Qxa4 44.Qd5 Nd8
45.Qxe5+-]

44.Rf1



[44.Qg5+ Ke8 45.h4+-]

44...Kf8 45.Qf3 Ne7



46.Qf6

[Und nicht 46.Qa8+ Kg7=]

46...Ng6 47.h4

[Weniger gut wäre 47.Qd8+ Kg7±]

1-0

□ Hesse, Otto

■ Ryall, Isaac

Continental Tournament prelim-4 1894
[Otto Hesse]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 d6 6.d4 b5 7.Bb3

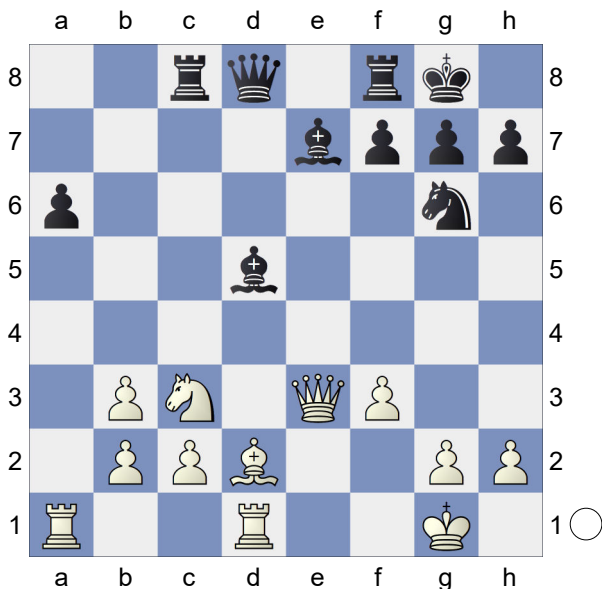
[Very poor, 7.dxe5 is the move, and then if Nxe5 8.Nxe5 dxe5 9.Qxd8+ followed by 10. Bb3.]

7...exd4 8.Nxd4

[It is better to play 8.Ne2 and lose a pawn than lose a piece.]

8...Nxd4! 9.Qxd4 c5! 10.Qe3 c4!

White might as well resign, as the game is lost at any rate. **11.0-0 cxb3 12.axb3 Be7 13.Nxb5 Bb7 14.Nc3 0-0 15.f3 Nd7 16.Qf4 Ne5 17.Bd2 Ng6 18.Qe3 d5 19.exd5 Bxd5 20.Rfd1 Rc8**



Black threatened to play ...♙c5 and wins queen. **21.Kh1 Bb7 22.Be1 Qc7 23.Bg3 Qc5 24.Qe2 Rfe8 25.Qf1 Qh5 26.Qf2 Bc5 27.Ra5 Bxf2 28.Rxh5 Bxg3 29.hxg3 Ne5 30.Rf5 f6 31.Rd2 Kf7 32.Rf4 Rc5 33.Rb4 Bc6 34.g4 Ra5 35.Na4 Kg6 36.g5 f5 37.Rd6+**

C77

Kh5 38.Rb6 Kh4 0-1

C77

□ Hill, Hans S

■ Richards, HA.

Rowland popular tourney div-1 1904
[The Visitor, August 1904]

The Visitor August 1904 p123. 'The first game finished in our 'Popular Correspondence Tourney', Division 1. Revd Hill (Ardee) v Richards (Helston)

1.e4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.Bb5 a6 5.Ba4 Bc5 6.d3 h6 7.Nd5 Kf8 8.Bg5? An unsound sacrifice 8...hxg5 9.Nxg5 Nxd5 10.exd5 Qxg5 11.0-0 [♖11.Qf3]

11...d6 12.dxc6 Qh6 13.Re1 Qxh2+ 14.Kf1 Qh1+ 15.Ke2 Bg4+ 16.Kd2 Qh6+ 17.f4 and resigns (mate in five) 0-1

C77

□ Hirneise, Tobias

2448

■ Sanikidze, Tornike

2580

Deizisau 116/115

2012

[Sanikidze, Tornike]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 8.Re1 0-0 9.Nbd2 Nd7

[9...b5 10.Bc2 Nb8 (10...Bb7

Ü 110/188) 11.d4 Nbd7 12.a4 Bb7 13.Bd3 c6 14.Nf1 Qc7 15.Ng3 Rfe8 16.Bd2 Rad8 17.Qc2 Rc8 18.axb5 cxb5 19.d5 Nc5=]

10.Nf1 Nc5 11.Bxc6

[11.Bc2 Ne6 12.Ng3 Qf6 13.Be3 Nf4 14.h3 Bd7=]

11...bxc6 12.d4 exd4 13.cxd4 Ne6

14.d5 cxd5 15.exd5 Nc5 16.Bg5 Qd7N

[16...f6 Ü 103/(220)]

17.b4!?

[17.Re7 Qb5 18.Rxc7 Qb6 19.Rc6 Qxb2 20.Rc1 Bd7 21.Rxd6 Ba4! 22.Qd2 (22.Qe1 Nd3+-) 22...Ne4±]

17...Na4 18.Rc1 Bb7!

[18...Nb6 19.Re7 Qb5 20.Rexc7 Qxd5 21.Ne3±]

19.Re7 Qb5 20.Rexc7

[Δ20.Rcxc7 Bxd5!

A) 21.Nd4 Nb2! (21...Qxb4 22.Nf5 Nc3 23.Rxc3 Qxc3 24.Re3±);

B) 21.Ne3 Bxf3 22.Qxf3 Qxg5 23.Rxf7 ΔBd4 24.Nf5!! gxf5 25.Qd5+-]

20...Nb2!

[20...Bxd5 21.Be7 Rfe8 22.Ne3±]

21.Qd2 Bxd5 22.a4?!

[22.Nd4 Qd3 23.Qxb2 Bxd4 24.Qc2=]

22...Qd3 23.Rd1?!

[23.Be7 Rfe8 24.R1c2 Qxd2 25.Rxd2 Bb3 26.Ne3 Rec8 27.Rxc8+ Rxc8 28.Rxd6=]

23...Qb3! 24.Re1 Bxf3?!

[24...Rfc8! 25.Re3 Qa2±]

25.Re3 Qd5

[25...Qc4!? 26.Rxc4 Nxc4 27.Qc1 Nxe3 28.Nxe3 Rfc8 29.Qd2 Bc6 30.Ng4∞]

26.Rxf3 Qxd2 27.Nxd2 Nxa4 28.Ra3

[28.Ne4 Rae8 29.Be7 Rc8±]

28...Nb6 29.Rc6 Nd5 30.Rcxa6

½-½

C77

□ **Hodges,Albert Beauregard**

■ **Lasker,Emanuel**

New York Events - 1892

1892

[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 d6 5.c3 Be7 6.Nbd2 0-0 7.Nf1 a6 8.Ba4 b5 9.Bc2 d5 10.Qe2 Be6 11.Ne3

[11.d4 exd4 12.e5 dxc3 ! 13.exf6 Bxf6 14.b3 Re8 15.Be3 d4±]
[11.Bg5 !? dxe4 12.dxe4 Bc4 13.Qd2]

11...b4

[11...d4 !?]

12.0-0

[12.Ba4 dxe4 13.dxe4 Qd6 14.Nc4 Bxc4 15.Qxc4 Na5 16.Qe2 bxc3 17.bxc3 Qc5 18.Bd2 Nc4∞]

12...d4 ?!

[12...bxc3 %03'better is' 13.bxc3 dxe4∞]

13.cxd4 ?!

[13.Ba4 ! Na5 14.cxb4 dxe3 15.bxa5 exf2+ 16.Kh1 Qd6 17.Rxf2 =]

13...Nxd4 14.Nxd4 Qxd4 15.Kh1

[15.Bb3 !? Bxb3 16.Nf5∞]

15...Bc5

[15...Rad8 !?]

16.Nc4 Bxc4 17.dxc4 Qd7 18.Be3 ?!

[18.Bg5 !? Qe6 19.Rad1 Rad8 20.f3 c6∞]

18...Bxe3 19.Qxe3 Qc6± 20.b3 Rfd8

21.f4 ?!

[21.a3 bxa3 22.Rxa3 Qd6±]

21...Nd7 ?!

[21...Qd6 ! 'with the idea' 22... ef 23. Rf4 Qe5; 'with the idea' 22... Qd4; 'with the idea' 22... Qd2 ! 'with the idea' 22... ef 23.Rf4 Qe5; 'with the idea' 22... Qd4; 'with the idea' 22... Qd2 22.Rad1 ?

exf4 !]
22.fxe5
 [22.g3]
 [22.Rad1 !?]
22...Nxe5 23.Rf5 ?!
 [23.a3 !? a5 24.axb4 axb4 25.Rxa8
 Rxa8 26.Qd2∞]
23...f6̄ 24.Raf1 Rd6 25.h3 Rad8
26.R5f2 h6 27.Re2 Qe8 28.Rff2
 [28.Qa7 ?! Nc6 ! 29.Qxc7 ? R8d7-+]
 [28.Qc5 ! Nc6 29.e5≠ !? fxe5
 30.Be4]
28...Qh5
 [28...Rd4 29.Re1 c5̄]
29.Kg1 ?!
 [29.Rf5 !? Qh4 30.Kg1]
29...Qg5̄ ! 30.Qxg5 hxg5 31.Kf1 Kf7
32.Ke1 Ke6 33.Rd2 Rxd2
 [33...g4 34.Rxd6+̄]
34.Rxd2 Rxd2 35.Kxd2 Nd7 36.Ke3
Ke5 37.Bb1 Nc5 38.g3 a5 ! 39.Bc2
c6 40.Bb1 a4-+ 41.Bc2 axb3 42.axb3
g6 43.h4
 [43.g4 ? Ne6 44.Bd1 Nf4]
43...gxh4
 [43...g4 44.Bd1 Nxe4 45.Bxg4 Nxg3
 46.Kf2 Nf5 47.h5 gxh5 48.Bxh5
 Nd4 49.Bd1 f5-+]
44.gxh4 Ne6 45.Bd1 Nf4 46.Bf3 c5
47.Bh1 Ne6 48.Bf3 Nd4 49.Bd1 f5
50.exf5 Nxf5+ 51.Kf3 Nxh4+ 52.Kg4
Nf5 53.Kg5 Ne3
 [53...Kd4-+]
54.Be2
 [54.Bf3 Kd4 55.Bc6 Kc3 56.Ba4
 Nd1 57.Kxg6 Nb2-+]
54...Kd4 55.Kxg6 Kc3 56.Kf6 Kxb3
57.Ke5 Kc3 58.Kd6 b3 59.Kxc5
 [59.Bh5 b2 60.Bg6 Nc2-+]
59...b2
0-1

C77□ **Hort,Vlastimil**■ **Torre,Eugenio**

Malta (ol) 30/268

1980

[Hort,Vlastimil]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 Bd7 7.Nbd2 g6
8.Nf1 Bg7 9.Ng3 0-0 10.0-0 Re8
11.h3 h6
 [11...d5?! 12.Bg5±]
12.Be3 d5
 [12...b5! ?]
13.b4 Na7 14.Bb3 Bc6 15.Qc2± Nb5
16.Rad1 [Δ c4]
 [16.Rfd1! ?]
16...Nd6 17.c4□ d4 18.Bc1 Bd7
19.a4 c5 20.bxc5 Nc8 21.c6 Bxc6
22.c5± Bd7! 23.Nd2 Qc7 24.Ba3 Be6
25.Rb1
 [25.Nc4! ?]
25...h5 26.Rb2 Rb8 27.Rfb1 Bf8
28.Bc4 Bxc4 29.Qxc4∞ Nd7 30.Rc2
Na7
 [30...Re6! Δ ♠c6∞]
31.Ne2
 [31.Ngf1! ?]
31...Nc6 32.Qa2± Rec8 33.Nc4! Nd8
 [33...Bxc5 34.Bxc5 Nxc5 35.Nb6±]
34.Rbb2 Ne6 35.Nd6 Rd8 36.f4!±
Ndxc5
 [36...exf4? 37.Nxf4!-+]
37.Bxc5 Bxd6!?
 [37...Nxc5 38.Rxc5! Qxd6
 (38...Qxc5 39.Nxf7-+) 39.Rxe5±]
38.Bb6 Qe7⊕ 39.f5 gxf5 40.exf5?
 [40.Bxd8 Rxd8 41.Ng3±]
40...Ng5!⊖ 41.Bxd8 Rxd8 42.f6?
 [42.Ng3! e4 43.Nf1 e3 44.Qb1!
 Δ ♚d1-h5∞]
42...Qxf6 43.h4? Ne4!! 44.dxe4 d3-+
45.Qb3 Bb8! 46.Nd4 dxc2 47.Qg3+

Kh8 48.Nxc2 Ba7+ 49.Kh2 Rg8
0-1

C77
2485
Fodor,Tamas Jr
2506
HUN-ch 70th Budapest (9) 13.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 b5 6.Bb3 Be7 7.a4

is recently more successful than 7.d3.
ist inzwischen erfolgreicher als 7.d3.

7...b4 8.Nd5 d6 9.d4 Bg4 10.dxe5
dxe5 11.Be3 Na5 12.Nxf6+ Bxf6

13.Bd5 c6 14.Ba2 Qe7 15.Bb6N

[Vorgänger: 15.0-0 0-0 16.h3 Bd7

17.Qe2 Rfb8 18.Nd2 Nb7 19.Bc4

a5 20.Nb3 Qd8 21.Rfd1 1-0 (43)

Horvath,A (2484)-Kushagra,M (2150)

Chennai 2018]

15...Nb7 16.0-0 a5 17.h3 Bh5 18.Qd3

0-0 19.Rfd1 Nc5 20.Qe3 Ne6

21.Bxe6 Qxe6 22.Rd3 h6 23.b3 Be7

24.Rad1 c5 25.Bc7 Rfc8 26.Bd6 c4

27.bxc4 Rxc4 28.Bxe7 Qxe7 29.Rd7

Qe8 30.Qb6 Rcc8 31.Qd6 Bxf3

32.gxf3 Rxc2 33.Re7 Qxa4 34.Rxf7

Kxf7 35.Qd5+ Kg6 36.Qxa8 Kh7

37.Rd8 Qc6 38.Rh8+ Kg6 39.Qg8

Kh5 40.Qf8 Rc1+ 41.Kh2 Qg6

0-1

C77
2605
Huebner,Robert
2500
Clichy 59/365
1993
[Huebner,Robert]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2
Bc5 5.c3

[5.0-0 Nd4=]

[5.Bxc6

A) 5...dxc6 6.Nxe5 Qd4 (6...Qe7
7.Nd3 Nxe4? 8.f3+-; 6...0-0

7.d3±) 7.Nd3 Bb6 8.e5 Nd5∞;

B) 5...bxc6 6.Nxe5 0-0 7.d3

(7.c3 Re8 8.d4 d6∞) 7...Re8

8.Nf3 d5 9.e5 Bg4∞]

5...0-0 6.0-0

[6.Bxc6 bxc6 7.Nxe5 Re8 8.d4

6...Re8 7.d3 a6 8.Ba4 d6N

[8...h6 Ü 17/283]

9.Be3

[9.Bxc6 bxc6 10.Be3 Bb6=]

9...Ba7?!

[9...Bxe3 10.fxe3 Bd7=]

10.Nbd2?!

[10.Bxc6 bxc6 11.Bxa7 Rxa7

12.Nbd2±]

10...Bd7 [Δ d4] 11.Bb3 Be6

[11...Bxe3 12.fxe3 Be6=]

12.Bxa7

[12.Bxe6!?]

12...Rxa7

[12...Bxb3!?]

13.Bxe6 Rxe6

[13...fxe6 14.d4±]

14.Ng5 Re8

[14...Re7!? 15.f4 Ra8]

15.f4 Ra8 16.fxe5

[16.f5?! d5±]

16...Nxe5 17.Rf5 h6 18.Nh3

[18.Ngf3 g6 19.Rf4 Nh5 20.Rh4 f5

21.d4 Nxf3+ 22.Nxf3 fxe4 23.Rxe4

Nf6 24.Rxe8+ Qxe8=]

18...c5 19.Raf1 Nh7?

[19...d5 20.exd5 (20.d4 cxd4

21.cxd4 Qb6; 20.Rxf6 gxf6 21.Nf4

dxe4 22.Nxe4 f5∞) 20...Qxd5

21.Rxf6 (21.Nf4? Nf3+; 21.Nc4

Qxd3) 21...gxf6 22.Ne4 Qxd3

23.Nxf6+ Kf8=]

20.Kh1 [Δ d4]

[20.d4 cxd4 21.cxd4 Qb6]
20...d5
 [20...f6 21.d4±]
21.d4 cxd4 22.cxd4 Nc6 23.Rxf7 dxe4
 [23...Nf6? 24.R1xf6 gxf6 25.Qh5 Ne7 26.Rxf6+-]
 [23...Nxd4 24.Qg4 Ne6 25.Rxb7 Nf6 26.Qg6 Nxe4 27.Nxe4 dxe4 28.Qxe4±]
24.Qg4
 [24.Qc4 Kh8 25.Nf4 Qd6∞ (25...Ng5=)]
 [24.Rxb7 Na5 25.Rbf7 Qxd4∞]
24...Qxd4 25.Rd7 Qxb2
 [25...Qe5 26.Nc4 h5 27.Qg6+-]
 [25...h5 26.Qf5 Qf6 (26...Qxb2 27.Qf7+ Kh8 28.Nf4+-) 27.Qxh7+ Kxh7 28.Rxf6 Rad8 29.Ng5+ Kg8 30.Rff7 Rxd7 31.Rxd7 e3 32.Ndf3 e2 33.Ne1 Rf8 34.Ngf3 g5 35.Rd2 g4 36.Ng1+-]
26.Rff7
 [26.Nc4 Qc3 27.Rff7 Ng5 (27...Qa1+ 28.Ng1 Ng5 29.Rxg7+ Qxg7 30.Rxg7+ Kxg7 31.h4 Ne5 32.Nxe5 Rxe5 33.hxg5 hxg5 34.Qd7+ Kf6 35.Ne2 Rae8 36.Qxb7 a5 37.Kg1 e3 38.Kf1+-) 28.Rxg7+ Qxg7 29.Rxg7+ Kxg7 30.Nxg5 (30.Nf4 Ne5 31.Nxe5 Rxe5 32.h4 Rae8∞) 30...hxg5 31.Qxg5+ Kh7 32.h4±]
26...Qa1+
 [26...Re7 27.Rfxe7 Nxe7 28.Qe6+ Kh8 29.Qxe7+-]
 [26...Ng5 27.Nxg5 hxg5
A) 28.Qxg5 Kh8 (28...Re7 29.Rdxe7 Nxe7 30.Qxe7 e3 31.Qe6+-) 29.Qh5+ Kg8 30.Rxg7+ (30.Qg6 Re7) 30...Qxg7 31.Rxg7+ Kxg7 32.Qg5+ Δ ♖e4+-;

B) 28.Rxg7+! Qxg7 29.Rxg7+ Kxg7 30.Qxg5+ Δ ♗e4+-]
27.Ng1
 [27.Nf1? Re7 28.Rdxe7 Nxe7 29.Qe6 Rf8+-]
27...Ng5 28.Rxg7+ Qxg7 29.Rxg7+ Kxg7 30.h4 e3
 [30...Ne5 31.Qg3 e3
A) 32.Nf1? e2 (32...Ng6 33.hxg5 e2 34.Ne3 Re5 35.gxh6+ Kh7 36.Nxe2 Rae8 37.Nf4+-) 33.Nxe2 (33.Ne3 Ng4) 33...Ng6 34.Nc3 Ne4 35.Nxe4 Rxe4 36.h5 Rh4+ 37.Kg1 Rxh5=;
B) 32.Ndf3 Nexf3 33.Nxf3 e2 34.hxg5 hxg5 35.Qxg5+ Kf7 36.Qf4+ Kg7 37.Kh2±]
31.Ndf3 Ne5 32.Nxe5
 [32.Qg3 Ü 30...e3]
32...Rxe5 33.hxg5 hxg5 34.Qd7+ Kf6 35.Ne2 Rae8 36.Qxb7 R8e6
 [36...a5!?]
37.Qc8 Kg7 38.Kh2?!
 [♜38.Kg1]
38...Rf6?
 [38...a5 39.Kg1 Δ ♜f1-e1, ♗d4±]
1-0

C77

☐ **Hunt, Harriet** **2316**
☒ **Cyfka, Karina** **2350**
 EU-Cup (Women) 27th (7.3) 07.10.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 0-0 8.a3 d6 9.Nc3 h6 9...Na5 is a critical line. 9...Sa5 ist die kritische Fortsetzung.
10.h3 Be6 11.Nd5 Qd7 12.c3N
 [Vorgänger: 12.Be3 Bd8 13.Nd2 Bxd5 14.exd5 Ne7 15.c4 Nf5 16.a4 Nxe3 17.fxe3 bxc4 18.dxc4 ½-½ Kosteniuk,A (2521)-Cyfka,K

(2347) BL 2223 (Women) 2022 (5.1)]
 12...Bd8 13.Re1 Nh7 14.d4 exd4
 15.cxd4 Na5 16.Bc2 Qc8 17.Nf4 Bd7
 18.Qd3 Re8 19.Bd2 c5 20.e5 Nf8
 21.exd6 c4 22.Qc3 Nb7 23.Rxe8
 Bxe8 24.Qe3 c3 25.Bxc3 Nxd6
 26.Rc1 Bd7 27.Ne5 Bg5 28.Nxd7
 Qxd7 29.Qf3 Qb7 30.d5 Ng6
 31.Nxg6 Bxc1 32.Ne5 Re8 33.Qd3 f5
 34.g4 Qe7 35.gxf5 Bf4 36.Nf3 Ne4
 37.Bb3 Bd6 38.Bb4 Qf6 39.Bxd6
 Nxd6 40.Kg2 Qxb2 41.Nd4 Re5
 42.Bc2 Qc1 43.Ne6 Re1 44.f6 Ne4
 45.fxg7 Rg1+ 46.Kf3 Nd2+ 47.Kf4
 Nc4+ 48.Kf5 Qe1 49.f4 Nd6+ 50.Kf6
 Qh4+ 51.Ke5 Nc4+ 52.Kf5 Rg3
 53.Qd4 Qxh3+ 54.Kf6 Qh4+ 55.Kf5
 Re3 56.Qc5 Qh5+ 57.Ng5 Re8
 58.Bd1 Qxd1 59.Ne6 Qh5+
 0-1

☐ Hunt, Harriet C77
 2349
☒ Britnell, Jonathan 1708
 Cambridge op (8) 18.02.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 might
 become the main line. 6...Lc5 könnte
 zur Hauptfortsetzung werden. 7.a4 b4
 8.a5 d6 9.Nbd2 0-0 10.h3 d5
 11.exd5 Nxd5 12.0-0 Bf6N
 [Vorgänger: 12...Kh8 13.Re1 f6
 14.Ne4 Be6 15.d4 Bg8 16.dxe5
 fxe5 17.Ba4 Nxa5 18.Nxe5 Nf6
 19.Bd7 Nc4 20.Nxf6 Bxf6 21.Nc6
 Be7 22.Ne5 Rf6 23.Nc6 1-0 (23)
 Westerinen, H (2340)-Thor, J (2188)
 Reykjavik 2011]
 13.Ne4 Be6 14.Nfg5 Nd4 15.Nxe6
 fxe6 16.Bc4 Qe8 17.c3 Nf5 18.Qb3
 Rd8 19.Bxa6 Qg6 20.Qd1 h5 21.Bc4

bxc3 22.bxc3 Nh4 23.Ng3 Nf4
 24.Bxf4 exf4 25.Bxe6+ Kh8 26.Qxh5+
 Qxh5 27.Nxh5 Bxc3 28.Ra4 g5 29.a6
 Rd6 30.Bg4 Bd4 31.Ra5 c5 32.a7
 Rdd8 33.Ra6 Bg7 34.Rc1
 1-0

C77

☐ Hymes, Edward
☒ Lasker, Emanuel
 American Events 1901 - 1903 1901
[Khalifman, A]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3
 d6 5.c3 Be7 6.Nbd2
 [6.Bxc6+ bxc6 7.Be3 0-0 8.0-0
 Ng4∞]
 6...0-0 7.Nf1 a6 8.Ba4
 [8.Bxc6 bxc6 9.Ng3 c5∞]
 8...b5 9.Bb3 Na5
 [9...d5 10.exd5 (10.Bg5 ? dxe4
 11.Bxf6 exf3 12.Qxf3 Bxf6 13.Qxc6
 Bf5) 10...Nxd5 11.Ng3∞]
 10.Ne3 Nxb3 11.axb3 Re8
 [11...Be6 !? 12.0-0 c5]
 12.0-0
 [12.b4 !?]
 12...Bf8 13.Re1 d5 ?
 [13...c5]
 14.exd5 Nxd5 15.Nxd5 Qxd5 16.c4 !
 16...bxc4
 [16...Qd6 17.Bf4]
 [16...Qb7 !? 17.Nxe5 f6 18.Nf3
 Bg4]
 17.bxc4 Qd6 18.Bf4 f6 19.d4 Bb7
 [19...Bg4 !? 20.dxe5 Qxd1 21.Raxd1
 Bb4 22.Re4±]
 20.dxe5 fxe5
 [20...Qxd1 !? 21.Raxd1 Bb4]
 21.Nxe5± Qf6
 [21...Qxd1 22.Raxd1±]
 22.Qb3 ! 22...Bc8

[22...Rab8 ? 23.c5+ Qe6 24.Qxe6+ Rxe6 25.Nd7 Rbe8 26.Rxe6 Rxe6 27.Bxc7 Re7 28.Nxf8 Rxc7 29.Ne6+-]

23.Bg3 Be6 24.Qa4

[24.Qb7 ! Bd6 (24...a5 25.Qxc7) 25.Qc6 ! 'with the idea' c5 'with the idea' Ra6 ! 'with the idea' c5 'with the idea' Ra6]

24...a5 25.Qc6 Bb4 26.Re2

[26.Red1 !? 'with the idea' 27.Nd3 !? 'with the idea' 27.Nd3]

26...Bg4 27.Qd5+

[27.Re3 !? Qxc6 28.Nxc6 Rxe3 29.fxe3±]

27...Be6 28.Qc6 Bg4 29.Qd5+ Be6 1/2-1/2

□ Ibanez, Juan **C77 1830**
 ■ Gaite, Karen Nerina **1845**
 Asuncion CIT op (9) 18.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Be3 7.c3 gains popularity. 7.c3 wird beliebter. 7...Bxe3 8.fxe3 d5 9.exd5 Nxd5 10.Qe2N

[Vorgänger: 10.e4 Nf4 11.Qd2 0-0 12.0-0 Nd4 13.Nc3 Nxf3+ 14.Rxf3 Be6 15.Qf2 Qd6 16.Rf1 c5 17.Bxe6 fxe6 18.Kh1 Ng6 19.Qg3 1/2-1/2 Biolek, R (2454)-Gross, D (2383) CZE-chT 0506 2005 (2)]

10...0-0 11.a4 Bb7 12.a5 Qd6 13.Nbd2 Nf6 14.0-0 Rae8 15.Nh4 Nxa5 16.Nf5 Qb6 17.Ba2 g6 18.Ng3 Kg7 19.Rf2 Nd5 20.Re1 f5 21.Ngf1 Nf6 22.h3 Nc6 23.c3 Nd8 24.b4 Ne6 25.Kh2 h5 26.Bxe6 Rxe6 27.Nb3 Nd7 28.Nfd2 Qd6 29.Kg1 c5 30.Na5 Ba8 31.Nf3 cxb4 32.Ng5 Re7 33.c4

Qb6 34.Qa2 Nc5 35.Rd1 Na4 36.c5 Qf6 37.h4 Nc3 38.Qa1 Nxd1 39.Qxd1 Rd8 40.Rd2 Bd5 41.Qb1 b3 42.Qb2 Rc8 43.Qc3 Rb8 44.Qb4 Rc7 45.e4 fxe4 46.dxe4 Bg8 47.Rd6 Qf4 48.c6 Qc1+ 49.Kh2 b2 50.Rxg6+ Kh8 51.Qd6 Qf4+ 52.g3 Qf2+ 53.Kh3 Re8 54.Qxc7 Qf8 55.Rxg8+ Qxg8 56.Nf7+ Kh7 57.Ng5+ Kh8 58.Nf7+ 1/2-1/2

C77
 □ Iermite, Sebastian **2533**
 ■ Aghayev, Miragha **2413**
 ITA-chT GpB 54th (3) 26.04.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 h6 8.Nd5 d6 9.c3 Be6 10.0-0!
 10.0-0 is better than 10.Nxf6+. 10.0-0 ist besser als 10.Sxf6+. **10...Bxd5 11.exd5 Ne7 12.d4 exd4 13.Nxd4 Qd7 14.Re1 0-0 15.Qf3 Bxd4 16.cxd4 Nf5 17.Be3 Rfe8 18.Bc2 Nh4N**

[Predecessor: 18...Nxe3 19.fxe3 Re7 20.Bf5 Qe8 21.Rac1 Qb8 22.h3 Qb7 23.Rc6 Rae8 24.b4 Qa7 1/2-1/2 (39) Zhou, L (2393)-Mulyar, M (2347) Charlotte 2022]

19.Qg3 Qg4 20.Rac1 Kf8 21.Qxg4 Nxg4 22.Bd1 Nf6 23.Rxc7 Nf5 24.Bb3 Nxd4 25.Rd1 Nxb3 26.axb3 Rec8 27.Rc6 Rxc6 28.dxc6 Rc8 29.Rxd6 Ne8 30.Rd5 Rxc6 31.Bc5+ Kg8 32.b4 Nc7 33.Rd8+ 1/2-1/2

□ Ilyin Zhenevsky,Alexander

■ Alekhine,Alexander

URS-ch01 Final (7)

12.10.1920

[ChessBase/Primel,D]

1.e4 Primel,D Les deux joueurs faisaient partie du comité d'organisation mais ALEKHINE devait probablement s'en méfier car son adversaire était un bolchévique pur et dur. Lui même avait été arrêté l'année précédente et il avait échappé de peu à une exécution probablement sauvé par une intervention de dernière minute de BOHATYRCHUK mais les versions diffèrent. **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3**

[5.0-0 la grande ligne]

5...d6

[5...b5 6.Bb3 Be7 7.0-0]

6.c3 g6 le thème du match ROSENTHAL-ZUKERTORT

[6...Be7]

7.0-0

[≤7.h3 0-1 Rosenthal,S-Zukertort,J

London m 1880 (12)]

[7.d4!? ;0-1 Steinitz,W-Zukertort,J

London 1883 (20)]

7...Bg7 8.Re1 0-0 9.Bg5 ♖bd2 suivant le plan classique de l'espagnole ♖f1g3 est plus souple

[♞9.Nbd2 b5 10.Bb3 (10.Bc2)

10...Bb7 ½-½ Schlechter,C-Tarrasch,

S DSB-18.Kongress 1912 (6)]

9...h6 10.Bh4 Bd7

[10...Qe8]

11.Nbd2 Qe8!? 12.Nf1

[12.Bb3 Evite ♖d4]

[12.Bc2]

12...Nd4!?

[12...Nh5!?]

13.Bxd7 Nxf3+ 14.Qxf3 Nxd7=

15.Ne3 c6 16.Rad1 Qe6 17.g4 Bf6!

C77

Force l'échange du mauvais ♙ **18.Bxf6**

[18.Bg3 Bg5 (18...Qxa2 19.Nc4 b5 20.Nb6≡)]

18...Qxf6 19.Qg3 Nc5= 20.Ng2 Ne6

21.Rf1↑

[♞21.h4 Nf4 22.d4]

21...Nf4 22.Nxf4?! exf4 23.Qf3 Kg7

24.Kg2 h5 25.h3 Qg5↑ 26.Rh1

[26.Rg1 Rh8 27.Kf1 Rae8⚡]

26...f5!

[26...Rh8!?]

[26...Rae8 27.Kf1 h4 (♞27...Rh8)

28.Ke2 d5 29.Kd2 dxe4 30.dxe4

Qa5 31.a3 Rd8+ 32.Kc1=

Le ♙ blancs a réussi à trouver une place assez sûre à l'aile-dame.]

27.exf5 gxf5 28.Rdg1! fxf4 29.hxg4 h4?

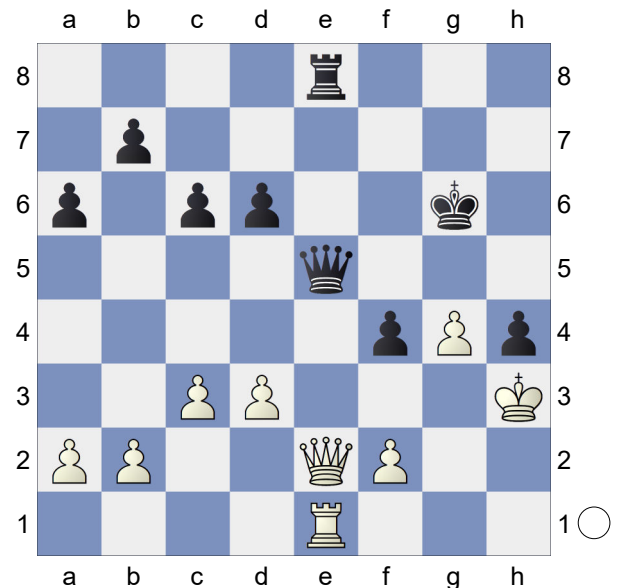
[♞29...hxg4 30.Kf1 gxf3 31.Rxg5+

Kf6 32.Rgh5 Rae8 33.Rh6+

Ilyin Zhenevsky]

30.Kh3! Rae8 31.Re1 Kg6 32.Re2

Rxe2 33.Qxe2 Qe5 34.Re1 Re8



35.Qe4+ Qxe4 36.Rxe4 Rxe4 37.dxe4

Kg5 38.f3 La partie a été ajournée à ce moment de la partie (La cadence était très lente avec 36 coups à jouer en 2h15, puis ajournement). A la reprise,

ALEKHINE a livré à son adversaire un cahier avec ses analyses qui démontraient que la position est nulle **38...a5** Restant précis et la finale est célèbre à cause de ce coup joué par ALEKHINE qui sauve une position compromise. **39.c4 b5 40.cxb5 cxb5** Une nulle difficile pour ALEKHINE 1/2-1/2

☐ Ilyin Zhenevsky,Alexander
☒ Rabinovich,Abram Isaakovich
 URS-ch01 Final (3) 06.10.1920
[Romanovsky,Peter Arsenievich]

1.e4 Romanowsky,P 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Bg5 Bg7 8.0-0 h6 9.Be3 0-0 10.Nbd2 b5 11.Bb3 Na5 12.d4 Re8 13.a4 Nxb3 14.Qxb3 bxa4 15.Qxa4 Bd7 16.Qc2 exd4 17.Nxd4 Qc8 18.Ra5
 [Δ 18.Rfe1]
18...Qb7 19.f3 d5 20.N4b3 dxe4 21.Nc5 Qb6 22.Rfa1 exf3 23.Rxa6 Rxa6 24.Rxa6 Bf5! 25.Qc1 Qb5 26.c4 Qb8 27.Nxf3 Ng4 28.Bd4?
 [Δ 28.Bd2]
28...Bxd4+ 29.Nxd4 Qxb2!!
0-1

☐ Iordache,Alexia Andreea
☒ Stoll,Lucia
 EU-ch U14 Girls 31st (4) 08.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Be7 7.d3
 7.a4 is the modern continuation. 7.a4 ist die moderne Fortsetzung. **7...d6 8.a3**

Be6 9.Nd5 Nd4 10.Nxd4 exd4 11.Nxf6+ Bxf6 12.Bxe6 fxe6 13.Qh5+ g6 14.Qg4 Qe7N

[Vorgänger: 14...Qd7 15.h4 e5 16.Qg3 0-0-0 17.Bd2 Rhg8 18.a4 Kb7 19.0-0 Ra8 20.c3 g5 1-0 Oparin,G (2670)-Yu,J (2345) Pan American Intercollegiate-chT 2023 (2)]

15.h4 Kd7 16.f4 Rhg8 17.Bd2 a5 18.g3 a4 19.0-0 Qg7 20.Rae1 Rae8 21.e5 dxe5 22.fxe5 Bxe5 23.Qg5 Bd6 24.Qxb5+ Kc8 25.Qa6+ Kb8 26.Bf4 Qd7 27.b3 axb3 28.Rb1 Bb4 29.Rxb3
1-0

☐ Iordachescu,Viorel
☒ Hagen,Andreas Skytte
 EU-ch 12th Aix les Bains (1) 22.03.2011
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2 a6 5.Ba4 b5 6.Bb3 Be7 7.a4 b4 8.d4 d5 9.Bg5 Nxe4 10.Bxe7 Nxe7 11.Nxe5 0-0 12.f3N**
 [RR 12.0-0 a5 13.Re1 Bf5 14.f3 Nf6 15.Nd2 Qd6 16.g4 Bc8 17.Nf1 Ng6 18.Ng3 c5 19.dxc5 Qxc5+ 20.Qf2 Qxf2+ 21.Kxf2 Nxe5 22.Rxe5 33:19 1/2-1/2 Ragozin,V-Beilin,M/Lvov 1951/EXT]

12...Nd6 13.0-0 a5 14.Re1 Re8 15.Nd2 c6 16.Qf2 Qc7 17.c3 bxc3 18.bxc3 Bf5= 19.Re3 f6 20.Nd3 Bxd3 21.Rxd3 Ng6 22.g3 Kh8 23.Re1 Rxe1+ 24.Qxe1 Re8 25.Re3 Rxe3 26.Qxe3 Qe7 27.Kf2 Qxe3+ 28.Kxe3 Kg8 29.c4 dxc4?! L'ouverture du jeu va avantager le ♔

[Δ29...Ne7 30.Kd3±]
30.Bxc4+ Kf8 31.Bd3 Ne7 32.Nb3→
Nd5+ 33.Kd2 Nb6
 [33...Nb7]
34.Nxa5 Nxa4 35.Bxh7 f5 36.Nxc6
Nb6 37.Bg6+- Nd5 38.Kd3 Ne7
39.Nxe7 Kxe7 40.h4 Kf6 41.h5 Kg5
42.d5 Kf6 43.Kd4 Nb7 44.Bh7 Nd6
45.Kc5 Ke7 46.Kc6
1-0

C77
2609
2672
 EU-ch 6th Warsaw (10) 28.06.2005
[Finkel,Alexander]

1.e4 Finkel,A Krasenkow,Michal
 Krasenkow,Michal'Finkel,Alexander
 Finkel,Alexander: 'Krasenkow,Michal
 Krasenkow,Michal Krasenkow,Michal:
 'Finkel,A'" **1...e5 2.Nf3 Nc6 3.Bb5 a6**
4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.0-0
Bg7 8.Re1 0-0 9.Bg5 h6 10.Bh4 Qe8

[10...Bd7 Krasenkow,Michal: 'Finkel,
 Alexander' 11.Nbd2 Qe8 12.Nf1
 '(Finkel,Alexander) Krasenkow,
 Michal: 'Finkel,A" Nh5 (12...Nd4
 13.Bxd7 Nxf3+ 14.Qxf3 Nxd7
 15.Ne3 c6= Ilyin Zhenevsky,A-
 Alekhine,A/Moscow 1920; 12...Rc8
 13.Ne3 Kh8 14.Bc2 Ng8 15.d4 f5
 16.exf5 gxf5 17.dxe5 dxe5̄
 Movsziszian,K-Marin,M/Benasque
 2005) 13.Bc2 Bg4 (13...f5 14.exf5
 gxf5 15.d4 e4 16.d5 Ne5 17.Nxe5
 Bxe5 18.Ne3 Qg6∞ Hernandez,G-
 Pinter,J/Port Barcares 2005) 14.Ne3
 Qd7 15.h3 Bxf3 16.Qxf3 Nf4
 17.Rad1 Rae8 18.d4±
 Del Rio Angelis,S-Korneev,O/Dos
 Hermanas 2004]

[10...g5 '(Finkel,Alexander)
 Krasenkow,Michal: 'Finkel,A" 11.Bg3
 Nh5 (11...Bg4 12.h3 Bh5 13.Nbd2
 Nd7 14.Qb1 Nc5 15.Bd1 Bg6 16.b4
 Ne6 17.Bb3 Kh7∞ Matulovic,M-
 Karaklajic,N/Skopje 1956) 12.Nxe5
 Nxe5 13.Bxe5 dxe5 14.Qxh5 Qxd3
 15.Na3 Qd2 16.Nc4 Qf4 17.Bd1±
 Movsziszian,K-Korneev,O/La Roda
 2005]

[10...b5 '(Finkel,Alexander)
 Krasenkow,Michal: 'Finkel,A" 11.Bc2
 Re8 (11...Qd7 12.Nbd2 Nh5 13.Nf1
 Bb7 14.Ne3 Rae8 15.a4 Nf4
 16.axb5 axb5 17.Bg3 Ne6 18.Nh4
 Ne7 19.Ra7 Ra8 20.Rxa8 Bxa8=
 Asrian,K-Khmelniker,I/Warsaw 2005)
 12.Nbd2 Bb7 13.a3 Qd7 14.Nf1 d5
 15.Qd2 dxe4 16.dxe4± Smyslov,V-
 Jenni,F/Zuerich 1998]

11.Nbd2

[11.d4 '(Finkel,Alexander) Krasenkow,
 Michal: 'Finkel,A" b5 12.Bc2 exd4
 13.Nxd4 Bb7 14.Nd2 Qe5 15.N2f3
 Qh5 16.Bg3 Rae8⇒ Cabrilo,G-
 Sokolov,I/Niksic 1991]

11...Nd7 Krasenkow,Michal: 'N!?' 'N!?'
 Krasenkow,Michal: '[[Δ Nc5-e6] Finkel,
 Alexander: 'Krasenkow,Michal: 'N!?'
 'N!?' Krasenkow,Michal: '[Δ Nc5-e6]'
 Krasenkow,Michal: '[Δ Δc5-e6]' Δ Δc5-
 e6']

[11...Nh5 Krasenkow,Michal
 Krasenkow,Michal: 'Finkel,
 Alexander: 'Krasenkow,Michal"]

12.Bg3

[12.Bxc6 '(Finkel,Alexander)
 Krasenkow,Michal: 'Finkel,A" bxc6
 13.d4 c5!? 14.dxe5 Nxe5 15.Nxe5
 Qxe5 16.Bg3 Qe6 17.Nf3 Bb7∞]

12...f5!? Krasenkow,Michal: '?!'
 '?!'Finkel,Alexander: '!? 'Finkel,
 Alexander: 'Krasenkow,Michal: '?!' '?!'

Krasenkow,Michal: 'Finkel,A: '!'?"'
 [12...Nc5 Krasenkow,Michal
 Krasenkow,Michal: 'Finkel,Alexander:
 'Krasenkow,Michal" Δ13.Bxc6 Qxc6
 14.d4 Nd3!]
13.exf5 gxf5 14.d4 e4
 [14...Qg6?! '(Finkel,Alexander)
 Krasenkow,Michal: 'Finkel,A" 15.Nh4
 Qf6 16.Bb3+ Kh8 (16...Kh7?
 17.Nxf5!) 17.Qh5 Kh7 18.f4 e4
 19.Rxe4!+-]
 [14...f4 15.Bh4± Krasenkow,Michal:
 'xe4"Xe4 Finkel,Alexander: '±' Finkel,
 Alexander: 'Krasenkow,Michal: 'Xe4'
 Krasenkow,Michal: 'xe4 Finkel,A: '±'"]
15.Nh4 Krasenkow,Michal: '[Δ f3]"[Δ f3]
 Finkel,Alexander: 'Krasenkow,Michal: '[Δ
 f3]' Krasenkow,Michal: '[Δ f3]" **15...Nb6**
 Krasenkow,Michal: '!' '!'Finkel,
 Alexander: 'Krasenkow,Michal: '!' '!' "
 [15...Ne7 Krasenkow,Michal
 Krasenkow,Michal: 'Finkel,Alexander:
 'Krasenkow,Michal" 16.Bb3+ Kh8
 (16...Kh7 17.f3 f4 18.Rxe4 ffg3
 19.Rxe7!) 17.f3! f4 18.Rxe4! ffg3
 19.Rxe7! gfh2+ 20.Kfh2 Qh5 21.g3
 Bf6 22.f4!+-]
16.Bb3+ Kh8
 [16...d5? '(Finkel,Alexander)
 Krasenkow,Michal: 'Finkel,A"
 17.Bxc7+-]
17.f3 f4!
 [17...e3 '(Finkel,Alexander)
 Krasenkow,Michal: 'Finkel,A" 18.f4±]
18.Rxe4
 [18.Nxe4 Krasenkow,Michal
 Krasenkow,Michal: 'Finkel,Alexander:
 'Krasenkow,Michal" Qh5! 19.Bf2 d5]
18...Qh5 19.Bf2 d5 20.Re2 Bf6
21.Qe1 Bd7 22.Bc2?!
 'Finkel,Alexander: '?!' Finkel,Alexander:
 'Krasenkow,Michal: 'Finkel,A: '?!'" "
 [22.g4! '(Finkel,Alexander)

Krasenkow,Michal: 'Finkel,A" ffg3
 23.Bfg3 Rg8 24.Ng2±]
22...Rg8 23.Kh1 Krasenkow,Michal: '?!'
 '?!'Finkel,Alexander: 'Krasenkow,Michal:
 '?!' '?!'" "
 [23.Nb3! Krasenkow,Michal
 Krasenkow,Michal: 'Finkel,Alexander:
 'Krasenkow,Michal" Na4! (23...Nc4
 24.Nc5 Bh3 25.Ne6 Bxe6
 26.Rxe6±) 24.Nc1 Nxb2! 25.Ng6+
 Rfg6 26.Bfg6 Qfg6 27.Rxb2 Rg8±
 Δ28.Bh4 Nxd4!]
23...Rg7 Krasenkow,Michal: '[Δ Rag8,
 ♖c8-d6]"[Δ Rag8, Nc8-d6] Finkel,
 Alexander: 'Krasenkow,Michal: '[Δ Rag8,
 Nc8-d6]' Krasenkow,Michal: '[Δ Rag8,
 ♖c8-d6]" **24.g4** Krasenkow,Michal: '!'?'
 '!'?"Finkel,Alexander: 'Krasenkow,Michal:
 '!'?' '!'?" "
 [24.b3 '(Finkel,Alexander) Krasenkow,
 Michal: 'Finkel,A" Rag8 25.g4 ffg3
 26.hfg3 Bfh4 27.gfh4 Bh3↑]
 [24.Nb3 Krasenkow,Michal
 Krasenkow,Michal: 'Finkel,Alexander:
 'Krasenkow,Michal" Rag8 25.Nc5
 Bh3! 26.Qf1 Bfh4 27.Bfh4 Qfh4
 28.gfh3 Nc4⌘]
24...ffg3 25.Bfg3
 [25.hfg3 Krasenkow,Michal
 Krasenkow,Michal: 'Finkel,Alexander:
 'Krasenkow,Michal" Bfh4 26.gfh4
 Nc4!]
25...Nc4?! Krasenkow,Michal: '?!'
 '?!'Finkel,Alexander: '?!' Finkel,
 Alexander: 'Krasenkow,Michal: '?!' '?!'
 Krasenkow,Michal: 'Finkel,A: '?!'" "
 [25...Rag8↑ 'Finkel,Alexander: '↑'
 Finkel,Alexander: 'Krasenkow,Michal:
 'Finkel,A: '↑'" 26.Qf2 Krasenkow,
 Michal Krasenkow,Michal: 'Finkel,
 Alexander: 'Krasenkow,Michal" Bh3!
 27.Ng2□ Rfg3! 28.hfg3 Bf5+
 29.Kg1 Bxc2 30.Ne4! Bxe4

(30...dxe4 31.fxe4 Be5!? 32.dxe5
Bd3 33.Re3[∞] ΔNxe5? 34.Qf6+ Kh7
35.Nf4±) 31.fxe4 Be7 32.Nf4 Qg5⁷]

26.Ng2! 'Finkel,Alexander: '!' Finkel,
Alexander: 'Krasenkow,Michal: 'Finkel,
A: '!']

[26.Qf2 '(Finkel,Alexander)
Krasenkow,Michal: 'Finkel,A" Nxd2
27.Rxd2 Bg5 28.f4 Bxh4 29.Bxh4
Bg4 30.Rf1 Rf8[∞]]

26...Nxd2 27.Rxd2 Rag8 28.Kg1

[28.Bxc7!? Krasenkow,Michal
Krasenkow,Michal: 'Finkel,Alexander:
'Krasenkow,Michal" Nxd4! 29.cxd4
Rxd2 30.Rxd2 Rxd2 31.Kxd2 Qh3+
32.Kf2□ Bh4+ 33.Ke3 Bxe1
34.Rxe1[∞]]

28...Ne7 29.Nf4

[29.Bxc7!? '(Finkel,Alexander)
Krasenkow,Michal: 'Finkel,A" Nf5
(29...Qh3?! 30.Bg3 h5 31.Nf4
Rxd2+ 32.hxd2 Rxd2+ 33.Rg2
Rxd2+ 34.Nxd2+-) 30.Bxf5 Qxf3
(30...Qxf5 31.Bg3) 31.Bg3 Qxf5
32.Rf2±]

29...Qxf3 30.Qf2 Qxf2+= Krasenkow,
Michal: '⊕?!' '⊕?!' Finkel,Alexander: '='
Finkel,Alexander: 'Krasenkow,Michal:
'⊕?!' '⊕?!' Krasenkow,Michal: 'Finkel,A:
'=']

[30...Qg4 Krasenkow,Michal: '↑' '↑'
Krasenkow,M"» Finkel,Alexander:
'Krasenkow,Michal: '↑' '↑' Krasenkow,
Michal: '»' Krasenkow,Michal: '»'
ichal: '»']

31.Rxf2 Bh4 32.Ne2 Krasenkow,
Michal: '=' '=' Finkel,Alexander:
'Krasenkow,Michal: '=' '=' **32...Bxg3**
Krasenkow,Michal: '?!' '?!' Finkel,
Alexander: 'Krasenkow,Michal: '?!' '?!'
[32...Be8= Krasenkow,Michal
Krasenkow,Michal: 'Finkel,
Alexander: 'Krasenkow,Michal"]

**33.Nxg3 Be8 34.Re1 Bg6 35.Bxg6
Nxg6 36.Rf6 Kh7**

[36...Rf8 Krasenkow,Michal
Krasenkow,Michal: 'Finkel,Alexander:
'Krasenkow,Michal" 37.Ref1!
(37.Rxf8+ Nxf8=) 37...Rxf6 38.Rxf6
Rg8!±]

37.Kf2 Krasenkow,Michal: '?!' '?!' Finkel,
Alexander: 'Krasenkow,Michal: '?!' '?!'

[37.Ree6 Krasenkow,Michal
Krasenkow,Michal: 'Finkel,Alexander:
'Krasenkow,Michal" Rf8 38.Nf5 Nf4+!
39.Nxg7 Nxe6 40.Rxf8 (40.Nh5
Rg8+ 41.Kf1 Ng5) 40...Nxf8 41.Ne8
c6 42.Nd6 b6± Δ43.Nc8 Nd7
44.Ne7 Nb8]

[37.Nf5!? Krasenkow,Michal
Krasenkow,Michal: 'Finkel,Alexander:
'Krasenkow,Michal" Rd7 38.Kf2 Rf8
39.Rxf8 Nxf8 40.Kg3±]

37...Rf8 38.Rxf8 Nxf8 39.Re8 Rf7+
1/2-1/2

C77

□ **Ioseliani,Nana**

■ **Semenova,Lidia K**

Sochi (m/1) 36/(403)

1983

[Ioseliani,Nana; Lepeshkin,V]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 Be7 7.Nbd2 ***
7...0-0 8.0-0 b5 9.Bc2

[9.Bb3!?]

**9...Nh5?! 10.a4 b4 11.d4 bxc3
12.bxc3 Nf4 13.Nc4 Ng6 14.Ne3±**
[14.d5! Nb8 15.a5±]

☐ Isaev, Jamshed C77
 2380
☒ Piket, Jeroen 2640
 Moscow (ol) 62/(365) 1994
[Piket, Jeroen]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d4 Nxe4 6.Qe2 f5 7.d5 Na7!?N
[7...Nb8±]
8.Nxe5 Qf6 9.Nd3 Be7 10.0-0?!
[10.Bf4!±]
10...0-0 11.Be3 Bd6 12.Bb3 b6 13.f3
Nc5 14.Nxc5 Bxc5 15.Bxc5 bxc5
16.c3 d6 17.Nd2 Bd7 18.Rfe1 Nc8
19.Bc4 a5 20.Bb5 Nb6=

☐ Iskandarian, Edward C77
 1535
☒ Nasser, Hadi 1468
 Dekwenh op (9) 05.03.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
d6 5.h3 Nf6 6.d3 Be7 6...g6 is more
fashionable. 6...g6 ist modischer. 7.c3
0-0 8.0-0 Bd7 9.Re1 Qc8 10.Nbd2
b5 11.Bc2 b4N
[Predecessor: 11...Rb8 12.Nf1 Na5
13.d4 Nc6 14.Bg5 h6 15.Bh4 Re8
16.Qd3 g5 17.Bg3 Bf8 1-0 (61)
Eusebio Perez,H (2131)-Alvarez,F
(2100) Santo Domingo 2016]
12.Ba4 Rb8 13.Nf1 bxc3 14.bxc3
Nd8 15.Bxd7 Qxd7 16.d4 Nc6 17.d5
Na5 18.N3d2 c6 19.Qa4 Qc7 20.c4
c5 21.Nb3 Nxb3 22.axb3 Rb4 23.Qa3
Rfb8 24.Nd2 Ra8 25.Bb2 Nd7 26.Bc3
Rb7 27.Ba5 Qc8 28.Nb1 Bd8
29.Bxd8 Qxd8 30.Nc3 Rbb8 31.Reb1
g6 32.Qc1 Kg7 33.Ra3 Nf6 34.Rba1
Qc8 35.f4 Nd7 36.f5 Nf6 37.Qe3
Qd8 38.Ne2 a5 39.Nc3 Ra6 40.Rf1
Nh5 41.Ne2 Qh4 42.Kh2 Nf4 43.Qd2

Nxe2 44.Qxe2 Rab6 45.g3 Qf6
46.fxg6 Qxg6 47.Rf3 a4 48.Qc2
Rxb3 49.Rfxb3 Rxb3 50.Rxb3 axb3
51.Qd3 b2 52.Qc2 h6 53.Kg2 Qg5
54.Qxb2 Qe3 55.Qc2 Kg6 56.h4 f6
57.Kh3 Qg1 58.Qg2 Qe1 59.Qf3 Qg1
60.Qf5+ Kg7 61.Qd7+ Kg6 62.Qe8+
Kg7 63.Qe7+ Kg6 64.Qe8+ Kg7
65.Qe7+ Kg8 66.Qe6+ Kg7 67.Qg4+
Kf7 68.Qf3 h5 69.Qxh5+ Kg7 70.Qf3
Qc1 71.Qe2 Qh1+ 72.Kg4 Kg6
73.Qf3 Qxf3+ 74.Kxf3 f5 75.exf5+
Kxf5 76.g4+ Kg6 77.Ke4 Kf6 78.h5
Kg5 79.Kf3 Kh6 80.Kg3 Kg5 81.Kh3
Kh6 82.Kh4 Kh7 83.g5 Kg7 84.h6+
Kg6 85.Kg4 Kh7 86.Kh5 Kg8 87.g6
Kh8 88.Kg5 Kg8 89.Kf6 e4 90.h7+
1-0

☐ Iskandarov, Misratdin C77
 2563
☒ Mitusov, Semen 2434
 Cesme op-A 9th (5) 22.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 h6 9...Rb8 is a critical
line. 9...Tb8 ist die kritische Fortsetzung.
10.Nd5 Re8 11.Be3 Bf8 12.a4N
[Vorgänger: 12.Nxf6+ Qxf6 13.Bd5
Bd7 14.Nd2 Rab8 15.f4 Re7 16.c3
exf4 17.Rxf4 Qg6 18.d4 1-0 Kovalev,
V (2623)-Yaran,S (2291) Titled
Tuesday intern op 15th Nov Early blitz
2022 (9)]
12...Rb8 13.axb5 axb5 14.Nd2 Nd4
15.Bxd4 exd4 16.Ra7 Bb7 17.Nxf6+
Qxf6 18.Qg4 Re7 19.Rfa1 c5 20.Bd5
Bxd5 21.exd5 Re5 22.Ne4 Qf5
23.Qxf5 Rxf5 24.Ra8 Rxa8 25.Rxa8
Rxd5 26.f4 c4 27.Rb8 f5 28.Nd2 Rc5
29.Kf1 cxd3 30.cxd3 Rc2 31.Nb3

**Rxb2 32.Rxb5 Be7 33.Nxd4 Rxb5
34.Nxb5 Kf7 35.Ke2 Ke6 36.Nd4+
Kf6 37.Nc6 Bf8 38.Ke3 g6 39.Kd4
Ke6 40.Kc4 d5+ 41.Kb5 Bg7 42.Kc5
Bf8+ 43.Kb5 Bg7 44.h4 Kd6 45.d4
Bf6 46.g3 g5 47.hxg5 hxg5 48.Ne5
gxf4 49.gxf4 Bh4**
1/2-1/2

C77

☐ **Ivanchuk,Vassily** **2731**
☒ **Nakamura,Hikaru** **2772**
 Paris FIDE GP (8) 30.09.2013
[Szabo,Krisztian]

1.e4 Mikhalevski, V Mikhalevski, V:
 'Szabo,Kr' **1...e5 2.Nf3 Nc6 3.Bb5 a6
4.Ba4 Nf6 5.d3 d6 6.c3 g6**
 Black immediately develops his ♗ to the
 long diagonal. In the normal Ruy Lopez it
 takes two more tempi via ♖e8, ♗f8, g6,
 ♗g7. Mikhalevski, V: 'Szabo,Kr: 'Black
 immediately develops his ♗ to the long
 diagonal. In the normal Ruy Lopez it
 takes two more tempi via ♖e8, ♗f8, g6,
 ♗g7. " **7.0-0 Bg7 8.Re1 0-0 9.h3**
 Mikhalevski, V: '!? '!' Mikhalevski, V:
 'This relatively rare line was recently
 tested a couple of times by the Russian
 GM Alekseev. One of the ideas behind
 the move might be meeting 9...Nd7 with
 10.d4, which is impossible with White's
 knight on d2.'

[9.Nbd2 (Mikhalevski, V) is more
 popular, Smirin, I (2641)-Mikhalevski,
 V (2625) Philadelphia 2009
 [Mikhalevski, V]]

9...b5 Mikhalevski, V: 'Since the plan
 with 9...Nd7-c5-e6 doesn't work, the text
 is the most logical alternative.'

[Another Russian 2700-player,
 Tomashevsky, played 9...Bd7

(Mikhalevski, V) , but obtained a
 passive position after 10.Be3 Qe7
 11.Nbd2 Rfe8 12.Bb3 Qf8 13.a4 h6
 14.a5± Shomoev, A (2565) -
 Tomashevsky, E (2709) Yekaterinburg
 RUS 2013]

10.Bc2

[Another possible retreat is 10.Bb3
 (Mikhalevski, V) I faced both the text
 and this line in my games. Here is an
 example of an old game. Na5 11.Bc2
 c5 12.Nbd2 Nc6 13.Nf1 d5 14.exd5
 Nxd5 15.Ng3 f5 16.a4 Bb7 17.Bb3
 Kh8 18.axb5 axb5 19.Rxa8 Bxa8
 20.Bg5 Qd7 with a roughly equal
 position, although both player's play
 in Yudasin, L (2595) -Mikhalevski, V
 (2500) Jerusalem 1996 can be
 improved.]

10...Bb7

[Another old game of mine featured
 10...Nh5 Mikhalevski, V 11.d4 Bb7
 12.Bg5 Qd7 13.Qd2 Rae8 14.a4
 (14.d5!?) 14...f6 15.Be3 f5 16.axb5
 axb5 17.dxe5 (17.exf5! gxf5
 18.Bg5± promised a slight edge for
 White.) 17...Nxe5 18.Nxe5 Bxe5
 19.exf5 gxf5 Black seized the
 initiative and after 20.Bb3+ Kh8
 21.Ra7? Bxg2! won the game
 Bitansky, I (2363)-Mikhalevski, A
 (2439) Tel Aviv 2001]

11.Nbd2

[A recent game of Alekseev, who
 seems to like closed systems with d3,
 saw 11.Be3 Mikhalevski, V Nb8
 12.b4 Nbd7 13.Nbd2 Here I would
 like to improve over Black's play in
 Alekseev, E (2700)-Greenfeld, A
 (2538) Beer Sheva ISR 2013 with
 c5!?]

11...Re8 With the double fianchetto
 Black is well-prepared against the

central push d3-d4. Mikhalevski, V: 'Szabo,Kr: 'With the double fianchetto Black is well-prepared against the central push d3-d4.' **12.a4** Mikhalevski, V: 'White starts targeting the queenside.' [Mikhalevski, V: 'Ivanchuk himself faced' Five years ago Ivanchuk tried this line with Black too. Mikhalevski, V: 'Szabo,Kr: 'Five years ago Ivanchuk tried this line with Black too.' 12.d4

A) 12...d5 Mikhalevski, V: 'Szabo, Kr' is the typical central breakthrough in the Spanish. 13.dxe5 Nxe5 14.Nxe5 Rxe5 15.Nf3 Re8 16.e5 Ne4 (16...Nd7);

B) Black can try 12...exd4 Mikhalevski, V 13.cxd4 Nb4 14.Bb1 c5 15.d5 (15.a3 Nc6 16.d5 Nb8 looks good for Black.) 15...c4! 16.Nf1 a5 with good play for Black.;

C) 12...Nb8 Black wants to build up a Breyer type of position. Mikhalevski, V: 'Szabo,Kr: 'Black wants to build up a Breyer type of position.' 13.Rb1 Mikhalevski, V: '?!' '?!' (13.a4!? Mikhalevski, V) 13...Nbd7 14.d5 c6 15.c4 Qc7 Mikhalevski, V: '⚡' '⚡' Mikhalevski, V: 'and Black was better in Morozevich, A (2765)-Ivanchuk, V (2751) Nice 2008' 16.b3 Mikhalevski, V: 'Szabo,Kr' Bh6 17.Nf1 Bxc1 18.Rxc1 bxc4 19.bxc4 Nc5⚡ Morozevich-Ivanchuk, Nice blind 2008.]

12...Nb8 Mikhalevski, V: 'Black prepares ...c5.'

[12...h6 Mikhalevski, V: 'Szabo,Kr' 13.axb5 axb5 14.Rxa8 Bxa8 15.Bb3 Na5 16.Ba2 c5 17.Nf1 d5 18.exd5 Bxd5 19.Bxd5 Qxd5 20.Qe2 Nc6=

Vysochin-Kobalia, Internet blitz 2003.] [12...b4!? Mikhalevski, V 13.a5 Rb8 14.Ba4 Ba8 is the critical alternative in my opinion.]

13.b4 Mikhalevski, V: '!' '!' Mikhalevski, V: 'Anyway' A flexible move on the queenside. Mikhalevski, V: 'Szabo,Kr: 'A flexible move on the queenside.'

13...c5N Mikhalevski, V: 'This move is a novelty.' Mikhalevski, V: 'This move is a novelty. Szabo,Kr: 'N'

[Mikhalevski, V: 'In the only preceding game Black preferred' 13...Nbd7 14.Nb3 Rb8 15.Be3 d5 16.Qb1 Mikhalevski, V: '⚡' '⚡' Mikhalevski, V: 'but found himself under pressure in Georgiev, K (2468)-Flear, G (2509) Saint Affrique 2005' Bf8 Mikhalevski, V: 'Szabo,Kr' 17.axb5 axb5 18.Ra5 c5 (18...Nb6?! 19.Rxb5! dxe4 20.dxe4 Nc4 21.Bc1 c6 Black wins the exchange, but it doesn't help him. 22.Rc5! Bxc5 23.Nxc5 Bc8 24.Bb3± Kr.Georgiev-Flear, Saint Affrique 2005) 19.bxc5 dxe4 20.dxe4 Nxc5 21.Bxc5 Bxc5 22.Rxb5 Bb6 23.Rxe5 Rxe5 24.Nxe5 Qc7 25.Nf3 Qxc3 and Black has some drawing chances.]

14.bxc5 dxc5 15.Rb1 Bc6 Mikhalevski, V: 'Now Black's main problem is where to place his knights.' **16.Bb2 Nh5** Mikhalevski, V: '!' '!' Mikhalevski, V: 'One of them is ready to jump to f4. So,'

[The natural 16...Nbd7 Mikhalevski, V: 'Szabo,Kr' can be met by 17.d4! exd4 18.cxd4 cxd4 19.Nxd4± and White is slightly better.]

17.g3 Otherwise ♖f4. Mikhalevski, V: 'Szabo,Kr: 'Otherwise ♖f4.' **17...Bd7** Mikhalevski, V: '!' '!' Mikhalevski, V: 'Attacking the pawn on h3 Black vacates the c6-square for his knight.'

[17...Nd7 Mikhalevski, V: 'Szabo,Kr' was also possible, but Nakamura wanted to put his ♘ on c6.]

18.h4

[The computer's 18.Bb3!? Mikhalevski, V Bxh3 19.Bd5 Ra7 20.Qb3 Qd7 21.Ra1 is hard both to find and to assess correctly.]

18...Nc6 19.Bb3 Mikhalevski, V: '! '!' Mikhalevski, V: 'The bishop is transferred to an active position on d5.' [19.Nf1 Mikhalevski, V: 'Szabo,Kr' was also logical.]

19...h6 Mikhalevski, V: '! '!' Mikhalevski, V: 'Nakamura takes away the g5-square to prevent the Ng5-idea.' Black wants to avoid ♘g5. Mikhalevski, V: 'Szabo,Kr: 'Black wants to avoid ♘g5.'" **20.Bd5 Rb8** [20...Nf6! (Mikhalevski, V) deserved serious attention. 21.c4 (21.Nb3 Nxd5 22.exd5 Na5 is also fine for Black as the c5-pawn is poisonous. 23.Nxc5? Bg4? and the pin is extremely annoying.) 21...b4! 22.Bxc6 Bxc6 23.Nxe5 Rxe5! 24.Bxe5 Qxd3 with a strong initiative for an exchange thanks to the weakened light squares near the white king and a better pawn structure,]

21.Nb3

[21.axb5 Mikhalevski, V: 'Szabo,Kr' axb5 22.Qb3 Qe7 23.Ra1 Nf6 24.Ra6 Rec8 25.Rea1 with a double-edged fight.]

21...Qb6 22.axb5 axb5 23.Ba3 b4 24.Bb2

[24.cxb4?! Mikhalevski, V: 'Szabo,Kr' is dubious, as cxb4 25.Bb2 Nxc3] [The engine suggests Mikhalevski, V: 'Szabo,Kr: 'The engine suggests' 24.Nbd2 Mikhalevski, V: '!?' '!' Mikhalevski, V: 'promises more practical chances for an advantage.

For example,'

A) 24...Qa6 25.Bb2 Mikhalevski, V: '! '!' bxc3 26.Bxc3 Qxd3 27.Rxb8 Rxb8 28.Re3 Mikhalevski, V: 'Szabo,Kr' (28.Qa1! Mikhalevski, V Re8 29.Re3 Qb5 30.Nc4± with a powerful initiative.) 28...Qb5 29.Qa1± and White has some compensation for the ♗.;

B) 24...Ne7 Mikhalevski, V: '!?' '!' 25.Nc4 Mikhalevski, V: 'Szabo,Kr' Qa7 26.cxb4 Nxd5 27.exd5 Bg4 ect. typical moves by Mr. Houdini.]

24...Bg4

[Mikhalevski, V: 'Black could also have started with' 24...Nf6 Mikhalevski, V: '=!?' '=!?' was an interesting alternative. Black would like to remove the strong d5 ♗. Mikhalevski, V: 'Szabo,Kr: 'was an interesting alternative. Black would like to remove the strong d5 ♗.'" 25.Bc4 Mikhalevski, V: 'Szabo,Kr' Bg4 26.Qe2 followed by ♖e3 and still the position is unclear.]

25.Nbd2 Mikhalevski, V: 'Szabo,Kr: 'is a repetition of moves, but Ivanchuk still wanted to continue the fight.'" **25...Ne7 26.Bc4 Nc6 27.Ra1**

[27.Bd5 is a repetition of moves, but Ivanchuk still wanted to continue the fight.]

[27.Qa4!? (Mikhalevski, V) with the idea of 28.Bd5 was interesting.]

27...Qc7 28.Qc2 Nf6 Mikhalevski, V: '= ' '= Mikhalevski, V: 'Hikaru consolidates his position.' **29.Rec1 bxc3** Mikhalevski, V: 'Probably a little premature.'

[Maybe 29...Rb6 Mikhalevski, V: 'Szabo,Kr' was more accurate to keep the tension.]

[29...Bf8!? (Mikhalevski, V) would have been safer.]

30.Bxc3 Nd4

[In the event of 30...Nd7 Mikhalevski, V: 'Szabo,Kr' 31.Ra6 Nb6 32.Bb5 and White has a comfortable position.]

31.Nxd4 cxd4 32.Ba5 Qe7

Mikhalevski, V: 'The position isn't entirely equal as White has targets on e5 and f7, although Black should be able to hold with some accurate play.' **33.Rcb1 Be6** Mikhalevski, V: 'Black offers a favourable exchange for White, from a structural point of view, in order to reduce the pressure on f7.'

[33...Bf8!? (Mikhalevski, V) deserved attention, bringing the dark-squared bishop into the game.]

34.Qa2 Bxc4 35.Nxc4± Mikhalevski, V: 'Black is under some pressure.' This position is slightly better for White, because his ♗ is much better than Black's one, and the black central ♗s are fixed on the dark squares. On the other hand it isn't so easy to improve the position with White. Mikhalevski, V: 'Szabo,Kr: 'This position is slightly better for White, because his ♗ is much better than Black's one, and the black central ♗s are fixed on the dark squares. On the other hand it isn't so easy to improve the position with White.' **35...Ra8**

[Once again it would be preferable to start with 35...Bf8 (Mikhalevski, V) with the subsequent 36...Qe6, although White is already slightly better.]

36.Rb5 Nd7 37.Rab1 Reb8

[37...Qe6!? Mikhalevski, V]

38.Rd5 Mikhalevski, V: '!' '!' Mikhalevski, V: 'White has seized all the light squares and Black's position is starting to look really unpleasant.' **38...Rxb1+ 39.Qxb1 Rb8 40.Qa2 Qe6**

[40...Nf8 Mikhalevski, V: 'Szabo,Kr' 41.Kg2 h5 and Black tries to hold.]

41.Kg2 Mikhalevski, V: '!' '!' Mikhalevski, V: 'No rush!' **41...Qc6 42.Bd2**

Mikhalevski, V: 'A slight inaccuracy.'

[The computer immediately suggests the strong Mikhalevski, V: 'Szabo,Kr:

'The computer immediately suggests the strong" 42.Rd6! Qb7 43.Bb4!

Mikhalevski, V: '±!' '±!' Mikhalevski, V: 'was strong, with the idea of 44.Na5!'

Mikhalevski, V: 'was strong, with the idea of 44.Na5! Szabo,Kr: '!"

(43.Rxg6?? (Mikhalevski, V) doesn't work in view of fxf6 44.Nd6+ Qb3-+)

43...Qb5 Mikhalevski, V: 'Szabo,Kr'

(43...Qxb4 Mikhalevski, V: 'Szabo,Kr' 44.Rxd7±) 44.Rd5 Qb7 45.Bd6±

and Black is in trouble.]

42...Ra8 43.Qb1 h5 Mikhalevski, V: '!' '!' Mikhalevski, V: 'Black improves his pawn structure on the kingside.' **44.Rd6 Qa4 45.Qb7**

[45.Qb4! (Mikhalevski, V) was a better practical chance, when play could continue Qxb4 46.Bxb4 Ra7 47.Rc6 Bf8 48.Rc8 f6 49.f4 exf4 50.gxf4±]

45...Ra7 46.Qd5 Kh7! Mikhalevski, V: 'A clever defensive move.' A very nice cool-blooded move. Mikhalevski, V: 'Szabo,Kr: 'A very nice cool-blooded move. " **47.Qxf7**

[47.Ba5!? (Mikhalevski, V) was worth a try.]

47...Nf6 Mikhalevski, V: '=!' '=!' Mikhalevski, V: 'Suddenly Black obtains sufficient counterplay.' **48.Nb6**

Mikhalevski, V: '!'?' '!'?

[After 48.Rxf6!? Mikhalevski, V Rxf7 49.Rxf7]

48...Qa3 Mikhalevski, V: '!' '!' **49.Bc1** Mikhalevski, V: 'It wasn't necessary to

continue.'

[49.Nc4! (Mikhalevski, V) admitting that the position is equal was safer. Qa2 50.Rxf6 Rxf7 51.Rxf7 Qc2= 52.Rf3 Mikhalevski, V Qb1=

I doubt White can make progress.]

49...Rxf7 50.Bxa3 Ng4 Mikhalevski, V: 'Now Black is threatening both 51...Rxf2 and 51...Bf8.' **51.f4** Mikhalevski, V: '!' '!' Mikhalevski, V: 'This strong move maintains the balance.' **51...exf4** Mikhalevski, V: '!' '!' Mikhalevski, V: 'Hikaru felt that White is losing the thread and decided to continue.'

[The point is that after 51...Bf8 (Mikhalevski, V) White can play 52.fxe5! Bxd6 53.exd6 and Black has nothing better then the perpetual after Ne3+ 54.Kg1 Rf1+ 55.Kh2 Rf2+=]

52.gxf4 Rxf4

[52...Bf8 Mikhalevski, V 53.e5! Bxd6 54.exd6 Nf6 55.Kf3 is ok for White due to his strong passed pawn.]

53.Rd7 Rf2+ 54.Kg3 Kg8 55.Nc4

Mikhalevski, V: 'Here Ivanchuk forgot about the clock and lost on time in this dynamically equal position.' Mikhalevski, V: 'The rest could be as follows:' The position is completely drawn, probably White lost on time. Mikhalevski, V: 'Szabo,Kr: 'The position is completely drawn, probably White lost on time.'

55...Rf1 Mikhalevski, V **56.Rd8+ Kh7**

57.Rd7= with a likely repetition of moves.

An interesting fighting game! The line which occurred in this game is very complicated and requires very accurate play from both sides. Probably 12...b4 is a good alternative to 12...Nb8 and I expect to see it soon in tournament practice.

0-1

□ **Ivanchuk,Vassily**

■ **Leko,Peter**

Nalchik FIDE GP (7)

[Stohl,Igor]

C77

2746

2751

22.04.2009

1.e4 Stohl, Igor 1...e5 2.Nf3 Nc6

3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5

6.Bxc6!? dxc6 7.Bg5

[7.Be3 is a plausible alternative:

A) 7...Bxe3 8.fxe3 Qe7 9.0-0

(9.Nc3 0-0 10.0-0 b5 11.Qe1

Re8 12.Qh4 a5 13.Rae1 b4

14.Na4 c5 15.b3 Ra6 16.d4 cxd4

17.exd4 exd4 18.Nxd4 Qe5

19.Nf3 Qh5 20.Qf4 Bb7 21.e5

Nd5 22.Qd4 Rg6 23.Nc5 Bc6=

/̄,Karasev,V (2380)-Galdunts,S

(2465)/St Petersburg/1992/) 9...Bg4

10.h3 Bd7 11.Nbd2± g5? 12.Nc4

g4 13.Nfxe5 0-0-0 14.Nxd7 Rxd7

15.e5+- Kasparov,G (2812)-

Matocha,P (2005)/Prague sim/2008/

Although this example is not too relevant, it's more natural for Black to keep his ♖ as compensation for his compromised pawn-structure.;

B) 7...Bd6!? 8.h3 Nd7 (8...c5

9.Nbd2 b5 10.0-0 0-0 11.c3 Re8

12.Nh2 Bf8 13.Qe2 Bb7 14.Rad1

Handke,F (2513)-Svensson,L

(2195)/Stockholm/2009/ Qd6=)

9.Nbd2 c5 10.Nc4 (10.a4!? Nb8

11.Nc4 Nc6±) 10...b5 11.Na5

c6!? 12.Qd2 Qc7 13.0-0 0-0

14.Nb3 a5 15.Rad1?! (15.a4

c4∞) 15...Rd8 16.a3 a4 17.Nc1

Nf8 18.Ne2 Ne6̄ Quezada Perez,

Y (2515)-Georgiev,V (2532)/Merida/

2006/]

[7.Nxe5?? Qd4-+]

[However, the most common is 7.0-0

- simply for the reason that this

position arises more often with a 5.0-0 ♗c5 move order. Here White also has chances to fight for an edge: Qe7 8.Nbd2 Bg4 9.Nc4 Nd7 10.Be3 f6 11.a3!? a5 (11...Be6) 12.b4! Bxe3 13.Nxe3 Bxf3 (13...Be6 14.Qd2±) 14.Qxf3 g6 15.h4 Qe6 16.h5 Rf8 17.Rab1 axb4 18.axb4 Nb6 19.Ra1 Rxa1 20.Rxa1 Kd7 21.c4 Ke7 22.Qg3 Kf7 23.Ra7 Rb8 24.hxg6+ hxg6 25.Qh4 Kg7 26.Ng4 Rh8 27.Qg3 Rb8 28.f4↑ Stellwagen,D (2585)-Nijboer,F (2638)/Wijk aan Zee 2007/CBM 117 (56)]

7...Qd6

[7...0-0 8.Nbd2 (8.0-0 Re8 9.Qe2 h6 10.Be3 Bf8 11.h3 c5 12.Nbd2 g6 13.Nc4 Nd7 14.Nh2 Bg7 15.a4 Qe7 16.f4 exf4 17.Bxf4 Nf8 18.Ne3 Ne6 19.Nd5 Qd8 20.Be3 c6 21.Nf4 c4!↑ Karma,P (2128)-Stefanova,A (2535)/Paleohora/2009/) 8...Qe7 9.Nc4 Bd6 10.0-0 c5 11.Ne3 Qe6 12.Nh4 Nd7 13.Nhf5 f6 14.Bh6 Rf7 15.Qg4 g6 16.f4 Kh8 17.Nxd6 Qxd6 18.f5 Nb6 19.Qh4 gxf5 20.Nxf5 Bxf5 21.Rxf5 Rg8 22.Raf1± /±,Muzychuk,A (2456)-Stefanova,A (2481)/Krasnoturinsk/2007/]

8.Nbd2 Nd7

[8...Be6!? 9.0-0 Nd7 10.Nh4 f6 11.Be3 Bxe3 12.fxe3 g6 13.Nhf3 c5 14.b3 0-0-0 15.a4 a5 16.Nc4 Bxc4 17.bxc4 Nb8 18.Nd2 Nc6 19.Nb1 Nb4 20.Nc3 c6= 1/2 Marholev,D (2423)-Platel,A (2164)/Le Touquet 2005/EXT 2006 (80)]

9.Nc4 Qe6 10.0-0 0-0 11.h3 Re8

[11...b5!? 12.Na5 (12.Ne3 f6 13.Bh4 Bxe3 14.fxe3 c5=) 12...f6 13.Be3 Bxe3 14.fxe3 c5≠]

12.b3 Nf8 13.Be3!? Bd6

[13...Bxe3 14.fxe3 (14.Nxe3!?)

14...f6 15.Nh4±]

14.a4 a5?! ø

[14...Qg6 15.Kh1 (15.Kh2 Be6=) 15...Qh5≠]

15.Qd2 Bb4 16.c3 Bd6 17.b4 axb4

18.cxb4 Qe7

[18...Qg6!?]

19.b5 cxb5 20.axb5↑ Bd7

[20...Rxa1 21.Rxa1 f6±]

21.Qb2 f6 22.b6!↑ Be6?

[22...c6? 23.Ra7]

[22...Bc6!?±]

23.Rxa8 Rxa8 24.bxc7 Bxc7

[24...Qxc7 25.Nxd6 Qxd6 26.Qxb7 Rb8 27.Qa7±]

25.Qxb7 Rd8 26.Rc1 Rd7

[26...Rxd3? 27.Ncxe5 fxe5

28.Rxc7+- xe5]

27.Ne1 Ba5 28.Qb1±

White has a healthy extra pawn, but converting it still requires good technique. 28...Bxe1

29.Rxe1 Qd8 30.Bb6 Qb8 31.Qc2

Ng6 32.Ra1 h6 33.Be3 Kh7 34.Nb6

Rd8 35.Ra3 Qd6 36.Rc3 Bf7 37.Na4

Ra8 38.Rc7? This oversight costs White his material advantage.

[38.Rc6 Qb4 39.Nc3±]

38...Bb3! 39.Rxg7+

[39.Qc5 Qxd3]

39...Kxg7 40.Qxb3 Rb8 41.Qc4 Nf4≠

42.Nc5 Rc8 43.Kh2 Rc6 44.Qb5 Ne6

45.Nxe6+ Qxe6= 46.f4 Rd6 47.Bc5

Qd7 48.Qb8 Rxd3 49.fxe5

[49.Qf8+ Kh7 50.Qxf6 exf4

(50...Qg7!?=) 51.Qxf4 Qe6=]

49...fxe5 50.Qxe5+ Kh7 51.Bb4 Qg7

52.Qf4 Qg5 53.Qb8 Qg8 54.Qf4 Qg5

55.Qb8

1/2-1/2

□ Ivanchuk, Vassily

■ Aronian, Levon

Stepanakert-A (3)

[Erenburg, Sergey]

C77

2748

2724

04.10.2005

1.e4 Erenburg Erenburg **1...e5** **2.Nf3**
Nc6 **3.Bb5** **a6** **4.Ba4** **Nf6** **5.d3** **d6**

transforming to the Anti-Berlin variation with the moves a6 ♖a4 already played . Black is threatening to eliminate White's light-squared bishop by b7-b5 with the following ♘a5.

[5...b5 6.Bb3 Be7 7.c3 0-0 8.Nbd2 d5 9.0-0 Bb7 10.Re1 dxe4 11.dxe4 Bc5 12.h3 (12.Qe2 Ng4 13.Rf1 Nf6 14.Bc2 Qd7 15.b4 Bb6 16.a4± 1-0 Novik,M-Zavlin,K/St Petersburg 1992/ (44)) 12...Nh5?! Bacrot has been carried away by optimism, that his position already allows active operations. It was better to finish the development with balanced chances. (12...Qe7 13.Qe2 b4 14.Bc2 a5 15.Qb5 Rfb8 16.Nb3 Bd6 17.Bg5 a4 18.Nbd2 a3 19.Bxf6 Qxf6 20.bxa3 bxc3 21.Nb3 Bxa3 22.Nc5 Ra5 0-1 Nielsen,P-Rorvik,J/ Copenhagen 2003/ (22)) 13.Bd5

A) 13...Nf6 14.Bxc6 (14.Nb3 Bd6 15.Bg5 h6 16.Bh4 Qe7±) 14...Bxc6 15.Nxe5 Bxe4 (15...Bb7 16.Qc2 Re8 17.Nef3±) 16.Nxe4 Qxd1 17.Nxf6+ gxf6 18.Rxd1 fxe5 19.Rd5 Bd6 20.Be3 Rad8 21.Rad1±;

B) 13...Qf6 14.a4! Nf4 (14...Bb6 15.Nb3 Nf4 16.Bxf4 Qxf4 17.axb5 axb5 18.Qd3±) 15.Nb3 Bb6 (15...Nxd5? 16.Nxc5+-) 16.Bxf4± 1-0 Morozevich,A-Bacrot,E/Biel 2004/CBM 102/[Ftacnik] (30)]

6.c3 preparing the square c2 for the

light-squared bishop, as well as adding the option d3-d4. **6...Bd7**

[6...g6 A normal plan for Black in the Ruy Lopez is ♕e7-♖e8-♗f8-g6-♗g7, so Akopian decides to do it right away.

7.Nbd2 Bg7 8.0-0 0-0 9.Re1 b5 (9...Nd7 is another common plan, trying to force the bishop to commit itself, without weakening the queenside pawn structure. 10.Nf1 Nc5 11.Bxc6 bxc6 12.d4±

was the continuation in many games, and White has an edge.) 10.Bc2 d5 11.a4 hitting the queenside pawn structure, a very common theme in the Ruy Lopez. Despite the fact that at a first glance Black controls more space and has a freer game, the truth is that it is White who is fighting for the advantage. White has easier play on the queenside, and his pieces are coordinated better. Rb8 12.b4 Clinching more space on the queenside. White has a nice edge here. dxe4 (12...Be6 was perhaps more natural though. 13.Nb3 d4 14.axb5 axb5 15.Bb2±) 13.dxe4 Nh5 Black's trying to create some type of counterplay on the other wing, but it seems quite unsuccessful. On the other hand it is not quite clear what he can do about his weaknesses on the queenside. At least now he is trying to open the a1-h8 diagonal for his bishop, by trying to force White to exchange on f4. 14.Nb3 Logical, the ♘ is screaming to get to c5. Nf4 15.Be3 White decides that it is not important to exchange the knight for now, and leaves it alone. Qf6 16.Bxf4!

A very nice switch. Black would prefer to take back with the e-pawn, but this basically leads him to a strategically

lost game right now. exf4?!

(16...Qxf4 This was forced and Black is still not much worse. 17.Nc5 Rd8 18.Qe2 Bf8 19.Nd3± and White still has some initiative.) 17.e5!

the "weak" e-pawn will take care of shutting the bishop out of play. Qe7 18.Nbd4 Nxd4 19.Nxd4 White will keep his e-pawn alive by pure tactical means, but it proves to be sufficient! Bb7 20.axb5 axb5 21.Ra7!

The rook is very strong here, Morozevich must have foreseen the following sequence. Rfe8 22.Bb3! Very energetic! White is willing to sacrifice an exchange to open up the opponents king, and cut off his coordination.

A) 22...Qg5? 23.Rxb7! Rxb7 24.e6 And it transpires that Black has no defence! An incredible position. f5 (24...fxe6 25.Nxe6 Is quite obviously lost for black.; 24...Kh8 25.exf7 Rf8 26.Ne6 Is of course winning.) 25.e7+ Kh8 26.Nc6!+- Domination. Black has no adequate defense against all of whites threats (♔d8, ♔d7, ♕f7, ♖d8 just to name a few);

B) 22...Kh8 Oh such a sad move, but what else was there? 23.e6 fxe6 24.Rxe6± With a clear white advantage.;

C) 22...Bxe5?! This basically loses by force, but the alternative was also rather gloomy. 23.Rxb7! Rxb7 24.Nc6 Qd6 25.Qd5!+- 1-0 Morozevich,A-Akopian,V/ Mallorca 2004/CBM 104/[Ramirez Alvarez] (42) The key move, Black has no way to save his bishop on e5, and is forced into a lost endgame.]

7.Nbd2 looks more flexible, than an immediate castle. White will bring the queenside knight to g3 via f1 with following castle. The point is that White can save the ♖e1 tempo.

[7.0-0 g6 8.Re1 Bg7 9.Nbd2 0-0 10.Nf1 Re8 11.Bg5 h6 12.Bh4 Qc8 13.Ne3 Nd8 14.Bc2 Ne6 15.Bxf6 Bxf6 16.Nd5 Bg7 17.d4 Qd8 18.dxe5 dxe5 19.Qd2 c6 20.Ne3 Nf4 21.Rad1 Be6= ½-½ Asrian,K-Beliavsky,A/Warsaw POL 2005/The Week in Chess 556 (41)]

7...g6 8.Nf1 Bg7 continuing with normal development.

[8...Nh5!? An interesting idea championed by Mihai Marin. Black starts actions on the ♔-side in the early opening phase. The motivation is that it's the last chance to play ♖h5 before White gets to play ♖g3. Long term Black wants to attack with f5.

A) 9.Ng3 Nf4

A1) 10.Bxf4?! Taking takes White nowhere. exf4 11.Ne2 Bh6 (11...g5 12.d4 b5 13.Bc2 g4 14.Nd2 Bh6 15.Bd3 Qf6↑ 0-1 Maka,M-Liwak,P/Rowy 1998/EXT 2000 (49)) 12.d4 Qe7 13.Bc2 0-0 14.0-0 Kh8 15.Re1 g5→ 0-1 Saltaev,M-Volzhen,A/Volgograd 1994/CBM 41 (35);

A2) 10.0-0 Bg7

A2a) 11.Ne2 Nxe2+ 12.Qxe2 0-0 13.Bg5 Qe8 14.Qd2 f5̄ 0-1 Stoma,P-Pinski,J/Kazimierz Dolny 2001/CBM 81 ext (46);

A2b) 11.Be3 0-0 12.d4 (12.Qd2 Qf6 13.d4 Rad8 14.Ne1 h5 15.Nd3 Bh6̄ 0-1 Stefanov,P-Marin,M/Predeal 1988/EXT 97 (47))

12...b5 13.Bc2 h5 14.d5 Na5
15.b3 Qf6 16.Ne1 c5
0-1 Reyes,J-Marin,M/
Thessaloniki 1988/TD (27);
A2c) 11.d4 b5 12.Bb3 0-0
13.Be3 Qf6 14.dxe5 Nxe5
15.Nxe5 Qxe5 16.Qd2
1-0 Lopez Martinez,J-Marin,M/
Andorra 2001/CBM 83 ext
(29);

B) 9.d4 Bg7 10.dxe5 dxe5
11.Ne3 Nf4 12.0-0 0-0 13.Nd5
Ne6 14.b4 f5 15.Bb3 Kh8 16.Qe2
f4→ 0-1 Simon,E-Marin,M/Manresa
1993/EXT 97 (31);

C) 9.Bg5 f6 10.Be3 Nf4 11.Bxf4
White gets the centre, but I think
Black's ♗'s on the ♕-side are more
valuable. exf4 12.g3?!

A strategical mistake softening
White where he should be
defending. (∠12.d4 if allowed
White can proceed with d5 and
♗d4. b5 13.Bc2∞) 12...Bh6!
(12...fxg3?! 13.hxg3±) 13.gxf4
(13.Qd2 Ne5!♣; ∠13.d4) 13...Bxf4
14.Nd4 0-0 15.Nxc6 bxc6 16.Qf3
Bh6 17.Ne3 f5↑ 0-1 Gallagher,J-
Sasikiran,K/Hastings 2002/CBM
087/[Wedberg] (39) White is
already defending.]

9.Ng3 0-0 10.0-0 Re8 11.Re1

strengthening the centre, thus, preparing
to carry out d3-d4.

[The development of dark-squared
bishop to e3 is one of the options, but
it robs White the possibility to play d3-
d4. 11.h3 h6 12.Be3 d5 13.b4 Na7
14.Bb3 Bc6 15.Qc2 Nb5 16.Rad1
Nd6 17.c4 d4 18.Bc1 Bd7 19.a4 c5
20.bxc5 Nc8 21.c6 Bxc6 22.c5 Bd7
23.Nd2 Qc7 24.Ba3 Be6 25.Rb1±
0-1 Hort,V-Torre,E/La Valetta 1980/

EXT 2000 (49)]

11...Qe7 12.h3 covering the square g4,
preventing a pin along the h5-d1
diagonal. **12...Qf8N** The idea of this
move is to change the dark-squared
bishops with ♗g7-h6, as well as it
liberates the e7 square for the
queenside knight, in case of white's d4-
d5. It should be noted, that Black's
queen has liberated the e-file for the
rook, thus, making the pressure on
White's pawn on e4 more effective.

[In the preceding game Black
continued 12...Na5 13.d4 exd4
14.cxd4 Bxa4 15.Qxa4 Nc6 16.Bd2
Nd7 17.Qc4 Nb6 18.Qd3 Qf8 19.d5
(19.Rac1±) 19...Ne5 20.Nxe5 Bxe5
21.Rac1± 1-0 Cherniaev,A-Flear,G/
Port Erin 2001/CBM 084 ext (47)]

13.d4 Rad8 centralizing all the pieces.

[13...Bh6 14.d5 Ne7 15.c4±]

14.Bd2 preparing to add the queen's
rook to the game from the square c1.

14...Kh8 A prophylactic move. One of
Black's possible plans in this position
should be carrying out the breakthrough
f7-f5. That's why Black liberates the
square g8 for the king's knight.

[14...Bh6!? 15.Rc1 (15.d5 Nb8
16.Rc1 Bxd2 17.Nxd2 Qh6)
15...Bxd2 16.Qxd2± ∇Nxd4? 17.cxd4
Bxa4 18.Rxc7 Rd7 19.Rcc1±]

15.Rc1± White is slightly better, thanks
to space advantage. His plan should be
connected with advance of queenside
pawns. **15...b5?!** This move weakens
black's queenside too much.

[15...Ng8 16.d5 Nb8 17.c4 f5
18.exf5 gxf5 19.Bxd7 (19.Ng5 c6
20.Bc2±) 19...Nxd7 20.Ng5±]

[I would recommend 15...Bh6±
trading the dark-squared bishops.]

16.Bc2 transferring the bishop to d3.

16...Na5 17.Bd3 covering the spot c4.

17...Nb7

[17...c5 is met by 18.b4 c4 19.bxa5 cxd3 20.Bg5±]

18.b4!± White's advantage is obvious here, due to Black's passive knight on b7. **18...a5** Levon decides to open the a-file for the rooks.

[18...c6 19.a4±]

19.c4! attacking Black's pawns on the queenside, thus, winning a pawn.

19...bxc4

[19...axb4 20.cxb5 Rc8 21.Bxb4+-]

20.Rxc4 c6

[20...Bb5 doesn't change the evaluation of the position. 21.Rxc7 Bxd3 22.Rxb7±]

21.bxa5 Ra8

[21...exd4 22.Rxd4 Ra8 23.Bc4! Be6 (23...Nxa5 24.Bxa5 Rxa5 25.Rxd6+-) 24.Bxe6 Rxe6 25.Qc2 Nxa5 26.Ra4±]

22.dxe5 dxe5 23.Qc2! liberating the first rank for the other rook. **23...Nxa5**

24.Bb4! forcing Black's queen to move to very passive position. **24...Qg8**

[24...c5 25.Bxc5 (25.Rxc5 Nc6 26.Bd2 Rxa2 27.Qxa2 Qxc5 28.Ng5±) 25...Qg8 26.Rc3±]

25.Rc5 attacking the knight and Black's central pawn e5 at the same time.

25...Nb7 26.Rxe5 c5 27.Bc3

[Maybe 27.Rxe8 was simpler: Qxe8 28.Bd2± /+-]

27...Be6 28.Bb5 Rec8?!

[The best chance was 28...Red8 29.a4 Nd7 30.Rxe6 (30.Bxd7 Rxd7∞) 30...fxe6 31.e5±]

29.a4+- White is a pawn up and his pieces are located much better. Therefore, Black's position is lost.

29...Nd6

[29...Nd7 30.Rxe6+-]

30.Bf1 Nfe8 31.Rxc5 Nb7

[31...Rxc5 leads to a lost position as well: 32.Bxg7+ Kxg7 (32...Qxg7 33.Qxc5 Rxa4 34.e5 Nf5 35.Qc6+-) 33.Qxc5 Rxa4 34.Ng5+-]

32.Rxc8 Rxc8 33.Re3 Now White has already two extra pawns.

[33.e5+- wins as well.]

33...Ned6 34.Qb2 Na5 35.Ng5 Ndb7

[35...Nac4 doesn't change anything: 36.Bxg7+ Qxg7 37.Qxg7+ Kxg7 38.Rd3+-]

36.Nxe6 fxe6 37.e5 getting the square e4 for the knight. **37...Qd8 38.Ne4 Qd1**

39.Nd6 Rc7

[39...Rb8 40.Bxa5+-]
[39...Rf8 40.Rd3 (40.Nxb7 Nc4) 40...Qxa4 41.Nxb7+-]

40.Bxa5

1-0

C77

□ **Ivanchuk,Vassily**

2710

■ **Ding,Liren**

2766

China Elite Mind Basque rapid (1.3)

[Schulz,Andre]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 0-0

8.Bg5 h6 9.Bh4 d6 10.Nbd2 Be6

11.Qe2 In der Mega 2016 gibt es noch 24 Partien mit diesem Zug. **11...Bb6**

[Häufiger geschah 11...Qe7 12.Bd5 Bd7]

12.0-0-0 Lange Rochade in der Italienischen und Spanischen Partie liegt im Trend, kommt hier aber doch überraschend.

[12.Bc2 Re8 13.h3 d5 14.g4 d4 15.Rg1 dxc3 16.bxc3 Ba5 17.Nb1 Rb8 18.a3 Nd4 19.Nxd4 exd4 20.Kf1 dxc3 21.Qf3 g5 22.Bg3 Qd4]

23.Qe3 Qxe3 24.fxe3 Nd7 25.Be1
Ne5 26.Ke2 c5 27.Nxc3 Red8
28.Nd5 Bxe1 29.Nf6+ Kg7 30.Nh5+
Kf8 31.Raxe1 a5 32.Ng3 b4
33.axb4 axb4 34.Nf5 b3 35.Bb1 b2
36.Rd1 Rb3 37.d4 Bxf5 38.gxf5
Nc4 39.Rd3 Ra3 40.Rxa3 Nxa3
41.dxc5 Nb5 42.Kf3 Nc3 43.c6 Rc8
44.Rg2 Nxb1 45.Rxb2 Na3 46.Rb4
Rxc6 47.e5 Kg7 48.Rb8 Rc7
49.Ke4 Nc4 50.f6+ Kh7 51.Re8
Na3 52.Kf5 Nb5 53.Rd8 Rc5
54.Rd7 Kg8 55.Rd8+ Kh7 56.Rd7
Kg8 57.Rd8+ Kh7 58.Rd7 Rc7
59.Rd8 Rc5 1/2-1/2 (59) Paehtz,E
(2493)-Ertan,C (2256) Konya 2012]

12...Bxb3

[Die Maschine schlägt 12...Bd7!?
13.-- a5 14.-- a4 vor.]

13.axb3 a5 14.Kc2 b4 15.Ra1 Qe7
16.Nc4 Qe6 17.Bxf6 Sonst zieht der
Springer weg, gefolgt von f5 und der
Lh4 steht nutzlos am Königsflügel herum
und wird zum Angriffsobjekt. **17...Qxf6**
18.Rhd1 Qe6 19.Nh4 g6 20.g3 Rfd8
Da sich Weiß erfolgreich gegen f5
gewehrt hat, sucht sich Schwarz einen
neuen Hebel. **21.Ng2**

[21.Ne3 Bxe3 22.Qxe3 d5+
(22...Rdb8!?+)]

21...d5 22.exd5 Qxd5 23.f4?!

[23.Nge3?! Qb5 24.Ra4
mit nur geringer schwarzer Initiative.]

23...exf4 24.Nxf4 Qb5 25.Rf1?

[Zäher war 25.Ra4!? Re8 26.Qf1
Rab8 27.Qf3]

25...a4 Nach diesem Vorstoß ist die
Partie bald vorbei. **26.bxa4 Rxa4**
27.Nxb6

[27.Rxa4 Qxa4+ 28.Kb1 Ra8+]

27...cxb6 28.d4? Zwingt zum
entlastenden Damentausch? Nein...
28...Nxd4+ 29.cxd4 b3+ 30.Kd2

Rdxd4+ 31.Nd3 Qa5+
0-1

C77

□ **Ivanchuk,Vassily**

2731

■ **Nakamura,Hikaru**

2772

Paris 119/(109)

2013

[*Rublevsky,Sergei*]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7
8.Re1 0-0 9.h3

[9.Nbd2 - 116/115]

9...b5 10.Bc2 Bb7 11.Nbd2 Re8

12.a4 Nb8 13.b4 c5N *

[13...Nbd7]

14.bxc5 dxc5 15.Rb1 Bc6 16.Bb2
Nh5 17.g3 Bd7 18.h4 Nc6

C77

□ **Ivanchuk,Vassily**

2755

■ **Svidler,Peter**

2769

Thessaloniki 118/(101)

2013

[*Petronijevic,Zoran*]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 * 6...b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Be6 10.Nd5 Nd4
11.Nxe7+N

[11.Nxd4 Ü 118/(101)]

11...Qxe7 12.Nxd4 exd4 13.Bg5 Bxb3
14.cxb3=

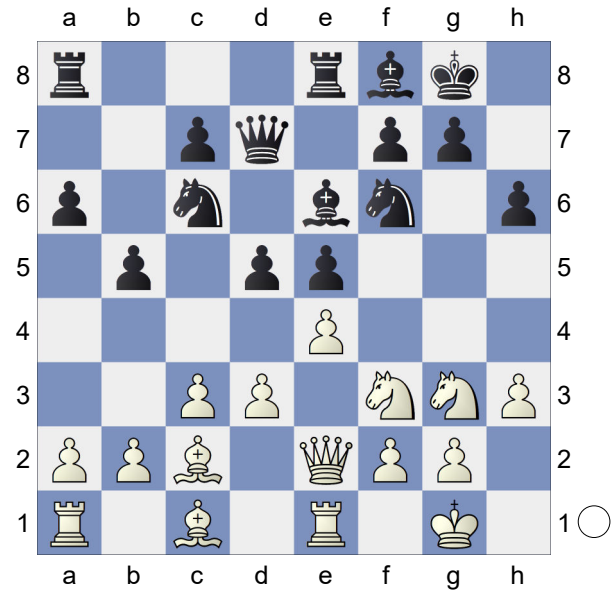
C77
 2512
 2493
 Pancevo (3) 22.06.2003
 [Stockfish 6 64 POPCNT (10s)]

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,
 unusual lines 1.e4 e5 2.Nf3 Nc6
 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3
 Bd7 7.0-0 g6 8.Re1 Bg7 9.Nbd2 0-0
 10.Nf1 Nh5 11.Bb3 Kh8 12.h3 a5
 13.a4 f5 14.exf5 gxf5 15.Ng5 Qe8
 last book move 16.Bf7! Decoy: h5
 16...Rxf7 17.Qxh5 Kg8 18.Qxh7+
 [18.Qxf7+?! Qxf7 19.Nxf7 Kxf7±]
 [18.Nxf7?! Qxf7 19.Qxf7+ Kxf7±]
 18...Kf8 19.Nxf7 Kxf7 20.Bh6 Qg8
 21.Qxg7+ Qxg7 22.Bxg7 Kxg7 23.f4!
 here's the full point 23...Kf6
 [23...exf4 24.Nd2 Combination]
 24.Ne3
 1-0

C77
 2582
 2696
 Ivic,Velimir
 Fedoseev,Vladimir
 Krasnaya Polyana (m/4-rapid) 149/126
 [Perunovic,Miodrag]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0
 8.Nbd2 Re8 9.Re1 Bf8 10.Nf1 h6
 11.Ng3 b5 12.Bc2 d5 13.Qe2
 [13.d4 - 103/(232)]
 13...Be6 14.h3 Qd7 After a sequence
 of typical Ruy Lopez/Italian moves, Ivic
 engages into attack on the kingside
 knowing that he must play as sharply as
 possible. Diagram

(Diagram)



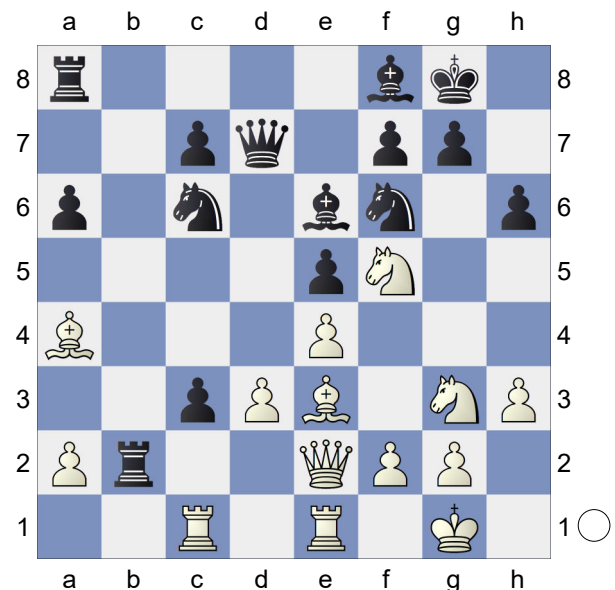
15.Nh4!N [Δ Qf3, Ngf5] White is trying to
 create a mating attack by means of Qf3
 and Ngf5/Nhf5, following a well known
 path in similar positions.

[15.Rd1]

[15.a4]

15...d4 16.Nhf5 dxc3 17.bxc3 b4

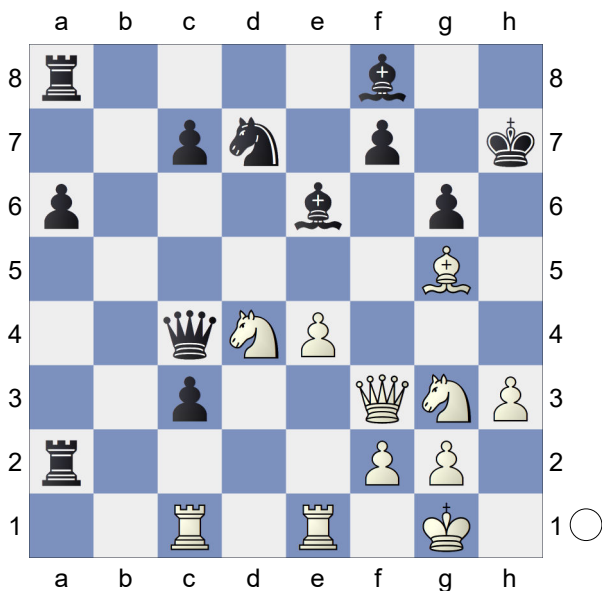
18.Ba4! Activating the light-square
 bishop and trying to engage play on
 both flanks so the black pieces remain
 as defensive and uncoordinated as
 possible. 18...bxc3 19.Be3 Reb8
 20.Rac1 Rb2 Diagram



21.Qf3! All in! That's what it takes to get to the quarter finals at the World Cup!

21...Rxa2 22.Bxc6 Qxc6 23.Nxh6+ Kh7 24.Nhf5 g6 25.Bg5!⊕

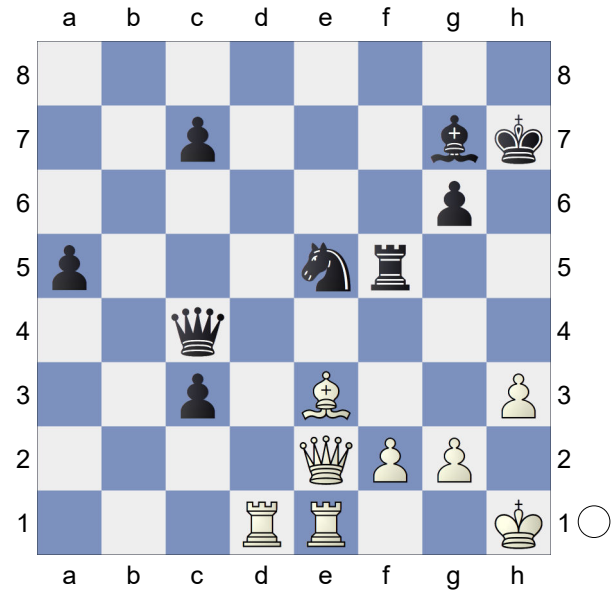
White proceeds with a series difficult and complicated moves in mutual time trouble! **25...Nd7⊕ 26.d4!** [Δ d5] With the idea of pushing d5, and to be able to take on d4 with the knight, thus attacking the key black defender - e6-bishop. **26...exd4 27.Nxd4 Qc4**
Diagram



28.Ngf5! Ivic is extremely composed and finds one of the most attractive moves.
28...Bxf5 29.exf5 Qxd4 30.fxc6+ fxc6 31.Qf7+ Bg7 32.Qxa2 Ne5 33.Rcd1 Qb4 34.Qc2 Rf8 35.Be3 Rf5 36.Qe2 a5 37.Kh1 Qc4 Diagram

(Diagram)

It is time to take the stock and examine the position in greater detail. White is up an exchange and has very good pawn formation around his king, together with well-placed rook on the e- and d-files, and blocked black c-pawn. So, he should be able to convert without much trouble.



Unfortunately, time scramble and immense pressure of the competition, combined with the obvious lack of experience ended Velimir's fairy tale at this point... Fedoseev managed to make use of the only chance he got in the game! Diagram [#] **38.Bd4??**

[38.Rd4± was quite enough for White to retain huge advantage.]

38...c2! 39.Rc1 Qxd4 40.Rxc2 Nd3 41.Rf1 c5 42.f3 c4 43.Qe6

Even though Ivic lost a winning position against Fedoseev, his chess fairy tale was a really magnificent one. Many renowned chess players and commentators (eg. Fressinet, Short, Shipov, Svidler) tweeted about his wins and praised his domination with the white pieces against the very top players in the world. This 19 year old player gave his very best at the World Cup, so the huge army of chess lovers in Serbia could enjoy following the event! After a few decades of waiting for the arrival of a new Ljubomir Ljubojevic, it seems very likely that the Serbian chess public can focus its attention on Velimir Ivic and hope that he will continue to produce

excellent results. Finally, as the national coach of the Serbian chess team, I feel great satisfaction at this point, having included Ivic in the national team three years ago and firmly believing that his dedication and hard work will make him shine in future!

0-1

□ Ivkov,Borislav

■ Keres,Paul

Match/Nation URS-YUG 35,5-19,5 (2)
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.Re1 d6 7.c3 0-0
8.d3 Nd7 9.Nbd2 Nc5 10.Bc2 Ne6
11.Nf1 Bf6 12.Ng3 g6 13.Bh6 Bg7N

[RR 13...Re8 14.b4 Bg7 15.Qd2
Qf6 16.Bb3 Bxh6 17.Qxh6 Qf4
18.Qxf4 Nxf4 19.Re3 Be6 20.Bxe6
Nxe6 21.Ree1 a5 22.b5 Na7
23.Rab1 Nc8 24.Nf1 Nb6 25.g3
Nc5 26.Re3 Nba4 27.Rc1 Rac8
28.Ne1 Thorsteinsson,B-Cuellar
Gacharna,M (2395)/Tel Aviv 1964/
MCD/1½-1½ (96)]

14.Qd2 Qf6 15.Be3 Nf4 16.d4 Bh6
17.Bd1 Nd8 18.h3
1½-1½

□ Izaguirre Alsua,Aritz

■ Thybo,Thomas Sondergaard

Llinars del Valles 3rd (7) 01.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.h3 b5 6...g6 is
becoming the main line. 6...g6 wird zur
Hauptvariante. 7.Bb3 Na5 8.c3 Nxb3

9.axb3 c5 10.c4N

[Predecessor: 10.Bg5 Be7 11.0-0 h6
12.Bh4 Nh5 13.Bxe7 Qxe7 14.Nh2
Nf4 15.Qf3 f5 16.Re1 fxe4 17.Qxe4
0-1 Varvarov,Y (1809)-Harabor,M
(2307) FIN jub55 Gr35 email 2017]

10...b4 11.Nbd2 g6 12.Nf1 Bg7
13.Ne3 0-0 14.0-0 Ra7 15.Nd5 Nxd5
16.cxd5 f5 17.Nd2 Raf7 18.f3 f4
19.Nc4 h5 20.Rf2 Bf6 21.Bd2 g5
22.Rf1 Rg7 23.Kf2 g4 24.hxg4 hxg4
25.Ke2 Kf7 26.Ra5 Rh8 27.Qa1 Rh2
28.Rxa6 gxf3+ 29.Kd1 fxe2 30.Rg1
Rh1 31.Ra7+ Be7 32.Kc2 Rgh7
33.Qe1 Bg4 34.Bxf4 exf4 35.e5 Kf8
36.exd6 Bh4 37.Qe4 Rxa7 38.Rxg2
Qg5 39.Ne5 Bd1+
0-1

C77

□ Izbinsky,Stefan

■ Rubinstein,Akiba

All Russian-ch04 Masters (12) 04.01.06
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0
8.Nbd2 Ne8 8...g4 Δ d7-♗c5-♗e6
9.Re1 g6 10.Nf1 Bf6 11.Bh6 Bg7
12.Qd2 f5 13.Bg5 ♖ 13...g7 13...Nf6
14.exf5 gxf5 15.h3 Ne7 16.N3h2 Ng6
17.f4 h6 18.fxe5 hxg5 19.exf6 Qxf6
20.Ng3 Nf4 21.Ne2 Nh5 22.Nd4
22...b3+ 22...c6 23.Bd1 Nf4

[23...Qxd4+ Rubinstein 24.cxd4
Bxd4+ 25.Re3 f4 26.Qc2!
;26...♗f1 fe3 Bxe3+ 27.Kf1 Ng3+
28.Ke1 Re8 29.Ng4! (29.Be2 Bf5
30.Nf3 30...g3 ♗g1+ g4) 29...Bd4+
(29...Bc5+ 30.Kd2 Nf1+ 31.Kc3)
30.Kd2 Nf1+ 31.Kc1 Bxg4 32.Qc4+
d5 33.Qxd4]

24.Ne2 Ne6 25.Ng3 Bh6 26.Qf2 Bd7
 27.Bf3 27.♙c2 27...Rae8 28.Rf1 Re7
 29.Rad1? Rh7 30.Be4 Nf4 31.Bf3
 Bg7 32.Kh1? Qh6 33.Kg1? d5
 34.d4? g4 35.hxg4 fxg4 36.Be2 Qh4
 0-1

C77

☐ Jaffe,Charles

☒ Kashdan,Isaac

Match Kashdan-Jaffe +3-0=0 (2) 06.1930
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 Be7 6.c3 b5 7.Bb3 0-0
 8.d4

[8.0-0 d6 (8...d5 9.d3 Bb7
 10.Rd1) 9.Rd1]

8...exd4 9.cxd4

[9.e5 Ne8 10.cxd4 d5 11.Nc3]

9...d5 10.e5 Ne4 11.0-0

[11.h3]

[11.Nc3]

11...Bg4 12.Rd1

[12.Qd1 Bxf3 13.gxf3±]

12...Bh4 13.Be3 Na5 14.h3 Nxb3

[14...Bh5 15.g3]

15.axb3 Bh5 16.g4

[16.g3 Be7 17.g4 Bg6 18.Nfd2
 Nxd2 19.Nxd2 f6 20.Nf1]

16...Bg6 17.Nc3= f5 18.exf6 Qxf6

19.Nxh4

[19.Nxe4 Bxe4 20.Ne5= h5 21.b4]

19...Nxc3

[♞19...Qxh4 20.Nxd5 Rae8!
 (20...Qxh3 21.Ne7+ Kh8 22.Nxg6+
 hxg6 23.Qf1 Qxg4+ 24.Qg2 Nf6̄)
 21.Nf4 (21.Kh2 Nxf2) 21...Ng5-+]

20.bxc3 Qxh4 21.Kh2 Qe7

[21...Bc2]

22.Re1 Be4̄ 23.f4 Qd6 24.Rf1 Rf6

[24...g5]

25.g5?

[25.c4!=]

25...Re6̄

[25...Rf5]

26.Qg4?

[26.b4]

26...a5̄ 27.Qg3 Bf5 28.Rfe1 Bc2

29.b4 a4 30.Bc1 Rae8 31.Re5 Qc6

32.Ra2 Be4 33.Rf2 g6 34.Qg4 R6e7

35.Bb2 Rf7 36.Qe2 Ref8 37.Qd2 Qc4

38.Kg3 Ra8 39.Qe2?

[39.Ba3]

39...Qxe2 40.Rxe2 a3-+ 41.Ba1 c6

42.Re6 Ra6 43.Re8+ Rf8 44.Rxf8+

Kxf8 45.Ra2 Bd3 46.Rd2 Bc4 47.Rd1

Ra7 48.Re1 a2 49.Bb2 Bd3 50.Kf2

Bb1 51.Ba1 Ra3 52.Ke3 Bf5 53.h4

Kg7 54.Re2 h6 55.Kd2 hxg5 56.hxg5

Kf7 57.Kc1 Bd3 58.Re1 Rb3 59.Bb2

Be4 60.Ba1 Rb1+ 61.Kd2 Ke6

62.Ke2 Kf5 63.Kf2 Kxf4 64.Rf1 Kxg5

0-1

C77

☐ Jaffe,Charles

☒ Bernstein,Jacob

New York CC International Masters

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 d6 6.c3 Be7 7.Nbd2

[7.0-0]

7...0-0 8.Nf1 Nd7

[8...b5]

9.g4?! Nc5 10.Bxc6 bxc6 11.b4 Nb7

12.Ne3 a5 13.Nf5 axb4 14.cxb4 c5

15.b5 Bd7

[15...c6!/?]

16.Qb3 Na5 17.Qb1 Rb8 18.a4 Nc6

19.h4 Nd4 20.N3xd4 cxd4 21.Qc2

Re8 22.g5 Bf8 23.h5 d5! 24.f3 Bxf5

25.exf5 e4↑ 26.fxe4 dxe4 27.0-0 e3

28.Qg2 Bb4 29.Ra2 Qd6 30.Re2 Re7
 [♖30...Ra8#]
 31.g6 Qf6 32.Bb2 Bd2 33.Ba3 Ree8
 34.gxf7+ Qxf7 35.f6 Re5 36.h6 g6
 37.Rf4 Bc3 38.Qf3 Rg5+ 39.Rg2 Re5
 40.Be7 Kh8 41.b6 e2 42.Rxe2 Rxe2
 43.Qxe2 Rxb6 44.Qe5 Rb1+ 45.Kg2
 Rb2+ 46.Kg3 Rb8 47.Qxc7 Rf8
 48.Qe5 Ra8 49.Rf1 Bd2 50.Rb1 Bxh6
 51.Rb8+ Rxb8 52.Qxb8+ Qg8
 53.Qxg8+ Kxg8 54.a5
 Source: Brooklyn Daily Eagle 19/10/1922
 1-0

☐ Jaffe,Charles

■ Marshall,Frank James

Manhattan CC-ch

[ChessBase II]

C77

1920

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6
 8.0-0 0-0 9.a4 b4 10.a5 Bg4 11.d3
 Rb8 12.Bc4 Qc8 13.Bg5 Ne7
 14.Nbd2 Ng6 15.Nb3 bxc3 16.bxc3
 Ba7 17.d4 Nh5 18.Bxa6?
 [18.g3]
 18...Bxf3 19.gxf3 Qh3 20.Rfb1 Nhf4
 21.Qf1 Qxf3 22.h4 Nh3+ 23.Kh2
 Nxc3 24.hxc3 Nf4 25.Nd2 Qh5+
 26.Kg3 Qxc3+ 27.Kf3 Rxb1 28.Rxb1
 f5 29.Rb7 exd4 30.cxd4 Bxd4
 31.Qc4+ d5 32.Qxd4 fxe4+ 33.Nxe4
 Ne6+
 0-1

☐ James,Stuart C77

1928

■ Sanhueza,Cristian

2177

Titled Tuesday intern op 23rd May Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 is the
 fancy move. 6...Lc5 ist der angesagte
 Zug. 7.a4 Rb8 8.axb5 axb5 9.Nc3 d6
 10.Nd5 Nxd5 11.Bxd5 Bd7 12.c3 0-0
 13.Ra6 Qe8 14.0-0 Ra8N

[Vorgänger: 14...Bf6 15.Be3 Ne7

16.Bb3 Ra8 17.Rxa8 Qxa8 18.h3

Qc8 19.Nh2 Ng6 20.Qa1 Be6

1-0 Kevlishvili,R (2425)-Straat,E

(2091) Amsterdam Science Park op-A

2017 (1)]

15.Rxa8 Qxa8 16.Bg5 Qd8 17.Qd2
 Bxc3 18.Qxc3 Qxc3 19.Nxc3 Ne7
 20.Bb3 h6 21.Nf3 Ra8 22.d4 exd4
 23.Nxd4 c5 24.Nf3 c4 25.Bc2 Ra2
 26.Rb1 Ng6 27.g3 Ne5 28.Nxe5 dxe5
 29.f4 f6 30.Kf2 Kf7 31.Ke3 Ke7
 32.h4 g5 33.hxc3 hxc3 34.fxc3 fxc3
 35.Bd1 Bc6 36.Bg4 Kd6 37.Rd1+
 Kc5 38.Rd2 b4 39.cxb4+ Kxb4
 40.Be6 Ra1 41.Rc2 Re1+ 42.Kf2
 Rxe4 43.Bf5 Rd4 44.Be6 Kb3
 45.Rc3+ Kxb2 46.Rxc4 Rxc4 47.Bxc4
 Kc3 48.Be2 Kd2 49.Ba6 e4 50.Kf1
 e3 51.Bc4 Bf3 52.Ba6 e2+ 53.Bxe2
 Bxe2+ 54.Kf2 g4 55.Kg2 Ke3 56.Kh2
 Kf2 57.Kh1 Kxc3 58.Kg1 Kf3 59.Kh2
 g3+ 60.Kg1 g2 61.Kh2 Kf2 62.Kh3
 g1Q 63.Kh4 Qg4#
 0-1

C77
1928
 □ James, Stuart
 ■ Celestino, Rafael Teixeira 0
 Titled Tuesday intern op 09th May Late b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 a6 5.Ba4 b5 6.Bb3 Bc5 7.a4
 Recently 7.c3 got a lot of attention. 7.c3 erhält neuerdings viel Aufmerksamkeit.
7...Rb8 8.axb5 axb5 9.Nc3 0-0 10.Nd5 Nxd5 11.Bxd5 Nb4 12.Bb3 d6 13.c3 Nc6 14.0-0 Bg4 15.h3 Be6 16.Bc2N

[Predecessor: 16.Bxe6 fxe6 17.d4 exd4 18.cxd4 Bb6 19.Be3 Qe7 20.Qe2 Na5 21.Rfd1 c5 22.dxc5 Bxc5 1-0 Maze,S (2547)-Real,T (2293) Menton op 18th 2019 (4)]
16...Qf6 17.Bg5 Qg6 18.d4 exd4 19.e5 Bf5 20.Nh4 Qxg5 21.Nxf5 dxc3 22.bxc3 Nxe5 23.h4 Qf6 24.Qh5 Ng6 25.Rae1 Rfe8 26.Qf3 Nxh4 27.Nxh4 Qxh4 28.Qc6 Rxe1 29.Qxc7 Rxf1+ 0-1

C77
2316
 □ Janaszak, Dawid
 ■ Van Dael, Siem 2319
 Titled Tuesday intern op 09th May Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3!
 is now more promising than 7.0-0. im Vergleich zu 7.0-0 vielversprechender.
7...0-0 8.0-0 h6 9.a4 Rb8 10.Bc2 d6 11.h3 Bb6 12.axb5N

[Predecessor: 12.Na3 b4 13.Nc4 bxc3 14.bxc3 Be6 15.Nxb6 cxb6 16.Ba3 Re8 17.Qe2 Qc7 18.Rfc1 ½-½ Liu,M (1902)-Luo,M (1672) Windsor NAYCC U16-U18 Girls 2016

(7.22)]
12...axb5 13.Nbd2 b4 14.Nc4 bxc3 15.bxc3 Be6 16.Nxb6 Rxb6 17.d4 exd4 18.cxd4 Nb4 19.Bb1 Bc4 20.Re1 Re8 21.d5 c6 22.Be3 c5 23.Bf4 Nd7 24.Bg3 Qf6 25.Ra7 Bb5 26.Qd2 g5 27.Nh2 Ne5 28.Bxe5 Qxe5 29.Ng4 Qg7 30.Ne3 Qd4 31.Qc1 Nd3 32.Bxd3 Qxd3 33.Nf5 Rxe4 34.Nxh6+ Kf8 35.Rxf7+ Ke8 36.Rxe4+ Qxe4 37.Qxg5 Qe1+ 38.Kh2 Qe5+ 39.Qg3 Qxg3+ 40.Kxg3 c4 41.Rc7 Kd8 42.Ra7 c3 43.Ra3 c2 44.Rc3 Ba4 45.f3 Rb5 46.Nf5 Rc5 47.Rxc2 Rxc2 48.Nxd6 Bb3 49.Ne4 Bxd5 50.Nf6 Be6 51.Ne4 Ke7 52.h4 Bd5 53.Ng5 Ra2 54.Nh3 Bc4 55.Nf4 Bf1 56.Kh3 Kf7 57.Kg3 Rb2 58.Kh3 Rb4 59.Kg3 Rb3 60.Nh3 Rb2 61.Nf4 Bc4 62.Kg4 Kf6 63.g3 Ke5 64.Ng6+ Kd4 65.h5 Ke3 66.h6 Bg8 67.Nf8 Rb7 68.f4 Kf2 69.Ng6 Bh7 70.Ne5 Rb3 71.Kg5 Rxg3+ 72.Kf6 Ke3 73.Nf7 Kxf4 74.Nd6 Rg6+ 75.Ke7 Rxh6 76.Nf7 Ra6 77.Nd6 Bf5 78.Nb5 Ke5 79.Nc7 Ra7 80.Kd8 Kd6 81.Nb5+ Kc6 82.Nxa7+ ½-½

C77
2316
 □ Janaszak, Dawid
 ■ Aradhya, Garg 2284
 Titled Tuesday intern op 16th May Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.h3 8.Bg5 is setting a new trend. 8.Lg5 setzt einen neuen Trend. **8...h6 9.Nbd2 0-0 10.0-0 Bb6 11.Bc2 d5 12.Qe2 Re8 13.a4N**

[Predecessor: 13.Rd1 Be6 14.Nf1 Qd6 15.Ng3 Rad8 16.Nh4 Ne7

17.Qf3 Bd7 18.a4 bxa4 19.exd5
 Qxd5 20.Qxd5 Nexd5 21.Bxa4 Bxa4
 22.Rxa4 a5 23.Nhf5 Kh7 24.Ne4
 ½-½ Sisak,R (2207)-Rau,J (2351)
 Champion's League 2019/C8 email
 [4]]
 13...Nh5 14.Kh2 Nf4 15.Qe1 Be6
 16.axb5 axb5 17.Rxa8 Qxa8 18.Nb3
 dxe4 19.dxe4 Qa2 20.Bxf4 exf4
 21.Nbd4 Qxb2 22.Qd2 Nxd4 23.cxd4
 b4 24.d5 Bd7 25.Rb1 Qc3 26.Rxb4
 Qxd2 27.Nxd2 Bxf2 28.Rb7 Ra8
 29.e5 Bb6 30.d6 Bc6 31.Rxb6 cxb6
 32.Bb3 Kf8 33.Nc4 Re8 34.Nxb6
 Rxe5 35.d7 Ke7 36.Bxf7 Bxd7
 37.Nxd7 Kxd7 38.g4 Re2+ 39.Kg1
 Re3 40.Kg2 Rg3+ 41.Kh2 Kd6
 42.Bg6 Ke5 43.Bf5 Kd4 44.h4 Ke3
 45.h5 Kf2 46.Be6 f3 47.Bf5 Rg2+
 48.Kh3 Kg1 49.Be4 Rh2+ 50.Kg3 f2
 51.Bd3 Rg2+ 52.Kh3 f1Q
 0-1

□ Janosevic,Dragoljub

■ Messing,Hrvoje

Jugoslavija (ch) 5/281

[Milic,Borislav]

C77

1968

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 Be7 6.Nc3 b5 7.Bb3 d6
 8.d3

[8.Nd5 Nxe4 Ü 4/303]

8...0-0 9.Nd5 Na5 10.h3 Nxb3

11.Nxe7+ Qxe7 12.axb3 Bb7= 13.Re1
 Nd7! 14.d4?!

[14.Bg5!?]

14...f5! 15.exf5 Rxf5 16.dxe5 Rxf3!!
 17.exd6

[17.gxf3 Qh4!]

17...Qh4! 18.gxf3 Qxh3 19.Qe2

[19.Re4 Ne5!]

19...Kh8! 20.Qe8+ Nf8 21.Qe5

[21.Qxa8? Bxa8 22.Re8 Qxf3-+]

21...Qxf3 22.Qh2 cxd6 23.Bf4 Ne6
 24.Rxe6

[24.Bg3 Nd4!]

24...Qg4+ 25.Kf1 Qxe6 26.Re1

[26.Bxd6 Re8]

26...Qf5 27.Bxd6 Qxc2 28.Qg3 Rg8

29.Be5 Bd5 30.Bc3? Bxb3 31.Re7
 Qc1+ 32.Kg2

[32.Re1 Qh6]

32...Bd5+ 33.f3 Qh6 34.Kf2 b4

35.Be5 a5 36.f4 a4 37.Ra7 Qb6+

38.Qe3 Qg6! 39.Qg3 Qc2+ 40.Ke1

Qc1+ 41.Kf2 Qc5+ 42.Qe3 Qc2+

43.Ke1 Rc8!-+ 44.Qd2

[44.Rxg7 Qb1+ 45.Kf2 Rc2+]

44...Qe4+ 45.Kf1 Qh1+ 46.Kf2 Qg2+

47.Ke1 Qg1+

0-1

C77

□ Janosevic,Dragoljub

■ Forintos,Gyozo V

Titovo Uzice 2/249

1966

[Ciric,Dragoljub M]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Nc3 Bb4? 6.Nd5! b5 7.Bb3 0-0
 8.0-0 Bb7

[8...Nxe4 9.Nxb4 Nxb4 10.Nxe5

Bb7 11.d3 Nf6 12.Bg5±]

9.d4! Nxd5 10.Bxd5 exd4 11.Nxd4

Qf6 12.Be3 Rfe8 13.c3 Bf8 14.f4±

Na5 15.Bxb7 Nxb7 16.e5 Qd8 17.Qf3

Qc8 18.Rad1 d6 19.e6!! fxe6 20.f5

exf5

[20...c5 21.Nxe6+-]

21.Nxf5 Nd8 22.Bd4 Ne6 23.Nh6+

Kh8 24.Qf7

[24.Qf7 Be7 25.Qg8+!! Rxg8

26.Nf7# #]

1-0

C77

□ **Jiang, Lucas** **2352**
 ■ **Wongso, Steve** **2069**
 Las Vegas 1000 GM op (1) 08.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5 9...Rb8 is setting a new trend. 9...Tb8 setzt einen neuen Trend. 10.Ba2 c5 11.Bg5 Be6 12.Bxf6 Bxf6 13.Nd5 Nc6 14.c3 g6 15.a4 Bg7 16.Ne3 Bd7 17.Bd5 Qc7N
 [Predecessor: 17...Qe7 18.axb5 axb5 19.Rxa8 Rxa8 20.Qb3 Ra5 21.h3 h6 22.h4 h5 23.Ng5 Nd8 1-0 Pranav,V (2545)-Tabatabaei,M (2677) PRO League Prelim rapid 2023 (4.1)]

18.Qb3 Rab8 19.axb5 axb5 20.Ra6 Ne7 21.Rfa1 Nc8 22.h3 h6 23.Nh4 Ne7 24.Ra7 Qd8 25.Nf3 Nc8 26.Ra8 Rxa8 27.Rxa8 Qf6 28.Nd2 h5 29.Rb8 Bh6 30.Ndf1 Kg7 31.Rb7 Rd8 32.Qa2 Bg5 33.Bb3 Ne7 34.Nd5 Nxd5 35.Bxd5 h4 36.Qa7 Be8 37.Rc7 Bf4 38.b4 cxb4 39.cxb4 Kf8 40.Qb7 Kg7 41.Bc6 Bxc6 42.Rxc6 Qe6 43.Qxb5 Ra8 44.Qc4 Kf6 45.b5 Ra1 46.Qb4 Ke7 47.b6 Ra8 48.b7 Rb8 49.Qb6 Kf8 50.Qc7
 1-0

C77

□ **Jimenez, Eduard** **1761**
 ■ **Lopez Mahecha, Natalia** **1330**
 Rivera Huila Hernandez Memorial-B (4)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3!
 now scores much better than the old 7.0-0. punktet besser als das ältere 7.0-0.
7...0-0 8.0-0 d5 9.Qe2 Qd6 10.Bg5 d4 11.cxd4 Nxd4 12.Nxd4 Bxd4 13.h3N
 [Vorgänger: 13.Nc3 c6 14.Kh1 h6 15.Bh4 Bg4 16.f3 Bd7 17.Rad1 Nh5 18.g3 Bh3 19.Rfe1 1-0 Karlsson,B (2315)-Amin,B (2666) Titled Tuesday intern op 3rd Jan 10am blitz 2017 (7)]
13...Bd7 14.Nc3 c6 15.Nd1 h6 16.Bh4 Nh7 17.Ne3 Qg6 18.Kh2 Nf6 19.g4 h5 20.Nf5 Bxf5 21.gxf5 Qh6 22.Rg1 Nd7 23.Bg5 Qd6 24.Qxh5 Nf6 25.Bxf6 Qxf6 26.Rg6 Qe7 27.Rxg7+ Kxg7 28.Rg1+ Kf6 29.Qg5#
 1-0

C77

□ **Johnson, Richard Wright**
 ■ **Elson, Franklin**
 Dublin Evening Mail tourney-1 1889
[Dublin Evening Mail 8/8/1889]

Dublin Evening Mail 8/8/1889; played 20 May-12 Aug, first published in the Leamington Chronicle. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+ bxc6 7.h3 g6 8.Nc3 Bg7 9.Be3 c5 10.Qd2 h6 11.0-0?**
 [11.g4 was 'book']
11...Ng8 12.Ne2 f5 13.Qc3 Qe7 14.Qb3 f4 15.Bd2 g5 16.Nh2 Nf6 17.f3 Be6 18.c4 h5 19.d4? cxd4 20.Rfe1 g4 21.h4 gxf3 22.Nxf3 Nh7

23.Kf2 Bf6 24.Rh1 Kf7 25.Qd3 Nf8
26.Raf1 Nd7 27.b3 Nc5 28.Qb1 Rab8
29.Qd1 Nxe4+ 30.Ke1? d3 31.Nxf4
exf4 32.Bxf4 Bf5 33.Be5 Bxe5
0-1

□ Johnson,Richard Wright

■ Billups,R.

Dublin Evening Mail tourney-1 1889
[Dublin Evening Mail 26/12/1889]

Dublin Evening Mail 26/12/1889 1.e4 e5
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
Bc5 6.0-0 b5 7.Bb3 d6 8.Qe2 0-0
9.c3 Be6 10.Bxe6 fxe6 11.Rd1 Nd7
12.Be3 Qf6 13.Bxc5 Nxc5 14.d4

[Δ14.Nbd2]

14...Nd7 15.d5 exd5 16.Rxd5 Ne7
17.Rd3 Ng6 18.g3 Nc5 19.Re3 Rf7
20.Nfd2?

[20.Nbd2]

20...Qg5 21.Kh1 Raf8 22.Rf3? Rxf3
23.Nxf3 Rxf3 24.b4 Ne6 25.a4

[25.Qxf3 Qc1+ 26.Kg2 Nef4+]

25...Qc1+ 26.Kg2 Nef4+ 27.Kxf3

[27.gxf4 Nh4#]

27...Nxe2

0-1

C77

□ Jonvik,Aslak

■ Sjol,Henrik

corr NOR/C/2018 (NOR) 01.01.2018
[NORGES FJERN SJAKKFORBUND(Sjol..

C77

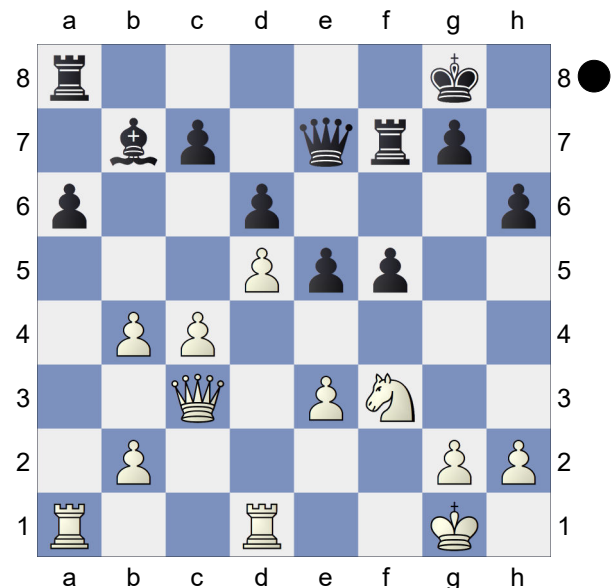
2171

2245

Henrik Sjøel ist seit klein auf aktiv beim NPSF / NFSF, sowohl als Spieler als auch in verschiedenen Vertrauenspositionen. Er war noch nie norwegischer Meister, aber in der NM

2018 war er ganz nah dran, mit einem geteiltem 2. Platz , nur einen halben Punkt hinter dem Sieger Arild Haugen. Er selbst hat seinen schönen Sieg gegen Aslak Jonvik kommentiert. Henrik Sjøel har i en liten mannsalder vært aktiv i NPSF/NFSF, både som spiller og i ulike tillitsverv. Han har aldri vært norgesmester, men i NM 2018 var han veldig nær, med delt 2.plass, bare et halvt poeng bak vinneren Arild Haugen. Han har selv kommentert sitt fine vinstparti mot Aslak Jonvik.

1.e4 e5
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
b5 6.Bb3 Bc5 7.Nc3 d6 8.0-0 h6
9.Nd5 Na5 10.Be3 Nxb3 11.axb3
Nxd5 12.exd5 Bxe3 13.fxe3 0-0
14.Qd2 f5 15.b4 Bb7 16.c4 bxc4
17.dxc4 Qe7 18.Qc3 Rf7 19.Rfd1?!

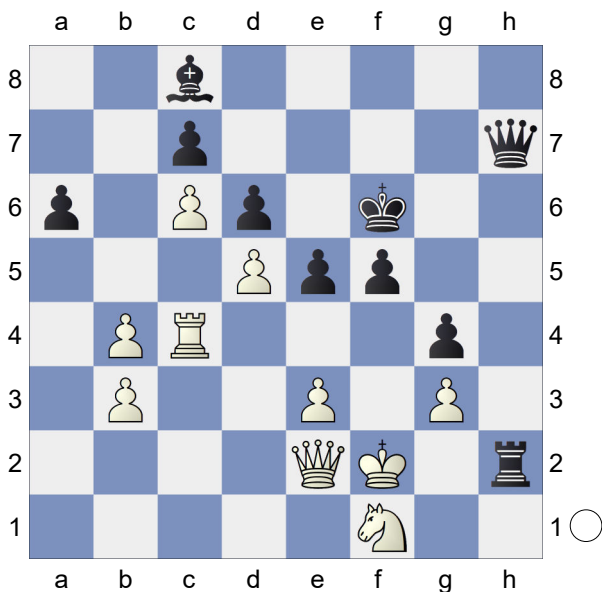


Besser ist Sd2. Jetzt kann Schwarz seine Figuren in „Ruhe und Frieden“ aufstellen. Bedre er Sd2. Nå får sort stille opp brikkene sine i «fred og ro».

19...Raf8 20.Rd2 g5 21.Rf2

Weiß hat 3 Züge gebraucht, um den Turm von f1 nach f2 zu bekommen. Schwarz hat mittlerweile die Initiative am Königsflügel ergriffen. Schwarz muss

sich jedoch vor Gegenangriffen und Dauerschach hüten. Hvit har brukt 3 trekk for å komme seg fra f1 til f2. Sort har i mellomtiden fått initiativ på kongefløyen. Sort må imidlertid passe seg for kontringer og evig sjakk. **21...g4 22.Nd2 h5 23.b3 h4 24.Nf1 Bc8 25.Re1 Qg5 26.g3 Qh6 27.Qc1 Rh7 28.Rg2 Bd7 29.Qd2 Rff7 30.Qc1 Kf8 31.c5 hxg3** Dies ist nicht die erste Wahl der Engine, aber viele der Varianten bieten nichts anderes als herumgeschiebe ohne konkrete Pläne der Schweren Offiziere hinter den eigenen Bauern. Dette er ikke computerens førstevalg, men mange av variantene gir ikke noe annet enn å bare flytte de tunge offiserene bak egne bønder uten konkrete planer. **32.c6 Bc8 33.hxg3 Qh1+ 34.Kf2 Qh6 35.Kg1 Qf6 36.Qd2 Qh8 37.Rh2 Rxh2 38.Qxh2 Rh7 39.Qe2 Rh1+ 40.Kf2 Qh3 41.Qc4 Kg7 42.Qe2 Qh6 43.Rc1 Qh3 44.Rc4 Kf6 45.Qe1 Qh7 46.Qe2 Rh2+!?**



Die Engine kann keinen klaren Ziel, aber das Qualitätsoffer behält die Initiative, und bietet gefährliche Freibauern.

Computeren klarer ikke å finne noen klar vei til målet, men kvalitetsofferet beholder initiativet, og skaffer farlige fribønder. **47.Nxh2 Qxh2+ 48.Kf1 Qh1+ 49.Kf2 Qh2+** Zugwiederholung unter Zeitdruck! Trekkjentakelse i tidsnøden! **50.Kf1 Qxg3 51.Qf2 Qh3+ 52.Kg1 Kg5 53.Rc2 g3 54.Qe1 Kf6 55.Qd2?!**

[55.Ra2 ist wahrscheinlich der beste Zug, obwohl Schwarz immer noch eindeutig besser steht. er nok det beste trekket, selv om sort fortsatt står klart best.]

55...Qh4 56.Qe1 Qh5!

[56...f4? = und der schwarze König entgeht den Schach's nicht. og den sorte kongen slipper ikke unna remissjakkene. 57.exf4 exf4 (57...Bf5 58.fxe5+ dxe5 59.Rg2 Qd4+ 60.Kh1 Qh4+=; 57...Kf7 58.fxe5 Qd4+ 59.Kg2 Qxd5+ 60.Kg1 Qd4+=) 58.Qe8! =]

57.Qe2 Kg5 Aktiviert den König. Nach dem Durchbruch von f5-f4 im richtigen Moment wird es unmöglich sein für Weiß, die schwarzen Freibauern zu stoppen. Aktiviserer kongen i sluttspillet. Etter bruddet f5-f4 i det riktige øyeblikk, vil det være umulig for hvit å stoppe de sorte fribøndene. **58.Qd2 f4 59.exf4+ exf4 60.Rc4 Qh4 61.Qe2 Qh7 62.Qd2 Qb1+ 63.Rc1 Qf5 64.Rc3 Kh5 65.Qe2+ Kh4 66.Rf3 Qf6 67.Qd2 Kg4 68.Rf1**

[Nach Etter 68.Qe2 Weiß hat kein Gegenspiel, und Schwarz hat eine weitere Figur entwickelt , und steht auf Gewinn. har ikke hvit noen god avdekker, og sort har dermed fått utviklet sin siste offiser, og står til vinst. Bf5!]

68...f3 69.Qd3 g2 70.Rd1 Qe5

Schwarz kann jetzt seinen Läufer aktivieren, dann 71. Dg6 + Kh3 71. Dh6 + Kg3 72. Dg6 + Lg4 !, mit Matt in 4. Wenn Weiß versucht, die Dame mit 71. Dg6 Kh3 72. Dh6 Kg3 73. Dh2 + Kg4 74. Dxe5 dxe5 zu tauschen, erhält Schwarz 3 Freibauern. Sort får nå aktivisert løperen sin, da 71. Dg6+ Kh3 71. Dh6+ Kg3 72. Dg6+ Lg4!, med matt i 4. Dersom hvis forsøker å bytte dame ved 71. Dg6 Kh3 72. Dh6 Kg3 73. Dh2+ Kg4 74. Dxe5 dxe5, får sort 3 sammenhengende fribønder.

0-1

C77
☐ **Jordan,Juergen** **2267**
☒ **Nowak,Zdzislaw** **2336**
 AR-2003-F-00004 (1) 07.05.2004
[Chessfriend.com Ltd.]

Tournament sponsor: Goldenpalace.com
 (<http://banner.goldenpalace.com/cgi-bin/redir>.

cgi?id=N&member=chessfriend&profile=chesslinks) **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7 6.c3 0-0 7.Bxc6 bxc6 8.Nxe5 Re8 9.d3 Bf8 10.f4N**

[RR 10.Nf3 d5 11.e5 Bg4 12.d4 Ne4 13.Be3 c5 14.h3 cxd4 15.cxd4 Bb4+ 16.Kf1 Bd7 17.Kg1 Qb8 18.Kh2 c5 19.g3 cxd4 20.Bxd4 f6 21.a3 Bf8 22.e6 Rxe6 23.Qd1 Bd6 24.Rg1 Qe8 Sharma,D-Thipsay,P/ Lucknow 2004/CBM 102 ext/0-1]
10...d5 11.Nd2 dxe4 12.dxe4 Bc5 13.Ndc4 Ng4 14.Nd3 Ba7 15.Bd2 Be6 16.Nce5 Nxe5 17.Nxe5 Qh4+ 18.g3 Qh3 19.Be3 Bxe3 20.Qxe3 Rab8 21.Qd2 f6 22.Nxc6 Rb6 23.Nd4 Bg4 24.Kf2 Rxe4 25.b4 c5 26.bxc5

Rb8 27.c6 Rbe8 28.Rab1 Bf5 29.Qc1 Bg4 30.Rb2 h5 31.c7 h4 32.Rb8 Bc8 33.a3 a5 34.a4 Qd7 35.Qd2 Qxc7 36.Rbb1 Qd7 37.Rhe1 Bb7 38.Rxe4 Bxe4 39.Re1 Qxa4 40.Re2 hxc3+ 41.hxc3 Qd7 42.Qa2+ Kh7 43.Qxa5 Qh3 44.Qb5 Qh2+ 24.07 Enddate: 1/2-1/2

C77
☐ **Jordan,Juergen** **2267**
☒ **Schwaiger,Michael** **2289**
 AR-2003-F-00004 (1) 07.05.2004
[Chessfriend.com Ltd.]

Tournament sponsor: Goldenpalace.com
 (<http://banner.goldenpalace.com/cgi-bin/redir>.

cgi?id=N&member=chessfriend&profile=chesslinks) **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0 8.d3 d5**

[RR 8...Bb7 9.Bg5 h6 10.Bh4 Re8 11.Nbd2 Bf8 12.g4 Na5 13.Bc2 c5 14.g5 hxc3 15.Bxc3 Qb6 16.0-0-0 d5 17.Rdg1 Nh7 18.Nh4 Re6 19.Nf5 d4 20.cxd4 exd4 21.Nf3 Rae8 22.h4 c4 23.N3xd4

Tiviakov,S-Sokolov,I/Wijk aan Zee 1995/CBM 046/1/2-1/2]

[RR 8...h6 9.0-0 Re8 10.Re1 Bb7 11.Nbd2 Bf8 12.Nf1 d5 13.Ng3 Na5 14.Bc2 c5 15.b3 Nc6 16.Nf5 Bc8 17.a4 Bxf5 18.exf5 b4 19.c4 e4 20.dxe4 dxe4 21.Nd2 Qd4 22.Rb1 Rad8 23.h3 Barrientos Chavarriaga,S-Korneev,O/Dos Hermanas 2004/CBM 099 ext/1/2-1/2 (58)]

9.0-0 d4 10.Bg5N

[RR 10.cxd4 Nxd4 11.Nxd4 Bxd4 12.Nd2 Bb7 13.Nf3 Nd7 14.Bg5 Qe8 15.Nxd4 exd4 16.Bf4 Ne5

17.Rac1 Qe7 18.Bxe5 Qxe5 19.f4
 Qe7 20.Qh5 a5 21.a3 a4 22.Ba2
 b4 23.axb4 Qxb4 24.Rxc7 g6
 Fernando,D-Gombac,J/Yerevan 2000/
 CBM 078 ext/1-0]
10...h6 11.Bxf6 Qxf6 12.c4 Ne7
13.cxb5 axb5 14.Rc1 Bd6 15.Ne1
Bd7 16.Nd2 Ng6 17.g3 Qg5 18.Ng2
Bg4 19.f3 Bd7 20.Qf2 Rfc8 21.h4
Qf6 22.h5 Nf8 23.f4 Ne6 24.Rf1 Rf8
25.Qf3 Bb4 26.Qe2 Nc5 27.Bc2 exf4
28.gxf4 Na4 29.Bxa4 Rxa4 30.a3
Bxd2 31.Qxd2 c5 32.b3 Ra6 33.f5
Rfa8 34.Qc1 Qe5 35.Rf3 Rc8 36.Qf4
Qxf4 37.Nxf4 Rca8 38.Rff1 Rxa3
39.Rxa3 Rxa3 40.Rc1 Rxb3 41.Rxc5
Kf8 42.Rd5 Bc6 43.Rxd4 Rb2 44.Rd6
 25.08 Enddate:
 1/2-1/2

□ **Jordan,Juergen** **C77**
2267
 ■ **Krol,Wladyslaw** **2268**
 AR-2003-F-00004 (1) 07.05.2004
 [Chessfriend.com Ltd.]

Tournament sponsor: Goldenpalace.com
 (http://banner.goldenpalace.com/cgi-bin/
 redir.

cgi?id=N&member=chessfriend&profile=
 chesslinks) **1.e4 e5 2.Nf3 Nc6 3.Bb5**
a6 4.Ba4 Nf6 5.Qe2 Bc5 6.c3 d6
7.d4

[RR 7.d3 h6 8.h3 Be6 9.Nbd2 b5
 10.Bb3 Bxb3 11.axb3 0-0 12.Nf1 d5
 13.Ng3 dxe4 14.dxe4 Qd7 15.0-0
 Rfd8 16.Be3 Bf8 17.Rfd1 Qe6
 18.Rxd8 Nxd8 19.b4 Qc6 20.Nxe5
 Qe6 21.Ng4 Nxe4
 Moroz,A-Khudyakov,A/Alushta 2003/
 EXT 2005/1-0]
7...exd4 8.cxd4 Bb4+ 9.Bd2N

[RR 9.Nc3 b5 10.Bc2 Bg4 11.Be3
 Qe7 12.h3 Bxf3 13.Qxf3 Nd7 14.0-0
 0-0 15.Nd5 Qd8 16.Rac1 Ba5 17.e5
 dxe5 18.Qf5 g6 19.Qxd7 Qxd7
 20.Nf6+ Kh8 21.Nxd7 Rfe8 22.Nxe5
 Nxe5 23.dxe5 Rad8
 Vass,V-Pongracz,A/Budapest 2001/
 EXT 2004/1-0 (32)]
9...b5 10.Bb3 Bg4 11.Qe3 0-0 12.0-0
Bxf3 13.gxf3 Bxd2 14.Nxd2 Re8
15.Kh1 Ne7 16.a4 Rc8 17.axb5 axb5
18.Rfd1 c5 19.dxc5 dxc5 20.Nc4
Ned5 21.Qc1 bxc4 22.Bxc4 Re5
23.exd5 Rf5 24.d6 Qd7 25.Qe3 Re8
26.Qb3 Rh5 27.Bf1 g6 28.Qb5 Qe6
29.Ra3 Re5 30.Ra7 Qf5 31.Qd3 Qf4
32.d7 28.07 Enddate:
 1/2-1/2

□ **Jovanovic,Aleksandar D** **C77**
2234
 ■ **Atalik,Suat** **2550**
 Senta op 18th (4) 21.07.2014
 [Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3!? Very popular these days.
 [5.0-0 Be7 6.d3 Still I believe that
 this version of d3 is the most
 dangerous. b5 7.Bb3 d6 8.a3 (8.a4
 Bd7) 8...0-0 9.Nc3 Bg4 10.Be3 Nd4
 11.Bxd4 exd4 12.Nd5 Nd7 13.h3
 Bxf3 14.Qxf3 c6 15.Nf4 Rb8!?
 is equally popular these days.]
5...d6 6.c3 g6 Given the opportunity
 Black should fianchetto his bishop.
7.Nbd2
 [7.Bg5 h6 8.Bh4 Be7 9.Nbd2 Kf8
 10.h3 Kg7]
 [7.0-0 Bg7 8.Re1 0-0 9.Bg5 h6
 10.Bh4 g5 11.Bg3 Nh7!]
7...Bg7 8.Nf1 b5 9.Bc2

[9.Bb3 Na5 10.Bc2 c5]
9...d5 10.Qe2 0-0 11.Ng3 h6 12.0-0 Re8 13.Rd1

[13.h3 Bb7 (13...Be6!?)]
13...Bb7N

[13...Be6 14.Nd2 Qe7]
14.Nd2 Qd6!?

[14...d4!? 15.Nb3 Qd6 16.Bd2 (16.cxd4 Nxd4 17.Nxd4 exd4) 16...a5 17.a4 dxc3 18.bxc3 b4 19.cxb4 axb4 20.a5 Ba6]

15.Ndf1 Black has obviously the upper hand since he has already started to play like he is White. **15...Nd8**

[15...d4]

16.f3
 [16.Ne3 Ne6 17.Nef5 gxf5 18.Nxf5 Qf8]

16...Ne6 17.Qf2 c5? This has been one of the days I have been sitting there like I was under the effect of some anaesthetics, thus playing slow and stupid.

[17...d4! There is no need to give White the possibility to play ♖e3. 18.Ne2 (18.cxd4 Nxd4 19.Be3 c5) 18...c5]

18.Ne3 Nf4? Pressing the panick button too early with the possibility of ♖gf5 sac I have erred on the spot.

[18...d4 19.Nef5 gxf5 20.Nxf5 Qf8 21.Qh4 h5 (21...Kh7 22.g4 Nf4 23.Bxf4 exf4 24.cxd4 Nd7!; 21...Nh7 22.Bxh6 Bxh6 23.Nxh6+ Kh8 24.Bb3 Qg7 25.Qh5 Rf8 26.Bxe6 fxe6 27.Ng4 dxc3 28.bxc3 Rg8)]

19.c4?
 [19.exd5! Bxd5 20.Ne4 (20.Nxd5 Qxd5 21.Ne4 Rac8) 20...Bxe4 21.dxe4 Qc7]

19...d4 20.Nd5 N6xd5?
 [♟20...bxc4 21.dxc4 N6xd5 22.exd5 (22.cxd5 c4) 22...f5]

21.exd5?

[21.cxd5! f5 (21...c4 22.Bxf4 exf4 23.Ne2 c3 24.bxc3 dxc3) 22.exf5 Bxd5 23.Bxf4 exf4 24.Ne4 Bxe4 25.fxe4 gxf5 26.Bb3+ Kh8 27.exf5 Re3 28.Be6]

21...f5 22.Bxf4 exf4 23.Nf1

After a set of bad moves and poor quality chess Black again stands on the top. **23...Re7?! This** can not be the most effective approach.

[23...Bf6]

[23...Re5]

[23...Re3 24.Nxe3 dxe3 25.Qe2 Bxb2 26.Rab1 Bd4 27.Bb3 (27.cxb5 axb5 28.Rxb5 Bxd5) 27...b4 28.Ba4 and I was afraid of the position may got sealed.]

24.b3 Rae8 25.Re1 Bf6 26.a4 b4

27.g3 Re3!?

[My original idea may turn out to be more to the point. 27...Bg5 28.Rxe7 Qxe7 29.h4 Bf6 30.Qd2 fxg3 31.Qxh6 Bg7 32.Qf4 (32.Qxg6 f4) 32...Bf6]

28.Rad1 fxg3 29.hxg3 f4 30.Nxe3?!

[30.gxf4 Qxf4 31.Nxe3 dxe3 32.Qh2 Qxf3]

30...dxe3

[30...fxg3! 31.Qf1 dxe3 32.d4 Bxd4 33.Qh3 Kg7 34.Kg2 Bc8 35.Qxg3 Be5 36.Qh4 Bc3]

31.Qh2 Bg5? With the position getting sharper, and time is running low my calculation became superflous.

[31...fxg3 32.Qxh6 Bd4 33.Kg2 e2 34.Rd2 Be3 35.Rdxe2 Bxh6 36.Rxe8+ Bf8 37.d4 Qf4 38.dxc5 Kg7 39.c6 (39.R8e4 Qh6) 39...Qh6+]

32.d4! fxg3 33.Qe2!

[33.Qg2 e2!]

33...cxd4 34.Rxd4 Bc8 35.f4?

Another sudden swing.

[35.Re4 Rxe4 36.Bxe4 Bh3+]
[35.c5 Qxc5 36.Qc4 Qxc4 37.Rxc4
Bh3 38.f4 (38.Rxb4? e2; 38.Be4)
38...Rf8! 39.fxg5 e2 40.Bd3 Rf2=]

35...Bf6! 36.Re4

[36.Bxg6 Bxd4 37.Bxe8 Qxf4
38.Rf1 Qh4+-]
[36.c5 Qxc5 37.Rc4 Qxd5 38.Rc7
Bb7+-]

36...Rxe4 37.Bxe4 Qxf4 38.Qf3 Qh4

39.Qh1 Bh3+- Black is winning with
extremely active pieces.

[39...Qg5 40.Qf3 h5+]

40.Re2

[40.Bg2 Qf4 41.Rf1 e2!+-
is what I have seen.]

40...g2? The most obvious move leads
to an obvious draw.

[40...Kg7 41.Bf3 (41.c5 Qh5;
41.Qf3 Bd4) 41...h5 42.d6 g2!
43.Bxg2 Qg4 44.Rxe3 Bxg2
45.Qxg2 Bd4+-]
[40...Qh5 41.Qf3 (41.Bf3 Qf5)
41...Qe5 42.Bb1 Qa1 43.Re1
Be5+-]

**41.Bxg2 Qg4 42.Rxe3 Bd4 43.Qxh3
Qxh3 44.Bxh3 Bxe3+ 45.Kg2 Bc5??**

I was still in a dream to make something
out of my position. Instead I should have
forced a draw immediately.

[45...a5 46.d6 (46.Kf3 Bc5
47.Ke4 Kf7 48.Ke5 Ke7 49.Bg4 h5
50.Be2 Kd7 51.Bd3 g5 52.Bf5+ Kc7
53.Bg6 h4 54.Bf5 Be7=) 46...Kf7
47.Kf3 Bc5 48.d7 Ke7 49.Ke4 Bb6
50.Kd5 Bc7 51.c5 h5 52.Kc6 Kd8
53.Be6 Bg3 54.Bf7 h4 55.Bxg6 h3
56.Be4 h2 57.Kb5 Bc7 58.c6 Ke7
59.Ka6 Kd8 60.Kb7 Bd6 61.Kb6
Bc7+ 62.Kb5 Ke7= leads to a draw
even without h2.]

46.a5!+- Kf7 47.Kf3 Kf6 48.Ke4 h5

49.Bc8 g5 50.Bxa6 g4

[Even after 50...Ke7 51.Bc8 Kd6
52.Bf5 h4 53.Bg4 Bg1 54.Kf5 Be3
55.a6+- There is no salvation.]

51.Bc8 Kg5 52.Ke5 h4 53.d6 h3

54.a6!?

[54.d7 Be7 55.a6 g3 56.d8Q Bxd8
57.Bxh3 Bb6 58.Kd6+-]

54...Kh4 55.d7 Bb6 56.a7 g3

57.d8Q+!?

[57.a8Q g2 58.Qe4++-]

57...Bxd8 58.Bxh3

[58.a8Q g2 59.Qe4++-]

58...Bc7+ 59.Ke4 Kxh3 60.a8Q

A costly point!

[60.a8Q g2 61.Qh8+ Kg3 62.Qg7+
Kf2 63.Qxc7 g1Q 64.Qa7+-]

1-0

C77

□ Jovanovic, Anja

1929

■ Eric, Jovana

2210

SRB-ch (Women) 17th (6)

11.06.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 7.0-0 d6**

8.a3 0-0 9.Nc3 Na5 10.Ba2 c5 11.b4

Nc6 The main line 11...Nc6 scores better
than 11...cxb4. Die Hauptvariante 11...
Sc6 punktet besser als 11...cxb4.

12.bxc5 dxc5 13.Bg5 Be6 14.Qe2N

[Predecessor: 14.Bxe6 fxe6 15.Bxf6
Bxf6 16.a4 b4 17.Nb1 c4 18.dxc4
Qxd1 19.Rxd1 Nd4 20.Nxd4 exd4
½-½ Raja, H (2498)-Swiercz, D (2646)
Saint Louis Super Swiss 2023 (6)]

14...Bg4 15.Qe3 Nd4 16.Nxe5 Nxc2

17.Qd2 Nxa1 18.Bxf6 Bxf6 19.Nxg4

Bd4 20.Bd5 Rc8 21.Ne2 h5 22.Nxd4

cxd4 23.Ne5 Nc2 24.Nc6 Rxc6

25.Bxc6 Nxa3 26.Qb4 Qc7 27.Rc1

Nc4 28.Bxb5 axb5 29.dxc4 d3

30.Qxb5 Qf4 31.Rd1 Rd8 32.Qb6 Rd7 33.Qc5 Rd8 34.Qb6 Rd7 35.Qc5 Rd8
 1/2-1/2

□ **Jovanovic,Zoran** **C77 2519**
 ■ **Pajeken,Jakob Leon** **2461**
 Bundesliga 2223 (15.4) 30.04.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.d3 d6 6...d6 is better than 6...b5. 6...d6 ist besser als 6...b5.

7.Bxc6+ bxc6 8.Be3 Bb6 9.0-0 0-0 10.h3 Re8N

[Predecessor: 10...h6 11.Ne2 Nh7 12.d4 exd4 13.Bxd4 Bxd4 14.Qxd4 c5 15.Qd3 Bb7 16.Rfe1 Re8 1-0 (50) Noritsyn,N (2488)-Narayanan, S (2348) Ottawa 2022]

11.Re1 Rb8 12.Bxb6 cxb6 13.d4 Qc7 14.dxe5 dxe5 15.Qd2 Be6 16.Rad1 Rbd8 17.Qg5 Nd7 18.Rd2 f6 19.Qe3 Nc5 20.Red1 Nb7 21.Qe2 b5 22.Qe3 c5 23.Nd5 Bxd5 24.Rxd5 Rxd5 25.Rxd5 Rd8 26.Qd2 Rd6 27.b3 Qd7 28.c4 Rxd5 29.exd5 e4 30.Nh2 Qe7 31.Qc3 f5 32.Nf1 Kf7 33.Qg3 Nd6 34.Qe3 bxc4 35.Qxc5 cxb3 36.axb3 f4 37.Qb6 Qe5 38.Qxa6 Qxd5 39.Qa7+ Kf6 40.Qd7 Qe6 41.Qd8+ Kf7 42.Qc7+ Qe7 43.Qc5 g6 44.g3 fxg3 45.Nxg3 Qe6 46.b4 Ke7 47.Kg2 Kd7 48.Qa7+ Kc6 49.Qa6+ Kd7 50.Qa7+ Kc6 51.Qc5+ Kd7 52.b5 e3 53.Qc6+ Ke7 54.b6 e2 55.Nxe2 Qxe2 56.b7 Nxb7 57.Qxb7+ Kf6 58.Qxh7 Qe4+ 59.Kg1 Qe1+

1/2-1/2

□ **Jovanovic,Zoran** **C77 2507**
 ■ **Licznanski,Lukasz** **2419**
 Split op 12th (5) 08.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Be7 6.Bxc6 dxc6 7.Nxe5 7.d3 is the modern continuation. 7.d3 ist die moderne Fortsetzung. **7...Nxe4 8.Nxe4 Qd4 9.0-0 Qxe5 10.Re1 Be6 11.d3 Qf5N**

[Vorgänger: 11...Qd5 12.Bd2 0-0-0 13.Re3 Rhe8 14.Qe2 Kb8 15.b3 Bc5 16.c4 Qe5 17.Bc3 Bd4 1/2-1/2 Dominguez Perez,L (2732)-Tomashevsky,E (2728) China Elite Mind blitz 2016 (14)]

12.Ng3 Qg6 13.Ne2 Bg4 14.h3 Bf3 15.Nf4 Bxd1 16.Nxg6 hxg6 17.Rxd1 Kd7
 1/2-1/2

□ **Jovic,Lj** **C77**
 ■ **Plachetka,Jan**
 Novi Sad 21/240 1976
[Plachetka,Jan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bb7 7.Nc3 Be7 8.a4 b4 9.Nd5 Na5

[9...Nxd5]

[9...d6]

10.c4!?N bxc3 11.Nxe7 Qxe7 [11...cxb2 12.Bxb2 Qxe7 13.Bxe5 Qb4+ 14.Nd2±]
12.bxc3 d6 13.Bc2 0-0 14.0-0 Nd7 15.d4 c5= 16.d5 Rfb8 17.g3 Bc8 18.Nh4 Nf6 19.Re1 h6 20.Ng2 Qc7 21.Ne3 Bd7

[21...c4!?]

22.c4!± Ra7 23.Ra3 Rb4 24.Rc3?

[24.Bd2! Rab7 25.Qe2 Δ ♘c3, f4±
(25.Bxb4 cxb4±)]
24...Rab7 25.f4?! Qb8! [Δ ♘b3]
26.Ba3
 [26.fxe5 dxe5 27.Ba3 Ne8! Δ ♘d6]
26...Qe8!↑ [×e4, a4] **27.Nf5**
 [27.f5 Bxa4 28.Bxb4 Bxc2 Δ cb4±]
27...Bxf5 28.exf5 Rxc4± 29.Rxc4
Nxc4 30.fxe5 Nxe5 31.Kg2 Re7
32.Bc1 Qa8+ 33.Be4 Qc8 34.h3
Nxe4 35.Rxe4 Qxf5 36.Qe2 Rb7
37.g4 Qg6 38.Re3 Qb1 39.Ba3 Rb3
40.Bxc5?⊕ Rb2
0-1

C77

□ **Kacprzak,Kacper** **2291**
 ■ **Dzida,Kamil** **2138**
 POL-ch Blitz U18 (4) 31.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Na5 10.Ba2 c5 11.b4
Nc6 11...Nc6 scores better than 11...
 cxb4. 11...Sc6 punktet besser als 11...
 cxb4. **12.Nd5 Nxd5 13.Bxd5 Qc7**
14.Be3 Bb7 15.c3 Rac8 16.Qb3
Nd8N

[Vorgänger: 16...Bf6 17.Rfc1 Ne7
 18.c4 Nxd5 19.cxd5 Be7 20.Rc3
 Kh8 21.Rac1 f5 22.bxc5 dxc5
 23.Bxc5 Bxc5 24.Rxc5 Qxc5
 25.Rxc5 Rxc5 26.h3 Rfc8 27.Nxe5
 fxe4 28.dxe4 1-0 Piera I Arbat,J
 (1937)-Grau Ribas,J (1915) ESP
 AEAC W/P/090 email 2016]
17.Rfc1 c4 18.dxc4 bxc4 19.Qd1
Ne6 20.a4 Ra8 21.h3 Qd7 22.Nd2
Bxd5 23.exd5 Nc7 24.Nxc4 Rab8
25.Nb6 Qd8 26.c4 f5 27.f3 e4 28.f4
Bf6 29.Rab1 Na8 30.Nxa8 Rxa8
31.c5 Rc8 32.c6 Qe8 33.b5 axb5

34.axb5 Qh5
1-0

C77

□ **Kagan,Yosef** **2290**
 ■ **Mikhalevski,Victor** **2572**
 ISR-chT Israel (11) 04.06.2005
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,V 1...e5
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
d6 6.c3 g6 7.Nbd2 Bg7 8.Nf1 Nh5!?

A very rare continuation. The knight
 goes to f4 in order to exploit a
 vulnerable position of the g3-knight
 (♘xf4 exf4)

[8...0-0 is the main line, but I decided
 to surprise my opponent as soon as
 possible.]

9.Ng3

[One game saw 9.Bg5 f6 10.Be3
 Qe7 11.N3d2?! f5 12.exf5 Nf4!
 13.Bxf4 exf4+ 14.Qe2 Qxe2+
 15.Kxe2 Bxf5± ½-½ Botvinnik,I-Ciolac,
 G/Bucharest 1993/EXT 97 (48)]

9...Nf4 10.0-0

[10.Bxf4!? exf4 11.Ne2 Qf6 12.Nfd4
 Bd7∞]

10...0-0 11.d4 Qf6 12.d5 Nb8

It seems that Black already solved his
 opening problems.

[The only preceding game saw
 12...Ne7 13.Ne1 Qh4 14.Bc2 f5
 15.exf5 gxf5 16.Bxf4 Qxf4 17.Nh5
 Qh6 18.Nxg7 Qxg7 19.f4
 0-1 Pripis,F-Arbakov,V/Moscow 1980/
 EXT 2002 (42). (42) with appoximately
 equal position.]

13.Ne1 White prepares the exchange of
 the f4-knight by means of ♗e2. After
 this exchange the knight on f3 would be
 hanging, which allows ♗h3+. That' why

White start with this knight. **13...Nd7**
14.Bc2 c6 15.Be3! Before playing ♖e2
 White decides to develop his queenside.

15...h5 16.Qd2

[16.Ne2!?]

16...h4 17.Ne2

[White could ignore the threat of hxg3
 by means of 17.Rd1!? though the
 position after hxg3 18.fxg3 g5
 19.gxf4 exf4 20.Bd4 Ne5

is unclear.]

17...g5 18.Rd1 a5!? Black starts
 concrete play. **19.Bxf4**

[19.dxc6 bxc6 20.Ba4 Ra6]

[19.g3!?]

19...gxf4 20.dxc6 bxc6 21.Qxd6

[21.Ba4!? Ra6 Δ22.Qxd6 Qxd6
 23.Rxd6 Nb6!]

21...Ba6! The point of 18...a5. The pin
 along the a6-f1-diagonal is very
 annoying. **22.Qxf6**

[Also after 22.Qd2 Nc5!

Black obtains strong initiative.]

22...Nxf6 23.Bd3 Rfd8

[23...Nxe4!?]

24.Nc1 White has to defend passively,
 but he's ready to unpin the bishop by
 means of ♖f3, so Black has to hurry up.

24...Rd6? There is no enough time for
 moves like this.

[24...Nxe4!? was correct and after
 25.Nf3 Bxd3 26.Nxd3 Nxc3! 27.bxc3
 e4 Black is at least not worse.]

[24...Bxd3!? 25.Ncxd3 Nxe4]

25.Nf3 Rad8 26.Be2? A serious error.

[White could simply grab the central
 pawn as there is nothing to be afraid
 of. F.e. 26.Nxe5! Ne8 27.Rde1!
 Unpinning the bishop. (27.Bxa6
 Rxd1 28.Nxc6 R8d2≠) 27...Bxd3
 28.Nexd3 Rxd3 29.Nxd3 Rxd3
 30.Rd1 and White forces exchange of
 rooks, which promises better play.

Rd6!±]

26...Bxe2 Starting from here Black
 improves his position step by step and
 eventually wins in style. **27.Rxd6 Rxd6**
28.Nxe2 Nxe4 Restoring material
 balance Black gets an upper hand
 thanks to a strong centre, open line and
 better pieces. **29.Re1** Indirect attack on
 e4. **29...Nc5!** The knight finds a nice
 square on d3.

[29...f5?! would be over-optimistic.

White can simply pick up the pawns.

30.Nxh4 Rd2 31.Nxf5 Bf8 32.f3±]

30.Kf1 White brings the king closer to
 the centre, but allows to protect the h4-
 pawn.

[I believe White has to look for escape
 after 30.b4 axb4 31.cxb4 Na6

32.Nxh4 Nxb4 33.Nc3±]

[30.Nc1 covering the d3-square is
 also not enough for equality. e4

31.Nxh4 Rd2 32.b4 Nd3 33.Nxd3
 exd3 34.bxa5 Bxc3± and the d3-
 pawn is very strong.]

30...Bf6?! Black's protects the h4-pawn,
 but gives White some time.

[Probably 30...e4!? 31.Nxh4 Rd2
 32.Rb1 Nd3± would be more
 consistent.]

31.b4! The best chance. **31...axb4**

32.cxb4 Na4! The knight is very good
 there. it blocks the queenside pawns
 and also restricts the e2-knight. **33.Nc1!**
 White has to bring the knight into play.

33...Rd5 34.Nb3 Nc3 35.a3 e4

36.Nfd2 Rd3! 37.Nc4! h3! Suddenly
 Black launches an attack on the king.

38.Nc5? This natural move is a serious
 inaccuracy. Now he will have send the
 other knight to the edge of the board
 and Black is quick enough to exploit an
 extra piece in attack.

[38.gxh3 was a much better choice.

Bh4 39.Nc5 Rd4 40.Ne5 f3!
41.Nxc6 Rd2 42.Nxe4 Nxe4
43.Rxe4 Rxf2+ 44.Kg1 Rg2+ 45.Kf1
Rf2+ with a draw.]

38...Rd4 39.Na5 Rd2! Now it's not easy
to find an acceptable defense. **40.gxh3**
[40.Nc4 e3 41.Nxd2 (41.fxe3
hgx2+ 42.Kg1 Ra2! 43.exf4 Bd4+
44.Ne3 Nd5-+ and Black wins.)
41...exd2 42.Ra1 d1Q+ 43.Rxd1
Nxd1 44.gxh3 f3! and Black should
be able to convert his material
advantage into a win.]

40...e3! 41.fxe3 f3!-+ Now it's over.
Direct attack on the white king decides
the game. **42.Rc1**

[After 42.Nxc6 Rxh2-+ Black wins at
least the rook.]

42...Bh4! In according to Fritz8 Black
mates in six.

[42...Bh4! For example 43.Nxc6
(43.Rxc3 Rd1#) 43...Rf2+ 44.Kg1
Ne2+ 45.Kh1 Bg3! 46.Ne7+ Kh7
47.hxg3 Nxg3+ 48.Kg1 Rg2#]

0-1

□ **Kaganskiy,Gleb**

C77
2205

■ **Yurasova,Daria**

2095

Titled Tuesday intern op 30th May Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 b5 6.Bb3 Be7 7.d3

7.a4 might become the main line. 7.a4
könnte zur Hauptfortsetzung werden.

7...0-0 8.Nd5 Nxd5 9.exd5 Nd4

10.Nxe5 Nxb3 11.axb3 Bf6 12.d4N

[Vorgänger: 12.Nf3 Re8+ 13.Be3
Bxb2 14.Rb1 Bc3+ 15.Nd2 Qg5
16.0-0 Qxd5 17.Re1 Bb7 18.f3
Rxe3 19.Rxe3 0-1 Santana Freitas,M-
De Souza,E (1574) Florianopolis ch

Juvenil 2015 (1.4)]

12...Bb7 13.c4 c5 14.0-0 cxd4

15.Ng4 d6 16.Qf3 Be5 17.Bf4 Bxf4

18.Qxf4 Qb6 19.Rad1 Rac8 20.Rxd4

bxc4 21.bxc4 Qxb2 22.Nf6+ Kh8

23.Qf5 g6 24.Rh4 h5 25.Rxh5+ gxh5

26.Qh7#

1-0

C77

□ **Kamber,Bruno**

2214

■ **Papaux,Steve**

2064

Biel HTO 56th (4)

20.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 Be7

6...Bc5 deserves study. 6...Lc5 verdient

Beachtung. **7.a4 b4 8.Nbd2 a5**

9.Nc4N

[Vorgänger: 9.0-0 0-0 10.Nc4 d6

11.h3 Be6 12.c3 Qd7 13.Ng5 h6

14.Nxe6 fxe6 15.f4 exf4 16.Bxf4

1-0 Gegeenee,E-Lakshana,S (1150)

Eastern Asia-ch U10 Girls 2021 (5)]

9...d6 10.c3 0-0 11.Bg5 Be6 12.Bxf6

Bxf6 13.Ne3 Ne7 14.Bxe6 fxe6

15.Qb3 Qd7 16.cxb4 axb4 17.Qxb4

Rfb8 18.Qa3 c5 19.0-0 Rb4 20.b3

Nc6 21.Nc2 Rb7 22.Rfb1 Bd8 23.Qc1

Rab8 24.Ra3 Na5 25.Na1 Rb4

26.Qd1 Qb7 27.Nc2 Rb6 28.Ne3 c4

29.dxc4 Qxe4 30.Nd2 Qd3 31.Rba1

Qg6 32.c5 Rb4 33.Nec4 d5 34.Nxe5

Qf5 35.Nef3 Bf6 36.Rb1 e5 37.Ne1

Rf4 38.b4 Rfxb4 39.Rxb4 Rxb4

40.Nc2 Rb2 41.Ne3 Qf4 42.Rd3 d4

43.g3 Qh6 44.Nec4 Nxc4 45.Nxc4

Rb4 46.Nd6 Be7 47.Rb3 Bxd6

48.Rxb4 Bxc5 49.Qb3+ Kf8 50.Rb8+

Ke7 51.Qb7+ Ke6 52.Re8+ Kf5

53.Qf3+ Kg5 54.h4+

1-0

□ Kantans,Toms **C77**
 2487
 ■ Mikrut,Dariusz **2312**
 POL-chT Ekstraliga (2.2) 19.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 injects
 fresh life into this line. 6...Lc5 bringt
 frisches Leben in diese Variante. **7.a4**
Rb8 8.axb5 axb5 9.Nc3 Bc5 10.0-0N

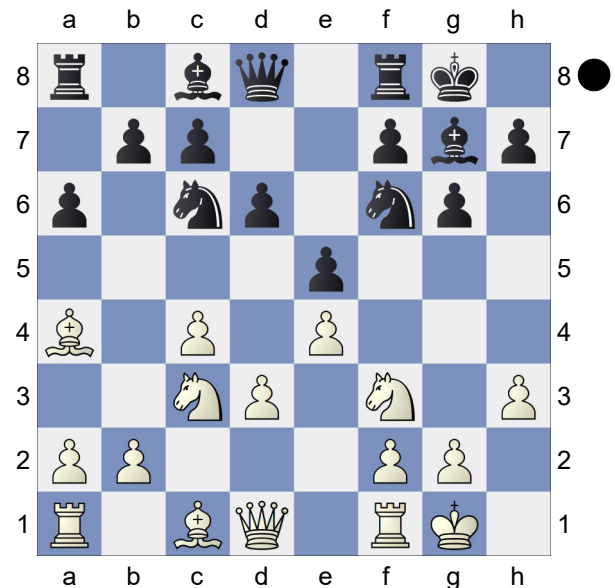
[Vorgänger: 10.Nd5 h6 11.c3 d6
 12.h3 Nxd5 13.Bxd5 Ne7 14.d4
 exd4 15.Nxd4 0-0 16.0-0
 1-0 Thavandiran,S (2399)-Agrest,I
 (2280) PRO League Stage rapid 2018
 (7)]

10...d6 11.Be3 Bxe3 12.fxe3 0-0
13.Qe1 Be6 14.Nd5 Bxd5 15.exd5
Ne7 16.e4 Nd7 17.Ba2 Ng6 18.b4 f5
19.Bb3 fxe4 20.dxe4 h6 21.g3 Nf6
22.Qe2 Qd7 23.Nd2 Qh3 24.Qg2
Qd7 25.c3 Kh8 26.Ra7 Ne7 27.Qe2
Nc8 28.Ra6 Ne7 29.Bc2 c6 30.dxc6
Qc8 31.Ra3 Nxc6 32.Bd3 Qb7
33.Nf3 Qb6+ 34.Kh1 Ne7 35.Nh4
Qc6 36.Ra7 Nfg8 37.Rxf8 Rxf8
38.Ra3 Qb6 39.Kg2 Nf6 40.Bxb5
Nxe4 41.Qxe4 Qxb5 42.Ra1 Kg8
43.Rd1 Qa6 44.c4 Qa2+ 45.Kh3 Rf2
46.Rxd6 Rxh2+ 47.Kg4 Re2 48.Rd8+
Kf7 49.Qf3+ Ke6 50.c5 Rd2 51.Rb8
Qc2 52.Rb6+ Kd7 53.Rb7+ Ke6
54.Kh5 Qd1 55.Rb6+ Kd7 56.c6+
Nxc6 57.Rxc6 g5 58.Kxh6 gxh4
59.Qc3 Rd6+ 60.Rxd6+ Qxd6+
61.Kg5 hxg3 62.Qxg3 Qe7+ 63.Kf5
Qf8+ 64.Kg5 Qe7+ 65.Kf5 Qf8+
66.Kg5 Qe7+

1/2-1/2

□ Kapnisis,Spyridon **C77**
 2478
 ■ Vlachos,Anatole **2430**
 Aegean op 44th (5.2) 13.07.2021
 [Kapnisis,Spyridon]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c4 g6 7.h3 Bg7 8.0-0
0-0 9.Nc3



Nd4 A move which is frequently played
 but I fail to understand how this helps
 black. D4 will no longer be a weak
 square for white while Bg7 becomes
 permanently passive after Nxd4 exd4.
 Black stops white's idea of taking on c6
 and playing d4 and gains some space
 but I think white gains outweigh black's.

[9...Nd7

A) 10.Bxc6 bxc6 11.d4 exd4
 12.Nxd4 Bb7 13.Nde2 c5
 1/2 (83) Yegiazarian,A (2537)-L'Ami,
 E (2541) Stepanakert ARM 2005;
B) 10.Re1 Nd4!? (10...Nc5
 11.Bxc6 bxc6 12.Bg5 Qe8 13.Be3
 Ne6 14.d4 f5! 1-0 (45) Yudin,S
 (2524)-Nozdrachev,V (2476) Sochi
 RUS 2015) 11.Nxd4 exd4 12.Ne2
 Nc5

C) 10.Be3 Nd4 11.Bxd4 exd4
12.Bxd7 dxc3 13.Bxc8 cxb2
0-1 (52) Carlsen,M (2847)-Nihal,S
(2620) chess24.com INT 2021;

D) 10.Bg5 Clearly the most critical move

D1) 10...Bf6?! 11.Bh6 Bg7
(11...Re8 12.Nd5±) 12.Bxg7
Kxg7 13.d4±;

D2) 10...Ne7 11.d4 exd4
12.Nxd4 Ne5 13.Qe2±;

D3) 10...f6

D3a) 11.Bh4?! Nc5 (11...g5
1-0 (52) Pichot,A (2625)-Amin,
B (2680) Dubai UAE 2021)
12.Bxc6 bxc6 13.d4 Ne6±;

D3b) 11.Be3

D3b1) 11...Ne7?! 12.d4 f5
13.Ng5! (13.Bxd7
1-0 (60) Panarin,M (2719)-
Golod,V (2430) playchess.
com 2005) 13...Nb8
14.dxe5 Bxe5 15.Nf3+-;

D3b2) 11...h6 12.Nh4 Kh7
13.Qg4 Qe8 (13...Ne7
14.Qg3±)

D3b21) 14.Qg3 f5
15.exf5 g5!∞ (15...gxf5
16.f4±);

D3b22) 14.Nd5 Nc5
15.Bxc6 bxc6 16.Nxc7
Bxg4 17.Nxe8 Rfxe8
18.Bxc5 Be2 19.Rfe1
Bxd3 20.Bxd6±;

D3b3) 11...f5

D3b31) 12.exf5 gxf5
13.Bg5

D3b311) 13...Nf6
14.d4 h6 15.dxe5±
(15.Bh4 1/2 (48)
Atabayev,M (2498)-
Saydaliev,S (2375)
Tashkent UZB 2017);

D3b312) 13...Bf6

14.Bxf6 (14.Bh6 Re8
15.Qd2 Nc5∞

0-1 (39) Green,A
(2172)-Greet,A (2451)
Hamilton SCO 2010)
14...Nxf6 15.d4
(15.Re1 1/2 (69) Diaz
Camallonga,C (2463)-
Anuj,S (2094) Barbera
del Valles ESP 2018)
15...e4 16.d5! Na5
(16...exf3?! 17.dxc6
fxg2 18.Re1±) 17.Nd2
Qe7 18.f4! c5
19.a3±;

D3b32) 12.Bg5 Bf6

13.Bh6 (13.Bxf6!? Nxf6
14.c5!±)

D3b321) 13...Bg7?! 14.Bxg7 Kxg7 15.d4!

Nxd4 16.Nxd4 exd4
17.Qxd4+ Qf6 18.Qd2
Nc5 19.Bc2 f4
20.Nd5! (20.f3?±
0-1 (44) Bellahcene,B
(2518)-Kamsky,G
(2665) chess.com INT
2021) 20...Qe5

21.Nxc7 Ra7 22.f3+-;

D3b322) 13...Rf7

14.Nd5±]

[9...h6!? 10.Be3 (10.Bxc6

Taking on c6 and d4 is not

recommened. bxc6 11.d4 exd4

12.Nxd4 c5 13.Nf3 Bb7 14.Re1

Re8± 1-0 (52) Kuipers,S (2390)-Chirila,
I (2548) Caleta ENG 2015; 10.Re1

Nd7 11.Bxc6 bxc6 12.d4 exd4

13.Nxd4∞ 1-0 (69) Nestorovic,N

(2405)-Banusz,T (2592) Sarajevo BIH
2013)

A) 10...Kh7 11.c5!± (11.Nd5

1/2 (59) Kovanova,B (2343)-
Kjartansson,G (2467) chess.com
INT 2020);

B) 10...Nh5;

C) 10...Nd7 11.d4 (11.c5!? f5
12.cxd6 cxd6 13.exf5 gxf5
14.Re1 Kh8 15.d4 e4 16.Nh2[∞])

C1) 11...exd4 12.Nxd4 Nce5
13.Bb3! (13.Qe2 c5 14.Nc2
Nb6[∞] 1/2 (27) Warmerdam,M
(2498)-Saduakassova,D (2519)
Wijk aan Zee NED 2020) 13...c5
14.Nde2 Nb6 15.Qc1! Kh7
16.Rd1 Qe7 17.f4 Nc6
(17...Nexc4? 18.Bxc4 Nxc4
19.Nd5 Qxe4 20.Ng3+-)
18.Bf2±;

C2) 11...f5!? 12.exf5 gxf5
13.dxe5 f4! (13...dxe5 14.Qd5+
Kh7 15.Rad1±) 14.e6!
(14.Bd2?! Ndxe5[∞])

C2a) 14...Nde5? 15.Nxe5
Bxe5 (15...Nxe5 16.Nd5!+-)
16.Bxc6! bxc6 17.Bd4±;

C2b) 14...fxe3 15.exd7 exf2+
16.Rxf2 Bxd7 17.Qd5+ Kh8
18.Re1[∞]]

[9...Ne7!? 10.d4 (10.Be3 c6 11.a3
b5 12.Bb3±) 10...exd4 11.Nxd4 c6
12.Re1 (12.Bf4 b5 13.cxb5 axb5
14.Bc2[∞] 1/2 (46) Atabayev,M (2493)-
Gledura,B (2454) Budapest HUN
2015) 12...b5 13.Bb3

A) 13...b4 14.Na4 c5 15.Nc2
(15.Nf3?! Bb7[∞]) 15...Bb7
16.Bf4±;

B) 13...Bb7 14.Bf4 (14.Nf3
1-0 (33) Varga,Z (2461)-Gledura,B
(2512) Budapest HUN 2015) 14...c5
15.Nc2±]

[9...Bd7 10.Be3

A) 10...h6 Against "slow" moves
like h6 white has a number of

useful moves he can make before
progressing to any real action.

Moves like Rc1,Re1 or a3 with the
idea b4 come into consideration.

11.c5!? (11.Rc1±) 11...Kh7?!
(11...dxc5 12.Bxc5 Re8 13.Rc1
Nh5 14.a3 Nf4 15.Be3 Ne6[∞])
12.Rc1 Rc8 13.a3 Qe8 14.b4
Ne7 15.Bb3± (15.Bxd7

1-0 (55) Bellahcene,B (2509)-
Bujisho,B (2296) Cappelle la
Grande FRA 2022);

B) 10...Nh5 11.Nd5 Nd4
(11...f5?! 12.Bg5! Nf6 13.Re1±

It will be difficult for black to deal
with the pinned Nf6.) 12.Bxd7!

(12.Bxd4 Bxa4 13.Qxa4 exd4
14.Qb3 Rb8[∞]) 12...Qxd7

(12...Nxf3+ 13.Qxf3 Qxd7
14.Rae1 f5 15.exf5 Rxf5

16.Qe4±) 13.Nxd4 exd4 14.Bd2
Rae8 15.Qg4± 1-0 (58) Wedberg,T
(2439)-Ernst,T (2321) Sweden
SWE 2019 (15.b4!?);

C) 10...Re8

C1) 11.Nd5 Nb8 12.b4 Bxa4
13.Qxa4± (13.Nxf6+ 1/2 (47)
Pichot,A (2625)-Kovalev,V
(2623) Dubai UAE 2021);

C2) 11.Re1 h6 12.Qd2 Kh7
13.Rad1 Ne7 14.Bxd7 Qxd7
15.d4± 1-0 (37) Grigoryan,K
(2561)-Coiffait,P (2248) Lisbon
POR 2017;

C3) 11.Qd2 Ne7 (11...Rb8±)

C3a) 12.Bxd7 Qxd7 13.Rab1
b5 (13...Nh5 14.d4±)
14.b4±;

C3b) 12.Bd1!? c5 13.Rb1±]

[9...Be6

A) 10.b4!? h6 (10...Nxb4?!

11.Rb1 a5 12.a3 Na6 13.Rxb7±)
11.Rb1 Nd7 (11...Nh5 12.Rb2)

12.Re1 Kh7 (12...f5 13.c5!±)
 13.Nd5 f5 14.exf5 gxf5 15.Ne3∞;
B) 10.Nd5 h6!? (10...Ne7?!
 11.Bg5 Nfxd5 12.cxd5 Bd7
 13.Rc1± 1-0 (35) Khanin,S (2482)-
 Suvorov,L (2279) chess.com INT
 2020) 11.Be3 Kh7 12.b4 Nh5±;
C) 10.Be3 Nh5! This becomes a
 lot more critical if white has already
 developed his bishop to e3.

C1) 11.Bxc6 bxc6

C1a) 12.d4!? Bxc4 13.Re1
 exd4! (13...Be6?! 14.dxe5
 dxe5 15.Qa4±) 14.Bxd4 Bh6
 (14...Be6 15.Bxg7 Kxg7
 16.Qd4+ White has enough
 compensation not to be worse
 but no more than that.) 15.e5
 Be6∞;

C1b) 12.c5 d5 13.d4 dxe4!
 14.Nxe5 Bd5 (14...f5!?∞)
 15.g4∞;

C2) 11.Bg5 Bf6 (11...f6
 12.Be3±) 12.Bxf6 Qxf6 13.Nd5
 Qd8 14.Qd2 f5 15.Bd1!?

C2a) 15...f4 16.b4 Ng7
 17.Re1! (17.b5 Nd4!
 18.Nxd4 exd4∞) 17...g5
 18.b5±;

C2b) 15...Kh8 16.Rc1∞;

C2c) 15...fxe4 16.dxe4 Nf4
 17.Rc1

C2c1) 17...Nd4 18.Nxf4
 (18.Nxd4?! Bxd5!±
 19.cxd5?? Qg5-+)
 18...Nxf3+ 19.Bxf3 Rxf4
 20.Rc3∞;

C2c2) 17...Qd7 18.c5 dxc5
 19.Rxc5 Rad8 20.Qc3
 Bxd5 21.exd5 Nd4
 22.Re1∞]

[9...Rb8 Playing for b5 is a natural
 plan which hasn't been tried a lot and

deserves some attention. Furthermore
 black's rook looks very well placed in
 case white decides to go for Bxc6 and
 d4.

A) 10.Be3 Nd7 11.c5!?

Typical pawn sacrifice with the
 purpose of spoiling black's pawn
 structure.

A1) 11...Nxc5 12.Bxc6
 (12.Bxc5? b5 Is an important
 trick that leads to a clearly
 better position for black. Move
 order DOES matter!) 12...bxc6
 13.Bxc5 dxc5 14.Qe2∞

According to stockfish 14
 position is dynamically equal. My
 preference goes with the pair of
 knights over the pair of bishops.
 Black will try to organize an
 attack in the kingside by pushing
 f5-f4 while white will put on
 black's weak pawns in the
 queenside.;

A2) 11...Nd4 12.cxd6 c6
 (12...cxd6 13.b4!? Nb6
 14.Bb3∞) 13.Nb1!

A2a) 13...c5 14.Bb3
 (14.Nc3!?) 14...Nb6?!
 15.Nxd4 cxd4 16.Bd2 Qxd6
 17.f4!± (17.a3 1-0 (58)
 Bellahcene,B (2517)-Schreiner,
 P (2445) Bassano del Grappa
 ITA 2021);

A2b) 13...Qf6 14.Nbd2 b5
 15.Bb3 Qxd6 16.Nxd4 exd4
 17.Bg5 a5 18.a3 c5 19.f4∞;

B) 10.Nd5 b5 11.Bc2 bxc4
 12.dxc4 Nd4!? looks perfectly
 playable for black;

C) 10.Rb1 Be6 (10...Nd4
 11.Nxd4 exd4 12.Ne2 b5
 13.Nxd4!? bxa4 14.Nc6 Qe8
 15.Nxb8 Bb7 16.b4! Qxb8

17.Qxa4 White's chances look slightly better in this complicated position with unbalanced material.)

11.b4 h6

C1) 12.Nd5!? b5 13.Bc2!
(13.cxb5 axb5 14.Nxf6+ Qxf6
15.Bb3 ∞) 13...bxc4 14.dxc4
Bxd5 15.cxd5 Nxb4 16.Be3 \rightleftharpoons ;

C2) 12.a3 Nh5 13.Bb3 Kh7
14.c5 \pm 1/2 (34) Enev,Z (2368)-
Sorcinelli,A (2328) LSS email
2021 (14.Nd5!?)]

[9...Nh5 10.Bg5 f6 11.Be3 f5

12.Bxc6! (12.exf5?! Nd4! ∞

Becomes unnecessarily complicated)

12...bxc6 13.exf5 gxf5 (13...Qe8

14.fxg6 Qxg6 15.Nh4 Qe8

16.Ne4 \pm) 14.Nxe5 Bxe5 15.Qxh5 f4

16.Bd2 Bf5 17.Qf3 (17.d4!? Bxd4

18.Bxf4 \pm) 17...Rb8 18.b3 Qh4

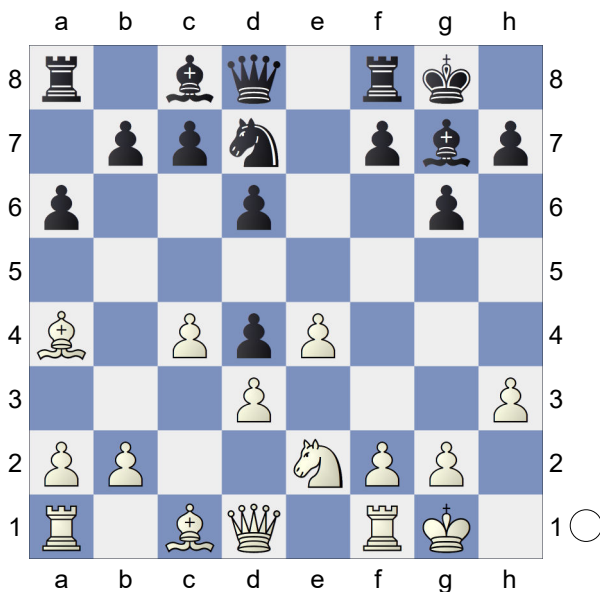
19.Ne2!? Bxa1 20.Rxa1 \pm]

10.Nxd4 exd4 11.Ne2 Nd7

[11...Nh5 12.Nf4 (12.g4!? Nf6

13.Bg5) 12...Nxf4 (12...Nf6 13.b4

a5 14.b5 Nd7 15.Ba3 \pm) 13.Bxf4 \pm]



12.b4! In my opinion this is clearly the best way for white to continue.

Restricting black's counterplay in the queenside before focusing in the kingside is the right way to handle the position with white.

[12.f4 Nc5 13.f5 (13.Bc2 a5)

13...gxf5 (13...Nxa4 14.Qxa4 b5!? ∞
1/2 (56) Grigoryan,K (2571)-Anurag,M
(2423) Roquetas de Mar ESP 2017)
14.exf5 Kh8 ∞]

[12.Ng3 Nc5 13.Bc2 a5 14.f4
Qh4!? (14...f5 1/2 (60) Atabayev,M
(2492)-Mikaelyan,A (2442) Moscow
RUS 2017) 15.Qf3 Bd7 \rightleftharpoons]

[12.Bxd7 Bxd7 13.Bf4 f5 14.exf5

Rxf5! (14...Bxf5 1-0 (48) Maze,S

(2596)-Dhulipalla,B (2328) Stockholm

SWE 2019) 15.Qd2 Qf8 is good for

black]

12...f5?! My opponent reacts impulsively and creates permanent problems (king safety, weak pawn structure) for himself. To his defense I cannot find a clear way for black to equalize.

[12...a5 13.Bxd7! Bxd7 14.b5

A) 14...f5 15.exf5 Bxf5 16.Ng3

Be6 17.a4 (17.Ne4 1/2 (54)

Sadikhov,U (2479)-Brkic,A (2560)

Sarajevo BIH 2019) 17...Qd7

18.Re1 \pm ;

B) 14...c5?!

B1) 15.bxc6 bxc6

B1a) 16.Bf4 Qe7 17.Qd2

Rfe8 (17...d5 18.exd5 cxd5

19.cxd5 Qc5 20.d6 \pm

1/2 (40) Ponizil,C (2510)-

Schreiner,P (2445) Vienna

AUT 2016) 18.Rfe1 \pm

1-0 (45) Naiditsch,A (2711)-

Schroeder,J (2432) Deizisau

GER 2015;

B1b) 16.c5 This was my idea against a5 but stockfish is not excited.;

B2) 15.Bf4± 1-0 (49) Panov,S
(2348)-Golubenko,A (2201) ICCF
email 2015]

[12...Rb8 13.Bf4 b5 14.cxb5 axb5
15.Bb3 Nb6 16.Qd2 Be6 17.Bh6±
(17.Rfc1 1/2 (54) Stijve,T (2249)-
Diermair,A (2483) Bad Ragaz SUI
2020)]

[12...Nb6 13.Bb3 a5 14.c5! dxc5
15.bxc5 Nd7 16.Ba3 Re8 17.f4
looks nice for white]

[12...c6 13.Bf4 Qe7 14.Qd2 b5
15.cxb5 axb5 16.Bb3±]

13.exf5 gxf5

[13...Rxf5 14.Ng3 Rf8 15.Bd2±]

14.Nf4 Ne5 15.Re1

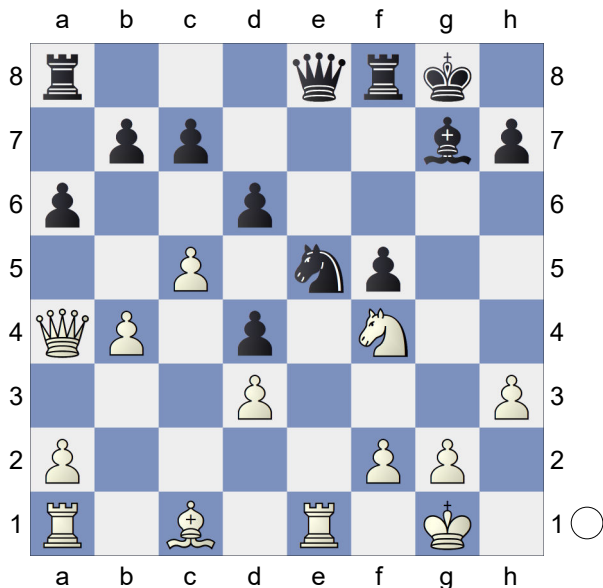
[15.c5!?]

[15.Nh5!?]

15...Bd7 16.c5!?

[16.Bxd7 Qxd7 17.Nh5±]

16...Bxa4 17.Qxa4 Qe8



18.Qd1! With the black king seriously weakened there is no reason for me to exchange queens.

[18.Qb3+ Qf7!]

[18.Qxe8? Rfxe8 19.Kf1∞]

18...Rd8 19.Bd2

[19.cxd6 Rxd6 20.Rb1±]

19...Qf7 20.a4

[20.cxd6!? Rxd6 (20...cxd6 21.a4±)

21.b5 This was my original thought which I have no idea why I dismissed.

Re8 22.bxa6 Rxa6 23.a4±

Black's queenside pawns will be under attack while black keeps having problems with his king's safety.]

20...Rfe8 21.Rc1

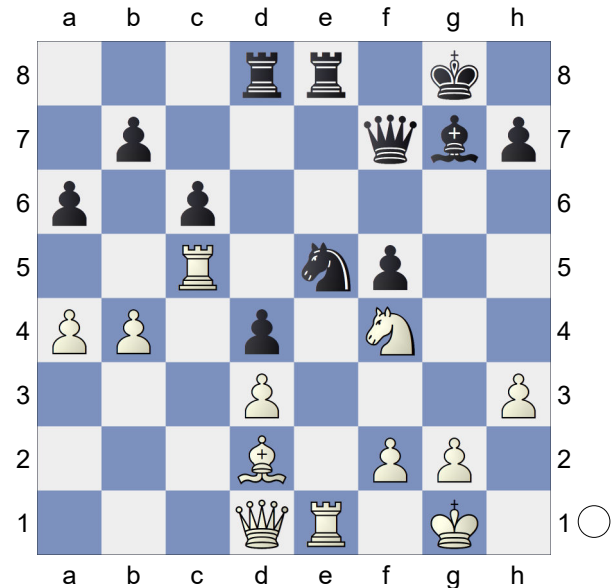
[21.Rb1!?]

[21.cxd6!?]

21...dxc5 22.Rxc5

[22.bxc5 is good enough, as well.]

22...c6



23.Kf1! useful prophylactic move against a possible Nf3+

[23.Qh5? Qxh5 24.Nxh5 Nxd3

25.Rxe8+ Rxe8 26.Rxf5 Re5!±]

[23.Nh5 Nxd3 24.Rxe8+ Rxe8

25.Nxg7 Kxg7 26.Bh6+! Kxh6

27.Qxd3 Re1+! 28.Kh2 Re4 29.Qf3

Kg6 30.Qg3+! Kh6 31.f3 Re2

32.Qf4+ Kg6 33.h4 h5! 34.Qg5+

Kh7 35.Rxf5 Qg6 Black forces the exchange of queens and survives in the rook ending.]

23...b6?! My opponent feels obliged to further weaken his pawn structure in

order to restrain my active pieces.

[23...Ra8 24.Rc1± black is still under pressure (24.Re2!?)]

24.Rc1 Bf8?!

[24...Kh8 25.a5±]

25.Nh5! I found the chance to activate my pieces and take advantage of black's weak pawns. **25...Re6**

[25...Nxd3 26.Rxe8 Rxe8 27.Rxc6 Re6 28.Rc8!+- Black faces a number of problems with king's safety being the most serious one.]

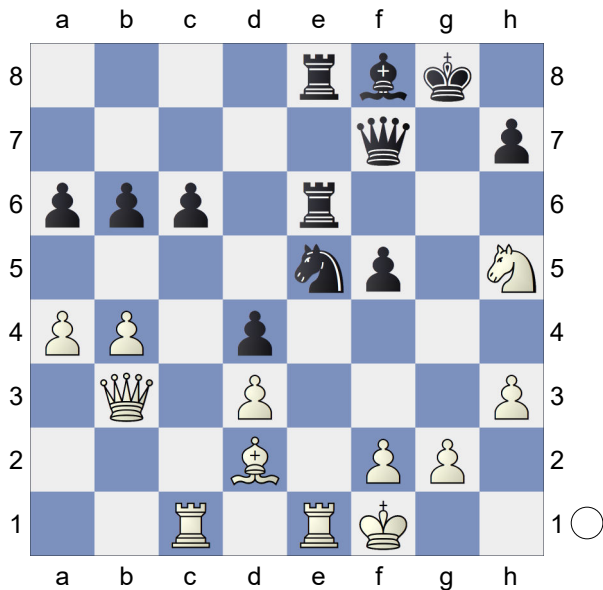
[25...Qg6 26.Bf4 Nd7 27.Rxe8 Rxe8 28.Kg1± is not much fun for black]

26.Qb3

[26.Bf4!?]

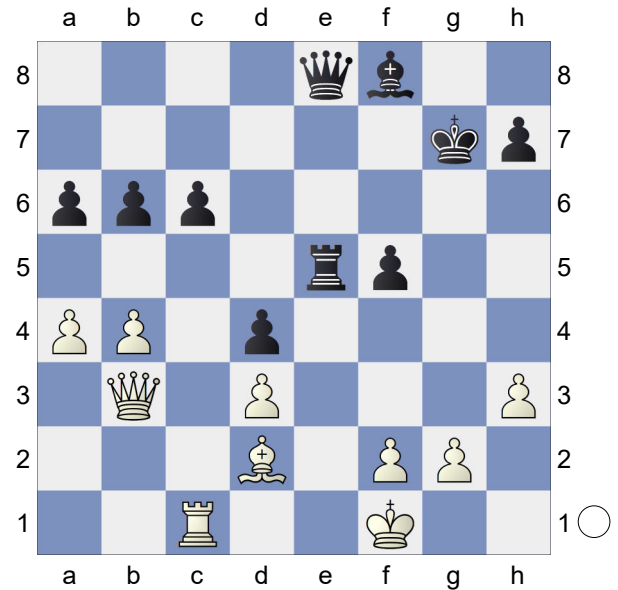
26...Rde8?

[26...Rdd6! 27.Rb1!± (27.Bf4 Nd7!±)]



27.Rxe5! Simplifying makes my work a lot easier since black will not be able to defend all of his weak pawns. **27...Rxe5**
28.Nf6+ Kg7 29.Nxe8+ Qxe8

(Diagram)



30.Qc4+- c5 31.Qxa6 Re2 32.Bf4 Re6 33.Qb7+

[33.bxc5 Bxc5 34.Qc4+-]

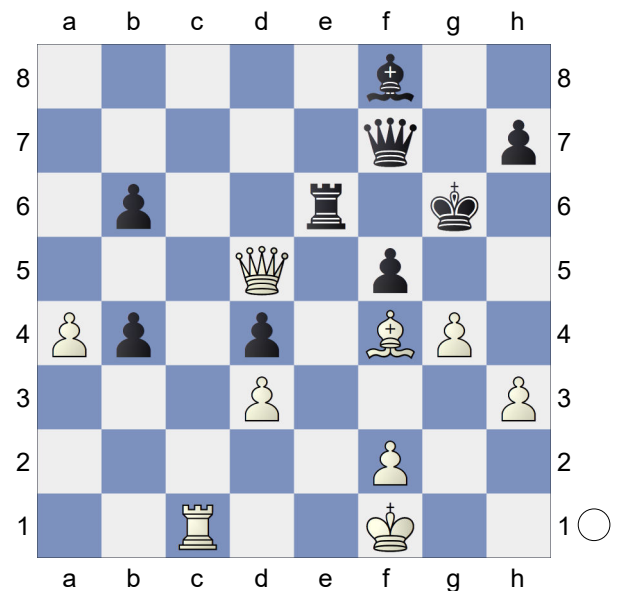
33...Kg6

[33...Qf7 34.Qxf7+ Kxf7 35.bxc5 Bxc5 36.a5+-]

34.Qd5

[34.a5!?+-]

34...cxb4 35.g4! Qf7



36.Kg2?

[36.Qg2! wins on the spot]

36...Bc5

[36...Kg7 37.Qxf5+-]

37.Rg1

[37.Kh2!?]

37...h6

[37...Kg7! I spotted this idea during the game. 38.Kh2! (38.gxf5?? Rg6+-) 38...Rg6 39.Bh6+! Kg8 (39...Rxb6 40.gxf5+ Kf8 41.Qd8+ Qe8 42.Rg8+-) 40.Qa8+ Bf8 41.g5! b3 42.Re1+-]

38.gxf5+ Qxf5 39.Kh1+ Kf6 40.Qd8+! Re7

[40...Kf7 41.Qg8+ Ke7 42.Rg7+ Kf6 43.Rf7#]

[40...Be7 41.Qh8+ Kf7 42.Qg8+ Kf6 43.Qg7#]

41.Qf8+! Rf7

[41...Ke6 42.Re1+-]

42.Qh8+!

[42.Qxh6+? Ke7=]

42...Ke7

[42...Ke6 43.Re1+ Kd5 44.Qa8+ Rb7 45.Qxb7#]

43.Re1+ Qe6

[43...Kd7 44.Qe8#]

44.Rxe6+ Kxe6 45.Qe5+ Kd7**46.Qd5+ Ke8 47.Bd6****1-0**□ **Karjakin,Sergey**■ **Carlsen,Magnus**

World-ch Carlsen-Karjakin Tiebreak rapi..
[Navara,David]

1.e4 Navara,D **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6** The world champion repeats the continuation from the 2nd game. **11.b4**

[Game 2 saw 11.d4 Bxa2 12.Rxa2 Re8 13.Ra1 Nc4 and Magnus equalised.]

11...Nc6 12.Nd5 Nd4 The position looks fairly symmetrical. The only difference being the placement of the bishops. **13.Ng5** White tries to exploit the vulnerability of Black's bishop.

[13.Nxd4 exd4 14.Bb2 c5 brings White little, for instance 15.Nxe7+ Qxe7 16.c3 Bxa2 17.Rxa2 Qe6 18.Ra1 dxc3 19.Bxc3 Nd7!? (19...c4!?; 19...Rac8) 20.f4 f5 . White's position looks more pleasant, but Black has no real problems.]

13...Bxd5 This was not forced, but the other moves were hardly better. **14.exd5 Nd7 15.Ne4 f5 16.Nd2**

[My silicon friend also suggests an alternative 16.c3!? fxe4 17.cxd4 exd3 18.Qxd3 exd4 19.Bb2 Bf6 20.Rae1 a5 (20...Ne5 21.Qd2) 21.Bb1 g6 22.f4 with an edge for White.]

16...f4 17.c3 Nf5 18.Ne4 This move looks very natural, but it is hard to say where the knight should go. The computer's suggestion ♖d2-b3-a5-c6 looks very optimistic to me, as White's king is not very well protected. Playing ♖e1, ♖f3 and eventually d3-d4 might make sense, but Black can take some precautions against it. **18...Qe8!**

Black improves his queen. **19.Bb3 Qg6 20.f3** This move looks fairly natural to me. The threat of ♖f5-h4 looked annoying. On the other hand, now the e3-square becomes weak, which Black masterfully exploits later on. **20...Bh4 21.a4**

[With hindsight 21.Bd2 looks better here or on the next move.]

21...Nf6

[21...a5!?]

22.Qe2 a5! This push changes the character of the play. The d4-square

C77**2772****2853**

might become seriously weak. **23.axb5**

This was probably a correct decision.

[23.bxa5 Rxa5 24.Ra2 looks safer at first sight, but Rfa8 would be unpleasant for White anyway, e.g. 25.Nxf6+ (25.axb5? Rxa2 26.Bxa2 Nxe4 27.dxe4 Ng3! gives Black a decisive attack after 28.hxg3 Bxg3 29.Rd1 Qh5 .) 25...Qxf6 26.axb5? Rxa2 27.Bxa2 Ng3! and Black wins an exchange, as 28.hxg3 Bxg3 is just winning for Black.]

23...axb4 24.Bd2 bxc3 25.Bxc3 Ne3

Black could still wait with this move, as the knight also controlled d4 and g3.

26.Rfc1 Rxa1 27.Rxa1 Qe8 28.Bc4 Kh8 29.Nxf6 Bxf6

[29...gxf6!? was a serious option, but White's position would remain defensible after 30.Bd2! .]

30.Ra3 The position has remained around equal. **30...e4!** A great practical decision. Black exchanges his bad bishop, activates his major pieces and fortifies his knight's outpost on e3.

31.dxe4 Bxc3 32.Rxc3 Qe5 33.Rc1 Ra8

[33...Qd4!? was also an option. To prevent this, White could start with 33. ♖d2. However, 34.Kh1 Ra8 35.Ba2! still maintains equality.]

34.h3

[34.Qd2 Ra1 35.Be2 might have been more circumspect.]

34...h6

[34...Ra1 35.Rxa1 Qxa1+ 36.Kh2 h6 looks more pleasant for Black, but White's position is solid enough to resist.]

35.Kh2

[35.Qd2!]

35...Qd4 36.Qe1?!

[36.e5! Qxe5 37.Bd3 or]

[36.Ba2 might still have sufficed for equality, but it is very hard to keep one's cool with the clock ticking.]

36...Qb2 37.Bf1

[Computers suggest 37.Be2! Ra2 38.e5!! , for instance:

A) 38...Qxe2?! 39.Qxe2 Rxe2 40.b6!= and the passed pawns save White.;

B) 38...dxe5?! 39.d6! cxd6 40.Rc8+ Kh7 41.Bd3+ g6 42.Rc2!! Qb3 (42...Nxc2?? even loses to 43.Qe4!) 43.Qh4! Rxc2 44.Qe7+ Kg8 45.Qe8+ Kg7 46.Qxg6+ Kf8 47.Qxd6+ with a perpetual.;

C) 38...Qxe5 39.b6! Qg5! (39...Nxc2 40.b7 Nxe1 41.b8Q+ Kh7 42.Qb1+) 40.Qf2 Qg3+! 41.Qxg3 fxg3+ 42.Kxg3 Rxe2 43.bxc7 Rxc2+ 44.Kf4 Nxd5+ 45.Ke4 Nxc7 46.Rxc7 with a drawish endgame. But this would be extremely difficult to find even in a classical game. We should not criticise Sergey for missing this. After all, most of us prefer human games to computer encounters, which might be far too incomprehensible for us mortals.]

37...Ra2 38.Rxc7?

[38.Rb1! was a must. Black's position looks dominant after Qd4 , but White defends everything for the time being.]

38...Ra1 Magnus played an excellent game. He created such strong pressure, that even such a great defender like Sergey failed to cope with it.

0-1

Karjakin, Sergey **C77**
 Carlsen, Magnus **2772**
2853
 World-ch Carlsen-Karjakin Tiebreak rapi..
[Navara, David]

The match had been very tense. Many people including me expected Magnus to be a clear favourite, but Sergey and his team prepared excellently. The tie-break was eagerly awaited by the chess world.

1.e4 Navara,D **1...e5** **2.Nf3** **Nc6** **3.Bb5**
a6 **4.Ba4** **Nf6** **5.0-0** **Be7** **6.d3** **b5**
7.Bb3 **d6** **8.a3** **0-0** **9.Nc3** **Nb8**

This might have been a little surprise. Magnus had already tried

[9...Na5 10.Ba2 Be6]

[and 9...Be6 in the previous games of the match, both times equalising without too many problems.]

On the other hand, the knight retreat has already been played many times. Wesley So adopted it twice. The idea resembles the Breyer line in Classical Ruy Lopez. In both lines Black retreats the knight to enable the advance of his c-pawn. On the other hand, there are some differences as well. In the Breyer, Black's knight might be better placed on d7 and its removal from e4 increases the pressure against e4 and forces White to make some concessions like removing his bishop from the a2-g8 diagonal by playing ♗b3-c2. Here the knight mostly comes back to c6, preventing the advance d3-d4 and getting space in the centre. This is also often the main idea behind the ♘c6-a5 sortie in various anti-Marshall lines.

10.Ne2

[The remarkable game Anand - So saw 10.Ng5 Nc6! 11.Ba2 Nd4 12.Ne2 Nxe2+ 13.Qxe2 h6 14.f4!?

hxg5 (14...exf4 15.Nf3 g5 16.g3 fxd3 17.h4 ♖ Anand) 15.fxd3 Ng4 16.g6 ♗ 1-0 (45) Anand,V (2791)-So,W (2788) Shamkir 2015 CBM 166 [Anand,V]. White went on to win, but Black could have equalised in the opening.]

[10.a4 b4 11.Nd5 also looks logical, but Black should be able to equalise after Nxd5 12.Bxd5 c6 13.Bb3 Nd7 14.d4 (14.Be3!?) 14...a5 15.dxe5 dxe5 ½-½ (31) Caruana,F (2820)-So, W (2762) Wijk aan Zee 2015]

10...c5 11.Ng3 Nc6 12.c3

The advance d3-d4 could hardly bring White anything tangible, but this little move is useful anyway. Taking the d4-square under control might enable the manoeuvre ♘f3-h4-f5 later on. True, this often fails to ...♘xe4 and ...♙xh4, but Black must be ready to meet White's activity on various parts of the board.

12...Rb8 Nimzowitsch would probably like this mysterious rook move. Black slightly improves his rook, foreseeing the opening of the b-file. The ♖f8 and ♙c8 are placed well, protecting f7 and f5 respectively.

[12...Be6 was also an option, but 13.Bxe6 fxe6 14.b4 leaves White's pawn structure somewhat more flexible.]

13.h3

[13.d4 was not a great idea in view of cxd4 14.cxd4 Bg4 . On the other hand, now it becomes a serious option.]

13...a5 Black would like to play a5-a4, fixing White's queenside pawns.

[The advance 13...d5?! is hardly recommendable, as it creates too many weaknesses after 14.exd5 Nxd5 15.Re1 f6 16.Nh4 g6 17.Bh6

Re8 18.Nf3↑ .]

14.a4

[The advance 14.d4 a4 15.Ba2 not only generates some pressure in the centre, but also weakens the c4-square.]

14...b4 Black has weakened the c4-square, but White can hardly exploit it.

15.Re1 Nimzowitsch would be pleased again.

[It looked tempting to prepare the f2-f4 advance by means of 15.Nh2 , but this enables bxc3 16.bxc3 d5 . White can play 17.Ng4 , but it does not give him an edge.]

[15.Nh4?! Nxe4]

15...Be6 16.Bc4 The opening has been a moderate success for White, who has more prospects of active play. Both d3-d4 and ♖f3-h4-f5 might be unpleasant for Black later on, though not now.

[After 16.Bxe6 fxe6 White's pawn structure would remain a bit more flexible, but there is a big question about where to play. As the game showed, Black is ready for the d3-d4 advance. On the other hand, White can hardly create active play on the kingside.]

16...h6

[16...Bxc4?! 17.dxc4 would weaken the f5- and d5-squares.]

17.Be3

[Komodo suggests 17.Bb5 , e.g. Qc7?! (17...Na7 18.c4) 18.Nh4 Na7 19.Bc4 with an edge for White. The control of the f5-square might indeed be important. The text is simple and good.]

17...Qc8 Black keeps an eye on f5 and can occasionally push d6-d5. **18.Qe2**

[The pawn sacrifice 18.Nh4!? Nxe4 19.Bxe6! Qxe6 20.dxe4 Bxh4 21.Nf5

Be7 22.Qd5 Rbc8 would bring White compensation for the pawn, but not more.]

18...Rd8 19.Bxe6 fxe6?!

[19...Qxe6 was entirely playable, but Magnus preferred to protect the f5-square.]

20.d4

[White could also prepare the pawn advance by means of 20.Rad1 .]

20...bxc3 21.bxc3 cxd4 22.cxd4 exd4 23.Nxd4?!

[Komodo rightly prefers 23.Bxd4!± , when Black could have problems with his exposed pawn structure. He can hardly exchange the minor pieces, as Nxd4?! 24.Nxd4 would leave his pawns on a5 and e6 rather vulnerable.]

23...Nxd4 24.Bxd4 Rb4 Now Black gets enough counterplay. **25.Rec1 Qd7 26.Bc3 Rxa4 27.Bxa5** The position is drawish after the elimination of the queenside pawns. **27...Rxa1 28.Rxa1 Ra8 29.Bc3 Rxa1+ 30.Bxa1 Qc6 31.Kh2 Kf7 32.Bb2 Qc5 33.f4 Bd8 34.e5**

[34.Qd1 was a bit more tricky, as Bb6 (34...Qb4 is safer) 35.Bxf6 Kxf6 allows 36.e5+! Ke7 37.Ne4 Still, Qe3 38.Qxd6+ (38.exd6+ Kd8=) 38...Kf7 39.Qd7+ Kf8 gives Black sufficient counterplay.]

34...dxe5 35.Bxe5 Bb6 36.Qd1 Qd5 37.Qxd5 Nxd5

1/2-1/2

Karjakin, Sergey **C77**
 Carlsen, Magnus **2772**
2853
 WCh 2016 New York USA (11)26.11.2016
[Mikhalevski, V]

So, Wesley: 'After winning Round 10 both players are tied now 5-5 but I have a sneaking suspicion that Magnus is gaining in control. If he achieves two more draws and they end tied, it's clear he won't be unhappy with rapid playoffs. Sergey just hasn't played as much Rapid and Blitz recently ... but then again ... this is the powerful Sergey Karjakin ... so we could be very surprised. Okay two games left to go and this is Number 11. ' **1.e4** So, Wesley Stamenkovic, Zoran So, Wesley So, Wesley: 'Stamenkovic, Zoran' Stamenkovic, Zoran: 'Mikhalevski, V' So, Wesley: 'This first move is expected, as Sergey sticks to the type of positions that he knows the best - 1.e4 gives him the best results based on his previous games. At least here he achieves playable and fighting positions, which are not easy to get against a well-prepared Magnus. A good idea I'm sure, as Sergey tried serving with 1.d4 back in Round 7, but was worse as early as move 11.' **1...e5** So, Wesley: 'Did you expect something else? Magnus replies with this almost 90% of the time lately, so obviously he feels at home with it. Garry Kasparov once advised that in important games it's best to stick to the opening in which you have the most experience. ' **2.Nf3 Nc6 3.Bb5** So, Wesley: 'The Ruy Lopez may be the most classical opening in chess history, with references to it going all the way back to the year 1490.' **3...a6** So, Wesley: 'Magnus' preference.'

[3...Nf6 So, Wesley was Sergey's choice in Rounds 3 and 10.]
4.Ba4 Nf6 5.0-0 Be7 So, Wesley: 'The main line. Black wants to keep the tension. Magnus has already played like this in Rounds 2, 4, and 6 of the match, so I guess this is what I expected him to play today. Naturally he is hoping to outplay White again like he did in Round 4 and in general his results with Black here are very good. (Which is why I was surprised he went for 5...b5 in Round 9.)'
 [5...Nxe4 So, Wesley leads to very forcing variations, where preparation and memory play a huge part. However, the problem is that Black has to play very exact moves, and chances to win are almost non-existent.]
 [5...b5 So, Wesley 6.Bb3 Bc5 was played in Round 9. But why is there a need for this when 5...♗e7 is serving him well?]
6.d3 So, Wesley: 'Aiming for a closed setup, White hopes for a long game and plenty of maneuvering and the reason White aims for the Closed Ruy Lopez these days, is because it has become increasingly difficult to gain anything in the Marshall Attack.'
 [6.Re1 So, Wesley b5 7.Bb3 0-0 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 is the starting position of the Marshall Attack. Black goes ...♗d6 and ...♖h4 next, gaining compensation for the sacrificed pawn based on the fact that White's queenside pieces are still undeveloped.]
6...b5 7.Bb3 d6
 [I always thought that 7...0-0 So, Wesley is slightly more accurate to keep open options of playing d7-d5 in

one move, but still after 8.Nc3 d6]
8.a3 So,Wesley: 'Reserving the a2-square for the bishop and controlling the b4-square.'

[8.a4 So,Wesley is an active alternative here and it leads to a slightly unusual position. I think the main difference is b4 is not controlled and Black may consider gaining space with b4]

8...0-0 9.Nc3 So,Wesley: 'it just transposes to the game anyway.' **9...Be6** So,Wesley: 'Clever Magnus! He never plays the exact same line twice in a row. Just when Sergey is ready to face 9... ♖a5 again, as in Round 2, Black chooses a different move. '

[In the second game of the match, and also in the third game of the tie-break, Magnus preferred 9...Na5 Stamenkovic,Zoran: 'Mikhalevski,V' 10.Ba2 Be6 11.b4 (I also want to remind you that the second game of the match featured 11.d4 Karjakin,S (2772)-Carlsen,M (2853) New York USA 2016 [Mikhalevski,V], in the current update.) 11...Nc6 This move was introduced earlier this year by the young Hungarian GM Benjamin Gledura. (Earlier only 11...Bxa2 was played.) 12.Nd5 Nd4!? An interesting novelty from the world champion. (Gledura played 12...a5 ,which seems to be less accurate.) 13.Ng5 Bxd5 14.exd5 Nd7 15.Ne4 f5 16.Nd2 f4 17.c3 Nf5 18.Ne4 (18.Re1!? as pointed out by Svidler, White should look for the d4-break, which could work with the white knight on f3.) 18...Qe8! 19.Bb3 Qg6 with a comfortable position for Black in Karjakin,S (2772)-Carlsen,M (2853) 3rd tie-break game New York

USA 2016]

[While in the first tie-break game he deviated with 9...Nb8 Stamenkovic, Zoran: 'Mikhalevski,V' 10.Ne2 c5 This move was successfully employed by the Chinese Super GM Ding Liren in 2015. 11.Ng3 Nc6 12.c3 Rb8!? Another novelty from Magnus.

(In two preceding games Black played 12...Be6 Malakhov,V (2706)-Ding,L (2755) China 2015.) 13.h3 a5 14.a4 b4 15.Re1 Be6 16.Bc4 h6 17.Be3 Qc8 18.Qe2 Rd8 19.Bxe6 fxe6?! (19...Qxe6! was better.) 20.d4! bxc3 21.bxc3 cxd4 22.cxd4 exd4 23.Nxd4 Karjakin,S (2772)-Carlsen,M (2853) 1st tie-break game New York USA 2016. (23.Bxd4± promised White a slight edge.)]

10.Nd5

[10.Bxe6 So,Wesley fxe6 is an interesting possibility. Black has firm control of the center, but at the same time he has permanent doubled-pawns. Now I like the regrouping 11.Ne2 with the idea of preventing any kingside attacks by posting a knight on g3. Not sure if going for quiet positions like this is enough to beat the World Champion though.]

10...Nd4 The players had a similar position in the third game of the tie-break. Only the light-squared bishop was on a2 and the b-pawn on b4, see above. One of the important differences is that the light-squared bishop is now attacked. So, Stamenkovic,Zoran: 'Mikhalevski,V: 'The players had a similar position in the third game of the tie-break. Only the light-squared bishop was on a2 and the b-pawn on b4, see above. One of the important differences is that the light-squared bishop is now attacked. So,"

So, Wesley: 'This move is well-known as Black's best here. It was first played by Peter Svidler of Russia back in 2013. I myself remember spending many, many hours of analysis work on this move back in 2014 (how fast time flies) however, not ever really being able to use it. After that, I decided not to waste so much time on lines that have a low chance of appearing in my games. I sometimes think perhaps that's what Magnus does as well. He knows how to be time-efficient. In this regard Anatoly Karpov is a good example, as he is well-known for being the most practical of the World Champions. He didn't really spend hundreds of hours researching the openings, but instead focused on the skill of selecting and absorbing new ideas. Anyway let's go back to the game.'

[10...Bxd5 So, Wesley is not recommended as in general you shouldn't give up your bishop pair at an early stage of the game. After 11.exd5 Nd4 12.Nxd4 exd4 13.Bd2 White is slightly better.]

[If 10...Na5 So, Wesley White does not retreat his bishop, but instead goes 11.Nxf6+ Bxf6 12.Bxe6 fxe6 when the doubled e-pawns give him a head start. 13.b4 Nc6 14.c3± White is much better.]

11.Nxd4 exd4 12.Nxf6+ So, Wesley: 'I was a little surprised to see this move, which is thought to be harmless, appear in this game.'

[In my notes I had 12.Nxe7+ So, Wesley Qxe7 13.Bg5 as the most critical and the only way to trouble Black. For example: Bxb3 (13...c5 14.f4) 14.cxb3 h6 (14...Rac8 15.b4 c5 16.f4) 15.Bh4 The pin is highly

unpleasant and after Qe6 16.f4 White has chances for an attack on the kingside. c5 (16...Nd7 17.f5 Qe5 18.b4±) 17.b4 Rfe8 (17...Rac8 18.Rc1) 18.f5!? (18.Rc1 Rac8 19.Re1 c4∞) 18...Qe5 19.Bg3 Qe7 20.bxc5 dxc5 21.e5 Nd5 22.f6 Qe6 23.fxg7 Ne3 24.Qd2 Nxf1 25.Rxf1∞ with a really complicated position. It's very possible though that my notes are outdated. However it seems to me that Black still has to play extremely accurately to equalize.]

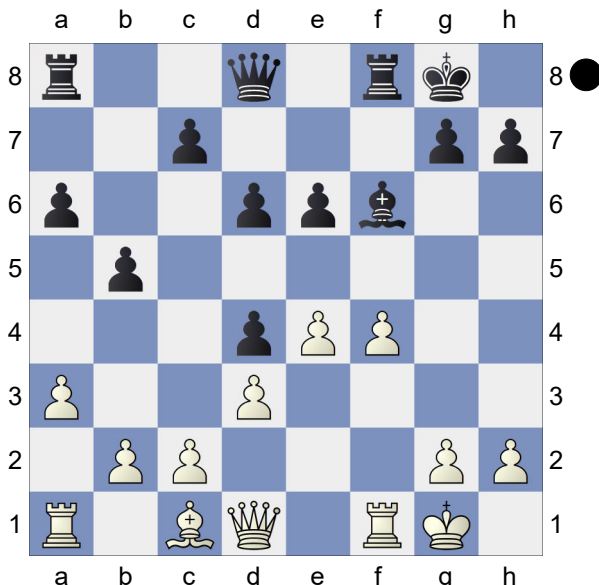
12...Bxf6 13.Bxe6 fxe6 This position has already been seen a few times at the top level, with two games played by Peter Svidler, the main commentator for the World Championship match 2016 on the chess24.com website. Stamenkovic, Zoran: 'Mikhalevski, V: 'This position has already been seen a few times at the top level, with two games played by Peter Svidler, the main commentator for the World Championship match 2016 on the chess24.com website.' **14.f4**

A clever move order. White wants to avoid the ...e5 idea which occurred in the game Leko-Caruana, given below. So, Wesley: 'Stamenkovic, Zoran: 'Diagram

[Earlier I analysed for you Stamenkovic, Zoran: 'Mikhalevski, V: 'Earlier I analysed for you' 14.Qg4 Stamenkovic, Zoran: '- 124/110' Qc8 Stamenkovic, Zoran: 'Mikhalevski, V' 15.f4 e5 Leko, P (2737)-Caruana, F (2796) Dortmund GER 2013 [Mikhalevski, V] 16.f5 So, Wesley c5 Black has a 'pawn diamond' in the center and quick counterplay along the c-file. His king's position is quite shaky but White does not have enough time to exploit this. 17.Bg5

(17.Rf3 c4 18.Rh3 Qe8∞ prevents ♖h5, and prepares ♜c8-c2.) 17...Kh8 (17...c4 18.Bxf6 Rxf6= might be easier.) 18.Rf3 c4 19.Rh3 (19.Raf1 might be a possible improvement to allow defence of the 2nd rank later in some cases with ♜1f2.) 19...Bxg5 20.Qxg5 Rf6 21.g4 cxd3 22.cxd3 Qc2 23.Rc1 Qe2! 24.Rc7 Qe1+ 25.Kg2 Qe2+ 26.Kg1 Qe1+ 27.Kg2 Qe2+ 28.Kg1 ½-½ Leko -Caruana, Dortmund 2013.]

[14.a4 So,Wesley c5 15.Qg4 Qd7 16.axb5 axb5 17.Bd2 c4 18.Bb4 Ra4! The best way to force exchanges. 19.Rxa4 bxa4 20.dxc4 Rc8 21.Qg3 (21.Qe2 Qc6=) 21...Rxc4 22.Bxd6 Rxc2= Anand-Svidler, Alekhine Memorial 2013, and the game soon ended in a draw.]



" Stamenkovic,Zoran: 'Diagram [#] Mikhalevski,V: 'A clever move order. White wants to avoid the ...e5 idea which occurred in the game Leko-Caruana, given below." So,Wesley:

'Sergey makes a natural move, while keeping all of his options open. Options such as ♖g4, g4-g5, or ♜f3-h3. White is basically up a pawn on the kingside right now (3 vs 2), so it is clear he should focus his attention there. But I thought that Black showed the way to equalize after two top level games played in 2013, when everyone was still using the chess engine 'Houdini' and computers and the Internet were significantly slower. In those two games, Black made easy draws.' 14...c5 Carlsen is the first player to employ a novelty. He clearly shows his intentions. So,Wesley: 'Stamenkovic, Zoran: 'N' 'N" Stamenkovic,Zoran: 'Mikhalevski,V: 'Carlsen is the first player to employ a novelty. He clearly shows his intentions." So,Wesley: 'Preparing queenside counterplay later with c5-c4.'

[In the only preceding game Black continued Stamenkovic,Zoran: 'Mikhalevski,V: 'In the only preceding game Black continued" 14...e5 So,Wesley: 'is an alternative, but perhaps Magnus didn't want to close the center right away. After' 15.f5 Stamenkovic,Zoran: 'Mikhalevski,V' c5 16.Rf3 Rc8 (16...c4 So,Wesley 17.Rh3 looks quite scary for Black, and if Qe8 18.g4!? with some attacking chances.) 17.Rh3 Qe8! 18.Bd2 c4 with a position of dynamic equality in Gopal,G (2575)-Milliet,S (2377) Jakarta 2015.]

[Now 14...Qc8 would look weird, as White isn't forced to place his queen on g4. Stamenkovic,Zoran: '(Mikhalevski,V) would look weird, as White isn't forced to place his queen on g4.']

[14...Qd7 So,Wesley 15.Qg4]

15.Qg4

[15.Rf3 So,Wesley c4 16.Rh3
can simply be met by Rf7 to meet
(Or 16...Qd7) 17.Qh5 with g6]

15...Qd7 The most logical. Black protects the e6-pawn and connects the rooks in the same time. He shows that he is not interested in the ...e5-advance, which has been seen in a similar position. Stamenkovic,Zoran: 'Mikhalevski,V: 'The most logical. Black protects the e6-pawn and connects the rooks in the same time. He shows that he is not interested in the ...e5-advance, which has been seen in a similar position.' So,Wesley: 'just transposes to the game.'

[Now in case of Stamenkovic,Zoran: 'Mikhalevski,V: 'Now in case of' 15...Qc8 White can play So,Wesley: '!' '!' So,Wesley: '- Leko-Caruana,' Stamenkovic,Zoran: 'Mikhalevski,V: 'White can play' So,Wesley: 'was a good option. Later after the opening of the c-file, a quick ...♖c2 is in the agenda. After' 16.e5! So,Wesley: 'Stamenkovic,Zoran' Stamenkovic,Zoran: 'Mikhalevski,V: '!' (16.Bd2 So,Wesley e5 17.f5 c4 Black has sufficient counterplay.; 16.f5 So,Wesley exf5 17.exf5 Be5 18.Qf3 Ra7∞)

A) 16...Be7!? Stamenkovic,Zoran: 'Mikhalevski,V: '!' 17.exd6 Bxd6 18.Bd2 with some hopes for White. Stamenkovic,Zoran: '(Mikhalevski,V) with some hopes for White.' (18.Re1± So,Wesley);

B) 16...dxe5 Stamenkovic,Zoran: 'Mikhalevski,V' 17.fxe5 Bxe5? (17...Be7 is better, but after 18.Rxf8+ Bxf8 19.a4 b4 20.b3 White retains slightly the better chances.) 18.Rxf8+ Kxf8 19.Qh5±

with a clear edge for White.]

16.f5 Karjakin is fighting for the light-squares, trying to prove the superiority of his bishop. Stamenkovic,Zoran: 'Mikhalevski,V: 'Karjakin is fighting for the light-squares, trying to prove the superiority of his bishop.' So,Wesley: 'Releasing the tension and allowing trades. I feel that Sergey no longer believes that White has much going on and decides to loosen up the position. After all, in the event of an endgame Black still has his doubled d-pawns to worry about (though it's hard for White to make use of his better pawn structure).'

[White could try to start with Stamenkovic,Zoran: 'Mikhalevski,V: 'White could try to start with' So,Wesley: 'If White wants to keep fighting chances then perhaps he should go for 16.♕d2 or 16.♖f3. So here I can recommend for White' 16.Bd2! in order to answer Stamenkovic,Zoran: '?!' Stamenkovic,Zoran: 'Mikhalevski,V: '!' Mikhalevski,V: 'in order to answer' c4 with Stamenkovic,Zoran: 'Mikhalevski,V: 'with' So,Wesley: 'And now'

A) 17.Rf3 So,Wesley c3! 18.bxc3 dxc3 19.Be3 d5 20.e5 Be7 21.Rh3 Rf7;

B) 17.Rae1 (So,Wesley) Stamenkovic,Zoran c3 18.Bc1 (18.bxc3 dxc3 19.Be3 a5↑) 18...cxb2 19.Bxb2 Rac8↑;

C) 17.b3 not allowing the ...c3 idea which occurred in the game. Stamenkovic,Zoran: '(Mikhalevski,V) not allowing the ...c3 idea which occurred in the game.' 17...Rac8 So,Wesley 18.h3 cxb3 19.cxb3 Rc2 20.Bb4 Be7 21.a4

with a small advantage.]

[16.Rf3 So,Wesley c4]

[Or 16.b3 So,Wesley c4

and the overall position of the picture does not change.]

16...Rae8! Carlsen retains the tension.

Stamenkovic,Zoran: 'Mikhalevski,V: '!'

Mikhalevski,V: 'Carlsen retains the tension.' So,Wesley: 'Already, Black has more than one way to equality.'

[16...exf5 Stamenkovic,Zoran: 'Mikhalevski,V' So,Wesley: 'is just fine, to clarify the situation right away.'

A) 17.exf5 So,Wesley

A1) 17...Rf7 18.Bd2 Re8 (18...c4) 19.Rae1 Be5 20.Rf2 c4=;

A2) 17...Rae8 18.Bd2 and now g6 to eliminate White's spearhead. 19.h3 (19.Bh6 Bg7 20.Bxg7 Rxf5 21.Rxf5 gxf5 22.Qg3 Qxg7=) 19...Be5 20.fxg6 Qxg4 21.gxh7+ Kxh7 22.hxg4 Bg3! and with control over the open file, Black should be able to play ...Re2 in the near future. Control of the 2nd rank should give him enough compensation for the pawn.;

B) 17.Rxf5 Rf7!= was also playable, but I like Magnus' choice better. 18.Bd2 So,Wesley g6=]

[Even 16...e5 So,Wesley although it's no longer necessary to go for a complicated middlegame.]

17.Bd2

[17.fxe6 (So,Wesley) Stamenkovic, Zoran Qxe6 18.Rf5 d5! 19.exd5 Qxd5!? 20.Bd2= (20.Rxd5?? Re1+ 21.Kf2 Bh4# #)]

17...c4! Black is better on the q-side and has to play there. Stamenkovic,Zoran: 'Mikhalevski,V: '! Mikhalevski,V: 'Black

is better on the q-side and has to play there." **18.h3** This move was played in anticipation of 18...exf5. See below. Stamenkovic,Zoran: 'Mikhalevski,V: 'This move was played in anticipation of 18...exf5. See below.' So,Wesley: 'Protecting the queen on g4 so he can take on f5 later with the rook. It also puts a pawn on a light-square to ensure that should they go into some deep endgame, Black cannot capture this h-pawn with his bishop.'

[18.fxe6 leads to an equal endgame after Stamenkovic,Zoran:

'(Mikhalevski,V) leads to an equal endgame after' Qxe6 19.Qxe6+ Rxe6 20.Bb4 Rd8 So,Wesley: 'followed by posting a bishop on e5, hence guarding his doubled-pawns. The endgame is level.' 21.Rf5 Be5=]

[In case of 18.Bb4 Black would probably play Stamenkovic,Zoran: '(Mikhalevski,V) Black would probably play' e5 followed by 19...Rc8, when it's not easy for White to create any attack on the kingside.]

[18.b3 So,Wesley exf5 19.exf5 Be5 (19...cxb3 20.cxb3 Re5=) 20.Rf2 cxb3 21.cxb3 Rc8= in general, Black's play is quite easy and he has many options to choose from in each move.]

18...c3!? The world champion is looking for ways to complicate matters.

Stamenkovic,Zoran: 'Mikhalevski,V: '!'

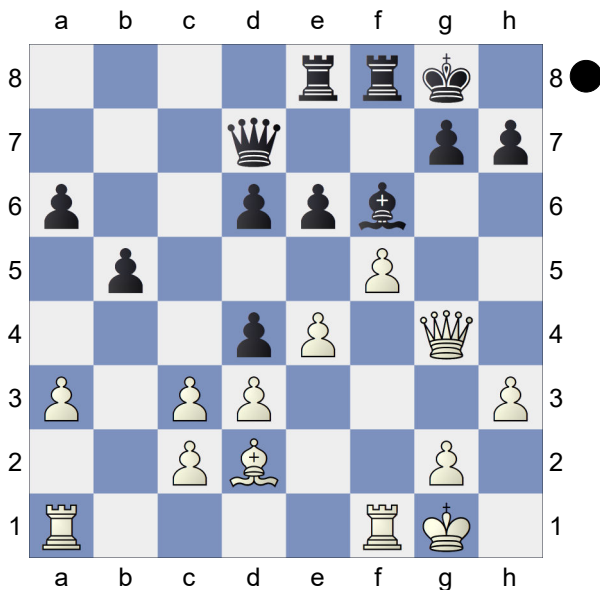
Mikhalevski,V: 'The world champion is looking for ways to complicate matters.'

So,Wesley: 'The most unbalanced continuation. Black disrupts the coordination of White's queenside before he has the time to consolidate with b3 and a4.'

[After 18...exf5?! Stamenkovic,Zoran:

'Mikhalevski,V' 19.Rxf5 the move 18. h3 would be justified, as the queen on g4 is protected and White is threatening to play 20.Rxf6. So, Wesley: 'and now Black just has to avoid' g6? So, Wesley 20.Rxf6 when the white queen is protected.] [Many paths lead to equality. A normal continuation would be 18...Be5 So, Wesley 19.fxe6 Rxf1+ 20.Rxf1 Qxe6=] [18...e5 So, Wesley also gives an unclear position, but as I said, there is no more point to keeping the center closed, when Black has easier alternatives.]

19.bxc3 So, Wesley: 'Stamenkovic, Zoran: 'Diagram



" **19...d5!** A clever move, which was complimented by many commentators. Judith Polgar considered it to be the best move of the match, obviously before seeing the very last move Qh6!! in the fourth tie-break game. Black's idea is to create additional tension in the centre, while 20.cxd4 is impossible as it loses an exchange. So, Wesley: '!' '!' So, Wesley: 'Stamenkovic, Zoran: '!"

Stamenkovic, Zoran: 'Mikhalevski,V: 'A clever move, which was complimented by many commentators. Judith Polgar considered it to be the best move of the match, obviously before seeing the very last move Qh6!! in the fourth tie-break game. Black's idea is to create additional tension in the centre, while 20.cxd4 is impossible as it loses an exchange." So, Wesley: 'Perhaps trying to confuse White, but as usual, Sergey keeps his nerve.'

[19...dxc3 So, Wesley 20.Be3 d5 21.Bc5 Rf7=]

20.Bg5! Sergey finds a good antidote without taking any risks. Stamenkovic, Zoran: 'Mikhalevski,V: '!' Mikhalevski,V: 'Sergey finds a good antidote without taking any risks." So, Wesley: 'What follows now is another series of exchanges, where each side takes away material from the board consecutively.'

[The most obvious continuation is 20.fxe6 So, Wesley but after Qxe6 21.Qxe6+ Rxe6 22.exd5 Re2 White has some tricky problems to solve. 23.Rf2 Rxf2 24.Kxf2 Bg5+ (24...dxc3 25.Be1 Stamenkovic, Zoran: '!' '!' Rd8= is perhaps just equal too.) 25.Ke2 Bxd2 26.Kxd2 Rf2+ 27.Ke1 Rxc2 White's position looks scary, but according to the computer, White holds the balance with: 28.c4! (28.cxd4? Rxc4 29.Kf1 Rh2 30.d6 Kf7+- looks like a typical Carlsen grind.; 28.d6 Kf7 and the difference in the activity of the kings will be crucial.)]

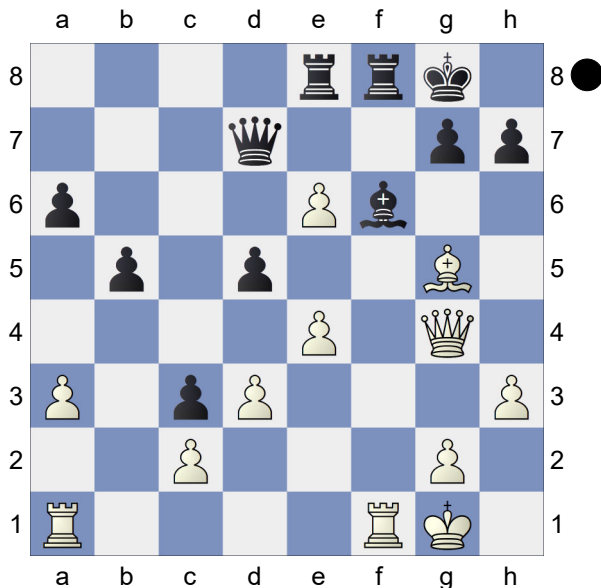
[20.c4!? So, Wesley is fine, since the pawn on c3 was lost anyway. White now gets some stability in the center and after dxc4 (20...dxe4 21.Bb4) 21.Bb4 Rf7 22.fxe6 Qxe6 23.Qxe6

Rxe6 24.Rf5= the ending is just equal.]

[Though not 20.exd5 So,Wesley exf5 21.Qf3 dxc3 22.Be3 when White is slightly worse, as now it is he who has the doubled-pawns. Re5+]

20...Bxg5

[20...dxc3 So,Wesley 21.Bxf6 (21.fxe6 (Stamenkovic,Zoran) Diagram



Bd4+! 22.Kh1 Rxf1+ 23.Rxf1 Qxe6 24.Qxe6+ Rxe6 25.exd5 Re5 26.Bf4 Rxd5=) 21...Rxf6 22.exd5 (22.fxe6 Stamenkovic,Zoran Rfxe6 23.exd5 Qxd5=) 22...exd5 23.a4=]

21.Qxg5 dxe4 22.fxe6! Stamenkovic, Zoran: 'Mikhalevski,V: '!'

[22.dxe4 So,Wesley: 'Stamenkovic, Zoran' exf5 23.exf5 dxc3 would give Black some hopes for obtaining an edge. So,Wesley: '=' Stamenkovic, Zoran: '=' Stamenkovic,Zoran: 'Mikhalevski,V: 'would give Black some hopes for obtaining an edge.']

22...Rxf1+ 23.Rxf1 Qxe6 24.cxd4

e3!? Fighting to the very last bullet.

Stamenkovic,Zoran: 'Mikhalevski,V: '!'

Mikhalevski,V: 'Fighting to the very last

bullet." So,Wesley: 'Perhaps trying to put psychological stress on the opponent. There is always pressure when you have to make a draw from a defensive point of view. Now instead of making natural moves, White has to remain alert so that the passed e-pawn does not become unstoppable.'

[So,Wesley: 'Instead of 24...e3, Black has at least three ways to make a relatively easy draw.' 24...exd3 would simplify into a drawish rook endgame. Stamenkovic,Zoran:

'Mikhalevski,V: 'would simplify into a drawish rook endgame.' 25.cxd3 Qe3+ (25...h6 is also equal.

Stamenkovic,Zoran: '(Mikhalevski,V)

is also equal.' 26.Qc5 So,Wesley

Qe3+ 27.Kh2 Qxd3= is another

way.) 26.Qxe3 Rxe3 27.Rd1 Re2

So,Wesley: '! '!' So,Wesley:

'Stamenkovic,Zoran: '=' '=' So,Wesley:

'And because of the control of the 2nd rank and counterplay on the a3-pawn, Black makes a draw by

straightforward moves.' 28.Rc1

So,Wesley (28.d5 So,Wesley Kf7

29.Rc1 Ra2=) 28...Ra2 29.Rc3

Kf7=]

[Or 24...Qd6 So,Wesley 25.Qc5

(25.Qe3 Qxa3) 25...Rd8 26.Qxd6

Rxd6 27.dxe4 Rxd4 28.e5 Re4

29.Rf5 Re3= as they say, all rook

endings are drawn.]

25.Re1

[25.Qg4 So,Wesley Qe7 26.Qf3=]

[25.d5?! So,Wesley is an example of how things can go wrong for White.

Qb6 26.Re1 e2+ 27.Kh1 Qf2

28.Qd2 Re3 29.d6 Kf7 and there are

some problems with the white king

immobile in the corner.]

25...h6

[25...e2 So,Wesley 26.Qd2 g6
27.Qf4 (27.d5=) 27...Qe7 28.Qd2=]

26.Qh5

[After 26.Qe5 Black can choose
between Stamenkovic,Zoran:
'(Mikhalevski,V) Black can choose
between'

A) and 26...Qf7 27.Qg3 Qf6 (or
27...Qe7) 28.c3 e2 29.Qg4 Qe7
30.Qe4 Qf7=;

B) 26...Qxe5 27.dxe5 Rxe5=]
[26.Qc5 (So,Wesley) Stamenkovic,
Zoran Qf7 27.Rf1 Qe6=]

26...e2 27.Qf3 a5 An attempt to fix the
c2-pawn with 28...b4, which White meets
with So,Wesley: '!?' '!'? Stamenkovic,
Zoran: 'Mikhalevski,V: 'An attempt to fix
the c2-pawn with 28...b4, which White
meets with" So,Wesley: 'Pushing the a-
pawn one step closer to promotion, just
in case a pawn race happens down the
line. Is Magnus still trying to win? Surely
he's hoping for Sergey to make a small
mistake or better, a major blunder, but
really that doesn't happen often. Also,
Black's problem is that his king lacks a
fortress, meaning it is going to be hard
to escape from queen checks later on.'

[Almost all moves lead to a draw now.
27...Qd6 So,Wesley 28.Rxe2 Qxd4+
29.Kh1 Rxe2 30.Qxe2 Qa1+ 31.Kh2
Qxa3=]

28.c3! Stamenkovic,Zoran: 'Mikhalevski,
V: '!"

[28.d5 So,Wesley Qe5 (28...Qe7
29.d6 Qxd6 30.Rxe2=) 29.d6=]
[28.h4 (So,Wesley) Stamenkovic,
Zoran a4 29.c3= (29.h5? b4!
30.axb4 a3 31.d5 Qe5 32.Qe4 a2
33.Qxe5 Rxe5 34.Kf2 Rf5+/-+)]

28...Qa2 So,Wesley: 'Protecting the e2-
pawn while at the same time threatening
to take the guy on a3, or play ...♔d2,

attacking the rook on e1. ' **29.Qc6**

So,Wesley: '! '!' So,Wesley: 'But Black's
queen escapade has left his rook and
king a little vulnerable too.' **29...Re6**

[29...Re7 So,Wesley 30.Qc8+ Kh7
31.Qf5+ Hoping for perpetual check.
g6 32.Qf8= There is no way for Black
to make progress, as he cannot attack
and defend at the same time.]

30.Qc8+

[Now is not the time to grab pawns:
30.Qxb5? So,Wesley Qd2 31.Qb1
Qxc3 32.d5 Qd4+ 33.Kh2 Qxd5+
and White's greed has got him nothing
but trouble.]

30...Kh7 31.c4! Stamenkovic,Zoran:

'Mikhalevski,V: '!" **31...Qd2!**

Time to accept the inevitable.

Stamenkovic,Zoran: 'Mikhalevski,V: '!"

Mikhalevski,V: 'Time to accept the

inevitable." **32.Qxe6 Qxe1+ 33.Kh2**

Qf2 34.Qe4+ and the players agreed to
a draw due to the repetition of moves. A
well-played game by both players, where
all of Carlsen's attempts to play for the
initiative were met by precise moves
from the challenger. The match proved
that Black's positions in the system with
6.d3 and 8.d3 are very solid.

Nevertheless, I still expect further
discussions in the upcoming elite
tournaments. Stamenkovic,Zoran:
'Mikhalevski,V: 'and the players agreed
to a draw due to the repetition of moves.

A well-played game by both players,
where all of Carlsen's attempts to play
for the initiative were met by precise
moves from the challenger. The match
proved that Black's positions in the
system with 6.d3 and 8.d3 are very solid.
Nevertheless, I still expect further
discussions in the upcoming elite
tournaments." So,Wesley: 'Draw. A quiet

but well-played game by two experienced players. Today they decided to go for the Closed Ruy Lopez with 6. d3. Sergey played the same moves as in Round 2, but Magnus decided to deviate with 9...♗e6 just in case his opponent had prepared something vicious against his pet line with 9...♘a5. What followed after 9...♗e6 was a series of liquidations, with each player trading three minor pieces each, though Black had to accept doubled d-pawns. Moves 14-16 were critical to see if White could prove an advantage, but in the end Sergey decided to release the tension with 16.f5. What followed was a series of exchanges and with Magnus even trying to spice up the game a bit with 18...c3!? and 19...d5!? Sergey held fast, exchanged a few more pieces, and in the end the game never really left the boundaries of equality. Tomorrow is the last round and let's see if Magnus' sister's prediction that he will win his last two White games comes true. Maybe this game is just the deep breath before the explosion.'

1/2-1/2

□ **Karjakin,Sergey**

■ **Carlsen,Magnus**

New York (m/2) 130/128

[Stamenkovic,Zoran]

C77

2772

2853

2016

1.e4 Mikhalevski,V **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3** Mikhalevski,V: 'Karjakin is the first to avoid the main line, 6.0-0, though it shouldn't have come as a surprise to the world champion, as Karjakin had already played this system earlier this

year.' **6...b5 7.Bb3 d6 8.a3**

[8.a4 (Mikhalevski,V) is a popular alternative.]

8...0-0 9.Nc3 Mikhalevski,V: 'Carlsen faced this line twice in the last two years and won both games. So, the fact that Sergey chose the line was probably a bit of a surprise and we should expect him to show an improvement upon the aforementioned games.' **9...Na5** Mikhalevski,V: 'Magnus is ready to repeat his play against Topalov from June 2016.'

[9...h6 - 126/112]

[Last year Carlsen started with 9...Rb8 (Mikhalevski,V) and only after 10.Be3 Na5 Leko,P (2708) -Carlsen,M (2850) Reykjavik ISL 2015 [Mikhalevski,V]]

10.Ba2 Be6 11.d4 Mikhalevski,V: 'This move was introduced by the Indian GM Vishnu Prasanna in 2015 and since then has been seen quite a few times at the very top level.'

[Earlier we annotated two of Aronian's games for you. In one he faced 11.Bxe6 (Mikhalevski,V) and lost in Caruana,F (2801)-Aronian,L (2805) Saint Louis USA 2014 [Mikhalevski,V]]

[In the other 11.b4 (Mikhalevski,V) was played and Black equalised. Anand,V (2785)-Aronian,L (2804) Bilbao ESP 2014 [Mikhalevski,V]]

11...Bxa2 12.Rxa2 Re8 Mikhalevski,V: '!' Mikhalevski,V: 'Carlsen is the first to deviate from his aforementioned game against Topalov with a strong idea. This move has been played only once earlier. Black's idea is not to bring the a5-knight to c6, where it is usually slightly misplaced in view of it hindering the c7-pawn. Now Black is ready to advance his c-pawn to c5.'

[All of Carlsen, Aronian and Leko preferred 12...Nc6 (Mikhalevski,V)
The game which I mentioned above continued 13.d5 Nb8 14.Qe2 Nbd7 15.Rd1 Qc8 16.Nh4 g6 17.g3 Ne8 18.Ng2 Ng7 19.Bh6 Topalov,V (2761)-Carlsen,M (2855) Paris FRA 2016. Probably the Russian GM was happy with the position or prepared some improvement over Topalov's play. In any case, we are unlikely to find out.]

[12...Nd7 (Mikhalevski,V) was played just once in the stem game. 13.Nd5 (13.b3!?) 13...c6 14.Ne3 Re8 15.b4 Nb7?! (15...Nc4! promised roughly equal chances.) 16.c4 with some edge for White, as the knight on b7 is misplaced. Vishnu,P (2463) - Naroditsky,D (2622) Caleta 2015]

13.Ra1N Mikhalevski,V: 'The most natural. The rook doesn't do much on a2 and has to be brought back sooner or later. However, sooner or later is the question?'

[Mikhalevski,V: 'In the only preceding game White played' 13.Qd3

Mikhalevski,V: 'Paravyan,D (2506)-Harutyunian,T (2426) Moscow RUS 2016, which Black can answer either with' c6 Mikhalevski,V (or 13...c5 (Mikhalevski,V) with roughly equal chances in both cases.)]

[13.Re1!? (Mikhalevski,V) was worth a try. However, after exd4! 14.Nxd4 (After 14.Qxd4 Nd7! with the subsequent 15...Bf6 White has some problems with the e4-pawn.) 14...d5!

A) 15.e5 allows Black to exploit the unfortunate position of the rook on a2. Ne4! with the idea to meet 16.Nxe4? dxe4 17.Rxe4?? with c5-+ (or 17...Qd5-+);

B) 15.exd5 Qd7! (15...Nxd5?! runs into 16.Ndxb5±) 16.Nf3 Rad8= Black wins the d5-pawn back and fully equalises.]

[An exchange on e5 13.dxe5 Mikhalevski,V dxe5 is in Black's favour, as White exchanges the d4-pawn for d6 without gaining anything in return.]

[In case of 13.d5 (Mikhalevski,V) Black undermines the centre with the help of ...c6. Rc8 14.Qd3 c6 15.b3 Qd7 16.Rd1 cxd5 17.Nxd5 Nxd5 18.Qxd5 Nc6 19.Be3 Qe6= and Black doesn't seem to have any problems, especially with one of White's rooks on a2.]

[The prophylactic 13.h3 (Mikhalevski,V) can be answered by exd4 (or 13...Qd7) 14.Nxd4 Qd7 15.Qf3 (15.Nf5 Bf8 16.Ng3 Nc4 17.Bg5 Qe6 also looks good for Black.) 15...Nc6 16.Nf5 Ne5 17.Qg3 (17.Qe2 c6! 18.Rd1 Bf8! 19.Bg5 Nxe4! 20.Qxe4 d5 21.Qf4 Ng6 22.Qg4 Ne5 and White can't avoid a repetition of moves.) 17...Ng6 and the idea of 18...Nxe4 forces White to come back 18.Qf3 Ne5]

13...Nc4 Mikhalevski,V: '!?' Mikhalevski,V: 'Carlsen's idea is to improve the position of the knight on a5, which is Black's only positional problem.'

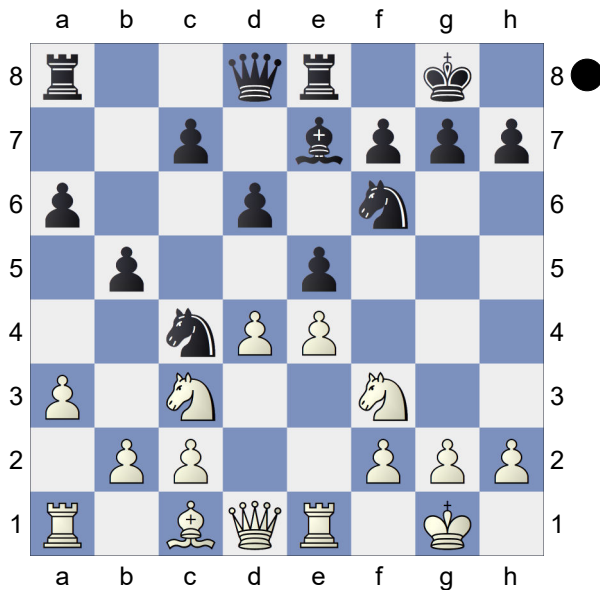
[13...c6!? (Mikhalevski,V) with the idea of placing the queen on c7 and supporting the ...d6-d5 advance. was also pretty good for Black

A) 14.dxe5 dxe5 15.Nxe5 Bd6 16.Nf3 Qc7 (16...Nxe4 is also possible. 17.Nxe4 Rxe4 18.Ng5 Re7 19.Qd3 g6 20.Ne4 Re6 and Black should be able to equalise.) 17.b3 Restricting the a5-

knight. Nxe4 18.Nxe4 Rxe4= with full equality.;

B) 14.Re1 Qc7 15.b3 exd4 16.Nxd4 d5! 17.Nf5 (17.e5 Bc5! 18.f4 Qd7=) 17...Qe5! 18.Nxe7+ Rxe7 19.Bd2 dxe4 20.Nxe4 Nxe4 21.Bxa5 Rae8 with equal chances.]

14.Re1 Diagram



14...Rc8!? Mikhalevski,V: '!' Mikhalevski,V: 'The rook will be useful on the c-file, supporting the advance of the c-pawn.'

[14...Bf8 15.d5↑]

[14...Nb6 15.b3 Nbd7 16.Bb2 c6 17.Qd2 Qc7 18.Rad1 Bf8∞]

15.h3

[15.b3 Mikhalevski,V Nb6 16.dxe5 dxe5 17.Qxd8 (or 17.Nxe5 Qxd1 18.Rxd1 Bc5 19.Bf4 Bd6! 20.Nd3 Bxf4 21.Nxf4 Nxe4 22.Nxe4 Rxe4=) 17...Bxd8!]

15...h6 Mikhalevski,V: 'A useful move.' [15...c6!? (Mikhalevski,V) vacating the c7-square again looks like a good alternative.]

16.b3 Nb6 Mikhalevski,V: 'The knight feels much better on b6 compared to a5.'

17.Bb2

[17.dxe5 Mikhalevski,V dxe5 18.Qxd8 (18.Nxe5 Qxd1! 19.Rxd1 Bd6 20.Nc6 Nxe4 21.Nxe4 Rxe4 22.Be3 Re6! with full equality.)

18...Bxd8 19.a4 c6 is similar to the game.]

17...Bf8 Mikhalevski,V: 'The most natural.

Black protects the e5-pawn.' **18.dxe5** Mikhalevski,V: 'After this exchange the position will be simplified and the game heads for an equal endgame.'

[18.a4 exd4 19.Nxd4 bxa4 20.Nxa4 Nxe4 21.Nxb6 cxb6 22.Rxa6 d5=]

[18.d5 Qd7 19.a4 c6≠]

[Mikhalevski,V: 'White could have tried to retain the tension in the centre by means of' 18.Qd2 Qd7 19.Rad1 exd4 20.Nxd4 c5 21.Nf5 d5 22.Qf4 d4! 23.Nxh6+ gxh6 24.Qxf6 Qe6 25.Qxe6 Rxe6 26.Nd5 (26.Nb1 Rce8∞) 26...Nxd5 27.exd5 Rxe1+ 28.Rxe1 Rd8=]

18...dxe5 19.a4

[19.Qxd8 Rcx d8 20.Na2 Nfd7 21.Nb4 Ra8=]

19...c6 20.Qxd8 Rcx d8 21.axb5 axb5

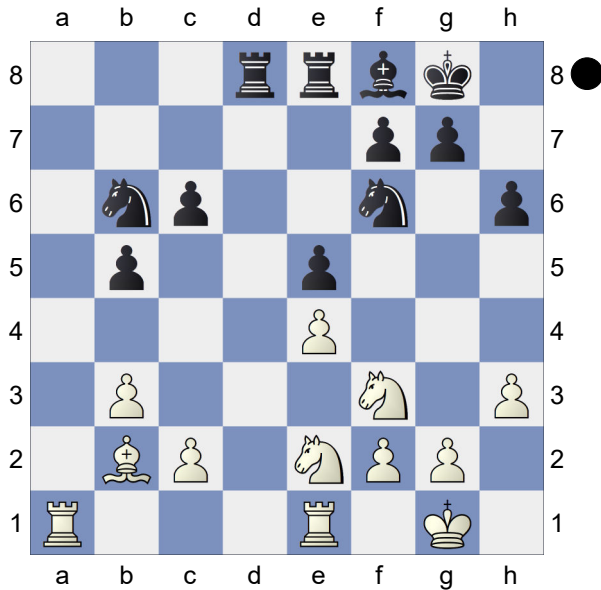
Mikhalevski,V: 'Now each side has an open file at his disposal. Although White has some invasion squares and Black doesn't have any, the latter holds without any visible problems.' **22.Ne2** Diagram

(Diagram)

Diagram  Mikhalevski,V: '!?'

Mikhalevski,V: 'White is offering an exchange of e-pawns.' **22...Bb4**

[Mikhalevski,V: 'There was nothing wrong with' 22...Nxe4 23.Bxe5 (23.Nxe5?! (Mikhalevski,V) would be inaccurate in view of Bc5 24.Nd3 Rxd3 25.cxd3 Bxf2+≠) 23...Nd7



24.Bb2 Bb4 (24...g6= Mikhalevski, V) 25.Red1 Bc5 26.Ned4 Ndf6=]
23.Bc3 Bxc3 24.Nxc3 Nbd7 25.Ra6 Rc8 Mikhalevski,V: 'Although the rook on a6 is more active than the one on c8 White can't make any progress, while Black improves the position of his pieces and simplifies the position even more.'
26.b4 Re6 Mikhalevski,V: '!?'
 [Mikhalevski,V: 'or the immediate' 26...c5 27.Nxb5 cxb4 28.Rxf6 (28.Nd6 Re6 29.Nxc8 Mikhalevski,V Rxa6 30.Rd1 Kf8=) 28...Nxf6 29.Nd6 Rxc2 30.Nxe8 Nxe8 31.Rb1=]

27.Rb1 Mikhalevski,V: 'This move is directed against 27...c5, but it doesn't really stop it.'

[Mikhalevski,V: 'After' 27.Rd1 c5 (27...Nf8 (Mikhalevski,V) White can't stop 28...c5. 28.Ra7 Ng6 29.Ne1 c5=) 28.Rxe6 fxe6 29.Nxb5 cxb4 30.Ne1 Rc5 31.Nd6 Kf8=]

27...c5 Mikhalevski,V: '!' **28.Rxe6 fxe6 29.Nxb5**

[After 29.bxc5 Mikhalevski,V Rxc5 30.Nxb5 Black can choose between Rxc2 (30...Nxe4; and 30...Kf8

with equal chances in all cases.)]
29...cxb4 30.Rxb4 Rxc2 Mikhalevski, V: 'All the queenside pawns were exchanged and there is nothing to play for. So, after' **31.Nd6 Rc1+ 32.Kh2 Rc2 33.Kg1** Mikhalevski,V: 'a draw was agreed. A mistake-free game, which indicated that Karjakin's opening advantage over Carlsen doesn't really exist, despite all the talk before the match. The idea of 12...Re8 is strong and shows that Black doesn't have a single problem in the featured line. The ball is in White's court.'
 1/2-1/2

C77
2769
2857
 World-ch Carlsen-Karjakin +1-1=10 (2)
 [Ponomariov,Ruslan]

1.e4 Ponomariov,R The last time Sergey played with White against Magnus was at the tournament in Bilbao this year. I was in Bilbao and commented on the game live. Sergey played 1.d4 and Magnus chose a Ragozin, which led to a very short draw. I also expected 1.d4 by Sergey in this game - after all, he has Shakriyar Mamedyarov and Vladimir Potkin as seconds and both are 1.d4 players. So, I thought they might have found one or two or even more improvements on the line Sergey and Magnus tried in Bilbao. But no, Sergey decided to play 1.e4 - in his childhood this was his main weapon. We might see Sergey switching to closed openings in the next games - which would indicate how much they worked before the match to be ready for 1. e4 and 1.d4. **1...e5**

2.Nf3 Nc6 3.Bb5 a6!? No Berlin this time. The mind games have started....
4.Ba4 Nf6 5.0-0 Be7 6.d3 The main idea of this line is to avoid lots of theory in the Classical Ruy Lopez. After 6.d3 you don't need to study the Marshall, the Breyer, Zaitzev, Chigorin etc. However, most people thought that Carlsen and not Karjakin would try to avoid the main lines.

[Normally Sergey plays 6.Re1 in this position. After e.g. b5 7.Bb3 0-0 8.h3 Bb7 (8...d6 9.c3 Be6 10.d4 Bxb3 11.Qxb3 also leads to an exchange of bishops but in contrast to the game White has a pawn and not a knight on c3.) 9.d3 d6 10.a3 Na5 11.Ba2 c5 12.Nbd2 Bc8 we reach a position that is similar to the position we had in the game though there are differences: if you compare this line with the game continuation you will see that Black here spent more time to exchange the white-squared bishops.]

6...b5 7.Bb3 d6 Black has a number of options. If you want to study this variation more deeply I would recommend you to use the Reference button of your ChessBase program to see how the strongest players have handled this position. **8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6 11.d4 Bxa2 12.Rxa2 Re8** If one compares this position with the lines I mentioned in the comment to the 6th move, Black here is several tempi up and his position has no weaknesses. With pawns on d4 and e4 White has a strong pawn centre which gives him some space advantage but with each piece exchanged this factor is less and less significant.

[Earlier this year Magnus played

12...Nc6 13.d5 Nb8 However, 12... ♖e8 is also the move many engines want to play. So, I don't know whether Carlsen's small refinement was really a surprise for Karjakin.]

13.Ra1 Nc4 14.Re1 Rc8 The idea behind this move which puts the rook behind the pawn on c7 remains a little bit of a mystery to me. Probably Carlsen wanted to be ready meet d5 by White with ...c6.

[Probably Black didn't want to play 14...Bf8 immediately, because after 15.b3 Nb6 White can pin the knight on f6 with 16.Bg5]

[But there is nothing wrong with playing 14...h6 first, e.g. 15.b3 Nb6 16.Bb2 Bf8 17.d5 Qc8 18.a4 c6 19.dxc6 Qxc6 with counterplay.]

15.h3 h6 16.b3 Nb6 17.Bb2 Bf8 18.dxe5 To me, this looks like a silent draw offer. Modern chess is becoming more and more pragmatic.

[I think if White wanted to retain chances for a fight he had to keep the tension in the centre. 18.Qd3 c6 19.Rad1 Qc7 20.Ne2 d5 21.Ng3 exd4 (21...dxe4 22.Nxe4 Nxe4 23.Qxe4 exd4 24.Qxe8 Rxe8 25.Rxe8∞) 22.e5 Ne4 23.Nxe4 dxe4 24.Qxe4 c5 I think this position is still equal but the pawn structure is asymmetrical and both players have chances for active play - White on the kingside, Black on the queenside.]

18...dxe5 19.a4 c6 20.Qxd8 Rcx d8 As in game one we do see an early exchange of queens. **21.axb5 axb5 22.Ne2 Bb4 23.Bc3 Bxc3 24.Nxc3 Nbd7 25.Ra6 Rc8 26.b4 Re6**

[With 26...c5 Carlsen could have posed more practical problems, e.g.

27.Nxb5 cxb4 28.Nd6 and now the tactical trick (28.Ra4 Rxc2 29.Rxb4 Rb8) 28...Re6 29.Nxc8 Rxa6 gives White something to think about. But after White's 18th move Carlsen was probably also happy with a draw.]

27.Rb1 c5 28.Rxe6 fxe6 29.Nxb5 cxb4 30.Rxb4 Rxc2 31.Nd6 Rc1+ 32.Kh2 Rc2 33.Kg1 Well, as it turned out game two was even less exciting than game one. But Carlsen's choice of opening was smart.
1/2-1/2

□ **Karjakin,Sergey**

■ **Kaidanov, Gregory S**

Calvia (ol) 92/329

[Kaidanov, Gregory S]

C77

2576

2611

2004

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7 8.0-0 0-0 9.Re1 b5 10.Bc2

[10.Bb3 Ü 12/259]

10...Re8 11.d4N

[11.a4]

[11.Nf1]

11...exd4 12.cxd4 Nb4

[12...Bg4 13.h3 Bh5!? (Karjakin, Sergey) 14.g4 Nxg4 15.hxg4 Bxg4 16.Nb3 a5 17.a4 bxa4 18.Rxa4 Qf6 19.Kg2∞]

13.Bb1 c5 14.a3 Nc6 15.d5 Nb8!?

[15...Ne5 16.Nxe5 Rxe5 17.a4 (17.h3 Nh5 18.Nf3 Re8 19.Bg5 Bf6 20.Qd2 Bxg5 21.Nxg5 Qf6≠; 17.Nf3 Bg4) 17...Bg4≠]

16.a4 Bb7 17.Qb3 Nbd7! 18.axb5 axb5 19.Rxa8 Qxa8 20.Qxb5 Rb8≡ 21.Qf1

[21.Qe2 Ng4 22.Bd3 Nge5 23.Nxe5

Nxe5 24.Bb5 f5!≡]

21...Ba6

[21...Ng4 22.Bd3 Nge5 23.Nxe5 Nxe5 24.Be2]

22.Bd3 Bxd3 23.Qxd3 Ng4 24.Qc2

Qa6 25.b3 Nge5 26.Nxe5 Nxe5

27.Bb2 Qd3 28.Qd1

[28.Rc1

A) 28...Qe2 29.Qd1 Nf3+ 30.gxf3

Qxd1+ 31.Rxd1 Bxb2 32.Nc4

Rxb3 33.Rb1 Rb4 34.Nxb2 c4

35.Rc1 (35.e5 c3 36.exd6 Rxb2

37.Rc1 Rd2=) 35...Rxb2

36.Rxc4±;

B) 28...f5!?]

28...Qb5 29.Bxe5

[29.Qa1 g5!? (29...Qb4 30.Rd1)]

29...Bxe5 30.g3 Bc3 31.Re3 Bd4=

1/2-1/2

C77

2779

2644

2012

□ **Karjakin,Sergey**

■ **Tkachiev,Vladislav**

Astana (rapid) 116/(118)

[Velickovic, Sasa]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0

8.Re1 Re8 9.Nbd2 Bf8 10.Nf1 h6

11.Ng3 b5 12.Bc2 Ne7

[12...d5 Ü 103/(232)]

13.d4N

[13.h3]

[13.a4]

13...Ng6 14.b3 * 14...c5 15.d5 Bd7

16.a4 Qc7 17.h3 Reb8 18.Be3 Qd8

19.Qd2 bxa4 20.bxa4 Rb2 21.Reb1

Rab8 22.Rxb2 Rxb2 23.Qc1 Rb8

24.Bd3 Qa5 25.Nd2±

☐ **Karner,Hillar** **C77**
☒ **Lindstedt,Johan** **2365**
 Espoo op **2330**
[ChessCalisthenics] 1992

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Nd7 7.Nbd2 Be7**
 [7...g6 8.Nc4 Bg7 9.Be3 c5 10.Qd2 b6 11.Bh6 Qf6 12.h4 Bb7 13.h5 Bxh6 14.Qxh6 0-0-0 15.b3 Rhg8 16.Ne3 Qe7 17.0-0-0 f6 18.hxg6 hxg6 19.Qh3 Kb8 20.Ng1 Nf8 21.Ne2 Ne6 22.Ng4 Sevillano,E (2566)-Ivanov,A (2579)/Woburn 2001/EXT 2005/1-0 (37)]
 [7...Bd6 8.Nc4 0-0 9.Bd2 Re8 10.h4 c5 11.h5 b5 12.Ne3 c4 13.Nh4 cxd3 14.Nef5 Nf6 15.cxd3 h6 16.Qf3 Bf8 17.Qg3 Kh8 18.0-0-0 c5 19.Bc3 Nxb5 20.Qh2 Nf6 21.f3 Qc7 22.g4 Korbut,E (2445)-Zhao Xue (2500)/Nizhnij Novgorod 2007/CBM 119 ext/ 1-0 (31)]

8.Nc4 f6 9.d4N

[9.Nh4 Nf8 10.0-0 Be6 11.Ne3 (11.Na5 Qd6 12.Kh1 0-0-0 13.f4 Ng6 14.Nf5 Bxf5 15.exf5 Nxf4 16.Nc4 Qd7 17.Bxf4 exf4 18.Rxf4 Bd6 19.Rf1 Rde8 20.Qf3 Re7 21.Rae1 Rhe8 22.Re4 Rxe4 23.dxe4 Bc5 24.Qd3 Qxd3 25.cxd3 Bd4 Dumitrache,D (2506)-Orlov,P (2390)/Bijeljina Dvorovi 2002/CBM 088/1-0 (50)) 11...g6 12.g3 Qd7 13.f4 exf4 14.gxf4 0-0-0 15.f5 Bf7 16.Bd2 g5 17.Nhg2 Bd6 18.Bc3 Qe7 19.b3 Nd7 20.Nc4 Bxc4 21.bxc4 Be5 22.Qe1 Qd6 23.Bxe5 Nxe5 Ermenkov,E-Timman,J/Sombor 1972/EXT 2001/0-1 (42)]

[9.Be3 c5 10.a4 0-0 11.Bd2 Nb8 12.Ne3 Nc6 13.h4 Be6 14.h5 Qd7 15.Nh4 Nd4 16.Bc3 b5 17.a5 c4 18.dxc4 bxc4 19.Nhf5 Bc5 20.Qg4 Rfd8 21.Qh4 Kh8 22.Qg4 Qf7 23.Qg3 Nb5 Sevillano,E (2471)-Ibragimov,I (2579)/Rochester 2001/CBM 084 ext/0-1 (45)]
9...exd4 10.Nxd4 Nc5 11.f3 0-0 12.Be3 f5 13.exf5 Bxf5 14.0-0 Bd6 15.Qd2 Ne6 16.Rad1 Nxd4 17.Bxd4 Be6 18.Qc3 Rf7 19.Be5 Bc5+ 20.Kh1 Qe7 21.Bg3 Rf5 22.a3 Qg5 [22...Re8 23.b4±]
23.f4
 [♠23.Bxc7!? Rd5 24.Na5±]
23...Qf6= 24.Ne5 Bd6 25.Rfe1 Rf8 26.Qe3 Bxe5 27.fxe5 Rf1+ 28.Rxf1 Qxf1+ 29.Rxf1 Rxf1+ 30.Qg1 Rxc1+ 31.Kxc1 Kf7 32.Kf2 Bf5 33.c3 a5 34.b4 axb4 35.cxb4 b5 36.Ke3 Ke6 37.Kf4 g6 38.h3 h5 39.Bf2 Bd3 40.g3 Bf5 41.h4 Bc2 42.Ba7 Bf5 43.Bb8 Bc2 44.Bxc7 Bf5 1/2-1/2

☐ **Karthikeyan,Murali** **C77**
☒ **Gagare,Shardul** **2578**
 Wch U20 56th (8) **2482**
 22.11.2017
[Karthikeyan,Murali]

1.e4 Karthikeyan,M 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Be7! 7.Nc3 d6 8.a3

[8.0-0 Na5=]

8...0-0

[8...Bg4 9.Be3 (9.Ne2 d5=) 9...Nd4 10.Bxd4 exd4 11.Nd5 c5 12.a4±]

9.Nd5

[9.h3 Nd4 10.Nxd4 exd4 11.Nd5 Be6=]

9...Nxd5

[9...Na5!? 10.Ba2 Nxd5 11.Bxd5 c6
12.Ba2 Nb7= Black should equalise
in this line.]

10.Bxd5 Bd7

[10...Qe8 should be the correct move
order: 11.h4 (11.Ng5 Bxg5 12.Bxg5
Be6=) 11...Be6=]

11.h4!? This didn't give any advantage
but at least forces Black to play
accurately.

[11.0-0 Rb8 is just a slow game.]

11...Rb8

[11...Qe8 12.Be3± (12.Ng5 h6
13.Qh5 Nd4 14.Kd1 c6 15.Ba2
c5=)]

[11...h6 12.g4 Qe8 13.Rg1→]

12.Ng5 Bxg5?

[12...Qe8!? 13.Qh5 h6 14.Be3
Black has no suitable plans but has to
drive away the d5-bishop (14.Qg6
Bxg5 15.hxg5 Ne7 16.Qh5 Nxd5
17.exd5 Kh7 18.gxh6 g6=) 14...Bd8
15.Qg6 Bxg5 16.hxg5 Ne7 17.Qh5
Nxd5 18.exd5 f5 19.gxh6 Qxh5
20.Rxh5 g6 21.Rh1 f4 22.Bd2
Kh7≠]

[12...h6 13.Qh5 Be8 14.Rh3±]

13.hxg5 g6 14.f4

[14.c3!? Ne7 15.Bb3 Be6 16.Bc2±]

14...exf4 15.Bxf4 Ne5?!

[15...Ne7!? 16.Bb3 Be6 17.Qd2
Bxb3 18.cxb3±]

16.d4 Nc4?

[16...Ng4 17.Qf3 Kh8 18.0-0-0
(18.e5 dxe5 19.dxe5 Qe7 20.0-0-0±
should also work) 18...f6 19.Bd2±
is at least an attempt to create
counterplay.]

17.Qf3?

[17.Kf2! The game is over on the spot
Qc8 (17...Nxb2 18.Qc1 Nc4
19.Rxh7+; 17...Be6 18.Rxh7

is the point Kxh7 19.Qh1+ Kg8
20.Qh6+-) 18.Rh6+- and ♖h1 or ♖f3
and ♜ah1 to follow. (18.Rxh7?? Kxh7
19.Qh1+ Bh3≠ is the point of ...♜c8.)]

17...Be6

[17...Nxb2 18.Kf2±]

18.0-0-0 Qd7

[18...Bxd5 19.exd5

A) 19...f6 20.Rxh7 Kxh7 21.Qh3+
Kg7 (21...Kg8 22.Rh1+-)
22.Qh6+-;

B) 19...Qd7 20.b3 Nb6 21.Rxh7
Kxh7 22.Rh1+ Kg8 23.Be5 f5
24.Rh8+ Kf7 25.Rh7+ Ke8
26.Bf6! (26.Rxd7 Kxd7=)
26...Rxf6 (26...Qxh7 27.Qe3+
and mate to follow) 27.Rxd7 Kxd7
28.gxf6+-]

19.Rxh7 Kxh7 20.Rh1+? After playing
a creative game, White makes an error
in the move order.

[20.Be5 f5 21.exf5 Rxf5 (21...gxf5
22.Qh5+ and mate; 21...Bxd5
22.Rh1+ Kg8 23.Qxd5+ and mate)
22.Qh3+ White doesn't get this check
in first ♜h1. Kg8 23.Rh1 Kf7
24.Qh7+ Ke8 25.Qxg6+ Qf7
26.Qxe6+ Qxe6 27.Bxe6 Rxe5
28.dxe5+-]

20...Kg8 21.Be5 f5 22.Rh8+

[22.exf5!? dxe5 23.fxe6 Qe7
24.Qh3 Qxg5+ 25.Kb1 Rf1+ 26.Rxf1
Nd2+ 27.Ka2 exd4!?∞ but this
variation is tough for Black to play
over the board.]

22...Kf7 23.Rh7+ Ke8 24.Rxd7 Nxe5??

[24...Bxd5 25.Rxc7 (25.exd5
Kxd7=) 25...fxe4 26.Qe2 dxe5 27.b3
Nb6= /±]

25.dxe5 Kxd7 26.Qc3 c5

[26...Rbc8 27.Bb7+-]

27.Qa5! And it's all over now. **27...dxe5**

[27...fxe4 28.Qxa6 Rf1+ 29.Kd2 e3+ 30.Ke2+- (30.Kxe3 Re1+ 31.Kf2 Rxe5 might offer some resistance)]

28.Qxa6 Bxd5 29.exd5 Rfe8 30.Qc6+

Due to the poor position of the rooks, the queen collects all the pawns with checks! **30...Kd8 31.Qd6+ Kc8**

32.Qxc5+ Kd8 33.Qd6+ Kc8 34.Qxg6

Kb7 35.Qc6+ Ka7 36.d6 Rec8

37.Qd5 Rb7 38.Qxe5 Rd7 39.g6 Kb6

40.b4 Ka6 41.a4 Rb8 42.g7 Rdd8

43.axb5+ Rxb5 44.Qe2 Rg8 45.d7

1-0

C77

□ **Karthikeyan,Murali**

2623

■ **Zhakshylykov,Erzhan**

2279

SCO National Chess Online rapid (9)

1.e4 Ramirez Alvarez,Alejandro 1...e5

2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3

b5 6.Bb3 Be7 7.Nc3 d6 8.a3 Na5

9.Ba2 Be6 10.0-0 0-0 11.Bxe6 fxe6

12.Ne2!? An interesting side line. Eine

interessante Nebenvariante. **12...c5**

13.Ng3 Nc6 14.c3 Qd7 15.a4N

[Predecessor: 15.Qe2 Rad8 16.Rd1

d5 17.b4 h6 18.Bd2 Rfe8 19.h3

Bd6 20.Be1 Qc7 21.Rdc1

½-½ (42) Topalov,V (2816)-Svidler,P

(2727) Baku 2015 CBM 169 [Ramirez

Alvarez,Alejandro]]

15...b4 16.Qe2 Rab8 17.d4 cxd4

18.cxd4 exd4 19.Qxa6 Ng4 20.Qd3

Bf6 21.Ne2 Nge5 22.Nxe5 Nxe5

23.Qb3 Nc6 24.a5 Rb5 25.a6 Kh8

26.Nf4 Re8 27.Bd2 Bg5 28.Rfc1 e5

29.Qd3 Ne7 30.Ne6 Bxd2 31.Rc7

Qxe6 32.Qxb5 Rf8 33.a7 Qf6 34.Qe2

1-0

C77

□ **Kasimdzhanov,Rustam**

2704

■ **Gledura,Benjamin**

2513

Budapest Highlander Cup rapid (2.3)

[Marin,Mihail]

1.e4 Marin,M 1...e5 2.Nf3 Nc6 3.Bb5

a6 4.Ba4 Nf6 5.Nc3

[Marin,M: 'After failing to get an advantage in the first rapid game with the topical' After failing to get an advantage in the first rapid game with the topical 5.d3 Marin,M:

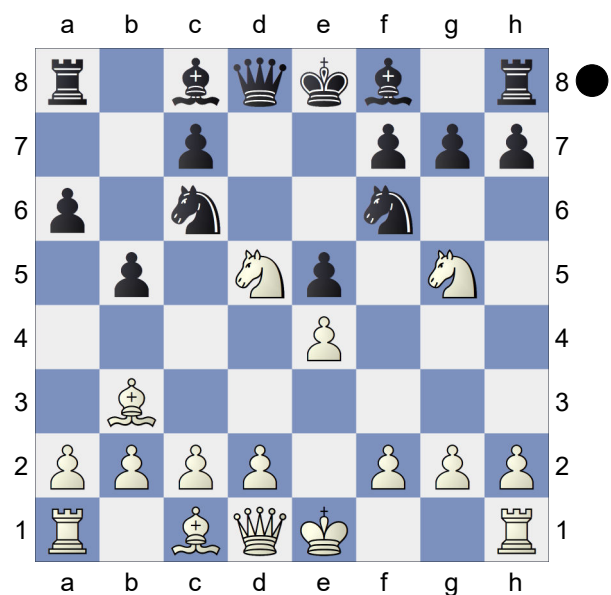
'Kasimdzhanov switches to a relatively rare continuation.' Kasimdzhanov switches to a relatively rare continuation.]

5...b5 6.Bb3 d6 Marin,M: 'Maybe not a bad move, but Black should know what he is doing in the next phase.' Maybe not a bad move, but Black should know what he is doing in the next phase.

[6...Be7 Marin,M: 'and' and]

[6...Bc5 Marin,M: 'are safer.' are safer.]

7.Ng5 d5 8.Nxd5

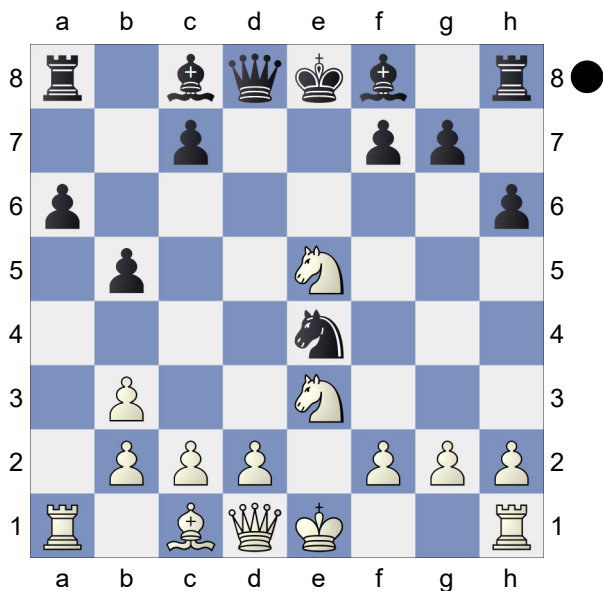


Nd4

[8...Bc5? Marin,M: 'was played in the

blitz game Dominguez Perez,L (2754)-Aronian,L (2803) Beijing 2013 (½-½, 77) and White missed the winning' was played in the blitz game Dominguez Perez,L (2754)-Aronian,L (2803) Beijing 2013 (½-½, 77) and White missed the winning 9.Nxf7! Kxf7 10.Nxf6+ Kxf6 11.Qf3+ Ke7 12.Qf7+ Kd6 13.Qd5+]

9.Ne3 Nxb3 10.axb3 h6 11.Nf3 Nxe4 12.Nxe5



Bb7?!

[Marin,M: 'Deviating from a famous classical game in which Black castled long.' Deviating from a famous classical game in which Black castled long: 12...Qf6 13.Nf3 Bb7 14.Qe2 0-0-0 15.0-0 Bd6 Marin,M: 'with strong attack for the lost pawn in Thomas,G-Keres,P Margate 1937 (0-1, 25)' with strong attack for the lost pawn in Thomas,G-Keres,P Margate 1937 (0-1, 25)]

13.0-0 Bd6 14.d4 0-0 15.Nf5

Marin,M: 'With the black king on g8, White's attack adds to the extra pawn. The game is practically decided.' With the black king on g8, White's attack adds

to the extra pawn. The game is practically decided. **15...c5 16.Qg4 Bxe5 17.dxe5 Ng5 18.h4 Ne6**

19.Bxh6! Marin,M: 'Clearly the simplest and most effective continuation in a won position.' Clearly the simplest and most effective continuation in a won position.

[Marin,M: 'I was expecting' I was expecting 19.Nxg7 Marin,M: 'but then understood that Rustam refrained from it because of' but then understood that Rustam refrained from it because of Qd4 Marin,M: 'messing up the waters too much for a blitz game. Actually, White has a funny way to win a second pawn among other winning continuations:' messing up the waters too much for a blitz game. Actually, White has a funny way to win a second pawn among other winning continuations: 20.Nf5+ Qxg4 21.Nxh6+ Kh7 22.Nxg4 Marin,M: 'But even here, Black would not have resigned as soon as in the game.' But even here, Black would not have resigned as soon as in the game.]

19...g6 20.Rad1 Qc7 21.Bxf8 Rxf8 22.Nd6 Bc6 23.h5 Marin,M: 'White is

an exchange and two pawns up and has the decisive attack. Enough arguments for:' White is an exchange and two pawns up and has the decisive attack. Enough arguments for:

1-0

□ Kasimdzhanov, Rustam

■ Yakubboev, Nodirbek

Tashkent (rapid) 156/119

[Perunovic, Milos]

C77

2667

2630

2023

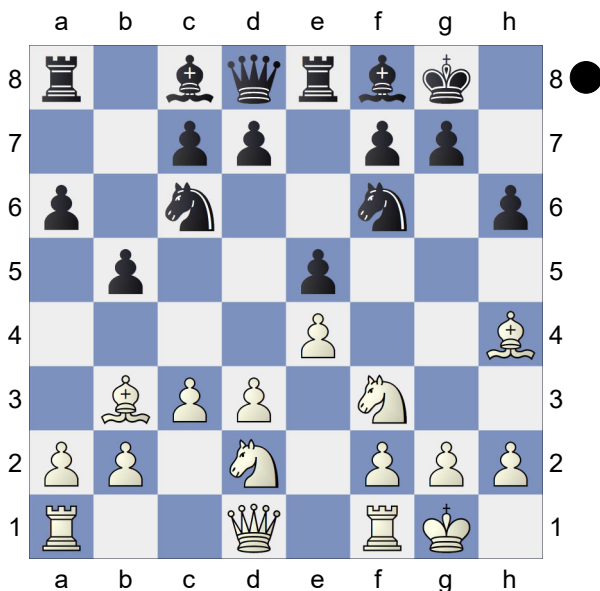
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3

'!' is more profitable than 7.0-0 at the
moment. scheint profitabler als 7.0-0.

7...0-0 8.0-0 Re8 9.Bg5 h6 10.Bh4
Bf8

[10...Be7 11.a4 (11.Nbd2
- 101/(232)) 11...Rb8 12.axb5 axb5
13.Nbd2 d6 14.Re1∞]

11.Nbd2 Diagram



11...g5?N 'N'

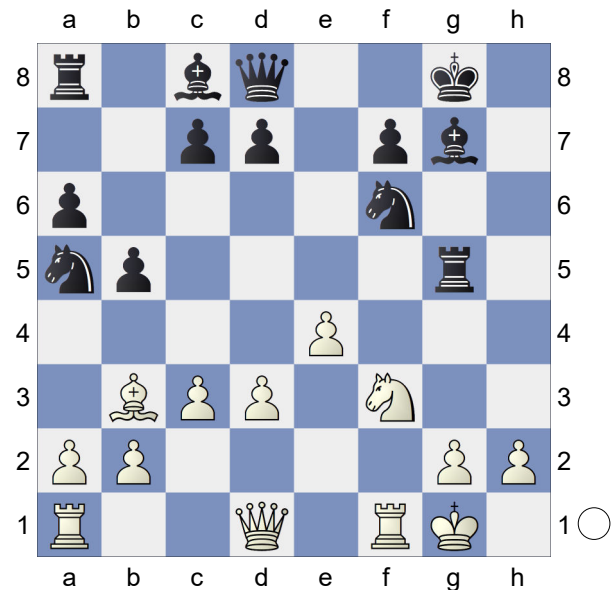
[11...d6 12.a4±]

[Predecessor: 11...Na5 12.Bc2 c5
13.d4 cxd4 14.cxd4 d6 15.d5 g5
16.Bg3 Bd7 17.Bd3 Qb8 1-0 (36)
Timofeev, A (2496)-Gorbatov, A (2404)
Moscow 2001]

12.Nxg5! hxg5 13.Bxg5 d6

[13...Na5 14.f4 Bg7 (14...Nxb3
15.fxe5 Rxe5 16.Bxf6 Qxf6 17.Rxf6
Nxa1 18.Qf3+-) 15.fxe5 Rxe5 16.Nf3
Rxc3 Diagram (16...Re8 17.e5+-;

16...Re7 17.Nh4+-)



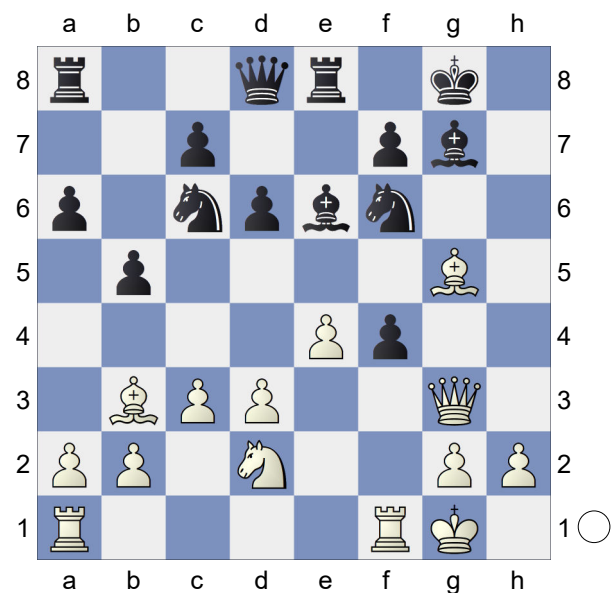
17.Bxf7+! Kxf7 18.Nxg5+ Kg8 19.e5
Qe7 20.exf6 Qc5+ 21.Kh1 Qxg5
22.fxg7±]

14.f4 Bg7

[14...Be7 15.Bxf6 Bxf6 16.Bd5 Bd7
17.Qh5 Qe7 18.Rf3+-]

15.Qf3 Be6 16.Qg3 Bxb3

[16...exf4 Diagram



17.Qxf4! (17.Rxf4?! Nh5 18.Bxe6
Rxe6 19.Qg4 Nf6 20.Qh4 Ne5
21.Rf5±) 17...Ne5 (17...Nh5
18.Qxf7+! Bxf7 19.Bxf7+ Kh8

20.Bxd8 Raxd8 21.Bxh5+-; 17...Bxb3
18.Nxb3 Re6 19.Qh4 Qe7
20.Rf5+-) 18.d4 Ned7 19.Bc2 c6
20.Qg3±]
17.fxe5! Nh5 18.Qh4 Qd7 19.axb3
Rxe5 20.d4
1-0

C77

□ Kaufmann,Arthur

■ Vidmar,Milan Sr

Wien Trebitsch Memorial-08 3players
[ChessBase]

1.e4 1)DSZ 1917, S.34. 2)DWS 1917, S.
92-93. 3)Urcan/ Braunwarth: Arthur
Kaufmann. McFarland. S.204. **1...e5**
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2
b5 6.Bb3 Bc5 7.d3 d6 8.c3 0-0
9.Be3 Qe7 10.Nbd2 Na5 11.Bc2
Bxe3 12.fxe3 d5 13.exd5 Nxd5
14.0-0± Bb7 15.Rae1 b4 16.d4 bxc3
17.bxc3 g6 18.Qd3
[18.Nxe5 Nxc3 19.Qd3 Nxa2
20.Ne4 Nb4 21.Nf6+ Qxf6 22.Rxf6
Nxd3 23.Bxd3±]
18...exd4
[18...f6]
19.exd4 Qa3 20.Nb3± Nxb3
[20...Rae8]
21.Bxb3+- Qb2
[21...Rae8 22.Rxe8 Rxe8 23.Ne5 f5
24.Qf3 Qa5 25.Qg3+-]
22.Ne5±
[Δ22.Qe4+- Rae8 23.Ne5 Qxc3
24.Bxd5 Bxd5 25.Qxd5+-]
22...Nf4 23.Qg3 Ne2+
[23...Qxg2+ 24.Qxg2 Nxg2 25.Re2
Nh4 26.Rxf7 Rxf7 27.Nxf7 Nf3+
28.Kf2 Kf8 29.Kg3±]
24.Rxe2 Qxe2 25.Bxf7+?
[25.Nxf7 Rae8 26.h4 Qe3+ 27.Qxe3

Rxe3 28.Nd6+ Kg7 29.Nxb7±]
[25.Qg5 Rae8 26.Nxf7 Re6
27.Bxe6 Qxe6 28.Qe5 Qxe5
29.Nxe5 Rxf1+ 30.Kxf1±]
25...Kg7 26.Qg5=
[26.Re1 Qxg2+ 27.Qxg2 Bxg2
28.Kxg2 Rxf7 29.Nxf7 Kxf7 30.Re5
Rb8=]
26...a5 27.Qf6+ Kh6 28.Qh4+ Kg7
29.Qf6+ Kh6 30.Qf4+ Kg7 31.Qf6+
Kh6 32.Qf4+ Kg7
1/2-1/2

C77

□ Keir,Samuel

■ Cheshire,Horace Fabian

Dublin Evening Mail tourney-1 1890
[ILN 26/7/1890; Harding]

ILN 97 (26/7/1890) p118. 'Game played
in the Dublin Mail Tourney between Mr S.
Keir, of Huddersfield, and Mr H. F.
Cheshire, of Hastings. Probably played
in 1890; the games in these events did
not start simultaneously. **1.e4 e5 2.Nf3**
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 exd4
6.e5 Ne4 7.0-0 Nc5 8.Bxc6 dxc6
9.Nxd4 Be7 10.Nc3 0-0 11.Be3 f6
[Δ11...Kh8]
12.Qe2 Qe8 13.Qc4+ Qf7 14.Qxf7+
Kxf7 15.exf6 Kxf6?
[15...gxf6]
16.Nxc6! bxc6 17.Bxc5 Bf5
[RR17...Bxc5 18.Ne4+]
18.Bxe7+ Kxe7 19.Rfe1+ Kf7 20.Ne4
Rab8 21.b3 Rbd8 22.c4 Kg6
[Δ22...Rg8]
23.f3 Bxe4 24.Rxe4 Rd2 25.Kf1 Rf6
26.Re2 Rfd6 27.Rae1 R2d3 28.Re6+
Kf5 29.R1e5+ Kf4 30.Re4+ Kf5
and White announced mate in three

moves

1-0

C77

□ Kernan,Bernard

■ Darakorn,Prachum

Haifa ol (Men) (5)

30.10.1976

[ChessCalisthenics]

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,
unusual lines 1.e4 e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.d4 Nxe4
6.Qe2 f5 7.d5 Nb4N

[7...Na7 8.Nxe5 Qf6 9.Nd3 Be7
10.0-0 0-0 11.Be3 Bd6 12.Bb3 b6
13.f3 Nc5 14.Nxc5 Bxc5 15.Bxc5
bxc5 16.c3 d6 17.Nd2 Bd7 18.Rfe1
Nc8 19.Bc4 a5 20.Bb5 Nb6
21.Bxd7 Nxd7 22.Qb5 Isaev,J (2380)-
Piket,J (2640)/Moscow 1994/CBM 044
ext/0-1 (46)]

8.Bb3 c6 9.0-0 d6

[≤9...cxd5 10.Nxe5 Qf6 11.Nd3±]

10.dxc6 bxc6 11.Rd1 Qf6 12.Nc3
Nxc3??

[Δ12...a5 13.Ba4 Bd7 14.Nxe4 fxe4
15.Qxe4 Qg6 16.Qxg6+ hxg6±]

13.bxc3 Nd5 14.Rxd5 cxd5

[14...e4 15.Rd1 d5 16.Ba4+-]

15.Bxd5 Ra7

[15...e4 16.Bxa8 Qxc3+-]

16.Bg5 Qg6

[16...Be7 17.Bxf6 gxf6+-]

17.Qe3 Rc7??

[Δ17...Rd7=]

18.Qb6 Kd7

[18...Rd7 19.Qb8 Be7 20.Qxc8+
Rd8+-]

19.Rd1 Be7 20.Nxe5+ dxe5

[20...Kd8 21.Bxe7+ Kxe7 22.Nxg6+
Ke8 23.Qxc7 hxg6 24.Re1+ Be6
25.Rxe6+ Kf8 26.Qd8+ Kf7

27.Re1#]

21.Bc6+ Ke6 22.Qb3#

1-0

C77

□ Kharlov,Andrei

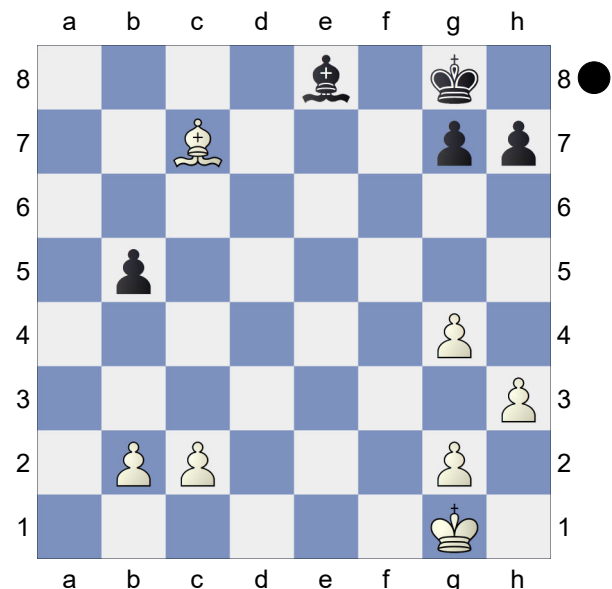
2591

■ Khalifman,Alexander

2678

RUS-ch 56th Krasnoyarsk (7) 10.09.2003
[Hecht]

1.e4 Hecht,Hans Joachim 1...e5 2.Nf3
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6
dxc6 6.d3 Nd7 7.Nbd2 Bd6 8.Nc4
0-0 9.0-0 Re8 10.Re1 c5 11.h3 Nf8
12.Bd2 Ng6 13.a3 b5 14.Na5 f6
15.Be3 f5 16.exf5 Bxf5 17.Ng5 Qe7
18.Nb7 Rf8 19.Ne4 c4 20.Ng3 Bc8
21.Na5 cxd3 22.Qxd3 Qf7 23.Ne4
Be7 24.Nc6 Bh4 25.a4 Be6 26.axb5
Bc4 27.Qc3 Bd5 28.Ng3 axb5
29.Rxa8 Rxa8 30.Nxe5 Nxe5 31.Qxe5
Re8 32.Qd4 Bxg3 33.fxg3 Qf5 34.g4
Qe4 35.Qxe4 Bxe4 36.Bf4 Bc6
37.Rxe8+ Bxe8 38.Bxc7



Beispiel für die immense Remisbreite
bei ungleichfarbigen Läufern trotz
zweier weißer Mehrbauern, die aufgrund

der ungünstigen weißen Bauernstruktur gehemmt oder blockiert werden.

38...Bg6 39.c3 Be4 40.Kf2 Kf7 41.g3 Ke6 42.Ke3 Bg2 43.h4 Bh3 44.Kf4 Bf1 45.Ke3 Kd5 46.h5 Bc4 47.Bb6 Bb3 48.Bd4 g6 49.Kf4 In der Folge operiert der schwarze Läufer auf der Diagonalen b1-h7 mit indirekter Deckung des Bh7. Der schwarze König macht längs der Diagonalen a2-g8 alle Bewegungen des weißen Königs mit.
49...Bc2 50.Kg5 Ke6 51.Kh6 Kf7 52.Be3 Kg8 53.Bd2 Kf7 54.b3 Bxb3 55.Kxh7 Bc2 56.Kh6

[56.Kh6 Kg8 und Schwarz schaut ebenso genüsslich der Entstehung eines Tripelbauern nach hxg6 zu wie der Installierung eines wertlosen Freibauern nach Kg5 und h6.]

1/2-1/2

□ Kholmov,Ratmir D

■ Polgar,Istvan

Budapest 28/270

[Florian,Tibor]

C77

1979

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Bc5!? 6.Bxc6 bxc6!N 7.Nxe5 0-0! 8.0-0

[8.d3 d5! 9.Nxc6 (9.Nd2 Re8! 10.Ndf3 Qd6 11.Bf4 Nh5!-+; 9.Nc3 Re8 10.Nf3 dxe4 11.Nxe4 Nxe4 12.dxe4 Bf5 13.Nd2 Bxe4! 14.Nxe4 Qh4!7) 9...Qd6 10.Na5 dxe4 11.dxe4 Bg4!8]

8...Re8! 9.Nxf7 Qe7!

[9...Kxf7 10.Qc4+ d5 11.Qxc5 Nxe4 12.Qa5 Δ d3±]

10.Ng5 d5 11.d3

[11.d4!? Bxd4 12.Qd3

A) 12...Qe5? 13.Nf3! (13.c3 Bb6

14.exd5 Bf5! 15.Qg3 Qxg3 16.hxg3 Bd3! 17.Rd1 Ng48)

13...dxe4 14.Nxe5 exd3

15.Nxd3±;

B) 12...Nxe4 13.Qxd4 Nxe5=]

11...Bg4 12.Nf3 dxe4 13.dxe4 Nxe4 14.Be3?

[14.Qc4+ Kh8 15.Nbd2! Nxf2 16.Rxf2 Qe3 (16...Bxf2+ 17.Kxf2 Qe3+ 18.Kg3∞) 17.Ne4!! Rxe4 18.Bxe3 Rxc4=]

14...Qf7!

[14...Nxf2?? 15.Qc4+-+]

15.Re1 Nxf2! 16.Qxf2 Rxe3! 17.Rxe3 Qf4 18.Kh1

[18.Re8+ Rxe8 19.Qxc5 Qc1+ 20.Kf2 Bxf3! 21.gxf3 (21.Kxf3 Qf1+ 22.Kg3 Re6-+) 21...Qe1+ 22.Kg2 Re2+ 23.Kh3 Qf1+-+]

18...Bxe3 19.Qf1! Bxf3!

[19...Bc1? 20.Nbd2! Bxd2 21.Nxd2 Qxd2 22.Qc4+!]

[19...Rf8 20.Nbd2!]

20.Qxf3 Qxf3 21.gxf3 Bc1-+ 22.a4 Re8 23.Na3 Bxb2 24.Ra2 Bc3

25.Nc4 Re2 26.Ra3 Rxc2 27.Ne3 Rc1+ 28.Kg2 Be5 29.Rd3 Ra1

30.Nc4 Ra2+ 31.Kh3 Rxh2+ 32.Kg4 Bf6 33.f4! Re2 34.Kf5 Kf7!

[34...Ra2? 35.Ne5 Rxa4 36.Rb3 Bxe5 37.fxe5 g6+ 38.Ke6∞]

35.Ne5+ Bxe5 36.fxe5 g6+ 37.Kf4 Ke6 38.Rd8 g5+ 39.Kxg5 Rxe5+

40.Kh6 Re4 41.Kxh7 Rxa4 42.Kg6 Rg4+ 43.Kh5 Rg1 44.Ra8 c5

45.Rxa6+ Kd5

0-1

C77
☐ **Khramov,E.L.**
☒ **Kristol,Luba Danielovna**
 USSR women Ch? 1973

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
 8.Nf1 0-0 9.h4?!
 [9.Bg5]
 9...d5! 10.Qe2
 [10.Bxc6 bxc6 11.Nxe5 dxe4 12.d4
 c5]
 10...b5 11.Bb3 Na5 12.Bc2 dxe4
 13.dxe4 Qe7 14.Bg5 Nc4 15.Bd3
 Nd6 16.Ne3 Bb7 17.Ng4?
 [17.Nd2]
 [17.Nd5 Bxd5 18.exd5 e4 19.Nd4
 Rfe8 20.Bc2 Qe5]
 17...Qe6 18.Nxf6+ Bxf6 19.h5? Bg7
 20.hxg6 fxg6 21.Bc2 Qg4 22.Bb3+
 Kh8 23.0-0-0 Qxg2
 [23...Qxg2 0-1 24.Rdg1 Qxf3
 25.Qxf3 Rxf3 26.Rxh7+ Kxh7
 27.Rh1+ Bh6 28.Bxh6 Nc4]
 0-1

C77
☐ **Khripachenko,Alexander** 2252
☒ **Vlasov,Egor** 2220
 Novorossiysk Small Land Rapid op (11)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Bc5 7.a4
 Recently 7.c3 got a lot of attention. 7.c3
 erhält neuerdings viel Aufmerksamkeit.
 7...b4 8.0-0 d6 9.c3 0-0 10.Nbd2 Be6
 11.Nc4N
 [Vorgänger: 11.a5 Rb8 12.h3 bxc3
 13.bxc3 Ba7 14.Bc4 h6 15.Bxa6 d5
 16.Qa4 Bd7 17.Qc2 1-0 Martinez
 Alcantara,J (2620)-Lobanov,S (2510)
 Speed Chess Super Swiss blitz 2020

(3)]
 11...Rb8 12.d4 bxc3 13.d5 Nxe4
 14.dxe6 fxe6 15.Ne3 Nd4 16.Nxd4
 exd4 17.Ng4 h5 18.Bxe6+ Kh8
 19.Ne5 Qe8 20.Nf7+ Rxf7 21.Qxh5+
 Kg8 22.Bd5 c6 23.Bxf7+ Qxf7
 24.Qg4 Nxf2 25.Qg3 cxb2 26.Rb1 d3
 27.Be3 Ne4 28.Qh3 Qd5 29.Kh1
 Bxe3 30.Qxe3 Nc3 31.Qa7 Rb4
 32.Qxa6 Nxb1 33.Qc8+ Kh7 34.Qh3+
 Kg6 35.Qg3+ Kh6 36.Qh3+ Qh5
 37.Qe6+ Kh7 38.Qxd6 Nd2 39.Qxd3+
 Ne4 40.Re1 Qf5
 0-1

C77
☐ **Kichev,Valery Vasilievich** 2450
☒ **Mooren,Leonardus CJM** 2475
 corr 1987

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8
 8.axb5 axb5 9.Nc3
 [9.d3]
 [9.c3]
 9...0-0 10.d3
 [10.Nxb5? d5!]
 10...d6 11.Bg5 h6 12.Bxf6 Qxf6
 13.Nd5 Qd8= 14.h3
 [14.0-0 Bogoljubow-Eliskases, 1939]
 14...b4 15.Bc4 Nd4 16.Nxd4 Bxd4
 17.c3 bxc3 18.bxc3 Bc5 19.0-0 Be6
 20.Ra6 Qd7 21.Kh2 Kh8
 [21...c6? 22.Rxc6]
 22.f4 c6 23.f5
 [23.Ne3? d5! 24.Ba2 (24.exd5
 cxd5 25.Ba2 exf4?) 24...exf4?]
 23...cxd5 24.fxe6 fxe6
 [24...Qb7 25.exd5 fxe6 26.Rxf8+
 Rxf8 27.dxe6 d5? 28.d4!]
 25.exd5 exd5 26.Bxd5 Rxf1
 1/2-1/2

☐ Kirichenko,Vitaly **C77**
☒ Ioannidis,Evgenios **2262**
 EU-ch Cities&Town op **2476**
 29.01.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.a4
 7.c3 is becoming the main line. 7.c3
 wird zur Hauptvariante. **7...b4 8.Nbd2**
d6 9.h3N

[Predecessor: 9.Nc4 Bg4 10.c3 Rb8
 11.Ba2 bxc3 12.bxc3 d5 13.exd5
 Nxd5 14.Bd2 0-0 15.0-0
 0-1 Naiditsch,A (2684)-Anton Guijarro,
 D (2628) Barcelona 21st 2016 (3)]
9...h6 10.Nc4 Be6 11.a5 0-0 12.0-0
Rb8 13.Be3 Nd7 14.Ba4 Bxe3
15.Nxe3 Nd4 16.Bxd7 Qxd7 17.Nxd4
exd4 18.Nc4 b3 19.cxb3 Rb4 20.Qc2
Rfb8 21.Ra3 Qb5 22.Nd2 c5 23.Nc4
Rxb3 24.Nxd6 Rxb2 25.Nxb5 Rxc2
26.Nc7 Bc8 27.Nd5 Bd7 28.Nb6 Bb5
29.f3 Rd8 30.Rf2 Rc1+ 31.Rf1 Rc3
32.Rxc3 dxc3 33.Nd5 c2 34.Rc1
Bxd3 35.Kf2 Rb8 36.Nb6 f5 37.Ke3
fxe4 38.fxe4 c4 39.e5 Kf7 40.Kd4
Ke6 41.Kc3 Rf8 42.Nxc4 Bxc4
43.Kxc4 Kxe5 44.Kc5 Rc8+ 45.Kb6
Kd4 46.Kxa6 Kd3 47.Kb7 Kd2
48.Ra1 c1Q 49.Rxc1 Rxc1
0-1

☐ Kitchev,Valeri V **C77**
☒ Mooren,Leonardus CJM **1988**
 W-ch17 sf03 corr8893
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8
8.axb5 axb5 9.Nc3
 [9.d3]

[9.c3]
9...0-0 10.d3
 [10.Nxb5? d5!]
10...d6 11.Bg5 h6 12.Bxf6 Qxf6
13.Nd5 Qd8= 14.h3
 [14.0-0 Bogoljubow-Eliskases, 1939]
14...b4 15.Bc4 Nd4 16.Nxd4 Bxd4
17.c3 bxc3 18.bxc3 Bc5 19.0-0 Be6
20.Ra6 Qd7 21.Kh2 Kh8
 [21...c6? 22.Rxc6]
22.f4 c6 23.f5
 [23.Ne3? d5! 24.Ba2 (24.exd5
 cxd5 25.Ba2 exf4?) 24...exf4?]
23...cxd5 24.fxe6 fxe6
 [24...Qb7 25.exd5 fxe6 26.Rxf8+
 Rxf8 27.dxe6 d5? 28.d4!]
25.exd5 exd5 26.Bxd5 Rxf1
1/2-1/2

☐ Klein,David **C77**
☒ Howell,David **2505**
 EU-ch 16th Jerusalem (4) **2663**
 27.02.2015
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Varianten mit d3 sind zur
 Vermeidung der Marshall-Variante
 derzeit sehr populär. **5...d6 6.c3 g6**
 Statistisch ist dies die beste Variante
 nach dem zahmen weißen Aufbau.
7.Nbd2 Bg7 8.Nf1

Das Standardmanöver im Spanier.
 [Nach erst 8.0-0 0-0 gibt es viele
 Zugumstellung, die in die gleiche
 Stellung münden. 9.Re1 b5 10.Bc2
 Bb7 11.Nf1 Nb8 12.Ng3 Nbd7
 13.d4 Re8 14.a4 c5 15.d5 c4=
 1/2-1/2 (47) Vujosevic,V (2375)-
 Todorovic,G (2465) Belgrade 1998]
8...b5!?
 [Meist geschieht erst 8...0-0

mit der Folge 9.Ng3 b5 10.Bc2 Bb7
(10...d5) 11.0-0 Nb8 12.d4 Nbd7
13.Re1 c5 14.d5 c4 15.h3 Qc7
1-0 (46) Hou,Y (2578) -Feller,S (2526)
Cap d'Agde 2008]

9.Bc2 Nb8 Nach Art der Breyervariante.
An dieser Stelle ist der Zug sogar eine
Neuerung. **10.Ng3?! Weiß** lässt sich
austricksen.

[Genauer war 10.d4 . Wegen des
Angriffs auf e5 muss Schwarz nun
reagieren und erreicht nicht den
aktiven Aufbau wie in der Partie.]

10...c5 11.d4 Da der c-Bauer durch die
schwarze Zugumstellung schon auf c5
steht, kann Schwarz nun das typische
d4-d5 mit Schließung des Zentrums
vermeiden und kommt in der Folge zu
aktivem Figurenspiel. **11...exd4 12.cxd4**
cx d4 13.Nxd4 0-0 14.0-0 Re8 15.a4
b4 16.Bf4 Ng4 17.h3 Ne5 18.Bb3
Bb7 19.Qd2

[Weiß sollte den Springer e5
möglichst schnell vertreiben: 19.Be3!?
-- gefolgt von 20.f4]

19...Nbd7 20.Bg5
[20.Be3 Nc5 \bar{f}]

20...Qb6 21.Be3
[21.a5 Qxd4!? (21...Qa7) 22.Qxd4
Nf3+ 23.gxf3 Bxd4 24.Rad1 Ne5=]

21...Nc5 Die beiden Springer stehen
stark und schauen sich einige schwache
weiße Felder im weißen Lager an,
besonders d3. **22.a5 Qd8!** Feld h4 ruft.

23.Qxb4? Schafft zusätzliche Probleme
wegen der Öffnung der b-Linie.
[23.Bh6 Bxh6 24.Qxh6 Qf6 \bar{f}
ist allerdings auch nicht toll.]

23...Rb8 24.Ba2
[24.Bc2 Bxe4 25.Qc3 Bd5 \bar{f}]

24...Qh4 25.Qa3
[Nach 25.Qd2 Nxe4 26.Nxe4 Qxe4
(26...Bxe4 27.Rad1=) 27.f3

hat Schwarz die Kombi Qxe3+!
28.Qxe3 Nxf3+ 29.Qxf3 Bxd4+
30.Qf2 Bxf2+ 31.Rxf2 d5 \bar{f}
mit Bauerngewinn.]
[25.Qc3 Rec8 \bar{f}]

25...Nxe4 26.Nh1? Springer in die Ecke
kann nicht gut sein.

[Die Folgen von 26.Nxe4
sind allerdings auch nicht erfreulich:
Qxe4 27.f3 Qd3!? mit anhaltendem
Druck. Weiß kann nicht auf d3
nehmen, weil dann der Sd4 entwurzelt
wird: (27...Qxe3+ 28.Qxe3 Nxf3+
29.Qxf3 Bxd4+ \bar{f} ist die gleiche
Abwicklung wie nach 25.Dd2.)
28.Qxd3 Nxd3 29.Nc2 Rxe3
30.Nxe3 Bd4-+]

26...Ng5 Eine Falle... **27.f4?** sieht aus
wie ein Figurengewinn, aber...

[27.Bxg5 Qxg5 28.Ng3]

27...Nxb3+ 28.gxh3 Qxh3 29.fxe5
Weiß wählt ein Ende mit Stil und
lässt sich Matt setzten.

[29.Rf2 Qxh1#]

[29.Kf2 Ng4+ 30.Ke1 Nxe3-+]

29...Qg2#
0-1

C77

☐ **Klinger,Klaus**

1623

☒ **Albayrak,Nese Pinar**

1904

Nuremberg Zabo op 23rd (4) 17.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Be7 7.c3
7.0-0 deserves study. 7.0-0 verdient
Beachtung. **7...d6 8.d4 Bg4 9.dxe5**
Nxe5 10.Qe3N

[Vorgänger: 10.Nbd2 0-0 11.h3
Nxf3+ 12.Nxf3 Bh5 13.0-0 Qc8
14.Qe3 c5 15.Re1 Re8 16.Bd2
½-½ Foldi,K (2202)-Rozgonyi,A

(2166) HUN-chT2 Erkel 1011 2010 (6. 2)]
10...Nxf3+ 11.gxf3 Bd7 12.Rg1 0-0
13.Qh6 Ng4 14.Qh5 Ne5 15.Bh6 Ng6
16.f4 gxh6 17.Rxg6+ hxg6 18.Qxg6+
Kh8 19.Qxh6+ Kg8 20.Qg6+ Kh8
21.Bxf7 Rxf7 22.Qxf7 Qe8 23.Qxe8+
Rxe8 24.Nd2 Bg4 25.f3 Bh4+ 26.Ke2
Be6 27.Rg1 a5 28.h3 Kh7 29.f5 Bxf5
30.Ke3 Bg6 31.f4 Bxe4 32.Nxe4 d5
33.Rg4 Rxe4+ 34.Kf3 Bf6 35.f5 Rxg4
36.Kxg4 c5 37.Kf4 Kh6 38.b4 cxb4
39.cxb4 a4 40.h4 Kh5 41.Kg3 Bxh4+
42.Kf4 Bf6
0-1

□ **Kobalia,Mikhail**

■ **Naumkin,Igor**

Moscow 105/259

[Kobalia,Mihail]

C77

2634

2501

2009

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
8.0-0 0-0 9.Re1 h6
 [9...Nd7 Ü 103/(220)]

10.d4!?

[10.Nf1 b5 11.Bc2 (11.Bb3)
 11...Bb7=]

10...b5

[10...Bd7? 11.Bxc6 Bxc6 12.dxe5
 dxe5 13.Nxe5±]

11.Bc2 Bg4

[11...Re8!?

A) 12.Nf1 exd4 13.Nxd4 (13.cxd4
 Bg4) 13...Nxd4 14.cxd4 c5=;

B) 12.a4 Bd7 13.dxe5 Nxe5
 (13...dxe5 14.Nb3 Bf8 15.Be3±)
 14.Nxe5 dxe5 15.Nb3 Bf8
 16.h3∞]

12.h3 Bd7 13.Nf1

[13.dxe5 Nxe5 14.Nxe5 dxe5

15.Nb3 Qe7 16.Be3 Rfd8 17.Qf3±]

13...Nh5N

[13...Nh7]

[13...exd4]

14.Ne3 Nf4?!

[14...Nf6!? 15.Bd3 Re8 16.d5 Ne7
 17.Nh2±]

15.Nd5 g5

[15...Ne6 16.dxe5 Nxe5 17.Nxe5
 dxe5 18.Be3↑]

16.a4 Rb8

[16...b4 17.Nxb4 Nxb4 18.cxb4
 exd4 19.Nxd4 Rb8 20.Bxf4 gxf4
 21.Qd2±]

17.axb5 axb5 18.Kh2?!

[18.dxe5 Nxd5 (18...dxe5 19.Bxf4
 exf4 20.Qd3 Re8 21.Red1 Be6±)
 19.exd5 Nxe5 20.Nxe5 Bxe5 21.Qh5
 Kg7 22.h4 Rh8! 23.Bd2 (23.hxg5
 hxg5 24.Qxg5+ Qxg5 25.Bxg5 Bh2+
 26.Kf1 b4∞) 23...Bf6 24.Re3 Ra8
 25.Rae1 Ra2 26.Bc1 Ra1 27.Rf3±]
 [18.Bxf4! exf4 (18...gxf4 19.dxe5
 dxe5 20.Qd3±) 19.e5 dxe5 20.Qd3

A) 20...f5 21.dxe5 Be6 22.Bb3

Kh8 23.Ra6 Bxd5 (23...Qd7

24.Rxc6 Qxc6 25.Nd4 Qd7

26.Nf6+-) 24.Qxd5 Qxd5 25.Bxd5
 Ne7 26.Be6±;

B) 20...Re8 21.Nxe5 Nxe5

22.dxe5 Be6 23.Qh7+ Kf8

24.Nb4↑]

18...Kh8?

[18...Re8! 19.Bxf4 exf4 20.Qd3 Be6
 21.Bb3±]

19.dxe5 dxe5

[19...Nxd5 20.exd5 Nxe5

21.Nxg5+-]

20.Bxf4! gxf4 21.Qd3 Be6 22.Red1
Ne7

[22...Qc8 23.Nh4 Rd8 24.Nf5±]

23.Ra7! Bxd5

[23...Nc8 24.Rxc7 Bxd5 25.exd5 f5

26.Rxg7 Kxg7 27.Nxe5+-]
24.exd5 f5 25.d6 cxd6 26.Nh4 Rf6
 [26...e4 27.Qxd6 Qxd6 28.Rxd6+-]
27.Rxe7! Qxe7 28.Qxf5! Bf8
 [28...Rxf5 29.Ng6+ Kg8
 30.Nxe7+-]
 [28...Kg8 29.Qh7+ Kf8 30.Bb3 Ke8
 31.Nf5 Rxf5 32.Qxf5+-]
29.Ng6+ Rxd6 30.Qxd6 Qg7 31.Qe4
Be7 32.Kg1
 [32.Ra1! Bd8 33.Kg1 Qf7 34.Qc6
 Qe7 35.Ra6+-]
32...Rd8 33.Rd5 Bh4
 [33...b4 34.cxb4 Rc8 35.Ra5+-]
 [33...Rb8 34.Bd3 b4 35.cxb4 Rc8
 36.Ra5+-]
34.Rxb5 Qa7 35.Kh1!
 [35.Qf3 d5!?]
35...Qg7 36.Qd5
 [36.Rb7! d5 37.Qb4 Qg5 38.Qb6
 e4 39.Qc7 Qg6 40.Qxf4+-]
36...Qg8! 37.Qf3 Ra8 38.Bb1 Ra1
39.Qe4
 [39.Qd3 Bxf2 (39...f3 40.g3 Bxg3
 41.fxg3) 40.Rb7 Ra7 41.Rxa7 Bxa7
 42.Qxd6+-]
39...f3
 [39...Bxf2 40.Qf5! Rxb1+
 41.Qxb1+-]
40.g3 Bxg3 41.fxg3 f2 42.Qf5
 [42.Kg2 f1Q+ 43.Kxf1 Rxb1+
 44.Kg2 Ra1 45.Qf3+-]
42...Rxb1+ 43.Qxb1 Qa8+ 44.Kh2
Qf3 45.Qf1 e4 46.Rb8+ Kg7 47.Rb7+
Kg6
 [47...Kh8 48.Qc4 f1Q 49.Rb8+ Kg7
 50.Qg8+ Kf6 51.Rf8+ Ke7 52.Re8+
 Kd7 53.Qe6±]
48.Qb5 f1N+ 49.Kg1 Qxg3+
 [49...Nxd3 50.Qe8+ Kg5 51.Qg8+
 Kf4 (51...Kh4 52.Qg4+ Qxg4
 53.hxg4 Kxg4 54.Kf2+-) 52.Rf7+ Nf5
 53.Rxf5+ Kxf5 54.Qf7+ Ke5 55.Qxf3

exf3 56.Kf2 Ke4 57.b4+-]
50.Kxf1 Qxh3+ 51.Ke1 Qh1+ 52.Qf1
1-0

C77
☐ **Kobo,Ori** **2551**
☒ **Tomashevsky,Evgeny** **2694**
 Al Cup Div 3 W rapid (1.2) 25.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 h6 9...Rb8 is the recent
 fashion. 9...Tb8 ist aktuell in Mode.
10.Be3 Re8 11.a4 b4 12.Nd5 Na5
13.Nxb4N
 [Vorgänger: 13.Ba2 Rb8 14.h3 Nxd5
 15.Bxd5 c6 16.Ba2 b3 17.Bxb3
 Nxb3 18.cxb3 c5 19.Nd2
 0-1 Vokhidov,S (2552)-Tomashevsky,
 E (2702) Abu Dhabi Masters 28th
 2022 (2)]
13...Rb8 14.Nd5 Nxb3 15.Nxe7+
Qxe7 16.cxb3 Bg4 17.Rc1 c5 18.Rc3
Qe6 19.h3 Bh5 20.Kh2 Rb7 21.Rg1
Bxf3 22.Qxf3 Reb8 23.g4 Rxb3
24.g5 hxg5 25.Bxg5 Ne8 26.Bc1
Rxc3 27.bxc3 c4 28.d4 Qf6 29.Qg3
exd4 30.Bg5 Qe5 31.Bf4 Qxe4
32.Bh6 Rb1 33.Rg2 Qe1 34.Qf3
Qh1+ 35.Kg3 Rg1
0-1

C77
☐ **Kojovic,Dragan** **2284**
☒ **Stoychev,Ognian** **1963**
 SRB Central-ch (3) 18.11.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
 7.c3 is becoming the main line. 7.c3
 wird zur Hauptvariante. **7...h6 8.Be3**

**Bxe3 9.fxe3 d6 10.a4 Rb8 11.axb5
axb5 12.0-0 Be6 13.Nd5N**

[Predecessor: 13.Nh4 Ne7 14.Rxf6
gxf6 15.Qh5 Kd7 16.Nd5 Bxd5
17.Bxd5 Qg8 18.Qf3 Qg5 19.Qh3+
½-½ (38) Pavlovic,M (2548)-

Lagerman,R (2307) Reykjavik 2004]
**13...Bxd5 14.exd5 Ne7 15.e4 Ng6
16.Kh1 0-0 17.Qd2 Qd7 18.Ra7 Ra8
19.Rfa1 Rxa7 20.Rxa7 Nf4 21.Ng1
N6h5 22.c3 f5 23.Bd1 fxe4 24.dxe4
Nf6 25.Qe3 Rf7 26.h3 Qc8 27.Kh2
c5 28.Rxf7 Kxf7 29.g3 Ng6 30.Qf2
Kg8 31.Bf3 Qa6 32.Qe2 Qa4 33.h4
b4 34.cxb4 Qxb4 35.Nh3 Nf8 36.Nf2
N8d7 37.Kg2 c4 38.Qc2 Nc5 39.Be2
Qb3 40.Qxb3 cxb3 41.Kf3 Kf7
42.Ke3 Ke7 43.Bf3 Kd8 44.Kd2 Kc7
45.Kc3 Kb6 46.Kb4 g5 47.hxg5 hxg5
48.g4 Ka6 49.Be2+ Kb6 50.Bf3 Ka6
51.Be2+ Kb6 52.Bf3
½-½**

☐ **Kollars,Dmitrij** **C77**
2628
☒ **Keymer,Vincent** **2701**
World-chT Rapid (7.9) 27.08.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Be7 6.Bxc6 dxc6 7.d3!**
is now more promising than 7.Nxe5. im
Vergleich zu 7.Sxe5 vielversprechender.
**7...Nd7 8.Be3 Bd6 9.0-0 0-0 10.h3
Re8 11.Nd2 Nf8 12.Nc4 Ng6 13.a4
a5 14.d4N**

[Vorgänger: 14.Qh5 Be6 15.b3 Qe7
16.Ne2 f6 17.Ng3 Qd7 18.Nd2 Bb4
19.Nf3 Nf4 20.Bxf4 exf4 21.Ne2
1-0 Guo,A (2283)-Kung,T (2132)
Southwest op 84th 2018 (8)]

**14...Be6 15.Nxd6 cxd6 16.Qd2 f5
17.d5 f4 18.dxe6 Rxe6 19.Nd5 cxd5**

**20.Qxd5 Qd7 21.Bd2 Rc8 22.Qb3
Kh8 23.f3 Nh4 24.Be1 Rg6 25.Bxh4
Qxh3 26.Rf2 Qxh4 27.Qxb7 Rf8
28.Rd1 h5 29.Qd7 Rd8 30.Qc7 Kh7
31.c4 Ra8 32.Rd5 Qg5 33.c5 h4
34.Rxd6 Rf8 35.Rxg6 Kxg6 36.Qd6+
Rf6 37.Qd7 Rf8 38.Rd2 Qg3 39.Kf1
Kh7 40.c6 Qh2 41.Qh3 Qg3 42.c7
Qxh3 43.gxh3 Rc8 44.Rd7 Kg6
45.Ke2 Kf6 46.Kd3 g5 47.Kc4 Ke6
48.Rg7 Kf6 49.Rh7 Kg6 50.Rd7 g4
51.fxg4 f3 52.Kd3 Kf6 53.Ke3 Ke6
54.Rh7 Rf8 55.Kf2 Kd6 56.g5
1-0**

☐ **Kolpakov,Vladyslav** **C77**
2248
☒ **Eichstaedt,Mirko** **2241**
IBCA EU-chT blind 03rd (6.1) 26.04.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Bg4 9...Na5 is the
modern continuation. 9...Sa5 ist die
moderne Fortsetzung. 10.h3 Bxf3
11.Qxf3 Nd4 12.Qg3 Nh5N**

[Predecessor: 12...c5 13.Bh6 Ne8
14.Rae1 Nxb3 15.cxb3 Kh8 16.Bd2
Nc7 17.Re2 Ne6 18.Be3 f5 19.f4
Bh4 20.Qf3 fxe4 21.dxe4 Nxf4
22.Bxf4 Rxf4 0-1 (32) Larmet,N
(1818)-Denjoy,A (2166) Europe
Echecs INT 2020]

**13.Qg4 Nf6 14.Qg3 Nh5 15.Qg4 Nf6
16.Qg3
½-½**

C77
☐ **Konstantinidis,Konstantinos** 2073
☒ **Skodras,Marios Konstantinos** 1563
 Thessaloniki White Tower op 2nd (2)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nbd2 0-0
 8.0-0 d6 9.c3 Bg4 9...h6 is becoming
 the main line. 9...h6 wird zur
 Hauptvariante. 10.Re1 Ne7 11.Nf1
 Ng6 12.h3 Bxf3 13.Qxf3 c6 14.Ng3
 Nh4 15.Qe2 h6 16.a4N

[Vorgänger: 16.Be3 Bxe3 17.Qxe3
 Qc7 18.a4 Rfb8 19.a5 c5 20.Bd1
 c4 21.d4 b4 22.dxe5 dxe5
 0-1 (51) Sperling,N (1790)-Silini,J
 (1643) Willingen 2018]

16...Qb6 17.Rf1 b4 18.Rb1 g5
 19.Be3 Kh7 20.Qd2 Qa5 21.Bxg5
 Nf3+ 22.gxf3 Rg8 23.Be3 Nh5
 24.Bxf7 Bxe3 25.Qxe3 Nf4 26.Bxg8+
 Rxg8 27.Qa7+ Rg7 28.Qb8 Qxa4
 29.Kh2 Qc2 30.Qxd6 Rg6 31.Qxe5
 Nxd3 32.Qd4 Nf4 33.Qd7+ Kg8
 34.Qe8+
 1-0

☐ **Kopylov,Igor Aleksandrovich**
☒ **Yarkov,VladimirValentin'ch**
 USSR ch-19 (Lipiridi Memorial) 9193
 [Moroz,CC INF5]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8
 8.axb5 axb5 9.d3 d6 10.Be3 Bxe3
 11.fxe3 Be6 12.Bxe6 fxe6 13.0-0 0-0
 14.Nbd2 Ne7 15.d4 Ng6 16.Qd3
 exd4 17.Nxd4 Qd7 18.Qb3 Rfe8
 19.Ra7 Ne5 20.Qc3 Rec8 21.N2f3?
 [21.Qb3 Re8 22.Qc3 Rec8=
 (22...Re7!?)]

C77

21...Nc4! 22.b3
 [22.Ng5?! e5 23.Nf5 h6 24.Nxh6+
 gxh6 25.Rxf6 Qg7-+]
 22...Nxe4! 23.Qb4 Nxe3 24.Qe1 Nxf1
 25.Qxe4 Ne3! 26.Qxe3 e5 27.Ne2
 Qc6 28.c3 Qb6 29.Qxb6 Rxb6
 30.Kf2 Kf7 31.Ke3 Ke6 32.Ng5+ Kd7
 33.Ra2
 [33.h4!?]
 33...Rbb8 34.Nxh7 Rh8 35.Ng5 Rxh2
 36.Ng3
 [36.Ng1!? ΔRh5 37.Ne4]
 36...Rhh8 37.b4 Ra8 38.Rd2 Kc6
 39.Rf2 Ra3 40.Ne2 Rh4 41.Kd2
 [41.Ne4? d5]
 [41.Rf7 Rxb4 42.Rxg7 Rg4 43.Kf3
 Rc4]
 41...Kd5 42.Nf3 Rh1 43.Ne1 Ra1
 44.Nd3 Rhf1-+ 45.Rxf1 Rxf1 46.Nb2
 Ra1 47.Nc1 Ra3 48.Nd1 Ke4 49.Nf2+
 Kd5 50.Nd1 Ra6 51.Kd3 c5 52.Ne3+
 Ke6 53.Nc2 Ra4
 0-1

C77

☐ **Kopylov,Igor Aleksandrovich**
☒ **Korolev,Anatoly Vladimirovi**
 URS-ch17 corr 1986
 [RR]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8
 8.axb5 axb5 9.d3
 [9.0-0 0-0 10.Nc3 (10.c3 d5 11.d3
 dxe4 12.dxe4 Qe7 13.Bd5 Nd8
 14.b4 Nxd5 15.exd5 Bd6 16.Re1 f6
 17.Ra7 Qf7 18.Rd1 Qh5 57
 Jukic - Boog, Prague 1990) 10...b4
 11.Nd5 d6 12.h3 Nxd5 13.Bxd5
 Ne7 14.d4 Bxd4 15.Nxd4 exd4
 16.Bg5 Bb7 17.Ra7 Bxd5 18.exd5
 f6 19.Bd2 Nc8 20.Ra4 Qe8

21.Qe6+ Qxe6 22.dxe6 Re8 23.Re1
c5≠ Garbett - Van Der Sterren, Manila
1992]

9...d6

[9...h6 10.Nc3 d6 11.Be3 Nd4
12.Bxd4 exd4 13.Nd5 0-0 14.0-0
Nxd5 15.Bxd5 Bd7 16.h3 c6 17.Bb3
Qe7≠ Speckner - Bachmayr, Germany
1992]

10.Be3 Bxe3

[10...Bg4 11.h3 Bh5 12.Nbd2 0-0
13.0-0= Alekhin - Duras, Petersburg
1913 Alekhin - Duras, Petersburg
1913 Alekhine-Duras, Petersburg
1913]

11.fxe3 Be6 12.Bxe6 fxe6 13.0-0 0-0

14.Nbd2 Qd7 [Δ14...d5] [Δ14...d5] '?!'
[14...d5 idea ...Qd6]

15.d4 d5 16.c3 Qd6 '?!'

[RR16...b4!? 17.Nxe5 Nxe5 18.dxe5
bxc3! 19.exf6 cxd2 20.Qxd2 Rxf6=
Heemsoth scrapbooks]

17.Qd3 exd4?! 18.cxd4 Nb4

[RR18...e5? 19.Qb3!]

19.Qb1 Qe7 20.e5 Ng4 21.Ra3 c5

22.h3 Nh6 23.dxc5 Nf7

[23...Qxc5 24.Ng5 '!' Rxf1+ 25.Qxf1
g6 26.Nxe6 Qe7 27.Nd4 Qxe5
28.Rb3 Qd6 29.Qe1±]

24.Nb3 Nc6 25.Nbd4 Nfxe5 26.Nxc6

Nxc6 27.b4 h6 28.Ra6 Qb7 29.Qa1

Ra8 30.Rxa8 Qxa8

[30...Rxa8?! 31.Qc3 Ra4 32.Nd4
Rxb4? 33.Nxc6 Rc4 34.Na5+-]

31.Qc3 Qa4 32.Nd4! Rxf1+ 33.Kxf1

Nxd4

[33...Qxb4 34.Qxb4 Nxb4 35.c6!
Nxc6 (35...Δa6 36.Δb5+-) (35...Na6
36.Nxb5+-) 36.Nxc6±]

34.Qxd4± Qa3 35.Kf2 Qc1 36.Qe5

Kf7 37.Qc7+ Kg6 38.Qf4 Qb2+

39.Kf3 e5 40.Qf8! e4+ 41.Kg3 Qxb4

42.Kf4! Kh7 43.Qf5+ Kh8 44.Qxd5

Qe1 45.Qd8+ Kh7 46.c6 Qf2+ 47.Ke5

Qxe3 48.c7 [48...♖c5 49.♙e6 ♖c6 50.

♙e7 ♖c5 51.♖d6 ♖a7 52.♙e8+-] 1-0

48...Qc5+ 49.Ke6 Qc6+ 50.Ke7 Qc5+

51.Qd6 Qa7 52.Ke8+- 1-0 (52) Kopylov,

I-Korolev,A USSR 1986 Corr Nr. 1 [RR]

1-0

C77

□ **Kopylov,Igor Aleksandrovich** **2590**

■ **Przewoznik,Jan** **0**

EU/MSM/III final-01 **1988**

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8

8.axb5 axb5 9.d3 0-0 10.0-0 d6

11.Be3 Bg4 12.c3

[12.h3 Nd4 13.Bxd4 Bxf3 14.Qxf3
Bxd4 15.c3 Bb6=]

12...Bxe3 13.fxe3 Ne7 14.Nbd2 c5

15.d4 Qb6

[15...d5

A) 16.exd5 e4 17.dxc5 Nexd5!?

18.Nxe4 Nxe4 19.Rad1 Ndxc3!

20.bxc3 Nxc3-+;

B) 16.Qe1 Bxf3

B1) 17.Nxf3! Nxe4 (17...exd4

18.e5) 18.Nxe5 f6 19.Nf3 c4

20.Bc2 Nc8!? 21.Bxe4 dxe4

22.Nd2 Qd5 Δ Δd6, f5, b4;

B2) 17.gxf3? cxd4 18.exd4

exd4 19.e5 Nh5 20.cxd4 Qb6

21.Qf2 Nf5 22.Bxd5?? Nf4-+;

C) 16.h3!? dxe4 17.hxg4 exf3

18.Qxf3 cxd4 19.cxd4 exd4 20.g5!

Ne8 (20...Nfd5 21.exd4) 21.g6

Nxg6 22.Bxf7+ Kh8 23.Qh3 Ne5!;

D) 16.dxe5 Nxe4 17.Rfd1 Qc7=

(17...c4 18.Bc2 Nxd2 19.Rxd2

Ng6=)]

16.Bc2 d5!? 17.dxe5 Nxe4 18.Nxe4

dxe4 19.Bxe4 Ng6 20.Qc2! Rbe8

21.Bxg6 hxg6 22.Qe4!

[22.Ng5 Qd8!? (22...Rxe5!?
23.Nxf7? Rf5!)]

22...Bxf3 23.gxf3

[23.Rxf3 Qc7! 24.Rh3 Rxe5 25.Qh4
Rh5]

23...Qe6! 24.f4 Qb3 25.Rf2 Rd8

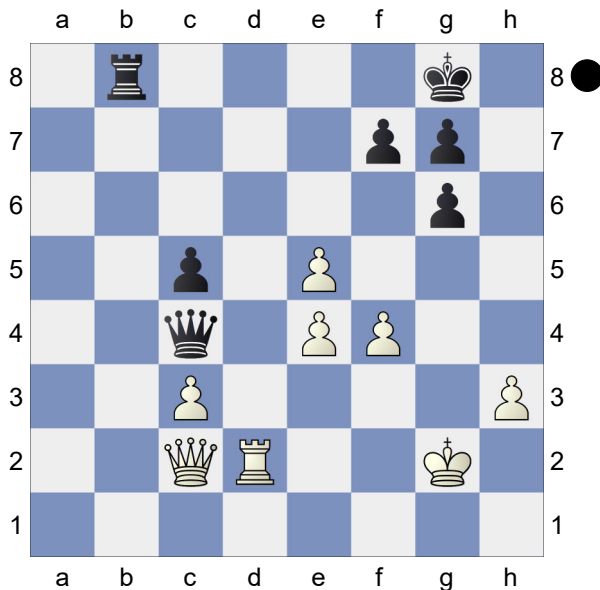
26.h3 b4 27.Rc1 Rd1+ 28.Rxd1

Qxd1+ 29.Kg2 bxc3 30.bxc3 Rb8

31.Qc2!

[31.e6? f5 32.Qe5 Rb1 33.e7 Qh1+
34.Kg3 Rg1+ 35.Kh4 Rg4#]

31...Qd5+ 32.e4 Qc4 33.Rd2



g5!

[33...Rb3? 34.Qd3 Rxc3 35.Qd8+
Kh7 36.Qh4+ Kg8 37.Rd8#]

34.fxg5

[34.f5 Re8 35.Rd5 Ra8! 36.Qd3
Qa2+ 37.Kg3 (37.Qd2 Qb1!=)
37...Qa1!=]

34...Rb3 35.e6

[35.Qd3!? Qxc3 36.Qxc3 Rxc3=]

35...Qxe6 36.Rd8+ Kh7 37.Rd5?

[37.Qe2 g6=]

37...Rb2! 38.Qxb2 Qxe4+ 39.Kf2

Qxd5 40.Qc2+ Przewoznik

1/2-1/2

C77

□ **Kopylov,Igor Aleksandrovich**

■ **Yarkov,Vladimir Valentinov**

URS-ch18 corr

1988

[Hawkes]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 b5

[5...Be7 Grodzensky, Harding:

'Kopylov-Karnovich, 18 USSR CC Ch'

6.0-0 d6 7.c3 Bd7 8.d4 0-0 9.d5

Nb8 10.Bc2 c6 11.dxc6 Bxc6 12.c4

b5 13.Nc3 bxc4 14.Qxc4 Qc8

15.Qe2 Qb7 16.b3 Nbd7 17.Ba3

Rfe8 18.Rfd1 Rac8 19.Bd3 Nb8

20.Rac1 Bf8 21.Bb2 g6 22.Bc4 h6

23.Nh4 Kg7 24.Re1 Be7

1-0(60) Kopylov-Karnovich, 18 USSR
Ch.]

6.Bb3 Bc5

[6...Be7 7.d4 d5!? Grodzensky,

Harding: 'Hintikka-V.Zagorovsky,

Scottish Centenary corr 1984' 8.exd5

Nxd4 9.Nxd4 exd4 10.a4 Rb8

11.axb5 axb5 12.Na3 0-0 13.0-0

Bg4 14.f3 Bd7 15.Qe5 Bc5 16.Bg5

Re8 17.Qf4 Rb6 18.Qd2 h6 19.Bh4

Bf5 20.Rae1 Rxe1 21.Rxe1 Qd7

22.Re5 d3+ 23.Bf2 Bxf2+ 24.Kxf2

dxn2 25.Nxc2 Bxc2 26.Qxc2 Qd6=

Hintikka-Zagorovsky, corr.]

7.a4 Rb8 8.axb5 axb5 9.d3 d6

10.Be3 Bxe3 11.fxe3 Be6 12.Bxe6

[12.Nbd2 Nb4 13.0-0 c5 14.c3

Bxb3 15.Nxb3 Nc6 16.Nbd2 0-0

17.d4 exd4 18.exd4 Re8 19.Qd3

Qb6 20.Kh1 cxd4 21.Nxd4 d5

22.exd5 Ne5 23.Qg3 Nxd5 24.h4

Nf6 25.Rf5 Qd6 26.Re1 Nc4

27.Rxe8+ Rxe8 28.Qxd6 Nxd6

29.Rf1 Nd5 30.Kh2 Ne3

Souchon-Colliou, corr. 1962/63]

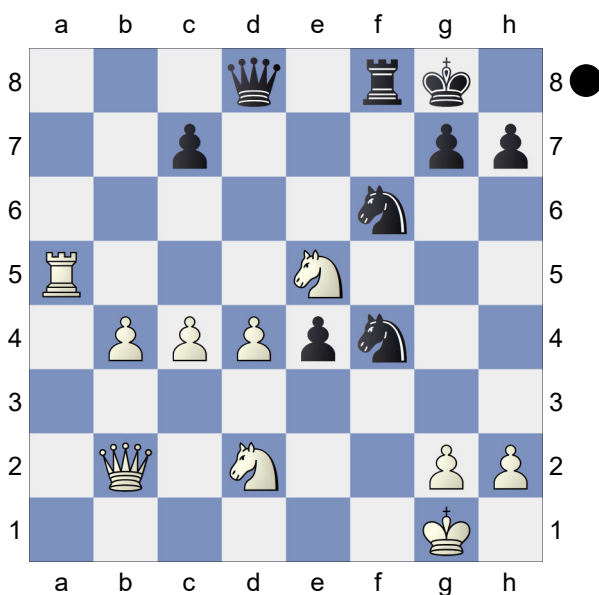
12...fxe6 13.0-0 0-0 14.Nbd2 Ne7

[14...Qd7 Grodzensky, Harding: 'I. Kopylov-A.Korolev, 17 USSR CC Ch.' 15.d4 d5 16.c3 Qd6 17.Qd3 exd4 18.cxd4 Nb4 19.Qb1 Qe7 20.e5 Ng4 21.Ra3 c5 22.h3 Nh6 23.dxc5 Nf7 24.Nb3 Nc6 25.Nbd4 Nfxe5 26.Nxc6 Nxc6 27.b4 h6 28.Ra6 Qb7 29.Qa1 Ra8 30.Rxa8 Qxa8 31.Qc3 Qa4 32.Nd4 Rxf1+ 33.Kxf1 Nxd4 34.Qxd4 Qa3 35.Kf2 1-0(48) Kopylov-Korolev, 17 USSR Ch.]

15.b4 Ng6 16.Ra6 Ra8 17.Rfa1 Rxa6 18.Rxa6 Qc8 19.Ra5 Qb7 20.Qe1 Qc6 21.Qb1 d5 22.c4 bxc4 23.exd5 exd5 24.dxc4 d4! 25.exd4 e4 26.Rc5 Qa8 27.Ra5 Qc6 28.Rc5 Qe8 29.Ne5 Qd8! 30.Qb2

[30.Nxg6? Qxd4+ 31.Kh1 Ng4 (RR31...hxc6-+) 32.Nxe4 Grodzensky, Harding: 'Δ??' Grodzensky, Harding: 'TH: White has several playable moves instead.' Qxe4 33.Qxe4 Rf1# Grodzensky, Harding: 'Hawkes, CCYB9']

30...Nf4 31.Ra5



Grodzensky, Harding: 'Diagram 

Grodzensky, Harding: 'Black can regain

the pawn in various ways, but instead of this he also sacrifices a knight!' **31...Ng4!**

[31...Ne2+ 32.Kh1 Nxd4 33.Qc3 Ng4 34.Nxg4 Ne2 35.Qe3 Qxd2 36.Ra1 is unclear]

32.Nxg4 Grodzensky, Harding: 'White loses immediately after'

[32.h3 Ne2+ 33.Kh1 Qh4 with mate not later than the 36th move, or]

[32.Nxe4 Qxd4+!]

32...Qh4 33.Ra1 Grodzensky, Harding:

'White fails to save the game by either 33 Nh6+ Qxh6 34 Nf1 (34 h3 Ne2+ 35 Kh2 Qf4+) 34...e3 35 Nxe3 Nh3+, or 33 Nf6+ Qxf6 34 Nxe4 (34 h3 Ne2+ 35 Kh1 Qf2; 34 Ra1 Nh3+ 35 gxh3 Qf2+ 36 Kh1 e3 37 Rf1 e2) 34...Nh3+ 35 gxh3 Qf1 mate. But now too Black finds a forced way to win.' **33...Qxg4 34.Nf1 Ne2+ 35.Kh1 Rf2 36.Ne3 Qf4 37.Qa3 h6 38.d5 Nd4! 39.h3 Nf3 40.Ng4 Qg3! Hawkes**

[40...Qg3 Grodzensky, Harding: 'CCYB9 ended here, a move prematurely.'

A) 41.Rg1 Rxc2 (41...Qxg2+! CCYB9 analysis gave the slightly less effective Rxc2 instead.)

42.Rxc2 Qe1+ 43.Rg1 Qxc2#;

B) 41.Ne3 Grodzensky, Harding: 'RR' 41...Qxh3+ (41...Qh2# CCYB had Qxh3 mating in 2 instead of 1.) 42.gxh3 Rh2#]

0-1

□ Kopylov, Igor Aleksandrovich

■ Przewoznik, Jan

EU-chT3 fin 01 corr8892

1983

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8
8.axb5 axb5 9.d3 0-0 10.0-0 d6

11.Be3 Bg4 12.c3

[12.h3 Nd4 13.Bxd4 Bxf3 14.Qxf3
Bxd4 15.c3 Bb6=]

12...Bxe3 13.fxe3 Ne7 14.Nbd2 c5

15.d4 Qb6

[15...d5

A) 16.exd5 e4 17.dxc5 Nxd5!?

18.Nxe4 Nxe4 19.Rad1 Ndxc3!

20.bxc3 Nxc3-+;

B) 16.Qe1 Bxf3

B1) 17.Nxf3! Nxe4 (17...exd4

18.e5) 18.Nxe5 f6 19.Nf3 c4

20.Bc2 Nc8!? 21.Bxe4 dxe4

22.Nd2 Qd5 Δ d6, f5, b4;

B2) 17.gxf3? cxd4 18.exd4

exd4 19.e5 Nh5 20.cxd4 Qb6

21.Qf2 Nf5 22.Bxd5?? Nf4-+;

C) 16.h3!? dxe4 17.hxg4 exf3

18.Qxf3 cxd4 19.cxd4 exd4 20.g5!

Ne8 (20...Nfd5 21.exd4) 21.g6

Nxg6 22.Bxf7+ Kh8 23.Qh3 Ne5!;

D) 16.dxe5 Nxe4 17.Rfd1 Qc7=

(17...c4 18.Bc2 Nxd2 19.Rxd2

Ng6=)]

16.Bc2 d5!? 17.dxe5 Nxe4 18.Nxe4

dxe4 19.Bxe4 Ng6 20.Qc2! Rbe8

21.Bxg6 hxg6 22.Qe4!

[22.Ng5 Qd8!? (22...Rxe5!?

23.Nxf7? Rf5!)]

22...Bxf3 23.gxf3

[23.Rxf3 Qc7! 24.Rh3 Rxe5 25.Qh4

Rh5]

23...Qe6! 24.f4 Qb3 25.Rf2 Rd8

26.h3 b4 27.Rc1 Rd1+ 28.Rxd1

C77

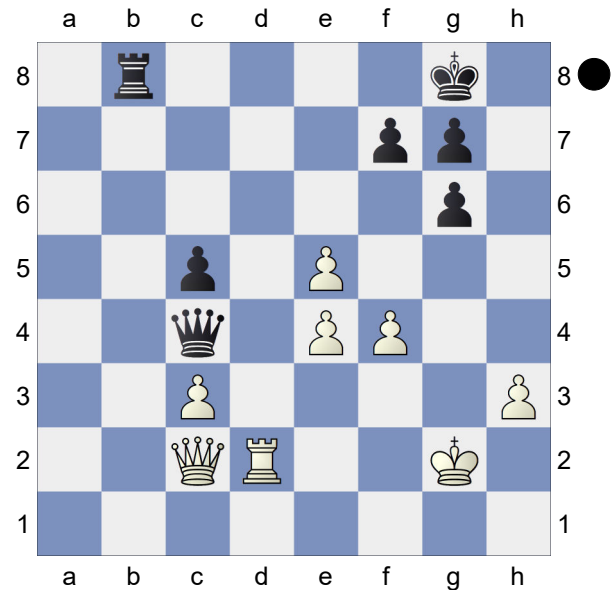
Qxd1+ 29.Kg2 bxc3 30.bxc3 Rb8

31.Qc2!

[31.e6? f5 32.Qe5 Rb1 33.e7 Qh1+

34.Kg3 Rg1+ 35.Kh4 Rg4#]

31...Qd5+ 32.e4 Qc4 33.Rd2



g5!

[33...Rb3? 34.Qd3 Rxc3 35.Qd8+

Kh7 36.Qh4+ Kg8 37.Rd8#]

34.fxg5

[34.f5 Re8 35.Rd5 Ra8! 36.Qd3

Qa2+ 37.Kg3 (37.Qd2 Qb1!=)

37...Qa1!=]

34...Rb3 35.e6

[35.Qd3!? Qxc3 36.Qxc3 Rxc3=]

35...Qxe6 36.Rd8+ Kh7 37.Rd5?

[37.Qe2 g6=]

37...Rb2! 38.Qxb2 Qxe4+ 39.Kf2

Qxd5 40.Qc2+ Przewoznik

1/2-1/2

☐ **Kosintseva,Tatiana** C77 2515
☒ **Davletbayeva,Madina** 2220
 Khanty-Mansiysk (m/1) 116/(115) 2012
[Sanikidze,Tornike]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7
8.Re1 0-0 9.Nbd2 Nd7 10.Nf1 Nc5
11.Bxc6 bxc6 12.d4 exd4 13.cxd4
Ne6 * 14.Be3!? Rb8N
[14...d5]
15.b3
[15.Rb1 d5 16.e5 a5

☐ **Kothe,Swarali** C77 1254
☒ **Bhillva Nilaya,KEK** 1819
 IND-ch U15 Girls 38th (1) 28.11.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6
8.d3 h6! The main line 8...h6 scores
 better than 8...0-0. Die Hauptvariante 8...
 h6 punktet besser als 8...0-0. **9.0-0 Bg4**
10.h3 Bh5 11.Be3 Bxe3 12.fxe3 0-0
13.Nbd2 Re8 14.Qf2N
 [Vorgänger: 14.g4 Bg6 15.Nh4 Bh7
 16.Qf2 Qe7 17.a3 Na5 18.Ba2 c5
 19.Nf5 Bxf5 20.Qxf5 1-0 (76) Da Paz,
 L (2028)-Pereira,R (1793) Manauara
 2016]
14...d5 15.Nh4 Kh7 16.exd5 Nxd5
17.Qf5+ Bg6 18.Nxg6 fxc6 19.Qe4
Nce7 20.Qxe5 Nf6 21.Qd4 Nf5
22.Qxd8 Raxd8 23.e4 Rxd3 24.exf5
Rxd2 25.fxc6+ Kxc6 26.Rf2 Ree2
27.Rxe2 Rxe2 28.Rb1 Nh5 29.Bd5
Rd2 30.Bf3 Ng3 31.Kh2 Nf5 32.Bc6
Nh4 33.Kg1 Kg5 34.Kh2 h5 35.Kg3
Nf5+ 36.Kf3 h4 37.a4 bxa4 38.Bxa4
Ng3 39.Bc6 Rd3+ 40.Kf2 Kf4 41.Bf3

Rd2+ 42.Ke1 Ke3 43.Ra1 Rf2 44.Be2
Rxe2+ 45.Kd1 Rd2+ 46.Kc1 Ne2+
47.Kb1 Rd1+ 48.Ka2 Rxa1+ 49.Kxa1
Nf4 50.b4 Nxg2 51.c4 Nf4 52.b5
axb5 53.cxb5 Nxh3 54.Kb2 Nf2
55.Kc3 h3 56.Kc4 h2 57.Kc5 h1Q
58.b6 cxb6+ 59.Kxb6 Qd5 60.Kc7
Ne4 61.Kb6 Qc5+ 62.Kb7 Nd6+
63.Ka6 Qb5+ 64.Ka7 Qb7#
0-1

☐ **Kovacsy,Barnabas** C77 2237
☒ **Poliakova,Varvara** 1946
 Titled Tuesday intern op 28th Feb Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 b5 7.Bc2 g6
 was the old line (7...Be7). war die alte
 Variante (7...Le7). **8.d4 Bb7 9.Nbd2N**
 [Predecessor: 9.0-0 Bg7 10.Bg5 h6
 11.Bh4 0-0 12.a4 b4 13.Bxf6 Bxf6
 14.d5 Ne7 15.cxb4 ½-½ (45) Miller,J
 (1765)-Diener,C (1594) Bad Homburg
 2011]
9...Bg7 10.a4 exd4 11.cxd4 Nb4
12.Bb1 c5 13.0-0 0-0 14.axb5 axb5
15.Rxa8 Qxa8 16.Re1 Re8 17.e5
dxe5 18.dxe5 Ng4 19.e6 fxe6 20.Ne4
Rd8 21.Qe2 c4 22.Neg5 Bd5 23.h3
Nh6 24.Bd2 Nc6 25.Nh4 Re8
26.Nxh7 Nd4 27.Qd1 Nh5 28.Qg4
Nxh4 29.Qxh4 Bxg2 30.Nf6+ Kf8
31.Qxd4 Bxh3 32.Bxg6 Qg2#
0-1

☐ **Kovacsy,Barnabas** **C77**
☒ **Jacobs,Florian** **2235**
 NED-chT 2223 (7.9) **2266**
 11.03.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.c3 d6 7.h3
 7.Bg5 is setting a new trend. 7.Lg5 setzt
 einen neuen Trend. **7...h6 8.0-0 Ba7**
9.Nbd2 0-0 10.Re1 Ne7 11.Nf1 Ng6
12.Be3 c6 13.Bc2N
 [Predecessor: 13.Ng3 Be6 14.d4
 Qc8 15.Qe2 b5 16.Bb3 Re8
 17.dxe5 dxe5 18.Rad1 Nf4 19.Qf1
 Bxe3 20.Rxe3 0-1 (54) Shurunov,A
 (2100)-Faizrahmanov,R (2347)
 Izhevsk 2014]
13...Re8 14.Ng3 d5 15.Bxa7 Rxa7
16.d4 Nxe4 17.Bxe4 dxe4 18.Nxe5
Nxe5 19.dxe5 Qb6 20.Nxe4 Rxe5
21.Qd6 Rd5 22.Nf6+ gxf6 23.Re8+
Kg7 24.Qf8+ Kg6 25.Qg8+ Kh5
26.Qxf7+ Kh4 27.Re4+ Kg5 28.Qg7+
Kh5 29.g4+ Bxg4 30.Qxg4#
1-0

☐ **Kovalev,Andrei** **C77**
☒ **Mikhalevski,Victor** **2566**
 ISR-chT 08 Israel (3.2) **2632**
 05.01.2008
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,V 1...e5
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
 A possible way to avoid the Open
 Variation of the Ruy Lopez, which I
 usually play. **5...d6 6.c3 g6 7.Nbd2**
Bg7 8.Nf1 0-0 9.Ng3 d5 I introduced
 this move in my game against
 Arakhamia in the middle of 2007. See
 below.
 [9...b5 ½-½ Nykopp,M-Holaszek,H/

Haifa 1970/EXT 2001 (41). is the main
line.]

[9...Nd7 10.0-0 Nc5 11.Bc2?!
 (11.Bxc6 is better.) 11...Ne6
 0-1 Mashian,Y (2275)-Liss,E (2505)/
 Ramat Aviv 1998/CBM 068/[Wedberg]
 (36)]

10.Qe2

[An attempt to win a pawn by means
 of 10.Bxc6?! is clearly wrong. bxc6
 11.Nxe5? Nxe4! 12.Nxf7 (12.dxe4
 Bxe5 is also in Black's favour.)
 12...Nxc3! 13.Nxd8 Nxd1 14.Kxd1
 (or 14.Nxc6 Nxb2! 15.Bxb2 Bxb2
 16.Rb1 Bc3+ 17.Ke2 Re8+ 18.Kd1
 Re6) 14...Rxd8 and Black is clearly
 better thanks to the advantage of the
 bishop pair.]

10...Re8 11.0-0 b5

[11...h6!? covering the g5-square also
 makes sense.]

12.Bc2 a5!? I prepared this move after
 analysing my game against Arakhamia.
 Its main point is to meet 13. a4 with 13...
 b4 not allowing Arakhamia's 15.a5.

[Earlier I played 12...h6 but after
 13.a4 Be6 14.Rd1 b4 15.a5!

½-½ Arakhamia Grant,K (2435)-
 Mikhalevski,V (2590)/Philadelphia
 2007/CBM 119 ext (56). White set
 some unpleasant problems, though
 even here Black should be ok.]

[It is curious that an 85 year old game
 transposed to this position. 12...Bb7
 13.Bg5 d4 14.Rad1 Qd6 15.cxd4
 Nxd4 16.Nxd4 Qxd4 17.Bb3!
 ½-½ Treybal,K-Gruenfeld,E/Teplitz
 Schoenau 1922/HCL (39). with an
 approximate equality.]

13.Bg5 It looks logical to exploit the
 hanging position of the d5-pawn. **13...d4!**
 The simplest way to solve a problem with
 the d5-pawn and to avoid opening of the

position.

[In the event of 13...a4 I didn't like 14.exd5 (The immediate 14.d4 leads to some mess after exd4 15.Qxb5 Qd7 16.Bxa4 dxe4 17.Qxc6 Rxa4 18.Qxd7 Bxd7 19.Nxd4 Nd5^g with compensation for the pawn.) 14...Qxd5 15.Bxf6 Bxf6 16.d4!↑]

14.Bb3 White has been preparing to open the c-file after a preliminary 15.♗d5. So **14...dxc3! 15.bxc3 a4** Preventing White's a4 and offering him the choice between the passive 16.♗c2 and 16.♗d5. The former occurred in the game, while the latter is connected with an exchange of one of the bishops.

[15...Qd6!?]

16.Bc2

[Nevertheless 16.Bd5 was better. Now after Qd6 (16...Qd7 17.Bxf6 Bxf6 18.d4=) 17.Bxf6 Qxf6 Black is by no means worse, but White is also ok. (17...Bxf6 18.d4 Rb8 19.Rfd1 exd4 20.Bxc6 Qxc6 21.cxd4[∞])]

16...Qd6! My priority is to stop d4. So I have been preparing a transfer of the knight to e6. An additional idea is b4.

17.Rac1 In anticipation of b4 White brings the rook to the c-file. **17...Nd7**

18.Rfd1 Nf8 19.Be3?! Probably Kovalev missed my 24th move.

[The only chance to create counterplay was the immediate 19.d4 exd4 20.cxd4 Nxd4 21.Nxd4 Bxd4 22.Be3 Ne6 23.e5 Qb6 24.Ne4 Rd8[∞] with a double-edged position.]

19...Ne6⁺ Finally the knight has reached the desired square and secured Black's advantage. **20.d4?!]**

[20.Rb1⁺ was a better practical chance, which however would mean

that White's plan was wrong.]

20...exd4 21.cxd4 Ncxd4 22.Nxd4 Nxd4 23.Bxd4 Bxd4 24.Qxb5

[24.Qd3 deserved attention. Rd8 25.Ne2 Be5 26.Qxb5 Bd7 27.Qb7 Qe7⁺ (27...Bc6 allows a reduction in the number of pawns, which is not necessary. 28.Rxd6 Bxb7 29.Rxd8+ Rxd8 30.Bxa4 Bxe4)]

24...Bg4! 25.Ne2 c5 Most human players would make this obvious move. However it turns out that Black had a hidden tactical resource.

[25...Reb8!? 26.Qd3 Bb2 27.Rb1 Qxd3 28.Bxd3 Be6 29.Nc1 a3⁺]

26.Re1 Reb8! 27.Qd3 Bxe2 28.Rxe2 Rb2 Thanks to a strong bishop on d4 and a rook on b2 Black has a clear advantage. **29.Qc4**

[29.a3 would be strongly met by Rb3! 30.e5 Qd5!⁺ (30...Bxf2+ gives White chances to escape. 31.Kxf2 Qxd3 32.Bxd3 Rxd3 33.Re3^g)]

29...Qe6 30.Bd3 a3! 31.Qxe6 fxe6 32.Kf1 Rf8! Provoking f3. **33.f3**

[33.Rcc2!?]

33...Rfb8

[33...g5!?]

34.g3? White misses the fact that after 34...♖xe2 he can't recapture the rook with the king.

[♘34.Bc4 Kf7⁺]

34...Rxe2 35.Bxe2

[35.Kxe2? loses to Rb2+ ♘36.Rc2 c4!-+]

35...Rb2-+ 36.Bc4 Rxh2!

[36...Kf7!? 37.Rd1 Rxh2 38.Be2 Bf2 39.g4 Kf6 40.f4 Bh4!

is also sufficient for a win, but the move in the text is simpler.]

37.Bxe6+ Kg7 38.Rc4 Rxa2

Not resisting the temptation to obtain a strong passed pawn and thus allowing

some counterplay.

[Δ 38...Rf2+ 39.Ke1 Rxf3 40.g4
Re3+ 41.Kd2 Rxe4 42.Bd7 Rf4-+
with a clear win.]

39.f4

[39.Ke1!?]

**39...Rf2+ 40.Ke1 Rf3 41.Ra4 Rxd3
42.Ra7+ Kf8?!⊕**

[Initially I planned 42...Kh6!
but then found 43.e5? not noticing
the simple c4-+]

43.e5 Now Black has to be careful since
White has a threat. **43...g5!** Disconnect-
ing the white pawns. **44.Bd5**

[After 44.fxd5 Black would still have
to solve some technical problems.
Bxe5? (44...Rxd5!?)]

**44...gxf4 45.e6 Re3+ Stopping the e-
pawn. 46.Kf1 f3! Threatening f2.**

47.Rf7+

[47.Rxh7 a2! 48.Bxa2 Rc3! 49.Rf7+
Ke8 50.Ke1 c4 51.Kd2 Rd3+
52.Kc2 f2-+ and Black wins.]

47...Ke8 48.Bc4

[or 48.Bc6+ Kd8 49.Rd7+ Kc8
50.e7 f2 (50...a2!?) 51.Rd8+ Kc7
52.e8Q Rxe8 53.Rxe8 Kxc6 54.Ra8
Bb2 55.Kxf2 h5-+]

48...h5

[48...a2! wins on the spot. 49.Bxa2
Ra3 50.Bb1 Rc3-+]

49.Bb5+ Kd8 50.Rd7+ Kc8 51.Ba6+

[51.e7 loses to f2 52.Rd8+ Kb7
53.e8Q Rxe8 54.Bxe8 a2-+]

51...Kb8 52.Bc4 f2

[52...Rc3-+]

53.e7

[53.Kxf2 Rxe6+ 54.Kf3 Ra6!-+]

53...a2! Finally breaking through White's
defences. **54.Rd8+ Kc7**

0-1

□ **Kovalev,Vladislav**

C77

2648

■ **Postny,Evgeny**

2600

chess.com (Int.-rapid) 144/108

2020

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

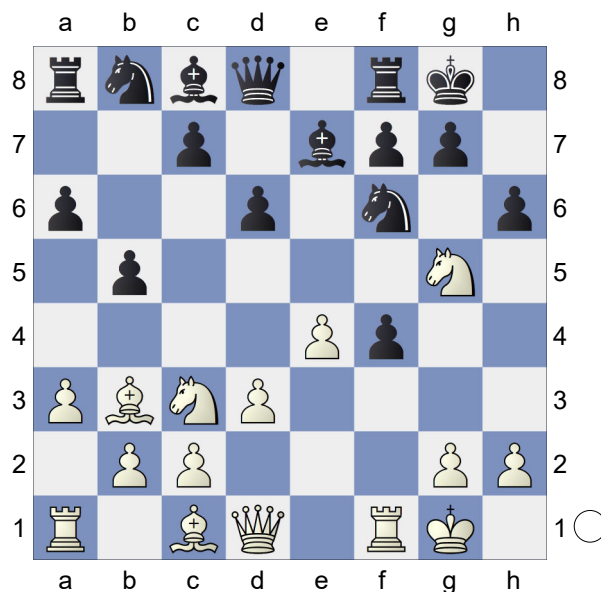
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6

8.a3 0-0 9.Nc3 Nb8 10.Ng5 h6

[10...Nc6 - 124/111]

11.f4 exf4 Diagram

[11...hxd3 12.fxd3 Ng4! 13.h3
(13.g6 d5!) 13...Bxd3 14.hxd3 Bxc1
15.Rxc1 Be6 16.Qf3 (16.Bd5!? c6
17.Bxe6 fxe6 18.Rxf8+ Qxf8 19.Qd2
Nd7 20.Rf1 Qe7 21.Nd1=)]



12.Nxf7!?N

[12.Nf3

A) 12...Be6 13.Bxf4 Bxb3 14.cxb3
c5 (14...Nbd7? 15.Nd4±);

B) 12...g5 13.g3 fxg3 (13...Bh3
14.gxf4 Bxf1 15.fxd3 Bh3 16.gxf6
Bxf6 17.Bxh6+-) 14.h4!

B1) 14...Bh3 15.hxd3 Ng4
16.Qe1! g2 (16...Bxf1 17.Qxd3
h5 18.Qh4+-) 17.Rf2 hxd3
(17...Nd7 18.Nd5 c6 19.Nf4±)

18.Rxg2 Bxg2 19.Kxg2+-;
B2) 14...Nc6 15.hxg5 Ng4
 16.Nd5 (16.Kg2!?) 16...Nce5
 17.Kg2 c6 18.Nxe5 dxe5
 19.Nxe7+ Qxe7 20.Rf3±]
 [12.Nh3!? g5 (12...Bxh3 13.gxh3
 Nc6 14.Bxf4±) 13.Nxf4 gxf4
 14.Bxf4±]
12...Rxf7 13.Bxf4 Qe8 14.d4
 [14.Nd5 Bd8 15.Nxf6+ Bxf6
 16.Bxf7+ Qxf7 17.e5 dxe5 18.Qf3
 Ra7 19.Bxh6 Nd7±]
14...Kh8?!
 [14...Nc6! 15.Bxh6 gxh6 16.Nd5
 Kg7 17.Nxc7 Qd8 18.Nxa8 Rf8±]
15.e5 dxe5 16.Bxf7 Qxf7 17.dxe5
Ng8
 [17...Nh7]
18.Bxh6 Qg6 19.Be3 Bb7 20.Nd5
Nc6 21.Rf3 Bg5?
 [21...Rd8±]
22.Rg3 Bxe3+ 23.Nxe3 Qe4
24.Qh5+?!
 [24.Qd7! Qxe5 25.Nf5 Rd8
 26.Qxg7+ Qxg7 27.Nxg7±]
24...Nh6 25.Rf1 Nd4?? Diagram
 [25...Qxe5 26.Qxe5 (26.Rf5 Qe8
 27.Qh4 Rd8 28.Rh5 Rd6∞)
 26...Nxe5 27.Nf5 Neg4 28.Nxh6
 Nxh6 29.Rc3 Rc8∞]

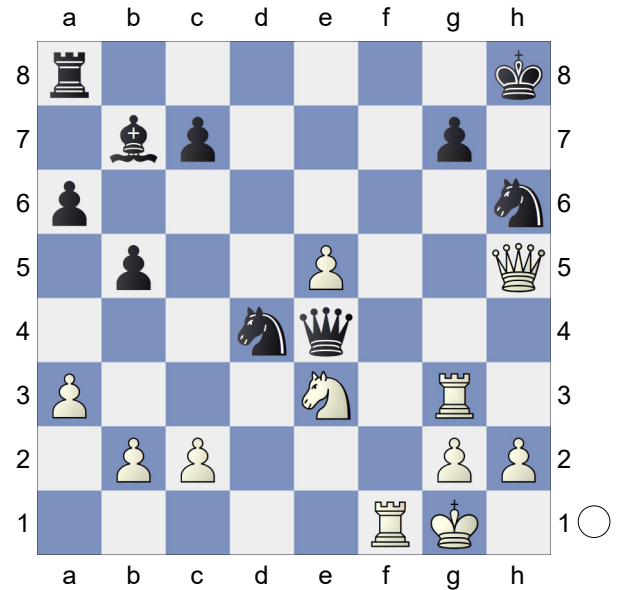
(Diagram)

26.Rf6!

[26.c3+-]

26...Ne2+ 27.Qxe2 gxf6 28.Qh5?

[28.Rh3! Kh7 (28...Qf4 29.Qh5 Kg7
 30.Nf5+!+-) 29.Qd2 Qf4 30.Qd7+
 Kh8 31.exf6 Rg8 (31...Qg5
 32.Qe7+-) 32.f7 Rf8 (32...Rxc2+
 33.Nxg2 Qc1+ 34.Kf2 Qxc2+ 35.Ke1
 Qc1+ 36.Qd1+-) 33.Qe6 Kg7



34.Qxh6+! Qxh6 35.Nf5+-]
28...Qf4?
 [28...Kh7 29.Rh3 Qg6 30.Qh4 Rd8!
 (30...Rg8? 31.Ng4!+-) 31.Rg3 Qe4
 32.Qxf6 Rg8 33.Qe7+ Kh8
 34.Qf6+=]
29.Rh3+- Kg7 30.Qxh6+
 [30.Nf5+!]
30...Qxh6 31.Nf5+ Kg6 32.Nxh6 Rd8
33.exf6 Rd2 34.f7 Rxc2+ 35.Kf1 Kg7
36.Rg3+ Rxc3 37.hxc3 Be4 38.c3 c5
39.Kf2 a5 40.Ke3 Bc2 41.Kf4 b4
42.Ke5 bxa3 43.bxa3 c4 44.Ke6 Kf8
45.Kf6
1-0

C77

□ Kovalev,Vladislav

2620

■ Wagner,Dennis

2598

Aimchess Play In op rapid (7)

12.06.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Na5 9...Na5 is the
 recent fashion. 9...Sa5 ist aktuell in
 Mode. **10.Ba2 Be6 11.b4 Bxa2**
12.Rxa2 Nc6 13.Bg5 Ng4 14.Bd2 Nf6

15.h3!? Exploring less charted territory.
 Erkundet wenig bekanntes Terrain.

15...d5N

[Predecessor: 15...Qd7 16.Re1 Rfe8
 17.Bg5 Rab8 18.Bxf6 Bxf6 19.Nd5
 Bd8 0-1 Kuybokarov,T (2530)-Nihal,S
 (2620) Asia Nations online Cup rapid
 2020 (9.2)]

**16.exd5 Nxd5 17.Qe2 Nxc3 18.Bxc3
 Qd5 19.Raa1 Bd6 20.Bb2 Rfe8 21.c4
 Qe6 22.Qe4 Ne7 23.c5 f5 24.Qe2
 Ng6 25.cxd6 cxd6 26.Bc1 f4 27.Re1
 d5 28.Bb2 e4 29.dxe4 dxe4 30.Ng5
 Qb3 31.Rab1 f3 32.Qe3 Qd5
 33.Rbd1 Qf5 34.Qb3+ Kf8 35.Nxh7+
 Ke7 36.Rd5 Qf4 37.Bc1 Qg4 38.hxg4
 1-0**

C77

☐ **Kozak,Adam**

2566

☒ **Tomashevsky,Evgeny**

2694

Al Cup Play In Match rapid (1.2) 18.9.23

**1.e4 Adhiban,Baskaran 1...e5 2.Nf3
 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6
 dxc6 6.d3 Bd6! 6...Bd6 scores better
 than 6...Nd7. 6...Ld6 punktet besser als
 6...Sd7. 7.Nbd2 Be6 8.h3 Nd7 9.a4N**

[Vorgänger: 9.b3 b5 10.Nf1 f6
 11.Ne3 c5 12.h4 h5 13.Nf5 Bf8
 14.Nd2 g6 15.Ne3 Nb8 0-1 Delgado
 Ramirez,N (2622)-Adhiban,B (2660)
 FIDE World Cup 2021 (2.2)]

**9...0-0 10.b3 c5 11.0-0 Nb8 12.Bb2
 Nc6 13.Nc4 f6 14.Ne3 Qd7 15.Bc3
 Nd4 16.Bd2 b5 17.g4 Rfd8 18.Nxd4
 cxd4 19.Nf5 Bxf5 20.gxf5 g6 21.Qf3
 gxf5 22.exf5 Rab8 23.axb5 axb5
 24.Ra6 Kh8 25.Kh1 Rg8 26.Bh6
 Rbe8 27.Re1 Qc8 28.Ra7 Bc5
 29.Ra2 Bf8 30.Bd2 Qd7 31.Ra5 Bd6
 32.Ra7 Qg7 33.Raa1 Qd7 34.Ra5**

**Rb8 35.Ra6 Qc8 36.Rea1 Qd7
 37.Bh6 Rbe8 38.R6a2 e4 39.dxe4
 Qe7 40.Rg1 Qe5 41.Rg2 Rxc2
 42.Qxg2 Bf8 43.Bxf8 Rxf8 44.Ra6
 Qf4 45.Qg3 Qxe4+ 46.Kh2 Qe5
 47.Qxe5 fxe5 48.f6 Kg8 49.Rc6 Kf7
 50.Kg3 Kg6 51.Rxc7 Rxf6 52.Rc5 e4
 53.Rd5 Rf3+ 54.Kg2 Rc3 55.Rxd4
 Rxc2 56.Rxe4 Rc3 57.Rb4 Rc5
 58.Kg3 Kf5 59.Rf4+ Kg5 60.f3 Rc3
 61.h4+ Kg6 62.Rb4 Rc5 63.Re4 Kf5
 64.Rf4+ Kg6 65.Rd4 h5 66.Kf4 Kf6
 67.Rd6+ Ke7 68.Rb6 Kd7 69.Ke4
 Kc7 70.Rh6 Rc3 71.Rxh5 Rxb3
 72.Rc5+ Kd6 73.Rc8 Rb1 74.Kf5 b4
 75.f4 b3 76.Rb8 b2 77.h5 Ke7 78.h6
 Rh1 79.Rxb2 Rxh6 80.Kg5 Rd6 81.f5
 Kf7 82.Rb7+ Kf8 83.Rh7 Kg8 84.Rc7
 Kf8 85.Kf4 Ra6 86.Ke5 Rb6 87.Rc1
 Ra6 88.Kf4 Rb6 89.Kg5 Kf7 90.Rh1
 Ra6 91.Rh7+ Kf8 92.Rc7 Rb6 93.Rd7
 Ra6 94.Rb7 Rc6 95.Kf4 Ra6 96.Ke5
 Rc6 97.Rd7 Ra6 98.Rd1 Kf7 99.Rc1
 Rb6 100.Ra1 Rc6 101.Kd5 Rb6
 102.Ra5 Kf6 103.Ke4 Rb4+ 104.Kd5
 Kxf5 105.Kc5 Re4 106.Kb5 Re5+
 107.Ka6 Rxa5+ 108.Kxa5
 1/2-1/2**

C77

☐ **Kramnik,V..**

2801

☒ **Aronian,L..**

2820

Zurich Chess Challenge Rapid (1)

[Mikhalevski,V]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3** In a rapid game, which
 followed a rather quick and uneventful
 draw in the 4th game of the match,
 Kramnik decided to go for the Ruy Lopez,
 instead of the Four Knights, which he
 played in the second game. However, he

is still the first to deviate from the main road, 5.0-0 and goes for a side line. Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'In a rapid game, which followed a rather quick and uneventful draw in the 4th game of the match, Kramnik decided to go for the Ruy Lopez, instead of the Four Knights, which he played in the second game. However, he is still the first to deviate from the main road, 5.0-0 and goes for a side line. In a rapid game, which followed a rather quick and uneventful draw in the 4th game of the match, Kramnik decided to go for the Ruy Lopez, instead of the Four Knights, which he played in the second game. However, he is still the first to deviate from the main road, 5.0-0 and goes for a side line.' **5...b5 6.Bb3 Bc5** The most aggressive setup against the d3-system. Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'The most aggressive setup against the d3-system. The most aggressive setup against the d3-system.'

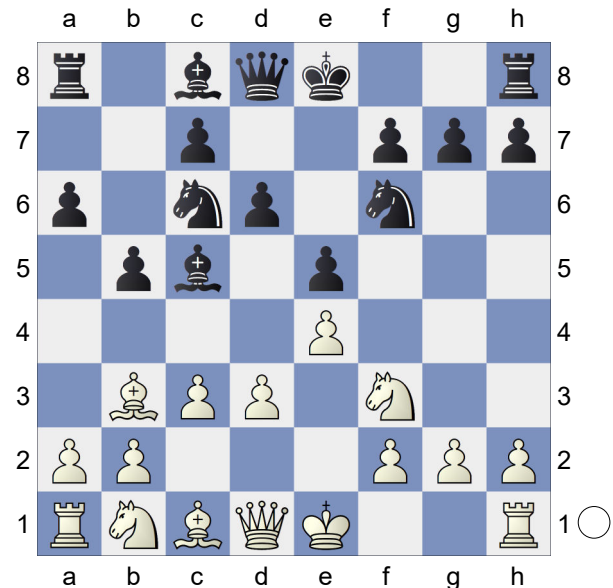
[6...Be7 is a well-known alternative. Perunovic (2589)-Banikas, H (2567)/Kavala GRE 2007/[John-Paul Wallace]. Mikhail Golubev (www.chesstoday.net): 'is a well-known alternative. Perunovic (2589)-Banikas, H (2567)/Kavala GRE 2007/[John-Paul Wallace]. is a well-known alternative. Perunovic (2589)-Banikas, H (2567)/Kavala GRE 2007/[John-Paul Wallace].']]



7.c3

[7.0-0 is a more popular alternative though usually the lines transpose into each other. Mikhail Golubev (www.chesstoday.net): 'is a more popular alternative though usually the lines transpose into each other. is a more

popular alternative though usually the lines transpose into each other.']

7...d6 Mikhail Golubev (www.chesstoday.net): 'Diagram



"Diagram  Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): 'Diagram " **8.Bg5** Once again Vladimir chooses a side line. White's idea is to provoke a weakening of the kingside, ...h6 and after Black castles to try and exploit it by means of g4-g5. Saunders,John: 'Kramnik is entering into the spirit. This has hardly ever been played before. Pinning the knight before the black king has castled has certain drawbacks.' Mikhail Golubev (www.chesstoday.net): 'A rare move, in this particular position. Mikhalevski, V: 'Once again Vladimir chooses a side line. White's idea is to provoke a weakening of the kingside, ...h6 and after Black castles to try and exploit it by means of g4-g5. Once again Vladimir chooses a side line. White's idea is to provoke a weakening of the kingside, ...h6 and after Black castles to try and exploit it by means of g4-g5. Saunders,John: 'A rare move, in this particular position.

Mikhalevski, V: 'Once again Vladimir chooses a side line. White's idea is to provoke a weakening of the kingside, ... h6 and after Black castles to try and exploit it by means of g4-g5. Once again Vladimir chooses a side line. White's idea is to provoke a weakening of the kingside, ...h6 and after Black castles to try and exploit it by means of g4-g5. Saunders,John: 'Kramnik is entering into the spirit. This has hardly ever been played before. Pinning the knight before the black king has castled has certain drawbacks.'" Mikhalevski, V: 'Once again Vladimir chooses a side line. White's idea is to provoke a weakening of the kingside, ...h6 and after Black castles to try and exploit it by means of g4-g5. Mikhail Golubev (www.chesstoday.net): 'A rare move, in this particular position.'" 'Kramnik is entering into the spirit. This has hardly ever been played before. Pinning the knight before the black king has castled has certain drawbacks.'"]

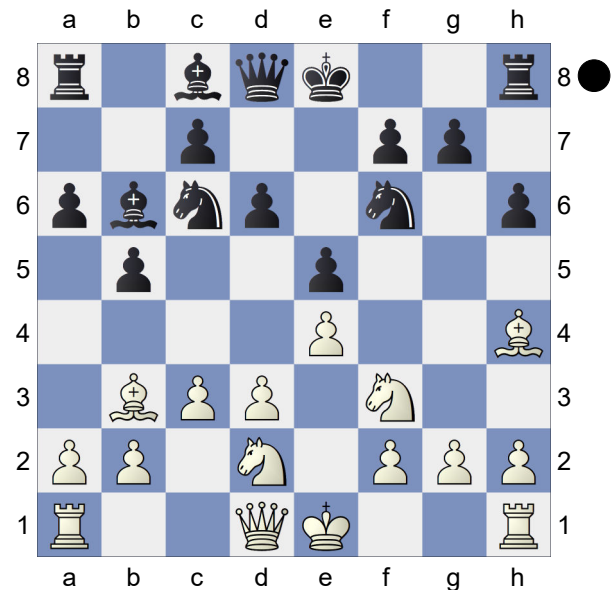
[Mikhail Golubev (www.chesstoday.net): 'After" After Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): 'After'" 8.0-0 would transpose to 7.0-0. Mikhail Golubev (www.chesstoday.net): 'Black quite often plays Mikhalevski, V: 'would transpose to 7.0-0.'" Black quite often plays Mikhalevski, V: 'would transpose to 7.0-0.' Mikhalevski, V: 'would transpose to 7.0-0. Mikhail Golubev (www.chesstoday.net): 'Black quite often plays'" h6 (avoiding 8...0-0 9.Bg5 which has also been tested many times)]

8...h6 9.Bh4 Bb6 A clever waiting move. Black doesn't want to deal with White's attack and retreats the bishop

waiting for short castles and also moving away from the d4 advance. Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'A clever waiting move. Black doesn't want to deal with White's attack and retreats the bishop waiting for short castles and also moving away from the d4 advance. A clever waiting move. Black doesn't want to deal with White's attack and retreats the bishop waiting for short castles and also moving away from the d4 advance."

[In my opinion 9...Rb8!?N with the idea to retreat with the bishop to a7, is even more accurate, though 9...Bb6 is the main line. Mikhail Golubev (www.chesstoday.net): 'with the idea to retreat with the bishop to a7, is even more accurate, though 9...Bb6 is the main line. with the idea to retreat with the bishop to a7, is even more accurate, though 9...Bb6 is the main line.']

10.Nbd2 Mikhail Golubev (www.chesstoday.net): 'Diagram



"Diagram  Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): 'Diagram  " **10...Rb8** A new but rather

logical continuation. Black prepares the ...a5-a4 advance and brings the rook to the b-file in anticipation of White's a2-a4, where it will be more useful than on a8. Mikhail Golubev (www.chesstoday.net): 'N' 'N' Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'A new but rather logical continuation. Black prepares the ...a5-a4 advance and brings the rook to the b-file in anticipation of White's a2-a4, where it will be more useful than on a8. A new but rather logical continuation. Black prepares the ...a5-a4 advance and brings the rook to the b-file in anticipation of White's a2-a4, where it w'Mikhalevski, V: 'A new but rather logical continuation. Black prepares the ...a5-a4 advance and brings the rook to the b-file in anticipation of White's a2-a4, where it will be more useful than on a8. A new but rather logical continuation. Black prepares the ...a5-a4 advance and brings the rook to the b-file in anticipation of White's a2-a4, where it will be more useful than on a8.' Mikhalevski, V: 'A new but rather logical continuation. Black prepares the ...a5-a4 advance and brings the rook to the b-file in anticipation of White's a2-a4, where it will be more useful than on a8. Mikhail Golubev (www.chesstoday.net): 'N'" ill be more useful than on a8."

11.Qe2 a5 12.a4 b4 I suggested playing 9...Rb8 instead of 9...Bb6 as in this position the bishop would be better placed on a7, where it leave the b-file for the rook. Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'I suggested playing 9...Rb8 instead of 9...Bb6 as in this position the bishop would be better placed on a7, where it leave the b-file for the rook. I suggested playing 9...Rb8 instead of 9... Bb6 as in

this position the bishop would be better placed on a7, where it leave the b-file for the rook." **13.0-0** Finally White castles. Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'Finally White castles.'" **13...g5** Saunders,John: 'Had this been played subsequent to Black castling kingside, 14 Nxg5 would have led to a dangerous attack on the black king.' Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'Saunders,John: 'Had this been played subsequent to Black castling kingside, 14 Nxg5 would have led to a dangerous attack on the black king.'"

[In case of the immediate 13...0-0 the subsequent ...g5 might be dangerous in view of the piece sacrifice, Nxg5 with a dangerous pin. So Levon prefers to play ...g5 before castling. Mikhail Golubev (www.chesstoday.net): 'the subsequent ...g5 might be dangerous in view of the piece sacrifice, Nxg5 with a dangerous pin. So Levon prefers to play ...g5 before castling. the subsequent ...g5 might be dangerous in view of the piece sacrifice, Nxg5 with a dangerous pin. So Levon prefers to play ...q5 before castling.']

14.Bg3 0-0 It might be dangerous to leave the king in the centre in view of 15. d4 followed by 16.e5. Black seems to solve his opening problems. Moreover he has a chance to obtain the initiative by creating threats on the kingside, while it's not easy to find any play for White. Saunders, John: 'Having determined that there is no concrete (or at least immediate) threat to his compromised kingside pawn structure, Black feels able to castle.' Mikhail Golubev (www.chesstoday.net):

'Mikhalevski, V: 'It might be dangerous to leave the king in the centre in view of 15.d4 followed by 16.e5. Black seems to solve his opening problems. Moreover he has a chance to obtain the initiative by creating threats on the kingside, while it's not easy to find any play for White. It might be dangerous to leave the king in the centre in view of 15.d4 followed by 16.e5. Black seems to solve his opening problems. Moreover he has a chance to obtain the initiative by creating threats on the kingside, while it's not easy to find any play for White. Saunders,John: 'Having determined that there is no concrete (or at least immediate) threat to his compromised kingside pawn structure, Black feels able to castle.'" **15.Nc4** Kramnik is trying to regroup the knights. Since f5 is a weak square it makes sense to bring the knight to e3. Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'Kramnik is trying to regroup the knights. Since f5 is a weak square it makes sense to bring the knight to e3. Kramnik is trying to regroup the knights. Since f5 is a weak square it makes sense to bring the knight to e3."

[15.Rab1!?]

15...Ba7 The knight on b3 is hanging and so Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'The knight on b3 is hanging and so The knight on b3 is hanging and so"

[Not 15...bxc3 16.bxc3 Bxf2+ 17.Qxf2 Rxb3 , when White has the retort 18.Nfxe5!]

16.Nfd2

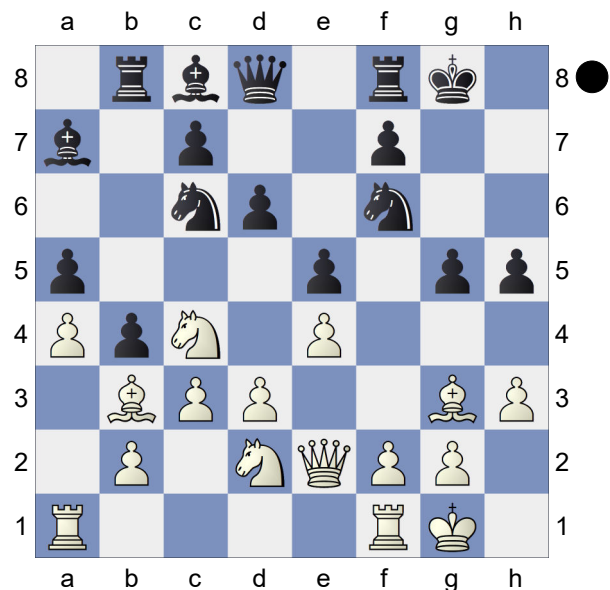
[Saunders,John: 'Providing an indirect to the b3 bishop with' 16.Rab1 deserved attention, protecting the bishop on b3, keeping an eye on g5



and thus preventing an advance of the h-pawn. Saunders,John: 'has the advantage of preventing Black's next move, but perhaps Kramnik wanted to 'bring it on'.' Mikhail Golubev (www.chesstoday.net): 'deserved attention, protecting the bishop on b3, keeping an eye on g5 and thus preventing an advance of the h-pawn. deserved attention, protecting the bishop on b3, keeping an eye on g5 and thus preventing an advance of the h-pawn. Saunders,John: 'has the advantage of preventing Black's next move, but perhaps Kramnik wanted to 'bring it on'."]

16...h5

[Black had an alternative in 16...Bg4 17.Qe1 h5 18.h3 Be6 19.Bd1 h4 20.Bh2 though it's not easy to say which is a better version for Black.]

17.h3 Mikhail Golubev (www.chesstoday.net): '♞' '♞' Mikhail Golubev'Diagram



Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): '♞' Mikhail Golubev (www.chesstoday.net): 'Diagram '" (www.chesstoday.net): 'Diagram ' **17...h4** Mikhail Golubev (www.

chesstoday.net): '!? '!? Mikhail Golubev (www.chesstoday.net): 'The opponents had different opinions about the quality of this move: Aronian was happy wi'The opponents had different opinions about the quality of this move: Aronian was happy with it while Kramnik had doubts. Mikhailevski, V: 'Mikhail Golubev (www.chesstoday.net): '!? 'Mikhail Golubev (www.chesstoday.net): 'The opponents had different opinions about the quality of this move: Aronian was happy with it while Kramnik had doubts.'" th it while Kramnik had doubts.' **18.Bh2 Kg7**



Black brings the rook into the attack.

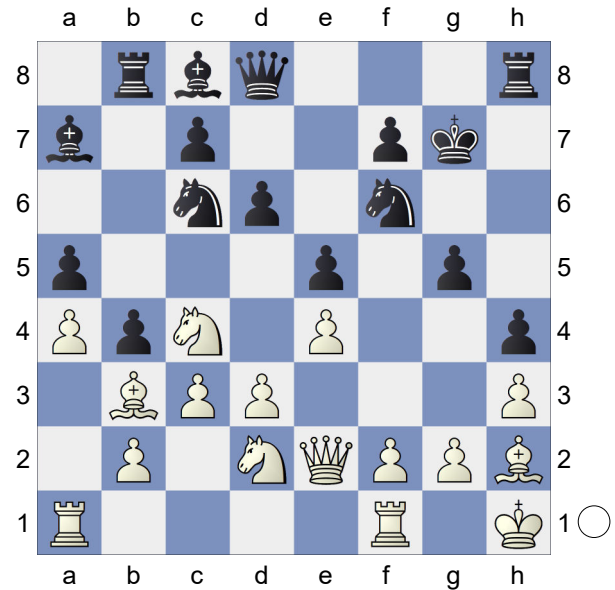
Mikhail Golubev (www.chesstoday.net): 'Mikhailevski, V: 'Black brings the rook into the attack.'

[After 18...g4 19.Kh1! gxh3 20.gxh3 Bxh3 Saunders,John: 'gains Black a pawn but, after' 21.Rg1+ Saunders, John: ', his king looks vulnerable.' Kh8 22.Ne3 White obtains good compensation for the sacrificed pawn. Mikhail Golubev (www.chesstoday.net): 'White obtains good compensation for the sacrificed pawn. White obtains good compensation for the sacrificed pawn.']

19.Kh1 Rh8 Mikhail Golubev (www.chesstoday.net): 'Diagram

(Diagram)

"Diagram  Mikhailevski, V: 'Mikhail Golubev (www.chesstoday.net): 'Diagram '" **20.d4!?** Kramnik is creating counterplay in the centre in order to exploit the weakening of the kingside. Saunders,John: '[diagram] Given that the sole purpose of this game was to entertain the crowd, we should perhaps give Kramnik a sole exclamation



mark but objectively it is risky.' Mikhail Golubev (www.chesstoday.net): '?!' '?!' Mikhail Golubev (www.chesstoday.net): 'Just a bizarre move. Mikhailevski, V: '!?' Mikhailevski, V: 'Kramnik is creating counterplay in the centre in order to exploit the weakening of the kingside. Kramnik is creating counterplay in the centre in order to exploit the'Just a bizarre move. Mikhailevski, V: '!? '!? Mikhailevski, V: 'Kramnik is creating counterplay in the centre in order to exploit the weakening of the kingside. Kramnik is creating counterplay in the centre in order to exploit the weakening of the kingside. Saunders,John: '[diagram] Given that the sole purpose of this game was to entertain the crowd, we should perhaps give Kramnik a sole exclamation mark but objectively it is risky.'" Mikhailevski, V: 'Kramnik is creating counterplay in the centre in order to exploit the weakening of the kingside. Mikhail Golubev (www.chesstoday.net): '?!' Mikhail Golubev (www.chesstoday.net): 'Just a bizarre move.'" weakening of the kingside. Saunders,John: '[diagram] Given that

the sole purpose of this game was to entertain the crowd, we should perhaps give Kramnik a sole exclamation mark but objectively it is risky."

[Instead he could have brought the knight to e3 to take control of the weak squares f5 and g4. Mikhail Golubev (www.chesstoday.net): 'Critical was Mikhalevski, V: 'Instead he could have brought the knight to e3 to take control of the weak squares f5 and g4. Instead he could have brought the knight to e3 to take control of the weak squares f5 and g4. Instead he could have brought the knight to e3 to take control of the weak squares f5 and g4.'"Critical was Mikhalevski, V: 'Instead he could have brought the knight to e3 to take control of the weak squares f5 and g4. Instead he could have brought the knight to e3 to take control of the weak squares f5 and g4.' Mikhalevski, V: 'Instead he could have brought the knight to e3 to take control of the weak squares f5 and g4. Mikhail Golubev (www.chesstoday.net): 'Critical was'" 20.Ne3!?

Mikhail Golubev (www.chesstoday.net): '!' '!' Mikhail Golubev (www.chesstoday.net): '(Kramnik) where Aronian planned t p'(Kramnik) where Aronian planned t play Mikhalevski, V: '!'?' '!'?' Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): '!' Mikhail Golubev (www.chesstoday.net): '(Kramnik) where Aronian planned t play'" lay Mikhalevski, V: '!'?" Nh5 (20...bxc3 21.bxc3 Ne7) 21.Rab1 Nf4 22.Qf3 Qf6 23.Bc4 with a complicated position where White starts to obtain counterplay on the queenside, when Black's attack on the kingside is stopped. Mikhail Golubev (www.chesstoday.net): 'with a complicated position where White

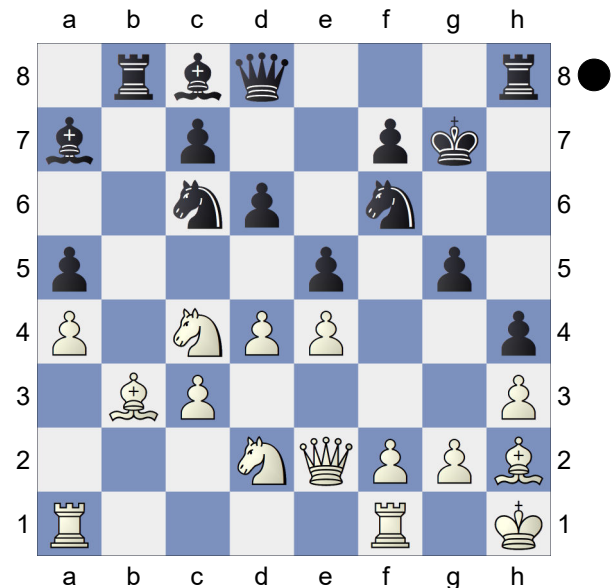
starts to obtain counterplay on the queenside, when Black's attack on the kingside is stopped. with a complicated position where White starts to obtain counterplay on the queenside, when Black's attack on the kingside is stopped.']



20...bxc3 Before taking the central pawn Black opens the b-file for his rook. Mikhail Golubev (www.chesstoday.net): "Mikhalevski, V: 'Before taking the central pawn Black opens the b-file for his rook.'"

[20...exd4 21.e5 dxc3 22.exf6+
Qxf6 23.bxc3 bxc3 transposes to the
game.]

21.bxc3 Mikhail Golubev (www.chesstoday.net): 'Diagram

[21.dxe5?! cxd2 22.exf6+ Qxf6
23.Nxd2 Nd4 24.Qd3 Nxb3 25.Nxb3
g4 with attack.]



"Diagram  Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): 'Diagram " **21...exd4** Mikhail Golubev (www.chesstoday.net): '! '!' Mikhail Golubev (www.chesstoday.net): "Principled" (Kramnik)". Mikhalevski,

V: 'Mikhail Golubev (www.chesstoday.net): '!' Mikhail Golubev (www.chesstoday.net): "'Principled" (Kramnik). "' t): "'Principled" (Kramnik).'

[The opponents also discussed a bit 21...Ba6 at their press-conference.]

22.e5! Mikhail Golubev (www.chesstoday.net): 'A logical move according to Kramnik. Mikhalevski, V: '!"A logical move according to Kramnik. Mikhalevski, V: '!' '!' Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): 'A logical move according to Kramnik.'"

[After 22.f4 Aronian, as he put it, would never take on g4, even if it is the best move. Then, a possible idea is g4!? (but not Aronian's proposal 22...dxc3 23.fxg5 Nh5 about which he changed his opinion at the press conference after the line 24.Rxf7+ Kxf7 25.Ne5+ Kg7 26.Nxc6 was mentioned.)]

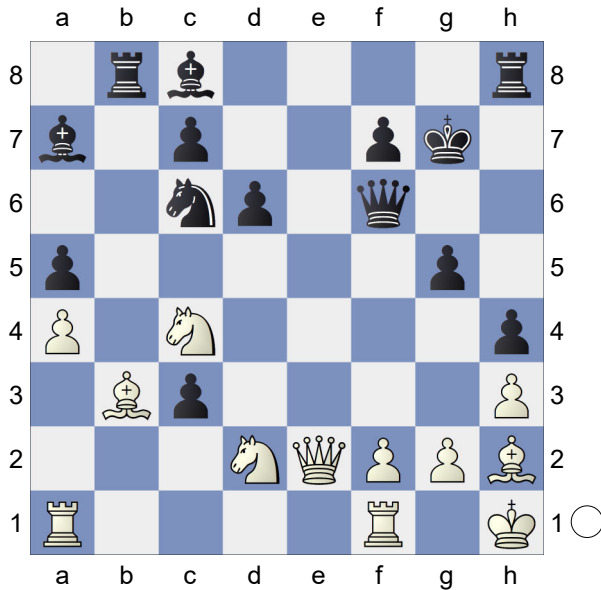
22...dxc3 Saunders, John: '!?' Saunders, John: 'Aronian also enters into the spirit of the game.' Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'Saunders, John: '!?' Saunders, John: 'Aronian also enters into the spirit of the game.'"

[After Mikhail Golubev (www.chesstoday.net): 'Also important is Mikhalevski, V: 'After"'Also important is Mikhalevski, V: 'After' Mikhalevski, V: 'After Mikhail Golubev (www.chesstoday.net): 'Also important is"' 22...dxe5 Mikhail Golubev (www.chesstoday.net): '!' '!' "Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): '!' "' 23.Nxe5 Re8 Mikhail Golubev (www.chesstoday.net): '(mentioned by Kramnik) and then maybe"(mentioned by Kramnik) and then maybe Mikhalevski, V:

'Mikhail Golubev (www.chesstoday.net): '(mentioned by Kramnik) and then maybe"' 24.Rae1!! allows White to maintain the balance. Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!" Mikhalevski, V: 'allows White to maintain the balance. " Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!' '!" Mikhalevski, V: 'allows White to maintain the balance.']

[22...Nd5 leads to big complications. Mikhail Golubev (www.chesstoday.net): 'leads to big complications. leads to big complications.' 23.Qf3! Nf4! 24.exd6! cxd6 25.Bxf4 (The knight on c6 is untouchable: Mikhail Golubev (www.chesstoday.net): 'The knight on c6 is untouchable: The knight on c6 is untouchable:' 25.Qxc6 Bb7 26.Qxd6 Bxg2+ 27.Kg1 Qxd6 28.Nxd6 Bxf1 with the idea 29.Kxf1 dxc3-+) 25...gxf4 26.Qxf4 Qf6 (26...dxc3 27.Nxa5! Ne5! 28.Nc6! Qc7 29.Nxa7! Qxa7 30.Ne4 is slightly better for White. Mikhail Golubev (www.chesstoday.net): 'is slightly better for White. is slightly better for White.') 27.Qxf6+ Kxf6 28.cxd4 Nxd4 and Black seems to obtain a slight advantage thanks to his strong minor pieces, which include a bishop pair. Mikhail Golubev (www.chesstoday.net): 'and Black seems to obtain a slight advantage thanks to his strong minor pieces, which include a bishop pair. and Black seems to obtain a slight advantage thanks to his strong minor pieces, which include a bishop pair.']

23.exf6+ Qxf6 Mikhail Golubev (www.chesstoday.net): '☞' '☞' Mikhail Golubev (www.chesstoday.net): 'Diagram



Mikhalev'Diagram Mikhalevski, V: 'transposes to the game.' Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): '♙' Mikhail Golubev (www.chesstoday.net): 'Diagram 'ski, V: 'transposes to the game.' **24.f4?** A mistake. Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '?' Mikhalevski, V: 'A mistake.' Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '?' '?' Mikhalevski, V: 'A mistake.'

[Mikhail Golubev (www.chesstoday.net): 'After" After Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): 'After"' 24.Ne4! was necessary. Saunders, John: 'is natural here, but White will not retain his extra piece, 'Mikhalevski, V: '!' Mikhalevski, V: 'was necessary. Mikhail Golubev (www.chesstoday.net): '!'?" e.g.' Mikhail Golubev (www.chesstoday.net): '!' '!' Qe7 (Kramnik disliked 24...Qg6!/? 25.Bc2 Nd4 though at the press-conference he found that in the variation 26.Qd3 and if Bf5 27.f3 White is rather alive.; Aronian planned 24...Re8!/? 25.Qc2 Qg6 which is not

clear in fact: 26.Nxc3 - Kramnik, referring to a computer) 25.Ncxd6! (25.Ba2 Re8 and something will have to give after 26...d5, for example. But it turns out that the text move is worse.) 25...Rxb3! 26.Nxc8 Rxc8 27.Rae1 and White obtains sufficient compensation for the sacrificed material. Mikhail Golubev (www.chesstoday.net): 'and White obtains sufficient compensation for the sacrificed material. and White obtains sufficient compensation for the sacrificed material.']

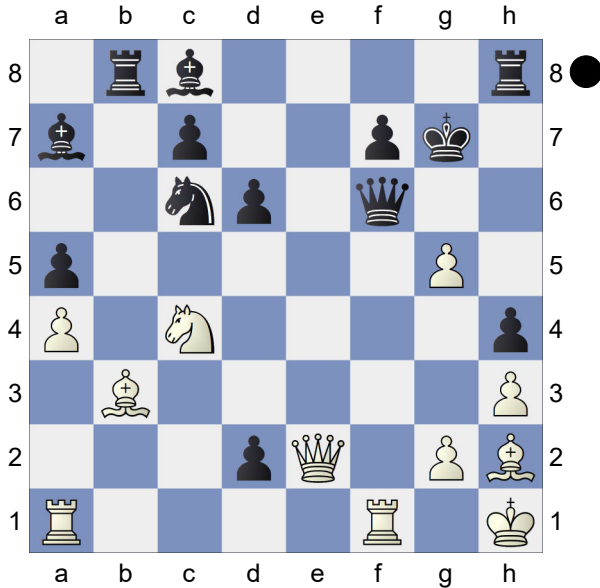
24...cxd2?! Aronian is in a hurry to take the knight. Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '?!' Mikhalevski, V: 'Aronian is in a hurry to take the knight. Aronian is in a hurry to take the knight. Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '?!' '?' Mikhalevski, V: 'Aronian is in a hurry to take the knight. Aronian is in a hurry to take the knight.'



[The intermediate 24...Nd4! was better. 25.fxg5 Nxe2 26.gxf6+ Kf8 27.Nxd6! cxd2 28.Nxc8 Rxc8 29.Rad1 Rd8! ♣ and Black is clearly better thanks to his strong passed pawn on d2. Mikhail Golubev (www.chesstoday.net): 'and Black is clearly better thanks to his strong passed pawn on d2. and Black is clearly better thanks to his strong passed pawn on d2.']

[Kramnik had considered 24...g4!/? here. It is possible that Aronian's move is inaccurate objectively.]

25.fxg5 Mikhail Golubev (www.chesstoday.net): 'Diagram

(Diagram)



"Diagram  Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net):
'Diagram " 25...Qe6 Saunders,John:
'! Saunders,John: '[diagram]' Mikhail Golubev (www.chesstoday.net):
""Missed" by Kramnik in his preliminary calculations at an earlier stage.
Mikhalevski, V: 'Saunders,John:
!'""Missed" by Kramnik in his preliminary calculations at an earlier stage.
Mikhalevski, V: 'Saunders,John: '!
Saunders,John: '[diagram]' Mikhalevski,
V: 'Mikhail Golubev (www.chesstoday.net): ""Missed" by Kramnik in his preliminary calculations at an earlier stage.'"
' Saunders,John: '[diagram]'"
[After 25...Qe7 Mikhail Golubev (www.chesstoday.net): '!?' '!' Mikhail G',
Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): '!' Mikhail Golubev (www.chesstoday.net): ',
olubev (www.chesstoday.net): ',
26.Qd1! Without the queens White is just down on material. Mikhail Golubev (www.chesstoday.net): 'is playable for White. Mikhalevski, V: 'Without the queens White is just down on material.'""is playable for

White. Mikhalevski, V: 'Without the queens White is just down on material. ' Mikhalevski, V: 'Without the queens White is just down on material. Mikhail Golubev (www.chesstoday.net): 'is playable for White.'" Be6! the position remains unbalanced, though I would give Black a slight edge thanks to the extra material. Mikhail Golubev (www.chesstoday.net): 'the position remains unbalanced, though I would give Black a slight edge thanks to the extra material. the position remains unbalanced, though I would give Black a slight edge thanks to the extra material.'] [Perhaps Kramnik counted on something like 25...Qxg5 , when 26.Nxd6!? keeps the tactics flowing, but the text puts a brake on White's fun.]

26.Qd1? If after 25...Qe7 this retreat was good, here it becomes a decisive mistake. Mikhail Golubev (www.chesstoday.net): 'Kramnik hoped to hold for some time after this move, but Aronian's precise reply left the Russian almost without chances. Mikhalevski, V: 'If after 25...Qe7 this retreat was good, here it becomes a decisive mistake. If after 25...Qe7 this retreat was good, here it becomes a decisive mistake. "'Kramnik hoped to hold for some time after this move, but Aronian's precise reply left the Russian almost without chances. Mikhalevski, V: 'If after 25...Qe7 this retreat was good, here it becomes a decisive mistake. If after 25...Qe7 this retreat was good, here it becomes a decisive mistake.' Mikhalevski, V: 'If after 25...Qe7 this retreat was good, here it becomes a decisive mistake. Mikhail Golubev (www.

chesstoday.net): 'Kramnik hoped to hold for some time after this move, but Aronian's precise reply left the Russian almost without chances.'"

[Saunders,John: 'Both players analysed' Mikhail Golubev (www.chesstoday.net): 'At the same time, strong was Mikhalevski, V: 'Saunders, John: 'B'At the same time, strong was Mikhalevski, V: 'Saunders,John: 'Both players analysed' Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): 'At the same time, strong was' oth players analysed'" 26.Ne5! was necessary. Saunders,John: '!' Mikhail Golubev (www.chesstoday.net): 'after which Black's advantage is not easy to prove at all. Mikhalevski, V: 'was necessary. was necessary. Saunders,John: '!'after which Black's advantage is not easy to prove at all. Mikhalevski, V: 'was necessary. was necessary. Saunders,John: '!' Mikhail Golubev (www.chesstoday.net): 'after which Black's advantage is not easy to prove at all.'" ?" Rxb3 (26...Qxb3 27.Nxc6! also deserves to be considered - MG) 27.Rxf7+

A) 27...Qxf7? leads to White's advantage. 28.Nxf7 Rf8 (28...Kxf7? 29.Qc4+ Be6 30.Qxc6+- is winning for White.) 29.Qh5!± and the knight on f7 is untouchable. Rxf7? 30.g6 Re7 31.Rf1+-;

B) 27...Kg8! Saunders,John: 'but then missed the fact that' Mikhail Golubev (www.chesstoday.net): 'and now an important move is Mikhalevski, V: '!' Mikhalevski, V: 'Saunders,John: 'but t'and now an important move is Mikhalevski, V: '!

'! Mikhalevski, V: 'Saunders,John: 'but then missed the fact that' Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): 'and now an important move is'" hen missed the fact that'" 28.Rf6! Saunders,John: 'keeps White in the game, e.g.' Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: 'Saunders, John: 'keeps White in the game, e.g.'" Mikhail Golubev (www.chesstoday.net): ' . Kramnik thought, during the game, that". Kramnik thought, during the game, that Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): ' . Kramnik thought, during the game, that'" Nxe5 Mikhail Golubev (www.chesstoday.net): '!' '!'Mikhalevski, V: 'Mikhail Golubev (www.chesstoday.net): '!' 29.Rxe6 Bxe6 30.Bxe5 (30.Qxd2 and, for the second time in the match, a gang of minor pieces proves less effective at corralling a lone queen than one might have expected.) 30...dxe5 (30...Re3!/? is "an easy win for Black". But at the press-conference he found that after 31.Qxd2 Rxe5 White has 32.Qc2!≠ (targeting c7 and g6), "with equality".) 31.Qxd2 with compensation due to the vulnerable position of the black king and discoordination of the black pieces. Mikhail Golubev (www.chesstoday.net): 'with compensation due to the vulnerable position of the black king and discoordination of the black pieces. with compensation due to the vulnerable position of the black king and discoordination of the black

pieces.']

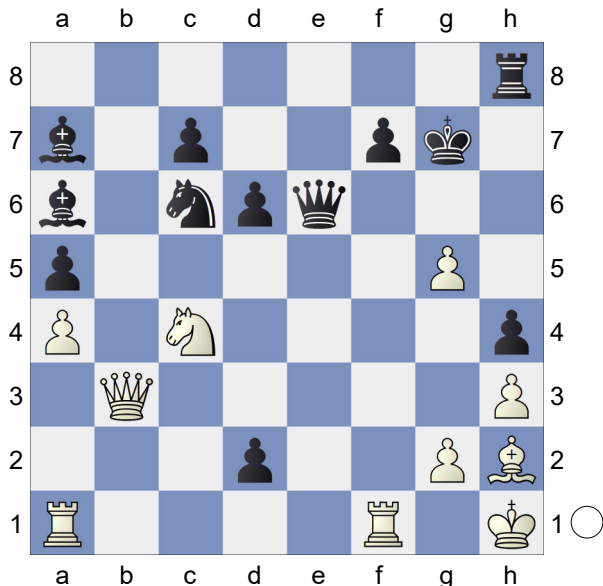
26...Rxb3! 27.Qxb3 Ba6!-+

Black obtains a decisive advantage.

Mikhail Golubev (www.chesstoday.net):

'**ㄱ**!' 'ㄱ!' Mikhail Golubev (www.

chesstoday.net): 'Diagram



Mikhalevski, V: '-+!' Mikhalevski, V:

'Black o'Diagram Mikhalevski, V: '-+!'

'-+!' Mikhalevski, V: 'Black obtains a

decisive advantage.' Mikhalevski, V:

'Black obtains a decisive advantage.

Mikhail Golubev (www.chesstoday.net):

'**ㄱ**!' Mikhail Golubev (www.chesstoday.

net): 'Diagram btains a decisive

advantage.'" **28.Qf3?!** Another dubious

idea in an already difficult position.

Mikhail Golubev (www.chesstoday.net):

'?' '?' Mikhail Golubev (www.chesstoday.

net): 'Mikhalevski, V: '?!' Mikhalevski, V:

'Another dubious idea in an

alre'Mikhalevski, V: '?!' '?!' Mikhalevski,

V: 'Another dubious idea in an already

difficult position.' Mikhalevski, V:

'Another dubious idea in an already

difficult position. Mikhail Golubev (www.

chesstoday.net): '?' ady difficult

position."

[The knight moves were better, but

they could hardly save White. Mikhail

Golubev (www.chesstoday.net): 'The

knight moves were better, but they

could hardly save White. The knight

moves were better, but they could

hardly save White.' 28.Nxa5 Bd4!

(28...Qxb3 29.Nxb3 Bxf1 30.Rxf1

Be3 looks grim for White.) 29.Qxe6

fxe6 30.Nb3 (30.Nxc6 Bxa1

31.Rxa1 Rf8!-+ is completely winning

for Black. Mikhail Golubev (www.

chesstoday.net): 'is completely

winning for Black. is completely

winning for Black.') 30...Bxf1 31.Rxf1

Bc3-+]

[Mikhail Golubev (www.chesstoday.

net): 'There was a sad necessity to

play" There was a sad necessity to

play Mikhalevski, V: 'Mikhail Golubev

(www.chesstoday.net): 'There was a

sad necessity to play'" 28.Nxd2

Mikhail Golubev (www.chesstoday.

net): '**ㄱ** 'ㄱ' Mikhail Golubev (www.

chesstoday.net): 'which' which leads to

a bad ending for White. Mikhalevski,

V: 'Mikhail Golubev (www.chesstoday.

net): '**ㄱ** Mikhail Golubev (www.

chesstoday.net): 'which leads to a bad

ending for White.'" leads to a bad

ending for White.' Qxb3 29.Nxb3

Bxf1 30.Rxf1 Rb8-+ is also hopeless

for White.]

Mikhail Golubev (www.chesstoday.net):

'After the text, Black could have won

almost anyhow. Aronian started to look

for a spectacular win, "for public", and

eventually succeeded in that." After the

text, Black could have won almost

anyhow. Aronian started to look for a

spectacular win, "for public", and

eventually succeeded in that.

Mikhalevski, V: 'Mikhail Golubev (www.

chesstoday.net): 'After the text, Black

could have won almost anyhow. Aronian started to look for a spectacular win, "for public", and eventually succeeded in that.

" **28...Bxc4 29.Qxc6 Bd4!**

Mikhail Golubev (www.chesstoday.net):

'Mikhalevski, V: '!' Mikhail Golubev

(www.chesstoday.net): 'Mikhalevski, V:

'! '!'

[Saunders,John: 'Grandmasterly patience:' 29...Bxf1 is also winning, but the text is even more precise. Saunders,John: 'allows' Mikhail Golubev (www.chesstoday.net): 'is also winning, but the text is even more precise. is also winning, but the text is even more precise. Saunders, John: 'allows' 30.Qc3+ and a glimmer of counterplay.]

30.Bg1 Bxa1 31.Rxa1 Re8!

Black threatens 32...Qe1. Mikhail

Golubev (www.chesstoday.net):

'Mikhalevski, V: '!' Mikhailalevski, V: 'Black

threatens 32...Qe1." Mikhail Golubev

(www.chesstoday.net): 'Mikhalevski, V:

'! '!' Mikhailalevski, V: 'Black threatens

32...Qe1." **32.g6** Saunders,John:

'[diagram]' Mikhail Golubev (www.

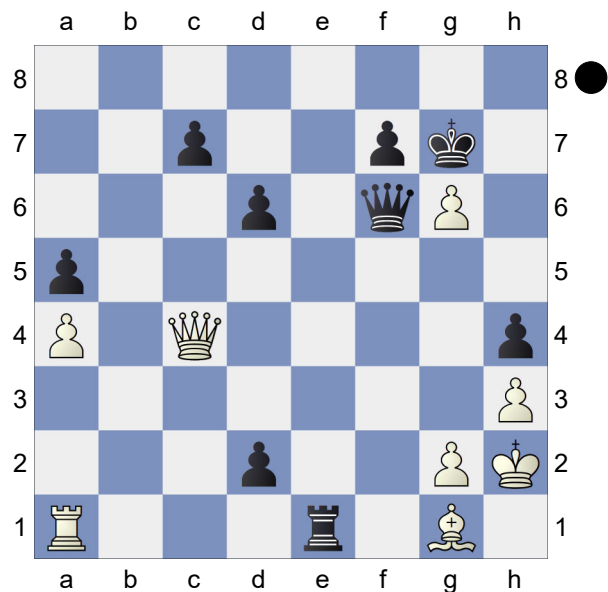
chesstoday.net): 'Mikhalevski, V:

'Saunders,John: '[diagram]'" **32...Qf6!**

Black finds a spectacular solution, though almost any other move would win as well. Saunders,John: '!' Saunders, John: 'A delightfully witty move, putting two pieces en prise. Black should win with any reasonable move but this one happens to be the computer's first choice by some margin, perhaps because it blots out White's one last semblance of a threat (bishop check on d4). Levon Aronian, perhaps even more than Magnus Carlsen, is the nearest thing chess has to a walking chess engine. He is a chess machine with a

sense of humour.' Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!' Mikhailalevski, V: 'Black finds a spectacular solution, though almost any other move would win as well. Black finds a spectacular solution, though almost any other move would win as well. Saunders,John: '!' Saunders,John: 'A delightfully witty move, putting two pieces en prise. Black should win with any reasonable move but this one happens to be the computer's first choice by some margin, perhaps because it blots out White's one last semblance of a threat (bishop check on d4). Levon Aronian, perhaps even more than Magnus Carlsen, is the nearest thing chess has to a walking chess engine. He is a chess machine with a sense of humour.'" Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!' Mikhailalevski, V: 'Black finds a spectacular solution, though almost any other move would win as well. Black finds a spectacular solution, though almost any other move would win as well. Saunders,John: '!' Saunders,John: 'A delightfully witty move, putting two pieces en prise. Black should win with any reasonable move but this one happens to be the computer's first choice by some margin, perhaps because it blots out White's one last semblance of a threat (bishop check on d4). Levon Aronian, perhaps even more than Magnus Carlsen, is the nearest thing chess has to a walking chess engine. He is a chess machine with a sense of humour.'" **33.Qxc4 Re1!** Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!' Mikhail Golubev (www.chesstoday.net): 'Mikhalevski, V: '!' '!' **34.Kh2** Mikhail Golubev (www.

chesstoday.net): 'Diagram



"Diagram Mikhailevski, V: 'Mikhail Golubev (www.chesstoday.net): 'Diagram " **34...Rxa1** Saunders,John: 'With nothing left to do, Kramnik now colludes in providing a last piece of entertainment for the crowd by pinning Aronian's queen...' Mikhail Golubev (www.chesstoday.net): '!' '!' Mikhail Golubev (www.chesstoday.net): 'Mikhailevski, V: 'Saunders,John: 'With nothing left to do, Kramnik now colludes in providing a last piece of entertainment for the crowd by pinning Aronian's queen...' **35.Bd4 Rh1+!** The last touch of a master. A very interesting and complex game, which involved a lot of tactics and unbalanced positions. White's opening setup doesn't promise any advantage, though the position remains very tense. Mikhail Golubev (www.chesstoday.net): 'Mikhailevski, V: 'The last touch of a

master. A very interesting and complex game, which involved a lot of tactics and unbalanced positions. White's opening setup doesn't promise any advantage, though the position remains very tense. The last touch of a master. A very interesting and complex game, which involved a lot of tactics and unbalanced positions. White's opening setup doesn't promise any advantage, though the position remains very tense." **36.Kxh1 d1Q+** and the bishop is doubly attacked. The ideal exhibition game. Mikhail Golubev (www.chesstoday.net): 'and the bishop is doubly attacked. The ideal exhibition game. 0-1 (36) Kramnik,V (2801)-Aronian,L (2820) Zuerich SUI 2012 [Mikhailevski, V]' **0-1**

Kramnik,Vladimir

132/131 Russia

[Stamenkovic,Zoran]

Shirov,Alexei

2664

2017

C77

2811

2664

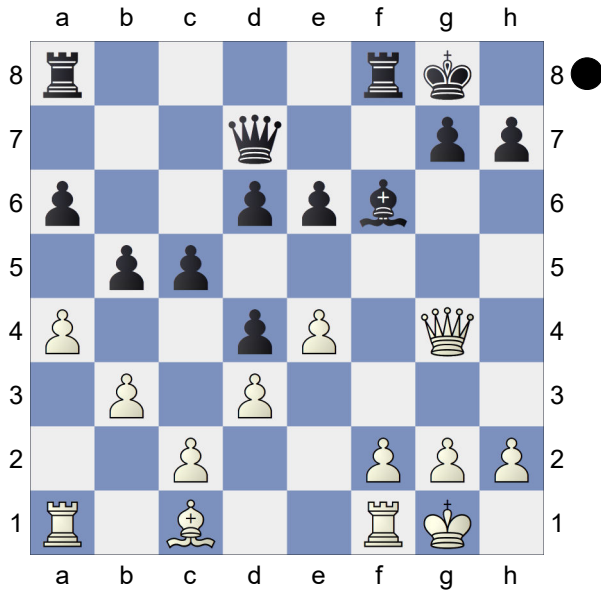
2017

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Be6 10.Nd5 Nd4 11.Nxd4 exd4 12.Nxf6+ Bxf6 13.Bxe6 fxe6 14.a4 c5 15.Qg4 Qd7 16.b3

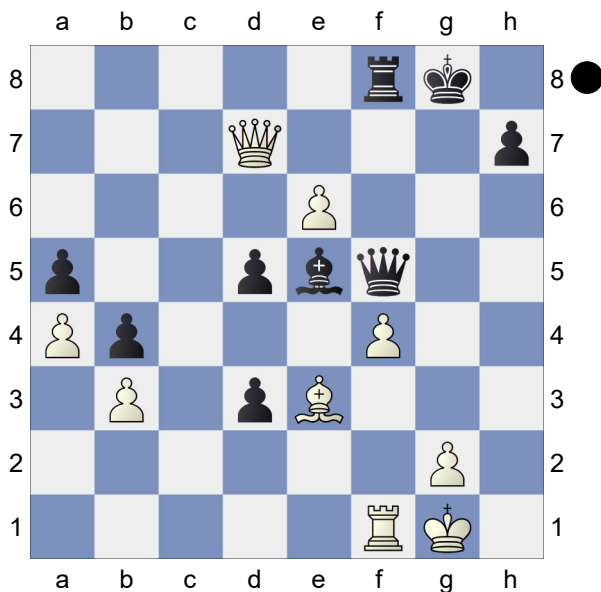
Diagram

(Diagram)

16...c4!?N
[16...Qf7 - 118/(101)]
17.h4 cxd3 18.cxd3 b4 19.Bd2 a5 20.Rac1 Rac8 21.Rc4 Rxc4 22.dxc4 Qf7 23.h5 d3 24.h6 d5
[24...Bd4 25.Qg3 Qf6 26.Be3 Bxe3 27.Qxe3 Qc3 28.Qg3 d5 29.exd5



exd5 30.cxd5 Qd4∞]
25.hxg7 Bxg7 26.cxd5 exd5 27.e5
 [27.exd5 Qf5 (27...Qxd5 28.Bh6
 Qf7 29.Bxg7 Qxg7 30.Qc4+±)
 28.Qc4 Rc8 29.Qb5 Bd4∞]
27...Qg6 28.Qd7 Qe4 29.e6 Qf5
30.Be3 Be5 31.f4? Diagram
 [31.Bh6! Qh5 32.g3 Re8
 (32...Qxh6 33.e7) 33.Rc1 Qg6
 34.Rc8+-]



31...d2! 32.Qxd5!?
 [32.Bxd2? Bd4+ 33.Kh2 Qh5+

34.Kg3 Kh8!-+]
 [32.Qb5 Bf6 33.e7 Bxe7 34.Bxd2=]
32...Bxf4 33.Rxf4 Qxd5 34.Rg4+ Kh8
35.Bd4+ Qxd4+ 36.Rxd4 Re8
37.Rxd2 Rxe6= 38.Kf2 Rc6 39.Ke3
Kg7 40.Ke4 Kf6 41.Rd5 Rc3 42.Rxa5
Rxb3 43.Ra6+ Ke7 44.g4 Rb1
45.Ra7+ Kd6 46.Kd4 Rg1 47.Rg7 b3
48.Kc3 Rg3+ 49.Kb2 Kc5 50.Ka3
Kb6 51.Rg5 Ka6 52.Kb2 h5 53.Rg6+
Ka5 54.gxh5 Rh3
 1/2-1/2

	C77
□ Kramnik,Vladimir	2811
■ Harikrishna,Penteala	2755
Shamkir 132/132	2017
[Tadic,Branko]	

1.e4 Hillarp-Persson,T **1...e5 2.Nf3 Nc6**
3.Bb5 Hillarp-Persson,T: 'As far as I can
 see, this is the first time Kramnik has
 entered the Ruy Lopez from the white
 side in a very long time.'

[3.Bc4 Hillarp-Persson,T Nf6 4.d3
 Be7 5.0-0 0-0 6.Re1 d6 7.c3 Na5
 8.Bb5 a6 9.Ba4 b5]

3...a6 Hillarp-Persson,T: '!' Hillarp
 Persson,Tiger: '!' '!' Hillarp-Persson,T:
 'Harikrishna also has the Berlin Defence
 in his repertoire, but to play it against
 Kramnik? I don't think so.' **4.Ba4 Nf6**
5.0-0 Be7 6.d3

[6.Re1 Hillarp-Persson,T is still the
 main move, but after b5 7.Bb3 0-0
 8.c3 (8.a4 is the most challenging
 move for those who prefer to avoid the
 gambit.) 8...d5 no-one above 2600
 has lost with the black pieces in the
 last half year.]

6...b5 7.Bb3 d6
 [7...0-0 Hillarp-Persson,T is played far

less. Perhaps since 8.a4 is an option again. (8.Nc3 d6 9.a3)]

8.a3 Hillarp-Persson,T: 'White must save the light-squared bishop. And since the other options have been found to set Black few(er) problems, this seemingly meek move has become the latest fashion.'

[8.Nc3?! Hillarp-Persson,T Na5!]
[8.a4 Hillarp-Persson,T Bd7!
is a neat point behind 7...d6. After
9.c3 Na5 10.Bc2 c5 11.d4 Qb8
12.Bg5 h6 13.Bxf6 Bxf6 14.axb5
axb5 15.dxc5 dxc5 16.Qd5 Qc8
17.b4 Be6 18.Qxc5 Qxc5 19.bxc5
Kd7! Morozevich,A (2680)-Vitiugov,N
(2715) 32nd ECC Open 2016, Black
was doing very well and went on to
win.]

[8.c3 Hillarp-Persson,T 0-0 9.Re1
Na5 10.Bc2 c5 is a position that can
also arise in the Prussian Defence (3.
♙c4 ♘f6). Hillarp Persson,Tiger:
'Why give this line? Explanation
follows after 8.c3 in the game.']

8...0-0

[8...Be6 Hillarp-Persson,T is an idea
that is usually better when White has
already played h3. Then after 9.Bxe6
fxe6 Black can aim for ♘f6-h5-f4 later
on. When White's pawn is still on h2,
White can just stop this with g2-g3;
not worrying about any weaknesses
around the king. I assume White
ought to be a bit better here, although
it is far from clear (to me) how. 10.c3
0-0 11.Nbd2 Qd7 12.Re1 Rae8
(12...Nd8!?!; 12...Nh5) 13.a4±
Pavlidis,A (2530)-Schwarz,D (2290)
European Rapid 2016]

9.Nc3 Hillarp-Persson,T: 'There are few
positions in chess where there are more
than 4-5 decent moves, but in this

position there are no less than 7
perfectly reasonable moves for Black! It
is also notable that this position was
reached 4 times in the last WCh match
between Karjakin and Carlsen, with
Magnus, as Black, scoring three draws
and one win.' **9...Nb8** Hillarp-Persson,T:
'!?' Hillarp Persson,Tiger: '!?' '!?' Hillarp
Persson,Tiger: 'Mikhalevski,V: 'This rare
line, which is just starting to gain
popularity, was twice tried by
Hariskrishna in the Vugar Gashimov
memorial. It has also been played by
Carlsen and So. The latter played it on
at least two occasions.'" Hillarp-Persson,
T: 'The start of the Breyer-plan. Black is
aiming for a harmonious setup with
♘bd7 and ♙b7, before continuing -
usually - with ♖e8, ♙f8, g6 and ♙g7.
For someone who has played the Pirc/
Modern for many years, it gives rise to a
kind of déjà vu; haven't I seen
something similar somewhere?'

[9...Be6 Hillarp-Persson,T 10.Be3 d5
11.Bg5! has scored well for White.]

[9...Na5 Hillarp-Persson,T 10.Ba2
Be6 was played by Carlsen in two of
the WCh games. (Playing Chigorin-
style with 10...c5, makes more sense
when White has spent time on moves
like c3 and h3. Here White is ready to
fight for the d5-square immediately:
11.b4 Nc6 12.Nd5↑ This is possibly
the reason why Carlsen played ♘b8,
c5, ♘c6 in an earlier game. Here it
actually helps White to have the
bishop kicked back to a2.) 11.b4
(11.d4 Bxa2 12.Rxa2 Re8 13.Ra1
Nc4 14.Re1 Rc8 15.h3 h6 16.b3
Nb6 17.Bb2 Bf8 18.dxe5 dxe5
19.a4 c6 20.Qxd8 Rxd8 21.axb5
axb5 22.Ne2 Bb4 23.Bc3 Bxc3
24.Nxc3 Nbd7 25.Ra6 Rc8 26.b4

Re6 27.Rb1 c5 28.Rxe6 fxe6
 29.Nxb5 cxb4 30.Rxb4 Rxc2 31.Nd6
 Rc1+ 32.Kh2 Rc2 33.Kg1
 ½-½ (33) Karjakin,S (2770)-Carlsen,M
 (2850) WCh 2016) 11...Nc6 12.Nd5
 Nd4 13.Ng5 Bxd5 14.exd5 Nd7
 15.Ne4 f5 16.Nd2 f4 17.c3 Nf5
 18.Ne4 Qe8 19.Bb3 Qg6 20.f3 Bh4
 21.a4 Nf6 22.Qe2 a5 23.axb5 axb4
 24.Bd2 bxc3 25.Bxc3 Ne3 26.Rfc1
 Rxa1 27.Rxa1 Qe8 28.Bc4 Kh8
 29.Nxf6 Bxf6 30.Ra3 e4 31.dxe4
 Bxc3 32.Rxc3 Qe5 33.Rc1 Ra8
 34.h3 h6 35.Kh2 Qd4 36.Qe1 Qb2
 37.Bf1 Ra2 38.Rxc7 Ra1
 0-1 (38) Karjakin,S (2770)-Carlsen,M
 (2850) WCh Rapid TB 2016]

10.Ne2 Hillarp Persson,Tiger:
 'Mikhalevski,V: 'The most popular
 response. Kramnik transfers the knight
 to g3." Hillarp-Persson,T: 'The start of
 the most famous manoeuvre known to
 chess. The terminus is g3, where the
 knight is bolstering e4, stopping ...♘h5,
 and making sure that a future ...♙g4 will
 be truly kicked away with h3; all this
 while not being in the way of any other
 pieces. '

[10.Ng5 can be found in our PGN
 Archive. Anand,V (2791)-So,W (2788)/
 Shamkir AZE 2015/ [Mikhalevski,V].]
 [A few days after the current game
 Pentala faced 10.Re1 Nbd7 11.Ne2
 Nc5 12.Ba2 Be6 13.Bxe6 Nxe6
 14.Ng3 g6 15.c3 c5 16.d4 exd4
 17.cxd4 d5 with equal chances in
 Adams,M (2761)-Harikrishna,P (2755)/
 Shamkir AZE 2017.]

10...Nbd7 Hillarp Persson,Tiger:
 'Mikhalevski,V: 'The knight is going to c5
 in order to exchange the light-squared
 bishops by means of ...Be6." Hillarp-
 Persson,T: 'Harikrishna is going for a

more traditional interpretation of the
 Breyer setup.'

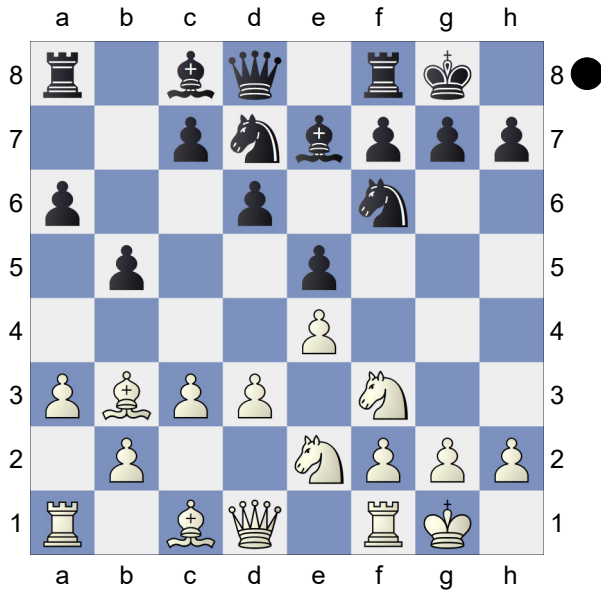
[Carlsen preferred 10...c5
 Hillarp-Persson,T Hillarp Persson,
 Tiger: 'Mikhalevski,V: '!' Mikhalevski,
 V: 'is the main alternative. It was seen
 in the first Karjakin-Carlsen rapid
 game from the 2016 World
 Championship match." 11.Ng3 Nc6
 12.c3 Rb8 13.h3 a5 14.a4 b4
 15.Re1 Be6 16.Bc4 h6 17.Be3 Qc8
 18.Qe2 Rd8 19.Bxe6 fxe6 20.d4
 bxc3 21.bxc3 cxd4 22.cxd4 exd4
 23.Nxd4 Nxd4 24.Bxd4 Rb4
 25.Rec1 Qd7 26.Bc3 Rxa4 27.Bxa5
 Rxa1 28.Rxa1 Ra8 29.Bc3 Rxa1+
 30.Bxa1 Qc6 31.Kh2 Kf7 32.Bb2
 Qc5 33.f4 Bd8 34.e5 dxe5 35.Bxe5
 Bb6 36.Qd1 Qd5 37.Qxd5 Nxd5
 ½-½ (37) Karjakin,S (2770)-Carlsen,M
 (2850) WCh Rapid TB 2016]

11.c3 Diagram

[Hillarp Persson,Tiger: 'Mikhalevski,V:
 'In most of the preceding games
 White played" Hillarp-Persson,T: 'If
 Black is worried about the ♘b6/c5-
 plan that Kovalev used against
 Kobalia (see next comment), it makes
 sense to play' 11.Ng3 - 126/110
 Hillarp Persson,Tiger: 'Mikhalevski,V:
 'and after" Hillarp-Persson,T: 'first.'
 Nb6 Hillarp-Persson,T (11...Nc5
 Hillarp-Persson,T 12.Ba2 Be6
 Hillarp Persson,Tiger: 'Mikhalevski,
 V: 'Black didn't have problems." is
 probably the reason why Kramnik
 choose the move order with c3 first.)
 12.Bd2 c5 13.Ba5!?']

(Diagram)

Hillarp Persson,Tiger: 'Mikhalevski,V:



'Earlier this move has only been seen once in a game of the Russian GM Kobalia.' **11...Bb7N** Hillarp Persson, Tiger: 'Mikhalevski,V: '!?' Mikhalevski,V: 'A new move, which is typical for the Breyer variation. It's like Black is saying I'll play the Breyer and you can do whatever you want.' Hillarp-Persson,T: 'This quite logical move seems new. If we compare the position with the classical Breyer System, then White has played d3 instead of d4, has added a3, avoided h3 and can play the knight to g3 without going ♖e1 first. Black should be ahead on tempi, but not having played d4 is something of an advantage for White, who is more flexible and doesn't have to worry about tactical operations revolving around a weak e4-pawn.'

[Hillarp Persson,Tiger: 'Mikhalevski,V: 'The aforementioned game featured' 11...Nb6 12.Ng3 Hillarp-Persson,T c5 13.d4 Qc7 14.Re1 a5 15.h3 Bd7 Hillarp Persson,Tiger: 'Mikhalevski,V: '!?' Mikhalevski,V: 'Kobalia,M (2646)-Kovalev,V (2562)/Gjakova KOS 2016. Here White missed a chance to set

some problems by means of" (15...Re8!?) 16.Bd2 (16.Nh4! g6 17.Bh6 Rfe8 18.Nf3±) 16...a4 17.Bc2 Nc4 18.Bc1 Rfc8 Kobalia,M (2646)-Kovalev,V (2562) Gjakova 2016, led to a very complex fight.]

12.Ng3 c5 13.Re1 Hillarp Persson, Tiger: 'Mikhalevski,V: '!?' Mikhalevski,V: 'White protects the e4-pawn before jumping with the knight to f5.'

[The immediate 13.Nf5 would be premature because of c4! 14.dxc4 and now Black can choose between bxc4 (and 14...Bxe4 15.Nxd6 Bxf3 16.gxf3 Nc5 17.Nf5 Nxb3 18.Qxb3 Re8 with good compensation for the pawn thanks to White's damaged pawn structure on the kingside.) 15.Bxc4 Bxe4 16.N3h4 d5 17.Ba2 Re8=]

13...Rc8 Hillarp Persson,Tiger: 'Mikhalevski,V: 'Harikrishna prepares 14...c4 in order to stop White's pressure along the a2-g8 diagonal.' Hillarp-Persson,T: 'Black would love to get a chance to force the exchange of the c-pawn for White's d-pawn.'

[13...Re8 is an interesting alternative. 14.a4 (or 14.Ng5 d5 15.exd5 Bxd5 16.Bxd5 Nxd5 17.Qf3 Bxg5 18.Qxd5 Bf6!=) 14...Qc7 15.d4 c4 16.Bc2 Bf8 17.d5 g6 with roughly equal chances.]

14.Nf5 Hillarp-Persson,T: '!?' Hillarp Persson,Tiger: '!?' Hillarp-Persson,T: 'This move changes the flow of the game and takes it into unclear waters.'

[Hillarp Persson,Tiger: 'Mikhalevski,V: 'However," I would only consider 14.Ba2 Hillarp-Persson,T Hillarp Persson,Tiger: 'Mikhalevski,V: '!?' Mikhalevski,V: 'was worth a try." or] [14.Bc2 Hillarp-Persson,T Both look

quite reasonable.]

[White can try to stop ...c4 by means of 14.c4 but the position after Nb6 15.Bd2 g6 doesn't look dangerous for Black either.]

14...c4 Hillarp-Persson,T: '!' Hillarp Persson,Tiger: '!' '!' Hillarp Persson,Tiger: 'Mikhalevski,V: 'The only move. Otherwise Black finds himself under pressure." **15.dxc4** Hillarp Persson,Tiger: 'Mikhalevski,V: '!"

[If 15.Bc2 Hillarp-Persson,T cxd3 16.Bxd3 Re8 (16...Nc5 17.Bg5 Re8!) 17.Bc2 , then Nc5 18.Bg5 Bf8 and Black's pieces are too harmonious for White even dream of an advantage. 19.Nd2 g6 20.Ne3 Be7 21.Bxf6 Bxf6 22.a4 Bg5=]

15...Bxe4

[Black can also consider 15...bxc4 Hillarp-Persson,T 16.Bc2 Nc5 , but after 17.Bg5 Rc7 18.Bxf6 Bxf6 19.Qxd6 Black doesn't have enough compensation for the pawn.]

16.Nxe7+

[16.Nxd6? Hillarp-Persson,T Hillarp Persson,Tiger: 'Mikhalevski,V: 'is wrong because of" Bxd6 17.Qxd6 Nc5 leads to a total collapse on the light squares. 18.Qxd8 Rfxd8 19.Ba2 Nd3 20.Rd1 bxc4?]

16...Qxe7 17.cxb5 axb5 18.Bg5

Hillarp-Persson,T: '!' Hillarp Persson,Tiger: '!' '!' Hillarp-Persson,T: 'This must be played before Black gets to shut it out of the game with h6.' **18...Nc5** Hillarp Persson,Tiger: 'Mikhalevski,V: 'This sequence of moves was rather forced." **19.Ba2** Hillarp Persson,Tiger: 'Mikhalevski,V: 'Kramnik wants to keep an eye on the d5-square." Hillarp-Persson,T: 'Ambitious.'

[Hillarp Persson,Tiger: 'Mikhalevski,V:

'After" 19.Bc2 Ba8 Hillarp Persson,Tiger: '!' Hillarp Persson,Tiger: 'Black doesn't have problems at all.'

(19...Bxc2 Hillarp-Persson,T 20.Qxc2 Hillarp Persson,Tiger: 'Mikhalevski,V: 'looks slightly better for White due to the weakened light squares." Ne6 looks about balanced.) 20.Nd2 Qb7 21.Qf3 Qxf3 22.Nxf3 Nd5 23.Rad1 f6 24.Bc1 Rfd8=]

19...h6 Hillarp Persson,Tiger:

'Mikhalevski,V: '!" **20.Bh4**

Hillarp-Persson,T: '!'?' Hillarp Persson,Tiger: '!'?' '!'?' Hillarp Persson,Tiger: 'Mikhalevski,V: 'White is starting to play with fire as his g3-bishop will be misplaced." Hillarp-Persson,T: 'I might be overly pessimistic here, but to me this seems like burning bridges. The bishop will be terribly passive on g3, so the natural thing to do would be to go'

[Hillarp Persson,Tiger: 'Mikhalevski,V: 'On the other hand if he plays" 20.Bxf6 Hillarp-Persson,T Qxf6 Hillarp Persson,Tiger: 'Mikhalevski,V: 'his chances to win the game are slim" 21.Re3 Still, Black has no complaints here, so I guess Kramnik's choice was in harmony with the bishop retreat to a2. He is aiming for complications.]

20...g5 Hillarp-Persson,T: '!' Hillarp Persson,Tiger: '!' '!' **21.Bg3 Bh7**

[Usually the bishop is better off at g6, from where it supports h5 and leaves the h7-square for other pieces: 21...Bg6 Hillarp-Persson,T After 22.Bb1 Nfe4 23.Nd2 d5 24.Nf3 f6 25.Qxd5+ Kg7 Black has a nice initiative for the pawn.]

[21...Rfe8!? deserved attention, preparing for any possible future sacrifices on e5 and not wasting time on the bishop move, as it can be

exchanged.]

22.Qe2

[Hillarp Persson,Tiger: 'Mikhalevski,V: 'An attempt to weaken the light squares by means of' 22.Bb1!? Hillarp-Persson,T Bxb1 23.Rxb1 Ne8 24.Nd4 f5 25.f3 Qd7 26.Nc2 e4 leads to a position of dynamic equality.]

22...Kg7 Hillarp-Persson,T: '!' Hillarp Persson,Tiger: '!' Hillarp-Persson,T: 'Black's plan is to evacuate the knight from f6, play f6 in order to bury the bishop on g3, and then occupy the light squares. White needs to come up with an antidote to this scenario.' **23.Rad1** Hillarp Persson,Tiger: 'Mikhalevski,V: '?!' Mikhalevski,V: 'This natural move is inaccurate, as Black obtains time to play 23...Nfe4 followed by 24...f5.' Hillarp-Persson,T: 'If Kramnik played this seeing what is coming next, then this is one of the greatest moves I have ever seen.'

[Hillarp Persson,Tiger: 'Mikhalevski,V: 'White should start thinking of equalising, as his dark-squared bishop is in a tricky situation.' 23.Nd4 Hillarp-Persson,T: '!' Hillarp Persson,Tiger: '!' Hillarp Persson,Tiger: 'Mikhalevski,V: '!' Nfe4 (23...Qd7 Hillarp-Persson,T 24.Nb3 Nce4 25.Nd2 Nc5 26.Bb1 is another way to get some grip on the light squares. If Black is unable to move the central pawns forward, they could turn out to be weak in the end.; 23...h5 24.Qe3 Ng4 25.Qe2 Nf6=) 24.Nb3 f5 25.f3 Nxc3 26.hxc3 Na4 27.Rad1 (27.f4!?)] [23.Qxb5? Hillarp-Persson,T Nd3 and the b-pawn falls.]

23...Nfe4 Hillarp-Persson,T: '!' Hillarp

Persson,Tiger: '!' Hillarp Persson,Tiger: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Vladimir quickly realised that he had been outplayed and decided to go 'all in'.

" **24.Rd5**?! Hillarp-Persson,T: '!!!?!!?' [White doesn't have the time to play 24.Qxb5 Hillarp-Persson,T , since f5! leaves ♔g3 in mortal danger, and 25.h3 Rb8 26.Qe2 f4 27.Bh2 Na4 28.Rb1 Nec5 is game over-ish.] [To play something like 24.h3 Hillarp-Persson,T , is paramount to resignation: f5 25.Bh2 f4 Hillarp Persson,Tiger: 'Mikhalevski,V: 'is not much fun to play for White as the bishop on h2 is completely out of play.'" 26.Bb1 Qb7 27.Nd2 Nf6 and Black has the most terrible domination.]

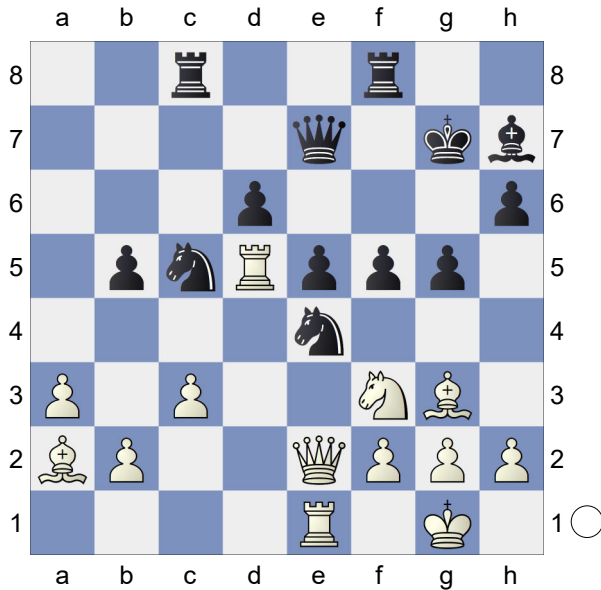
24...f5 Diagram

[I would have played 24...f6! Hillarp-Persson,T , just to realise that I don't have much choice after , so: 25.Bb1 f5 and we get a position similar to the one in the game. How is the sacrifice here? I would not be able to make a precise evaluation over the board.]

[24...Rfe8 Hillarp-Persson,T might be the most flexible move, planning on f5 while opening a slot for the king on f8. It seems to me (and the engine) that Black is just clearly better here.]

(Diagram)

Hillarp-Persson,T: 'This looks so natural and so strong. How to stop oneself from playing such a move?' **25.Rxe5**?! Hillarp-Persson,T: '!!!' Hillarp Persson,Tiger: '!!!' Hillarp Persson,Tiger: 'Mikhalevski,V: '?!' Mikhalevski,V: 'The



question mark is for the objective assessment of the move and the exclamation mark is for Vlad's braveness." Hillarp-Persson, T: 'Daring and genius in one move. I presume Kramnik realised he was sliding into a bad situation and decided to change the course of the game, whatever the price.'

[This is much more tricky than 25.Rxd6?! Hillarp-Persson, T Nxd6 26.Qxe5+ Qxe5 27.Bxe5+ Rf6! when there is no obvious way for White to get full compensation. With no queens on the board, this would be far easier for a human to handle.]

25...dxe5 26.Bxe5+ Hillarp Persson, Tiger: 'Mikhalevski, V: 'White managed to enliven his dark-squared bishop and open up the position of the black king at a cost of a rook for three pawns.'

26...Nf6 Hillarp-Persson, T: '?!' Hillarp Persson, Tiger: '?!' Hillarp Persson, Tiger: 'Mikhalevski, V: 'It wasn't necessary to pin himself.' Hillarp-Persson, T: 'Not a big, but a step in the wrong direction. Black should find a way to exchange one of the bishops, as fast as possible, with no delay. The best way

to do that is:'

[**26...Kg6** Hillarp-Persson, T: '!' Hillarp Persson, Tiger: '!' Hillarp Persson, Tiger: 'Mikhalevski, V: 'is more accurate, with the idea to meet' Hillarp-Persson, T: 'avoids the pins and prepares for ...g8...' **27.Bd4** Hillarp-Persson, T: '!' Hillarp Persson, Tiger: '!' Hillarp Persson, Tiger: 'Mikhalevski, V: 'with" **Bg8** Hillarp-Persson, T: '!' Hillarp Persson, Tiger: '!' Hillarp Persson, Tiger: 'Mikhalevski, V: '-+!' Mikhalevski, V: 'vacating the h7-square for the king.' Hillarp-Persson, T: 'Now the price to avoid the exchange is too high:'

A) 28.Bxg8 Hillarp-Persson, T Rxb8 29.g4!? (29.Qxb5 g4 30.Ne5+ Kh7-+) 29...Rge8 30.gxf5+ Kh7 31.Qc2 Qb7 (31...Qd7!?) 32.f6 Qd7+ Even here there are still traps to watch out for, so from a practical point of view Kramnik's move was brilliant.;

B) 28.Bb1 Hillarp-Persson, T Kh7 29.Qxb5 Nb3;

C) 28.Ne5+ Kh7+]

27.Qxb5 Hillarp-Persson, T: '!' Hillarp Persson, Tiger: '!' Hillarp-Persson, T: 'Picking up a pawn, so as to make the queenside mobile.' **27...Nce4** Hillarp Persson, Tiger: 'Mikhalevski, V: '!' **28.Bd4** Hillarp Persson, Tiger: 'Mikhalevski, V: '!' Mikhalevski, V: 'Pinning the other knight as well. Although Black's position is better it's easier to play with White from a practical point of view.' **28...Rfd8** Hillarp-Persson, T: 'What to do now?'

[The correct way of playing would be 28...Rb8! 29.Qe2 Rfe8 30.b4 Bg6 31.a4 Qd6 32.Qb2 Kh7+]

29.h3 Hillarp-Persson, T: '!' Hillarp

Persson,Tiger: '!' '!' Hillarp Persson,
Tiger: 'Mikhalevski,V: '!'?' Mikhalevski,V:
'The top Russian player demonstrates
impressive cold-bloodedness.' Hillarp-
Persson,T: 'What a cool move. It is still
not clear what Black should do, so
creating breathing space for the king
cannot be wrong.' **29...Rb8 30.Qe2**
Hillarp-Persson,T: 'There seem to be so
many good moves for Black, but which
one wins?' **30...Bg8?** Hillarp-Persson,T:
'?!' Hillarp Persson,Tiger: '?!' '?!'

[Hillarp Persson,Tiger: 'Mikhalevski,V:
'The immediate" **Δ30...Re8**

Hillarp Persson,Tiger: 'Mikhalevski,V:
'ᄁ!' Mikhalevski,V: 'was called for."

Hillarp-Persson,T: 'is what Karpov
would have played. Over protecting
the knight on e4, gives more freedom
to the rest of the pieces.' **31.b4 Qd6**
(**31...Bg6** Hillarp-Persson,T **32.Qb2**
Kh7 33.c4 Rbd8 ...Botvinnik would
have liked this one. **34.c5** and finally,
Black is ready for **g4!**) **32.Qd1 g4**
33.hxg4 fxg4 34.Nh2 h5ᄁ]

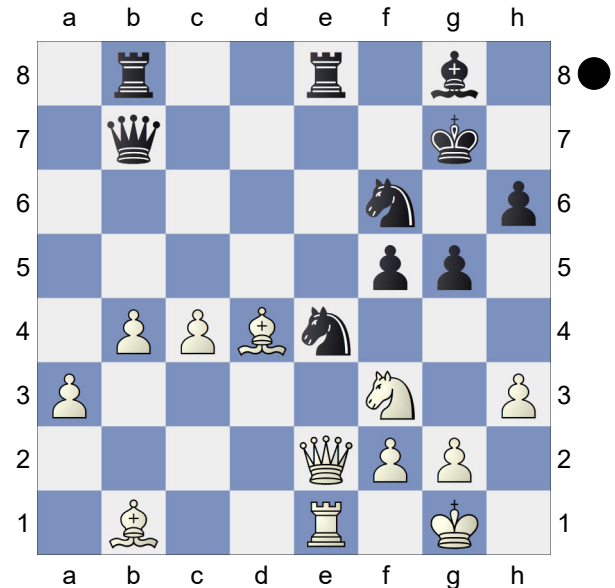
31.Bb1 Hillarp Persson,Tiger:
'Mikhalevski,V: '!' Mikhalevski,V: 'White
correctly avoids the exchange. He needs
more pieces to compensate for the
material deficit." **31...Qb7**

[**31...Rb3** Hillarp-Persson,T Hillarp
Persson,Tiger: 'Mikhalevski,V: '!'
Mikhalevski,V: 'was a very difficult
move to play. The point is to prevent
an advance of the b-pawn." **32.Ba2!**]

32.b4 Hillarp Persson,Tiger: 'Mikhalevski,
V: '!' Mikhalevski,V: 'Now the queenside
pawns come into motion." **32...Re8**
Hillarp Persson,Tiger: 'Mikhalevski,V: '!'
Mikhalevski,V: 'The Indian GM is up to
the task." **33.c4** Diagram

[**33.h4!**? was worth a try, but
Kramnik's move worked out pretty

well.]



Hillarp-Persson,T: 'A few moves ago
Black only had one problem; how to get
out of the pin and get his pieces active.
Now there is a second issue. The pawns
are starting to look menacing.' **33...Qc6?**
Hillarp Persson,Tiger: 'Mikhalevski,V: 'A
serious slip, which throws away Black's
advantage." Hillarp-Persson,T: 'This
move allows White to get fully
coordinated. Last chance for an
advantage was'

[**33...Kg6 34.Ne5+ Rxe5** (**34...Kh7**
35.Qb2 Rbd8 36.b5ᄁ) **35.Bxe5 Re8**
36.Bxf6 Nxf6 37.Bxf5+ Kxf5
38.Qc2+ Ne4 39.f3 Bxc4! 40.Qxc4
Qa7+ 41.Kh2 Qb8+ 42.Kg1 Qa7+=]
[**33...Kh7 34.Qb2 Nh5 35.Nd2 Nd6**
36.Be5 Bxc4 37.Rc1 Rxe5 38.Qxe5
Nf4 39.Nf3 Ne2+ 40.Kh1 Nxc1
41.Qxd6 Qc8 42.Qf6 Nd3 43.Bxd3
Bxd3 44.Qf7+ Kh8 45.Qf6+ Kh7=
(**45...Kg8? 46.Qg6+ Kf8 47.Qxh6+**
Ke7 48.Qg7+ Kd8 49.Qf6+ Kc7
50.Qc3+ᄁ)]

[**33...Qa6!** Hillarp Persson,Tiger:
'Mikhalevski,V: 'was correct, with the

idea to meet" Hillarp-Persson,T: ', but things are still not as clear as the engine would like you to think:' 34.b5 Hillarp-Persson,T: '!' Hillarp Persson, Tiger: '!' '!' (34.Qb2 Hillarp-Persson, T Hillarp Persson,Tiger: 'Mikhalevski, V: 'with" Bxc4 Hillarp Persson,Tiger: 'Mikhalevski,V: '𐄂' Mikhalevski,V: 'In the game the capture wouldn't work because of Ne5 with a fork." 35.Rc1 Bd5 36.Rc7+ Kg8 37.Bxe4 fxe4 38.Nh2 Nh5 39.Ng4 Rb7𐄂) 34...Qd6 (34...Qxa3?! Hillarp-Persson,T 35.Bxe4 Rxe4 36.Qd2 Rbe8 37.Ra1𐄂) 35.Qb2 (35.a4 Ra8𐄂) 35...Bxc4 36.a4 Ra8 Hillarp-Persson, T: '(There might be something better here)' 37.Bxe4 Rxe4 38.Rxe4 fxe4 39.Ne5 Rd8 (39...Be6 Hillarp-Persson,T 40.b6 Rxa4 41.Nc6 Rxd4 42.Nxd4 Kf7 43.b7 Nd7 44.Nxe6 Kxe6 45.Qg7 and White will probably get a draw.) 40.Nc6 Rd7𐄂]

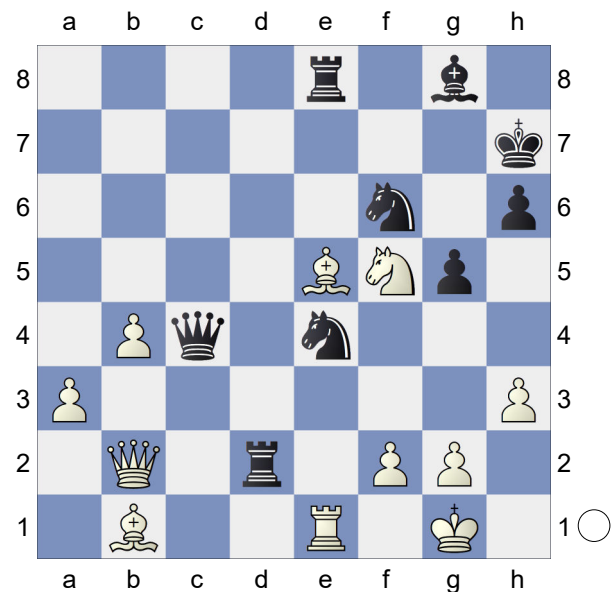
34.Qb2! Hillarp Persson,Tiger: 'Mikhalevski,V: '!' Hillarp-Persson,T: 'Now White's initiative is terrific. Black would like retreat the knight from e4, but it is oh so hard.' Hillarp-Persson,T: 'With this move Black's position goes from hard-to-handle to just worse.' **34...Rbd8?** Hillarp-Persson,T: '?!' Hillarp Persson, Tiger: '?!' '?!' Hillarp Persson,Tiger: 'Mikhalevski,V: '?"

[34...Bxc4? 35.Ne5→ Hillarp Persson,Tiger: '𐄂' Qe6 36.Bxe4 Nxe4 (36...fxe4?! 37.Ng4+-) 37.Nxc4+±]
[𐄂34...Kh7 Hillarp-Persson,T: '!' Hillarp Persson,Tiger: '!' '!' Hillarp Persson,Tiger: 'Mikhalevski,V: 'moving away from the pin along the a1-h8 diagonal was necessary." Hillarp-

Persson,T: 'is a good chance for Black, but after'

A) 35.c5 Hillarp-Persson,T , Black still needs to find a few exact moves: Bf7! (35...Nd7?! 36.Nd2 Bd5 37.Nf1↑) 36.Ne5 Qd5 37.Nxf7 Qxf7 38.f3 Ng3 39.Be5 Nfh5 40.Kh2 Qd5 41.Qc3 Nf1+ 42.Kg1 Nfg3 43.Bxb8 Qd4+! 44.Qxd4 Rxe1+ 45.Kf2 Re2+ 46.Kg1 Re1+=;

B) 35.Be5 Rbd8 36.Nd4 Qxc4 37.Nxf5 Rd2 Diagram



38.Nd6! Rxb2 39.Bxb2 Qb3 40.Bxf6 Qxb1 41.Rxb1 Nxd6 42.a4∞ Hillarp-Persson,T: '𐄂' Hillarp Persson,Tiger: '𐄂' '𐄂']

35.c5 Hillarp Persson,Tiger: 'Mikhalevski, V: '?' Mikhalevski,V: 'White returns the favour."

[Hillarp Persson,Tiger: 'Mikhalevski,V: 'He should have started with the b-pawn." 𐄂35.b5!?! Hillarp Persson, Tiger: 'Mikhalevski,V: '!' Qd6 36.Rc1↑ Rc8 Hillarp-Persson,T 37.Bxe4 Rxe4 38.c5 (38.b6± leads to a clear edge for White thanks to the strong passed pawns.) 38...Qe7 39.c6

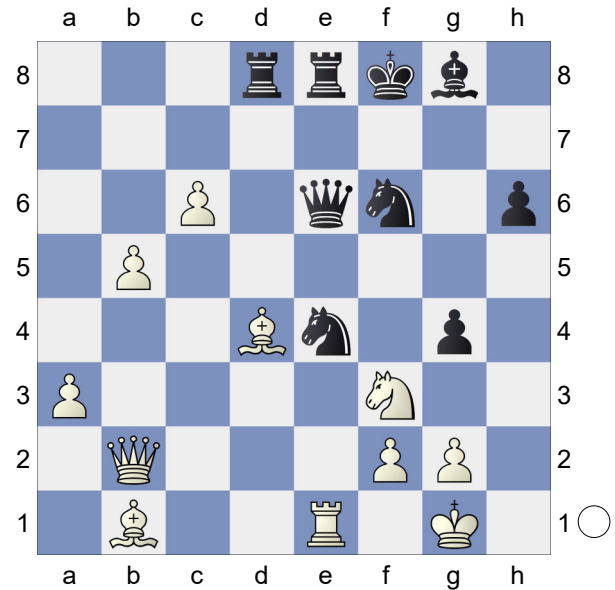
is even better. Black is balancing on the edge of the abyss.]

35...Qe6 Hillarp Persson,Tiger:
'Mikhalevski,V: '!' **36.b5** Hillarp-Persson,
T: '!'? Hillarp Persson,Tiger: '!'? '!'?
[36.Rc1! Hillarp-Persson,T g4
37.hxg4 fxg4 38.Bxe4 Rxd4
39.Qxd4 Qxe4 40.Qxe4 Rxe4
41.Nd2 Re2 42.Nf1±]

36...Kf8? Hillarp Persson,Tiger:
'Mikhalevski,V: 'The decisive mistake.'
[Hillarp-Persson,T: 'Black's last
chance was' 36...Qb3!
Hillarp Persson,Tiger: 'Mikhalevski,V:
'was the only chance to stay in the
game.' 37.Qa1 Kg6 Hillarp-Persson,
T: '!' Hillarp Persson,Tiger: '!' '!'
Hillarp Persson,Tiger: 'Mikhalevski,V:
'with a defendable position.' 38.Bxf6
(38.b6 Hillarp-Persson,T Nd7 39.Rc1
Rc8 40.c6 Nxb6 41.Bxe4 fxe4
42.Bh8 Qf7 43.Ne5+ Rxe5 44.Qxe5
Qe6=) 38...Nxf6 39.Rxe8 Rxe8
40.Bxf5+ Kg7 (40...Kxf5?
41.Nd4++-) 41.Nd4 Hillarp-Persson,
T: 'and this unbalanced position, to
my surprise, seems to be in balance.'
Qc4 42.c6 Qc5 43.a4☹]

37.c6 Hillarp Persson,Tiger: 'Mikhalevski,
V: '+-!' Mikhalevski,V: 'Now it's all over.
The pawns are too strong.' **37...g4**
Hillarp-Persson,T: '?' Hillarp Persson,
Tiger: '?' '?' Hillarp Persson,Tiger:
'Mikhalevski,V: 'This move only
facilitates White's task, but the position
was already lost anyway.' Hillarp-
Persson,T: 'This accelerates the ending,
but White's pawns were too advanced
for a remedy to be found.' **38.hxg4 fxg4**
Diagram

(Diagram)



39.Bxe4!+- Hillarp-Persson,T: '!' Hillarp
Persson,Tiger: '!' '!' **39...gxf3**

[Hillarp-Persson,T: 'Or' 39...Nxe4
Hillarp Persson,Tiger: 'Mikhalevski,V:
'runs into' 40.Rxe4 Hillarp Persson,
Tiger: 'Mikhalevski,V: '!' Qxe4
41.Bg7+ Kf7 (41...Ke7
Hillarp-Persson,T 42.Qf6#) 42.Qf6#
]

40.Bxf6 Rd6

[40...Qg4 41.Be7+! Rxe7 42.Qf6+
Bf7 43.Qxe7+ Kxe7 44.Bf5++-]

41.Bg7+ Hillarp Persson,Tiger:

'Mikhalevski,V: '!' Mikhalevski,V: 'A
clever intermediate check, which forces
the king to a light square.' **41...Kf7**

42.Be5 Hillarp Persson,Tiger:

'Mikhalevski,V: '!' Mikhalevski,V: 'A very
interesting game, which demonstrates
the relative strength of pieces. 11...Bb7
is an interesting deviation from the only
preceding game. In any case, White
needs an improvement in order to set
Black some opening problems.' Hillarp-
Persson,T: 'and Harikrishna resigned. A
marvelous swindle by Kramnik!'

1-0

C77

□ Kraszewski,David

■ Hawkins,E. Neville

BCCA Championship 9394

1993

1993/94 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6
4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.0-0
Bg7 8.h3 b5 9.Bb3 0-0 10.Bg5 Na5
11.Bc2 h6 12.Be3 c6 13.Nbd2 Be6
14.Re1 Qc7 15.d4 c5 16.d5 Bd7
17.b3 Nh5 18.Nf1 c4 19.b4 Nb7
20.Qd2 Kh7 21.Ng3

[21.N1h2!?]

21...Nxcg3 22.fxcg3 a5 23.a3 a4 24.Rf1
f6 25.g4 Nd8 26.Qf2 Nf7 27.Qg3
Rae8

[27...Qc8!?]

28.h4 Qc8 29.Nh2 Nh8 30.Bd1 f5
31.exf5 gxf5 32.Bc2 Ng6 33.h5 Nf4
34.Rxf4!

[34.Bxf4!? exf4 35.Qxf4 Bxc3]

34...exf4 35.Bxf4 Re2 36.Bd1 Re4
37.Bc2 Re2 38.Rc1 Qe8 39.Bxd6
Be5 40.Bxe5 Qxe5 41.Qxe5 Rxe5
42.Nf3!

[42.Rd1 Kg7?]

42...Rxd5 43.Nd4 Kg7 44.gxf5 Bxf5
45.Nxf5+ Rxf5 46.Bxf5 Rxf5 47.Rd1
Kf6

[47...Rxxh5 48.Rd6±]

48.Rf1 Rxf1+ 49.Kxf1 Kg5 50.Kf2
Kxh5 51.Ke3 Kg4 52.Kd4

[52.Ke4 Kg3?]

52...Kf4!

[52...Kg3?!]

53.Kc5 Ke3 54.Kxb5 Kd3 55.Kxa4
Kxc3 56.b5 Kd3 57.b6 c3 58.b7 c2
59.b8Q c1Q 60.Qb4 Ke2 61.Qe4+
Kf2 62.Qf3+ Kg1 63.g4 Qc4+ 64.Ka5
Qc5+ 65.Ka6 Qd6+ 66.Kb5 Qd7+
67.Kc5 Qe7+ 68.Kb5 Hawkins

1/2-1/2

C77

□ Kraszewski,David

■ Hawkins,E Neville

BCCA-ch corr9394

1993

[ChessBase II]

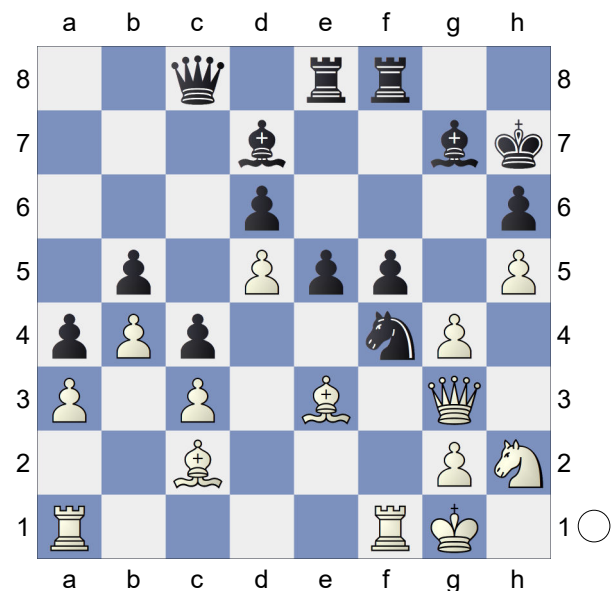
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 8.h3
b5 9.Bb3 0-0 10.Bg5 Na5 11.Bc2 h6
12.Be3 c6 13.Nbd2 Be6 14.Re1 Qc7
15.d4 c5 16.d5 Bd7 17.b3 Nh5
18.Nf1 c4 19.b4 Nb7 20.Qd2 Kh7
21.Ng3

[21.N1h2!?]

21...Nxcg3 22.fxcg3 a5 23.a3 a4 24.Rf1
f6 25.g4 Nd8 26.Qf2 Nf7 27.Qg3
Rae8

[27...Qc8!?]

28.h4 Qc8 29.Nh2 Nh8 30.Bd1 f5
31.exf5 gxf5 32.Bc2 Ng6 33.h5 Nf4



34.Rxf4!

[34.Bxf4!? exf4 35.Qxf4 Bxc3]

34...exf4 35.Bxf4 Re2 36.Bd1 Re4
37.Bc2 Re2 38.Rc1 Qe8 39.Bxd6
Be5 40.Bxe5 Qxe5 41.Qxe5 Rxe5
42.Nf3!

[42.Rd1 Kg7?]

42...Rxd5 43.Nd4 Kg7 44.gxf5 Bxf5

45.Nxf5+ Rxf5 46.Bxf5 Rxf5 47.Rd1 Kf6

[47...Rhx5 48.Rd6±]

48.Rf1 Rxf1+ 49.Kxf1 Kg5 50.Kf2 Kxh5 51.Ke3 Kg4 52.Kd4

[52.Ke4 Kg3±]

52...Kf4!

[52...Kg3?!]

53.Kc5 Ke3 54.Kxb5 Kd3 55.Kxa4 Kxc3 56.b5 Kd3 57.b6 c3 58.b7 c2 59.b8Q c1Q 60.Qb4 Ke2 61.Qe4+ Kf2 62.Qf3+ Kg1 63.g4 Qc4+ 64.Ka5 Qc5+ 65.Ka6 Qd6+ 66.Kb5 Qd7+ 67.Kc5 Qe7+ 68.Kb5 Hawkins

1/2-1/2

C77

□ **Kristol,Luba Danielovna**

■ **Vitomskis,Janis R**

USSR year/event unknown

1980

Who is "Bitomsky"? Should this be Janis Vitomskis (LAT)? **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Qe7 7.h3! Nd7 8.0-0 c5 9.Nc3 c6 10.a4 g6 11.a5 Bg7 12.Nd2 Nf8 13.Na4! Be6 14.b3 Nd7 15.Nc4 f5 16.exf5 Bxf5 17.Nd2 0-0-0**

[17...e4 18.Bb2 exd3 19.Re1 Ne5 20.Nc4]

18.Ne4 Bxe4 19.dxe4 h5 20.Qe2 g5 21.g3! Nf8 22.Qc4 Ne6 23.Be3 Rd4 24.Bxd4 exd4 25.b4 cxb4 26.Rab1 Be5 27.Rxb4 Nc7 28.Rb6 Qd6 29.Qb3 Nb5 30.Qf7 Nc7 31.Rb3 Qe6 [31...Rf8 32.Nb6+ Kd8 33.Qxh5] **32.Nb6+ Kd8 33.Qxe6 Nxe6 34.Nc4 Bc7 35.Rxb7 Rf8 36.Kg2 Kc8 37.Rfb1 Nc5 38.Ra7**

1-0

□ **Kritz,Leonid** **C77**

2612

■ **Mikhalevski,Victor** **2610**

Hanowa Rapid (7)

18.07.2010

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Leonid didn't want to play the Open variation of the Ruy Lopez. **5...d6 6.0-0 g6 7.Re1 Bg7 8.c3 0-0 9.Nbd2 Nd7** The idea to transfer the knight to e6 via c5 in order to stop d4 has been known for more than 60 years. **10.Bxc6** An extremely rare move, which doesn't promise any advantage.

[10.b4 Smirin, I (2641)-Mikhalevski, V (2625)/ Philadelphia 2009/

[Mikhalevski, V].]

[The mainline goes 10.Nf1 Nc5

11.Bc2 Ne6 12.Ng3 Qf6=]

10...bxc6 11.d4 exd4! Black opens up the position, which is useful when one has a pair of bishops.

[In the only preceding game Black

played 11...c5 12.dxe5 Nxe5

13.Nxe5 Bxe5 14.Nf3 Bg4

(14...Bg7!±) 15.h3 Bxf3 16.Qxf3

Rb8= with an equal position in Perez

Candelario, M (2483)-Castro Acosta,

A (2138)/Granada 2005.]

12.cxd4 c5 The b2-pawn is becoming a target. So, now it's White who has to look for equality. **13.dxc5**

[13.Nc4 was better, though after cxd4

14.Bg5! f6 15.Qxd4! Nc5 16.Bd2

Be6 Black is fine anyway.]

13...Nxc5± A pair of bishops and open diagonals promise Black the better chances. **14.Nb3 Nxb3 15.Qxb3 Bg4!** Black is threatening ...Rb8. For some reason White ignores this threat and gets into trouble. **16.h3?!**

[However even after the better

16.Rb1!? Qd7 17.Bf4 Rab8 18.Qa3 a5 Black is better.]

16...Rb8 17.Qd3

[If White wants to keep the b-pawn he has to agree to the damage to his pawn structure on the kingside.

17.Qa3 Bxf3 18.gxf3 Qc8 (18...f5!?) 19.Kg2 Rb5 20.Rb1 Rh5 21.f4 Qe6 22.Bd2 Rb8 23.b4 a5!]

17...Bxf3 18.Qxf3 Bxb2 19.Bxb2

Rxb2 A disastrous result of poor opening play. White is a pawn down without any compensation. **20.Qc3 Qb8!**

The rook is very good on the second rank, so it makes sense to leave it there.

21.Re3 Re8 22.Rc1 Rb1!?

Any exchange reduces White's chances for counterplay. **23.Rxb1 Qxb1+**

24.Re1 Qb6 25.Re3

[25.Rc1 seems to be a better practical chance. Thus after Rxe4 (25...c5! is better.) 26.Qxc7 Qxc7 27.Rxc7 Ra4 28.Rd7 Rxa2 29.g4! White retains chances for a draw.]

25...Re5 26.Kh2 Qc5 27.Qb3

[The endgame which arises after 27.Qxc5 Rxc5 should be winning with accurate play.]

27...Kg7 28.Rc3 A tricky move. White provokes 28...Qxf2, but Black has a better option. **28...Qd4!**

[28...Qxf2?? would be strongly met by means of 29.Rf3!+- and Black loses the queen or gets mated.]

29.Qc4

[29.Rf3 Re7 30.Qc3 Qxc3 31.Rxc3 Rxe4 32.Rxc7 would be similar to the game, for example after a5]

[29.Rxc7 Qxf2]

29...Rxe4 30.Qxd4+ Rxd4 31.Rxc7

Kf6 Now the king is coming to e6 and freeing the rook from the d-pawn.

32.Rc6 a5 33.Ra6 a4 34.Kg3?!

[White's best chance would be to bring the king to e2 via g1. 34.Kg1!]

34...Ke6 35.Kf3?

[35.f3 was better, preventing the ... Rd3-a3 idea.]

35...Rd3+ and White resigned, not waiting for 36...Ra3. The line with 10. Bxc6 doesn't promise any advantage and so White has to prefer the mainline, 10.Nf1.

0-1

□ **Krol,Wladyslaw**

■ **Nowak,Zdzislaw**

AR-2003-F-00004 (1)

[Chessfriend.com Ltd.]

C77

2268

2336

07.05.2004

Tournament sponsor: Goldenpalace.com
([http://banner.goldenpalace.com/cgi-bin/redir.](http://banner.goldenpalace.com/cgi-bin/redir.cgi?id=N&member=chessfriend&profile=chesslinks)

[cgi?id=N&member=chessfriend&profile=chesslinks](http://banner.goldenpalace.com/cgi-bin/redir.cgi?id=N&member=chessfriend&profile=chesslinks)) **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Be7**

7.Nbd2 0-0 8.a3N

[RR 8.h3

A) RR 8...b5 9.Bc2 d5 (RR 9...Bb7 10.Nf1 Na5 11.g4 c5 12.Ng3 Nc6 13.Nf5 Re8 14.Bg5 Bf8 15.Qe2 Nb8 16.Bh4 d5 17.g5 dxe4 18.gxf6 exf3 19.Qe3 gxf6 20.Nh6+ 1-0 Socko,B-Stamoudis,H/ Kavala 2003/CBM 095 ext) 10.Qe2 Re8 (RR 10...d4 11.0-0 Re8 12.Bb3 Bc5 13.a4 Rb8 14.Re1 Qd6 15.axb5 axb5 16.Nf1 b4 17.c4 Bd7 18.Ng3 Qf8 19.Bg5 Re6 20.Ba4 Ne8 21.Bd2 g6 22.Qd1 h6 23.Qc1 Kh7 24.Bxc6 Bxc6 25.Ra5 Hymes,E-Hodges,A/ New York 1900/HCL/1-0 (46); RR

10...dxe4 11.dxe4 h6 12.g4 Nh7
 13.Nf1 Ng5 14.Bxg5 Bxg5 15.Rd1
 Qe7 16.Nxg5 Qxg5 17.Ne3 Be6
 18.h4 Qf4 19.Kf1 Rad8 20.Kg2
 Ne7 21.f3 Qf6 22.h5 g6 23.Nd5
 Bxd5 24.exd5 Nxd5 25.Rxd5
 Chepmell,C-Tattersall,C/Hastings
 1904/EXT 2005/0-1 (35)) 11.Nf1
 dxe4 12.dxe4 Be6 13.Ne3 Nh5
 14.Nd5 Bxd5 15.exd5 Qxd5
 16.0-0 Rad8 17.Ng5 Bxg5
 18.Qxh5 h6 19.Bxg5 hxg5
 20.Qh7+ Kf8 21.Rfe1 Ne7
 22.Qh8+ Ng8 23.Bh7
 Dedes,N-Gratseas,S/Athens 1988/
 EXT 2001/1-0 (35);
B) 8...Nb8 9.Nf1 Nbd7 10.Ne3
 Nc5 11.Bc2 Re8 12.0-0 Bf8
 13.b4 Ne6 14.Bb3 Nf4 15.Nf5
 N6h5 16.Ng3 Nxg3 17.fxg3 Ne6
 18.Ng5 f6 19.Nf3 Kh8 20.Nh4 c6
 21.Qh5 Kg8 22.Be3 Re7
 Showalter,J-Hymes,E/New York
 1900/HCL/1-0 (53)]

8...b5 9.Bb3 Na5 10.Ba2 c5 11.Qe2
Be6 12.Bxe6 fxe6 13.Ng5 Qc8 14.b4
cx b4 15.cxb4 Qc3 16.Rb1 Nb3
17.Bb2 Qxd2+ 18.Qxd2 Nxd2
19.Kxd2 Ng4 20.Nf3 Nxf2 21.Rhf1
Ng4 22.h3 Nh6 23.Rbc1 Rac8
24.Ke2 Nf7 25.d4 exd4 26.Bxd4 Rc4
27.Rxc4 bxc4 28.Rd1 Ng5 29.Nxg5
Bxg5 30.Bc3 Rd8 31.a4 d5 32.b5
axb5 33.axb5 Rd6 34.Ra1 d4
35.Ra8+ Kf7 36.Ba5 d3+ 37.Kd1 Rd7
38.b6 Be3 39.Rc8 Kg6 40.Rc7 Rf7
41.Rxf7 Kxf7 42.b7 Bf4 43.Bc3 24.07
 Enddate:
 1/2-1/2

C77
☐ **Krzywnicka,Maria** **1835**
☒ **Budkiewicz,Magdalena** **1762**
 POL-chT 2nd League (9.30) 10.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Be7 7.a4
 7.0-0 is the modern continuation. 7.0-0
 ist die moderne Fortsetzung. **7...Rb8**
8.axb5 axb5 9.Nc3 b4 10.Nd5 0-0
11.0-0 Bc5 12.d3 h6 13.Be3 Bxe3N
 [Vorgänger: 13...Nd4 14.Nxd4 exd4
 15.Nxf6+ Qxf6 16.Bd2 Be7 17.f4 d6
 18.Ra7 Bd8 19.Rfa1 Be6 20.Bxe6
 fxe6 0-1 Tavares da Silva,L-Nobrega,
 A BRA-ch Salvador 1973 (11)]
14.fxe3 d6 15.Qd2 Nxd5 16.exd5
Ne7 17.Ra4 c5 18.dxc6 Nxc6 19.e4
Qb6+ 20.Qf2 Qxf2+ 21.Kxf2 Bb7
22.Ke3 Ra8 23.Rfa1 Rxa4 24.Rxa4
Ra8 25.Rxa8+ Bxa8 26.Bd5 Bb7
27.d4 exd4+ 28.Nxd4 Nxd4 29.Kxd4
Ba6 30.e5 dxe5+ 31.Kxe5 Kf8
32.Kd6 g5 33.Kc5 Ke7 34.Kxb4 f5
35.Kc5 Kd7 36.c4 Kc7 37.b4 Bc8
38.b5 f4 39.b6+ Kb8 40.Kd4 Bb7
41.Bxb7 Kxb7 42.c5 Kc6 43.Ke4 Kb7
44.h4
 1-0

C77
☐ **Krzyzanowski,Antoni**
☒ **Marcinkiewicz,Aleksander**
 corr Sliwa Memorial 1st 2004
 [Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 7.c3 0-0
8.Nbd2 d5 9.Qe2 d4
 [9...dxe4 10.dxe4 Bd6 11.Nf1 Qe7
 12.Bg5 Na5 13.Bc2 h6 14.Bc1 Be6
 15.Ng3 Bc4 16.Bd3 Qe6 17.0-0

Bxd3 18.Qxd3 Rad8 19.Qc2 Rfe8
20.b3 Nb7 21.a4 Bc5 22.axb5 axb5
23.h3 Qc6= Sasikiran,K-Kosasih,C/
Jakarta 2001/]
[9...Re8 10.Nf1 h6 11.Ng3 Bf8
12.0-0 Na5 13.Bc2 c5 14.h3 Nc6
15.Nh2 g6 16.a4 Bd7 17.axb5 axb5
18.Bd2 d4 19.f4 exf4 20.Bxf4 Rxa1
21.Rxa1 Bg7 22.Nf3 Nd5 23.Bd2
Qc7= Zarges,S-Marra,E/playchess.
com 2004/]

10.a4 dxc3N

[10...Bg4 11.Nf1 Nd7 12.Bd5 Bxf3
13.Qxf3 Na5 14.axb5 axb5 15.Bxa8
Nb3 16.Rb1 Qxa8 17.Qd1?
(\triangleleft 17.Nd2 Qa2 18.Qd1 Ndc5
19.0-0 \pm) 17...Qa2 18.Bd2 Ndc5
19.Qc2 Rd8 20.Rd1 Na4 21.Ng3
Qxb2 22.Qxb2 Nxb2 23.Rb1 Nxd3+
24.Ke2 Nxd2+- Hernandez-Puljek
Salai,Z/Moscow 1994/]

11.bxc3 b4 12.Bb2 bxc3 13.Bxc3 Bb4 14.Rc1

[14.Bxe5?? Nxe5 15.Nxe5 Qd4+-]
14...Rb8 15.0-0 Bg4 16.Bxb4 Nxb4
17.Rc3 c5 18.h3 Bxf3 19.Nxf3 Nd7
20.Rfc1 Qf6 21.a5 Rfd8 22.Qd2 h6
23.Ba4 Nf8?

[23...Qe7!? 24.Bxd7 Rxd7 25.Rxc5
Nxd3 26.Rc8+ Rxc8 27.Rxc8+ Kh7
28.Qc3 Rd6=]

24.d4!

[24.Rxc5? Nxd3 25.Rc6 Nxc1
26.Qxc1 Rd6+-]

24...Ne6

[24...cxd4 25.Rb3 Qd6 26.Rc4+-]
[24...exd4 25.Rxc5 \pm]

25.d5

[25.Nxe5?? Rxd4 26.Nd7 Rxd2
27.Nxf6+ gxf6+-]

25...Qg6 26.Re3 Nf4 27.g3 Nxh3+ 28.Kh2 Qh5?

[\triangleleft 28...Ng5 29.Nxe5 Qh5+ 30.Kg2

Qh3+ 31.Kg1 \pm]

29.Nh4!

[29.Rxc5? Nxf2+ 30.Nh4 Ng4+
31.Kg2 Nxe3+ 32.Qxe3 Qg4+-]

29...Nf4 30.Rxc5 Qg4

[30...Ng6 31.Bd1 Qg5 32.Nf3 Qe7
33.Rc4 Rb7 34.Rb3 Rdb8 35.d6+-]

31.Bd1 Qh3+

[31...Qg5 32.Nf3 Qe7 33.Rc4 Nfxd5
34.exd5 Rxd5 35.Qe2+-]

32.Kg1 Rd6 33.Bf3 g5 34.Nf5 Nbx d5**35.Rxd5 Nxd5 36.Re1 Rb3**

[36...Rdd8 37.Bg4 Nf4 (37...Qxg4
38.Nxh6+-) 38.Qxf4+-]

37.Qd1 Rxf3 38.Qxf3 Rf6 39.Qd1**1-0**

	C77
<input type="checkbox"/> Kucharska,Honorata	2204
<input checked="" type="checkbox"/> Akbas,Umut Ata	2430
Kavala op 32nd (8)	03.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Bd6!

6...Bd6 scores better than 6...Nd7. 6...
Ld6 punktet besser als 6...Sd7. **7.Nbd2**
Qe7 8.Nc4 h6 9.Bd2 Nd7N

[Vorgänger: 9...b5 10.Na5 Bd7
11.Qe2 Rb8 12.h3 Nh7 13.d4 exd4
14.Nxd4 Rb6 15.0-0-0 c5
1-0 Martin Duque,J (2432)-Pindado
Campos,R (2152) Madrid-ch Final
2021 (1)]

10.Qe2 c5 11.Ne3 g6 12.Bc3 b6
13.0-0 Bb7 14.a3 0-0-0 15.Nc4 Rhg8
16.b4 cxb4 17.Nxd6+ Qxd6 18.axb4
f5 19.Rab1 fxe4 20.dxe4 Qc6 21.Bb2
Qxe4 22.Qxe4 Bxe4 23.Nxe5 Bxc2
24.Rbc1 Bb3 25.Ng4 h5 26.Ne3 Kb7
27.h4 Nb8 28.Bf6 Rd3 29.g3 Nc6
30.Rc3 Nd4 31.Bxd4 Rxd4 32.Re1
Bf7 33.Rb1 Rgd8 34.Kg2 Rd2

35.Rbc1 R8d7 36.Nc4 Bd5+ 37.Kg1
Bxc4 38.Rxc4 b5 39.Rf4 R2d4
40.Rf6 R7d6 41.Rf7 Rc4 42.Rb1
Rdd4 43.Rf6 Rxb4 44.Rxb4 Rxb4
45.Rxg6 a5 46.g4 a4 47.gxh5 a3
48.Rg3 a2
0-1

C77

□ Kudr,Roman

2281

■ Stukalov,Mikhail Vasilievich 2109

corr WS/M/590

19.06.2016

[Kudr,Roman(Übersetzt Bellmann)]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3!? Ich habe viele
Partien in diesem System gespielt, und
ich denke, es ist eine großartige
Möglichkeit, flexibler gegen die
spanische Eröffnung zu spielen, ohne
mit dem Standardzug 6.♞e1 in
erzwungene Varianten zu geraten. I
have played many games in this system,
and I think it's a great way to play more
flexibly against the Ruy Lopez, without
entering forced lines with the standard 6.
♞e1. 6...d6

[6...b5 ist die häufigste Antwort is the
most common reply 7.Bb3 d6

A) 8.a3 Das ist der aktuelle
Modezug, mit zahlreichen Partien,
die sehr zu beachten ist. but this is
the current fashion, with numerous
games, and a very important recent
one 0-0 9.Nc3 Nun hat Schwarz
sieben verschiedene Antworten im
Spitzenschach gespielt! Nur um mal
zu zeigen, wie reich die Position an
Möglichkeiten ist. Here Black has
played seven different moves in
high-level games! just to show how
rich the position is (9.Re1 Na5

10.Ba2 c5 11.Nc3 Be6 12.h3
Bxa2 13.Rxa2 Nc6 14.Bd2 Qd7
15.Ra1 h6 16.Nh2 Rab8 17.Ng4
Nxg4 18.Qxg4 Qxg4 19.hxg4 Bg5
20.Bxg5 hxg5 21.Nd5 f6
½-½ (21) Mehlhorn,W (2505)-Zidu,J
(2619) www.remoteschach.de
2017) 9...Nb8 10.Ne2 Nbd7 11.c3
Bb7 12.Ng3 c5 13.Re1 Rc8
14.Nf5 c4 15.dxc4 Bxe4
16.Nxe7+ Qxe7 17.cxb5 axb5
18.Bg5 Nc5 19.Ba2 h6 20.Bh4
g5 21.Bg3 Bh7 22.Qe2 Kg7
23.Rad1 Nfe4 24.Rd5 f5 25.Rxe5!

Das war ein sehr kreativer Ansatz
des weißen. Am Ende gewann er
die Partie im 42. Zug. a very
creative approach by white. He
ended up winning the game on the
42nd move dxe5 26.Bxe5+ Nf6
27.Qxb5→ 1-0 (42) Kramnik,V
(2811)-Harikrishna,P (2755)
Shamkir 2017;

B) 8.a4 Ein Zug, den ich schon
immer gemocht habe, indem ich
versuchte, c3-♙a2 schnell zu
spielen, ohne ♖a5 nach c5 zu
erlauben (Schwarz steht wohl ganz
OK, aber er muss etwas aufpassen).
is the move I have always liked,
trying to play c3-♙c2 quickly,
without allowing ♖a5-c5 (which
Black may still play, but he needs to
take some care) 8...Bd7 9.c3 Na5
(9...0-0 10.Bc2! ♖a5-c5 zu
stoppen ist die Hauptidee. Wir
werden eine Position bekommen,
die der Textpartie sehr ähnlich ist.
stopping ♖a5-c5, is the main idea.
We will get a position very similar to
this current game Re8 11.Nbd2
Bf8 12.Re1 b4 13.a5 g6 14.Bb3
Be6 15.Ba4 Bd7 16.Nf1∞

Mit interessanten Spiel. with interesting play. 1/2-1/2 (116) Caruana,F (2794)-Svidler, P (2757) Moscow 2016,) 10.Bc2 c5 11.d4 Qb8! Ein wichtiger Zug, um den ♖a8 zu verteidigen an important move to defend the a8-rook 12.Bg5 h6 13.Bh4 Be6 14.Nbd2 0-0 15.Re1 (15.h3 hat auch keine Probleme für Schwarz geschaffen Siehe auch Partie Pyrich,George-Cumming David,in FS CD Herbert Bellmann also didn't create problems for Black See game Pyrich,George-Cumming,David in corr Chess Bellmann,Herbert Rc8 16.Bg3 cxd4 17.cxd4 Nh5! 18.Bh2 Nf4 19.axb5 axb5 20.Bxf4 exf4 21.Bd3 Nc4 22.Qe2 Rxa1 23.Rxa1 Bf6≠ und Schwarz fand genug Gegenspiel. and Black found enough counterplay. 1/2-1/2 (39) Ponomarev,R (2742)-Caruana,F (2774) Thessaloniki 2013,) 15...cxd4 16.cxd4 Rc8 17.h3 Nc6! Nach größeren Vereinfachungen herrschte nun eine etwa gleiche Stellung after major simplifications, equality prevailed 18.axb5 axb5 19.Rxa8 Qxa8 20.Bxf6 Bxf6 21.d5 Nb4 22.dxe6 Nxc2 23.exf7+ Kxf7= 1/2-1/2 (30) Grischuk,A (2761) -Aronian,L (2809) Geneva SUI 2017]

7.c3 Erlaubt mir den ♖er direkt nach c2 zu ziehen, wann immer es gebraucht wird. allowing him to bring the bishop directly to c2 whenever it's needed.

7...b5 8.Bc2 0-0 9.Nbd2 h6 10.h3 Re8 11.Re1 Bf8 12.a4 b4 13.a5!

Ich denke ein guter Zug, um Raum am ♖amenflügel zu gewinnen - nicht nur die Schwäche von a6 ist jetzt behoben,

sondern vor allem gibt es nicht mehr die Möglichkeit für Schwarz ...-♟a5 zu spielen (falls ...-♞b8 Hypothetisch). A good move to win space on the queenside - not only the weakness on a6 is now fixed, but most importantly, there is no ...♟a5 anymore (after ...♞b8 let's say). **13...bxc3**

[13...Rb8 14.Nc4

A) 14...g6?! Ich denke hier sollte Schwarz erst im Zentrum agieren. Weiß kommt jetzt bequem zu d4. It feels like Black has to play in the centre before White comfortably plays d4. 15.Bd2 bxc3 16.bxc3 Bg7 17.d4!± 1-0 (34) Nepomniachtchi,I (2742)-Inarkiev,E (2707) Geneva 2017 CBM 180 [Mekhitarian,K];

B) 14...bxc3 15.bxc3 d5 ist eine typische Reaktion in diesen Positionen, aber Weiß hat immer etwas Initiative. is a typical reaction in these positions, but White always has something to play for 16.exd5 Nxd5 (16...Qxd5!?) 17.Bd2 f6 18.d4!? exd4 19.Rxe8 Qxe8 20.Nxd4 Nxd4 21.cxd4→ und Weiß hat Aussicht auf einen Angriff am ♔önigsflügel, mit einem Zug wie ♖f3. and White has prospects for an attack on the kingside, with a move like ♖f3.;

C) 14...d5!? ist ebenfalls möglich. is also possible.;

D) 14...Bd7 war der Präzedenzfall was the precedent 15.Bd2 bxc3 16.bxc3 Qc8 17.Nh2 (17.d4!/?± War logischer und direkter, Weiß hat immer einen kleinen Vorteil. was more logical and direct, White keeps a small edge always) 17...Be6 18.Ba4 Qb7 19.Ng4

Nxg4 20.hxg4 Red8! (20...Bxc4?
Das ist nichts, worüber sich Weiß
sorgen machen sollte, denn die
weißen Felder werden zu einem
großen Problem für Schwarz, und
....-d5 kann nie gespielt werden.
this is not something White should
be worried about, because the light
squares become a big problem, and
...d5 will never be played 21.dxc4
Re6 22.g5!?±) 21.Bc2 d5 22.exd5
Bxd5 23.Ne3 (23.g5!?→) 23...Bb3
(23...Be6=) 24.Rb1 Bxc2 25.Qxc2
Qa8= 1-0 (41) Naiditsch,A (2689)-
Lenic,L (2625) Reykjavik 2015]

**14.bxc3 Rb8 15.Nc4 d5 16.exd5
Qxd5!** Wie die Partie zeigt hat Schwarz
nach diesem ♖amenzug keine ernsten
Schwierigkeiten...aus meiner Sicht
natürlich ärgerlich.Trotzdem ist diese
Eröffnungs-Variante nicht
uninteressant?! How the game shows
Black has no serious difficulties after
this ♖move...from my point of view of
course annoying... Nevertheless this
opening variant is not uninteresting?

[16...Nxd5 Der schwarze Bauer e5 ist
nach dem Textzug eine schwäche.
The black pawn e5 is weak. 17.Bd2
f6 (Nach After 17...Bd6 18.Ba4! Bd7
19.Bxc6 Bxc6 20.Nfxe5± verliert
Schwarz einen wichtigen Bauern.
Black loses an important pawn.)
18.Ba4! Bd7 19.Qc2 und Weiß hat
schönes Spiel,irgendwann folgt d3-d4!
and white has nice game, sometime
follows d3-d4!]

**17.Ne3± Qd8 18.Ba4 Bd7 19.Ng4
Nxg4**

[19...e4!?]

**20.hxg4 Be7 21.Be3 Bf6 22.Nd2 Bg5
23.Bxg5 Qxg5 24.Ne4 Qg6 25.f3
Red8 26.Nf2 h5 27.gxh5 Qxh5**

**28.Qe2 Re8 29.g4 Qg6 30.Ne4 Rbd8
31.Nc5 Nb8 32.Qe4 Qg5 33.Qe3 Qg6
34.Bc2 Bc6 35.Re2 Qf6 36.Ne4 Qg6
37.Ng5 f6 38.Ne4 Bd5 39.Rg2 Nd7!**
Schwarz opfert einen Bauern für aktives
Gegenspiel. Black sacrifices a pawn for
active counterplay.

[Nach After 39...Qf7 40.g5!+- Nd7
41.gxf6 Nxf6 42.Ng5→]

**40.Ba4 Re7 41.Qa7 Nf8 42.Qxa6 Rf7
43.c4 Ba8 44.Rh2 Re7 45.c5 Bd5
46.Bc6 Bxc6 47.Qxc6 Ne6! 48.Kh1
f5 49.Nf2 fxg4 50.fxg4 Qf6 51.g5
Nxg5 52.Qxf6 gxf6 53.Ne4 Nxe4
54.dxe4 Ra8 55.a6**

1/2-1/2

C77

□ **Kuehn,Rudolf**

■ **Bauer,Rudolf**

Mitteldeutsches Meisterturnier (2)

[ChessBase]

1.e4 Palitzsch,F: Mitteldeutsche Turniere
1923.S.11 **1...e5 2.Nf3 Nc6 3.Bb5 a6
4.Ba4 Nf6 5.d3 d6 6.h3 Be7 7.Be3
Bd7 8.c4 0-0 9.Nc3 Ne8 10.g4 g6
11.Qd2 Ng7 12.Nd5 Rb8 13.Rc1 Ne6
14.Bh6 Ncd4**

[14...Re8 15.Kf1 Ncd4 16.Nxe7+
Qxe7 17.Nxd4 Nxd4 18.Bxd7 Qxd7
19.Kg2=]

15.Nxd4 Nxd4 16.Bxf8

[16.Nxe7+ Qxe7 17.Bxf8 Rxf8
18.Bd1=]

16...Bg5

[16...Nf3+? 17.Ke2 Nd4+
(17...Nxd2?? 18.Bxe7 Qe8 19.Bxd7
Qxd7 20.Nf6++-) 18.Kf1±]

[16...Bxf8! 17.Bd1 c6 18.Ne3 Be7
19.0-0 Bg5 19.0-0 Bg5]

17.Be7! Bxe7

[17...Nf3+ 18.Ke2 Nxd2 19.Bxd8
Rxd8 20.Bxd7 Rxd7 21.h4+-]
18.Nxe7+ Qxe7 19.Bd1 Weiß hat dei
 Qualität gewonnen. Schwarz hat den
 starken Qd4 und die besseren Figuren..
19...b5 20.h4 bxc4 21.dxc4 c5
22.Rc3 Bc6 23.Re3
 [$\triangle 23.f3$]
23...Qb7 24.b3
 [24.f3]
24...Bxe4 25.Rhh3 f5 26.f3 Bc6
27.gxf5 Nxf5 28.Rc3 Rf8 29.h5 Rf6
30.h6 Nd4 31.Qe3 Qd7 32.Qg5 Kf7
33.Qg2 Qf5 34.Qg4 Qxg4 35.fxg4
Bg2 36.Rh2 Rf1+ 37.Kd2 Bf3!
38.Bxf3 Nxf3+ 39.Rxf3+ Rxf3 40.Ke2
Rg3 41.Rf2+ Ke6 42.Rh2 Rxg4
43.Ke3 g5 44.Rh3 Kf6 45.Rh2 Rh4
46.Rf2+ Ke6 47.Rf8 Rxh6 48.Ra8 g4
49.Rxa6 Rf6 50.Ra8 Kf7 51.Ra7+
Kg6 52.Ra8 Kg7 53.Ra7+ Rf7 54.Ra6
 [54.Rxf7+ Kxf7 55.a4 Ke6+-
 Der König betritt das Quadrat]
54...g3 55.Rxd6 g2
0-1

☐ Kulaots,Kaido

☒ Ohanyan,Emin

EU-ch 23rd Vrnjacka Banja (10) 12.03.23

C77

2525

2405

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5 6.d3 d6 6...d6 is better
 than 6...b5. 6...d6 ist besser als 6...b5.
7.Bxc6+ bxc6 8.0-0 0-0 9.h3 h6
10.Ne2N

[Predecessor: 10.Bd2 Be6 11.b3
 Ba3 12.Be3 Bb2 13.Rb1 Bxc3
 14.Bd2 Bd4 15.Nxd4 exd4 16.Qf3
 d5 17.Qg3 dxe4 18.Bxh6 Kh7
 19.Qxg7# 1-0 (19) Labandeira
 Troiteiro,M-Moreno Padilla,P Lichess.

org INT 2021]
10...Bb6 11.Ng3 Nh7 12.c3 Ng5
13.Nxg5 hxg5 14.d4 Qf6 15.Be3 Qg6
16.Qd2 g4 17.h4 Re8 18.h5 Qh7
19.Qd1 exd4 20.cxd4 Rxe4 21.Nxe4
Qxe4 22.Qd2 Qd5 23.h6 gxh6 24.f3
g3 25.Qe1 Bxd4 26.Qxg3+ Kh7
27.Qf2 Bxe3 28.Qxe3 Be6 29.Kf2
Qg5 30.Rh1 Qxe3+ 31.Kxe3 c5
32.Rh4 c4 33.Kd2 Rb8 34.Kc2 d5
35.Rah1 Bf5+ 36.Kc3 Rb6 37.Rh5
Rf6 38.Kd4 Be6 39.R5h4 Kg7
40.R1h2 Rg6 41.Kc5 Bc8 42.Kxd5
Rb6 43.Kxc4 Rxb2 44.a4 Rb6 45.a5
Rd6 46.Kc5 Bd7 47.Rc4 Bb5
48.Rg4+ Kf8 49.Rd4 Re6 50.Rdh4
Re3 51.Rxh6 Ra3 52.Rh8+ Ke7
53.R2h4 Rxa5 54.Re4+ Kf6 55.Rf4+
Kg7 56.Rhh4 Bd7+ 57.Kc4 Be6+
58.Kb4 Rg5 59.g4 a5+ 60.Ka4 Bd7+
61.Ka3 Rd5 62.Rh2 Rd3+ 63.Kb2 a4
64.Kc2 Re3 65.Rh7+ Kxh7 66.Rxf7+
Kg6 67.Rxd7 Rxf3
 $\frac{1}{2}-\frac{1}{2}$

C77

☐ Kupreichik,Viktor D

☒ Pinter,Jozsef

WchT Students 20th final A (3) 24.07.74
 [ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.d3 Bc5 7.Nbd2
Qe7 8.Nc4 Nd7 9.0-0

[RR 9.Bd2 0-0 10.Qe2 f6 11.Ne3
 Nb6 12.h3 Be6 13.g4 $\frac{1}{2}-\frac{1}{2}$ Hazai,L
 (2430)-Pinter,J (2420)/Budapest 1976/
 MCD]

9...0-0 10.a4N

[RR 10.b3 f6 11.Bb2 b5 12.Ne3
 Bxe3 13.fxe3 c5 14.c4 Rb8 15.Qc2
 b4 16.a3 Rd8 17.Nh4 Nf8 18.Nf5

Bxf5 19.exf5 a5 20.axb4 axb4
 21.Rfd1 Rb6 22.d4 exd4 23.exd4
 Rbd6 24.Re1 Qf7 Borsos,B (2280)-
 Salvetti,A (2262)/Lugano 2011/CBM
 142 Extra/0-1 (35)]
 [RR 10.Ne3 Re8 11.Nf5 Qd8
 12.Bg5 f6 13.Be3 Bf8 14.Re1 Nc5
 15.Ng3 Ne6 16.d4 exd4 17.Nxd4
 Nxd4 18.Qxd4 Qxd4 19.Bxd4 Be6
 20.Be3 Bd6 21.Rad1 a5 22.a3 b5
 23.Ne2 Bc4 24.Nd4 c5 Yukhtman,J-
 Nezhmetdinov,R/Tbilisi 1959/URS-ch/
 1/2-1/2 (40)]
10...b5 11.Ne3 Nb6
 [11...Nf6 12.h3 (12.Nf5 Bxf5 \neq)]
12.a5 Bxe3 13.Bxe3 Nd7 14.Qe1
Bb7 15.Qc3 f5 16.exf5 Rxf5 17.Nd2
Qh4 18.Qb3+ Kh8 19.Qe6 Rh5
20.Nf3 Nf8 21.Qf7 Qg4 22.h3 Qf5
23.Qxc7 Qc8 24.Qxc8 Bxc8 25.g4
Rxh3 26.Nxe5 h5 27.g5 Kh7 28.f3
Ng6 29.Nxg6 Kxg6 30.Kg2 Bd7
31.Rae1 Rf8 32.Bc5 Rf7 33.Re4 h4
34.Bd6 Kxg5 35.Bb8 Kh5 36.Rd4
Be6 37.Bh2 Rf6 38.Be5 Rg6+ 39.Kf2
Bd5 40.Ke3 Re6 41.Kf4 g5+ 42.Kf5
Rxf3+ 43.Rxf3 Rxe5+ 44.Kxe5 Bxf3
45.Rd8 h3 46.Rh8+ Kg4 47.Kf6 Kg3
48.Kxg5 h2 49.Rxh2 Kxh2 50.Kf4
Kg2 51.Ke3 Kg3 52.c4 c5 53.d4 b4
54.dxc5 Bc6 55.Kd3 Kf4 56.Kc2
Ba4+ 57.Kd3 Ke5 58.Ke3 Bb3
59.Kd3 Ba2
0-1

C77
2445
2555
 Beograd 46/428
 1988
 [Anand,Viswanathan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 Bd7 7.Nbd2 g6
8.0-0 Bg7 9.Re1 0-0 10.d4!?
 [10.Nf1]
10...Re8 11.a3 Bh6!?
 [11...h6]
12.Bc2 a5! [Δ a4] 13.Rb1 Bg7
 [13...a4? 14.Bxa4 Nxd4 15.Bxd7
 Nxf3+ 16.Nxf3+-]
14.b4
 [14.Nf1? a4 \neq]
14...axb4 15.axb4 exd4 16.cxd4 Nh5!
17.d5 Na7 [Δ ♘b5 \neq] 18.Nc4! Nb5
19.Qd3 b6
 [19...Bg4 20.Na5]
 [19...c6 20.dxc6 Bxc6 21.Na5
 Δ ♘b3 \pm]
20.h3
 [20.Bd2 Qf6 \neq 21.Bg5?! Qc3]
20...Nf6
 [20...Qf6 21.Bb2 \pm]
21.Bg5
 [21.Bd2? Nxe4 \neq]
21...h6 22.Bh4?! Qc8 23.g4?
[Δ e5 \pm →] 23...Nxe4! □
 [23...h5 24.e5 dxe5 25.Nfxe5!
 (25.Bxf6 Bxf6 26.Nfxe5 hxg4
 27.Nxf7! Bf5 28.Nh6+ Kg7 29.Nxf5+
 Qxf5) 25...hxg4 26.Nxg6 fxg6
 27.Qxg6 Rxe1+ 28.Rxe1 Qf8
 29.Bxf6 Qxf6 30.Qh7+ Kf8 31.Ne5
 Be8 32.Nxg4→]
24.Rxe4 Rxe4 25.Qxe4 Nc3 26.Qd3□
Nxb1 27.Bxb1 Ra1?
 [27...h5! \neq Δ28.gxh5 Bf5 29.Qd1
 Bxb1 30.Qxb1 Ra1]
28.Ncd2 h5 29.gxh5 Bf5 30.Ne4!

[30.Qf1 Bxb1 31.Nxb1 Qf5 32.Nfd2 Bh6-+]
 [30.Qb3 Bxb1 31.Nxb1 Qf5 32.Nfd2 Qf4-+]
30...c6!
 [30...Bxe4 31.Qxe4 Qf5 (31...Qxh3 32.hxg6) 32.Qe8+ (32.Qxf5 gxf5 33.Nd2 Bc3!-+) 32...Bf8 33.Be7 Qxb1+ (33...Rxb1+ 34.Kg2±) 34.Kg2 Qh1+ 35.Kg3 Rg1+ 36.Nxg1 (36.Kf4 g5+! 37.Ke3 Re1+-+; 36.Kh4 Qxf3-+) 36...Qxg1+ 37.Kf3 Qd1+ 38.Kg3=]
31.Nfd2 cxd5 32.Qxd5 Qe6
 [32...Bxe4? 33.Qxe4 Qc1+ 34.Kg2 Qxd2 35.hxg6±]
33.Qxe6
 [33.Qc6 Rxb1+-+]
 [33.Qb5 Rxb1+-+]
33...fxe6 34.Kh2!
 [34.Kg2 Rxb1-+]
34...Rxb1 35.Nxb1 Bxe4 36.Nd2 Bd5
 [36...Bd3]
37.hxg6 Bc3 38.Nf1 Be4
 [38...Bxb4? 39.Bf6 Be4 40.g7]
39.b5 Bxg6 [x]xb5 40.Ne3 Bd4
41.Nc4 d5 42.Nd6? [d6] 42...Kf8
43.Kg2 Bc5 44.Nb7
 [44.Nc8 d4-+]
44...Be7 45.Bg3 Ke8 46.Bc7 d4!-+
47.Kf3 d3 [Δ e4] 48.Ke3
 [48.Nd6+ Kd7]
 [48.Bf4 Kd7 (48...Bb4? 49.Nd6+)]
48...Bb4! 49.f3 d2 50.Ke2 Bc2
0-1

C77
2485
2555
 Belgrade GMA op
 1988
 [Anand]

1.e4 Anand,Viswanathan Anand, Viswanathan Anand,V **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Bd7 7.Nbd2 g6 8.0-0 Bg7 9.Re1 0-0 10.d4!?** Anand,V: '!' Anand, Viswanathan: '!' '!'

[The more restrained Anand, Viswanathan: 'Anand: 'The more restrained" 10.Nf1 can still transpose into Ivanchuk - Akopian. Anand, Viswanathan: 'Anand: 'can still transpose into Ivanchuk - Akopian."]

10...Re8 11.a3 Bh6!? Anand,V: 'N' [11...h6 Anand,Viswanathan: 'Anand: ']

12.Bc2
 [12.dxe5 Anand,Viswanathan: 'Anand' Nxe5 13.Nxe5 dxe5 14.Nf3 Bxc1 15.Bxd7 Qxd7 16.Qxc1 Kg7= Ivanovic,B (2460)-Augustin,J (2430)/ Sochi/1979/]

12...a5! Δa4 Anand,V: 'Δ a4' Anand, Viswanathan: 'Δ a4 Anand: 'Δa4" **13.Rb1 Bg7**

[13...a4? 14.Bxa4 Nxd4 15.Bxd7 Nxf3+ 16.Nxf3+-]

14.b4
 [14.Nf1? a4]

14...axb4 15.axb4 exd4 16.cxd4 Nh5! 17.d5 Na7 18.Nc4! Nb5 19.Qd3 b6
 [19...Bg4 20.Na5]
 [19...c6 20.dxc6 Bxc6 21.Na5 Δ b3]

20.h3
 [20.Bd2 Qf6 21.Bg5?! Qc3]

20...Nf6
 [20...Qf6 21.Bb2±]

21.Bg5[21.Bd2? Nxe4 \mp]**21...h6 22.Bh4?! Qc8 23.g4? \times e5****23...Nxe4**

[23...h5 24.e5 dxe5 25.Nfxe5!

(25.Bxf6 Bxf6 26.Nfxe5 hxc4

27.Nxf7! Bf5 28.Nh6+ Kg7 29.Nxf5+

Qxf5) 25...hxc4 26.Nxcg6 fxc6

27.Qxc6 Rxe1+ 28.Rxe1 Qf8

29.Bxf6 Qxf6 30.Qh7+ Kf8 31.Ne5

Be8 32.Nxc4 \rightarrow]**24.Rxe4 Rxe4 25.Qxe4 Nc3 26.Qd3****Nxb1 27.Bxb1 Ra1?**[27...h5! \mp 28.gxh5 Bf5 29.Qd1 Bxb1

30.Qxb1 Ra1]

28.Ncd2 h5 29.gxh5 Bf5 30.Ne4!

[30.Qf1 Bxb1 31.Nxb1 Qf5 32.Nfd2

Bh6+]

[30.Qb3 Bxb1 31.Nxb1 Qf5 32.Nfd2

Qf4+]

30...c6!

[30...Bxe4 31.Qxe4 Qf5 (31...Qxh3

32.hxc6) 32.Qe8+ (32.Qxf5 gxf5

33.Nd2 Bc3!+) 32...Bf8 33.Be7

Qxb1+ (33...Rxb1+ 34.Kg2 \pm) 34.Kg2

Qh1+ 35.Kg3 Rg1+ 36.Nxc6

(36.Kf4 g5+! 37.Ke3 Re1+-;

36.Kh4 Qxf3+) 36...Qxc6+ 37.Kf3

Qd1+ 38.Kg3=]

31.Nfd2 cxd5 32.Qxd5 Qe6

[32...Bxe4? 33.Qxe4 Qc1+ 34.Kg2

Qxd2 35.hxc6 \pm]**33.Qxe6**

[33.Qc6 Rxb1+-]

[33.Qb5 Rxb1+-]

33...fxe6 34.Kh2!

[34.Kg2 Rxb1+]

34...Rxb1 35.Nxb1 Bxe4 36.Nd2 Bd5[36...Bd3 \mp]**37.hxc6 Bc3 38.Nf1 Be4**[38...Bxb4? 39.Bf6 Be4 40.g7 \neq]**39.b5 Bxc6 \mp 40.Ne3 Bd4 41.Nc4 d5****42.Nd6 Kf8 43.Kg2 Bc5 44.Nb7**

[44.Nc8 d4+]

44...Be7 45.Bg3 Ke8 46.Bc7 d4!+-**47.Kf3 d3 Δ $\text{\textcircled{e}}$ e4 48.Ke3**

[48.Nd6+ Kd7]

[48.Bf4 Kd7 (48...Bb4? 49.Nd6+)]

48...Bb4! 49.f3 d2 50.Ke2 Bc2**0-1****C77**☐ **Kupreichik, Viktor D**☒ **Geller, Efim P**

Moscow 8/255

1969

[Geller, Efim P]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.Qe2 Be7 6.c3 b5 7.Bb3 0-0****8.d4 d6 9.dxe5?!**

[9.0-0 Bg4 10.Rd1]

9...Nxe5 10.Nxe5 dxe5 11.a4?

[11.0-0]

11...Bb7 12.f3[12.Nd2 c5 13.0-0 c4 \mp 14.Bc2Nd7 \mp]**12...Nd7 13.Be3 Nc5 14.Bc2 Bc6****15.a5 b4 16.0-0**[16.cxb4 Ne6 \mp]**16...Rb8 17.Rd1 Qc8 18.Nd2 bxc3****19.bxc3 Rb2 20.Qf2 Rxc2 21.Bxc5****Qe6 22.Bxe7 Qxe7 23.Qe3 Rd8 \mp** **24.Nc4 Rxd1+ 25.Rxd1 h6 26.Qd3****Qc5+ 27.Kh1 Ba4!+- 28.Qd8+ Kh7****29.Qc8? Qxc4****0-1**

□ Kupreichik, Viktor D

■ Ree, Hans

Niemeyer U21-04 (3)

29.12.1965

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Be7 7.d4 d6
8.dxe5 Nxe5 9.Nxe5 dxe5 10.0-0 0-0
11.Rd1 Qe8 12.Nc3 Bb7 13.a4 c6
14.Bg5 Nd7 15.axb5 axb5 16.Rxa8
Bxa8 17.Qg4 Nc5 18.Bh6! Bf6
19.Be3 Be7 20.Bxc5 Bxc5 21.Rd7 g6
22.h4 Kh8 23.h5 Bd4

[23...Be7]

[23...f5 24.Qd1 Bd4 25.Rxd4]

24.Qg5

1-0

□ Kurajica, B.

■ Karpov, A.

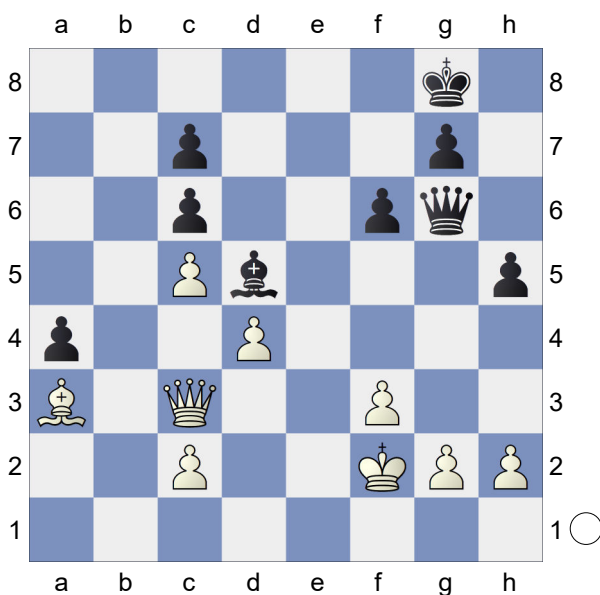
69. Skopje (5)

[Garry Kasparov]

C77

C77

1976



Black's advantage is largely of an academic nature. It is hard to imagine

that anything real can be derived from it.
32.Qd3 Kurajica offers the exchange of queens, believing that there are no dangers in this opposite-coloured bishop ending.

[32.h4 (Karpov) Qf5 33.Qd3 was slightly more circumspect, but it is hard to criticise seriously the move made: White retained a draw for a long time in the endgame.]

32...Qxd3 33.cxd3 h4! Slightly pinning down White's kingside pawns and preparing a potential breakthrough.

Without the creation of another weakness or another passed pawn, the ending with opposite-coloured bishops cannot be won! **34.g3 Kf7 35.Ke3 f5**

36.Kf4 Kg6 37.Ke3?! Passive.

[The simplest way to draw was 37.gxh4, reducing the number of black pawns: Kh5 38.Kxf5 (38.Kg3 will probably also do, but why make things unnecessarily complicated!) 38...Bxf3 but

A) and now, of course, not **39.Bb2?** Bd5! 40.Bc1 in view of Kxh4

(Karpov considers only **40...Bf7?**

41.Bb2 Kxh4 42.d5! with a draw)

41.Kg6 Kh3 42.Kxg7 Kxh2 43.Kf6

Kg3 44.Ke7 Kf3 45.Kd7 Ke2

46.Kxc7 Kxd3 when Black wins;

B) 39.Kf4 Be2 40.Kg3

with a drawn position.]

[37.g4 too is sufficient for a draw, also denying the opponent the possibility of breaking through on the kingside. After **Be6 38.Bb2 fxg4 39.fxg4 Bb3 40.g5 Bc2**, White gives up his d3-pawn and moves his bishop between the squares c1-b2-a3, while if ...Kf7, then Ke5. Of course, 37 Ke3 also does not lose, but this is a 'moral' victory for Black: he seizes

space on the kingside and White begins to have difficulties in defending.]

37...Kh5 38.Bb4 g5 39.Kf2

['Here it is, the real threat of a breakthrough 39.-- f4+ 40.gxf4 g4! 41.fxg4+ Kxg4 . White has to retreat his king, still not realising where the danger lies.' (Karpov)]

39...Ba2 40.Ba3 Bb1 41.Ke2 Ba2

42.Bc1 Be6 43.Kf2 Bc8 44.d5?

'But this is nerves.' (Karpov).

[White does not simply give up a pawn, but, more importantly, he undoubles the c-pawns – and it is this factor that allows Black to win! White should have continued defending passively – 44.Ke2 . Black's best chance is the immediate

A) After 44...Ba6 45.Ke3

(45.Bb2? hxg3 46.hxg3 f4

favours Black – Karpov) 45...f4+ 46.gxf4 g4 White saves himself by

47.fxg4+ (or 47.f5 (Karpov) g3

48.hxg3 hxg3 49.f6 Kg6 50.f4)

47...Kxg4 48.Ke4 Bc8 49.Ke5

, and if Kh3 (while after 49...Bf5

the immediate breakthrough is

possible: 50.d5 cxd5 51.c6 Bxd3

52.Kxd5 Kh3 53.f5! Bxf5 54.Bf4

with a draw) 50.f5 Bxf5 51.Kxf5

Kxh2 , he has 52.d5! cxd5 53.Bf4+

Kg2 54.Bxc7 .;

B) 44...f4! 45.gxf4 g4

. White should wait: 46.Kf2 Bf5

47.Ba3 Bxd3 48.Bc1 Bc4

(the bishop goes to d5, to force the

capture on g4) 49.Bb2 Bd5

50.fxg4+ Kxg4 51.Bc1 Bb3

52.Kg2 Bc4 53.Kf2 Bd5

. Now White has to part with a pawn

because of zugzwang : 54.f5 Kxf5

55.Ke3 Kg4 56.Kf2 Kh3 57.Kg1

. Roughly the same position arose

later in the game, but...! Here

Black's pawns are doubled, and this

saves White: Bf3 58.Kf2 Bh5

59.Kg1 Bd1 60.Kh1 Kg4 61.Kg2

Kf5 62.Kh3 Ke4 63.Bb2 Kd3

64.Kxh4 Kc2 65.Ba1 a3 66.Kg5

a2 67.Kf6 Kb1 68.Bc3 a1Q

69.Bxa1 Kxa1 . Black has won the

bishop, but the white king is just in

time to pick up all of the enemy

pawns: 70.Ke7 Kb2 71.Kd7 Bf3

72.h4 Kc3 73.h5 Kxd4 74.h6 Be4

75.h7 Bxh7 76.Kxc6 .]

44...cxd5 45.d4 f4! 46.gxf4

['White's position is hopeless after

46.g4+ Kg6 followed by the king

manoeuvre f7-e6-d7-c6-b5-c4 and

the switching of the bishop to d3 . '

(Karpov). Whereas the white king is

forced to defend the f3- and g4-

pawns standing on light-coloured

squares.]

46...g4 47.Kg2 Bf5 48.Kf2 gxf3

49.Kxf3 Be4+ 50.Kf2 Kg4 51.Bb2

Kxf4 52.Bc1+ Kg4 53.Bb2 c6 54.Bc1

Kh3 55.Kg1 Bg6 56.Kh1 There is

nothing else. **56...Bh5**

[Of course, not 56...Kg4? 57.Kg2 Kf5

58.Kf3 Bh5+ 59.Ke3 with a draw. 'At

all costs the white king must be

deprived of the f3-square.' (Karpov)]

57.Kg1 Bd1!

[White resigned in view of 57...Bd1!

58.Kh1 (or 58.Bb2 Kg4 59.Kg2

Bf3+! 60.Kf2 Kf4 (Karpov)) 58...Kg4

59.Kg2 Kf5 60.Kh3 (60.Kf2 Ke4)

60...Ke4 , and there is again a race,

but here after 61.Bb2 Kd3 62.Kxh4

Kc2 63.Ba1 Kb1 64.Bc3 a3 65.Kg5

a2 66.Kf6 a1Q 67.Bxa1 Kxa1

68.Ke6 Kb2 69.Kd6 Kc3 70.Kxc6

Kxd4 , Black has a decisive tempo.]
0-1

□ Kurajica,Bojan
■ Karpov,Anatoly
Skopje 21/239
[Karpov,Anatoly]

Karpov,An: 'Chess Informant' 1.e4 e5
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.Bxc6?! dxc6 6.Nc3 Bd6!?
[Δ c5] Karpov,An: '[Δ c5]' 7.d4 Bb4
8.Nxe5
[8.dxe5? Bxc3+ 9.bxc3 Qxd1+
10.Kxd1 Nxe4]
[8.0-0 exd4]
8...Nxe4 9.0-0 Bxc3 10.bxc3
[10.Qf3 0-0!?]
10...0-0 11.Ba3 Nd6 12.c4 f6
[12...Be6 13.d5=]
13.Ng4
[13.Nd3?! Re8]
[13.Nf3?! Re8]
13...Re8 14.Ne3 [Δ Qd3=] Karpov,An:
'[Δ ♔d3=]' 14...Nf5!? 15.Nxf5 Bxf5
16.Qd2 Be6 17.Qc3 Qd7 18.Rfe1 Qf7
19.Qb2! b6
[19...Bxc4 20.Qxb7 Bd5 21.Rxe8+
Rxe8 22.Qxa6!? (22.c4?! Bxg2
23.Kxg2 Qg6+)]
20.c5 b5 [Δ a5] Karpov,An: '[Δ a5]'
[20...Bd5 21.c4!=]
21.Bb4!? a5 22.Bd2 Bd5 23.f3=
Rxe1+ 24.Rxe1 b4 25.a4 bxa3
26.Qxa3 a4 27.Bb4 Qg6 28.Qc3 h5
29.Ba3 Re8 30.Rxe8+ Qxe8 31.Kf2
Qg6 32.Qd3 Qxd3 33.cxd3 h4 34.g3
Kf7 35.Ke3 f5 36.Kf4 Kg6 37.Ke3
[37.gxh4? Kh5 38.Kxf5 (38.Kg3 g6
39.f4 Ba2-+) 38...Bxf3]
37...Kh5 38.Bb4 g5!? [Δ 39...f4 40.gf4

g4!] Karpov,An: '[Δ 39...f4 40.gf4 g4!]'
39.Kf2 Ba2
[39...Be6!? Δ Bc8-a6 Karpov,An: 'Δ
♙c8-a6']
C77 40.Ba3 Bb1 41.Ke2 [Δ 42.d5 cd5 43.c6
Δ Bd6] Karpov,An: '[Δ 42.d5 cd5 43.c6 Δ
♙d6]' 41...Ba2 42.Bc1 Be6 43.Kf2
Bc8 44.d5?
[44.Ke2 Ba6 45.Ke3 (45.Bb2 hxc3
46.hxc3 f4 47.gxf4 gxf4 48.Bc1
Kg5) 45...f4+ 46.gxf4 g4 47.f5!=]
44...cxd5 45.d4 f4! 46.gxf4
[46.g4+ Kg6-+ Δ Ba6-d3, Kf7-e6-d7-
c6-b5-+ Karpov,An: 'Δ ♙a6-d3, ♖f7-e6-
d7-c6-b5-+]
46...g4 47.Kg2 Bf5 48.Kf2 gxf3-+
49.Kxf3 Be4+ 50.Kf2 Kg4 51.Bb2
Kxf4 52.Bc1+ Kg4 53.Bb2 c6 54.Bc1
Kh3 55.Kg1 Bg6 56.Ba3 Bh5 57.Bc1
Bd1!
[57...Bd1
A) 58.Kh1 Kg4 59.Kg2 Kf5
60.Kh3 (60.Kf2 Ke4 61.Ke1
Bh5-+) 60...Ke4-+;
B) 58.Bb2 Kg4 59.Kg2 Bf3+
(59...h3+? 60.Kf2 Kf4 61.Ke1
Bh5 62.Kd2 Kf3 63.Kd3 Kg2
64.Ke3 Kxh2 65.Kf2=) 60.Kf2
Kf4-+]
0-1

□ Kusiak,Mateusz C77
■ Dziwonski,Dariusz 1987
POL-ch Rapid U18 (6) 1962
29.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.a4
7.c3 gains popularity. 7.c3 wird beliebter.
7...Rb8 8.axb5 axb5 9.h3 h6 10.Nc3
d6 11.0-0 0-0 12.Qe2 Qe7N
[Vorgänger: 12...Ne7 13.Be3 Bxe3

14.fxe3 Ng6 15.Qf2 c6 16.Nh4
Nhx4 17.Qxh4 Be6 18.Bxe6 fxe6
1-0 Dourerassou,J (2477)-Dudin,G
(2387) EU-ch Online 2300+ Qual 2020
(4)]

13.Be3 Bxe3 14.fxe3 Be6 15.Nd5
Qd8 16.Nxf6+ Qxf6 17.Nd4 Nxd4
18.exd4 Qg5 19.Bxe6 fxe6 20.d5
exd5 21.exd5 Qh4 22.Qe4 Rxf1+
23.Rxf1 Qxe4 24.dxe4 Ra8 25.b3
Ra2 26.Rc1 Kf7 27.Kf2 Ra6 28.Ke3
c5 29.dxc6 Rxc6 30.Kd3 Ke6 31.Ra1
b4 32.c4 bxc3 33.Rc1 d5 34.exd5+
Kxd5 35.Rxc3 e4+ 36.Kd2 Rf6
37.Ke2 Rb6 38.Rg3 g5 39.Rc3 Kd4
40.Rc4+ Kd5 41.Rc3 Kd4 42.Rc4+
Ke5 43.b4 Kd5 44.Rc8 Rxb4 45.Ra8
Rb2+ 46.Kf1 Kd4 47.Ra3 e3 48.Ra6
Rf2+ 49.Kg1 Rf5 50.Ra4+ Ke5
51.Ra3 Kf4 52.Ra4+ Ke5 53.Ra3 Kd4
54.Ra4+ Kd3 55.Ra3+ Kd2 56.Ra2+
Kc1 57.Ra1+ Kc2 58.Ra2+ Kb3
59.Re2 Re5 60.Kf1 Kc3 61.Ra2 Rf5+
62.Ke1 Kd3 63.Ra3+ Ke4 64.Ra4+
Ke5 65.Ke2 Rf2+ 66.Kxe3 Rxg2
67.Ra5+ Kf6 68.Kf3 Rb2 69.Ra6+
Kg7 70.Kg3 Rb4 71.Rc6 Rf4 72.Ra6
h5 73.Ra7+ Kg6 74.Ra6+ Rf6 75.Ra3
Re6 76.Ra2 Re3+ 77.Kh2 Kf5
78.Rf2+ Ke4 79.Rg2 Kf4 80.Rf2+ Rf3
81.Ra2 Re3 82.Rf2+ Ke5 83.Rg2 Kf5
84.Rf2+ Kg6 85.Ra2 h4 86.Rf2 Ra3
87.Rb2 Re3 88.Rf2 Rg3 89.Rf1 Rd3
90.Rf2 Re3 91.Ra2 Kf5 92.Rf2+ Ke5
93.Rg2 Kf5 94.Rf2+ Kg6 95.Ra2 Rb3
96.Rc2 Rd3 97.Ra2 Kf5 98.Rf2+ Ke4
99.Rg2 Rd5 100.Rf2 Ke3 101.Rf8
Rd2+ 102.Kh1 Rf2 103.Rg8 Kf4
104.Kg1 Ra2 105.Kh1 Ra5 106.Kg2
Ra2+ 107.Kh1 Rb2 108.Kg1 Rc2
109.Kh1 Rd2 110.Kg1 Rc2 111.Kh1
Ra2 112.Kg1 Kg3 113.Rxg5+ Kxh3
114.Rf5 Rg2+ 115.Kh1 Ra2 116.Rf3+

**Kg4 117.Rf1 Kg3 118.Rb1 Ra3
119.Kg1 h3 120.Kh1 Rf3 121.Kg1
h2+ 122.Kh1 Kh3 123.Rb3 Rxb3
1/2-1/2**

C77
□ Kusiak,Mateusz **1967**
■ Arciszewska,Zuzanna **1895**
Ustron op-B (7) 17.08.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7**

6...Bc5 deserves study. 6...Lc5 verdient
Beachtung. 7.a4 Rb8 8.axb5 axb5

9.Nc3 d6 10.h3 Be6 11.Nd5 h6N

[Vorgänger: 11...Bxd5 12.exd5 Nb4
13.d4 e4 14.Nd2 c6 15.dxc6 d5
16.Nf1 0-0 17.Bf4 Bd6 0-1 Roman,F
(2319)-Hungaski,R (2400) Mar del
Plata op 37th 2006 (5)]

**12.Be3 Qd7 13.Qd2 Nd8 14.Ra7
Bxd5 15.exd5 Qc8 16.Qa5 Rb7
17.Ra8 Rb8 18.Qxb5+ Nd7 19.Rxb8
Qxb8 20.Ba4 Qxb5 21.Bxb5 Bf6
22.Kd2 Ke7 23.Ra1 Nb6 24.c4 g5
25.Ra7
1-0**

C77
□ Kuzmin,Gennadi P **2560**
■ Onischuk,Alexander **2630**
Donetsk (zt) 74/362 **1998**
[Onischuk,Alexander]

**1.e4 Stohl, Igor Stohl,Igor Stohl,Igor
Stohl,Igor: 'Onischuk,Alexander' 1...e5
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
Bc5 6.Be3 Bxe3 7.fxe3 d6**
[7...b5 Stohl,Igor 8.Bb3 d6
avoids the following swap, but allows
9.a4!?]

8.Bxc6+!? Stohl,Igor: 'An interesting concept - White at least wants to disrupt Black's pawn structure and bring some imbalance into the position. Other alternatives are not too promising and give Black equality:'

[8.0-0 Ü 67/427 Stohl,Igor: 'Onischuk, Alexander: 'Ü 67/427"

A) 8...0-0 Stohl,Igor

A1) 9.Nc3 b5 10.Bb3 Na5
11.Qe1 c5 (11...Nxb3 12.axb3
Be6=) 12.Bd5!? (12.Nd5 Nd7
13.Ne7+ Qxe7 14.Qxa5 Nf6
15.Nd2 Rb8 16.Rf3 Qd8
17.Qxd8 Rxd8 18.a4

Asrian,K (2623)-Ivanchuk,V
(2787)/EUCup Kemer/2007/ c4!
19.dxc4 bxc4 20.Nxc4 Bg4
21.Rff1 Nxe4̄) 12...Nxd5
13.exd5 f5 14.a3 Bd7 15.Kh1
Nb7 16.Qg3 Qe7 17.Rae1 Rf6
18.Qh4 Raf8 19.Ne2 h6
20.Nd2 g5 21.Qf2 Qg7∞
Illescas Cordoba,M (2640)-
Malaniuk,V (2610)/Yerevan olm/
1996/;

A2) 9.Qe1 Ne7 (9...b5 10.Bb3
Be6=) 10.Nc3 Ng6 11.h3 c6
12.Bb3 Qe7 13.g4 Be6 14.Qg3
Rad8 15.Rf2 Bxb3
(∟15...h6!?=) 16.axb3 d5
17.h4!↑ dxe4 18.dxe4 h5?!
19.gxh5 Nxh5 20.Qg5! Nf6
21.h5 Nh7 22.Qg3→
Duras,O-Janowski,D/Nuremberg/
1906/;

B) 8...b5!? Stohl,Igor 9.Bb3 Na5
10.Qe1 Nxb3 (10...c5!?
is similar to Illescas-Malaniuk
above.) 11.axb3 0-0 12.b4 c6
13.Nc3 Ng4 14.h3 Nh6 15.d4
Qc7 16.Qg3 f6 17.Ne1 Be6
18.Nd3 Qb6 19.d5 Bd7 20.Rf2

Rf7 21.Qf3 Raf8 22.g4 c5≠
Dubrawski,J (2313)-Nowak,Z
(2359)/corr/2004/]

[8.c3 Stohl,Igor b5 9.Bb3 Ne7 10.a4
b4!? 11.cxb4 Rb8 12.b5 axb5
13.axb5 c6 14.bxc6 Qb6 15.Ba4
Qxe3+ 16.Qe2 Qc1+ 17.Qd1 Qe3+
18.Qe2 Qc1+ 19.Qd1 Qe3+
1/2,Sasikiran,K (2700)-Sokolov,I
(2652)/Zafra/2007/]

8...bxc6 9.0-0 0-0 10.Qe1!? N

Stohl,Igor: 'Onischuk,Alexander: 'N!?"

[10.Nbd2 Stohl,Igor: 'Onischuk,
Alexander']

10...g6?!

[10...c5 Stohl,Igor: '∟=' '∟=' Stohl,
Igor: 'Onischuk' Stohl, Igor: '∟=']
[10...Rb8 11.b4!/?∞ Stohl,Igor]

11.Nbd2 Nh5 12.Nc4 Be6 13.Na5 c5

14.a3± Stohl,Igor: 'Onischuk,Alexander:

'±" **14...f5 15.exf5 gxf5 16.b4**

Stohl,Igor: '±! '±! Stohl, Igor: '±!'

16...cxb4 17.axb4 f4 18.e4 Qd7

19.Qh4?! Stohl,Igor: 'Onischuk,
Alexander: '?!'

[19.d4± Stohl,Igor: '↑!?' '↑!?' Stohl,
Igor: 'Onischuk,Alexander: '±" Stohl,
Igor: '↑!?']

[19.c3!/? Stohl,Igor: 'Onischuk,
Alexander']

19...Bg4

[∟19...Nf6± Stohl,Igor]

20.d4 exd4 21.Nc6 Stohl,Igor: '?!' '?!'

Stohl, Igor: '?!'

[∟21.Nxd4 Stohl,Igor Qg7
22.Nac6±]

21...Kh8 Stohl,Igor: '?!' '?!' Stohl, Igor: '?!'

[∟21...Qxc6 Stohl,Igor: 'Onischuk,
Alexander: '∟' 22.Qxg4+ Ng7∞

Stohl,Igor: '≠' '≠' Stohl,Igor:

'Onischuk,Alexander: '∞' Stohl, Igor:
'≠']

22.Ncxd4 Stohl,Igor: '?' '?' Stohl, Igor: '?'

[22.Nfxd4 Stohl,Igor: '!' '!' Stohl, Igor: '!' Rg8 Stohl,Igor: 'Onischuk, Alexander' (22...Qg7 Stohl,Igor 23.Ra5 Rg8) 23.Rf2 Qg7 24.h3 (24.Ra5 Stohl,Igor: '±' Stohl, Igor: '±' Rae8 25.h3 Bd1 26.Rxh5 Bxh5 27.Qxh5 Rxe4) 24...Bd7∞]

22...Qg7 23.Ra5? Stohl,Igor: '?!' '?!' Stohl,Igor: 'Onischuk,Alexander: '?' Stohl, Igor: '?!'

[23.Qg5!? Stohl,Igor: '±!?' '±!?' Stohl, Igor: 'Onischuk,Alexander: '!' Stohl, Igor: '±!?' Stohl,Igor: 'is the safe choice. ']

23...c5! 24.bxc5 Rg8 25.Qf2
[25.Rf2 Stohl,Igor: 'Onischuk, Alexander' Rab8!]

25...Nf6! Stohl,Igor: 'Onischuk, Alexander: '!' **26.Nf5**
[26.Re1 Stohl,Igor: 'Onischuk, Alexander' Bh3 Δ27.Nh4? Ng4]

26...Bxf5 27.exf5 dxc5 Stohl,Igor: 'Δg4-e3' **28.Ra4** Stohl,Igor: '?' '?' Stohl, Igor: '?'

[28.Ne1 Stohl,Igor: 'Onischuk, Alexander' Ne4 29.Qxf4 Qd4+ 30.Kh1 Rg4! 31.Qf3 Rag8 32.c3 Qc4 33.Rg1 Rh4⌘ → Stohl,Igor: '→']

[28.Re1!? Stohl,Igor Ng4 29.Qxc5 Nxh2 (29...Ne3 30.g3 Rac8 31.Qe5±) 30.Qf2 Ng4 31.Qd4 Ne3 32.Re2⌘]

28...Ng4 29.f6 Stohl,Igor: 'Onischuk, Alexander: '□'

[29.Qxc5 Stohl,Igor Nxh2⌘]
[29.Qe2 Stohl,Igor Rae8 30.Qd1 Ne3 31.Qa1 Nxf1⌘]

29...Qd7 Stohl,Igor: '!' '!' Stohl, Igor: '!' **30.Qh4 Qxa4 31.f7 Rgf8** Stohl,Igor: '!' '!' Stohl, Igor: '!' **32.Qxg4 Rxf7 33.Ng5**
[33.Qh5 Stohl,Igor Qe8+]

33...Qd4+ 34.Kh1 Re7+ Stohl,Igor: 'Onischuk,Alexander: '-+' **35.Qf5**

Qg7?!⊕ Stohl,Igor: 'Onischuk,Alexander: '⊕?!'

[35...Kg8? Stohl,Igor: 'Onischuk, Alexander' 36.Ne6]
[Δ35...Qc4 Stohl,Igor: '-+!' '-+!' Stohl, Igor: 'Onischuk,Alexander: 'Δ' Stohl, Igor: '-+!']

36.Ne6 Qc3 37.h4 Rae8 38.Ng5 Kg8
Stohl,Igor: '⊕?' '⊕?' Stohl, Igor: '⊕?'
[38...Qg3+ Stohl,Igor]

39.Rxf4 Stohl,Igor: '?' '?' Stohl, Igor: '?'
[39.Nxh7!⌘ Stohl,Igor]

39...Qe1+ 40.Kh2 Qe5 41.Qg4 Rg7 42.Qf3 c4 Stohl,Igor: '⌘' '⌘' Stohl, Igor: '⌘' **43.Qf1**
[43.Kh3!?⌘ Stohl,Igor is more resilient.]

43...Qc7 44.Kg1 Qc5+ 45.Kh2 Qc7 46.Kg1 h6! Stohl,Igor: 'Onischuk, Alexander: '!' **47.Ne4 Rd8 48.Kh1 Rf7 49.Nf6+ Kh8 50.Qf3 Qe5** Stohl,Igor: '-+' '-+' Stohl, Igor: '-+' **51.Nd5 Rxf4 52.Nxf4 Qe1+ 53.Kh2 Qxh4+ 54.Kg1 Qe1+ 55.Kh2 Qh4+ 56.Kg1 Qf6 57.Kh2 a5 58.Qe3 a4 59.g3 c3 60.Qe4 a3 61.Nd5 Qg5 62.Qd4+ Qg7 63.Qc4 Rg8 0-1**

C77

□ Kuzmin,Gennadi P

■ Kuligowski,Adam

Polanica Zdroj 38/436

1984

[Makarichev, Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c4 g6 7.Nc3 Bg7 8.Nd5 Nd7N

[8...0-0? 9.Bg5±]

[8...Be6]

9.0-0

[9.Bg5 f6 10.Be3 Nc5 11.Bxc5

dxc5 12.Bxc6+ bxc6 13.Nc3
 Δ ♖a4, ♜d2-b3± ×c5]
9...Nc5
 [9...0-0!?]
10.b4! Ne6
 [10...Nxa4 11.Qxa4 0-0 (11...Bg4
 12.b5 axb5? 13.Qxa8!) 12.b5
 (12.Bg5 f6 13.Be3 Bg4! 14.Nd2
 Be2) 12...Ne7 13.bxa6 Rxa6
 14.Qb3± ×b7, c7]
11.b5
 [11.Be3 0-0 Δ f5∞]
11...axb5 12.cxb5 Nc5
 [12...Ne7 13.b6+ c6 14.Bg5! Nxc5
 15.Nc7+ Kf8 16.Nxc5 Δ ♙b3±]
13.bxc6
 [13.Bc2 Nd4 14.Nxd4 exd4 15.f4
 c6̄]
13...Rxa4 14.Bg5 f6 15.cxb7 Bxb7
16.Be3 Bxd5 17.exd5
 [17.Bxc5 Rxa2! 18.Rxa2 (18.exd5
 Rxa1 19.Qxa1 dxc5) 18...Bxa2
 19.Qa4+ Qd7 20.Qxa2 dxc5 21.Rb1
 Ke7 Δ ♜d8∞]
17...Qa8
 [17...Ra5 18.d4!]
18.Qc2?!
 [18.d4!? Nd7 (18...exd4 19.Bxd4
 Qxd5? 20.Bxc5 Qxd1 21.Raxd1
 dxc5 22.Rfe1+-) 19.Rc1± ΔRa7
 20.dxe5]
18...0-0 19.Bxc5 dxc5 20.Qxc5 Rd8
21.Rab1 Qxd5 22.Qxc7 Qd7 23.Qc2
Rda8± 24.Rb2 Qd5 25.Qb1 Rxa2
26.Rb5 Qe6 27.h3 R2a3
 [27...R2a7?! 28.Rb8+ Bf8!±]
 [27...R2a6!? Δ ♜d8, ♜ad6=]
28.Rb7 Qd6!?
 [28...Qd5 29.Rd1 Ra1? 30.Rb8+!]
29.Rd1 Qd5?!
 [29...R3a7 30.Qb3+ Kh8 31.Rb6
 Qa3±]
30.Rb5 Qc6 31.Nd2 f5 32.Nc4 Ra2⊕

33.Qb3!?
 [33.Nxe5 Qc2 (33...Ra1? 34.Qb3+;
 33...Qc3? 34.Rb8+; 33...Bxe5
 34.Qb3+!) 34.Rb8+ Rxb8 35.Qxb8+
 Bf8 36.Rf1±]
33...Qe6 34.Rb6 Qf7
 [34...Qd5 35.Qb5!± (35.Rd6 Qf7
 36.Rd7 Rb2!!±)]
35.Rb7 Qe6 36.Rb1 Ra1
 [36...R2a6 37.Rc7 Δ ♜b7±]
37.Rb8+ Bf8 38.Rxa1 Rxa1+ 39.Kh2
Kg7⊕
 [39...Kg7
A) 40.f4? Bc5!± (40...exf4
 41.Qb2+);
B) 40.Qb2! Ra4 (40...Ra7
 41.Rxf8!; 40...Re1 41.Rxf8!;
 40...Ra6 41.Qb7+! Be7 42.Re8)
 41.f4 Be7 42.Nxe5 Rxf4
 43.Ng4+!+- ΔKf7 44.Nh6# #]

1-0

	C77
□ Kuzmin,Gennadi P	2518
■ Bezgodov,Alexei	2576
Alushta 77/332	1999
[Bezgodov,Alexei]	

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bh6!N
 [7...Bg7 Ü 74/(361)]
8.Bxc6+
 [8.Nf1 Bxc1 9.Qxc1 (9.Bxc6+
 bxc6∞) 9...Bd7 (Δ ♜e7, 0-0-0\$)
 10.Qh6 Ng4=]
8...bxc6 9.b4!? [Δ ♜b3 ×a5] **9...a5!**
10.bxa5
 [10.Nb3 Bxc1 Δ ab4, ♜d7=]
10...0-0!
 [10...Rxa5?! 11.Nb3± (11.Nc4±)]
11.0-0
 [11.Nb3 Bg7≡]

11...Bg7!

[11...Rxa5? 12.Nb3+-]

[11...Bxd2 12.Qxd2± (12.Bxd2±)]

12.Nb3 c5

C77

□ **Lacasa Diaz,Jose Antonio**

2420

■ **Perez Candelario,Manuel**

2504

ESP-chT Honor 1 49th (1) 24.08.2005

[Erenburg]

1.e4 Erenburg,Sergey Erenburg,Sergey Erenburg,Sergey Erenburg,Sergey:

'Erenburg' **1...e5 2.Nf3 Nc6 3.Bb5 a6**

4.Ba4 Nf6 5.d3 avoiding open variation, thus, transforming the game Steinitz

attack. **5...d6 6.c3 g6 7.0-0 Bg7**

8.Nbd2 Another possibility is

[8.Re1 0-0 9.Bg5 h6 10.Bh4

½-½ Iordachescu,V-Krasenkow,M/

Warsaw 2005/CBM 108_01/[Finkel,A]

(39)]

8...0-0 9.Re1

[9.Bxc6 bxc6 10.d4 0-1 Sadvakasov,

D-Onischuk,A/Poikovsky 2005/CBM

106/[Ftacnik] (41)]

9...b5 Black is driving away white's light-squared bishop from a4-e8 diagonal

[9...Qe7 10.Nf1 Nd8 11.Bc2

1-0 Sargissian,G-Grabarczyk,M/

Warsaw 2005/CBM 108_01/[Finkel,A]

(82)]

[9...Nh5 10.Nf1 f5 11.exf5 Bxf5

12.Ng5 Kh8 13.Bb3 d5 14.g4 Nf4

15.Bxf4 exf4 16.Nxh7 Kxh7 17.gxf5

Rxf5 1-0 Morozevich,A-Shirov,A/

Monaco 2004/CBM 099 ext (29)]

[9...Re8 10.Nf1 Bd7 11.Ng3 b5

12.Bb3 Na5 13.Bc2 c5 14.d4 cxd4

15.cxd4 exd4 16.Nxd4 Nc6 17.Nxc6

Bxc6 18.Bg5 h6 19.Bd2 Nd7=

1-0 Grischuk,A-Adams,M/

chessassistantclub.com INT 2004/The Week in Chess 530 (46)]

[9...Nd7!? 10.Nf1 Nc5

Good achievement of IM Cao Sang..

1-0 Cao Sang-Golod,V/Ohrid 2001/

CBM 084/[Golod,V] (40)]

10.Bc2 The retreat of the bishop to c2 seems more logical, than to b3, as it helps black to develop counterplay on the queenside:

[10.Bb3 Na5 11.Bc2 c5 12.d4 exd4

13.cxd4 cxd4 14.Nxd4 Re8 15.Nf1

Qb6 16.Nf3 Nc4 17.Rb1 Bg4

18.Ne3 Ne5 19.Nxg4 Nfxg4 20.Be3

Nxe3 21.Rxe3 Nc4 0-1 Rasik,V-

Adams,M/Rethymnon 2003/CBM 098

(34)]

10...Re8 11.a4 creating a tension on the queenside. Other possibilities are:

[11.d4 exd4 12.cxd4 Nb4 13.Bb1

c5 14.a3 Nc6 15.d5 Nb8 16.a4 Bb7

17.Qb3 Nbd7 18.axb5 axb5 19.Rxa8

Qxa8 20.Qxb5± ½-½ Karjakin,S-

Kaidanov,G/Calvia ESP 2004/The

Week in Chess 521 (33)]

[11.Nf1 d5 12.Qe2 Be6 13.h3 h6

14.Ng3 Qd7 15.Rd1 Rad8 16.a4

Qc8 17.Be3 dxe4 18.dxe4 Bc4

19.Qe1 Rxd1 20.Bxd1 Bd3 21.Nd2

Rd8 ½-½ Adams,M-Sokolov,I/

Prague 2002/CBM 089 (44)]

11...Bb7 12.b4 fixing black's b5 pawn, and, occupying some space on the queenside.

[White got an advantage after 12.h3

Nb8 13.b4 Nbd7 14.Nb3 Rb8

15.Be3 d5 16.Qb1 Bf8 17.axb5

axb5 18.Ra5± 1-0 Georgiev,K-Flear,G/

Saint Affrique FRA 2005/The Week in

Chess 560 (31)]

12...Nd7 13.Nf1 Nf8 The idea of this novelty is to bring the knight to e6, from where it presses white's centre.

[13...Nb6 loses too much time: 14.a5 Nd7 15.Ne3 Nf6 16.Bb3 Qd7 17.Qc2 Nd8 18.Bb2 Rc8 19.c4± 1-0 Fuderer,A-Donner,J/Hastings 1954/MCL (34)]

14.Bb2?! I think, white should not have hurried with defining the position of dark-squared bishop. Usually white needs the dark-squared bishop on c1-h6 diagonal. I would start from

[14.Bb3 Ne6 15.Ne3 Ne7 (15...Qd7 16.Nd5±) 16.Ng4↑]

14...Ne6 15.Bb3 Qd7 16.Ng3

White has transferred the knight to g3 in order to carry out the d3-d4 breakthrough.

[16.Ne3 is an interesting alternative. Ne7! 17.c4∞]

16...Ne7! preparing the c7-c5 advance. It should be noted, that black prepares the typical d6-d5 reaction on white's aggression in the centre. **17.d4** There is no other plan of improving white's position. **17...exd4 18.cxd4 d5 19.Ne5** Responsible decision. After this move, white will get an isolated pawn "d" with a passive dark-squared bishop. But, he can compensate it by activity of his pieces.

[19.e5 doesn't promise white anything special. Nc6 20.Bc3 Bf8 21.Qd2 a5 22.axb5 (22.bxa5 b4) 22...Nxb4 23.Ba4 c6 24.bxc6 Bxc6=]

19...Qd6 attacking white's b4 pawn.

20.Bc3?! After this move white is already worse...

[More to the point seems 20.Qf3

A) 20...Bxe5?! is too risky: 21.dxe5 Qxb4 22.Ba3±;

B) 20...Ng5 21.Qf4! Qxb4 22.Re3! Bxe5 (22...h6 23.h4) 23.dxe5 Ne6 24.Qf6±;

C) 20...Rf8 21.Qc3∞ dxe4

22.Nxe4 Bxe4 23.Rxe4 Nd5=]

20...Rad8 strengthening the d5 spot.

[Worth consideration: 20...dxe4!?

21.Nxe4 Bxe4 22.Rxe4 Nd5±

23.Nxf7 (23.Qf3?? Ng5-+) 23...Kxf7

24.Qf3+ Bf6 25.Rxe6 Kxe6

26.Bxd5+ Qxd5 27.Re1+ Kd6

28.Qxf6+ Re6 29.Qf4+ Kc6 30.Rc1

Kb7±]

21.axb5 axb5 22.Qe2 attacking the b5 pawn.

[In case of 22.Qf3 black parries

white's activity by Rf8! (22...Ng5

23.Qf4 f6 24.Nd3±) 23.h3 Qb6±]

22...Qb6 23.Rad1 protecting an isolated pawn. **23...dxe4 24.Nxe4**

[24.Bxe6 doesn't equalize as well:

Qxe6 (24...fxe6 25.Nxe4 Bxe4

26.Qxe4 Nd5 27.Bd2=) 25.Qxb5

Qd5±]

24...Bd5!± Black has succeeded to neutralize white's initiative. Now white's light-squared bishop is not dangerous anymore. Black has the d5 stronghold, while white remained with an isolated "d" pawn and passive dark-squared bishop. plays in black's hands.

25.Bxd5?! increasing black's positional advantage.

[25.Nc5 Bxb3 26.Nxb3 Nd5±]

[Better was 25.Qc2 Bxb3 26.Qxb3 Nd5 27.Nc5±]

25...Nxd5 26.Qf3? losing a light piece.

[More resistant was 26.Bb2 Nxb4

27.Qf3 f5 28.Qb3 Nd5±]

26...f6!-+ driving away the knight from active position. **27.Nd3**

[27.Ng4 f5-+]

27...f5! winning a light piece. **28.Nec5 Nxc3 29.Nxe6 Rxe6 30.Rxe6 Qxe6 31.Nf4 Qe4**

0-1

C77
☐ **Laddha,Shubh Jayesh** 2397
☒ **Magen,Daniel** 2197
 Budapest SixDays 08 GM-A (6) 03.08.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 0-0 8.Nd5 is now debated instead of 8.Bg5. wird nun anstelle von 8.Lg5 diskutiert.
8...h6 9.c3 9.0-0 is not played anymore. 9.0-0 wird inzwischen seltener gespielt.
9...d6 10.Nxf6+ Qxf6 11.Bd5 Bd7 12.Rg1 Qg6 13.g4 Rae8 14.g5 hxg5N

[Vorgänger: 14...Qh5 15.gxh6 g6 16.Rg5 Qxh6 17.Rxe5 Qg7 18.Rxe8 Rxe8 19.d4 Bb6 20.Ng5 Nd8 1-0 Balogh,C (2583)-Kusa,J (2360) SVK-chT 2223 2022 (1.2)]

15.Bxg5 Re6 16.Bxe6 Qxe6 17.Qb3 Qh3 18.Rg3 Qh5 19.Bf6 g6 20.Nh4 Be6 21.Rxg6+ fxg6 22.Qxe6+ Rf7 23.Nxg6 d5 24.Qe8+ Rf8 25.Ne7+ Nxe7 26.Qxh5 Rxf6 1-0

C77
☐ **Ladron de Guevara Pinto,Paolo** 2403
☒ **Valsecchi,Alessio** 2487
 ITA-chT playoff 54th (2) 01.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 7.c3 is the modern continuation. 7.c3 ist die moderne Fortsetzung. **7...Bb7 8.Nd5 Na5 9.Bg5 Nxb3 10.Bxf6 gxf6 11.axb3 Rg8 12.Nh4N**

[Predecessor: 12.g3 c6 13.Ne3 Bxe3 14.fxe3 d5 15.exd5 cxd5 16.d4 Qc7 17.0-0 0-0-0 18.Nh4 exd4 19.exd4 1-0 Wang,J (2401)-Wang,D (2165) CHN-chT China 2013

(10.4)]
12...f5 13.Nxf5 Bxd5 14.exd5 Rxd2 15.d4 Qg5 16.Qf3 Bxd4 17.Nxd4 exd4 18.d6 c6 19.Kf1 Rg4 20.Re1+ Kf8 21.h3 Rf4 22.Qe2 Qf5 23.Qe7+ Kg7 24.Rg1+ Kh6 25.Rg2 Qf6 26.Qe2 a5 27.Qd2 Kh5 28.Re7 a4 29.Qe2+ Kh6 30.Re5 Qh4 31.Qd2 axb3 32.cxb3 Ra1+ 33.Ke2 Qf6 34.Re4 d3+ 35.Qxd3 Qxb2+ 36.Ke3 Rxe4+ 37.Kxe4 Re1+ 38.Kf3 Qf6+ 39.Kg3 Qe5+ 40.Kf3 Qf6+ 41.Kg3 Qg6+ 42.Qxg6+ hxg6 0-1

C77
☐ **Lagarde,Maxime** 2581
☒ **Gupta,Abhijeet** 2620
 Reykjavik op (7) 02.04.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.d3 d6 6...d6 is better than 6...b5. 6...d6 ist besser als 6...b5.
7.a3 h6 8.Be3 Bxe3 9.fxe3 0-0 10.0-0 Be6 11.Bxc6 bxc6 12.d4 exd4 13.exd4 c5 14.dxc5 dxc5 15.Qxd8 Rfxd8 16.Rfd1N

[Predecessor: 16.b3 Kf8 17.Rad1 Ke8 18.Kf2 Rxd1 19.Rxd1 Rd8 20.Rxd8+ Kxd8 21.Ke3 Kd7 22.h3 ½-½ (34) Brenjo,S (2492)-Lazic,M (2478) Jahorina 2000]
16...c4 17.h3 Rxd1+ 18.Rxd1 Rb8 19.Rb1 c5 20.Kf2 Nd7 21.Ke3 Kf8 22.Nd2 Ke7 23.b4 cxb3 24.Nxb3 g5 25.Nd5+ Bxd5 26.exd5 Kd6 27.Rf1 f6 28.Nd2 Kxd5 29.Ne4 Re8 30.Rd1+ Kc6 31.Rd6+ Kc7 32.Rd5 Re6 33.Kd3 Re5 34.Nxf6 Rxd5+ 35.Nxd5+ Kd6 36.Ke4 Ne5 37.Ne3 Ke6 38.g4 Nd7 39.Nf5 Nf6+ 40.Kd3 Kd5 41.Nxh6 Ne4 42.Ke2 Kd4 43.Nf7 a5

44.Nd8 Kd5 45.Ke3 Nd6 46.Kd3 a4
 47.Ke3 Nc4+ 48.Kd3 Nxa3 49.Nf7
 c4+ 50.Kc3 Nb5+ 51.Kb2 c3+ 52.Kb1
 Na3+ 53.Kc1 Nc4 54.Kb1 Ne3
 55.Nxg5 a3 56.Ka2 Nxc2 57.Kb3 Kd4
 58.Ne6+ Ke3 59.Nc5 a2 60.Kxa2 Nd4
 61.Kb1 Kf4
 1/2-1/2

C77

□ Lagno,Kateryna 2500
 ■ Carlsen,Magnus 2625
 Corus-B Wijk aan Zee (13) 29.01.2006
 [Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 Bc5 6.Nc3 b5 7.Bb3 d6
 8.Nd5 h6 9.c3 0-0 10.0-0 Rb8
 11.Ne3?! A not very fortunate novelty.
 White has to connect his hopes to obtain
 an advantage with the advance d4.

[So the previous games saw 11.Re1!?
 preparing d4. Re8 (11...Bg4 12.h3
 Bxf3 13.Qxf3 Nxd5 14.Bxd5 Ne7
 15.Bb3± and White is slightly better
 thanks to a pair of bishops. 1-0 Vallejo
 Pons,F-Georgiev,V/Mallorca 2004/
 CBM 104 no vc (70))

A) 12.h3 a5 13.a4 (13.d4!? Ba7
 14.Be3!) 13...b4 14.Bc4 Nxd5
 15.Bxd5 Ne7 16.Bc4 bxc3
 17.bxc3 Ng6 18.d4 Bb6 19.Bb5
 Bd7 20.Bxd7 Qxd7=
 1/2-1/2 Radjabov,T-Ganguly,S/
 Moscow RUS 2005/The Week in
 Chess 537 (22);

B) 12.d4! Ba7 13.Be3! I believe
 this is the way to fight for advantage
 in this line. Ng4! 14.Qd3 Nxe3
 15.fxe3 (15.Nxe3!?±) 15...Na5
 16.Bc2 Bb7 1-0 Akopian,V-
 Ganguly,S/Gibraltar ENG 2006 (32)

and with a pair of bishops and a
 misplaced knight on d5 Black looks
 ok.]

[and the immediate 11.d4 Ba7
 12.Be3!

A) In case of 12...Nxe4 White plays
 13.Re1! and suddenly black pieces
 start to hang. F.e. Bg4 14.dxe5
 Nc5 15.exd6 Qxd6 16.h3 Bh5
 (16...Bxf3 17.Qxf3 Nxb3 18.axb3
 Bxe3 19.Nxe3±) 17.g4 Bg6
 18.Bf4 Qd7 19.Ne7+ Nxe7
 20.Qxd7 Nxd7 21.Rxe7±;

B) 12...Ng4!?;

C) 12...exd4 13.Nxd4 Nxd4
 14.Bxd4 Bxd4 15.Qxd4±
 1-0 Asrian,K-Yegiazarian,A/
 Yerevan ARM 2005/The Week in
 Chess 548 (51)]

11...Bb6! Black moves the bishop away
 from a possible attack by means of d4.

12.Qe2 White prepares ♖d1.

[Now 12.d4 would be met by exd4
 13.cxd4 Re8 and White can't protect
 his central pawn. (13...Nxe4??
 14.Bd5+-)]

12...Ne7 Noticing that f4 would be a nice
 square for the knight Black transfers it
 there via e7 and g6. **13.Rd1 Ng6**

14.Nf5

[It was better to move the queen away
 from e2. 14.Qc2 with the idea to meet
 Nf4 with 15.Nf5 Bxf5 16.exf5 Qd7
 17.Bxf4 (17.d4 e4! 18.Bxf4 exf3
 19.gxf3 Rfe8±) 17...exf4 18.d4=
 with almost a symmetric position.]

14...d5! Exploiting a hanging position of
 the knight on f5. **15.h3 Re8!** A useful
 prophylactic move. Black prepares
 advance of the c-pawn to c5 taking
 space on the queenside and in the
 centre. **16.g4?** This move can't be good.
 White weakens the dark squares getting

nothing in exchange.

[16.Ng3 agreeing with a slightly worse position would be a more realistic approach.]

16...c5! 17.c4 bxc4 18.dxc4 d4

First achievement-Black obtained a defended passed pawn in the centre.

19.Ba4 Re6! Magnus doesn't want to allow a manoeuvre of the light-squared bishop via c6 to d5. Moreover the rook will be useful on the e-file after exchange on f4.

[19...Rf8 20.Bc6]

20.Ne1 It would be nice to block the d-pawn by means of Nd3, but... **20...Nf4!**

21.Bxf4

[In case of 21.Qf3 Black can play similar to the game. g6! (21...Ba5!?)

22.Nxh6+ Kg7 23.Bxf4 exf4 24.e5!

(24.Nd3 Nxe4 25.Nxf4 Ng5!

26.Nxe6+ Bxe6) 24...Nh7! 25.Qxf4

Ng5! 26.Kf1 Bc7! 27.Nd3 f6! 28.h4

Rxe5! 29.Nxe5 Bxe5

with an obvious advantage for Black.]

21...exf4 22.f3 g6! Suddenly the knight on f5 gets in a trouble. **23.Nxh6+**

Kg7 Where is a way out? **24.g5**

[Probably 24.Nd3 would be a better practical chance, but after Kxh6

25.Nxf4 Nh7! 26.Nxe6 Bxe6

and with two pieces for a rook plus weak dark squares around White's king Black can look forward with a smile.]

[24.Qh2 Bc7 25.h4 Nxe4! (or 25...Nh7!? and White's position collapses.)]

24...Nh7 The simplest. Black prepares a sacrifice of the knight on g5, which will provide him with a number of extra pawns and a vulnerable white king.

[Also the computer's 24...Nxe4! was strong. 25.Nxf7 (25.fxe4 Qxg5+

26.Ng4 f5 27.Nf3 Qh5 28.Qg2 fxe4!) 25...Kxf7 26.fxe4 Qxg5+ 27.Ng2 Bc7!-+]

25.h4

[25.Nxf7! Kxf7 26.h4 trying to build a fortress was the very last practical chance.]

25...Nxcg5 26.hxcg5

[Doesn't help 26.Qg2 Nxe4! 27.Nxf7 Qxh4! 28.fxe4 Kxf7 29.Nf3 Qh5 30.Ng5+ Kg7 31.Nxe6+ Bxe6-+ with a decisive attack.]

26...Qxg5+ 27.Qg2 Qxh6 Black is already a pawn up while his attack is only getting stronger. **28.Nd3 g5!-+**

Sacrifices never stopped the young Norwegian. The idea to open up the g-file with g4 leaves White no choice. **29.Nxf4 Bc7!** Now White starts to feel his weak dark squares- a consequence of her careless play in the opening.

30.Nd3

[30.Nxe6+ would only prolong the game, but after Bxe6-+ Black fully dominates.]

30...g4! Black shouldn't be asked twice before making this move. Opening of the g-file concludes the game. **31.fxg4 Rg6**

[31...Rg6 32.Nf2 Rxb2-+

is completely hopeless and so White resigned. Another brilliant win of Carlsen in Wijk aan Zee.]

0-1

□ **Lagno,Kateryna**

■ **Roiz,Michael**

Gibraltar 99/(229)

C77

2456

2605

2007

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7 8.0-0 0-0 9.Re1 * 9...Re8 10.Nf1 b5

[10...h6 Ü 98/(243)]
11.Bc2 Bb7 12.Bg5 h6 13.Bh4 Nb8
14.N3d2N
 [14.Ne3]
14...Nbd7 15.a4 c5 16.b4 d5 17.Nb3
Rc8 18.axb5 axb5 19.Na5 Ba8

C77

□ **Lagunes, Jean Renaud** **2130**
 ■ **Ridameya Tatche, Jose Miguel** **2250**
 Cap d'Agde op 04.1996
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Be7 7.a4 Bb7
8.c3 0-0 9.0-0 d5 10.d3
 [10.d4 Na5 11.Bc2 dxe4 12.Nxe5
 b4 13.Nd2 c5 14.Nxe4 b3 15.Nxf6+
 Bxf6 16.Be4 Bxe4 17.Qxe4 cxd4
 18.cxd4 Rc8 19.Be3 Re8 20.Rac1
 Nc4 21.Qb7 Nxe5 22.dxe5 Bxe5
 23.Rxc8 Qxc8 24.Qxb3 Qb8
 25.Qxb8 Rxb8 26.Rc1 Bxb2 27.Rc6
 Bd4 28.h3 Bxe3 29.fxe3 h5 30.Kf2
 a5 31.Rc5 g6 32.Rxa5 Rb4 33.Kf3
 Kg7 34.Ra8 f5 35.a5 Ra4 36.a6 h4
 37.a7 Kh7 38.Ke2 Ra3 39.Kd2 Kg7
 Tiviakov, S (2669)-Adams, M (2707)
 Wijk aan Zee 2006 ½-½ (72)]

10...d4 11.Ng5N
 [11.Rd1 Bc5 12.Bg5 Qd6 13.Nbd2
 Rab8 14.Rac1 Nd7 15.axb5 axb5
 16.Nh4 g6 17.Qg4 Nf6 18.Qe2 Kg7
 19.Nhf3 Nd7 20.cxd4 Bxd4 21.Bd5
 Nb4 22.Bxb7 Rxb7 23.Nxd4 exd4
 24.Nb3 Na2 25.Ra1 Ra7 26.Qd2
 Rfa8 27.Bf4 Ne5 28.h3 f6
 ½-½ (28) Varavin, V (2465)-Frolov, A
 (2495) Kobanya 1992]
11...Na5 12.Bc2 h6 13.Nh3
 [13.Nf3]
13...Bc8 14.axb5 axb5

[14...Bxh3 15.Rxa5]
15.f4 Bg4 16.Qe1 Bxh3 17.gxh3 exf4
18.Rxf4 Nc6 19.Rxa8 Qxa8 20.Rf5
b4 21.Qg3?! Kh8??
 [21...dxc3 22.bxc3 Qa2 23.Rf2
 b3-+]
22.cxb4 Nxb4 23.Bb3 Qa1
 [23...Nxe4! 24.dxe4 Qxe4 25.Rf1
 (25.Nd2 Qxf5) 25...Qxb1]
24.Rf1 Qa7 25.Na3 c6 26.Nc4 Qc5
27.Rf5 Qa7 28.Bd2
 [28.Nd6]
28...Na6 29.Ne5 Bd6? 30.Nxf7+ Rxf7
31.Qxd6+- Qe7 32.Qxc6 Qb7 33.Rxf6
gxf6 34.Qe8+ Kg7 35.Bxh6+ Kxh6
36.Bxf7 Qxb2 37.Qh8+ Kg5 38.Qg7+
Kf4 39.Qg3#
1-0

C77

□ **Lahno, Kateryna** **2500**
 ■ **Carlsen, Magnus** **2625**
 Corus-B Wijk aan Zee (13) 29.01.2006
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.Nc3 b5
 [6...d6!? is more solid.]
7.Bb3 d6 8.Nd5 h6 9.c3 0-0 10.0-0
Rb8 11.Ne3?! A not very fortunate
 novelty. White has to pin his hopes on
 obtaining an advantage with the advance
 d4. A not very fortunate novelty. White
 has to connect his hopes to obtain an
 advantage with the advance d4.
 [So the previous games saw 11.Re1!?
 preparing d4. Re8 (11...Bg4 12.h3
 Bxf3 13.Qxf3 Nxd5 14.Bxd5 Ne7
 15.Bb3± and White is slightly better
 thanks to the bishop pair. 1-0 Vallejo
 Pons, F-Georgiev, V/Mallorca 2004/
 CBM 104 no vc (70) and White is

slightly better thanks to a pair of bishops. 1-0 Vallejo Pons, F-Georgiev, V/Mallorca 2004/CBM 104 no vc (70))

A) 12.h3 a5 13.a4 (13.d4!? Ba7 14.Be3!) 13...b4 14.Bc4 Nxd5 15.Bxd5 Ne7 16.Bc4 bxc3 17.bxc3 Ng6 18.d4 Bb6 19.Bb5 Bd7 20.Bxd7 Qxd7=

½-½ Radjabov, T-Ganguly, S/ Moscow RUS 2005/The Week in Chess 537 (22);

B) 12.d4! Ba7 13.Be3! I believe this is the way to fight for the advantage in this line. I believe this is the way to fight for advantage in this line. Ng4! 14.Qd3 Nxe3 15.fxe3 (15.Nxe3!?±) 15...Na5 16.Bc2 Bb7 1-0 Akopian, V-Ganguly, S/Gibraltar ENG 2006 (32) and with the bishop pair and White's misplaced knight on d5, Black looks ok. and with a pair of bishops and a misplaced knight on d5 Black looks ok.]

[and the immediate 11.d4 Ba7 12.Be3!

A) In the event of In case of 12...Nxe4 White plays 13.Re1! and suddenly black pieces start to be hanging. e.g. and suddenly black pieces start to hang. F.e. Bg4 (13...Nf6 14.Nxf6+ Qxf6 15.dxe5 dxe5 16.Bxa7 Nxa7 17.Nxe5 Nc6 18.Qh5 Nxe5 19.Qxe5 Qxe5 20.Rxe5 Bb7 Akopian, V (2698)-Harikrishna, P (2650)/RUS-chT Sochi/2007/ 21.Rae1±) 14.dxe5 Nc5 15.exd6 Qxd6 16.h3 Bh5 (16...Bxf3 17.Qxf3 Nxb3 18.axb3 Bxe3 19.Nxe3±) 17.g4 Bg6 18.Bf4 Qd7 19.Ne7+ Nxe7 20.Qxd7 Nxd7 21.Rxe7±;

B) 12...Ng4!?;

C) 12...exd4 13.Nxd4 Nxd4

14.Bxd4 Bxd4 15.Qxd4±

1-0 Asrian, K-Yegiazarian, A/ Yerevan ARM 2005/The Week in Chess 548 (51)]

11...Bb6! Black moves the bishop away from a possible attack by means of d4.

12.Qe2 White prepares ♖d1.

[Now 12.d4 would be met by exd4 13.cxd4 Re8 and White can't protect his central pawn. (13...Nxe4?? 14.Bd5+-)]

12...Ne7 Noticing that f4 would be a nice square for the knight Black transfers it there via e7 and g6. **13.Rd1 Ng6**

14.Nf5

[It was better to move the queen away from e2. 14.Qc2 with the idea to meet Nf4 with 15.Nf5 Bxf5 16.exf5 Qd7 17.Bxf4 (17.d4 e4! 18.Bxf4 exf3 19.gxf3 Rfe8) 17...exf4 18.d4= with almost a symmetric position.]

14...d5! Exploiting the hanging position of the knight on f5. Exploiting a hanging position of the knight on f5. **15.h3 Re8!**

A useful prophylactic move. Black prepares advance of the c-pawn to c5 taking space on the queenside and in the centre. **16.g4?** This move can't be good. White weakens the dark squares and gets nothing in exchange. This move can't be good. White weakens the dark squares getting nothing in exchange.

[16.Ng3 agreeing with a slightly worse position would be a more realistic approach.]

16...c5! 17.c4 bxc4 18.dxc4 d4

The first achievement-Black has obtained a protected passed pawn in the centre. First achievement-Black obtained a defended passed pawn in the centre. **19.Ba4 Re6!** Magnus doesn't

want to allow a manoeuvre of the light-squared bishop via c6 to d5. Moreover the rook will be useful on the e-file after the exchange on f4. Magnus doesn't want to allow a manoeuvre of the light-squared bishop via c6 to d5. Moreover the rook will be useful on the e-file after exchange on f4.

[19...Rf8 20.Bc6]

20.Ne1 It would be nice to block the d-pawn by means of Nd3, but... It would be nice to block the d-pawn by means of Nd3, but... **20...Nf4! 21.Bxf4**

[In the event of In case of 21.Qf3 Black can play similar to the game. g6! (21...Ba5!?) 22.Nxh6+ Kg7 23.Bxf4 exf4 24.e5! (24.Nd3 Nxe4 25.Nxf4 Ng5! 26.Nxe6+ Bxe6+) 24...Nh7! 25.Qxf4 Ng5! 26.Kf1 Bc7! 27.Nd3 f6! 28.h4 Rxe5! 29.Nxe5 Bxe5+ with an obvious advantage for Black.]

21...exf4 22.f3 g6!+ Suddenly the knight on f5 gets into trouble. Suddenly the knight on f5 gets in a trouble.

23.Nxh6+ Kg7 Where is there a way out? Where is a way out? **24.g5**

[Probably 24.Nd3 would be a better practical chance, but after Kxh6 25.Nxf4 Nh7! 26.Nxe6 Bxe6+ and with two pieces for a rook plus weak dark squares around White's king Black can look forward with a smile.]

[24.Qh2 Bc7 25.h4 Nxe4! (or 25...Nh7!? and White's position collapses.)]

24...Nh7 The simplest. Black prepares a sacrifice of the knight on g5, which will provide him with a number of extra pawns and a vulnerable white king.

[Also the computer's 24...Nxe4!? was strong. 25.Nxf7 (25.fxe4 Qxg5+

26.Ng4 f5 27.Nf3 Qh5 28.Qg2 fxe4!) 25...Kxf7 26.fxe4 Qxg5+ 27.Ng2 Bc7!-+]

25.h4

[25.Nxf7! Kxf7 26.h4 trying to build a fortress was the very last practical chance.]

25...Nxc5 26.hxc5

[Doesn't help 26.Qg2 doesn't help: Nxe4! 27.Nxf7 Qxh4! 28.fxe4 Kxf7 29.Nf3 Qh5 30.Ng5+ Kg7 31.Nxe6+ Bxe6-+ with a decisive attack.]

26...Qxg5+ 27.Qg2 Qxh6 Black is already a pawn up while his attack is only getting stronger. **28.Nd3 g5!-+** Sacrifices have never stopped the young Norwegian. The idea to open up the g-file with g4 leaves White no choice. Sacrifices never stopped the young Norwegian. The idea to open up the g-file with g4 leaves White no choice.

29.Nxf4 Bc7! Now White starts to feel her weak dark squares - a consequence of her careless play in the opening. Now White starts to feel his weak dark squares- a consequence of her careless play in the opening. **30.Nd3**

[30.Nxe6+ would only prolong the game, but after Bxe6-+ Black fully dominates.]

30...g4! Black needn't be asked twice before making this move. The opening of the g-file concludes the game. Black shouldn't be asked twice before making this move. Opening of the g-file concludes the game. **31.fxg4 Rg6**

[31...Rg6 32.Nf2 Rxb2-+ is completely hopeless and so White resigned. Another brilliant win of Carlsen in Wijk aan Zee.]

0-1

C77
 □ Lajdamik,Kinga **1552**
 ■ Alfano,Emilie **1832**
 EU-ch U12 Girls 31st (3) 07.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Be7 7.d3
 7.a4 deserves study. 7.a4 verdient
 Beachtung. **7...d6 8.a3 Be6 9.Bxe6 fxe6 10.Ng5N**

[Vorgänger: 10.0-0 0-0 11.d4 Nxd4
 12.Nxd4 exd4 13.Qxd4 Nd7 14.Be3
 Bf6 15.Qd2 Ne5 16.b3
 0-1 Gullaksen,E (2382)-Olsen,H
 (2325) Klaksvik 2005 (3)]

10...Qd7 11.h4 d5 12.f3 h6 13.Nh3 Nh5 14.Nf2 Rf8 15.g4 Nf4 16.Bxf4 Rxf4 17.Nb1 Qd8 18.h5 Bh4 19.Kf1 Qf6 20.Nd2 Bxf2 21.Kxf2 Rxc4 22.Qf1 Qf4 23.Ke1 Rg3 24.Kd1 Qg5 25.c3 0-0-0 26.Kc2 Rf8 27.Rg1 g6 28.Qf2 Rxc4 29.Rxc4 Qf4 30.Rxc6 Nd8 31.Qa7 c6 32.Qxa6+ Kc7 33.Qa7+ Kc8 34.Qg7 Rf7 35.Qxh6 Qh2 36.Qg5 Rf8 37.Rg7 Qf4 38.Qg6 Qf6 39.Rh7 Qxc6 40.hxc6 Rg8 41.g7 Kc7 42.d4 exd4 43.cxd4 Nf7 44.exd5 exd5 45.f4 Nd6 46.Kd3 Nf5 47.Nf3 Rxc7 48.Rxc7+ Nxc7 49.Nh4 Kd6 50.f5 Nh5 51.b4 Ke7 52.Ke3 Ng7 53.Kf4 Kf6 54.Kg4 Ne8 55.Ng2 Ng7 56.Ne3 Ne8 57.Kf4 Nd6 58.Ng4+ Kf7 59.f6 Ke6 60.Kg5 Kf7 61.Ne5+ Kf8 62.Kg6 Ke8 63.Nxc6 Nf7 64.Kg7 Ng5 65.Kg6 Ne6 66.f7+ Kd7 67.Kf6 Nf8 68.Ne5+ Kd6 69.Ng6 Nd7+ 70.Kg7 Kc7 71.f8Q Nxf8 72.Nxf8 Kd6 73.Kf6 Kc7 74.Ke6 Kc6 75.Ng6 Kc7 76.Kxd5 Kb6 77.Kd6
 1-0

C77
 □ Lambert,Charles James
 ■ Sanders,TC.
 William Nash's a-p-a tourney-2 1879-81
 [CPC 1880 p273]

CPC 1880 pp273-4 **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.0-0 b5 7.Bb3 d6 8.a4 b4 9.Ne2 Bg4 10.d3 Bxf3 11.gxf3 Nd4 12.Nxd4 Bxd4 13.c3N**

[13.f4? Zukertort-Winawer, Paris
 (year?)]

[13.Qe1!? Steinitz]

13...bxc3 14.bxc3 Ba7

[RR14...Bxc3 not commented in CPC
 but seems playable as 15.Bxf7+ Kxf7
 16.Qb3+ although it recovers the
 material seems to leave Black with a
 good position after d5 17.Qxc3 Re8
 TDH]

15.f4 exf4 16.Bxf4 0-0 17.Qf3 Qd7 18.h3 a5 19.Kh2 Kh8 20.Rg1 Ne8 21.Rg2 Rb8 22.Bc4 Rb2 23.d4 c6 24.Re1 Bb8 25.Qg3 Bc7 26.d5 f6 27.dxc6 Qxc6 28.Bb5 Rxb5 29.axb5 Qxb5 30.Rd1 g5 31.Qg4 gxf4 32.Rdg1 Qc4 33.Qd7 Qxe4 34.Rg7 Qc2 35.Qe7
 1-0

C77
 □ Lambert,Charles James
 ■ Fisher,Bernard W
 CPC Handicap tourney-2 1880-2 1880
 [CPC 1881 p571]

CPC 1881 p571 **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.0-0 b5 7.Bb3 d6 8.a4?! b4 9.Ne2 Na5 10.c3 bxc3 11.dxc3 Nxb3 12.Qxb3 Bg4 13.Qc4 a5 14.Qd3 Rb8! 15.Rb1?**

Qd7 16.b3 Nxe4! 17.Nxe5

[17.Qxe4 Bf5]

17...Nxf2

[17...dxe5 18.Qxe4 Bf5 19.Qxe5+]

18.Nxd7 Nxd3+ 19.Nxc5 Nxc5

White resigned rather early

0-1

C77

☐ **Lanc,Alois** **2263**

☒ **Kusa,Jakub** **2360**

Olomouc IM-B 24th (6) 16.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3**

7.c3 is a critical line. 7.c3 ist die kritische Fortsetzung. 7...d6 8.Nd5 h6

9.c3 Rb8 10.h3 Be6 11.0-0 Bxd5N

[Vorgänger: 11...0-0 12.d4 exd4

13.cxd4 Bb6 14.Nxf6+ Qxf6 15.d5

Bd7 16.dxc6 Bxc6 17.Qc2 Bb7

1-0 Vallejo Pons,F (2704)-Dragnev,V (2553) Wch Blitz Moscow 2019 (12)]

12.exd5 Ne7 13.d4 exd4 14.Nxd4 0-0**15.Be3 Bxd4 16.Bxd4 Nf5 17.Bxf6****Qxf6 18.Qf3 Rfe8 19.Rad1 Re5****20.Rfe1 Rbe8 21.Rxe5 Rxe5 22.a4****Qe7 23.axb5 axb5 24.g3 Re1+****25.Rxe1 Qxe1+ 26.Kg2 g6 27.Bc2****Ne7 28.Qd3 b4 29.Bd1 bxc3 30.bxc3****Nc8 31.h4 h5 32.g4 hxg4 33.Bxg4****Ne7 34.Qc4 Qe5 35.Bf3 Nf5 36.Kh3****Qf6 37.Be2 Ne7 38.Kg2 Kg7 39.Kg1****Nf5 40.h5 Qg5+ 41.Kf1 gxh5 42.Qe4****Nh4 43.Bd3 Ng6 44.c4 h4 45.Qd4+****Qf6 46.Qg4 Qf4****0-1**

C77

☐ **Lapushnian,Maya** **1585**

☒ **Tashkinova,Sofiia** **2024**

ISR-chT (Women) (3.1) 07.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.Nc3 Be7 6.Bxc6 dxc6 7.Nxe5**

7.Nxe5 has become a bit dusty these days. 7.Sxe5 ist ein bisschen

altmodisch geworden. **7...Nxe4 8.Qf3N**

[Predecessor: 8.Nxe4 Qd5 9.0-0

Qxe5 10.Re1 Be6 11.d3 Qd5

12.Bd2 0-0-0 13.Re3 Rhe8 14.Qe2

½-½ Dominguez Perez,L (2732)-

Tomashevsky,E (2728) China Elite

Mind blitz 2016 (14)]

8...Nd6 9.d3 Be6 10.Qe2 Nf5 11.Nf3**Nd4 12.Nxd4 Qxd4 13.Bd2 0-0-0****14.0-0 h5 15.Qe4 Qd7 16.Rfe1 h4****17.Qe3 Kb8 18.Ne4 h3 19.g3 Qd5****20.f3 Rhe8 21.b4 f5 22.Nc3 Qd7****23.Ne2 Bf6 24.Bc3 Bd5 25.Qd2 Bxc3****26.Qxc3 Bxf3 27.Nf4 Bg4 28.Kf1 g5****29.Ng6 Qd5 30.Rxe8 Qg2+ 31.Ke1****Rxe8+****0-1**

C77

☐ **Laquiere,M.**

☒ **De Kerchove**

La Strategie tournament-2 1884-8 1884

[*La Stratégie 1886 p4*]

La Stratégie 1886 p4 **1.e4 e5 2.Nf3****Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5?**

[5...Bb4 6.0-0 0-0 7.Nd5 Be7!=]

6.Nxe5 Nxe5 7.d4 Bd6 8.f4

[8.dxe5 Bxe5 9.Ne2 c5 10.Bb3 0-0

11.0-0 also good]

8...Bb4 9.fxe5 Nxe4 10.0-0 Bxc3

[10...Nxc3 11.bxc3 (11.Qf3!?)

11...Bxc3 12.Ba3 Bxa1 13.e6 fxe6

14.Qh5+ g6 15.Qe5 Rg8 16.Qxe6+
and mates]
11.bxc3 0-0 12.Qd3 f5 13.Bb3+ Kh8
14.Bd5 d6 15.Bxe4 fxe4 16.Rxf8+
Qxf8 17.Qxe4 Bf5 18.Qxb7 dxe5
19.Ba3 Qc8 20.Qxc8+ Rxc8 21.dxe5
c5 22.Re1 Rc6 23.Rd1
1-0

□ **Larsen,Karsten** **C77**
2208
■ **Andersen,Mads** **2615**
DEN-ch Blitz op (6) 14.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6
8.d3 h6 8...0-0 is vanishing. 8...0-0
scheint zu verschwinden. 9.Nbd2 Bb6
10.Nf1 Na5 11.Bc2 c5 12.Ng3 Nc6
13.0-0 0-0 14.h3 Re8N
[Predecessor: 14...Be6 15.Re1 Re8
16.Bd2 Ra7 17.b3 Rd7 18.a4 b4
19.c4 Nh7 20.Be3 Nf8 0-1 Moal,A
(2207)-Lobzhanidze,D (2513) Vaujany
op 1st 2010 (2)]
15.Nh4 d5 16.Nhf5 Ne7 17.Nxe7+
Rxe7 18.Bd2 d4 19.Rad1 Be6
20.cxd4 cxd4 21.Bb3 Qd7 22.f4 Bc7
23.f5 Bxb3 24.axb3 Bd6 25.Nh5
Nxb5 26.Qxh5 f6 27.g4 Qe8 28.Qh4
Rc7 29.Qg3 Rc2 30.h4 Rac8 31.Qf3
Rxb2 32.g5 Rcc2 33.Rf2 Bb4
34.Bxb4 Rxf2 35.Qxf2 Rxf2 36.Kxf2
Qh5 37.Rc1 Qxh4+ 38.Ke2 Qg4+
39.Kd2 Qxg5+ 40.Kc2 h5 41.Bd2
Qg2 42.Ra1 h4 43.Rxa6 h3
0-1

□ **Lasker,Emanuel**

■ **Platz**

New York (USA)

1940

[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d4 b5 7.dxe5

[7.Bb3±]

7...Nxe4 8.Bb3 0-0

[8...Nc5 9.Bd5 Bb7 10.Be3 0-0

11.Nc3± Matanovic]

9.Bd5 Nc5 10.Nd4

[10.Nc3 Bb7 11.Re1±]

10...Bb7 11.Nf5 !?

[11.Bxc6 Bxc6 12.Nxc6 dxc6∞]

11...Nxe5 12.Be3

[12.Bxb7 Nxb7 13.Qd5 Nc6⌘]

12...c6 !

[12...Nc6 13.Qg4↑]

13.Bd4 cxd5 14.Bxe5 Ne6

[14...Bf6 !? 15.Bd6 ? Bxb2 16.Bxf8

Qxf8]

15.Nc3 d6

[15...Bf6 16.Bd6 Re8 17.Qg4 Kh8

18.Bg3∞]

16.Bg3 Rc8 17.Nxd5 Bxd5 18.Qxd5

Rxc2 19.Nxe7+ Qxe7 20.Bxd6 Qd7

21.Qe4 ?

[21.Rfd1 Rd8 22.Qb3∞]

21...Rc4 22.Qe5 Rfc8

[22...Rd8 ! 23.b3 (23.Rad1 Rc6

24.Bb4 Qxd1 25.Rxd1 Rxd1+

26.Be1 Rcc1-+) 23...Rg4 24.Rfd1

(24.Ba3 f6 25.Qe3 Nf4 26.g3 Qc6

27.f3 Qc2-+) 24...Qc6 25.g3 Re4

26.Rac1 Rxd6 27.Qxd6 Re1+-+]

23.Rad1 Qc6 24.Rfe1 Nf4 25.Qg5 h6

26.Qg3 Qxd6 27.Rxd6 Ne2+ 28.Kf1

Nxg3+ 29.hxg3

1/2-1/2

C77

□ Lasker,Emanuel

■ Sterling,M.

Paris - 1900

[Khalifman,A]

1900

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 Nxe4

[5...exd4 %03'better is']

6.Qe2 d5 ?

[6...f5 7.d5 Ne7 (7...Nb8 8.Nbd2 !)
8.Nxe5 Nc5 9.d6 !? Nxa4 10.Nc4
(10.Qh5+ !? g6 11.Nxg6 hxg6
12.Qxh8) 10...b5 11.Qe5 (11.Bf4 c6
12.dxe7 Bxe7 13.Nd6+↑) 11...c6
12.dxe7 Bxe7 (12...Qxe7 ? 13.Nd6+
Kd8 14.Bg5 Qxg5 15.Nf7#+-)
13.Qxg7 Rf8 14.Ncd2±]

[6...b5 7.Qxe4 d5 8.Qe3 bxa4
9.Nxe5 Nxe5 10.0-0 Be6 11.dxe5
Qd7 12.Nc3 Bb4 13.Qg3 0-0
14.Bh6 f6 15.Bf4 c5 16.Rad1±
Holmov - Hasin, USSR, 1961]

7.Nxe5 Be6 8.Nxc6 Qd7 9.f3 Nf6 10.f4 g6

[10...Ne4 11.Nd2 Nxd2 12.Bxd2 g6
13.Nd8 Qxa4 14.Nxe6 fxe6
15.Qe5+- !]

11.Qe5 Bg7 12.f5 gxf5 13.Bh6 ! 13...bxc6

[13...Rg8 14.Ne7+-]
[13...0-0 14.Bg5 Ne4 15.Ne7+-]

14.Bxg7 Ng4 15.Qe2 Rg8 16.Be5 Nxe5 17.Qxe5 0-0-0

[17...f6 18.Qe2+-]

18.Qe2 Qd6 19.Nd2 Kd7 20.0-0-0 Rb8 21.Nb3 Rb6 22.Nc5+ Ke7

23.Qf2 Rgb8 24.Qh4+ Ke8 25.Rd3 Qf8 26.Re1 Qe7 27.Qh5 Kd8 28.Rg3 1-0

C77

□ Last,CW.

■ Nash,William (19 cent)

Dublin Evening Mail tourney-1

1889

[Irish Sportsman 16 Nov 1889 p630]

Irish Sportsman 16 Nov 1889 p630;
notes from the Mail of 31 Oct **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Be7 7.h3 0-0 8.Qe2 Ne8 9.g4 b5 10.Bc2 Bb7 11.Nbd2 Qd7 12.Nf1 Nd8 13.Ne3 Ne6 14.Nf5 f6 15.Be3 g6 16.Ng3 N8g7 17.h4 Nf4**
Black, at some little risk, wins a pawn.
18.Bxf4 exf4 19.Nf1 Qxg4 20.Rg1 Qd7 21.N1h2

[21.Qd2 f5]

21...f5 is actually printed "P-KR4"

22.0-0-0 fxe4 23.dxe4 a5 24.Bb3+ Waste of time 24...Kh8 25.Ng5 Bxg5 26.Rxg5 a4 27.Bc2 Ne6 28.Rg2?

He should have played

[28.Rgg1 He could not take the
bpawn with either Q or R on account
of the reply ...Bc6 or ..Ba6 as the
case might be.]

28...f3 29.Nxf3 Nf4 30.Qf1 Nxg2 31.Qxg2 Qf7 32.Nd4 c6 33.f3 Qxa2 34.Nxb5 Sheer desperation;

[34.Bb1 driving back the Q to f7,
would have prolonged the game.]

34...cxb5 35.Rxd6 a3 36.Bb1 Qxb2+ 37.Qxb2 axb2+ 38.Kxb2 Rxf3 39.e5 Rf2+ 40.Kb3 Re2 resigns 0-1

□ Latta, David Miller

■ Skipworth, Arthur Bolland

Wm. Nash's first a-p-a tourney 1877-80
[Skipworth, CPC 1880 p107]

CPC 1880 p107 notes by Skipworth, revised. Probably played in 1879 as not shown in earlier results table? (check this). **1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5 a6 5.Ba4** This game was played before the analysis in CPC Dec 1879 was published, in which

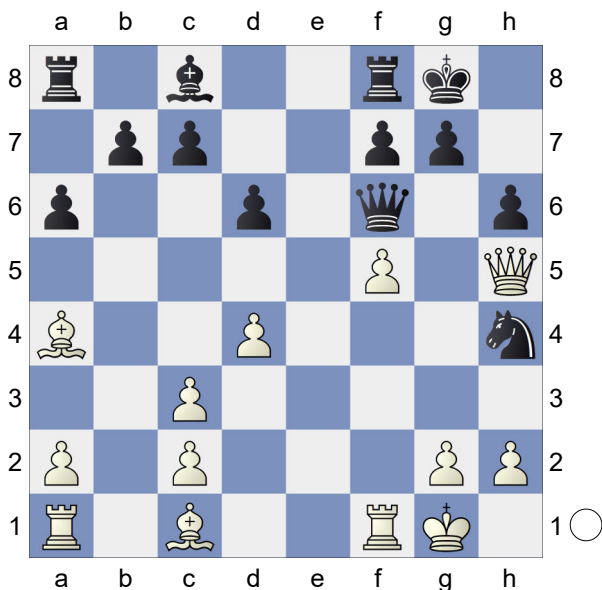
[5.Bxc6 was recommended as best]
5...Bc5 6.Nxe5!? Nxe5 7.d4 Bd6 8.f4 Ng6 9.e5 Bb4 10.exf6 Qxf6 11.0-0 Bxc3 12.bxc3 0-0 13.Qg4!?

TH: 13 Qh5 and 13 Bb3 also came into consideration.

[Δ13.Qh5 Skipworth?]

13...d6 14.f5 h6 □ **15.Qh5 Nh4**

Diagram



16.g4? An unwarranted attempt to force the game; Black has only one good reply but it is not hard to see. (TH) **16...g5**
17.Bb2 White's queen is imprisoned because of
[17.fxg6 Qxf1+ 18.Kxf1 fxg6+]

C77

17...b5 18.Bb3 Bb7 19.d5 c5 20.dxc6 Bxc6 21.Rab1

[21.Rad1]

21...Kh7 22.c4 Qe7 23.Rbe1 Qa7+ 24.c5 f6 25.Bd4 dxc5 The game was probably won for Black after making his 16th move; still White made the position bristle with danger as long as there was hope. Mr Latta is a lively player and a pleasant opponent, and does not belong to that class of corr. gentlemen who drag on lost games in the vain hope of catching an opponent tripping by some clerical error, and our best thanks are due to him.

[25...dxc5 And White resigns, for if 26.Be3 (26.Bf2 Nf3+ and must win) 26...Be8 winning the queen, and if (26 Bf2 line)]

0-1

C77

□ Laurens, H Edna

■ Ferris, William Jacob

USA corr

1882

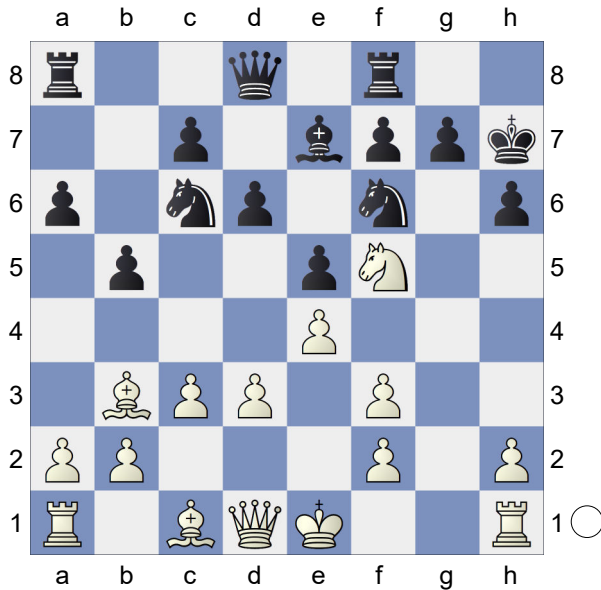
[Brooklyn Chess Chronicle; CPC 22/11/1..

CPC 22/11/1882 Miss Laurens of South Carolina v Ferris of Delaware, originally in Brooklyn Chess Chronicle 1 Nov 1882. See Edward Winter's Chess Notes CN 9700 (Jan 2016). Additional note to Blackc's 13th by Tim Harding. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Nc3 b5 7.Bb3 Bg4 8.Ne2 Bxf3 9.gxf3 Be7 10.Ng3 0-0 11.c3 h6 12.Nf5 Kh7** Diagram

(Diagram)

13.Nxg7!?

[RR13.Rg1!]

**13...Ng8?**

[13...Kxg7 14.Rg1+ Ng4
(RR14...Kh7 may draw?) 15.Rxg4+
Kh7 was recommended in the
Brooklyn Chess Chronicle (notes
republished by Winter), but then
RR16.Bd5 Qd7 17.f4 gives White a
strong attack.]

**14.Rg1 Bf6 15.Nh5 Nce7 16.Nxf6+
Nxf6 17.Bxh6 Kxh6 18.Qd2+ Kh7
19.Qg5 Ng6 20.Bxf7 Rxf7 21.Qxg6+
Kh8 22.Qxf7
1-0**

□ Lautamaki,Matti

■ Huuskonen,Veli Matti

41st CC Ch Finland

[Kirjeshakki 4/97]

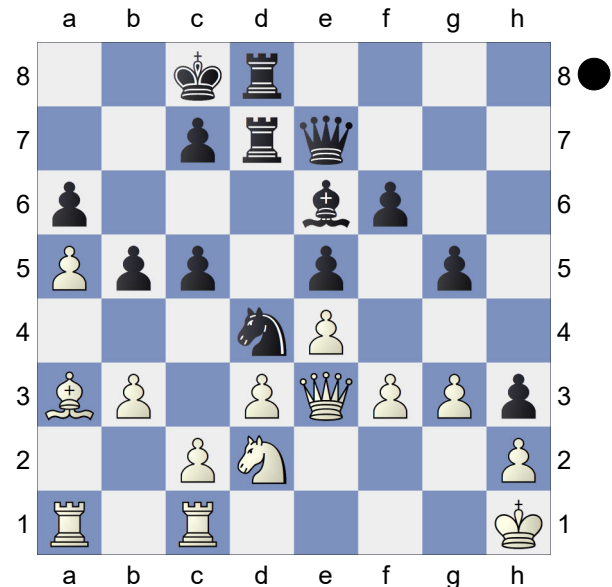
C77

1996

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6** Innocuous. It is better to
delay this capture one more move (5. 0-0
dxf6 6. dxc6). **5...dxc6 6.d3 Bd6
7.Nbd2 Be6 8.0-0 Qe7 9.b3 0-0-0
10.Bb2 Nd7 11.Nc4 f6 12.Nxd6+
Qxd6 13.Qc1 h5 14.Ba3 c5 15.Nd2**

g5 16.Nc4 Qe7 Black is ready for
action on both wings. **17.Qe3 h4 18.f3
h3 19.g3 b6 20.Bb2 Nb8 21.a4 Nc6
22.a5 b5 23.Nd2 Rd7 24.Rfc1 Rhd8
25.Ba3!? Nd4 26.Kh1?**

[26.Bb2!]



26...Nxc2!! This combination is based on
White's weak pawns and vulnerable
back rank. **27.Rxc2 Rxd3 28.Qf2**

[28.Qe1 Qd7! 29.Nf1 Bxb3 30.Rxc5
Qd4! This would not have been
possible after 26. Qb2. 31.Rcc1 Bc4!]

**28...Bxb3! 29.Nxb3 Rd1+ 30.Qg1
Rxg1+ 31.Kxg1 b4 32.Bb2 c4!
33.Rxc4 Qd6 34.Nd4 exd4 35.Bxd4
b3 36.Rac1 Rd7 37.Rb1 Qa3**

See Kirjeshakki 4/97 p79. Veli-Matti
Huuskonen (64) thus becomes the 64th
CC Champion of Finland.

0-1

C77
 □ **Laverde,Luis Eduardo** **2000**
 ■ **Ortiz Lopera,Miguel Angel** **1815**
 Sabaneta op-B 1st (3) 27.11.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.h3 h6 9.0-0 9.Nbd2 injects fresh life into this line. 9.Sbd2 bringt frisches Leben in diese Variante. **9...0-0 10.Re1 Bb6 11.Nbd2 Na5 12.Bc2 c5 13.Nf1 Be6 14.Ng3 Nc6 15.Nh4 c4N**

[Vorgänger: 15...a5 16.Nhf5 a4 17.Qd2 Nh7 18.Qd1 Kh8 19.a3 g6 20.Nxh6 Rc8 21.Qf3 Ba5 0-1 (59) Susla,V (2317)-Nichols,S (2358) LSS email 2021]

16.Nhf5 Ne7 17.dxc4 Bxf5 18.exf5 bxc4 19.Qe2 Qc7 20.Nh5 Ned5 21.Be4 Nxe4 22.Qxe4 Qc5 23.Re2 Kh8 24.f6 g5 25.h4 Nf4 26.Nxf4 gxf4 27.b4 cxb3 28.axb3 Rg8 29.Ba3 Qxc3 30.Rc1 Qh3 31.Qxa8 Qg4 32.Rc8 Rxc8 33.Qf3 Qxh4 34.Rc2 Rxc2 35.Qa8+ Bd8 36.Qxd8+ Kh7 0-1

C77
 □ **Le De,Brieuc** **1710**
 ■ **Mahe,Romain** **1948**
 Nantes op 11th (4) 29.12.2012
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.d3 h6 7.0-0
 [RR 7.Be3 Bxe3 8.fxe3 d6 9.a3 Be6 10.0-0 0-0 11.Bxc6 bxc6 12.d4 exd4 13.exd4 c5 14.dxc5 dxc5 15.Qxd8 Rfxd8 16.b3 Kf8 17.Rad1 Ke8 18.Kf2 Rxd1 19.Rxd1 Rd8 20.Rxd8+ Kxd8 21.Ke3 Kd7 Brenjo,S (2492)-Lazic,M (2478)

Jahorina 2000 ½-½ (34)]
7...d6 8.h3 b5 9.Bb3 Be6
 [9...0-0]
 [9...Na5]
10.Nd5 Qd7 11.Be3
 [11.Nxf6+]
11...Bxe3 12.fxe3 Bxd5 13.Bxd5 Nxd5 14.exd5 Ne7 15.e4 0-0 16.d4 exd4 17.Nxd4 f5 18.Ne6 Rf6 19.exf5 Nxf5 20.Qd3 Qf7 21.b3 b4 22.Rf4 Ne7 23.Raf1 Rxf4 24.Rxf4 Qh5 25.Qd4 Qe5 26.Nxc7 Rc8 27.Qxe5 dxe5 28.Rc4 a5 29.g4 Rd8 30.Rc5 Rd7 31.Kf2 Kf7 32.Ke3 Kf6 33.Ke4 Ng6 34.Rc6+ Kg5 35.Ne6+ Kh4 36.Nc5?!
 [36.d6]
36...Rxd5 37.Kxd5 Ne7+ 38.Kd6 Nxc6 39.Kxc6 Kxh3 40.Kd5 Kxg4 41.Kxe5 h5 42.Ke4 h4 43.Nd3 h3 44.Ke3 h2 45.Ke2 Kg3 46.Nf2 Kg2 47.Ke3 h1Q 48.Nxh1 Kxh1 49.Kf4 Kg2 50.Kg5 Kf3 51.Kg6 Ke3 52.Kxg7 Kd2 0-1

C77
 □ **Le Goff,Damien** **2292**
 ■ **Sola,Flavien** **1946**
 Rohde op 09th (6) 28.10.2009
[ChessBase II]

Slow 100min **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6 8.d3 0-0 9.Bg5 Be6 10.Bd5**
 [♠10.Nbd2]
10...Bxd5 11.exd5 Ne7 12.Bxf6 gxf6 13.c4 Qd7 14.Nbd2 f5 15.0-0-0 Ng6 16.g3 Rfe8 17.Nh4 e4!? 18.dxe4 fxe4 19.Nxe4 Qe7 20.f3 Qe5 21.Nxg6 hxg6 22.g4! Rab8 23.Qd2 Ba3!?

24.Qc3 Qxc3+ 25.Nxc3 nulle au
51ème coup
½-½

□ **Lee**

■ **Lasker,Emanuel**

7th British Chess Congress

C77

1899

[Khalifman,A]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 b5 7.Bc2 g6 8.a4
Bb7 9.Nbd2**

[9.Bg5 !? Bg7 10.0-0 0-0 11.Qd2
Qd7 12.axb5 axb5 13.Na3±]

9...Bg7 10.Nf1

[10.0-0 0-0 11.Nb3 Qd7 12.Bg5
Rfe8 13.axb5 axb5 14.Qd2 Qg4∞]

10...d5 11.Qe2 0-0 12.Ng3 Qd6

13.0-0 Rfe8

[13...d4 !?]

14.h3

[14.exd5 !?]

14...Na5 ! 15.Bd2

[15.b4 Nc6 (15...dxe4 !? 16.dxe4
Nc4) 16.Bd2 d4 17.cxd4 exd4
18.Rfb1 Nd5∞]

15...c5 16.Rfd1

[16.exd5 Nxd5∞]

16...Qc7

[16...b4 17.Re1 Qb6 18.exd5 b3
19.Bb1 Nxd5 20.Bg5 =]

17.Qe1

[17.Re1 dxe4 18.dxe4 Qb6 19.b3
Rad8 20.axb5 axb5 21.c4∞]

17...c4 !?

[17...dxe4 18.dxe4 Rad8 19.Bg5 h6
20.Bxf6 Bxf6 21.Qe3 Rxd1+
22.Bxd1 Bg7±]

18.d4 ?

[18.axb5 ! axb5 19.Bg5 dxe4
20.dxe4 Nc6 21.b4∞]

18...Nxe4 19.Nxe4 dxe4 ?!

[19...exd4 20.Nxd4 dxe4 21.axb5
axb5 22.Bg5 f6 23.Bh4 Qb6±]

20.Nxe5± Bxe5 21.dxe5 Qxe5±

22.Be3

[22.Qe3 Nc6 23.Qh6 Qg7 24.axb5
axb5 25.Rxa8 Bxa8 26.Bf4 Qxh6
27.Bxh6 b4±]

22...Nc6 23.b3

[23.Rd7 Re7 24.Rd2 Rd8 25.Rxd8+
Nxd8 26.axb5 axb5 27.Bd4 Qf4±]

23...Na5

[23...cxb3 24.Bxb3 Na5 25.Bc2 Nc4
26.Bd4 Qf4 27.Rdb1 Bc6 28.axb5
axb5±]

24.b4 Nc6 25.Rd7 Re7

[25...Bc8 !? 26.Rdd1 Be6±]

26.Rdd1

[26.Rad1 Rxd7 27.Rxd7 Bc8
28.Rd1 Be6±]

26...Rd8 27.Rxd8+ Nxd8 28.axb5

axb5 29.Qd2

[29.Bd4 !? Qf5 30.Bc5 Re8 31.Ra5
Bc6 32.Bd4 f6 33.Ra7 Bb7±]

29...Ne6 30.h4 ?

[30.Rd1 !? f5 31.Qd6 Qg7±]

30...Bc6 31.Ra6 Rd7 32.Qe1

[32.Qe2 Bb7]

32...Bb7 33.Ra5 f5 34.g3

[34.Ba4 Bc6 35.Bc2 f4 36.Bc1
Bb7-+]

34...f4 35.gxf4 Nxf4 36.Bd4

[36.Bxf4 Qxf4-+]

36...Qf5 37.Qe3 Rxd4 !

[37...Qg4+ 38.Kf1 Qg2+ 39.Ke1
Qg1+ 40.Kd2 Ng2 ! 41.Qe2 ! e3+
42.fxe3 Bf3 !! Tarrasch !! Tarrasch]

38.cxd4 Qg4+ 39.Kf1 Qg2+ 40.Ke1

Qg1+ 41.Kd2 c3+ ! 42.Qxc3 Qxf2+

43.Kd1 e3 44.Bb3+ Kg7 45.d5+

[45.Ra2 e2+ 46.Rxe2 Qxe2+-+]

45...Kh6 46.Qe1

[46.Ra2 e2+-+]

46...Bc8 !!**0-1**☐ **Lee**☒ **Lasker,Emanuel**

New York - 1893

*[Khalifman,A]***1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3
d6 5.Nbd2 Be7 6.Nf1 a6 7.Ba4 b5
8.Bb3 d5 9.Qe2**

[9.exd5 !?]

9...0-0 10.c3 a5

[10...Be6 !?]

11.Bg5 ?!

[11.Ng3 !?]

11...Be6[11...d4 !? 12.N1d2 a4 13.Bxf6 Bxf6
14.Bd5 Ra6 15.0-0 a3 16.Bxc6
Rxc6 \bar{f}]**12.Bxf6 ?**

[12.Ng3 !]

**12...Bxf6 13.exd5 Bxd5 14.Bxd5
Qxd5 15.Qe4 Qd7**

[15...Qc5 !?]

16.Ne3 Rfe8 17.0-0 g6 \bar{f} 18.Qd5[18.a4 Rab8 \bar{f}]**18...Red8 19.Qxd7**[19.Qxb5 Rab8 20.Qc4 Rxb2
21.Rfe1 Bg7 \bar{f}]**19...Rxd7 20.Rfd1**[20.a4 Rb8 \bar{f}]**20...Rad8 21.Ne1**[21.a4 Rb8 \bar{f}]**21...Bg5**

[21...a4 !?]

22.Kf1 f5

[22...a4 !?]

23.Ke2 Rb8

[23...a4 !?]

24.Rab1[24.Nf3 Be7 25.a4 bxa4 \bar{f}]**24...Bf6 25.N3c2**[25.Nf3 Rd6 26.h3 Rbd8 27.a4
bxa4 28.Ra1 e4 29.dxe4 fxe4 \bar{f}]**C77 25...Kf7**

[25...Re8 !?]

26.Nf3 Re8 27.Nd2 Nd8 28.Nb3 a4[28...Nb7 29.Nd2 Rdd8 30.a4 bxa4
31.Ra1 Nc5 32.Nc4 Ra8 \bar{f}]**29.Nd2**[29.Nc5 !? Rd5 30.Na6 Ne6 31.c4
bxc4 32.dxc4 Rdd8 \bar{f}]**29...Ne6 \bar{f} 30.g3 Red8 31.Nf3 g5****32.Nb4**[32.d4 !? exd4 33.Nfxd4 Nxd4+
34.Nxd4 Bxd4 35.Rxd4 \bar{f}]**32...g4 33.Ne1**[33.Nxe5+ Bxe5 34.Nc6 Bf6
35.Nxd8+ Rxd8 \bar{f}]**33...c5 34.Nbc2 f4 35.Na3 ?!**[35.f3 !? h5 36.Na3 Nc7 37.b3
axb3 38.Rxb3 \bar{f}]**35...f3+ 36.Kf1 e4 37.Nxb5 exd3****38.Na3 Ng5 39.Nc4 Ne4 40.h4 h5****41.Nb6 Rb7 42.Nc4 = 42...d2 43.Nc2****Nxc3 44.Ra1 Nxd1 45.Rxd1 Bxb2****46.N2e3 Bc3 Z0**[Kg1 46...Ke6 Kh2 Rd4 47.Kg1 Rb4
48.Na5-+ Rb2]**47.--**[47.Kg1 Ke6 48.Kh2 Rd4 49.Kg1
Rb4 50.Na5 Rb2-+]**0-1****C77**☐ **Lee,Francis**☒ **Lasker,Emanuel**

London (26)

04.07.1899

*[Fischer,J]***1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6**

[Of course Timothy Taylor: 'At this point it's worth considering the modern game V.Anand-S.Mamedyarov, Wijk aan Zee 2008, which started like this: 4...d6 5.d3 (5.c3 g6 6.d4 Bd7 7.0-0 Bg7 8.Re1 b5 – note that the great Lasker played the exact same pawn structure as Mamedyarov, only 109 years earlier! Timothy Taylor: '- note that the great Lasker played the exact same pawn structure as Mamedyarov, only 109 years earlier!')] **5.d3** Timothy Taylor: 'Unimpressive, but often played.' **5...d6** Timothy Taylor: 'reaches the identical position via the MS order - this is a common transposition . See Chapter Nine for more examples of this kind of quiet play for White.' **6.c3 b5 7.Bc2 g6 8.a4 Bb7** Timothy Taylor: 'The double fianchetto has a very modern appearance.'

[Also good is another plan, seen in a more recent GM game: 8...b4 9.a5 Bg7 10.Ba4 Bd7 11.Bxc6 Bxc6 12.cxb4 Rb8 (Black has very good compensation with the two bishops and attack against White's split pawns) 13.Bd2 0-0 14.Qc2 Ba8 15.0-0 d5 16.Re1 Re8 17.Na3 Bf8 18.Rac1 Bd6 19.Bc3 Re7 20.d4 dxe4 21.dxe5 exf3 22.exd6 cxd6 23.Rxe7 Qxe7 24.Nc4 Nd5 25.Qd2 Qe4 26.Ne3 Nf4 27.Qxd6 Rc8 28.Rd1 and now in M.Godena-Ch. Gabriel, Swiss Team Championship 2003, Black played Rxc3 and won with a little help from his opponent – Timothy Taylor: 'and won with a little help from his opponent -' (but 28...Ne2+! 29.Kf1 fxe2+! would have won quickly and cleanly.)] **9.Nbd2 Bg7 10.Nf1 d5** Timothy Taylor:

'Already Lasker is better.' **11.Qe2 0-0 12.Ng3 Qd6 13.0-0 Rfe8 14.h3 Na5 15.Bd2 c5** Nach der zurückhaltenden Eröffnungsbehandlung des Weißen übernimmt Schwarz die Initiative.

Timothy Taylor: 'Fischer,J: 'Nach der zurückhaltenden Eröffnungsbehandlung des Weißen übernimmt Schwarz die Initiative.' **16.Rfd1 Qc7 17.Qe1**

[17.Ra2 , preparing to double on the a-file, at least has a positive function – better some plan than none!

White's retrograde move is equivalent to sitting and waiting for the axe to fall.

Timothy Taylor: ', preparing to double on the a-file, at least has a positive function - better some plan than none! White's retrograde move is equivalent to sitting and waiting for the axe to fall.']

17...c4 Timothy Taylor: '! '!' **18.d4?!'**

Timothy Taylor: 'Fischer,J: '?!' Opfert/verliert einen Bauern, für den Weiß nicht genügend Kompensation bekommt. Besser war Timothy Taylor: 'Fischer,J: 'Opfert/verliert einen Bauern, für den Weiß nicht genügend Kompensation bekommt. Besser war"

[18.dxc4]

18...Nxe4 19.Nxe4 dxe4 20.Nxe5

Bxe5 21.dxe5 Qxe5 Timothy Taylor: 'A pawn down against Lasker...' **22.Be3** Zwar hat sich Schwarz durch die Aufgabe seines Läufers stark auf den schwarzen Feldern geschwächt, aber seine zentralisierten Schwerfiguren und der starke Bauer auf e4 verhindern, dass die weißen Figuren aktiv werden.

Timothy Taylor: 'Fischer,J: 'Zwar hat sich Schwarz durch die Aufgabe seines Läufers stark auf den schwarzen Feldern geschwächt, aber seine zentralisierten Schwerfiguren und der

starke Bauer auf e4 verhindern, dass die weißen Figuren aktiv werden."

22...Nc6 23.b3 Na5 Erzwingt eine Festlegung der Bauernstellung am Damenflügel. Timothy Taylor: 'Fischer,J: 'Erzwingt eine Festlegung der Bauernstellung am Damenflügel.'" **24.b4 Nc6 25.Rd7 Re7 26.Rdd1** Mit diesem Rückzug, der ein volles Tempo verschenkt, gesteht Weiß praktisch ein, dass er nicht recht weiter weiß. In der Folge wird er von Schwarz rasch überrollt. Timothy Taylor: 'Fischer,J: 'Mit diesem Rückzug, der ein volles Tempo verschenkt, gesteht Weiß praktisch ein, dass er nicht recht weiter weiß. In der Folge wird er von Schwarz rasch überrollt.'" **26...Rd8 27.Rxd8+ Nxd8**

28.axb5 axb5 29.Qd2 Ne6 Schwarz verbessert weiter seine Figurenstellung. Jetzt steht der Springer geradezu ideal. Timothy Taylor: 'Fischer,J: 'Schwarz verbessert weiter seine Figurenstellung. Jetzt steht der Springer geradezu ideal.'" **30.h4 Bc6!**

Timothy Taylor: 'Fischer,J: '!' Und nun erobert der Turm die d-Linie. Timothy Taylor: 'Fischer,J: 'Und nun erobert der Turm die d-Linie.'" **31.Ra6 Rd7 32.Qe1 Bb7 33.Ra5 f5 34.g3 f4**

Timothy Taylor: '!' '!' Timothy Taylor: '... means no hope! Now Black breaks through and finishes with a few powerful blows.' **35.gxf4 Nxf4 36.Bd4 Qf5 37.Qe3 Rxd4!** Eine schöne und präzise berechnete Schlußkombination. Timothy Taylor: 'Fischer,J: 'Eine schöne und präzise berechnete Schlußkombination.'" **38.cxd4 Qg4+ 39.Kf1 Qg2+ 40.Ke1 Qg1+ 41.Kd2 c3+!** Timothy Taylor: 'Fischer,J: '!' Die Pointe der Kombination. Timothy Taylor: 'Fischer,J: 'Die Pointe der Kombination.'" **42.Qxc3 Qxf2+**

43.Kd1 e3 44.Bb3+ Kg7 45.d5+ Kh6 46.Qe1 Timothy Taylor: 'After' **46...Bc8** Timothy Taylor: '!' '!' **47.Qxf2 exf2** Black queens. 5 d3 didn't make much of an impression, but we will see that move again! Timothy Taylor: 'Black queens. --- 5 d3 didn't make much of an impression, but we will see that move again!' **0-1**

	C77
<input type="checkbox"/> Lehaci,Miruna Daria	2212
<input checked="" type="checkbox"/> Olde,Margareth	2256
Bucharest Queens (8)	27.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 gains popularity. 6...Lc5 wird beliebter. **7.Nc3 d6 8.a4 b4 9.Nd5 Bg4 10.Be3 Rb8 11.a5 0-0 12.Bc4 Nd4N**
[Vorgänger: 12...Qc8 13.h3 Nxd5 14.exd5 Bxf3 15.Qxf3 Nd4 16.Bxd4 exd4 17.0-0 Qb7 18.Rfe1 Bf6 1-0 Baumhus,R (2335)-Beckemeier,W (2380) Bundesliga 8889 1988 [3]]
13.Bxd4 exd4 14.h3 Bxf3 15.Qxf3 Nd7 16.Bxa6 c6 17.Nxe7+ Qxe7 18.0-0 Ra8 19.Bc4 Ne5 20.Qf4 Qc7 21.Ra4 c5 22.a6 Nxc4 23.dxc4 Ra7 24.Rfa1 Rfa8 25.Ra5 f6 26.Qf5 Qf7 27.Qd5 Qxd5 28.exd5 Kf8 29.Kf1 Ke8 30.Ke2 Kd7 31.Kd2 Re8 32.Rb5 Kc7 33.c3 dxc3+ 34.bxc3 bxc3+ 35.Kxc3 Rea8 36.Rab1 Kc8 37.Rb7 Rxa6 38.Rxg7 R8a7 39.Rg8+ Kc7 40.Rh8 Ra3+ 41.Rb3 R7a4 42.Rxh7+ Kc8 43.Rxa3 Rxa3+ 44.Kd2 Ra2+ 45.Ke3 Ra3+ 46.Kf4 Rc3 47.Kf5 Rxc4 48.Ke6 Rc2 49.Kxd6 Rxf2 50.Kc6 Kb8 51.d6 Rxg2 52.Rh8+ Ka7 53.d7 1-0

□ **Lehaci, Miruna Daria** **C77**
 ■ **Arabidze, Meri** **2202**
 EU-ch (Women) 23rd (2) 19.03.2023 **2433**

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3

Recently 7.c3 got a lot of attention. 7.c3 erhält neuerdings viel Aufmerksamkeit.

7...d6 8.Nd5 h6 9.c3 Bd7 10.h3

Ba7N

[Predecessor: 10...0-0 11.g4 Nh7 12.Rg1 a5 13.g5 a4 14.Bc2 f5 15.d4 exd4 16.cxd4 Bb4+ 17.Nxb4 Nxb4 18.gxh6 fxe4 19.Rxg7+ 0-1 (47) Antolak, J (2368)-Sargsyan, A (2368) Wroclaw 2021]

11.Qe2 Rb8 12.Be3 Bxe3 13.Nxf6+ Qxf6 14.fxe3 Qd8 15.0-0 0-0 16.Nh2 Na5 17.Bc2 c5 18.Rf3 Qh4 19.Nf1 b4 20.cxb4 Rxb4 21.b3 Nc6 22.Ng3 a5 23.Raf1 Rbb8 24.Nf5 Bxf5 25.Rxf5 Qe7 26.Bd1 Nd8 27.Qe1 Ra8 28.Bh5 f6 29.R5f2 Kh7 30.Qc3 Ne6 31.Qc4 Nc7 32.Rc2 Rfb8 33.Qc3 Rb4 34.Qe1 Ne6 35.Qg3 Nf8 36.Rcf2 a4 37.Bd1 a3 38.Qh4 d5 39.Bg4 d4 40.Qg3 dxe3 41.Qxe3 Rd4 42.Rc2 Qd6 43.Rfc1 Ra5 44.Rc3 Kg8 45.Bf5 Rb5 46.h4 Rb8 47.Kf1 Rd8 48.Ke2 Kh8 49.h5 Nh7 50.Bxh7 Kxh7 51.g4 Kh8 52.R1c2 Qd7

1/2-1/2

□ **Lejarre, Ludovic** **C77**
 ■ **Rabhi, Chamss Eddine** **2342**
 Sautron op 15th (1.16) 23.10.2015 **1953**
 [RR]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6**

5.0-0 Bd6?! Un coup très laid mais qui a déjà été essayé par le GMI TARLEV

[5...b5]

[5...Nxe4]

6.d4

[6.Re1]

6...b5 7.Bb3 0-0

[7...Bb7 8.Re1 0-0 9.dxe5 Nxe5 10.Nxe5 Bxe5 11.f4 Bd6 12.e5 Bc5+ 13.Be3 Qe7 14.c3 Bxe3+ 15.Rxe3 d6 16.Nd2 Rad8 17.Qe2 dxe5 18.Rxe5 Qd6 19.Nf1 Qb6+ 20.Kh1 Rde8 21.Rd1 g6 22.Ne3 h5 23.Bc2 Rxe5 24.fxe5 Ne4 25.Bb3 Kg7 26.Qf3 Nc5 27.Bd5 Bc8 28.Rf1 Be6 29.Qf6+ Kg8 30.Qg5 c6 31.Rf6 1/2-1/2 (31) Vovk, Y (2550)-Tarlev, K (2499) Alushta 2011]

8.Re1! h6?! Si les Noirs craignent le clouage ♗g5, ils devaient éviter ce choix de variante ♗d6

[8...Re8 9.Ng5 Rf8 10.f4 h6

11.Nxf7]

9.dxe5 Nxe5 10.Nxe5 Bxe5 11.f4± Bd6 12.e5 Bc5+ 13.Kh1 Bf2?!]

[13...Nh7 14.Nc3]

14.Rf1 Ne4 15.Nd2 Nxd2?

[15...d5□]

16.Bxd2 Bb6 17.Qh5 a5 18.f5 Bd4?

19.f6 Ra6 20.Bxh6

1-0

□ **Leko, P..** **C77**
 ■ **Caruana, F..** **2737**
 41st GM Dortmund GER (2.1) 27.07.2013 **2796**
 [Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 Peter isn't interested in long theoretical discussions in the main lines, such as

the Marshall or the Archangel variation, although he has obviously prepared something here. Moreover, he has beaten Fabiano in this line in January. Marin, Mihail: 'Petronijevic, Zoran: *"

6...b5 7.Bb3 d6 8.a3!? Leko is first to deviate from his win and follows the game Anand, V-Caruana, F Tata Steel GpA 2013. One of the reasons is Caruana's successful play in the line later this year.

[In the aforementioned game White played 8.a4]

8...0-0 9.Nc3 Another small surprise. This time the Hungarian GM deviates from Anand's 9.Nbd2, although 9.Nc3 is the main line and so the Italian had been prepared for it as well. **9...Be6** Black follows the game Leko, P-Kasimdzhanov, R, Zug 2013, which you'll find below.

[Earlier this year I analysed for you 9...Na5 Anand, V (2780)-Adams, M (2725) Baden-Baden GER 2013 [Mikhalevski, V]]

[9...Bb7 was played in the crucial Carlsen, M (2872)-Svidler, P (2747)/London 2013 (0-1, 48) Marin, Mihail: 'was played in the crucial Carlsen, M (2872)-Svidler, P (2747)/London 2013 (0-1, 48)']

10.Nd5 A topical line, which was tested no less than five times in 2013, most of them in the elite tournaments.

10...Nd4!? The main line, which was earlier advocated by Svidler.

[Kasimdzhanov preferred 10...Na5 in Leko, P (2744)-Kasimdzhanov, R (2709) Zug SUI 2013 Marin, M: 'Leko, P (2744) -Kasimdzhanov, R (2709)/Zug 2013/CBM 154 (1/2, 51)' Marin, Mihail: 'Leko, P (2744)-Kasimdzhanov, R (2709)/Zug 2013/CBM 154 (1/2, 51)']

11.Nxd4

[11.Nxe7+ was also tested in practice in the recent game Ivanchuk, V (2755) -Svidler, P (2769) Thessaloniki GRE 2013 Qxe7 12.Nxd4 exd4 Ivanchuk, V (2755)-Svidler, P (2769)/Thessaloniki 2013 (0-1, 41)]

11...exd4 12.Nxf6+

[Another possible deviation from the game is 12.Nf4 Bxb3 13.cxb3 Nd7 14.Ne2 c5 15.Ng3 Re8 16.Nf5 Bf8 and Black was fine in Fedorchuk, S (2660) -Kuljasevic, D (2578) Legnica POL 2013]

12...Bxf6 13.Bxe6 fxe6 14.Qg4

Leko's novelty, he decides to play without a4 as the latter weakens White's queenside after Black advances the c-pawn to c4. Marin, M: 'N' Marin, Mihail: 'N' 'N'

[Both Anand and Dominguez preferred 14.a4 Marin, M: 'Anand, V (2783) -Svidler, P (2747)/Paris/St Petersburg 2013/CBM 154 (1/2, 35)' Marin, Mihail: 'Anand, V (2783)-Svidler, P (2747)/Paris/St Petersburg 2013/CBM 154 (1/2, 35) Petronijevic, Zoran: 'Ü 118/(101)"]

A) One month later Svidler deviated with 14...Qd7 , but in fact it was White who introduced a novelty. 15.b3 c5 16.Qg4 The position can ensue after 14...c5 if White play 16. b3. Qf7 (16...c4!?) 17.Bd2 c4 18.Bb4 Be7 19.axb5 axb5 20.Rxa8 Rxa8 21.f4 Ra2 22.e5 h5 (22...Rxc2! 23.exd6 Bd8 might be an improvement of Svidler's play.) 23.Qh3 White obtained a slight edge in Dominguez Perez, L (2723)-Svidler, P (2769) Thessaloniki GRE 2013 and eventually won.;

B) 14...c5 15.Qg4 Qd7 16.axb5 axb5 17.Bd2 c4 (17...Qf7!?) 18.Bb4 Ra4 19.Rxa4 bxa4 20.dxc4± Anand, V (2783) -Svidler, P (2747) Paris/St Petersburg FRA/RUS 2013.]

14...Qc8 Black's idea is to play either 15...e5 or 15...c5. The point is that the move ...e5 is possible since the queen is protected. The same idea doesn't work with the queen on d7.

[Still 14...Qd7!? is a reasonable alternative.]

15.f4

[15.Bd2 c5 16.f4 e5 is similar to the game, but White has already committed to Bd2.]

15...e5 16.f5 c5! Black's counterplay is connected with advancing the c-pawn to c4 followed by penetration of the queen to c2. Meanwhile White will try to attack on the kingside. **17.Bg5 Kh8**

[I see nothing wrong with the immediate 17...c4 18.Rf3 cxd3 19.cxd3 Qc2 20.Rg3 Qxb2 21.Rf1 Ra7= with a double-edged, but possibly equal position.]

18.Rf3 Marin,M: 'The structure certainly looks interesting, but Black's counterplay seems to be just enough for a draw.' Marin,Mihail: 'The structure certainly looks interesting, but Black's counterplay seems to be just enough for a draw.' **18...c4! 19.Rh3 Bxg5**

20.Qxg5 Rf6! Marin,Mihail: 'Petronijevic, Zoran: '∞' **21.g4** Preparing an advance of the g-pawn to g5. **21...cxd3 22.cxd3 Qc2!** It's vital to create counterplay.

23.Rc1 Qe2! Staying close to White's king.

[23...Qxb2 24.Rc7 Qb1+ 25.Kg2 Qa2+ 26.Kg3 Qg8 is risky as the queen is very passive on g8. For

example, 27.Rh5 Raf8 28.Qh4 with an initiative.]

24.Rc7 White can't make progress without this move, which leads to perpetual. **24...Qe1+ 25.Kg2 Qe2+ 26.Kg1 Qe1+ 27.Kg2 Qe2+ 28.Kg1** A well-played game by both players. The ball remains in White's court, who doesn't seem to have said the last word in this line yet.

1/2-1/2

	C77
<input type="checkbox"/> Leko,Peter	2737
<input checked="" type="checkbox"/> Tomashevsky,Evgeny	2709
Kiev rapid (5)	06.06.2013
<i>[Havasi,Gergo]</i>	

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Rb8!? This is a waiting move which avoids the main lines.

10.h3! A good positional move by Leko. The plan is ♖h2 and f4 like in the game.

10...h6 Black does the same.

[if 10...Be6 then 11.Nd5!

See the explanation of this move is after 10...h6 11.♙a2 ♕e6 12.♘d5!]

11.Ba2! At the first sight this move seems to be slightly strange, but White has a clear plan with this move. The plan is ♖h2 and f4, because the files and diagonals are going to be open for White's pieces. However, this plan wouldn't work, if the bishop were on b3, because Black could play ♘d4 and would threaten to take the important bishop, so White decides to play ♙a2!.

11...Re8!? Black continues the waiting plan.

[11...Be6 12.Nd5! This is the first time we see the most important motif

of this line. White simply keeps pieces on the board, because other moves wouldn't lead to an advantage. This is the first phase of the plan. The second phase of the plan is annotated in Sean-Sevian and Leko-Kasimdzhanov. White is going to play c3, b4, a4 and to put some pressure on the weakened pawn structure. If the pawn structure weren't weakened, the evaluation of the position would be about equal.]

12.Nh2! Nd4 13.f4! The plan is succesful, White can open files and diagonals for his pieces. **13...exf4**

[13...c5!? should have been played, but White can retain some advantage with 14.Nd5± followed by c3 and ♖f3.]

14.Bxf4 Now White has a clear advantage, because his structure is better and he can seize the initiative.

14...Be6 15.Nf3! A simple but strong move, White exchanges a bad piece for a good one. **15...Nxf3+ 16.Qxf3 Bxa2 17.Rxa2**

[17.Nxa2 leads to the same, but ♖xa2 is the usual move in these kind of positions.]

17...Qd7 18.Raa1! Improving the rook.

18...Qe6 19.Kh1! Slow water washes the bank away. White doesn't have to hurry, because the a1-rook's place can be on f1 or e1.

[19.Rae1 of course this is also possible, but ♔h1 is more necessary.]

19...Rbc8!

[If 19...Nd7 then 20.Nd5 is unpleasant, so Black decides to defend the c7-pawn.]

20.Bg3! I like this move a lot. Of course ♗e2 was also possible, but this is a

stronger move, because the bishop is good on g3 and ♗e2 is more dangerous after this move. **20...Nd7 21.a4!**

White opens the a-file for the rook.

21...c6 22.Ne2 Ne5 23.Qf2 Bf8!?

This isn't good, but none of Black's possible moves is good.

[23...b4?! is suggested by the computer, but if Black had played this, he would have made a big positional mistake, because White wins easily. The plan is b3, ♗d4 or f4, ♖ae1 and White will win the game with a final breakthrough on the kingside.

24.b3±]

24.axb5 axb5 25.Ra7 White has reached an advantageous position, he has a big initiative. **25...Ra8 26.Bxe5!?**

[26.Nd4! is even better and more logical, because another piece goes to the game. Qg6 and 27.Rc7± White completely dominates.]

26...Rxa7 27.Bxg7! Bxg7?

[27...Rea8! If your opponent has a better position, you should try to complicate the game, because the more you complicate the position, the more difficult your opponent's moves are. On the other hand White can retain some advantage with 28.Nd4±]

28.Qxa7± Bxb2 29.c3 c5 30.Qb7 b4

31.cxb4 cxb4 32.Qxb4 Be5 33.Nd4

Bxd4 34.Qxd4 Qe5 35.Qc4 Re6

36.Qc7! Re7 37.Qc8+ Re8 38.Qg4+

Qg7 39.Qxg7+ Kxg7 40.Rf5! Ra8

41.Kh2 f6 42.Rd5 Ra6 43.Kg3 Kg6

44.Kf4 Rb6 45.g4 Ra6 46.h4 Kf7

47.Rh5 Kg6 48.Rb5 Ra1 49.Rb6

Rf1+ 50.Ke3 h5 51.gxh5+ Kxh5

52.Rxd6 Kxh4 53.Rd8 Re1+ 54.Kd2

Ra1 55.Rg8 Kh5 56.Ke3 Re1+

57.Kd4 Rd1 58.Rg3 Rd2 59.Ke3 Rd1

60.Kf4 Kh6 61.Kf5 Rf1+ 62.Ke6 Rf4

**63.Kf7 Kh5 64.Rg6 f5 65.e5 Ra4
66.e6 Ra7+ 67.Kf6
1-0**

C77
2744
2709
Zug FIDE GP (11.4) 30.04.2013
[Havasi, Gergo]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 0-0
8.Nc3 d6 9.a3 Be6** This is a logical possibility for Black. Let's take a look at this move. It seems to be very logical, because the plan is ♔d7 and ♖a5 or ♖d4 and the development is going to be finished. **10.Nd5 Na5!?** This move leads to a difficult fight, but White has a slight advantage. **11.Nxf6+! Bxf6 12.Bxe6 fxe6** It looks as if Black's position would be slightly awful because of the structure, but this isn't a problem. If Black played c5, he would have a satisfactor positiony, but White plays... **13.b4! Nc6 14.c3! Δ♙e3,a4**, and Black is under fire, because White can attack the weakened structure just in time. White has to play accurate moves, because if the best moves weren't played, the advantage would evaporate. **14...Qd7 15.a4!** I can say, this position is almost hopeless for Black, because if the knights were exchanged, the position would be fine, but he has too many problems with the knight and the structure. **15...Ne7** Black tries to improve the knight, because it was bad on c6. The knight will be better on g6, indeed. On the other hand White can play g3 and h4 which secures him a large advantage. **16.Be3 Ng6 17.g3!**

Restricting the knight. **17...Be7**

Black decides to continue manoeuvring.

[17...a5 seems to be good, because Black tries to break out of the unpleasant position. On the other hand 18.axb5 axb4 19.c4! retains some advantage for White, because the b4-pawn is a weakness.]

18.h4! You have to choose your plan in these kinds of positions. h4 is a good possibility, White had known this plan.

[♘d2 seems to be logical, because the only vulnerable piece is removed from the kingside and h4 wouldn't be necessary, because White could improve the position, but 18.Nd2?! isn't so good, because of d5!≠]

18...h6 This move isn't good, but it's hard to give him good advice.

[18...Rf7 doesn't work, because axb5 weakens the structure. You have to know that if Black could play ♖af8, he would have dangerous chances, because a piece sacrifice is always threatened on h4.]

19.Kg2! Strengthening the f3-knight.

19...Rae8

[The computer prefers 19...Bf6 , but I agree with Kasimdzhanov's decision, because the plan is ♗d8. The queenside will be defended and Black will be able to find some counterplay.]

20.Nh2! Another great move, which increases White's advantage. ♖h5, ♖g4 can be the plans. I think this position is still difficult, so I decided to analyse this game until the end.

[20.Ra3 wouldn't make so much sense, because the rook will have to be on a6.]

20...Bd8 21.axb5 This move is good, but in these kinds of positions you can

keep the pressure. For example

[21.Qh5!?]

21...axb5 22.Ra6! Kh7 23.Qh5! Ne7 24.Rfa1! Ng8 Now we have reached the critical position. White played obvious moves and increased the advantage.

The main question is: how can he break through? White can play for manoeuvres, but in these kind of positions you should find a breakthrough. And the breakthrough could have been d4, when the pieces are on their best squares.

25.Qe2 Rf7 26.Ra8 White is true to his style and prefers to continue the manoeuvring.

[26.d4!? is more practical exd4

27.cxd4 e5 28.dxe5 Rxe5 29.Qd3↑]

26...Ref8 27.R1a5 Ne7 28.R5a6 Ng8 29.Ra5 Qc6 30.Qc2 Nf6 31.R5a6 Qd7 32.Qe2 Ng8 This position has been on the board already! **33.R8a7 Ne7 34.Ra3**

[34.d4!? deserves attention again]

34...Ng6 35.Qg4 Bxh4!? Black fishes in troubled waters. This isn't a bad try, because the position is unpleasant for him unless he tries to get some counterplay. If Black played a natural move, White couldn't break through unless he plays d4 at the optimum moment. 36.gxh4 Nf4+ 37.Bxf4 Rxf4 38.Qg3 R8f6 39.h5

[39.Kh1! Rxf2 40.Ra2 Qf7 41.Rxf2 Rxf2 42.Ra3 Kh8 White is better, but it's still difficult.]

39...Qf7!!= 40.Ng4 Qxh5! 41.Nxf6+ Rxf6 42.Rxc7 Rg6 43.Raa7 Rxc3+ 44.Kxc3 Qg5+ 45.Kf3 Qf4+ 46.Ke2 Qg4+ 47.Kd2 Qf4+ 48.Kd1 Qg4+ 49.Kd2 Qf4+ 50.Ke2 Qg4+ 51.Kd2 1/2-1/2

□ **Leuschner, Guenter** **C77**
 ■ **Weigel, Herbert** **1876**
2177
 Bayern-ch Seniors 09th (5) **1997**
[Bulletin]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0 8.0-0 d5 9.d3 d4 10.Nbd2 h6 11.h3 dxc3 12.bxc3 Nh5 13.d4 exd4 14.Nxd4 Bxd4 15.cxd4 Nf4 16.Qe3 Nxd4 17.Kh1 Nfe6 18.Bb2 c5 19.Bd5 Rb8 20.Nb3 Bb7 21.Nxc5 Nxc5

[Δ21...Bxd5 22.exd5 (22.Bxd4 Nxd4 23.Qxd4 Bc4 24.Rfd1 Qxd4 25.Rxd4 Rfd8=) 22...Qxd5 23.Nxa6 Nf5 24.Qb3=]

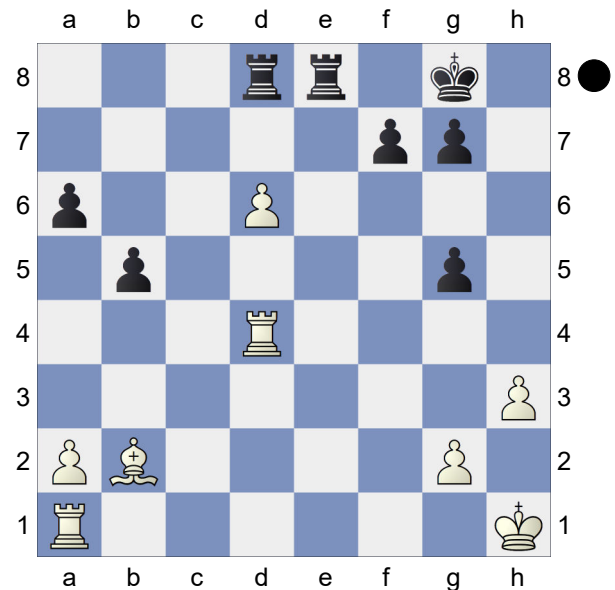
22.Qxd4 Ne6 23.Qe5 Qg5

[23...Qe7 24.Rac1 Rbc8 25.f4 Bxd5 26.exd5±]

24.f4 Nxf4 25.Rxf4

[25.Qxf4 Qxf4 26.Rxf4 Bxd5 27.exd5 Rbd8+- 28.Raf1+-]

25...Bxd5 26.exd5 Rbd8 27.Qxg5 hxg5 28.Rd4 Rfe8 29.d6



1-0

C77

□ Levchenkov, Vitaly S

■ Kuzmin, Gennadi P

URS-ch39 Semifinal

05.1971

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3 d6
8.c3 Be6 9.Be3 Bxe3N

[RR 9...Ne7 10.Nbd2 Ng6 11.0-0
0-0 12.Bxe6 fxe6 13.d4 exd4
14.cxd4 Bb6 15.a4 Qd7 16.axb5
axb5 17.h3 c5 18.dxc5 dxc5 19.b4
Nh5 20.g3 Qc7 21.Rxa8 Rxa8
22.Ne1 Nxg3 23.fxg3 Qxg3+ 24.Ng2
Maroczy,G-Euwe,M/Bad Aussee 1921/
HCL/½-½ (32)]

10.Qxe3 0-0 11.0-0 Bxb3 12.axb3 d5
13.Nbd2

[13.b4]

13...Qd6 14.Rfe1 Rfd8 15.d4?! exd4
16.Nxd4 Ng4 17.Qg3 Qxg3 18.hxg3
Nxd4 19.cxd4 dxe4 20.Nxe4 Rxd4
21.Nc5 h5

[21...a5 22.Rxa5]

22.f3 Nf6 23.Rxa6 Rad8 24.Kf2 Rd1
25.Ra5 R8d2+ 26.Re2 c6 27.Ra6
Rxe2+ 28.Kxe2 Rg1 29.Kf2 Rc1
30.Nd3

[30.Rxc6]

30...Rc2+ 31.Kg1 Nd5 32.Ne5 f6
33.Rxc6

[33.Nxc6]

33...Rxb2 34.Ng6 Rxb3 35.Rc5 Rb1+
36.Kh2 Ne3 37.Rxh5 Kf7 38.Nf4 g5
39.Nd3 Kg7 40.g4 b4 41.f4 Nf1+
42.Kh3 Rb3 43.fxg5 Rxd3+ 44.g3
Rd2 45.gxf6+ Kg6
0-1

C77

□ Levenfish, Grigory

■ Dus Chotimirsky, Fedor Ivanovich

Match/City Moscow-Petrograd 14-8 (2.1)

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2!? Be7 6.c3 d6 7.d3

[7.0-0 1-0 Alapin,S-Reti,R Vienna
1908 (1)]

7...0-0 8.0-0 Bd7 9.Re1N

[9.Bb3 Na5 10.Bc2 Nc6 11.h3 Re8
12.Nbd2 Bf8 13.Nb3 g6 14.Be3 Bg7
15.Rad1 Qe7 16.Qd2 Nd8 17.Nh2
Ne6 18.g4 Rad8 19.f4 exf4 20.Bxf4
Nxf4 21.Qxf4 h6 22.Rde1 Nh7
23.Nf3 Rf8 24.d4 Ng5 25.Nxg5
Qxg5 26.Qxg5 hxg5 27.Nd2 Rde8
28.Nf3 Bf6 ½-½ (28) Blackburne,J-
Van Vliet,L London 1893]

9...Ne8 10.Bb3

[10.Nbd2 Nd4]

[10.Bc2]

10...Na5 11.Bc2 c5 12.d4 Qc7

13.dxc5 dxc5 14.b3 b5 15.Bb2

[15.Nbd2]

15...f6 16.Nbd2 Rd8 17.Nf1 Be6

18.Ne3 Qc6 19.Rab1

[19.Nd5!? Bxd5 20.exd5

A) 20...Qxd5 21.Rad1 Qa8

22.Nh4 (22.Rxd8 Qxd8 23.Qe4
g6 24.Rd1≡) 22...g6 23.Be4≡;

B) 20...Rxd5 21.Be4]

19...c4 20.b4 Nb7 21.a4! Nc7 22.a5
Nd6 23.Nf1 Rd7 24.Rbd1 Rfd8≠
25.Ng3 Bf7 26.Bc1 Ne6 27.Be3 Bg6
28.Bb6 Nf4 29.Qe3 Rc8 30.Ne2?

[30.Nh4 Bf7 31.Nhf5]

30...Nd3→ 31.Bxd3 cxd3 32.Qxd3

Bxe4 33.Qd2 Rb7 34.Qa2+ Nc4

35.Nd2 Bxg2 36.Nxc4 bxc4 37.Bc5
Bd5 38.Bxe7 Rxe7 39.Ng3 Rd7
40.Nf5 Bf3 41.Rd6 Qb7 42.Qa4 Bh1

**43.Kf1 Qg2+ 44.Ke2 Qf3+ 45.Kd2
Rxd6+ 46.Nxd6 Qd3+ 47.Kc1 Qxc3+
0-1**

C77

□ **Levenfish,Grigory**

■ **Alekhine,Alexander**

All Russian Masters-02 (18) 12.09.1912
[Alekhine,Alexander]

1.e4 ChessBase ChessBase 1)A.
Aljechin, "Meine besten Partien
1908-1923", 1983, S. 42-44; **1...e5**
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2
Alapins Zug. Obwohl nicht schlecht,
gestattet er immerhin dem Schwarzen,
das Spiel auf verschiedene Weise
auszugleichen. **5...Be7**

[Genauso gut wäre 5...b5 und 6. ...
Lc5]

6.c3 d6 7.h3 Ein Zug, der die Bindung
des Sf3 verhindern soll. Er wäre
notwendig, wenn Weiß d4 hätte spielen
wollen - dann muss der Springer
Manövrierfreiheit haben. Aber da Weiß,
wie aus dem folgenden zu ersehen ist,
nur d3 spielen wollte, so ist dieser Zug
einstweilen nutzlos und wäre später,
wenn Schwarz bereits Lg4 gespielt hätte,
logischer. **7...Bd7 8.d3 0-0 9.Bc2**
Beugt der möglichen Drohung Sd4 vor.
9...Kh8 Die zurückhaltende Spielart von
Weiß gestattet dem Schwarzen, sofort
zur Vorbereitung des Angriffs zu
schreiten. **10.0-0 Ng8** um mit f5
fortzusetzen. Weiß bereitet sich auf
diese Möglichkeit vor, indem er die e-
Linie mit dem Turm besetzt, um durch
das Vorrücken des d- Bauern eine
Kompensation im Zentrum zu erlangen.
11.Re1 Qe8 Schwarz setzt die
Vorbereitung seines versteckten

Angriffsplans fort. **12.d4 f6!**

Dem Prinzip folgend, dass das Vorgehen
der Flügelbauern nur nach Befestigung
des Zentrums geschehen soll. **13.Nbd2
g5! 14.d5**

[Nach 14.g4 h5! wäre Weiß
gezwungen, das Zentrum
abzusperren.]

14...Nd8 Die Untätigkeit dieses
Springers und des Königsläufers sind
die einzigen Mängel der schwarzen
Stellung. **15.g4 h5 16.Nh2 Nh6**
17.Ndf1 c6 Schwarz ergreift die
Initiative auch auf dem Damenflügel und
verbessert dadurch seine Stellung noch
mehr. Auch bei anderen Antworten als
die in der Tat gewählte **18.Ng3**
Ein vergeblicher Versuch, den Abtausch
oder das Vorgehen des h-Bauern zu
provozieren. (Alekhin)

[wäre er in Vorteil gekommen, z.B.
18.Ne3 hxc4 19.hxc4 cxd5 20.Nxd5
Ne6 mit nachfolgendem Sf4]
[oder 18.c4 b5 19.b3 Nb7 20.Be3
cxd5 21.cxd5 Rc8
mit nachfolgendem Sc5.]

18...cxd5 19.exd5 Qf7! Gewinnt die
nötige Zeit, um durch f5 das Zentrum zu
sprengen, falls der Gegner den Bauern
d5 verteidigen sollte, **20.Nf5**

[20.c4 hxc4 21.hxc4 f5! 22.gxf5
Nxf5 23.Nxf5 Bxf5 24.Bxf5 Qxf5
usw. mit Vorteil für Schwarz. Weiß
beschließt, dieser Drohung durch
einen Manöver entgegenzutreten,
dessen Ziel darin besteht, das Feld f5
zu besetzen und dadurch den Zug f6-
f5 mechanisch zu verhindern.]

20...Nxf5 21.Bxf5

[Auch nach 21.gxf5 wäre der Zug
Dh7 ebenso stark.]

21...Bxf5 22.gxf5 Qh7! 23.Qe4 Nf7
24.Nf1 Nh6 25.Ne3 Rg8 26.Kg2 Bd8

Der Eintritt dieses Läufers ins Spiel ist das entscheidende Moment in der Partie, Schwarz droht mit 27. ... b5 und 28. ... Lb6 **27.a4 a5!** Sichert dem Läufer die Diagonale a7-g1. Weiß versucht die Überführung des Läufers über b6 nach c5 zu verhindern, gestattet aber dem Schwarzen auf andere Weise in Vorteil zu kommen. **28.b4 axb4 29.cxb4 Bb6 30.Nc4!** Dieser Zug, welcher das Opfer von zwei leichten Figuren für einen Turm bezweckt, ist noch die einzige Resource von Weiß, da nur energischer Angriff ihn retten kann.

[Auf 30.Rf1 hätte Schwarz durch g4 31.h4 Bxe3 32.fxe3 g3 dann Sg4 usw. leicht gewonnen.]

30...Bd4 31.Bb2 Rac8

[Schwarz hätte auch 31...Bxb2 mit nachfolgendem Sf5 spielen können, aber der Textzug ist zwingender.]

32.Rac1 Rxc4 33.Rxc4 Bxb2 34.Qc2!

Diese Stellung hatte Weiß im Auge, als er die Figur opferte. **34...Nxf5!**

Der Anfang vom Ende.

[In der Tat hätte Weiß nach 34...Bd4? 35.Rc7 Rg7 36.Rxg7 Qxg7 37.Qc8+ Kh7 38.Rc1+- noch gewisse Möglichkeiten gehabt.]

35.Rc7

[35.Qxb2 Nh4+ 36.Kh2 Qd3 37.Rc3 Qxd5 38.f3 Nxf3+-+]

35...Qg6 36.Rc8

[Wenn 36.Qxb2 dann g4 Und gewinnt.]

36...g4! Der Anfang einer Mattkombination. **37.Rxg8+ Kxg8**

38.Qxb2 gxh3+ 39.Kxh3

[Auf 39.Kf1 würde die schöne Variante Qg2+ 40.Ke2 Qe4+ 41.Kf1 Qxe1+ 42.Kxe1 h2+- Folgen. Nach dem Textzug kündigte Schwarz Matt

in fünf Zügen an:]

39...Qg4+ 40.Kh2 Nh4 41.f4 Nf3+ 42.Kh1 Qh3+ 43.Qh2 Qxh2# 0-1

C77

☐ **Lima,Stefan Moisei Vieir**

1991

☒ **Da Luz,Fabio Rodolfo**

1373

Florianopolis op 9th (1)

23.01.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

b5 5.Bb3 Nf6 6.0-0 Bc5 now scores

much better than the old 6...Be7.

punktet besser als das ältere 6...Le7.

7.Qe2 Nd4 8.Nxd4 Bxd4 9.c3 Bb6 10.d4N

[Vorgänger: 10.d3 h6 11.Be3 Rb8

12.Nd2 0-0 13.Rfd1 Re8 14.Nf1 d5

15.Bxb6 Rxb6 16.h3 0-1 (48) Blanco,

R (1469)-Pena Canapa,A (1829)

Montevideo 2019]

10...d6 11.Be3 0-0 12.dxe5 Bxe3

13.exf6 Bh6 14.fxg7 Bxg7 15.Nd2

Re8 16.f4 Bb7 17.Qh5 Rf8 18.Rae1

c5 19.Re3 Qb6 20.Rh3 h6 21.Kh1 c4

22.Bc2 Rad8 23.Nf3 d5 24.e5 d4

25.cxd4 Rxd4 26.Nxd4 Qxd4 27.Qf5

Re8 28.Qh7+ Kf8 29.Rg3 Ke7

30.Qxg7 Kd8 31.Rd1

1-0

C77

☐ **Lindberg,Leonard**

☒ **Lundin,Erik**

Wasa KM Stockholm

1967

[TFS]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 b5 6.Bb3 Be7 7.c3 0-0

8.d3 d6 9.h3 Na5 10.Bc2 c5

11.Nbd2 Bb7 12.g4 Re8 13.Nf1 d5

**14.Ng3 c4 15.0-0 cxd3 16.Bxd3 dxe4
17.Nxe4 Qd5 18.Re1 Rad8 19.Bc2
b4**

[19...Nxe4=]

**20.Nfg5! bxc3 21.bxc3 h6 22.Nxf6+
Bxf6 23.Bh7+ Kh8 24.Be4 Qd7
25.Bxb7 Qxb7 26.Ne4 Be7 27.g5!
hxc5 28.Qh5+ Kg8 29.Bxc5 Nc6
30.Re3! Qd7 31.Rf3 Qe6 32.Kh2
Bxc5 33.Nxc5 Qg6 34.Qh4 e4
35.Rxf7 Rd5 36.Rg1 Rxc5 37.Rxc5+!!
Kxc5 38.Rxc5 Ne5 39.Rxc6+
1-0**

□ Liss,Eran C77 2505
■ Golod,Vitali 2555
ISR-ch Ramat Aviv (3.2) 13.11.1998
[Golod,Vitali]

This is the second game of quarterfinal
of Israel Championship and Liss had to
win to stay in the match. **1.e4**

**Golod,V Golod,V 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.d3!? d6 6.c3
g6 7.0-0**

[Another line is: 7.Nbd2!?]

7...Bg7 8.Nbd2 0-0 9.Re1 Nd7!?

Is the main line, other alternatives are:

[9...Nh5]

[9...b5!?]

[9...Re8!?]

[and: 9...Bd7!?]

10.Nf1!? Is the main line. Also possible:

[10.h3!?]

[and 10.Bc2!?]

[Slightly worse is: 10.b4]

10...Nc5!?

[≤10...Nb6 11.Bc2 (11.Bb3!? Be6
12.Be3 Rb8 13.Bxb6 cxb6 14.Bxe6
fxe6 15.Qb3± ½-½ Adams,M-
Kortschnoj,V/Moscow 1994/EXP 40

(57)) 11...d5 12.Qe2 d4 13.cxd4
Nxd4 14.Nxd4 Qxd4 15.Bb3 Qd6
16.Be3 Be6 17.Rac1 Rfc8 18.Nd2
Bxb3 19.Nxb3± 1-0 Boleslavsky,I-
Trifunovic,P/Moscow 1947/MCL 05
(41)]

11.Bxc6!?

[Another line is: 11.Bc2!?]

11...bxc6 12.d4 Nd7!?

[≤12...exd4 13.cxd4 Nd7 14.Bg5
Qe8 15.Qc2 Nb6 16.Rac1±
½-½ Ugrinovic,D-Karaklajic,N/
Belgrade 1959/MCD-r5 (22)]

13.Ng3

[Worse is: 13.dxe5 Nxe5 14.Nxe5
Bxe5 15.Be3 Rb8 16.Qd2 Bg7
17.Bd4 f6 18.c4 c5= ½-½ Vujosevic,
V-Djuric,S/Cetinje 1991/EXT 97 (18)]
[Possibly: 13.Bg5 Qe8 (Δ13...f6)
14.Qd2 c5 15.Bh6 Bb7 16.Bxc7
Kxc7 17.dxe5 Nxe5 18.Nxe5 Qxe5=
½-½ Tondivar,B-Mikhalevski,A/
Leeuwarden 1994/EXT 94op (30)]

13...c5!?

[13...Re8!? 14.Be3 Bb7 15.Qd2
Qe7 16.Rad1 a5 17.dxe5 Nxe5
18.Nxe5 Bxe5= ½-½ Vujosevic,V-
Todorovic,G/Banja Vrucica 1991/EXT
91ch (26)]

14.Bg5!? Qe8 15.dxe5!? Nxe5

16.Nxe5 Qxe5 17.Qd2!?

[In the previous game 17.f4!?
was checked Qe8 18.f5 Qe5 19.Qg4
Re8 20.Rf1 Rb8 21.Rf2 d5?!
(21...h6!? 22.Bf4 Qe7∞) 22.Bf4 Qe7
23.exd5 h5 24.Qd1? (Δ24.Qf3 h4
25.Re2±) 24...h4∞ 0-1 Liss,E-
Mikhalevski,A/Invitational, Rishon
LeZion ISR 1997 (45)]

17...Re8?!

[Better is: 17...f6!? 18.Bf4 (18.Bh6
Bxh6 19.Qxh6 Rb8=) 18...Qe7 ±/=]

18.f4 Qe6 19.f5 Qe5

[Dubious: 19...Qc4 because of:
20.f6!? Bh8 (≤20...Bf8 21.Bh6 Qe6
22.Rf1→) 21.e5!±]

20.Rf1! Rb8!?∞

[20...Bb7?! 21.f6

A) 21...Bf8? 22.Bh6 Kh8 23.Bxf8
Rxf8 24.Qh6 Rg8 25.Rf4 g5□
26.Rf5 Rg6 27.Qh5!?→
(27.Qxg6? fxg6! 28.Rxe5 dxe5
29.Rd1 Bc6∞);

B) 21...Bh8 22.Rae1±]

21.f6 Bh8?!

[21...Bf8!? 22.Bh6?! (22.Rae1!?)
22...Rxb2! 23.Qxb2 (23.Qe3?
Kh8?) 23...Bxh6 24.Qb8!∞]

22.Rae1 c4!? Δ♖b5;♗a5(×a2;b2)

[22...Bb7!?]

[22...Rxb2? 23.Qxb2 Qxg5 24.e5!
dxe5 (24...Rxe5?? 25.Qb8 Qg4□
26.Rxe5 dxe5 27.Nf5!+-) 25.Ne4±]

23.Be3! Qa5!?

[Right away loses: 23...Bxf6??
in view of: 24.Qf2! (24.Bd4? Bg5
25.Qf2 Qe6?) 24...Bg7 25.Qxf7+
Kh8 26.Bd4+-]

24.Bd4!? Qxa2 25.Re2!?

[25.Qh6? Rxb2 26.Rf4 Rxd2+
27.Kh1 (27.Kf1 Rxh2+-)
27...Qd2!+-]

25...c5?!

[25...Bg4!? 26.Ref2=]

26.Be3 Re6? My last two mistakes can
be explained by a strong excitement
during the game.

[26...Bg4! 27.Ref2 Rb6 28.Nf5!?∞]

27.e5!

[≤27.Bxc5 Qa5 28.Bd4∞
(28.Bxd6?? Qb6+)]

27...Qa5?!

[27...Bb7!? 28.exd6 Bc6±]

28.Nf5!± Liss begins a strong attack.

28...dxe5

[28...gxf5? 29.Bh6+-]

29.Ne7+ Kf8

[29...Rxe7? 30.fxe7 Be6 31.Qd6
Re8 (≤31...Rc8 32.Rd2+-) 32.Bxc5
±/+-]

30.Bh6+ Ke8 31.Rd1!

[31.Bg7? Rxe7□ 32.Bxh8
(32.fxe7?? Bxg7 33.Rxf7 Kxf7
34.Qd8 Qa1+ 35.Kf2 Qa4+-)
32...Re6 33.Qh6±]

31...Bxf6

[31...Qc7? 32.Bg7!+- (32.Nd5!?
Δg7) Δ32...Rxe7 33.fxe7 Bxg7
34.Qd8+ Qxd8 35.exd8Q#]

32.Nxc8+- Qc7 33.Nd6+ Ke7 34.Ne4!

[≤34.Nxc4 e4]

34...Bh8 35.Ng5 Reb6

[≤35...Rd6 36.Qxd6+ Qxd6 37.Rxd6
Kxd6 38.Nxf7+]

36.Qd5 Ke8 37.Rf1!?

[Slightly better is: 37.Nxf7! Qxf7
38.Rxe5+ Bxe5 39.Qxe5+]

A) 39...Re6? 40.Qxb8+ Ke7
41.Qd8#;

B) 39...Qe6 40.Qh8+ Ke7□
(40...Kf7? 41.Qg7+ Ke8 42.Qf8#)
41.Bg5+ Kf7 42.Rf1+ Qf5
43.Rxf5+ gxf5 44.Qxh7++-;
C) 39...Qe7 40.Qh8+ Kf7
41.Qxh7+ Ke6 (41...Ke8
42.Qg8+; 41...Kf6 42.Bg5+)
42.Re1+-]

37...Qb7 38.Qxf7+ Qxf7 39.Nxf7 Bf6

40.Nxe5 After this game two active-
chess games were played. They also
finished 1-1 and only a win 1.5-0.5 has
opened to Eran a way to the title.

[40.Nxe5 Re6 41.Rxf6 Rxf6
42.Nc6+]

1-0

□ **Liss,Eran** **C77**
 ■ **Golod,Vitali** **2505**
 Israel (ch) 74/361 **2555**
[Golod,Vitali] 1998

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7
8.Nbd2 0-0 9.Re1 Nd7!? 10.Nf1 Nc5
11.Bxc6 bxc6 12.d4 Nd7 13.Ng3 c5!
14.Bg5 Qe8 15.dxe5!? Nxe5 16.Nxe5
Qxe5 17.Qd2!N Re8

[17...f6!? 18.Bf4 (18.Bh6 Bxh6
 19.Qxh6 Rb8=) 18...Qe7±]

18.f4 Qe6 19.f5 Qe5

[19...Qc4 20.f6!? Bh8 (20...Bf8?!
 21.Bh6 Qe6 22.Rf1→) 21.e5!±]

20.Rf1!↑ [Δ f6] 20...Rb8!?

[20...f6?? 21.Bf4 Qe7 22.Qd5+]
 [20...Bb7 21.f6 Bh8 (21...Bf8?
 22.Bh6 Kh8 23.Bxf8 Rxf8 24.Qh6
 Rg8 25.Rf4 g5□ 26.Rf5 Rg6
 27.Qh5!?→) 22.Rae1±]

21.f6 Bh8

[21...h6? 22.Bxh6 Bxf6 23.Qf2 Re6
 24.Bf4+-]
 [21...Bf8!? 22.Bh6 (22.Rae1!?)
 22...Rxb2! 23.Qxb2 (23.Qe3?
 Kh8⌘) 23...Bxh6 24.Qb8!±]

22.Rae1 c4

[22...Rxb2? 23.Qxb2 Qxg5 24.e5!
 dxe5 (24...Rxe5?? 25.Qb8 Qg4□
 26.Rxe5 dxe5 27.Nf5!+-) 25.Ne4±]
 [22...Bb7!?]

23.Be3! [Δ ♔d4] 23...Qa5!

[23...Bxf6? 24.Qf2! (24.Bd4? Bg5
 25.Qf2 Qe6⌘) 24...Bg7 25.Qxf7+
 Kh8 26.Bd4+-]

24.Bd4 Qxa2 25.Re2

[25.Qh6?? Rxb2 26.Rf4 Rxc2+
 27.Kh1 (27.Kf1 Rxh2-+)
 27...Qd2!-+]
 [25.Rf2? c5 26.Be3 Bxf6! 27.Qxd6

(27.Rxf6? Rxb2-+) 27...Be5 28.Qd5
 Rb7⌘]

25...c5

[25...Bg4!? 26.Ref2⌘]

26.Be3 Re6?

[26...Bg4! 27.Ref2

A) 27...Bxf6 28.Qxd6 (28.Rxf6?
 Rxb2-+) 28...Be7 (28...Be5
 29.Qd5→) 29.Qf4 Be6 30.Nf5
 gxf5 (30...Bxf5 31.exf5 g5
 32.Qg3 f6 33.Bxg5! fxg5 34.f6
 Bxf6 35.Rxf6+-; 30...Bf8 31.Nh6+
 Kh8 32.Bxc5! Bg7 33.Bd4+-)
 31.Qg3+ (31.exf5? Bd7 32.f6 Bf8
 33.Bxc5 Kh8 34.Qg5 Qa5!
 35.Rf5□ Bxf5 36.Bxf8 Qb6+!
 37.Kh1 Bg6 38.Qh6 Qxf6!-+)
 31...Kh8 32.Qe5+ Kg8 (32...f6
 33.Qxe6 fxe4 34.Rxf6!+-) 33.Bh6
 Bf8 34.Rf3 Bxh6 35.Rg3+ Kf8
 36.Qd6+ Re7 37.Qxb8++-;
B) 27...Rb6! 28.Nf5!?!]

27.e5!

[27.Bxc5 Qa5 28.Bd4∞]

27...Qa5?!

[27...Bb7!? 28.exd6 Bc6±]

28.Nf5!± → 28...dxe5

[28...gxf5? 29.Bh6+-]

29.Ne7+ Kf8

[29...Rxe7? 30.fxe7 Be6 31.Qd6
 Re8 (31...Rc8 32.Qc6+-)
 32.Bxc5+-]

30.Bh6+ Ke8 31.Rd1!

[31.Bg7? Rxe7□ 32.Bxh8
 (32.fxe7?? Bxg7 33.Rxf7 Kxf7
 34.Qd8 Qa1+ 35.Kf2 Qa4-+)
 32...Re6 33.Qh6±]

31...Bxf6

[31...Qc7? 32.Bg7! (32.Nd5!?
 Δ ♔g7) 32...Rxe7 33.fxe7 Bxg7
 34.Qd8+ Qxd8 35.exd8Q# #]

32.Nxc8+- Qc7 33.Nd6+ Ke7 34.Ne4

[34.Nxc4!? e4 35.Bf4]

34...Bh8 35.Ng5 Reb6

[35...Rd6 36.Qxd6+ Qxd6 37.Rxd6
Kxd6 38.Nxf7+]

**36.Qd5 Ke8 37.Rf1 Qb7 38.Qxf7+
Qxf7 39.Nxf7 Bf6 40.Nxe5
1-0**

□ **Liss,Eran**

C77

2505

■ **Mikhalevski,Victor**

2540

ISR-ch Ramat Aviv (5.1) 22.11.1998
[Mikhalevski,Victor]

This was the first game of the final of
The Israel Championship and I had
prepared an interesting exchange
sacrifice. **1.e4** Mikhalevski,V

**Mikhalevski,V 1...e5 2.Nf3 Nc6 3.Bb5
a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6
7.Nbd2 Bg7 8.0-0 0-0 9.Re1 Nd7
10.Nf1 Nc5 11.Bxc6**

[Another option is 11.Bc2 Ne6]

11...bxc6 12.d4 First important decision
has to be made. **12...Nd7** More quiet
move.Black keep the centre and prepare
c6-c5.

[12...exd4 It's difficult to say which
move is better,but this time I decided
to go for a close position. 13.cxd4
Ne6 (13...Nd7 14.Bg5 Qe8 15.Qc2
Nb6 16.Rac1 Bb7 17.e5 Qb8
18.Ne3 Re8 19.Qb3 Nd5 20.Nxd5
cxd5 21.exd6 Rxe1+ 22.Rxe1 cxd6
½-½ Ugrinovic,D-Karaklajic,N/
Belgrade 1959/MCD (22)) 14.b3 c5
15.Bb2 Bb7 16.Qd2 cxd4 17.Nxd4
Nc5 18.Ng3 Re8 19.f3 c6! 20.Rac1
Qb6 21.Kh1 a5= 0-1 Kosashvili,Y-
Comp Junior/Kfar Saba 1996/EXT 99
(44)]

13.Ng3

[13.dxe5 Nxe5 14.Nxe5 Bxe5

15.Be3 Rb8 16.Qd2 Bg7 17.Bd4 f6
18.c4 c5 ½-½ Vujosevic,V-Djuric,S/
Cetinje 1991/EXT 98 (18)]

[13.Bg5 Qe8 14.Qd2 c5 15.Bh6
Bb7 16.Bxg7 Kxg7 17.dxe5 Nxe5
18.Nxe5 Qxe5 19.f3 Rfe8 20.Ne3±
½-½ Tondivar,B-Mikhalevski,A/
Leeuwarden 1994/EXT 97 (30)]

13...c5!

[13...Re8!? 14.Be3 Bb7 15.Qd2
Qe7 16.Rad1 a5 17.dxe5 Nxe5
18.Nxe5 Bxe5 19.f4!? (19.Bd4?!
Bxg3 20.hxg3 c5 21.Be3 Qxe4
22.f3 Qc6 23.c4 f6 24.g4 g5
25.Bxg5 fxe5 26.Qxg5+ Kf7
½-½ Vujosevic,V-Todorovic,G/Banja
Vrucica 1991/EXT 97 (26))]

14.Bg5 f6!!N

[Several days before this game my
friend V.Golod had played 14...Qe8
15.dxe5 Nxe5 16.Nxe5 Qxe5
waiting for 17.f4,but Eran prepared an
improvement and won.This time was
my turn to show an improvement and
I succeeded to find 14...f6!! 17.Qd2!?!N
(17.f4 Qe8 18.f5 Qe5 19.Qg4 Re8
20.Rf1 Rb8 21.Rf2 d5 22.Bf4 Qe7
23.exd5 h5 24.Qd1 h4 25.d6 cxd6
26.Re2 Qd8 27.Qxd6 Rxb2 28.Rd1
Qxd6 29.Rxe8+ Qf8 30.Rxf8+ Bxf8
31.Ne4 Bxf5 32.Nf6+ Kg7 33.Ne8+
Kh8 34.Rd8 Be7 35.Ra8 Be4
36.Rc8 Kh7 37.Be5 g5 38.Nf6+
Bxf6 39.Bxf6 Kg6 40.Be5 Rxg2+
41.Kf1 Rxa2 42.Rxc5 g4 43.Bf4 f6
44.Rc8 g3 45.hxg3 h3 0-1 Liss,E-
Mikhalevski,A/Rishon Le Zion 1997/
CBM 62 ext (45)) 17...Re8 18.f4 Qe6
19.f5 Qe5 20.Rf1 Rb8 21.f6 Bh8
22.Rae1 c4 23.Be3 Qa5 24.Bd4
Qxa2 25.Re2 c5 26.Be3 Re6 27.e5
Qa5 28.Nf5 dxe5 29.Ne7+ Kf8
30.Bh6+ Ke8 31.Rd1 Bxf6 32.Nxc8

Qc7 33.Nd6+ Ke7 34.Ne4 Bh8
 35.Ng5 Reb6 36.Qd5 Ke8 37.Rf1
 Qb7 38.Qxf7+ Qxf7 39.Nxf7 Bf6
 40.Nxe5 1-0 Liss,E-Golod,V/Ramat
 Aviv ISR 1998 (40)]

15.Be3 Liss doesn't take chances.
 [15.dxe5 after fxg5 16.Qd5+ Kh8
 17.Qxa8 g4 18.Nd2 Nxe5 leads to an interesting position with positional compensation for a sacrificed exchange.]

15...Qe7!
 [After 15...cxd4?! 16.cxd4
 the c7-pawn has become very weak.]

16.Qd2
 [In case of 16.dxc5!? Nxc5 17.Bxc5
 dxc5 black looks OK.]

16...a5! preparing ♖b6.
 [Immediate 16...Nb6?! is met with
 17.dxc5 dxc5 18.b4! ΔNc4
 19.Bxc5!]

**17.Bh6 Nb6 18.Bxg7 Kxg7 19.h3
 Be6 20.b3 cxd4! 21.cxd4 c5!**
 The point of a previous move.White has
 very unpleasant choice:1)to take on c5
 that will let to attack queen side pawns
 by a5-a4(maybe it was the best choice)
 or 2)to close centre making f6-f5 blow
 very strong. **22.d5**
 [22.dxc5 dxc5 ♗]

22...Bg8!?
 [22...Bd7 was possible,but I decided
 to go for maximum.]

23.Nh2 What else? **23...f5 24.exf5
 gxf5 25.Nh5+** Mikhalevski,V: 'wasn't my
 idea as I knew that I'm better.' **25...Kh8!**
 [25...Kg6 26.Nf4+ Kg7 27.Nh5+
 wasn't my idea as I knew that I'm
 better.]

26.Qh6 The d5-pawn is lost and white
 tries to create counterplay.
 [26.f4 Qh4! 27.Qb2 (27.fxe5 Qxh5
 28.e6 Qg6 and compensation is

probably not enough.) 27...Qxh5
 28.Rxe5 Qg6! and black wins.]

26...Bxd5
 [26...Nxd5!? 27.Rad1 Rad8
 (27...Nf6!? Δ28.Rxd6? Nxh5)]

27.Rad1 Rg8?? This is the move that
 probably cost me the title of Israel
 Champion.I saw white's idea,but
 couldn't believe it.
 [27...Rad8! ♗ with an idea 28.Nf4 Qf7!
 gives a clear advantage for black.
 29.Nxd5 Nxd5 30.Nf3 Qf6! 31.Qxf6+
 Nxf6 32.Ng5 Rd7 ♗]

28.Nf4 Bxg2?
 [Δ28...Be4∞ I should recognize that
 my previous move was a mistake,but
 I couldn't stop.]

29.Rxd6! Only now I realised that this
 idea is much stronger I have expected.
 Unfortunately it's too late.
 [Certainly not 29.Nxg2? Rg6
 and black wins.]

29...Be4+ The only chance to continue.
 [29...Qg7 30.Qxg7+ Rxg7 31.Nxg2
 Rag8 32.Rxb6 Rxg2+ 33.Kh1 Rxf2
 34.Rxe5+- ΔRxa2 35.Rxf5]
 [29...Bxh3+ 30.Ng6+ Rxg6+
 31.Rxg6 Nd5 32.Nf3!+- (32.Rg3!?)]

**30.Ng6+ Rxg6+ 31.Rxg6 Nd5 32.f3
 Nf4! 33.Rg3**
 [33.Rg5?? Qxg5+]
 [33.fxe4!? Nxg6 34.exf5 Nh4!
 (34...Rg8 35.Ng4 Qh4 36.Re3!;
 34...Qh4 35.Qe3! Nf4 36.Qxe5+ Kg8
 37.Kh1!+-) 35.f6 Rg8+ 36.Ng4 Nf3+
 37.Kf2 Qb7 38.Re3±]

33...Bd3
 [33...Bd5 was more stubborn,but of
 course couldn't save. 34.Nf1!]

34.Kh1!+- Ra6 35.Reg1
 [35.Rxe5!+-]

35...Qf7□ 36.Qh4! Ne6
 [36...h6 37.Qd8+ Kh7 38.Rg8]

[36...Rg6 37.Rxg6 Nxg6 38.Qd8+]
37.Qf6+! Very upsetting game. A good play at the opening was crossed out by one inaccurate move. Nevertheless a revenge didn't cram to wait, but that is another story.

1-0

□ Liss, Eran **C77**
■ Mikhalevski, Victor **2451**
 ISR-chT Tel Aviv (11) **2516**
 08.04.2016
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Be3

This rare move came as a surprise for me, as I couldn't remember what I was supposed to do here.

[7.Nc3 can be found in the current update. See Vallejo Pons, F (2677)-Mikhalevski, V (2525)/Karlsruhe 2016/[Mikhalevski, V].]

7...Bxe3

[In my book 'The Open Spanish' I offered 7...d6, which eventually transposes into the game.]

8.fxe3 d6 Black is ready to play 9...Na5 and exchange the light-squared bishop. So White creates an escape square.

9.c3 Na5 10.Bc2 c5 A typical way to take control of the centre and get rid of the backward pawn on c7. **11.0-0 0-0**

12.Nbd2 We're back to the book.

12...Be6!? Before retreating the knight to c6 I wanted some control over the light squares, as White may bring his bishop back to b3.

[In the aforementioned book I recommended playing 12...c4 and follow the next game: 13.b4 (13.d4 Re8) 13...cxd3 14.Bxd3 Nc6

15.a4 Rb8 16.Qe2 Qb6 when Black was fine in Pelletier, Y (2597)-Ponomarev, R (2722)/Biel 2004.]

13.Qe1!? A typical idea. White prepares 14.Nh4 by protecting the knight.

[Black shouldn't be worried about 13.Ng5 Bd7 as the knight has nothing to do on g5 and can be kicked away by means of ...h6, if necessary.]

[The immediate 13.Nh4? was wrong because of Ng4 14.Qe1 Nxe3 15.Qxe3 Qxh4?]

13...h6 A useful move, which secures the position of the bishop on e6 **14.d4?!** A mistake.

[White should have tried to continue playing on the kingside, even though after 14.Nh4 Kh7 15.Qg3 Rb8

Black's position is the more pleasant.]

14...Nc4

[I'd missed this interesting idea.

14...Bc4! 15.Nxc4 (In case of 15.Rf2? Ng4 the rook is trapped and White has nothing better than 16.Nxc4 Nxc4 17.Re2 Nxb2? with an extra pawn for Black.) 15...Nxc4 16.Rb1 exd4 17.exd4 Re8?]

15.Nxc4 Bxc4 16.Rf2 Re8!?

Creating an x-ray along the e-file.

[Black also had a safer option in 16...Be6 17.dxe5 dxe5 18.Nxe5 Qc7 19.Nf3 Rad8 20.Rd2 Rxd2 21.Qxd2 Rd8 22.Qe1 Ng4 with a slight preference for Black thanks to the weak doubled pawns on the e-file..]

17.d5 White tries to trap my light-squared bishop. **17...b4** The bishop is escaping from b5. **18.cxb4 Ng4?**

This move, which seemed natural to me, turns out to be wrong.

[I had to recapture on b4. 18...cxb4 19.Qxb4 Rc8 Now Black is threatening to play 20...Ng4.

A) 20.Ba4 a5 21.Qa3 (After 21.Qe1 Rf8 22.Nd2 Bd3 Black wins the e4-pawn back.) 21...Nxe4 22.Bxe8 Nxf2 23.Kxf2 (23.Bxf7+ Kxf7 24.Kxf2 Bxd5 25.Rd1 Bxf3 26.Qb3+ d5 27.gxf3 Rc5 28.e4 a4 29.Qxa4 d4 is about equal.) 23...Qxe8 24.Qxd6 Qb5 25.Qxe5 Bxd5 yields Black more than sufficient compensation for a pawn.;

B) 20.h3 a5 21.Qa3 Re7! transferring the rook to the queenside. 22.Bd3 Rb7 with good compensation for a pawn.]

19.a4?! An interesting idea. White is trapping my light-squared bishop, but misses even a stronger idea.

[19.Nd2! was correct. Bb5 (After 19...Nxf2?! 20.Nxc4 Ng4 21.Qe2 Nf6 22.bxc5 dxc5 23.Ba4± White obtains very strong compensation for an exchange.) 20.a4 Nxf2 21.axb5 Ng4 (or 21...axb5 22.Rxa8 Qxa8 23.Kxf2 cxb4 24.Nf3±) 22.bxa6 cxb4 23.Bd3 and a strong passed pawn on a6 promises White very good compensation.]

19...Nxf2 20.Kxf2

[I expected 20.Qxf2 cxb4 21.b3 , but Black is slightly better after Qc7 22.bxc4 Qxc4 23.Rb1 Rec8±]

20...cxb4 21.b3 The bishop on c4 is trapped, but Black obtains rook and pawn for two minor pieces, while the pieces are rather passive. **21...Bxd5!**

[Now 21...Qc7? is strongly met by 22.Rc1!± as the rook is protected.] [21...Rc8 22.bxc4 Rxc4 allows White to create some counterplay by means of 23.Bd3 Rc3 24.Bxa6=]

22.exd5 Rc8 23.Bd1?! A very passive move, which was played after a prolonged thought.

[After 23.Qe2!? Rc3 I still prefer Black, but White is close to equality.] [It's important that 23.Bd3? is met by e4 24.Bxa6 Rc2+ 25.Nd2 Qf6+ 26.Kg1 (or 26.Ke2 Rxd2+-) 26...Rxd2+=]

23...Rc3!± Now Black is better as White is very passive and has a few weaknesses. **24.Qd2 e4!** A concrete approach. Black takes advantage of the unfortunate position of the white pieces.

25.Nd4 Rd3 26.Qxb4

[After 26.Qe2 Qf6+ 27.Ke1 (27.Kg1? runs into Rxd4!-+) 27...Qg5! 28.Kf2 Qe5! 29.Ra2 Qxh2± Black wins a pawn.]

26...Qg5!? This move also leads to a big edge for Black.

[However, 26...a5! was stronger.

A) 27.Qe1 Qf6+ 28.Ke2 (28.Kg1? Rxd4!-+) 28...Rc8 29.Rb1 Rcc3 30.Nc2 Qf5+= with a position of full domination.;

B) 27.Qb5 Qh4+ 28.Kf1 Re5 29.Be2 Qf6+ 30.Kg1 Qg5!-+]

27.Qe1? A mistake in time trouble.

[27.Nc2± was necessary.]

27...Rc8?⊕ I returned the favour also being short of time.

[I should have started with 27...Qf6+! and only after 28.Ke2 Rc8 29.Rb1 Rcc3 30.Nc2 Qf5+= with a winning position.]

28.g3?⊕

[White missed a chance to escape on g1. 28.Kg1! Rxe3 29.Qd2 Rcc3 30.Nc6 Kh8 31.Bc2 f5= with a complicated position and roughly equal chances.]

28...Rcc3± 29.Kg2?

[29.Ne2 is the lesser evil. Qxe3+ 30.Kf1 Rc7+]
 [29.Nc2 Rxb3 30.Be2 Rb2! 31.Rc1 Qxd5-+ is hopeless for White.]
29...Rxe3-+ 30.Be2
 [or 30.Qf2 Red3!-+]
30...Qxd5 31.Rd1 Rcd3!
 White's position collapses. **32.Qf2 Rxd1**
 [I could also play 32...Qxd4 33.Bxd3 exd3-+]
33.Nf5
 [or 33.Bc4 Rf3!-+]
 [33.Bxd1 Qxd4-+ requires no comment.]
33...Rxe2 This game proved that the line with 7.Be3 doesn't promise any opening advantage.
0-1

□ **Liss,Eran** **C77**
2505
 ■ **Mikhalevski,Victor** **2540**
 Israel (ch) 74/(361) 1998
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7 8.0-0 0-0 9.Re1 Nd7!? 10.Nf1 Nc5 11.Bxc6 bxc6 12.d4 Nd7 13.Ng3 c5! 14.Bg5 * 14...f6!N 15.Be3
 [15.dxe5 fxe5 16.Qd5+ Kh8 17.Qxa8 g4 18.Nd2 Nxe5 19.a8, d3, f2]
15...Qe7! 16.Qd2
 [16.dxc5!? Nxc5 17.Bxc5 dxc5 Δ ♗e6]
16...a5!
 [16...Nb6!? 17.dxc5 dxc5 18.b4! Nc4 19.Bxc5!]
17.Bh6 Nb6 18.Bxg7 Kxg7 19.h3 Be6 20.b3 cxd4 21.cxd4 c5! 22.d5
 [22.dxc5 dxc5 Δ a4]

22...Bg8 23.Nh2 f5! 24.exf5 gxf5 25.Nh5+ Kh8 26.Qh6
 [26.f4 Qh4! 27.Qb2 Qxh5 28.Rxe5 Qg6-+]
26...Bxd5 27.Rad1
 [27.Rad1 Rad8! 28.Nf4 Qf7! 29.Nxd5 Nxd5 30.Nf3 Qf6 31.Qxf6+ Nxf6 32.Ng5 Rd7+]

□ **Liss,Eran** **C77**
2540
 ■ **Mikhalevski,Alexander** **2470**
 Rishon Le-Zion 74/(361) 1997
[Golod,Vitali]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 8.Nbd2 0-0 9.Re1 Nd7!?
 [9...b5 Ü 12/259]
10.Nf1
 [10.h3!?]
 [10.Bc2!?]
10...Nc5 11.Bxc6
 [11.Bc2!?]
11...bxc6 12.d4 Nd7
 [12...exd4 13.cxd4 Nd7 14.Bg5 Qe8 15.Qc2±]
13.Ng3
 [13.Bg5 Qe8 14.Qd2 c5=]
13...c5!N
 [13...Re8]
14.Bg5 Qe8 15.dxe5!? Nxe5 16.Nxe5 Qxe5 * 17.f4 Qe8 18.f5 Qe5 19.Qg4 Re8 20.Rf1 Rb8 21.Rf2 h6!?
 [21...h6 22.Bf4 Qe7∞]

C77
 2165
 2598
 SGP-ch 74th Singapore (2) 28.01.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5! is currently scoring better than 6...Be7. wohl besser als 6...Le7. **7.Nc3 d6 8.Nd5 Rb8 9.c3 Nxd5 10.Bxd5 Ne7 11.d4 exd4 12.Nxd4N**

[Predecessor: 12.cxd4 Bb6 13.Bb3 0-0 14.h3 c5 15.Re1 c4 16.Bc2 Ng6 17.b3 Ba5 18.Bd2 ½-½ Balogh, C (2645)-Grigoryan, K (2616) Barcelona 20th 2015 (3)]

12...h6 13.Be3 Bd7 14.Qf3 0-0 15.Rfe1 Nxd5 16.exd5 Re8 17.Nb3 Bxe3 18.Rxe3 Qg5 19.Rae1 Qg6 20.Nd4 Rxe3 21.fxe3 Re8 22.Qd1 Qe4 23.Nf3 Bc8 24.Qd4 Bb7 25.Kf2 Bxd5 26.Qxe4 Rxe4 27.a3 f5 28.Rd1 Bb7 29.g3 Kf7 30.Rd2 Kf6 31.Rd1 g5 32.Rd3 Re8 33.Rd4 Ke6 34.Rd1 c5 35.Ng1 a5 36.Ne2 Be4 37.Rd2 Rb8 38.Nc1 b4 39.axb4 axb4 40.cxb4 Rxb4 41.Ne2 Bc6 42.Nc3 Ke5 43.Ke1 Bf3 44.Kf2 Be4 45.Ne2 Ra4 46.Nc3 Ra1 47.Rd1 Ra8 48.Rd2 d5 49.Rd1 Ra6 50.Ne2 Ra2 51.Rd2 Ra1 52.Ng1 Rc1 53.h4 Ra1 54.hxg5 hxg5 55.Nh3 Kf6 56.Ng1 Ra8 57.Rd1 Rh8 58.Nf3 Bxf3 59.Kxf3 Ke5 60.Rd2 g4+ 61.Kg2 Ke4 0-1

C77
 1997
 1972
 USA-ch U20 Girls (3) 17.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Be7 7.d3 7.a4 is the modern continuation. 7.a4 ist die moderne Fortsetzung. **7...0-0 8.a3 d6 9.Nd5 Be6 10.0-0 Na5 11.Nxf6+ Bxf6 12.Bxe6 fxe6 13.b4 Nc6 14.c3 Qd7 15.Qb3N**

[Predecessor: 15.a4 Ne7 16.Be3 Ng6 17.g3 Be7 18.h4 h6 19.Kg2 Rae8 20.Nh2 Bd8 21.axb5 axb5 ½-½ Leko, P (2744)-Kasimdzhanov, R (2709) Zug FIDE GP 2013 (11)]

15...Kh8 16.Be3 Ne7 17.a4 Ng6 18.g3 d5 19.Rfd1 Be7 20.Kg2 Qc6 21.Nd2 Rad8 22.axb5 axb5 23.f3 d4 24.cxd4 exd4 25.Rdc1 Qd6 26.Bf2 Qxb4 27.Qd1 Qd6 28.Nb3 e5 29.Nc5 Qf6 30.Ra6 c6 31.Nb3 Rc8 32.h4 Bb4 33.f4 exf4 34.Bxd4 f3+ 35.Kf2 Qd6 36.Qc2 Qe6 37.Rh1 Bd6 38.h5 Ne5 39.h6 Ng4+ 40.Kf1 Nxh6 41.Qc3 Rc7 42.Nc5 Qg6 43.Ra2 Bxg3 44.Rg1 Qg4 45.Rh2 f2 46.Rxf2 Qh3+ 47.Ke2 Rxf2+ 48.Bxf2 Bxf2 49.Qe5 Bxg1 0-1

C77
 12.1943
 [Botvinnik, Mikhail]

Botvinnik, Mikhail: 'PARTIDA No. 82 RUY LOPEZ MOSCOW CHAMPIONSHIP December ' **1.e4** Botvinnik Botvinnik, Mikhail Botvinnik,

Mikhail **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6** Botvinnik, Mikhail: 'This continuation leaves White barely any advantage' **5...bxc6**

[5...dxc6 Botvinnik, Mikhail !? 6.Nc3 Black can't play ... Δ f6 which is regarded as strongest Qd6 7.d4 Bg4 8.dxe5 Qxd1+ 9.Kxd1 Nd7 10.h3 Bxf3+ 11.gxf3 Nxe5 12.Ke2 Bb4 13.Nd1 0-0-0 14.a3 Bd6 Gofshtein - Korneev, Paris, 1995]

6.Nc3

[6.d4 Nxe4 7.dxe5 d5 8.0-0 Bc5 9.Nd4 0-0 10.Be3 Bxd4 11.Qxd4 c5 12.Qa4 d4 13.Bf4 Qh4 ∞]

6...d6 7.d4 Nd7

[7...exd4 8.Nxd4 c5 (8...Bd7 9.0-0 Be7 10.Nde2 0-0 11.Ng3 Kh8 12.b3 d5 13.Bb2 Be6 14.Qe2 Qc8 15.Rad1 \pm Maroczy - Wolf, Vienna, 1899) 9.Nde2 Bb7 10.0-0 g6 11.Bf4 Qe7 (11...Nxe4 12.Nxe4 Bxe4 13.Re1 \uparrow) 12.f3 Bg7 13.Qd2 0-0 14.Bh6 Rfe8 15.Bxg7 Kxg7 16.Rad1 Bc6 17.Rfe1 \pm Aronson - Keres, Moscow, 1957]

8.dxe5 dxe5 9.0-0

[9.Be3 Bd6 (9...Rb8 10.b3 Ba3 11.Qd3 Qe7 12.0-0 0-0 13.Rad1 Nc5 14.Qc4 \pm Ticoulat - Spielmann, Sitges, 1934)]

9...Bd6 Botvinnik, Mikhail: 'A positoin has arisen similar to those which were frequently met with in Tchigorin's games playing this opening; as it is well known, the open b-file and Bishop pair completely make up for the weakness of Black's pawns on the Queenside. Possibly Black's play has the greater prospects' **10.Ne2**

[10.Bg5 f6 11.Be3 0-0 ∞]
[10.Be3 !? 0-0 (10...a5 11.Qc1 0-0 12.Rd1 Ba6 13.Ne1 Qe7 14.Nd3

Rfd8 15.Ne2 Nb6 16.Ng3 Nc4 17.Nf5 Qf8 18.a4 f6 19.b3 Nxe3 20.Qxe3 \pm Szilagyi - Haag, Hungary, 1965) 11.Qd2 Qe7 12.Na4 Rb8 13.b3 Bb7 14.c4 Rbd8 15.Qa5 \pm Tarrasch - Chigorin, St.Petersburg (m/11), 1893]

10...0-0 11.Ng3 Rb8 12.b3

[Black does not fear Black does not fear Botvinnik, Mikhail: 'Botvinnik: 'Black does not fear " 12.Nf5 in view of in view of Botvinnik, Mikhail: 'Botvinnik: 'in view of" Nc5 followed by 13...Bxf5 14.exf5 e4. followed by 13...Bxf5 14.exf5 e4. Botvinnik, Mikhail: 'Botvinnik: 'followed by 13...Bxf5 14.exf5 e4." 13.Re1 Rb4 14.Ng3 ∞]

12...Re8 13.Be3 g6 14.c3 a5 15.Qc2 Qe7 16.Rfd1 Nc5 17.Ne1

[17.Bg5 f6 ∞]
[17.h3 !?]

17...Ne6 A positional error. 17...Ba6 was necessary, and only if 18.c4 - 18...Ne6, subsequently occupying the d4 square. The manoeuvre of the knight to f4 proves to be a significant loss of time. A positional error. 17...Ba6 was necessary, and only if 18.c4 - 18...Ne6, subsequently occupying the d4 square. The manoeuvre of the knight to f4 proves to be a significant loss of time. Botvinnik, Mikhail: 'This manoeuvre takes a lot of time and the initiative passes to White' Botvinnik, Mikhail: 'This manoeuvre takes a lot of time and the initiative passes to White Botvinnik: 'A positional error. 17...Ba6 was necessary, and only if 18.c4 - 18...Ne6, subsequently occupying the d4 square. The manoeuvre of the knight to f4 proves to be a significant loss of time." [17...Ba6 Botvinnik, Mikhail 18.c4

Black transfers the Knight to d4
without delay]

18.Nd3 Nf4 19.f3 Ba6 20.c4!

Botvinnik, Mikhail: 'Botvinnik: "!"

[20.Bxf4 exf4 21.Ne2 f5 22.Nf2 c5
23.c4 Bb7 24.Nc3 fxe4 25.Nfxe4
Be5]

20...c5 Forced. Black does not have time
for 20...Nc6 on account of 21.qc3, when
loss of material is unavoidable (but not
21.c5? Bxd3). Forced. Black does not
have time for 20...Nc6 on account of 21.
qc3, when loss of material is
unavoidable (but not 21.c5? Bxd3).
Botvinnik, Mikhail: 'Almost forced'
Botvinnik, Mikhail: 'Almost forced'
Botvinnik, Mikhail: 'Forced. Black does not have
time for 20...Nc6 on account of 21.qc3,
when loss of material is unavoidable
(but not 21.c5? Bxd3)." **21.Qd2!**

Botvinnik, Mikhail: 'Botvinnik: "!" White
has exploited excellently the opponent's
faulty strategy - diverting his knight
away from the d4 square. Now, in view
of the threats of 22.Qxa5 and 22.Nxf4.
Black is forced to exchange knights,
after which he is left with his weak
pawns and without the slightest
compensation. White has exploited
excellently the opponent's faulty strategy
- diverting his knight away from the d4
square. Now, in view of the threats of 22.
Qxa5 and 22.Nxf4. Black is forced to
exchange knights, after which he is left
with his weak pawns and without the
slightest compensation. Botvinnik,
Mikhail: 'Excellently played. In view of
the threats 22. ♖xa5 and ♜xf4 Black
must exchange the Knight after which
the c- and a-pawns will be very weak'
Botvinnik, Mikhail: 'Excellently played. In
view of the threats 22. ♖xa5 and ♜xf4
Black must exchange the Knight after

which the c- and a-pawns will be very
weak Botvinnik: 'White has exploited
excellently the opponent's faulty strategy
- diverting his knight away from the d4
square. Now, in view of the threats of 22.
Qxa5 and 22.Nxf4. Black is forced to
exchange knights, after which he is left
with his weak pawns and without the
slightest compensation." **21...Nxd3**

22.Qxd3 Red8

[The preparatory 22...a4 Botvinnik,
Mikhail: 'Botvinnik' 23.Ne2
(of course, not 23.bxa4 Rb4) would
later merely have led to the opening of
the a-file. axb3 (23...Qd7 24.Nc3)
24.axb3 Ra8 25.Nc3±]

23.Ne2 c6 24.Nc3

[An imperceptible, but significant error.
First 24.Qc2 Botvinnik, Mikhail:
'Botvinnik' was essential, in order
after 24...Bc7 to immediately a pair of
rooks.]

24...Bc7 25.Qc2 ['with the idea'Na4,
Qc3] Black's position appears hopeless.
His pawns are broken, but his bishops
have no prospects, but ... Black's
position appears hopeless. His pawns
are broken, but his bishops have no
prospects, but ... Botvinnik, Mikhail:
'Botvinnik: 'Black's position appears
hopeless. His pawns are broken, but his
bishops have no prospects, but ..."

25...Rd4! Botvinnik, Mikhail: '!!' '!!'

Botvinnik, Mikhail: 'Botvinnik: "!" !

'%05'passed pawn' The sacrifice could
not be delayed. It is possible only if
Black retains one rook for the attack.
After the exchange sacrifice Black's
pawn chain is repaired, he obtains a
sacrificed pawn, the closed nature of the
position deprives the white rooks of any
activity, and what tells is no longer the
material, but the positional advantage.

The sacrifice could not be delayed. It is possible only if Black retains one rook for the attack. After the exchange sacrifice Black's pawn chain is repaired, he obtains a sacrificed pawn, the closed nature of the position deprives the white rooks of any activity, and what tells is no longer the material, but the positional advantage. Botvinnik, Mikhail: 'The only way of saving the c-pawn. It is difficult for White to exploit his material superiority when there are no open files, and Black has good chances on the Kingside. Best of all for White would be to take the Rook with the Bishop and then transfer the Knight to d3. We must remark that this sacrifice of the exchange is possible only because Black will still have one Rook, without which his Bishops would not be dangerous. This is why Black could not delay with this sacrifice: if White exchanged one pair of Rooks he would ensure himself of the win' Botvinnik, Mikhail: 'The only way of saving the c-pawn. It is difficult for White to exploit his material superiority when there are no open files, and Black has good chances on the Kingside. Best of all for White would be to take the Rook with the Bishop and then transfer the Knight to d3. We must remark that this sacrifice of the exchange is possible only because Black will still have one Rook, without which his Bishops would not be dangerous. This is why Black could not delay with this sacrifice: if White exchanged one pair of Rooks he would ensure himself of the win Botvinnik: 'The sacrifice could not be delayed. It is possible only if Black retains one rook for the attack. After the exchange sacrifice Black's pawn chain is repaired, he obtains a

sacrificed pawn, the closed nature of the position deprives the white rooks of any activity, and what tells is no longer the material, but the positional advantage."
26.Ne2 White prefers to take the rook with his knight and to retain his bishop. A questionable decision, since the knight would have been well placed at d3. White prefers to take the rook with his knight and to retain his bishop. A questionable decision, since the knight would have been well placed at d3. Botvinnik, Mikhail: 'Botvinnik: 'White prefers to take the rook with his knight and to retain his bishop. A questionable decision, since the knight would have been well placed at d3.'

[♟26.Bxd4 Botvinnik, Mikhail
 %03'better is' cxd4 27.Na4 (27.Ne2
 c5 28.Nc1) 27...c5]

26...Bc8 ! 27.Nxd4 ?

[27.Bxd4 cxd4 28.Nc1]

27...cxd4 28.Bf2 c5 White is completely without counterplay and is obliged to await the development of events. White is completely without counterplay and is obliged to await the development of events. Botvinnik, Mikhail: 'Botvinnik: 'White is completely without counterplay and is obliged to await the development of events.'

29.Rf1

[29.Be1 f5 30.a3 'with the idea'Rab1,
 Rb2,Rdb1,b4\$130]

29...f5 30.Bg3 Bd7 Of course, the exchange 31.exf5 gxf5 was dangerous, since in the end Black would have created two connected passed pawns in the center. But now he gains the opportunity to restrict the enemy pieces still further and to launch an attack on the kingside. Of course, the exchange 31.exf5 gxf5 was dangerous, since in the

end Black would have created two connected passed pawns in the center. But now he gains the opportunity to restrict the enemy pieces still further and to launch an attack on the kingside. Botvinnik, Mikhail: 'Of course, the exchange 31.exf5 gxf5 was dangerous, since in the end Black would have created two connected passed pawns in the center. But now he gains the opportunity to restrict the enemy pieces still further and to launch an attack on the kingside.' **31.Rad1 f4 32.Bf2 g5 33.g4** A vain attempt to forestall the opponent's assault, although to allow 33...g4 would have been even worse. Now the black pieces are free to take up their most active positions. A vain attempt to forestall the opponent's assault, although to allow 33...g4 would have been even worse. Now the black pieces are free to take up their most active positions. Botvinnik, Mikhail: 'White's nerves fail him. The threat ... ♗g4 was very unpleasant but this weakening of the Kingside helps Black in his attack' Botvinnik, Mikhail: 'White's nerves fail him. The threat ... ♗g4 was very unpleasant but this weakening of the Kingside helps Black in his attack Botvinnik: 'A vain attempt to forestall the opponent's assault, although to allow 33...g4 would have been even worse. Now the black pieces are free to take up their most active positions.'

[33.Rb1 h5 34.a3 g4 35.fxg4 hxg4 36.Qd3 Qg5 'with the idea'Kh8,Rg8, g3\$41]

33...fxg3 34.Bxg3 Bh3 35.Rf2 h5 ! 36.Rfd2 h4 With every move White becomes ever more restricted. With every move White becomes ever more restricted. Botvinnik, Mikhail: 'Botvinnik:

'With every move White becomes ever more restricted.' **37.Bf2 ?**

[37.Be1 %03'better is' Rf8 38.Rd3 g4 39.Qf2 gxf3 40.Rxf3 (40.Qxh4 Qg7+ 41.Qg3 Rf4 42.Qxg7+ Kxg7 43.Bg3 Rxe4 44.Kf2 Bg2 45.Re1 Rxe1 46.Kxe1 a4 !\$17 'with the idea'Ba5) 40...Rxf3 41.Qxf3 Qg7+ 42.Kh1 Bg4 43.Qd3 Bxd1 44.Qxd1 Qg5̄]

37...Rf8 '̄' Botvinnik, Mikhail: 'Black's attack is developing step by step.

White's pieces are placed very unsatisfactorily' **38.Rd3 Rf4**

[38...g4 39.fxg4 Bxg4 40.Re1 Bf3 41.Rxf3 Rxf3̄]

39.Kh1 Kh7 40.Rg1 Bd8 41.Qe2 Qf7 'passed pawn' **42.Qd1 ?**

[As was shown by home analysis (the game was adjourned) after As was shown by home analysis (the game was adjourned) after Botvinnik, Mikhail: 'Botvinnik: 'As was shown by home analysis (the game was adjourned) after' 42.Be1 ! ('with the idea'43.Bd2) g4 43.fxg4 Bxg4 44.Rxg4 (44.Qg2 ! Bf3 45.Rxf3 Rxf3 46.Qg4̄) 44...Rxg4 45.Qxg4 Qf1+ 46.Qg1 Qxd3 Botvinnik, Mikhail: 'Botvinnik' (46...Qe2 Botvinnik, Mikhail leads to loss of e-pawn) 47.Qg4 Qf1+ 48.Qg1 Qe2 '-+' Botvinnik the e4 pawn would have also been lost.]

42...Qh5 '-+' Of course, not 42...g4 43. fxg4, and the bishop at h3 is attacked. Now, however, 43...g4 is threatened. White's last hope - an ending with opposite-colored bishops- is not realized. Of course, not 42...g4 43.fxg4, and the bishop at h3 is attacked. Now, however, 43...g4 is threatened. White's last hope - an ending with opposite-colored bishops-

is not realized. Botvinnik, Mikhail:
'Botvinnik: 'Of course, not 42...g4 43.fxg4,
and the bishop at h3 is attacked. Now,
however, 43...g4 is threatened. White's
last hope - an ending with opposite-
colored bishops- is not realized." **43.Be3**
Botvinnik, Mikhail: 'Else ... ♖g4 is
decisive. The endgame with Bishops of
opposite colour is lost for White as
Black gets two united passed pawns'

[43.Be1 g4 44.Bd2 Rxf3 45.Qe2
(45.Rxf3 gxf3 46.Qe1 Bg2+
47.Rxg2 fxg2+ 48.Kxg2 h3+-+)
45...Qf7 46.Rxf3 Qxf3+ 47.Qxf3 gxf3
48.Be1 d3 !\$19]

**43...Qxf3+ 44.Qxf3 Rxf3 45.Bxg5
Rxd3 46.Bxd8 Re3**

[46...Rd2 !? 47.Bxa5 Rxa2 48.Bc7
d3 49.Bxe5 Bg2+ 50.Rxg2 Rxg2
51.Kxg2 d2+-]

47.Bb6

[After 47.Bxa5 Botvinnik, Mikhail:
'Botvinnik' Rxe4 48.Re1 , Black wins
both by rooks, and by 48...Rf4. Rxe1+
49.Bxe1 e4 50.Bd2 e3 51.Bc1 Kg6
(with the idea'Kf5,Ke4,d3) 52.a4 Kf5
53.a5 Kf4 54.a6 Bc8 55.a7 Bb7+
56.Kg1 d3 57.Kf1 d2 58.Bxd2 exd2
59.Ke2 h3 60.Kxd2 Kf3+-]

**47...Rxe4 48.Bxc5 Re2 49.Rd1 Bg4
50.h3**

[50.Ra1 d3 51.Kg1 d2 52.Bf2
Re4+-]

50...Bxh3 51.b4 Bf5 ['with the idea'52...
Be4 53.Kg1 h3 'with the idea'54... h2]

**52.Bd6 d3 53.bxa5 h3
0-1**

C77

□ **Ljublinsky V**

■ **Botvinnik Mikhail**

Russia Tournament, Moscow

1943

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Bxc6 This continuation leaves

White barely any advantage **5...bxc6**

[5...dxc6 6.Nc3 Black can't play ...

♗f6 which is regarded as strongest]

6.Nc3 d6 7.d4 Nd7 8.dxe5 dxe5

9.0-0 Bd6 A positoin has arisen similar

to those which were frequently met with
in Tchigorin's games playing this

opening; as it is well known, the open b-

file and Bishop pair completely make up

for the weakness of Black's pawns on

the Queenside. Possibly Black's play has

the greater prospects **10.Ne2 0-0**

11.Ng3 Rb8 12.b3

[12.Nf5 Nc5]

12...Re8 13.Be3 g6 14.c3 a5 15.Qc2

Qe7 16.Rfd1 Nc5 17.Ne1 Ne6

This manoeuvre takes a lot of time and
the initiative passes to White

[17...Ba6 18.c4 Black transfers the

Knight to d4 without delay]

18.Nd3 Nf4 19.f3 Ba6 20.c4 c5

Almost forced **21.Qd2** Excellently

played. In view of the threats 22. ♔xa5

and ♖xf4 Black must exchange the

Knight after which the c- and a-pawns

will be very weak **21...Nxd3 22.Qxd3**

Red8 23.Ne2 c6 24.Nc3 Bc7 25.Qc2

Rd4!! The only way of saving the c-pawn.

It is difficult for White to exploit his

material superiority when there are no

open files, and Black has good chances

on the Kingside. Best of all for White

would be to take the Rook with the

Bishop and then transfer the Knight to d3.

We must remark that this sacrifice of the

exchange is possible only because Black

will still have one Rook, without which his Bishops would not be dangerous. This is why Black could not delay with this sacrifice: if White exchanged one pair of Rooks he would ensure himself of the win **26.Ne2**

[Δ 26.Bxd4 cxd4 27.Na4]
26...Bc8 27.Nxd4 cxd4 28.Bf2 c5 29.Rf1 f5 30.Bg3 Bd7 31.Rad1 f4 32.Bf2 g5 33.g4 White's nerves fail him. The threat ... Δ g4 was very unpleasant but this weakening of the Kingside helps Black in his attack **33...fxg3 34.Bxg3 Bh3 35.Rf2 h5 36.Rfd2 h4 37.Bf2 Rf8** Black's attack is developing step by step. White's pieces are placed very unsatisfactorily **38.Rd3 Rf4 39.Kh1 Kh7 40.Rg1 Bd8 41.Qe2 Qf7 42.Qd1** [42.Be1 g4 43.fxg4 Bxg4 44.Rxg4 Rxg4 45.Qxg4 Qf1+ 46.Qg1 Qe2 leads to loss of e-pawn]
42...Qh5 43.Be3 Else ... Δ g4 is decisive. The endgame with Bishops of opposite colour is lost for White as Black gets two united passed pawns **43...Qxf3+ 44.Qxf3 Rxf3 45.Bxg5 Rxd3 46.Bxd8 Re3 47.Bb6 Rxe4 48.Bxc5 Re2 49.Rd1 Bg4 50.h3 Bxh3 51.b4 Bf5 52.Bd6 d3 53.bxa5 h3**
0-1

□ Ljubojevic,Ljubomir

■ Sokolov,Ivan

Linares 63/294

[Sokolov,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Bc5 6.c3 b5 7.Bb3 0-0 8.0-0 d5 9.d3 d4N
 [9...dxe4]
10.Bg5

C77

2580

2645

1995

[10.a4 Rb8 11.axb5 axb5 12.c4 ∞]
10...h6 11.Bxf6
 [11.Bd5? hxg5 12.Bxc6 Rb8 13.cxd4 (13.Nxe5? Qd6-+; 13.Nxg5? Rb6-+) 13...Bxd4 \mp]
11...Qxf6 12.Bd5
 [Δ 12.Nbd2]
12...dxc3! \mp 13.bxc3 Bd7 14.Nbd2 Rad8 15.a4 Ne7 16.axb5 axb5 17.Rfd1 Ng6
 [17...c6 18.Bb3 (18.Ra6?? Bc8) 18...Ng6 19.g3 Bh3 \mp]
18.g3 Bh3
 [18...c6 19.Ra6]
 [18...Bg4!? 19.Kg2 c6 20.Bb3 (20.Ra6? Rd6) 20...Rd6 \mp Δ 21.h3 Bh5]
19.d4!? exd4 20.cxd4 Bxd4 21.Nxd4 Qxd4 22.Rac1!
 [22.Qxb5? Ne5! 23.Qa4 (23.Qe2 Bg4-+; 23.Ra4 Nf3+-+; 23.Qa5 Nd3 24.Qa7 c5-+) 23...Qxa4 24.Rxa4 c6 25.f4 Ng4 26.Bxc6 Ne3 27.Re1 Rxd2 28.Rxe3 Rg2+ 29.Kh1 Rc2-+]
22...Qf6 23.Rc6?
 [23.Qxb5! Ne5 24.f4 Ng4 (24...c6!? 25.fxe5 Qg5 26.Rxc6 Qe3+ 27.Kh1 Qf2 28.Rg1 Qxd2 ∞ \uparrow) 25.e5 Qg6 26.Rc6 (26.Be4? Rxd2!) 26...Qh5 \rightarrow]
23...Qe7! [Δ \Re d5] 24.Nf3 Kh8! 25.Nd4 Ne5 26.Rcc1 Bg4 27.f3 c5! 28.fxg4 cxd4 29.Qxb5
 [29.Rxd4 Qa7 30.Rcd1 Nc6-+]
29...Qg5 30.Qf1 Qxg4 31.Qf4 Qh5-+ 32.g4?! Nxg4 33.Rxd4 Nxh2! 34.e5 Nf3+! 35.Bxf3 Rxd4 36.Qxd4 Qg5+ 0-1

☐ **Ljukin,Sergei** **C77**
2362
☒ **Panesar,Vedant** **2387**
 Titled Tuesday intern op 30th May Late b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6
8.d3 0-0 has lost popularity (8...h6).
 verliert an Beliebtheit (8...h6). **9.Bg5 h6**
10.Bh4 Re8 11.Nbd2 Be6 12.Bd5
Bxd5N

[Vorgänger: 12...Bd7 13.Nf1 Nxd5
 14.Bxd8 Nf4 15.Qd2 Nxd2+ 16.Kd1
 Bg4 17.Bxc7 Bxf3+ 18.Kc2 Rac8
 0-1 Ljukin,S (2362)-Aradhya,G (2229)
 Titled Tuesday intern op 19th Jul
 Early blitz 2022 (9)]

13.exd5 Nb8 14.Ne4 Nbd7 15.0-0-0
g5 16.Bg3 Nxd5 17.h4 g4 18.Nfd2 f5
19.Nxc5 Nxc5 20.f3 Nf4 21.Bxf4 exf4
22.Qf1 Re3 23.d4 Nd3+ 24.Kb1 g3
25.Re1 Rxe1+
0-1

☐ **Ljukin,Sergei** **C77**
2362
☒ **Mushini,Ajay** **2256**
 Titled Tuesday intern op 31st Jan Early b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2
d6 5.c3 a6 6.Ba4 b5 7.Bb3 Na5
 was the old line (7...Be7). war die alte
 Variante (7...Le7). **8.Bc2 c5 9.d4 cxd4**
10.cxd4 Nc6N

[Predecessor: 10...Bg4 11.dxe5 dxe5
 12.0-0 Bc5 13.h3 Bxf3 14.Qxf3 Nc6
 15.Qg3 0-0 16.Bh6 Ne8
 1-0 Durarbayli,V (2384)-Kortschnoj,V
 (2598) Baku President's Cup 3rd 2008
 (3)]

11.d5 Ne7 12.0-0 Ng6 13.h3 Be7
14.Be3 0-0 15.Nbd2 Nh5 16.Rfc1

Nhf4 17.Qf1 h6 18.a4 Bd7 19.a5
Rc8 20.Bd1 f5 21.Bc2 Rxc2 22.Rxc2
fxe4 23.Nxe4 Bf5 24.Nfd2 Nxd5
25.Qd3 Nxe3
0-1

☐ **Lobzhanidze,Davit** **C77**
2489
☒ **Fejzullahu,Afrim** **2341**
 EU-ch 12th Aix les Bains (8) 30.03.2011
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4**
e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.d3 d6 6.c3 g6

[6...Bd7 7.Nbd2 g6 8.Nf1 Nh5±]
 [6...Be7 7.Nbd2 0-0 8.Nf1 b5 9.Bc2
 (9.Bb3) 9...d5 10.Qe2 Re8 11.Ng3
 h6 12.0-0

A) 12...Be6?! 13.d4! dxe4
 1-0 Smyslov,V-Konstantinopolsky,A
 Leningrad/Moscow 1939 (2)
 (13...exd4 14.e5 Nd7 15.cxd4±
 Smyslov);

B) 12...Bf8]

7.0-0 Bg7 8.Re1 0-0 9.Nbd2 Nh5
 [RR 9...Re8 10.h3 b5 11.Bc2 Bb7
 12.d4 Nb8 13.Rb1 Nbd7 14.d5 c6
 15.c4 Qc7 16.b3 Bh6 17.Nf1 Bxc1
 18.Rxc1 bxc4 19.bxc4 Nc5 20.N3h2
 Bc8 21.Qf3 Qe7 22.dxc6 Be6
 23.Ne3 Nh5 24.Nd5 Morozevich,A
 (2765)-Ivanchuk,V (2751)/Nice 2008/
 1-0 (50)]

10.Bxc6 bxc6 11.d4 Nf4N
 [RR 11...exd4 12.cxd4 RR c5
 13.dxc5 dxc5 14.Qc2 Nf4 15.Nb3
 Qd3 16.Qxc5 Nxd2 17.Kxd2 Bh3+
 18.Kg3 Qd7 19.Qg5 Bf6 20.Nc5
 Qc8 21.Qf4 g5 22.Nxd5 Be5
 23.Nxh3 f6 24.Kh4 Bxf4 25.Nxf4
 Kf7 26.Be3 Rg8 27.h3

Wohl,A (2425)-Janev,E (2456)/France
2007/1-0 (42)]
12.Nc4 Qe7 13.Bxf4 exf4 14.d5 cxd5
15.exd5 Qf6 16.Na5
 [16.Qd2!?]
16...Bd7 17.Nc6 Bxc6 18.dxc6 Rab8
19.Rb1 Rb6 20.Qd5 Rb5 21.Qd3 Rb6
22.Qd5 Rb5 23.Qd3 Rb6 24.a4 Qd8
25.Qc4 Qa8 26.Re7 Rxc6 27.Qxf4
Rc5 28.Rbe1 Qc6 29.Qg4 Bf6
30.R7e2 Rc4 31.Re4 Rxe4 32.Qxe4
Qxe4 33.Rxe4 Rb8 34.Re2 Kf8
35.Kf1 Rb6 36.Ke1 Rc6 37.Nd2 d5
38.Kd1 d4 39.cxd4 Bxd4 40.Nf3 Bf6
41.b3 Rc3 42.Re3 Rxe3 43.fxe3 Ke7
44.Ke2 Ke6 45.Ne1 Kd5 46.Kd3 Be5
47.h3 f5 48.Nc2 Bd6 49.Nd4 c6
50.Nc2 Be5 51.Ne1 g5 52.g4 fxg4
53.hxg4 h6 54.Nf3 Bd6 55.e4+ Kc5
56.Nd4
 [56.e5 Bf8 57.Ke4 Kb4 58.Nd4 c5
 59.Ne6 Be7 60.Kd5
A) 60...a5 61.Kc6 c4 (61...Kxb3
62.Kd7);
B) 60...Kxb3?? 61.Nxc5+]
56...a5 57.Nf5 Be5 58.Nxh6 Kb4
59.Nf7 Bf6 60.e5 Be7 61.Nd6 Kxb3
62.Nf5 Bf8 63.e6 c5 64.e7 Bxe7
65.Nxe7 c4+ 66.Kd2 Kxa4 67.Kc3
Kb5 68.Nd5 a4 69.Nc7+ Kc5 70.Ne6+
Kd5 71.Nxg5 a3 72.Nf3 Ke4 73.g5
Kf5 74.Kc2 Kg6
 1/2-1/2

☐ Loechner,F.

☒ Hubener,Joachim Ulrich

Germany ch04 final 5758

C77

1957

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 d6 7.c3 Na5!
8.Bc2 c5 9.a4? b4! 10.d4 cxd4

11.cxd4 Qc7 12.0-0 Be7 13.h3 Bb7
14.b3 Rc8 15.Ra2 0-0 16.d5 Nd7
17.g4!? Nc5 18.Rb2 Rb8! 19.Be3
Bc8 20.Rc1 Kh8 21.Kh2
 [21.Kh1]
21...g6 22.Nfd2 f5! 23.exf5 gxf5
24.g5 Rg8 25.f4! Bf8 26.Nf3 exf4
27.Bxf4 Bg7 28.Bd1! Bd7!
 [28...Bxb2?! 29.Qxb2+ Qg7?
 30.Qxg7+ Kxg7 31.Rxc5!]
29.g6!! Be8! 30.gxh7 Rf8 31.Ng5?!
 [31.Qf2!]
31...Bh5 32.Qg2
 [32.Qxh5 Bxb2 33.Rc2 Bf6 34.Ne6
 Qd7]
32...Bxd1 33.Rxd1 Rbe8 34.Rc2 Qe7
35.Kh1 Naxb3 36.Qg3 Be5 37.Ne6!
Nxe6 38.Bxe5+ dxe5 39.dxe6 Qxe6
40.Rg2 Qf7!
 [40...Qf7 41.Rd6 f4 42.Qh4 Qf5
 43.Rdg6! Qxb1+ 44.Kh2 Qxg6!
 45.Rxg6 Nd4 46.Qh6 Rf7 47.Rg8+!
 Rxg8 48.hxg8Q+ Kxg8 49.Qg6+
 Rg7 (49...Kf8!? 50.Qd6+ Re7
 51.Qxb4) 50.Qe8+ Kh7 51.Qh5+]
 1/2-1/2

C77

☐ Long,Thomas

☒ Buckley,E.

Irish Sportsman tourney rd2 1871
 [Westminster Papers March 1872 p195]

Westminster Papers March 1872; both
 players from Dublin. The anonymous
 and unreliable notes are included for
 historical reasons only. WP Oct 1872
 shows these players met in the second
 round. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6**
4.Ba4 Nf6 This is not so safe a defence
 as 4..Be7. **5.d3** The authors of the
 Grosses Schach handbuch recommend

[5.0-0 and give the following variations in support of their view:
 Nxe4 (5...Be7 6.Nc3 b5 7.Bb3 d6 8.d3 0-0 9.Be3 and White has the better game.) 6.Re1 Nf6 7.d4 e4 8.d5 Ne7 9.d6 cxd6 10.Bg5 exf3 11.Bxf6 gxf6 12.Qxd6 Rg8 13.Nc3 Rxd6 14.Kh1 Rg5 15.Nd5 Rxd5 16.Qxd5 and White wins by playing next move 17 Bb3.]

5...Bc5 6.Be3 An unusual move.
6...Qe7 7.Bxc5 Qxc5 8.c3 b5 9.Bc2 d5 10.exd5 Qxd5 11.0-0 0-0 12.Nbd2 Bg4 13.Qe1 Rfe8 14.Ng5 Bh5
 White threatened Bb3 next move, winning the exchange, and this is Black's best reply. **15.Qe3 Ne7 16.Nge4 Rad8** If (16...)Nf5 White plays (17) Qg5, but we think Black might have taken off the Kt with Kt safely. **17.Nxf6+ gxf6 18.Ne4 Qc6 19.f4 f5 20.Ng3 Nd5 21.Qc1** With the view of maintaining an attack on the advanced f-pawn. **21...Bg6**

[21...Bg4 looks stronger, and indeed Black's 26th move shows that the Bishop is required to co-operate in the attack he is now preparing.]

22.fxe5 f4 23.Ne4 Rxe5 24.Kh1 f5 25.Ng5 Ne3 26.Rf2 Bh5

[If 26...Nxd2 then 27.Rxd2 Re2 28.Qf1 RRRxc2 Presumably the note should have read 28 Bb3+ and then 29 Qf1.]

27.Bb3+ Kh8 28.d4 White has now repelled the short attack, and pursues the game with vigour. **28...Re7 29.d5 Qb6 30.Ne6** Better than

[30.Rxf4 to which Black could reply by Nxd2 etc.]

30...Rxe6 31.dxe6 Nd1 32.Rxf4

[32.Rxf4 Resigns, for if Nf2+ 33.Rxf2 Qxf2 34.Qg5 Rg8 35.Qf6+ Rg7

36.Bd5 etc.]

1-0

C77

□ **Lopez Martinez,Josep Manuel 2555**

■ **Marin,Mihail 2583**

Andorra op 27th (7) 24.07.2009

[Marin,M]

1.e4 Marin,Mihail Marin,Mihail Marin,Mihail **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6** This probably was a psychologically wrong opening choice. I had already lost one game to "Super-Lopez" in this variation and it would have been wiser to avoid bad memories by playing something different. This probably was a psychologically wrong opening choice. I had already lost one game to "Super-Lopez" in this variation and it would have been wiser to avoid bad memories by playing something different. **6.c3 g6**

[In the past I had been quite successful with In the past I had been quite successful with 6...Bd7 7.Nbd2 g6 8.Nf1 Nh5!?, but the following game made me give it up. , but the following game made me give it up. 9.Ng3 Nf4 10.0-0 Bg7 11.d4 b5 12.Bb3 0-0 13.Be3 Qf6 14.dxe5 Nxe5 15.Nxe5 Qxe5 16.Qd2 Bh6 17.Rad1± Lopez Martinez,J (2445)-Marin,M (2601)/Andorra 2001/CBM 083 ext (1-0, 29). Lopez Martinez,J (2445)-Marin,M (2601)/Andorra 2001/CBM 083 ext (1-0, 29). Black has lost his stability on dark squares and stands badly. This is just correct, because he has spent too many tempi on moving with his king's knight. Black has lost his stability on dark squares

and stands badly. This is just correct, because he has spent too many tempi on moving with his king's knight.]

7.Bg5 Bg7 8.Nbd2 h6 9.Bh4 0-0

10.Nf1 Ne7!? I discovered this move during my short preparation. I noticed that one of my idols, Gligoric, had played it twice and decided to give it a try, too. Unfortunately, I did not grasp all its subtleties... I discovered this move during my short preparation. I noticed that one of my idols, Gligoric, had played it twice and decided to give it a try, too. Unfortunately, I did not grasp all its subtleties... **11.Bb3** There was

nothing to be done on the a4-e8 diagonal already. White retreats the bishop on to another important diagonal. There was nothing to be done on the a4-e8 diagonal already. White retreats the bishop on to another important diagonal.

[11.Ne3 c6 12.Bc2 puts Black under less pressure. puts Black under less pressure. (12.0-0 Qc7 Macieja,B (2553)-Mikhalevski,V (2528)/Belgrade 1999/CBM 069/[Mikhalevski,V] (1/2, 22) Macieja,B (2553)-Mikhalevski,V (2528)/Belgrade 1999/CBM 069/[Mikhalevski,V] (1/2, 22)) 12...Qc7 13.d4 Nh5 14.0-0 (14.dxe5 dxe5 15.Nd2 Nf4 16.g3 Ne6 17.Bxe7 Qxe7 18.h4 h5 19.Qe2 b5 20.a3 a5 21.0-0 a4≠ Smyslov,V-Gligoric,S/ Kiev 1959/MCL (1/2, 29) Smyslov,V-Gligoric,S/ Kiev 1959/MCL (1/2, 29)) 14...Nf4 15.Bg3 Nh5 16.dxe5 dxe5 17.Nc4 Nxg3 18.hxg3 Rd8 19.Qe2 Be6 20.Bb3 a5= Mohrlok,D-Gligoric,S/Buesum 1969/EXT 98 (1/2, 57) Mohrlok,D-Gligoric,S/Buesum 1969/EXT 98 (1/2, 57)]

11...c6 12.Ne3 Qc7?! This careless move puts Black in some danger. This

careless move puts Black in some danger.

[12...Kh8 13.Bxf6 Bxf6 14.h4 d5 15.Qe2 Bg7 16.0-0-0 d4 17.Nc4 Bg4∞ Pedersen,K (2370)-Hamann,S (2490)/Hjorring 1971/MCD (1/2, 80)]

[The correct move is The correct move is 12...Nh5! and White has problems deciding on which side to castle. and White has problems deciding on which side to castle.

13.Qc2 (13.0-0 Marin,Mihail) 13...b5 (13...d5 14.0-0-0 Be6 15.d4!) 14.0-0-0?! a5↑]

13.Bxf6!

[13.h3 b5 (13...Nh5! 14.d4!?≠ Morozevich) 14.g4 Bb7 15.Bxf6 Bxf6 16.g5 hxg5 17.Ng4→ Morozevich,A (2707)-Khalifman,A (2653)/Moscow 2005/CBM 111 (1-0, 54)]

[13.0-0 (Marin,Mihail) Ü 75/307]

13...Bxf6 14.h4↑ White's simple plan of conquering the light squares is not easy to counter. White's simple plan of conquering the light squares is not easy to counter. **14...Rd8N** After a long period of thought, I decided to restrict the b3-bishop by occupying the centre. After a long period of thought, I decided to restrict the b3-bishop by occupying the centre.

[14...h5 15.Ng5 Δg4 Δg4 Marin, Mihail: 'Δg4 Δg4']

[14...Be6 Stean,M (2320)-Young,N/ Glasgow 1973/EXT 1999 (1/2, 41) Stean,M (2320)-Young,N/Glasgow 1973/EXT 1999 (1/2, 41) 15.Bxe6 fxe6 16.h5 g5 17.Qb3±]

15.h5 g5 16.Nh2 d5 17.Qf3 Bg7 18.0-0

[I was not too worried about I was not too worried about 18.exd5 cxd5 19.Nxd5 Nxd5 20.Bxd5 g4 21.Qe4

Kh8 White's pieces are uncoordinated, while Black's mobile centre may become dangerous. White's pieces are uncoordinated, while Black's mobile centre may become dangerous.]

18...Be6? Only this natural developing move really puts Black in trouble. Only this natural developing move really puts Black in trouble.

[He could retain a playable position with the paradoxical He could retain a playable position with the paradoxical 18...Qd7! 19.c4 (19.Nhg4 f5=) 19...d4 20.Neg4 c5 21.Bd1 Rf8 22.Re1 Qd6 23.Nf1 b5 24.Bb3 Bd7 25.Ng3 Qe6 26.Nh2 Qd6 27.Nf5? Marin,Mihail: 'Δ?' Nxf5 28.exf5 Qf6]

19.Nhg4 Rd6 By this moment I thought Black was OK, but surprises were still to come. By this moment I thought Black was OK, but surprises were still to come. **20.c4!** Continuing the fight for the light squares. Continuing the fight for the light squares.

[20.Nf6+ Bxf6 21.Qxf6 d4 22.Qxh6 dxe3 23.fxe3 Bxb3 24.Qxg5+ Kh8 25.axb3 f5! 26.exf5 Rg8 27.Qh4 Nd5]

[20.Nf5 Bxf5 21.exf5 f6= Black's position looks a bit cramped, but his compact centre is likely to keep troubles away. Black's position looks a bit cramped, but his compact centre is likely to keep troubles away.]

20...Rf8

[20...dxe4 21.dxe4]

21.c5!

[21.cxd5 cxd5 22.exd5 Bxg4 23.Nxg4 f5 24.Rac1 Qd7 25.Ne3 b5]

21...Rd7 22.Nf6+ Bxf6 23.Qxf6 Kh7

24.d4! The last of a series of strong moves. The weakness of Black's king is quite annoying. The last of a series of strong moves. The weakness of Black's king is quite annoying. **24...Ng8**

[24...exd4 25.Bc2!+-]

25.Qf3?! This move wins a pawn, but allows Black to get coordinated. This move wins a pawn, but allows Black to get coordinated.

[I was quite worried about I was quite worried about 25.Qxe5! Qxe5 26.dxe5 dxe4 27.Rfd1 Rfd8 28.Rxd7 Rxd7 29.Bxe6 fxe6 30.Rd1 White has a huge advantage in space and a more active knight. I doubt that Black can save this ending. White has a huge advantage in space and a more active knight. I doubt that Black can save this ending.]

25...dxe4 26.Qxe4+ f5 27.Qxe5 Qxe5 28.dxe5 Bxb3 29.axb3 f4 Finally, Black gets some space. Finally, Black gets some space. **30.Nc4 Rd5 31.Rad1 Rfd8 32.Rxd5 Rxd5** Marin,Mihail: '[R 9/h]' **33.b4 Kg7 34.Re1 Ne7**

[34...Kf7!? 35.Nd6+ Ke6]

35.Re4 Rd1+ 36.Kh2 Kf7 37.e6+

[37.Nd6+ Ke6 38.Nxb7 Rd2]

37...Kf6 Black has activated his pieces and is entitled to hope that he can save the game. However, White still has a lot of tactical ideas. Black has activated his pieces and is entitled to hope that he can save the game. However, White still has a lot of tactical ideas. **38.Re2 Rd4 39.Ne5 Rxb4 40.Ng4+ Kg7 41.Rd2 Nd5 42.f3! x4 Xe4 42...Rb3!**

[42...a5? 43.Nxh6! Kxh6 44.Rxd5!+-]

43.e7!

[43.Kh3 a5! 44.e7 Nxe7! 45.Rd7 Kf8 46.Nxh6 Rxb2 47.Rd8+ Kg7

48.Ng4 Re2 49.Rd7 (49.h6+ Kg6)
 49...a4 50.Rxb7 a3 51.Ra7 a2∞]
43...Kf7
 [43...Nxe7? 44.Rd7 Kf8 45.Nxh6
 Rxb2 46.Rd8+ Kg7 47.Ng4 Re2
 (47...a5 48.h6+ Kh7 49.Rf8+-)
 48.Rd7 a5 49.Rxb7 a4 50.Ra7±]
44.Re2 Ne3 45.Nxh6+ Kxe7 46.Nf5+
 [46.Ng4!?]
46...Kf6 47.Nxe3 fxe3 48.g4 a5
49.Kg3 a4 50.Rh2
 [50.f4 gxf4+ 51.Kxf4 Rb4+ 52.Kf3
 Kg5 53.Rh2 e2! 54.Rxe2 Rf4+
 55.Ke3 Rxc4 56.Rh2 Kh6=]
50...Kg7 51.Rc2 Kf6 52.Re2 Rd3
53.f4 Rd4
 [53...gxf4+ 54.Kxf4 Rd4+ 55.Kf3
 Kg5 56.Rh2+-]
54.f5 Re4 55.h6 Kf7 56.Kf3 Rf4+
57.Kxe3 Rxc4 58.Rh2 Kg8 59.f6 Rf4
60.h7+
 [60.Rf2 Rh4 61.f7+ Kf8 62.Rf6
 Rb4=]
60...Kh8 61.Rh6 Rb4 62.Kf3
 [62.Rg6 Rf4 63.Rxc5 Rxf6 64.Rg4
 (64.Rh5 Rg6) 64...Rf5 65.Rc4 Kxh7
 66.Kd3 Kg6 67.Kc3 Kf7 68.Kb4 Ke6
 69.Ka5 Kd5 70.Rc2 Kd4≡]
62...Rf4+ 63.Ke2 Rb4 64.Ke3 Rf4
65.Kd3 Rb4 66.Rh5 Rf4 67.Rxc5
Rxf6 68.Rh5 Rf3+ 69.Kc2 Rb3
 [69...a3 70.b4!±]
70.Kc1
 1/2-1/2

C77
 □ **Lopez Martinez,Josep Manuel** **2445**
 ■ **Marin,Mihail** **2601**
 Andorra op 19th (7) 06.07.2001
 [Stohl,Igor]

1.e4 Stohl, Igor GM Mihail Marin 1...e5
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
d6 6.c3 Marin,Mihail: '*' 6...Bd7 7.Nbd2
g6 8.Nf1!? Nh5 Marin,Mihail: '?!' '?!'

[8...Bg7 Marin,Mihail: 'Ü 30/268'
 Marin,Mihail: 'Ü 30/268' gives White a
 pleasant choice: More restrained, but
 also promising is

A) 9.Bg5!? h6 10.Bh4 0-0
 (10...g5 11.Bg3 h5 12.h4 g4
 13.N3d2 Bh6 14.Ne3 Bxe3
 15.fxe3 Ng8 16.0-0 Nh6 17.d4
 Qe7 18.b4 0-0 19.d5 Nb8 20.Bc2
 a5 21.a3± Szymczak,Z (2300)-
 Macieja,B (2470)/Krynica/1997/;
 10...Ne7 11.Bb3 c6 12.Ne3 Qc7
 13.Qc2 0-0 14.d4 Rfe8 15.dxe5
 dxe5 16.Bxf6 Bxf6 17.h4 Nc8
 18.h5 g5 19.Rd1 Nb6 20.Nh2
 Rad8 21.Qe2 Kg7 22.Qf3 Bc8
 23.0-0 Rxd1 24.Rxd1 Rd8
 25.Rxd8 Qxd8 26.Nhg4→
 Bronstein,D-Dely,P/Moscow/1962/)
 11.Ne3 Qe8 12.Bxf6 Bxf6 13.h4!
 (13.g4 Bg7 14.h4 Nd8 15.Bb3
 Ne6 16.h5 g5 17.Ng1 a5 18.a3
 a4 19.Ba2 Nf4 20.Ne2 Be6
 21.Nxf4 exf4= 1/2,Stripunsky,A
 (2553)-Becerra Rivero,J (2602)/
 Boca Raton/2008/) 13...Bg7 14.h5
 g5 15.g4 b5 16.Bc2 (16.Bb3!?)
 16...Nd8 17.Nd2 Ne6 18.Ndf1 Nf4
 19.Ng3 Be6 20.Bb3 Qb8 21.Ngf5
 Qb7 22.Nd5 Rfe8 (22...Nxd5
 23.Bxd5± Δ c6? 24.Bxc6+-)
 23.Nxf4 exf4 24.Bxe6 fxe6
 25.Nxg7 Kxg7 26.Qc2 c6 27.d4

Qf7 28.0-0-0 Ra7 29.Rhe1 Rc8
30.f3 Rac7 31.Kb1 Rb7 32.c4↑
♠,vg7,Bronstein,D-Sydor,A/
Debrecen/1967/;

B) 9.Ng3 0-0 10.0-0 Re8

B1) 11.h3 h6 12.Be3 Qe7
(12...d5 13.b4 Na7 14.Bb3
Bc6 15.Qc2 Nb5 16.Rad1 Nd6
17.c4 d4 18.Bc1 Bd7 19.a4 c5
20.bxc5 Nc8 21.c6 Bxc6
22.c5± Hort,V-Torre,E/Malta olm/
1980/) 13.Nh2?! (13.Qd2 Kh7
14.Rfe1 Nd4!=; 13.Bb3!?)
13...d5 14.Qd2 Kh7 15.f4 Rad8
16.Qf2 exf4 17.Bxf4 dxe4
18.Nxe4 Nxe4 19.dxe4 Nb4!↑
Suarez Pousa,D (2402)-Flear,G
(2489)/Vila Real/2001/;

B2) 11.Re1 Qe7 12.h3 Qf8
13.d4 Rad8 14.Bd2 Kh8
15.Rc1 b5 16.Bc2 Na5 17.Bd3
Nb7?! (17...Nc4 18.Bxc4 bxc4
19.b3 cxb3 20.axb3±) 18.b4 a5
19.c4!↑ Ivanchuk,V (2748)-
Aronian,L (2724)/Stepanakert /
2005/]

9.Ng3

[9.Bg5 f6 10.Be3 Nf4 11.Bxf4 exf4
12.g3?! (12.Qd2 Bh6 13.Bxc6 bxc6
14.h3 0-0 15.N1h2 f5 16.0-0-0 c5
17.exf5 Rxf5 18.Rhe1 Qf8 19.Qc2
Qf7 20.Qb3 Qxb3 21.axb3 Bf8
22.d4 a5 23.dxc5 Rxc5♠♠,Georgiev,
V (2525)-Sasikiran,K (2700)/Zafra/
2007/; 12.d4!/?≈ Wedberg) 12...Bh6
13.gxf4 Bxf4 14.Nd4 0-0 15.Nxc6
bxc6 16.Qf3 Bh6 17.Ne3 f5 18.exf5
Bxe3 19.Bb3+ d5 20.fxe3 Rxf5↑
Gallagher,J (2511)-Sasikiran,K
(2569)/Hastings/2002/]
[9.d4 GM Mihail Marin Bg7 10.dxe5
dxe5 11.Ne3 Nf4 12.0-0 0-0 13.Nd5
Ne6 14.b4 f5 15.Bb3 Kh8 16.Qe2

f4 17.Rd1 Qe8 18.Ne1 g5 19.h3
Ne7 0-1 (31) Simon Padros,E-Marin,M
(2515) Manresa 1993]

9...Nf4 10.0-0 Bg7 GM Mihail Marin:
'Black seems to be very active and if
allowed to complete his development
properly, he could prove this feeling right.'

[10...Qf6 11.d4 h5 12.Re1 Bh6
13.Nf1 b5 14.Bb3 Ne7 15.a4 Rc8
16.axb5 axb5 17.Ra6 c6 18.dxe5
dxe5 19.Bxf4 Bxf4 20.Ne3 Bxe3
21.Rxe3 Be6 22.Bxe6 Qxe6 23.Rd3
0-0 24.h3 Rc7 25.Rd8 Rc8 26.Rd6
Qc4 27.Nxe5 Qxe4 28.Nd7
1-0 Akopian,V (2700)-Melkumyan,H
(2485)/Moscow 2008/CBM 122 Extra]

11.d4!? Marin,Mihail: 'N!?' 'N!?' GM
Mihail Marin: '!' GM Mihail Marin: 'A
strong novelty, forcing me to abandon
my pet line. Black is not able to maintain
all his outposts.'

[11.Be3 0-0 12.d4 (12.Qd2 Qf6
13.d4 Rad8 14.Ne1 h5 15.Nd3 Bh6
16.d5 Ne7 17.Bxd7 Rxd7
GM Mihail Marin: 'with excellent play,
Stefanov,P (2495)-Marin,M (2480)
Predeal 1988 (0-1, 47)' 18.f3 c6
19.dxc6 bxc6≈ Stefanov,P (2495)-
Marin,M (2480)/Predeal/1988/) 12...b5
13.Bc2 (13.Bb3!± transposes to the
game.) 13...h5 14.d5 Na5 15.b3
Qf6 (15...c6!/? GM Mihail Marin)
16.Ne1 c5 (16...c6! (GM Mihail
Marin) is more restrictive) 17.Qd2
(17.dxc6 Nxc6 18.b4 a5 19.bxa5
Nxa5 GM Mihail Marin: 'with
overwhelming advantage in my first
game with this line, Reyes Larena,J
(2400)-Marin,M (2480) Thessaloniki
1988 (0-1, 27)' 20.Nd3 Rfc8 21.Nxf4
exf4♠ Reyes Larena,J (2400)-Marin,M
(2480)/Thessaloniki olm/1988/)

17...Qe7 18.c4 Qd8 19.Nd3 h4
 20.Nh1 bxc4 21.Nxf4 exf4 22.Bxf4
 c3 GM Mihail Marin: 'Not really
 necessary.' 23.Qc1 Qb6 GM Mihail
 Marin: 'with a complex fight, Milu,R
 (2410)-Marin,M (2515) Bucharest
 1993 (0-1, 35)' 24.Bg5 c4
 Milu,R (2410)-Marin,M (2515)/
 Bucharest/1993/]

11...b5 12.Bb3 0-0
 [12...h5 (GM Mihail Marin) runs into
 13.dxe5 dxe5?! 14.Bxf4 exf4 15.Ne2
 g5 16.Qd5+-]

13.Be3 Marin,Mihail: '♖♗' 'Stohl,Igor:
 '♖♗' Stohl, Igor: '♖♗' Marin,Mihail:
 'Stohl,Igor: 'transposes to the game.'
 [13.a4 Qe7 14.Bxf4 exf4 15.Ne2
 Na5 (15...Qxe4!? 16.Bc2 Qe8
 17.Nxf4 Qd8) 16.Bc2 g5 17.axb5
 axb5 18.Qd3 Nc4 19.e5 f5 20.Bb3
 d5 21.Rfb1 Bh6 22.Qd1 g4 23.Rxa8
 Rxa8 24.Ne1 c6 25.Ra1♖
 Quizielvu,M (2174)-Florea,M (2338)/
 corr/2004/]

13...Qf6?! GM Mihail Marin: 'Black would
 need just one tempo to play ...Rad8,
 defending the bishop, but White is
 quicker.'
 [13...h5 14.dxe5 dxe5 15.Ne2♖
 Lopez Martinez,J]

14.dxe5 GM Mihail Marin: '!' 14...Nxe5
15.Nxe5 Qxe5 16.Qd2 Bh6
 [16...g5?! x f5 Marin,Mihail: 'Xf5']
 [16...Nh5 GM Mihail Marin 17.f4 Qe7
 18.Nxh5 gxh5 19.f5!?!+-]

17.Rad1 Be6 18.Kh1 GM Mihail Marin:
 '!' GM Mihail Marin: 'Preparing the next
 move.' **18...Rad8 19.Ne2** Black must
 further weaken his » and won't be able
 to maintain his control of the dark
 squares. **19...g5 GM Mihail Marin:** 'Sad
 necessity.' **20.Ng3** Marin,Mihail: '!' '!' GM
 Mihail Marin: 'With his kingside weak

and some of his minor pieces
 misplaced, Black will go down quickly.'

[20.Nd4?! Bxb3 21.axb3 Qxe4]

20...c5 21.f3

[21.Bc2!? Marin,Mihail: '♗' '♗' Stohl,
 Igor: '!' Stohl,Igor: 'Marin,Mihail: '♗']

21...a5?!

[♖21...Bg7 Marin,Mihail: 'Stohl,Igor:
 '♖' 22.Bc2 h6 23.Nf5 Bxf5 24.exf5↑
 Marin,Mihail: '♗' '♗' Stohl,Igor: '↑'
 Stohl,Igor: 'Marin,Mihail: '♗']

22.Bc2 b4 Marin,Mihail: '? ' ?'

[22...Bg7 23.Nf5 Bxf5 24.exf5 h6
 25.g3±]

23.Nf5! Marin,Mihail: '♗' '♗' 23...Bxf5

24.exf5 Rfe8 25.Rfe1 g4 Desperation,
 but Black is on the brink of defeat
 anyway. He has problems both on the
 dark squares and the light squares - the
 unopposed ♗c2 can quickly decide the
 game once the b1-h7 opens up. **26.g3**
Ng2?

[♖26...bxc3 27.bxc3

A) 27...Ng2 28.f4! (28.Bxh6?

Nxe1 29.Qg5+ Kh8 30.f4

Qxc3-+) 28...Qxe3 29.Rxe3 Nxe3
 30.f6!+- ♖ Nxd1 31.Qxd1

♖g4, ♗d3;

B) 27...Nd3 28.Qxd3 Bxe3 29.f6

Kf8 30.Ba4 c4 31.Qxc4 Qxf6

32.Qxg4± /+-]

27.Bxh6 Nxe1 28.Qg5+ Kh8 29.f4!

Marin,Mihail: '1-0 (29) Lopez Martinez,J
 (2445)-Marin,M (2601) Andorra 2001
 CBM 137 [Stohl,Igor]'

[29.f4 Nf3 30.fxe5 Nxg5
 31.Bxg5+-]

1-0

□ Lowcki, Moïse Leopoldowicz

■ Nimzowitsch, Aaron

St. Petersburg (2)

1914

[Fritz 5.00 (5s)]

1.e4 e5 Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation ChessBase: 'Fritz 5.00 (5s): 'Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation" **2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 exd4 6.0-0 Bc5** last book move ChessBase: 'Fritz 5.00 (5s): 'last book move" **7.e5 Ng4 8.h3** ChessBase: 'Fritz 5.00 (5s): 'f3"

[8.Bg5 Be7 9.Bxe7 Qxe7 (≤9...Nxe7 10.Qxd4 h5 11.Rd1±) 10.Bxc6 dxc6f]

8...Nh6= ChessBase: 'Fritz 5.00 (5s): '=" [8...b5 9.Bxb5 axb5 10.hxg4 Bb7=]

9.Bg5 Be7 10.Bxh6 gxh6 11.Re1 b5 12.Bb3 Bb7 13.Bd5

[13.Nxd4 Nxd4 14.Qxd4 c5 15.Bxf7+ Kxf7 16.Qf4+ Ke8 17.Qxh6 Rg8f]

13...Bb4 14.Re4 d4 seems the pivot of the position ChessBase: 'Fritz 5.00 (5s): 'd4 seems the pivot of the position"

14...Qe7 15.Nxd4 0-0-0± ChessBase: 'Fritz 5.00 (5s): '±"

[15...Rd8!f±]

16.Qf3± ChessBase: 'Fritz 5.00 (5s): '±" [Δ16.a4!? bxa4 17.c3±]

16...Qc5?+- ChessBase: 'Fritz 5.00 (5s): '+-?"

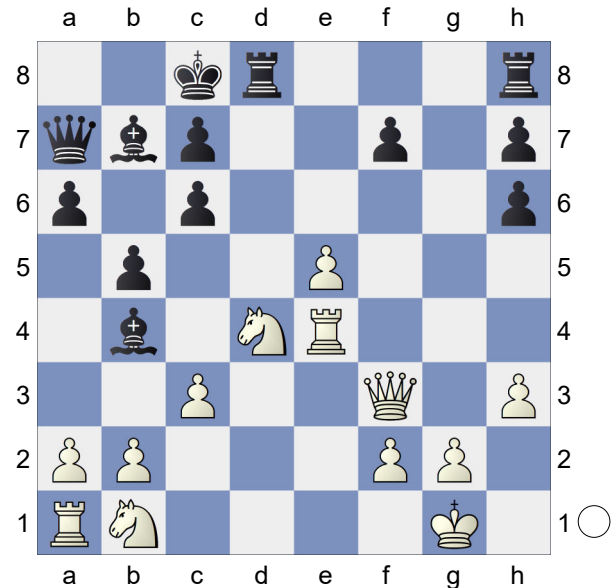
[Δ16...Bc5 17.Nxc6 Bxc6 18.Bxc6 dxc6±]

17.Bxc6 dxc6 18.c3

[18.a3 Rxd4 19.axb4 Qxb4 20.Qg4+ Kb8 21.Rxd4 Qxb2 22.Ra3 Qxb1+ 23.Qd1 Qxd1+ 24.Rxd1 c5 25.Rg3 (25.Rd7 Rf8=) 25...Be4

C77

26.Rc3 Rg8 27.f3 Bf5 28.Kf2 c4=] **18...Qa7** ChessBase: '



' **19.Qg4+**

[≤19.cxb4 ChessBase: 'Fritz 5.00 (5s): '≤" Rxd4 20.Qxf7 (20.Qg4+ Rd7 21.Nc3 c5 22.Rd1 Bc6 23.Rxd7 Bxd7 24.Qg7 Rd8 25.Qxf7+-) 20...Rd1+ 21.Kh2 c5±] [19.e6 c5 20.e7 Rde8 21.Nf5 Ba5 22.a4+-]

19...Kb8 20.cxb4 ChessBase: '±' '±' '±' [20.e6 c5 21.e7 Rde8 22.Nf5±]

20...Rhg8 21.Qh4 c5 22.Nb3 Rd1+ 23.Kh2 cxb4 24.N1d2= ChessBase:

'Fritz 5.00 (5s): '="

[Δ24.Rg4!? Rxd4

A) 25.Qxg4?? Qxf2 26.N1d2 Qg1+ (26...Rxd2?! 27.Nxd2 Qxd2 28.Rb1=) 27.Kg3 Rxa1 28.Nxa1 Qxg2+ (28...Qxa1?! 29.Qd4+-) 29.Kh4 Qxd2+-;

B) 25.hxg4±]

24...Rxa1 25.Nxa1 Qc5± ChessBase: 'Fritz 5.00 (5s): '±"

[25...Bxe4!? 26.Nxe4 Qd4=]

26.Nab3 Qxe5+ White gets strong play along the open e-file ChessBase: 'Fritz 5.00 (5s): 'White gets strong play along

the open e-file" **27.Rxe5 Rxc2+ 28.Kh1 Rg4+ 29.f3 Rxc4 30.Ne4±**

ChessBase: 'Fritz 5.00 (5s): '±'

[**Δ30.Rf5!+-**]

30...Bxe4 31.Rxe4 Rxc3+ 32.Kg2 Rh5 33.Rxb4 c5 34.Re4 Rd5 35.Kf2 Kc7 36.Ke3= ChessBase: 'Fritz 5.00 (5s): '='

[**36.Re7+ Kd6 37.Rxf7 c4±**]

36...Kd7 37.f4

[**37.Rg4 c4 38.Nd4 Rg5±**]

37...f6 38.Kf3 c4 39.Nc1 Rd2 40.Re2 Rd1 41.Rc2 Ke6 42.b3 cxb3±

ChessBase: 'Fritz 5.00 (5s): '±'

[**42...Rd4 43.Rc3=**]

43.Nxb3 Kf5 44.Rc5+ Kg6 45.Rc6 a5 46.Nxa5 Rf1+ 47.Kg3 Rg1+ 48.Kf2 Rh1

[**48...Ra1 49.Rc2±**]

49.Nb3

[**49.Rc5 b4 50.Nc6 Rh2+ 51.Kg3 Rxa2 52.Nxb4 Ra1+-**]

49...Rh2+ 50.Kf3 Rxa2 51.Nd4 Ra1 52.Nxb5 Rf1+ 53.Kg3 h5 54.Rc4 Rg1+ 55.Kf2 Rd1 56.Nd4 h4 57.Nf3 Kf5+- ChessBase: 'Fritz 5.00 (5s): '+-'

[**57...h3 58.Rc5±**]

58.Nxh4+ Kg4 59.Ng2

[**59.f5+ Kg5+-**]

59...Rd2+ 60.Kg1 Rd3 61.Rc7 Rh3 1/2-1/2

☐ **Lowe,EB.**

☒ **Clothier jr,J.**

Preston Guardian consolation-1 final
[PG 10 Aug 1881]

Preston Guardian 10 Aug 1881; final deciding game in the 1st PG Consolation tournament. (TH: White's play is absolutely dire and his

resignation was long overdue!) **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.Bxc6**

[**Δ6.c3**]

6...dxc6 7.Nxe5? A strange oversight to make in a corr. game **7...Qd4 8.Be3**

Qxe5 9.d4 Qxe4 10.dxc5 Qxc2

11.Kd2 Bg4 12.Qf1 0-0-0+ 13.Kc3

[**Δ13.Kc1**]

13...Qe4 14.a3 Be6 15.b3 Qe5+

16.Kb4 Nd5+ 17.Ka4 Qxa1 18.Bd2

b5+ 19.Ka5 Qd4 20.b4 Nb6 21.Bc3

Nc4+ 22.Qxc4 Qxc4 23.Rc1 Rd5

24.Bb2 Qa2 25.Bxc7 Rhd8 26.Bf6

Rd1 27.Bxd8 Rxc1 28.Bxc7 Kxc7

and Black forces mate in two moves.
0-1

C77

☐ **Lowenfish H**

☒ **Alekhine,Alexander**

Vilna, #15

1912

[ChessCalisthenics]

C77: Ruy Lopez: **3...a6 4 Ba4 Nf6, unusual lines 1.e4 e5 2.Nf3 Nc6**

3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7 6.c3 d6 7.h3

[**7.0-0 0-0 8.d4 b5 9.Bc2 Bg4**

10.d5 Na5 11.h3 Bd7 12.Rd1 Qc8

13.Bg5 h6 14.Bxf6 Bxf6 15.Nbd2 c5

16.dxc6 Qxc6 17.Ne1 Nc4 18.Nd3

a5 19.a4 Be6 20.Bb3 Nxd2 21.Bxe6

fxe6 Tiviakov,S (2663) -Romanishin,O

(2542)/Dresden 2007/CBM 118/1/2-1/

2]

7...Bd7N

[**7...0-0 8.0-0 (8.d4 Bd7 9.Bc2 Rc8**

10.Be3 exd4 11.Nxd4 Nxd4 12.cxd4

c5 13.dxc5 dxc5 14.Nc3 Bc6 15.0-0

Qc7 16.a4 b5 17.axb5 axb5

18.Nxb5 Bxb5 19.Qxb5 Rb8 20.Qe2

Rxb2 21.Bc1 Rb6 22.e5 Nd7
 Spielmann,R-Alekhine,A/Hamburg
 1910/HCL/1/2-1/ 2 (37)) 8...Nd7
 (8...Bd7 9.Re1 Re8 10.d3 Bf8
 11.Bg5 h6 12.Bxf6 Qxf6 13.Bxc6
 Bxc6 14.c4 g6 15.Nc3 Bg7 16.a4
 a5 17.Qe3 Bd7 18.Nd5 Qd8 19.Nd2
 Be6 20.Nf1 c6 21.Nc3 f5 22.f3 Kh7
 23.Kf2 Mozes,Z (2305)-Lukacs,P
 (2440)/ Hungary 1996/EXT 2000/0-1
 (38)) 9.d4 Bf6 10.Be3 Ne7 11.Rd1
 Ng6 12.dxe5 Ndx5 13.Nbd2 Qe7
 14.Nd4 Bg5 15.Nf5 Qf6 16.Bc2 Nf4
 17.Qf1 g6 18.h4 Bxh4 19.Bxf4 gxf5
 20.Qe2 Ng6 21.Bh6 Re8 22.Qh5
 Ostrauskas,A-Antoshin,V/Moscow
 1963/EXT 1999/0-1 (31)]
8.d3 0-0 9.Bc2 Kh8 10.0-0 Ng8
11.Re1 Qe8 12.d4 f6 13.Nbd2 g5
14.d5 Nd8 15.g4 h5 16.Nh2 Nh6
17.Ndf1 c6 18.Ng3 cxd5 19.exd5 Qf7
20.Nf5 Nxf5 21.Bxf5 Bxf5 22.gxf5
Qh7 23.Qe4 Nf7 24.Nf1 Nh6 25.Ne3
Rg8 26.Kg2 Bd8 27.a4 a5 28.b4
 [Δ28.Bd2!?=]
28...axb4 29.cxb4 Bb6 30.Nc4 Bd4
31.Bb2 Rac8 32.Rac1 Rxc4 33.Rxc4
Bxb2 34.Qc2 Nxf5 35.Rc7?
 [Δ35.Qxb2!? Nh4+ 36.Kh1≠]
35...Qg6 36.Rc8?
 [36.Qxb2 g4 37.Kf1 gxh3-+]
36...g4 37.Rxg8+ Kxg8 38.Qxb2??
 [38.Qc8+ Kh7 39.Qxb7+ Kh6
 40.Qc8 Nh4+ 41.Kh1-+]
38...gxh3+ 39.Kxh3 Qg4+ 40.Kh2
Nh4 41.f4 Nf3+ 42.Kh1 Qh3+ 43.Qh2
Qxh2#
0-1

C77
 □ **Lye,Sverre** **2212**
 ■ **Aamodt,Peder Marcus** **2022**
 Fagernes op-A (9) 09.04.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3

Recently 7.c3 got a lot of attention. 7.c3 erhält neuerdings viel Aufmerksamkeit.

7...h6 8.Nd5 d6 9.c3 Rb8 10.0-0
Nxd5 11.Bxd5 Ne7 12.Bb3 0-0
13.Bc2N

[Vorgänger: 13.d4 exd4 14.cxd4
 Bb6 15.h3 Ng6 16.a4 c5 17.axb5
 axb5 18.Be3 Bb7 19.dxc5 dxc5
 0-1 (82) Lagno,K (2546)-
 Khademalsharieh,S (2494) chess24.
 com INT 2020]

13...Ng6 14.b4 Bb6 15.a4 Bg4 16.h3
Be6 17.Nh2 Qh4 18.Ng4 f5 19.Bb3
Bxb3 20.Qxb3+ Kh7 21.exf5 Rxf5
22.a5 Ba7 23.Be3 Bxe3 24.fxe3 Rbf8
25.Qc2 h5 26.Nh2 Qg3 27.Qe2 Nh4
28.e4 Rxf1+ 29.Rxf1 Rxf1+ 30.Nxf1
Qg5 31.Ng3 Qxg3

1/2-1/2

C77
 □ **Lye,Sverre** **2063**
 ■ **Olde,Grete** **1899**
 Kragero op (2) 22.02.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7

6...Bc5 deserves study. 6...Lc5 verdient Beachtung. **7.a4 Rb8 8.axb5 axb5**

9.Nc3 d6 10.Nd5 0-0 11.c3 b4N

[Vorgänger: 11...Bb7 12.h4 Qd7
 13.Nxf6+ Bxf6 14.Ng5 Nd8 15.Qh5
 h6 16.Qg6 Bxg5 17.hxg5 Ne6
 18.Bxe6 Qxe6 19.Qxe6 fxe6
 20.gxh6 1-0 (35) Lagarde,M (2638)-

Krallis,C (2401) Thessaloniki 2021]
12.0-0 bxc3 13.bxc3 Bb7 14.Re1
Ra8 15.Rxa8 Bxa8 16.d4 exd4
17.cxd4 Na5 18.Nxe7+ Qxe7 19.Bc2
d5 20.e5 Nd7 21.Ng5 h6 22.Nf3 f5
23.exf6 Qxf6 24.Qd3 Rd8 25.Qh7+
Kf7 26.Ne5+ Nxe5 27.Rxe5 Qc6
28.Rf5+ Ke6 29.Qxg7
1-0

C77

□ **Macdonald,Ronald Cadell**

■ **Rhodes,Herbert Gibson**

BCCA Trophies 1A 1930-31

1930

[BCCA Magazine-32]

BCCA Magazine: CC-32 Gaige has no full name or dates for Rhodes but notes he was 1953 British Corr. Champion. "CC" Jan 1954 p5 has poor quality pic with profile (no Christian names). He was born 1896. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Be7 7.c3 d6 8.d3 Na5 9.Bc2 c5 10.Nbd2 0-0 11.Nf1 Nc6 12.h3 d5 13.g4 d4 14.Ng3 dxc3 15.bxc3 b4 16.Ba4 Na5 17.cxb4 cxb4 18.Bb2 Bd7 19.Bxd7 Nxd7 20.Nxe5 Nxe5 21.Bxe5 Nc6 22.Bb2 Bf6 23.Nf5 g6 24.Nh6+ Kg7 25.g5 Bc3+! 26.Bxc3+ bxc3 27.f4 Qd4 28.a3 Rab8 29.Ng4 Rb2 30.Qf3 c2 31.Rc1 Qc3+ 32.Kf2 Rd8 33.Rhe1 Rxd3 34.Ne3 Nd4 35.Qg3 Nb3 36.Qh4 Nxc1 37.Nf5+ gxf5 38.exf5 Qxe1+**
 [38...Qxe1+ Resigns, for after 39.Kxe1 Rd1+ 40.Kf2 Nd3+ and ...c1Q Black will mate one move before White could]

0-1**C77**

□ **Machulsky,Anatoly D**

2380

■ **Dorfman,Josif D**

2520

UKR-ch45 Donetsk (2)

1976

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Bd6 7.Nbd2 Be6 8.d4

[8.Ng5 Qe7 9.Nxe6 Qxe6 10.0-0 0-0 11.Nc4 b5 12.Nxd6 cxd6 13.f4 Qg4 14.Qxg4 Nxg4 15.fxe5 dxe5 16.Bd2 Rfe8 17.Bc3 f6 18.h3 Nh6 19.Bb4 Nf7 20.a4 ½-½ (20) Samaganova,B-Muslimova,A Riga 1975]

8...Nd7 9.0-0 0-0 10.c3N

[10.Qe2 Qf6 11.c3 Rfe8 12.Re1 Nf8 13.dxe5 Bxe5 14.Nxe5 Qxe5 15.Nf3 Qb5 16.Qxb5 axb5 17.Bf4 Bxa2 18.Bxc7 Ne6 19.Bd6 Red8 20.Ba3 Bb3 21.Be7 Rxa1 22.Rxa1 Rd1+ 23.Rxd1 Bxd1 ½-½ (23) Borodin,V-Boey,J Antwerp 1957]

10...c5 11.dxe5 Bxe5 12.Qe2 b5 13.Nxe5 Nxe5 14.Qe3 Qd6 15.Qg3
 [15.f4=]

15...f5 16.exf5 Bxf5 17.Nb3 Nd3 18.Be3 c4 19.Nd4 Qxg3 20.fxg3 Bd7 21.Rxf8+ Rxf8 22.b3 Re8 23.Nc2 cxb3 24.axb3 Be6 25.Nb4 Bxb3 26.Bf2?! Bc4

[26...Nxf2 27.Kxf2 Bc4↑]

27.Nxd3 Bxd3 28.Bc5 Re5 29.Bd4 Re6 30.Bc5 Be4 31.Rd1 Rc6 32.Rd8+ Kf7 33.Bb4 Rc4 34.Rd7+ Ke6 35.Rxg7 c5 36.Ba5 Ra4 37.Bb6 b4 38.cxb4 cxb4 39.Rg8 b3 40.Rc8 Kf7
0-1

C77
2553
2528
 EU-Cup 14th final (2) 12.01.1999
[Mikhalevski, Victor]

1.e4 Mikhalevski,V Mikhalevski,V
 Mikhalevski,V **1...e5 2.Nf3 Nc6 3.Bb5**
a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Bg5
h6 8.Bh4

[Immediate Mikhalevski,V: 'The
 immediate' Mikhalevski,V: 'Immediate'
 8.Bxf6 doesn't promise much:
 Mikhalevski,V: 'doesn't promise much:'
 Qxf6 9.Bxc6+ bxc6 10.Qa4 Bd7
 11.Qa5 Ra7 12.Nbd2 Bg7 13.d4
 exd4 14.cxd4 0-0 15.0-0 Rb8±
 1/2-1/2 Akopian,V-Timman,J/Erevan
 1996/EXT 97 (41) Mikhalevski,V:
 '½-½ Akopian,V-Timman,J/Erevan
 1996/EXT 97 (41)']

8...Bg7

[8...Bd7 It' not necessary to spend
 time for this move. 8...Bg7Δ0-0,Ne7
 and c6 or b5 and Bb7 looks more
 logical. Mikhalevski,V: 'It is not
 necessary to spend time discussing
 this move. 8...♙g7Δ0-0,♞e7 and c6 or
 b5 and ♙b7 look more logical.'
 Mikhalevski,V: 'It' not necessary to
 spend time for this move. 8...♙g7Δ0-0,
 ♞e7 and c6 or b5 and ♙b7 looks more
 logical.' 9.Nbd2 Bg7 10.Nf1 Ne7
 11.Bb3 c6 12.Ne3 Qc7 13.Qc2 0-0
 14.d4 Rfe8 15.dxe5 dxe5 16.Bxf6!
 Bxf6 17.h4! The point of the previous
 move. Mikhalevski,V: 'The point of the
 previous move.' Nc8 18.h5 g5
 19.Rd1 Nb6 20.Nh2 Rad8 21.Qe2
 Kg7 22.Qf3 Bc8 23.0-0 Rxd1
 24.Rxd1 Rd8 25.Rxd8 Qxd8
 26.Nhg4 ± 1-0 Bronstein,D-Dely,P/
 Moscow 1962/MCD (33) Mikhalevski,

V: '±' '±' '±' Mikhalevski,V: '1-0
 Bronstein,D-Dely,P/Moscow 1962/
 MCD (33)']

9.Nbd2 0-0 10.Nf1 Ne7 11.Ne3

[11.Bxf6 This time White is not ready
 for a quick attack on the king side.
 Black meets 12.h4 with 12...h5
 braking White's initiative. Mikhalevski,
 V: 'This time White is not ready for a
 quick attack on the kingside. Black
 meets 12.h4 with 12...h5 braking
 White's initiative.' Mikhalevski,V: 'This
 time White is not ready for a quick
 attack on the king side.Black meets
 12.h4 with 12...h5 braking White's
 initiative.' Bxf6 12.h4 h5! 13.Ne3
 Be6 14.Bb3 Qd7 15.Bxe6 Qxe6
 16.Ng5 Bxg5 17.hxg5 Kg7 18.g4
 hxg4 19.Qxg4 Qxg4 20.Nxg4 Rh8
 21.Rxh8 Rxh8 22.Ke2 Ng8 23.Rg1
 f6 24.gxf6+ Nxf6 25.Nxf6 Kxf6
 1/2-1/2 Nenashev,A-Kuzmin,A/
 Tashkent 1987/EXT 97 (25)
 Mikhalevski,V: '½-½ Nenashev,A-
 Kuzmin,A/Tashkent 1987/EXT 97
 (25)']

11...c6 12.0-0 N This natural move is a
 novelty.In the preceding games White
 tried to refrain from castling.It looks
 more flexible as an option of attack is
 still in the White's hands. Mikhalevski,V:
 'N' 'N' 'N' Mikhalevski,V: 'This natural
 move is a novelty.In the preceding
 games White tried to refrain from
 castling. It looks more flexible as White
 still has the option of an attack.'
 Mikhalevski,V: 'This natural move is a
 novelty.In the preceding games White
 tried to refrain from castling.It looks
 more flexible as an option of attack is
 still in the White's hands.'

[12.Bc2 Qc7 13.d4 Nh5 14.0-0 Nf4
 15.Bg3 Nh5 16.dxe5 dxe5 17.Nc4

Nxg3 18.hxg3 Rd8 = 1/2-1/2 Mohrlök,
D-Gligoric,S/Buesum 1969/EXT 98
(57) Mikhalevski,V: '=' '=' '='

Mikhalevski,V: '½-½ Mohrlök,D-
Gligoric,S/Buesum 1969/EXT 98
(57)']

[12.Bb3!? Kh7 I think Black's king is
situated better on h8(see main line)
Mikhalevski,V: 'I think Black's king is
situated better on h8 (see main line)'
Mikhalevski,V: 'I think Black's king is
situated better on h8(see main line)'
13.Qd2 Ng4 14.0-0-0

A) 14...g5 15.Bg3 f5
(15...Nxe3!?) 16.Nxf5 Nxf5
17.exf5 Bxf5 18.Qe2 Nf6 19.h4
g4 20.Ng5+! hxg5 21.hxg5+ Kg6
22.gxf6 Bxf6 23.f3→ 1-0 Davies,N-
Lukacs,P/Vrnjacka Banja 1988/EXT
97 (36);

B) 14...Nxe3 15.fxe3 (15.Qxe3
f5! Using White's queen.
Mikhalevski,V: 'Exploiting the
position of White's queen.'
Mikhalevski,V: 'Using White's
queen.' 16.exf5 Nxf5 17.Bxd8
Nxe3 18.fxe3 Rxd8 = Mikhalevski,
V: '=' '=' '=') 15...f5]

12...Qc7 taking the queen away from an
unpleasant pin. Mikhalevski,V: 'taking
the queen away from an unpleasant pin.'
[12...g5!? 13.Bg3 Nh5 was another
trend,but I tried to play more careful
taking in consideration that draw is a
normal result in team competitions
when you play as black. Mikhalevski,
V: 'was another trend, but I tried to
play more carefully, taking into
consideration that draw is a normal
result in team competitions when you
play as Black.' Mikhalevski,V: 'was
another trend,but I tried to play more
careful taking in consideration that

draw is a normal result in team
competitions when you play as black.
']

[12...Nh5!? Mikhalevski,V 13.Bb3
Kh8 14.d4 Qc7 15.Qd2 b5 16.dxe5
dxe5 17.Rad1 Ra7 18.Qd6 Nf4
19.Qc5 a5 20.a3 (20.a4!? Rb7
21.Rd2) 20...a4 21.Bc2 f6 22.Kh1
Ne6 23.Qd6 h5 24.Qxc7 Rxc7
25.Bg3 Rd8 26.Rxd8+ Nxd8 27.Rd1
Nb7 28.Ne1 Bh6 Almasi,Z (2691)-
Sokolov,I (2673)/CRO-chT Sibenik/
2007/]

13.Bb3 Kh8! preparing f7-f5
Mikhalevski,V: 'preparing ...f7-f5'
Mikhalevski,V: 'preparing f7-f5'

[Also fully playable is 13...b5
Mikhalevski,V 14.a4 Bb7 15.Qd2
Kh7 16.axb5 axb5 17.Rxa8 Bxa8
18.Ra1 Bb7 19.c4 bxc4 20.Nxc4
Rb8 21.Ra7 Nc8 22.Ra3 Ra8 23.h3
Nh5 0-1 Papp,G (2509)-Almasi,Z
(2668)/Nyiregyhaza 2008/CBM 126
(40)]

14.Re1 Ng4 Simplifying the position and
cleaning a way for the f-pawn.

Mikhalevski,V: 'Simplifying the position
and clearing a way for the f-pawn. '
Mikhalevski,V: 'Simplifying the position
and cleaning a way for the f-pawn. '

15.d4! Just in time.Otherwise Black
would play f5 first taking initiative.
Mikhalevski,V: 'Just in time. Otherwise
Black would play f5 first, taking the
initiative.' Mikhalevski,V: 'Just in time.
Otherwise Black would play f5 first
taking initiative.'

15...Nxe3!?

[After Mikhalevski,V: 'After' 15...f5
White can obtain a slight advantage
by exact moves order. Mikhalevski,V:
'White can obtain a slight advantage
by an exact move order.' Mikhalevski,
V: 'White can obtain a slight

advantage by exact moves order.'

A) 16.Nxg4 fxc4 17.dxe5! dxe5
(17...gxf3?? 18.exd6

+ - Mikhalevski,V: '+-' '+-' '+-')

18.Nd2 g5 19.Bg3 h5±;

B) 16.dxe5!

B1) 16...dxe5 17.Bxe7 Qxe7
(17...Nxe3? 18.Qd6!

+ - Mikhalevski,V: '+-' '+-' '+-')

18.exf5

B1a) 18...Nxe3 19.Rxe3

B1a1) 19...gxf5? 20.Nxe5!

Bxe5 21.Qh5! Qg5

(21...Qf6 22.Rxe5; 21...Rf6

22.Rae1 + - Mikhalevski,V:

'+-' '+-' '+-') 22.Qxg5 Bxh2+

23.Kxh2 hxc5 24.Re7

- + Mikhalevski,V: '-+' '-+'

'-+';

B1a2) 19...Bxf5 20.Qe2

Rae8 21.Re1 e4 22.Nd2

Qh4 23.Bc2 Bg4 24.Qf1

Be5 25.g3 ± Mikhalevski,V:

'±' '±' '±';

B1b) 18...gxf5!? 19.Nxg4

(19.Qe2!? Nxe3 20.Qxe3 e4

21.Rad1 Qf6 22.Nd4

+ = Mikhalevski,V: '±' '±' '±')

19...fxg4 20.Nd2

+ = Mikhalevski,V: '±' '±' '±';

B2) 16...Nxe3? 17.Qxd6!;

B3) 16...Nxe5

B3a) 17.Bxe7 Qxe7 18.exf5

Bxf5 19.Nxe5 dxe5

(19...Bxe5? 20.f4!

+ - Mikhalevski,V: '+-' '+-' '+-'

'+-' '+-' '+-') 20.Qe2

+ = Mikhalevski,V: '±' '±' '±'

(20.Nxf5!? gxf5 21.Qh5);

B3b) 17.Nxe5!

B3b1) 17...Bxe5? 18.Bxe7

Qxe7 19.exf5 gxf5

(19...Bxf5? 20.f4! +-;

19...Qf6 20.g3!) 20.Nc4

± Mikhalevski,V: '±' '±' '±';

B3b2) 17...dxe5 18.exf5!

Nxf5 (18...gxf5 19.Qh5!)

19.Nxf5 Bxf5 (19...gxf5

20.Qh5!) 20.Qe2

+ = Mikhalevski,V: '±' '±' '±']

16.Rxe3 Bg4!

[After Mikhalevski,V: 'After' 16...f5

17.dxe5 dxe5 White has two options

to obtain an advantage: Mikhalevski,

V: 'White has two options to obtain an advantage:'

A) 18.Qe2!?

A1) 18...g5? 19.Bxc5! hxc5

20.Nxc5 Bh6 21.Qh5

A1a) 21...Rf6 22.Nf7+ Kg7

(22...Rxf7 23.Qxh6+)

23.Rg3+ Kf8 24.Nxh6

+ - Mikhalevski,V: '+-' '+-' '+-';

A1b) 21...Qd6 22.Rh3 Kg7

23.Ne6+ Bxe6 24.Qxh6+ Kf7

25.Rd1! + - Mikhalevski,V: '+-'

'+-' '+-'!';

A1c) 21...Kg7 22.Rg3

+ - Mikhalevski,V: '+-' '+-' '+-';

A2) 18...f4?! 19.Rd3 Bg4

A2a) 20.Rad1 g5! and it's

difficult to find something

decisive. Mikhalevski,V: 'and

it's difficult to find something

decisive.'

A2a1) 21.Bxc5 hxc5 22.h3

(22.Nxc5?? Bxe2 23.Rh3+

Bh6 - + Mikhalevski,V: '-+'

'-+' '-+') 22...Bxf3 23.Qxf3

Bf6! 24.Rd7 Qc8! 25.Qh5+

Kg7 Δ26.R1d6 Qe8!;

A2a2) 21.h3! Bxf3 22.Qxf3

Bf6!! This important move

saves Black. Mikhalevski,V:

'This important move saves

Black.' 23.Rd7 Qc8!

Black has to control the e8-square after Mikhalevski,V: 'Black has to control the e8-square after' 24.Qh5

(24.R1d6 Qe8! 25.Bg3 Nc8!) 24...Kg7 25.R1d6 Qe8! (25...gxh4??

26.Rxe7+ Bxe7 27.Qxh6#);

A2b) 20.h3! Only this way.

Mikhalevski,V: 'Only this way.'

20...Bxf3 21.Qxf3 Rad8

22.Rad1 += /± and White is

better thanks to the strong bishop on b3. Mikhalevski,V:

'±' '±' '±' Mikhalevski,V: '/±

and White is better thanks to the strong bishop on b3.';

A3) 18...fxe4;

B) 18.Bxe7 Qxe7 19.exf5

+= see 15...f5 Mikhalevski,V: '±' '±'

'±' Mikhalevski,V: 'see 15...f5']

17.h3 Bxf3 18.Rxf3 f5 19.dxe5

[19.Bxe7 Qxe7 20.exf5 (20.dxe5

Bxe5 leads into the game.) 20...gxf5

= Mikhalevski,V: '=' '=' '=' (20...e4!?)]

19...Bxe5

[19...dxe5 20.Rd3! (20.Bxe7 Qxe7

21.exf5 gxf5 = Mikhalevski,V: '=' '='

'=') 20...Rad8 21.exf5! Rxd3

(21...gxf5? 22.Rxd8 Rxd8 23.Qh5!

± Mikhalevski,V: '±!' '±!' '±!') 22.Qxd3

Nxf5 23.Bg3 += Mikhalevski,V: '±' '±'

'±' (23.Qe4!?)

A) 23...Qb6 24.Kh2 (24.Bh2!?) ;

B) 23...Rd8 24.Qe4! += White is

still better ought to his strong bishop on b3 and weakened

position of the Black's king.

Mikhalevski,V: '±!' '±!' '±!'

Mikhalevski,V: 'White is still better

thanks to his strong bishop on b3

and the weakened position of

Black's king.' Mikhalevski,V: 'White

is still better ought to his strong bishop on b3 and weakened position of the Black's king.']

20.Bxe7 Qxe7 leads into the game.

Mikhalevski,V: 'leads into the game.'

21.exf5 gxf5! This is better than 21...

R:f5 as rook on f8 is much more mobile

than its colleague. Mikhalevski,V: 'This is

better than 21...♖:f5 as the rook on f8 is

much more mobile than its counterpart. '

Mikhalevski,V: 'This is better than 21...

♖:f5 as rook on f8 is much more mobile

than its colleague.' **22.Qd3**

[22.Qd3 After Mikhalevski,V: 'After ' f4

White is slightly better, but Black's

position is very solid and draw is

most likely result. Mikhalevski,V:

'White is slightly better, but Black's

position is very solid and a draw is

the most likely result.' Mikhalevski,V:

'White is slightly better, but Black's

position is very solid and draw is

most likely result.' (≤22...Qg5

? Mikhalevski,V: '≤?' '≤?' '≤?' 23.Bc2)]

1/2-1/2

C77

□ **Magem Badals, Jordi**

2505

■ **Sokolov, Ivan**

2650

Madrid (5)

1994

[ChessBase]

1.e4 Stohl,Igor Stohl,Igor: 'ChessBase'

1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6

5.d3 d6 6.c3 Be7 7.Nbd2 0-0 8.Nf1

b5 9.Bc2 d5 10.Qe2 Be6 11.h3 h6

[11...dxe4 Stohl,Igor 12.dxe4 Bc4

also seems promising, Black can get

some initiative after 13.Qe3 Nh5!?

(13...Nd7 14.b3 Bxf1 15.Kxf1 Nc5

16.Bb2 Ne6 17.Rd1 Qb8 18.Rd5

Bd6 19.Nh4 Ne7 20.Rd1 Bc5

21.Qf3 Rd8 22.g3 Rxd1+ 23.Qxd1
Qa7 24.Qe2 Rd8 Vajda,A-Alekhine,A/
Semmering/1926/ 25.Nf3= /±) 14.g3
Qd7 15.N1d2 Be6C]
12.Ng3 Qd7 13.Bb3 a5 Stohl,Igor: '↑'
'↑' '↑' '↑' Stohl, Igor: '↑' **14.a4**
[14.0-0 Stohl,Igor a4 15.Bc2 a3↑]
14...b4 15.Ba2 Rad8
[Δ15...Rab8!?± Stohl,Igor]
16.0-0 Rfe8 17.Re1 Bf8 18.Bd2 Rb8
19.Be3 Rb7 20.Rad1 bxc3 21.bxc3
Ba3 22.Bc1 Stohl,Igor: '!' '!' '!' '!' Stohl,
Igor: '!' **22...Bxc1 23.Rxc1 Qd6**
24.exd5 Nxd5 25.Qd2
[25.Nxe5!? Stohl,Igor Nf4 26.Qe4=
±]
25...Rd8
[Δ25...Reb8! Stohl,Igor 26.Ne4∞]
26.d4 exd4 27.cxd4 Rb6 28.Ne4
[28.Rc5!?± Stohl,Igor]
28...Qa3 29.Bc4 Qxa4 30.Nc5 Qb4
31.Nxe6 fxe6 32.Rxe6 Nxd4?
[32...Qxd2 33.Nxd2 Nxd4±
Stohl,Igor: 'ChessBase: '±'
A) 34.Rxb6 Stohl,Igor cxb6 35.Nf3
(35.Rd1 Kf8 36.Nf3 Ne3!-+)
35...Ne6;
B) 34.Re4 Stohl,Igor 34...Nc6
35.Re8+!? Rxe8 36.Bxd5+ Kf8
37.Bxc6 Re2=]
33.Qxd4!+- Stohl,Igor: 'After Black's
blunder White has won a piece for
nothing, but the drama in mutual time
trouble continues...' **33...c5**
[33...Rxe6 34.Bxd5 Qxd4 35.Bxe6+
Kf8 36.Nxd4 Rxd4 37.Rxc7+-]
34.Qe4 Qb2 35.Re1
[35.Re8+! Stohl,Igor: '+-' '+-' '+-' '+-'
Stohl,Igor: '!' Stohl,Igor: '!' Stohl: '+-'
!' Stohl,Igor: 'ChessBase: '!' Stohl,
Igor: '+-' Rxe8 Stohl,Igor: 'ChessBase'
36.Qxe8+ Kh7 37.Rd1+-]
[35.Rxb6 Stohl,Igor Qxc1+

36.Kh2+-]
35...Rbb8 36.Re8+⊕ Stohl,Igor: '?' '?' '?'
'?' Stohl,Igor: "⊕" Stohl,Igor: "⊕"
Stohl: '⊕?' Stohl,Igor: 'ChessBase: '⊕'
Stohl, Igor: '?'
[36.Bxd5! Stohl,Igor: '+-' '+-' '+-' '+-'
Stohl,Igor: '!' Stohl,Igor: '!' Stohl: '+-'
!' Stohl,Igor: 'ChessBase: '!' Stohl,
Igor: '+-']
36...Rxe8 As White played 37.♞xd5+ (+-
) , his flag felt. As White played 37.♞xd5+
(+-), his flag felt. Stohl,Igor: '⊕' '⊕'
'⊕' '⊕' Stohl,Igor: 'Stohl: '⊕' Stohl:
'As White played 37.♞xd5+ (+-), his flag
felt." Stohl,Igor: 'ChessBase: 'As White
played 37.♞xd5+ (+-), his flag felt." Stohl,
Igor: '⊕' **37.Bxd5+** Stohl,Igor **37...Kh8**
38.Ne5+- 0-1 (38) Magem Badals,J
(2505)-Sokolov,I (2650) Madrid 1994
CBM 041 [ChessBase]
0-1

C77

☐ **Magyar,Andras**
☒ **Beliavsky,Alexander G**
EU-Cup 25th Ohrid (1.4)
[Stohl,Igor]

2298
2656
04.10.2009

1.e4 Stohl, Igor Stohl **1...e5 2.Nf3 Nc6**
3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 b5
7.Bc2 g6!? 8.0-0
[8.a4 b4 (8...Rb8 9.0-0 Bg7
transposes into the game.) 9.a5 Bg7
10.Ba4 Bd7 11.Bxc6 Bxc6 12.cxb4
Rb8 13.Bd2 0-0 14.Qc2 Ba8 15.0-0
d5 16.Re1 Re8 17.Na3 Bf8
18.Rac1 Bd6 19.Bc3 Re7±
Godena,M (2498)-Gabriel,C (2564)/
SUI-chT/2003/]
[8.Bg5 Bg7 9.Nbd2 0-0 10.Nf1 h6
11.Bh4 Bb7 12.Ne3 Ne7 13.Bxf6
Bxf6 14.h4 Bg7 15.h5 g5 16.d4 c6

17.dxe5 dxe5 18.Qe2 c5 19.Rd1
Qc7 20.Nxg5 hxg5 21.h6 Bh8
22.h7+ Kg7 23.Qh5 f6 24.Nf5+ Nxf5
25.exf5 Rfd8 26.Qg6+ Kf8
1/2,Shchekachev,A (2495)-Polovodin,I
(2445)/Cherepovets/1993/]

8...Bg7 9.a4

[9.Re1 0-0 10.Nbd2 is the main
continuation, which leads to positions
from the 6...g6 lines. (10.Bg5 Bb7
11.Nbd2 Qd7 12.Nf1 Rfe8 13.Ne3
Nd8 14.Nd2 Ne6 15.Bh4 h6 16.a4
c6 17.Nb3 Palac,M (2610)-Rogic,D
(2505)/Pula/2000/ Qc7=)]

9...Rb8 Stohl: 'transposes into the game.'

10.Nbd2 0-0 11.Re1 h6

[11...b4!?=]

12.axb5 axb5 13.Nf1

[13.d4!? is the only chance to fight for
an opening edge.]

13...Nh7!? Δf5 14.d4 exd4 15.Nxd4

[15.cxd4 Bg4↑]

15...Bd7= 16.Nxc6

[16.Ne3!?]

16...Bxc6 17.Be3

[17.Ne3 b4!?≠ (17...Nf6 18.Nd5
Re8=)]

17...b4 18.Bd4 bxc3 19.bxc3 Nf6

20.Ne3 Re8

[20...Bb7 21.e5 (21.Ng4=) 21...dxe5
22.Bxe5=]

21.Ng4?!

[Δ21.f3 Nd7=]

21...Nxg4 22.Qxg4 Rb2 23.Ba4 Bxa4

24.Rxa4 Kh7

[24...d5!?≠]

25.Qf3

[25.Qd1!?]

25...Qe7

[25...f5 26.Bxg7 Kxg7 27.Rb4 Ra2
28.Qd3≠]

26.h3 Reb8 27.Qd3 Be5 28.Ra5 Qf6

29.Rf1 Bxd4 30.cxd4

[30.Qxd4 Qxd4 31.cxd4 R8b4↑
(31...Kg7≠)]

30...R8b4 31.e5

[31.d5 Kg7↑ is unpleasant, but now
White loses a ♖ practically by force.]

31...Qf4 32.exd6

[32.g3 Qxd4 33.Qf3 Kg8 34.Ra8+
Rb8≠/≠]

32...cxd6 33.d5 Rd2 34.Qe3 Kg7

35.Qc3+ Qd4 36.Qf3

[Δ36.Qxd4+ Rbxd4 37.Rb1 Rxd5≠]

36...Rbb2 37.Ra8 Rd3 38.Qg4 Qxg4

39.hxg4 Rxd5≠ In a 4♖♗ Black's

winning chances are higher, as his

pieces are more active. 40.Raa1 Kf6

41.Kh2 Rd4 42.Kg3 Rd3+ 43.f3 Rdd2

44.Rg1 g5 45.Ra6 Kg6 46.Ra8 Re2

47.Ra3 Rbd2 48.f4?

[48.Ra6≠]

48...gxf4+ 49.Kxf4 Rxg2 50.Rxg2

Rxg2 51.Rd3 Rf2+

[51...Rf2+ 52.Kg3 Rf6-+]

0-1

C77

□ Maier,Christian

2321

■ Stoinev,Metodi

2105

Shumen Stojan Ivanov Memorial rapid (6)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 injects

fresh life into this line. 6...Lc5 bringt

frisches Leben in diese Variante. 7.Nc3

d6 8.a3 0-0 9.h3 Be6 10.0-0 Nd4

11.Nxd4 exd4 12.Bxe6N

[Vorgänger: 12.Ne2 c5 13.f4 Nd7

14.Bd2 Kh8 15.Bxe6 fxe6 16.Ng3

Bh4 17.Qg4 Bxg3 18.Qxg3

1-0 Fedorchuk,S (2664)-Payen,A

(2329) Avoine op 30th 2015 (4)]

12...fxe6 13.Ne2 c5 14.f4 d5 15.e5

Ne8 16.Ng3 g6 17.Bd2 Ng7 18.Qe2

Rc8 19.Kh2 Qc7 20.Rac1 Rf7 21.Nh1
Rcf8 22.Nf2 h5 23.g3 Kh7 24.c3
dxc3 25.bxc3 c4 26.Ra1 cxd3
27.Qxd3 Qc4 28.a4 h4 29.g4 Bc5
30.Qxc4 bxc4 31.g5 Bxf2 32.Rxf2
Rb7 33.Be3 Nf5 34.Bc5 Rfb8 35.a5
Rb3 36.Rc2 R8b5 37.Bb6 Kg7
38.Re1 Kf7 39.Kg2 Ke7 40.Kf2 Kd7
41.Ra1 Kc6 42.Rd1 Ra3 43.Rdc1
Rbb3 44.Ke2 Ng3+ 45.Kf3 Ne4
46.Bd4 Rxa5 47.Kg4 Ng3 48.Kxh4
Nf5+ 49.Kg4 Nxd4 50.cxd4 Raa3
51.Rh2 Rg3+ 52.Kh4 a5 53.f5 exf5
0-1

□ Makhija,Aashna **C77 2126**
■ Sukandar,Irine Kharisma **2383**
Asian Continental (Women) op 20th (4)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Rb8 9...Na5 is the
recent fashion. 9...Sa5 ist aktuell in
Mode. 10.h3 Na5 11.Ba2 c5 12.Nd5
Nc6 13.c3 h6 14.b4N
[Predecessor: 14.Be3 Nh7 15.d4 c4
16.Nb4 Bb7 17.Bb1 Nxb4 18.axb4
Qc7 19.Re1 Ra8 20.Bc2 f5 21.exf5
e4 22.Nd2 1-0 Ljangov,P (2078)-Cujic,
I (1874) Belgrade Trophy 21st 2008
(2)]
14...Re8 15.Nxf6+ Bxf6 16.Be3 Qe7
17.Bd5 Bb7 18.Qd2 Rec8 19.Rfc1 a5
20.Nh2 Ra8 21.Ng4 Nd8 22.Nxf6+
Qxf6 23.Bxb7 Nxb7 24.Rab1 axb4
25.axb4 Qe6 26.c4 bxc4 27.Rxc4
cxb4 28.Rxc8+ Rxc8 29.Rxb4 Qe7
30.Qb2 Nd8 31.Rb8 Rxb8 32.Qxb8
Kh7 33.Qa7 Nb7 34.Qb6 Qd7 35.d4
exd4 36.Qxd4 Qc6 37.Bf4 Kg8

38.Kh2
1/2-1/2

□ Makka,Ioulia **C77 2159**
■ Pascot,Jean **1881**
Rohde op 10th (5) 26.10.2010
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.d3 Bc5 7.0-0 Bg4
[Δ7...Qe7 8.Nbd2 1/2-1/2 Yukhtman,J-
Nezhmetdinov,R URS-ch26 Tbilisi
1959 (4)]

8.Nbd2 Qe7 9.Nc4 Nd7 10.Be3
[10.Ne3 h5 11.h3 0-0-0∞
;1/2-1/2 Szabo,J-Bisguier,A Leipzig ol
(Men) fin-A 1960 (1)]

10...0-0N
[RR 10...f6 11.Bxc5 Nxc5 12.Ne3
h5 13.h3 Be6 14.Nh4 Qd7 15.Kh2
0-0-0 16.Qe1 Rhg8 17.a4 b6
18.Qc3 g5 19.Nhf5 Bxf5 20.Nxf5
Ne6 21.Rfd1 Nd4 22.Nxd4 exd4
23.Qc4 Kb7 24.a5 b5 25.Qc5
Tkachuk,A (2119)-Bochkarev,A (2338)/
Kiev 2008/CBM 126 Extra/0-1 (33)]

11.Bxc5 Qxc5 12.Ne3 Bh5 13.g4!
Bg6 14.Nh4 f6 15.Qf3 Rad8 16.Nxg6
hgx6 17.h4 Qe7 18.h5 f5?!

[18...Qf7=]
19.hxg6 fxe4??
[19...fxg4□]

20.Qh3 Nf6 21.dxe4 Qe8 22.Nf5 Rd7
23.Rad1
1-0

C77
2660
2578
 FRA-chT Top 12 (3.1) 20.05.2019
[ChessBase II]

(90min+30sec)/40+(30min+30sec) 1.e4
 0 e5 0 2.Nf3 0 Nc6 0 3.Bb5 0 a6 0
 4.Ba4 0 Nf6 0 5.d3 6

[5.0-0]
 5...b5 10 6.Bb3 5 Bc5 4 7.Nc3 23 d6
 16 8.Nd5 16 h6 7 9.c3 16 Be6 14
 [9...Rb8 10.0-0 0-0 11.d4 Ba7
 12.Be3 Bg4 13.dxe5 Nxd5 14.Qxd5
 Bxe3 15.fxe3 Be6 16.Qxc6 Rb6
 17.Qxb6 cxb6 18.Rad1 Bxb3
 19.axb3 Qa8 20.exd6 Qxe4 21.d7
 Rd8 22.Rd4 Qe6 23.Rfd1 Qxb3
 24.R1d2 a5 25.h3 Kf8 26.Rd6 b4
 27.Nd4 Qa4 28.cxb4 Rxd7 29.Ne6+
 fxe6 30.Rxd7 Qxb4 31.Rc2 Kg8
 32.Kf2 a4 33.Rd4 Qb3 34.Rcd2 b5
 35.R4d3 Qb4 36.Rd4 Qc5 37.Rd8+
 Kh7 38.Ra8 Qf5+ 39.Kg1

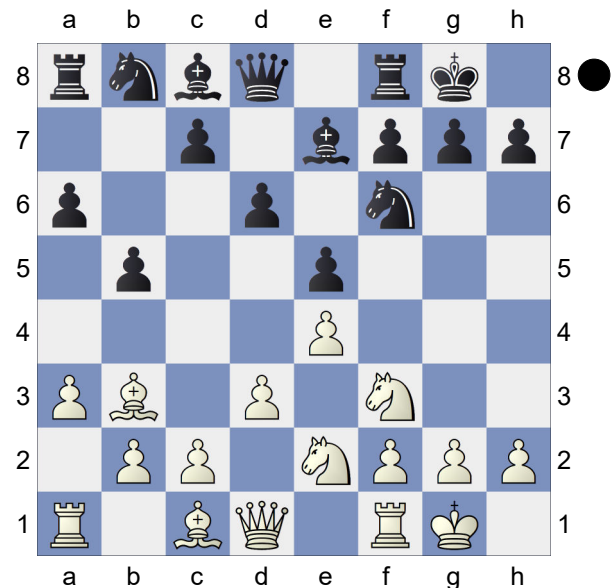
Salem,A (2660)-Mamedyarov,S
 (2817) St Petersburg 2018 0-1]
 10.a4 20:57 Bxd5 1:22 11.exd5 3:34
 Ne7 8 12.d4 22 exd4 8 13.Nxd4 3 0-0
 31 14.0-0 4:20 Qd7 5 15.Qd3 7:36
 Rfe8N 25:53

[15...Rab8 16.axb5 axb5 17.Ra5
 Bxd4 18.Qxd4 c5 19.Qh4 Nexd5
 20.Qg3 Ne4 21.Qh4 Nef6 22.Qg3
 Ne4 23.Qh4 Nef6 24.Qg3
 ½-½ (24) Oparin,G (2504)-Kuljasevic,
 D (2577) Trieste 2013]

16.axb5 7:59 Bxd4 11 17.Qxd4 15
 axb5 5 18.Rxa8 37 Rxa8 4 19.Qd3 7
 Ra1 3:03 20.h3 4:11 Ng6 8:39 21.Rd1
 19:34 Ne5 19:04 22.Qe2 32 Qf5 9
 23.Bc2 8:46 Qd7 15 24.Bb3 2:54 Qf5
 35 25.Bc2 9:39 Qd7 2 26.Bb3 4
 ½-½

C77
2706
2755
 China 126/(110) 2015
[Dembo,Yelena]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 0-0
 8.Nc3 d6 9.a3 Nb8 10.Ne2 Diagram



* 10...c5N
 [10...Nbd7 - 126/110]
 11.Ng3 Nc6 12.c3 Be6 13.Bxe6 fxe6
 14.b4 Qd7 15.Qb3 Rab8 16.h3 Rfc8
 17.Be3

C77
Malcolm,J Butter
Fraser,George Brunton
 Fraser CC tourneys ca.1891-6 1891
[Fraser #59]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
 8.Nf1 0-0 9.Ng3 h6 10.h3 Be6 11.0-0
 Recent theory to here says Fraser
 11...Nd7 12.Bb3 Bxb3 13.Qxb3 Nc5
 14.Qc2 Ne6 15.Ne2 Kh7 16.d4!?

exd4 17.cxd4 Ncxd4 18.Nexd4 Nxd4
 19.Nxd4 Bxd4 20.Bxh6 Bxf2+!
 21.Qxf2 Kxh6 22.h4 Qe7 23.Qf4+
 [Δ23.Rae1]
 23...g5 24.hxg5+ Qxg5 25.Qxg5+
 [25.Qh2+ Kg7 26.Rf3 Rh8]
 25...Kxg5 26.Rf5+ Kg6 27.Rc1 c6
 28.Rc3 f6 29.Rg3+ Kf7 30.Rgf3 Ke7
 31.Rh3 Rh8 32.Rhh5 Rxh5 33.Rxh5
 Rf8 34.g4 Rg8 35.Rh4 Ke6 36.Kf2
 Rg5 37.Kf3 a5 38.Rh5 Rxh5 39.gxh5
 f5 40.h6 fxe4+
 0-1

C77

□ Mamedov,Rauf **2646**
 ■ Salem,AR Saleh **2677**
 PRO League Prelim rapid (2.3) 22.02.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0
 8.0-0 8.d3 injects fresh life into this line.
 8.d3 bringt frisches Leben in diese
 Variante. 8...d6 9.Rd1 Bb6 10.d3 h6
 11.Nbd2 Re8 12.Nf1 Na5 13.Bc2 c5
 14.Ng3 Nc6 15.h3 Be6 16.Nh4 d5
 17.Nhf5 Bxf5N
 [Predecessor: 17...Ne7 18.Qf3 Bxf5
 19.Nxf5 Nxf5 20.Qxf5 d4 21.a4
 1-0 (21) Gonzalez Amaro,A (1893)-
 Amezcua Luria,J ICCF email 2018]
 18.Nxf5 Ne7 19.Nxe7+ Qxe7 20.exd5
 Nxd5 21.Bb3 Rad8 22.a4 Qf6
 23.axb5 axb5 24.Rf1 Nf4 25.Bxf4
 Qxf4 26.Rfd1 Rd6 27.Qg4 Qf6
 28.Qe2 Red8 29.Bc2 g6 30.Rf1 c4
 31.Rad1 Qf4 32.Kh1 h5 33.b3 b4
 34.bxc4 bxc3 35.g3 Qf6 36.Kg2 Re6
 37.Rb1 e4 38.d4 Rxd4 39.Rfd1 Rxd1
 40.Rxd1 e3 41.f4 h4 42.f5 gxf5
 43.Rd5 Qg7 44.g4 fxg4 45.hxg4 h3+
 46.Kh1 Qf6 47.c5 Qf2 48.Rg5+ Kf8

49.Qxf2 exf2 50.Rf5 Re1+ 51.Kh2
 Bc7+
 0-1

C77

□ Mamedov,Rauf **2646**
 ■ Sjugirov,Sanan **2712**
 Airthings Masters Play In rapid (4)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Nc3 Bc5 6.d3 d6 7.Bg5
 7.Bxc6+ is the hot move. 7.Lxc6+ ist der
 hippe Zug. 7...h6 8.Bh4 Bd7 9.a3N
 [Vorgänger: 9.Qd2 Bb4 10.a3 Ba5
 11.b4 Nxb4 12.axb4 Bxb4 13.Bxd7+
 Qxd7 14.Rb1 a5 15.0-0 c5 16.Ne1
 a4 17.Bxf6 gxf6 18.Rxb4 cxb4
 19.Nd5 Qb5 1-0 (19) Schoenbuchner,
 G (968)-Cipka,I (1367) LSS email
 2009]
 9...g5 10.Bg3 Ba7 11.Bb3 Bg4 12.h3
 Bh5 13.h4 Bxf3 14.Qxf3 Nd4 15.Qd1
 Nxb3 16.cxb3 g4 17.h5 Qd7 18.Rc1
 c6 19.b4 Qe6 20.Qd2 d5 21.exd5
 Nxd5 22.Nxd5 Qxd5 23.Qe2 Bd4
 24.0-0 f5 25.Bxe5 Qxe5 26.Qxe5+
 Bxe5 27.Rfe1 0-0 28.Rxe5 Rad8
 29.Rce1 Rxd3 30.Re6 Rfd8 31.R1e5
 R8d5 32.Rg6+ Kf7 33.Ree6 f4
 34.Rgf6+ Kg7 35.Rxf4 Rxh5 36.g3
 Rd1+ 37.Kg2 Rg5 38.Re7+ Kg6
 39.Rfe4 Rd2 40.R4e6+ Kh5 41.Rf6
 Rxb2 42.Ree6 Rg7 43.Rf4 Rb3 44.a4
 Ra3 45.a5 Rb3 46.Re1 Rd3 47.Re5+
 Rg5 48.Re7 Rb5 49.Rg7 Rd6
 50.Rfxg4
 1-0

□ **Mamedov,Rauf** **C77**
2709
 ■ **Miron,Lucian Costin** **2471**
 137/125 Batumi **2018**
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 Be7 7.Nbd2 0-0
8.0-0 b5 9.Bc2 d5 10.Re1

[10.Qe2 - 127/124]

10...d4!?

[10...dxe4 11.dxe4 Be6 12.Qe2
 Nd7!? 13.a4 b4 14.Bb3 Nc5
 15.Bxe6 Nxe6 16.Nc4 Qe8!?
 17.Ncxe5 (17.Be3 f6∞) 17...Nxe5
 18.Nxe5 bxc3 19.Qc2 (19.bxc3
 Bf6̄) 19...cxb2 20.Bxb2 Rb8 21.Ng4
 Bc5=]

11.h3 Diagram

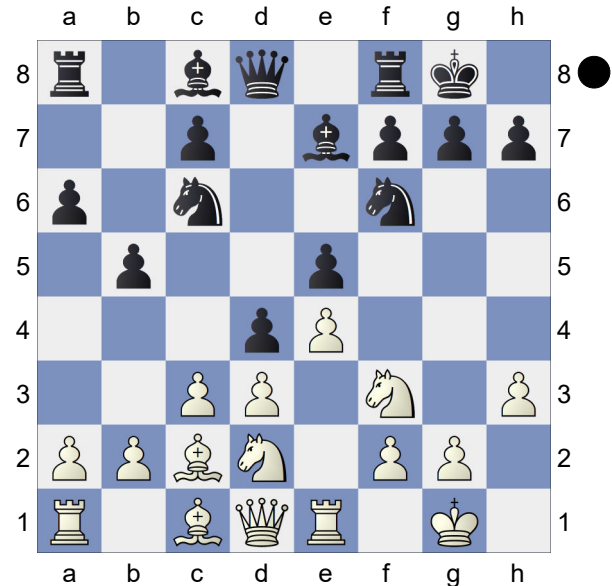
[11.Nf1 Bc5 12.h3 Qd6 13.Ng3
 Rd8 14.Ne2 dxc3 15.bxc3 b4
 16.Bd2 a5̄]
 [11.Nb3 Bg4 12.h3 Bh5 13.cxd4
 exd4 14.Bf4 Re8 15.Rc1 Bd6̄]
 [11.a4 Bg4 12.h3 Bh5 13.g4 Bg6
 14.Nf1 dxc3 15.axb5 cxb2 16.Bxb2
 axb5 17.Rxa8 Qxa8 18.Nxe5 Nxe5
 19.Bxe5 c5 20.Ne3 c4̄]
 [11.cxd4

A) 11...exd4 12.a3!? Nd7
 (12...Bg4 13.h3 Bh5 14.g4!±
 ΔNxg4 15.hxg4 Bxg4 16.e5!)
 13.Nb3 (13.Nf1 a5 14.Bb3 Nc5
 15.Bd5 Ra6̄ - 119/(113))

13...Nde5 14.Nxe5 Nxe5 15.f4
 Bg4 16.Qd2 Nc6 17.h3 Be6
 18.Bd1!? Rc8 19.Qe2±;

B) 11...Nxd4!? 12.Nxe5 (12.Nxd4
 exd4 13.a4 Bg4 14.Nf3 Bb4
 15.Rf1 c5 16.h3 Bh5∞; 12.h3 Nd7
 13.Nxd4 exd4 14.f4 c5 15.Nf3
 Bb7̄) 12...Ng4! 13.Nxg4
 (13.Nef3 f5 14.h3 Nxf2 15.Kxf2

fxe4 16.Bb3+ Kh8 17.Nxe4 Bh4+
 18.Kg1 Bxe1 19.Nxe1 Nxb3
 20.axb3 Qd4+ 21.Kh2 Qe5+
 22.Ng3 Bb7∞) 13...Bxg4 14.f3
 Be6 15.Nb3 a5̄]



11...h6N

[11...a5 12.cxd4 exd4 13.a4 Ba6
 14.axb5 Bxb5 15.Ba4 Bxa4 16.Rxa4
 Nb4 17.Nb3 c5 18.Bg5 Qb6 19.Ne5
 Qb5 20.Ra3 h6 21.Bf4 Bd6
 22.Nd2±]
 [11...Nd7

A) 12.a4 Rb8!? (12...dxc3
 13.bxc3 b4 14.Bb2 bxc3 15.Bxc3
 Bb4 16.Bxb4 Nxb4 17.Nc4 a5!?
 18.Nfxe5 Nxe5 19.Nxe5 Qf6
 20.d4 c5 21.Bb3 cxd4 22.Nxf7!?
 Rxf7 23.Bxf7+ Qxf7 24.Qxd4±)
 13.axb5 axb5 14.Nb3 Nb6
 15.cxd4 exd4 16.Bd2 (16.Na5!?
 Nxa5 17.Rxa5 Bb4 18.Rxb5 Bxe1
 19.Qxe1 Nd7 20.Bg5 f6 21.Rxb8
 Nxb8 22.Bf4̄) 16...Na4 17.Na5
 Nxa5 18.Bxa5 Nc5̄;

B) 12.cxd4 exd4 (12...Nxd4
 13.Nxd4 exd4 14.a4 Bb7 15.Nf3
 c5 16.axb5 axb5 17.Rxa8 Qxa8

18.b4! Qa1 19.Bd2±) 13.Nb3 Nb6
14.Bf4 a5 15.Qc1!? Na4 (15...a4
16.Bd1!±) 16.Bd1 Ra6 17.Re2±
Δ Rc2]

12.cxd4 exd4 13.a4

[13.Nb3 Nh7 (13...a5 14.a4 bxa4
15.Rxa4 Bb4 16.Bd2±) 14.Bd2 Ng5
(14...Qd6 15.Qc1±) 15.Nh2!? Δa5
16.a4 bxa4 17.Rxa4 Ne6 18.f4±]

13...Be6 14.Nb3

[14.Bb3 Qd7!? (14...Nd7 15.axb5
axb5 16.Rxa8 Qxa8 17.Bd5!±)
15.Bxe6 fxe6 16.Nf1 Nb4 17.Ng3
(17.Ne5 Qe8 18.Qb3 Kh7 19.Bd2
a5 20.axb5 Nd7 21.Nxd7 Qxd7
22.Rec1 Rfb8∞) 17...bxa4 18.Rxa4
c5 19.Ne5 (19.Ra3 Qc7 20.Bd2
a5) 19...Qe8 20.Ra3 Bd6 (20...Nd7
21.Nc4 Bh4 22.Bd2 Qg6 23.Nh1±)
21.Nc4 Bxg3 22.fxg3 Nh5 23.Kh2
Qg6 24.g4 Nf4±]

14...Qd7 15.Bf4

[15.Bd2 Nh7 16.Rc1 Ng5 17.Nh2!?
ΔNb4 18.Bb1 Bxb3 (18...Bxh3?
19.f4+-; 18...bxa4 19.Nc5 Qb5
20.Qxa4±) 19.Qxb3 bxa4 20.Qd1
Qb5 (20...Ne6 21.f4±) 21.Rxc7 Nc6
22.Qc2 Bb4 23.Rc1±]

15...Nh7 16.Rc1 Ng5± 17.Nxg5

[17.Nh2 Nb4 18.axb5 axb5 19.Bb1
Bxb3 20.Qxb3 c5±]

17...hxcg5 18.Bg3 Nb4 19.Bb1 Bxb3!

20.Qxb3 c5 21.e5 Qe6 22.Qd1 Rfd8

23.Re4 Rac8↑ 24.Qh5?!

[Δ24.Kh2 Rc6 25.f3]

24...Qh6

[24...c4! 25.dxc4 d3 26.axb5 axb5
27.c5 (27.b3 f5!±) 27...Rxc5 28.Rd1
Rc4 29.Re3 g4±]

25.Qe2

[25.Qg4 Qe6 26.axb5 axb5
27.Qxe6 fxe6 28.f3±]

25...Qe6 26.Rd1

[26.axb5 axb5 27.Rd1 Ra8±]

26...Rc6

[26...bxa4!? 27.h4 a3! 28.bxa3
Nd5±]

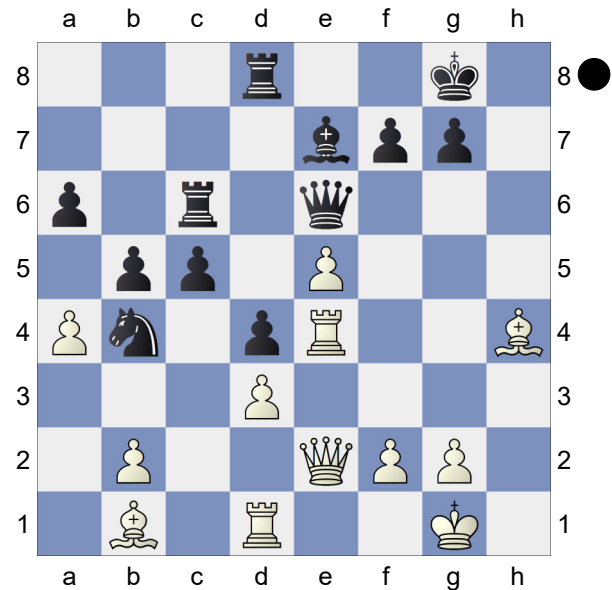
27.h4

[27.axb5 axb5 28.h4 gxh4 29.Bxh4
g5±]

27...gxh4

[27...bxa4!? 28.hxcg5 Bxcg5 29.Bh4
Bxh4 30.Rxh4 Qe7 31.Qe4 Qg5
32.Bc2 Nxc2 33.Qxc6 Qxh4
34.Qxc5 Ne3! 35.fxe3 Qg3 36.e4
(36.exd4 Qe3+ 37.Kh2 Rxd4±)
36...Qe3+ 37.Kh2 Re8 38.Qc1 Qe2
39.Qd2 Qg4 40.Rf1 Rxe5 41.Qf2
Qd7±]

28.Bxh4 Diagram



28...Bxh4

[28...bxa4 29.Re1 g5 30.Rg4 Qf5
31.f4 Rg6 32.fxg5 c4 33.Re4! cxd3
34.Bxd3 Nxd3 35.Qxd3 Re6 36.Qf3
Qxf3 37.gxf3 Rb6 38.g6! Rxc6+
39.Kf1 Bxh4 40.Rxh4 Rd5 41.Ra1
Rxe5 42.Rxd4=]

[Δ28...g5 29.Bg3 (29.Rg4 f5!
30.Rxcg5+ Bxcg5 31.Bxcg5 Rd7±)
29...Qf5! 30.axb5 (30.f4 g4±)
30...axb5 31.Qg4 (31.Qh5 Kg7

32.Rh4 Qg6 31...Qh7 32.f4 Nd5
33.fxg5 Rg6 34.Bh4 Qg7 35.Qf3
Bxg5 36.Ba2 Bxh4 37.Rxh4 Qxe5 38.]

29.Rxh4 g6

[29...Qe7 30.Qe4 Qg5 31.axb5
axb5 32.Bc2 Nxc2 33.Qxc6 Qxh4
34.Qxc5 Ne3 35.fxe3 Qg3 36.e4
Qe3+ 37.Kh2 Re8 38.Qc1=]

30.Re1 Kg7 31.Qf3?!

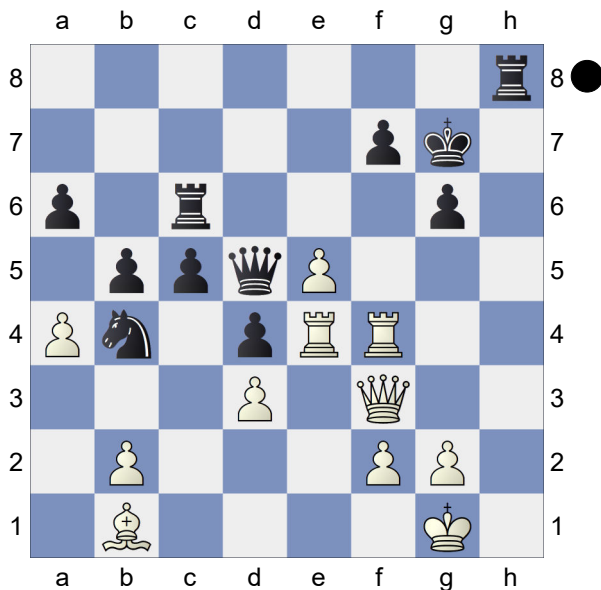
[31.Qd2 Rh8=]

31...Rh8 32.Rf4

[32.Rxh8 Kxh8 33.axb5 axb5 34.g3
Kg7 35.]

32...Qd5?!

[32...Qe8! 33.Rf6 (33.Ree4 bxa4 34.)
33...Re6 34.axb5 axb5 35.Qg4
Qe7 36.]

33.Ree4! Diagram**33...Rc7?⊕**

[33...bxa4 34.Rf6 Rf8! (34...Re8
35.e6↑) 35.Qf4 Re6 36.Qg5 Rh8
37.Rg4 Rxe5 38.Qxg6+! fxg6
39.Rgxg6+=]
[33...Qd7 34.Rh4 Rxh4 35.Rxh4
Qf5 36.Rf4 Qe6 37.Rf6 Qe8
38.axb5 axb5 39.Ba2 c4=]

**34.Rf6 Rh5 35.Rd6+- Rf5 36.Qe2
Qb3 37.g4 Rg5 38.Qd2 Kh6 39.Kg2**

**Rc6 40.Rd8 Qe6 41.Qf4 Qe7
42.Qh2+ Rh5 43.Rh8+ Kg7 44.gxh5
1-0**

C77

□ **Mamedov,Rauf**

2578

■ **Esipenko,Andrey**

2694

Wch Rapid Almaty (8)

27.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Nc3 b5 6.Bb3 Bc5 7.Nd5

is now debated instead of 7.d3. wird nun
anstelle von 7.d3 diskutiert. **7...Nxe4**

8.d4N

[Vorgänger: 8.0-0 d6 9.Qe2 Nf6
10.d4 Nxd4 11.Nxd4 Bxd4 12.Bg5
Be6 13.Nxf6+ gxf6 14.Bxe6 fxe6
1-0 (28) Guadalpi,D (2272)-Gretry,P
(2017) Europe Echecs INT 2020]

8...Be7 9.0-0 0-0 10.Re1 Nd6

11.Nxe5 Bf6 12.c3 Nf5 13.Nxf7 Rxf7

14.Nxf6+

1-0

C77

□ **Manon Og,Ramon Jr**

1999

■ **Kargosha,Bahman**

2028

Titled Tuesday intern op 18th Apr Late bl..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 b5 6.Bb3 Bc5 7.Nc3

7.a4 is a critical line. 7.a4 ist die

kritische Fortsetzung. **7...d6 8.d3 Na5**

9.Bg5 c6 10.Qd2N

[Vorgänger: 10.Ne2 Nxb3 11.axb3
h6 12.Bh4 g5 13.Bg3 Bb6 14.Qe1
Bg4 15.Qc3 c5 16.Nxe5 0-1 (60)
Matinian,N (2496)-Dushyant,S (2247)
Chess.com INT 2019]

10...0-0 11.Rad1 Nxb3 12.axb3 h6

13.Bh4 g5 14.Bg3 Bg4 15.Qe2 Nh5

16.Rfe1 Qf6 17.Nb1 Bxf3 18.Qxf3
Qxf3 19.gxf3 f6 20.Kg2 Ng7 21.h4
Ne6 22.h5 a5 23.Nd2 a4 24.Ra1 a3
25.bxa3 Bxa3 26.Nb1 Bc5 27.Nd2
Nd4 28.b4 Bxb4 29.Rxa8 Rxa8
30.Rd1 Bxd2 31.Rxd2 Ra2 32.Kf1
Rxc2 33.Rxc2 Nxc2 34.Ke2 Nd4+
35.Ke3 b4 36.Kd2 Nxf3+ 37.Kc1 Kf7
38.Kb2 Nd4 39.f4 gxf4
0-1

C77

□ Marco

■ Lasker,Emanuel

Graz - 1890 Graz (Austria)

1890

[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5

[5...b5 6.Bb3 Be7 7.0-0 d6 8.Nd5
!? Bb7 9.Nxe7 Qxe7 10.Re1 Na5
11.d4 Nxb3 12.axb3 Nxe4 13.Qd3
f5 14.c4∞ Nei - Portisch, Beverwijk,
1964]

6.Nxe5

[6.Bxc6 bxc6 7.Nxe5 0-0 8.0-0 Re8
9.Nxf7 Qe7 10.Ng5 d5]

6...Nxe5 7.d4 Bd6

[7...Bb4 !? 8.dxe5 Nxe4 9.Qd4 Nxc3
10.bxc3 c5 11.Qe3 Qa5∞ !]

8.0-0 c5 !?

[8...0-0 9.dxe5 Bxe5 10.Bg5 c6∞
!? Hermlin - Tseitlin, USSR, 1976 !?
Hermlin - Tseitlin, USSR, 1976]

9.dxe5 Bxe5 10.Bb3 0-0

[10...Qc7 11.Nd5 Nxd5 12.Qxd5 0-0
13.f4 Bd4+ 14.Kh1 d6 15.c3 Be6
16.Qh5±]

11.Bd5

[11.Bg5 !?]

11...Qc7 12.f4 Bd4+ 13.Kh1 Re8

[13...Bxc3 !? 14.bxc3 d6 15.c4∞]

14.Ne2

[14.e5 Bxc3 15.bxc3 Nxd5 16.Qxd5
Qc6 17.c4 b5 =]

14...Nxe4

[14...Nxd5 !? 15.exd5 Bf6 16.Ng3
d6∞]

15.Nxd4 cxd4 16.Re1 Nf6 17.Rxe8+
Nxe8 18.Qxd4

[18.Qe2 !? Kf8 19.Bd2 d6 20.Re1
Bf5 21.Ba5 Qd7 22.Bb6 Rc8
23.Bc4±]

18...Qxc2 19.Bd2 d6 20.Bc3 !

[20.Re1 Nf6 21.Bb4 h6 22.Bb3
Qc6 23.Qxd6±]

20...Nf6

[20...Qf5 21.Re1 Nf6 22.Qb6 Qd7]

21.Re1 ?!

[21.Qb6 ! Be6 22.Bxb7 Re8
23.Qxd6 Bxa2 ! 24.Bxf6 gxf6
25.Qxf6 Rb8±]

21...Qf5 22.Qb6 Qd7

[22...Bd7 !? 23.Bxb7 Re8 24.Qxd6
Rxe1+ 25.Bxe1 Qb1 26.Qe5
(26.Qe7 Qxa2 27.b4) 26...Qxa2
27.h3±]

23.Bf3

[23.Bxf6 gxf6 24.Rc1 Qb5 25.Qxb5
axb5 26.a3 b4 ! 27.axb4 Be6
28.Bxb7 Ra4 29.b5 Rb4±]

23...a5 ! 24.Bxa5 Ra6 25.Qb4 h6

26.Be2 ?!

[26.Qd2 !? 'with the idea' Bc3 'with
the idea' Bb4 !? 'with the idea' Bc3
'with the idea' Bb4]

26...Ra8 27.Bf3

[27.a3 Nd5 28.Bb5 Nxb4 29.Bxd7
Bxd7 30.Bxb4 d5 31.Re7 Bc6 =]

27...d5 !

[27...Qf5 28.Bc7 Rxa2 29.Bxd6±]

28.Qc3 Qf5

[28...Qb5 !? 29.Bb4 Bg4 (29...Bf5
!? 'with the idea' Be4 !? 'with the idea'
Be4) 30.a3 Bxf3 31.Qxf3 Ne4

32.Bc3 Qc5∞]
29.Qc7 Bd7 30.Bc3 Bc6 31.a3 Ra4
 [31...Ne4 32.Bd4 Rc8 33.Qe5 Qxe5
 34.fxe5±]
32.Bb4
 [32.Qd8+ Kh7 33.Bxf6 Qxf6
 34.Qxf6 gxf6 35.g3 Rc4 'with the
 idea' Rc2 'with the idea' d4\$13 'with
 the idea' Rc2 'with the idea' d4\$13]
32...Qc2 ?
 [32...Ra8 %03'better is']
33.Bd1± Qxb2 34.Bxa4 Bxa4
35.Qxb7 Qc2
 [35...Bc2 ? 'with the idea' Be4 ? 'with
 the idea' Be4 36.Qc8+ Kh7
 37.Bc3+-]
 [35...Bd7 !? 36.Qb8+ Kh7 37.Qd6
 Bf5 'with the idea' Be4\$131 38.Qe5
 Qc2 39.Qe2 Qb3±]
36.Qb8+ Kh7 37.Qe5 Bb3 38.Bc3
Bc4 39.Qd4 Bd3 40.h3 Nh5 41.Kh2
Be4 42.Rg1
 [42.Qd2 !?]
42...f6 43.Bd2 Qc7 44.Rc1 Qd6
45.Qc5 Qa6 46.Qe3 'with the idea'
 g4\$18; 46.Qf2!? **46...f5 47.Ra1 Qg6**
48.Qf2 Qf6 49.Rg1 Qb2 50.g4
 [50.Qe3 ? d4 51.Qf2 Qxa3 52.Qxd4
 ?? Qg3+ 53.Kh1 Qxh3#]
50...fxg4 51.hxg4 Nf6 52.g5 ?!
 [52.Rg3 a4 !? d4 a5 Qa1 53.Qg1
 Qb2 54.Qe1]
 [52.a4 !? d4 53.a5]
52...Ng8
 [52...hxg5 53.fxg5 Nh5 54.Qe3
 Qe5+ 55.Kh3 d4 56.g6+ ! (56.Qf2 ?
 Bf5+ 57.Kh4 ?? Qe4+ 58.Kxh5 g6#;
 56.Qf2 Bf5+ 57.Kg2 Be4+ 58.Kf1
 Bd3+ =) 56...Kg8 57.Qf2 Nf6 58.Rg5
 Qe6+ 59.Kh2+-]
53.Qe3
 [53.a4 !?]
53...h5 54.Qc3 Qb5 55.Re1 Ne7

56.Qb4 ?
 [56.Qh3 ! Qe8 57.f5 ! Kg8
 (57...Bxf5 ? 58.Qxf5+ !; 57...Nxf5 ?
 58.Qxf5+ !; 57...Qb8+ 58.Kg1 Nxf5
 59.Rxe4 !) 58.f6 Ng6 59.Rf1+-]
56...Qd3 57.Qc3
 [57.Be3 ? Nf5 58.Qd2 Qxa3]
57...Qa6 58.Qa5
 [58.Qe3 Nf5 59.Qe2 Qg6
 (59...Qxa3 ? 60.Qxh5+ Kg8
 61.Qe8+ Kh7 ? 62.g6+ Kh6
 63.Rg1+-; 59...Qxa3 60.Qxh5+ Kg8
 61.Qe8+ Qf8 62.Qxf8+±) 60.Bc3
 Nh4 61.Kg3 Nf3 62.Rh1 h4+ 63.Kf2
 Qb6+ 64.Qe3 Qb3∞]
58...Qb7
 [58...Qd3]
59.Qc3 Nf5 60.Qh3
 [60.Be3 Nh4]
60...Kg6∞ 61.a4 Qb6
 [61...Nd4 !? 62.f5+ Nxf5 63.Qa3
 Qc7+ 64.Kg1 Qc4 65.Qb4 Qxb4
 66.Bxb4 Kxg5∞]
62.Qf1 Qd4 ?!
 [62...Nd4 63.Re3 Qb2 64.Qf2 Nf3+
 65.Rxf3 Bxf3 66.f5+ Kh7 67.Kg3
 Bd1±]
63.Qa6+ Kh7 64.Qe2 Kg6
 [64...g6 !? 65.Rc1 Qxa4 66.Rc7+
 Kg8 67.Bc3 Qc2 68.Qxc2 Bxc2±]
65.a5 Nh4 66.Rf1 !
 [66.Kg3 ?! Nf3 67.Qa6+ Kf5 ?
 68.Qc8+ Kg6 69.f5+ ! Bxf5 70.Qe8+
 Kh7 71.Qxh5+ Kg8 72.Re8#]
 [66.Kg3 Nf3 67.Qa6+ Kh7 ! 68.Be3
 h4+ ! 69.Kg4 Qc3 70.Re2 Nd4]
66...Kf5 ?
 [66...Nf3+ ! 67.Rxf3 Bxf3 =]
67.Qe3 Qb2
 [67...Qxe3 68.Bxe3 Nf3+ 69.Kh3 d4
 70.Bc1 d3 71.Rd1 g6 72.a6 Nd4
 73.a7 'with the idea' Rd3\$18]
68.a6

[68.Kg3 Ng2 69.Qc3 Qxc3+
70.Bxc3 h4+ 71.Kh3 Ne3 72.Rg1+-]
68...Qb5
[68...Nf3+ 69.Rxf3 d4 70.Qe2 Bxf3
71.Qe5++-]
69.Qh3+
[69.Kg1 'with the idea' 70.Qh3 Kg6
70.a7 Qa6 71.Bc3+-]
69...Kg6 70.Qe6+ ??
[70.a7 ! Qe2+ 71.Kg1 Qxd2
(71...Bg2 72.f5+ ! Kf7 73.g6+ ! Kf6
74.Qxh4+ Ke5 75.Qf4+ Kf6
76.Qd6+-) 72.a8Q Qd4+ 73.Kh2
Qb2+ 74.Kg3 Nf5+ 75.Qxf5+ Kxf5
(75...Bxf5 ? 76.Qe8+ Kh7 77.Qxh5+
Kg8 78.Qe8+ Kh7 79.Rh1+-)
76.Qc8+ Kg6 77.Qe8+ Kh7
78.Qxh5+±]
70...Kh7+- 71.g6+ Nxg6 72.Re1
[72.Rf2 Qb1 73.Rg2 Bxg2 74.Kxg2
Qa2 75.Qe1 Qxa6+-]
**72...Qd3 73.Rxe4 dxe4 74.Qa2 Qe2+
0-1**

□ **Marco**

■ **Lasker,Emanuel**

Cambridge Springs - 1904

1904

[Khalifman,A]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 d6 6.d3 Be7 7.Bg5 0-0
8.h3**
[8.a3 !? Bg4 9.Bxc6 bxc6 10.h3
Be6 11.d4 Nd7 (11...exd4
'better is') 12.Bxe7 Qxe7
13.dxe5 Nxe5 14.Nxe5 dxe5 15.0-0±
Henriksson - Upton, Debrecen, 1992]
8...Be6 9.Bb3 Nd7
[9...h6 10.Bd2 d5]
10.Bxe7
[10.Be3 !? Bxb3 11.axb3 Nc5

12.0-0 Qd7 13.Qe2 f5 14.exf5 Qxf5
15.Nd5 Ne6∞]
**10...Nxe7 11.d4 exd4 12.Nxd4 Nc5
13.Bxe6 Nxe6 14.0-0**
[14.Nxe6 fxe6 15.Qg4 e5 16.0-0
Qc8 =]
14...Ng6 15.g3
[15.Nf5 Qf6 16.Qh5 b5 17.a3 Qe5
18.g3 Rae8∞]
15...Qd7 16.Nf5 Rfe8
[16...Rae8 17.f4 Ne7∞]
17.h4
[17.Nd5 !?]
17...Ne7 18.Nxe7+
[18.Qg4 Nxf5 19.exf5 Nc5 20.b4 ?!
(20.Rae1 =) 20...Na4 21.Nxa4
(21.Nd5 Kh8) 21...Qxa4 22.f6 g6
23.Qf4 Re6 24.Rae1 Rae8±]
18...Qxe7 19.Nd5 Qd8 20.Kg2
[20.Rb1]
20...c6 21.Nc3 Qb6 22.Qd2 ?!
[22.Rb1 'better is' Qd4 23.f3 =]
22...Rad8 ?!
[22...Nc5 ! 23.Qxd6 (23.b3 !?)
23...Rad8 24.Qf4 Qxb2 25.Qe3 Qb4
'with the idea' Qc4\$15]
**23.Rae1 Nc5 24.b3 = 24...Qa5 25.a4
Ne6 26.Re2 Qh5 27.f4 f5**
[27...b5 28.axb5 axb5 29.b4 f5
30.Rfe1 Nc7 31.exf5 Qxf5∞]
28.Rfe1 fxe4
[28...b5 29.exf5∞]
29.Nxe4↑ Nc7
[29...Qf7 30.a5 d5 31.Nf2 c5
32.b4± !]
**30.Ng5 h6 31.Ne6 Nxe6 32.Rxe6
Rxe6 33.Rxe6 d5**
[33...Kf7 !? 34.Re3 Re8 35.Rxe8
Kxe8 =]
34.Re7
[34.Re5 ! Qg4 35.a5 =]
34...Re8 = 35.Qe3
[35.Rxe8+ Qxe8 36.a5 =]

C77

35...Rxe7 36.Qxe7 Qf5 37.Qe8+ Kh7
 38.Qe2 a5 39.h5 Qd7 40.g4 b5
 41.Qd3+ Kg8 42.Qg6 bxa4 43.bxa4
 c5 44.Kg3 Qe7 45.Kf3 Qe1 46.Qf5
 [46.g5 Qf1+ 47.Kg3 Qe1+]
 [46.Qf5 Qf1+ =]
 1/2-1/2

☐ Marin Masis, Jose Esteban C77 1938
☒ Estrada Nieto, Julian 2248
 Titled Tuesday intern op 14th Feb Late b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.h3 g6! is currently
 scoring better than 6...Be7. wohl besser
 als 6...Le7. 7.0-0 Bg7 8.Bg5 h6 9.Be3
 0-0 10.Nbd2N

[Vorgänger: 10.Nc3 b5 11.Bb3 Bb7
 12.Qd2 g5 13.Nd5 Ne7 14.Nxf6+
 Bxf6 15.h4 Ng6 16.hxg5 hxg5
 17.Bxg5 1-0 (64) Englert, L (1165)-
 Stepanjan, M (880) Willingen 2017]
 10...b5 11.Bb3 Na5 12.a4 Nxb3
 13.cxb3 Bb7 14.Qc2 c5 15.b4 cxb4
 16.a5 Nd7 17.Nb3 Rc8 18.Qd2 Nc5
 19.Nxc5 dxc5 20.Bxh6 c4 21.Bxg7
 Kxg7 22.Nxe5 Qd4 23.Ng4 Rh8
 24.Qxb4 Rcd8 25.dxc4 Qxe4
 26.Qc3+ Qd4 27.cxb5 axb5 28.a6
 Qxc3 29.bxc3 Ba8 30.Rfb1 Rd5
 31.Ra5 Rb8 32.Ne3 Rc5 33.a7 Rbc8
 34.Raxb5 Rxc3 35.Rb8 Be4 36.Rxc8
 Rxc8 37.Rb8 Rc1+ 38.Kh2 Ra1
 39.a8Q Bxa8 40.Rb6 Be4 41.Kg3
 Ra2 42.Rb4 Bd3 43.Rd4 Bb5 44.Rb4
 Bc6 45.Rc4 Bd7 46.Rc2 Ra3 47.Rd2
 Be6 48.Rd4 Ra1 49.Kf4 Kf6 50.Kg3
 Ra2 51.Ng4+ Ke7 52.Re4 f5
 53.Rxe6+ Kxe6 54.Nh2 g5 55.Nf3
 Kf6 56.h4 g4 57.Ng5 Ra3+ 58.f3 Ra4
 59.f4 Ra3+ 60.Kh2 Ra2 61.h5 Rf2

62.Kg3 Rf1 63.h6 Rh1 64.h7 Kg7
 65.Kf2 Rh5 66.g3 Rh6 67.Ke3 Ra6
 68.Kd4 Ra3 69.Ke5 Rxd3 70.Kxf5
 Rg1 71.Ke6 g3 72.f5 Re1+ 73.Kd5
 Rf1 74.f6+ Rxf6 75.Ke4 g2 76.Nh3
 Rf1
 0-1

☐ Markovich, Mikhail Zinovievich C77 2400
☒ Sheehan, A. 0
 corr_100612 1990
 [CCYB]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Be7 7.c3 d5!?

[7...d6 8.Nbd2 Na5 9.Bc2 c5
 10.Nf1 0-0= Suetin]
 8.Qe2 dxe4 9.dxe4 0-0 10.0-0 Bb7
 11.Rd1 Qc8?!
 [11...Qe8 12.Nbd2 Rd8 13.Nf1
 Rxd1 14.Bxd1 Qd7 15.a4 Rd8=]
 12.h3 h6 13.Nbd2 Bd6?!
 [13...Rd8 14.Nf1 Rxd1 15.Bxd1 b4
 16.Bb3±]
 14.Nf1 Ne7 15.Ng3 Qe8 16.Nh4 Rd8
 17.Nh5! Nxh5 18.Qxh5 Bxe4?
 [18...Kh7 19.Nf5 Nxf5 20.Qxf5+ g6
 21.Qf6±]
 19.Qg4 Markovich M.
 1-0

☐ Martin Arranz, Lluís C77 1642
☒ Ntutumu Alene, Ireneo Bartolome
 Barcelona La Lira op 39th (5) 17.02.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.h3
 h6 9.Nbd2 The modern move. Der
 moderne Zug. 9...0-0 10.Nf1 a5

11.Be3 Bxe3N

[Predecessor: 11...Ba7 12.Ng3 Qe7
13.Qd2 Be6 14.Bxh6 Nd7 15.Nh5
Bxb3 16.axb3 gxh6 17.Qxh6 f6
18.Nh4 Qh7 1-0 (59) Chiosa,E (1027)-
Ciucalau,A Chess.com INT 2020]

**12.Nxe3 a4 13.Bc2 Ne7 14.Nh4 d5
15.Qf3 dxe4 16.dxe4 Bb7 17.Nhf5
Nxf5 18.Nxf5 Ne8 19.0-0 Nd6
20.Rfd1 Ra6 21.Qe2 Qe8 22.Qg4
Nxf5 23.exf5 Rf6 24.Rd3 Bc8 25.Rg3
g6 26.Qh5 Kh7 27.Qh4 Kg7 28.Re1
Bxf5 29.Bxf5 Rxf5 30.Qe4 Qe6
31.Qd3 c6 32.Rge3 Qxa2 33.g4 Rf6
34.Qe2 Re8 35.Rxe5 Rfe6 36.f4
Rxe5 37.fxe5 Re6 38.h4 Qd5 39.Qe3
Qd8 40.g5 h5 41.Rf1 Qe7 42.Re1 c5
43.Qf4 b4 44.Qf6+ Qxf6 45.exf6+ Kf8
46.Rd1 Ke8 47.Ra1 bxc3 48.bxc3
Re4 49.Rb1 Kf8 50.Rb5 a3 51.Ra5
Ke8 52.Ra8+ Kd7 53.Rxa3 Rxh4
54.Ra7+ Kd6 55.Rxf7 Rg4+ 56.Kf2
Rxc7 57.Ke3 Ke6 58.Rc7 Kxf6
59.Rc6+ Kg7 60.Kf4 Rg4+ 61.Ke5
Rc4 62.Rc7+ Kh6 63.Kf6 Rxc3
64.Rc8 Rf3+ 65.Ke5 Kg5 66.Ke4
Rf4+ 67.Ke3 Rf5 68.Ke4 h4 69.Rh8
c4 70.Kd4 Rf4+ 71.Kc3 Kg4 72.Rh6
g5 73.Rd6 h3 74.Rd1 h2 75.Kd2
Rd4+
0-1**

C77

☐ **Martinez Alcantara,Jose Eduardo**
☒ **Grigoriants,Sergey** **2557**
Titled Tuesday intern op 18th Apr Late bl..

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.Bg5 h6 7.Bh4 d6
8.Nbd2!? Leaves trodden paths.
Verlässt die ausgetretenen Pfade.
8...Ba7 9.c3 Bd7 10.h3 Ne7N**

[Vorgänger: 10...Qe7 11.Nf1 g5
12.Bg3 0-0-0 13.Ne3 Rdg8 14.Nd2
h5 15.Qe2 h4 16.Bh2 g4 17.Bxc6
bxc6 18.hxg4 1-0 (52) Martinez
Alcantara,J (2620)-Khanin,S (2521)
Chess.com INT 2021]

**11.Bxf6 gxf6 12.Nh4 Bxa4 13.Qxa4+
Qd7 14.Qb3 c6 15.Ndf3 d5 16.0-0
Rg8 17.Kh2 0-0-0 18.Rae1 Bb8 19.g3
f5 20.Rg1 fxe4 21.dxe4 f5 22.exd5
e4 23.Nd4 cxd5 24.f4 Ba7 25.Ng2
Nc6 26.Rd1 Bxd4 27.cxd4 Kb8
28.Ne3 h5 29.h4 Rg6 30.Rd2 Ne7
31.Qd1 Rh8 32.a4 Qe6 33.b4 Ng8
34.b5 a5 35.Rc2 Nf6 36.Qd2 Qb6
37.Rc5 Ng4+ 38.Nxg4 Rxg4 39.Rgc1
Rd8 40.R1c3 Rg7 41.Qe2 Rh7
42.Qc2 Ka7 43.Qd2 Rg7 44.Rc6
bxc6 45.Rxc6 Rc7 46.Rxb6 Kxb6
47.Qe2 Re8 48.Qxh5 Ree7 49.Qg6+
Kb7 50.Qa6+ Kb8 51.Qd6 e3 52.b6
e2 53.bxc7+ Rxc7 54.Qe5
1-0**

C77

☐ **Martinez Alcantara,Jose Eduardo**
☒ **Mamedyarov,Shakhriyar** **2738**
Chessable Masters Div 3 Win rapid (1.1)

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6
8.Bg5** is now more promising than 8.0-0.
im Vergleich zu 8.0-0
vielversprechender. **8...h6 9.Bh4 Ba7!?**
A promising side line. Eine
vielversprechende Nebenvariante.
**10.Nbd2 g5 11.Bg3 Na5 12.Bc2 Nh5
13.Nf1 Be6N**

[Vorgänger: 13...Qf6 14.Ne3 Bxe3
15.fxe3 Qg6 16.a4 b4 17.cxb4 Nc6
18.Qd2 0-0 19.0-0 Rb8 1-0 (73)
Martinez Alcantara,J (2591)-Svane,R

(2651) Chess.com INT 2022]

14.Ne3 Nxg3 15.hxg3 Bxe3 16.fxe3
c5 17.0-0 h5 18.b4 cxb4 19.cxb4
Nc6 20.Bb3 Rc8 21.Bxe6 fxe6
22.Qb3 Kd7 23.a4 Rf8 24.axb5 axb5
25.Kh2 g4 26.Nh4 Qg5 27.d4 exd4
28.exd4 Rxf1 29.Rxf1 Nxd4 30.Qa2
Qg7 31.Qa1 Rc2 32.Kh1 Rc4 33.Rd1
Qe5 34.Qa7+ Rc7 35.Qxd4 Qxd4
36.Rxd4 Rc4 37.Rd1 Rxe4 38.Rb1
d5 39.Ng6 e5 40.Ra1 d4 41.Kg1 Kd6
42.Kf2 d3 43.Ra2 Kd5 44.Ne7+ Kc4
45.Nf5 Kb3 46.Ra8 Re2+ 47.Kf1
Kxb4 48.Rd8 e4 49.Nd4 Ra2 50.Ne6
Kc4 51.Nf4 b4 52.Rc8+ Kd4 53.Rb8
Ra1+
0-1

C77

□ Martinez Alcantara,Jose Eduardo
■ Bolourchifard,Farzad 2292
Titled Tuesday intern op 30th May Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6
8.Bg5! is now more promising than 8.0-0.
im Vergleich zu 8.0-0
vielversprechender. 8...h6 9.Bh4 Bb6
10.Nbd2 g5 11.Bg3 Bg4 12.h3 Bh5N
[Vorgänger: 12...Be6 13.Nf1 Na5
14.Bc2 Nh5 15.d4 Nf4 16.Ne3 Nc4
17.Nxc4 Bxc4 18.Bxf4 gxf4
1-0 Farago,S (2123)-Zoldy,R (1852)
Budapest FS08 Nadassy 2022 (10.1)]
13.a4 Rb8 14.axb5 axb5 15.Qe2 Bg6
16.Nf1 Nh5 17.Ne3 Nf4 18.Bxf4 gxf4
19.Nd5 Bc5 20.g3 fxg3 21.fxg3 0-0
22.Nh4 Qg5 23.Qg4 Kg7 24.Qxg5
hxg5 25.Nf3 b4 26.Ba4 Nd8 27.Kd2
bxc3+ 28.bxc3 Ne6 29.Ne7 Rb2+
30.Bc2 Rfb8 31.Rab1 Rxb1 32.Bxb1
Rb2+ 33.Bc2 Kf6 34.Nd5+ Kg7

35.Ra1 Bh5 36.Ne1 Bf2 37.g4 Bg6
38.Ng2 Nf4 39.Nge3 Nxh3 40.Nc4
Nf4 41.Nxb2
1-0

C77

□ Martinez Alcantara,Jose Eduardo
■ Mareco,Sandro 2624
Mexican op 68th (6) 07.04.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5 6.d3 d6 The main line
6...d6 scores better than 6...b5. Die
Hauptvariante 6...d6 punktet besser als
6...b5. 7.Bxc6+ bxc6 8.Be3 Bxe3
9.fxe3 0-0 10.0-0 Re8 11.Qe1 d5
12.Qg3N

[Vorgänger: 12.Kh1 dxe4 13.dxe4
Qe7 14.Nh4 Rb8 15.b3 Rb4 16.a3
Rb8 17.Rd1 Qxa3 18.Rxf6 gxf6
1-0 (51) Stevens,C (2260)-Bures,V
(2119) Chess.com INT 2021]

12...Nh5 13.Qf2 Nf6 14.Qg3 Nh5
15.Qg5 Qxg5 16.Nxg5 Nf6 17.h3 a5
18.Nf3 Rb8 19.b3 dxe4 20.dxe4 c5
21.Nd2 Bb7 22.Rf2 Re6 23.Na4 Nd7
24.c4 Rd6 25.Re2 Kf8 26.Rc1 Bc6
27.Nc3 a4 28.Nd5 Rb7 29.Rf2 axb3
30.axb3 Bxd5 31.exd5 Ra6 32.Rcf1
f6 33.g4 Rba7 34.g5 Ra1 35.gxf6
Rxf1+ 36.Kxf1 Ra1+ 37.Kg2 gxf6
38.Ne4 Kf7 39.Nc3 Nb6 40.Ne4 Nd7
41.Nc3 Nb6
½-½

C77

□ **Martinez Alcantara,Jose Eduardo**
 ■ **Aravindh,Chithambaram VR** 2607
 Titled Tuesday intern op 06th Dec Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.Bg5! now scores much better than the old 8.0-0. punktet besser als das ältere 8.0-0. **8...h6 9.Bh4 Bb6 10.Nbd2 Ne7N**

[Vorgänger: 10...g5 11.Bg3 Ne7 12.Nf1 Ng6 13.Ne3 Nf4 14.Qd2 Be6 15.Bxf4 gxf4 16.Nf5 Bxf5 17.exf5 1-0 (65) Martinez Alcantara,J (2591)-Shirov,A (2697) Chess.com INT 2022]

11.Bxf6 gxf6 12.Qe2 h5 13.Nh4 Ng6 14.Nf5 d5 15.Qf3 Nf4 16.d4 dxe4 17.Qxe4 Nxg2+ 18.Kf1 Bxf5 19.Qxf5 Nh4 20.Qe4 Ng6 21.Rg1 Kf8 22.Bxf7 Nf4 23.Bb3 Qc8 24.Rg3 h4 25.Rf3 Qg4 26.Qxa8+ Kg7 27.Qe4 Qg2+ 28.Ke1 Qg1+ 29.Nf1 Kh6 30.Rxf4 exf4 31.Qxf4+ Kg7 32.Kd2 Qg2 33.Ne3 1-0

C77

□ **Martinez Alcantara,Jose Eduardo**
 ■ **Sargsyan,Shant** 2654
 Julius Baer Play In rapid (9.25) 24.07.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.h3 8.Bg5 is a critical line. 8.Lg5 ist die kritische Fortsetzung. **8...h6 9.Nbd2 Bb6 10.Nf1 Ne7 11.Ng3 Ng6 12.0-0 0-0 13.Be3N**

[Predecessor: 13.a4 Rb8 14.axb5 axb5 15.d4 Re8 16.Re1 c5 17.Bc2 0-1 Ibrahimova,S (2222)-Balajayeva,K

(2319) AZE-ch (Women) 2018 (4)]
13...Rb8
 1/2-1/2

C77

□ **Martinez Perez,Jorge**
 ■ **Amin,Bassem**
 Wch U10 Oropesa del Mar (4) 1998
 [ChessCalisthenics]

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Bc5**

[6...d6 7.Ng5 d5 8.Nxd5 Nd4 9.Ne3 Nxb3 10.axb3 h6 11.Nf3 Nxe4 12.d3 Bb4+ 13.c3 Nxc3 14.bxc3 Bxc3+ 15.Bd2 Bxa1 16.Qxa1 f6 17.Qc3 0-0 18.0-0 Rf7 19.Nh4 Be6 20.Qc6 Qe8 21.Qe4 Fontaine,R (2539)-Somborski,N (2375)/Herceg Novi 2005/CBM 106 ext/0-1 (43)]

7.d3

[7.a4 Rb8 8.axb5 axb5 9.Nd5 d6 10.c3 Nxd5 11.Bxd5 Ne7 12.Bb3 0-0 13.0-0 Bb6 14.d4 exd4 15.Nxd4 Qd7 16.Bg5 Bb7 17.Re1 Ng6 18.Qh5 Rfe8 19.Bc2 Ne5 20.Rad1 b4 21.Nf5 f6 Yurtaev,L (2552)-Shinkevich,V (2487)/Samara 2002/CBM 089 ext/ 1-0 (34)]

7...d6 8.Bg5N

[8.h3 h6 9.0-0 0-0 10.Bd2 Be6 11.Nd5 a5 12.a3 Rb8 13.Be3 Nd4 14.Nxd4 exd4 15.Bd2 a4 16.Ba2 c6 17.Nf4 Bxa2 18.Rxa2 Re8 19.Qf3 Qd7 20.Qg3 Kh7 21.Ne2 Qe6 22.Nc1 Rbd8 Alcivar Torres, I- Kosintseva,N/Menorca 1996/Juniors/ 0-1 (47)]

8...h6 9.Bd5 Bd7 10.Bxf6 Qxf6 11.0-0 0-0 12.Bxc6 Bxc6 13.Nd5

Bxd5 14.exd5 g5 15.Nd2 Qg6 16.Ne4 Bb6 17.Qf3 f5 18.Nd2 g4 19.Qd1 f4 20.Ne4 f3 21.Ng3?

[\triangleleft 21.a4!? \bar{f}]

21...fxg2 22.Kxg2 Rf3 23.Qe2?

[23.a4 Raf8 24.axb5 Rxf2+ (24...Bxf2?! 25.Ne4 Bd4 26.Qe2 axb5 27.Kh1-+) 25.Rxf2 Rxf2+ 26.Kh1 Qg5-+]

23...Raf8 24.Rad1??

[\triangleleft 24.Ne4-+]

24...Rxf2+ 25.Rxf2 Rxf2+ 26.Qxf2 Bxf2 27.Kxf2 Qf6+ 28.Kg1 Qf3

29.Re1

[29.Rf1 Qe3+ (\leq 29...Qxd5 30.b3-+) 30.Kg2 Qc5-+]

29...Qxd5 30.b3 Qc5+ 31.Kg2

[31.d4 Qxd4+ 32.Kg2 Qb2-+]

31...Qxc2+

[31...Qxc2+ 32.Re2 Qxd3-+]

0-1

C77

☐ **Martinez Reyes,Pedro Ramon 2411**

☒ **Stany,George Anthony 2504**

Sautron op 19th (8.1) 22.10.2019

[ChessBase II]

Slow 90min+30sec **1.e4 0 e5 0 2.Nf3 0**

Nc6 0 3.Bb5 0 a6 0 4.Ba4 0 Nf6 2

5.Bxc6 0 La variante d'échange différée n'est pas très populaire **5...dxc6 9 6.d3 0 Nd7 3:27 7.Nbd2 11**

[7.0-0 Be7 8.Nbd2]

7...Be7 20:05 La position reste théorique mais le GMI a réfléchi pendant plus de 20 mns **8.Nc4 6** La préparation des

Blancs mais le oo est plus souvent joué [\triangleleft 8.0-0 0-0 9.Nc4 Bd6

$\frac{1}{2}$ - $\frac{1}{2}$ Andreikin,D (2702)-Kovalev,V (2650) Minsk Kupreichik Memorial op

rapid 2018 (7) (9...f6)]

8...f6 17

[8...Bf6?! 9.Qe2 c5 10.Bd2 0-0 11.g4! ;1-0 Gufeld,E-Tal,M URS-ch26 Final 1959 (11)]

9.Nh4 5

[9.0-0 0-0 10.Nh4]

9...g6 3:16

[9...0-0 10.Nf5 Nc5 11.Nxe7+ Qxe7 12.0-0 Be6 13.Ne3 Rad8 14.Qe1 b6 15.Qc3 a5 16.b3 Rfe8 17.Ba3 Nxe4 18.Bxe7 Nxc3 19.Bxd8 Rxd8 20.Rfe1 Kf7 21.f3 c5 22.Kf2 a4 23.Nd1 Nd5 24.bxa4 Ra8 25.Nb2 Nc3 26.a3 Bd5 27.Ke3 Nxa4 28.Nxa4 Rxa4 29.c4 Bc6 30.Reb1 g5 31.Rb2 Ke6 32.h4 gxh4 33.Rh1 Rxa3 34.Rxh4 Be8 35.Rxh7 Rxd3+ 36.Kxd3 Bg6+ 37.Ke3 Bxh7 38.g4 Bg6 39.Rh2 Hess,R (2571)-Moradiabadi,E (2574) chess.com INT 2017 $\frac{1}{2}$ - $\frac{1}{2}$]

10.Bh6 19:31 Nc5 35 11.0-0 8:20 Be6

30 12.b3 2:58

[12.Na5!? Rb8 13.a4 Bf7 14.b4 Ne6 15.Rb1 Qd7 16.g3 b6 17.Nc4 c5 18.b5 axb5 19.axb5 Nd4 20.Na3 g5 21.c3 gxh4 22.cxd4 hxg3 23.d5 Qh3 0-1 (23) Tonchev,M (2460)-Lukacs,P (2405) Wroclaw 1980]

12...Qd7 3:17 13.a4? 3:28 Le repli du ♔ doit être obligatoire

[\triangleleft 13.Be3 0-0-0 1-0 Tzoumbas,A (2240)-Janahi,Z Wch U14 Duisburg 1992 (2)]

13...g5! 4:36 Le ♔h6 est en danger

14.Bxg5?! 3:44

[14.Qh5+ Bf7]

14...Bxc4 40 15.bxc4 22 fxg5 6

16.Qh5+ 5 Kd8 4 17.Nf3 4:01 Qe8-+ 7:47 18.Qh3 1:39 h5 11:23 19.Qf5 49 Qf8 22

0-1

C77
☐ **Martynov,Pavel** **2414**
☒ **Azarov,Sergei Nikolaevich** **2562**
 Titled Tuesday intern op 31st Jan Early b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.Nbd2 8.Bg5 is a critical line. 8.Lg5 ist die kritische Fortsetzung. **8...0-0 9.h3 Be6 10.Nf1 d5 11.Qe2N**

[Predecessor: 11.Ng5 Qe7 12.Qe2 Rad8 13.Ne3 dxe4 14.Nxe4 Nxe4 15.dxe4 Bxe3 16.Bxe3 Na5 17.Bxe6 Qxe6 0-1 Judewicz,A-Prieto,E (2142) Mar del Plata op 40th 2009 (9)]

11...Na5 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd1 Qe7 15.Be3 Rad8 16.Qc1 Bxf1 17.Kxf1 Bxe3 18.fxe3 Nc4 19.Kf2 Nd6 20.Qb1 c5 21.Rd1 Qb7 22.Nd2 Rd7 23.a4 b4 24.Kg1 Rfd8 25.Kh2 h5 26.Nf3 b3 27.Bd3 Ndxe4 28.Bxe4 Nxe4 29.Rxd7 Rxd7 30.Nxe5 Rd2 31.Qf1 Qd5 32.Nc4 Rf2 33.Rd1 Qg5 34.Qg1 Qg3+ 35.Kh1 Re2 36.Rf1 Nf2+ 37.Rxf2 Rxf2 38.a5 Re2 39.e4 Re1 0-1

C77
☐ **Martynov,Pavel** **2414**
☒ **Tokhirjonova,Gulruhbegim** **2328**
 Titled Tuesday intern op 17th Jan Late bl..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3! is recently more successful than 7.0-0. ist inzwischen erfolgreicher als 7.0-0. **7...0-0 8.h3 d5 9.Qe2 d4 10.Nbd2 Qd6N**

[Vorgänger: 10...dxc3 11.bxc3 b4 12.Bb2 a5 13.Nf1 a4 14.Bc4 a3 15.Bc1 bxc3 16.g4 Na5 17.Nxe5

0-1 (34) Grineva,M (1997)-Baradaran, A (1980) Chess.com INT 2021]

11.Nf1 Be6 12.Ng3 Rad8 13.Bc2 dxc3 14.bxc3 b4 15.c4 Nd4 16.Nxd4 Bxd4 17.Rb1 Bc3+ 18.Kf1 a5 19.Be3 h6 20.Kg1 Rfe8 21.Kh2 Nd7 22.Rhf1 Bd4 23.f4 exf4 24.Bxf4 Be5 25.Qe3 Nc5 26.Rbd1 Bxf4 27.Rxf4 Qd4 28.Qf3 a4 29.Nf5 Qc3 30.Bb1 Bxc4 31.Qg4 Be6 32.Nxh6+ Kf8 33.Nf5 g6 34.Qh4 gxf5 35.exf5 Qe5 36.f6 Qxf4+ 37.Qxf4 Bd5 38.Qh6+ 1-0

C77
☐ **Mashian,Yaacov** **2275**
☒ **Liss,Eran** **2505**
 ISR-ch Ramat Aviv (1.1) 08.11.1998
[Wedberg,Tom]

Wedberg,T: 'There are a lot of common themes in the Kings Indian and the Spanish. One of them is the king side P-roller. Here is a model of the purest kind. ' There are a lot of common themes in the Kings Indian and the Spanish. One of them is the king side ♠-roller. Here is a model of the purest kind. **1.e4**

Wedberg Wedberg Wedberg,T
 Wedberg: 'Wedberg,Tom Wedberg,Tom: 'Wedberg" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Nbd2** [7.0-0 Bg7 8.Nbd2 0-0 9.Re1 Nd7 10.Nf1 Nc5 11.Bxc6 bxc6 12.d4 Wedberg,T: 'see Liss,E-Golod,V/ Ramat Aviv 1998/CBM 68/ (40) and Liss,E-Mikhalevski,V/Ramat Aviv 1998/ CBM 68 (37)' see Liss,E-Golod,V/ Ramat Aviv 1998/CBM 68/ (40) and Liss,E-Mikhalevski,V/Ramat Aviv 1998/ CBM 68 (37)] **7...Bg7 8.Nf1 0-0 9.Ng3 Nd7**

[9...b5 10.Bc2 d5 (10...h6 11.Qe2 d5 12.h3 Be6 13.Nd2 Qe7 14.0-0 Rfd8= 1-0 Dubinin,P-Ragozin,V/ Moscow 1940/URS-ch (51) Wedberg, T: '1-0 Dubinin,P-Ragozin,V/Moscow 1940/URS-ch (51)') 11.0-0 (11.Bd2 Qd6 12.Qc1 Re8 13.Bh6 Bh8 14.h4 Ng4 15.Bg5 h5 1-0 Steiner,E-Tarrasch,S/Meran 1924/EXT 99 (59)) 11...h6 12.Be3 Bg4 13.h3 Bxf3 14.Qxf3 d4 15.Bd2 Nh7 16.Ne2 Ng5 17.Bxg5 ½-½ Haag,E-Bellia,F/ Budapest 1989/TD (17) Wedberg,T: '1/2-1/2 Haag,E-Bellia,F/ Budapest 1989/TD (17)']

10.0-0 Nc5 11.Bc2?!

[11.Bxc6 bxc6 12.d4 Wedberg,T: 'is the obvious alternative, see the games given in the first comment.' is the obvious alternative, see the games given in the first comment.]

11...Ne6! Wedberg,T: 'Now the move d4 is restricted. Control over the centre as a prelude to a flank attack.' Now the move d4 is restricted. Control over the centre as a prelude to a flank attack.

12.Bd2

[12.Be3 f5!→]

[12.Ne2 f5 13.d4 fxe4 14.Bxe4 d5 15.Bc2 exd4 1-0]

12...Bd7 13.Qc1 Qe8 14.Bh6 f5

15.Bxg7 Kxg7 16.d4 f4! Wedberg,T: 'The P-roller g5, h5, g4 and so on cannot be stopped now. White is in serious trouble. He has no obvious defensive setup and no counterplay. Compare with the Kings Indian where White is all over Black on the Q-side.' The ♖-roller g5, h5, g4 and so on cannot be stopped now. White is in serious trouble. He has no obvious defensive setup and no counterplay. Compare with the Kings Indian where White is all over Black on

the ♔-side. **17.Ne2 Ned8 18.dxe5 dxe5 19.h3 Nf7 20.Bb3 Nd6 21.Qc2 g5 22.Nh2 h5 23.f3 Qg6 24.Rad1 Rad8 25.Kh1 g4→ 26.Rg1 g3 27.Nf1 Qg5 28.Nc1 Qh4!** Wedberg,T: 'Sooner or later Black will win by taking on h3.' Sooner or later Black will win by taking on h3. **29.Nd3 b6**

[29...Bxh3? Wedberg,T: 'Too early.'

Too early. 30.gxh3 Qxh3+ 31.Qh2±]

30.Bd5 Nf7 31.Bxf7 Rxf7 32.Nb4

Wedberg,T: 'Ther was no defence anyway.' Ther was no defence anyway.

[32.Rd2 Be6 33.b3 Rfd7 34.a3

Rxd3 35.Rxd3 Rxd3 36.Qxd3

Bxh3+-]

32...Nxb4 33.cxb4 Bxh3+- 34.gxh3

Rxd1 35.Kg2 Qd8 36.Qc3 Qd4

0-1

□ **Masic,Predrag**

■ **Danilovic,Aleksandar**

Palic 75/(307)

[Masic,Predrag]

C77

2343

2393

1999

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 * 5...b5 6.Bb3 d6?!

[6...Be7 Ü 73/390]

7.Ng5 d5 8.exd5 Nd4 9.0-0 Nxb3

10.axb3 Nxd5 11.Re1!N

[11.d4]

11...f6 12.Qf3!! Be7

[12...Bb7 13.Rxe5+! Ne7 14.Qxb7

fxe5 15.Ne6+-]

13.Rxe5! c6

[13...fxe5 14.Qf7+ Kd7 15.Qxd5++-]

14.Ne6 Qd6?

[14...Bxe6 15.Rxe6±]

15.Nxg7+ Kd8

[15...Kf7 16.Rg5!+-]

16.Re4+-

□ **Mason,James**

■ **Pollock,William Henry Kraus**

USA-06.Congress (33)

[ChessCalisthenics]

C77

1889

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,
unusual lines **1.e4 e5 2.Nf3 Nc6**

**3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.c3
b5 7.Bb3 d5N**

[7...d6 8.Nbd2 (8.h3 h6 9.0-0 0-0
10.d4 Bb6 11.Be3 Bb7 12.dxe5
Nxe5 13.Nxe5 dxe5 14.Bxb6 cxb6
15.Nd2 Qe7 16.Qe2 Rfd8 17.a3
Rd6 18.Bc2 Nh5 19.Qxh5 Rxd2
20.Rac1 Qf6 21.Qf5 Qxf5 22.exf5
Rad8 Palos,O (2350)-Gorelov,S
(2475)/Werfen 1992/EXT 1997/1/2-1/2
(32)) 8...Bb6 (8...0-0 9.h3 h6
10.Nf1 d5 11.Ng3 Be6 12.0-0 Qd7
13.d4 exd4 14.cxd4 dxe4 15.Ne5
Nxe5 16.dxe5 Qxd1 17.Rxd1 Bxb3
18.axb3 Nh7 19.Nxe4 Bb6 20.Bf4
Rfe8 21.Nc3 Nf8 22.Nd5 Ng6
23.Nxb6 Perunovic,M (2478) -Sokolov,
I (2647)/Neum 2002/CBM 090/1/2-1/
2) 9.Nf1 h6 10.Ng3 0-0 11.0-0 Ne7
12.a4 Rb8 13.a5 Ba7 14.Nh4 Bg4
15.Qe1 Be6 16.Bc2 Qd7 17.Be3
Bxe3 18.fxe3 Nh7 19.d4 c6 20.Rd1
Qc7 21.Ngf5 Bxf5 22.exf5
Suarez Pousa,D (2395)-Godena, M
(2533)/Pula 2004/CBM 100 ext/0-1
(37)]

[7...0-0 8.Bg5 d6 9.Nbd2 Bb6
10.Nf1 Ne7 11.Ng3 Ng4 12.0-0 h6
13.Bc1 Kh8 14.h3 Nxf2 15.Rxf2
Bxf2+ 16.Kxf2 f5 17.exf5 Nxf5
18.Nxf5 Rxf5 19.Qe1 Bb7 20.Bd1
Qf6 21.Kg1 Bxf3 22.Bxf3 De la Riva
Aguado,O (2420)-Korneev,O (2505)/
Alcobendas 1994/EXT 2000/1/2-1/2
(42)]

**8.Qe2 0-0 9.Bg5 dxe4 10.dxe4 Qe7
11.Nbd2 Rb8 12.Nf1 h6 13.Bh4 Na5
14.Bc2 b4 15.a3 b3 16.Bd3 Rb6
17.h3 Rd8 18.g4 Rbd6 19.Rd1?**

[Δ19.0-0-0!??]

19...Nc4 20.Nd4??

[Δ20.Ne3 Nxb2! 21.Qxb2 Rxd3
22.Rxd3 Rxd3 23.Ke2 Rxe3+
24.fxe3-+]

20...exd4 21.Bxc4 dxc3 22.Rxd6

Qxd6 23.bxc3

[23.Bxb3 Bd4 24.Ne3 cxb2 25.0-0
Qxa3 26.Bxf6 Bxf6 27.Bc4-+]

23...b2 24.Ba2 Nxe4 25.Bg3

[25.Ne3 Bxe3 26.0-0-+]

**25...Qe6 26.Bb1 Nxc3 27.Qxe6 Rd1#
0-1**

C77

1926

□ **Mateus,Martha**

■ **Rosado Perez,Maria Jose**

1781

COL-chT Rapid (Women) (4.4) 04.11.22

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0
8.0-0 8.d3 is more fashionable. 8.d3 ist
modischer. 8...Bb6 9.Rd1 Bb7 10.h3
Re8 11.d3 h6 12.Nbd2 Na5N**

[Vorgänger: 12...d5 13.Nf1 Na5
14.Bc2 dxe4 15.dxe4 Qe7 16.Ng3
Rad8 17.Rxd8 Qxd8 18.Nf5 Nc4
½-½ (28) Jordanov,M (1723)-
Velkovski,K (1952) Vevcani 2017]

**13.Bc2 c5 14.Nf1 Nc6 15.Ng3 d5
16.Nf5 Bc8 17.N3h4 Ne7 18.Qf3
Nxf5 19.Nxf5 Bxf5 20.Qxf5 Qc8
21.Qf3 d4 22.Bxh6 Nxe4 23.Bxg7
Kxg7 24.Qxe4 f5 25.Qh4 Re6
26.Qg5+ Rg6 27.Qe7+ Kh6 28.Qh4+
Kg7 29.Qe7+ Kh6 30.Kh1 Qc6
31.Rg1 Re8 32.Qh4+ Kg7 33.Rae1
Bd8 34.Qh5 Rg5 35.Qf3 Qxf3**

36.gxf3 Rxc1 37.Kxc1 Bg5 38.cxd4
 cxd4 39.Bb3 Kf6 40.Kf1 Rh8 41.Kg2
 Bf4 42.Rh1 Rh7 43.Kf1 Rc7 44.Ke2
 a5 45.a4 Rb7 46.Rb1 bxa4 47.Bxa4
 Rh7 48.Bc6 Rc7 49.Ba4 Rc1
 50.Rxc1 Bxc1 51.b3 Kg5 52.Bd7 Bf4
 53.Kd1 Kf6 54.Kc2 Bh6 55.Kb2 Bf8
 56.Kc2 Bb4 57.Kd1 Bc3 58.Ke2 Bb4
 59.Kf1 Bd6 60.Kg2 Kg5 61.Kf1 Bc7
 62.Kg2 f4 63.Kf1 Bd6 64.Ke2 Bb4
 65.Kd1 Be1 66.Kc2 Bxf2 67.Kb2 Be1
 68.Ka3 Kh4 69.Ka4 Kg5 70.Kb5 Kf6
 71.Kc6 Bd2 72.Kd5 Bb4 73.h4 Bf8
 74.h5 Ke7 75.Kc4 Kf6 76.Bc8 Bb4
 77.Kb5 Bd2

1/2-1/2

□ **Matinian,Nikita** **C77**
2407
 ■ **Zenin,Dmitri** **2163**

Titled Tuesday intern op 30th May Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
 8.a3 0-0 9.Nc3 Be6 9...Na5 is a critical
 line. 9...Sa5 ist die kritische Fortsetzung.
 10.Nd5 Bxd5 11.exd5 Nd4 12.Nxd4
 exd4 13.Re1 Nd7 14.Qg4N

[Vorgänger: 14.c3 Bf6 15.Bd2 Rb8
 16.Rc1 Nc5 17.Bc2 Na4 18.Bxa4
 bxa4 19.Qc2 Rb3 20.c4

1/2-1/2 Usacheva,G (1841)-Kovanova,B
 (2317) RUS-chT (Women) 2022 (2.2)]

14...Bf6 15.Bd2 Nc5 16.g3 a5 17.h4
 a4 18.Ba2 Qd7 19.Qxd7 Nxd7 20.f4
 h5 21.Kg2 Rfe8 22.Rxe8+ Rxe8
 23.Re1 Rxe1 24.Bxe1 Nb6 25.Ba5
 Kf8 26.Kf3 Ke8 27.Ke4 Kd7 28.Be1
 Nc8 29.Bf2 Ne7 30.Be1 g6 31.c4
 dxc3 32.bxc3 Nf5 33.d4 Kc8 34.Bf2
 Kb7 35.c4 bxc4 36.Bxc4 Kb6 37.Be2
 Ka5 38.Bd1 Kb5 39.Kd3 Be7 40.Be2

Bf6 41.Kc3+ Ka5 42.Kc4 Bg7 43.Bd3
 Bf6 44.Bxf5 gxf5 45.Be1+ Kb6
 46.Bc3 Be7 47.Kb4 c6 48.dxc6 Kxc6
 49.Kxa4 d5 50.Bb4 Bd8 51.Bc3 Bb6
 52.Kb4 Bc7 53.a4 Bd6+ 54.Kb3 Bc7
 55.Bb4 Bb6 56.Kc3 Ba7 57.Bc5 Bb8
 58.Kb4 Bc7 59.a5 Bd8 60.a6 Bc7
 61.a7 Kb7 62.Kb5
 1-0

□ **Matinian,Nikita** **C77**
2407
 ■ **Smirnov,Pavel** **2545**

Chessable Masters Play In rapid (3)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0
 8.Nbd2 b5 9.Bc2 d5! 9...d5 is better
 than 9...Re8. 9...d5 ist besser als 9...
 Te8. 10.Re1 dxe4 11.dxe4 Be6
 12.Qe2 Qc8 13.Ng5 Bg4 14.Ngf3
 Rb8N

[Predecessor: 14...h6 15.h3 Be6
 16.Nh4 Rd8 17.Nf1 Rd7 18.Qf3
 Qd8 19.Nf5 Bf8 20.Bb3 Bxf5
 21.Qxf5 0-1 (50) Spilka,J-Wiesinger,J
 (2076) ICCF email 2020]

15.Nf1 h6 16.Ne3 Be6 17.a4 Rd8
 18.axb5 axb5 19.h3 Bf8 20.g4 b4
 21.Nf5 bxc3 22.bxc3 Bb3 23.Bxb3
 Rxb3 24.Qc4 Qe6 25.Ra4 Rb1
 26.Kg2 Rdb8 27.g5 hxg5 28.Bxg5
 Rxe1 29.Nxe1 Nh7 30.h4 Qg6 31.Nf3
 Nxe5 32.hxg5 Kh7 33.N5h4 Qh5
 34.Qxc6 Qg4+ 35.Kf1 Rb1+ 36.Ke2
 Rb2+ 37.Ke3 Qf4+ 38.Kd3 Qc1
 39.g6+ Kh8 40.Nxe5 Qf1+ 41.Kd4
 Rd2+ 42.Nd3 Rxd3+ 43.Ke5 Bd6+
 44.Qxd6 cxd6+
 0-1

☐ **Matinian,Nikita** C77
☒ **Ward,Ieuan C** 2407
 2028
 Titled Tuesday intern op 09th May Late b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 0-0
8.Nc3 d6 9.a3 Na5 9...Na5 is the
 modern continuation. 9...Sa5 ist die
 moderne Fortsetzung. **10.Ba2 c5**
11.Bg5 Be6 12.Bxf6 Bxf6 13.Nd5
Nc6 14.c3 Rc8 15.a4N

[Predecessor: 15.b4 g6 16.Qd2 Bg7
 17.c4 Kh8 18.Rac1 cxb4 19.axb4 f5
 20.c5 fxe4 21.Ng5 Bxd5 22.Bxd5
 0-1 Fier,A (2560)-Perez Candelario,M
 (2612) Iberoamericano Chess24 blitz
 2020 (3.12)]

15...b4 16.a5 Bxd5 17.Bxd5 bxc3
18.bxc3 Nxa5 19.Qa4 Nc6 20.Bxc6
1-0

☐ **Matlakov,Maxim** C77
☒ **Praggnanandhaa,Rameshbabu** 2673
 Budapest Hetenyi Memorial (8) 18.07.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5 6.0-0 b5 7.Bb3 0-0
8.a4! is more profitable than 8.d3 at the
 moment. scheint profitabler als 8.d3.
8...b4 9.Nd5 Nxe4 10.d3 Nf6 11.Bg5
Be7 12.Nxe7+ Qxe7 13.Re1 h6
14.Nxe5N

[Predecessor: 14.Bh4 g5 15.Bg3 d6
 16.h3 Bb7 17.a5 Rfe8 18.Qd2 Qf8
 19.d4 e4 20.Nh2 1-0 Grabinsky,A
 (2410)-Vanapalli,V (2240) Washington
 op 9th 2022 (9)]

14...Nxe5 15.Bf4 d6 16.d4 Rd8
17.dxe5 dxe5 18.Qe2 e4 19.Qc4 c5
20.Be3 Be6 21.Qxc5 Qxc5 22.Bxc5

Bxb3 23.cxb3 Rd3 24.Bxb4 Rxb3
25.Bc3 Nd5 26.Rxe4 Nxc3 27.bxc3
Rxc3 28.Rd1 Rac8 29.g4 Rc1
30.Rxc1 Rxc1+ 31.Kg2 g5 32.h4
gxh4 33.Kh3 Rh1+ 34.Kg2 Ra1
35.Kh3 Rh1+ 36.Kg2 Ra1 37.Kh3
Rh1+ 38.Kg2 Ra1 39.Kh3 Rh1+
40.Kg2 Ra1
 1/2-1/2

C77

☐ **Matovic,Marija**
☒ **Jovanovic,Zorica**
 Serbia-ch (Women) (9) 2000
[Petronic,Jovan]

1.e4 Petronic,J 1...e5 2.Nf3 Nc6 3.Bb5
a6 4.Ba4 b5 5.Bb3 Nf6 6.Qe2 Bc5
7.a4 Rb8 8.axb5 axb5 9.Nc3 b4
10.Nd5 Nd4 11.Nxd4 Bxd4 12.Qc4
Nxd5 13.Qxd5 Qe7 14.c3 bxc3
15.bxc3 Bc5 16.0-0 Bb7 17.Qc4 0-0
18.Bc2 Ra8 19.Bb2 d6 20.d4 exd4
21.cxd4 Bb6 22.d5 Qh4 23.Bd4
Bxd4 24.Qxd4 Qe7 25.Rfe1 Rxa1
26.Rxa1 Ra8 27.Rxa8+ Bxa8 28.Qa7
Qd8 29.Ba4 g6 30.Bc6 Bxc6 31.dxc6
Kf8 32.Kf1 f5 33.exf5 gxf5 34.Qb7
Kf7 35.f4 d5 36.Kf2 Qd6 37.g3 Ke6
38.Ke3 Qc5+ 39.Kd3 Qc4+ 40.Kd2
Kd6 41.Qc8 Qd4+ 42.Kc2 Qe4+
43.Kc3 Kxc6 44.Qa6+ Kd7 45.Qb5+
Kd6 46.Qa6+ c6 47.Qa3+ Ke6
48.Qc5 Qe1+ 49.Kc2 Qe4+ 50.Kc3
Qc4+ 51.Qxc4 dxc4 52.Kxc4 Kd6
53.h3 h5 54.Kd4 c5+ 55.Kc4 Kc6
56.Kc3 Kd5 57.Kd3 c4+ 58.Kc3 Ke4
59.Kxc4 Kf3 60.g4!! fxg4??

[60...hxg4! 61.hxg4 Kxg4-+]
61.hxg4 Kxg4 62.Kd3 Kxf4 63.Ke2
Kg3 64.Kf1 Kh2 65.Kf2 Kh1 66.Kf1
 1/2-1/2

C77
2503
2407
 □ **Maurizzi, Marc Andria**
 ■ **Milliet, Sophie**
 FRA-chT Top 12 (7.6) 30.06.2021
[Edouard, Romain]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5 6.Bxc6 dxc6 7.d3
Ng4!? A very interesting and fresh idea.
8.0-0

[8.Rf1 is a safe bet in order not to get
 checkmated, but should not bring
 White any advantage, although it did
 in the only existing game: Qd6
 (8...Qe7!?!; 8...Bd6!?) 9.h3 Nf6
 10.Be3 Bxe3 (I don't dare to give this
 move a dubious mark, but I do not like
 it!) 11.fxe3 Be6 12.Qe2 Nd7
 13.0-0-0 Qe7 14.d4± ½-½ (57)
 Ponomarev, R (2675)-Najer, E (2635)
 Douglas 2019.]

8...Qe7 9.Ne2

[9.h3 h5 is obviously Black's idea. It
 is clear that White cannot capture on
 g4 due to ...hxg4 followed by ...Qh4,
 however, objectively speaking, it is
 difficult to say to whom this tension of
 the hanging piece benefits. Black
 doesn't have a concrete attack,
 however, on the long term, if he
 manages to castle longside and push
 his g-pawn, White will have a lot to
 worry about! This position has been
 played twice: 10.a3 (10.Bg5 f6
 11.Bd2 g5 12.Ne2 Bd7 13.b4 Ba7=)
 1-0 (41) Narayanan, S (2618)-Chigaev,
 M (2588) chess.com 2020) 10...Bd7
 11.b4 Ba7 12.Rb1 f6 13.Na4 g5
 14.Nc5 0-0-0 15.c4 Bxc5?
 (15...Nh6=) 16.bxc5 Kb8 17.Nd2
 Bc8 18.Nb3 Ka8 19.Re1 Nh6
 20.Be3± ΔNa5: 1-0 (75) Narayanan, S
 (2618)-Chigaev, M (2588) lichess.org

2020.]

9...Bd7 10.h3 h5 11.Ng3 White tries to
 bring more defenders to the kingside.

[11.b4!? deserves investigation, to
 counter-attack as quickly as possible.
 After the natural Bxb4 (if 11...Ba7
 White will soon play c4, maybe even
 right now, and Black could easily be
 in trouble) 12.Rb1 0-0-0 13.c3 Bd6
 White should definitely have
 compensation - but there's no
 checkmate either!]

11...0-0-0 12.Qe2 g6 13.c3

[Again 13.b4 could lead to a big mess,
 e.g. Ba7 (13...Bxb4 14.Rb1 h4
 15.Nh1 Nf6 16.Bg5=) 14.c4 Qxb4
 15.a4 with the idea of Ba3. I think I'd
 pick White!]

13...f6

[13...Ba7!? was a very interesting
 prophylactic move, as now 14.d4
 would be met with h4 15.Nh1 exd4
 16.cxd4 (16.hxg4 h3→) 16...Nh6=]

14.d4 Bd6 15.Re1 c5! Forcing a
 decision in the centre. **16.dxe5?**

The worst possible choice. White should
 better have "stayed" or played d5.

16...Nxe5 17.Nxe5 Qxe5

Now the White position is just awful to
 play - and possibly impossible to hold.

18.f4 Qe6 19.Qf2 Avoiding potencial ...
 g5 ideas. **19...h4 20.Nf1 Bc6 21.e5**
 White was just running out of moves.

21...fxe5 22.fxe5 Be7 An early
 resignation, but ...Rh8-f5, ...Rd3, ...Bb5,
 are amongst Black's ideas while White
 is completely paralyzed.

0-1

C77

□ McArthur,William (Sgt-Maj)

■ Colborne,John G

East v West of Sussex 1883-4 1883

[Southern Weekly News 16/8/1884; CPC]

Southern Weekly News 16/8/1884 from first E-W match? They played in another one later. 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.0-0 b5 7.Bb3 d6 8.a4 b4 9.Ne2 Bg4 10.d3 Qd7 11.a5 Ne7 12.Be3 Bxf3 13.gxf3 Ng6 14.Ba4 c6 15.Kh1 Nh5 16.d4 exd4 17.Bxd4 Rd8 18.Ng3 Ngf4 19.Qd2 Nxg3+?! 20.fxc3 Ne6

[20...Bxd4 21.Qxd4]

21.Be3 f6 22.Rfe1 Rb8

[22...Qb7]

23.Bb3 Rf8 24.Rad1 Qe7 25.e5 Bxe3 26.Qxd6! Qxd6 27.Rxd6 Nd8 28.exf6 Rxf6 29.Rxe3+ Kf8 30.Rxf6+ gxf6 31.Bc4 h6 32.Re4 Nb7 33.Rg4 Ke7 34.Bxa6 Nxa5 35.b3 Kf7 36.Rh4 Kg7 37.Rh5 Nb7 38.Bxb7 Rxb7 39.Kg2 Rc7

[23...Rd7]

40.Rc5 Kf7 41.g4 Kg7 42.Kg3 Kf7 43.Kf4 Kg6 44.h4 Kf7 45.Kf5 Rc8 46.f4 Rc7 47.g5 fxg5 48.fxc3 hxg5 49.hxc3 Rc8 50.Ke5 Ke7 51.Kd4 Kd6 52.Kc4 Rb8 53.g6 Rg8 54.Rg5 Kc7 55.g7 Reprinted CPC 3 Sept 1884 p96-7
1-0

C77

□ Meijers,Viesturs

2471

■ Crouan,Stephane

2245

Rohde op 09th (2)

25.10.2009

[ChessBase II]

(100min+30sec)/40+(30min+30sec) 1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2!?

Une ligne secondaire souvent jouée par le letton 4...Bc5 5.c3 0-0 6.0-0 Re8

7.d3 a6! Cette vieille idée de l'argentin SANGUINETTI donne des bons résultats aux noirs

[7...h6 8.Be3 Bb6 9.c4 Nd4

10.Bxd4 exd4 11.Qd2 c6 12.Ba4 d6

13.h3 Nh5 14.Na3 Qf6 15.Bd1 Nf4

16.Kh1 d5 17.e5 Qf5 18.Rg1 g5

19.cxd5 cxd5 20.Ba4 Rd8 21.Nc2

Nxh3 22.Rgd1 Nf4 Meijers,V (2490)-Wernert,W (2353)/Germany 2007/EXT 2009/½-½ (66)]

8.Ba4 h6 9.Be3 Bxe3

[9...Bf8 0-1 Pelikan,J (2375)-

Sanguineti,R (2530) ARG-ch Santa Fe 1973 (9)]

10.fxe3!? d5! La préparation du nantais 11.exd5 Nxd5 12.Nbd2 b5 13.Bc2 Nf6

[13...Bg4]

14.e4 Qd6 15.Kh1 Ne7! 16.d4 Ng6

17.dxe5 Nxe5 18.Nxe5 Qxe5 19.Nf3

Bg4

[19...Qh5]

20.Rae1

[20.Nxe5 Bxe2 21.Rf5=]

20...c5 21.Qf2 Bxf3 22.gxf3 g5?

Il va manquer un tempo pour jouer

g6f4

[22...Rad8 23.f4 Qc7 24.e5 Nd5]

23.f4! gxf4 24.Qh4 Nh5 25.Bd1

1-0

C77
☐ **Meredith**
☒ **Wylde**
 USA corr 1889

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 Bc5
 [5...b5]
 6.c3 b5 7.Bb3 d5 8.exd5 Nxd5 9.0-0
 0-0

[9...Bg4 better]
 10.Nxe5 Bxf2+ 11.Rxf2 Nxe5 12.Qh5
 Re8 13.Bxd5 Qxd5 14.d4 Bg4
 15.Qh4 Nf3+ 16.gxf3 Bxf3?

[16...Re1+ wins]
 17.Nd2 Re1+ 18.Rf1 Bh1 19.Qf2
 Rae8 20.Rxe1 Rxe1+ 21.Nf1 Qe4
 22.b3 Bf3 23.Qg3 Rxf1+ Perpetual
 check is very cleverly brought about.
 The Critic (Halifax, Nova Scotia), Jan. 3,
 1890; notes by C.W. Lundy
 1/2-1/2

C77
☐ **Merino Rey, Juan**
☒ **Fortuny, Marti**
 ESP-chT2 corr 1989
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 Be7 6.c3 d6 7.0-0 0-0
 8.d4 b5 9.Bc2 Bg4 10.d5 Nb8 11.a4
 Bd7 12.axb5 Bxb5 13.c4 Bd7 14.h3
 Re8 15.Nc3 c5 16.Nh2 Bc8 17.f4
 exf4 18.Bxf4 Bf8 19.Qd3 Nh5 20.Bd2
 g6 21.Qf3 Ra7 22.g4 Ng7 23.Ba4
 Nd7

[23...Re5 24.Bf4]
 [23...Ree7 24.Bg5]
 24.Qxf7+ Kh8 25.Bc6 Rc7 26.Bh6
 Nf5
 [26...Ne5 27.Qxe8 Qxe8 28.Bxe8

Nxe8 29.Rxf8# #]
 27.Bg5 Be7
 [27...Qxg5 28.Qxe8 Qe3+ 29.Kg2±]
 28.gxf5 Bxg5 29.fxg6 hxg6
 [29...Re7 30.g7# #]
 30.Qxg6 Rg8 31.Qh5+ Bh6+ 32.Ng4
 Ne5!! 33.Kf2 Nxg4+ 34.hxg4 Rh7
 35.Rh1 Qf6+ Merino Rey J.
 0-1

C77
☐ **Merino Rey, Juan**
☒ **Bas Fortuny, Marti**
 Spain Cht II Div. 1989
[CCYB]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 Be7 6.c3 d6 7.0-0 0-0
 8.d4 b5 9.Bc2 Bg4 10.d5 Nb8 11.a4
 Bd7 12.axb5 Bxb5 13.c4 Bd7 14.h3
 Re8 15.Nc3 c5 16.Nh2 Bc8 17.f4
 exf4 18.Bxf4 Bf8 19.Qd3 Nh5 20.Bd2
 g6 21.Qf3 Ra7 22.g4 Ng7 23.Ba4
 Nd7

[23...Re5 24.Bf4]
 [23...Ree7 24.Bg5]
 24.Qxf7+ Kh8 25.Bc6 Rc7 26.Bh6
 Nf5
 [26...Ne5 27.Qxe8 Qxe8 28.Bxe8
 Nxe8 29.Rxf8# #]
 27.Bg5 Be7
 [27...Qxg5 28.Qxe8 Qe3+ 29.Kg2±]
 28.gxf5 Bxg5 29.fxg6 hxg6
 [29...Re7 30.g7# #]
 30.Qxg6 Rg8 31.Qh5+ Bh6+ 32.Ng4
 Ne5!! 33.Kf2 Nxg4+ 34.hxg4 Rh7
 35.Rh1 Qf6+ Merino Rey J.
 0-1

□ **Mikulka,Rudolf**

■ **Chalupetzky,Ferenc**

Schweizerische Schachzeitung 2nd corr
[Harding, T]

Myers: We learn from Harding that this event was won by Heinrich von Hennig of Danzig with a score of 26/30. The winner of this game, Rudolf Mikulka, lived from 1889-1958 in Moravia; and his opponent Ferenc Chalupetzky was from Hungary. **1.e4** Myers Harding Sevecek/Kalendovsky Myers Harding Sevecek/Kalendovsky: 'The book Historie Korespondencniho Sachu 1870-1999 edited by Jan Kalendovsky and Rudolf Sevecek includes this game, quoting notes from Lidove noviny, 1910. The 2nd international tournament of the Schw. Schz. 1910-1911 had 31 players (!) and was won by H.V.Hennig of Danzig, Poland with 26/30 points. Rudolf Mikulka (1889-1958), from the Czech town of Uhersky Brod, scored 16.5 points and finished in 15th place. In 1946-48 he played on one of the Czechoslovak teams in the 1st CC olympiad.' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3** Sevecek/Kalendovsky: 'This slow treatment of the Ruy Lopez avoids the Open Variation and threatens to win a pawn by Bxc6 followed by Nxe5, but it does not put Black under great strategic pressure.' **5...d6 6.c3 Be7**
[6...Bd7 Sevecek/Kalendovsky would avoid the doubling of the c-pawn]
7.Bxc6+ Sevecek/Kalendovsky: '?!'
Sevecek/Kalendovsky: 'White gives up the B pair for the sake of doubling Black's pawn, a decision that hardly any modern player would take. There are many examples of 7 0-0 or 7 Nbd2 The

C77

normal plan would be to bring the B back to c2 and use it to support a gradual central advance or kingside attack.'

[7.0-0 0-0 8.Re1 Re8 9.Nbd2 Bf8 10.h3 b5 11.Bc2 Bb7 12.d4 g6 13.d5 Ne7 14.Nf1 Bg7 15.b3 Nxe4 16.Bxe4 f5 17.Bc2 Nxd5 18.b4 Nxc3 19.Bb3+ d5 20.Qc2 Ne4 21.Rxe4 fxe4 22.Ng5 a5 23.bxa5 Rxa5 24.Nxe4 Kh8 25.Bg5 Qc8 26.Nf6 Rd8 27.Ne3 e4 28.Rc1 h6 29.Nxe4 dxe4 30.Bxd8 Qxd8 31.Qxc7 Qxc7 32.Rxc7 Ba6 33.Nd5 b4 34.Ra7 Bd4 35.Ra8+ Kh7 36.Nxb4 Rf5 37.Rxa6 Rxf2 38.Rd6 Rd2+ 39.Kf1 e3 40.Rxd4 Rxd4 41.Nd5 Rd3 42.Ke1 h5 43.Bc4 Rd4 44.Nxe3 Kh6 45.a4 Kg5 46.a5 Kf4 47.Kf2 Rd2+ 48.Be2 Ke4 49.a6 Ra2 50.h4 1-0 Carlsen,M-Navara,D/ Dresden GER 2008/]

[7.Nbd2 0-0 8.0-0 b5 9.Bc2 Re8 10.d4 Bf8 11.h3 exd4 12.cxd4 h6 13.Re1 Bb7 14.b3 Nb4 15.Bb1 d5 16.e5 Ne4 17.Nxe4 dxe4 18.Bxe4 Bxe4 19.Rxe4 c5 20.Qe2 Rc8 21.dxc5 Bxc5 22.Ba3 Qa5 23.Bxb4 Bxb4 24.Rd1 Bc3 25.g4 Qc7 26.e6 fxe6 27.Rxe6 Qf7 28.Rdd6 Rxe6 29.Rxe6 a5 30.Qe4 Bf6 31.Kg2 Qd7 32.h4 Rf8 33.g5 hxg5 34.hxg5 Bd8 35.g6 Bf6 36.a4 Bd8 37.Re5 Rf6 38.axb5 1-0 Akopian,V-Kharlov,A/ Moscow RUS 2005/]

7...bxc6 8.Qc2 Sevecek/Kalendovsky: 'White prepares d4 by protecting the e-pawn with his Q: a very strange follow up to his 7th move. '

[8.0-0 0-0 9.Nbd2 c5 10.a3 a5 11.b3 Be6 12.Ng5 Bg4 13.f3 Bd7 14.f4 exf4 15.Rxf4 c6 16.Rf1 Ng4 17.Ndf3 Qb6 18.Rb1 a4 19.c4 f6 20.Nh3 Rfb8 21.Nf2 axb3 22.h3

Nxf2 23.Rxf2 f5 24.Nd2 fxe4
 25.Rxb3 e3 26.Re2 Qa7 27.Rxb8+
 Rxb8 28.Rxe3 Bf6 29.Kh1 d5
 30.Qh5 Qb7 31.Re2 Rf8 32.Re1
 Qc7 33.Rf1 Be8 34.Qe2 Bg6
 35.Nb3 Qe7 36.Qf3 Rd8 37.Rd1
 Qa7 38.Qe2 Rb8 39.Qe6+ Bf7
 40.Qxc6 Qe7 41.Nd2 Qe2 42.Rf1
 Qxd3 43.Qxc5 dxc4 44.Rf3 Qd5
 45.Rf5 Qxc5 46.Rxc5 Bd4 47.Rf5
 Be3 48.Rf3 Bh6 49.Rc3 Rd8
 0-1 Tarnowski,R-Reinecke,R/corr BdF
 2007/]
 [8.h3 0-0 9.Nbd2 Re8 10.0-0 Bf8
 11.Re1 g6 12.Qa4 Bd7 13.Nc4 Bg7
 14.Bg5 h6 15.Bh4 Qb8 16.Bxf6
 Bxf6 17.Re2 Re7 18.Qc2 Bg7 19.d4
 exd4 20.cxd4 f5 21.e5 Qb5
 22.Rae1 d5 23.Ncd2 Be6 24.Re3
 a5 25.Rc3 Bd7 26.Nb3 Rb8 27.Re2
 Qa4 28.Nc5 Qxc2 29.Rexc2 Be8
 30.Ra3 Rb5 31.Nb3 Bf8 32.Rxa5
 g5 33.Ra7 Kh7 34.Ne1 Kg6 35.Nd3
 h5 36.Nbc5 Rb8 37.a4 f4 38.a5
 Kf5 39.a6 g4 40.hxg4+ Kxg4
 41.Rc3 Rg7 42.Rb7 Ra8 43.Ra3 f3
 44.a7 h4 45.Ne1 fxg2 46.Kxg2 Bh5
 47.Rb8 Rxa7 48.Rxa7 Kf4+ 49.Kh2
 1-0 Vesely,P-Mlcoch,D/Plzen CZE
 2001/]

8...Nd7 9.d4 f6 Sevecek/Kalendovsky:
 '?!' Sevecek/Kalendovsky: 'Black wants
 to strongpoint e5 and is afraid of being
 left with doubled isolated c-pawns, but
 this move looks weakening and
 encourages White to conduct a rather
 surprising attack.'

[9...0-0!? Sevecek/Kalendovsky:
 'RR']

[9...Bf6 Sevecek/Kalendovsky
 Sevecek & Kalendovsky]

[RR9...Rb8 Sevecek/Kalendovsky]

[RR9...c5 Sevecek/Kalendovsky]

10.Nh4 Sevecek/Kalendovsky: '!?'

Sevecek/Kalendovsky: 'White continues
 with his eccentric and time-wasting
 moves but Nh4 does have a certain logic.'

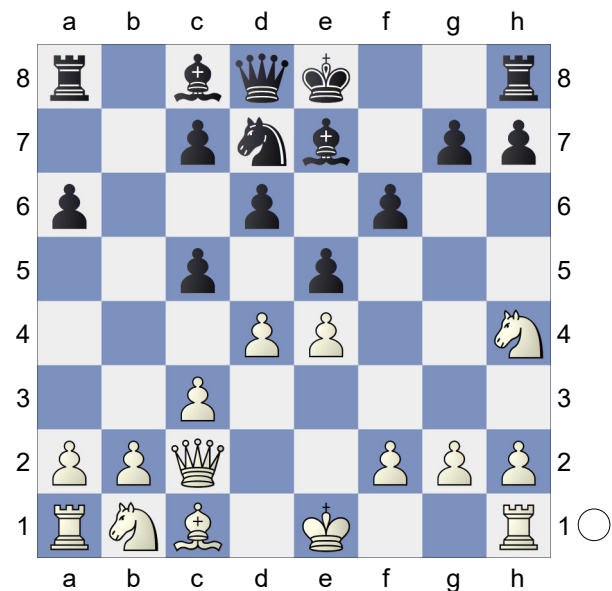
[10.0-0!?]

[10.Nbd2 Sevecek/Kalendovsky]

10...c5 Sevecek/Kalendovsky: '?!'

Sevecek/Kalendovsky: 'Diagram

[10...0-0!?]



' Sevecek/Kalendovsky: 'The opening in
 this game is not of very high quality!'

11.Qe2 Sevecek/Kalendovsky: '!?'

Sevecek/Kalendovsky: 'White threatens
 Qh5+. His idea is to force castling, then
 close the centre and attack on the
 kingside.'

[11.Nf5!? Sevecek/Kalendovsky:

'looks consistent. Black may have
 been toying with the idea of' 0-0

Harding Sevecek/Kalendovsky:

'would presumably have been played.'

(11...g6? Sevecek/Kalendovsky

12.Ng7+ Kf7 attempting to trap the N,
 but it would fail to 13.Ne6!

when Black must move the Q because
 Kxe6 walks into a mating net by

14.Qb3+) 12.0-0 g6 13.Nxe7+ Qxe7
14.d5 f5 15.f3 Qh4⇌ Myers]

11...0-0 12.d5 Nb6

[12...g6!? 13.Bh6 Re8 14.Qe3 Kh8
15.Nf3 c6 16.dxc6 Nb8 17.Nbd2
Be6 18.b3 Nxc6 19.Nc4 Ra7!?⇌
Myers]

13.g4?! Sevecek/Kalendovsky: '!'

Sevecek/Kalendovsky: 'Sevecek gives
this a ! but White's development is
backward; this should not have worked.'

[13.c4!?]

[13.0-0 Sevecek/Kalendovsky is more
sensible but hardly puts Black under
any pressure.]

13...g6 Sevecek/Kalendovsky: '?!'

Sevecek/Kalendovsky: 'A weakening
move, probably typical of the time.'

[13...c6!? Harding 14.dxc6

Sevecek/Kalendovsky d5]

[13...Bd7 Sevecek/Kalendovsky
allowing 14.Nf5 c6 obtaining good
counterplay.]

14.Bh6 Rf7 15.Rg1!?

Sevecek/Kalendovsky: 'White continues
to avoid conventional moves but
proceeds consistently with his plan to
open the g-file.' 15...Kh8

Sevecek/Kalendovsky: 'This appears
passive but it is a sensible precaution to
remove the K from the file that White
plans to open. Black also sets an
"offside trap" to catch the white minor
pieces but Mikulka spots the danger.'

[15...Rb8!? Sevecek/Kalendovsky:
'may be best, to start the process of
queenside counterplay without delay']

[15...f5? Sevecek/Kalendovsky

A) RR16.Nxg6!? hxg6? (16...fxe4
17.Nxe7+ Qxe7 is better)

17.gxf5±;

B) 16.Nxf5 was given in the
original notes △16...gxf5? 17.gxf5+

Kh8 18.Qh5 Bf8 (18...Qe8??

19.Bg7+- forces mate) 19.Qxf7

Bxh6 20.h3 Nd7 21.Na3 Nf6

22.f3 0.71/12]

[15...Bf8!? Sevecek/Kalendovsky

16.Bxf8 Qxf8 17.Nd2 Bd7 18.0-0-0

would create a tense situation with
opposite side castled kings, but
Black's chances should not be
worse.]

16.Nd2 Qg8

[16...Rb8!? Harding Sevecek/
Kalendovsky: 'and']

[16...Bf8 Sevecek/Kalendovsky once
more come into consideration]

17.Rg3! Sevecek/Kalendovsky: 'An

ingenious move, consistent with White's
plan.'

[17.a4 Sevecek/Kalendovsky g5

18.a5 Nxd5 19.exd5 gxh4]

[17.0-0-0? Sevecek/Kalendovsky
allows Black's threat g5 18.Nf5 Qg6]

17...f5?! Sevecek/Kalendovsky:

'Diagram

[17...Rb8!? Harding]

[The threatened 17...g5

Sevecek/Kalendovsky 18.Nf5 Qg6
can now be met by 19.Rh3]

[17...a5!? Sevecek/Kalendovsky

comes into consideration, to create
counterplay if White castles
queenside.]

[17...Bf8 Sevecek/Kalendovsky looks
like the safest plan

A) 18.g5 Bxh6 (18...fxg5!?

19.Bxg5 Rb8) 19.gxh6 f5;

B) 18.Bxf8 Qxf8 and Black will

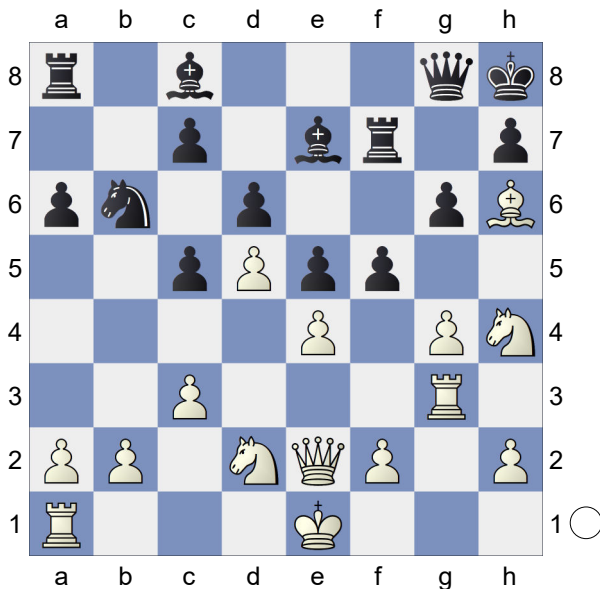
hold the kingside and seek
counterplay on the queenside,
using the half-open b-file, especially
if White castles.

B1) 19.Rh3 tries to keep the
attack going, threatening Nxg6+,

but after Qh6 threatening ...g5
(≤19...Kg8) 20.Qe3 Qxe3+
21.fxe3 Bxg4 22.Nxg6+ Kg7
23.Rg3 hxg6 24.Rxg4 Rh8
Black evidently has the better
endgame prospects;

B2) 19.Ng2! Bd7 20.h4
(20.Ne3) 20...f5

with counterplay but the game
remains complex (20...c6)]



' Sevecek/Kalendovsky: 'Black unwisely
provokes a tactical crisis in the one area
of the board where White is really
prepared.' **18.Nxf5! gxf5**

Sevecek/Kalendovsky: '?!' Sevecek/
Kalendovsky: 'Otherwise Black remains
a pawn down but accepting the sacrifice
immediately is too risky.'

[Δ18...Nxd5!? Harding 19.Nxd6
(19.exd5 Sevecek/Kalendovsky gxf5
20.gxf5 Qe8 21.f6 Bxf6 22.Qe4±)
19...cxd6 20.exd5 Bh4 21.Ne4 Bxg3
22.hxg3 Qd8 23.0-0-0→]
[18...Bf8 Sevecek/Kalendovsky
19.Qe3! (19.Bg5 gxf5 20.gxf5
threatening a build-up with 0-0-0,
Rdg1 etc. Nxd5 21.exd5 Bxf5

22.0-0-0 Bg7 would limit the
damage.)]

19.gxf5 Qe8 20.Qg4

Sevecek/Kalendovsky: 'Threatening 21
Bg7+ Kg8 22 Bf6+ and mate.' **20...Bf6**

21.Nf3 Bb7

[21...Bd7 22.0-0-0! c4 23.Rdg1 c6
24.Qh3+- Myers]

22.Ng5! c6 Sevecek/Kalendovsky:
'Black decides to offer some material
back'

[22...Re7 Sevecek/Kalendovsky
23.0-0-0 with a menacing build-up]

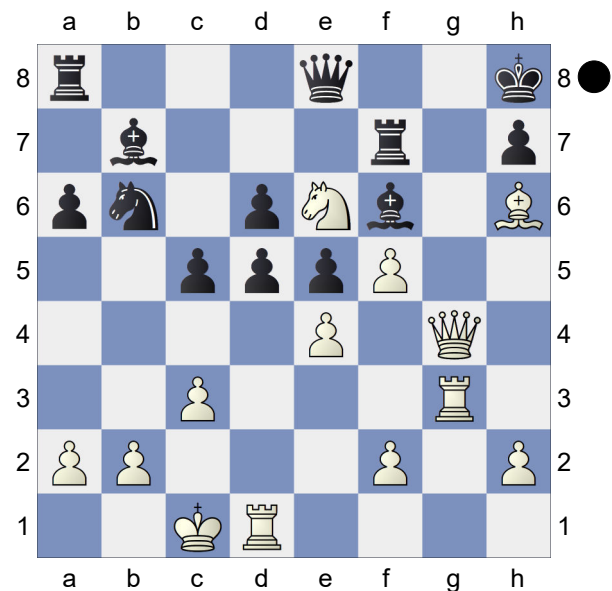
[22...Bxg5 Sevecek/Kalendovsky
23.Qxg5 Qg8 24.Qh5 Qe8 25.f6]

23.0-0-0!? Sevecek/Kalendovsky: 'Both
23 Nxf7+ and 23 dxc6 are playable but it
make sense to complete development
first.'

[23.Nxf7+! Qxf7 24.dxc6 Bxc6
25.0-0-0 d5 26.Bg5! Harding d4
27.Bxf6+ Qxf6 28.Rdg1+-]

23...cxd5 24.Ne6

Sevecek/Kalendovsky: 'Diagram



' **24...Nc8?**

[24...Bc6!? 25.Nf8 Qxf8 26.Bxf8
Raxf8! Harding 27.Rdg1 Rg7 28.Qe2
a5 29.f3 Rxg3 30.Rxg3 a4 31.Rg1

d4 32.Qa6± Myers]

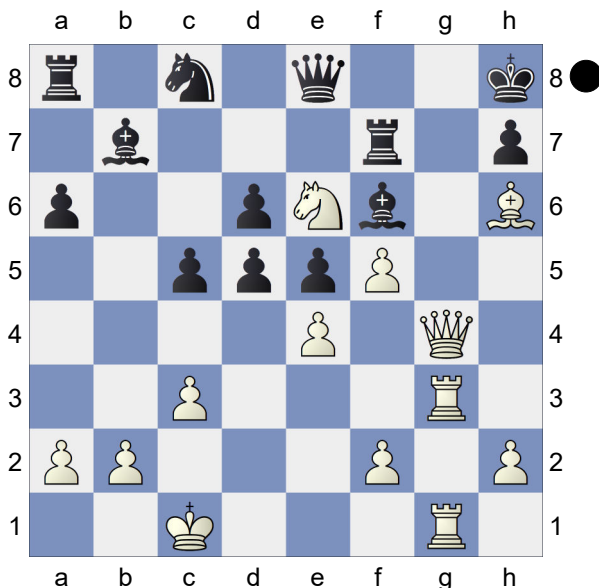
[24...dxe4 Sevecek/Kalendovsky or 24...d4 would be crushed by 25.Nf8!]

[24...Rc8! Sevecek/Kalendovsky is the best defence 25.Rdg1! (25.Nf8 Qxf8 26.Bxf8 Rcxf8 27.Qh3 Rg8 28.Qh6 Rxc3 29.fxc3± Fritz7) 25...dxe4 (25...Rcc7? 26.Qg8+) 26.Nf8 Qxf8 27.Bxf8 Rxf8 with three minor pieces for the Q but White should still have a strong initiative 28.Qh3]

25.Rdg1! Sevecek/Kalendovsky:

'Diagram

[25.Nf8 Sevecek/Kalendovsky is still quite strong but immediate disaster would be averted by Ne7 covering g8]



' Sevecek/Kalendovsky: 'Black is threatened with mate in 2 and is now lost.

' **25...Ne7**

[25...Nb6 Sevecek/Kalendovsky only delays the mate because White interferes with the back rank defence by playing 26.Nf8! and after Rxf8 comes 27.Bg7+ Kg8 28.Bxf6+]

26.Qh3! Sevecek/Kalendovsky: 'White

continues to play for mate.'

[26.Nc7!? Sevecek/Kalendovsky: 'RR' Sevecek/Kalendovsky: 'would be a crude way to win' Qd8 27.Nxa8 Bxa8 28.Qh5 Sevecek/Kalendovsky: '+-' Ng8 29.Qxf7 Nxh6 30.Qh5 Qf8 31.Kc2!+- Myers]

[26.Nf8 Sevecek/Kalendovsky is less effective because Qxf8 collects a lot of material for the Q]

26...Ng8

[26...dxe4 Sevecek/Kalendovsky illustrates White's principal threat: 27.Bg7+ Bxg7 28.Rxg7 and mate on h7 can only be prevented by giving up the Q for a R. Something similar will happen in the game too, but White is forced to find two accurate moves first.]

27.Bg7+! Bxg7 28.Rxg7 Nf6

[28...h6 Sevecek/Kalendovsky 29.Rxg8+ Qxg8 30.Rxg8+ 31 and Qxh6]

29.Qh6! Bc8 Sevecek/Kalendovsky:

'Nothing helps now.'

[29...dxe4 30.Rxf7 Qxf7 31.Rg7 Rf8 32.Rxf7 Rxf7 33.Nd8+- Myers]

30.Rxf7

[30.Nd8! Raa7 31.Nxf7+ Rxf7 32.R1g6 Re7 33.Rxe7 Qxe7 34.Rxf6+- Myers]

30...Qxf7 31.Rg7 Ra7 32.Rxf7 Rxf7

Sevecek/Kalendovsky: 'White now has Q versus B and N; the rest is just mopping up.' **33.Ng5 Kg8 34.Nxf7 Kxf7**

35.exd5

[35.f4!? dxe4 36.fxe5 dxe5 37.Qe3 Bxf5 38.Qxc5 Nd7 39.Qc4+ Be6 40.Qxa6+- Myers]

35...Bxf5 36.c4 Bg6 37.Qh3

Sevecek/Kalendovsky: 'Black has stabilised the kingside but an invasion of the queenside will decide the game.'

37...Ne8 38.Qd7+ Kf8 39.b4
 Sevecek/Kalendovsky: '!' **39...cxb4**
40.c5!
1-0

C77

□ **Mimbelli,L.G.**

■ **Laquiere**

corr

1882

[*La Stratégie April 1883 pages 98-100*]

La Strategie April 1883 pages 98-100

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.c3 Be7 6.d3 b5 7.Bc2 d5
8.exd5 Nxd5 9.0-0 0-0 10.d4 exd4
11.Qd3 f5?!

[11...Nf6]

12.Nxd4 Nxd4 13.Qxd4 c5 14.Qd1
Bb7 15.a4?

[15.Nd2 Nf4 16.Nf3 Qxd1 17.Bxd1]

15...Bd6 16.Qh5 Qf6 17.axb5 axb5
18.Rxa8 Bxa8 19.Na3 b4 20.cxb4
cxb4 21.Nc4 Nf4 22.Bxf4 Bxf4
23.Rd1 Qc6 24.Qh3 Qg6

[RR24...Qxc4?? 25.Bb3]

25.Rd4 Qg5 26.g3 Re8 27.Qf1 Bc7

White failed to reply.

0-1

C77

□ **Minkhajdarov,Ruslan**

1970

■ **Bezzubenkov,Sergej**

2244

Cheliabinsk Panchenko Memorial op-A (4)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 b5 6.Bb3 Bc5

is now debated instead of 6...Be7. wird
 nun anstelle von 6...Le7 diskutiert.

7.Nc3 d6 8.Nd5 Be6 9.c3 Bxd5
10.exd5 Na5N

[Vorgänger: 10...Ne7 11.d4 exd4

12.Nxd4 0-0 13.Bg5 Ng6 14.Nc6
Qd7 15.Bxf6 gxf6 16.Bc2 f5
 1-0 Das,S (2508)-Mehdi,H (2212)
 South Asian Chess Council-ch 2023
 (8)]

11.Bc2 Bb6 12.b4 Nb7 13.d4 Nxd5

14.Be4 c6 15.dxe5 Qd7 16.Bxd5

cx d5 17.Qxd5 0-0-0 18.Bf4 dxe5

19.Qxd7+ Rxd7 20.Nxe5 Re7 21.a4

Rhe8 22.axb5

1-0

C77

□ **Miranda,A.**

■ **Acosta Ruiz,Francisco**

Cuba ch sf corr

1998

[*Acosta Ruiz*]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d4 exd4

[5...b5 6.dxe5 Nxe4 7.Bb3 Nc5

8.Bd5 Be7 9.0-0 0-0 10.Nd4 Bb7

11.Nxc6 dxc6 12.Bf3 Ne6 13.Nc3

Qc8 14.Be3 Rd8 15.Qe2 c5

16.Rad1 Nd4 17.Bxd4 cxd4 18.Bg4

Qb8 19.Ne4 c5 20.f4 Bd5 21.Rf3

Qb7 22.Rh3 0-1 Brendel,O-Onischuk,

A/Dortmund op-A (06) ;TD 93\06

1993]

6.0-0 Bc5

[6...b5 7.Bb3 Be7 8.e5 Ne4 9.Nxd4

Nxd4 10.Qxd4 Bb7 11.Bd5 Bxd5

(11...Nc5 12.Bxb7 Nxb7 13.Nc3 0-0

14.Nd5 Nc5 15.Nxe7+ Qxe7 16.Bd2

Ne6 17.Qg4 d5 18.Kh1 Kh8 19.f4

c5 20.f5 1-0 Pahkla,Peeter-Simson,

Urmas/Keres mem open, Tallin EST

(07) 1998) 12.Qxd5 f5 13.Nc3 c6

14.Qd3 Nxc3 15.bxc3 0-0 16.Rd1

Ra7 17.Be3 Rb7 18.a4 f4 19.Bd4

d5 20.exd6 Qxd6 21.axb5 axb5

22.Qf3 Qg6 23.Ra6 Rc7 24.Be5

Rcc8 25.Ra7 Qe6 26.Rdd7 Ra8
 27.Qe2 Rxa7 28.Rxa7 Rf5
 0-1 Fusthy,Z-Kovacs,LM/HUN-chT
 9394 ;TD 94\03 1994]
 [6...d6 7.Nxd4 Bd7 8.Bxc6 bxc6
 9.Qf3 c5 10.Nf5 Bxf5 11.Qxf5 g6
 12.Qf3 Nd7 13.Nc3 Bg7 14.Qh3
 Rb8 15.b3 Qf6 16.Bd2 Qe6 17.Qh4
 0-0 18.Rae1 Nb6 19.Ne2 Rbe8
 20.Nf4 Qd7 21.Ba5 f5 22.Bxb6
 cxb6 23.Nd5 Kh8 24.Nxb6 Qe6
 25.Nd5 fxe4 26.c4 Bd4 27.Kh1 Qf5
 28.Ne3 Qf4 29.Qg3 Qxg3 30.hxg3
 Rf7 31.Re2 a5 32.Kg1 Kg7 33.Nc2
 Bf6 34.Rd1 Re6 35.f3 Rfe7
 36.Rxe4 Rxe4 37.fxe4 Rxe4
 38.Rxd6 1-0 Landenbergue,C-Lobron,
 E/Garmisch rapid (08) 1994]

7.e5 Ng4!? Un plan arriesgado,
 probablemente novedoso.

[7...Nd5 8.c3 0-0 (8...Nb6 9.cxd4
 Nxa4 10.Qxa4 b5 11.Qd1 Bb6
 12.Bg5 Ne7 13.d5 d6 14.exd6 cxd6
 15.Bxe7 Kxe7 16.Re1+ Kf8 17.Nc3
 Bg4 18.Qd3 Rc8 19.Nd4 Qf6
 20.Re4 Bh5 21.Qe3 g5 22.Qh3 Re8
 23.Rxe8+ Kxe8 24.Nc6 Bg6
 25.Qc8+ Bd8 26.Nxd8 1-0 Font,F-
 Pineda,A/Open, Santiago CHI (01)
 1997) 9.cxd4 Be7 10.Bb3 Nb6
 11.d5 Nb8 12.d6 cxd6 13.exd6 Bf6
 14.Nc3 Re8 15.Nd5 Nxd5 16.Qxd5
 Re6 17.Bf4 Nc6 18.Rae1 b5
 19.Qd3 Rxe1 20.Rxe1 Bb7 21.Be5
 Nxe5 22.Nxe5 Bxe5 23.Rxe5 Rc8
 24.Qe3 g6 25.Re7 Qb6 26.Bxf7+
 Kg7 27.Bd5+ 1-0 Mouzon,Harold-
 Kaufman,Raymond/Atlantic Open,
 Washington DC USA (05) 1997]

8.h3 b5

[8...Ngxe5 9.Re1 f6 10.Bxc6 dxc6
 11.Nxe5]

9.Bb3 h5!?

[9...Ngxe5 10.Nxe5 Nxe5 11.Re1
 d6 12.Qf3 Be6 13.Rxe5 dxe5
 14.Bxe6 fxe6 15.Qc6+ Kf7
 16.Qxc5∞]

10.hxg4

[10.Re1 Nh6 11.Bg5 Be7 12.Bxe7
 Qxe7 13.Bd5± Igualdad o mejor el
 Blanco.]

[10.Ng5 Ngxe5 11.Re1 d5 12.Bf4
 Qd6± Igualdad o mejor el negro.]

10...hxg4 11.Ng5

[11.Bg5 Be7 12.Bxe7 Qxe7
 13.Nxd4 Qh4 14.Bxf7+ Kxf7 15.f4
 g3 ganando.]

11...d5 La posicion da para investigar;
 por ejemplo:

[11...g3 12.Bxf7+ Kf8 13.Qf3 Nxe5
 14.Qxa8 gxf2+ 15.Kxf2 Nxf7 16.Ke2
 y parece que el blanco escapa con el
 botin capturado.]

12.exd6 Qxd6 13.Re1+ Ambos reyes
 juegan a ver quien corre peores peligros.
 Si

[13.Bxf7+ Kf8 14.g3 Ne5
 y la posicion es un volcan.]

13...Kf8! 14.Qd3! Qh2+ 15.Kf1 Qh1+
 Estamos en presencia de la posicion
 critica. Sin entrar en complejos analisis,
 podemos ejemplificar al menos con las
 siguientes alternativas:

[15...Bf5 16.Qxf5 Qh1+ 17.Ke2
 Re8+ 18.Ne6+ Rxe6+ 19.Bxe6]
 [15...Ne5 16.Qe4]
 [15...Bb7 16.Qf5 Ne5 (16...Qxg2+
 17.Kxg2 Ne7+ 18.Qe4; 16...Qh1+
 17.Ke2 Re8+ 18.Ne6+ Rxe6+
 19.Bxe6 d3+ 20.Kxd3) 17.Rxe5
 Qxg2+ 18.Ke2 Bf3+ 19.Nxf3 d3+
 20.Kxd3 Rd8+ 21.Rd5 Qf1+ 22.Kd2
 Qxf2+ 23.Kc3]

16.Ke2 Qxg2 17.Nh7+ Rxh7

[17...Ke7 18.Bg5+]

[17...Kg8 18.Nf6+ Kf8 (18...gxf6

19.Qg6+) 19.Bd5]
18.Qxh7 d3+!
 [18...Qf3+ 19.Kf1]
 [18...g3 19.Qh8+ Ke7 20.Kd1+ Be6
 21.Bg5+ Kd7

A) 22.Qxa8 gxf2 (22...Bg4+
 23.Kc1) 23.Bxe6+ fxe6;

B) 22.Bxe6+ fxe6 23.Qxg7+ Kc8
 24.fxc3]

19.Kd1

[19.Kxd3 Bf5+ 20.Qxf5 Rd8+]
 [19.cxd3 Nd4+ (19...Be6 20.Qh8+
 Ke7 21.Bg5+ Kd7 22.Bxe6+ fxe6
 23.Qxg7+ Kc8 24.Qf6) 20.Kd1 Qf3+
 21.Kd2 Qxf2+ 22.Kd1 Tablas]
 [19.Qxd3 g3 (19...Bxf2 20.Bd5;
 19...Bf5!? 20.Qg3 Re8+ 21.Kd1
 Rxe1+ 22.Kxe1 Qh1+ 23.Kd2 Qh6+
 24.Kd1 Qh1+ 25.Kd2 Qf1
 con la amenaza ...Axf2.) 20.Be3
 (20.Qh7 Qxf2+ con mate en 4.)
 20...Bg4+ 21.Kd2 Bxe3+ 22.Qxe3
 gxf2]

19...Qf3+ 20.Kd2 Qxf2+ 21.Kd1 Qf3+
 1/2-1/2

☐ **Miranda,Rafael**

C77
2317

☒ **Carbone,Diego**

2316

Montevideo Integracion 2nd (4) 30.11.22

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 h6
8.Nd5 d6 9.c3 Be6 10.0-0!

10.0-0 is better than 10.Nxf6+. 10.0-0 ist
 besser als 10.Sxf6+. **10...Bxd5 11.exd5**
Ne7 12.d4 exd4 13.Nxd4 Qd7 14.a4
0-0 15.axb5N

[Vorgänger: 15.Qd3 Rab8 16.axb5
 axb5 17.Nc6 Nxc6 18.dxc6 Qxc6
 19.Bxh6 Qe4 20.Qg3 Qg4 21.Qxg4
 Nxc4 1/2-1/2 (55) Karthikeyan,M (2630)-

Vidit,S (2727) Kolkata 2021]

15...axb5 16.Rxa8 Rxa8 17.Qd3
Nexd5 18.Nf5 Ne7 19.Qf3 d5
20.Nxh6+ Kf8 21.Bc2 Ra1 22.Bg5
Rxf1+ 23.Kxf1 Qe6 24.Bxf6 Qxf6
25.Qxf6 gxf6 26.Ng4 Kg7 27.Ke2 d4
28.Bb3

1/2-1/2

C77

☐ **Mohammadi,Melika**

2062

☒ **Noshin,Anjum**

1963

Asian Continental (Women) op 20th (8)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
 7.c3 is setting a new trend. 7.c3 setzt
 einen neuen Trend. **7...d6 8.Nd5 h6**
9.c3 Rb8 10.d4 Ba7 11.Nxf6+N

[Predecessor: 11.Be3 0-0 12.dxe5
 dxe5 13.Nxe5 Nxe5 14.Bxa7 Bg4
 15.f3 Nxd5 16.Qxd5 Qh4+ 17.Bf2
 1-0 Mamedov,R (2654)-Robson,R
 (2673) Chess24 Banter Blitz Cup Qual-
 C 2020 (2.4)]

11...Qxf6 12.Be3 exd4 13.Nxd4 Nxd4
14.cxd4 Bb7 15.f3 c5 16.0-0 cxd4
17.Bf2 0-0 18.Re1 Bc8 19.Qd2 Be6
20.Red1 Rfc8 21.h3 Bxb3 22.axb3
d5 23.e5 Qxe5 24.Rxa6 Qc7 25.Bxd4
Bxd4+ 26.Qxd4 Qc5 27.Qxc5 Rxc5
28.Rd6 Rc2 29.R6xd5 Rxb2 30.R1d3
Ra8 31.Rd8+ Rxd8 32.Rxd8+ Kh7
33.Rd3

1/2-1/2

☐ **Moine,Philippe** **C77**
☒ **Maiorov,Nikita** **1874**
2535
 Sautron op 16th (6.12) 22.10.2016
[RR]

(90min+30sec)/40+(30min+30sec) **1.e4**
e5 5 Le GMI était distancé au
 classement après la ronde **2.Nf3 Nc6**
3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6
7.0-0 Bg7 8.Bg5?!

[8.Re1 0-0 (8...Bd7) 9.Nbd2]
[8.Nbd2 0-0 9.Re1 Nh5 10.Nf1 f5
 11.Ng3 fxe4 12.Bb3+ Kh8 13.Ng5
 Nf4 14.Nf7+ Rxf7 15.Bxf7 Qf8
 16.Bb3 exd3 17.Bc4 d5 18.Bxd3 e4
 19.Bf1 g5 20.c4 dxc4 21.Nxe4 Ne5
 22.Bxf4 gxf4 23.Ng5 Bf5 24.Qd5 c6
 25.Qa5 b5 26.Rad1 Qe7 27.Ne4
 Rg8 28.Nd6 Bc2 29.Qd2 Bxd1
 30.Qxd1 Rf8 31.Ne4 f3 32.g3 Rd8
 33.Qc1 Nd3 34.Bxd3 cxd3 35.Qxc6
 Bxb2 36.Kf1 Qd7 37.Qxd7 Rxd7
 Anand,V (2784)-Shirov,A (2684)
 Zuerich 2016 ½-½]

8...0-0
[8...h6 9.Bh4 0-0 10.Re1 b5
 11.Bc2 Nb8!? 12.Nbd2 Nbd7
 0-1 David,A (2593)-Sokolov,I (2645)
 FRA-chT Top 12 2011 (10.1)]

9.Re1 b5

[9...h6]

10.Bc2 Bb7 11.h3

[11.Nbd2 Nb8 12.a4
 ½-½ Morozevich,A (2707)-Adams,M
 (2719) FIDE-Wch San Luis 2005 (14)]

11...h6 1:29:00 12.Be3 Nb8!?!N

Reprenant une idée du top GMI ADAMS
dans un ordre de coups différent

[12...d5 13.Nbd2 Nh5 14.Nb3 d4
 15.cxd4 exd4 16.Bd2 Qd6 17.Qc1
 g5 18.Bb1 Rad8 19.a3 Qg6 20.Ba2
 Bc8 21.g4 Ne5 22.Nxe5 Bxe5

23.Qc5 Qf6 24.gxh5 Bxh3 25.f4
 gxf4 26.Re2 Kh7 27.Rh2 Rg8+
 28.Kh1 Qg5 29.Qxe5 Bg2+ 30.Kg1
 Qxe5 31.Rxg2 f3 0-1 (31) Martinez
 de Negri,A (2146)-Krysa,L (2476) Mar
 del Plata 2016]

13.a4 Nbd7 14.Nbd2 c5 1:30:00

Visiblement une préparation maison car
le GMI a joué à tempo **15.axb5 axb5**

16.Rxa8 Bxa8 17.b4 Qc7 1:28:00

18.Qb1 Rb8 1:27:00 19.Nh2 d5 20.f3

Bf8 21.Rc1 cxb4 22.cxb4 Qd6

23.Ndf1 Les pièces Blanches sont très
passives **23...h5 24.Bd2 Nb6 25.Be1**

Bc6 26.Bb3 Be8 1:18:00 Il est rare de

voir le GMI jouer aussi rapidement une

partie **27.Kh1?! Bh6 28.Rd1 Na4**

29.Qc2 d4 30.Bd2?! Echange le
défenseur de la case "c3"

[30.Bxa4 bxa4]

30...Bxd2 31.Qxd2 Nc3 32.Qh6

[32.Ra1 Qxb4]

32...Nxd1 33.Qxg6+ Kf8 34.Qh6+ Ke7

35.Ng3 Ne3 1:15:00 Le GMI a blitzé la
partie

0-1

C77

☐ **Molchanov,Valentin Fedorovich**

☒ **Santos,Luis MCP**

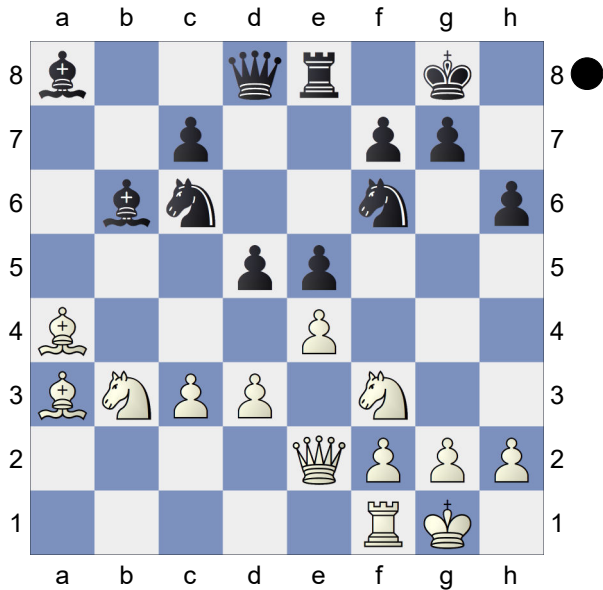
Wch13 3/4F-2

1984

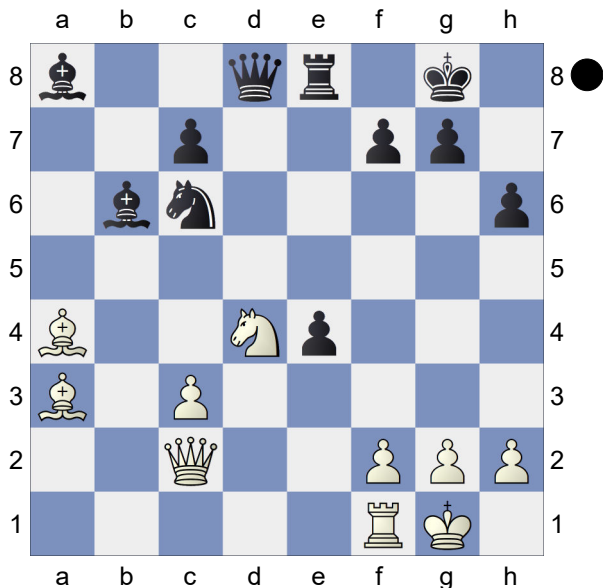
[Santos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Bb7
8.d3 h6 9.0-0 0-0 10.axb5 axb5
11.Rxa8 Bxa8 12.c3 b4 13.Nbd2 d5
14.Ba4 bxc3!! 15.bxc3 Re8 16.Nb3
Bb6 17.Ba3?

(Diagram)



dx e4! 18.dxe4 Nxe4!! 19.Qc2
 [19.Qxe4 Nd4 20.Qg4 Nxf3+
 21.gxf3 Re6 22.Qh3 Rg6+ 23.Kh1
 Qh4 24.Qc8+ Kh7 25.Qxa8 Qh3
 26.Rg1 Bxf2 27.Rxg6 Qf1+ 28.Rg1
 Qxg1#]
19...Ng5! 20.Nbd2 Nxf3+ 21.Nxf3 e4
22.Nd4



e3! 23.Bxc6 Bxc6 24.Bc1
 [24.Nxc6 exf2+ 25.Kh1 Re1
 26.Qxf2 Bxf2 27.Rxe1 Qa8 28.Ne7+
 Kh7 29.Ra1 Bc5 30.Bb2 Qb7]
24...Bxd4! 25.cxd4 e2

[25...e2 26.Re1 Qd5 27.f3 Qxd4+
 28.Kh1 Qf2 29.Qd2 Qf1+]
0-1

C77
 2438
 2568
 2015
 Moldovan, Daniel
 Vajda, Levente
 Romania 127/(124)
 [Tadic, Branko]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 Be7 7.Nbd2 0-0
8.0-0 b5 9.Bc2 d5 10.Qe2 d4
11.cxd4 * 11...exd4N
 [11...Nxd4 - 127/124]
12.a3 Nd7 13.Re1 Nc5 14.Nf1
 [14.Nb3 Ne6∞]
14...a5 15.Ng3 b4
 [15...a4!?]
16.b3 Be6 17.Qd1?
 [17.Bb2 Qd7≠]
17...a4 18.axb4 Nxb3
0-1

C77
 1889
 Monck, William H Stanley
 Cheshire, Horace Fabian
 unknown event ca 1890
 [Sussex Chess Journal i:13 and i:15]

This game must have been finished by early 1890 as it was used for an annotation competition in the Sussex Chess Journal i:13 (2 June 1890). Event unstated. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.c3 b5 7.Bc2 d6 8.b4 Ba7 9.a4 Bd7 10.axb5 axb5 11.Na3 Ne7 12.Be3 Bxe3 13.fxe3 Ng6 14.d4 0-0 15.0-0 Qe7 16.Qe2 Rfb8 17.Bd3 exd4 18.Nxd4 c6 19.Nf5 Qe5 20.Qd2 Ng4**

21.Ng3

[21.g3]

21...h5 22.Rfd1?

[22.Rfc1]

22...Nxb2!

[22...h4!?]

23.Nf1

[23.Kxh2 h4 24.Qf2 hxc3+ 25.Qxc3 Qh5+ 26.Kg1 Rxa3 shows why the white R went to wrong square at move 22. 27.Qxd6 Rba8]

23...Nxf1 24.Bxf1 Qxe4 25.Bd3 Qe7 26.Bxc6 fxc6 27.Qxd6 Qxe3+ 28.Kh2 Be8 29.c4 Rd8 30.Nc2 Qe4 31.Re1 Qxc2

[♖31...Qh4+ 32.Kg1 Rxa1 and White has no resource]

32.Rxa8 Rxa8 If

[32...Rxd6 the game would be drawn thus: 33.Rxe8+ Kf7 34.Rf8+ Ke6 35.Rae8+ Kd7 and he cannot escape perpetual check with QR]

33.cxb5 cxb5 Cheshire: This move was despatched without proper consideration.

[♜33...Qf2]

34.Qd5+ Kh7 35.Qxa8 Bc6 36.Re2 Qxe2 37.Qxc6 Qe5+ 38.Kh3 Qf5+ 39.Kg3 Qg4+ 40.Kh2 Qxb4 41.Qb7 Qc4 42.g4 Hoping to play for stalemate with a later Qxc7+ if Black is careless.**42...Qxc7 43.Qxb5 h4 44.Qb3 Qg3+ 45.Qxc7 hxc7+ and won 0-1****C77**☐ **Monck, William H Stanley**■ **Nash, William (19 cent)**

William Nash's tourney-7

1886

[Dublin Evening Mail 27/1/1887]

Dublin Evening Mail 27/1/1887 'Played in Mr Nash's pending Corr. Tourney...; **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6** 'A move of the old school. It is now considered unnecessary to play it immediately, as in certain variations it is a loss of time.'**4.Ba4 Nf6 5.d3 d6 6.c3 b5 7.Bc2 Be7 8.Nbd2 0-0 9.Nf1 Bb7 10.Ng3 d5 11.Qe2 dxe4 12.dxe4 Re8 13.Bd2 Bd6 14.Ng5 h6 15.h4 Na5**

[15...hxc3 16.hxc3→]

16.b4 Nc4 17.Bb3 a5 18.Bxc4 bxc4 19.Qxc4 hxc3 20.hxc3 Nd7 21.Nf5 Re6

[21...Nb6 22.Rh8+ Kxh8 23.Qxf7]

22.Qd3 Rg6 23.Qh3 f6 24.Nxd6

This was probably from Nash tourney-7 (as it said "now pending") and the other Monck-Nash finish published around the same time could have been from tourney-6, but no way to be sure.

1-0**C77**☐ **Montiel, Angel Nathanael**

1851

■ **Zaputovich, Jose**

1438

Asuncion CIT op (3)

13.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 b5 5.Bb3 Nf6 6.d3 Be7 6...Bc5 is more advanced technology. **6...Lc5** ist hochmodern. **7.Nc3 d6 8.a3 Bg4 9.Be3 Na5 10.Ba2 c5 11.Nd5 Nc6**

[Vorgänger: 11...Nxd5 12.Bxd5 Rc8 13.b4 Nc6 14.h3 Be6 15.bxc5 dxc5 16.Bxc6+ Rxc6 17.Nxe5 Rc8 18.0-0]

Bf6 19.f4 Qc7 20.Qh5 0-0 21.Rae1
b4 22.axb4 cxb4 1-0 Lagarde,M
(2575)-Colin,V (2395) Sables
d'Olonne op 3rd 2016 (9)]
12.c3 0-0 13.b4 Rc8 14.h3 Be6
15.Nxf6+ Bxf6 16.Bxe6 fxe6 17.bxc5
d5 18.0-0 d4 19.cxd4 exd4 20.Bd2
Ne5 21.Nxe5 Bxe5 22.a4 Rf6 23.Bg5
Rxc5 24.Bxf6 Qxf6 25.axb5 axb5
26.Ra8+ Kf7 27.Qh5+ Qg6 28.Ra7+
Kg8 29.Qf3 h5 30.Ra8+ Kh7 31.Qf8
Qg5 32.Qg8+ Kh6 33.Qxe6+ g6 34.f4
Qg3 35.fxe5 Rxe5 36.Rh8+
1-0

□ Montorsi,Matteo C77 2123
■ Proietti Cobas,Jorge 1998
Lignano Bella Italia op 2nd (3) 18.08.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 is the
hot move. 6...Lc5 ist der hippe Zug. 7.a4
b4 8.Nbd2 a5 9.0-0 0-0 10.Re1 d6
11.Nf1 Be6 12.c3N
[Vorgänger: 12.Ne3 Bxb3 13.cxb3
d5 14.exd5 Nxd5 15.Nc4 Bf6
16.Nfxe5 Nxe5 17.Nxe5 Re8 18.Nc4
1-0 Golubev,M (2461)-Juhasz,A
(2362) Titled Tuesday intern op 08th
June blitz 2021 (10)]
12...Bxb3 13.Qxb3 Re8 14.Ng5 Rf8
15.f4 exf4 16.Nh3 bxc3 17.bxc3 Ne5
18.Qd1 f3 19.gxf3 Qd7 20.Nf2 c5
21.Ne3 Rfe8 22.f4 Ng6 23.Nf5 Bf8
24.Ng4 Qd8 25.Ra2 c4 26.Rg2 cxd3
27.Qxd3 Nxc4 28.Rxc4 Qf6 29.Be3
Rab8 30.Bd4 Qe6 31.h4 Rb2 32.Qg3
h5 33.Rg5 Qa2 34.Bxc7 Bxc7
35.Rxc7 fxc7 36.Qxc7 Rg2+ 37.Qxc7
Qxc7+ 38.Kxc7 Bxc3 39.Rg1 Bb4
40.Kf3+ Kf7 41.Rg7+ Kf6 42.Rh7

Rd8 43.Rxh5 d5 44.e5+ Kf7 45.Rh7+
Kg8 46.Rg7+ Kh8 47.e6 d4 48.Rd7
Re8 49.e7 Kg8 50.Rd8 Kf7 51.Rxe8
Kxe8 52.Ke4 Bc3 53.Kd3 Bb2 54.h5
Bc1 55.h6 Bxf4 56.Kxd4 Bxh6
57.Nxh6 Kxe7 58.Kc5 Kd7 59.Kb5
Kc7 60.Kxa5
1-0

C77
□ Morozevich,Alexander 2717
■ Ivanchuk,Vassily 2739
RUS-chT 12th (2) 20.04.2005
[Ivanchuk]

1.e4 Ivanchuk,Vassily 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3
Be7 7.g4!?N
[7.0-0 (Ivanchuk,Vassily) Ü 92/335]
7...d6
[7...Nxc4? 8.Rg1 Nf6 (8...d6
9.Bd5+-) 9.Rxc4→]
[7...h6!?
A) a) 8.Rg1 d5!;
B) b) 8.g5 hxc4 9.Nxc4 d5!
10.exd5 (10.Nc3 Nd4!)
10...Nd4↑;
C) 8.Nc3 Bb7 9.g5 (9.h3!)
9...hxc4 10.Nxc4 (10.Bxc4 b4≠)
10...d5!≠ Δ 11.Bxd5 Nxd5
12.Nxd5 Bxc4 13.Bxc4 Qxc4
14.Nxc7+ Kf8 15.Nxa8 Qg2↑]
[7...0-0 8.g5 Ne8 9.Bd5 Bb7 10.h4
Na5 11.Nxe5 (Δ 11.Bxb7 Nxb7
12.Nxe5 f6 13.Nf3±) 11...Bxd5
12.exd5 f6 13.Nf3 c6 14.Be3 cxd5
15.Nc3? (15.a3∞) 15...Bb4 16.a3
Bxc3+ 17.bxc3 Nc6 18.Qe2 Qa5
19.Kd2 Nc7 20.gxf6 d4 21.Nxd4
Nd5→ Huschenbeth,N (2287)-
Degtiarev,E (2388)/Osterburg/2006/]
8.g5 Nd7 9.Bd5

[Δ 9.c3 Nb6 (9...Na5 10.Bc2 c5=)
 10.Be3 0-0 11.Nbd2 (11.h4 Be6
 12.h5 d5!) 11...Be6 12.Bxb6 cxb6
 13.h4 d5 14.exd5 (14.Qe2!?)
 14...Bxd5 15.Qe2 ∞ Bxb3 16.axb3
 Qd7 (16...Qd5 17.Qe4) 17.h5 Rfd8
 18.Qe4 \uparrow]

9...Bb7 10.Be3 Qc8

[10...Nb6 11.Bxb6 cxb6 12.Rg1 ∞
 (12.Qd2!?)]

11.a4 Nd8! 12.Nc3

[12.Bxb7 Qxb7 13.axb5 axb5
 14.Rxa8 Qxa8 15.Nc3 c6 16.d4 0-0
 17.0-0=]

12...c6 13.Ba2 Ne6 14.h4 Qc7 15.d4

[15.h5 b4 16.Ne2 d5 17.Ng3 ∞]

15...b4 16.d5

[16.Ne2 d5 17.Ng3 dxe4 18.Nxe4
 exd4 19.Nxd4 c5! \mp]

16...Nf4 17.dxc6

[17.Bxf4 bxc3 18.Bc1 cxb2 19.Bxb2
 Nc5 \mp]

17...Bxc6 18.Nd5 Nxd5 19.Bxd5 Rc8

20.Qd3 Bxd5 21.Qxd5 h6

[21...Qxc2!? 22.0-0! 0-0 (22...Qc6
 23.Rfc1 Nc5 24.Bxc5 Qxd5 25.exd5
 dxc5 26.Nxe5 \pm) 23.Rac1 (23.b3
 Qc6) 23...Qxa4 (23...Qxb2 24.Qb7
 Rxc1 25.Bxc1 Qb3 26.Qxd7 Qxf3
 27.Qxe7 Qg4+ \mp) 24.Rc4 Qb5
 25.Rfc1 (25.Qxb5 axb5 26.Rxb4
 Rb8) 25...Qxd5 26.exd5 Rxc4
 27.Rxc4 a5 28.Rc7 Rd8 29.Ra7 f5
 30.Rxa5 \mp]

22.a5?!

[22.gxh6 gxh6 23.Rg1! Nf6 24.Qd3
 d5 (24...Qxc2 25.Qxa6 \uparrow) 25.Qxa6!
 d4! 26.Bd2 Nxe4 27.Nxe5! Nxd2
 28.Qb5+ Kf8 29.Nd7+ Ke8
 30.Nf6+=]

22...hxc5 23.Nxc5

[23.Bxc5 Qxc2 24.Bxe7 Rc5!!
 25.Qa8+ (25.Qxd6 Qxe4+)

25...Kxe7 26.Qxh8 Qxe4+ 27.Kf1
 Qxf3 28.Rh2 Nf6-+]

**23...Qc4! 24.Qxc4 Rxc4 \mp 25.Kd2 Nf6
 26.b3**

[26.f3 d5 27.Kd3 Rc6 \mp]

26...Rc6 27.Bb6 0-0

[27...d5!? 28.f3 (28.Rae1 dxe4
 29.Nxe4 Nd7 \mp) 28...dxe4 29.fxe4
 Nd7 30.Be3 f6 31.Nf3 Nc5 32.Bxc5
 Bxc5 \mp]

**28.Rad1 Rfc8 29.c4!? bxc3+ 30.Kc2
 d5** Ivanchuk,Vassily: '!' **31.Nf3**

[31.exd5 Rd6 \mp]

31...Nxe4?!

[31...Rd6!? 32.Nxe5 Nxe4 \mp]

32.Rxd5 f6 33.Rd7?!

[33.Nxe5! fxe5 34.Rxe5 Rd6
 35.Rxe7 Rd2+ 36.Kc1 Ra2 37.Rxe4
 Ra1+ (37...c2 38.Ra4) 38.Kc2 Rxh1
 39.Rc4 \mp]

33...Kf7 34.Re1 Nc5

[34...Nd6 35.Nd4!]

35.Ra7

[35.Rxe7+ Kxe7 36.Nd4 R6c7!
 37.Bxc7 Rxc7 38.Re3! Rb7 39.b4
 (39.Rxc3 Ne4 40.Nc6+ Kd7 41.Rc4
 Nxf2) 39...Kd7 40.Nb3 (40.bxc5
 exd4-+) 40...Na4-+]

35...Rd6!

[35...Nxb3? 36.Kxb3 c2 37.Rc1
 Rc3+ 38.Kb2 Rxf3 39.Rxc2 \pm]

36.Re3 Nd7!

[36...Nxb3 37.Rxc3!]

**37.Rxa6 Rdc6 38.Ra7 Nxb6 39.axb6
 Rxb6 40.Rxc3 Rxc3+ 41.Kxc3 Ke6**

42.Nd2 Rb8 \mp 43.Nc4?!

[43.Rc7 Bb4+ (43...f5 44.Nf3 Bf6
 45.Kc4!; 43...g6 44.Rc4) 44.Kc2 Ra8
 (44...Rd8 45.Ne4 Rd4 \mp) 45.Ne4
 Ra2+ 46.Kd3 f5 47.Ng5+ Kd5
 48.Rd7+ Kc6 49.Rxc7 Rxf2 \mp]

43...Bc5 44.Rxc7 Bxf2 45.Rh7 e4

46.Rc7 Rd8 47.Rc6+ Kd5 48.Ra6

Bxh4

[48...Be1+ 49.Kc2 Bxh4 50.Ne3+
(50.Ra5+) 50...Ke5 51.Ra5+ Kf4
52.Ng2+ Kg3 53.Nxh4 Kxh4 54.Rf5
Kg3+-]

**49.Ra5+ Ke6 50.Ra6+ Ke7 51.Ra7+
Ke8 52.Ra6 Ke7 53.Ra7+ Kf8 54.Ra6
Re8?!**

[54...f5 55.Nd6 e3 56.Kd3 Bg3+-]

55.Kd2 f5 56.Ke2! Kg7?!

[56...Bd8! 57.b4 f4 58.b5 f3+
59.Ke3 Bg5+ 60.Kf2 Be7+-]

57.Ra5 f4

[57...Rf8 58.Nd6! Kg6 59.Ra4! Rf6
60.Nxe4?]

58.Nd2?

[58.Nd6 f3+ 59.Ke3 Rf8 60.Nxe4 f2
61.Nxf2 Bxf2+?]

**58...Kg6 59.b4 Bf6 60.Rc5 e3 61.Nf3
Ra8 62.Ra5 Rb8 63.b5 Rc8 64.Ne1
Rd8 65.Nf3 Rb8 66.Ra4 Kf5 67.Rb4
Rb6 68.Nd4+**

[♠68.Rb1

A) a) 68...Be7 69.Kd3 (69.Rb3
Ke4 70.Rb1 Rg6+-) 69...Rd6+
70.Ke2 Bd8 (70...Rg6 71.Rg1!)
71.Rh1 Ke4?;

B) 68...Bd8 69.Kd3 Rd6+ 70.Ke2
Bb6 71.Rh1 Rg6 72.Rg1 Rh6
73.Rg5+ Ke6 74.Rg7 Bc5 75.Kd3
Rh1 76.b6 Rb1 77.b7 Kd5 78.Rf7
Bd6+-]

[68.Nd4+ Bxd4 69.Rxd4 Rh6 70.b6
Rh2+-+]

0-1

C77

□ **Morozevich,Alexander**

2707

■ **Adams,Michael**

2719

FIDE-Wch San Luis (14)

14.10.2005

[Gershon,Alik]

1.e4 Gershon Adams,Michael Adams,
Michael Gershon Adams,Michael:

'Gershon Gershon Gershon: 'Adams,
Michael" **1...e5 2.Nf3 Nc6 3.Bb5 a6**

4.Ba4 Nf6 5.d3 A quiet line -

Morozevich doesn't like (or doesn't want)
to remember too many things. Gershon:

'A quiet line - Morozevich doesn't like (or
doesn't want) to memorise too many

things.' Adams,Michael: 'Gershon: 'A
quiet line - Morozevich doesn't like (or

doesn't want) to remember too many
things." Adams,Michael: 'Gershon: 'A

quiet line - Morozevich doesn't like (or
doesn't want) to remember too many

things.' Gershon: 'A quiet line -

Morozevich doesn't like (or doesn't want)
to memorise too many things." **5...d6**

[5...b5 Adams,Michael: 'Gershon'

6.Bb3 Bc5 (6...Be7 7.c3 0-0

8.Nbd2 d5 9.0-0 Bb7 10.Re1 dxe4

11.dxe4 Bc5 12.h3 Nh5 13.Bd5 Qf6

14.a4↑ Gershon: '1-0 Morozevich,A

(2743)-Bacrot,E (2712)/Biel SUI 2004

(31)' 1-0 Morozevich,A (2743)-Bacrot,

E (2712)/Biel SUI 2004 (31)) 7.a4

Rb8 8.axb5 axb5 9.Nc3 d6 10.Bg5

Bg4 11.Nd5 Nd4 12.c3 Nxb3

13.Qxb3 c6 14.Nxf6+ gxf6 15.Bh4

Rg8 16.Qc2 Ra8 17.Kd2 Bh5

18.d4∞ Gershon: '½-½ Morozevich,A

(2743)-Grischuk,A (2705)/Mainz 2004/

CBM 101 ext (29)' ½-½ Morozevich,A

(2743)-Grischuk,A (2705)/Mainz 2004/

CBM 101 ext (29)]

6.c3 g6 An interesting reaction - Black
has time so he develops the bishop to a

better place. Gershon: 'An interesting reaction - Black has time so he develops the bishop to a better place.' Adams, Michael: 'Gershon: 'An interesting reaction - Black has time so he develops the bishop to a better place.'" Adams, Michael: 'Gershon: 'An interesting reaction - Black has time so he develops the bishop to a better place.' Gershon: 'An interesting reaction - Black has time so he develops the bishop to a better place. " **7.0-0 Bg7 8.Re1**

[8.Nbd2!? Adams,Michael: 'Gershon' 0-0 9.Re1 Adams,Michael: 'Ü 92/329"Ü 92/329 Gershon: 'Adams, Michael: 'Ü 92/329"' Nh5 Adams,Michael: 'Gershon' 10.Nf1 f5 11.exf5 Bxf5 12.Ng5 Kh8 13.Bb3 d5 14.g4 Nf4 15.Bxf4 exf4 16.Nxh7 Kxh7 17.gxf5 Rxf5 18.d4∞ Gershon: '1-0 Morozevich,A (2732)-Shirov,A (2736)/Monaco 2004/CBM 099 ext (29)' 1-0 Morozevich,A (2732)-Shirov,A (2736)/Monaco 2004/CBM 099 ext (29)]

8...0-0 9.Bg5 b5

[9...h6 Adams,Michael: 'Gershon' 10.Bh4 b5 (10...Qe8 11.Nbd2 Nh5 12.Nf1 Bd7 13.Bb3 Kh8 14.Ne3 f5 15.exf5 gxf5 16.Nd5 Rc8 17.d4 e4 18.Nd2 Qg6 19.f3 Be6 20.g3 Bxd5 21.Bxd5 Bf6 22.Bxf6+ Rxf6∞ Gershon: '½-½ Efimenko,Z (2643)-Mikhalevski,V (2572)/Montreal CAN 2005/The Week in Chess 561 (36)' ½-½ Efimenko,Z (2643)-Mikhalevski,V (2572)/Montreal CAN 2005/The Week in Chess 561 (36)) 11.Bc2 Qd7 12.Nbd2 Nh5 13.Nf1 Bb7 14.Ne3 Rae8 15.a4 Nf4 16.axb5 axb5 17.Bg3 Ne6± Gershon: '1-0 Asrian,K (2611)-Khmelniker,I (2458)/Warsaw POL 2005/The Week in Chess 555

(46)' 1-0 Asrian,K (2611)-Khmelniker,I (2458)/Warsaw POL 2005/The Week in Chess 555 (46)]

10.Bc2 Bb7 11.Nbd2 Nb8!N

Adams,Michael: 'N!?' 'N!?' Adams, Michael: 'G'Gershon: 'N!' 'N!' Gershon: 'Adams,Michael: 'N!?' Gershon: 'N!' A logical novelty - the knight walks a path similar to the Breyer variation with the same ideas. Adams,Michael: 'Gershon: 'A logical novelty - the knight walks a path similar to the Breyer variation with the same ideas."

[11...Qd7 12.Nf1 Adams,Michael: 'Gershon' Rfe8 13.Ne3 Nd8 14.Nd2 Ne6 15.Bh4 h6 16.a4 c6 17.Nb3 Gershon: '½-½ Palac,M (2610)-Rogic,D (2505)/Pula 2000/CBM 075' ½-½ Palac,M (2610)-Rogic,D (2505)/Pula 2000/CBM 075]

12.a4 Nbd7

[12...c5!? (Gershon) Adams Adams, Michael: 'Gershon: 'Adams"]

13.b4 c5 As usual, chess players prefer to play on a flank nearer to the clock. Gershon: 'As usual, chess players prefer to play on the flank nearer to the clock. ' Adams,Michael: 'Gershon: 'As usual, chess players prefer to play on a flank nearer to the clock.'" Adams,Michael: 'Gershon: 'As usual, chess players prefer to play on a flank nearer to the clock.' Gershon: 'As usual, chess players prefer to play on the flank nearer to the clock. "

14.Nb3 A great manoeuvre: the knight is heading to a5, from which it will control some crucial squares on the queenside. Adams,Michael: 'Gershon: 'A great manoeuvre: the knight is heading to a5, from which it will control some crucial squares on the queenside. " **14...Qc7**

15.Na5 Bc8 Adams,Michael: '?!' '?!'Gershon: 'Adams,Michael: '?!'"

[Adams recommends Adams,Michael:
'Gershon: 'Adams recommends"
15...d5!? Gershon Adams,Michael:
'Gershon: '!' 16.axb5 axb5 17.Nxb7
Qxb7 18.Rxa8 Rxa8 19.bxc5 dxe4
(19...Nxc5 20.Nxe5 Nfxe4 21.dxe4
Bxe5 22.exd5 Bxc3 23.Re7 Qc8[∞])
20.dxe4 Nxc5 21.Qb1[∞]]

16.axb5 axb5 17.Bb3?!

Adams,Michael: 'Gershon: '?!' A
debatable decision - Black was probably
going to play ♖b6 and c4 anyway, so
why force him to do so? How can one
know he wanted to do that? What else
can Black do? Gershon: 'A debatable
decision - Black was probably going to
play ♖b6 and c4 anyway, so why force
him to do so? How can one know he
wanted to do that? What else can Black
do?' Adams,Michael: 'Gershon: 'A
debatable decision - Black was probably
going to play ♖b6 and c4 anyway, so
why force him to do so? How can one
know he wanted to do that? What else
can Black do?' Adams,Michael:
'Gershon: 'A debatable decision - Black
was probably going to play ♖b6 and c4
anyway, so why force him to do so? How
can one know he wanted to do that?
What else can Black do?' Gershon: 'A
debatable decision - Black was probably
going to play ♖b6 and c4 anyway, so
why force him to do so? How can one
know he wanted to do that? What else
can Black do?'

[17.d4 Adams,Michael: 'Gershon'
exd4 18.cxd4 cxb4! (18...cxd4?
19.Nxd4±; 18...c4?! 19.Qd2±) 19.Nb3
Rxa1 20.Nxa1 Bb7 21.Nb3 Nb6[∞]]
[17.h3 Adams,Michael: 'Gershon'
Seems to be the most useful,
intending to transfer the knight to g4
via h2.]

17...Nb6 18.h3 A healthy prophylactic
move. Adams,Michael: 'Gershon: 'A
healthy prophylactic move. " **18...c4**

[18...Bd7 Adams,Michael Adams,
Michael: 'Gershon: 'Adams,Michael"
19.Qd2±]

19.dxc4 bxc4 20.Bc2

[20.Ba2! Gershon Be6 21.Nd2±
Adams Adams,Michael: 'Gershon:
'Adams"]

20...Be6= Adams,Michael: 'Gershon: '= "
Adams,Michael: 'Gershon: '= '="

21.Nd2!? Adams,Michael: 'Gershon: '!' "
Adams,Michael: 'Gershon: '!' '!' " Where
is it going? Adams,Michael: 'Gershon:
'Where is it going?'

[21.Be3 Adams,Michael Adams,
Michael: 'Gershon: 'Adams,Michael"
d5 22.Bxb6 (22.Ng5 Rad8[∞])
22...Qxb6 23.exd5 Nxd5 24.Nxc4
Qc7 (24...Rxa1 25.Qxa1 Qc7
26.Ncxe5 Nxc3 27.Qa5±) 25.Rxa8
Rxa8 26.Nfxe5 (26.Ncxe5 Nxc3
27.Qd2 Ra2 28.Qc1 Bf5⁷) 26...Nxc3
27.Qf3 Nd5 28.Bb3 (28.Be4 Rd8⁷)
28...Rb8⁸]

21...Nfd7

[21...Nh5 Adams,Michael Adams,
Michael: 'Gershon: 'Adams,Michael"
22.Be3±]

22.Nb1!? WOW! The Knight is going to
b5 and there is no need to prove how
good it will stand there. Gershon: 'WOW!
The knight is going to b5 and there is no
need to prove how well it will stand there.
' Adams,Michael: 'Gershon: 'WOW! The
Knight is going to b5 and there is no
need to prove how good it will stand
there." Adams,Michael: 'Gershon:
'WOW! The Knight is going to b5 and
there is no need to prove how good it
will stand there.' Gershon: 'WOW! The
knight is going to b5 and there is no

need to prove how well it will stand there.
"

[22.Be3 Gershon d5[∞]]

22...Bf6 In order to kick ♗g5 out, making d8 accessible to black rooks. Adams, Michael: 'Gershon: 'In order to kick ♗g5 out, making d8 accessible to black rooks.
"

[Δ22...d5 Gershon Adams,Michael: '!' '!'Gershon: 'Δ' Gershon: 'Adams, Michael: '!' 23.Na3 Nf6! (23...Rac8? Adams,Michael Adams,Michael: 'Gershon: 'Adams,Michael' 24.Nb5 Qb8 25.Be7+-) 24.Be3 Nxe4 25.Bxe4 dxe4 26.Bxb6 Qxb6 27.N3xc4 Qc7 28.Qd6 Rac8 29.Rxe4 Qxd6 30.Nxd6 Rxc3[∞] Adams Adams,Michael: 'Gershon: 'Adams']

23.Be3 Adams,Michael: '♣' '♣'Gershon: 'Adams,Michael: '♣' ' 23...d5

It seems like Black has stolen the initiative, but Morozevich is not really worried and continues to play as if nothing happened. Adams,Michael: 'Gershon: 'It seems like Black has stolen the initiative, but Morozevich is not really worried and continues to play as if nothing happened.' **24.Na3 Rac8**

[≤24...Rfd8 Adams,Michael: 'Gershon' 25.Nb5 Qc8 26.Qf3 Bg7 27.Rad1±]

25.Qf3 Bg7 26.Rad1

[26.exd5!? Gershon Adams,Michael: '!' '!'Gershon: '!'? Gershon: 'Adams, Michael: '!' Bxd5 (26...Nxd5 27.Nb5 Qb8 28.Na7±) 27.Be4 Bxe4 28.Qxe4 f5 29.Qc2 e4 30.Rad1± Adams Adams,Michael: 'Gershon: 'Adams']

26...f5! Adams,Michael: 'Gershon: '!' Adams,Michael: 'Gershon: '!' '!' Both players don't intend to regret - Black also doesn't care about White's

activities and purposefully plays in the center. Gershon: 'Both players don't intend to have any regrets - Black also doesn't care about White's activities and purposefully plays in the centre. ' Adams, Michael: 'Gershon: 'Both players don't intend to regret - Black also doesn't care about White's activities and purposefully plays in the center. " Adams,Michael: 'Gershon: 'Both players don't intend to regret - Black also doesn't care about White's activities and purposefully plays in the center. ' Gershon: 'Both players don't intend to have any regrets - Black also doesn't care about White's activities and purposefully plays in the centre. " **27.Nb5?** Adams,Michael: '?!' '?!' Adams,Michael: 'G'Gershon: '?' '?' Gershon: 'Adams,Michael: '?!' " Gershon: '?' This is just a blunder, throwing away all the imaginative play of last moves'. Gershon: 'This is just a blunder, throwing away all the imaginative play of the last moves'. ' Adams,Michael: 'Gershon: 'This is just a blunder, throwing away all the imaginative play of last moves'. " Adams,Michael: 'Gershon: 'This is just a blunder, throwing away all the imaginative play of last moves'. ' Gershon: 'This is just a blunder, throwing away all the imaginative play of the last moves'. "

[Δ27.exf5 Adams,Michael: '!' '!' Adams,Michael: 'Gershon'Gershon: 'Δ' 'Δ' Gershon: 'Adams,Michael: '!' : 'Δ' after which White's previous play would have proven to be good. Adams, Michael: 'Gershon: 'after which White's previous play would have proven to be good. " e4 Adams,Michael: 'Gershon' (27...Bxf5?! Adams,Michael: 'Gershon: '?!' Adams,Michael:

'Gershon: '?' '?' 28.Bxf5 Rxf5
 29.Qe2 Adams,Michael: '∞'
 '∞'Gershon: 'Adams,Michael: '∞'" '
 and Black's pawns are weak. Adams,
 Michael: 'Gershon: 'and Black's pawns
 are weak. ") 28.Nb5! (28.Qe2?! Bxf5
 29.Nb5 Qb8 30.Bd4 Bxd4 31.Nxd4
 Ne5 \bar{f}) 28...Qb8 (28...exf3?! 29.Nxc7
 Bxf5 30.Bxf5 Rxf5 31.Nb5 \pm) 29.Bf4
 Be5 (29...exf3 30.Bxb8 Bxf5
 31.Bxf5 Rxf5 32.Bg3 \pm) 30.Bxe5
 Nxe5 31.Qg3 Bxf5 32.Nd4 Bd7 \pm]
 [27.exd5?! Adams,Michael Adams,
 Michael: 'Gershon: 'Adams,Michael"
 e4 28.d6 Qb8 29.Qg3 Bxc3
 (29...Nd5 30.Bd4 \pm)
A) 30.Nb5! (Morozevich,A) Bxe1
 31.Nc7 (31.Rxe1 Nd5 32.Nc7
 Qxb4-+) 31...Nd5 (31...Bxb4
 32.Nc6 Bxd6 33.Qxd6 Qxc7
 34.Qxe6+ Kg7 35.Bd4+ Nf6
 36.Ne7 ∞) 32.Nc6 f4! (32...Nxe3
 33.Nxb8 Nxd1 34.Bxd1 Rxb8
 35.Nxe6 ∞) 33.Bxf4 Bxf2+ 34.Qxf2
 Rxf4 35.Nxb8 Rxf2 36.Kxf2 e3+
 37.Kg3 e2 (37...Nxc7 38.Nxd7
 Bxd7 39.dxc7 Rxc7 40.Be4 \bar{f})
 38.Re1 Rxb8 39.Nxe6 Rxb4
 40.Rxe2 Rb6 \bar{f} ;
B) 30.Bxb6 Bxe1 31.Bc7 Qxb4
 32.Nc6 Qc3 33.Ne7+ Kf7 34.Nxc8
 Qxg3 35.fxg3 Bb4 \bar{f}]
27...Qb8?! Adams,Michael: 'Gershon:
'?!' Adams,Michael: 'Gershon: '?' '?'
28.exf5
 [28.exd5 Adams,Michael Adams,
 Michael: 'Gershon: 'Adams,Michael"
 e4 \bar{f}]
28...Bxf5 29.Bxf5
 [29.Bxb6 Adams,Michael Adams,
 Michael: 'Gershon: 'Adams,Michael"
 Nxb6 30.Bxf5 Rxf5 31.Qg4 \bar{f}]
29...Rxf5 30.Qe2 d4!! Adams,Michael:

'!' '!' Adams,Michael: 'Gersh'Gershon: '!!'
 '!!' Gershon: 'Adams,Michael: '!' on:
 '!!' Now Black is clearly better, perhaps
 even winning. Gershon: 'Now Black is
 clearly better, perhaps even winning. '
 Adams,Michael: 'Gershon: 'Now Black is
 clearly better, perhaps even winning. "
 Adams,Michael: 'Gershon: 'Now Black is
 clearly better, perhaps even winning. '
 Gershon: 'Now Black is clearly better,
 perhaps even winning. " **31.cxd4**
 [31.Bd2
A) 31...Nd5 Adams,Michael Adams,
 Michael: 'Gershon: 'Adams,
 Michael" 32.Nxd4 (32.Na3 dxc3
 33.Bc1 N7b6 \bar{f}) 32...exd4 33.Qe6+
 Kh8 34.Qxd7 dxc3 35.Bc1 Nb6 \bar{f} ;
B) 31...Na4 Adams,Michael: '!'?
 '!'?"Gershon: 'Adams,Michael: '!'?"
 32.Na3 Adams,Michael Adams,
 Michael: 'Gershon: 'Adams,
 Michael" Nb2 33.Rb1 dxc3
 34.Bxc3 Nd3 \bar{f}]
31...Nd5
 [31...Na4! Adams,Michael 32.Nxc4
 Qxb5 33.Nd6 Qxe2 34.Rxe2]
32.Nxc4 The best chance! Adams,
 Michael: 'Gershon: 'The best chance!"
 [32.Na3 Adams,Michael: '?' '?'
A) 32...Nc3 Adams,Michael Adams,
 Michael: 'Gershon: 'Adams,
 Michael" 33.Qc2 Nxd1 34.Rxd1
 exd4 35.Bxd4 Bxd4 36.Rxd4
 Qxb4 37.N5xc4 (37.Rxd7 Qxa5
 38.Qb2 Qe1+ 39.Kh2 Qe5+-+)
 37...Qe1+ 38.Kh2 Rxf2-+;
B) 32...Qxb4! Adams,Michael:
 'Gershon' 33.N5xc4 Nc3 34.Qd2
 exd4 35.Bxd4 Bxd4 36.Qxd4
 Nxd1 37.Rxd1 Nf6-+]
32...Qxb5 33.Nd6 Qxe2 34.Rxe2 Nc3
 Adams,Michael: 'f' Adams,Michael: 'Ü
 31...d5' **35.Nxc8**

[35.Rc2? Adams,Michael Adams,
Michael: 'Gershon: 'Adams,Michael"
Nxd1 36.Nxc8 Nxe3 37.fxe3 Bf8-+]

35...Rf8? After this Black is going to
have huge technical problems to win.
Adams,Michael: 'Gershon: 'After this
Black is going to have huge technical
problems to win."

[35...Nxe2+ Adams,Michael: '!' '!
Adams,Michael: '('(Morozevich,A)
Gershon: 'Adams,Michael: '!' Adams,
Michael: '(Morozevich,A)'" Morozevich,
A)' 36.Kf1 Nc3

A) 37.Ne7+? Adams,Michael:
'Gershon: '?' Adams,Michael:
'Gershon: '?' '?' Kf7 38.Nxf5 Nxd1
39.Nxg7 Nxe3+ 40.fxe3 e4!-+
Adams,Michael: 'Gershon'
(40...Kxg7? Adams,Michael Adams,
Michael: 'Gershon: 'Adams,
Michael");

B) 37.Rd3 Nd5 38.dxe5 Nxe3+
39.Rxe3 Rxe5 which is even better
then in the game. Adams,Michael:
'Gershon: 'which is even better then
in the game." 40.Rd3? Adams,Michael:
Adams,Michael Adams,Michael:
'Gershon: 'Adams,Michael"]

36.dxe5?! Adams,Michael: 'Gershon: '?!'
Adams,Michael: 'Gershon: '?!' '?!'

[36.Ne7+ Adams,Michael: '!' '!
Adams,Michael: 'Gershon: '3' Kf7

A) 37.Nxg6 Adams,Michael Adams,
Michael: 'Gershon: 'Adams,
Michael"

A1) 37...hxd6 38.Red2 Nxd1
A1a) 39.dxe5! Gershon Nxe5
(39...Nxe3 40.Rxd7+ Kg8
41.fxe3=) 40.Rxd1
And only White has chances
here. Not too many, but still
nice..;

A1b) 39.Rxd1=;

A2) 37...Kxg6 38.Red2 exd4
39.Bxd4 Bxd4 40.Rxd4 Nxd1
41.Rxd1=;

A3) 37...Nxe2+ 38.Kf1 Ng3+
39.fxg3 Kxg6+ 40.Ke2=;

B) 37.Red2 Adams,Michael:
'Gershon' 37...Nxd1 38.Nxg6!
hxd6 39.dxe5! Adams,Michael:
'Gershon' Nxe5 (39...Nxe3
40.Rxd7+ Kg8 41.fxe3=) 40.Rxd1
And only White has chances here.
Not too many, but still nice..
Gershon: 'And only White has
chances here. Not too many, but it
is still nice..']

36...Nxd1

[36...Nxe2+ Adams,Michael: '!'?
'!?'Gershon: 'Adams,Michael: '!?'
37.Kf1 Ng3+ 38.Ke1 Rxc8 39.Rxd7
As in the game. Adams,Michael:
'Gershon: 'As in the game." Nf5? Adams,Michael Adams,Michael:
'Gershon: 'Adams,Michael"]
[36...Nxe5? Adams,Michael Adams,
Michael: 'Gershon: 'Adams,Michael"
37.Ne7+ Kf7 38.Red2 Nxd1 39.Rxd1
Kxe7 40.Bc5+±]

37.Ne7+ Kf7 38.Nc6

[38.Nxg6? Adams,Michael Adams,
Michael: 'Gershon: 'Adams,Michael"
Kxg6 39.Rd2 Nxe3-+]
[38.Rd2?! Adams,Michael Adams,
Michael: 'Gershon: 'Adams,Michael"
Nxe3 39.Rxd7 Ke6 40.Rb7 Rf7?]

38...Nxe5

[38...Nxe3!? Adams,Michael Adams,
Michael: 'Gershon: 'Adams,Michael"
39.Rxe3 Ke6 40.g3 Nb8 (40...g5
41.Nd4+ Kd5 42.Nf3 Nxe5 43.Nxg5
h6 44.Ne4∞) 41.Na5 g5 42.b5 Bxe5
43.Nc4 Nd7?]

39.Nxe5+ Bxe5 40.Bc5!

Adams,Michael: 'Gershon: '!' Adams,

Michael: 'Gershon: '!' '!' Ensuring the draw. Adams,Michael: 'Gershon: 'Ensuring the draw. " **40...Re8**
 Adams,Michael: 'f7' f7 Gershon: 'Adams, Michael: 'f7' ' **41.Kf1** Adams,Michael: '!' '!' Gershon: 'Adams,Michael: '!' "

[41.Rd2 Adams,Michael Adams, Michael: 'Gershon: 'Adams,Michael' Nc3 42.Rd7+ Kg8 43.g3 Ne4f7]

41...Nb2

[41...Nc3 Adams,Michael Adams, Michael: 'Gershon: 'Adams,Michael' 42.Rxe5 Rxe5 43.Bd4=]

42.f4! Bc3 43.Rxe8 Kxe8

Now all White needs is to keep the Bishop on c5. Gershon: 'Now all White needs is to keep the bishop on c5.' Adams,Michael: 'Gershon: 'Now all White needs is to keep the Bishop on c5. " Adams,Michael: 'Gershon: 'Now all White needs is to keep the Bishop on c5. ' Gershon: 'Now all White needs is to keep the bishop on c5.' **44.Ke2 Kd7**

45.Ke3 Na4

[45...Kc6 Adams,Michael Adams, Michael: 'Gershon: 'Adams,Michael' 46.Ke4 Na4 47.h4]

46.Ke4 Adams,Michael: '!' '!' Gershon: 'Adams,Michael: '!' "

[46.Bf8 Adams,Michael Adams, Michael: 'Gershon: 'Adams,Michael' Ke6 47.Kd3 (47.Ke4 Bf6 48.g4 Nc3+ 49.Kd3 Kd5f7) 47...Kd5f7]

46...Nxc5+ Adams,Michael: '?!' '?!' Gershon: 'Adams,Michael: '?!' "

[46...Ke6 Adams,Michael Adams, Michael: 'Gershon: 'Adams,Michael' 47.g4 Be1 48.f5+ gxf5+ 49.gxf5+ Kf7f7]

47.bxc5 Kc6 48.h4

[Simplifier is Gershon: 'Simpler is' 48.g4 Adams,Michael: 'Gershon' Kxc5 49.g5 Kd6 50.f5 Be1 (50...gxf5+

51.Kxf5=) 51.fxc6 hxc6 52.Kf4=]

48...Kxc5

[48...Be1 Adams,Michael: 'Gershon' 49.h5 gxh5 50.g3 Kxc5 51.f5 Kc6 52.f6 Bb4 53.f7 Bf8 54.Kf5 Kd5 55.Kg5=]

[48...Bf6 Adams,Michael Adams, Michael: 'Gershon: 'Adams,Michael' 49.g3 Kxc5 50.f5 Kd6 51.fxc6 hxc6 52.h5 g5 53.Kf5 Ke7 54.h6 Kf7 55.h7=]

49.f5 Kd6 50.fxc6 hxc6 51.h5 gxh5 52.g4 hxc4 53.Kf4 g3 54.Kxc3

1/2-1/2

C77

□ **Morozevich,Alexander**

2707

■ **Khalifman,Alexander**

2653

RUS-ch Superfinal (4)

22.12.2005

[Morozevich]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Bg5 Bg7

[7...h6 8.Bh4 only transposes.

(8.Bxf6 Qxf6 9.Bxc6+ bxc6 10.Qa4 Bd7 11.Qa5 Ra7 12.Nbd2 Bg7 13.d4 exd4 14.cxd4 0-0 15.0-0 Rb8 16.e5 Qf4 17.Qa3 c5 18.Rfe1 Bc6 19.Rac1 Bd5 20.dxc5 dxe5f7

Akopian,V (2630)-Timman,J (2590)/ Yerevan olm/1996/)]

8.Nbd2 0-0 9.Nf1 h6 10.Bh4 Ne7

11.Bb3

[11.Ne3

A) 11...g5 12.Bg3 Ng6 13.h4 (13.Bb3!?∞) 13...g4 14.Nh2 h5 15.f3 Bh6 16.Nf5 Bxf5 17.exf5 Nf4 18.0-0 gxf3 19.Qxf3 Kh7 20.Kh1 Rg8 21.Bb3 d5↑

Cabrera,A (2514)-Ponomariov,R (2706)/Villarrobleto rpd/2007/;

B) 11...Ng4!?=;

C) 11...c6 12.Bc2 Qc7 (12...Ng4 13.Qe2 Nxe3 14.fxe3 f5 15.exf5 gxf5 16.e4 Qe8 17.0-0-0 Ng6 18.Bg3 Be6 Vasilkova,S (2359)-Tarasova,V (2267)/St Petersburg/2008/ 19.d4!?±) 13.d4 Nh5!?
(13...b5 14.dxe5 dxe5 15.Bxf6! Bxf6 16.h4 Kg7 17.g4 Rh8 18.Qe2 Ng8 19.0-0-0 Be7 20.g5 h5 21.Nf5+! Kh7 22.Nd2 Be6 23.Bb3 Bxb3 24.Nxb3±
→,Shchekachev,A (2465)-Yemelin,V (2380)/Orel/1992/) 14.0-0 Nf4 15.Bg3 Nh5 16.dxe5 dxe5 17.Nc4 Nxg3 18.hxg3 Rd8 19.Qe2 Be6=
Mohrlok,D-Gligoric,S/Buesum/1969/]

11...c6 12.Ne3 Qc7

[Marin recommends 12...Nh5!?± here.]

13.h3

[Quite dangerous is the immediate 13.Bxf6!? Bxf6 14.h4↑ - see Lopez Martinez-Marin.]

13...b5

[13...Nh5 14.d4! g5 (14...exd4 15.Nxd4 c5 16.Ndf5↑; 14...Bf6 15.Bxf6 Nxf6 16.Qd3±) 15.dxe5 dxe5 16.Bg3±]

14.g4 Bb7? Too slow, moreover it misplaces the ♔.

[14...d5 15.Bg3 Nd7 16.exd5 Bb7 17.d4 cxd5 18.h4!?∞]

[14...a5!? 15.a3 Rb8±]

15.Bxf6! Bxf6 16.g5! hxg5

[16...Bxg5 17.Nxg5 hxg5 18.Qg4→]
 [16...Bg7 17.gxh6 Bxh6 18.h4 Kg7 19.Ng5 Bc8 20.Ng4→]

17.Ng4 Kg7

[17...Bg7 18.h4! gxh4 19.Qd2 d5 20.Nh6+ Bxh6 21.Qxh6 f6 22.Nxh4 g5 23.Qh5!→]

18.Qd2?!

[18.Nxf6 Kxf6 19.Qd2 Kg7 20.0-0-0 d5 (20...f6 21.h4→) 21.Qxg5 f6 22.Qg3↑]

18...Ng8! 19.h4 Qd7 20.Rg1

[20.hxg5 Qxg4 21.gxf6+ Kxf6=]

[20.Nxf6 Nxf6 21.Nxg5 Qg4±]

20...gxh4 21.Nxf6 Nxf6 22.Nxh4 Rh8

23.Qg5 Rxh4! 24.Qxh4 Rh8 25.Qg5

Rh5 26.Qd2 c5 27.0-0-0 c4?

[27...d5∞]

28.dxc4 Nxe4 29.Qe3 Rh3 30.f3 Nf6

31.c5 Rxf3 32.Qe1 a5 33.cxd6!?⊕

[33.Rxd6±]

33...a4 34.Bc2 Qe6 35.a3 Bd5⊕

[35...Qa2 36.Rg3 Qa1+ 37.Kd2

Qxb2 38.Rxf3 Bxf3 39.Rb1 Qa2

40.Qxe5 Be4 41.Rc1 Bf5 42.c4!

bxc4 43.Qc3±]

36.Qe2 e4 37.Qxb5 Qxd6 38.Qxa4

Qf4+ 39.Kb1 g5 40.Rxd5?!

[40.Qd4+-]

40...Nxd5 41.Qxe4 Rf1+ 42.Rxf1

Qxf1+ 43.Ka2 Nf6 44.Qe5

[44.Qe3!? Khalifman]

44...g4 45.a4 Qf2 46.Qf5 Qe3

[♞46...Qd2!]

47.Bd1 g3 48.Bf3+- Nd7 49.a5 Ne5

50.Bd5 f6 51.Qc8 Qf4 52.Qb7+ Kh6

53.Qb4 Qf2 54.Qd4

1-0

C77

□ **Morozevich,Alexander**

2758

■ **Akopian,Vladimir Eduardovic**

2692

Olympiad-36 Mallorca (8)

23.10.2004

[Ramirez Alvarez,Alejandro]

1.e4 Ramirez Alvarez Ramirez Alvarez

1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6

5.d3 Nowadays it is not so uncommon to see this type of setups in the Ruy Lopez. White avoids the Open Spanish, the

Closed Spanish, and all that theory that has accumulated in the Marshall.
 Ramirez Alvarez: 'Nowadays it is not so uncommon to see this type of setup in the Ruy Lopez. White avoids the Open Spanish, the Closed Spanish, and all that theory that has accumulated in the Marshall.' Ramirez Alvarez: 'Nowadays it is not so uncommon to see this type of setup in the Ruy Lopez. White avoids the Open Spanish, the Closed Spanish, and all that theory that has accumulated in the Marshall. Nowadays it is not so uncommon to see this type of setups in the Ruy Lopez. White avoids the Open Spanish, the Closed Spanish, and all that theory that has accumulated in the Marshall.' **5...d6 6.c3 g6** A normal plan for black in the Spanish is ♖e7-♗e8-♙f8-g6-♙g7, so Akopian decides to do it right away. Ramirez Alvarez: 'A normal plan for Black in the Spanish is ♖e7-♗e8-♙f8-g6-♙g7, so Akopian decides to do it right away. ' Ramirez Alvarez: 'A normal plan for Black in the Spanish is ♖e7-♗e8-♙f8-g6-♙g7, so Akopian decides to do it right away. A normal plan for black in the Spanish is ♖e7-♗e8-♙f8-g6-♙g7, so Akopian decides to do it right away.' **7.Nbd2 Bg7 8.0-0 0-0**

9.Re1

[9.Bxc6 bxc6 10.d4 exd4 11.cxd4 Re8 12.Re1 Bg4 13.Qc2 c5 14.dxc5 d5 15.e5 Nd7 16.b4 Nxe5 17.Nxe5 Bxe5 18.Bb2 d4 19.Qd3 Bf5 20.Qc4 Be6 21.Qd3 Bf5 22.Qc4 Be6= Sadvakasov,D (2635)-Onischuk, A (2652)/Poikovsky/2005/]

9...b5

[9...Nd7 Is another common plan, trying to force the bishop to commit itself, without weakening the queenside pawn structure. 10.Nf1

Nc5 11.Bxc6 bxc6 12.d4±

Was the continuation of many games, and white has an edge. Ramirez Alvarez: 'Was the continuation of many games, and White has an edge.' Ramirez Alvarez: 'Was the continuation of many games, and White has an edge. Was the continuation of many games, and white has an edge.']

10.Bc2 d5 11.a4 Hitting the queenside pawn structure, a very common theme in the Spanish. Despite the fact that at first glance black controls more space and has a freer game, truth is that it is white who is fighting for the advantage. White has easier play on the queenside, and his pieces coordinate better. Ramirez Alvarez: 'Hitting the queenside pawn structure, a very common theme in the Spanish. Despite the fact that at first glance Black controls more space and has a freer game, truth is that it is White who is fighting for the advantage. White has easier play on the queenside, and his pieces coordinate better.' Ramirez Alvarez: 'Hitting the queenside pawn structure, a very common theme in the Spanish. Despite the fact that at first glance Black controls more space and has a freer game, truth is that it is White who is fighting for the advantage. White has easier play on the queenside, and his pieces coordinate better. Hitting the queenside pawn structure, a very common theme in the Spanish. Despite the fact that at first glance black controls more space and has a freer game, truth is that it is white who is fighting for the advantage. White has easier play on the queenside, and his pieces coordinate better.' **11...Rb8**

[11...Be6 12.Nb3 (12.exd5!? Nxd5

13.Ne4±) 12...Qd6 (12...dxe4
 13.dxe4 Qe7=) 13.Be3 Nd7 14.Ng5
 d4 15.Nxe6 fxe6 16.Bd2 Ne7
 17.Rf1 c5 18.Na5 Nc6 19.Nxc6
 Qxc6 ♞ Δc4 ♞, Mahdi,K (2420)-Gazik,I
 (2380)/Leiner/1996/]
 [11...b4!?]

12.b4 Clinching more space on the queenside. White has a nice edge here.

12...dxe4

[12...Be6 Was perhaps more natural though. Ramirez Alvarez: 'was perhaps more natural though.'
 Ramirez Alvarez: 'was perhaps more natural though. Was perhaps more natural though.' 13.Nb3 d4 14.axb5 axb5 15.Bb2±]

13.dxe4 Nh5 Black's trying to creat some type of counterplay on the other wing, but it seems quite unsuccesful. On the other hand it is not quite clear what he can do about his weaknesses on the queenside. At least now he is trying to open the a1-h8 diagonal for his bishop, by trying to force white into exchanging on f4. Ramirez Alvarez: 'Black's trying to creat some type of counterplay on the other wing, but it seems quite unsuccesful. On the other hand it is not quite clear what he can do about his weaknesses on the queenside. At least now he is trying to open the a1-h8 diagonal for his bishop, by trying to force white into exchanging on f4. '

14.Nb3 Logical, the ♖ is screaming to get into c5. Ramirez Alvarez: 'Logical, the ♖ is screaming to get to c5.'
 Ramirez Alvarez: 'Logical, the ♖ is screaming to get to c5. Logical, the ♖ is screaming to get into c5.' **14...Nf4**

15.Be3 White decides that it is not important to exchange the knight for now, and leaves it alone. **15...Qf6 16.Bxf4!**

A very nice switch. Black would prefer to take back with the e-pawn, but this basically leads him to a strategically lost game right now. **16...exf4?!**

[16...Qxf4 Was forced, when black still is not much worse. Ramirez Alvarez: 'was forced, when Back still is not much worse.' Ramirez Alvarez: 'was forced, when Back still is not much worse. Was forced, when black still is not much worse.' 17.Nc5 Rd8 18.Qe2 Bf8 19.Nd3± Even if white still has some initiative. Ramirez Alvarez: 'Even if White still has some initiative.' Ramirez Alvarez: 'Even if White still has some initiative. Even if white still has some initiative.']

17.e5! the "weak" e pawn will take care of shutting the bishop out of play.

Ramirez Alvarez: 'the "weak" e-pawn will take care of shutting the bishop out of play.' Ramirez Alvarez: 'the "weak" e-pawn will take care of shutting the bishop out of play. the "weak" e pawn will take care of shutting the bishop out of play.'

17...Qe7 18.Nbd4 Nxd4 19.Nxd4 White will keep his e-pawn alive by pure tactical means, but it proves sufficient! Ramirez Alvarez: 'White will keep his e-pawn alive by purely tactical means, but it proves sufficient!' Ramirez Alvarez: 'White will keep his e-pawn alive by purely tactical means, but it proves sufficient! White will keep his e-pawn alive by pure tactical means, but it proves sufficient! **19...Bb7 20.axb5 axb5 21.Ra7!**

The rook is very strong here, Morozevich must have forseen the following sequence. **21...Rfe8 22.Bb3!** Very energetic! White is willing to sacrifice an exchange to open up the opponents king, and cut off his coordination. Ramirez Alvarez: 'Very

energetic! White is willing to sacrifice an exchange to open up the opponent's king, and fracture his coordination.' Ramirez Alvarez: 'Very energetic! White is willing to sacrifice an exchange to open up the opponent's king, and fracture his coordination. Very energetic! White is willing to sacrifice an exchange to open up the opponents king, and cut off his coordination.' **22...Bxe5?!** This basically loses by force, but the alternative was also rather gloomy.

[22...Qg5? 23.Rxb7! Rxb7 24.e6 And it transpires that black has no defence! An incredible position. Ramirez Alvarez: 'And it transpires that Black has no defence! An incredible position.' Ramirez Alvarez: 'And it transpires that Black has no defence! An incredible position. And it transpires that black has no defence! An incredible position.' f5 (24...fxe6 25.Nxe6 Is quite obviously lost for black. Ramirez Alvarez: 'is quite obviously lost for Black.' Ramirez Alvarez: 'is quite obviously lost for Black. Is quite obviously lost for black.'; 24...Kh8 25.exf7 Rf8 26.Ne6 Is of course winning. Ramirez Alvarez: 'is of course winning.' Ramirez Alvarez: 'is of course winning. Is of course winning.') 25.e7+ Kh8 26.Nc6!+- Domination. Black has no adequate defense against all of whites threats (♔d8, ♔d7, ♕f7, ♖d8 just to name a few) Ramirez Alvarez: 'Domination. Black has no adequate defence against all of White's threats (♔d8, ♔d7, ♕f7, ♖d8 just to name a few)' Ramirez Alvarez: 'Domination. Black has no adequate defence against all of White's threats (♔d8, ♔d7, ♕f7, ♖d8 just to name a few)

Domination. Black has no adequate defense against all of whites threats (♔d8, ♔d7, ♕f7, ♖d8 just to name a few)']

[22...Kh8 Oh such a sad move, but what else was there? 23.e6 fxe6 24.Rxe6± With a clear white advantage.]

23.Rxb7! Rxb7 24.Nc6 Qd6 25.Qd5!

The key move, black has no way to save his bishop on e5, and is forced into a lost endgame. Ramirez Alvarez: 'The key move; Black has no way to save his bishop on e5, and is forced into a lost endgame.' Ramirez Alvarez: 'The key move; Black has no way to save his bishop on e5, and is forced into a lost endgame. The key move, black has no way to save his bishop on e5, and is forced into a lost endgame.' **25...Qxd5 26.Bxd5 Kg7 27.Kf1 Rb6 28.Nxe5 Ra6 29.Nc6** Forcing the rooks off.

Whites minor pieces are way too much for the rook, because of blacks pawn weaknesses, and his inability to create an usefull passed pawn on the king side. Ramirez Alvarez: 'Forcing the rooks off. White's minor pieces are way too much for the rook, because of Black's pawn weaknesses, and his inability to create a useful passed pawn on the kingside.' Ramirez Alvarez: 'Forcing the rooks off. White's minor pieces are way too much for the rook, because of Black's pawn weaknesses, and his inability to create a useful passed pawn on the kingside. Forcing the rooks off. Whites minor pieces are way too much for the rook, because of blacks pawn weaknesses, and his inability to create an usefull passed pawn on the king side.'

29...Rxe1+ 30.Kxe1 Ra1+ 31.Ke2 Rc1 32.Nd4 Rxc3 33.Kd2 Ra3 34.Nxb5

Ra4 35.Kc3 Ra1 36.Kb2 Rf1 37.Nxc7

No one will stop the b pawn, the rest requires no comment. **37...Rxf2+**

38.Kb3 Rf1 39.b5 g5 40.Kc2 g4

41.b6 f3 42.b7 f2 43.Bc4 Just the

most precise, a very nice game by

Morozevich. Ramirez Alvarez: 'Just the

most precise. A very nice game by

Morozevich.' Ramirez Alvarez: 'Just the

most precise. A very nice game by

Morozevich. Just the most precise, a

very nice game by Morozevich.'

1-0

C77

☐ **Morphy,Paul**

■ **Loewenthal,Johann Jacob**

match London (14)

21.08.1858

[Sergeant,P.]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d4 exd4 6.e5 Ne4 7.0-0 Nc5

[In this now practically discarded

variation of the Lopez 7...Be7

is usual.]

8.Bxc6 dxc6 9.Nxd4 Ne6 10.Nxe6

Bxe6 11.Qe2 Bc5 [Here he can soon

be challenged.] **12.Nc3 Qe7 13.Ne4**

h6 14.Be3 Bxe3 15.Qxe3 Bf5 16.Ng3

Bxc2 17.f4 g6 18.e6! Bf5

[White's threat was 19.♖c3 winning a

piece; and Black cannot play

18...0-0-0 because of 19.Qa7]

19.Nxf5 gxf5 20.exf7+ Kxf7 21.Qh3

Qf6 22.Rae1 Rhe8 23.Re5! Kg6

[Naturally he cannot play 23...Rxe5

yet because of the unmasking of

White's remaining Rook.]

24.Rfe1 Rxe5 25.Rxe5 Rd8 26.Qg3+

Kh7 27.h3 Rd7 28.Qe3 b6 29.Kh2

c5 30.Qe2 Qg6 31.Re6 Qg7 32.Qh5

Rd5

[If 32...Rf7 33.Rxh6+]

33.b3 b5

[Black's difficulty is that he has to

move; and if he makes his one

possible move with a piece, e.g.

33...Qf8 White replies 34.g4]

[But 33...a5 puts off the evil day

longer than the text move.]

34.Rxa6 Rd6 35.Qxf5+ Qg6 36.Qxg6+

Kxg6 37.Ra5 Rb6? 38.g4 c6 39.Kg3

h5 40.Ra7 hxg4 41.hxg4 Kf6 42.f5

Ke5 43.Re7+ Kd6 44.f6 Rb8 45.g5

Rf8 46.Kf4 c4 47.bxc4 bxc4 48.Kf5

c3 49.Re3 [And wins. Time not recorded.

]

1-0

C77

☐ **Mortensen,Erling**

2447

■ **Hansen,Lars Bo**

2569

DEN-ch Aalborg (7)

22.04.2000

[Mortensen,Erling]

1.e4 Mortensen,E Mortensen,E

Mortensen,E Mortensen,E Mortensen,E:

'Mortensen,Erling Mortensen,Erling:

'Mortensen,E" **1...e5 2.Nf3 Nc6 3.Bb5**

a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Bg5

This prevents d6-d5 for some time.

Mortensen,E: 'This prevents d6-

d'Mortensen,Erling: 'Mortensen,E: 'This

prevents d6-d5 for some time.'" 5 for

some time.' **7...Bg7 8.Nbd2 Bd7 9.Nf1**

Playing the knight to its ideal square e3

before castling may save the tempo Tfe1

later. Also white sometimes can

consider castling long. Mortensen,E:

'Playing the knight'Mortensen,Erling:

'Mortensen,E: 'Playing the knight to its

ideal square e3 before castling may save

the tempo ♖fe1 later. Also White

sometimes can consider castling long.'"]

to its ideal square e3 before castling may save the tempo ♖fe1 later. Also White sometimes can consider castling long.' **9...h6 10.Bh4 Ne7 11.Bc2**

[More active is Lb3 as in the following beautiful game: Mortensen,E: 'More active is" Mortensen,Erling: 'Mortensen, E: 'More active is"' 11.Bb3

Mortensen,E: 'as in the followin'Mortensen,Erling: 'Mortensen, E: 'as in the following beautiful game:"' g beautiful game:' c6 12.Ne3 Qc7 13.Qc2 0-0 14.d4 Rfe8 15.dxe5 dxe5 16.Bxf6 Bxf6 17.h4 Nc8 (17...h5 18.0-0-0!? with the plan g2-g4 Mortensen,E: 'with the plan g2-g'Mortensen,Erling: 'Mortensen,E: 'with the plan g2-g4"' 4') 18.h5 g5 19.Rd1 Nb6 20.Nh2 Rad8 21.Qe2 Kg7 22.Qf3 Bc8 23.0-0 Rxd1 24.Rxd1 Rd8 25.Rxd8 Qxd8 26.Nhg4 a5 27.a4 Qd6 28.g3 Bxg4 29.Qxg4 Qd7 30.Qf3 Bd8 31.Nf5+ Kh7 32.Nd6 Kg7 33.Nxf7

1-0 Bronstein,D-Dely,P/Moscow 1962/MCD (33)]

11...Nh5 12.Ne3 0-0 13.d4 Qe8 14.0-0 Kh8 15.Re1

[15.dxe5±]

15...f6!? Now dxe5 is not on, as this would give black a half open f-file.

Mortensen,E: 'Now dxe5 is not on'Mortensen,Erling: 'Mortensen,E: 'Now dxe5 is not on, as this would give Black a semi-open f-file.'" , as this would give Black a semi-open f-file.' **16.Bg3**

[Better was Mortensen,E: 'Better was"Mortensen,Erling: 'Mortensen,E: 'Better was"' 16.Qd2 Rd8 17.Rad1±]

16...Nxc3?! There was no reason to hurry with this, as white gets some dynamic possibilities connected with advancing the f-pawn. Mortensen,E:

'There was no reaso'Mortensen,Erling: 'Mortensen,E: 'There was no reason to hurry with this, as White gets some dynamic possibilities connected with advancing the f-pawn. "' n to hurry with this, as White gets some dynamic possibilities connected with advancing the f-pawn. ' **17.hxc3 h5**

[17...f5 18.exf5 gxf5 19.dxe5 dxe5 20.Nxe5! Bxe5 21.Nd5 Nc6 22.f4±]

18.Nh4 Kh7

[18...Bh6 19.f4! exf4? 20.Nd5+-]

19.f4 Bh6 20.Nd5 Bg4 21.Qd3 Rc8

22.Bd1 It is logical to exchange these bishops, as white plans f4-f5 playing on the white squares. Mortensen,E: 'It is logical to e'Mortensen,Erling: 'Mortensen, E: 'It is logical to exchange these bishops, as White plans f4-f5, playing on the white squares.'" xchange these bishops, as White plans f4-f5, playing on the white squares.' **22...Bd7**

[22...Nxd5 23.Bxg4 Nb4 24.cxb4 hxc3 25.f5±]

23.Nxe7 Qxe7 24.f5 gxf5 25.exf5

[I did not want to allow the exchange sacrifice Mortensen,E: 'I did not want to 'Mortensen,Erling: 'Mortensen,E: 'I did not want to allow the exchange sacrifice'" allow the exchange sacrifice' 25.Bxh5 f4 but white is much better after Mortensen,E: 'but White is much 'Mortensen,Erling: 'Mortensen,E: 'but White is much better after'" better after' 26.Ng6 Qg7 27.gxf4 Bxf4 28.Nxf4 exf4 29.e5+ Kh6 30.e6±]

25...Be8 26.Bb3 c6 27.Be6

From here the bishop seriously disturbs the koordination of the black peaces. Mortensen,E: 'From here the bish'Mortensen,Erling: 'Mortensen,E: 'From here the bishop seriously disturbs

the coordination of the black pieces." op seriously disturbs the coordination of the black pieces.' **27...Rd8**
 [27...Rc7 28.dxe5 dxe5 29.Rxe5±]
28.d5 c5 29.Re4 Bg5
 [29...b5 30.g4 Qa7 31.Qh3±]
30.Nf3 Kg7 31.a4! It is not clear that white can break through on the kingside so I prepare to open the b-file to take advantage of the greater mobility of the white forces. Before playing b2-b4 though it is useful create a weakness on b7. In time trouble my opponent does not succeed to adjust to the changed situation and drifts into a hopeless position. Mortensen,E: ' It is not clear t'Mortensen,Erling: 'Mortensen,E: ' It is not clear that White can break through on the kingside so I prepare to open the b-file to take advantage of the greater mobility of the white forces. Before playing b2-b4 though, it is useful create a weakness on b7. In time trouble my opponent does not manage to adjust to the changed situation and drifts into a hopeless position.'" hat White can break through on the kingside so I prepare to open the b-file to take advantage of the greater mobility of the white forces. Before playing b2-b4 though, it is useful create a weakness on b7. In time trouble my opponent does not manage to adjust to the changed situation and drifts into a hopeless position.' **31...Rh8?!**

[Relatively best was Mortensen,E: 'Relatively best wa'Mortensen,Erling: 'Mortensen,E: 'Relatively best was'" s' 31...b5 32.axb5 axb5 33.Nxg5 fxc5 34.Qe3 Kh8 35.b4±]
32.a5 Rh6 33.b4+- Qc7 34.Nxg5 fxc5 35.Qe3 Kf6 36.bxc5 Qxc5 37.Qxc5
 [37.Rxe5 Qxe3+ 38.Rxe3 Rh7 39.c4 Rc7±]

37...dxc5 38.Rb1 Bd7
 [38...Rh7 39.Rb6+-]
39.Rb6 Bxe6 40.Rxe6+ Kg7
 [40...Kxf5? 41.R4xe5+]
41.R6xe5
 [41.R4xe5! Rf6 (41...Rxe6? 42.fxe6 Kf6 43.e7+-) 42.c4 Rd7 43.Re7+ Rf7 44.f6+ Kxf6 45.R7e6++-]
41...b5 42.axb6 Rxb6 43.c4 Rf6
 [43...Rdb8!?]
44.g4 hxg4 45.Rxg4 Rf7 46.Rge4
 [46.Rxg5+?? Kf6+-]
 [46.Rg3! a5 47.Ra3]
46...a5 47.Re6 Ra8
 [47...Rxf5 48.Ra6+-]
48.Rg6+ Kf8 49.Rxg5 a4 50.Rh5 Ra5
 [50...Kg7 51.Re6 Rf6 52.Rg5+ Kf7 (52...Kh6 53.Rg8!) 53.Re2+-]
51.Re2 a3 52.Ra2 Ra4 53.Kh2 Kg7 54.d6 Kf6
 [54...Rd7 55.Rh3 Rxc4 56.Raxa3 Rf4 (56...Rxd6 57.Rag3+ Kf7 58.Rh7+ Kf6 59.Rg6+ Ke5 60.Re7+ Kd5 61.Kh3+-) 57.Rh5 Kf6 58.Ra5 Rc4 59.Kh3 Ke5 60.Ra1+-]
55.Rh3
 [55.Re2! Kg7 56.Re6 Rf6 57.d7 Ra8 58.Re8+-]
55...Rfa7 56.Rd3 Rd7 57.Raxa3 Rxc4 58.Rd5 Rc2
 [58...Rf4 59.Ra5 Rxf5 60.Rxf5+ Kxf5 61.Rxc5+ Ke6 62.Rc6+-]
59.Rh3 c4 60.Rg3 c3 61.Rg6+ Kf7 62.Rc5 Rd2 63.Rxc3 R2xd6 64.Rc6!
 Preventing the black king from reaching g5. Mortensen,E: 'Preventing the bla'Mortensen,Erling: 'Mortensen,E: 'Preventing the black king from reaching g5.'" ck king from reaching g5.' **64...Rd5 65.Rcf6+ Ke7 66.Kh3 Rc7 67.g4 Rc1 68.Kh4 Rd4 69.Kg5 Rg1 70.Rg7+ Ke8 71.Re6+ Kd8 72.Kf6 Rgxg4**

73.Rxg4 Rxg4 74.Kf7
1-0

C77

☐ **Mortimer,James**

☒ **MacKenzie,George Henry**

British CA Congress-02 Masters (1)

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.0-0 b5 7.Bb3 d6
8.Nc3

[8.c3]

8...Bg4 9.Ne2 Qd7 10.c3

[10.Ng3 Nd4]

10...Bxf3 11.gxf3 Qh3 12.Ng3 h5
13.Re1?

[13.Qe2 Ne7! (13...g5 14.Re1 g4
15.Qf1=) 14.Kh1 h4 15.Nf5 Nxf5
16.exf5 Kf8 17.Bg5 Qxf5 18.Bxf6
Qxf6 19.Bd5 Rc8 20.Bc6 h3 \bar{f}]

13...Bxf2+ 14.Kxf2 Qxh2+ 15.Ke3
Qxg3 16.Kd2 a5

[16...h4]

17.a3

[17.a4]

17...h4 18.Kc2 h3 19.Rg1 Qf2+

20.Bd2 h2 21.Rh1 Rh3 22.Qf1 Qg3

[22...Rxf3-+ 23.Rxh2 Qc5 24.Qxf3?
Nd4+]

23.Be1 Qxf3 24.Qxf3 Rxf3 25.Rxh2
Ke7 26.Bh4 Rb8

[26...a4 27.Ba2 Rh8 28.Bxf6+?
Kxf6 29.Rxh8 Rf2+ 30.Kb1 Rf1+
31.Kc2 Rxa1]

27.Rg1 g6 28.Kb1?

[28.Rhh1=]

28...b4 \bar{f} 29.axb4 axb4 30.Bd1 Rf4
31.Bg5??

[31.Kc2 \bar{f}]

31...bxc3-+ 32.Bxf4 exf4 33.Rc2
Rxb2+ 34.Rxb2 cxb2 35.Kxb2 Nd4

36.Kc3 c5 37.Kc4? Nd7 38.Rh1
Ne5+ 39.Kc3

[39.Kd5 Ne6 40.Rf1 Nc7#]

39...g5 40.Kd2 g4 41.Kc3 g3 42.Rg1
f3 43.Bxf3

[43.Rxg3 f2]

43...Nexf3 44.Rxg3 Ne2+
0-1

C77

☐ **Mossong,Hubert**

2159

☒ **Sonntag,Hans Hubert**

2369

Luxembourg-chT 1415 (8)

01.03.2015

[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4**
e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.Bxc6 dxc6 6.d3 Nd7 7.Be3

[7.Nbd2 c5 8.Nc4 f6 9.0-0 Nb6
10.Ne3 Be6 11.b3 g5 12.Bb2 Qd7
13.a4 Rd8 14.Nd2 h5 15.Ndc4 Nc8
16.Qf3 Bg7 17.Nf5 Bxf5 18.exf5
Qd5 19.Qxd5 Rxd5 20.a5 Na7
21.h3 h4 22.Rfe1 Kf7 23.Re4 Nc6
24.Ne3 Rd7 25.Rc4 Bf8 26.Raa4
Nd4 27.Kf1 Be7 28.Ba3 b5 29.axb6
cxb6 30.Rxa6 b5 31.Rxc5 Bxc5
32.Bxc5 Rc8 33.b4 Rc6 34.Ra8
Rcc7 35.f3 Nc6 36.Kf2 Ne7
Bartel,M (2664)-Korobov,A (2693)
Wroclaw 2014 1-0 (62)]

7...Be7 8.0-0 0-0 9.Nbd2 f6 10.Re1
Nc5N

[10...a5 11.h3 b6 12.a3 Qe8
13.Rb1 Qf7 14.Nh4 g6 15.Nhf3 Rd8
16.Nh2 Nf8 17.f4 exf4 18.Bxf4 Qg7
19.Ng4 h5 20.Ne3 Ne6 21.Bg3 Bb7
22.Nf3 Qf7 23.Qd2 c5 24.Qf2 Bf8
25.Rf1 Bg7 26.Rbe1 Rf8 27.Nh4
Rad8 28.Nd5 Rd7 29.Bh2 a4
30.Qg3 Kh7 31.Kh1 g5 32.Nf3 Qg6
33.c4 Qe8 34.Qf2 Kg8 35.Qc2 Rdf7

36.Rf2 Qd7 37.Ref1 Bc6 38.Ne3 b5
 39.Nd2 Nd4 40.Qd1 Mary,P (2534)-
 Saglione,E (2507) ICCF email 2009
 1/2-1/2]
**11.h3 Ne6 12.Nb3 a5 13.a4 c5 14.c3
 b6 15.d4 cxd4 16.cxd4 Bb4 17.Re2
 exd4 18.Nfxd4 c5 19.Nb5 Ba6
 20.Qd5 Qxd5 21.exd5 Bxb5 22.axb5
 Nc7 23.Rd1 Rad8 24.d6 Nxb5 25.Bf4
 Rf7 26.Rd5 Rfd7+ 27.Nd2 Nd4
 28.Re7 Bxd2 29.Bxd2 Rxd6 30.Re8+
 Rxe8 31.Rxd6 Re6 32.Rd7 Kf8
 33.Rb7 Rc6 34.Kf1 Nf5 35.Bf4 Nd6
 36.Rd7 Nc4 37.b3 Ne5 38.Rb7 h5
 39.Ke2 g5 40.Be3 Ke8 41.f4 gxf4
 42.Bxf4 Nd7 43.Kd3 c4+
 0-1**

C77

□ **Motylev,Alexander** **2668**
 ■ **Tomashevsky,Evgeny** **2706**
 RUS-ch 72nd Izhevsk (8) 19.08.2019
[Motylev,Alexander]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
 8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6**
 This system is considered Black's main
 weapon against the a3-Nc3 line. **11.b4
 Bxa2 12.Rxa2 Nc6 13.Bg5 Qd7**

[13...Ng4!? 14.Bd2 Nf6 is a main
 line, I believe.]

14.Bxf6 Bxf6 15.Nd5 Bd8

[In 2014 vs Lenier Dominguez Evgeny
 played 15...a5!? and made a draw in
 a long game 16.Nxf6+ gxf6 17.Rb2
 axb4 18.axb4 f5 19.Nh4 f4 20.Nf5
 Kh8 21.d4 f6 22.Qd3 Ne7 23.Nxe7
 Qxe7 24.Qxb5 exd4 25.Qd3 Qe5
 26.b5 Rfe8 27.b6 cxb6 28.Rxb6
 Rac8 29.Rb4 Rc3 30.Qxd4 Rxc2
 31.Qd1 Rc3 32.f3 Qc5+ 33.Qd4

Rc2 34.Kh1 Qg5 35.Rg1 Rg8
 36.Rb2 Rxb2 37.Qxb2 Qe5 38.Qc1
 f5 39.exf5 Qxf5 40.Rd1 Qf6 41.h3
 Qg5 42.Qd2 Rg6 43.Ra1 Kg7
 44.Ra5 Qh4 45.Ra4 Rf6 46.Qe2
 Qh5 47.Qe7+ Qf7 48.Qd8 Qg6
 49.Re4 Kh6 50.Re8 Qg5 51.Re7
 Qf5 52.Rb7 Qg6 53.Qe7 Rf5
 54.Qh4+ Qh5 55.Qd8 Qg6 56.Qe7
 Rf6 57.Kg1 Rf5 58.Qh4+ Qh5
 59.Qd8 Qg6 60.Qh4+ Qh5 61.Qd8
 Qg6 62.Qe7 Rf6 63.Rb4 Qg7
 64.Qe1 Qg5 65.Kh1 Rg6 66.Qd2
 Rf6 67.Rd4 Kg7 68.Rd5 Qg6
 69.Rb5 Qf7 70.Rg5+ Rg6 71.Ra5
 Rf6 72.Qd4 Qg6 73.h4 Kh6 74.Rg5
 Qf7 75.Rg4 Qf8 76.Kh2 Rf5 77.Kh3
 Qf6 78.Qd2 Qe6 79.Qc3 Qf6
 80.Qc1 Kh5 81.Qc8 Kh6 82.Qg8
 Rc5 83.Qa8 Rc1 84.Kh2 Rc5
 85.Qa4 Rf5 86.Kh3 Kh5 87.Qe4
 Kh6 88.Qd3 Rh5 89.g3 Rf5 90.Rg8
 Rh5 91.Qe4 d5 92.Qe8 Re5
 93.Qb8 fxc3 94.Kxc3 Re1 95.Qf4+
 Qxf4+ 96.Kxf4 Kh5 97.Rg5+ Kxh4
 98.Rxd5 Re8 99.Rd7 Rf8+ 100.Ke4
 Re8+ 1/2 (100) Dominguez Perez,L
 (2751)-Tomashevsky,E (2701) Baku
 2014]

16.c4 Nd4 17.Ne3 Quite a modest
 continuation.

[17.Nxd4 exd4 18.Rc2 was more
 challenging]

17...Nxf3+

[My engine recommends 17...a5!
 18.bxa5 Nxf3+ 19.Qxf3 Bg5!=
 (19...Rxa5 20.cxb5 Qxb5 21.Nc4
 could be slightly better for White.)]

18.Qxf3 Bg5 19.Nd5!?

[In case of 19.Rc2!? the simplest is
 Bxe3 20.Qxe3 c5!=]

19...Rfb8!

[If 19...Bd8 then White could have

tried 20.a4!? (20.Qf5 Qe8) 20...c6
21.Ne3 Bb6 22.axb5 axb5 23.Rxa8
Rxa8 24.cxb5 cxb5 25.Nd5 Bd4
26.Qe2 and strangely enough White
could be better here.]

20.Qg3 Qd8

[Here 20...Bd8 looked quite good.
After 21.Rc2 (21.f4?! c6 22.Ne3
Bb6⁷) 21...c6 22.Ne3 a5 the position
is about equal.]

21.cxb5 I thought for more than half an
hour here and found a strong resource -
25.g3. Then I went for this line with
pawn sacrifices.

[Nothing promises to White 21.f4 exf4
22.Nxf4 a5 (or 22...Bf6)]

21...axb5 22.Rc2 Rc8 Now White can
execute the two pawn sacrifice for a
blockade on the white squares.

[Perhaps better was 22...Rb7 23.d4!?
(23.Qg4 Rxa3 24.g3 Rba7 25.h4
Bh6[∞]) 23...exd4 24.f4[∞]]

23.Rc6! Rxa3 24.Qg4! Rxd3

[In case of 24...g6 White has an
interesting line: 25.f4!? exf4 26.h4!
Bxh4 27.Qxf4 Kh8 28.g3!? Bg5
29.Qxf7 with initiative]

25.g3! The point of White's play.

25...Ra8! Other moves were worse.

[25...Kh8 26.Qf5![±]]
[25...g6 26.h4! Rxd5 27.exd5[±]]
[25...h5 26.Qxh5 g6 27.Qe2[±]]

26.h4!

[26.Nxc7 was tempting but gives
nothing to White: Rc8! 27.Ne6 Qd7!
28.Rxc8+ (28.Qxg5 Qxe6) 28...Qxc8
29.Qxg5 fxe6=]

26...Rxd5? This leads Black into a
difficult position.

[Stronger was 26...Bd2! postponing
the exchange sacrifice:

A) 27.Nxc7 h5! 28.Qxh5 Qd7
29.Nd5 Rxd5 30.exd5 Bxb4

31.Qe2 Bc5 32.Qxb5 Qf5[±];

B) 27.Rd1 h5! 28.Qxh5 Rxd5

29.exd5 Bxb4 30.Qe2 Bc5

31.Qxb5 Ra2=;

C) 27.Rxc7?! Rxd5 28.Rd7 Qc8

29.Qf5 Qe8! 30.exd5 g6[±];

D) 27.Kg2!? was also possible and

after g6 (27...h5 28.Qxh5 Rxd5

29.exd5 Bxb4 30.Qe2[±]) 28.Rb1

the game transposes to the line 27.

Rb1 g6 28.Kg2;

E) 27.Rb1! Defending the

important b4-pawn. 27...g6 28.Kg2

Black has a choice: (A nice line

arises after 28.Rb2 Bh6 - 29.Rbc2

f5! 30.Qe2! Ra1+ 31.Kg2 Rdd1!

32.Rxc7 Rg1+ 33.Kf3 Ra3+!

34.R7c3 Rxc3+ 35.Rxc3 fxe4+

36.Kxe4! Kh8! 37.Qg4 White is

still pressing but Black should hold

the draw.) 28...h5 (28...Raa3

29.Rxc7 f5! 30.Qd1 Rxd5!

31.Rbc1! Rc5 32.bxc5 Qxc7

33.Qxd2 dxc5 34.Qd5+ Qf7

35.Qxc5 Ra8 36.exf5 Rf8 37.fxg6

hxc6 38.Kg1 Qf5[±]) 29.Qe2 Raa3

30.Ra1 Bxb4 31.Rxa3 Rxd5

32.Ra7 Rc5 33.Raxc7 Rxc6

34.Rxc6 Qb8 35.Qa2 Bc5 36.Qa6

Kg7 37.Rc8 Qa7 38.Qxa7 Bxa7

39.Rc7 Bc5 and Black should hold

the resulting endgame.]

27.exd5 Somewhere around here both
players had come into time trouble.

27...Bd2

[After 27...Bh6 28.Qe2 Qb8

29.Qb2![±] White wins the fight for the

very important a-file line, because

Qa7? is losing the c7-pawn after

30.Qc2]

28.Rd1? A tempting move, but a
mistake.

[Much better was the cold-blooded

28.Rb1! Bh6 (28...Ra4 doesn't work
 - 29.Qe2! Rxb4 30.Ra1! Bh6
 31.Rxc7 and White wins.) 29.Qe2
 Qb8 30.Qd1 g6 31.Ra1 with the
 advantage being close to decisive.]
28...h5!
 [After 28...f5!? 29.Qxf5 Bxb4 30.Rb1
 Ba5 31.Qe6+! (but not 31.Rxb5
 Qf6!) 31...Kh8 32.Rxb5 White is
 winning.]
29.Qe4 Bh6 30.Qe2 g6
 [Perhaps even better was 30...Qd7!
 31.Qxh5 (31.Qxb5? Qg4 32.Qd3
 Be3!=) 31...Ra4± with some
 counterplay]
31.Qxb5 e4! 32.Qe2 e3 33.f4! Qe7
 [Another possibility was 33...Ra3!?
 34.Rdc1 Qf6 35.Rxc7 Qd4
 and even here Black has some
 counterplay.]
34.Rc3 Re8 35.Rdd3 Bg7 36.Rc4 Bf6
 It looks as if White's position is
 completely winning, but it is still not so
 easy to make progress. **37.Kg2**
 White chooses the direct way and loses
 almost all the advantage in the next few
 moves.
 [37.Kh2! Kg7 38.Ra3! Kg8 (38...c5
 39.dxc6 d5 40.Rc1+-; 38...Kh7
 39.Ra7) 39.Ra7 Qd7 40.Raxc7 Qb5
 41.Rc8+-]
37...Kg7 Now the most practical decision
 for White would be just to make 3
 waiting moves to pass the time control
 and then think how to convert the
 advantage. **38.Kf3?** There was no need
 to hurry at all.
 [38.Kh2!]
38...Qd7! 39.Rxe3
 [39.Kg2 Qb5!]
39...Ra8 40.Kg2 Qb5! The time control
 is over, but a significant part of the
 advantage has also disappeared.

41.Rc2?!
 [Perhaps better was 41.Qd3 Ra2+
 42.Re2 Rxe2+ 43.Qxe2 Qxd5+
 44.Kh2 Qb5 45.Rc2 Qxb4
 46.Rxc7±]
 [Attention deserved 41.Rxc7 Qxb4!?
 (41...Qxd5+ 42.Kh2 Ra1 43.Qg2
 Qf5±) 42.Rc1 Ra4±]
41...Qxb4 42.Qc4 Qb1! 43.Rb3 Qa1
 [Black could have played 43...Qe1!?
 44.Rf3 Ra5! 45.Rf1 Qe3 46.Re2
 Qb6 47.f5 Be5! 48.fxc6 f6!=]
44.Rf3 Ra4 45.Qf1 Ra2?!
 [45...Qd4 46.Rd3 Qb6±]
46.Rff2
 [Stronger was 46.Qd3! Ra7 47.Rf1±]
46...Qxf1+ 47.Kxf1 Ra1+ 48.Kg2 Bd4
49.Rf1 Ra7 Here we both went into the
 second zeitnot. **50.Rd2?**
 [White could have fought for the
 advantage after 50.Rc4! Bc5
 (50...Be3 51.Re4 Ra3 52.Rf3 Ra2+
 53.Kf1 Bb6 54.f5!±) 51.f5 Ra2+
 52.Kh3 f6 53.fxc6 Rd2 54.g4! Kxg6
 55.gxh5+ Kxh5 56.Rxf6 Rd3+
 57.Kg2 Rxd5 58.Rf3±]
50...Ra4?!
 [Much stronger was 50...Bb6!
 with a nice idea: 51.f5 g5!! 52.hxg5
 Be3 and Black is not worse]
51.f5?
 [A better try was 51.Rc2! Bc5 52.f5
 but still it looks like a dead draw after
 f6 53.fxc6 Kxg6 54.Kh3 Ra3]
51...Be5!= 52.Rf3 Rc4 53.Ra2 f6
54.fxc6 Kxg6 55.Kh3 Rc5 56.Rd3
Rc4 In mutual time trouble Black misses
 White's next move, but still nothing
 serious has happened.
 [56...c6=]
 [56...Kf5!?]
57.Ra6!? Kf5
 [Stockfish is saying that even the

fantastic 57...c5! is possible, and after 58.dxc6 Rc2 White cannot improve his position.]

[57...Rb4!? 58.Rc6 Rb7 is totally ok for Black too.]

58.Rc6 Rc5

[Black is ok also after taking on c6 - 58...Rxc6!? 59.dxc6 Ke4 60.Ra3 d5 61.Kg2 d4=]

59.Rxc5

[The best try was 59.Rd1! but here Black has Rb5! (or 59...Ra5) 60.Rxc7 Rb3 61.Rg7 Ke4=]

59...dxc5 60.Re3 c4 61.Kg2 c3

62.Re2 Bd4 63.Kf3 Be5 64.Re1 Bd6!

The last finesse.

[A mistake would be 64...Bd4? in view of 65.Re6! Be5 66.Rc6⊙]

65.Re3 Be5 66.Re2 Bd6 67.Re3 Be5

68.Re1 Bd6 69.Re2 Be5 70.Ra2

[70.Rg2 Bd4!]

70...Bd4 71.Re2

[After 71.Ra4 Ke5 72.Rc4 Kxd5 73.Rxc7 the simplest is Be5 74.Rc8 f5=]

71...Be5

1/2-1/2

□ **Motylev,Alexander** **C77**
2683
 ■ **Smirnov,Pavel** **2599**
 Russia 115/(116) **2012**

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0

8.Nbd2 b5 9.Bc2 d5 10.Re1

[10.exd5 Ü 61/336]

10...dxe4 11.dxe4 Be6 * 12.Qe2

[12.h3]

12...Qc8N

[12...Qb8]

13.Nf1 Bc4 14.Bd3 Bxd3 15.Qxd3

Rd8 16.Qc2 Qe6=

□ **Mousavi,Seyed Khalil** **C77**
2540
 ■ **Nihal,Sarin** **2670**
 Titled Tuesday intern op 21st Feb Late bl..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Nc3 Bc5 6.d3 d6 6...d6 scores better than 6...b5. 6...d6 punktet besser als 6...b5. **7.a3 0-0 8.Bg5N**

[Vorgänger: 8.h3 Nd4 9.Nxd4 Bxd4 10.Ne2 Ba7 11.0-0 d5 12.Ng3 Be6 13.Qf3 b5 14.Bb3 1-0 (71) Vaishali,R (2393)-Stefanova,A (2462) Chess. com INT 2020]

8...h6 9.Bh4 Nd4 10.Nxd4 Bxd4

11.0-0 g5 12.Bg3 h5 13.h3 h4

14.Bh2 g4 15.Kh1 Kg7 16.Ne2 Bb6

17.f4 gxh3 18.fxe5 hxg2+ 19.Kxg2

Ng4 20.Kh1 dxe5 21.Bg1 Qg5

22.Bxb6 cxb6 23.Bb3 Ne3 24.Rg1

Bg4 25.Qe1 f5 26.Nc3 Kh6 27.Nd5

Nxd5 28.Bxd5 Bf3+ 29.Kh2 Qf4+

30.Kh3 Bg4+

0-1

□ **Movsesian,Sergei** **C77**
2698
 ■ **Almasi,Zoltan** **2713**
 Olympiad-40 Istanbul (11.2) 09.09.2012
 [Erenburg,Sergey]

1.e4 Movsesian,Sergei Erenburg

Movsesian,Sergei 1...e5 2.Nf3 Nc6

3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3

d6 7.c3 0-0 8.Nbd2 b5 9.Bc2 d5

Taking advantage of the fact that

White's rook is not yet on e1, Black is

trying to solve all his opening problems

by exchanging a couple of central pawns and preparing the c5-spot for the dark-squared bishop. **10.Re1 dxe4**

The simplest move. Black has also tried
[10...d4!? 11.cxd4 exd4 12.a3 Nd7 13.Nf1 (13.Nb3 Nde5 Δ 14.Nbxd4 Nxd4 15.Nxe5 Bf6 \neq) 13...Nde5 14.Nxe5 Nxe5 15.f4 Ng6 16.Ng3 c5 17.Nf5?! (Δ 17.Qh5!?) 17...Bxf5 18.exf5 Nh4 19.Qg4 Qd7 20.Bd2 Bf6 21.Bb3 Nxf5 \neq 0-1 Efimenko,Z (2682)-Onischuk,A (2684)/Poikovsky 2009/CBM 131 (35)]

[10...Bg4 11.h3 Bh5 12.Qe2 d4 13.g4 Bg6 14.cxd4

A) 14...exd4 15.a3!? (15.Bb3 Na5; 15.Nh4 Nd7 16.Nxg6 hxg6 17.f4 g5 18.Nf3 gxf4 19.Bxf4 Nc5 ∞) 15...h6 16.Bb3 \pm ;

B) 14...Nxd4 15.Nxd4 exd4 16.f4
Now that the black bishop is out of the game, it becomes clear why 10... $\text{\textcircled{g}}$ g4 does not have a good reputation. h6 17.Nf3 \pm 1-0 Alvarez Pedraza,A (2526)-Vijayalakshmi,S (2387)/San Cristobal 2012/ CB39_2012 (22)]

[10...Bb7 The disadvantage of this move is that Black defines the position of his light-squared bishop too early. It may very well be the case that it's needed on e6 to cover the f5-square and the diagonal a2-g8. 11.Qe2 dxe4 12.dxe4 Qd6 (12...Bc5 13.Nf1) 13.a4 Nh5 14.Nf1 b4 15.Rd1 Qf6 16.Ng3 (16.g3!?)

A) 16...Nf4 17.Bxf4 exf4 (17...Qxf4 18.Nf5) 18.Nf5 \pm ;

B) 16...Nxg3 17.hxg3 a5 18.Bb3 \pm 1-0 Nguyen Anh Dung (2539)-Tirto (2418)/Kuala Lumpur 2006/CBM 114 ext (61)]

11.dxe4 Be6 Black has just occupied a

very important diagonal and is about to secure control over it by playing h7-h6.

[11...Bc5 12.Nb3 (Deserves attention: 12.a4!? b4 13.Qe2) 12...Bb6 13.Be3 Qe7 14.a4 Bxe3 15.Rxe3 $\frac{1}{2}$ - $\frac{1}{2}$ Predojevic,B (2641)-Stevic,H (2571)/Neum 2008/CBM 124 Extra]

12.a4 Movsesian,Sergei: '!' '!' White is putting some pressure on Black's b5-pawn to gain control over the c4-square.

12...b4 Movsesian,Sergei: '?!' '?!' Giving up on the c4 outpost, perhaps too easily.

[Earlier this year, Matlakov tried to play differently against Movsesian: 12...Qc8 13.Qe2 Movsesian,Sergei: 'Ü 115/(116)' Qb7 14.b4 (14.Bd3 Rab8 15.Nf1 Rfd8=) 14...Rfd8 15.axb5 axb5 16.Rxa8 Rxa8 17.Bd3 Rb8 18.Nb1 Bd6 (18...Nd7 19.Na3 Na7 20.Ng5 Bb3 21.Qb2 Ba4 22.Qa2 ∞) 19.Na3 Na7 20.Be3 c6 21.Ng5 Bg4 22.f3 Bd7 23.Qa2 Rf8? (Δ 23...Be8) 24.Nc4! \pm 1-0 Movsesian, S (2699)-Matlakov,M (2665)/St Petersburg 2012/CB40_2012 (32)]

13.Qe2 Qc8

[13...Qd6 14.Nc4 (14.Bd3 Rfd8) 14...Bxc4 15.Qxc4 bxc3 16.bxc3 Na5 17.Qe2 \pm]

[13...Bc5 14.Nc4 \pm]

14.Nc4 Nd7 15.a5N Movsesian,Sergei: 'N!?' 'N!?' The idea of Movsesian's novelty is to limit the activity of Black's minor pieces.

[In the preceding game, Kamsky chose 15.Ng5 Bxg5 16.Bxg5 , but Black got a good position after Nb6 17.Nd2 bxc3 18.bxc3 Na5 19.Be3 Qd7 20.f4 f6 21.f5 Bf7 22.g4 Qc6= $\frac{1}{2}$ - $\frac{1}{2}$ Kamsky,G (2741)-Ivanchuk,V (2768)/Ningbo 2011/CBM 144 (67)]

15...f6?! Although Black did strengthen his central pawn, he grabbed the f6-square for his knight, which results in the transfer of White's knight to d5.

[Probably 15...Qb7 was better:

16.Ne3 (16.Ba4 f6) 16...b3 17.Bb1 h6∞]

[15...h6 16.Ba4]

16.Ne3! b3

[16...Qb7 Movsesian,Sergei 17.Nd5 Bd6 18.Be3±]

17.Bb1

[17.Bd3!? Movsesian,Sergei Nc5 18.Bc4 Nxe4 19.Nd5 Nd6 (19...Nc5 20.Be3! Bd6 21.Bxc5 Bxc5 22.Nxc7! Qxc7 23.Bxe6+ Kh8 24.Bxb3±) 20.Nd4!! Nxd4 21.Nxe7+ Kf7 22.cxd4 Kxe7 23.Bd3 e4 24.Bxe4±]

17...Bd6 Preparing the e7-square for the knight. **18.Nd5 Bxd5** That is a very responsible decision to give up on the light squares. I bet Black would not do it he saw White's 22nd move.

[The logical alternative was 18...Ne7 , but after 19.Qc4! , White gets an edge: Nc5 20.Be3 c6 21.Nxe7+ Bxe7 22.Qe2 Kh8 23.Bxc5 Bxc5 24.Bd3±]

[18...Qb7 Movsesian,Sergei 19.Bd3 Nc5 20.Bc4±]

19.exd5 Ne7 20.Bd3 Qb7 21.Bc4 Nxd5?

[Black should have played 21...Kh8 22.Rd1± and tried to defend his passive, but solid position.]

22.Nd4!

[22.Qd1 Movsesian,Sergei c6 23.Bxb3±]

22...exd4

[22...Kh8 is not the solution to Black's problems, in view of 23.Qe4 c6 24.Nxc6 Movsesian,Sergei: '+-!' '+-!' Nc7 (24...Ne7 25.Nxe7 Qxe4

26.Rxe4 Bxe7 27.g3 Rfc8 28.Bd5 Rab8) 25.Re3! Nc5 (25...f5 26.Ne7!+-) 26.Qg6→]

23.Qe6+ Kh8 24.Bxd5 c6 25.Qxd6

[25.Bf3 is not as good as the move in the game, because of Qc7! 26.cxd4 Movsesian,Sergei Bxh2+ 27.Kh1±]

25...cxd5 26.cxd4± White has an obvious advantage thanks to Black's passive pieces and multiple weaknesses in his camp. **26...Rfe8?!** The open lines will be taken by White's rooks anyway.

[Black had to organise stubborn defence by playing 26...Qb5! 27.Bd2 Rfd8! 28.Qe7±]

27.Bf4 Qb5 28.h3 Rac8?!

[Probably, the last chance was to bring the king closer to the centre: 28...Kg8 29.Rxe8+ Rxe8 30.Rc1 Nf8 31.Qb6± /+-]

[28...h5 29.Rac1+-]

29.Rxe8+ Rxe8 30.Rc1+- White is completely dominating the board!

Material losses for the black side are inevitable and he has no counterplay whatsoever, so the rest is a matter of simple technique. **30...Nf8 31.Qb6!**

Qd3

[The endgame is lost for Black: 31...Kg8 32.Qxb5 axb5 33.a6 Ne6 34.Bd6 Ra8 35.Rc6 Nxd4 36.Rb6 Kf7 37.Bb8+-]

32.Qc6 Qe4

[32...Rd8 does not change much: 33.Re1! Qc2 34.Qb6 Ra8 35.Qb7 Rd8 36.Qf7+-]

33.Be3

[33.Be5! Movsesian,Sergei Rd8 34.Bxf6 Ne6! 35.Be5!+- (35.Bxd8?? Nf4 36.f3 Qe2) 35...Nxd4 36.Qd7]

33...Ng6

[33...Qe6 34.Qb7 Re7 35.Qxb3+-]

34.Qxa6 Nh4 35.Qf1 Black's attack is

easily parried. **35...h6**

[35...Ra8 36.Rc3 h6 37.f3 Qe8
38.Bd2!+-]

[35...f5 Movsesian,Sergei 36.a6 f4
37.Bd2+-]

[35...Nf5 Movsesian,Sergei 36.Rc3
Nxd4 37.Qd3+-]

36.Rc3 Ra8 37.f3 Qe6 38.Bf2 Ng6

39.Qb5 Nf4 40.Be3 Black is hopeless
against White's well coordinated pieces.

40...Qf5 41.Kh2 Movsesian,Sergei: '+-'

'+-' **41...Ng6 42.Rxb3 Nh4 43.Bf2**

Qg5 44.Bg3 Nf5 45.f4 Qg6 46.Qxd5

Re8 47.a6 h5 48.a7 h4 49.Bf2

1-0

□ **Movsziszian,Karen**

■ **Marin,Mihail**

Benasque 95/(244)

[Marin,Mihail]

C77

2439

2537

2005

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7

8.Re1 0-0 9.Bg5 h6 10.Bh4 *

10...Bd7 11.Nbd2 Qe8 12.Nf1 Rc8!?N

[12...Nd4 Ü 4/269]

[12...Kh8 13.Ne3 Rc8]

[12...Nh5 Ü 95/244]

13.Ne3

[13.Qd2!?]

13...Kh8 14.Bc2

[14.Nd5 Nxd5 15.exd5 Ne7 16.Bxd7
Qxd7 17.d4 Nf5±]

[14.Bb3!?]

14...Ng8 15.d4 f5 16.exf5 gxf5

17.dxe5 dxe5 18.Nd5 Be6

[18...Qf7 19.Ne7 Ncxe7 20.Qxd7
Rfd8 21.Bb3±]

19.Bb3 Qf7 20.Ne3

[20.c4 e4 21.Nf4 Bxb2]

20...Bxb3 21.Qxb3

[21.axb3 e4 22.Nd2 Ne5±]

21...Qxb3 22.axb3 e4 23.Nd2 Ne5

24.Ra5 Rf7

[24...Ng6 25.Nxf5 b6 26.Rd5 Nf4
27.Nxg7 Nxd5 28.Nh5!±]

25.f4 Nd3 26.Rb1±

C77

2129

2267

□ **Mrvova,Alena**

■ **Movsesian,Julia**

Skalica op-A (6)

24.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3

7.c3 is setting a new trend. 7.c3 setzt

einen neuen Trend. **7...h6 8.a4 Rb8**

9.axb5 axb5 10.Nd5 d6 11.c3 0-0

12.h3 Nxd5 13.Bxd5 Ne7 14.Bb3

Ng6 15.0-0 Qe7N

[Vorgänger: 15...Qf6 16.d4 Bb6

17.Be3 Bb7 18.Bc2 Rfe8 19.Re1

Nf4 20.dxe5 dxe5 21.Bxf4 Qxf4

1-0 Safarli,E (2681)-Brown,M (2524)

PRO League Stage rapid 2019 (4)]

16.d4 Bb6 17.Qd3 Kh8 18.Nh2 f5

19.Qg3 Qf6 20.exf5 Qxf5 21.Be3

exd4 22.cxd4 Nf4 23.Bd1 Bb7 24.Nf3

Nxh3+ 25.Kh2 Bxf3 26.Bxf3 Nf4

27.Rh1 Rf6 28.Kg1 Rbf8 29.Rh4 Nd5

30.Rh5 Nxe3 31.Rxf5 Nxf5 32.Qg4

Nxd4 33.Ra3 Rf4 34.Qg6 b4 35.Rd3

Nxf3+ 36.Rxf3 Rxf3 37.gxf3 Bd4

38.b3 Be5 39.Qe4 c5 40.Kf1 Rf4

41.Qc6 Kh7 42.Qb7 h5 43.Kg2 Kh6

44.Qb6 Rd4 45.Qb8 g6 46.Qf8+ Bg7

47.Qb8 Kh7 48.Qb6 Rd3 49.f4 c4

50.Qxb4 cxb3 51.Qc4 Rd4 52.Qxb3

Rxf4 53.Qd5 Be5 54.f3 Kh6 55.Qg8

Rd4 56.Qf8+ Bg7 57.Qf7 h4 58.f4

Rd3 59.Qe7 h3+ 60.Kh2 Kh7

61.Qh4+ Kg8 62.Qd8+ Kh7 63.Qh4+

Kg8 64.Qd8+ $\frac{1}{2}$ - $\frac{1}{2}$ □ **Muminova,Nafisa**■ **Zhao,Xue**

Khanty-Mansiysk FIDE GP (Women) (2)

*[ChessBase Website]***C77****2321****2552**

(90min+30sec)/40+(30min+30sec) **1.e4**
0 e5 0 2.Nf3 0 Nc6 0 3.Bb5 0 a6 54
4.Ba4 0 Nf6 1:36 5.d3 25 d6 3:04 6.c4
1:15 Be7 1:39 7.h3 34 0-0 48 8.Be3
2:26 Nb8 3:27 9.Nc3 36

[9.0-0 c6 10.Nc3 b5 11.Bb3 bxc4
 12.dxc4 c5 13.Ba4 Bb7 14.Qc2 Bc6
 15.Rfd1 Nfd7 16.a3 Bxa4 17.Qxa4
 Nb6 18.Qc2 Qc8 19.b4 N8d7 20.b5
 a5 21.a4 Kh8 22.Qd3 Qb7 23.Nd2
 g6 24.Bh6 Rfd8 25.Nf1 Nf6 26.Ra2
 Ng8 27.Bc1 f5 28.Ne3 f4 29.Ned5
 Nf6 30.Nxb6 Qxb6 31.Nd5 Qb7
 32.Nxf6 Bxf6 33.Rad2 Be7 34.Bb2
 Kg8 35.Bc3 Kf7 36.Rb2 h5 37.b6
 Ra6 38.Rb5 Rb8 Yu,Y (2677)-
 Timman,J (2607) Wijk aan Zee 2014
 1-0 (61)]

9...c6 3:04 10.Bc2 4:39 b5 2:04 11.0-0
5:11 Nbd7N 3:25


[11...Bb7 12.d4 Nbd7 13.Qe2 b4
 14.Na4 c5 15.d5 g6 16.b3 Nh5
 17.Kh2 a5 18.Nb2 Kh8 19.g4 Ng7
 20.Rg1 Bc8 21.Bh6 Nf6 22.Nd1
 Ng8 23.Bd2 f5 24.gxf5 gxf5 25.exf5
 Bxf5 26.Ne3 Bxc2 27.Nxc2 Qe8
 28.Ng5 Qh5 29.Qxh5 Nxh5 30.Raf1
 Bxg5 31.Rxg5 Nh6 32.Rg2 a4
 33.f4 axb3 34.axb3 Ne4 35.Bc1
 exf4 36.Bb2+ Nc3 37.Rf3 Rae8
 38.Na3 Nf6 39.Nb5 Nfe4 40.Nxd6
 1-0 (40) Naiditsch,A (2708)-Timman,J
 (2566) Wijk aan Zee 2013]

12.a3 2:24 Bb7 7:06 13.Bc1 14:00 Re8
9:43 14.b4 4:55 d5 4:37 15.c5 1:42
Qc7 5:37 16.Bb2 7:51 Rad8 1:41

17.Qb1 50 Nf8 3:43 18.Ne2 8:53 Ng6
1:05 19.Ng3 26 Bc8 6:36 20.Bb3 4:14
a5 6:15 21.Qc2 5:22 Be6 7:46 22.Ng5
3:26 a4 1:26 23.Ba2 7:38 Nd7 40
24.Nxe6 4:13 fxe6 5 25.Rae1 1:06

White's Spanish gave her a permanent and solid advantage that she carried throughout the game. In a beautiful example of conversion of advantages Muminova first obtained a space edge, then the pair of bishops, then the better pawn structure, and finally she won a pawn and converted the queen endgame.



A clear message that Muminova can play good chess and is dangerous to anyone. **25...Kh8 2:43 26.exd5 2:42**
exd5 5:38 27.Nf5 27 Bf8 28 28.Bb1
5:03 Nf6 1:13 29.Qd2 2:40 Qd7 2:41
30.Qg5 27 Qf7 2:37 31.Nh4 52 Nxh4
3:10 32.Qxh4 2 d4 1:59 33.f4 1:54
exf4 49 34.Qxf4 2:31 Rxe1 2:43
35.Rxe1 5 Qd5 13 36.Qf2 23 h6 2:08
37.Bc1 24 Ng8 4:03 38.Ba2 10 Qd7 8
39.Be6 49 Qb7 7 40.Bb2 0 Be7 0
41.Bxd4 6:53 Bf6 2:21 42.Re4 26 Qe7
7:52 43.Bxf6 2:44 Nxf6 6 44.Re3 10
Re8 2:09 45.d4 2:38 Qd8 3:42 46.Re5
26 Rf8 1:40 47.Qe3 3:19 Qc7 4 48.d5
3:49 cxd5 22 49.Bxd5 7 Nxd5 2:58
50.Rxd5 5 Qf7 24 51.Qd4 4:38 Qg6
5:05 52.Rd8 4:21 Rxd8 9 53.Qxd8+ 6
Kh7 2 54.Qd6 34 Qc2 1:27 55.c6 16
Qc1+ 13 56.Kh2 15 Qxa3 17 57.Qc5
1:09
1-0

 **Munguntuul,Batkhuu** **C77**
2366
 **Omonova,Umid** **2147**
 Asian Games tt (Women) (8.14) 06.10.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2 a6 5.Ba4 d6 6.c3 b5 7.Bb3 Na5
 was the old line (7...Be7). war die alte Variante (7...Le7). **8.Bc2 c5 9.d4 Qc7 10.d5 Be7 11.Nbd2 Bd7 12.Nf1N**

[Vorgänger: 12.0-0 0-0 13.Re1 Ne8 14.Nf1 g6 15.Bh6 Ng7 16.Ng3 Nb7 17.Nd2 f6 18.f4 exf4 19.Bxf4 Nd8 20.Nf3 Nf7 ½-½ Karlik,V (2301)-Mandak,M (2026) Tatry op Tatranske Zruby 2008 (4)]

12...c4 13.Ng3 Nb7 14.0-0 h6 15.Bd2 g5 16.b4 a5 17.a4 axb4 18.cxb4 bxa4 19.Ra3 g4 20.Nh4 Nxe4 21.Bxe4 Bxh4 22.Nf5 Bg5 23.Bxg5 hxg5 24.Qxg4 Qd8 25.Rc1 Rh4 26.Qe2 Rf4 27.Rh3 Qf6 28.g4 a3 29.Ra1 a2 30.f3 Bxf5 31.gxf5 g4 32.fxg4 Nd8 33.Kh1 Qg7 34.Rg3 Qg5 35.h3 Kf8 36.Kh2 Ra4 37.Bc2 Ra8 38.Be4 Ra4 39.Bg2 Rd4 40.Rxa2 Rxa2 41.Qxa2 Qf4 42.Qa8 Rd3 43.Qxd8+ Kg7 44.f6+ Kh7 45.Be4+ Qxe4 46.Rxd3 cxd3 47.Qc7 Kg6 48.Qd8 Kg5 49.Qg8+ Kf4 50.h4 Kf3 51.h5 Qe2+ 52.Kh3 Qe1 0-1

 **Munguntuul,Batkhuu** **C77**
2447
 **Koneru,Humpy** **2598**
 Jermuk FIDE GP (Women) (9) 26.07.12
 [Mikhalchishin,Adrian]

1.e4 Mikhalchishin,A 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0 8.0-0 d5 The ideas

behind the Marshall Gambit have become very popular in the Spanish Opening! **9.exd5**

[After the timid 9.d3 Black has two serious and good options

A) 9...dxe4 10.dxe4 Qe7
 (10...Bd6 11.Rd1 Qe8 12.h3 Ne7 13.Nh4 Qc6 14.Nd2 Bb7 15.Re1 a5 16.a4 b4 17.Bc4 bxc3 18.bxc3 Ba6 19.Bxa6 Rxa6 20.Nf1 Rb6 21.Bg5 Bc5 22.Ng3 h6 23.Bc1 Rfb8 1/2 Safarli,E (2488)-Ruijgrok,D (2330)/Hoogeveen NED 2007; with good counterplay.) 11.h3 Be6 12.Re1 Rfd8= Velickovic,S-Karaklajic,N/ Banja Vrucica/1991/;

B) 9...d4 10.Bg5 h6 11.Bxf6
 (11.Bh4 Qd6 12.Nbd2 Nh5 13.cxd4 Nf4 14.Qd1 Bxd4 15.Qb1 Nb4 16.Nxd4 Qxd4 17.Nf3 Qd6 18.d4 Bb7 19.d5 c5 20.a3 Nbd3 21.Bc2 c4 22.b3 Ne2+ 23.Kh1 Nc3 trapping the queen in Leenhouts,K (2395)-Negi,P (2480)/ Vlissingen NED 2006.) 11...Qxf6 12.Bd5 dxc3 13.bxc3 Bd7 14.Nbd2 Rad8 Ljubojevic,L-Sokolov,I/Linares/1995/]

9...e4

[9...Nxd5 10.Qe4 Nde7 (10...Be6? 11.d4 exd4 12.Ng5!→ 1-0 Schilhart, N-Ehrke,M/RLN 1981 (17)) 11.Nxe5 Nxe5 12.Qxe5 (12.d4 is better: Bf5 13.Qxe5 Bd6 14.Qe2 Re8 15.Qf3 Qd7 16.Be3 c6 17.Nd2 Nd5 18.h3 Bc7 19.Bxd5 cxd5 20.Rfe1 with better play.) 12...Bd6 13.Qe2 Bb7 14.d4= 0-1 Vidarsson,J-Karlsson, A/Reykjavik op 1993 (30)]

10.dxc6 Natural and logical, other moves are weaker:

[10.d4 exf3 11.Qxf3

A) 11...Bg4 12.Qd3 Bxd4 13.cxd4 Nb4 14.Qg3 Be2 15.Re1 Bc4 16.Bg5 (16.Re5!?) 16...Bxb3 17.Bxf6 Qxf6 18.Qxb3 Qxd4 19.Rd1 Qc4= 1/2 McShane,L (2400)-Emms,J (2535)/Germany 1997/GER-chT;

B) 11...Nxd4! 12.cxd4 Bxd4 13.Nc3 (13.h3!?) 13...Bg4 14.Qf4 Bc5 15.Be3 Bd6 16.Qd4 Re8 17.Rfe1 Be5 18.Qd3 Qd6 19.h3 Bh5 20.Qd2 Rad8 21.f4?! (21.Rac1) 21...Bxc3 22.bxc3 Bg6! x d5 (22...Nxd5? 23.Qxd5 Qxd5 24.Bxd5 Rxd5 25.g4±)]

[10.Ng5 Bg4 11.Qe1 Na5 12.Nxe4 Nxb3 13.axb3 Re8 14.d3 Qxd5 with very good compensation.]

10...exf3

[10...Bg4 does not promise any compensation: 11.d4 Bd6 12.Nbd2 exf3 13.Nxf3 Re8 14.Be3 Nh5 15.Bd1 Nf4 16.Qd2]

11.Qxf3 Bg4 12.Qg3

This is necessary to avoid a blockade. **12...Be2**

[12...Bd6 13.f4 Be2 14.d4 Bxf1 15.Kxf1 Re8 16.Qf3 Qe7 17.Bd2 Qe4 18.Qxe4 Nxe4 19.g3 Rab8 20.Be1 Rb6 21.Bd5 Nf6 22.Bf3 1-0 Sarana Hungeling,O (2342)-Pokorna,R (2198)/Nove Zamky 1999; with sufficient compensation for the exchange.]

13.d4 Bd6 14.Qh3

[Another retreat is debatable 14.Qh4 Bxf1 15.Kxf1 Re8 16.Be3 Re4 17.Qh3 Ng4 18.Nd2 Nxe3+ 19.fxe3 Rh4 20.Qf3 Rxh2 21.Bxf7+ Kh8 22.Ke2 Qg5 23.Ne4 1-0 Safarli,E (2603)-Geske,J (2348)/Pardubice 2010 with very sharp and unclear play.]

14...Bxf1 15.Kxf1 Re8

[It is not easy to attack the c6-pawn: 15...Qe8 16.Qf3 a5 17.a4 b4 18.cxb4 Bxb4 19.Nc3]

16.Be3

[Clearly better was 16.Qf3 Qe7 17.Be3 Qe4 18.Qxe4 Nxe4 19.Nd2 Nxd2+ 20.Bxd2 with chances to realise the material advantage.]

16...Qc8! 17.Qxc8

It is not possible to avoid the queen exchange. **17...Raxc8**

18.h3 Ne4 19.Ke2

[The logical move was met with tactics: 19.Nd2 Ng3+! 20.Kg1 Nf5 21.Nf1 Nxe3 22.Nxe3 g6]

19...Kf8 20.Nd2 Nxd2 21.Kxd2 f5

22.g3 Rb8 23.h4 Ke7 24.Bg5+

It was a strange decision to allow Koneru to escape with a draw!

[White retains good chances to realise the advantage after 24.Bc2 g6 25.Bg5+ Kf8 26.h5]

24...Kf8 25.Be3 Ke7 26.Bg5+ Kf8

27.Be3 Ke7

1/2-1/2

C77

□ **Murray,Archibald Keir**

■ **Baker,Arthur**

Kingstown Society v Hobbies 1901-2 (2)
[Dublin Evening Mail 18 Jan 1902]

Dublin Evening Mail 18 Jan 1902 **1.e4**

e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6

5.Bxc6 dxc6 6.Nc3 Bc5 7.0-0 Bg4

8.d3 Qe7 9.h3 Bh5 10.g4?! Bg6

11.Kg2 0-0-0 12.Qe2 h5 13.g5 Nd7

14.Nh4 Nf8 15.Nf5 Qd7 16.Nxg7?!

The clearing away of obstacles is rather playing into the enemy's hands. **16...Rh7**

17.Nf5 Bxf5 18.exf5 Qxf5 19.Ne4

[♠19.f4]

19...Ne6 20.Be3 Be7 21.h4 f6 22.Rg1

fxg5 23.hxg5[\triangle 23.Bxg5]

23...Bxg5 24.Kh2 Bf4+ 25.Bxf4 Qxf4+ 26.Kg2 Rg7+ 27.Kf1 Rxc1+ 28.Kxc1 Rg8+ 29.Kf1 Qh2 30.Ng3 h4 31.Qxe5 Qh3+ 32.Ke2 hxg3 33.Rg1 Rg5 34.Qe4 Qh5+ 35.Kd2 Re5 36.Qh1 Qxh1 37.Rxh1 gxf2 0-1

☐ **Murzin,Volodar****C77 2577**☒ **Sjugirov,Sanan****2712**

RUS-chT 30th (5.5)

05.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Be6 9...Na5 is a critical line. 9...Sa5 ist die kritische Fortsetzung. 10.Bxe6 fxe6 11.Ne2 d5 12.Ng3 Bc5 13.Qe2N

[Predecessor: 13.b4 Bd4 14.Rb1 Qd7 15.Qe2 a5 16.Bd2 axb4 17.axb4 Ra2 18.Qd1 Bb6 19.Ra1 Rxa1 20.Qxa1 $\frac{1}{2}$ - $\frac{1}{2}$ Mai,A (2049)-Muntean,V (1864) Uppsala Young Champions 8th 2021 (7)]

13...Qd6 14.Be3 Bxe3 15.Qxe3 d4 16.Qd2 Ne7

 $\frac{1}{2}$ - $\frac{1}{2}$ ☐ **Mushini,Ajay****C77 2310**☒ **Atalik,Suat****2442**

Ecka Rain Band 1st (7.1)

19.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3

Recently 7.c3 got a lot of attention. 7.c3 erhält neuerdings viel Aufmerksamkeit.

7...d6 8.a4 Rb8 9.axb5 axb5 10.h3

h6 11.Be3 0-0 12.0-0 Nd7 13.Nd5 Ne7 14.c3N

[Vorgänger: 14.Nh2 Ng6 15.Qh5 c6 16.Nc3 Kh7 17.Ng4 Qh4 18.Qxh4 Nxh4 19.Ne2 f5 20.exf5 Nxf5 0-1 Dovliatov,S (2285)-Blehm,P (2420) EU-ch U18 Mureck 1998 (3)]

14...Nxd5 15.Bxd5 Bxe3 16.fxe3 Nf6 17.Ba2 b4 18.Qe1 bxc3 19.bxc3 Be6 20.Bxe6 fxe6 21.c4 Rb3 22.Qd1 Qb8 23.Rb1 Rxb1 24.Qxb1 Qa7 25.Qc1 Nd7 26.d4 exd4 27.exd4 Ne5 28.c5 Nxf3+ 29.Rxf3 Qa4 30.Rxf8+ Kxf8 31.Qc3 Qc6 32.Qf3+ Kg8 33.cxd6 cxd6 34.Qg4 Qc4 35.Kh2 Qxd4 36.Qxe6+ Kf8 37.Qc8+ Ke7 38.Qf5 Qe5+ 39.Qxe5+ dxe5 40.Kg3 Kd6 41.Kg4 g6 42.h4 Kc5 43.h5 gxh5+ 44.Kxh5 Kd4 45.Kxh6 Kxe4 46.g4 Kf3 47.g5 e4 48.g6 e3 49.g7 e2 50.g8Q e1Q $\frac{1}{2}$ - $\frac{1}{2}$

☐ **Mushini,Ajay****C77 2265**☒ **Laddha,Shubh Jayesh****2232**

Pozarevac Rudar 6th (1)

04.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.a3

Recently 7.c3 got a lot of attention. 7.c3 erhält neuerdings viel Aufmerksamkeit.

7...d6 8.h3 h6 9.Nc3 Be6 10.Nd5 Nd4 11.Nxd4N

[Vorgänger: 11.Ba2 c6 12.Ne3 0-0 13.b3 b4 14.0-0 a5 15.a4 Qd7 16.Kh2 Nh7 17.g4 0-1 (28) Cahn,G (1770)-Cristescu,F (2010) France 2004]

11...Bxd4 12.c3 Ba7 13.0-0 c6 14.Nxf6+ Qxf6 15.Be3 0-0 16.Bxa7 Rxa7 17.a4 Raa8 18.Bxe6 fxe6 19.b4

d5 20.Qg4 Qe7 21.Qg3 Rf4 22.Qg6
 Qe8 23.Qxe8+ Rxe8 24.f3 Rf7
 25.axb5 axb5 26.Ra6 Rc7 27.Rfa1
 Kf7 28.Kf2 Rec8 29.Ra7 Kf6 30.Rxc7
 Rxc7 31.Ra6 Ke7 32.Ke3 Kd6
 33.Ra8 c5 34.Kd2 cxb4 35.cxb4 d4
 36.Ra6+ Rc6 37.Ra5 Rb6 38.Ra7 g5
 39.Ra5 Rb7 40.Ra6+ Ke7 41.Ra8 Kf6
 42.Ra5 h5 43.g3 h4 44.g4 Kg6
 1/2-1/2

C77

□ **Mushini,Ajay** **2310**
 ■ **Djokic,Nenad** **2235**
 Belgrade Radnicki IM 06 (8) 27.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 gains
 popularity. 6...Lc5 wird beliebter. 7.Nc3
 d6 8.a3 0-0 9.h3 Na5 10.Ba2 c5
 11.0-0 Be6 12.Bg5 Nc6 13.Bxf6 Bxf6
 14.Nd5 g6 15.c3 Bg7 16.Ne3 h6N
 [Predecessor: 16...Rc8 17.a4 b4
 18.Bd5 Bh6 19.Nd2 Bxe3 20.fxe3
 Bxd5 21.exd5 Ne7 0-1 Doner,M
 (1855)-Yelken,M (2171) TUR-chT 2nd
 League 2022 (8.3)]
 17.a4 Qd7 18.Bd5 Bxd5 19.Nxd5
 Qb7 20.axb5 axb5 21.Qb3 Rfb8
 22.Nh2 b4 23.Ng4 Na5 24.Qc2 f5
 25.Nge3 b3 26.Qd1 f4 27.Nc4 Nxc4
 28.Rxa8 Rxa8 29.dxc4 Ra2 30.Qe2
 h5 31.Rb1 Kh7 32.g4 fxg3 33.fxg3
 Qa7 34.Qd1 Qb7 35.Qf1 Kg8 36.g4
 hxg4 37.hxg4 Qf7 38.Qe2 Qa7
 39.Qd1 Qd7 40.Kg2 Ra7 41.Qf3 Qd8
 42.Rf1 Qg5
 1/2-1/2

C77

□ **Muzychuk,Anna** **2528**
 ■ **Zawadzka,Jolanta** **2386**
 EU-ch 12th Aix les Bains (10) 01.04.2011
 [ChessBase II]

(90min+30sec)/40+(30min+30sec) 1.e4
 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
 5.Bxc6

[5.d3 d6 6.c3 g6 7.0-0 Bg7 8.Re1
 b5 9.Bc2 0-0 10.Bg5 (10.Nbd2)
 10...h6 11.Bh4 Qe8 1-0 Smyslov,V-
 Euwe,M Staunton Memorial 1946 (8)
 (11...d5 12.Nbd2)]

5...dxc6 6.d3 Nd7

[6...Bd6]

7.Nbd2 Bd6 8.Nc4

[8.0-0 0-0 9.Nc4±]

8...0-0 9.0-0 Re8

[9...c5]

10.b3 c5 11.Bb2± b5!? La tentative
 d'amélioration sur une partie de
 l'adversaire

[11...f6 12.Nh4 Nf8 13.Nf5 Be6
 14.f4 exf4 15.Ncxd6 cxd6 16.Rxf4
 Ng6 17.Rf2 d5 18.exd5 Qxd5
 19.Qh5 Bxf5 20.Rxf5 Qe6 21.Rf3
 b6 22.Raf1 Rad8 23.Rh3 Nf8
 24.Rg3 Ng6 25.Rh3 Nf8 26.Qh4
 Korbut,E (2429)-Zawadzka,J (2348)/
 Ekaterinburg 2007/1/2-1/2 (66)]

12.Ne3 Nf8 13.a4! Bd7N

[13...Rb8 14.Qd2 f6 15.axb5 axb5
 16.Ra7 Ne6 17.Nf5 Bf8 18.Rfa1
 Nd4 19.N5xd4 cxd4 20.Qa5 Bc5
 21.Ra8 Rxa8 22.Qxa8 Qd6 23.Ba3
 Bd7 24.Bxc5 Qxc5 25.Qd5+ Qxd5
 26.exd5 c6 27.Ra7 Rd8 28.dxc6
 Kovalevskaya,E (2421)-Cmilyte,V
 (2467)/Dagomys 2008/0-1 (47)]

14.h3

[14.Nf5]

14...Ng6 15.axb5 axb5 16.Rxa8 Qxa8

17.h4 Qd8 18.g3 h6 19.Kg2
 [19.h5]
 19...Qf6 20.Nh2 Qe6 21.Qh5 Ne7
 [21...Qh3+ 22.Kg1[∞]]
 22.Nhg4 Nc6 23.f4
 [23.Nf5 g6 (23...Nd4 24.Bxd4 exd4
 25.Ngxh6+ gxh6 26.Qg4+ Qg6
 27.Nxh6+ Kh7 28.Qxd7 Re7
 29.Qxb5[∞]) 24.Qxh6]
 23...exf4 24.gxf4 Qg6 25.Qxg6 fxf6
 26.f5 gxf5 27.Nxf5[↑] Bxf5 28.Rxf5
 Ne7
 [28...Ra8!?]
 29.Rf1 Ng6 30.e5! Be7 31.h5[±] Nf8
 32.Kf3 Ne6 33.Ke4 c6 34.Kf5 Bg5
 35.Ra1! Nc7 36.Ra7 Rf8+
 [Δ36...Bd8 37.e6!? Nxe6]
 37.Nf6+ gxf6 38.Rxc7 fxe5+ 39.Ke6
 c4?!
 [39...Rf6+ 40.Kd7]
 40.Bxe5 Rd8 41.Kf5 cxd3 42.cxd3
 Kf8 43.d4 b4 44.Rxc6 Kf7 45.Rc7+
 Kg8 46.Rg7+ Kf8 47.Rh7 Kg8
 48.Rg7+ Kf8 49.Rb7 Bd2 50.Kf6
 Bg5+ 51.Kf5 Bd2 52.Bf6 Re8 53.Kg6
 Re2 54.Rb8+ Re8 55.Bg7+ Ke7
 56.Rxe8+ Kxe8 57.Bxh6 Bc3 58.Bg7
 1-0

□ Naiditsch,Arkadij C77 2639
 ■ Carlsen,Magnus 2714
 Khanty-Mansiysk (m/4-rapid) 101/(239)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 * 5...b5 6.Bb3 Be7 7.a4
 Rb8 8.axb5 axb5 9.Nc3 0-0 10.Nd5
 Nxd5 11.exd5 Nd4 12.Nxd4 exd4
 13.0-0 d6 14.Bd2 Bd7 15.Ra5
 [15.Ra7 Ü 97/234]
 15...Rb7N
 [15...Re8]

16.Re1 Bg5 17.Re4 Bf6 18.Qa1 Bf5
 19.Re1 Be5 20.h3 Qh4 21.Qd1 Bd7
 22.Qf3 Re8 23.Re4 Qd8 24.Qd1 h6
 25.f4 Bf6 26.Rxe8+ Qxe8 27.Qe1[±]

□ Naiditsch,Arkadij C77 2664
 ■ Predojevic,Borki 2566
 Sarajevo 97/234 2006
 [Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Be7 7.a4
 [7.0-0?! d6 8.a4 Bg4! Δ ♖d4]

7...Rb8
 [7...Bb7?! 8.Nc3[±] γb7]

8.axb5 axb5 9.Nc3 d6 10.Nd5
 [10.0-0 0-0 11.Nd5 (11.h3
 Ü 77/(342)) 11...Nxd5 12.Bxd5
 Bd7=]

10...Nxd5 11.exd5
 [11.Bxd5 Bd7 12.c3 0-0 (Δ ♕f6,
 ♜e7-g6) 13.Ra6 Qe8[±]]

11...Nd4 12.Nxd4 exd4 13.0-0 0-0
 14.Bd2 Bd7!N
 [14...Bb7? 15.Ra7[±] γb7]

15.Ra7
 [Δ15.Ra5 Ra8 16.Qa1 Qb8 17.Qa3
 Qb7 18.Ra1 Rxa5 19.Qxa5 Rb8=
 Δ ♕d8, ♝b6]

15...Ra8 16.Qa1 Qb8 17.Rxa8 Qxa8
 18.Qa5 Qxa5 19.Bxa5 Rc8 20.f4 g6
 21.Kf2 h5 22.h3 h4 23.Kf3 Kf8=
 [Δ ♕f5, ♜e8-d7]

C77
2590
2430
 Wch Rapid Almaty (11) 28.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5

is more profitable than 6...Be7 at the moment. scheint profitabler als 6...Le7.

7.Nc3 d6 8.Nd5 h6 9.c3 0-0 10.d4

Ba7 11.a4!? Leaves trodden paths.

Verlässt die ausgetretenen Pfade.

11...exd4 12.axb5N

[Vorgänger: 12.cxd4 Bg4 13.Be3

Na5 14.Bc2 Nxd5 15.exd5 Nc4

16.Qd3 f5 17.axb5 axb5 18.Bc1

0-1 (47) Berke,A (2146)-Styazhkina,A

(2274) Antalya 2019]

12...axb5 13.cxd4 Bg4 14.Be3 Rb8

15.Nxf6+ Qxf6 16.Bd5 Bd7 17.Bxc6

Bxc6 18.Rxa7 Bxe4 19.Rxc7 Bd5

20.h3 Ra8 21.Nd2 Ra2 22.Qh5 Qe6

23.Qg4 Rxb2 24.Qxe6 fxe6 25.Ra1

Rf6 26.g4 b4 27.Raa7 Rg6 28.Kf1

b3 29.Ke2 Ra2 30.Kd3 e5 31.Rxa2

bxa2 32.Ra7 h5 33.g5 h4 34.Ne4

Be6 35.Nxd6 exd4 36.Bf4 Bb3

37.Kxd4 Re6 38.Be5 Re7 39.Ra8+

Kh7 40.f4 Rc7 41.f5 Bg8 42.g6+

Kh6 43.Nf7+

1-0

C77
2626
2698
 Tromso (m/2) 119/(113) 2013
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0

8.Nbd2 b5 9.Bc2 d5 10.Re1 d4 *

11.cxd4 exd4 12.a3 Nd7 13.Nf1 a5N

[13...Nde5]

14.Bb3 Nc5 15.Bd5 Ra6 16.Qc2 Be6

17.Bxe6 fxe6 18.Bg5 Rxf3 19.gxf3

Ne5 20.Qxc5 Nxf3+ 21.Kg2 Nxc5

[21...Nxe1+ 22.Rxe1 Bxg5 23.Qxb5

Rb6 24.Qc4 c5∞]

22.Qe5 c5 23.Qg3

1/2-1/2

C77
2768
2766
 Titled Tuesday intern op 15th Nov Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7

8.Nf1 0-0 9.Ne3 Ne7!? Exploring less

charted territory. Erkundet wenig

bekanntes Terrain. **10.0-0 c5N**

[Vorgänger: 10...b5 11.Bc2 Bb7

12.Qe2 c5 13.h3 Nh5 14.g3 Qd7

15.Kh2 f5 16.Bd2 Nf6 0-1 (61) Van

der Sterren,P-Schouten,N

Leeuwarden 1975]

11.Re1 b5 12.Bb3 Bb7 13.a4 h6

14.Bd2 Qc7 15.axb5 axb5 16.c4 b4

17.Rc1 Bc8 18.h3 Nc6 19.Nd5 Qd8

20.Ba4 Bd7 21.Ra1 Nxd5 22.cxd5

Ne7 23.Bxd7 Qxd7 24.Nh2 f5 25.Nf1

f4 26.Rxa8 Rxa8 27.Bc1 Nc8 28.Nd2

Nb6 29.b3 Kh7 30.Kh2 Ra2 31.Re2

Ra1 32.g3 g5 33.Nf3 Qf7 34.Kg2

Qg6 35.Qc2 Ra8 36.Re1 Rf8 37.Qe2

h5 38.Kh1 Bh6 39.Rg1 Qf6 40.gxf4

gxf4 41.Bd2 Rg8 42.Ra1 Ra8 43.Qd1

Qf7 44.Rxa8 Nxa8 45.Nh4 Bf8

46.Nf5 Nc7 47.Nh4 Nb5 48.Nf3 Be7

49.Qa1 Nd4 50.Nxd4 exd4 51.Qa7

Kg6 52.f3 Qf6 53.Qd7 Kf7 54.Be1

Kf8 55.Qc8+ Kg7 56.Qd7 Kf8 57.Kg2

Kf7 58.Kf1 Kf8 59.Qc8+ Kf7 60.Bd2

Kg7 61.Ke2 Kf7 62.Qd7 Qg6 63.Be1

Qf6 64.Kd1 Kf8 65.Bd2 Kf7 66.Kc2
Kf8 67.Qc8+ Kf7 68.Qa8 Qh4 69.Qc8
Qf6 70.Bc1 Qg5 71.Qe6+ Kf8 72.Kb1
Ke8 73.Qc8+ Kf7 74.Qh8 Qh4
75.Qh7+ Ke8 76.Qg8+ Kd7 77.Qe6+
Kd8 78.Qf5 Qg3 79.Qxh5 Qg2
80.Qg4 Qe2 81.Qxf4 Qxd3+ 82.Kb2
Qc3+ 83.Kb1 Qxb3+ 84.Bb2 c4
85.Qd2 c3 86.Qc2 Qxb2+ 87.Qxb2
cxb2 88.Kxb2 Bg5 89.Kc2 Ke7
90.Kd3 b3
0-1

☐ Nakamura,Hikaru C77
2768
☒ Nihal,Sarin 2670
Speed Chess Chess.com INT blitz (3.25)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.c3 d6 7.Be3
7.Bg5 is becoming the main line. 7.Lg5
wird zur Hauptvariante. 7...Bxe3 8.fxe3
0-0 9.0-0 Ne7 10.Nbd2 Ng6 11.Qe1
c6 12.h3N

[Vorgänger: 12.Bb3 b5 13.Nh4 d5
14.Nxg6 hxg6 15.exd5 cxd5 16.e4
Bb7 17.exd5 Bxd5 18.Qxe5 Bxb3
19.Nxb3 Qxd3 ½-½ (42) Rudolf,A
(2286)-Congiu,M (2190) Vandoeuvre
2008]

12...h6 13.Rf2 Be6 14.Nf1 d5
15.exd5 cxd5 16.Ng3 Rc8 17.Bb3
Re8 18.Rd1 b5 19.e4 Qb6 20.Kh2
Rcd8 21.Rfd2 a5 22.Bc2 b4 23.Ba4
Re7 24.Nf5 Rc7 25.Rc1 dxe4
26.dxe4 Rxd2 27.Nxd2 Nf4 28.Rc2
g6 29.Ne3 bxc3 30.bxc3 Nd3 31.Qe2
Nf4 32.Qf3 Kg7 33.Bb3 Rd7 34.Bxe6
Qxe6 35.Nb3 Qc6 36.Nxa5 Qxe4
37.Qxe4 Nxe4 38.c4 Rd3 39.Ng4 f6
40.c5 h5 41.Nf2 Nxf2 42.Rxf2 Rc3
43.Nb3 Ne6 44.Rf3 Rc2 45.a4 Nxc5

46.Nxc5 Rxc5 47.Ra3 Ra5 48.g4 h4
49.Kg2 f5 50.Kf3 Kf6 51.gxf5 gxf5
52.Ra1 Ke6 53.Ke3 Kd5 54.Rd1+
Ke6 55.Ra1 Kf6 56.Ra2 Ke7 57.Ra1
Kd6 58.Ra2 Kc5 59.Ra1 Kb4 60.Rf1
e4 61.Rf4 Kxa4 62.Rxh4 Kb4 63.Kf4
Kc3 64.Rh8 Kd2 65.Re8 Ra4 66.Kxf5
e3 67.Kg5 e2 68.h4 Ra5+ 69.Kg6
Ra6+ 70.Kg5 Ra5+ 71.Kg6 Ra6+
72.Kg5 Ra3 73.Rxe2+ Kxe2 74.h5
Rg3+ 75.Kf6 Kf3 76.h6 Rh3 77.Kg7
Kf4 78.h7 Kg5 79.Kg8 Kg6 80.h8Q
Rxh8+ 81.Kxh8
½-½

☐ Nakamura,Hikaru C77
2775
☒ Caruana,Fabiano 2764
Chessable Masters Div 1 Win rapid (3.2)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c4 g6 7.0-0 Bg7 8.h3!
is recently more successful than 8.Nc3.
ist inzwischen erfolgreicher als 8.Sc3.
8...0-0 9.Nc3 h6 10.Be3 Bd7 11.Re1
Rb8N

[Vorgänger: 11...Kh7 12.Rc1 Re8
13.a3 Ng8 14.d4 Nge7 15.dxe5
Nxe5 16.Bxd7 Qxd7 17.Nxe5 Bxe5
0-1 (55) Cesar Maestre,B (1942)-
Cuellar Montes,A (1620) Salobrena
2022]

12.c5 Re8 13.Rc1 dxc5 14.Bxc5 Nh5
15.Nd5 Be6 16.Nb4 Nxb4 17.Bxb4
c6 18.a3 Nf4 19.Re3 a5 20.Bc3 b5
21.Bb3 Bxb3 22.Qxb3 c5 23.Qc2 a4
24.h4 Qd6 25.g3 Ne6 26.h5 Rbc8
27.Qd1 Kh7 28.Nh2 b4 29.Be1 Nd4
30.Rc4 Qd7 31.Kg2 b3 32.Nf3 Nc2
33.Re2 gxh5 34.Nh4 Red8 35.Ba5
Qxd3 36.Qxd3 Rxd3 37.Nf5 Nd4
38.Re3 Rxe3 39.Nxe3 Bf8 40.Bc3

Ra8 41.Nd5 Ra6 42.Bd2 Nb5 43.Be3 Nd6 44.Rxc5 Nxe4 45.Rc8 Kg7 46.Nc7 Nd6 47.Rxf8 Rc6 48.Rd8 Nc4 49.Ne8+ Kg6 50.Bc1 f6 51.Rb8 Kf7 52.Kh3 Nxa3 53.bxa3 Rxc1 54.g4 hxc4+ 55.Kxg4 b2 56.Rxb2 Kxe8 57.Kf5 Rc3 58.Kxf6 Rxa3 59.Kxe5 h5 60.Rb4 Ra1 61.Kf4 a3 62.Ra4 a2 63.Kf3 h4 64.Kg2 h3+ 65.Kh2 Kf7 66.f4 Kf6 67.f5 Kxf5 68.Ra8 Kf6 69.Ra6+ Kf5 70.Ra8 Kf6 71.Ra6+ Kf5 72.Ra8

1/2-1/2

C77
2708
2810
 Corus Wijk aan Zee (5) 21.01.2010
[Postny, Evgeny]

1.e4 Postny, E Postny Postny Postny: 'Postny, E' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6** This line is considered as pretty harmless for Black and appears very rarely at the top level. **5...dxc6 6.d3 Bd6 7.Nbd2 Be6 8.0-0 9.b3 Nd7 10.Bb2 b5**

[To my mind the plan with 10...c5 11.Nc4 f6 is more sound for Black. Later on he can perform the manoeuvre ♖d7-b8-c6. The position is approximately equal.]

11.d4 f6 12.h3 c5?! This decision is also hard to approve. White is eager to push his pawn to d5 to seize space, and Black is assisting this.

[12...Qe8 is a logical move, setting free the d8-square for the rook. Black gets sufficient compensation for the structural defects. For instance: 13.dxe5 Nxe5 14.Nxe5 fxe5 15.Qe2 Qg6≠]

13.d5 Now White has a small, but stable advantage. **13...Bf7 14.a4**

[14.c4 is also good.]

14...Nb6 15.c4 c6! Black must play this, the only real chance for any counterplay.

16.Nh4 Going for a kingside attack.

[White could adopt a more positional plan as well: 16.Qc2 cxd5 (16...Qc7 17.Rfc1±) 17.cxd5 Qc7 18.Rfc1±]

16...Re8 I don't think Black should let the knight be established on f5 so easily.

[16...g6 17.Qg4 cxd5! 18.cxd5 Qd7 19.Nf5 Bxd5 (19...h5 20.Nh6+ Kg7 21.Qxd7 Nxd7 22.Nxf7 Kxf7 23.Rfc1±) 20.a5 Be6 21.axb6 Kh8 22.Qf3 gxf5 23.exf5 Bxf5 24.Rfd1 Qe6 and Black survives.]

17.Nf5 Bf8 18.Qg4

[18.Ne3± with the idea to forward the knight to d5.]

18...Kh8 19.f4

[An attempt to use the a-file doesn't yield White much: 19.axb5 axb5 20.Rxa8 Qxa8 21.Ra1 Qb7 22.dxc6 Qxc6 23.Ra7 Bg6 24.Nh4 bxc4 25.bxc4 Nc8 26.Nxg6+ hxc6 Black is just in time to save the ♗g6 and he will be only slightly worse.]

19...exf4 20.Qxf4?! This gives Carlsen a chance to come back into the game.

[20.Rxf4! White's initiative is very dangerous. Here one sample spectacular line: bxc4 21.bxc4 cxd5 22.cxd5 (22.exd5 Bg6 followed by the manoeuvre ♖b6-d7-e5 with mutual chances.) 22...Rb8 23.Bc3 (23.Nh6? Bg6 24.Qxg6 hxc6 25.Nf7+ Kg8 26.Nxd8 Rxd8=) 23...Qd7! The only chance for counterplay. 24.a5 Na4 25.Bxf6! gxf6 26.Qh4 Bg6 27.Qxf6+ Kg8 28.Rg4 c4! 29.Nxc4 Rxe4! 30.Rxg6+! hxc6 31.Qxg6+ Kh8

32.Ncd6 Bxd6 33.Nxd6 Re7 34.Rf1 Rg7 35.Qh5+ Kg8 36.Nf5 Rxc2+ 37.Kxc2 Qxd5+ 38.Rf3 Rb2+ 39.Kg3 Qe5+ 40.Kh4 Rb4+ 41.Kg5 Nc5 42.Qg6+ Kf8 43.Qd6+ Qxd6 44.Nxd6+ Ke7 45.Nf5+ Kf7 and Black should survive the endgame with a pawn down, thanks to the very reduced amount of material. Long variations like this normally have improvements along the way, but, undoubtedly, White should have recaptured with the rook.]

20...bxc4 21.bxc4 cxd5 22.cxd5 Qb8!

This is the main drawback of 20.♖xf4.

23.Qh4!?

[23.Bc3 Qxf4 24.Rxf4 is already very little for White, so Nakamura is looking for more.]

23...Nxd5 24.Rab1 Qb4!

[24...Nb4 25.Nh6 (25.Bxf6 gxf6 26.Qxf6+ Kg8 27.Rb3 Bg6 28.Rg3 Ra7 29.Rxc6+ hxc6 30.Qxc6+ Kh8 31.Nc4 Nd3 32.Ncd6 Bxd6 33.Nxd6 Rf8 34.Qh6+ Kg8 35.Qg5+ Kh8 36.Qh6+ Kg8 White has no more than a perpetual check.) 25...Ba2 26.Rxf6 Ra7 (26...Qd8 27.Qg5 gxf6 28.Bxf6+ Qxf6 29.Qxf6+ Bg7 30.Qh4 Bxb1 31.Nxb1 with mutual chances, but a queen + knight is well-known as a dangerous duo, so Black has to be very careful.) 27.Nf5 Kg8 28.Qg5 Bxb1 29.Nh6+ Kh8 30.Rf7 Rxf7 31.Nxf7+ Kg8 32.Nh6+ with perpetual check.]

25.Bc1

[25.Bxf6? Qxd2 26.Rbd1 Qe2 27.Nxc7 Nxf6 28.Nxe8 Nxe8 29.Rd7 Nd6 30.Rxd6 Qe3+ 31.Kh1 Bg8]

25...Qxa4 26.exd5 Qxh4 27.Nxh4

Bxd5 The resulting position is approximately balanced. In an endgame

like position normally three pawns overcome a knight, but here Black's pawns are not connected and he has to be careful not to lose all of them. On the other hand, White's knights don't have good outposts. With correct play this position should end in a draw. **28.Ba3 Re3 29.Ra1 Rd3 30.Rfd1** A somewhat strange move, the immediate 30.♘hf3 was called for. **30...a5 31.Nhf3 a4 32.Rdc1 Kg8?!**

[32...g6! was a nice idea. Black is at least not worse.]

33.Kf2

[33.Bxc5 Bxc5+ 34.Rxc5 a3 35.Kf2 Bf7 with sufficient compensation for the piece. A similar position arose in the game later.]

33...c4

[33...Rc8? 34.Ke2!±]

34.Bxf8 Kxf8 35.Nxc4 Rb3

Black has lost a pawn, but the position remains playable for him with strong tendencies for a peaceful result. White really can't get rid of the annoying a-pawn. **36.Nfd2 Rb4 37.Ra3 Rc8 38.Rac3 Be6 39.Na3 Rd8 40.Nf3 Rb3!** This exchange will take the passed pawn closer to the promotion square. **41.Rxb3 axb3= 42.Rc6 Bd5 43.Rb6 Rc8** White's pieces lack harmony, he can't win this. **44.Nb5 Rc2+ 45.Kg3 h5! 46.Nbd4 Ra2 47.Ne6+ Kf7 48.Nf4 Be4 49.Rb4**

[49.Rxb3 g5 50.Nxh5 (50.Nd3 h4+ 51.Nxh4 gxh4+ 52.Kxh4=) 50...Kg6 trapping the knight with an inevitable draw.]

49...h4+ 50.Kg4 b2 51.Nd2 Ba8

52.Nc4

[52.Nd3?? b1Q 53.Nxb1 Rxc2+ 54.Kf4 (54.Kxh4? Bf3!-+) 54...Rg3 55.Rd4 g5+ 56.Kf5 Rf3+ 57.Kg4

Kg6 58.Nf4+ gxf4 and suddenly
Black is winning.]
52...g5 53.Rxb2 White has to give up
the extra piece; the draw is inevitable.
[53.Nd3?? Ra4!-+]
53...Rxb2 54.Nxb2 gxf4 55.Kxf4 Bxg2
56.Kg4 f5+ 57.Kxf5 Bxh3+ 58.Kg5
Be6 59.Kxh4 A great fighting game!
1/2-1/2

□ **Nakamura,Hikaru** **C77**
■ **Caruana,Fabiano** **2775**
2764
Chessable Masters Div 1 Win rapid (4.2)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5
[5...d6 6.c3 g6 7.Nbd2 Bg7 8.Nf1
0-0 9.Ne3 Ne7 10.0-0 c5 11.Re1
b5 12.Bb3 Bb7 13.a4 h6 14.Bd2
Qc7 15.axb5 axb5 16.c4 b4 17.Rc1
Bc8 0-1 (90) Nakamura,H (2768)-
Caruana,F (2766) Chess.com INT
2022]

6.Bb3 Bc5 7.Nc3 0-0 8.Nd5
is now more promising than 8.Bg5. im
Vergleich zu 8.Lg5 vielversprechender.
8...h6 9.c3 9.0-0 is not played anymore.
9.0-0 wird inzwischen seltener gespielt.
9...d6 10.Nxf6+ Qxf6 11.Rg1 Be6N
[Vorgänger: 11...Bg4 12.Bd5 Bd7
13.g4 Rae8 14.g5 hxg5 15.Bxg5
Qg6 16.Nh4 Qh7 17.Qf3 Kh8
0-1 (26) Ramoutar,A (2305)-Sukandar,
I (2413) Chess.com INT 2020]
12.g4 Bxb3 13.axb3 Qe6 14.Nh4 d5
15.g5 dxe4 16.dxe4 Rad8 17.Qf3 h5
18.Rxa6 Nd4 19.Rxe6 Nxf3+ 20.Nxf3
fxe6 21.Rg3 Ra8 22.Ke2 b4 23.cxb4
Bxb4 24.Bd2 Bc5 25.Bc3 Rf4
26.Bxe5 Rxe4+ 27.Kd3 Rb4 28.Kc3
Rab8 29.Nd2 Bxf2 30.Rd3 R4b5

31.Bg3 Bxg3 32.Rxg3 Kf7 33.h4 Rb4
34.Rh3 Kg6 35.Kc2 Rf4 36.Nc4 Rb5
37.Kc3 e5 38.b4 Kf5 39.Ne3+ Ke6
40.Nc4 Rd5 41.b3 Rdd4 42.b5 Rxh4
43.Re3 Rhe4 44.Rh3 h4 45.Kb4 Rg4
46.Kc5 Rg3 47.Rh1 Rxb3 48.Nxe5
0-1

□ **Nakamura,Hikaru** **C77**
■ **Svidler,Peter** **2764**
2732
Baku FIDE GP (1) 02.10.2014
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6**
3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3
d6 7.c3 0-0 8.Re1

[8.h3 Marin,M Re8 9.Re1 Bf8
10.Nbd2 b5 11.Bc2 h6 12.a4 b4
13.a5 Rb8 14.Nc4 g6 15.Bd2 bxc3
16.bxc3 Bg7 17.d4 exd4 18.cxd4
Nb4 19.Bb1 d5 20.Nce5 Re6
21.exd5 Nfxd5 22.Qc1 Qf8 23.Be4
Rb5 24.Rb1 c6 25.Qc4 Qd6 26.Rb3
Bf8 27.h4 c5 28.h5 g5 29.Bf5 Ne7
30.dxc5 Rxc5 31.Bxb4 Nxf5 32.Bxc5
Qxc5 33.Qxc5 Bxc5 34.Rc3
1-0 Nepomniachtchi,I (2742)-Inarkiev,
E (2707) Geneva 2017]

8...Re8 9.Nbd2 Bf8 10.Nf1
[10.d4 Marin,M b5 11.Bc2 exd4
12.cxd4 Bg4 13.h3 Bh5 14.g4 Bg6
15.a3 h5 16.g5 Nh7 17.Nf1 Qd7
18.Kg2 d5 19.e5 Bxc2 20.Qxc2 g6
21.Be3 Nd8 22.Rac1 Rc8 23.Ng3
c6 24.Nh4 Ne6 25.Nxg6 fxg6
26.Qxg6+ Ng7 27.Qh6 Nf5 28.Qxh5
Nxg3 29.Kxg3 Bg7 30.Qg4 Nf8
31.f4 c5 32.Qxd7 Nxd7 33.dxc5
Nxe5 34.fxe5 Bxe5+ 35.Bf4 Bxb2
36.Rxe8+ Rxe8 37.Rc2 Bxa3 38.c6
b4 39.c7 Rc8 40.Rc6 b3 41.Rxa6

Bc5 42.Ra5 Bb6 43.Rxd5 Bxc7
44.Bxc7 Rxc7 45.Rb5 Kg7 46.Kg4
1-0 Grischuk,A (2754)-Mamedyarov,S
(2729) London 2012]

10...h6 11.Ng3 b5 12.Bc2 d5

Marin,M: 'Only this way can Black take advantage of the bishop's retreat directly to c2.' Only this way can Black take advantage of the bishop's retreat directly to c2.

[Marin,M: 'If he keeps regrouping, White could get the usual Ruy Lopez structure with advantage in the centre. ' If he keeps regrouping, White could get the usual Ruy Lopez structure with advantage in the centre. 12...g6 13.a4 Rb8 14.d4 Bg7 15.axb5 axb5 16.h3 Bd7 17.Be3± Marin,M: 'The bishop on c2 is very useful now, it is keeping the e4-pawn safely defended, Ponomarev,R (2727)-Tomashevsky,E (2736) Sochi 2012 (1/2-1/2, 38)' The bishop on c2 is very useful now, it is keeping the e4-pawn safely defended, Ponomarev,R (2727)-Tomashevsky,E (2736) Sochi 2012 (1/2-1/2, 38)]

13.Qe2

[13.d4 Marin,M dxe4 14.Nxe4 Bf5 15.Nxf6+ Qxf6 16.dxe5 Nxe5 17.Rxe5 Rxe5 18.Nxe5 Bxc2 19.Qxc2 Qxe5 20.Be3 Rd8 21.Rd1 Qe4 22.Qc1 Rxd1+ 23.Qxd1 Bd6 24.g3 Kh7 25.Bd4 f6 26.b3 Kg8 27.c4 bxc4 28.bxc4 Kf7 29.f3 Qc6 30.Qd3 Bc5 31.Bxc5 Qxc5+ 32.Kg2 Ke7 33.h4 Qd6 34.Qe3+ Qe5 35.Qd2 h5 36.a3 g5 37.Qd3 gxh4 38.gxh4 f5 39.c5 f4 40.Qxa6 Qb2+ 41.Kf1 Qc1+ 42.Kg2 Qc2+ 43.Kf1 Qc1+ 44.Kg2 Qc2+ 1/2-1/2 Harikrishna, P (2752)-Dominguez Perez,L (2720) Baku 2016]

13...Be6 14.h3 d4 15.cxd4N

Marin,M: 'White decides to delay the natural exchange of the already passive bishop with Bc2-b3, but this will not offer him anything special.' White decides to delay the natural exchange of the already passive bishop with Bc2-b3, but this will not offer him anything special.

[15.Bb3 Qd7 16.Bxe6 Rxe6 17.cxd4 Nxd4 18.Nxd4 Qxd4 19.Be3 Qd7 20.Rac1 Rd8∞ Horvath,A (2530)-Almasi,Z (2707) Bastia 2013 (1/2-1/2, 126) Marin,M: 'Horvath,A (2530)-Almasi,Z (2707) Bastia 2013 (1/2-1/2, 126)']

15...Nxd4 16.Nxd4 Qxd4 17.Qf3 Nd7 18.Ne2 Qc5 19.Nc3 Rad8 20.a3 g6 21.Be3 Qe7 22.b4 c5 23.Reb1 Rc8 24.Bd2 Red8 25.Bb3 Bxb3 26.Rxb3 Qe6 27.Rbb1 Kg7 28.Nd5 Nb6 29.Nxb6 Qxb6 30.Be3 Qe6 31.bxc5 Bxc5 32.a4 1/2-1/2

☐ Naroditsky,Daniel **C77 2617**
☒ Dubov,Daniil **2708**
Speed Chess Q2 KO blitz (1.4) 13.11.22

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.d3 d6 8.Nc3 h6 9.Nd5 Rb8! outshines the older 9...0-0. erfolgreicher als das alte 9...0-0. 10.c3 0-0 11.Be3 Nxd5 12.Bxd5 Bxe3 13.fxe3 Ne7 14.Bb3 c5 15.Qe2 Qc7 16.Rf2N

[Vorgänger: 16.Nh4 a5 17.Rf2 a4 18.Bd5 Nxd5 19.exd5 Qe7 20.Nf3 f5 21.Nd2 Bd7 22.Raf1 0-1 (43) Bes, R (1868)-Bus,T (2229) ICCF email 2017]

16...a5 17.a4 bxa4 18.Bxa4 Be6 19.Raf1 Rb6 20.c4 Rfb8 21.b3 f6

22.Ra1 Bd7 23.Bxd7 Qxd7 24.Nd2
Nc6 25.h4 Rb4 26.Rff1 Qf7 27.Qg4
h5 28.Qh3 Kh7 29.Kh2 Ra8 30.Qf5+
Kg8 31.Rfb1 Rb7 32.Ra4 Nb4 33.Qf1
Nc6 34.Qf5 Rab8 35.Rba1 g6 36.Qf1
Kg7 37.Qe2 Qe6 38.Rf1 Qg4
39.Qxg4 hxd4 40.Kg3 Rxb3 41.Nxb3
Rxb3 42.Rd1 Rb2 43.Kxg4 Rxg2+
44.Kf3 Rb2 45.Rda1 Kh6 46.R4a2
Rb3 47.Ra3 Rb2 48.R3a2 Rb3
49.Ra3 Rb2 50.R3a2
1/2-1/2

□ Naroditsky,Daniel **C77 2622**
■ Iljin,Timofey **2337**
Titled Tuesday intern op 17th Jan Early b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 b5 6.Bb3 Bc5 7.d3 d6
8.Nc3 h6 9.Nd5 Na5 9...Rb8 is
becoming the main line. 9...Tb8 wird zur
Hauptvariante. 10.d4 exd4N
[Vorgänger: 10...Nxb3 11.axb3 exd4
12.b4 Ba7 13.Nxd4 Bg4 14.Qd3
Bxd4 15.Qxd4 Be6 16.Re1 c6
17.Nxf6+ Qxf6 18.Qxd6 1-0 (38)
Ulanowski,K (2141)-Sliwicki,D (2107)
Karpacz 2015]
11.Nxd4 Nxb3 12.axb3 Bb7 13.Nf5
Nxd5 14.exd5 Qf6 15.Qg4 g6
16.Re1+ Kf8 17.Ne3 Re8 18.Bd2 h5
19.Qg3 Kg7 20.Bc3 Bd4 21.Bxd4
1-0

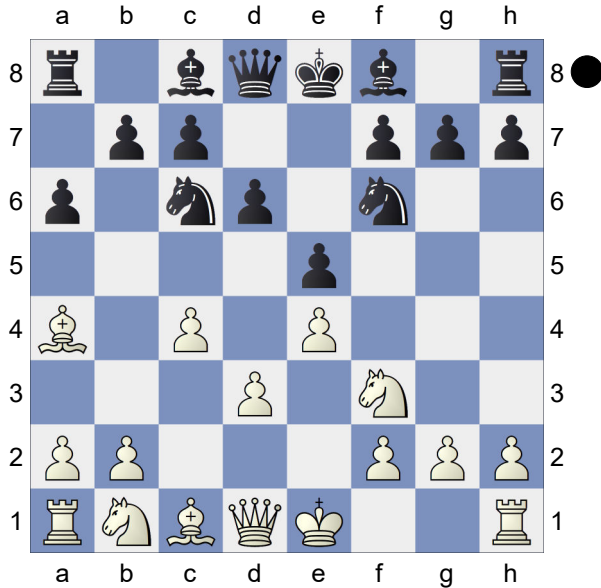
□ Nayhebaver,Martin **C77 2536**
■ Karacsonyi,Gellert **2386**
HUN-ch Rapid (12) 23.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.c3 b5 7.Bb3 d6 8.a4
8.Bg5 gains popularity. 8.Lg5 wird
beliebter. 8...Rb8 9.axb5 axb5 10.Bg5
0-0 11.0-0 Bb6 12.Na3 b4 13.Nc4
bxc3 14.bxc3 Be6 15.Ba4 Bxc4N
[Predecessor: 15...Bd7 16.Nxb6
Rxb6 17.d4 h6 18.Bh4 Bg4 19.Re1
g5 20.Bg3 exd4 21.Bxc6 Rxc6
22.cxd4 1-0 Khusnutdinova,A (2001)-
Safiullin,R (2149) Nezhmetdinov
Memorial 35th 2013 (6)]
16.Bxc6 Be6 17.d4 h6 18.Bh4 g5
19.Bg3 exd4 20.Nxd4 Bxd4 21.cxd4
Bd7 22.Bxd7 Qxd7 23.Re1 Rfe8
24.Qf3 Qe6 25.e5 dxe5 26.Rxe5 Qb6
27.Rae1 Qb4 28.Qd1 Rxe5 29.Bxe5
Nd5 30.h4 Re8 31.hxg5 hxg5 32.Rf1
f6 33.Qh5 Qe7 34.Qg6+ Kf8 35.Bg3
Qe4 36.Qh6+ Kf7 37.Rc1 Re7 38.Ra1
Qxd4 39.Qh7+ Ke8 40.Qh5+ Kd7
41.Rd1 Qe4 42.Qh8 c6 43.Qb8 Ke6
44.Qd6+ Kf7 45.Qxc6 Nf4 46.Qxe4
Rxe4 47.Bxf4
1/2-1/2

□ Neiksans,Arturs **C77 2631**
■ Sulskis,Sarunas **2518**
Baltic zt Parnu (9.9) 13.12.2016
[Kapnisis,Spyridon]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c4

(Diagram)



Bg4 Black plays immediately Bg4 before white gets the chance to play h3. Black is willing to give up his light-squared bishop in order to gain even better control of the important d4 square. **7.Be3**

[7.h3!? Bxf3 8.Qxf3 Nd7 (8...Be7 9.Be3 0-0 10.0-0 Nd4 11.Bxd4 exd4 12.Nd2±)

A) 9.Bxc6 bxc6 10.Nc3 (10.0-0 Be7 11.Nc3 Nc5 12.Qg3 Ne6∞ 1-0 (41) Maze,S (2582)-Gutov,A (2384) Berlin GER 2015) 10...Nc5 11.0-0 g6 (11...Be7 12.b4 Ne6 13.Be3 Bg5 14.a4±)

A1) 12.d4!? exd4 (12...Ne6 13.d5 Nd4 14.Qd1 c5 15.Rb1 a5 16.Qa4+ Qd7 17.Nb5±) 13.e5 d5 14.Ne2 Ne6 15.Rd1 Bg7∞;

A2) 12.b4 Ne6 13.Be3 Bg7 14.a4 0-0 15.b5!± (15.Rab1 0-1 (103) Ter Sahakyan,S (2605)-Sevian,S (2595) Martuni ARM 2016);

B) 9.Be3!? I don't see any real reason to hurry with Bxc6. 9...g6 (9...Be7 10.Qg4 It makes sense for white to stop black from playing

Bg5 exchanging the dark-squared bishops. 0-0 11.0-0±; 9...Nd4 10.Bxd4 exd4 11.Bxd7+ Qxd7 12.Nd2 is clearly in white's favour.) 10.0-0 Bg7



11.c5! 0-0 (11...Nxc5 12.Bxc6+ bxc6 13.Bxc5 dxc5 14.Na3±) 12.Na3 Nd4 13.Bxd4 exd4 14.Bxd7 Qxd7 15.cxd6 Qxd6 16.Nc4±]

7...Be7

[7...Nd7

A) 8.h3

A1) 8...Bh5?! 9.g4 (9.Nc3 0-1 (40) Gunina,V (2461)-Kosteniuk,A (2504) Saint Louis USA 2020) 9...Bg6 10.Nc3±;

A2) 8...Bxf3 9.Qxf3 Be7

A2a) 10.Bxc6 bxc6

A2a1) 11.0-0 c5!?∞

(11...Nf8 12.d4 Ng6 13.dxe5 Nxe5 14.Qe2± 1/2 (68) Nikitenko,M (2361)-Brunello,S (2553) Katowice POL 2017);

A2a2) 11.Nc3 Nf8 12.d4± (12.g3 1-0 (38) Sadzikowski,D (2494)-

Warakomski,T (2449)

Poland POL 2015);

A2b) 10.0-0 0-0 (10...Bg5
11.c5!?±) 11.Qg3 Nc5
 12.Bxc5 dxc5 13.Bxc6 bxc6
 14.Nc3± 1/2 (47) Huschenbeth,
 N (2601)-Sutovsky,E (2689)
 Austria AUT 2017;

A2c) 10.Nc3

A2c1) 10...Bg5?! 11.Qg3
 (11.Nd5 0-1 (56) Piorun,K
 (2609)-Olafsson,H (2549)
 Berlin GER 2015) 11...Bxe3
 12.Qxg7! Bxf2+ 13.Kxf2±;

A2c2) 10...Nf8 11.Ne2!
 Playin for d4 was more to
 the point (11.Nd5
 1/2 (31) Bokros,A (2482)-
 Brunello,S (2555) Antalya
 TUR 2017) 11...Bf6
 (11...Ne6 12.d4 exd4
13.Nxd4 Nexd4 14.Bxd4
0-0 15.Bxc6 bxc6
16.0-0-0!±) 12.d4 exd4
 13.Nxd4 Bxd4 14.Bxd4
 Ne6 15.Bc3±;

A2c3) 10...0-0

A2c31) 11.Bxc6!? bxc6
 12.h4!/? is an unusual but
 quite sound idea if white
 wants to sharpen up the
 game by castling
 queenside. (12.0-0
 1/2 (30) Velicka,P (2490)-
 Stoczek,J (2567) Czech
 Rep CZE 2011) 12...Re8
 13.Ne2 Qb8 (13...Nf8
14.Ng3 Ne6 15.Nf5∞;
13...d5!/?) 14.0-0-0 Qb4∞
 1-0 (32) Naiditsch,A
 (2712)-Shchekachev,A
 (2515) San Sebastian
 ESP 2011;

A2c32) 11.Rd1? Nd4±
 (11...b5 1/2 (20) Tari,A
 (2635)-Sarkar,J (2385)
 Lisbon POR 2020);

A2c33) 11.Nd5 Bg5!
 (11...Nd4? 12.Bxd4
exd4 13.Bxd7 Qxd7
14.Qg4± 1-0 (45)
 Matinian,N (2470)-
 Lazavik,D (2438) chess.
 com INT 2021) 12.Bxg5
 Qxg5 13.Nxc7 Rab8±;
A2c34) 11.0-0 Nd4
12.Qd1 c6∞ (12...Nc5
 0-1 (26) Kuznetsova,M
 (1996)-Gareev,T (2583)
 St Petersburg RUS
 2021);

A2c35) 11.Ne2?! Nb4
12.Bd2 Nc5∞ (12...c5
 1/2 (63) Mamedov,R
 (2538)-Iulidachev,S
 (2480) Turin ITA 2006);

A2c36) 11.Qg4!?
 Makes it more difficult for
 black achieve Nd4 and
 might make some
 sense.;

A2d) 10.Qg4!? 0-0 11.0-0 g6
 12.Nc3±;

B) 8.Nbd2

B1) 8...Be7 9.h3 Bh5 (9...Be6
 looks like the best option; 9...Bxf3
10.Nxf3±) 10.g4 Bg6

B1a) 11.Nf1 h5 12.Rg1±
 (12.g5 0-1 (30) Matinian,N
 (2470)-Shirov,A (2662) chess.
 com INT 2021);

B1b) 11.a3!? h5 12.Rg1±;

B2) 8...Nc5? 9.Bxc5! dxc5
10.Qb3! Bd7 11.Bxc6±
 1-0 (45) Cicak,S (2552)-Ziatdinov,
 R (2441) Cork IRL 2005]

[7...Bxf3 8.Qxf3 Be7 9.0-0 0-0
10.Nc3 Ne8

A) 11.Qg4 Nd4 12.Bxd4 exd4
13.Ne2 Bf6 14.Bxe8!? (14.f4
1/2 (53) Yudasin,L (2578)-Ivanov,A
(2587) New York USA 2006)
14...Rxe8 15.Rac1±;

B) 11.Qh3!? Bg5 12.Bxg5 Qxg5
13.Bxc6 bxc6 14.Qd7 c5
15.Nd5±]

8.Nbd2

[8.h3 Bxf3 9.Qxf3 0-0 10.Nc3
(10.0-0! It makes sense to delay Nc3
in case black plays Nd4 anyway.)
10...Nd4 11.Bxd4 exd4 12.Ne2 c6
13.0-0 Qb6 14.Rab1 a5∞
0-1 (75) Kuipers,S (2390)-Roiz,M
(2592) Caleta ENG 2015]

8...0-0 9.h3 Bd7

[9...Bh5 10.g4 Bg6 11.a3±]
[9...Be6!? makes more sense 10.0-0
Nd7 11.a3 h6 (11...f5 12.exf5 Bxf5
13.Ne4 Bg6 14.Nfg5±) 12.Re1 f5
13.exf5 Bxf5 14.Ne4 Bg6 15.Ng3∞]

10.0-0 h6

[10...Rb8?! Playing for b5 apparently
helps white to get an initiative in the c
file. 11.a3 b5 12.Bc2 h6 (12...b4
13.Re1±) 13.b4 Nh7 14.Bb3 Ng5

A) 15.Rc1 Ne6 16.cxb5 axb5
17.Bd5 Qe8 18.Nb3± 1/2 (50)
Mista,A (2616)-Azarov,S (2635)
Prague CZE 2014 (18.Qc2±);

B) 15.Nxg5!? Bxg5 16.Rc1±
White is in position to apply some
serious pressure along the c file.
Bxe3]

11.Re1 White can probably do without
Re1 if he plans on playing in the
queenside with a3,b4 or c5.

[11.c5!?

A) 11...dxc5 12.Bxc6 Bxc6
13.Nxe5 Bb5 14.Ndc4±;

B) 11...b5!? 12.cxb6 (12.Bb3
dxc5 13.Rc1 Bd6 14.Bxc5 Qe7∞)
12...cxb6 13.d4 b5 14.Bb3;

C) 11...Nb4 12.Bxd7 Qxd7
13.cxd6 cxd6 (13...Bxd6 14.Nc4
Rfe8∞) 14.a3 Nc6 (14...Nxd3
15.Nc4 Nc5 16.Nb6 Qe6! 17.Bxc5
dxc5 18.Nxa8 Rxa8±) 15.d4 exd4
16.Nxd4 Rfe8∞]

[11.a3 Nh7 12.c5]

11...Nh7 12.c5

[12.d4 Nxd4 (12...b5!? 13.cxb5
Nxd4 14.bxa6 c5∞) 13.Bxd7 Nxf3+
14.Nxf3 Qxd7 15.Nxe5 Qe6
16.Nd3∞]

[12.a3!?]

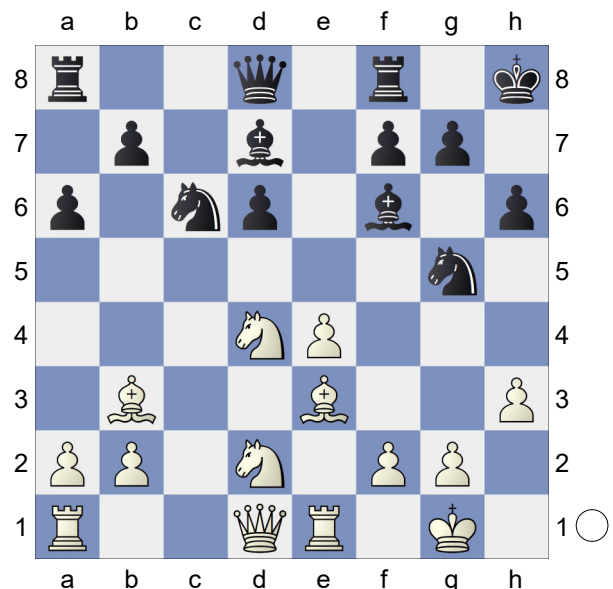
12...Ng5 13.cxd6

[13.Bxg5 Bxg5 14.Nc4 dxc5
15.Bxc6 Bxc6 16.Ncxe5 Qd6
17.Nxc6 Qxc6 18.Nxg5 hxg5
should be close to equal.]

13...cxd6 14.Bb3 Kh8?! With white
ready to open the center with d4, Kh8
looks a bit odd.

[14...Rc8 15.d4 exd4 16.Nxd4
Bf6∞]

15.d4 exd4 16.Nxd4 Bf6



17.Nxc6

[17.Ne2!? keeping the position more tense was probably a better option for white. Bxb2 (17...Re8 18.Nc3±) 18.Rb1 Ba3 19.f4 Nh7 20.Bxf7! (20.Nc4±) 20...Rxf7 21.Qb3±]
17...Bxc6 18.Bxg5 Bxg5 19.Nc4± Bf4 20.g3
 [20.Qf3!? Be5 21.Rad1 Qe7 22.Qe3±]
20...Be5 21.Qd2 b5 22.Nxe5 dxe5 23.Rad1
 [23.Qxd8 Raxd8 24.Rac1 Rd6 25.Rc5 f6 26.h4±]
23...Qxd2 24.Rxd2 Kg8 25.f3 Rfc8
 [25...Rfd8 26.Rc2 Rac8 27.Rc5 Be8! 28.Rxe5 Rd2 29.Rb1 Bd7 30.g4 Kf8±]
26.Rc1 Be8 27.Rdc2 Rxc2 28.Rxc2 Kf8
 [28...Rd8 29.Kf2±]

29.Bd5 Ra7 30.Rc8 Ke7 31.Kf2 a5?!

Black loses valuable time, he should have forced the white rook to abandon the c file in order to get counterplay with his own rook.

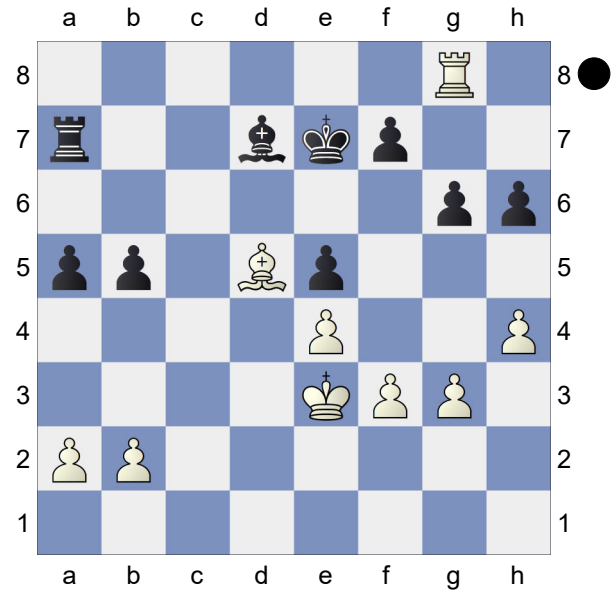
[31...Bd7 32.Rg8 (32.Rb8 Rc7) 32...Rc7!? (32...g6) 33.Rxg7 Rc2+ 34.Ke3 Be6=]
32.Ke3 Bd7 33.Rg8 g6 34.h4

(Diagram)

h5?

[34...Be8! 35.f4 exf4+ 36.gxf4 h5! Black holds. (36...Rc7 37.h5! gxh5 38.Rh8±)]
35.Rb8! Rc7
 [35...b4 36.Kd3±]
36.Kd2 Be8 37.a3
 [37.f4!? exf4 38.gxf4±]
37...f6

[37...a4 38.Rb6 Bd7 39.f4 exf4 40.gxf4±]

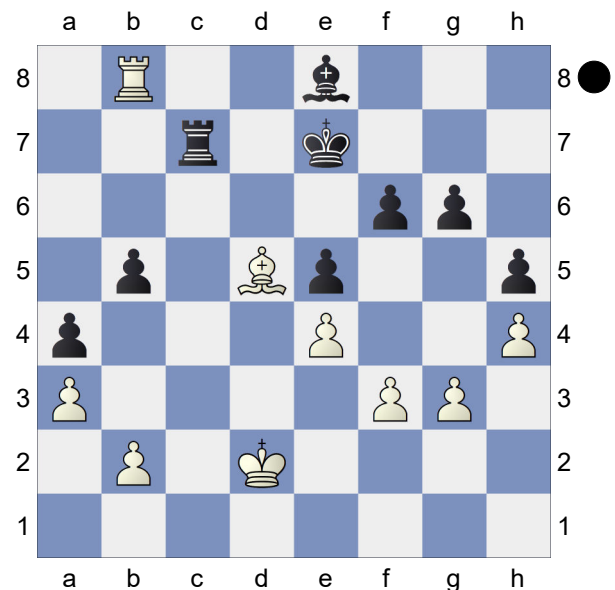


38.Ra8?

[38.Rb6! Bd7 39.f4 exf4 40.gxf4 a4 41.Rb7 Rc8 42.Ke3 Rc1 43.e5+-]

38...a4 39.Rb8

[39.Ra6 Bf7±]



39...f5?

[39...g5! black should have tried to stop white from playing f4. By playing f5 the pawn on e5 becomes very weak and soon falls. 40.hxg5 (40.Rb6 gxh4 41.gxh4 Bd7=) 40...fxg5 41.Rb6 Bf7 42.Bxf7 Kxf7 43.Rh6

(43.Rxb5 Kf6 44.Rb6+ Kg7 45.Rb4 h4=) 43...Rd7+ 44.Ke2 Rd8!
45.Rxh5 Kg6 46.Rh1 b4!
Black should hold without too much trouble.]

40.Rb6 f4

[40...Bf7 41.Bxf7 Kxf7 42.Rxb5+-]

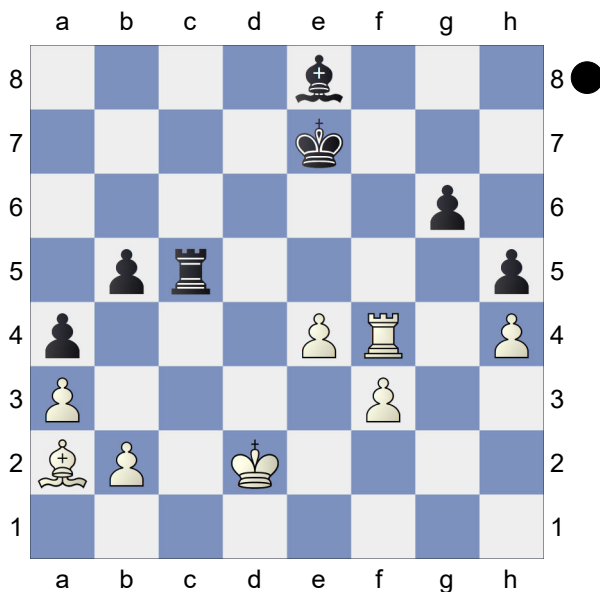
41.Re6+

[41.gxf4 exf4 42.Kd3+-]

41...Kf8 42.gxf4 exf4 43.Rf6+ Ke7

44.Rxf4 Rc5 45.Ba2?

[45.Kd3+-]



45...g5! Black grabs his chance to create a passed pawn in the h file and get some serious counterplay. **46.hxg5 Rxg5 47.Bd5**

[47.Kc3 Rg2 48.Rh4 (48.Bb1 Rg1) 48...b4+! 49.axb4 a3=]

47...Rg2+ 48.Kc3

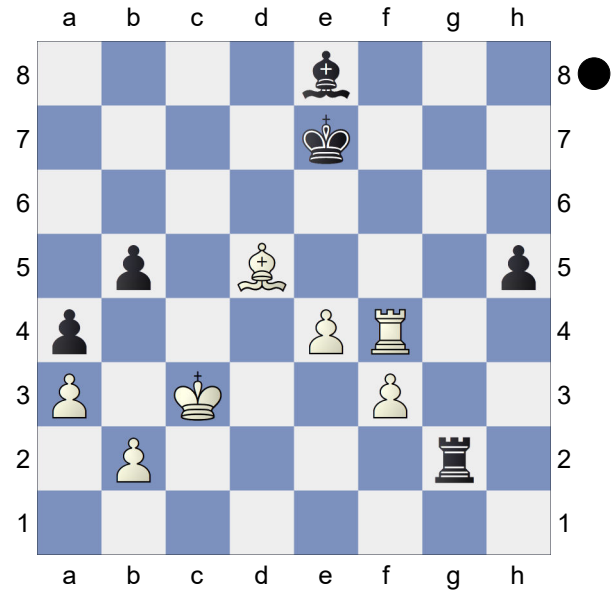
(Diagram)

Re2! It is essential that white is denied the chance to play e5.

[48...Kd6? 49.Rf6+ Ke7 50.Rh6+-]

49.Ba2

[49.Bg8 Rg2]



[49.Bb7 Re1!±]

49...b4+! 50.axb4 a3 51.Rf5 Rxb2

[51...h4!? 52.Re5+=]

52.Bc4 Rf2

[52...h4 53.Ra5 Rf2=]

53.Ra5 h4

[53...Rxf3+=]

54.Ra7+ Kd8 55.Ra8+ Ke7 56.Ra7+

Kd8 57.Kd4 Rxf3 58.e5 h3 59.Bd5

[59.Ra8+ Kc7! 60.Rxe8 Rf4+

61.Kc5 Rxc4+! 62.Kxc4 h2 63.Rh8

a2 64.Rh7+! Kd8 65.Rh8+ Ke7

66.Rh7+ Ke6 (66...Kf8 67.Rxh2

a1Q 68.Rf2+ Ke7 69.Rf6

is a tablebase draw) 67.Rxh2 a1Q

68.Rh6+ Kxe5 69.Rh5+ Kd6

70.Rc5= is another tablebase draw]

59...Rf1

[59...Rg3=]

60.Rxa3 h2 61.Rh3 Bf7! 62.Bc6 Rf4+

63.Kc5 Rc4+ 64.Kb5 Rc2 65.Kb6

Ke7 66.Rh6 Bc4 67.b5 Bd3 68.Ka5

Bf1 69.Kb4 Rc4+ 70.Ka5 Rc2 71.Bd5

Bd3 72.Bc6 Bf1 73.Kb6 Rb2 74.Kc5

Rc2+ 75.Kd4 Rc4+ 76.Ke3 Rc5

77.Kd4 Rc4+ 78.Ke3 Rc5 79.Kf4

Bxb5= 80.Rh7+ Ke6 81.Be4 Bc6

82.Rh6+ Kd7 83.Bf5+ Ke7 84.Rh7+

**Kf8 85.Rxh2 Ra5 86.Rh8+ Kg7
87.Rh7+ Kg8 88.Rc7 Be8?**

[88...Bd5!=]

89.e6+- Even with minimum material white's attack is too strong for black to repel. **89...Kf8 90.Kg5 Ra6 91.Kf6 Ra8 92.e7+ 1-0**

☐ **Neill,Benjamin Milnes**

☒ **Phillips,Harold Meyer**

Match/Club Manhattan CC-Franklin CC
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 d5 7.exd5 Nxd5 8.0-0 Bc5

[8...Be7 9.Re1 (9.h3 0-0 10.Re1 Bf6 11.Bxd5 Qxd5 12.Nc3 Qd8 13.Ne4 Bb7 14.c3 Be7 15.a3 Qd5 16.Qc2 Rad8 17.Rd1 f5 18.Ng3 e4 19.Ne1 Ne5 20.d4 f4 21.Bxf4 Rxf4 22.dxe5 Qxe5 23.Rxd8+ Bxd8 24.Rd1 Bh4̄ Heynens-Elich/corr NED 1987) 9...Bg4 10.h3 Be6 11.Nxe5 Nxe5 12.Rxe5 0-0 13.c3 c6 14.d4 Bf6 15.Re2 g6 16.Bh6 Re8 17.Bxd5 Qxd5 18.Be3 Rad8 19.Nd2 h5 20.b3± Tochtermann,G-Nickel,C/Dresden 2001]

9.Re1 Nde7 10.Ng5 Nd5 11.Nxf7 Kxf7 12.Qf3+ Ke6 13.Nc3 Nce7 14.Ne4 Bd6 15.Ng5+ Kd7 16.Nf7 Rf8 17.Bxd5 Nxd5 18.Qxd5 Bb7 19.Nxe5+ Kc8 20.Qe6+ Kb8 21.Nd7+ Qxd7 22.Qxd7 Bc5 23.Be3 Bb6 24.Bxb6 cxb6 25.Re7 1-0

C77

☐ **Neill,James (19 cent)**

☒ **Nicholls,William**

Dublin Evening Mail tourney-2 1890-3
[Dublin Evening Mail 13/11/1890]

Dublin Evening Mail 13/11/1890 **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7 8.Nf1 0-0 9.Ng3 b5 10.Bc2 Bb7** Varying from Rosenthal-Zukertort match **11.Be3 d5 12.Qe2 Qd6?**

[12...d4]

13.h3 Nd8 14.0-0 Nd7

[14...c5]

15.d4 Ne6 16.dxe5 Nxe5 17.Rad1 c6 18.Nd2 Nc4 19.Nxc4 bxc4 20.f4 Qc7

[20...Nc5]

21.Qf2 h6? 22.Ne2

[♞22.f5]

22...dxe4 23.f5 Ng5 24.f6 Bh8 25.Bf4 Qc8 26.Bxg5 hxg5 27.Qg3 c5 28.Qxg5 Qc6 29.Rf4 Rfe8 30.Rdf1 Re6 31.Rh4 1-0

C77

☐ **Nepomniachtchi,I...**

C77

2768

☒ **Wojtaszek,R...**

2727

43rd Olympiad 2018 (4.9) 27.09.2018
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6 11.b4 Bxa2 12.Nxa2 This recapture was introduced by Karjakin last August in a rapid game against Aronian in Saint Louis. The point of it is to play 13.c4 and return the knight to c3. Later in August Ian tested it against Aronian no less than three times in a blitz match on

chess. com. In all four games Aronian retreated his knight to b7.

[Earlier we only considered 12.Rxa2 Vachier Lagrave,M (2796)-Aronian,L (2801) Palma de Mallorca ESP 2017[Mikhalevski,Victor]]

12...Nc6 This retreat was introduced at the highest level by Aronian in September last year. Black's idea is to exchange the knight by means of ...Nd4, which is better than to play with a misplaced knight on b7. **13.c4 Nd4** The knight is also misplaced on c6, as it's in the way of the c-pawn and so it makes sense to exchange it. **14.Nc3** The players are following an online blitz game of the World Champion.

[The only predecessor in classical chess was the following game: 14.Be3 Ne6 (After 14...Nxf3+!? 15.Qxf3 Qc8 16.Nc3 c6 17.Rfc1 Qe6

Black doesn't seem to have any problems.) 15.Nc3 c6 16.h3 h6 17.Qb3± with better chances for White in Vachier Lagrave,M (2804)-Aronian, L (2799) Tbilisi 2017]

[After 14.Nxd4 exd4 Black is fine, as White's knight on a2 is misplaced.]

14...Nxf3+ 15.Qxf3 c6 Black stabilizes his position on the queenside. **16.Bd2** The Russian Grandmaster follows a computer recommendation. The bishop is better placed on d2, as after Black plays ...d5 there is no threat of ...d4.

[The aforementioned game saw 16.Be3 Qd7 (16...Qc8!? with a similar idea of bringing the queen to e6 deserved attention, as 17.a4? can be answered by a5! 18.bxa5 b4 19.Na2 c5±) 17.a4 d5! (Now 17...a5 is met by means of 18.axb5 axb4 19.bxc6 Qxc6 20.Nb5± and White is better.) 18.exd5

cxd5 19.Nxd5 Nxd5 20.Qxd5 Qxd5 21.cxd5 Rad8 22.Rfc1 Rxd5 23.axb5 axb5 24.Bc5 and soon a draw was agreed in Grischuk,A (2750)-Carlsen,M (2832) chess.com INT 2017]

16...Qc8 The queen is going to e6. [16...Qd7!? 17.a4 h6 is not much for White either.]

17.Rfb1 White is preparing 16.a4.

17...Qe6 18.Qe2 d5?! A slight inaccuracy.

[18...Bd8! was stronger, with the idea to transfer the bishop to d4. 19.a4 bxc4 20.dxc4 Bb6 21.a5 Bd4 22.Ra3 h6 23.Na4 Rab8 with roughly equal chances.]

19.cxd5 cxd5 20.Bg5! White is taking advantage of the weakened d5-square.

20...dxe4 21.dxe4 Now White has a positional threat of 22.Bxf6, which explains Black's reply. **21...Rfc8 22.Nd5**

[22.Bxf6?! Rxc3! is good for Black.]

22...Nxd5 23.exd5 Qd6 24.Bxe7 Qxe7 25.Re1! Time to relocate the rooks.

25...f6 26.Rac1 Nepo wants to play 27. Rc6 in order to create a strong passed pawn.. **26...Qd6?! The queen isn't the best blocker and so it made sense to leave the d6-square for a rook.**

[26...Rd8!? was logical, putting pressure on the d5-pawn. 27.Qe4 Rd6 28.g3 Qf7 29.Red1 Rad8 30.Rc5 is slightly more pleasant for White, although it wouldn't be easy to prove it.]

27.Qe4 Rxc1

[After 27...Rd8 28.Rc5 Qe7 29.h3 Rd6 30.Rec1 Rad8 White plays 31.Rc8 threatening 32.R1c7 and White gets time to trade a pair of rooks.]

28.Rxc1 f5 Confirmation of the fact that

something went wrong. **29.Qxf5 Qxd5**
 Now Black will play with a weak pawn on e5. **30.h3!? White** makes a luft in order to bring the rook into play. **30...Rf8**
31.Qc2 h6 32.Rd1

[The immediate **32.Re1!?±** deserved attention as well.]

32...Qe6 33.Re1?! It wasn't necessary to give up the d-file.

[**33.Qe4!** was better, and after **Qf6 34.Rd2±** White obtained an edge.]

33...Rf4? Black finds a bad location for the rook.

[Since White left the d-file it would make sense to seize it by means of **33...Rd8! 34.Qe4 Qa2!** with good drawing chances.]

34.Qc5! e4 35.Qe3± The e-pawn is weak and Black is going to lose it.

35...Qd6?! Black gives up the e-pawn, gaining nothing in exchange.

[**35...Qf5!?** deserved attention.
36.Rc1 (36.Rd1!?!±) 36...Qe5 37.Rc5 Qa1+ 38.Kh2 Qf6 39.Rc8+ Kh7 40.Ra8 Rxf2 41.Qxe4+ Rf5 42.Rxa6 Qxa6 43.Qxf5+± and the extra pawn yields White the better chances.]

36.g3 Rf3

[**36...Rf8 37.Qb3+ Kh7 38.Rxe4±**]

37.Qxe4 Rxa3? This is already a serious mistake in a dubious position.

38.Qa8+ Kh7 39.Re8!+- Now Black is just lost. **39...Qd3?** Probably Black was already in severe time trouble, which may explain his mistakes towards move 40. **40.Rh8+ Kg6 41.Qe8+** Black can't avoid mate in two and so he resigned.

[**41.Qe8+ Kg5 (or 41...Kf6 42.Rf8+ Kg5 43.f4#)** **42.f4+ Kf6 43.Rf8#**

After a quiet opening nothing promised serious winning chances for either side and indeed Black was close to equalising. However, his

inaccuracies **18...d5?! and 29...Qd6?! first** led to a White edge and after **35...Qd6?! and 37...Rxa3?** to a disaster. Although the line which occurred in the game looks rather equal, accurate play is required from Black. In particular, **18...Bd8** promised equality.]

1-0

C77
2545
Khairullin,Ildar
2543
 RUS-ch Superfinal (2) 04.12.2006
[Marin,Mihail]

1.e4 Marin,M Marin: 'Marin,Mihail: 'Marin, M' 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Marin: 'Marin,Mihail: 'Marin, M: 'The so-called "Worrall Attack" is basically a positional line. However, thanks to Tiviakov's efforts, White has found ways to display some aggressivity as well.'" The so-called "Worrall Attack" is basically a positional line. However, thanks to Tiviakov's efforts, White has found ways to display some aggressivity as well. **5...Be7**

[Marin: 'Marin,Mihail: 'Marin,M: 'The main alternative is'" The main alternative is **5...b5** Marin: 'Marin, Mihail: 'Marin,M: ', forcing the bishop to retreat to b3, where it will be slightly exposed. The drawback of this move is that after'" , forcing the bishop to retreat to b3, where it will be slightly exposed. The drawback of this move is that after **6.Bb3 Be7** Marin: 'Marin,Mihail: 'Marin,M: 'White can start undermining the black queenside with'" White can start undermining the black queenside with

7.a4 Marin: 'Marin,Mihail: 'Marin,M: 'although after'" although after b4
Marin: 'Marin,Mihail: 'Marin,M: 'the position is about equal anyway.'" the position is about equal anyway.]

6.c3 b5 7.Bc2!? Marin: 'Marin,Mihail: 'Marin,M: 'Hoping to take advantage of the move order chosen by Black. The bishop is less active, but also safer on c2.'" Hoping to take advantage of the move order chosen by Black. The bishop is less active, but also safer on c2. **7...d6 8.d4 exd4 9.Nxd4!?** Marin: 'Marin,Mihail: 'Marin,M: 'White plays for piece activity mainly.'" White plays for piece activity mainly.

[Marin: 'Marin,Mihail: 'Marin,M: 'The strategically more consistent'" The strategically more consistent 9.cxd4
Marin: 'Marin,Mihail: 'Marin,M: 'offers Black counterplay in the centre after'" offers Black counterplay in the centre after Bg4
Marin: 'Marin,Mihail: 'Marin,M: 'for instance>"' for instance>

10.Be3 (10.Qe3!/?∞ Tiviakov) 10...d5
11.e5 Bb4+ 12.Kf1 Ne4 13.a3 Ba5
14.Bd3 f5 15.Qc2 Qd7 16.h3 Bh5
17.Nbd2 0-0½ Levitina,I (2280)-
Akhmilovskaya,E (2295)/Moscow
1979/MCD (0-1, 29) Marin: 'Levitina,I (2280)-
Akhmilovskaya,E (2295)/
Moscow 1979/MCD (0-1, 29) Marin,
Mihail: 'Levitina,I (2280)-
Akhmilovskaya,E (2295)/Moscow
1979/MCD (0-1, 29) Marin,M: 'Levitina,
I (2280)-Akhmilovskaya,E (2295)/
Moscow 1979/MCD (0-1, 29)"]

9...Bb7 10.Nf5 Marin: 'Marin,Mihail: 'Marin,M: 'White is playing for attack.'" White is playing for attack.

[Marin: 'Marin,Mihail: 'Marin,M: 'The apparently more modest'" The apparently more modest 10.0-0

Marin: 'Marin,Mihail: 'Marin,M: 'deserves attention.'" deserves attention. 0-0 11.a4 Re8 12.Nf5
(12.axb5 Nxd4 13.cxd4 axb5
14.Rxa8 Qxa8±) 12...Bf8 13.Bg5 h6
14.Bxf6 Qxf6 15.axb5 Qxf5 16.bxc6
Bxc6 17.Re1 Qd7 18.Nd2±
Marin: 'Marin,Mihail: 'Marin,M: 'White-s more compact pawn structure offers him some long term but minimal advantage. However, Black should be able to hold his own because of his pair of bishops, Socko,B (2485)-Dubiel,J (2360)/Lubniewice 1995/EXT 97 (1-0, 26)"' White-s more compact pawn structure offers him some long term but minimal advantage. However, Black should be able to hold his own because of his pair of bishops, Socko, B (2485)-Dubiel,J (2360)/Lubniewice 1995/EXT 97 (1-0, 26)]

10...0-0 11.Bg5 Marin: 'Marin,Mihail: 'Marin,M: 'White has displayed his pieces actively, but is slightly behind in development. This is probably a crucial moment for the assessment of the whole variation.'" White has displayed his pieces actively, but is slightly behind in development. This is probably a crucial moment for the assessment of the whole variation. **11...Nd7!?**
Marin: 'Marin,Mihail: 'Marin,M: 'Being slightly ahead in development, Black is interested in exchanging White's active pieces.'" Being slightly ahead in development, Black is interested in exchanging White's active pieces.

[11...Re8 12.Nd2 Bf8 Marin: 'Marin,Mihail: 'Marin,M: 'is rather slow and allows White to get castled and obtain attacking chances.'" is rather slow and allows White to get castled and obtain attacking chances.

13.0-0-0 h6 (13...Ne5 14.g4 c5
 15.f4 Ned7 16.Rhg1 Qa5 17.Bxf6
 Nxf6 18.g5 Nd7 19.Nh6+!→
 Tiviakov,S (2590)-Iulidachev,S (2525)/
 Jakarta 1997/CBM 058 ext (1-0, 25)
 Marin: 'Tiviakov,S (2590)-Iulidachev,S
 (2525)/Jakarta 1997/CBM 058 ext (1-0,
 25) Marin,Mihail: 'Tiviakov,S (2590)-
 Iulidachev,S (2525)/Jakarta 1997/CBM
 058 ext (1-0, 25) Marin,M: 'Tiviakov,
 S (2590)-Iulidachev,S (2525)/Jakarta
 1997/CBM 058 ext (1-0, 25)'") 14.Be3
 Ne7 15.Ng3 Qc8 16.f4 Ng6 17.h4
 Ng4 18.h5 Nxe3 19.Qxe3±
 Tiviakov,S (2655)-Yemelin,V (2500)/
 Elista 1995/CBM 050/[Hecht] (0-1, 69)
 Marin: 'Tiviakov,S (2655)-Yemelin,V
 (2500)/Elista 1995/CBM 050/[Hecht]
 (0-1, 69) Marin,Mihail: 'Tiviakov,S
 (2655)-Yemelin,V (2500)/Elista 1995/
 CBM 050/[Hecht] (0-1, 69) Marin,M:
 'Tiviakov,S (2655)-Yemelin,V (2500)/
 Elista 1995/CBM 050/[Hecht] (0-1,
 69)'"]

12.h4 Marin: 'Marin,Mihail: 'Marin,M: 'A
 very ambitious move, which neglects the
 development of the queenside, however.
 '" A very ambitious move, which
 neglects the development of the
 queenside, however.

[12.Nxe7+ Nxe7 13.Nd2
 Marin: 'Marin,Mihail: 'Marin,M: 'would
 be a more simplistic approach, but
 Black would have good counterplay
 after'" would be a more simplistic
 approach, but Black would have good
 counterplay after Qe8 14.0-0-0 f5
 15.Rhe1 f4]

12...Bf6!

[Marin: 'Marin,Mihail: 'Marin,M: 'Black
 has no reasons to complicate his life
 with'" Black has no reasons to
 complicate his life with 12...Bxg5

13.hxg5 Qxg5 14.Nd2☹]
13.Nd2 b4 Marin: 'Marin,Mihail: 'Marin,
 M: 'After activating his bishop, Black
 puts the enemy queenside under
 pressure, inhibiting White's long castle."
 After activating his bishop, Black puts
 the enemy queenside under pressure,
 inhibiting White's long castle. **14.Rh3**
Kh8 15.f4 Marin: 'Marin,Mihail: 'Marin,
 M: 'With his king in the centre and his
 rooks not connected, White's attack is
 less efficient.'" With his king in the
 centre and his rooks not connected,
 White's attack is less efficient. **15...bxc3**
16.bxc3 Ne7 17.Rb1 Bc6=
 Marin: 'Marin,Mihail: 'Marin,M: 'Black has
 a solid position with chances for
 counterplay in the centre.'" Black has a
 solid position with chances for
 counterplay in the centre. **18.Bxf6 Nxf6**
19.Nd4 Bd7 20.e5 Nfd5 21.Rh1 Nxf4
22.Qe4 Neg6 23.h5 dxe5 24.hxg6
fxg6 25.Nc6 Bxc6 26.Qxc6 Qg5
27.Be4 Rad8 28.Rb2 Rd6 29.Qxc7
Rfd8 30.Nf1 Ne6 31.Qb8 Rd1+
32.Kf2 Qf4+ 33.Bf3 Rxb8 34.Rxb8+
Rd8 35.Rxd8+ Nxd8 36.Ng3 h6
37.Ne4 Ne6 38.Re1 Kh7 39.g3 Qf8
40.Re2 Qc8 41.Bg4 Qc4 42.Bxe6
Qxe6 43.Ke3 a5 44.Rd2 a4 45.Nd6
Qh3 46.Ne4 Qf1 47.Re2 g5 48.c4
Qc1+ 49.Kd3 Qd1+ 50.Nd2 Qg1
51.Re3 Qa1 52.Re2 Qxa2 53.Rxe5
Qa3+ 54.Kc2 Qxg3 55.Re6 Qf2
56.Re5 g4 57.c5 Qd4 58.Rf5 Kg6
0-1

Nepomniachtchi, Ian **C77**
 Ding, Liren **2774**
 Yekaterinburg (ct) 144/110 **2805**
[Perunovic, Milos] 2020

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6
11.b4 Bxa2 12.Rxa2 Nc6 13.Bg5
Qd7

[13...Nd7 - 131/125 - 131/125]

14.Bxf6 Bxf6 15.Nd5 a5 Mikhalevski,
V: 'The main line.'

[Earlier we analysed the main
alternative 15...Bd8 Anand, V (2785)-
Aronian, L (2804) Bilbao ESP 2014
[Mikhalevski, V]]

16.Rb2N Mikhalevski, V: 'A novelty from
Nepomniachtchi. A flexible move, White
removes the rook from the a-file and
keeps all his options open.'

[Mikhalevski, V: 'Earlier White tested'
16.c4 Mikhalevski, V: 'Ding Liren faced
this move on at least two occasions.'
Ne7 Mikhalevski, V: '!' Mikhalevski, V:
'The only move.'

A) 17.Nxf6+ gxf6;

B) 17.Rc2 Nxd5 18.cxd5 axb4
19.axb4 Ra4 20.Qd2 Rfa8
21.Rfc1 Bd8?! Carlsen, M (2837)-
Ding, L (2774) Saint Louis 2017.
Now White could set problems by
means of (21...R8a7!= was better,
keeping an eye on d4.) 22.d4! exd4
23.Nxd4±;

C) 17.Qb3 bxc4 18.Nxe7+ Bxe7
19.dxc4 axb4 20.axb4 Rxa2
(20...Qc6 21.Re1 Rxa2 22.Qxa2
Ra8± with better chances for Black
in Vachier Lagrave, M (2780) -Ding,
L (2801) London 2019) 21.Qxa2=]

[16.Ra1 Bd8 17.c3 Ne7 18.Nxe7+

Bxe7 was fine for Black in Cornette, D
(2391)-Kravtsiv, M (2636) Cappelle-la-
Grande 2016]

[16.Nxf6+ gxf6 17.Rb2]

16...axb4

[16...Ne7 17.Nxf6+ gxf6 18.Nh4
axb4 19.axb4 d5 20.Qh5 (20.Qf3
Ra6∞) 20...dxe4 21.dxe4 Qd4
22.Rb3 Ra1 23.Qe2 Rfa8 24.g3∞]

17.axb4

[17.Nxf6+ gxf6 18.axb4 transposes
to 16.Nxf6. f5 (18...Qg4!/?
pinning the f3-knight deserved
attention as well.) 19.Nh4 f4 20.Nf5
Kh8! 21.d4 f6 22.Qd3 in Dominguez
Perez, L (2751)-Tomashevsky, E
(2701) Baku 2014 would be best
answered by (22.f3 Ne7! 23.Nxe7
Qxe7 with equal chances in
Bakhmatsky, V (2446)-Kravtsiv, M
(2645) Rivne 2016) 22...d5!=]

17...Bd8 18.c4 Mikhalevski, V: '!'

[White can also try 18.c3 Ne7
19.Ne3 , but after c6! 20.d4 f5!

Black creates sufficient counterplay.]

18...Nd4 Mikhalevski, V: 'Black removes
the knight from c6 in order to play ...c6
and push back White's knight from d5.'

[In case of 18...Ne7 White would play
19.Ne3 Rb8 20.Qc2 retaining some
pressure.]

19.Nxd4 exd4 20.Qc2 Mikhalevski, V: '!'

20...Re8 Mikhalevski, V: '?!' Mikhalevski,
V: 'An inaccuracy, which is invisible to
the naked eye. This tempo is important.'

[Mikhalevski, V: 'Black had to start
with' Δ20...c6 Mikhalevski, V: '!'
21.Nf4 Rb8 Mikhalevski, V: 'and only
after' 22.Ra1 (22.Rfb1 Re8
with equal chances.; Now 22.cxb5
Rxb5 23.Rc1? runs into Bg5!-+
That's why White answered 20...Re8
with 21.g3.) 22...Bf6 23.Ra5 Rfc8

24.h3 g6∞]

21.g3 Mikhalevski,V: '!' **21...bxc4**

[It turns out that now after 21...c6 22.Nf4 Rb8 White can play (22...bxc4 is better and transposes to the game.) 23.cxb5! Rxb5 24.Rc1 Rb6 (24...Bg5? , which was good with the pawn on g2, now makes no sense and loses a pawn. 25.Qxc6) 25.b5! and obtains the d5-square for his knight.]

22.Qxc4 c6 23.Nf4 Mikhalevski,V: '±' Mikhalevski,V: 'Thanks to the weak pawn on d4 White is slightly better.' **23...Bg5?!**

[23...Rb8 24.Rc2 g5 25.Ne2 d5 26.exd5 (26.Qxd4 Bb6 27.Qf6 Bd8 28.Qxc6 Qxc6 29.Rxc6 dxe4=) 26...cxd5 27.Qxd4 Bb6 28.Qc3 (28.Qf6 Bd8=) 28...Rbc8 29.Qd2 Rxc2 30.Qxc2 h5=]

24.Ne2 d5 Mikhalevski,V: 'A necessity.'

25.exd5 cxd5 26.Qb3 Mikhalevski,V: 'Now the passed pawn on the b-file promises White the upper hand.'

[26.Qxd4?? would be a blunder in view of Bf6-+]

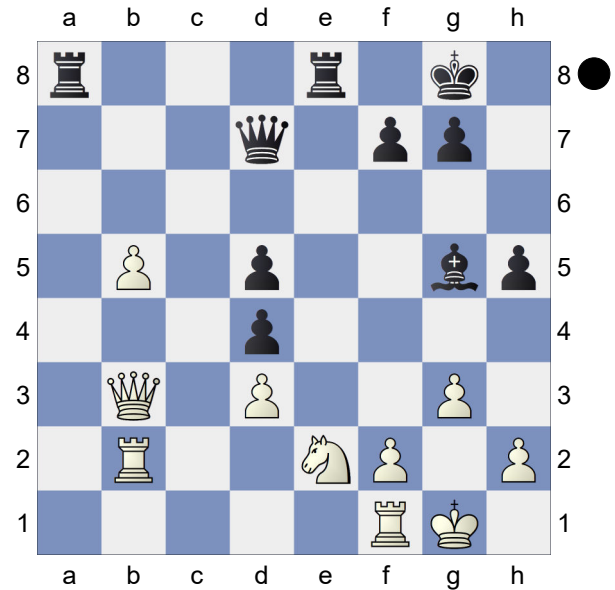
26...h5 Mikhalevski,V: '!' Mikhalevski,V: 'Ding is trying to compensate White's passed pawn with counterplay on the other side of the board.' **27.b5** Diagram

[The d4-pawn is untouchable. 27.Nxd4? Bf6-+ and Black wins an exchange.]

(Diagram)

27...h4?

[27...Rab8 Mikhalevski,V: '!' 28.b6 Rb7 (28...Qg4! 29.Re1 Qf3 30.Qd1 h4 Black created some play on the kingside and so White has to go into an endgame. 31.Nxd4 Qxd1 32.Rxd1



hgx3 33.hxg3 Bf6 34.Rb4 Bxd4

35.Rxd4 Rxb6 36.Rxd5 Re2

promised Black good chances to save the game.) 29.Ra1 Reb8 30.Ra7

Rxb6 31.Qxb6 Rxb6 32.Rxd7 Rxb2

33.Nxd4 (33.Rxd5 Rxe2 34.Rxg5

Rd2 35.Rxh5 Rxd3=) 33...h4

34.Rxd5 h3 35.Kf1 Bf6 36.Nf3±]

28.b6 h3 Mikhalevski,V: '?' Mikhalevski,

V: 'Black has created a mating net

around White's king, but probably

missed White's reply. He shouldn't have ignored the b-pawn for so long.'

[It would be better to start with

28...Rab8 29.b7 Re7 30.Rfb1 Qg4]

29.Kh1 Mikhalevski,V: '!' Mikhalevski,V:

'A clever move, which vacates the

g1-square for the white knight. It turns

out that the h3-pawn may become a

target.' **29...Reb8**

[29...Rab8 30.Ng1 Qf5 31.Qd1 Rb7

32.Qf3 Qxf3+ 33.Nxf3±]

[29...Qg4? is strongly met by

30.Ng1+- (30.Qxd5 Rad8 31.f3+-

also works.)]

30.Rfb1 Bd8

[30...Rb7 was safer. However, White

is already better. 31.Ng1 Bd8 32.Qd1

Qf5 33.Qf1 Ra3 34.Rb3 Rxb3
35.Rxb3 Rxb6 36.Rxb6 Bxb6
37.Nxh3 Qf3+ 38.Kg1± and Black
can't stop White from activating the
knight.]

31.Qb5 Mikhalevski,V: '?' Mikhalevski,V:
'An inaccuracy, which went unnoticed by
the players.'

[31.b7! Mikhalevski,V: 'was strong.'
Ra5 (31...Ra7 32.Nf4 Raxb7
33.Qxb7 Rxb7 34.Rxb7 Qg4
is insufficient due to 35.Rb8 g5
36.Rxd8+ Kg7 37.Nxh3 Qxh3
38.Rxd5+-) 32.Ng1± g5 33.Qb4 Ra7
34.Qxd4 Raxb7 35.Rxb7 Rxb7
36.Rxb7 Qxb7 37.Nxh3±]

31...Qg4? Mikhalevski,V: 'The decisive
mistake.'

[31...Qf5 Mikhalevski,V: '!'
Mikhalevski,V: 'was necessary, and
only after' 32.Nxd4 Qg4 Mikhalevski,
V: 'For example,' 33.b7 (33.Qxd5
Bf6 34.Rb4 Bxd4 35.Rxd4 Rxb6!∞)
33...Ra7 34.Qe8+ Kh7 35.Qxf7 Bf6
Mikhalevski,V: '! (35...Qxd4
Mikhalevski,V: '?' Mikhalevski,V: 'is
met by' 36.Qh5+ Kg8 37.Re2+-)
36.Rb4 Bxd4 37.Qxd5 Ra5
Mikhalevski,V: '! 38.Rxd4 Rxb7!
Mikhalevski,V: '!!' 39.Qxb7 Qxd4
40.Qe4+ Qxe4+ 41.dxe4 Ra2
Mikhalevski,V: '! 42.Kg1 Re2 43.Kf1
Rxe4± Mikhalevski,V: 'with good
chances to hold.']

32.Qxd5 Mikhalevski,V: '?'

[32.Qe8+ Mikhalevski,V: '! Kh7
33.Qxf7 Mikhalevski,V: 'was better.'
Bf6 (33...Rxb6 34.Rxb6 Bxb6 35.f3
Qg5 36.Nf4+-; 33...Rb7 34.Qxd5
Rab8 35.f3+-) 34.Kg1 Rf8 35.Qxd5
Rad8 36.f3+-]

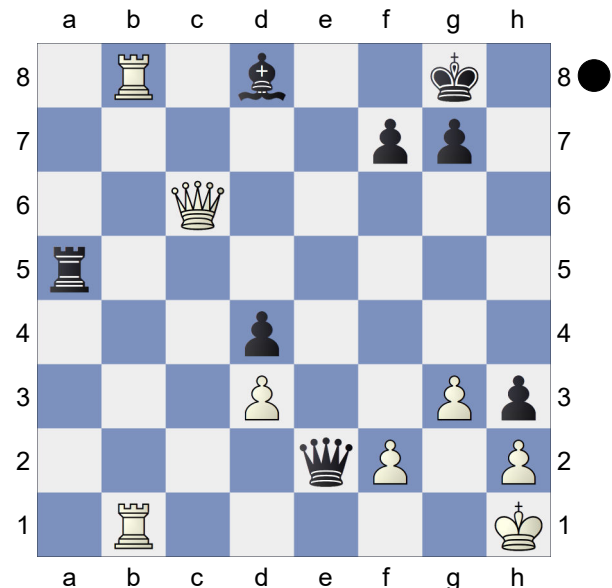
32...Ra5 Mikhalevski,V: '! **33.Qc6??**
Mikhalevski,V: '?' Mikhalevski,V: 'This

mistake could cost Ian half a point.'

[33.f3 Mikhalevski,V: 'was necessary.'
Rxd5 34.fxg4 Rb7 35.Nf4 Rd6
36.Nxh3 Rxb6 37.Rxb6 Bxb6
38.Kg2+-]

33...Rc5? Mikhalevski,V: 'The Chinese
player missed a golden opportunity to
save the game.'

[33...Rxb6!! Mikhalevski,V: '! 34.Rxb6
Qxe2 Mikhalevski,V: '! (34...Bxb6?
35.f3 Mikhalevski,V: '+-' Mikhalevski,
V: 'is hopeless for Black.' Qf5
36.Rxb6 Ra1+ 37.Ng1+-) 35.Rb8
Diagram



Re5!! Mikhalevski,V: '! 36.Rxd8+ Kh7
Mikhalevski,V: 'What a position!
Despite the extra rook there is
nothing better than to give it back.'
37.Rh8+ (Mikhalevski,V: 'After'
37.Rg1 Qxf2 Mikhalevski,V: 'White
still has nothing better than' 38.Rh8+
Kxh8 39.Qc8+ Kh7 40.Qxh3+ Kg6
Mikhalevski,V: 'and Black is fine.'
41.Qg4+=) 37...Kxh8 38.Qc8+ Kh7
39.Qxh3+ Kg6 Mikhalevski,V: '!
40.Kg1 Qxd3=]

34.Qe8+ Kh7 35.Ng1 Rxb6

Mikhalevski,V: 'Black gives up a piece,

but doesn't get enough compensation.'

[35...Qg6 36.b7 Qxd3 37.Qxf7+-
is also bad.]

**36.Qxd8 Rxb2 37.Rxb2 Rc1 38.Qh4+
Qxh4 39.gxh4 Rd1 40.f3** Mikhalevski,
V: 'Black resigned, as after' **40...Kg6**

[or 40...Kh6 41.Rb4 Rxd3 42.Nxh3
Rxf3 43.Kg2 Rd3 44.Rb6+ f6
45.Nf4+-]

**41.Rb4 Rxd3 42.Nxh3 Rxf3 43.Kg2
Rc3 44.Rxd4 Rc2+ 45.Nf2+-**

White untangles and slowly converts his
extra piece. 16. Rb2 sets some problems,
but they seem to be solvable. I can
recommend 20...c6. 1-0 (45)

Nepomniachtchi,I (2774)-Ding,L (2805)
Yekaterinburg (ct) 144/110 2020
[Perunovic,Milos]

1-0

C77
□ **Nepomniachtchi,Ian** **2656**
■ **Inarkiev,Ernesto** **2667**
EU-ch 11th Rijeka (8) 14.03.2010
[Reeh,Oliver]

1.e4 Reeh Stohl, Igor Stohl,Igor Stohl,
Igor: 'Reeh,Oliver Reeh,Oliver: 'Stohl,
Igor Stohl,Igor" **1...e5 2.Nf3 Nc6 3.Bb5
a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6
7.Nbd2 Bg7 8.0-0 0-0 9.Re1 * 9...b5
10.Bc2 Re8**

[The passive 10...h6 (Stohl,Igor)
Reeh,Oliver: 'Stohl,Igor' invites White
to expand first in the ♖ with 11.d4!?
Bb7 12.Nf1 Nd7 13.Ne3 Kh7
14.Qd2!? Δg4 Nf6 15.b3 (15.d5!?
Ne7 16.c4 c6 17.b3 O) 15...b4
(15...exd4!? 16.cxd4 Re8±) 16.Bb2
bxc3 17.Bxc3 exd4 18.Nxd4 Nxd4
19.Bxd4 Re8 20.f3 Rc8 21.Rad1
Nd7 22.Bxg7 Kxg7 23.b4 Nf6

24.Bb3↑ Nepomniachtchi,I (2656)-
Maierov,N (2510)/EU-ch Rijeka/2010/
Somewhat suprisingly this became the
only game with 5.d3 in Rijeka, which
the new European champion didn't
win. (24.Nc4±; 24.Ba4!?)]

11.a4

[11.d4 Ü 92/329 exd4!? Stohl,Igor
12.cxd4 Nb4 (12...Bg4 13.h3 Bh5!?
14.g4 Nxg4 15.hxg4 Bxg4 16.Nb3
a5 17.a4 bxa4 18.Rxa4 Qf6
19.Kg2∞ Karjakin) 13.Bb1 c5 14.a3
Nc6 15.d5

A) 15...Na5 16.h3 c4 17.Bc2 Nb7
18.Nf1 Nc5 19.Ng3 Bd7
(Δ19...Nfd7∞) 20.Bf4 Qb6 21.Qd2
Rad8 22.Bg5± Melia,S (2467)-
Zawadzka,J (2404)/EU-ch Rijeka/
2010/;

B) 15...Ne5± Kaidanov;

C) 15...Nb8 16.a4 Bb7 17.Qb3
Nbd7 18.axb5 axb5 19.Rxa8
Qxa8 20.Qxb5 Rb8 21.Qf1 Ba6
22.Bd3 Bxd3 23.Qxd3 Ng4
24.Qc2 Qa6 25.b3 Nge5 26.Nxe5
Nxe5 27.Bb2 Qd3± Karjakin,S
(2576)-Kaidanov,G (2611)/Mallorca
olm/2004/]

11...Bb7

[11...b4!? (Stohl,Igor) Reeh,Oliver:
'Stohl,Igor' deserves attention: 12.a5
Rb8 13.Ba4 Bd7 14.c4 (Harmless is
14.Qc2 bxc3 15.bxc3 Na7 16.Nc4
Bxa4 17.Rxa4 h6 18.h3 Nc6
19.Ne3 Rb5 20.Qa2 Qd7
1/2,Akopian,V (2707)-Kaidanov,G
(2608)/Beersheba WChT/2005/)
14...Nh5 (14...Qc8!? Δd8-e6=)
15.Nb3 Nf4?! 16.d4! Nh5 17.Bg5
Bf6 18.Bxf6 Nxf6 19.d5 Na7 20.Qd3
Bxa4 21.Rxa4 c5 22.dxc6 Qc7
23.Raa1 Qxc6 24.Rac1± Akopian,V
(2704)-Sasikiran,K (2670)/Moscow/

2006/]
12.b4 Stohl,Igor: '±!'Reeh,Oliver: 'Stohl,Igor: '±!' '±!' Stohl, Igor: '±!' **12...Qe7** 'N' Stohl,Igor: '?!'Reeh,Oliver: 'Stohl,Igor: '?!' '?!' Stohl, Igor: '?!'
 [12...Nd7 Stohl,Igor: '!' Stohl,Igor: 'Reeh,Oliver: 'Stohl,Igor' Stohl, Igor: '!' 13.Nf1 Stohl,Igor (13.Nb3 Stohl,Igor Nb6≠) 13...Nf8 Lacasa Diaz,J (2420)-Perez Candelario,M (2504)/Merida/2005/CBM 109/[Erenburg] (31) 14.Bb3 Ne6 15.Ne3± Erenburg]
 [12...Qd7 13.Nb3 Stohl,Igor Rab8 (13...Nd8 14.Na5 Bc8 15.h3 c6 16.d4 exd4 17.cxd4 Nb7 18.Nb3 bxa4 19.Nbd2 Qc7 20.Bb2 Bd7 21.Rxa4 Nh5 22.Qa1↑ Pinkovetsky,S (2645)-Johansson,K (2517)/corr/2004/) 14.h3 Nh5 15.Bd2 Nd8 16.d4 exd4 17.cxd4 Nf6 18.Qb1 Ba8 19.axb5 axb5 Ramesh,R (2490)-Sundararajan,K (2472)/Badalona/2006/ 20.Ra7!? Nc6 21.Ra3± ♠]
13.Nb3 Rad8 14.Qe2 Qd7 15.Bd2 Rb8 'Black obviously doesn't feel sure in the resulting position and loses time with his major pieces. Reeh,Oliver: 'Stohl,Igor: 'Black obviously doesn't feel sure in the resulting position and loses time with his major pieces.'" **16.axb5** [16.h3± (Stohl,Igor) Reeh,Oliver: 'Stohl,Igor']
16...axb5 17.c4 Stohl,Igor: '!'Reeh,Oliver: 'Stohl,Igor: '!' '!' Stohl,Igor: '!' **17...Ne7** Stohl,Igor: '?'Reeh,Oliver: 'Stohl,Igor: '?' '?' Stohl, Igor: '?'
 [17...bxc4 (Stohl,Igor) Reeh,Oliver: 'Stohl,Igor' 18.dxc4 Qc8!? (18...Nd4 19.Nfxd4 exd4 20.f3±) 19.b5 (19.Bc3 Nd8≠) 19...Nd4 20.Nfxd4 exd4 21.f3 Nd7∞]

18.cxb5 Qxb5 19.Na5 Stohl,Igor: '!'Reeh,Oliver: 'Stohl,Igor: '!' '!' Stohl, Igor: '!' **19...Qd7** [19...Ba6 (Stohl,Igor) Reeh,Oliver: 'Stohl,Igor' 20.Ba4 Qxd3 21.Qd1!? Bc8 22.Re3 Qa6 23.Rc3↑]
20.Ba4 c6 21.Rac1 ± 21...Rec8 22.d4 Stohl,Igor: '!'Reeh,Oliver: 'Stohl,Igor: '!' '!' Stohl, Igor: '!' **22...exd4 23.Nxd4 Ne8** Stohl,Igor: '?!'Reeh,Oliver: 'Stohl,Igor: '?!' '?!' Stohl, Igor: '?!'
 [Δ23...d5 (Stohl,Igor) Reeh,Oliver: 'Stohl,Igor' doesn't fully solve the problems, but gives Black's forces at least some air.]
24.Qd3 Ba8 25.h3 Rb6 26.Nf3 Nc7 27.Nc4 Ra6 28.Bb3 Stohl,Igor: '±'Reeh,Oliver: 'Stohl,Igor: '±' '±' Stohl, Igor: '±' **28...Rd8** [28...d5 (Stohl,Igor) Reeh,Oliver: 'Stohl,Igor' 29.Nce5 Qd8 30.exd5 Nexd5 31.Ng5→]
29.Bf4 Ne6 30.Bg3 [30.Nxd6!? (Stohl,Igor) Reeh,Oliver: 'Stohl,Igor' Nxf4 31.Qxa6 Qxd6 32.Rcd1 Qb8 33.Rxd8+ Qxd8 34.Rd1 Δg5+-]
30...d5 'Now it's already too late and the break fails tactically. Reeh,Oliver: 'Stohl,Igor: 'Now it's already too late and the break fails tactically.'" **31.Nce5 Qb7 32.Qe2** Stohl,Igor: '?!'Reeh,Oliver: 'Stohl,Igor: '?!' '?!' Stohl, Igor: '?!'
 [White already had the powerful 32.Nxf7!! (Stohl,Igor) Reeh,Oliver: 'Stohl,Igor' Kxf7 33.exd5
A) 33...Nxd5 34.Rxe6! Kxe6 35.Qe4+ Kd7 36.b5! Qxb5 37.Ng5 Kc8 (37...Re8 38.Qg4+-) 38.Bc4+-;
B) 33...Rxd5 34.Bxd5 cxd5 35.b5 Rb6 36.Rxe6 Kxe6 37.Rc7+-;
C) 33...cxd5 34.b5 Rb6

(34...Rad6 35.Rxe6! Rxe6
 36.Ng5+- Kf6?! 37.Qd4+ Kxg5
 38.Qf4+ Kh5 39.Qh4#) 35.Rxe6
 Kxe6 36.Rc7 Bf6 37.Rxb7 Rxb7
 38.Nd2!?+- ΔΔe4→, ve6]

32...Rb6 Stohl,Igor: '?' Reeh,Oliver:
 'Stohl,Igor: '?' '?' Stohl, Igor: '?'
 Failing to address White's threat. Stohl,
 Igor: 'Reeh,Oliver: 'Failing to address
 White's threat." Lässt die weiße
 Drohung unbeachtet. Stohl,Igor: 'Reeh,
 Oliver: 'Lässt die weiße Drohung
 unbeachtet."

[Possible defences were Stohl,Igor:
 'Reeh,Oliver: 'Possible defences
 were" Mögliche Verteidigungen waren
 Stohl,Igor: 'Reeh,Oliver: 'Mögliche
 Verteidigungen waren" 32...Qb5!?
 Stohl,Igor: '±"Reeh,Oliver: '!' Reeh,
 Oliver: 'Stohl,Igor: '±' '±'" Stohl, Igor:
 '±']

[or Stohl,Igor: 'Reeh,Oliver: 'or" oder
 auch Stohl,Igor: 'Reeh,Oliver: 'oder
 auch" 32...Re8 Stohl,Igor: '!' Reeh,
 Oliver: 'Stohl,Igor: '!' '!' Stohl,
 Igor: '!']

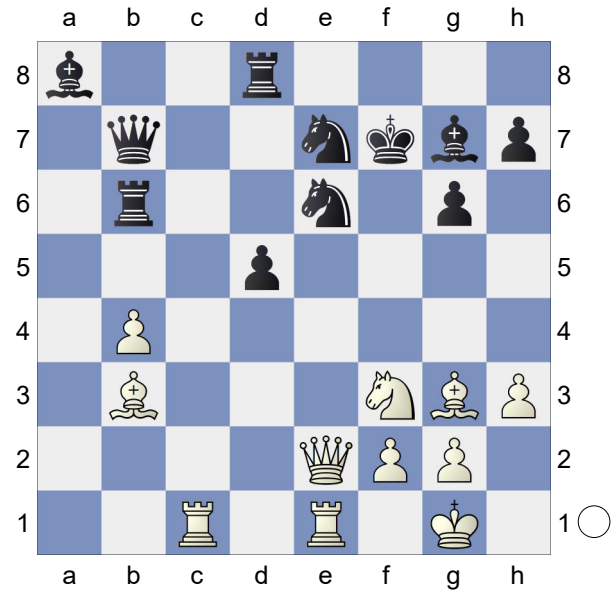
33.Nxf7! Uprooting the Δe6, but this is
 only the first step. Stohl,Igor: 'Reeh,
 Oliver: 'Uprooting the Δe6, but this is
 only the first step." Entwurzelt den Δe6,
 aber das ist nur der erste Schritt. Stohl,
 Igor: 'Reeh,Oliver: 'Entwurzelt den Δe6,
 aber das ist nur der erste Schritt."

33...Kxf7 34.exd5 cxd5

(Diagram)

How would you continue White's attack?

35.Rc7! Stohl,Igor: '+-!' Reeh,Oliver: '!' Reeh,
 Oliver: 'Stohl,Igor: '+-!' '+-!' Stohl,
 Igor: '+-!' Exploiting the fact that the
 Δe6 can't give up the e-file. Stohl,Igor:



'Reeh,Oliver: 'Exploiting the fact that the
 Δe6 can't give up the e-file." Nutzt die
 Tatsache, dass der Δe6 die e-Linie
 nicht preisgeben darf. Stohl,Igor: 'Reeh,
 Oliver: 'Nutzt die Tatsache, dass der
 Δe6 die e-Linie nicht preisgeben darf."

[Instead, 35.Ng5+? Stohl,Igor: 'Reeh,
 Oliver' Nxe5 36.Rc7 would be a flash
 in the pan: wäre dagegen ein Schlag
 ins Wasser: Re6!-+]

35...Rd7

['Black must give up his ♔, as Reeh,
 Oliver: 'Stohl,Igor: 'Black must give up
 his ♔, as'" Desperation, but after
 Stohl,Igor: 'Reeh,Oliver: 'Desperation,
 but after" Verzweiflung, aber nach
 Stohl,Igor: 'Reeh,Oliver: 'Verzweiflung,
 aber nach" 35...Qa6 (35...Δxc7 36.
 ♔xe7+ ♔g8 37.♔xd8+) Stohl,Igor:
 'Reeh,Oliver: '(35...Δxc7 36.♔xe7+
 ♔g8 37.♔xd8+)" 36.Ng5+!
 Stohl,Igor: '+-'"Reeh,Oliver: '!' Reeh,
 Oliver: 'Stohl,Igor: '+-' '+-' Stohl,
 Igor: '+-' Black's position collapses
 as well.'loses on the spot Reeh,
 Oliver: 'Black's position collapses as
 well. Stohl,Igor: 'loses on the spot'"
 bricht die schwarze Stellung

ebenfalls zusammen. Stohl,Igor:
'Reeh,Oliver: 'bricht die schwarze
Stellung ebenfalls zusammen."]

**36.Rxb7 Bxb7 37.Ba4 Ba6 38.Ne5+
Bxe5 39.Qxe5 Ra7 40.Qh8 Nf8
41.Bh4 g5 42.Bxg5 Rg6 43.Qd4 Rb7
44.Qf4+
1-0**

C77

□ **Nepomniachtchi,Ian** **2656**
■ **Akopian,Vladimir Eduardovic** **2688**
EU-ch 11th Rijeka (11) 17.03.2010
[Stohl,Igor]

**1.e4 Stohl, Igor 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6
7.Nbd2 Bg7 8.0-0 0-0 9.Re1 h6
10.Nf1**

[10.d4!? b5 11.Bc2 Bg4 (11...Re8!?
⇒ Kobalia) 12.h3 Bd7 13.Nf1
(13.dxe5 Nxe5 14.Nxe5 dxe5
15.Nb3 Qe7 16.Be3 Rfd8 17.Qf3±
Kobalia) 13...Nh5 14.Ne3 Nf4
(⊠14...Nf6±) 15.Nd5! g5 16.a4 Rb8
17.axb5 axb5 18.Kh2 (18.Bxf4! exf4
19.e5→) 18...Kh8? (18...Re8±
Kobalia) 19.dxe5 dxe5 20.Bxf4 gxf4
21.Qd3 Be6 22.Red1 Ne7 23.Ra7→
Kobalia,M (2634)-Naumkin,I (2501)/
Moscow op/2009/]

10...b5

[10...Nh5!? 11.Be3 f5 12.Bxc6 bxc6
13.exf5 Bxf5 14.Qb3+ Kh7 15.Qc4
Qd7 16.d4 e4 17.N3d2 g5 18.Ng3
d5 19.Qa4 Nf4 20.Nb3 Bh3 21.Nc5
Qg4 22.gxh3 Qxh3 23.Bxf4 gxf4
24.Kh1 fxg3 25.fxg3 Rf2 0-1,Koutny,
P(2062)-Grabarczyk,M (2508)/Stare
Mesto/2003/]

11.Bc2

[≤11.Bb3 Na5 12.Bc2 Re8 13.Ng3

c5 14.h3 Bb7 15.Nh2 d5 16.f3 c4
17.Ng4 Nxg4 18.hxg4 d4 19.Qe2
Rc8↑,Garcia Fernandez,C (2411)-
Korneev,O (2572)/Mislata/2001/]

11...d5

[11...Bb7 12.a4 b4 13.a5 Rb8
(13...d5!?) 14.Bd2 Ba8 (14...bxc3
15.bxc3 d5= Ftacnik) 15.Ne3 bxc3
16.bxc3 d5 17.exd5 Nxd5 18.Ng4
e4? (⊠18...Re8! Δ 19.Nxh6+ Bxh6
20.Bxh6 Nxc3 21.Qd2 Nd4!?
22.Qxc3 Bxf3 23.gxf3 Qh4
and Black has at least a perpetual.)
19.dxe4 Nxc3 20.Nxh6+ Kh8 21.Qc1
Nb4 22.Bxc3 Bxc3 23.Nf5! Bg7
24.Nxg7 Kxg7 25.Bb1 Qe7 26.Ra3
c5 27.e5 Rbd8 28.e6!+- →, Asrian,K
(2645)-Avrukh,B (2653)/WChT
Beersheba/2005/]

12.Bd2N

[12.Qe2 Be6 13.Ne3?! (13.Ng3
Re8 - see Akopian - Ivanchuk.)
13...Re8 14.a4 d4 15.Nf1 Nd7
16.cxd4 Nxd4 17.Nxd4 exd4 18.Bd2
c5 19.axb5 axb5 20.f4 c4 21.Bb4
Qc7↑ Matheson,L (2048)-Yuan,Y
(2129)/Sydney/2010/]

12...Be6 13.a4 White plays this move
when Black can't react with b4. **13...Qd6**

14.b4 Nd7

[Critical is 14...d4!?∞ /♞ , when Black
strives for the pawn structure from
Akopian - Ivanchuk.]

15.Bb3 dxe4

[More enterprising is retaining the ♙
tension with 15...Rfd8=]

16.dxe4 Nb6 17.a5 Nc4 18.Ne3 Rfd8

[Strategically risky, but Black wants
more than the sedate 18...Nxe3
19.Bxe3 Qxd1 20.Bxd1 Rfd8=
Allegedly Akopian declined a draw
during the game, perhaps it was
around this point.]

19.Nxc4 Bxc4 Now the ♖c4 will be more vulnerable, than after

[19...bxc4!? 20.Ba4 (20.Ba2 Na7=)
20...Bg4± Δ 21.Bxh6 Qe6 22.Qc1
Bxf3±]

20.Bxc4 bxc4 21.Be3 Aimed against the manoeuvre ♗a7-b5. **21...Qe6**

22.Qa4 Rd3 23.Rec1 Bf8?

This is already a serious mistake.

[23...Na7 24.Bxa7 (24.Ne1 Rd7
25.Bxa7 Rxa7 26.Rd1 c6=)
24...Rxa7 25.b5 f5 (25...Kh7!?)
26.Re1! Δ Rxc3?! 27.exf5 gxf5
28.Nd4±]
[♞23...Rb8!? 24.Rab1 Δb5 (24.Qa2
Rbd8 25.Nd2 Na7! Δ♗b5=) 24...Rb5
25.Qa2 f5± 26.Ne1 fxe4±]

24.b5 axb5 25.Qxb5↑ ♖a5, ×c4, Δ♗a4

The outside ♖ is very strong and will effectively decide the game. **25...Rb8**

26.Qa4 Ra8?!

[♞26...f5!? 27.a6 f4]

27.a6 Rd6

[27...f5 28.Qb5!± Δ f4 29.Bc5]

28.Qb5 Qc8 29.a7+- Black's forces are paralysed and the rest is simple.

29...Qd8 30.Qxc4 Qd7 31.Qb5 Rd3

32.Qb7 Qe8 33.Ra6 Rxe3 34.fxe3

Bc5 35.Rca1 Bxe3+ 36.Kh1 Bb6

37.h3 Kg7 38.Nd2 Δ♗c4 38...Nxa7

39.Rxb6 cxb6 40.Rxa7 Rc8 41.c4

1-0

□ **Nepomniachtchi, Ian**

■ **Ding, Liren**

Candidates Tournament (6) 23.03.2020

[Krasenkow, Michal]

C77

2774

2805

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6

8.a3 A popular plan. White keeps his

bishop on the a2-g8 diagonal, and his knight can go directly to c3 instead of d2-f1-g3 etc. **8...0-0 9.Nc3 Na5 10.Ba2**

Be6 Black gets rid of White's active

bishop. **11.b4 Bxa2 12.Rxa2 Nc6**

13.Bg5 White fights for the d5 square for his knight. This line was recently

examined in CBM 194, annotations to

Vachier-Lagrave - Ding Liren by GM

Romain Edouard. **13...Qd7**

[13...Ng4!? and]

[13...Nd7 are played here, too.]

14.Bxf6 Bxf6 15.Nd5 a5

This is actually a prophylactical move

against a3-a4. Black even agrees to

double his kingside pawns to prevent

that.

[After 15...Bd8

A) 16.c4 Nd4 leads to a position

similar to the game but more solid

for Black due to his a6 pawn, e.g.

17.Ne3 (17.Nxd4!? exd4 18.Rc2

c6 19.Nf4 Bg5 20.Ne2 Bf6

(R.Edouard) 21.Nc1!?) 17...Nxf3+

(17...a5!? = R.Edouard) 18.Qxf3

Bg5 19.Nd5 Rfb8 20.Qg3 Qd8

21.cxb5 axb5 22.Rc2 1/2 (71)

Motylev, A (2668)-Tomashevsky, E

(2706) Izhevsk 2019 Rb7∞

A.Motylev;

B) 16.a4! White keeps initiative on

the queenside. 16...Ne7 17.Ne3

(17.Qd2 Nxd5 18.exd5 Rb8

19.axb5 axb5 20.Qc3 Re8∞

1/2 (28) Lamard, G (2365)-Gozzoli, Y

(2587) Salon-de-Provence 2017)

17...Rb8 (17...c6 1-0 (36) Ni, H

(2670)-Xu, M (2302) China 2018

18.axb5 cxb5 19.Qa1 Qb7

20.c3±) 18.axb5 axb5 19.c3 Qe6

20.Ra6 (20.Qb1 d5 21.exd5

Nxd5 22.Nxd5 Qxd5 23.Re1 Bf6

24.Rae2 c5! 25.Nxe5 cxb4

26.Qxb4 Bxe5 27.Rxe5 Qxd3=
1/2 (34) Anand,V (2785)-Aronian,L
(2804) Bilbao 2014 CBM 163 [CB]
20...c6 1/2 (57) Nakar,E (2478)-
Viswanadha,K (2372) Forth Worth
2017 21.d4±]

16.Rb2 A new idea. White avoids
exchanges and prepares c2-c4.

[16.Nxf6+ is principled, of course:
gxf6 17.Rb2 (17.Nh4?! axb4 18.Nf5
Kh8) 17...axb4 18.axb4 f5 19.Nh4!
f4 20.Nf5 Kh8 21.d4 leads to a
critical position, which happened in a
number of games: f6 (21...Rg8
22.Rb3 Rg5 23.dxe5 Nxe5
1-0 (40) Bacrot,E (2722)-Gretarsson,H
(2565) Internet 2018 24.Qd5!? Rag8
25.g3± R.Edouard) 22.Qd3 (22.f3
Ne7= 1/2 (34) Bakhmatsky,V (2446)-
Kravtsiv,M (2645) Rivne 2016)
22...Ne7 (22...d5!? may be enough
for equality) 23.Nxe7 Qxe7 24.Qxb5
exd4 25.Qd3 Qe5 26.b5 Rfe8 27.b6
cxb6 28.Rxb6 Rac8 29.Rb4 Rc3
30.Qxd4 Rxc2 31.Qd1± 1/2 (100)
Dominguez Perez,L (2751)-
Tomashevsky,E (2701) Baku 2014]
[Other options: 16.Ra1 Bd8 17.c3
Ne7 18.Nxe7+ Bxe7 19.Qb3 Rfb8=
0-1 (41) Cornette,D (2391)-Kravtsiv,M
(2636) Cappelle-la-Grande 2016]
[16.c4 Ne7! 17.Rc2 (17.Qb3?! bxc4
18.Nxe7+ Bxe7 19.dxc4 axb4
20.axb4 Qc6! 21.Re1 Rxa2 22.Qxa2
Ra8± 1/2 (90) Vachier Lagrave,M
(2780)-Ding Liren (2801) London
2019) 17...axb4!? (17...Nxd5
18.cxd5 axb4 19.axb4 Ra4 20.Qd2
Rfa8 21.Rfc1 Bd8 22.h3±
1-0 Carlsen,M (2837)-Ding Liren
(2774) Saint Louis 2017) 18.axb4
bxc4 19.Nxf6+ gxf6 20.dxc4 Ng6
21.c5 Rab8 22.cxd6 cxd6 23.Rc4

Rb5 24.Ne1 d5 25.Nc2 Rd8
26.exd5 1/2-1/2 (26) Hovhannisyan,R
(2601)-Kravtsiv,M (2685) Batumi
2018]

16...axb4

[16...Bd8?! 17.c4!]

17.axb4 Bd8 18.c4 Nd4

[18...Ne7!? , avoiding doubling pawns,
deserves serious attention.]

19.Nxd4 exd4 20.Qc2 Re8

Black doesn't rush to play ...c7-c6.

[In case of 20...c6 21.Nf4 Qb7!?
(≤21...Rb8 22.Ra1) 22.Ne2 Bf6
23.Rc1 White keeps some pressure.]

21.g3 A useful luft. **21...bxc4**

A risky operation. White activates his
queen now.

[An active waiting move like 21...Ra3
was more to the point. If 22.cxb5
Qxb5 23.Nxc7 then Bxc7 24.Qxc7
Rxd3 25.Qxd6 Rxe4=]

22.Qxc4 c6 23.Nf4 Bg5 24.Ne2 d5

That was Black's idea but White obtains
a dangerous passed pawn. **25.exd5**

cxd5 26.Qb3± h5 Black must create
kingside counterplay. **27.b5**

White advances this pawn, with a
possible idea to trade it for Black's 2 d-
pawns. In that case, btw., ...h7-h5 can
become a weakening move.

[27.h4? Bxh4! 28.gxh4 Rxe2!
29.Rxe2 Qg4+]

27...h4?!

[27...Rab8 28.b6 Rb7 was more
solid.]

28.b6 h3?!

[28...Rab8]

29.Kh1! Exactly! White parries Black's
threats by setting up his knight on g1, if
necessary. Black's h3 pawn becomes a
weakness, instead of strength; moreover,
it will be the classical "second
weakness", in addition to White's passed

b-pawn. **29...Reb8 30.Rfb1?!**

[30.Qb5 is more energetic: Qf5
31.Ng1 (31.Nxd4 Qg4 is less clear)
31...Rb7 32.Re1 Kh7 33.f4 Bf6
34.Qc6 Rab8 35.Rb3 , and Black is
in trouble.]

30...Bd8 31.Qb5 Of course, the
exchange of queens would be deadly for
Black. **31...Qg4?**

[Δ31...Qf5! 32.Nxd4 Qg4! 33.b7
(≤33.Qxd5 Bf6! 34.Rb4 Bxd4
35.Rxd4 Rxb6!! 36.Qxa8+ Kh7)
33...Ra7 34.Qe8+ Kh7 35.Qxf7 Bf6!
(35...Qxd4? 36.Qh5+ Kg8
37.Re2+-) 36.Rb4 Bxd4 37.Qxd5
Ra5! 38.Rxd4 Rxb7!! 39.Qxb7 Qxd4
40.Qe4+ Qxe4+ 41.dxe4 Ra2!
42.Kg1 Re2 43.Kf1 Rxe4
, and Black miraculously survives in
this endgame, e.g. 44.Re1 Ra4 45.f3
Kg6 46.Kf2 Kh5! 47.Re5+ (47.g4+
Kh4 48.Re5 Ra2+) 47...g5 48.f4
Ra2+ 49.Kf3 Ra3+ 50.Ke4 Rxc3!!=
Δ51.hxc3 h2 52.Rxc3+ Kh6
Finding this over the board is out of
human abilities, of course.]

32.Qxd5? White gives his opponent a
second chance.

[32.Qe8+ Kh7 33.Qxf7
was absolutely winning, e.g. Rxb6
(33...Bf6 34.Ng1+-) 34.Rxb6 Bxb6
35.f3 Qg5 36.Nf4+- Ra7 37.Ne6!]

32...Ra5! 33.Qc6? Consequent but it
was better to turn away:

[33.f3 Rxd5 34.fxg4±]

33...Rc5? Another miss.

[33...Rxb6! 34.Rxb6 Qxe2!
, and White has nothing better than
35.Rb8 but after Re5!! 36.Rxd8+ Kh7
he must play 37.Rh8+ (37.Rg1 Qxf2
can be even dangerous for him)
37...Kxh8 38.Qc8+ Kh7 39.Qxh3+
Kg6 40.Qf1 Qf3+ 41.Kg1 Re2=]

34.Qe8+ Kh7 35.Ng1 White has
consolidated his position keeping his
passed pawn. **35...Rxb6** A desperate
piece sacrifice. **36.Qxd8** Perhaps it was
technically better to decline it:

[36.Rxb6 Bxb6 37.Qxf7+- (but not
37.Rxb6? Rc1 38.Qe4+ Qxe4+
39.dxe4 d3 40.Rd6 Rd1 , and White
can't untie his pieces)]

**36...Rxb2 37.Rxb2 Rc1 38.Qh4+□
Qxh4 39.gxh4 Rd1 40.f3**

Black resigned a bit too early.

[After 40.f3 f6 (or 40...Kh6) 41.Rb4
Rxd3 42.Nxh3 Rxf3 43.Kg2 Rd3
White still had a lot of work to do to
convert his extra knight.]

1-0

	C77
□ Nepomniachtchi,Ian	2706
■ Kamsky,Gata	2705
Plovdiv 110/188	2010
[RR]	

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
8.0-0 0-0 9.Re1 b5 10.Bc2 Bb7
11.a4 Re8 12.b4 Qd7**

[12...Qe7 Ü 108/(90)]

13.Nb3 GM Ioannis Papaioannou: '±'
13...Bf8N

[13...Rab8]

[13...Nh5]

14.Bg5 Nh5 15.d4

[15.h3 Bg7 16.Bd2 Rab8 17.axb5
axb5 18.d4 (18.c4) 18...exd4
19.cxd4±]

**15...exd4 16.Nfxd4 bxa4 17.Rxa4 h6
18.Bc1 Nf6 19.Nf3 Re7 20.Ra2 Rae8
21.Bd3 Bg7 22.h3 Nb8 23.e5 dxe5
24.Nc5 Qc8 25.Nxb7 Qxb7 26.Bc4
c6 27.Nd2 e4 28.Nb3 Nd5 29.Nc5**

Qc7 30.Bxd5 cxd5 31.Ra3 Qd6
32.Be3 a5 33.Qc1 axb4 34.cxb4 d4
35.Bf4 Qd5 36.f3 e3 37.Nd3 Nc6
38.Re2 Rb7 39.Rb2 Bf8 40.Rab3 Na5
 0-1 (40) Nepomniachtchi,I (2706)-
 Kamsky,G (2705) Plovdiv 2010 CBM 139
 [GM Ioannis Papaioannou]

C77
2695
2685
2010
 □ **Nepomniachtchi,Ian**
 ■ **Short,Nigel D**
 La Habana 109/200
 [Martinovic,Slobodan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
8.0-0 0-0 9.Re1 Re8 10.h3
 [10.Nf1 Ü 106/94]
10...h6 11.d4N
 [11.Nf1 Ü 109/(200)]
11...b5 12.Bc2 exd4 13.cxd4 Bb7
14.a3 Na5 15.e5 dxe5 16.dxe5 Nh7
17.b4
 [17.e6?! Qf6! 18.exf7+ Qxf7±]
17...Nc4
 [17...Nc6∞ 18.Bb2 Nf8!?]
18.Nxc4 bxc4 19.Bb2 Ng5
 [19...Nf8 20.Be4]
 [19...Bd5!? Δ20.Be4 c6]
20.Nxg5 Qxg5 21.Be4 Rad8 22.Qc1
Qxc1
 [22...Bc8 23.Bc6]
23.Raxc1 Bxe4 24.Rxe4 Rd2 25.Bc3
Ra2 26.Rxc4 Rxa3 27.Rxc7 g5
28.Re1
 [28.Rc5±]
28...Re6 29.Re3 Rb3 30.Rf3??
 [30.Rc5± Δ g3, ♔g2]
30...Bxe5 31.Rc8+
 1/2-1/2

C77
2545
2671
 09.12.2006
 □ **Nepomniashchy,Yan**
 ■ **Jakovenko,Dmitrij**
 RUS-ch superfinal (6)
 [Marin]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Be7 7.c3 0-0
8.d3 Marin,M: 'Usually, White connects the early development of the queen to e2 (known as the Worrall attack) with a4 or c3 and d4 followed by Rd1. If he intends to play with a restrained centre, then more flexible is 5.d3, refraining from defining the queen's position too soon.' Usually, White connects the early development of the queen to e2 (known as the Worrall attack) with a4 or c3 and d4 followed by ♖d1. If he intends to play with a restrained centre, then more flexible is 5.d3, refraining from defining the queen's position too soon. **8...Re8** Marin,M: 'This move is aimed to prepare the thematic opening of the centre with ...d5.' This move is aimed to prepare the thematic opening of the centre with ...d5.

[Marin,M: 'The immediate' The immediate 8...d5 Marin,M: 'is possible, but Black might have feared' is possible, but Black might have feared 9.Bg5 Marin,M: ', when Black has to release the tension in the centre already. However, Black managed to hold his own in Tiviakov,S (2590)-Adams,M (2680)/Groningen 1997/CBM 063/[Wedberg] (1/2-1/2, 38)' , when Black has to release the tension in the centre already. However, Black managed to hold his own in Tiviakov,S (2590)-Adams,M (2680)/Groningen 1997/CBM 063/[Wedberg] (1/2-1/2, 38)] [Marin,M: 'The solid continuation' The

solid continuation 8...d6 9.Nbd2 Na5 10.Bc2 c5 Marin,M: ', in the spirit of the Chigorin Ruy Lopez is also playable.' , in the spirit of the Chigorin Ruy Lopez is also playable. 11.Nf1 Re8 12.h3 Nc6 13.g4 d5 14.Ng3 dxe4 15.dxe4 Be6 16.Nf5 Nd7 ½-½ Ciocaltea,V (2450)-Nikolic,Z (2460)/Nis 1981/MCD Marin,M: '1/2-1/2 Ciocaltea,V (2450)-Nikolic,Z (2460)/Nis 1981/MCD']

9.Bg5?! Marin,M: 'This is peecisely What Black was counting on. The bishop has nothing to do on the h4-d8 diagonal if Black has not played ... d5 yet.' This is peecisely What Black was counting on. The bishop has nothing to do on the h4-d8 diagonal if Black has not played ...d5 yet.

[9.Nbd2 Marin,M: 'fails to bother Black. He can safely play' fails to bother Black. He can safely play d5 Marin,M: 'now, without fearing Bg5.' now, without fearing Bg5. 10.h3 Bf8 11.g4 Bb7 12.Nf1 Na5 13.Bc2 c5 14.Ng3 Marin,M: '. White has managed to put the enemy kingside under some pressure, but Black's action in the centre is more rapid and has a more concrete form.' . White has managed to put the enemy kingside under some pressure, but Black's action in the centre is more rapid and has a more concrete form. c4 15.0-0 cxd3 16.Bxd3 Nc4 Sumaneev,D (2435)-Notkin,M (2515)/Orel 1997/EXT 99 (½-½, 26) Marin,M: 'Sumaneev,D (2435)-Notkin,M (2515)/Orel 1997/EXT 99 (1/2-1/2, 26)']

[Marin,M: 'The critical test for Black's last move is the natural' The critical test for Black's last move is the natural

9.Ng5! d5? (9...Rf8 Marin,M: 'is safer, but leaves White with some initiative after' is safer, but leaves White with some initiative after 10.f4 Marin,M: 'anyway.' anyway.) 10.exd5 Nxd5 11.Nxf7! Marin,M: 'Given his opponent's high rating, Nepomniachtchi probably did not take such radical means into account too seriously. This sacrifice is typical for certain lines of the Two Knights Game. ' Given his opponent's high rating, Nepomniachtchi probably did not take such radical means into account too seriously. This sacrifice is typical for certain lines of the Two Knights Game. Kxf7 12.Qh5+? (12.Qf3+! Ke6 13.c4 bxc4 14.dxc4 Bb4+ Marin,M: '. A necessary check, in order to clear the e7-square for the knight.' . A necessary check, in order to clear the e7-square for the knight. 15.Bd2 Bxd2+ 16.Nxd2 Nde7 17.0-0-0±) 12...Kf8 13.Qf3+? Nf4 14.Qxc6 Qxd3-+ Pina,S (2303)-Pilgaard,K (2437)/Padron 2002/CBM 089 ext (0-1, 21) Marin,M: 'Pina,S (2303) -Pilgaard,K (2437)/Padron 2002/CBM 089 ext (0-1, 21)']

9...d6

[Marin,M: 'Actually,' Actually, 9...h6 Marin,M: 'would be a more restrictive move order.' would be a more restrictive move order. 10.Bxf6?!

(This is rather pointless. White gets nothing by giving up the pair of bishops so easily. 10.Bh4 d6 11.Nbd2 Na5 would transpose to the game.) 10...Bxf6 11.Bd5 Rb8 12.Nbd2 Ne7 13.Bb3 d5 14.0-0 c5 15.Rfd1 Bb7 16.a4 d4?! (16...Qc7) 17.cxd4 exd4 18.Ne1 Nc6 19.Qh5 c4 20.axb5 (20.dxc4

Na5) 20...Re5?! (20...axb5 21.dxc4 Na5 22.Rxa5 Qxa5 23.cxb5 Re7 24.Nd3) 21.Qe2 Na5 22.Bxc4 axb5 23.f4 Re7 24.Ba2± Kharitonov,A (2235)-Allen,K (2210)/IECC Email 1999/Corr 2002 (1-0, 41) Marin,M: 'Kharitonov,A (2235)-Allen,K (2210)/IECC Email 1999/Corr 2002 (1-0, 41)']

10.Nbd2 h6 11.Bh4

[Marin,M: 'Now, White could consider' Now, White could consider 11.Bxf6 Bxf6 12.Bd5 Marin,M: 'more seriously, because Black needs one extra-tempo in order to get out of the pin. However, this hardly offers White an advantage.' more seriously, because Black needs one extra-tempo in order to get out of the pin. However, this hardly offers White an advantage. Bd7 13.0-0 Rb8=]

11...Na5 Marin,M: 'would transpose to the game.' Marin,Mihail: 'Marin: 'would transpose to the game.' 12.Bc2 c5

13.Nf1 Nh5 Marin,M: 'This move is typical for the Old Indian defence. Here, it serves Black even better, because his centre is not under pressure.' This move is typical for the Old Indian defence. Here, it serves Black even better, because his centre is not under pressure. 14.Bg3

[14.Bxe7 Qxe7 15.Ne3 Nf4]

14...Be6 15.Ne3 Marin,M: 'The white queen's knight has completed its regroupment. With his next few moves, Black will take the f5- and d5-squares under control, casting some doubt above White's whole concept.' The white queen's knight has completed its regroupment. With his next few moves, Black will take the f5- and d5-squares under control, casting some doubt

above White's whole concept. 15...Bf6 16.0-0 g6 17.a3 Nc6 18.Qd1 Ne7 19.d4?! Marin,M: 'White should not start playing on dark squares, since the exchange on g3 is inevitable and he will miss his bishop badly.' White should not start playing on dark squares, since the exchange on g3 is inevitable and he will miss his bishop badly.

[19.Bb3 Marin,M: 'might be better, although I prefer Black after' might be better, although I prefer Black after Nxc3 20.hxc3 d5]

19...Nxc3 20.hxc3 exd4 21.cxd4 Bg7

[21...Qb6 22.e5 dxe5 23.dxe5 Rad8 24.Qe2 Bg7 Δ...c6, xd4, e5.

Marin,M: 'Δ...Nc6, xd4, Pe5.']

22.Qd2 d5 23.Rad1 Rc8 24.e5 Nc6

25.Rfe1 Qc7

[25...cxd4! 26.Nxd4 (26.Nf1 Bg4) 26...Nxd4 27.Qxd4 Qg5 Δ28.f4 Qxc3]

26.dxc5 d4 27.Nf1 Nxe5 28.Nxe5

Qxc5 29.Rc1 Bxe5 30.Bxc6 Qd6

31.Rxc8 Bxc8 32.Bd3 Bd7 33.Re4

Bg7 34.Rf4 Bc6 35.Nh2 Qe6 36.Qc2

Qe1+ 37.Nf1 Bd5 38.Qc5 Qe6 39.Rf5

Bc4 40.Rf3 Bxd3 41.Rxd3 Qc4

42.Qf5 Re1 43.f4 Qc2 44.g4 Re2

45.Rg3 Qxf5 46.gxf5 Kf8 47.Rd3

Rxb2 48.Nd2 Ke7 49.g4 Kd6 50.Kf2

Kd5 51.g5 hxc3 52.fxc3 f6 53.g6

Ke5 54.Ke2 Kxf5 55.Kd1 Ra2 56.Kc1

b4 57.axb4 Kxc3 58.Nf3 f5 59.Kb1

Rf2 60.Kc1 f4 61.Kd1 Kf5 62.Ra3

Kg4 63.Ne1 f3 64.Nd3 Rf1+ 65.Kd2

Bh6+ 66.Kc2 f2 67.Rxa6 Rc1+

68.Nxc1 Bxc1 69.Ra1 f1Q 70.Rxc1

Qc4+ 71.Kd2 Qxb4+ 72.Kd3 Qa3+

0-1

□ **Nezhmetdinov,R.**

■ **Solmanis,Z.**

Tbilisi

C77

1949

1.e4 e5 Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation **2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Bd6 7.Nbd2 Bg4** out of book **8.Nc4 Qe7 9.h3 Bh5 10.Ne3 Bg6 11.Nh4 0-0-0 12.Nef5 Bxf5 13.Nxf5 Qd7 14.Bg5 Be7 15.Qf3 h6 16.Bh4 g5 17.Bg3 Qe6 18.Ng7 Qd6 19.0-0-0 Bf8 20.Nf5 Qe6 21.Kb1 c5 22.h4 g4 23.Qe2 h5 24.Qe3 Rg8 25.Rhe1 Nd7 26.Qd2 Nb6** Black intends c4 **27.Qc3 f6 28.Ne3 Rd4** Black plans c4 **29.Qb3 c4 30.Nxc4 Nxc4 31.c3 Na3+ 32.bxa3 Rd6 33.Kc2 Rg7 34.Qxe6+=** [34.Rb1 Qxb3+ 35.Rxb3 Rgd7±] **34...Rxe6 35.a4 Rc6 36.Rb1 Bc5 37.Kd2 Bb6 38.Rec1 Ba5 39.Rb3 Bb6 40.Rcb1 Ba5 41.Kc2 Bb6 42.Rf1 Rc5 43.Rbb1 Ba5 44.Rb3=** [44.c4 c6±] **44...Bb6 45.Rb2 Ba5 46.c4 Rc6 47.f4 gxf3 48.Rxf3 f5** [48...Rd6 49.Kd1±] **49.exf5 e4 50.dxe4** The passed pawn on f5 will quickly become a dangerous weapon **50...Rxc4+ 51.Kd1 Rxe4 52.Rd3 Reg4 53.Re2** Threatening mate: Re8 **53...b5 54.f6 Rf7 55.axb5 Rxf6 56.bxa6** Threatening mate... how? **56...Rxa6 57.Re8+ White** fights for the Initiative **57...Kb7 58.Re5 Bb6 59.a3 Ra5 60.Rxa5 Bxa5 61.Ke2 c5 62.Kf3 Kc6+-** [Δ62...Ra4!?±] **63.Rd6+ Kb5** If Black now only could play Rxg3... **64.Rd5 Ra4 65.Rxh5** The passed pawn on h4 quickly leads to

threats

[65.Bf2!? Rxa3+ 66.Be3 Kc6 67.Rxh5 Bd2+-] **65...Rxa3+ 66.Kg4 Ra4++-** [66...Ra2!?±] **67.Kh3±** [67.Bf4 Bd2 68.Rf5 Be1+-] **67...Ra3 68.Kh2** [68.Rf5 Kc6+-] **68...Kc6 69.Rh6+ Kd5 70.Rh5+=** [70.Ra6!?±] **70...Kc6 71.Rh8 Kd7 72.h5 c4 73.h6** White begins to deal mighty blows **73...c3?+-** [Δ73...Bc3 74.Rh7+ Ke6+-] **74.Rc8 Bb6** [74...Kxc8?? 75.h7 Kd7 76.h8Q+-] **75.Be5! Kxc8** [75...Ra4 76.Kg3 Kxc8+-] **76.h7 c2 77.h8Q+ Bd8 78.Bf4 Rb3** [78...Ra7 79.Qc3+ Bc7 80.Qxc2+-] **79.Qe5 c1Q** [79...Rb1 80.Qe6+ Kb7 81.Qe4+ Kb6 82.Be3+ Ka6 83.Qa8+ Kb5 84.Qxd8 Kc6+-] **80.Qe6+** [80.Qe6+ Kb7 81.Qxb3+ Kc6 82.Qe6+ Kb7 83.Bxc1 Bc7+ 84.Kh3+-] [80.Bxc1 Bc7 81.Qxc7+ Kxc7 82.Bf4+ Kc6±] **1-0**

C77

□ **Nezhmetdinov,R.**

■ **Sandor,B.**

Bucharest (7)

1954

1.e4 e5 Opening = C66 - Spanisch-Verbesserte Steinitz V /Ruy Lopez-Improved Steinitz D **2.Nf3 Nc6 3.Bb5 Nf6 4.d3 d6 5.c3 g6 6.0-0 Bd7**

7.Nbd2 out of book 7...Bg7 8.Nc4 0-0
 9.Ne3 a6 10.Ba4 b5 11.Bb3 Na5
 12.Bc2 c5 13.h3 Bc6 14.b4 Nb7
 15.a4 Qc7 16.Bb3 Rac8 17.Bb2 Nh5
 18.g3 Nf6 19.Ng5 h6 20.Nf3 Kh7
 21.Kh2 Rb8 22.axb5 axb5 23.Nh4
 Qc8 24.Qe2 Bd7 25.g4 Nd8 26.bxc5
 dxc5 27.Nd5=

[27.Nf3 Be6 28.Bxe6 Qxe6=]
 27...c4 28.Bc2 Ne6 29.dxc4 bxc4
 30.Ba3 Re8 31.Ng2 Nxd5 32.exd5
 The passed pawn on d5 will quickly
 become a dangerous weapon 32...Nf4
 33.Nxf4 exf4 34.Qf3 f5 35.Rae1 Qc7±
 [Δ35...fxg4 36.Qxf4 Rxe1
 (≤36...gxh3 37.Rg1 Rb6 38.Qf7
 Qb8+ 39.f4=) 37.Rxe1 Ra8±
 (37...Bxc3 38.Re7+ Bg7 39.Qf6+-;
 ≤37...gxh3 38.Re7 Bf5 39.Bxf5 gxf5
 40.Bd6±)]

36.Be7??±

[Δ36.gxf5 Bxf5 37.Bxf5 gxf5
 38.Qh5±]

36...Rb2 37.d6 Qa5±

[37...Qc6 38.Qxc6 Bxc6±]

38.Rc1 Qxc3 39.Qxc3 Bxc3 40.gxf5
 gxf5 41.Bxf5+ Bxf5 42.Rxc3 Rb3

[42...Rg8 43.Ra3 Rd2 44.Ra7-+]

43.Rfc1

[43.Rxc4?? Rxh3+ 44.Kg2 Rg8+
 45.Bg5 Rxc5#]

43...Rg8

1/2-1/2

□ Nezhmetdinov,R.

■ Tarasov,V.

Moscow SU ch (2)

C77

1957

1.e4 e5 Opening = C77 - Spanisch-
 Anderssen Variante /Ruy Lopez-
 Anderssen Variation 2.Nf3 Nc6 3.Bb5

a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Bd6
 7.Nbd2 Be6 8.Qe2 out of book 8...Qe7
 9.Nc4 Nd7 10.0-0 0-0 11.b3 Bxc4
 12.dxc4=

[12.bxc4 b5=]

12...Rfd8 13.Rd1 Nf8 14.Bb2 Ng6
 15.g3 Ba3 16.Bc3 Bb4 17.Bxb4
 Qxb4 18.Rxd8+ Rxd8 19.Rd1 Rxd1+
 20.Qxd1 Qd6

1/2-1/2

C77

□ Nguyen,Jenny Ha Linh

1554

■ Voigt,Anastasia

1821

GER-ch U16 Girls (9)

03.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3
 Be7 5.c3 0-0 6.0-0 d6 7.Nbd2 Na5
 8.Bb5 a6 9.Ba4 b5 10.Bc2 c5 11.d4
 Qc7 has lost popularity (11...cxd4).

verliert an Beliebtheit (11...cxd4).

12.dxe5N

[Predecessor: 12.d5 c4 13.Re1 Bd7
 14.Nf1 Nb7 15.Ng3 Rfb8 16.Bd2
 Nc5 17.b4 cxb3 18.axb3
 1/2-1/2 Efimenko,Z (2647)-Sivuk,V
 (2552) UKR-ch Lvov 2015 (10)]

12...dxe5 13.Re1 Rd8 14.Qe2 c4
 15.Nf1 Nb7 16.Bg5 Nc5 17.Rad1 Bb7
 18.Ng3 h6 19.Bxf6 Bxf6 20.Nf5 Rxd1
 21.Rxd1 Rd8 22.Rxd8+ Qxd8 23.Ne1
 Bg5 24.Nf3 g6 25.Ng3 Bf4 26.Nf1 h5
 27.g3 Bc1 28.b4 Nd3 29.Qd1 Bxe4
 30.Nxe5 Bg5 31.h4 Bf6 32.Nxd3
 cxd3 33.Bb1 Bxc3 34.Ne3 Bd4
 35.Nf1 Qf6 36.Ne3 Bxe3 37.fxe3 Qb2
 38.Kf1 Qg2+ 39.Ke1 d2+ 40.Qxd2
 Qxg3+ 41.Kd1 Qg1+ 42.Ke2 Qg2+
 43.Kd1 Qxd2+ 44.Kxd2 Bxb1 45.a3
 Kg7 46.Kc3 Kf6 47.Kd4 Kf5 48.Kc5
 Ke4 49.Kb6 Kxe3 50.Kxa6 Bd3
 0-1

☐ **Niemann,Hans Moke** C77 2674
☒ **Sethuraman,SP.** 2602
 Uralsk op (9) 28.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.Bg5! outshines the older 8.0-0. erfolgreicher als das alte 8.0-0. **8...h6 9.Bh4 Ba7 10.a4 b4N**
 [Vorgänger: 10...g5 11.Bg3 Bd7 12.Nbd2 0-0 13.Nf1 Ne7 14.Ne3 Bxe3 15.fxe3 Kg7 16.0-0 Ng6 ½-½ Nyzhnyk,I (2686)-Khanin,S (2550) World op 50th 2022 (8)]
11.a5 Rb8 12.Nbd2 0-0 13.0-0 bxc3 14.bxc3 Be6 15.Bd5 Ne7 16.Bxf6 gxf6 17.Nh4 Kh7 18.Bc4 Qc8 19.Kh1 f5 20.f4 exf4 21.exf5 Nxf5 22.Nxf5 Bxf5 23.d4 Rb2 24.Rxf4 Bg6 25.Nf3 Kg7 26.Nh4 c5 27.Qf1 Qe8 28.Nf5+ Bxf5 29.Rxf5 cxd4 30.Re1 Qd7 31.Qf4 1-0

☐ **Nikitenko,Mihail** C77 2484
☒ **De Silva,LMST** 2521
 Colombo Golden Jubilee op (5) 25.11.22

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Bb7 10.Nd5 Nxd5 11.Bxd5 Qc8 was the old line (11... Qd7). war die alte Variante (11...Dd7). **12.Ng5 Nd8 13.Ba2 h6N**
 [Predecessor: 13...Bxg5 14.Bxg5 Ne6 15.Bd2 Qd7 16.f4 exf4 17.Bxf4 d5 18.Qg4 Rad8 19.Be5 Kh8 1-0 (48) Sapale,S (2308)-Yang,K (2430) Novi Sad 2018]
14.Nh3 Qd7 15.Qh5 d5 16.exd5

Bxd5 17.Qxe5 Bxa2 18.Rxa2 Bf6 19.Qg3 Ne6 20.c3 Kh8 21.Ra1 Rad8 22.Rd1 c5 23.Be3 Qd5 24.Nf4 Nxf4 25.Qxf4 Rfe8 26.Qc7 Qb3 27.Rab1 Qa2 28.Qxc5 Rxd3 29.Re1 Rd5 30.Qa7 Rd6 31.h3 Kg8 32.Qc5 Red8 33.Qb4 Rc6 34.Ra1 Qd5 35.a4 Rc4 36.Qa5 Rxa4 37.Rxa4 bxa4 38.Qxa4 Rb8 39.Qxa6 Rxb2 40.c4 Qd3 41.Rc1 Be5 42.Qa4 Kh7 43.Qd1 Qe4 44.c5 f5 45.c6 f4 46.Ba7 f3 47.Qxf3 Qxf3 48.gxf3 Bc7 49.Bd4 Rd2 50.Be3 Rd5 51.f4 Kg8 52.Kg2 Kf7 53.Kf3 Ke6 54.Rg1 Kf7 55.Ke4 Rd6 56.Rc1 Ke8 57.Bd4 Rg6 58.f5 Rg5 59.Ra1 g6 60.Ra8+ 1-0

☐ **Nolte,Rolando** C77 2387
☒ **Sidabutar,Uriel Noah Oloan** 1776
 Johor op-A 7th (4) 28.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6 8.d3 8.0-0 is not played anymore. 8.0-0 wird inzwischen seltener gespielt. **8...h6 9.Nbd2 0-0 10.Nf1 Be6 11.Ng3 a5 12.0-0 Re8N**
 [Vorgänger: 12...b4 13.Rd1 bxc3 14.bxc3 Re8 15.Bxe6 fxe6 16.d4 exd4 17.cxd4 Bb6 18.Be3 Ne7 19.Rac1 d5 20.e5 Nd7 21.Nh4 Kh8 22.Qg4 g5 23.Qxe6 Ng8 24.Ng6+ 1-0 (24) Baklan,V (2619)-Gerola,F (2136) Trieste 2016]
13.Be3 Ba7 14.Bxe6 fxe6 15.Bxa7 Nxa7 16.d4 exd4 17.cxd4 Rb8 18.Rac1 Qe7 19.Qc2 Rec8 20.e5 Nd5 21.Rfe1 Nb4 22.Qb1 d5 23.a3 Na6 24.Qg6 Qf7 25.Qg4 Kh7 26.Nh5 Rf8 27.Nh4 b4 28.a4 c5 29.f4 Nc6

30.dxc5 Ne7 31.Qe2 Nc7 32.g4 Kh8
33.f5 exf5 34.e6 Qg8 35.Qe5 Rb7
36.c6 Ra7 37.gxf5
1-0

C77

□ Novak,Zbynek

■ Eberle,Jan

WchT Students 06th (7)

06.07.1959

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 7.c3 d6 8.a4
Rb8 9.Nbd2 Be6 10.Bxe6 fxe6 11.0-0
0-0 12.Re1 d5 13.Qe2 d4 14.axb5
axb5 15.c4 Bb4 16.Rf1 Qe8 17.cxb5
Rxb5 18.Nc4 Qh5 19.Ra6 Nd8
20.Qd1 h6 21.h3 Be7 22.Bd2 Nd7
23.Ba5 Rb7 24.Ra8

[24.Nfxe5!? Qxd1 25.Rxd1]

24...Kh7 25.Qe2 Nc6 26.Rxf8 Bxf8
27.Ra1 Qe8 28.Qc2 Ra7 29.Nfd2
Qa8 30.Qa4 Bb4 31.Nb3 Bxa5
32.Ncxa5 Nxa5 33.Nxa5 Nc5 34.Qb5
Nxd3 35.b4 Qxe4 36.Rd1 Nf4 37.Qc6
Qxc6 38.Nxc6 Rb7 39.Kf1 Rb5 40.h4
Nd5 41.Nxe5 Rxb4 42.Nc6 Nc3
43.Rc1 Rb1 44.Rxb1 Nxb1 45.Nxd4
e5 46.Ne6 c6 47.Nf8+

1/2-1/2

C77

□ Nyholm,Gustaf

■ Loewenborg,Otto

SWE-ch01 Match Nyholm-Loewenborg +..

[ChessBase/Nyholm,G]

1.e4 1)TfS 1918, p.41 [Nyholm,G] 1...e5
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3
b5 6.Bb3
[6.0-0]

6...Bc5 7.d3

[7.Nxe5 Nxe5 8.d4 Bxd4 9.Qxd4
d6=]

7...h6 8.Be3 d6 9.0-0 Be6 10.Nd5

0-0 11.c3 Bxd5 12.exd5 Bxe3

13.fxe3 Ne7 14.e4 Ng4 15.Qd2 f5

16.exf5 Rxf5 17.Rae1 Nf6 # 18.Nxe5

Rxe5 19.Rxe5 dxe5 20.d6+ #

20...Kh8?

[20...Ned5 21.Rxf6 gxf6 22.Bxd5+
Kg7 23.Bxa8 Qxa8 24.dxc7 Qa7+
25.Qf2 Qxc7 26.h3±]

[⊔20...Kh7 21.dxe7 Qxe7=]

21.Rxf6!± Ng8 22.Rg6

[⊔22.Re6± cxd6 23.d4 Nf6 24.Bc2
exd4 25.Qxd4 d5 26.h3±]

22...cxd6 23.Bd5 Rb8

[23...Qb6+ 24.d4 exd4 (24...Rf8
25.Bxg8 Kxg8 26.Qxh6 Qa7
27.Rg4±) 25.Qxd4 Qxd4+ 26.cxd4
Rd8 27.Re6 Nf6 28.Bc6±]

24.Bxg8 Qxg8

[24...Qb6+ 25.d4 exd4 26.Qxd4
Qxd4+ 27.cxd4 Kxg8 28.Rxd6±]

25.Rxd6 Qxa2 26.h3± a5

[26...Re8 27.Qe2 e4 28.Qh5
(28.dxe4 Qb1+=) 28...Rf8 29.Qe5
Qxb2 30.Rxh6+ Kg8 31.Rxa6 exd3
32.Qd5+±]

27.Qe2 Re8 28.Qh5 Qg8

[28...Rf8 29.Qxe5 Qxb2 30.Rxh6+
Kg8 31.Rg6 Qf2+ 32.Kh2 Qf7
33.Rg4 Qd7 34.Rg5±]

29.Rb6± Rb8 30.Ra6 Qd5 31.d4 b4

32.Qxe5 Qxe5 33.dxe5 bxc3 34.bxc3

Rc8 35.e6 Kg8

[35...Kh7 36.e7 Re8 37.Rxa5 Rxe7
38.Kf2±]

[35...Re8 36.Kf2 g5 37.Ke3 Kg7
38.c4±]

36.Rxa5 Kf8

[36...g5 37.Re5 Kf8 38.e7+ Ke8
39.Re3+-]

37.Rf5+- Ke8 38.Rf7 g5 39.Rh7
Rxc3 40.Rxh6 Ke7 41.Rg6 Re3
42.Kf2 Rxe6 43.Rxg5 Kf6 44.Rb5
Kg6 45.g4 Rc6 46.Re5 Rc3 47.Re3
Rc2+ 48.Kf3 Kg5 49.Re5+ Kf6
50.Rf5+ Kg6 51.Kg3 Rc3+ 52.Rf3
Rc1 53.Rd3 Rc8 54.Rd6+ Kg7 55.g5
Rc4 56.h4 ..and White won
1-0

C77

□ Nykopp, Jan Michael F

■ Holaszek, Hans

WchT Students 17th final (3) 06.08.1970
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
8.Nf1 0-0 9.Ng3 b5 10.Bc2 Bb7
11.Qe2 d5 12.h4 h5 13.Ng5 d4 14.a3
a5 15.0-0 dxc3 16.bxc3 b4 17.axb4
axb4 18.Rxa8 Qxa8 19.Bb2 bxc3
20.Bxc3 Qa3 21.Qd2 Ng4 22.Rb1
Bc8 23.Bb3 Bh6 24.Bd5 Qd6 25.Qa2
Nd8 26.Qa5 Ne6 27.Bb4 c5 28.Nxe6
cxb4 29.Nxf8 Qf6 30.Qa2 Qxh4
31.Nxg6 Qh2+ 32.Kf1 Ne3+ 33.fxe3
Bxe3 34.Ne7+ Kh7 35.Nef5 b3
36.Qf2?

[36.Bxb3 Qg1+ 37.Ke2 Qf2+
38.Kd1+-]

36...Bxf2 37.Kxf2 b2 38.Ba2 Be6
39.Bxe6 fxe6 40.Ne3 Qh4 41.Rxb2
Qf4+ 42.Ke2 Qxg3+-

1/2-1/2

C77

□ O'Connor, PH.

■ Robinson, T.

BCM tourney prel-03

1909

[BCM 1910 p16]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6?! 7.h3 Bg7
8.Nbd2 0-0 9.Nf1 Presumably White
intends to castle queenside 9...d5
10.Qe2 b5 11.Bb3 d4 12.cxd4 Nxd4
13.Nxd4 exd4 14.Bg5 c5 15.Rc1 Qb6
16.Nd2 This N has now wasted two
moves and White must castle kingside
after all. To try to gain a pawn by
[16.Qc2 would be risky: Nxe4 17.Bd5
Nxc3 18.Bxa8 Re8+ or (18...Bf5)]
16...Bb7 17.0-0 Rae8 18.Bxf6 Bxf6
19.Qg4

[19.f4!? c4]

19...Kh8

[≤19...Bg7]

20.Rfd1 Bg7 21.Nf3 Bh6 22.Ng5

[22.Rc2 c4! winning the exchange at
least. The next few moves of White's
are practically forced.]

22...f5 23.exf5 gxf5 24.Qg3 Bxg5

25.Qxg5 c4 26.dxc4 Rg8 27.Qf4

This loses speedily.

[27.c5 was expected but White feared
Qc6 Still he might have had chances
of a draw, e.g. 28.Bxg8 Rxc8
29.Qxg8+ Kxg8 30.f3]

27...Rxc8 28.Kf1 Rg7 29.f3 d3

30.c5 Qg6 31.Qh2 Bxf3

0-1

☐ Obgolts,Erik C77
☒ Nesterov,Arseniy 2455
 RUS-chT 30th (1.4) 2562
 01.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
 8.a3 0-0 9.Nc3 Na5 9...Na5 is the
 modern continuation. 9...Sa5 ist die
 moderne Fortsetzung. 10.Ba2 Be6
 11.b4 Bxa2 12.Rxa2 Nc6 13.Bg5 h6
 14.Bxf6 Bxf6 15.Nd5 Bg5 16.a4 Ne7
 17.Nxg5N

[Predecessor: 17.c4 c6 18.Nc3 bxc4
 19.dxc4 Qc7 20.Nxg5 hxg5 21.Qd2
 f6 22.b5 Rfd8 23.Rb1 cxb5 24.cxb5
 axb5 25.axb5 Rxa2 26.Qxa2+
 0-1 Svane,F (2342)-Stein,R (2318)
 GER-ch blitz 2019 (17)]

17...hxg5 18.c4 c6 19.Ne3 Qd7 20.d4
 exd4 21.Qxd4 Qe6 22.axb5 axb5
 23.Rxa8 Rxa8 24.cxb5 cxb5 25.Qd3
 Qe5 26.Ng4 Qe6 27.Ne3 Qe5
 1/2-1/2

☐ Olson,David L C77
☒ Bertot,German 1446
 San Francisco TNM Spring op (6)
 [Donaldson,John W] 1590

1.e4 Donaldson 1...e5 2.Nf3 Nc6
 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3
 Bc5 7.0-0 d6 8.d3 Bg4 9.Be3 Nd4
 10.Bxd4 Bxd4 11.h3 Bxf3 12.Qxf3
 0-0 13.Kh1 c6 14.Nd1 a5 15.c3 Bb6
 16.a3 Nd7 17.Ne3 Nc5 18.Bc2 Ne6
 19.Nf5 g6 20.Qg3 Kh8 21.Ne3 Nf4
 22.d4 exd4 23.cxd4 Nh5 24.Qg4 Nf6
 25.Qd1 Qe7 26.f3 Nh5 27.Qe1 Bxd4
 28.g4 Nf4 29.Qd2 Be5 30.Ng2 Nxh3
 31.f4 Nxf4 32.Rxf4 Bxf4 33.Qxf4 Qe5

34.Qh6 Qxb2 35.Rc1 Rac8 36.e5
 Qxe5 37.Nf4 Qg7 38.Qh2 Rfe8
 39.Rf1 Qe5??

[39...Re3 wins easily.]

40.Qh3??

[40.Bxg6!]

40...Qg7 41.Qh2 Re5 42.Rc1 Rce8
 0-1

☐ Onischuk,Vladimir C77
☒ Puranik,Abhimanyu Sameer 2628
 Zalakaros op 35th (9) 2452
 04.06.2016
 [Narayanan,Srinath]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 b5 6.Bb3 Bc5 7.Nc3 d6?!

[7...0-0 this move order would just avoid this problem

A) 8.Nd5 Nxe4 (8...h6?! 9.c3
 would save White a tempo) 9.d3
 Nf6 10.Bg5 Be7;

B) 8.d3 h6 9.Nd5 d6 10.c3
 is a typical position in such lines.]

8.Nd5 A tricky situation for Black. Even
 very strong players like Caruana were
 unable to equalise. 8...0-0?

Walking right into it...

[8...Na5 A rare move. Black would
 like to remove the b3 B, but he allows
 White's next move. 9.d4!

An important principle. When your
 opponent's piece goes to the edge of
 the board, you should attack in the
 centre! Nxb3 (9...exd4!?
 was the alternative 10.Bg5 c6
 11.Nxf6+ gxf6 12.Bh4 Rg8 13.Nxd4
 Bxd4 14.Qxd4 c5 followed by c4.

This is the point, why Black doesn't
 take on b3.) 10.axb3 Nxd5N

The new move in the game.

(10...exd4?! was dubious, as 11.Bg5

c6 12.Nxf6+ gxf6 13.Bh4 Rg8
(Satyapragyan-Deshmukh, Tirupati
2012) 14.Nxd4 Rg4 15.Bg3 Rxe4
16.Nxb5! and Black's position is
hopeless, for example: cxb5
17.Qd5+-) 11.exd5 exd4 12.Re1+
Kf8 13.Nxd4 White has gained some
space. His position looks comfortable,
because the black K didn't castle,
that's why it is not so easy to finish
the development for Black. Bd7
Otherwise Nc6. 14.Be3 Qf6 15.Qd2
0-1 (15) Topalov,V (2793)-Caruana,F
(2774) Thessaloniki 2013 CBM 155
[Szabo,Kr]]

[In the event of 8...Rb8 9.c3 Nxd5
10.Bxd5 Ne7 11.Bb3 0-0 12.d4
exd4 13.cxd4 Bb6 14.h3 h6 15.Re1
c5 16.Be3 Bb7 17.Rc1 Rc8 18.dxc5
Bxc5 19.Nh4 Qb6 20.Rc3±
White was slightly better, Grischuk-
Lenic, Porto Carras 2011.]
[8...Nxe4 9.d3 Nf6 10.Bg5±]

**9.d4 exd4 10.Bg5 Na5 11.Nxd4 Re8
12.Nf5 Bxf5 13.exf5 Nxb3 14.axb3**
Black's position is just bad. So bad that
even IM Puranik, who has shown a
tendency to extricate himself from all
kinds of terrible positions couldn't
escape. **14...c6 15.Nxf6+ gxf6 16.Bh6
Kh8 17.b4 Bb6 18.Qg4 Rg8 19.Qh4
Rg5 20.Bxg5 fxc5 21.Qe4 d5
22.Qe5+ Kg8 23.f6 h6 24.Rfe1 Qd7
25.h4 g4 26.Qf4
1-0**

C77
2612
2660
2015
Onischuk,Vladimir
Inarkiev,Ernesto
Berlin (rapid) 126/(110)
[Dembo,Yelena]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Nb8 10.Ne2 Nbd7
11.Ng3 * 11...Nc5N**
[11...Bb7 - 126/110]
**12.Ba2 Be6 13.Bb1 h6 14.Re1 Re8
15.h3 Bf8 16.Be3 Na4 17.Qc1 c5
18.c3 Qc7 19.Qd2 d5 20.d4**

C77
2681
2683
18.09.2023
Oparin,Grigoriy
Fedoseev,Vladimir1
Al Cup Play In rapid (3)

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Be7 6.Bxc6 dxc6 7.h3**
7.d3 gains popularity. 7.d3 wird
beliebter. **7...0-0 8.d3 Bd6 9.Bg5
Re8!?** Leaves trodden paths. Verlässt
die ausgetretenen Pfade. **10.Ne2N**
[Vorgänger: 10.Qd2 Bb4 11.0-0 Qd6
12.a3 Bc5 13.Rad1 Nd7 14.Be3 Nf8
15.Bxc5 Qxc5 16.d4 exd4 17.Nxd4
1-0 Lugovskoy,M (2393)-Danin,A
(2594) Voronezh op-A 18th 2014 (6)]
**10...Bb4+ 11.Bd2 Qe7 12.g4 Bxd2+
13.Qxd2 Nd7 14.Ng3 Nc5 15.0-0-0
a5 16.Nf5 Qf8 17.Kb1 Na4 18.h4
Ra6 19.Ka1 Be6 20.b3 Nc5 21.Qc3
a4 22.b4 Nd7 23.a3 c5 24.b5 Rb6
25.Rb1 c4 26.dxc4 Bxc4 27.Rhd1
Nf6 28.Rb4 Be2 29.Rd2 c5 30.Rxa4
Bxb5 31.Qa5 Bxa4 32.Qxb6 Nxe4
33.Rd5 c4 34.Qb4 Qxb4 35.axb4 f6
36.Nd2 Bc6 37.Nxe4 Bxd5 38.Ned6
Rd8 39.Nb5 Kf8 40.Kb2 Bc6 41.Na3**

**b5 42.Kc1 g6 43.Ne3 Rd4 44.Nb1
Ke7 45.Nc3 Ke6 46.Ne2 Rd8 47.Nc3
f5
0-1**

C77
☐ **Ortiz Suarez,Isan Reynaldo** **2603**
☒ **Sutovsky,Emil** **2624**
 Tromso (ol) 121/112 2014
[Tadic,Branko]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c4 Be7 7.h3 0-0 8.0-0
Nd7 9.Nc3 Nc5 10.Bxc6 bxc6 11.d4
exd4 12.Nxd4 Qe8?!N**

[12...Bd7]
 [12...Bf6 - 115/(115)]

**13.Be3 f5 14.exf5 Bxf5 15.Nxf5 Rxf5
16.Qc2 Qf7**

[16...Rf8?! 17.Bxc5 dxc5 18.Rae1±]
 [16...g6 17.Rad1±]

**17.Ne2! Bh4?!
[17...Ne6 18.f4↑ Δ g4]**

**18.b4!
[18.Nd4 Rf6 19.Nxc6 Re8 20.b4
Ne4±]**

**18...Ne6 19.Qe4 Bg5 20.Ng3
[20.Qxc6±]**

**20...Re5 21.Qxc6 Rf8 22.Rae1 Bh4
[22...a5! 23.a3 (23.b5 Nd8 24.Qa6
Qxc4 25.Rc1 Qxb5 26.Qxb5 Rxb5
27.Bxg5 Rxb5 28.Rxc7±) 23...axb4
24.axb4 h5±]**

**23.Nh1!?
[23.Qxa6 Qg6 24.Qa3 Bxg3 25.fxg3
Qxg3 26.Rxf8+ Kxf8 27.Rf1+ Ke7
28.Rf3±]**

**23...Kh8
[Δ23...a5 24.c5!±]**

**24.Qxa6 Ng5
[24...Nf4 25.Bxf4 Rxe1 26.Rxe1
Qxf4 27.Rf1±]**

25.Qc6 Ne4?

[25...Re4

A) 26.Rc1 Nf3+! 27.gxf3 Qxf3
28.b5 Rxe3 29.Qxf3 (29.fxe3
Qxe3+ 30.Kg2 Qg5+ 31.Kh2
Qe5+ 32.Kg1 Qe3+=) 29...Rexf3
30.Kg2±;

B) 26.Ng3 Rxc4 27.Qb7±]

**26.Bd4+- Nd2 27.Bxe5 dxe5 28.a4
e4 29.Rxe4 Nxf1 30.Rxh4 Nd2
31.Qc5 Qe8 32.Qe3 Qxe3 33.fxe3
Rf1+ 34.Kh2 Rc1 35.Ng3 Nxc4 36.a5
Kg8 37.Rd4 Ne5 38.Rd5 Nc6 39.a6
Ra1**

[39...Nxb4 40.Rd8+ Kf7 41.a7+-]
**40.b5 Ra5 41.Ne4 h6 42.Nc3
1-0**

C77
☐ **Ortiz Suarez,Isan Reynaldo** **2545**
☒ **Vazquez,Guillermo** **2527**
 FIDE World Cup American Qual Gp4 rap..
[Vazquez,Guillermo]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3** This is not supposed to be
dangerous for Black, but this was a
rapid game and it leads to complex
middlegames. **5...b5 6.Bb3 Bc5 7.c3
d6 8.Bg5** Playing Bg5 early in these e4-
e5 positions is a somewhat new idea.
White delays casting hoping to get some
play on the kingside if Black castles too
early. **8...h6 9.Bh4 Rb8** This is always
a useful move to not allow any ideas of
Bd5 pinning the knight on c6 **10.Nbd2
Bb6** Both sides play a waiting game and
try to delay castling as it might
encourage an advance of the g-pawn
11.Nf1

[11.0-0 g5 12.Bg3 Bg4 might be
dangerous for White]

[11.Qe2!?]

11...g5 With the knight on f1, it feels like a good time to do this. Also, I was running out of useful waiting moves.

12.Bg3 Ne7!? The knight will be well placed on g6, and maybe go to f4.

13.Ne3

[13.d4 is always an idea after Ne7, but black is fine after Nxe4 14.dxe5 d5∞]

13...Ng6

[13...Bxe3!? is a thematic response to Ne3, but I did not see the need to do it yet]

14.Nd5? My opponent loses his patience.

[14.a4 is still a complex, probably equal position. It is hard to come up with plans for either side Nf4 looks menacing but really there is no threat, but after 15.0-0 White is safe and will soon play d3-d4]

14...Nxd5 15.Bxd5 Qf6↑ White has problems in the dark squares and also g5-g4 and h6-h5-h4 are coming

[15...h5!? 16.h4 g4 17.Ng5 0-0 the knight could get in trouble after Kg7, Qe7 and f6]

16.h4

[16.Bc6+ Kf8 is not a problem for Black.]

16...g4 17.Nd2?!

[17.Ng1 the knight will be better on e2 than on d2 as it supports d3-d4 and covers the f4 square Nf4 (17...h5?! 18.Ne2∞) 18.Bxf4 Qxf4 19.Qd2⚡]

17...Bd7?! This is too slow and gives White time to consolidate

[17...Nf4 18.Bxf4 Qxf4 19.Qe2 g3! 20.fxg3 Qxg3+ 21.Kd1 Bg4 22.Nf3 Rg8⚡ The f7 pawn looks weak, but there is no easy way for White to organize play against it nor against

the Black king. 23.Kc2 Bh5]

18.Qe2?! The queen gets hit by Nf4 on this square.

[18.Nf1! Nf4 19.Ne3∞ is what the engine comes up with, not fearing Bxe3 20.fxe3 Nxg2+ 21.Kd2 when Black might have problems with the knight on g2.]

18...a5 Since my opponent is planning to castle queenside, it makes sense to start preparing an attack there. **19.a3**

0-0 The black king is quite safe here, despite the advance of the g-pawn.

20.Nf1 Nf4! I was waiting for Nf1 to do this.

21.Bxf4 exf4 Now the knight is dominated on f1. Black has an almost decisive advantage already, White cannot keep the position closed. **22.Qd2**

[22.d4 is always met by c5]

[22.g3 b4]

22...Rfe8?!

[22...c6 23.Bb3 b4 is more energetic.]

23.g3 c6 24.Bb3 d5?!

[24...f3 25.Ne3 d5 still keeps a very big advantage]

25.0-0-0?

[25.Qxf4! Qxf4 26.gxf4 dxe4 27.d4 Bc7 28.Ng3⚡ White can still put resistance in the endgame, as the position got closed, an important detail is Bxf4? 29.Nh5 Bd6 30.Nf6++-]

25...Bc7-+ Now White cannot trade queens and b5-b4 will start a strong attack.

26.exd5 b4 27.axb4 axb4

28.c4 cxd5 29.Kb1 There are many ways to finish off the attack. I did not choose the best one as we were both short on time, but it was good enough

29...dxc4 30.Bxc4 Be6 31.Qc1 Bxc4

32.Qxc4 Be5 33.d4 Bd6 34.gxf4

Qf5+ 35.Qc2 Qa5 36.Ne3 b3 37.Qf5

Qa2+ 38.Kc1 Bb4 39.Nc4 Rbc8

White Resigned

0-1

□ Osuna Vega, Enrique

■ Tarasova, Viktoriya

Titled Tuesday intern op 18th Apr Early b..

C77

2061

2226

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 Bc5 7.c3!

is now more promising than 7.0-0. im
Vergleich zu 7.0-0 vielversprechender.

7...h6 8.Nbd2 d6 9.h3 Be6 10.Nf1

0-0 11.g4 d5 12.Qe2 dxe4 13.dxe4

Bxb3N

[Vorgänger: 13...Qd7 14.Ng3 Rfe8

15.Rg1 Bxb3 16.axb3 Qe6 17.b4

Bf8 18.g5 hxg5 19.Nxg5 Qc4

½-½ (47) Yagupov, I (2405)-Mainka, R
(2530) Groningen 1995]

14.axb3 b4 15.Ng3 a5 16.Nf5 Nh7

17.h4 Qd7 18.g5 h5 19.Nd2 g6

20.Nh6+ Kh8 21.Nc4 Rfd8 22.Ne3

Kg7 23.Nd5 Ne7 24.c4 Ng8 25.Qf3

c6 26.Nf6 Ngxf6 27.gxf6+ Kf8

28.Rg1 Qe6 29.Be3 Bxe3 30.Qxe3

Qxf6 31.Ke2 Qe7 32.Rg3 Nf6 33.Rf3

Rd4 34.Nf5 gxf5 35.Qh6+ Ke8

36.Qh8+ Kd7 37.Qxa8 Rxe4+ 38.Kf1

Rxb4 39.Rd1+ Kc7 40.Qa7+

1-0

□ Ozsvath, Andras

■ Sevecek, Rudolf

olm7 fin B6 corr

[ChessBase II]

C77

1972

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Bxc6 dxc6 6.d3 Bd6 7.Nbd2

Be6 8.b3 Nd7 9.Bb2! c5 10.a4 0-0

11.Nc4 Qe7 12.0-0 f6 13.Nh4 g6

14.g3! Rae8 15.Qd2 Bh3

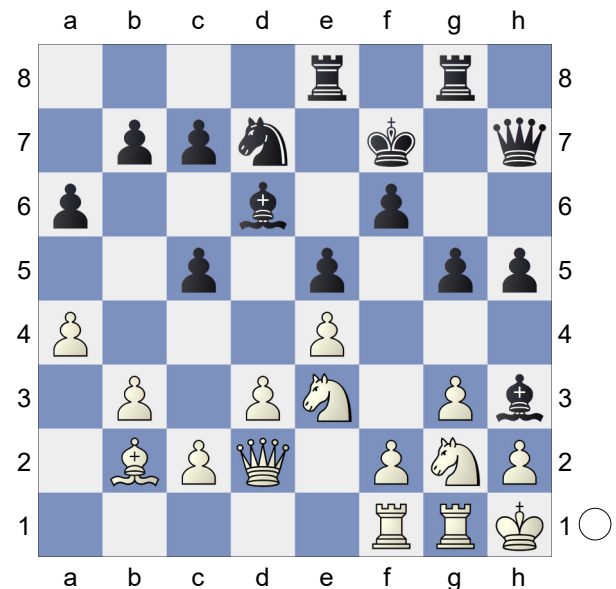
[15...f5 16.f4 exf4? (16...fxe4?

17.fxe5; 16...Bxc4 17.bxc4) 17.e5]

16.Ng2 g5 17.Nce3 h5 weakens the

position 18.Kh1 Qh7 19.Rg1 Kf7

20.Raf1 Rg8



21.f4! exf4 22.gxf4 Bxf4 23.Qf2 c6

[23...Bxe3 24.Nxe3!! (24.Qxe3

Bxg2+) 24...Bxf1 25.Nd5! Bh3

26.Nxf6]

24.Nxf4! gxf4 25.Qxf4! Bxf1 26.Rxf1

Qg6 27.Qd6 Re7 28.Bxf6! Nxf6 29.e5

Ke8

[29...Re6 30.Qd7+! (30.Qxc5)

30...Re7 31.e6+? Kf8 32.Qd8+ Qe8

33.Rxf6+ (33.Qxe8+ Rxe8)

33...Kg7]

30.exf6 Rd7 31.Qe5+ Kf7 32.Qxc5

Ke8 33.Qe5+ Kf7 34.a5? h4! 35.Qf4

h3 36.Re1! Re8

[36...Qxf6! 37.Qc4+]

37.Rg1 Qxf6 38.Nf5 Kf8 39.Qb4+ c5

40.Qxc5+ Kf7 41.Qc4+ Re6 42.Qg4

Re8

[42...Qg6 43.Qxh3]

43.Qh5+ Kf8 44.Rg8+

[44.Rg8+ Kxg8 45.Qxe8+ Kh7

46.Qxd7+ Kg6 47.Qg7+!] **1-0**

□ Ozsvath,Andras

■ Sevecek,Rudolf

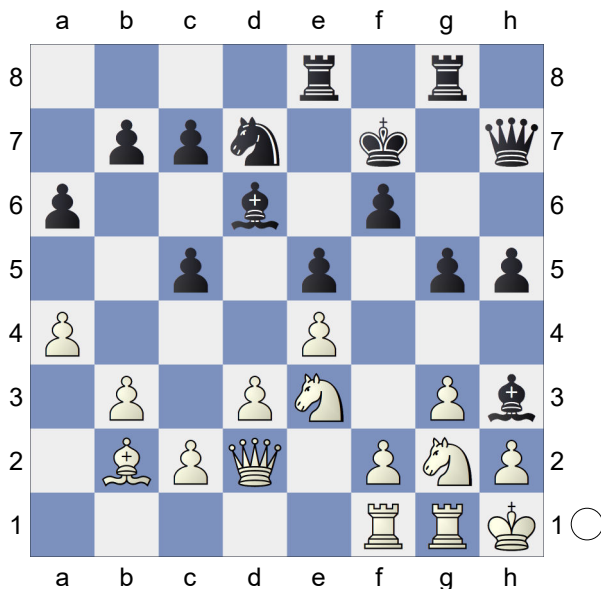
CCOL7 final-06

[FS]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Bd6 7.Nbd2 Be6 8.b3 Nd7 9.Bb2! c5 10.a4 0-0 11.Nc4 Qe7 12.0-0 f6 13.Nh4 g6 14.g3! Rae8 15.Qd2 Bh3

[15...f5 16.f4 exf4? (16...fxe4? 17.fxe5; 16...Bxc4 17.bxc4) 17.e5]

16.Ng2 g5 17.Nce3 h5 weakens the position 18.Kh1 Qh7 19.Rg1 Kf7 20.Raf1 Rg8



21.f4! exf4 22.gxf4 Bxf4 23.Qf2 c6 [23...Bxe3 24.Nxe3!! (24.Qxe3 Bxg2+) 24...Bxf1 25.Nd5! Bh3 26.Nxf6] 24.Nxf4! gxf4 25.Qxf4! Bxf1 26.Rxf1 Qg6 27.Qd6 Re7 28.Bxf6! Nxf6 29.e5 Ke8 [29...Re6 30.Qd7+! (30.Qxc5)

30...Re7 31.e6+? Kf8 32.Qd8+ Qe8 33.Rxf6+ (33.Qxe8+ Rxe8) 33...Kg7]

C77

30.exf6 Rd7 31.Qe5+ Kf7 32.Qxc5 Ke8 33.Qe5+ Kf7 34.a5? h4! 35.Qf4 h3 36.Re1! Re8

[36...Qxf6! 37.Qc4+]

37.Rg1 Qxf6 38.Nf5 Kf8 39.Qb4+ c5 40.Qxc5+ Kf7 41.Qc4+ Re6 42.Qg4 Re8

[42...Qg6 43.Qxh3]

43.Qh5+ Kf8 44.Rg8+

[44.Rg8+ Kxg8 45.Qxe8+ Kh7

46.Qxd7+ Kg6 47.Qg7+!] **1-0**

C77

□ Paehtz,Elisabeth

2480

■ Osmanodja,Filiz

2322

German Masters (Women) 1st (4)

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Be7 7.a4

auch wenn es nicht die Hauptfortsetzung ist, wurde dieser Zug noch etliche Male gespielt. 7...Bb7 8.Nc3 b4 9.Ne2

[9.Nd5 Na5 scheint nichts Spezielles für Weiß zu bringen.]

9...d5 10.exd5 Nxd5 11.a5 verhindert Sa5 und a6-a5, außerdem kann früher oder später der Bauer auf b4 schwach werden. 11...0-0 12.0-0 Qd6 13.Ng3 f5 14.c4 bxc3 15.bxc3 Kh8 16.Ba3 Qe6

[16...Qd7 ist die letzte

Vorgängerpartie, die ebenfalls gut für Weiß ausging. 17.Bxe7 Ndx7

18.Ng5 Nd5 19.Qh5 h6 20.d4 exd4 21.Rfe1 Nd8 22.Qh4 Nxc3 23.Nh5 c5 24.Nf4 Rf6 25.Qh5 1-0 (25) Mrva, M (2410)-Malivanek,J (2180)

C77

Pardubice 1996]

17.Bxe7 Ncxe7 18.Re1 Ng6 19.Nxe5!

Elisabeth spielt konsequent auf den Bauer e5 und hat ihr Ziel erreicht diesen zu eliminieren. **19...Nxe5 20.d4 Qc6**

21.Rxe5 Nxc3 22.Qf1

[22.d5 Elisabeth stellte nach der Partie fest (vermutlich auch schon während der Partie, dass dies die korrekte Fortsetzung der Partie gewesen wäre.]

22...f4 23.Nf5 Rab8

[23...f3 24.g4 Ne2+ 25.Kh1 Qf6 nicht einfach zu finden, doch hätte diese Zugfolge Schwarz einen leichten Vorteil eingebracht.]

24.Nh4 "Das war mein letzter Fehler der Partie" verriet Elisabeth beim heutigen Frühstück, das bedeutet auch, dass das die letzte Chance war für Filiz die Initiative zu ergreifen. **24...Qh6**

[24...Qf6 25.Qd3 Qxh4 26.Qxc3 f3 27.Qe3 Zugumstellung zur Partie.]

25.Qd3 Qxh4 26.Qxc3 f3 27.Qe3 h6**28.Be6 fxe2 29.d5 Bc8 30.Re1 Rb2**

[30...Rb3! eine der letzten Chancen das Remis zu sichern.]

31.Re2

[31.Bxc8 Rxc8 32.Re4 Qh5 33.Re8+ Rxe8 34.Qxe8+ Qxe8 35.Rxe8+ mit einem leicht besseren Endspiel für Weiß]

31...Qc4 32.Kxg2 Bxe6 33.dxe6 Qg4+

34.Kf1 Rxe2?! ab hier wird es quasi unmöglich für Filiz das Remis bei kaum vorhandener Zeit zu halten.

[34...Rb1+ 35.Re1 Rxe1+ 36.Qxe1 Qh3+ 37.Kg1 Qg4+=]

35.Qxe2 Qh3+ 36.Kg1 Rf6 37.Kh1**Rg6 38.f3 Qh4 39.e7****1-0**□ **Paehtz,T..**■ **Vladimirov,E..**

Lausanne Master Open, Switzerl

2001

[Paul Motwani]

G13.79: "White's 'Worrall Attack without castling' brings Black crashing down!"

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2

[Officially, the Worrall Attack, named after Thomas Herbert Worrall (1807-1878), is 5.0-0 Be7 6.Qe2 , but there can be advantages for White in omitting castling, because sometimes he may decide to push forward his g- &/or h-pawns, as actually happens later in the current game.]

5...b5 6.Bb3 Bc5

[GM Mark Hebden prefers 6...Be7 after which Black won't have to worry about any pin on his f6-knight if White later plays Bc1-g5.]

7.c3 0-0 8.d3 d6

[8...h6 would prevent the move Bg5 which happens next, but instead White might consider 9.h3!? planning the aggressive push g2-g4-g5.]

9.Bg5 Be6 10.Nbd2 Qe7?! 11.Bd5!

Now both of Black's knights are feeling the strain. **11...Bxd5 12.exd5 Nb8**

13.Ne4 Nbd7 14.Nh4! Creating

possibilities of White soon increasing the pressure with Nf5 &/or Qf3. **14...h6**

[14...g6 stops White from playing Nf5 immediately, but instead the aforementioned idea of Qf3 would be really painful for Black's pinned f6-knight.]

15.Nf5 Qd8 16.Bh4 Amazingly, this all happened six years earlier, in the 1995

super-GM clash S.Tiviakov-Z.Almasi at Wijk aan Zee, where Black also got slaughtered! **16...Kh8**

[A lovely variation is 16...Kh7 17.Qf3 Rg8 (hoping to play ...g5 next, but first it's White's turn to move...) 18.Nxh6!! Kxh6 19.Qh3! Kg6 20.Ng3! after which Black has no decent defence to the terrible threat of 21 Qf5+ Kh6 22 Bg5.]

17.g4 g for "go for it"! **17...g6**

Desperation, since Black can find no other way to even touch White's super-strong knights firmly entrenched at their powerful posts. **18.Qf3! g5**

[White's crushing queen-move was armed with the crucial point that after 18...gxf5 19.Qxf5 Kg7 Black gets finished off by 20.Nxf6 Nxf6 21.g5]

19.Bxg5! Super-GM Evgeny Vladimirov resigned in view of 19... hxc5 20 h4, when Black's hopelessly exposed king has zero chance of surviving lines like 20... Nxe4 21 hxc5+ Kg8 22 Qh3, followed shortly by mate at h7 or h8. **1-0**

□ **Paehtz,Thomas Sr**

■ **Gabriel,Christian**

Bundesliga 0102 (4.3)

[Wedberg,Tom]

C77

2451

2545

25.11.2001

1.e4 Wedberg Wedberg Wedberg

Wedberg: 'Wedberg,Tom Wedberg,Tom: 'Wedberg' **1...e5 2.Nf3 Nc6 3.Bb5 a6**

4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Be7 7.d4 d6 8.c3 Bg4 9.d5

[9.Be3 d5! solves all Blacks problems 10.exd5 Nxd5 11.h3 (11.dxe5 Nxe5 12.0-0 Nxf3+ 13.gxf3 Be6?) 11...exd4! 12.cxd4

Bh5 13.0-0 0-0? ½-½ Tiviakov,S-Almasi,Z/Groningen 1995/CBM 51/[Wedberg] (44)]

9...Na5 10.Bc2 c6

[10...0-0 11.Nbd2 Qc8 12.h3 Bd7 13.Nb3 Nc4 14.Nfd2 c6? 1-0 Tiviakov,S-Hector,J/Leon 2001/CBM 86 no vc (40)]

11.b4?

[♖11.dxc6]

11...cxd5! With a typical tactical stroke Black destroys White's centre. **12.bxa5**

[12.exd5 Nc4?]

12...dxe4 13.Bxe4 d5 14.h3

[14.Bc2 e4?]

14...dxe4 15.hxc4 exf3 16.Qxf3

[16.gxf3!?]

16...e4 17.Qe2 Qd5 18.Be3 b4 19.0-0

[19.Bd4!?]

19...0-0 20.g5 Ne8 21.cxb4 Bxb4

22.Nd2 Nd6 23.Nb3 Nb5? 24.Qg4

Nc3 25.Bd4 Rac8 26.Rae1

[26.Bxc3 Bxc3 27.Rad1 Qe5?]

26...Nxa2 27.Re3 White's attempt at an attack is easy to stop. **27...Bc3!-+**

28.Qxe4

[28.Bxc3 Nxc3 29.Nc1 Qxa5-+]

28...Qxb3 29.Rh3 g6 30.Qh4 h5

31.gxh6 Kh7 32.Rxc3 Nxc3 33.Qf6

Ne2+ 34.Kh1 Rg8 35.Ba7 Qd3

0-1

C77

□ **Paehtz,Thomas Sr**

2470

■ **Lacrosse,Marc**

2240

Liechtenstein op 13th (7)

1995

[Donev,Ivo Hristov]

1.e4 Donev Donev Donev Donev: 'Donev, Ivo Hristov Donev,Ivo Hristov: 'Donev'

1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6

5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0 8.d3

d6 9.Bg5 Be6 10.Nbd2 Re8 11.Bh4 Qe7 12.Bd5 Bd7

[12...Bxd5 13.exd5 Nb8 14.Ne4 Nbd7±]

13.Nf1 Rab8 14.Ng3 g6? Schwächt die schwarze Felder am Königsflügel.

[14...Nd8 15.Nh5 Bg4 (15...c6? 16.Qd2± Δg7, ♗f6) 16.Nxf6+ gxf6 17.Qd2 Bh5 18.Qh6 Bg6±]

[14...b4 15.Nh5 bxc3 16.Nxf6+ gxf6 17.bxc3 Kh8 ♜g8 (17...Rb6!/?)]

15.Qd2 Nd8 16.h3

[16.Nh5! gxh5 17.Qg5+ Kh8 18.Qxf6+ Qxf6 19.Bxf6+ Kg8±]

16...Kh8 17.0-0 Be6 18.d4

[18.d4 Bb6 19.dxe5 dxe5 20.Qh6+-]

1-0

C77

□ **Paez Colmenares,Adolfo** **1464**

■ **Martinez Roa,Alejandro** **1153**

Bucaramanga op (5) 08.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 b5 5.Bb3 Nf6 6.d3 h6 6...Bc5 is the modern continuation. 6...Lc5 ist die moderne Fortsetzung. **7.c3 Bc5 8.h3 d6 9.Be3 Bxe3 10.fxe3 0-0 11.0-0 Be6 12.Bc2 Rb8N**

[Vorgänger: 12...Re8 13.d4 exd4 14.exd4 d5 15.Nbd2 dxe4 16.Nxe4 Nxe4 17.Bxe4 Bd5 18.Bc2 Rc8 1-0 Zhang,X (1569)-Guo,Z Asian Amateur-ch 2018 (6)]

13.Nbd2 b4 14.d4 bxc3 15.bxc3 Bd7 16.Rf2 Nh5 17.Nf1 Rb2 18.Ne1 Qg5 19.Nd3 Rbb8 20.Kh2 Qh4 21.g4 Nf6 22.Rg2 Nxe4 23.Nxe5 Nxe5 24.Bxe4 Nc4 25.Qe1 Qe7

1-0

□ **Paez Colmenares,Adolfo** **C77 1464**

■ **Reyes Rojas,Jorge** **1600**

Bucaramanga op (2) 06.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 b5 5.Bb3 Nf6 6.d3 Bc5 7.h3

7.c3 is the modern continuation. 7.c3 ist die moderne Fortsetzung. **7...d6 8.c3 Qe7 9.Be3N**

[Vorgänger: 9.Qe2 Be6 10.Bc2 h6 11.Nbd2 d5 12.exd5 Bxd5 13.b3 0-0 14.0-0 Rfe8 15.Re1 Rad8 0-1 Catala,P (1669)-Bianchi,A (1929) Rosario Bandera Memorial 2017 (3)]

9...Ba7 10.Nbd2 Be6 11.Bc2 h6 12.Bxa7 Nxa7 13.a4 0-0 14.Nf1 Nh7 15.Ne3 c6 16.Qe2 Ng5 17.b4 Bd7 18.a5 Ne6

1/2-1/2

C77

□ **Pajeken,Jakob Leon** **2461**

■ **Naumann,Alexander** **2513**

Bundesliga 2223 (9.5) 26.02.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3

7.c3 is becoming the main line. 7.c3 wird zur Hauptvariante. **7...d6 8.Nd5 h6 9.c3 Be6 10.Nxf6+ Qxf6 11.0-0 Bxb3 12.axb3 0-0 13.b4 Bb6 14.Be3 Ne7N**

[Predecessor: 14...Bxe3 15.fxe3 Qe7 16.Qb3 Rfb8 17.d4 a5 18.d5 a4 19.Qd1 Nd8 20.Qe2 c5 21.dxc6 1/2-1/2 (46) Komarica,B (2200)-Bislin Wild,R (2204) ICCF email 2018]

15.Bxb6 cxb6 16.Qe2 a5 17.d4 exd4 18.cxd4 Nc6 19.bxa5 bxa5 20.e5 Qf4 21.Qxb5 Nxd4 22.Nxd4 Qxd4 23.exd6 Qxd6 24.Rxa5 Rab8 25.Qe5

1/2-1/2

C77

□ Panov,Vasily N

■ Lilienthal,Andor

URS-ch13 Semifinal (4) 25.02.1944

[Primel,Dominique]

1.e4 The date of the game I got from the gamescore, which was published at an auction in Internet 2017. Di Felice gives for the tournament 1944, III, (2.-26.).

1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Bd7

[6...g6]

7.Nbd2

[7.0-0]

7...g6 8.Nf1 Bg7

[8...Nh5]

9.Ng3N

[9.Ne3 0-1 Burn,A-Englisch,B

DSB-05.Kongress 1887 (2)]

9...0-0 10.0-0 h6 11.h3 b5 12.Bc2

d5?! L'ouverture du centre ne se fait pas dans des bonnes conditions **13.Be3**

[13.d4]

13...Be6 14.d4! dxe4 15.Nxe5

[15.Nxe4 exd4 16.Nxd4]

15...Qd5

[15...Bd5]

16.Bf4 Na5?!

[16...g5 17.Nxc6 Qxc6 18.Be5±]

17.Re1 Bf5 18.f3! exf3 19.Bxf5→

gxf5 20.Nxf5 Rfe8 21.Bxh6+- f2+

22.Kxf2 Ne4+ 23.Kg1 Bxe5 24.Qg4+

Kh7 25.Bg7 f6 26.Qh5+ Kg8 27.Qg6

1-0

C77

□ Pap,Misa

2415

■ Gaal,Zsoka

2308

Budapest Vezerkepzo Pentecost GM1 (4)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 d6

8.Nd5 h6 9.c3 Be6 10.0-0!

10.0-0 scores better than 10.Nxf6+. 10.

0-0 punktet besser als 10.Sxf6+.

10...Bxd5 11.exd5 Ne7 12.d4 exd4

13.Nxd4 Qd7 14.Nc6 Nxc6 15.dxc6

Qxc6 16.Re1+ Kf8 17.a4N

[Vorgänger: 17.Be3 g6 18.Bd4 Bxd4

19.cxd4 d5 20.Rc1 Qd6 21.Re3

Rc8 22.Rec3 c6 23.Qc2

½-½ Bojkovic,N (2425)-Muzychuk,A

(2555) Olympiad Women-41 2014 (5.

1)]

17...Rd8 18.axb5 axb5 19.Bf4 g6

20.Be5 Kg7 21.Bd5 Qd7 22.Bxf6+

Kxf6 23.b4 Bb6 24.Qf3+ Qf5

25.Qxf5+ gxf5 26.Bc6 Rhg8 27.Rad1

Rg5 28.Bxb5 Ra8 29.Re2 f4 30.Bc6

Ra3 31.Rc2 Re5 32.g3 fxe3 33.hxe3

Ke6 34.Kg2 d5 35.f4 Re3 36.Bxd5+

Kf5 37.Rh1 Kg6 38.Rhc1 Kf5 39.Bf3

Bd4 40.Rh1 Bxc3 41.Re2 Rxe2+

42.Bxe2 Bxb4 43.Rxh6 Ra2 44.Kf3

Ra3+ 45.Kf2 f6 46.g4+ Ke4 47.Rxf6

Bc5+ 48.Kg2 Ra2 49.Kf1 Ra1+

50.Kg2 Ra2 51.Re6+ Kxf4 52.Kh3

Bd4 53.Bc4 Ra3+ 54.Kg2 Rg3+

55.Kf1 Rxe4 56.Ke2 c5 57.Bd5 Rg7

58.Re4+ Kf5 59.Re8 Ra7 60.Kd3

Ra3+ 61.Kc2 Kf6 62.Re6+ Kg5

½-½

□ **Papp,Gabor** **C77**
 ■ **Rogic,Davor** **2501**
 Pula op 22nd (7) **2475**
 26.06.2008
[Stockfish 6 64 POPCNT (10s)]

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,
 unusual lines 1.e4 e5 2.Nf3 Nc6
 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3
 Be7 7.a4 Rb8 8.axb5 axb5 9.Nc3 d6
 10.Nd5 Nxd5 11.Bxd5 Bd7 12.c3 Bf6
 13.g4 last book move 13...h6
 Consolidates g5 14.Rg1 Ne7 15.Bb3
 g5 16.h4 Ng6 17.h5 White gets more
 space 17...Ne7 18.Nh2 0-0 19.Nf1 c6
 Secures d5 20.Ne3 Ra8 21.Rxa8
 Qxa8 22.Kf1 Kg7 23.d4 Rd8 24.Rg3
 c5 25.Nd5 Nxd5 26.Bxd5 Bc6
 27.Bxc6 Qxc6 28.d5 White threatens
 to win material: d5xc6 28...Qd7 29.b3
 Ra8 30.Bb2 c4 This push gains space
 31.b4 Bd8 32.Re3 Bb6
 Black threatens to win material: Bb6xe3
 33.Re1??
 [Δ33.Rg3= would save the game]
 33...Ra2-+ 34.Qe2 Qa7
 [Δ34...Rxb2 and the rest is a matter
 of technique 35.Qxb2 Qxg4-+]
 35.Rb1= Qa4 36.Qd2 Qa7 37.Qe2
 Twofold repetition 37...Kf8 38.Kg2 Qa4
 39.Qd2 Qb3 40.Kf1 Ke7 41.Ke1 Kd7
 42.Kf1 Kc7 43.Ke1 Kb7 44.Kf1 f6
 45.Ke1 Ba7 46.Kf1 Bd4 47.Ke1??
 stumbles just before the finish line
 [Δ47.Kg2 was much better Bb6
 48.Qc1=]
 47...Rxb2!-+ Decoy: b2 48.Rxb2
 [48.Rxb2 Qxc3 Decoy]
 [48.Qxb2 Bxc3+ Decoy]
 [Δ48.-- Rxb1+ Mate threat]
 48...Qxc3 49.Ra2 Qf3 50.Qe2
 [50.Kf1-+ what else?]
 50...Qh1+ 51.Kd2 Qb1 52.Rc2 Qxb4+

[Δ52...c3+ and Black can celebrate
 victory 53.Rxc3 Qxb4-+]
 53.Kd1 Qb3 54.Ke1 Kb6 55.Kf1 Kc5
 56.Kg2 c3 57.Ra2 Kb4 58.Kh2??
 a blunder in a bad position
 [58.Rc2 Qc4 59.Qd1-+]
 58...Qb1 59.Kg2 Kb3
 [Δ59...Bc5 seems even better
 60.Kh2-+]
 60.Ra6?? what a pity, victory was in
 sight
 [Δ60.Ra1! is the best chance Qxa1
 61.Qxb5+ Ka2 62.Qc4+ Kb1
 63.Qf1+ Ka2 64.Qc4+ Kb1 65.Qf1+
 Ka2 66.Qc4+=]
 60...b4-+ 61.Rc6 Bc5 62.Rxc5 dxc5
 63.d6 c2 64.Qe3+ Kb2 65.Qxc5
 0-1

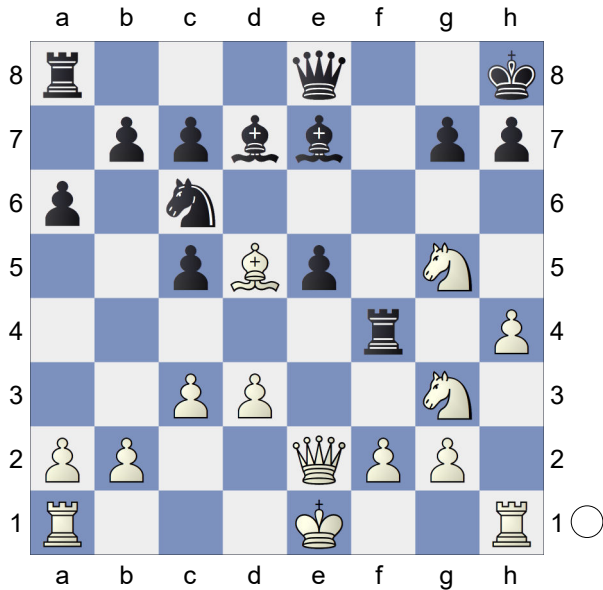
C77

□ **Paris,Chess Club**
 ■ **Vienna,Chess Club**
 Paris-Vienna match 1884-5 (1) 1884
[Ranken; J.Berger]

1.e4 This was Game 4 in Greenwell
 'Chess Exemplified' (pp. 5-6). 1...e5
 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
 d6 6.c3 Be7 7.Nbd2 0-0 8.Nf1 Nd7
 Steinitz preferred
 [8...Ne8 Modern Chess Instructor p11
 n33]
 9.Be3 f5 10.exf5 Rxf5 11.Bb3+ Kh8
 12.h4 Qe8 13.Ng5 Nc5 14.Bd5 Rf8
 15.Bxc5 dxc5 16.Ng3 Bd7 17.Qe2
 Rf4 Diagram

(Diagram)

18.Be6? Turning point of the game. See
 C.W.Ranken's notes in British Chess
 Magazine 1886 pp15-18. Also compare



Chess Monthly volume 6 pages 70-71, describing the 18th move of Paris as 'worse than a crime, it is a mistake - in fact, it is a move which a true Chess player should not see, even if he were to examine the position for a year'.

[18.0-0-0 was the agreed move of the Paris committee when Rosenthal was leaving Paris for some days.]

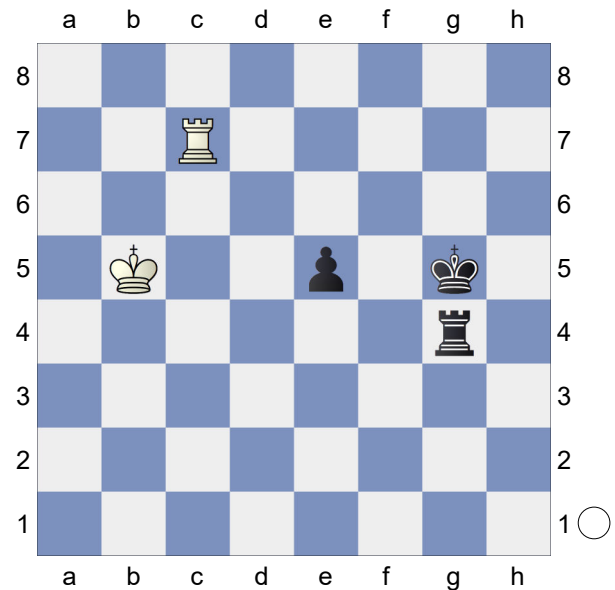
[18.Qh5 would have won, discovered Rosenthal on his holiday. but while he was away Paris decided to reject both this and the safe move previously agreed, deciding on the weak 18 Be6 instead. Following the ensuing row, leading players withdrew leaving Rosenthal to continue the game more or less on his own, and with a move not of his own choosing.]

18...Rd8 19.N3e4 Bxg5 20.Bxd7 Qxd7 21.hxg5 Qxd3 22.Qxd3 Rxd3 23.Ke2

[23.Nxc5 is not correct according to La Stratégie but Ranken thought it best]

23...Rd5 24.f3 Kg8 25.Rh2 c4 26.g3 Rf8 27.Rah1 Rb5 28.Ke3 Rd8 29.b4 cxb3 30.axb3 Kf7 31.Rxh7 Kg6

32.Rh8 Rxb3 33.Rxd8 Nxd8 34.Rd1 Nc6 35.Kd3 Rb5 36.Kc2 a5 37.g4 a4 38.Ra1 Ra5 39.Kb2 Ra8 40.Ka3 Na5 41.Kb4 b6 42.Rd1 Nb7 43.Ka3 Nd6 44.Nxd6 Rd8 45.Kxa4 Rxd6 46.Re1 Rd5 47.c4 Rc5 48.Kb3 Kxg5 49.Rd1 Kf4 50.Rd7 Kxf3 51.Rxg7 Kf4 52.g5 Kf5 53.Kc3 b5 54.Kb4 Rxc4+ 55.Kxb5 Rg4 56.Rxc7 Kxg5 Diagram



This endgame was discussed by J. Berger in the Handbuch des Schachspiels (8th edition, page 955). Nowadays a tablebase would be used to determine the optimum line of play.

57.Re7 Endgame analyst J.Berger gives these variations:

[57.Rd7 Kf4 58.Kc4 Ke3+ 59.Kc3 Rd4 60.Rh7 Rd1]

[57.Rc1 Rd4 58.Kc5 Rd3 59.Rg1+ (59.Kc4 e4) 59...Kf4 60.Rf1+ Rf3 61.Re1 e4 62.Kd4 Rd3+]

[57.Rf7 Rd4 58.Kc5 Rd3 and ...e4]

57...Kf6 In order to bring the rook immediately to d4. However, according to analysis by S.Rosenthal in Le Monde Illustré,

[57...Kf5 58.Rf7+ Ke6 followed by ... Rd4 (after the white R moves) would

have won more quickly.]

58.Re8

[58.Rd7 Rg1]

58...Rd4 59.Kc5 Rd1 60.Kc4 Kf5

61.Kc3 Kf4 62.Kc2 Rd7

0-1

□ **Paulsen,Louis**

■ **Anderssen,Adolf**

Altona 2nd NSB Congress playoff (2)

[JvR]

German players from other regions played in the master tournaments, like in Aachen 1868. The prizes were 200, 100 and 50 Thaler. Only regional players participated in the Hauptturnier. Formally the congress lasted from 25 until 27 vii 1869, but the Meisterturnier needed more time. Louis Paulsen and Adolf Anderssen had scored four wins after five rounds. The first game of the playoff was drawn. Game two was played on 2 viii! **1.e4** Fritz 6 (5s) **1...e5** Fritz 6 (5s): 'Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation' **2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bb4**

[5...b5 Fritz 6 (5s) 6.Bb3 Be7 7.d3 d6 8.Nd5 Na5 9.Nxe7 Qxe7 10.0-0 Nxb3 11.axb3 Nd7 12.d4 Bb7 13.Re1 0-0 14.dxe5 ½-½ Spassky,B-Pinter,J/FR tt 1994 (14)]

6.Nd5 Bc5 Fritz 6 (5s): 'N'

[6...Be7 Fritz 6 (5s) 7.0-0 (7.d3 d6 8.c3 0-0 9.Nxf6+ Bxf6 10.0-0 Ne7 11.Be3 Ng6 12.d4 Bg4 13.h3 Bxf3 14.Qxf3 Bg5 15.g3 Bxe3 16.fxe3 Kh8 17.Rf2 c6 18.Bb3 f6 19.Be6 Re8 20.Bf7 Re7 21.Bxg6 hxg6 Tarrasch,S-Marco,G/Leipzig 1894/1-0

C77

(37)) 7...0-0 8.d3 d6 9.Nxf6+ Bxf6 10.h3 Be6 11.c3 d5 12.Be3 dxe4 13.dxe4 Bc4 14.Re1 Qxd1 15.Rexd1 Rfd8 16.Rd2 Rxd2 17.Nxd2 Bd3 18.f3 b5 19.Bb3 Na5 20.Rd1 Be2 21.Re1 Schlechter,C-Marco,G/Paris 1900/0-1 (54)]

[6...Ba5 Fritz 6 (5s) 7.0-0 d6 8.d3 Bg4 9.c3 Nd7 10.Ne3 Bh5 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 0-0 14.Nf5 Nc5 15.d4 Ne6 16.dxe5 Bxf3 17.gxf3 dxe5 18.Kh1 Qd3 19.Be3 Qe2 20.Nh4 Bxe3 21.fxe3 Tarrasch,S-Chigorin,M/St.Petersburg m 1893/0-1 (42)]

7.d3 h6 8.Be3 Bxe3 9.fxe3 Nxd5!?

10.exd5 Ne7 11.e4

[Schallop gives 11.Nxe5 0-0! (not 11...Nxd5? 12.Nxf7!)]

11...Ng6 12.d4 0-0! 13.dxe5 Nxe5!

14.0-0

[The combination 14.Nxe5? Qh4+ 15.Kf1 Qxe4 16.Nxd7 (Schallop) Rd8! 17.Nf6+ gxf6 18.Bb3 Be6! favours Black.]

14...Qe7 15.Bb3 d6 16.h3

[16.Qd4 Fritz 6 (5s) Re8=]

16...Bd7 17.Qe2 Rae8 18.Rae1 Ng6

Fritz 6 (5s): '='

[18...f5 Fritz 6 (5s) 19.Nd4 f4 20.Qh5 ♗]

19.Qd2 Nh4 20.c3

[20.Nd4 Fritz 6 (5s) Qe5=]

20...Nxf3+ 21.Rxf3 Qh4 22.Qf2 Qxf2+

23.Kxf2 Re5 24.Bc2 Rfe8 25.Rfe3

Kf8 26.c4 R8e7

[26...c6 Fritz 6 (5s) 27.b4=]

27.b4 Ke8 28.Kf3 Kd8 29.Rc3

[29.c5 Fritz 6 (5s) h5=]

29...f5 30.Rce3?! Fritz 6 (5s): '♗'

[Right is 30.Ree3! g6= Fritz 6 (5s)]

30...f4! Black has gained a positional advantage. Black has gained a

positional advantage. Fritz 6 (5s): 'Black is in command' **31.Kxf4?** Fritz 6 (5s): '-+?'

[Correct is 31.Rc3 Fritz 6 (5s): '♠' g5 32.Rc1 (32.Rf1= Fritz 6 (5s))]

31...Rf7+ 32.Kg3 Rg5+ 33.Kh2 Rf2 34.Bb3 Rgxf2+ 35.Kh1 Rh2+ 36.Kg1 Rfg2+ 37.Kf1 Rg6 White loses an important pawn.

[37...Bxh3?! Fritz 6 (5s) 38.Rxh3 Rf2+ 39.Kg1 Rfg2+ 40.Kf1 Rf2+ 41.Kg1 Fritz 6 (5s): '=' Rfg2+ 42.Kf1=]

38.R1e2 Rh1+ 39.Kf2 Bxh3

Fritz 6 (5s): 'Do you see the mate threat?' **40.Re1** Fritz 6 (5s): '??'

[♠40.Rc3-+ Fritz 6 (5s)]

40...Rh2+ 41.Kf3 Rb2

[♠41...Rd2 Fritz 6 (5s) 42.R3e2 Bg4+ 43.Ke3 Rxe2+ (43...Bxe2?! 44.Kxd2 Bh5 45.e5+) 44.Rxe2 Bxe2 45.Kxe2 Rg2+ 46.Kf3 Rd2-+]

42.Rd3 Bf1 43.Rdd1 Bg2+

Fritz 6 (5s): '??'

[43...Rf6+ Fritz 6 (5s) 44.Ke3 Rbf2 45.Kd4-+]

44.Ke3 Rg3+ 45.Kd4 Rf2 46.c5 h5

47.Re3 Rxe3 48.Kxe3 Rf3+ 49.Ke2

h4 50.e5

[50.Rg1 Fritz 6 (5s) h3 51.c6 bxc6-+]

50...h3 51.c6

[51.exd6 Fritz 6 (5s) cxd6 52.Bc2 Rf7-+]

51...bxc6

[51...dxe5?? Fritz 6 (5s) 52.cxb7 Rxb3 53.b8Q+ Kd7 54.axb3+-]

52.dxc6 Rxb3 53.axb3 h2 54.exd6

h1Q 55.dxc7+ Kxc7 56.Rxh1 Bxh1

57.Ke3

[57.b5 Fritz 6 (5s) axb5 58.Ke3 g5-+]

57...Kxc6 58.Kf4 Kb5 59.Kg5 Be4

60.Kf4 Bh7 61.Ke5 Kxb4 62.Ke6

Kxb3 The congress ended six days too late, but Anderssen still had three days

for his journey to the next event. **63.Ke5** Fritz 6 (5s) **63...a5-+ 0-1** (63) Paulsen, L-Anderssen, A 2nd NSB Congress playoff 1869 [JvR]

0-1

C77

□ **Peart, E.**

■ **Archdall, T Hewan**

Archdall's KO tourney?

1876

[*Westminster Papers Dec 1876*]

Westminster Papers Dec. 1876; p.146

not clear if from a tournament. There are two games, won 1.5-0.5 by Archdall so they cannot be from his KO event

(won by Peart). Possibly friendlies. **1.e4**

e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6

5.d3 d6 6.Bxc6+ bxc6 7.h3 g6 8.Nc3

Bg7 9.Be3 Rb8 10.Rb1 0-0 11.Qd2

Kh8 12.Bh6 Ng8 13.Bxg7+ Kxg7

14.Ne2 f5 15.exf5 Bxf5 16.Ng3 Qd7

17.Nxf5+ Rxf5 18.Rg1?! Rbf8 19.Ke2

Qe6

[♠19...Ne7+ idea ...Nd5 20.c4 c5 and ...Nc6]

20.Qc3 Ne7 21.Rbf1 Qxa2

[21...c5]

22.Ra1 Nd5 23.Qc4 Qxb2 24.Kd2

Nb6 25.Qe6 R8f6 26.Qe7+ Rf7

27.Qe6 R7f6 28.Qe7+ Rf7

1/2-1/2

□ Pelikan,Jiri

■ Saettone

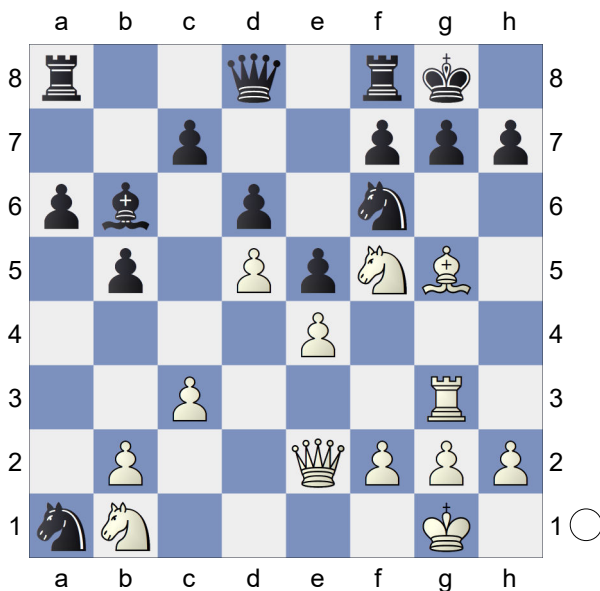
CCOL1 final-01

[Harding]

C77

1949

We had misread Black's name as "Gaettone" but apparently it was Saettone **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6 8.0-0 Be6 9.Rd1 Bxb3** Black's plan is to exploit this weakness but Pelikan sees further. **10.axb3 Bb6 11.d4 Qe7 12.d5 Nb8 13.Bg5 0-0?** This is very nicely refuted in the sequel. The king would have been safer in the centre. **14.Nh4 Nbd7 15.Nf5 Qd8 16.Rd3** White offers material for the attack and Black is tempted: not so much by the front b-pawn as the prospect of further gains. **16...Nc5?! 17.Re3** Of course the immediate 17 ♖g3 allows 17...♜cxe4. **17...Nxb3 18.Rg3 Nxa1**



19.Nxg7! The first, not difficult, point.
19...h6

[If now 19...Kxg7?? 20.Bh6+ Kxh6
(20...Kh8 21.Bg7+ Kg8 22.Bxf6#)

21.Qd2+ Kh5 22.Qg5#]

20.Ne8!! The real surprise. **20...Nxe8** [20...hxc5 21.Rxc5+ Kh7 22.Qf3! forces mate, e.g. Kh6 23.Nxf6 Bxf2+ 24.Kh1 Kxc5 25.Qf5+ Kh6 and now either ♖h7+ or ♖h5+ does the job.]

21.Bxh6+! This forces mate in at most 8 moves. Of course ♕xd8+ also wins, but why spoil a brilliancy by taking the black queen? **21...Ng7 22.Bxg7 f5**

[The longest variation goes 22...Bxf2+ 23.Qxf2 f6 or ...f5 24.Bxf6+ Kf7 25.Rg7+ Ke8 26.Qf5! Rf7 27.Rg8+ Rf8 28.Qe6+ Qe7 29.Qxe7#]

23.Bf6+ Kf7 24.Qh5+ Kxf6 25.Qg6+ Ke7 26.Qe6#
1-0

C77

□ Pelikan,Jiri

■ Gaettone

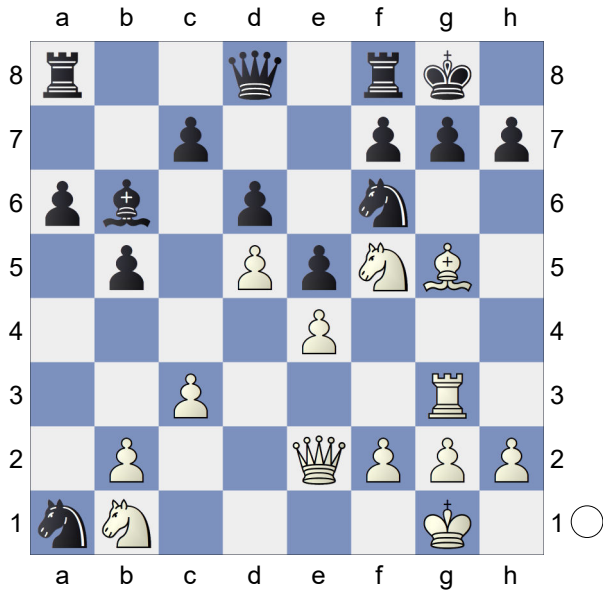
olm1 fin B1 corr

[Harding, T]

1949

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6 8.0-0 Be6 9.Rd1 Bxb3 Black's plan is to exploit this weakness but Pelikan sees further. **10.axb3 Bb6 11.d4 Qe7 12.d5 Nb8 13.Bg5 0-0?** This is very nicely refuted in the sequel. The king would have been safer in the centre. **14.Nh4 Nbd7 15.Nf5 Qd8 16.Rd3** White offers material for the attack and Black is tempted: not so much by the front b-pawn as the prospect of further gains. **16...Nc5?! 17.Re3** Of course the immediate 17 ♖g3 allows 17...♜cxe4. **17...Nxb3 18.Rg3 Nxa1**

(Diagram)



19.Nxg7! The first, not difficult, point.

19...h6

[If now 19...Kxg7?? 20.Bh6+ Kxh6
(20...Kh8 21.Bg7+ Kg8 22.Bxf6#)
21.Qd2+ Kh5 22.Qg5#]

20.Ne8!! The real surprise. **20...Nxe8**

[20...hxc5 21.Rxc5+ Kh7 22.Qf3!
forces mate, e.g. Kh6 23.Nxf6 Bxf2+
24.Kh1 Kxc5 25.Qf5+ Kh6
and now either ♔h7+ or ♔h5+ does
the job.]

21.Bxh6+! This forces mate in at most 8
moves. Of course ♕xd8+ also wins, but
why spoil a brilliancy by taking the black
queen? **21...Ng7 22.Bxg7 f5**

[The longest variation goes 22...Bxf2+
23.Qxf2 f6 orf5 24.Bxf6+ Kf7
25.Rg7+ Ke8 26.Qf5! Rf7 27.Rg8+
Rf8 28.Qe6+ Qe7 29.Qxe7#]

**23.Bf6+ Kf7 24.Qh5+ Kxf6 25.Qg6+
Ke7 26.Qe6#**

1-0

C77

□ **Pelikan,Jorge**
■ **Sanguinetti,Raul**

Argentina 17/283

1974

[Maric,Rudolf]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2
Bc5 5.c3 0-0 6.d3 Re8 7.0-0 a6**

8.Ba4 h6 9.Be3 Bf8!? 10.c4?! d6

11.h3 Nh5!↑ » 12.Nc3

[12.Nxe5? Rxe5-+]

12...f5 13.exf5 Bxf5 14.g4?! Nf4!

15.Bxf4 exf4 16.Qd2 Bh7 17.Qxf4

[♘17.Rfe1]

17...Bxd3 18.Rfe1 g5!♣ 19.Qd2 Bxc4

20.Nd4 Nxd4 21.Qxd4 b5! 22.Bc2

Bg7 23.Qd2 Qf6 24.Be4 Rad8

25.Bd5+ Kh8 26.Bxc4 bxc4 27.Qd5

Qd4 28.Qg2 Qb6 29.Nd5 Qxb2-+

30.Nxc7 Re7! 31.Rab1 c3! 32.Qf3

Rxe1+ 33.Rxe1 c2

0-1

C77

□ **Pelletier,Yannick**

2610

■ **Rausis,Igors**

2506

France 95/(244)

2005

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7

8.Re1 0-0 9.Bg5 h6 10.Bh4 Qe8

11.Nbd2 Nh5

[11...Nd7 Ü 94/251]

12.Nf1 Bd7 13.Bb3!?!N

[13.Bc2]

13...Kh8 * 14.d4 Bg4 15.dxe5 Nxe5

16.N1d2 g5 17.Bg3♞

☐ Pelling,Kyle **C77**
☒ Szakmany,Bence **1834**
 Glorney Cup Stirling (5) **1704**
 20.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Be7 7.c3 d6
 8.0-0 0-0 9.Nbd2 9.h3 is a critical line.
 9.h3 ist die kritische Fortsetzung. 9...Nb8
 10.Re1 Nbd7 11.Nf1 Bb7 12.Ng3 Nc5
 13.Bc2 g6 14.d4 Ncd7 15.a4 c5
 16.d5 c4 17.h3N

[Vorgänger: 17.Bh6 Re8 18.h3 Bf8
 19.Qd2 Bg7 20.Nf5 gxf5 21.Qg5
 Nh5 22.Qxh5 Bxh6 23.Qxh6
 1-0 Kutowski,M (1894)-Bujalski,M
 (1802) POL-ch U20 Pokrzywna 2021
 (6)]

17...Re8 18.Be3 Bf8 19.Qd2 h5
 20.Bh6 Bxh6 21.Qxh6 Qe7 22.Nh4
 Qf8 23.Qg5 Nh7 24.Qe3 Qe7 25.Nf3
 Nc5 26.Nf1 Nf6 27.N1h2 Nfd7 28.g4
 hxg4 29.Nxg4 Nf6 30.Nh6+ Kg7
 31.Qg5 Kh7 32.Qe3 Nh5 33.Nxf7 Nf4
 34.N7g5+ Kg7 35.h4 Rh8 36.Kh2
 Rh5 37.Rh1 Rah8 38.Kg3 Rxh4
 39.Rxh4 Rxh4 40.Kxh4 Ng2+ 41.Kg3
 Nxe3 42.fxe3 bxa4 43.Rh1 Kg8
 44.Rh6 Qg7 45.Rh7 Qxh7 46.Nxh7
 Kxh7 47.Nd2 Nd3 48.Nxc4 Nxb2
 49.Nxd6 a3 50.Bb3 Ba8 51.Nc4 Nxc4
 52.Bxc4 Kg7 53.Ba2 Kf7 54.c4 Bb7
 55.Kg4 Bc8+ 56.Kh4 Ke7 57.c5 a5
 58.Kg5 Ba6 59.d6+ Kd7 60.Kf6 Bb5
 61.Be6+ Kd8 62.Kxe5 Bc6 63.Kd4
 g5 64.Kc3 a4 65.Bf5 Bd7 66.Bg6 g4
 67.e5 g3 68.Be4 Bh3 69.e6 Bxe6
 70.Bg2 Kd7 71.Kc2 Bg4 72.Kb1 Be6
 73.Ka1 Bc4 74.Kb1 Bb5 75.Ka2 Bc6
 76.e4 Ke6 77.Kxa3 Kd7 78.Kb4 Ke6
 1/2-1/2

☐ Perea Fruet,Lorenzo **C77**
☒ Perez Bolanos,David **2251**
 ESP-ch U18 Salobrena (5) **2071**
 02.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
 7.c3 is the modern continuation. 7.c3 ist
 die moderne Fortsetzung. 7...h6 8.Nd5
 d6 9.c3 0-0 10.Nxf6+ Qxf6 11.Bd5
 Bd7 12.Rg1 h5 13.h3 Qe7N

[Vorgänger: 13...Rae8 14.Bg5 Qg6
 15.Qd2 Ne7 16.Nh4 Qh7 17.Bxe7
 Rxe7 18.Qg5 Rfe8 19.Nf5 Bxf5
 20.exf5 1-0 Livaic,L (2582)-
 Donchenko,A (2645) AUT-chT 2223
 2022 (3.3)]

14.g4 hxg4 15.hxg4 Qe8 16.Ng5 g6
 17.Qf3 Kg7 18.Rh1 Rh8 19.Rxh8
 Kxh8 20.Qf6+
 1-0

☐ Perez Mitjans,Orelvis **C77**
☒ Jerez Perez,Alfonso **2344**
 Catalunya-chT Gp1 (5.1) **2338**
 18.02.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Bc5 7.Bg5
 7.c3 is becoming the main line. 7.c3
 wird zur Hauptvariante. 7...h6 8.Bh4 d6
 9.a4 Rb8 10.axb5 axb5 11.c3 g5
 12.Bg3 Bg4 13.h4N

[Predecessor: 13.h3 Bh5 14.Nbd2
 0-0 15.h4 Bg4 16.hxg5 hxg5
 17.Qc2 Nh5 18.d4 Bb6 19.Bh4
 gxh4 20.Rxh4 1-0 (41) Sanal,V
 (2590)-Kourkoulos Arditis,S (2524)
 Terme Catez 2021]

13...Nh5 14.hxg5 hxg5 15.Bd5 Qd7
 16.Qc1 f6 17.Nxg5 fxg5 18.Bxc6
 Qxc6 19.Qxg5 Qd7 20.Rh4 Rf8

21.Rxg4 Nxg3 22.fxg3 Qf7 23.Qg6
Kd7 24.Qxf7+ Rxf7 25.Nd2 Rh8
26.Rh4 Rg8 27.Rh3 Bf2+ 28.Ke2
Bxg3 29.Nf3 Rfg7 30.Rah1 Bf4
31.Rh7 Rxh7 32.Rxh7+ Kc6 33.Kf2
Bg3+ 34.Kf1 Ra8 35.Rg7 Bf4 36.d4
Ra1+ 37.Ke2 Ra2 38.Kf1 Ra1+
39.Ke2 Ra2 40.dxe5 Rxb2+ 41.Kd3
dxe5 42.g3 Rf2 43.Nd4+ exd4
44.gxf4 dxc3 45.Kxc3 Rxf4 46.Kd4
Kb6 47.Ke5 Rf1 48.Rg6+ c6 49.Kd4
Rd1+ 50.Kc3 Rc1+ 51.Kd4 Rc4+
52.Kd3 Rc5 53.Rg8 Rh5 54.Ke3 Kc5
55.Kf4 b4 56.e5 Rh1 57.Rb8 Re1
58.Kf5 Kd5 59.Rd8+ Kc4 60.e6 b3
61.Rb8 c5 62.Kf6 Kc3 63.e7 b2
64.Kf7 Kc2 65.e8Q Rxe8 66.Kxe8
b1Q
0-1

☐ Perez Rodriguez,Jennifer C77 2242
☒ Shapiro,Daniel E 2284
Titled Tuesday intern op 09th May Late b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bd6 6...Bc5 gains
popularity. 6...Lc5 wird beliebter. 7.0-0
h6 8.d4N

[Predecessor: 8.c3 0-0 9.Re1 Re8
10.Nbd2 Bf8 11.Nf1 d5 12.Ng3 g6
13.h3 Na5 14.Bc2 c5 15.exd5 Qxd5
0-1 Urbina Perez,J (2274)-Shapiro,D
(2284) Titled Tuesday intern op 25th
Oct Early blitz 2022 (2)]

8...0-0 9.dxe5 Nxe5 10.Nxe5 Bxe5
11.f4 Bd6 12.e5 Bc5+ 13.Kh1 Ne4
14.Qd5 Bb7 15.Qxb7 c6 16.Nc3
Nxc3 17.bxc3 Ra7 18.Qxa7 Bxa7
19.f5 c5 20.Bd5 Bb8 21.Bf4 Kh8
22.Rad1 Qe7 23.Rfe1 Re8 24.Bg3
Qg5 25.Bxf7 Re7 26.Bg6 h5 27.e6

Bxg3 28.exd7 Rxe1+ 29.Rxe1 Bxe1
0-1

☐ Perez Rodriguez,Jennifer C77 2254
☒ Quevedo,Andreina 1790
Asuncion zt 2.5 (Women) (1) 05.03.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
7.c3 is becoming the main line. 7.c3
wird zur Hauptvariante. 7...d6 8.Nd5 h6
9.c3 0-0 10.Nxf6+ Qxf6 11.Bd5 Bb7
12.g4 Qe7 13.g5 Kh7 14.Rg1N

[Predecessor: 14.gxh6 gxh6 15.Ng5+
Kh8 16.Qh5 Qf6 17.Nxf7+ Rxf7
18.Qxf7 Bxf2+ 19.Ke2 Qxf7 20.Bxf7
Kg7 21.Bd5 Bb6 22.Be3 1-0 (22)
Gara,A (2354)-Otikova,E (2049) Riga
2017]

14...Nd8 15.gxh6 gxh6 16.Bxh6 Rg8
17.Rxg8 Kxg8 18.Ke2 Kh8 19.Qg1
Qf6 20.Bg5 Qg7 21.Qg4 Bxd5
22.Qh4+
1-0

☐ Perske,Paul C77 2092
☒ Karsay,Pascal 2338
Rheinland Pfalz op 13th (4) 09.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Kh8 9...Na5 is a critical
line. 9...Sa5 ist die kritische Fortsetzung.
10.h3 Be6 11.Nd5 Na5 12.Ba2 c5N

[Predecessor: 12...Nxd5 13.Bxd5
Bxd5 14.exd5 f5 15.b4 Nb7 16.a4
Qd7 17.c4 bxc4 18.dxc4 a5
1-0 Donchenko,A (2659)-Buhmann,R
(2580) Hobbits Invitational blitz 2021

(3.11)]

13.Nxf6 Bxf6 14.Be3 c4 15.d4 exd4
 16.Nxd4 Re8 17.c3 Bd7 18.Bb1 Nb7
 19.Nf5 Bc6 20.Re1 Qd7 21.Qg4 g6
 22.Nh6 Qxg4 23.hxg4 Re7 24.Bc2
 Rae8 25.Rad1 Bg7 26.f3 Bd7 27.Kf2
 Be6 28.g5 f6 29.g4 Rf8 30.gxf6 Bxf6
 31.g5 Be5 32.Bd4 Ree8 33.Rf1 Rf4
 34.Be3 Ref8 35.Bxf4 Bxf4 36.Rg1
 Nc5 37.Ng4 Nd7 38.Ke2 Ne5
 39.Nxe5 Bxe5 40.Ra1 a5 41.Rad1
 Rb8 42.Ke3 Rf8 43.Ke2 Bf4 44.Rd4
 Rc8 45.Rgd1 Rc6 46.Kf2 Kg7 47.Ke2
 Kf8 48.e5 Bxe5 49.Re4 Bf5 50.Rxe5
 dxe5 51.Bxf5 gxf5 52.Rd5 Re6
 53.Rxb5 Kg7 54.Rxa5 Kg6 55.Ra7
 Rb6 56.f4 Rxb2+ 57.Ke3 exf4+
 58.Kxf4 Rf2+ 59.Ke3 Rh2 60.Rc7
 Kxg5 61.Rxc4 h5 62.Kf3 h4 63.Rc8
 Rh3+ 64.Kg2 Rg3+ 65.Kf2 Rg4 66.c4
 Rd4 67.a4 Kf4 68.Kg2 Rd2+ 69.Kh3
 Ra2 70.Ra8 Ke3 71.Kxh4 f4 72.Kh3
 f3 73.Re8+ Kf2 74.Rb8 Ke1 75.Rb1+
 Ke2 76.Kg3 f2 77.Kg2 f1Q+ 78.Rxf1
 Kd3+ 79.Kf3 Kxc4

1/2-1/2

□ Perunovic

C77

■ Banikas,H..

2589

Open Kavala GRE (7)

2567

[John-Paul Wallace]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5!? 5...d6 6.c3 g6 was

played in another featured game,
 Cabrera-Ponomariov, but here we see
 the classical set up with the bishop
 going to e7. There is a twist, however, in
 that by playing an early ...b5 Banikas
 wants to be able to hit out with d7-d5,
 dispensing with ...d6 altogether. 6.Bb3

Be7 7.a4!? This move makes sense -
 like in the Anti-Marshall White wants to
 try and soften up the Black queenside.
 Now Black can choose between 7...Rb8,
 7...b4 and the text, which is the most
 common continuation. **7...Bb7**

[7...b4 8.g4!? This wild thrust has
 been tried just once before! It probably
 is not that great objectively, but would
 certainly rattle an opponent, as can be
 seen by the mutual blunders in this
 game h6 9.a5 d5 10.Ba4 Bd7
 11.Nbd2 0-0 12.Rg1 Re8 13.c3
 bxc3 14.bxc3 dxe4 15.Nxe4 Nxe4
 16.dxe4 Bc5? 17.Qd5! Qf6

A) 18.Qxc5 Qxf3 19.Bxc6 Bxc6
 20.Qxc6 Rad8 21.Be3 (21.Ba3!
 is even better...) 21...Re6 22.Qc4
 Red6 Kuzmin must have feared this,
 but after: 23.Qe2 Qxe4 24.Bc5
 Qc6 25.Bxd6 Qxc3+ 26.Kf1+-
 the game is not set to last much
 longer;

B) 18.Rg3? Qd6 19.g5 Qxd5?!
 (19...hxg5) 20.exd5 e4 21.dxc6
 exf3+ 22.Be3 Bf5 23.Rxf3 Bxe3
 24.fxe3 Be4 25.Rg3= Re5?
 26.gxh6± Kuzmin, G (2546) -
 Bezman, V (2405)/UKR-chT
 Alushta 1999 (4)/1-0]

[7...Rb8 8.Nc3 0-0 9.axb5 axb5
 10.0-0 d6 11.h3 Be6 12.Nd5 Bxd5!?
 13.exd5 Nb4 14.c4 (14.d4!?
 could be an important improvement.)
 14...Qc8 15.Ra3 Nd7 16.Qd2
 this move seems rather unnatural, and
 now within a few moves Black
 succeeds in taking over the initiative.
 bxc4 17.dxc4 Nc5 18.Ba4 e4
 19.Nd4 Bf6 20.Nb5 and a draw was
 agreed, although the Black position
 is already looking quite attractive.]

8.Nc3 b4 9.Nd5 Na5 10.Nxe7!?

Funnily enough this move has only been tried once before, back in 1950!

[10.0-0?! Nxb3 11.Nxf6+ Bxf6
12.cxb3 c5 (12...d5!?) 13.Be3 d6
14.Nd2 0-0 15.Nc4 Qe7 and Black
had the edge in Mokry, K (2490)-
Adams, M (2590)/Novi Sad ol (Men)
1990 (9)/1/2-1/2]

[10.Nxf6+ Bxf6 11.Ba2 0-0 12.0-0
d5 13.Qe2 was fine for Black in
Luecke, N (2410)-Henk, M/Porz op
1994 (8)/1-0]

10...Qxe7

[10...Nxb3! I don't understand why
this move was not played - I think
Black is at least equal here. 11.cxb3
(11.Ng6 hxg6 12.cxb3 d5!?)
11...Qxe7]

11.Ba2 d5 12.Bg5?!

[12.exd5! Bxd5! (12...e4?! 13.0-0!±;
12...Nxd5 13.0-0 0-0 14.Re1 f6
15.d4) 13.Bxd5 Nxd5 14.0-0 0-0
15.Re1 f6=]

12...dxe4 13.dxe4 b3? Black is playing
too ambitiously here - perhaps he was
over confident?

[13...Bxe4! 14.0-0 0-0 15.Qe2 Bxf3
16.Qxf3 and the onus is on White to
prove that he has enough for the
pawn.]

14.cxb3 Qb4+ 15.Qd2 Qxe4+ 16.Qe2 Qxe2+ 17.Kxe2±

the position has
clarified somewhat and can be assessed
as somewhat better for White, or at
least easier for him to play. White's
bishop on a2 is out of the game but will
not remain incarcerated forever,
meanwhile Black is weak on the c-file
which gives White a clear plan. **17...Nd5**

[17...0-0!? 18.Rac1 Nc6±]

18.Rac1 f6 19.Be3 0-0-0

[19...0-0? 20.b4!+-]

20.Rc5 Nc6 21.Rhc1 Rd6 22.Bb1

Kb8 23.Be4 Nce7 24.Nd2?!

This move is the prelude to some sharp
tactics, but Black should have been ok.

24...Rhd8 25.Nc4 Nxe3 26.Bxb7 Nxc4 27.R5xc4 Rd2+

[27...Rb6! 28.Be4 Rxb3 29.Rxc7
Rxb2+ was better when Black would
be at least equal]

28.Ke1 Kxb7 29.Rxc7+ Kb6??

A terrible blunder in an equal position -
but understandably Banikas was not
expecting to be mated in a rook
endgame!!

[29...Kb8 30.Rxe7 Rxb2 31.Rxg7
Rdd2=]

30.a5+!! Kxa5 31.Rb7

and unfortunately for Black mate can not
be prevented without material loss. An
interesting struggle, with both players
committing errors, which only goes to
show how much more difficult it is to
play positions where both players are out
of theory early in the game. The move
9...Na5 is in very good shape, and
White's 10.Nxe7 does nothing to change
that conclusion - in fact with the untried
10...Nxb3 I would already prefer the
Black position!

1-0

□ **Perunovic,Milos**

■ **Perossa,Nicolas**

Trieste op 25th (2)

C77

2540

2265

03.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6

8.Bg5! is recently more successful than
8.0-0. ist inzwischen erfolgreicher als 8.
0-0. **8...Bd7N**

[Vorgänger: 8...h6 9.Bh4 Bb6

10.Nbd2 g5 11.Bg3 Qe7 12.a4 Rb8

13.axb5 axb5 14.Nf1 Be6 15.Ne3
Bxe3 16.fxe3 1-0 Carlsen,M (2835)-
Tabatabaei,M (2696) Julius Baer
Rapid Div 1 W 2023 (1.3)]

9.a4 Bb6 10.Na3 Na5 11.Bd5 c6
12.Ba2 h6 13.Bh4 g5 14.Bg3 Nb7
15.axb5 axb5 16.Nc2 Be6 17.Bxe6
fxe6 18.0-0 Rxa1 19.Qxa1 Qc7
20.Re1 0-0 21.d4 Nh5 22.Ne3 exd4
23.cxd4 Nxc3 24.hxc3 Na5 25.e5 d5
26.Ng4 Qg7 27.Nf6+ Kh8 28.g4 Bd8
29.Nh5 Qg6 30.Qa3 Kg8 31.Qd6 Qe8
32.Ra1 Nc4 33.Qb8 Be7 34.Qb7 Qf7
35.Ra7 Bd8 36.Qa6 Be7 37.b3 Nb2
38.Qxc6 Nd3 39.Nf6+ Kg7 40.Qc2
1-0

□ Petenyi,Tamas **C77**
2358
■ Chandra,Akshat **2473**
Pan American Intercollegiate-chT (3)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Be7 7.c3 0-0
7...d6 is not played anymore. 7...d6 wird
inzwischen seltener gespielt. 8.d3 d6
The old main line. The old main line.
9.Nbd2 Nd7 10.Nf1 Nb6N

[Vorgänger: 10...Bb7 11.Ne3 Nc5
12.Bd5 Ne6 13.Nf5 Bf6 14.h4 Na5
15.Ng5 Bxc5 16.hxc5 g6 17.Nh6+
Kg7 18.Nxf7 Kxf7 19.Rxh7+ Kg8
20.Rh6 Bxd5 21.Rxc6+ Ng7
22.exd5 ½-½ (22) Jario Garcia,R-Oms
Pallisse,J (2415) Zaragoza 1998]
11.Be3 Rb8 12.Bxb6 Rxb6 13.Ne3
Rb8 14.a3 Bg5 15.0-0 Bxe3 16.Qxe3
Qf6 17.d4 Bg4 18.dxe5 dxe5 19.Nd2
Rbd8 20.f3 Be6 21.Bxe6 Qxe6
22.Rfd1 Na5 23.b4 Nc4 24.Nxc4
Qxc4 25.Rd2 Qb3 26.Raa2 Rd6
27.Rxd6 cxd6 28.Rd2 Rc8 29.Rxd6

h6 30.Rd3 Qxa3 31.Qd2 Kh7 32.h3
Qb3 33.Kh2 Rc6 34.Re3 Qe6 35.Rd3
Qb3 36.Re3 Qe6
½-½

□ Petenyi,Tamas **C77**
2410
■ Balakrishnan,Praveen **2510**
US Masters op (3) 24.11.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6
8.d3 h6! 8...h6 is better than 8...0-0. 8...
h6 ist besser als 8...0-0. 9.h3 0-0 10.g4
Nh7 11.g5N

[Predecessor: 11.Bd5 Bd7 12.g5
hxc5 13.Rg1 g4 14.hxc4 Rb8
15.Qf1 Ne7 16.Bb3 Ng6 17.Qh3
0-1 (41) Delgado Ramirez,N (2623)-
Vera Siguenas,D (2483) Antofagasta
2019]

11...hxc5 12.Rg1 Be6 13.Bxc5 Nxc5
14.Nxc5 Qf6 15.Nd2 Qh6 16.0-0-0
Bxb3 17.axb3 f5 18.Kb1 Ne7 19.Rg2
Bb6
½-½

□ Petkov,Momchil **C77**
2411
■ Najer,Evgeniy **2566**
Wch Blitz Almaty (13) 30.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.Bg5 h6 7.Bh4 g5!?
A promising side line. Eine
vierversprechende Nebenvariante. 8.Bg3
d6 9.c3 Ba7 10.Nbd2 Bd7 11.b4 Nh5
12.Nf1N

[Data server:: 12.0-0 Nf4 13.Bxf4
gxf4 14.d4 Qf6 15.d5 Nb8 16.Bxd7+
Nxd7 17.Kh1 h5 18.Qe2 0-1 (50)

Prosviriakov,V (2295)-Schuyler,J
(2310) New York 1991]

12...Nf4 13.Ne3 Bxe3 14.fxe3 Nxc2+
15.Kd2 g4 16.Ne1 Nh4 17.Rf1 Qe7
18.Bb3 f5 19.exf5 Qg5 20.f6 0-0-0
21.Qe2 Rdf8 22.Qf2 Nf5 23.f7 h5
24.h4 gxh3 25.Bh2 Nh6 26.Bg3 Ng4
27.Qf3 h4 28.Bf2 Nh2 29.Qe2 Nxf1+
30.Qxf1 Qg4 31.Qh1 Be6 32.Bxe6+
Qxe6 33.Nc2 Rxf7 34.Rf1 Rhf8
35.Ke1 Kb8
0-1

□ Petrova,Irina C77 2125
■ Lagno,Kateryna 2531
Wch Rapid (Women) (6) 27.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 d6
8.Nd5 h6 9.c3 Be6 10.0-0!
10.0-0 scores better than 10.Nxf6+. 10.
0-0 punktet besser als 10.Sxf6+.
10...Bxd5 11.exd5 Ne7 12.c4 0-0
13.cxb5N
[Vorgänger: 13.Be3 Bxe3 14.fxe3 c6
15.dxc6 Nxc6 16.cxb5 axb5 17.e4
Na5 18.Kh1 Ng4 19.Bd5 ½-½ (34)
Yan,R (2093)-Mulyar,M (2379) ICC
INT 2020]
13...axb5 14.d4 exd4 15.Nxd4 Qd7
16.Qd3 b4 17.Nc6 Rfe8 18.Bd2 Ng6
19.Rae1 Rxe1 20.Rxe1 Ng4 21.Rf1
Re8 22.h3 N4e5 23.Qg3 Nxc6
24.dxc6 Qf5 25.Be3 Re5 26.Bxc5
Rxc5 27.Re1 Re5 28.Rxe5 Nxe5
29.Qh4 Nxc6 30.Qc4 Na5 31.Qxb4
Nxb3 32.Qxb3 d5 33.a4 d4 34.Qd1
d3 35.a5 Qb5 36.Qd2 c5 37.f3 c4
38.Kf2 Qc5+ 39.Kf1 h5 40.Qe1 g6
41.Qd2 Qd4 42.Qc3 Qd5 43.Qd2
Qb5 44.Kf2 Kf8 45.Kf1 Qc5 46.Qc3

Ke7 47.b3 d2 48.Qxd2 cxb3 49.Qe2+
Kd6 50.Qd3+ Qd5 51.Qa6+ Ke5
52.Qe2+ Kd4 53.a6 Kc3 54.Qe3+
Kc2 55.Qe2+ Kc3 56.Qe3+ Kb4
57.Qb6+ Kc3 58.Qe3+ Kc2 59.Qe2+
Qd2 60.Qc4+ Qc3 61.Qxc3+ Kxc3
62.a7 b2 63.a8Q b1Q+ 64.Kf2 Qb6+
65.Kf1 Qb5+ 66.Kf2 Qc5+ 67.Kf1
Qc4+ 68.Kg1 Qd4+ 69.Kh2
½-½

□ Petrova,Irina C77 2123
■ Kim,Sergey2 2295
Titled Tuesday intern op 06th Dec Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
7.c3 is setting a new trend. 7.c3 setzt
einen neuen Trend. 7...d6 8.Nd5 h6
9.c3 0-0 10.Rg1 Ng4 11.d4 exd4
12.cxd4 Ba7 13.h3 Nf6 14.Nxf6+
Qxf6 15.Be3 Na5 16.g4 Nxb3
17.axb3 Qg6N

[Vorgänger: 17...Qe7 18.Nd2 Bb7
19.g5 h5 20.Qxh5 Bxe4 21.Nxe4
Qxe4 22.Rg4 Qg6 23.Qxg6 fxg6
24.Rxa6 ½-½ (68) Jablonicky,M
(2308)-Farkas,G (2361) Slovakia
2019]

18.g5 h5 19.Nh4 Qxe4 20.Qxh5 g6
21.Qh6 Bxd4 22.0-0-0 Bg7 23.Nxg6
Bxh6 24.Ne7+ Qxe7 25.gxh6+ Kh8
26.Rg7 c5 27.Rdg1 Bf5 28.Bg5 Qe4
29.Rg8+ Rxg8 30.Bf6+ Kh7
0-1

C77
☐ Petrova,Irina **2123**
☒ Ai,Evan Zihao **2055**

Titled Tuesday intern op 22nd Nov Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3

Recently 7.c3 got a lot of attention. 7.c3 erhält neuerdings viel Aufmerksamkeit.

7...h6 8.Nd5 0-0 9.c3 9.0-0 is not played anymore. 9.0-0 wird inzwischen seltener gespielt. **9...Bb7 10.Rg1N**

[Predecessor: 10.0-0 d6 11.Be3 Bxe3 12.Nxe3 Na5 13.Bc2 c5 14.Re1 Rc8 15.h3 Bc6 16.a4 Nb7 17.axb5 axb5 18.Qe2 Ra8 0-1 (43) Castano Orrego,S (1779)-Villarreal,A (2143) Lichess.org INT 2020]

10...Ng4 11.d4 exd4 12.cxd4 Ba7 13.h3 Nf6 14.Nxf6+ Qxf6 15.Be3 Rfe8 16.e5 Qe7 17.Qd2 Nb4 18.Rc1 Be4 19.Kf1 d6 20.Qxb4 Bd3+ 21.Ke1 c5 22.dxc5 dxc5 23.Bxc5 Qb7 24.Bxa7 Qxa7 25.Qc5 Qb7 26.Qd5 1-0

C77
☐ Philippe,Christophe **2384**
☒ Klek,Hanna Marie **2332**
 Metz op 31th (6) 23.04.2013
[Metz Alekhine/Primel,D]

90min/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3!? Assez populaire depuis quelques années**

[5.0-0]

5...b5

[5...d6 6.c3 g6]

6.Bb3 Bc5 7.Nc3 h6 8.Nd5 d6 9.c3 0-0 10.0-0 Ba7 11.Be3

[11.a4 Bb7 12.Nxf6+ Qxf6 13.Bd5 Nd8 14.Be3 c6 15.Bb3 Ne6 16.Bxa7 Rxa7 17.axb5 cxb5 18.g3 Nc5 19.Bc2 d5 20.d4 exd4 21.e5 Qe7 22.Qxd4 Raa8 23.Rae1 Rfd8 24.Nh4 Bc8 25.b4 Ne4 26.Rxe4 dxe4 27.Qxe4 Qb7 28.Qh7+ Kf8 29.Be4 Qb8 30.Qh8+ Ke7 31.Qxg7 Bh3 32.Ng6+ Kd7 33.Qxf7+ Kc8 34.Ne7+ 1-0 (34) Dominguez Perez,L (2754)-Ponomariov,R (2731) Beijing 2013]

11...Na5N

[11...Be6 12.Bxa7 Rxa7 13.a4± Hirneise,T (2431)-Papp,P (2230) Budapest FS04 IM 2011 (8) 1-0]

12.Bc2 c5 13.b4 cxb4 14.cxb4 Nc6 15.Bb3 Be6 16.Rc1 Bxd5 17.Bxd5 Nxd5 18.exd5 Ne7

[18...Nxb4 19.a3]

19.Qb3 Qd7 20.Rfe1 Qb7 21.Bxa7 Rxa7 22.d4 Nxd5 23.dxe5 dxe5 24.Rxe5 Nf6 25.h3 Re8 26.Rxe8+ Nxe8 27.Nd4 Qe4

1/2-1/2

C77

☐ Piazzini,Luis Roberto
☒ Espinosa,Raul

Circulo de Ajedrez Villa Crispo-30 (9)
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Be7 7.a4 Bb7 8.c3 0-0 9.d3 d6 10.Nbd2 Na5 11.Bc2 c5 12.Nf1 Nc6 13.Bg5 b4 14.Ne3 Nd7 15.Bxe7 Nxe7 16.0-0 Nf6 17.Rfd1 Qb8 18.Nc4 Bc8 19.d4 cxd4 20.cxd4 Ng6 21.Bb3 Bg4 22.h3 Nf4 23.Qe3 Bxf3 24.Qxf3 Ne6 25.dxe5 dxe5 26.Nd6 Rd8 27.Nxf7! Kxf7 28.Qf5 Rd6 29.Rxd6 Qxd6

30.Rd1 Qc6 31.Qxe5 Re8 32.Rd6 Qxe4?

[32...Qc8! 33.f4± Re7 34.f5 Qc1+ 35.Kh2 Ng4+ 36.hxg4 Qh6+ 37.Kg1 Qe3+ 38.Kf1 Qxb3 39.fxe6+ Rxe6 40.Rd7+ Ke8 41.Qd4±]

33.Bxe6+ Kf8 34.Qc5 Re7 35.Rd8+ Ne8 36.Rxe8+ 1-0

☐ **Picard,Remi** **C77**
☒ **Swayams,Mishra** **2084**
 Sautron op 15th (2.9) **2444**
 24.10.2015
 [RR]

(90min+30sec)/40+(30min+30sec) **1.e4 0 e5 0 2.Nf3 0 Nc6 0 3.Bb5 0 a6 0 4.Ba4 0 Nf6 0 5.d3 0 d6 5 6.c3 8 g6 4**
 [6...Be7 L'alternative]
7.0-0 1:09 Le coup naturel mais ♔g5 est plus précis

[♟7.Bg5! Bg7 8.Nbd2 0-0 9.Nf1 h6 10.Bh4 Ne7 11.Ne3 c6 12.Bb3 (12.Bc2 Qc7 13.d4± ½-½ Smyslov,V-Gligoric,S URS-YUG Kiev 1959 (2))]
7...Bg7 4 8.Re1 7:07 0-0 1:35 9.c4?!N 6:35

[9.h3 Nb8 10.d4 Nbd7 11.Bc2 c6 12.Be3 Qc7 13.Nbd2 b5 14.b4 a5 15.dxe5 Nxe5 16.Nxe5 dxe5 17.Nb3 axb4 18.cxb4 Be6 19.Bd3 Nd7 20.Qc2 Rfc8 21.Rec1 Qb8 22.Be2 Bf8 23.a3 Ra6 24.Qb2 Rd8 25.Rc3 Nb6 26.Bxb6 Rxb6 27.Na5 Qa8 28.Nb3 Bd7 29.Rd1 Be8 30.Rxd8 Qxd8 31.Rd3 Qg5 32.g3 Ra6 33.h4 Qf6 34.Bg4 h5 35.Bh3 Ra8 36.Kg2 Rd8 37.Rxd8 Qxd8 38.Qxe5 Bg7 Zhao,J (2613)-Ding,L (2757) Xinghua 2015 ½-½ (63)]

9...Nd7 5 10.Nc3 5:22 Nc5 31

11.Bxc6?! 46 bxc6 5 12.Be3 10:30
 [12.d4 Ne6 13.dxe5 dxe5]

12...Ne6 41 13.d4 25 exd4 5:11

14.Nxd4 15 c5! 34 15.Nc2 7:20

[15.Nxe6 Bxe6±]

[15.Nde2 Rb8]

15...Rb8 31 16.Rb1 4:59 Rxb2! 2:16

17.Rxb2 2 Bxc3 8 18.Rb8 36 Bxe1 47

19.Qxe1 1:59 Qh4! 26 20.Bc1 3:29

Nd4!↑ 7:32 La partie a basculé **21.Nxd4**

4:00 cxd4 52 22.c5 8:25 Sinon les

Noirs ont un ♖ passé protégé par c7c5

22...dxc5 3:10 23.Ba3 2:08 Qe7 9:44

24.f3 10:09 Be6 1:36 25.Rxf8+ 49

Qxf8 5 26.Qc1 4:30 d3! 2:51

[26...Bxa2 27.Bxc5]

27.Kf1 2:31

[27.Bxc5? d2!]

27...Qd8 3:42 28.Qd2 2:20 Qd4 9:14

29.Bb2 40 Qb4! 12 Toutes les finales de ♜ de couleurs opposées ne sont pas

forcément nulles et les Noirs ont des

très bonnes chances de gain avec cette

structure **30.Qxb4?! 1:01 cxb4 1 31.a3**

9 c5 1:36 32.Ke1 26 a5 8 33.Kd2 1:07

Bc4 1:53

[33...c4]

34.Be5 21 bxa3 1:11 35.Bd6 1:53 a2 6

36.Be5 2 Le ♔ est maintenant bloqué

sur la diagonale et les Noirs auront

davantage de possibilité de manoeuvre

après la centralisation du ♔ Noir **36...g5!**

2:20 37.g4?! 6:31 Bb5 1:10 Les Blancs

sont proches du zugzwang car les deux

pièces Blanches sont bloquées par les

deux ♖ passés **38.h3 1:01 c4 9 39.Bc3**

2:10 a4 2:02 40.Ba1 0 a3 0 41.Kc3

10:15 Ba4 28

[41...f6 42.Kd2 Kf7]

42.Kd2 10 Kf8 4 43.Bc3 2:28 Ke7 1:09

Les Blancs sont impuissants face à la

montée du ♔ Noir **44.Ba1 33 Kd6 2**

45.Kc1 1:26 Kc5 7 46.Kd2 9 Kb4-+ 5

47.Bc3+ 2:23 Kb3 6 48.Ba1 17 Bb5 2
49.Bc3 1:50 a1Q 7 50.Bxa1 2 Ka2 7
0-1

C77

□ **Pietzsch,Wolfgang**

■ **Blatny,Frantisek**

Match/Nation CSR-DDR (2.8) 23.02.1958
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
8.Nf1 0-0 9.Qe2 b5 10.Bc2 d5
11.Bd2 Be6 12.Ng5 Bg4 13.f3 Bc8
14.h4 h6 15.Nh3 d4 16.c4 bxc4
17.dxc4 Rb8 18.b3 Nb4 19.Bd1 Nd7
20.a3 Nc6 21.b4 f5 22.h5 Nf6
23.hxg6 fxe4 24.fxe4 Ng4 25.Qd3
Qh4+ 26.g3 Qf6 27.Be2 Nf2 28.Nxf2
Qxf2+ 29.Kd1 Qg2 30.Rh4 Bh3
31.Kc2 Rf2 32.Re1 Ne7?
 [32...Rbf8! 33.g4 (33.Nh2! Fritz8
 Qxh2 34.g4) 33...R8f3! 34.Bxf3 Rxf3
 35.Qe2 d3+!]
 [32...Rxe2 33.Rxe2 Qxf1 34.Re1
 Qxd3+ 35.Kxd3 Be6=]
33.g4! Rxe2 34.Rxe2 Qxf1 35.Rxh3
Nxg6 36.Rf3 Qa1 37.Qb3 Qg1
38.Qd3 Qa1 39.Bc1 c5 40.Qb3 cxb4
41.Kd1 Nh4 42.Ra2 Qxa2 43.Qxa2
Nxf3 44.axb4 d3 45.c5+ Kh7 46.c6
Rxb4 47.Qf7
1-0

C77

□ **Pilkington,Richard**

■ **Farrow,Graham W**

GBR corr

1890

[Fraser]

Myers: This is Game #107 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various

Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half-point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4**

Myers Fraser **1...e5 2.Nf3 Nc6 3.Bb5**
a6 4.Ba4 Nf6 5.d3 d6 6.c3 Be7 7.h3
0-0 8.Qe2 Bd7 9.Bc2

[9.Nbd2 b5 (9...Re8 10.Nf1 Nd4
 11.Nxd4 Bxa4 12.Nf5 Bf8 13.N1g3
 h6 14.h4 d5 15.Bg5 hxg5 16.hxg5

g6 17.gxf6 Qxf6 18.Qg4 Bg7
 19.Nxg7 Qxg7 20.exd5 e4 21.dxe4
 f5 22.Qg5 fxe4 23.Rh6 Re5
 24.Qxg6 Qxg6 25.Rxg6+ Kf7
 26.Rg4 Bc2 27.Nf1 Rh8 28.Kd2
 Ba4 29.Ne3 Bd7 30.Rf4+ Kg6 31.c4
 c6 32.Kc3 c5 33.b4 cxb4+ 34.Kxb4
 Re7 35.Kc5 b5 36.Kd6 Reh7 37.c5
 Rd8 38.c6 Kg5 39.g3 Bg4+ 40.Kc5
 Bf3 41.d6 Kg6 42.c7 Ra8 43.Nd5
 Bg2 44.Ne7+ 1-0 Morrison,J-
 Janowski,D/New York USA 1918/;
 9...Nh5 10.Nf1 Nf4 11.Bxf4 exf4
 12.Bb3 Kh8 13.0-0-0 f5 14.N1d2
 Na5 15.Bc2 fxe4 16.Nxe4 d5
 17.Ned2 Bf6 18.Ne5 Bxe5 19.Qxe5
 Bf5 20.d4 Bxc2 21.Kxc2 Qd7
 22.Rde1 Rae8 23.Qh5 Re6 24.Qg4
 Qa4+ 25.Kb1 Rb6 26.Re7 Rg8
 27.Re6 c6 28.Qd1 Qb5 29.Qc2 Nc4
 30.Nxc4 Qxc4 31.Rhe1 a5 32.Re8
 c5 33.Rxg8+ Kxg8 34.Qf5 Rf6
 35.Qc8+ Rf8 36.Qxc5 Qxc5 37.dxc5
 Kf7 38.Re5 Rd8 39.Rf5+ Ke6
 40.Rxf4 Rc8 41.Rh4 h6 42.Rg4 g5
 43.h4 Kf5 44.f3 Rxc5 45.hxg5 hxg5
 46.Kc2 Rc6 47.Ra4 b6 48.Rd4 Ke5
 49.Kd3 Rh6 50.Rg4 Kf5 51.Rd4
 Ke5 52.Ke3 Rh1 53.Kf2 Ra1 54.a3
 Rb1 55.Rd2 Kf4 56.g3+ Ke5
 57.Kg2 b5 58.Kh3 Re1 59.Kg4 Rg1
 60.Re2+ Kf6 61.Rh2 b4 62.axb4
 axb4 63.cxb4 Rd1 64.Rh6+ Ke7
 65.Kxg5 Rd3 66.Kf4 Rb3 67.g4
 Rxb4+ 68.Ke5 d4 69.Re6+ Kf7
 70.Rd6 Rxb2 71.Rxd4 Kg6 72.Kf4
 1-0 Casas Douton,D-Fernandez
 Aguado,J/Catalunya ESP 1996/)
 10.Bc2 Re8 11.g4 Bf8 (11...Be6
 12.Ng5 d5 13.Nxe6 fxe6 14.a4 Nd7
 15.0-0 Bg5 16.axb5 axb5 17.Rxa8
 Qxa8 18.Nf3 Bxc1 19.Rxc1 Qa2
 20.Bb1 Qa1 21.exd5 exd5 22.d4

Qa5 23.dxe5 Ncxe5 24.Nxe5 Rxe5
 25.Qd3 Nf6 26.Qd4 Nd7 27.Bf5
 Rxf5 28.gxf5 Nf6 29.Re1 Qa2
 30.Qe5 h6 31.b4 Kh7 32.Re3 Ne4
 33.Rxe4 dxe4 34.Qxe4 Kh8
 35.Qe8+ Kh7 36.Qg6+ Kh8 37.f6
 Qg8 38.fxg7+ Qxg7 39.Qxg7+ Kxg7
 40.f4 1-0 Casas Douton,D-Sanahuja
 Palomo,A/Catalunya ESP 1999/)
 12.Nf1 d5 13.Bg5 d4 14.Ng3 dxc3
 15.bxc3 h6 16.Bd2 g6 17.g5 hxg5
 18.Bxg5 b4 19.cxb4 Bxb4+ 20.Kf1
 Be7 21.Bb3 Kg7 22.Rc1 Rh8
 23.Ba4 Nd4 24.Nxd4 exd4 25.Bxd7
 Qxd7 26.Bxf6+ Bxf6 27.Qc2 Rxh3
 28.Nf5+ gxf5 29.Rxh3 f4 30.Kg2
 Qg4+ 31.Kh2 Rh8 32.Rxh8 Kxh8
 33.Rg1 Qf3 34.Rg2 Bh4 35.Qc5
 Bg3+ 36.fxg3 fxg3+ 37.Rxg3 Qf2+
 38.Kh3 Qf1+ 39.Kg4 Qe2+ 40.Kh4
 Qh2+ 41.Kg4 Qe2+ 42.Kg5 Qd2+
 43.Kf6 Qf4+ 44.Qf5 Qxg3 45.Qh5+
 Kg8 46.Qxf7+ Kh8 47.Qh5+ Kg8
 48.Qg5+ Qxg5+ 49.Kxg5 c5 50.Kf4
 c4 51.dxc4 1-0 Mendes,S-Peixoto,C/
 Rio de Janeiro BRA 1958/]
 [9.d4 exd4 10.0-0 dxc3 11.Nxc3
 Ne5 12.Bxd7 Nxf3+ 13.Qxf3 Nxd7
 14.Re1 Ne5 15.Qe2 b5 16.Nd5 Re8
 17.b3 Bf6 18.Rb1 c6 19.Nxf6+ Qxf6
 20.Bb2 Qg6 21.f4 Nd7 22.f5 Qg5
 23.Bc1 Qd8 24.Qf3 Ne5 25.Qg3
 Kh8 26.Rf1 f6 27.Rf4 Rg8 28.Rh4
 Ra7 29.Rxh7+ 1-0 Vera Pons,F-
 Narvaez,A/Santiago de Chile CHI
 1992/]
 [9.Bb3 h6 10.Nbd2 Nh7 11.Nf1
 Ng5 12.Ne3 Kh8 13.g4 Nxf3+
 14.Qxf3 Bg5 15.Nf5 Bxc1 16.Rxc1
 Ne7 17.Nxe7 Qxe7 18.h4 g6
 19.Qe3 Kg7 20.g5 h5 21.Kd2 f5
 22.gxf6+ Rxf6 23.Rcg1 Raf8 24.Rg2
 Bg4 25.Rhh2 Rf4 26.Qa7 Bf3

27.Rg3 Rxh4 28.Rxh4 Qxh4
 29.Qxb7 Qf4+ 30.Kc2 Bxe4
 31.Qxc7+ Kh6 32.Qb6 Qxf2+
 33.Qxf2 Rxf2+ 34.Kc1 Bg2 35.Be6
 g5 36.b4 Bf3 37.a4 g4 38.b5 axb5
 39.axb5 h4 40.Rxg4 Bxg4 41.Bxg4
 Kg5 42.Be6 Kf6 43.Bc8 Ke7 44.b6
 Kd8 45.Be6 Rf6 46.Bd5 Rf1+
 47.Kd2 h3 48.b7 Kc7 0-1 Johnsen,S-
 Brkljaca,A/Belgrade YUG 2001/]

9...Qc8

[9...Kh8 10.0-0 Ng8 11.Re1 Qe8
 12.d4 f6 13.Nbd2 g5 14.d5 Nd8
 15.g4 h5 16.Nh2 Nh6 17.Ndf1 c6
 18.Ng3 cxd5 19.exd5 Qf7 20.Nf5
 Nxf5 21.Bxf5 Bxf5 22.gxf5 Qh7
 23.Qe4 Nf7 24.Nf1 Nh6 25.Ne3
 Rg8 26.Kg2 Bd8 27.a4 a5 28.b4
 axb4 29.cxb4 Bb6 30.Nc4 Bd4
 31.Bb2 Rac8 32.Rac1 Rxc4
 33.Rxc4 Bxb2 34.Qc2 Nxf5 35.Rc7
 Qg6 36.Rc8 g4 37.Rxg8+ Kxg8
 38.Qxb2 gxh3+ 39.Kxh3 Qg4+
 40.Kh2 Nh4 41.f4 Nf3+ 42.Kh1
 Qh3+ 43.Qh2 Qxh2# 0-1 Levenfish,
 G-Alekhine,A/Vilnius RUS 1912/]
 [9...Re8 10.Nbd2 d5 11.Nf1 b5
 12.Ng3 dxe4 13.dxe4 Be6 14.b3
 Nd7 15.0-0 Bf6 16.Be3 g6 17.Rfd1
 Qe7 18.Nf1 Rad8 19.a4 Rb8
 20.axb5 axb5 21.Ra6 Nd8 22.Ba7
 Rb7 23.Ne3 c6 24.b4 Bg7 25.Ne1
 c5 26.Nd3 cxb4 27.Nxb4 Nc5
 28.Nbd5 Qf8 29.Bxc5 Qxc5 30.Ra8
 Bd7 31.Qf3 Ne6 32.Rda1 Rbb8
 33.R8a7 Nf8 34.Ng4 Red8 35.Bb3
 h5 36.Ndf6+ Kh8 37.Nxh5 f5
 38.Nxg7 Kxg7 39.Ne3 f4 40.Nd5
 Kh6 41.Nf6 Qd6 42.Nd5 Be6
 43.R1a6 Qc5 44.Rc7 Qxc7 45.Nxc7
 Bxb3 46.Qg4 Bd1 47.Qh4+ Bh5
 48.Nd5 Nd7 49.Qe7 1-0 Cardenas,J-
 Pasero,P/Santiago de Chile CHI

1971/]

10.Be3

[10.g4 Ne8 11.Nbd2 g6 12.Nf1 Ng7
 13.Bh6 Re8 14.Ne3 Nd8 15.d4
 exd4 16.Nxd4 Nde6 17.f4 Nxd4
 18.cxd4 Ne6 19.0-0-0 c5 20.d5 Nd4
 21.Qg2 Bf6 22.f5 Bg7 23.Bxg7
 Kxg7 24.Rdg1 Kh8 25.h4 c4
 26.fxg6 fxg6 27.g5 Re7 28.h5 Be8
 29.hxg6 Bxg6 30.Nf5 Bxf5 31.exf5
 Re2 32.Rxh7+ Kxh7 33.Qh3+ Kg8
 34.Rh1 Kf7 35.Qh7+ 1-0 Brunton,W-
 Farrow,G/corr GBR 1890/]

10...b5 11.Nbd2 Ne8

[11...d5!/?]

12.g4?!

[12.0-0!? Bxh3? 13.gxh3 Qxh3
 14.Nh2 Nf6 15.Qf3± Myers]

12...g6

[12...Qb7!/?]

13.d4 exd4 14.Nxd4

[14.cxd4!/?]

14...Nxd4 15.Bxd4 c5 16.Be3 Bf6

[16...Bc6!/?]

17.Bh6 Bg7 18.Bxg7 Nxg7 19.0-0-0 Bc6

[19...Qc7!/?]

20.f4! Qc7 21.Qf2

[21.f5! Fraser Ne8 22.Kb1 a5
 23.Rhe1! a4 24.e5↑ Myers]

21...Qd7

[21...a5!/?]

22.f5! f6 23.h4 Rf7 24.Rhg1 Raf8

[24...Qe7!/?]

25.Nb3

[25.h5!/? g5 26.e5! dxe5 27.Bb3
 c4?? 28.Nxc4 Qc7 29.Nd6+- Myers]

25...Qe7 26.Nd2 Kh8

[26...a5!/?]

27.fxg6

[27.Kb1!/?]

27...hxg6 28.Qe3

[28.h5!/?]

28...Ne6 29.Rdf1

[29.Kb1!?]

29...g5

[29...Kg8!?]

30.hxg5 Nxg5 31.Rh1+ Rh7**32.Rxh7+**

[32.Rh5!?]

32...Kxh7 33.Rh1+?!

[33.Nf3!?]

33...Kg8[33...Kg7! 34.Nf3 Rh8 35.Rh5 Nxe4
36.Nd2 Rxh5 37.gxh5 f5 38.Qg1+
Kh8 39.Qe3 Kh7 40.Nf3 Qf6
41.Bxe4 fxe4 42.Ng5+ Kh8♣ Myers]**34.Qg3?!**

[34.Nf3!?]

34...Rf7[34...Qe5! 35.Qe3 Kg7 36.Rh5 Be8
37.Rh4 Rh8 38.Rxh8 Kxh8 39.Qe2
Bd7 40.Bd1 Bc6 41.Qe3 Bxe4
42.Nxe4 Nxe4 43.Qh6+ Kg8
44.Bb3+ c4 45.Bc2 Nc5♣ Myers]**35.Rh6 Rh7**

[35...Qe5!?=]

36.Rxh7 Nxh7! 37.Qf4 Ng5

[37...Kg7!?=]

38.Qf5 Qe6

[38...Kg7!?=]

**39.Qg6+ Kf8 40.Qf5 Ke7 41.Bb3
c4!?**[41...Qxf5!? 42.exf5 Bg2 43.Bd1 d5
44.a4 bxa4 45.Bxa4 Kd6 46.Bd1
c4♣ Myers]**42.Bc2 Bd7**

[42...Qxf5!?]

**43.Nf1 Qe5 44.Qxe5+ dxe5 45.Ne3
Nh3**

[45...Kf7!?]

46.b3?!

[46.Kd2!?]

46...Be6[46...cxb3!? 47.axb3 Bc6 48.Nd1
Kd6 49.b4 Bd7 50.Ne3 Nf2 51.Nf5+

Kc7 52.Kd2 Nxg4 53.Bb3 Nf2

54.Ng3 Bg4♣ Myers]

47.bxc4 Bxc4?!

[47...bxc4!?]

48.a4 Nf2?!

[48...Nf4!?]

49.axb5?

[49.Kd2!]

49...axb5? [49...Bxb5! 50.Nd5+ Kf7 51.Kd2 a5
52.Ke3 Nxg4+ 53.Kf3 Nh6 54.Bb3
a4 55.Ba2 Bd7♣ Myers]**50.Kd2! Nxg4??**

[50...Be6!≠]

51.Nxg4 Be6 52.Ne3 Kd6 53.Bd3**Bd7 54.Kc2! Kc5 55.Nd5! Bh3****56.Nxf6 Be6 57.Nd5 Bd7 58.Nb4 Be6****59.Na6+****1-0****C77**☐ **Pilnik,Herman**☒ **Rubineti,Jorge Alberto**

Mar del Plata 13/295

1972

*[Maric,Rudolf]***1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4****Nf6 5.Qe2 Be7 6.c3 b5 7.Bc2 0-0****8.d3**[8.d4 d6 9.0-0 exd4 10.cxd4 Bg4
11.Rd1]**8...d6 9.Nbd2 Re8 10.Nf1 Bf8 11.h3****Bb7 12.Ng3 g6 13.Nh2!?**

[13.0-0]

13...h5 14.Bg5 Bg7 15.Qf3?!

[15.0-0!? Δ f4±]

15...Qe7 16.Nxh5?

[16.Nhf1 Δ ♘e3-f5±]

16...gxh5 17.g4 Qe6 18.gxh5 Nh7!♣**19.Be3 Kh8 20.Rg1?** [20.Bb3!? Qf6 21.Qxf6 Nxf6 22.Bxf7
Rf8 23.Bg6 Ne7 24.Ke2♣]

20...Ne7! 21.Bb3 d5 22.Bc5 Bh6
 23.Ng4 Rg8 24.Rg2 Bf4 25.h4 f5!
 26.Ne3 fxe4 27.dxe4 Nf6-+ 28.0-0-0
 Rxg2 29.Qxg2 Rg8 30.Qf3 Qg4!
 31.Qxg4 Nxc4 32.Bxe7 Nxf2 33.Bc5
 d4 34.Bxg8 Bxe3+ 35.Rd2 Kxg8
 36.cxd4 Nxe4 37.Bb4 exd4
 0-1

C77

□ Pilnik,Hermann

■ Simonovic,Borko

Paris Caissa Christmas 1954/55 (2)

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 Une ligne tranquille 5...b5
 6.Bb3 Be7

[6...Bc5 7.0-0 d6 8.c3 0-0 9.Qe2
 h6 10.Be3 Bxe3 11.fxe3±]

7.a4

[7.0-0 La grande ligne d6 8.c3 0-0
 9.Re1 Na5 10.Bc2 c5

1-0 Teichmann,R-Rubinstein,A
 Karlsbad 1911 (4)]

7...Bb7

[7...b4 L'argentin va affronter
 l'alternative b4 quelques mois plus
 tard. 8.0-0 d6 9.a5 0-1 Pilnik,H-
 Bouwmeester,H Hoogovens Beverwijk
 1955 (6)]

8.Nc3

[8.0-0 Plus souple 0-0 9.Re1 d6
 10.Nbd2 Na5 11.Ba2 c5
 1-0 Kasparov,G (2849)-Leko,P (2745)
 Linares 18th 2001 (6)]

8...Nd4!?N

[8...b4 9.Nd5 d6 1-0 Duras,O-Perlis,
 J Vienna 1908 (9) (9...Na5)]

9.Nxd4

[9.Nxe5 Nxb3 10.cxb3 b4 11.Ne2
 d5☹]

9...exd4 10.Ne2 d5 11.e5 Ng4
 12.Nxd4 Nxe5 13.axb5 axb5 14.Rxa8
 Qxa8 15.0-0

[15.Nxb5?! Qa5+ 16.c3 (16.Nc3)
 16...Ba6 (16...Qxb5 17.Ba4) 17.Bf4
 Nxd3+ 18.Qxd3 Bxb5 19.Qxd5
 0-0C]

15...Qa6? Perdant le sens du danger

[15...0-0□]

16.Nf5 Bf6 17.d4 Ng6

[17...Nc4!? 18.Re1+ Kd8]

18.Re1+ Kd8

[18...Kd7 19.Qg4]

19.c3 Re8 20.Rxe8+?!]

[Δ20.Be3 Le ♔ Noir serait plus
 exposé en gardant les ♖]

20...Kxe8 21.g3 Qe6 22.Ne3

[22.Bc2]

22...c6 23.Qh5 Nf8 24.Bc2 g6

25.Qh6 Bc8 26.Bd2 Be7 27.Bd3±

Qf6 28.f4

[28.Kg2]

28...Bd7 29.f5!? Qg5 30.Qh3 h5

31.Qg2 Qf6 32.Qe2 Kd8 33.h4 Nh7

34.fxg6 fxg6 35.Qf2 Nf8 36.Ng2

Qxf2+ 37.Kxf2 Ke8?

[37...Be8□]

38.Bh6 Kf7 39.Nf4→ g5 40.hxg5 Bg4

41.Bxf8 Kxf8

[41...Bxf8]

42.Ng6+ Kf7 43.Nxe7+- Kxe7 44.Ke3

Ke6 45.Kf4 Bd1 46.Bf5+ Ke7 47.b4

Be2 48.Ke5

1-0

□ Pinski, Jan

■ Romanishin, Oleg M

Katowice 63/(293)

[Umansky, VI; Pinski, J]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Bd6 7.Nbd2 Be6 8.d4!?N

[8.Qe2]

[8.b3]

8...Nd7 9.c3?!

[9.Qe2!? Δ ♘c4±]

9...0-0

[9...Qe7!? Δ 0-0-0]

10.0-0 Re8 11.Qc2 Qf6 12.b3 Qg6

13.Kh1!

[13.dxe5?! Nxe5 14.Nxe5 Bxe5 15.f4 Bh3 16.Nf3 Bxc3! Romanishin, O]

13...Bg4 14.Re1

[14.dxe5 Nxe5 15.Nxe5 Rxe5 16.f4 Rh5 17.Nf3∞]

14...Qh5 15.dxe5! Nxe5 16.Nxe5

Bxe5 17.Nf1 Rad8 18.Be3

[18.f3? Bxf3!-+]

18...Bd6 19.f3 Bc8

[19...Bc8 20.f4!? Δ e5, ♘g3∞]

□ Pirs, Matjaz

■ Spagnoli, Luis Jose

VW-Cup9 sf02 email

[Schandorff, Lars]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0 8.0-0 d6 9.Rd1 Re8 10.d3 Bb6 11.h3 h6 12.Nbd2 Na5 The typical way to generate counterplay. **13.Bc2 c5 14.Nf1 d5! 15.Ng3 d4** Black takes extra space, but also closes the position.

C77

2275

2595

1995

He could have maintained the tension with for instance 15...♘c6, but it is a matter of taste. I like 15...d4! **16.Bd2 Nc6 17.Nhf5 Be6 18.Bb3 a5 19.Bxe6 Rxe6 20.Nhf5 a4** Both sides have their trumps. Probably the position is equal, but very interesting. **21.a3 Ba5** This move is somewhat strange. Black had several good options, for instance [21...dxc3 22.bxc3 Na5 followed by ...♘b3.] [21...Rc8] **22.h4 Kh8 23.h5 Kh7 24.Rac1 Qf8 25.Qf3 Kh8 26.Be1 Kh7 27.Ne2 dxc3 28.bxc3 c4 29.dxc4 bxc4 30.Ne3 Bd8 31.Nxc4 Qc5 32.Ne3 Qxa3 33.Ra1 Qc5 34.Qf5+ Kh8 35.Nf4 Re8 36.Nd3 Qb5 37.Qf3 Re6 38.c4 Qb8 39.Bc3 Be7 40.Nd5 Kg8 41.c5 a3 42.Rdb1 Qa7 43.Qe3** ½-½

C77

□ Plenge, Henry

■ Lutton, BH.

Continental Tournament prelim-1 1.1.94 [Bulletin 1]

Bull 1, game **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bb4?! 6.Nd5 Ba5 7.0-0 b5 8.Bb3 d6 9.d3 Bg4 10.c3 Ne7?** Black had not seen the latest periodicals. [Δ10...0-0] **11.Nxe5!?** [11.Nxf6+! gxf6 12.Nxe5+-] **11...Nexd5** [11...dxe5 12.Nxf6+ gxf6 13.Qxg4 Ng6 14.Bd5 Rb8 15.f4 c6 16.Bxc6+ Ke7 17.Bd5 b4 18.fxe5 Qb6+ 19.Kh1 Nxe5 20.Qh5 Ng6 21.Rxf6 Kxf6 22.Bg5+ Kg7 23.Qh6+ Kg8

24.Rf1 Rf8 25.Bf6 Qxf6 26.Rxf6
1-0 Tarrasch,-Chigorin, 5th match
game 1893]
[11...Bxd1?? 12.Nxf6+ gxf6
13.Bxf7+ Kf8 14.Bh6#]
**12.Nxg4 Ne7 13.Nxf6+ gxf6 14.Qf3
Ng8 15.e5 dxe5 16.Re1 c6 17.d4
Qd7 18.dxe5 0-0-0 19.e6 Qd6 20.Bf4
1-0**

□ **Polak, Jaroslav**

■ **Hunter, Charles Stanley**

Eberhardt Wilhelm Cup B Final bd03

[Hunter; FS]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6** Hunter wrote 'Compare
Weiner-Milan on Bd. 1'; he would have
seen it in the circulating scorebook. But
in that game White played Bxc6 on move
6 with the black B already on e7.

[Δ5.0-0 Be7 6.Bxc6 FS 1969/18]
**5...dxc6 6.d3 Bd6 7.Nbd2 Be6 8.0-0
Qe7 9.c3 Nd7 10.Re1**

[Δ10.b3 idea Bb2,d4 FS]
10...f6 11.Nf1 Qf7 12.b3 CSH: I think
12 b3 was weak; I tried to provoke this
with 11...Df7. There was no threat of ...
La2: because of c4, but of course d4
was inhibited because then La2: WAS
on. As attacks by ...g5 and ...h5 don't
get anywhere, I have to content myself
with loathsome "prostitutional" play on
the Q wing. **12...a5 13.Bd2?**

Accoridng to my analysis, both (13 Se3
line) and (13 d4 line) lead to satisfactory
positions for me.

[13.d4 a4 14.Rb1 (14.bxa4 0-0
and ...Sb6) 14...axb3 15.axb3 c5
TH: rest of this variation is not in
notebook, must be added in FS

C77

16.Ne3 (16.d5 Bg4 17.Ne3 Bh5)
16...cxd4 17.cxd4 Nb6]
[13.Ne3 a4 14.bxa4 0-0 15.d4
Nb6]

**13...0-0 14.c4 c5 15.Nh4 g6 16.g4
Nb6 17.a4 Nc8 18.Bh6 Rd8 19.Ne3
Ne7 20.Qf3 Nc6** targets weakness at
d3 says FS. Hunter wrote: 'I do not fear
sacrifices on f5 - hope I'm right.'

[20...g5? 21.Qh3 Nhf5]

21.Nc2

[21.Nd5 Nd4 22.Qxf6 (22.Nxf6+
Kh8) 22...Bxd5 or (22 Nf6 line) and
the Df6 is lost! I hope to get some
chances here (CSH in scorebook)]

**21...Bf8 22.Bxf8 Rxf8 23.Rad1 Rad8
24.h3 Rd6 25.Qg3 Kh8 26.Nf3 Rfd8
27.Re3 g5** I stand better, but it is not too
easy. ...g5 was necessary, to prevent 28
g5 undermining my e-pawn. **28.Nfe1
Ne7 29.Re2 Ng6 30.Ne3 Nf4 31.Red2
c6 32.N3g2 h5 33.f3 h4 34.Qh2 Ng6
35.Ne3 Qc7 36.Qf2 Qb6 37.Kh2 Nf4**
! from Hunter in scorebook

[37...Qxb3? 38.Rb2 Qxa4 39.Rdb1!
FS]

**38.Nf5! Bxf5 39.gxf5 Qxb3 40.Qxc5
Qb4! 41.Qf2!**

[41.Qxb4 axb4 42.c5 Rd4 43.a5 b3
44.Rb2 Nxd3 45.Nxd3 Rxd3
46.Rdb1 Rd2+ 47.Kg1 Rxb2
48.Rxb2 Rd3 49.Kf2 Rc3 50.Ke2
g4!-+ FS]

41...Qxa4 Here Hunter wrote: 'Many
complexities in past few moves, but I
think I shall win now. His best is 42 Sg2!'

42.Rb1 Nxd3

[42...Qxc4? 43.Qa7!+- Rxb7]

43.Rxd3

[43.Qa7 Nxe1 44.Rxd6 Qc2+
45.Kg1 Qg2# FS]

**43...Rxd3 44.Nxd3 Rxd3 45.Rxb7
c5!-+ Hunter gave this !! 46.Rb8+ Kg7**

47.Rb7+ Kh6 48.f4!

[48.Rb6 Qd1 49.Rb2 Rxf3 50.Qxc5 Kh5!-+ Δ51.Qxa5 Rxh3+ 52.Kxh3 Qh1+ 53.Rh2 Qf3# FS]

48...exf4? Comments from FS; nothing in scorebook

[48...Qa3-+]

49.Qb2! Rd4 50.Rf7! Qd1 51.Rxf6+ Kh5 52.Rd6! Hunter gave this !!!

52...Qd3! and he gave this !!, saying 'only move to win!' **53.Rxd4 Qg3+**

54.Kh1 Qxh3+ 55.Qh2

[55.Kg1 Qe3+ cxd4]

55...Qf1+! Ended here in MegaCorr4 following FS, but next two moves (evidently a conditional) were shown as played in the team scorebook. As they are the only legal moves for White, that seems fair enough. **56.Qg1 Qxg1+ 57.Kxg1 cxd4** '& I expect him to resign' [57...cxd4 Δ58.c5 d3 59.Kf2 d2 60.Ke2 d1Q+! 61.Kxd1 h3 & queens with check. Stop Press. He has resigned!]

0-1

☐ **Ponkratov,Pavel**

**C77
2593**

☒ **Obgoltz,Erik**

2434

Khanty-Mansiysk Governor Cup 18th (9)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Be7 7.Nc3 d6 8.a3 0-0 9.0-0! 9.0-0 scores better than 9.Nd5. 9.0-0 punktet besser als 9.Sd5. **9...Be6 10.Nd5 Nd4 11.Nxd4 exd4 12.Nxe7+ Qxe7 13.c3 dxc3 14.bxc3 Bxb3 15.Qxb3 Qe6N**

[Predecessor: 15...h6 16.h3 Rfe8 17.Be3 c6 18.Rfe1 Qd7 19.a4 c5 20.f4 c4 21.dxc4 bxc4 22.Qxc4 Rxe4 ½-½ (27) Jay,N (1796)-Samant,

N (1764) Tysons 2019]

16.Qxe6 fxe6 17.f3 Nd7 18.Be3 Ne5 19.Rfd1 c5 20.a4 c4 21.dxc4 Nxc4 22.Bc1 Rfc8 23.h4 Kf7 24.axb5 axb5 25.Rb1 Rc5 26.Bf4 Ra3 27.Bg3 Rxc3 28.Bf2 Rc7 29.Rxb5 e5 30.h5 g6 31.hxg6+ hxg6 32.Kh2 Rc2 33.Kg3 g5 34.Rh1 Kg6 35.Rb8 Rg7 36.Rhh8 g4 37.Rh4 gxf3 38.Rg4+ Kh7 39.Rxg7+ Kxg7 40.Rb7+ Kf6 41.gxf3 ½-½

☐ **Ponomariov,Ruslan**

C77

2695

☒ **Adams,Michael**

2737

Sofia 93/(271)

2005

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 * 6...Bc5 7.a4 Rb8 8.Nc3

[8.0-0 Ü 84/(276)]

8...d6 9.axb5 axb5 10.Bg5 h6!?N

[10...Bg4]

11.Bxf6 Qxf6 12.Nd5 Qd8 13.c3 Ne7 14.d4 Nxd5 15.Bxd5 exd4 16.Nxd4 Bxd4 17.cxd4 0-0 18.Rc1 Bb7 19.Bxb7 Rxb7 20.0-0 Qe7=

☐ **Ponsa Asensio,Ramon**

C77

1534

☒ **Arellan Zavala,Josep**

1268

Barcelona Sant Marti op-B 23rd (7)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Bc5 6.c3 0-0 is currently scoring better than 6...b5. wohl besser als 6...b5. **7.h3 Re8N**

[Vorgänger: 7...b5 8.Bc2 d5 9.d3 Re8 10.Nbd2 a5 11.Nf1 a4 12.Ng3 d4 13.0-0 a3 ½-½ Bouchard,J (1901)-Robichaud,L (2050) Montreal op 2016

(1)]
8.g4 b5 9.Bc2 d5 10.d3 dxe4
11.dxe4 h6 12.g5 hxg5 13.Bxg5 Bd7
14.Nbd2 Be7 15.Nh4 Be6 16.Nf5
Bxf5 17.exf5 Qd5 18.Ne4 Rad8
19.Bxf6 Bxf6 20.Bb3 Qd3 21.Qg4
Kf8 22.Rd1 Qxd1+ 23.Bxd1
1-0

C77

□ **Popivoda,Radmila** **2162**
 ■ **Grebenshikova,Tatiana** **2090**
 RUS-ch Seniors (Women) (2) 05.2004
[ChessCalisthenics]

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,
 unusual lines **1.e4 e5 2.Nf3 Nc6**
3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3
Be7 7.a4 b4
 [7...Rb8 8.axb5 axb5 9.c3 d6 10.h3
 0-0 11.d4 b4 12.Ba4 Ra8 13.d5
 Na5 14.Bc6 Ba6 15.Rxa5 Bxe2
 16.Rxa8 Qxa8 17.Bxa8 Bd3 18.Bc6
 Bxb1 19.Nd2 Bd3 20.cxb4 Rb8
 21.b5 Bxb5 22.Bxb5 Najer, E (2455)-
 Notkin,M (2520)/Moscow 1995/EXT
 1997/1/2-1/2 (43)]

8.d4 d6??N

[8...d5 9.exd5 Nxd4 10.Nxd4 exd4
 11.Bg5 0-0 12.0-0 Bb7 13.Bxf6
 Bxf6 14.Qc4 a5 15.Rd1 Qd6
 16.Nd2 Ba6 17.Qc6 d3 18.Qxd6
 cxd6 19.cxd3 Bxd3 20.Nf3 Be2
 21.Rd2 Bxf3 22.gxf3 Rac8 23.Re1
 Gullaksen,E (2382)-Holzke,F (2478)/
 Amsterdam 2005/CBM 107 ext/0-1
 (44)]

[⊞8...d5=]

9.Qc4 Nxd4??

[⊞9...0-0 10.Qxc6 Bd7+-]

10.Qxf7+ Kd7 11.Nxd4 exd4 12.Be6+
Kc6 13.Bd5+ Nxd5

[13...Kb6 14.Bxa8 Bd7 15.a5+
 (15.Qxg7?! Qxa8 16.f3 Qe8+-)
 15...Ka7 16.Bd5+-]

14.Qxd5+ Kb6 15.Qxa8 Rf8

[15...a5+-]

16.a5+ Kb5 17.Qd5+ c5 18.c4+ dxc3
19.bxc3 bxc3 20.Nxc3+ Kb4 21.Ra4+
Kxc3 22.Qc4#
1-0

C77

□ **Popovic,Dusan** **2507**
 ■ **Antic,Dejan** **2457**
 Srbija (ch) 124/110
[Antic,Dejan] **2015**

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Be6 10.Nd5 Nd4
11.Nxd4 exd4 12.Nxf6+ Bxf6 13.Bxe6
fxe6 14.Qg4 Qd7!N

[14...Qc8 15.f4 (15.a4 e5 16.h3 c5
 17.Bd2 Qxg4 18.hxg4 h6 19.g3 b4
 20.Kg2=) 15...e5 16.f5 c5 17.Bg5
 Kh8 18.a4!?∞ (18.Rf3 - 118/(101))]

15.Bd2 Rae8 16.f4 c5 17.Qh5

[17.Rae1 Bd8∞ (17...c4 18.Bb4
 Be7 19.b3±)]

17...c4 18.Bb4?! Bd8 19.Rf3?

[19.Bd2 Bb6 20.b3 (20.Kh1 c3
 21.bxc3 dxc3⌘) 20...d5 21.e5 a5∞]

19...c3!⌘ 20.Rh3? g6 21.Qh6 Rf7+
22.e5 dxe5 23.fxe5 cxb2 24.Rb1 Qd5
25.Rxb2 Qxe5
0-1

□ Pragganandhaa,R..

■ Raja,Rithvik R

139/132 Moscow

[Milanovic,Danilo]

C77

2532

2443

2019

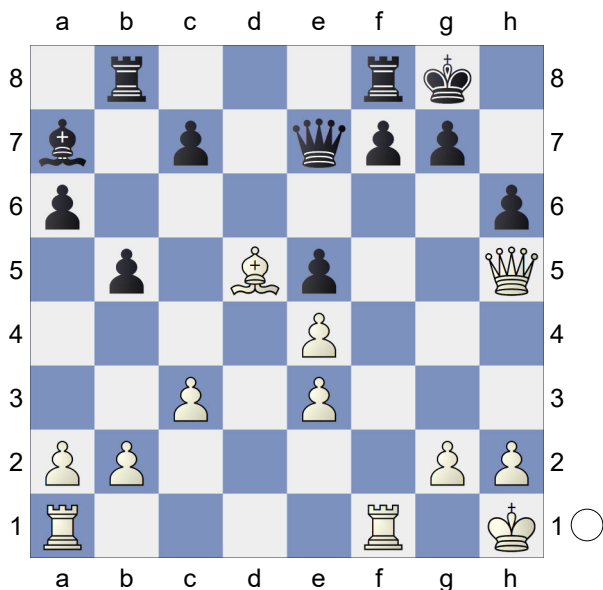
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 d6
8.Nd5 h6 9.c3 Rb8 10.0-0 0-0 11.d4
Ba7 12.Be3 Ng4 13.dxe5 Nxe3
14.fxe3N

[14.Nxe3 Nxe5 15.Nxe5 dxe5
16.Qh5 Qe7 17.Nd5 Qd6 18.Rad1
a5 19.Nf4 Qf6 20.Ng6 a4 21.Nxf8
axb3 22.Nd7 Bxd7 23.Rxd7 bxa2
24.Rd2 b4 25.cxb4 Bd4 26.Ra1
Ra8♙]

14...Nxe5 15.Nxe5 dxe5 16.Qh5 Be6
17.Kh1!? Bxd5 18.Bxd5

[18.Rad1!?]

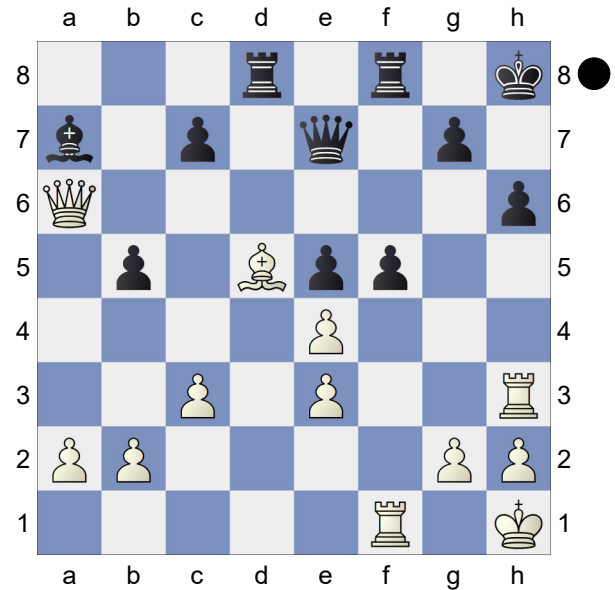
18...Qe7 Diagram



19.Rf3

[Δ19.Rf5 Bxe3 20.Raf1 Kh8
21.Rxf7 Rxf7 22.Rxf7 Rf8 23.Qf5
Rxf7 24.Bxf7±]

19...Kh8 20.Raf1 f6 21.Rh3 Rbd8
22.Qg6 f5!? 23.Qxa6 Diagram
(Diagram)



23...Bxe3! 24.Rhf3

[24.Rxe3 fxe4 25.Qxb5 (25.Rxf8+
Qxf8 26.h3 Rxd5 27.Qg6 Qf2
28.Qxe4 Rd2≠) 25...Rxd5 26.Qc4
Rd2∞]

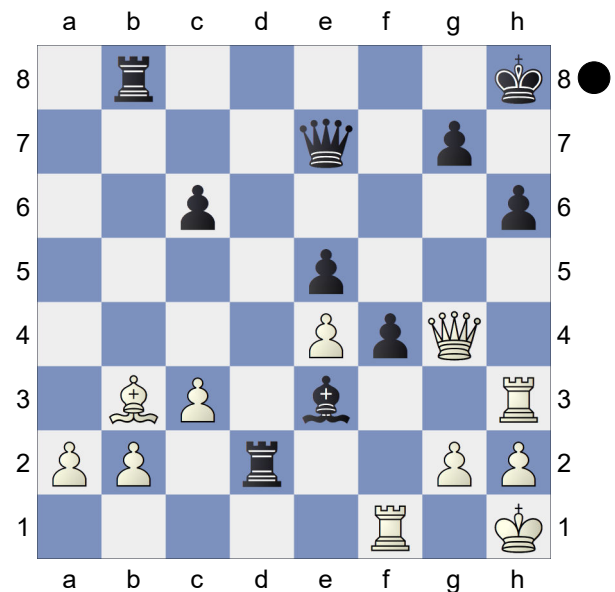
24...f4 25.Qxb5 Rb8

[25...Rf6! 26.b4 Rg6→ Δ Rg6, Qg5]

26.Qe2 Rfd8 27.Rh3?

[27.Rd1]

27...c6! 28.Bb3 Rd2 29.Qg4 Diagram



29...Rbd8?!

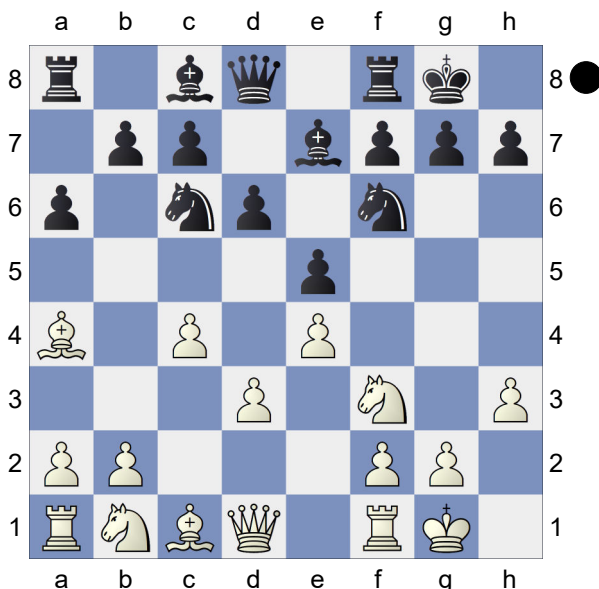
[29...Qd6! 30.Be6 Rf2!
(30...Rbxb2?? 31.Rxh6+ gxh6

32.Qg8# #) 31.Re1 Re8 32.Bb3
 (32.Bf5 Rxb2#) 32...Rxb2#]
30.Qg6 R2d6 31.Qg4 Rd2 32.Rh5?!
 [32.Qg6]
32...Rxb2 33.h4 Rbd2
 [33...Qd6#]
34.Rf5 Rf8 35.Rxf8+ Qxf8 36.Rd1
Rxd1+ 37.Qxd1= Qe7 38.Qg4 Qd8
39.Kh2 Bf2 40.h5 Kh7 41.Bf7 Bg3+
42.Kh3 Kh8 43.a4 Be1 44.Bc4 Bxc3
45.Qg6 c5 46.Be6 Be1 47.Kg4 f3!?
48.g3!
 [48.Kxf3?? Qd3+ 49.Kg4 Qg3+
 50.Kf5 Qf4# #]
48...f2 49.Bc4 Qd1+ 50.Kh3 Qxa4
51.Qf7 Qa8 52.Bd5 Qd8
 1/2-1/2

C77

□ **Praggnanandhaa,Rameshbabu 2532**
 ■ **Bartel,Mateusz 2600**
 Prague Challengers 1st (1.3) 06.03.2019
 [Kapnisis,Spyridon]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c4 Be7 7.h3 0-0 8.0-0



Nd4 A move which has very good results

for black but it feels that white should get an edge if he handles the position with accuracy.

[8...Nb8 Black's idea is to harrass Ba4 by playing c6,b5 while the black knight would like to be redirected to c5. On the downside white has a free hand in playing d4 while black's development is getting delayed.

A) 9.c5

A1) 9...dxc5 10.Nxe5 b5
 11.Bb3 Bb7 12.Be3 (12.Nc3
 Nbd7 13.Nf3 c4 14.dxc4 Nxe4
 15.Nxe4 Bxe4=) 12...Nbd7
 13.Nxd7 Qxd7 14.Bc2! c4
 15.dxc4 Qxd1 16.Rxd1 Bxe4
 should be equal;

A2) 9...Nbd7 10.cxd6 cxd6
 11.Bc2;

A3) 9...c6?! 10.Nc3 Nbd7
 11.cxd6 Bxd6 12.Be3 Re8
 13.Re1 c5 14.Ne2 h6 15.Rc1
 Bf8 16.Ng3± 1-0 (30) Bacallao
 Alonso,Y (2588)-Dervishi,E
 (2567) Batumi GEO 2018;

B) 9.Nc3

B1) 9...c5 Closing the center
 with c5 doesn't give black equal
 chances. 10.Ne1 (10.a3±)
 10...Nc6 11.Bxc6 bxc6 12.f4±;

B2) 9...c6

B2a) 10.Bc2 Nbd7 11.a4!?
 a5 12.Be3 Re8 13.Re1 Bf8
 14.d4!? (14.b3 0-1 (26) Gueci,
 T (2228)-Heberla,B (2566)
 Forni di Sopra ITA 2020)
 14...exd4 15.Nxd4 Nc5
 16.f3±;

B2b) 10.d4 Nbd7 11.Bc2 b5

B2b1) 12.cxb5 axb5
 13.Be3± 1-0 (39) Kovanova,
 B (2398)-Kosintseva,N
 (2491) Dagomys RUS

2009 (13.b4!?±);

B2b2) 12.c5! Re8 13.cxd6
Bxd6 14.dxe5 Nxe5 15.Bf4
Nxf3+ 16.Qxf3±]

[8...Rb8 9.Nc3 (9.c5!? Nd4
10.Nxd4 exd4 11.cxd6 Bxd6 12.Bb3
b5 13.Nd2 c5 14.Nf3 Bb7 15.Re1∞)

A) 9...Na7 10.b4 b5 11.cxb5
axb5 (11...Nxb5 12.Qc2±) 12.Bb3
Nc6 13.a3 Nd4 14.Nxd4 exd4
15.Ne2 c5 16.Bd2±;

B) 9...Nd4 10.Nxd4 exd4
B1) 11.Nd5 b5 (11...Nxd5
12.cxd5±) 12.Bb3 c5 (12...Be6
13.Nxe7+ Qxe7 14.cxb5 Bxb3
15.axb3!±) 13.Nxe7+ (13.cxb5?!
Nxd5! 14.Bxd5 axb5±
0-1 (46) Pichot,A (2625)-Erdos,V
(2615) Dubai UAE 2021)
13...Qxe7 14.cxb5±;

B2) 11.Ne2 c5

B2a) 12.Ng3 b5 13.Bb3 Re8
1-0 (38) Neiksans,A (2607)-
Mindlin,A (2421) Tallinn EST
2016 (13...Be6±);

B2b) 12.b4! b5 13.cxb5 axb5
14.Bb3±]

9.Nxd4

[9.Nc3 Doesn't seem critical

A) 9...c6 10.Nxd4 exd4 11.Ne2
b5

A1) 12.Bb3!? c5 13.a4!? b4
(13...bxc4 14.Bxc4 Rb8 15.Nf4
Nd7 16.Nd5 Nb6 17.b3 Nxc4
18.bxc4 Be6 19.a5±) 14.g4
With the queenside completely
blocked white should be slightly
better.;

A2) 12.Bc2 c5∞ 0-1 (40)
Agdelen,H (2275)-Klekowski,M
(2507) Nova Gorica SLO 2019;

B) 9...Nxf3+ 10.Qxf3 Nd7
(10...c6 11.Be3 Be6 12.Bb3

Nd7∞ 1/2 (30) Guseinov,G (2574)-
Beliaevsky,A (2635) Moscow RUS
2005) 11.Be3 Nc5 12.Bc2 Ne6
13.Qg3 Bh4 14.Qh2 Bg5±
0-1 (39) Cornette,M (2591)-Lenic,L
(2639) Rhodes GRE 2015]

9...exd4 10.Nd2

[10.f4

A) 10...Nd7 11.Bxd7 Bxd7 12.g4
(12.f5!?) 12...g6 13.f5 Bg5?!
(13...gxf5 14.gxf5 Kh8∞) 14.Bxg5
(14.Nd2!→) 14...Qxg5 15.Qd2
Qh4 16.Kh2∞ 1/2 (80) Sakir,R
(2129)-Mesaros,F (2416)
Montevideo URU 2017;

B) 10...c5 11.Qf3 (11.Nd2 Rb8
12.Bc2 leads to positions
mentioned in the main game)
11...Rb8 12.Bc2 (12.Nd2 b5
13.Bc2 bxc4 14.dxc4 Bb7±
0-1 (43) Raja,H (2354)-Narayanan,
S (2477) Abu Dhabi UAE 2016)
12...b5 13.b3∞]

10...Rb8

[10...Nd7

A) 11.Nf3 c5 (11...Bf6 12.b4! c5
13.a3±) 12.b4! (12.Bf4
1/2 (31) Durarbayli,V (2615)-
Mamedov,N (2604) Nakhchivan
AZE 2022) 12...b5! 13.cxb5 Nb6
14.bxa6 Nxa4 15.Qxa4 Rxa6
16.Qc2±;

B) 11.b4!? c6 12.Nf3 Bf6
13.Rb1± (13.Bf4 1/2 (34) Grela,K
(2342)-Rodshtein,M (2688) Teplice
CZE 2018);

C) 11.f4 c5 (11...f5?! 12.exf5
Rxf5 13.Nf3± 1/2 (48) Dobrowolski,
P (2418)-Noe,C (2534) Pardubice
CZE 2019)

C1) 12.Nf3 Rb8 13.Bc2!
(13.Bd2 0-1 (36) Sjogirov,S
(2669)-Svidler,P (2729) Sochi

RUS 2015) 13...b5 14.b3±;

C2) 12.Bc2! b5 13.b3±]

[10...c5 11.b4 Qc7 12.Rb1 Nd7

A) 13.bxc5 dxc5 14.f4

A1) 14...Rb8? 15.e5 Rd8

16.Rb2!? (16.Bxd7!? Bxd7

17.Ne4→) 16...Nb6 17.Bb3 Nd7

18.Qh5± 1-0 (61) Voiculescu,C

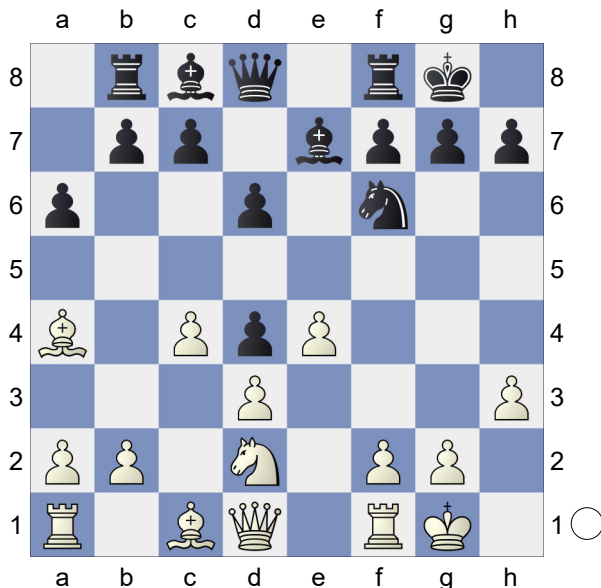
(2583)-Cinca,D (2360) ICCF

email 2010;

A2) 14...b5! 15.cxb5 Nb6±;

B) 13.a3!? Rb8 14.Bb3 b5

15.Qc2±]



11.f4?! This apparently is inaccurate since black finds enough time to create counterplay in the center.

[11.Nf3!?

A) 11...b5

A1) 12.Bb3 c5 13.e5?

(13.Bf4±) 13...dxe5 14.Nxe5 Qc7± 0-1 (38) Svidler,P (2729)-Gozzoli,Y (2604) chess24.com INT 2019;

A2) 12.Nxd4! bxa4 13.Nc6 Qe8

14.Nxb8 Bb7 15.Nxa6 Bxa6

16.b4!± with advantage to white since black pieces seem unable

to cooperate.;

B) 11...c5 12.b4! b5 (12...b6

13.Bc6! Qc7 14.b5! axb5

15.cxb5±; 12...cxb4 13.Nxd4±)

13.cxb5 axb5 14.Bb3 Bb7 15.Bf4

(15.a4!?±) 15...Rc8 16.a4

(16.Re1!?; 16.Rc1!?)

B1) 16...d5 17.e5 Ne4! 18.bxc5

(18.dxe4 dxe4 19.e6!

becomes very sharp) 18...Nc3

19.Qc2 Bxc5 20.axb5 Nxb5

21.Bd2!±;

B2) 16...c4 17.Bc2 bxa4

(17...cxd3 18.Bxd3 Nxe4

19.Nxd4±) 18.Nxd4 cxd3

19.Bxd3 Nxe4 20.Qxa4

(20.Bxe4 Bxe4 21.Rxa4±)

20...Bf6∞ 1/2 (46) Grela,K (2305)-

Klekowski,M (2499) Krakow POL

2019]

[11.Bc2!? this surprising retreat is probably the best way to continue with white. White is getting prepared to meet b5 with b3 making it very difficult for black to create any serious counterplay in the queenside/center. b5 12.b3! c5 13.f4 Nd7 14.Nf3 Bb7 15.g4± (15.f5?! There was no need to give up the e5 square Ne5∞ 0-1 (38) Svidler,P (2729)-Gozzoli,Y (2604) chess24.com INT 2019)]

11...b5 12.Bb3

[12.Bc2!?

A) 12...c5 13.b3! is an important

difference between the moves 12.

Bc2 and 12.Bb3. White manages to

freeze the queenside and he will

have time to develop his initiative in

the kingside. If black doesn't take

on c4 or play b4 white gets the

chance to take on b5 and play b4 at

some point. Bb7 14.Nf3±

Although Bc2 looks horrible I like

white's attackin chances in the kingside. (14.g4!?) ;

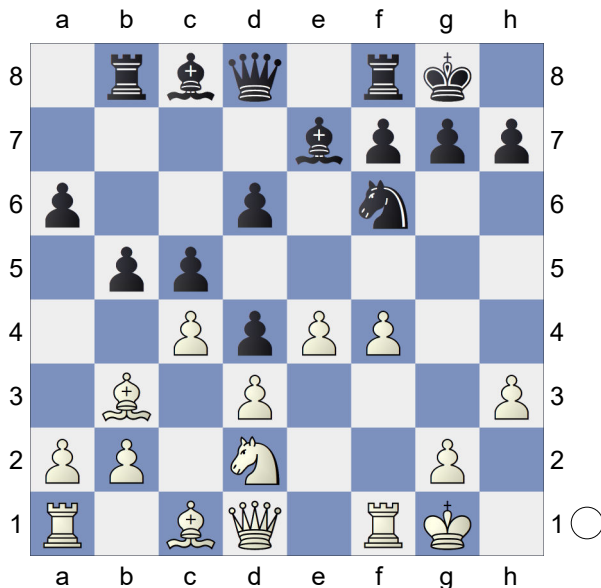
B) 12...Nd7?! 13.Nf3 c5 14.b3!± (14.Qe1 1-0 (31) Tirard,H (2452)-Nabavi,P (2164) Avoine FRA 2012);

C) 12...bxc4! This appears to be black's best chance to equalize. Black makes sure that he will be able to play d5 at a later stae in order to open the center. 13.Nxc4 c5

C1) 14.e5 Nd5 (14...dxe5 15.fxe5 Nd5 See 14...Nd5; 14...Ne8 15.Bd2 dxe5 16.fxe5 Be6 17.Bb3±) 15.Bb3 dxe5 16.fxe5 Be6 17.Qf3 h6! (17...Bg5? 18.Nd6±) 18.Bd2 Bg5∞;

C2) 14.Bd2 d5 15.Ba5 Qe8 16.exd5 Nxd5 17.Qh5 Bb7∞]

12...c5



13.e5?! Young Praggnanandhaa goes for a very committal decision which will backfire soon.

[13.Nf3

A) 13...Nd7 14.Qe1 Nb6 15.cxb5 axb5 16.Qg3 (16.f5!/? c4 17.Bc2∞) 16...Kh8 17.f5±

1/2 (47) Raja,H (2321)-Ghosh,D (2562) Pune IND 2016;

B) 13...bxc4! 14.Bxc4 d5 15.exd5 Nxd5 16.Ne5 Qd6 (16...Bb7!/?; 16...Rb6!/? would have been my choice) 17.Qh5 Be6 0-1 (47) Cornette,D (2439)-Gozzoli,Y (2565) chess.com INT 2018 Looks fine for black]

13...Ne8

[13...dxe5 14.fxe5 Nd7 15.e6 fxe6 16.cxb5 axb5 17.Bxe6+ Kh8∞

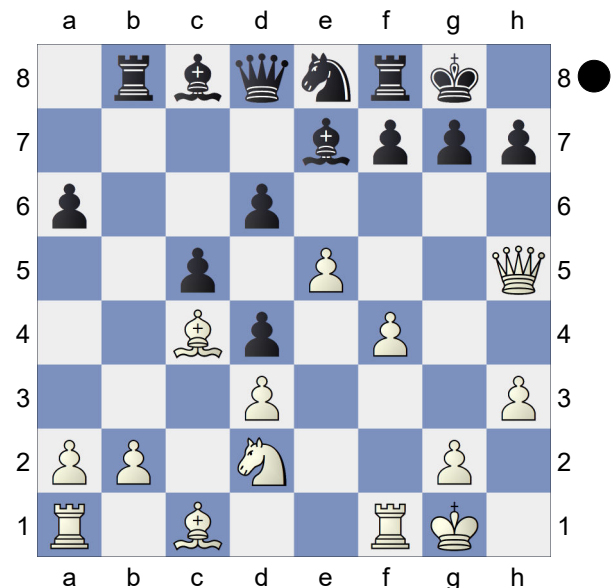
Black pieces look better placed and white will need some time to complete his development.]

14.Qh5?!

[14.Qe1 Rb6!/?∞]

[14.cxb5 axb5 15.a4 Ra8∞]

14...bxc4 15.Bxc4



d5∞ 16.Bb3 g6

[16...f5!/?∞]

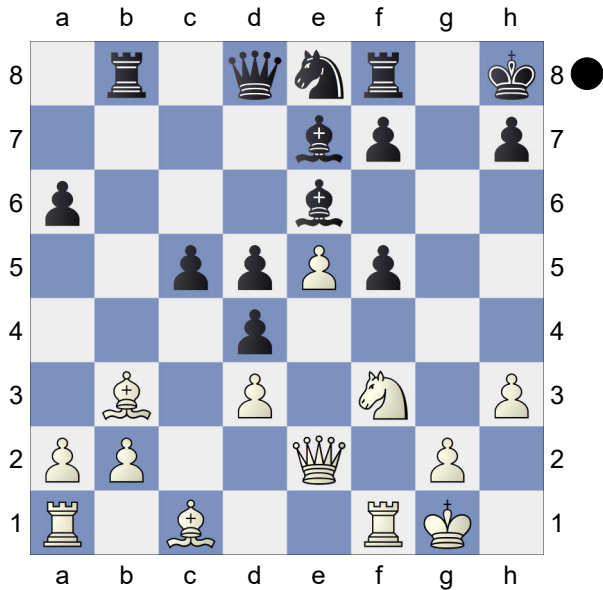
17.Qf3 Be6 18.f5?

[18.g4 Ng7 Black is clealy better]

18...gxf5 19.Qe2 Kh8 20.Nf3

(Diagram)

Rg8-+ 21.Kh2 Rg6 22.Bf4 Ng7



23.Nd2 Bg5 24.Rac1 Bxf4+ 25.Rxf4
Qg5 26.Rf2 Nh5 27.Qf3 Rbg8
28.Rxc5 Qh4 29.Nf1 f4 30.Rfc2 Rg3
31.Nxg3 Rxg3 32.Qf1 f3 33.Bxd5
Bxd5 34.Rxd5 fxg2
0-1

□ Pranav,V.

■ Hansen,Eric

Wch Blitz Almaty (10)

C77

2440

2568

29.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0
8.Nbd2 b5 9.Bc2 Nb8 10.Re1 Nbd7
has lost popularity (10...c5). verliert an
Beliebtheit (10...c5). 11.Nf1 Re8
12.Ng3 Bb7 13.Nf5 Bf8 14.h3 d5
15.Qe2N

[Data server:: 15.Nh2 c5 16.Ng4
Qb6 17.Bg5 Qe6 18.Nxf6+ Nxf6
19.Qf3 Nd7 20.Rad1 Nb6 21.a3
0-1 (58) Kosintseva,N (2475)-Zhao,X
(2500) Nizhnij Novgorod 2007]

15...c5 16.Nh2 Qc7 17.Ng4 c4
18.dxc4 bxc4 19.exd5 Bxd5 20.Bg5
Nxg4 21.Qxg4 Be6 22.Qg3 Kh8

23.Rad1 f6 24.Bc1 Nc5 25.Nh4 Rad8
26.f4 e4 27.Rxd8 Rxd8 28.Bxe4
Nxe4 29.Rxe4 Qc6 30.Re1 Rd3
31.Be3 Kg8 32.Qf2 Qa4 33.Bd4 Bd5
34.Nf5 Rd1 35.Kh2 Rxe1 36.Qxe1
Qd7 37.Ne3 Bf7 38.Qf1 Qa4 39.a3
Qb5 40.Qf2 Bd6 41.Kg1 h5 42.Qg3
Kf8 43.Qf3 Qxb2 44.Qa8+ Qb8
45.Qxa6 Bxf4 46.Nf1 Kg8 47.a4 Qb1
48.Qa8+ Kh7 49.Qf3 Bg5 50.a5 Qa1
51.Bb6 h4 52.Kh2 Qa3 53.Kg1 Bg6
54.Kh2 Qd6+ 55.Kg1 Qa3 56.Kh2
Qd6+ 57.Kg1 Qa3 58.Kh2 Qa1
59.Qf2 Qa4 60.Qf3 Qa1 61.Qf2 Qa3
62.Qf3 Qa2 63.Qd5 Qa3 64.Qxc4
Qd6+ 65.Kg1 Qd1 66.Qd4 Bd3
67.Qf2 Qa4 68.Be3 Qxa5 69.Bxg5
fxg5 70.Qd4 Qb5 71.Ne3 Qb1+
72.Kf2 Qb2+ 73.Kg1 Qb1+ 74.Kh2
Qb8+ 75.Kg1

1/2-1/2

□ Pranav,V.

■ Esipenko,Andrey

Speed Chess Q2 Sw blitz (11)

C77

2588

2683

23.08.23

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
7.c3 is becoming the main line. 7.c3
wird zur Hauptvariante. 7...d6 8.Nd5 h6
9.h3 Be6 10.c3 Bxd5N

[Vorgänger: 10...0-0 11.g4 Bxd5
12.exd5 Ne7 13.g5 hxg5 14.Bxg5
Ng6 15.h4 Qd7 16.Bxf6 gxf6
0-1 Rorrer,G (2117)-Sorensen,H
(2395) Titled Tuesday intern op 19th
Jan blitz 2021 (10)]

11.exd5 Ne7 12.d4 exd4 13.Nxd4
Qd7 14.0-0 0-0 15.Ne2 Rae8 16.Ng3
Nf5 17.Nxf5 Qxf5 18.a4 Ne4 19.Qc2
Qf6 20.Be3 Bxe3 21.fxe3 Qg5

22.Rae1 Nc5 23.axb5 axb5 24.Rf3
Re4 25.Ba2 g6 26.b4 Qh4 27.g3
Qxh3 28.bxc5 Qg4 29.Kg2 dxc5
30.Rh1 Re5 31.Rxh6 Qg5 32.Rh4
Rxe3 33.Rxe3 Qxe3 34.d6 c4
35.dxc7 Rc8 36.Qd1 Qe7 37.Qf3
Rxc7 38.Qa8+
1-0

□ Predojevic,Borki
■ Janchev,P.
Bizovac 96/239
[Predojevic,Borki]

C77
2553
2238
2006

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
d6 5.c4 Nf6 6.d3 Be7 7.h3 0-0
8.Be3 Re8 9.0-0 Bd7 10.Nc3 h6
11.a3!?
[11.Rc1 Nh7 12.Nd5 Nf8 13.b4
Ne6 14.a3 a5]
11...Bf8 12.Qd2!?N
[12.Bc2]
12...Na5! 13.Bd1!
[13.Bc2?! c5 14.b4 Nc6 15.Rab1
Nd4!]
13...c5 14.b4 Nc6 15.Rb1 Rb8
16.Nh2± [Δ ♘g4] 16...Nd4
[16...b5 17.Ng4↑]
17.Ng4
[17.Bg4?! Nxg4 18.Nxg4 b5!]
17...b5?!
[17...Bxg4 18.Bxg4 b5 19.Bd1!±
Δ f4]
18.Nxf6+ Qxf6 19.cxb5! axb5 20.f4
exf4
[Δ20...Qh4 21.Nd5 Bc6 22.Bxd4
exd4 23.Bb3↑]
21.Nd5 Qd8 22.Bxd4 cxd4 23.Nxf4±

□ Predojevic,Borki C77
2543
■ Pavasovic,Dusko 2566
Portoroz 96/(239) 2005
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c4 Be7 7.h3 0-0
8.Be3 Bd7
[8...Ne8 Ü 51/317]
9.Nc3 Re8 10.0-0 * 10...Bf8 11.Re1
[11.Nd5! h6 12.Nd2!± Δ f4]
11...h6!?N
[11...g6]
12.Qd2 Nb8!=

□ Preotu,Razvan C77
2502
■ Mikhalevski,Victor 2579
Summer of Seattle (8) 28.07.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6
8.Bg5 h6 9.Bh4 Bb6
[9...g5!? is an important alternative.]
10.0-0 This is already pretty rare.
[Earlier we considered the main line
10.Nbd2 Kramnik, V (2801)-Aronian,L
(2820) Zurich 2012 [Mikhalevski,V]]
10...Na5 This move is already new.
[In most of the preceding games Black
played 10...g5 , but neither of them
was played at a high level.]
11.Bc2 c5!?
[I didn't like the standard 11...g5!?
12.Bg3 Nh5 because of 13.b4 Nxg3±
(It's important that 13...Nc6? runs into
14.Nxe5! Nxe5 15.Bxe5 dxe5
16.Qxh5±) 14.bxa5 (14.hxg3 Nc6
is good for Black.) 14...Nxf1 15.axb6
, but it turns out that Black can

continue with g4! 16.Ne1 Nxh2!
17.Kxh2 cxb6 18.a4 Be6
with roughly equal chances and so
11...g5 seems to work.]

12.a4 It may look logical to include the moves a4 and b4, but in fact it favours Black.

[The immediate 12.d4!±
may set some problems.]

12...b4 13.d4 cxd4 14.cxd4 0-0

Missing a good chance to fight for the initiative.

[After the correct 14...g5! 15.Bg3 Nh5 16.dxe5 Nxg3 17.hxg3 dxe5 18.Qxd8+ Bxd8 the e5-pawn is not so important and Black obtains the upper hand. 19.Nbd2 (19.Nxe5 Be6! 20.Nd2 Bf6 21.f4 Bxe5 22.fxe5 0-0-0 23.Rf2 Kb7±) 19...Be6±]

15.Nbd2 exd4?! I underestimated 16.e5.

[15...Nc6!= was correct and led to roughly equal chances.]

16.e5! dxe5

[16...d3 17.exf6 dxc2 18.Qxc2 g6 19.Qe4+-]

17.Ne4 White develops a dangerous initiative. When I allowed 16.e5 I thought a defence will be available. **17...d3?!** Inaccurate.

[I should have played the cold-blooded 17...Re8! , although it looks very dangerous.

A) I was afraid of 18.Qd3 , but didn't see g5! 19.Bg3 (19.Nfxg5? runs into Nxe4 20.Qxe4 f5! 21.Qxa8 hxg5 22.Bg3 e4+- and Black wins.) 19...Bc7 20.Nxd4 Ra7! and Black is safe.;

B) 18.Nxf6+! gxf6 19.Re1 b3! 20.Be4! Rb8 21.Nd2! Qd6! 22.Bh7+!! Kxh7 23.Ne4 Qe6

24.Nxf6+ Kg7 25.Qd3! Qxf6!
(25...Rh8 26.Qg3+ Kf8 27.Rac1±) 26.Bxf6+ Kxf6 27.Qh7 Re6 (27...Nc4!?) 28.Qh8+ Ke7 29.Rxe5 Nc6 30.Rxe6+ Bxe6 31.Qxh6 Rd8! and probably the strong passed pawn and three pieces for a queen yield Black enough counterplay.]

18.Nxf6+! The precise move order.

[Razvan rejected 18.Bxd3 in view of g5! and rightly so, as Black seems to be ok here. 19.Bg3 Nxe4 20.Bxe4 Ra7 21.Bxe5 f5 22.Bd5+ Kh7 23.Bd6 Rf6 24.Be5 Rf8=]

18...gxf6 19.Bxd3 Re8! 20.Re1! Bb7?

A faulty idea.

[My best chance was 20...Bg4!? 21.h3 (21.Kh1!?) 21...Bh5 22.g4! Bg6 23.Bxg6 Qxd1 24.Raxd1 fxg6 25.Bxf6 Rf8 26.Rd6 Nc4 27.Rc6 Rfc8 28.Rxc8+ Rxc8 29.Re2± with just a slight edge for White.]

21.Nxe5 Bxf2+! I was attracted by this spectacular blow, but it leads a White edge thanks to his bishop pair in an open position. **22.Bxf2!**

[22.Kxf2? was bad in view of Qd4+ 23.Kf1 Qxh4±]

22...Rxe5!

[22...fxe5? 23.Re3+- leads to a decisive attack.]

23.Bf1!?

[23.Rxe5 fxe5 24.Qe2± is also clearly better for White.]

23...Qxd1 It's dangerous to keep queens on the board as my king is much weaker than his. **24.Raxd1 Rc8!** One of my problems is the bad knight on a5 and so it makes sense to bring it into play from c4.

[In case of 24...Rae8 25.Rxe5 Rxe5 26.Rd6± White is better. (26.Rd7±)]

25.Rd4! b3 26.Rb4

[26.Rd3!± would make it even more difficult for Black.]

26...Bd5! 27.Rd1!

[27.Bxa6?! would allow counterplay by means of Rc2]

27...h5 This move had the point of stopping the Rg4+ idea.

[Other options don't bring relief either.

27...Re4!? 28.Rbd4 Rxd4 29.Bxd4

Bc4 30.Bc3 Nb7 31.Bxf6 Bxf1

32.Kxf1 Kh7 33.Bc3 Nc5 34.Rd4

Re8± is still playable.]

[27...Rc2!? 28.Bh4! (I was afraid of 28.Rg4+? Kf8 29.Bd4 , but then Be6!

saves the day.) 28...Rc6±

with a worse, but playable position.]

28.Rbd4 Bc4? A mistake in time trouble.

[28...Be6! was better. 29.Bg3 Rf5

30.Bxa6 Rc2 31.Bd3 Rxb2 32.Bxf5

Bxf5± with some counterplay.]

29.Rc1!+- This pin is more annoying than I thought. **29...Rec5 30.Rh4?!**

This lets me prolong the fight.

[30.Rc3! Neither of us considered this

move. R5c6 31.Rg3+ Kf8 32.Be1!

Bxf1 33.Bb4+! and White wins.]

30...R5c6! 31.Rxh5 Bxf1 32.Rxf1 Nc4**33.Bd4 Ne5!** Black is still in the game.

[33...Nd2 is strongly met by 34.Rf4!

(But not 34.Rxf6?? Rxf6 35.Bxf6

Rc1+ 36.Kf2 Ne4+ and Black wins.)

34...Rc1+ 35.Kf2±]

34.Rhf5? After this inaccuracy I could have saved the game.

[34.Rh3! Rc4 35.Rg3+ Kf8 36.Rc3±

would retain the upper hand.]

34...Nd7? Returning the favour.

[34...Rc4! was necessary. 35.Bxe5

fxe5 36.Rxf7 (36.R5f3 Rb4 37.Rxf7

Rc2=) 36...Rc2!= and Black has

enough counterplay. I should have

understood that, even in time trouble.]

35.R5f3 Rd6 36.Bc3 Rc4 37.a5±

White is better again. **37...Re6**

[37...Nc5 38.Rg3+ Kf8 39.Bxf6 Ne4

40.Rg4 Re6 41.Bg7+ Ke7 42.h4±]

38.Rd3

[38.Rd1! is similar.]

38...Ne5 39.Rd8+ Kg7 40.Rb8 Nc6**41.Rxb3 Nd4 42.Rb4 Ne2+ 43.Kh1!**

[After 43.Kf2? Rc5!= White is already experiencing problems.]

43...Rxb4 44.Bxb4 Re4 45.Bc5! Nf4

I am trying to get to d3, but **46.Rd1! Ne6**

47.Bd6 Nd8 I hoped that b7 would be a good square for my knight.

[47...f5 48.h3 Kf6 49.Kg1 Nd4

50.Rd3 Nc6 51.Bc7+-]

48.h3 Nb7

[48...Nc6 49.b4+-]

49.b4 Nxd6

[49...f5 50.Kg1+-]

50.Rxd6 Rxb4 51.Rxa6 Ra4 52.Ra8 f5?

[I should have realised that waiting is deadly. My only chance is to exchange one of White's kingside pawns. 52...Ra1+!! The most precise. 53.Kh2 f5! Black prepares 54... f4.

A) or 54.g3 Ra2+ 55.Kg1 f4!

A1) 56.gxf4 Kg6 57.a6 Kf5

58.a7 Kxf4 59.h4 Kf3 60.h5

Ra1+ 61.Kh2 Ra2+ 62.Kh3

Ra1 63.Kh2 (63.Kh4?? f6-+)

63...Ra2+ and Black equalizes.;

A2) 56.g4! Ra1+ 57.Kf2 Ra2+

58.Kf3 Ra3+ 59.Kxf4 Rxh3

60.a6 Ra3 61.Ke5 Ra4 62.Kd5

Rxg4 63.Kc6 Ra4 64.Kb7

Rb4+=;

B) 54.Kg3 Rf1! 55.Rd8! (55.Kh4

f4 56.a6 f3 57.gxf3 Rxf3 58.Kg4

Ra3=; 55.a6 f4+ 56.Kh2 Ra1

57.a7 Kh7 58.h4 f5) 55...f4+

56.Kg4 Rf2 57.h4 Rxc2+ 58.Kxf4
Rf2+ with a draw according to the
Nalimov tablebases.]

53.Kg1!+- Now the king escapes the
mating net. White's winning plan is 1.
bring the a-pawn to a7.2. bring the h-
pawn to h6.3. bring the king towards
Black's kingside. **53...Ra2**

[or 53...Ra1+ 54.Kf2 Ra2+ 55.Kf3
Ra3+ 56.Kf4 Ra4+ 57.Kxf5 Ra2
58.g3 Ra3 59.Kg4 Ra4+ 60.Kh5
Ra3 61.Kh4 Ra4+ 62.g4 f5 63.Kg5
fxg4 64.hxg4+-]

**54.a6 f4 55.a7 Kf6 56.h4 Kg7 57.h5
Kh7 58.h6 Ra1+ 59.Kf2 Ra3 60.Ke2
Re3+ 61.Kf1 Ra3 62.Kf2 f6 63.Ke2
Re3+ 64.Kd2**

[64.Kf1 Ra3 65.Kf2+-]

**64...Ra3 65.Kc2 Ra2+ 66.Kd3 Ra4
67.Kc3 Ra3+ 68.Kd4 Ra4+ 69.Kd5
Ra5+ 70.Ke4 Ra4+ 71.Kf5+-**

Black is in zugzwang. **71...Ra3 72.Kxf4
Ra5 73.g4 Ra4+ 74.Ke3**

[74.Kf5 Ra6]

**74...Ra3+ 75.Kd4 Ra5 76.Kc4 Ra4+
77.Kc5 Ra6 78.Kd5 Ra1 79.Ke6
Ra6+ 80.Kf5 Ra1 81.Kxf6**

Black couldn't do much about the loss of
his pawns and now the advance of the g-
pawn decides the game **81...Rf1+**

82.Ke5

[82.Kg5 Rf8 83.Rb8! Rxb8
84.axb8B+-]

**82...Re1+ 83.Kd4 Rd1+ 84.Kc3 Ra1
85.g5 Ra3+ 86.Kb2 Ra6 87.g6+ Rxc6
88.Rb8** A good technical win. 11... g5
deserved attention. In the game White
should have played 12.d4 instead of 12.
a4.

1-0

C77

□ **Pritchard, Elaine**

■ **Spiteri, MC.**

match corr

1959

[Pritchard]

Myers: This game was played by post in
a match between the Alyesbury Chess
Club (England) and the Reti Chess Club
(Malta). **1.e4 Myers Pritchard 1...e5**

**2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4
Nxd4 6.Nxe5 c5!?**

[♠6...Ne6! Pritchard 7.0-0 (7.Nc3
Bb4 8.0-0 Bxc3 9.bxc3 Qe7 10.Bb3
Nxe4 11.Qg4 Nf6 12.Qg3 d6
13.Nd3 0-0 14.Re1 Qd8 15.f4 Nc5
16.Nxc5 dxc5 17.Be3 Qd6 18.Rad1
Qc6 19.Bf2 c4 20.Bd4 cxb3
21.cxb3 b6 22.Re5 Rd8 23.Rg5 g6
24.Qh4 Bb7 25.Re1 Ne4 26.Rg4
Rxd4 27.cxd4 f5 28.Rg3 Nxg3
29.Qxg3 Re8 30.Rxe8+ Qxe8 31.h3
Qe4 0-1 Iskandarov, M-Stefanova, A/
Baku AZE 2008/) 7...Nxe4 8.Re1
N4c5 9.Qh5 Qf6 10.Nc3 c6 11.f4
Be7 12.Be3 0-0 13.Bb3 d5 14.Bxd5
cxd5 15.Nxd5 Qh4 16.Nxe7+ Qxe7
17.f5 g6 18.Qf3 Ng5 19.Qf4 Bxf5
20.Qxg5 Qxe5 21.g4 Ne6 22.Qh4
Bxc2 23.Rac1 Be4 24.Qf2 Rac8
25.Rf1 Rxc1 26.Bxc1 Ng5 27.Qe3
h6 28.h4 Nh7 29.Rf4 Re8 30.Bd2
Bc6 31.Qf2 Qd5 32.Kh2 Rd8
33.Bc3 Qh1+ 0-1 Trois, F-Naile, A/
Joao Pessoa BRA 1976/]
[≤6...Bc5?! Myers 7.c3 (7.Nd3 Ne6
8.e5 Nd5 9.Qg4 Qe7 10.Bb3 Nb4
11.Nxc5 Qxc5 12.Qe4 Nc6 13.f4
Qb4+ 14.Qxb4 Nxb4 15.Be3 g6
16.Nc3 b6 17.a3 Nc6 18.Nd5 Bb7
19.Nf6+ Ke7 20.0-0-0 Rad8
21.Nd5+ Ke8 22.g4 Na5 23.Nf6+
Ke7 24.Bd5 d6 25.Bxb7 Nxb7

26.Nd5+ Kd7 27.f5 Nec5 28.Bg5
Rc8 29.Rhe1 h5 30.h3 hxg4
31.hxg4 Rh2 32.exd6 Nxd6 33.Bf4
1-0 Tillet,L-Depoorter,E/Le Touquet
FRA 2001/) 7...Nb5 8.0-0 0-0 9.Bg5
d6 10.Nd3 Bb6 11.Kh1 h6 12.Bh4
c6 13.Nd2 Bc7 14.f4 Bg4 15.Nf3
Re8 16.Nf2 h5 17.h3 Bxf3 18.Qxf3
g6 19.Rad1 Re6 20.Bb3 Qe7
21.Bxe6 Qxe6 22.Bxf6 Qxf6 23.g4
Rd8 24.gxh5 d5 25.Ng4 Qh4
26.hxg6 dxe4 27.Rxd8+ Bxd8
28.gxf7+ Kxf7 29.Ne5+ Ke8 30.Qg4
Qh6 31.Rd1 Be7 32.Rd8+ Bxd8
33.Qd7+ Kf8 34.Qf7# 1-0 Rodriguez
Bachiller,L-Herrero del Hierro,J/
Madrid ESP 2000/]

7.c3 Ne6 8.f4

[8.Qe2 b5 9.Bc2 d6 10.Nf3 Bb7
11.0-0 Qc7 12.Nh4 d5 13.e5 g5
14.exf6 gxh4 15.f4 Rg8 16.f5 d4
17.Be4 Qe5 18.Rf4 Rxd2+ 19.Qxd2
Nxf4 20.Bc6+ Kd8 21.Bxf4 Qe1+
22.Qf1 Qxf1+ 23.Kxf1 Bxc6 24.Nd2
d3 25.Re1 Kd7 26.Re3 c4 27.Rh3
Re8 28.Be3 Bd6 29.Kf2 Re5
30.Rxh4 Rxf5+ 31.Ke1 h5 32.b3
Be5 33.Bd4 Bf4 34.bxc4 Bg5
35.Rh3 Bg2 36.Rxd3 bxc4 37.Nxc4
Bh4+ 38.Bf2+ Rd5 39.Nb6+ Kc6
40.Nxd5 Bxf2+ 41.Kxf2 Bxd5 42.h3
1-0 Saavedra,C-Schepel,K/Istanbul
TUR 2000/]
[8.0-0 Qc7 9.f4 b5 10.Bc2 Bd6
11.Ng4 Nxd5 12.Qxd5 h5 13.Qg3
c4 14.e5 Bc5+ 15.Be3 h4 16.Qf2
h3 17.Be4 hxg2 18.Bxg2 Bxe3
19.Qxe3 Rb8 20.Nd2 Nc5 21.Qg3
Rb6 22.f5 Rbh6 23.Qxd5 Rxh2
24.Bd5 Ne6 25.Qg3 Qc5+ 26.Rf2
Rxf2 27.Ne4 Rf3+ 28.Nxc5 Rxd3+
29.Kf2 Rg5 30.fxe6 fxe6 31.Bf3
Rxe5 32.Ne4 Ke7 33.Rg1 Bb7

34.Ke3 Rh4 35.Kd4 Rd5+ 36.Ke3
Rd3+ 0-1 Rendi,E-Letay,G/Budapest
HUN 2005/]

8...Be7

[8...b5!? 9.Bc2 c4 10.Ng4 Bb7
11.Nxf6+ Qxf6 12.0-0 Bc5+ 13.Kh1
0-0= Myers]

9.0-0 Nxe4?

[9...0-0!? Pritchard]

10.f5! Nc7?

[10...N6g5!? 11.h4 Ng3 12.hxg5
Nxf1 13.Kxf1 0-0 14.g6 hxg6
15.fxg6 fxg6+ 16.Kg1 Qb6 17.Qd5+
Kh7 18.c4 Qf6≠ Myers]

11.Qg4! Nf6

[11...Nd6 12.Qxd6 Bf6 13.Qg3 Ne4
14.Qf4 Qe7 15.Ng4 Nd5 16.Nxf6+
Ndx6 17.Nd2 b5 18.Nxe4 Nxe4
19.Bc2+- Myers]

12.Qxd6 Rf8 13.Na3!?

[13.Re1! b5 14.Bh6! d6 15.Nc6
Rg8 16.Qxf6 Nd5 17.Qh4 Kd7
18.Nxe7! Nxe7 19.Bc2+- Myers]

13...b5 14.Bc2 Bb7 15.Bh6

[15.Re1! d6 16.Ng4 Nxd5 17.Qxd5
Qd7 18.Bh6 0-0-0 19.Bxf8 Rxf8
20.Rad1+- Myers]

15...d6 16.Rfe1

[16.Ng4 Kd7 17.Nxf6+ Bxf6 18.Qxf8
Qxf8 19.Bxf8 Rxf8 20.Rad1±
Myers]

16...dxe5 17.Rxe5 Kd7?

[17...Rg8! 18.Qxf6 Ne6! 19.Rxe6
fxe6 20.Qxe6 Rxd2+ 21.Kf1 Qd5
22.Qxd5 Bxd5 23.Rd1 Rxh2
24.Rxd5 Rxh6+- Myers]

18.Rd1+ Bd5 19.c4 bxc4?

[19...Bd6! Pritchard 20.Bf4 Nh5
21.Qg4 Nxf4 22.f6+ Kc6 23.cxd5+
Ncxd5 24.Rexd5 Nxd5 25.Qf3
Bxh2+ 26.Kxh2 Re8 27.Nc4 Rb8
28.b3 bxc4 29.bxc4 Qd6+ 30.Kg1
Qe5+- Myers]

20.Ba4+

[20.Nxc4 Kc6 21.Ba4+ Nb5 22.Ne3 Rg8 23.Nxd5 Qxd5 24.Qxf6+ Bxf6 25.Rexd5 Bd4+ 26.R5xd4 cxd4 27.Rxd4 Rae8 28.Rd2± Myers]

20...Kc8□ 21.Rxe7

[21.Nxc4 Rg8 22.Rexd5 Ncxd5 23.Qxf7 Rg4 24.Bc6 Rxc4 25.Qe6+ Kc7 26.Rxd5 Bd6 27.Bxa8 Nxd5 28.Bxd5± Myers]

21...Rg8??

[21...Qxe7□ 22.Qxf8+ Qxf8 23.Bxf8 Pritchard Rb8 24.b3 cxb3 25.axb3 Bxb3 26.Bxb3 Rxb3 27.Bxc5 Nd7 28.Bd6± Myers]

22.Qxf6 Rxc7+ 23.Kf1 Qg8 24.Rxc7+ Kxc7 25.Qe7+

[25.Qe7+ Kb6 26.Qd6+ Ka5 27.Qxc5+ Kxa4 28.b3+ cxb3 29.Rd4+ Bc4+ 30.Rxc4# Pritchard]

1-0□ **Prithu,Gupta****C77****2462**■ **Mikhalevski,Victor****2581**

Gibraltar Chess Festival (7) 28.01.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 d6****8.Nd5** The main line.

[Earlier I analysed the less popular 8.Bg5 for you in Vallejo Pons,F (2677)-Mikhalevski,V (2525) Karlsruhe 2016.]

8...h6! Black has to stop 9.Bg5. **9.c3**

Curiously, this exact position occurred in the same round of the Gibraltar

tournament. See below. **9...Rb8!?**

Black removes the rook from the a8-h1 diagonal in order to prepare ...Nxd5 followed by ... Nc6-e7-g6.

[Other options include 9...0-0]

[and 9...Be6]

10.0-0 0-0 11.h3 This slow move, which is played to stop ...Bg4, doesn't promise any opening advantage.

[11.d4 is the critical test of Black's play. Ba7 12.Be3 Bg4 13.dxe5 (13.h3!? is worth consideration. Nxd5 14.Bxd5 Bxf3 15.Qxf3 exd4 16.Bxh6 Ne5 17.Qg3 Qf6 18.Bg5 Qg6) 13...Nxd5 14.Qxd5 Bxe3 15.fxe3 Be6! 16.Qxc6 Rb6 17.Qxb6 cxb6 18.Rad1 Bxb3 19.axb3 Qa8! 20.exd6 Qxe4= Salem,A (2660)-Mamedyarov,S (2817) St Petersburg 2018]

11...Nxd5 12.exd5

[Naiditsch recaptured with the bishop. Both moves have been seen in practice. 12.Bxd5 Ne7 (12...Bd7!? 13.d4 Bb6=) 13.Bb3 Ng6 14.d4 Bb6 15.Be3 Qf6 and Black was fine in Naiditsch,A (2734)-Santos Latasa,J (2581) Caleta ENG 2019]

12...Ne7 13.d4 exd4 14.Nxd4 a5N

This is a new move. My idea was to play 15...a4 and then first exchange the knight on d4 and then the c2-bishop by means of ...Bf5. In case of an advance of the a-pawn White weakens the queenside.

[After 14...Qd7 15.Qd3 (15.a4!? Bb7=) 15...Bb7 16.Bc2 Ng6 White could play 17.Ne6! (17.Nf5± occurred in Ponomariov,R (2742)-Kasimdzhanov,R (2699) Thessaloniki 2013) 17...fxe6 18.Qxg6 Rf6 19.Qh7+ Kf7 20.Bd1± with initiative.]
[14...Re8!? looks interesting, fighting for the e-file. 15.a4 (or 15.Re1 Bxd4 16.Qxd4 Nf5 17.Rxe8+ Qxe8 18.Qa7 and then for example, Bd7 19.Qxc7 Rc8 20.Qa7 Qe1+ 21.Kh2

Qe5+ 22.f4 Qe1 23.Qxd7 Qg3+ 24.Kh1 Qe1+ with a perpetual.) 15...Bxd4 16.Qxd4 Bf5 17.axb5 axb5 18.Re1 Ng6 19.Rxe8+ Qxe8 20.Be3 Ne5 21.Qf4 Bg6 leads to a comfortable position for Black.]

15.a3?! An unnecessary weakening of the light squares.

[15.Bc2! was correct, although Black still equalises with precise play. Bxd4 16.Qxd4 Bf5 17.Bxf5 (17.Bd1 Re8! looks good for Black.) 17...Nxf5 18.Qe4 Nh4 19.a4 Re8 20.Qd3 Qd7! 21.axb5 Qxb5 22.c4 Qb4 23.Bd2 Qxb2 24.Bxa5 Rb3 25.Rab1 Rxd3 26.Rxb2 Rd4 27.Rc1 Rc8 28.Rb7 c6= and Black equalises.]

[15.a4 can be answered by b4]

15...a4 16.Bc2 Bxd4! 17.Qxd4 Bf5 18.Bxf5 Nxf5 Black achieved his goal. Moreover, the queenside is now fixed and Black should try to bring the knight to c4. **19.Qd3 Qf6** Black is planning 20...Nh4 with 21...Qg6 to follow and then the knight will be transferred via g6 and e5 to c4. **20.Re1!?**

[20.Rb1!? deserved attention. Qg6 21.Bd2 Nh4 22.Qxg6 Nxg6 23.b3! Ne5! 24.Be3! and White equalises.]

20...Nh4! 21.Bd2?! This is inaccurate, as it doesn't prevent Black's plan.

[21.Rb1! Ng6 22.b3! was better, trying to create counterplay before the knight gets to c4.]

21...Qg6 When I played this move I missed White's reply.

[21...Ng6!? would set more problems. White would have to find 22.f4! Nxf4 23.Bxf4! (23.Qf3 Ng6 24.Qxf6 gxf6 25.Bxh6 Rfe8? I saw this position, but I didn't think it's better for me. The point is that the knight is getting to c4.) 23...Qxf4 24.Re7 Qc4 25.Rd1

(25.Qxc4 bxc4 26.Rb1 Rfc8 27.Rf1 f6 28.Rf4 Kf8 29.Rd7 Rxb2 30.Rxc4 Rb3 31.Rxa4 Rxc3 32.Re4 and White's activity should compensate for the pawn.) 25...Qxd3 26.Rxd3 Rbc8 27.Rd4 Rfe8 28.Rxe8+ Rxe8 29.Rb4 Re2 (29...Rb8 30.c4=) 30.Rxb5= with equal chances in both cases.]

22.Qe4! This move forces an exchange of queens, but in a favourable version for White.

[22.Qxg6 Nxg6 23.Rab1 Ne5 24.b3 f6 25.Be3 isn't bad either.]

22...Qxe4 23.Rxe4 Ng6 24.c4!

This is the difference. Black didn't have time to play ... Ne5 to stop c4. **24...Ne5**

[24...bxc4 25.Bc3 Ne5 transposes to 24...Ne5.]

25.cxb5 Rxb5 26.Bc3

[26.Rxa4 leads to an equal rook endgame after Rxb2 27.Bc3 Rc2 28.Bxe5 dxe5=]

26...Ra8! Black has to keep the a-pawn, which holds both a and b-pawns.

[26...Nd7? would be wrong. 27.Rxa4 Nb6 28.Rg4 g5 29.a4±]

27.Bxe5 dxe5 28.Rxe5 c6! First of all, Black gets rid of his weak c-pawn.

29.Rc1 Active defence.

[or 29.Rd1 Rd8 30.Rd4 Rdx5 31.Rexd5 cxd5 32.Rxa4 Rxb2=]

29...cxd5 30.Rc7!= Rxb2 31.Rxd5 Rb3 32.Rdd7 Rf8 33.Ra7 Rxa3

34.Rd4 White wins back the a-pawn with a dead draw. **34...Ra1+ 35.Kh2 Ra2**

[or 35...a3 36.Rd3 a2 37.Rd2=]

36.Kg3 Rc8 37.Rdxa4 Rc3+ 38.f3 Rb2 39.Ra2

The game proved that 11. h3 doesn't promise any opening advantage. White's best try to fight for the advantage is 11.d4.

½-½

☐ **Prizker, Boris** **C77**
☒ **Ajdarpasic, Kemal** **2244**
 Luxembourg-chT 1112 (5) 10.02.2012
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 b5 5.Bb3 Nf6 6.d4 exd4 7.e5**
 [7.0-0 Na5 8.e5 Nxb3 9.axb3 Ne4 10.Nxd4 Bb7 11.f3 Nc5 12.Nc3 Ne6 13.Nxe6 dxe6 14.Qe2 Bc5+ 15.Be3 Qe7 16.Nd1 0-0 17.Nf2 Rfd8 18.Nd3 Bxe3+ 19.Qxe3 a5 20.Rfd1 Bc6 21.Qc5 Qxc5+ 22.Nxc5 Rxd1+ 23.Rxd1 Kf8 24.Kf2 Ke7 25.Ke3 Rd8 26.Rxd8 Kxd8 27.Kd4 h6 28.Ne4 h5 29.Kc5 Be8 30.h4 Ke7 31.Nc3 b4 32.Nb5 f6 33.f4 Bg6 34.c4 bxc3 35.bxc3 Be4 36.g3 Kd7 Gibbons,R (2361)-Goffin,P (2332) ICCF email 2009 1-0]
7...Ne4 8.Bd5 Bb4+ 9.Kf1 Nc5N
 [9...f5 10.Nxd4 Nxd4 11.Bxa8 c6 12.c3 1-0 (12) Carter,M (1627)-Glassmire,W (1885) ICCF email 2007]
10.a3 Ba5 11.b4 Ne6 unleserlich
1-0

☐ **Psakhis, Lev** **C77**
☒ **Mikhalevski, Victor** **2581**
 London MSO Masters (7) 27.08.1999
[Mikhalevski, Victor]

1.e4 Mikhalevski,V Mikhalevski,V **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c4** Favourite move of Duras.About 15(!) of his games can be found in MEGA99 in which many strong players of the beginning of this century were

outplayed by him. Mikhalevski,V:
 'Favourite move of Duras.About 15(!) of his games can be found in MEGA99 in which many strong players of the beginning of this century were outplayed by him.' **6...g6**

[6...Be7 Mikhalevski,V is another possible reaction.]

7.d4!? A la Duras. Mikhalevski,V: 'A la Duras.'

[7.Nc3 is more common move. (Mikhalevski,V) is more common move.]

[7.h3 Ü 51/318 Ü 51/318]

7...exd4 8.Nxd4 Bd7 9.Nxc6 bxc6

[9...Bxc6 Mikhalevski,V 10.0-0 Bg7 11.Nc3 0-0 12.f3 Nd7 13.Be3 Ne5 14.Bb3 b6 15.f4 Nd7 16.Bd4 Nc5 17.Bxg7 Kxg7 18.Bc2 a5 19.Qg4? Nxe4 20.Nxe4 f5 21.Qf3 fxe4 22.Bxe4 Bxe4 23.Qxe4 Qf6 24.Rf2 Rae8 0-1 Duras,O-Rubinstein,A/St. Petersburg 1909/HCL (65)]

10.0-0 Bg7 11.c5

[11.Nc3 Mikhalevski,V 0-0 12.Bg5 h6 13.Bh4 Qe8 14.Re1 Qe6 15.Rc1 Rab8 16.b3 Qg4 17.Bxf6 Qxd1 18.Rcxd1 Bxf6 19.e5 Bg7 20.c5 Rfe8 21.cxd6 cxd6 22.f4 d5 23.Nxd5 Bg4 24.Bxc6 Bxd1 25.Bxe8 Bxb3 26.Bxf7+ Kxf7 27.axb3 Rxb3 28.e6+ Ke8 29.Nc7+ Ke7 30.Rd1 Kf6 31.Rd7 Kf5 32.e7 Rb1+ 33.Kf2 Rb2+ 34.Ke3 Rb3+ 35.Rd3 1-0 Ranniku,M-Piarnpuu,L/Tallinn 1996/EXT 98 (35)]

11...0-0 12.Nc3

[12.f3 Mikhalevski,V d5 13.e5 Ne8 14.Re1 Qe7 15.Qd4 a5 16.Nd2 Bh8 17.Nb3 Ng7 18.Bd2 Ne6 19.Qf2 Rfb8 0-1 Mrva,M-Timoshchenko,G/ Stary Smokovec 1996/EXT 98 (39)]

12...d5

[12...Qe7!? 13.cxd6 Mikhalevski,V
 cxd6 14.f3 d5 15.Re1 d4 16.Ne2
 c5 17.Nf4 Be6 18.b3 Rfd8 19.Nd3
 Bd7 20.Bxd7 Nxd7 21.Ba3 Rac8
 22.Rc1± 1-0 Duras,O-Cohn,E/
 Karlsbad 1911/HCL (48)]

13.Bg5 h6

[13...d4? 14.e5+- (14.Qxd4
 Mikhalevski,V Nxe4!∞)]
 [13...Re8? 14.exd5 cxd5 15.Bxd7
 Qxd7 16.Bxf6 Bxf6 17.Nxd5±]

14.Bxf6 Bxf6 15.exd5 cxd5!?!N

Only this move is a novelty.Despite
 White wins a pawn I think it's beter than
 15...♙:c3 as Black has enough
 resources to save the game while after
 15...♙:c3 he has strategically bad
 position. Mikhalevski,V: 'Only this move
 is a novelty.Despite White wins a pawn I
 think it's beter than 15...♙:c3 as Black
 has enough resources to save the game
 while after 15...♙:c3 he has strategically
 bad position.'

[15...Bxc3?! Mikhalevski,V: '?!'

A) 16.dxc6 Bxc6! (16...Bxb2
 17.cxd7! Bxa1 18.Qxa1±) 17.Bxc6
 Bxb2 18.Bxa8 Bxa1 19.Bb7
 Bd4=;

B) 16.bxc3! cxd5 17.c6 Be6
 18.Qd4± /± Duras,O-Leonhardt,P/
 Karlsbad 1911 Mikhalevski,V: '/±
 Duras,O-Leonhardt,P/Karlsbad
 1911']

16.Nxd5! The only chance to fight for
 opening advantage. Mikhalevski,V: 'The
 only chance to fight for opening
 advantage.'

[16.Bxd7 Bxc3 17.Qxd5 Bxb2=]
 [16.Qxd5?! Bxa4 17.Qxd8 Rfxd8
 18.Nxa4 Rd2!? (18...Rd4
 Mikhalevski,V 19.Nc3 Rb8 20.Rab1)
 19.Rab1 Re8]

16...Bxa4 17.Nxf6+ Qxf6 18.Qxa4

Qxb2 19.Qf4! ×c7,h6 Mikhalevski,V:
 '×c7,h6' **19...Qa3!?**

[19...Rfe8!? was also interesting in
 order to compensate a pawn by
 activity of pieces. Mikhalevski,V: 'was
 also interesting in order to
 compensate a pawn by activity of
 pieces.'

A) 20.Qxc7 Rac8

A1) 21.Qd7 Red8 22.Qe7;

A2) 21.Qd6 Re2! 22.Rfb1
 (22.Qxa6 Rxc5 - 21.♙b6)
 22...Qa3 23.Rc1 (23.Rb8?!
 Mikhalevski,V Rxb8 24.Qxb8+
 Kg7 Δ♙:c5;♙:a2) 23...Rxa2=

(23...Qb2!? Mikhalevski,V);
A3) 21.Qb6 Re2! (21...Qxb6
 22.cxb6 Rb8 23.Rab1 Re6
 24.b7 Re7 25.Rb6 Rxb7
 26.Rxa6 Re2±) 22.Qxa6
 (22.Qxb2 Rxb2 23.Rfc1 Rb5
 24.c6 Rb6 25.c7 Rb7=
 Δ26.Rc6?! Rbxc7 27.Rxa6??
 Mikhalevski,V Rc1+) 22...Rxc5
 Mikhalevski,V: '- 21.♙b6'
 23.Rae1 (23.Rfb1 Qe5!±
 Δ♙cc2 Δ ♙cc2 Δ Rcc2
 Mikhalevski,V: 'Δ♙cc2') 23...Rxe1
 24.Rxe1 Rc2=;

B) 20.Qxh6 Qd4! 21.c6 (21.Qg5
 Mikhalevski,V Re5 22.Qf6 Qxc5;
 21.Rac1 Mikhalevski,V Re2 22.a3
 Rae8±) 21...Re2!±]

20.Rfc1

[20.Qxc7 Rac8 21.Qf4 h5!=]
 [Even after best Mikhalevski,V: 'Even
 after best' 20.c6! Mikhalevski,V: '!'
 Black keeps equality: Mikhalevski,V:
 'Black keeps equality:' Qd6! 21.Qxd6
 (21.Qxh6 Qxc6 22.Rac1 Qb6
 23.Rc4 Rfe8 24.Rh4 Qb2!) 21...cxd6
 22.Rfd1 Rfc8! 23.Rxd6 Rab8!
 (23...Rc7 24.Rb1 Rac8 25.Rb6 Kf8

26.Rxa6 Ke7±) 24.Rc1 Rc7 25.h4!

A) 25...h5? 26.Rd7! Rbc8
27.Rxc7 Rxc7 28.f3! Kf8 29.g4!
Ke7 30.gxh5 gxh5 31.Kf2 Kd6
32.Kg3 (32.Ke3 Mikhalevski,V
Re7+ 33.Kf4 Kc7±)

A1) Δ32...Ke5 Mikhalevski,V: 'Δ'
33.a3! (33.a4 Mikhalevski,V f6
34.a5 Rg7+ 35.Kf2 Rc7 36.Ke3
Kd5 37.Kf4 Rxc6 38.Rxc6 Kxc6
39.Kf5 Kb5 40.Kg6 Kxa5
41.Kxh5 Kb4 42.Kg6 a5 43.h5
a4 44.h6 a3 45.h7 a2 46.h8Q
a1Q 47.Qxf6±) 33...f6 34.a4!
Rg7+ 35.Kf2 Rc7 36.Ke3 Kd5
37.Kf4 Rxc6 38.Rxc6 Kxc6
39.Kf5 Kc5 40.Kxf6 Kb4 41.f4
Kxa4 42.f5+-;

A2) 32...Rxc6 Mikhalevski,V
33.Rxc6+ Kxc6 34.Kf4 Kd5
35.Kg5 Ke5 36.Kxh5 Kf4
37.Kh6 Kxf3 38.Kg5 Ke4
39.h5+-;

B) 25...Kf8! 26.h5 Ke7 27.Rcd1!
gxh5! (27...Rb1 28.Rd7+! Rxd7
29.Rxb1 Rc7 30.Rb6 a5±
/± Mikhalevski,V: '±' Mikhalevski,V: '±'
28.Rxh6 Rb2! 29.a4 Rb4!
30.Re1+ Kf8 31.Rc1 Rxa4
32.Rxh5 Rb4! 33.Kf1 Rb6=
exchanging queen side pawn Black
reaches simple theoretical draw.
Mikhalevski,V: 'exchanging queen
side pawn Black reaches simple
theoretical draw.']

20...c6! [Δ ♖ad8-d5 ×c5] [Δ Rad8-d5
Xc5] Now the c5-pawn will be a target
for black pieces. Mikhalevski,V: 'Now the
c5-pawn will be a target for black pieces.'

21.Qxh6 Rad8! An extra pawn is not
very essential so far.From d5 rook can
stop possible advance of the h-pawn
and attack the c5-pawn simultaneously.

Mikhalevski,V: 'An extra pawn is not
very essential so far.From d5 rook can
stop possible advance of the h-pawn
and attack the c5-pawn simultaneously.'

22.Rc2 Qd3 23.Qc1

[Certainly not Mikhalevski,V: 'Certainly
not' 23.Rac1?? Qd1+]

23...Rfe8! 24.h3! Re2! Rook on c2 is
important defender and must be
exchanged. Mikhalevski,V: 'Rook on c2
is important defender and must be
exchanged.' **25.Rxe2 Qxe2 Δ♖d2**
Mikhalevski,V: 'Δ♖d2' **26.Qf4**

[26.Rb1 Rd2 27.Qf1 (27.Rb8+
Mikhalevski,V Kh7; 27.Qe1 Qxe1+
28.Rxe1 Rxa2 29.Re8+ Kg7 30.Rc8
a5 31.Rxc6 a4 32.Kf1 a3 33.Ra6
Rc2 34.Rxa3 Rxc5=) 27...Rxa2
(27...Qe5!?) 28.Qxe2 Rxe2 29.Rb6
Rc2 30.Rxc6 a5=]

26...Rd5! 27.Rc1! Decenralizing black
queen and bringing his rook into play via
the e-file. Mikhalevski,V: 'Decenralizing
black queen and bringing his rook into
play via the e-file.'

[27.Qb8+ Kg7 28.Qb4 (28.Qb6 Rf5
29.Rf1 Qxa2 30.Qxc6 Qc4=)
28...Qc2 29.Qa3 Qxc5 30.Qxa6 Rd2
31.Rf1 (31.Qf1 Qd4! Δ♖:f2 (Δ ♖f2)
(Δ Rf2) Mikhalevski,V: 'Δ♖:f2' 32.Rc1
Qf6! 33.a4 Ra2=) 31...Qc3!±]
[27.Rb1 Mikhalevski,V Qxa2
(27...Rxc5!?)

A) 28.Rb7 Mikhalevski,V Qa1+
29.Kh2 Rf5= Δ♙e5;

B) 28.Rb8+ Mikhalevski,V Kg7
29.Kh2! Qe2! (29...Qa1!?) 30.Rb7
(30.Rb6 g5!) 30...Rf5 31.Qd4+
Qe5+ 32.Qxe5+ Rxe5±;

C) 28.Re1 -27.♖c1]

27...Qxa2 28.Re1! Mikhalevski,V: '-27.
♖c1' **28...Kg7!** Prophylaxis. Mikhalevski,
V: 'Prophylaxis.' **29.Re8 Qb2!?**

Mikhalevski,V: '!?'

[29...Qa1+!? -29...♖b2 30.♔h2
(Mikhalevski,V) -29...♖b2 30.♔h2]

30.Kh2! Qd4 I saw that 30...♖c3 is stronger, but being short of time I have decided to play safer as rook ending is a theoretical draw. Mikhalevski,V: 'I saw that 30...♖c3 is stronger, but being short of time I have decided to play safer as rook ending is a theoretical draw.'

[30...Qc3!?

A) 31.Ra8 Rxc5 (31...a5
Mikhalevski,V 32.Qb8) 32.Rxa6=;

B) 31.Qh4 Rh5 32.Qd8 Qxc5
(32...Rxc5 33.g4! g5! 34.Rg8+
Kh7 35.Rxg5 Rxg5 36.Qxg5 Qf3
37.Qh5+ Kg7 38.Qg5+=) 33.Rg8+
(33.f4 Qb4! 34.Rg8+ Kh7
35.Rh8+ Kg7 36.Rg8+=) 33...Kh7
34.Rh8+ Kg7 35.Rg8+=]

[30...Rxc5!? leads to immediate draw
by perpetual check. 31.Qd6

A) 31...Rf5 32.f3! Qf6 (32...Rxf3?
33.Rb8!) 33.Qf8+ Kh7 34.Qg8+
Kh6 35.Qf8+= Kh7= (35...Qg7
36.Qd6 Qf6 37.Qf8+=);

B) 31...Qxf2 32.Qf8+ Kf6
33.Qe7+ (33.Qh8+?? Mikhalevski,
V Kf5-+) 33...Kg7=]

31.Qxd4+ Rxd4 32.Rc8 Rc4 33.Rxc6
a5 34.g4 g5 35.Kg3 Rc3+ 36.f3 a4
37.Ra6 Rxc5= 38.Rxa4 Rc1

[♞38...f5 is the most simple way to
make a draw. Mikhalevski,V: 'is the
most simple way to make a draw.']

39.h4 gxh4+ 40.Kxh4 Rc5 41.Ra6 f6
42.f4 Rc1 43.Ra7+ Kh6 44.Ra3

[Interesting stalemate position could
arise in case of Mikhalevski,V:

'Interesting stalemate position could
arise in case of' 44.f5 Rh1+ 45.Kg3
Rg1+ 46.Kf3 Rxg4!= Mikhalevski,V:
'!' 47.Kxg4 Mikhalevski,V]

44...Rg1!? Mikhalevski,V: '!?' 45.Kh3
Kg6 46.Ra6 Kf7 47.f5 Kg7 48.Rb6
Ra1 49.Rd6 Rg1 50.Re6 Kf7 51.Ra6
Kg7 52.Rd6 Rh1+

[52...Kf7 Mikhalevski,V is also
possible. 53.Rd7+ Kg8 54.Kh4 Rh1+
55.Kg3 Ra1=]

53.Kg2 Ra1 54.Kf3 Rf1+

At this moment I decided to force a draw.

Mikhalevski,V: 'At this moment I decided
to force a draw.'

[54...Ra4 Mikhalevski,V]

55.Ke4 Rg1 56.Rd7+ Kf8 57.Kd5
Rxg4 58.Ke6 Ra4! 59.Rf7+

[Or 59.Kxf6 Mikhalevski,V Ra6+
reaching Philidor position.]

59...Kg8 60.Rd7 Last trap. Mikhalevski,
V: 'Last trap.' **60...Kf8!** Mikhalevski,V: '!

[worse is 60...Ra6+ Mikhalevski,V
61.Rd6 and draw is not as simple as
in the game.]

61.Rf7+ Kg8 62.Rxf6 Ra6+ 63.Ke5
Ra5+ 64.Kf4 Ra1

1/2-1/2

C77

□ **Psakhis, Lev**

2585

■ **Mikhalevski, Alexander**

2440

Beersheba (11)

1993

[Wolff, Patrick G]

1.e4 Wolff, P Wolff 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3
Na5!? Normal is 6...♗e7 or 6...♗c5(!)

7.Nxe5 Nxb3 8.axb3 Qe7 9.d4 d6
[9...Qb4+?! 10.Nc3 Qxd4 11.Nf3
Qc5 12.e5 Nd5 13.Ne4±]

10.Nc6 Qxe4 11.Qxe4+ Nxe4 12.0-0
Bf5

[12...Kd7 13.Na5 (13.d5? Bb7≠
×d5) 13...c6 (13...d5 14.f3 Nd6
15.Bf4 Nf5 16.Rd1± Given as "±" by

ECO from Lukin-Kaminsky, USSR
1968, but Black played very badly.)
14.Re1 Nf6 15.c4 Kc7±
Guregenidze-Nikolaevsky, USSR (ch)
1967]

13.c4 bxc4 14.bxc4 Kd7 15.d5N

[15.Rxa6 Rxa6 16.Nb8+ Kc8
17.Nxa6

A) 17...c5!? Δ 18...♗b7-+

A1) 18.g4 Bxg4 19.f3 Bh3
20.Re1 (20.fxe4?? Bxf1
21.Kxf1 Kb7-+) 20...Nf6 21.b4
Kb7 (21...cxb4 22.Nxb4±;
21...d5 22.dxc5 dxc4 23.b5±)
22.b5∞;

A2) 18.b4 Kb7 19.b5 cxd4∞
(19...Nf6 20.Be3±);

B) 17...d5

B1) 18.cxd5? Kb7 19.g4 (19.f3
Nf6-+ ♟b1; 19.Nc5+ Nxc5-+
♟b1) 19...Bxg4 20.f3 Bh3
21.Re1 Nf6 22.Nc5+ Bxc5
23.dxc5 Nxd5∞;

B2) 18.g4? Bxg4 19.f3 Bh3
20.Re1 Nf6∞;

B3) 18.c5? Kb7 19.Nb4
Nxc5∞;

**B4) 18.f3 "±" -- ECO, Novicky-
Kamenecky, corr. 1968
18...Nd6⇒ Black is OK!!]**

15...Be7 16.b4

[16.Nxe7 Kxe7 17.Be3 h5!
(17...Rhb8 18.Bd4 f6 19.g4! Bg6
20.f4±) 18.Re1 Kd7=]

**16...Bf6 17.Ra3 h5 18.Be3 Rhe8
19.f3 Nc3! 20.Nxc3 Rxe3 21.Rc1
Rae8∞ ♞ 22.c5 dxc5 23.bxc5 Rd3
24.f4 Be4 25.Ne5+ Bxe5 26.c6+ Kd8
27.fxe5 Bxd5 28.Rxa6 Rxe5 29.Ra8+
Ke7 30.Nxd5+ Rdxd5 31.Rc8 Kd6
32.Rd8+ Ke6 33.Rc8 Kd6 34.Rd8+
Ke7 35.Rc8**

½-½

C77
2537
2184

□ **Pultinevicius,Paulius**

■ **Koskinen,Henri**

Kuressaare Saaremaa Rapid 4th (2)

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.h3**

7.c3 is the modern continuation. 7.c3 ist
die moderne Fortsetzung. **7...h6 8.c3**

d6 9.d4 exd4 10.cxd4 Bb6N

[Vorgänger: 10...Bb4+ 11.Nc3 Nxe4
12.Qc2 0-0 13.0-0 Qf6 14.Nxe4
Qg6 15.Qxc6 Bxh3 16.Ng3 Bg4 2
0-1 Erdem,N (1285)-Ottaviani,M
(1669) LSS No Engine Cup 26
Preliminary 2010]

**11.0-0 0-0 12.Nc3 Re8 13.Re1 Na5
14.Bc2 c5 15.d5 Ra7 16.Bf4 Nc4
17.b3 Ne5 18.Nxe5 dxe5 19.Be3 Bd7
20.a4 Rb7 21.axb5 axb5 22.Ra6 Qc8
23.Qe2 b4 24.Na4 Bxa4 25.Rxa4
Rd8 26.Ra6 Ne8 27.Bd3 Nd6 28.Rc1
f5 29.exf5 Nxf5 30.Bxf5 Qxf5 31.Qb5
Rdb8 32.d6 Bd8 33.Qxc5 Kh8
34.Qd5 Bf6 35.Rc7 Rb5 36.Qc6
Qb1+ 37.Qc1 Qxb3 38.Rc8+ Kh7
39.Ra8 Rxa8 40.Rxa8 Qd3 41.Qc8
b3 42.Qg8+ Kg6 43.Qe8+ Kh7
44.Rb8 b2 45.Qxb5
1-0**

C77
2546

□ **Quesada Perez,Yuniesky**

■ **Hernandez Onna,Roman**

Cuba (ch) 102/(250)

[Quesada Perez,Yuniesky]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 * 5.d3 b5 6.Bb3 Be7 7.a4 Rb8
8.0-0 0-0 9.Nbd2 d6 10.c3 Na5! ?N**

[10...b4 Ü 73/390]

11.Bc2 c5 12.d4

2342

2008

[12.Nb3 Nc6 (12...b4 13.cxb4 Nxb3
14.Bxb3 Rxb4 15.Bd2 Rb7=)
13.axb5 axb5=]

[12.axb5 axb5 13.d4 cxd4 14.cxd4
Nc6 Ü 12.d4]

**12...cxd4 13.cxd4 Nc6 14.axb5 axb5
15.Nb3**

[15.d5!? Na5 16.Qe2 Qc7 17.Bd3
Bd7 18.b3 (18.b4 Nc4 19.Nxc4
bxc4 20.Bxc4 Rxb4 21.Bd3 Rfb8=)
18...b4 19.Bb2∞]

15...Re8?!

[15...Bg4 16.d5 (16.Be3 d5!=)
16...Nb4 17.Bb1 Ra8 18.Bd2 Rxa1
19.Nxa1 Qa8 (19...Na6 20.Nb3±)
20.Bxb4 Qxa1 21.Qb3±]

16.d5! Nb4 17.Bd2

[17.Bb1 Na6 18.Be3±]

17...Nxc2 18.Qxc2 Bg4?!

[18...Bb7 19.Na5 Rc8 20.Qd3 Bxd5!
21.exd5 e4 22.Qe2 exf3 23.Qxf3±]

19.Na5 Bxf3 20.gxf3 Qd7 21.Kg2

[21.Nc6!?]

21...Bd8 22.Nc6 Rb7 23.Ra8 Bb6

24.Rfa1 h6 25.Qd3 Rxa8 26.Rxa8+

Kh7 27.h3 Ng8 28.Rf8!

[28.f4 Ne7 29.Nxe7 Qxe7 30.fxe5
Qxe5 31.Bc3±]

28...f6 29.Qa3 Ne7 30.Nxe7

[30.Rf7!? Qe8 31.Qa6 Qxf7
32.Qxb7 Qg6+ 33.Kf1 Nxd5 34.h4±]

30...Qxe7 31.Qa8 Kg6 32.Rh8±

C77

☐ **Quinones,Diego Alejandro** **1487**
☒ **Reyes Rojas,Jorge** **1600**
Bucaramanga op (8) 10.09.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
b5 5.Bb3 Nf6 6.d3 Bc5 7.c3 d6 8.d4**
8.Bg5 gains popularity. 8.Lg5 wird
beliebter. **8...exd4 9.cxd4 Bb4+**

10.Bd2 Bxd2+ 11.Nbxd2 0-0N

[Vorgänger: 11...Bg4 12.Qc2 Na5
13.0-0 Nxb3 14.Qxb3 0-0 15.Rfe1
Re8 16.h3 Bh5 17.Rac1 Bg6
1-0 Mezhevov,V (1988)-Zhigilev,I
Khanty-Mansiysk Governor Cup-B 9th
2013 (6)]

12.0-0 Ne7 13.Rc1 h6 14.e5 Nh7

15.Re1 Ng6 16.Qc2 d5 17.Qc6 Be6

18.Nf1 Nf4 19.Bc2 Ra7 20.h3 Re8

21.Ne3 a5 22.Nf5 Bxf5 23.Bxf5 g6

24.Bb1 b4 25.g3 Nxh3+ 26.Kg2 Qa8

27.Qxa8 Raxa8 28.Kxh3

1-0

C77

☐ **Quizielvu,Massimo** **2184**

☒ **Saint Amour,Philippe** **2121**

AR-2003-F-00006 (1) 07.05.2004

[Chessfriend.com Ltd.]

Tournament sponsor: Goldenpalace.com
([http://banner.goldenpalace.com/cgi-bin/redir.](http://banner.goldenpalace.com/cgi-bin/redir.cgi?id=N&member=chessfriend&profile=chesslinks)

[cgi?id=N&member=chessfriend&profile=chesslinks](http://banner.goldenpalace.com/cgi-bin/redir.cgi?id=N&member=chessfriend&profile=chesslinks)) **1.e4 e5 2.Nf3 Nc6 3.Bb5**

a6 4.Ba4 Nf6 5.d3 d6 6.c3 Be7

7.Nbd2 0-0 8.Nf1 b5 9.Bc2 d5

10.Qe2 Re8 11.Ng3 Be6

[RR 11...dxe4 12.dxe4 Be6 13.Bb3
Qc8 14.0-0 Na5 15.Bxe6 Qxe6
16.Nf5 Bf8 17.Bg5 g6 18.Bxf6 gxf5
19.Bxe5 fxe4 20.Bxc7 Qc4 21.Qxc4
Nxc4 22.Nd4 Rac8 23.Bf4 Nxb2
24.Bd2 Nc4 25.Be1 Red8 26.Nf5
Renet,O-Van der Wiel,J/Lyon 1988/
CBM 007/0-1 (49)]

12.0-0N

[RR 12.h3 dxe4 13.dxe4 Bc5
14.Bb3 h6 15.0-0 Qc8 16.Kh2 Ba7
17.Nh4 Na5 18.Bxe6 Qxe6 19.Qf3
Kh7 20.Nhf5 Nc4 21.a4 Bc5 22.b3

Nb6 23.Be3 Bf8 24.axb5 axb5
25.Bxb6 cxb6 26.b4 Ra4 Vysochin,
S-Posokhov,D/Kiev 2004/EXT 2005/
1-0 (39)]

[RR 12.Ng5 Bg4 13.Nf3 Nh5
14.Nxh5 Bxh5 15.h3 Qd7 16.g4
Bg6 17.Bd2 d4 18.0-0 a5 19.Bb3
Ra6 20.a4 b4 21.Bc4 Rb6 22.cxd4
Nxd4 23.Nxd4 Qxd4 24.Be3 Qd8
25.Bxb6 cxb6 26.f4 exf4
Ariel,D-Vucic,M/Seattle 2002/CBM
087/1-0 (70)]

**12...dxe4 13.Nxe4 Nxe4 14.Qxe4 Bd5
15.Qg4 Qc8 16.Qg3 Qf5 17.Nd2 h5
18.Ne4 h4 19.Qe3 Qg6 20.f4 exf4
21.Qxf4 h3 22.g3 Rad8 23.Be3 Bd6
24.Qg5 Ne5 25.Qxg6 Nxg6 26.Rae1
Bxe4 27.dxe4 Ne5 28.Kh1 a5 29.a4
b4 30.Rd1 bxc3 31.bxc3 Ng4 32.Bg1
Be5 33.c4 Nf6 34.Rxd8 Rxd8 35.Rf5
Ng4 36.c5 Rb8 37.Rf1 Rb2 38.Rc1
c6 39.Bd1 Nf6 40.Bc2 Ra2 41.Bb3
Re2 42.Rd1 Kf8 43.Bc4 Rxe4 44.Ba6
Rxa4 45.Bb7 Ra2 46.Bxc6 a4 47.Re1
Bc7 48.Bb5 a3 49.Bf1 Ng4 50.Bxh3
Nf2+ 51.Bxf2 Rxf2 52.Bd7 g6 53.Bb5
a2 18.08 Enddate:
0-1**

□ R--- of B,Fred

■ Angas [Alpha],Silas

Home Circle Tourney rd2 1854
[Angas,HC x p424; Cassell's NS ii (1858)..

First appeared on the very last page (p 424) of Home Circle volume 10: 'HOME CIRCLE CHESS TOURNEY (Second series). The following interesting skirmish has just been played between FRED. R. (of B) and "ALPHA", two of the successful competitors in the first

series of the above Tourney.' Cassell's IFP n.s. vol. 2 (1858) p95. Published with same or very similar notes said to be by the winner **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4** Well played; in any case the first player now secures an advantage in position. **7...b4?** This loses a Pawn; a singular oversight in a correspondence game **8.Bxf7+ Kxf7 9.Qc4+ Ke8 10.Qxc5 Nxe4 11.Qe3 Nf6 12.Nxe5 Nxe5 13.Qxe5+ Kf7 14.0-0 a5 15.d3 Re8 16.Qg3** We incline to think that

[Δ16.Qf4 crippling the action of the adverse Knight, would have been more embarrassing to the adversary.]

16...Ra6 An important and well-timed coup, bringing the rook at once into active service. **17.Qf3?** Very weak - with the object, no doubt, of preventing the adverse bishop being moved to knight's second; it was, however, of much greater importance to bring out the pieces on his left wing. **17...d5 18.Bf4 Bg4 19.Qg3 Be2 20.Rc1**

Had he played

[20.Re1 he would have lost a pawn; nevertheless, we believe it to have been his best move,.]

20...Nh5 21.Bg5 This is perhaps his best play; if instead he takes QBP with B [21.Bxc7 he loses a piece RRQd7] [and if 21.Qg5 Qxg5 22.Bxg5 Bxd3 and Black gives a pawn with great resource of attack. (THAT last move and comment hardly make sense. Bxd3 is a blunder whereas ...Rg6 is god, so maybe moves were missed out?)]

21...Qd7 22.Qh4 Rg6 The attack is prosecuted with the utmost vigor; this move virtually, we believe, decides the game in favor of the second player.'

C77

23.f3 Re5 24.f4 Rf5 25.Re1 Qe6 26.Qh3 h6 27.Nd2 Had he taken the bishop this curious variation would have occurred:

[27.Rxe2 Qxe2 28.Qxf5+ Nf6 29.h3 He must make room for the king. Qe3+ 30.Kh2 K moves hxg5 31.fxg5 Rxc5 and black must win.]

27...hxg5 28.Rxe2 Nxf4

This is conclusive. **29.Rxe6 Nxf3+ 30.gxh3 Rxe6 31.Nb3 Rfe5 32.Rf1+ Kg6 33.Nd4 Rf6 34.Nf3 Re2 35.Rf2 Rxf2 36.Kxf2 Kh5 37.Kg3 Rxf3+** The speediest road to victory. **38.Kxf3 Kh4 39.c3 bxc3 40.bxc3 Kxh3 41.d4 Kxh2 42.Kg4 Kg2 43.Kxg5 Kf3 44.Kf5 Ke3 45.Ke5 g5 46.Kf5 Kd3 0-1**

C77
☐ **Rakhmangulova, Anastasiya** **2287**
☒ **Marzano, Carlo** **2126**
 Bayern-chl Bank Hofmann 25th (7)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Be7 7.d3 7.a4 gains popularity. **7.a4** wird beliebter. **7...0-0 8.Nd5 d6 9.Nxe7+ Qxe7 10.Bg5 Na5 11.Bd5N**

[Vorgänger: 11.0-0 Nxb3 12.axb3 Bg4 13.h3 Bh5 14.c4 Rfb8 15.d4 exd4 16.Qd3 Qxe4 17.Qxe4 Nxe4 18.Nxd4 Nxc5 19.Nc6 0-1 (30) Handle, F-Bajarkevicius, T Timisoara 1995]

11...c6 12.Qd2 cxd5 13.Qxa5 dxe4 14.dxe4 Qb7 15.0-0 Nxe4 16.Bh4 f6 17.Rfe1 g5 18.Bg3 h5 19.Qb4 Bf5 20.h4 Nxc3 21.fxc3 g4 22.Nd2 Qb6+ 23.Kh2 d5 24.Qb3 Qc5 25.c3 a5 26.a4 Rab8 27.Qa2 bxa4 28.Rad1 Kg7 29.Nf1 Be6 30.Ne3 Rfd8 31.Rd2

a3 32.bxa3 Qxc3 33.Ree2 Qb3 34.Qa1 d4 35.Rb2 Qd3 36.Nf1 Rb3 37.Qe1 Rxb2 38.Rxb2 Qxa3 39.Rb6 Bf7 40.Nd2 Bd5 41.Ne4 Bxe4 42.Qxe4 Qe7 43.Qc6 Rd7 44.Rb8 Qf7 45.Qc8 d3 46.Qh8+ Kg6 47.Rf8 Qe7 48.Rg8+ Kf5 49.Qxh5+ Ke6 50.Re8 d2 51.Qxg4+ Kd6 52.Rxe7 Kxe7 53.Qg7+ Ke6 54.Qg4+ Ke7 55.Qg7+ Ke6 56.Qg4+ Kd6 57.h5 Ke7 58.Qg7+ Ke6 59.Qg4+ Ke7 60.Qg7+ Ke6 61.Qg4+

$\frac{1}{2}$ - $\frac{1}{2}$

C77
☐ **Rakshitta, Ravi** **2246**
☒ **Prraneeth, Vuppala** **2418**
 SWE-ch Blitz (5) 01.01.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 Recently 7.c3 got a lot of attention. 7.c3 erhält neuerdings viel Aufmerksamkeit. **7...h6 8.Nd5 d6 9.c3 Rb8 10.h3 Nxd5 11.Bxd5 Ne7 12.Bb3 0-0 13.Qe2N**

[Data server:: 13.0-0 Bb6 14.d4 exd4 15.cxd4 d5 16.e5 Bf5 17.Bc2 Be4 18.Be3 Nf5 19.g4 1-0 (34) Maze, S (2539)-Zhukova, N (2336) Chess.com INT 2021]

13...Ng6 14.h4 Be6 15.h5 Ne7 16.Bc2 Bb6 17.Be3 Bxe3 18.fxe3 f5 19.0-0-0 fxe4 20.dxe4 Bc4 21.Qe1 a5 22.Kb1 Qc8 23.Qh4 Nc6 24.Nd2 Bf7 25.g4 a4 26.g5 Qe6 27.b3 b4 28.c4 axb3 29.Bxb3 Na5 30.gxh6 Qxh6 31.Rdg1 Nxb3 32.axb3 Ra8 33.Rg5 Ra6 34.Rhg1 Rfa8 35.Rxc7+ Kh8 36.Rxf7 Ra1+ 37.Kc2 Rxc7 38.Qe7 Rg7 39.Rf8+ Rxf8 40.Qxf8+ Kh7 41.Qf5+ Kg8 42.Qc8+ Kf7 43.Qxc7+

Ke6 44.Qc8+ Kf6 45.Qd8+ Ke6
 46.Qc8+ Rd7 47.Qe8+ Re7 48.Qc8+
 Kf7 49.Qf5+ Kg7 50.Nf3 Qxe3
 51.Qg6+ Kf8 52.Qf6+ Rf7 53.Qxd6+
 Kg8 54.Qg6+ Kf8 55.Qd6+ Re7
 56.Nxe5 Qc3+ 57.Kb1 Qxb3+ 58.Kc1
 Qc3+ 59.Kb1 Qxe5 60.Qd8+ Re8
 61.Qd2 Qxe4+
 0-1

□ Ranken, Charles Edward

■ Fisher, Bernard W

British Chess Association tourney sf (2)

[ILN 17/4/1875 Wormald]

ILN 17/4/1875 1.e4 e5 2.Nc3 Nc6
 3.Nf3 Nf6 4.Bb5 Bc5 5.d3 a6 6.Ba4
 b5 7.Bb3 d6 8.Bg5 Na5 9.Nd5 Nxb3
 10.axb3 Bg4 11.h3 Bh5 12.g4 Bg6
 13.b4! Ba7 14.Nd2 c6?

[14...h6]

15.Nxf6+ gxf6 16.Bh6 f5

[16...d5 17.h4]

17.exf5 Qh4

[17...Bxf2+!?]

18.Qf3 e4 19.Qxe4+

[19.Nxe4!]

19...Kd7 20.Qf4 Bxf2+ 21.Qxf2
 Rhe8+ 22.Ne4 Qxh6 23.fxg6 d5
 24.0-0 dxe4 25.Qd4+
 1-0

□ Rasik, Vitezslav

■ Simacek, Pavel

CZE-chT 2223 (6.5)

08.01.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
 7.c3 is setting a new trend. 7.c3 setzt

einen neuen Trend. 7...h6 8.a4 b4

9.Ne2N

[Predecessor: 9.Nd5 d6 10.Be3 Rb8
 11.h3 0-0 12.0-0 Be6 13.a5 Bxe3
 14.fxe3 Bxd5 15.exd5 1/2-1/2 (36)
 Safarli,E (2597)-Vidit,S (2727) Chess.
 com INT 2022]

9...d6 10.c3 Na5 11.Bc2 Rb8 12.0-0
 Bg4 13.Ng3 0-0 14.d4 bxc3 15.bxc3
 Ba7 16.dxe5 dxe5 17.Qxd8 Rfxd8
 18.Nxe5 Be6 19.Nf5 Re8 20.Nd4 Bb3
 21.Nec6 Bxc2 22.Nxa5 Bxd4 23.cxd4
 Bxe4 24.Bf4 Nd5 25.Bg3 Rb2
 26.Rfc1 Rc2 27.Nb3 Nc3 28.Rxc2
 Bxc2 29.Nc5 Ne2+ 30.Kh1 Nxd4
 31.Bxc7 Ne6 32.Nxe6 Rxe6 33.a5
 Bd3

1/2-1/2

C77

□ Rathbone, Albert

■ DeArman, James W

Continental Tournament prelim-5 1.1.94

[Continental Bulletin No. 2]

Continental Bulletin No. 1.e4 e5 2.Nf3
 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6
 6.c3 g6 7.Nbd2 Bg7 8.Nf1 0-0 9.Bg5
 b5 10.Bb3 h6 11.Bh4 Bb7 12.Ne3
 Ne7 13.0-0 g5 14.Nxg5?! hxg5
 15.Bxg5 Nh7 16.f4 Nxg5?

[16...exf4]

17.fxg5 d5 18.Qh5 Qd6 19.Nf5 Nxf5
 20.exf5 f6 21.g6 Rfd8 22.Qh7+ Kf8
 23.h4 Premature

[23.Rad1]

23...Qc5+ 24.Kh2 Qe3 25.Rae1 Qh6
 26.g4 Qxh7 27.gxh7 Kf7 28.g5 Rh8
 29.g6+ Kf8 30.Kg3 Re8 31.a4 Bh6
 32.axb5 axb5 33.Kg4 Kg7 34.Ra1
 Ra8 35.Rae1 Rhe8 36.Kh5 e4
 37.dxe4 dxe4 38.Rd1 Rad8 39.Rxd8

Rxd8 40.Rd1 Bd2 41.Ra1 Ba8 42.Rg1 e3 43.Bd1 c5 44.Be2 c4 45.Kg4 Be4 46.Bf3 Re8 47.Bxe4 e2 48.Bc6 e1Q 49.Rxe1 Rxe1 50.Bxb5 Bc1 51.h5 Bxb2 52.h6+ Kh8 53.Kf3 Rh1 54.Bxc4 "Drawn. There is nothing better. It is a curious position and at first glance seems a win for Black."
1/2-1/2

□ **Reeh,O..**

**C77
2449**

■ **Levin,F..**

2499

Bundesliga 2005-6 (8)

28.01.2006

[Olivier Renet]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 It can be very useful to know exactly what to do against 5 d3 in the Ruy Lopez. The first advice I will give is to delay the move ...b5, otherwise White can quickly play a4 and get additional chances on the queenside. **6.c3 g6** The second suggestion is to fianchetto the black bishop as in the Steinitz deferred. **7.Nbd2 Bg7 8.Nf1** White has to play 8 Nf1 otherwise Black has a very simple idea with ...Nh5 and ...f5.

[8.0-0 0-0 9.Re1 Nh5! 10.Nf1 f5 11.exf5 Bxf5 12.Ng5 Kh8 13.Bb3 d5! 14.g4 In this critical line Black emerges with a better position. Nf4 15.Bxf4 exf4 16.Nxh7 Kxh7 17.gxf5 Rxf5? This was a blindfold game, Morozevich, A-Shirov, A/Monaco 2004]

8...0-0!

[8...Nh5?! Shirov wants to play this idea at all costs but he will be punished. 9.Ng3 Nf4 10.Bxf4! exf4 11.Ne2 g5 12.h4! b5 13.Bb3 g4

14.Ng5 Ne5 15.Nxf4 h6 Black puts all his hopes on this move but now his position explodes. 16.Bxf7+! Nxf7 17.Nge6 Bxe6 18.Nxe6 Qf6 19.Nxc7+ Kd7 20.Nxa8 Rxa8 21.Qxg4+ Ke7 22.d4+- White has two many pawns and even the great Shirov doesn't have a chance here. This game was played with a rapid time control, Yemelin, V-Shirov, A/Tallinn EST 2006]

9.Ng3 b5 Only now Black starts to play on the queenside. **10.Bc2**

[10.Bb3 Na5 If White puts his bishop on b3, Black starts his plan with ...Na5-c5. 11.Bc2 c5 12.0-0 Re8 Black can slowly prepare ...d5, if White plays with d4 Black will exchange in the center and thanks to his more active pieces will be much better.]

10...Bb7 11.0-0 Re8 12.a3

[12.d4 exd4 13.cxd4 Nb4?]

12...Nb8! Now Black put himself in "Breyer-mode". He rearranges his pieces more harmoniously and will be able to open the center in excellent conditions.

13.b4 Nbd7 14.Bb3 d5 Black has a very nice position, simple to understand and easy to play. **15.Re1 h6 16.Bd2 c5 17.exd5 Nxd5 18.Ne4 Qc7**

19.bxc5 Nxc5 20.Nxc5 Qxc5 21.Qc1 g5 Black is now better and controls all the board. **22.h3 Rac8 23.c4 bxc4**

[23...Nf4! 24.Bxf4 exf4 25.d4 Rxe1+ 26.Qxe1 Qf5? was also strong.]

24.Bxc4 e4?! This move throws away a part of Black's advantage.

[24...Qd6! 25.Rb1 Nb6 26.Bb4 Qg6?]

25.Rb1 Ba8 26.dxe4

[26.Rxe4 Rxe4 27.dxe4 Nc3! White still has problems to equalize.]

26...Qxc4 27.Qxc4 Rxc4 28.exd5 Rxe1+ 29.Rxe1 Bxd5 30.Bb4 Bf6
 Black has a slight advantage but it will prove insufficient to win. **31.Ne5 Rc8?! [31...Rc7]**

32.Nd7 Bd4 33.Rd1 Rc4 34.Nf6+ Bxf6 35.Rxd5 Now White has fully equalized. **35...Rc1+ 36.Kh2 Rc2 37.f3 h5 38.Rd2 Rc1 39.g3 Be5 40.Kg2 f6 41.Bd6 Bc3 42.Re2 Rd1 43.Bb4 Be5 44.Rd2 Ra1 45.Bd6 Kf7 46.Bxe5 fxe5 47.Rd5 Ra2+ 48.Kg1 Rxa3 49.Rxe5 Kf6 50.Rc5 Rxf3 51.Ra5 Rxc3+ 52.Kh2 Re3 53.Rxa6+**
 White has succeeded in forcing a theoretical draw and further comments would be superfluous. **53...Kf5 54.Kg2 h4 55.Ra2 Kf4 56.Ra4+ Re4 57.Ra2 Rd4 58.Rf2+ Ke4 59.Re2+ Kf5 60.Rf2+ Ke5 61.Ra2 Re4 62.Ra5+ Kf4 63.Ra2 Rb4 64.Rf2+ Ke5 65.Re2+ Re4 66.Ra2 Re3 67.Ra5+ Kf4 68.Ra4+ Re4 69.Ra2 Rd4 70.Rf2+ Ke5 71.Re2+ Re4 72.Ra2 Re3 73.Ra5+ Kf4 74.Ra4+ Re4 75.Ra2 Re5 76.Ra4+ Kf5 77.Ra2**
 1/2-1/2

☐ **Rempe,Jonas** **C77 2005**
☒ **Mayrhuber,Tobias** **2067**
 St Veit op 42nd (6) 12.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Bc5 7.d3 h6 8.Nd5 0-0 9.c3 9.0-0 is vanishing. 9.0-0 scheint zu verschwinden. **9...d6 10.a4 b4 11.0-0 Rb8 12.h3 Ba7 13.Re1N**
 [Predecessor: 13.a5 Nxd5 14.Bxd5 Ne7 15.Ba2 bxc3 16.bxc3 Ng6 17.d4 Qe7 18.Re1 Bd7 19.Be3 exd4 20.Nxd4 1-0 Horvath,A (2476)-

Nemeth,M (2489) AUT-chT2M 1718 2017 (8.1)]

13...Be6 14.d4 exd4 15.Nxd4 Nxd4 16.cxd4 Nxd5 17.exd5 Bd7 18.Qd3 Qh4 19.Re4 Bf5 20.Rxh4 Bxd3 21.Be3
 1/2-1/2

☐ **Renner,Christoph** **C77 2398**
☒ **Atalik,Suat** **2541**
 Augsburg (6) 01.01.2005
[Atalik,Suat]

1.e4 Atalik,S Atalik 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
 A timid move totally coherent with this guy's chess understanding. **5...d6 6.c3 Be7!?** I believe this is not worst than the fianchetto. **7.Nbd2 0-0 8.Nf1**
 [8.0-0 is a nasty alternative. In many of systems possible after this black has to count tempi in comparison with the regular line after d3-d4. b5 9.Bc2 Re8 (9...d5!?) 10.Re1 Bb7 (10...Bf8 11.Nf1 g6 12.Ng3 Bg7 is also possible.) 11.Nf1 h6 12.Ng3 Bf8 13.d4 g6=]
8...b5 9.Bb3

[9.Bc2?! is not that effective now because of the weakness in c4 square! d5 10.Qe2 Be6! (10...dxe4 11.dxe4 Be6 12.Ne3 Ng4=) 11.Ne3 (11.exd5 Nxd5) 11...d4 12.cxd4 Bb4+ 13.Bd2 Nxd4]
9...Na5 10.Bc2 c5 Now white has a choice to poste his knight between two squares. **11.Ng3**

[11.Ne3 Nc6 12.0-0 Be6!
 This move which was even played by Capablanca in a analogue position is the best according to Ivan. Actually in

these systems with d3 in Italian or Spanish games white is looking for to push d4 rather than slow ideas with h3, ♖h2-g4, ♖f3. 13.Ng5 (13.d4 cxd4 14.cxd4 exd4 15.Nxd4 Nxd4 16.Qxd4 Rc8 17.Bb3 Re8 18.Rd1 Bf8≠) 13...Bd7∞]

11...Nc6 12.0-0 h6

[12...d5!? 13.exd5 Qxd5≠]
[12...Be6?! 13.Ng5 Bg4 14.f3 Bd7 15.f4±]

13.h3 Be6! Like I have mentioned above I have a preference for this one over other systems because it directly interferes with whites main idea namely d3-d4. **14.d4?!**

[14.Re1 Rc8 15.Nh2 Nh7 16.Ng4 Bg5≠]

14...cxd4 15.cxd4 exd4 16.Nxd4 Nxd4 17.Qxd4 Rc8 18.Bb3 d5 19.e5 Nd7 The first critical position in the game. **20.Bf4!?** Is this a blunder? Hard to say so.

[20.Re1 Bc5 21.Qd3 Qh4 22.Bc2 g6]
[20.Rd1? Bc5 21.Qf4 f6≠]
[20.Be3?! Bc5 21.Qd2 d4! (21...Nxe5?! 22.Bxc5 Rxc5 23.Qd4 Nd7 24.f4 Qf6 25.Qf2≡) 22.Bxd4 Nxe5 23.Bxe6 fxe6≠]

20...g5! This is very effective since there is nothing to worry about kingside weakness.

[20...Bc5?! 21.Qd2 g5 22.Be3 d4 23.Bxd4 Nxe5 24.Rfd1= is more or less equal.]

21.Be3

[21.Nh5? gxf4! (21...Bc5? 22.Qd3 gxf4 23.Bc2 f5 24.exf6→) 22.Qxf4 Bh4! 23.Qxh6 Qg5-+]

21...Nxe5 22.Nh5? He had to get the pawn back!

[22.Bxg5! Nc6! (22...Bxg5

23.Qxe5≡; 22...Nf3+ 23.gxf3 hxg5 24.Nh5 f6 25.Rfe1≡) 23.Bxe7 Nxd4 24.Bxd8 Rfxd8 25.Rfc1 Despite of the looks this ain't no clear if black has the means to convert his advantage. Rxc1+ 26.Rxc1 Nxb3 27.axb3 d4≠]

22...f6 23.Rad1 He offered a draw. He was way behind in the clock as well as being a pawn down. Probably this offer sounded funny for him. **23...Nc4 24.Bc1 Qe8 25.Rfe1 Rc6 26.Ng3 Qf7 27.Bc2 Bb4 28.Rf1 Rfc8?** Not only I was not really ticked off about his draw offer I was taking some normal amount of time before every move, but 29.♕f5 simply did not cross to my mind. In my mind this square was only accessible to white's knight.

[The only thing I had to do in order to convert my advantage was to push 28...f5! 29.b3 Bc5 30.Qc3 b4 31.Qe1 f4-+]
[28...Bc5 29.Qd3 f5! (29...Ne5 30.Qe2 Rfc8 31.Nf5≡) 30.Ne2 f4 31.Nd4 Ne5 32.Qe2 Bxd4 33.Rxd4 Qc7 34.Bb3 f3-+]

29.Bf5!≠ After this I have lost my mental composure. **29...Rd8** I had to start from the scratch!

[29...Bc5 30.Bxe6 Qxe6 31.Qxd5 Qxd5 32.Rxd5=]

30.b3 Bc5 31.Qa1! Nd6 32.Bd3

Rcc8? But this was a real mistake!

[32...f5 33.Qe5 Qg6! 34.Rfe1 Nf7 35.Qe2≠]

33.Kh1 h5 34.Bb2 Rf8

[34...g4? 35.hxg4 hxg4 36.Bxf6 Rf8 37.Bd4± There is nothing to worry on the h line for white.]

35.f4 g4 36.f5 Bd7 37.h4! Rce8

38.Bd4 Bxd4 39.Qxd4 Re5 40.Qb6

Qe7 The time trouble was over.

41.Nxh5? This capture has caught me surprised.

[\triangleleft 41.Qxa6 Be8 ∞ is very messy.
(41...Re3? 42.Nxh5 Qh7 43.Qxd6 Qxh5 44.g3 \pm)]

41...Bxf5

[41...Qh7?! 42.Qxd6 Qxh5 43.g3 \pm]
[41...Nxf5 42.Bxf5 Bxf5 \mp is not the type of exchange I was heading for.]

42.Nf4 Ne4? With \triangleleft vs \triangleleft type of positions after my continuation he comes close to have a draw!

[42...g3! 43.Bxf5 (43.Rf3 Re1+ 44.Rxe1 Qxe1+ 45.Rf1 Qe5 46.Bxf5 Nxf5 47.Qe6+ Qxe6 48.Nxe6 Rc8-+) 43...Nxf5 44.Ng6 Qh7 45.Rxf5 Rxf5 46.Qe6+ Kg7 47.Qxf5 Qxg6 48.Rxd5 Re8-+]
[42...Bxd3!? 43.Rxd3 Re1 44.Qf2 Rxf1+ 45.Qxf1 Ne4 \mp]

43.Bxe4 Bxe4 44.Qf2 Qg7 45.Qg3 Rfe8

[45...Rc8 46.Rc1 Rxc1 47.Rxc1 ∞]

46.Rd2 Rc8! With a small trick I have gained the control over c line but is this enough to win the game I won't say so.

47.Rfd1 Qd7 48.Kh2 With this move he was threatening \triangleleft d5 which I have missed.

[48.Nxd5?? is not working yet. Rxd5 49.Rxd5 Bxd5 50.Rxd5 Rc1+]
[48.Nd3 Bxd3 49.Rxd3 Qe6 \mp]

48...Qf5? Simply overlooking his threat!
[48...Kh7 49.Rd4 Qf5 50.R1d2 ∞ and the game continues.]

49.Nxd5!= This had an effect of cold shower on me. **49...Bxd5 50.Rxd5 Rxd5 51.Rxd5 Qxd5 52.Qxg4+ Kf7 53.Qxc8 Qd6+!=** I have found it after the cold shower! **54.g3**

[54.Kh3 Qd3+ 55.Kg4 Qe2+=]

54...Qd2+ 55.Kh3 Qxa2 Now it is obvious that there is a balance in the

material department as well as in the appreciation of the position. **56.Qd7+ Kf8 57.Qe6**

[57.Qd6+ Kf7 58.Qd3 Qa1=]

57...Qa1 58.Kg4 Qd1+ 59.Kh3

[59.Kf4 Qf1+ 60.Ke4 Qe2+ 61.Kd5 Qxe6+ 62.Kxe6 a5 63.Kd5 f5 64.Kc5 a4 65.bxa4 bxa4 66.Kb4 Kg7 67.Kxa4 Kg6 68.Kb5 Kh5 69.Kc5 Kg4 70.Kd5 f4 (70...Kxg3 71.h5 f4=) 71.gxf4 Kxf4=]

59...Qf3 As he did not give the perpetual I have also felt like not going for it. All this looks like a fight between two children in their backyard they really cannot step back from proving their ego to each other. **60.Qxa6 Qh1+ 61.Kg4 Qe4+ 62.Kh3=** Now it is finally a draw!

[62.Kh5 Qh7+ 63.Kg4 Qe4+=]

62...Qh1+ 63.Kg4 Qe4+ Atalik: '=

Atalik,S: '= **64.Kh3 Qh1+ 1/2-1/2**

C77

☐ **Reti,Richard**

☒ **De Leeuw,Remco**

Reti sim tour

1919

[ChessBase]

ChessCalisthenics: 'C77: Ruy Lopez: 3... a6 4 Ba4 Nf6, unusual lines' **1.e4**

ChessCalisthenics **1...e5 2.Nf3 Nc6**

3.Bb5 a6 4.Ba4 Nf6 5.Nc3 d6 6.d4

Bd7 ChessCalisthenics: 'N'

[6...b5 ChessCalisthenics 7.dxe5 dxe5 8.Qxd8+ Nxd8 9.Bb3 Bd6 (9...Nd7 10.Be3 Bd6 11.0-0 Rb8 12.Rfd1 Nb6 13.Nd5 Nxd5 14.Bxd5 Bg4 15.c4 bxc4 16.Bxc4 Bxf3 17.gxf3 Ke7 18.Bxa6 Rxb2 19.Rdb1 Rxb1+ 20.Rxb1 Ne6 21.Bb7 c5 22.Bd5 Rc8 23.a4 c4 24.a5

Krause,O-Saemisch,F/Copenhagen
 1929/EXT 2006/1/2-1/2 (31)) 10.Bg5
 0-0 11.0-0-0 Ne6 12.Bxf6 gxf6
 13.Nd5 Kg7 14.Nb6 cxb6 15.Rxd6
 Nc5 16.Rxb6 Be6 17.Re1 Rab8
 18.Rxb8 Rxb8 19.Re3 Rd8 20.Ne1
 Bxb3 21.axb3 Marco,G-Euwe,M/The
 Hague 1921/HCL/1-0]
7.Bxc6 Bxc6 8.Bg5 Be7 9.Qd3 exd4
10.Nxd4 Bd7 11.0-0-0 0-0 12.h4
Ng4? 13.Qd2 f6? 14.Bf4 c6 15.Bg3
b5 16.f4 b4 17.Nb1 a5 18.f5 Ne5
19.h5 h6 20.Bf4 Kh7 21.Nf3 Be8
22.Qe2 Qc7 23.Nh4 Bf7 24.Ng6 Rg8
25.Nd2 a4
 [25...Bxa2 ChessCalisthenics
 26.Nf3]
26.Nf3 Bxa2 27.Qf2 c5 28.Qg3 Bf7
29.Ngxe5 dxe5 30.Nxe5! fxe5
31.Bxe5 Qb7??
 [31...Bg5+! ChessCalisthenics: '♠'
 32.Kb1 ChessCalisthenics Qe7-+]
32.Qg6+!! Bxg6 33.hxg6+ Kh8
34.Rxh6#
1-0

☐ **Ribshtein,Nati** **C77**
2384
 ■ **Golod,Vitali** **2554**
 Dov Porath Memorial (5) 06.10.2004
[Golod,Vitali]

This game has not come in Mega 2005
 and "TWIC" Database,she is published
 for the first time. Golod,V: 'This game
 has not come in Mega 2005 and "TWIC"
 Database,she is published for the first
 time.' **1.e4 Golod,V 1...e5 2.Nf3 Nc6**
3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 * 6.h3
 White have selected the most irresolute
 continuation.Besides,you can see
 annotations to three another

alternatives: Golod,V: 'White have
 selected the most irresolute continuation.
 Besides,you can see annotations to
 three another alternatives:'

[6.c3 (It's main line.) Schneider,D-
 Golod,V/New York,2003/CBM
 93(0-1)(Golod,V)(41)]
 [6.0-0?! Kozakov,M-Golod,V/Lvov,
 2001/CBM 87(0-1)(Golod,V)(61)]
 [and 6.c4 (Mikhalevsky,V: "Favourite
 move of Duras.About 15(!) of his
 games can be found in Mega
 Database 2004 in which many strong
 players of the beginning of this
 century were outplayed by him".)
 Psakhis,L-Mikhalevski,V/London,1999/
 EXT 2000(½-½)(Mikhalevski,V)(64)]

6...g6

[Also repeatedly were checked up in
 previous games: 6...b5]
 [and 6...Be7]

7.c4 It stops "b7-b5",strengthens white's
 control over point "d5" and,more
 important,gains space.All the same,it
 was more logical to play so,on the
 previous move. Golod,V: 'It stops "b7-
 b5",strengthens white's control over
 point "d5" and,more important,gains
 space.All the same,it was more logical
 to play so,on the previous move.'

[Is a possible continuations of the
 play: 7.Nc3 7.♙g5; 7.♙e3; 7.c3 and 7.
 0-0]

7...Bg7 8.Nc3

[On: 8.Be3 I have found two old
 games in my database.]

8...Bd7 I am not in a hurry with castle,
 and I want,first of all,to protect ♖c6,
 because in case of exchange on "c6" to
 take by the bishop. Golod,V: 'I am not in
 a hurry with castle,and I want,first of all,
 to protect ♖c6,because in case of
 exchange on "c6" to take by the bishop.'

[8...0-0!? Ü 51/318 Ü 51/318 Golod,V:
'!?' You can see comments to game:
Yudasin,L-Huebner,R/Munchen,1991/
Inf 51/318(0-1)(Huebner,R)(60) Golod,
V: 'You can see comments to game:
Yudasin,L-Huebner,R/Munchen,1991/
Inf 51/318(0-1)(Huebner,R)(60)']

9.Be3

[On: 9.Bg5 you can find two games in
Mega DataBase 2004.]

9...0-0

[I do not think that it was much better:
9...Qe7 10.Qd2 0-0 11.Bxc6 bxc6
12.Bg5 Qe6∞ Kuzelka,J-Schubert,F/
Plzen,1911(0-1)(36)]

10.Qd2 Nh5!N [Δ 11...f5, 11...♞d4] My
ideas: ♞f4; f5 or ♞d4 Golod,V: 'My
ideas: ♞f4; f5 or ♞d4 '

[Was checked in the preceding game:
Golod,V: 'Was checked in the
preceding game:' 10...Re8 11.Bxc6
bxc6 12.Bh6 Bh8 13.Nh2 d5≠
Duras,O-Johner,P/Vienna,
1908(1-0)(66)]

[10...Qe8]

[10...Ne8]

11.g4!? The most basic decision,though
White have lost the opportunities to
make castle in the short party. Golod,V:
'The most basic decision,though White
have lost the opportunities to make
castle in the short party. ' **11...Nf4**

12.Bxf4 exf4 13.0-0-0?!

[13.d4!? An interesting idea,which
was mentioned by my opponent after
the game. Golod,V: 'An interesting
idea,which was mentioned by my
opponent after the game.' Qe8!
14.0-0-0 (14.Bxc6 Bxc6 15.0-0-0
ΔBxe4 16.Rhe1∞) 14...Nxd4 15.Bxd7
Nxf3 16.Bxe8 Nxd2 17.Bxf7+ Rxf7
18.Kxd2 f3!= Golod,V: '= ' '= ']
[It was very dubious: Golod,V: 'It was

very dubious:' 13.Qxf4?! in view of:
Golod,V: 'in view of:' Nb4! 14.Qd2
Nxd3+ 15.Qxd3 Bxc3+ 16.Qxc3
Bxa4≠ =/≠ Golod,V: '=/≠']

13...b5! Black develop the attack on the
white's king,all their pieces are located
ideally for it. Golod,V: 'Black develop the
attack on the white's king,all their pieces
are located ideally for it.' **14.Bb3**

[14.cxb5?! Nd4 15.Nxd4 Bxd4↑]

14...Na5 15.Bc2! Absolutely justified
sacrifice of the pawn.White had no other
worthy alternative. Golod,V: 'Absolutely
justified sacrifice of the pawn.White had
no other worthy alternative. ' Δ**15...bxc4**
Golod,V: 'Δ' **16.d4 c6?** Δ♞b8,♞b6(♞b2)
I had a uneasy choice,and could not find
the best plan:

[16...Rb8!?!↑ Δ ♞c8-b7 Δ ♞c8-b7

Golod,V: '!?' '!?' Δ♞c8-b7(♞b2) ↑

Golod,V: 'Δ♞c8-b7(♞b2) ↑']

17.Qxf4 Rb8?! I continue a wrong line.
Still it was possible to change the
previous dubious decision:

[17...Be6!?!∞]

18.Qxd6 Qb6 19.Na4!

[Leads to very hard position:

19.Qxd7? Qxb2+ 20.Kd2 Rfd8

21.Qa7 (21.Qc7? Bxd4) 21...Nb3+!

22.axb3 Rxb3≠ Δ23.Nb1? Rd3+]

[≤19.Qa3 Nb7 Δ♞fd8,♞f8 (♞a3-f8)

20.Ne5±]

Δ19...Qb7 20.Qc5 ±/±

[20.Qa3!?! Δ♞c5 ±/±]

20...Qc7 21.e5 Nati Ribshtein open a ♞
b1-h7 for his bishop and simultaneously
blocks a ♞a1-h8 for my bishop. **21...Rb5**
22.Qd6!?

[22.Qa3?! Rfb8 Δ♞f8]

[≤22.Qe7 Re8 23.Qh4 c5!≠]

22...Qxd6 I had no other alternative.

[22...Qc8? 23.Nc3 Rb8 24.Qc5 Nb7
25.Qxc4 Be6 26.d5±]

23.exd6 Rd5 24.Nc5 White have decided to get rid from contender's pawn "a6" on the queen side. **Δ24...Bc8 25.d7**

[25.Rhe1!? Rxd6 26.Re7 ±/±]

25...Bxd7 26.Nxa6 I lose of this pawn, but get rid of weakness. **26...Nb7**

27.Nc5? Now Black has, as a minimum, an equal chances in the subsequent tactical complications.

[27.Nb4!? Rb5 28.a3±]

[After: 27.Ne5! Bxe5 28.dxe5 Be6 29.Nb4± White keeps a big advantage in the endgame.]

27...Nxc5 28.dxc5 Rb8?!

[Δ28...Be6 29.Be4 Rxc5 30.Nd4 c3 31.b3 Ra5 32.Bb1∞]

29.b3? White obviously have lost a "string of game". It's already decisive mistake. In a result White even have managed to lose this position.

[29.Be4! Bxb2+ (29...Be6 30.Bxd5 Bxd5 31.Rxd5 cxd5 32.Rd1 Bxb2+ 33.Kc2 Bf6 34.Rxd5 Rb2+ 35.Kd1±) 30.Kc2 Ba3 (30...Rxd1 31.Rxd1 Be6 32.Nd4±) 31.Bxd5 cxd5 32.Rb1 Rxb1 33.Rxb1 Bxc5 34.Rb8+ Kg7 35.Rb7 Be8 36.Kc3 Bxf2 37.g5±]

29...Be6! I want to improve a location of the my bishop and only then to take on "b3".

[≤29...cxb3 30.Bxb3 Rxc5+

A) 31.Kb1? Be6 32.Nd2 (32.Rd3 h5!±) 32...Bh6 33.Kb2 Rcb5±;

B) 31.Kd2 h5!±]

30.Be4? White could render more stubborn resistance:

[30.bxc4 Rxc5±]

[or 30.Nd2 Bh6 31.bxc4 Rd4±]

30...cxb3! I made this move in the most suitable moment.

[≤30...Rxc5 31.b4 Bh6+ 32.Kc2 Rxb4 33.Rd8+ Kg7±]

31.Bxd5

[31.axb3 Rxc5+ Δ32.Kd2 f5! 33.gxf5 gxf5 34.Bd3 Bd5-+ Δ35.Be2 (35.Ke3? f4+) 35...Rc3 with big material advantage.]

31...Bxd5-+ Δ32.Rxd5? bxa2!

0-1 (32) Ribshtein,N (2384)-Golod,V (2554) Givatayim 2004 CBM 104 [Golod, V] The important intermediate move, which immediately wins a game.

0-1

C77

□ **Richter, Leonard**

2244

■ **Hresc, Vladimir**

2270

Feffernitz op 32nd (7)

10.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3

7.c3 is becoming the main line. 7.c3 wird zur Hauptvariante. **7...h6 8.Nd5 d6**

9.c3 0-0 10.Nxf6+ Qxf6 11.Rg1 Be6

12.g4 Bxb3 13.axb3 Qe6 14.Nh4 d5

15.g5 dxe4 16.dxe4 Qh3N

[Vorgänger: 16...Rad8 17.Qf3 h5

18.Rxa6 Nd4 19.Rxe6 Nxf3+

20.Nxf3 fxe6 21.Rg3 Ra8 22.Ke2

b4 23.cxb4 Bxb4 0-1 Nakamura,H

(2775)-Caruana,F (2764) Chessable

Masters Div 1 Win rapid 2023 (4.2)]

17.Qg4 Qxg4 18.Rxg4 h5 19.Rg3 g6

20.Rd3 Rfd8 21.Rxd8+ Nxd8 22.Nf3

Bd6 23.Be3 Kf8 24.c4 c6 25.Bb6

Ne6 26.Rc1 Ke7 27.c5 Bb8 28.b4

Nd4 29.Rc3 f5 30.gxf6+ Kxf6 31.Rd3

g5 32.h3 g4 33.hxg4 hxg4 34.Nh2

Ba7 35.Nxg4+ Ke6 36.Bxa7 Rxa7

37.f4 Nc2+ 38.Kd2 Nxb4 39.Rd6+

Ke7 40.Nxe5 Rc7 41.f5 Rc8 42.f6+

Ke8 43.Rd7

1-0

□ Ristic,Nenad
 ■ Pap,Misa
 SRB-ch Central int (7) 25.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Be7 6.Bxc6 dxc6 7.Nxe5
 7.d3 is the fancy move. 7.d3 ist der angesagte Zug. 7...Nxe4 8.Nxe4 Qd4 9.0-0 Qxe5 10.Re1 Be6 11.d4 Qf5N
 [Vorgänger: 11...Qd5]
12.Ng5 0-0-0 13.Nxe6 fxe6 14.c3 c5 15.Qa4 cxd4 16.cxd4 Rd5 17.Be3 Bd6 18.Rac1 Rf8 19.Rc3 Ra5 20.Qc4 Qd5 21.a3 Qxc4 22.Rxc4 Rb5 23.Re2 Rb3 24.Rec2 Rf5 25.Bd2 c6 26.R4c3 Rfb5 27.Rxb3 Rxb3 28.g3 Be7 29.Bc3 Kd7 30.f4 Bf6 31.g4 Kd6 32.g5 Bd8 33.d5 exd5 34.Bxg7 Ke6 35.h4 Bb6+ 36.Kg2 d4 37.h5 d3 38.Rd2 Be3 39.g6 hxc6 40.h6 Kf7 41.Be5 Kg8 42.Rd1 c5 43.Kf3 Bc1 44.Ke4 Bxb2 45.Bxb2 Rxb2 46.Rxd3 Kh7 47.Rd6 c4 48.f5 gxf5+ 49.Kxf5 c3 50.Ke4 a5 51.Rd7+ Kxh6 52.Rc7 c2 53.Kd3 Ra2 54.Kd2 Rxa3 55.Rxb7 Rc3 56.Kc1 a4 57.Rb2 a3 58.Rb5 Kg6 59.Re5 Kf6 60.Re8 Kf7 61.Re5 Kf6 62.Re8 Kf5 63.Re7 Kf4 64.Re8 a2 65.Ra8 Ke3 66.Rxa2 Kd3 67.Ra8 Rb3 68.Rd8+
 1/2-1/2

□ Robertson,I..
 ■ Motwani,P..
 Dundee 1995 1995
 [Paul Motwani]

G13.11: "Black's turn to win the war in the Worrall!" I.Robertson-P. Motwani, Dundee 1995. Ruy Lopez, Worrall

C77
2249
2400
 Attack. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5**
 [6...Be7 occurred in game G13.10.]
7.c3 d6

[White was menacing 8 d4 exd4 9 e5 to embarrass the f6-knight. In the actual game, Black nullified the threat with 7...d6, but it was also perfectly possible to play 7...0-0 and perhaps later the central thrust ...d5, which is more enterprising than lines involving ...d6.]

8.h3 This move seems rather timid. In general, White need not fear the pin ...Bg4 because he can challenge it afterwards with h3, and if Black replies ...Bh5, then White may continue with the well-known manoeuvre d2-d3, Nb1-d2-f1, followed by g2-g4 and/ or Ng3. In fact, game G12.8 demonstrates just how effective this plan can be for White.

8...Be6 9.Bc2

[Black would really welcome 9.Bxe6 fxe6 since he then gets lots of central control with his cluster of pawns in and around the middle of the board. Also, after castling kingside a black rook on f8 would enjoy having the use of a partly-open f-file.]

9...0-0 10.b4?! Another wing-pawn move which does not help White's development. In fact, it leaves him very open to being 'hit' with ...Bc4 later.

10...Bb6 11.a4?! Consistent with his last move, but here it really was imperative for White to concentrate on trying to catch up in terms of piece development. **11...d5!** This simple strong move exemplifies the classic idea of answering an opponent's play on a flank with a reaction in the centre of the board. **12.axb5**

[12.d3? dxe4 13.dxe4 Bc4 14.Qd1

Qxd1+ wins a pawn for Black because of 15.Kxd1 (or 15.Bxd1 Nxe4 threatening ...Bxf2!) 15...Bxf2]

12...axb5 13.Rxa8 Qxa8 14.exd5 Bxd5 15.Na3

[White's position is in such a critical state that even the pawn-grab 15.Qxb5 would bring no pain relief, and one crushing demonstration is the following plausible and very logical flowing line for Black: 15.Qxb5 e4 16.Nh4 Ne5 17.0-0 Rb8 18.Qa4 (Black was threatening 18...Bxf2+ then 19...Rxb5, and also intending 18.Qe2 Bc4) 18...Qxa4 (simple and strong, but Black could also choose 18...Qb7 menacing ...Ra8) 19.Bxa4 Bc4 20.Rd1 Ra8 21.Bc2 Bd3 22.Bxd3 Nxd3 23.Rf1 Ra1 winning one piece---at least!]

15...e4 16.Nh2 Ne5 Black's pieces are flooding uncontrollably towards White's disorganised camp. **17.Ng4?**

This loses almost instantly, but in fact White's position was already beyond repair. **17...Nfxg4 18.hxg4 Nd3+** Ian Robertson resigned in view of 19.Bxd3 exd3 20.Qxd3 (for a fleeting moment White gets to dream about mate at h7, but as GM David Ionovich Bronstein once said, "The most powerful weapon in chess is the next move", and here it's Black who has it...) 20... Re8+ 21.Kd1 (21.Kf1 Bxg2+) 21...Qa4+ 22.Nc2 (22.Qc2 Bb3) 22...Be4 23.Re1 Qxc2+! 24.Qxc2 Bxc2+ 25.Kxc2 Rxe1, and Black has emerged with an extra rook.

0-1

C77
 2306
 2430
 POR-ch Viana do Castelo (6) 07.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
 7.c3 is setting a new trend. 7.c3 setzt einen neuen Trend. **7...h6 8.a4 b4 9.Nd5 d6 10.Nxf6+ Qxf6 11.Bd5 Bd7 12.Be3 Bxe3 13.fxe3 Rb8 14.0-0 Nd8 15.Qe1N**

[Vorgänger: 15.d4 Qe7 16.Qd2 c6 17.Bc4 a5 18.Qf2 Be6 19.Bd3 Bd7 20.Nh4 0-0 21.Bc4 1-0 Blasko,I (2050)-Deakne Baranyai,A (2005) HUN-chT2 Hungary 1997]

15...g6 16.d4 Qg7 17.dxe5 dxe5 18.Qg3 f6 19.Nh4 g5 20.Nf5 Bxf5 21.Rxf5 Rf8 22.Raf1 Rb6 23.a5 Rd6 24.Qe1 Nc6 25.Bxc6+ Rxc6 26.Qxb4 Qe7 27.Qa4 Qc5 28.c3 Ke7 29.R5f2 Rd8 30.h3 Rcd6 31.Rf3 h5 32.Qa2 Re6 33.Kh2 Rd3 34.Re1 Rd2 35.Qb3 Qxa5 36.Rd1 Rxd1 37.Qxd1 Qb6 38.Qe2 Qc6 39.Rf1 h4 40.Qf3 Rd6 41.Qf5 Qb6 42.Qc8 Rd8 43.Qf5 Qe6 44.Qh7+ Qf7 45.Qf5 Rd6 46.Qc8 Qc4 47.Rf2 Qc5 48.Rf3 Qc6 49.Rf2 Qc4 50.Rf3 Rd2 51.Qf5 Qe6 52.Qh7+ Qf7 53.Qh8 Rxb2 54.Rf1 Rd2 55.Qc8 Qc4 56.Qf5 Qe6 57.Qh7+ Qf7 58.Qf5 Rd8 59.c4 Qe6 60.Qh7+ Qf7 61.Qf5 a5 62.c5 Kf8 63.Ra1 Kg7 64.Rxa5 Qd7 65.Ra7 Qe7 66.Ra6 Rf8 67.Rc6 Rf7 68.Kg1 Qd8 69.Kh2 Qd3 70.Qc8 Qxe3 71.Rxc7 Qg3+ 72.Kg1 Qe1+ 73.Kh2 Qg3+

1/2-1/2

C77
☐ **Rodio,Julia Brunetto** **1831**
☒ **Do Amaral e Silva,Larissa Blue**
 Catarinense-ch U20 Girls (2) 24.03.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Bc5 5.c3 Nf6 6.d3 b5 7.Bb3 d6 8.Bg5! is recently more successful than 8.0-0. ist inzwischen erfolgreicher als 8.0-0. **8...0-0 9.Nbd2 Be6 10.Nf1 h6 11.Bh4 Na5N**

[Predecessor: 11...Re8 12.Ne3 g5 13.Nxg5 Nxe4 14.Nxe6 Qxh4 15.g3 Qf6 16.Qg4+ Ng5 17.Nxc5 dxc5 1/2-1/2 (32) Wagner,D (2581)-Raptis,N (2230) Chess.com INT 2020]

12.Bxe6 fxe6 13.b4 Bb6 14.bxa5 Bxa5 15.Qb3 Qd7 16.Ne3 Kh8 17.Bxf6 Rxf6 18.0-0 c6 19.a4 Rb8 20.axb5 Rxb5 21.Qc2 Qa7 22.c4 Rc5 23.Nd2 Bxd2 24.Qxd2 a5 25.Ra4 Rf8 26.Rfa1 Ra8 27.Nf1 Qa6 28.Qe3 Kh7 29.Rb1 Rf8 30.Nd2 Qa8 31.Nb3 Rb8 32.Qe1 Qb7 33.Nd2 Qc7 34.Rxb8 Qxb8 35.Qd1 Qa7 36.Nb3 Qb6 37.Nxc5 Qxc5 38.Qa1 h5 39.Rxa5 Qb4 40.h4 Kg6 41.Ra7 Kf6 42.Qc1 1-0

C77
☐ **Rodriguez Cespedes,Amador** **2555**
☒ **Vazquez Igarza,Renier** **2260**
 CUB-ch Matanzas (4) 19.03.1997
[Rodriguez Cespedes,Amador]

1.e4 Rodriguez,Am Rodriguez,Am: ''
1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Be7 7.c3 d6 8.a4 Rb8 9.axb5 axb5 10.d4 exd4 11.Nxd4 Nxd4 12.cxd4 0-0N
 [12...c5?! Ü 67/(426) 13.dxc5 dxc5 14.Bf4 Rb6 15.0-0 Bg4 16.f3 c4

17.fxg4 cxb3 18.g5 Nd7 19.Nc3 Bxg5 20.Bxg5 Qxg5 21.Nd5 Rb8 22.Ra7 Qe5 23.Qf2 f6 24.Rxd7 Kxd7 25.Qa7+ Ke8 26.Qxg7 1-0 Tiviakov,S-Bouwmeester,A/ Amsterdam Donner op 1996]

13.0-0

[13.e5? dxe5 14.dxe5 Bb4+ \bar{f}]

13...Bb7! 14.e5 dxe5 15.dxe5 Ne4 16.Be3

[16.Rd1 Qe8 17.Ra7 Nc5 18.Bc2 (18.Bd5 Bxd5 19.Rxd5 Qc6) 18...Qc6 19.f4 Qb6]

[16.Qxb5? Nc5 17.Rd1 Qc8 \bar{f}]

[16.Bc2 Qd5 (16...Qd4!? 17.Re1 Rfd8) 17.f3 Nc5 18.Rd1 (18.Nc3 Qd4+ 19.Kh1 Qc4 \bar{z}) 18...Qc4 19.Qxc4 bxc4 20.Nd2 Bd5]

16...c5 17.Bc2

[17.Rd1 Qc7 18.e6 Bd6 (18...c4 19.Rd7 Qc6 20.Rxe7 cxb3 21.f3) 19.exf7+ Kh8]

[17.f3 c4 18.Bc2 Nc5 19.Rd1 Qc7]

17...Qc7 18.f3 Ng5 19.f4

[19.Bxg5 Bxg5 20.f4 Be7 21.Nc3 (21.Qxb5 c4!) 21...c4]

[19.h4!? Ne6 20.f4 Rfd8 21.Nc3]

19...Ne4 20.Nc3

[20.Qxb5 Bc6 21.Qc4 Rb4 22.Qa2 Rfb8 23.Bc1 c4]

[20.Ra7 Qb6 21.Rxb7 Qxb7 22.f5 Bg5 (22...f6; 22...c4; 22...Qd5!?!; 22...Rfe8!?!) 23.Bc1 (23.Bf4 Bxf4 24.Bxe4 Qc7 25.Rxf4 Qxe5; 23.f6 Rfd8) 23...Bxc1 24.Bxe4 Qc7 25.Rxc1 Qxe5 26.Nc3 Rfe8]

[20.Nd2 Nxd2 21.Bxd2 c4 22.f5 Rbe8 (22...Rfe8!?!; 22...Bc5+ 23.Kh1 Bd4; 22...f6 23.e6 Bd6 24.h3)]

[20.Bc1 Qc6

A) 21.Ra7? c4 22.Rxb7 Bc5+ 23.Be3 (23.Kh1?? Ng3+) 23...Rxb7 \bar{f} ;

**B) 21.Re1 Nf2!? (21...Rfd8
22.Qf3!? Rd4 23.Ra7) 22.Qf1
(22.Bxh7+ Kh8; 22.Qxf2? Bh4)
22...Bh4]**
**20...Nxc3 21.bxc3 Bc6= 22.Bd3 Rfd8
23.Rfb1 Qd7 24.Rd1 Qc7 25.Rdb1
1/2-1/2**

C77

☐ **Rodriguez Cespedes,Amador** **2555**
☒ **Borges Matos,Juan** **2500**
 Cuba (ch) 69/(314) 1997
[Rodriguez Cespedes,Amador]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 Be7 6.c3 b5 7.Bc2 d5!
[7...0-0 Ü 13/295]**
8.d4N
 [8.exd5 Qxd5]
 [8.d3]
**8...exd4 9.e5 Nd7! 10.cxd4 Nb6
[10...Nb4!?]**
**11.Nc3 Bg4 12.Be3 Qd7 13.h3 Bh5
14.0-0 0-0 15.Qd3 Bg6 16.Qd1 Bh5
17.Qd3 Bg6**
 1/2-1/2

C77

☐ **Rodriguez Gomez,Jose Antonio**
☒ **Xia,Yan** **1221**
 Collado Villalba op 40th (1) 22.08.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3
Bc5 5.c3 a6 6.Ba4 b5 7.Bb3**
 7.Bb3 is better than 7.Bc2. 7.Lb3 ist
 besser als 7.Lc2. **7...Bb6 8.Bg5 h6
9.Bh4 g5 10.Bg3 d6 11.0-0N**
 [Vorgänger: 11.Nbd2 0-0 12.Qe2
 Na5 13.Bc2 c5 14.Nf1 Re8 15.Ne3
 c4 16.Rd1 cxd3 17.Bxd3
 1-0 Martinez Alcantara,J (2591)-

Caruana,F (2783) Chess.com Rapid
 Wk21 Swiss 2022 (9)]
**11...Bg4 12.h3 Bh5 13.Nbd2 g4
14.hxg4 Bxg4 15.a4 b4 16.Qc2 Rg8
17.Bh4 Bxf3 18.Nxf3 Rg6 19.cxb4
Qd7 20.Qc4 Nd4 21.Nxd4 Bxd4
22.a5 Kf8 23.Bd1 Qh3 24.g3 c5
25.Qc2 Ke7 26.Bf3 Rag8 27.Bxf6+
Kxf6 28.Bg2 Rxd7**
 0-1

C77

☐ **Romanishin,Oleg M** **2580**
☒ **Dorfman,Josif D** **2515**
 Lvov (10) 1984
[Dorfman]

**1.e4 Dorfman,Josif D Dorfman,Josif D
1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.d3 d6 6.c3 g6 7.d4 Dorfman,Josif
D: '?!' '?!'**
 [7.Bg5 (Dorfman,Josif D) Ü 11/232
 Dorfman,Josif D: 'Ü 11/232 Dorfman:
 '(Dorfman,Josif D) Ü 11/232"]
 [7.0-0 Dorfman,Josif D Dorfman,Josif
 D: 'Dorfman: 'Dorfman,Josif D"]
**7...exd4!? Dorfman,Josif D: 'N!' 'N!' An
 enterprising concept.**

[Black can also play either Dorfman,
 Josif D: 'Dorfman: 'Black can also
 play either" 7...b5 8.Bc2∞
 Dorfman,Josif D: 'Dorfman']
 [, or Dorfman,Josif D: 'Dorfman: ', or"
 7...Bd7 8.0-0 Dorfman,Josif D:
 'Dorfman' Bg7 9.Re1 0-0=
 /± , but the latter is slightly passive.]

8.cxd4
 [∟8.e5 dxe5 9.Nxe5 Bd7=]
8...b5 9.Bb3
 [∟9.Bc2!∞ Dorfman,Josif D: 'Dorfman'
 Bg7 (9...Nb4 10.Bb3 Nxe4?
 11.a3+-) 10.Nc3∞]

9...Bg7 Dorfman,Josif D: '𐌲' '𐌲' **10.h3**

Dorfman,Josif D: 'Dorfman'

[10.0-0 0-0 11.Nbd2 Dorfman,Josif
D: 'Dorfman' Na5 12.Bc2 (12.d5
Nxb3 13.Qxb3 Bb7 14.a4 c6
15.dxc6 Bxc6 16.axb5 axb5𐌲
Krol,W-Koch,H/corr/2005/) 12...c5
13.d5 Re8 14.Re1 Ra7 15.Rb1
Rae7 16.h3 c4 17.b4 c3↑
1/2 Krol,W-Peli,G/ICCF email 2005/
Corr 2006 (68)]

10...0-0 Dorfman,Josif D: '0-1 (31)

Romanishin,O (2580)-Dorfman,J (2515)

Lvov 1984 CBM 137 [Dorfman]' **11.0-0****Na5 12.Bc2 Re8 13.Re1 c5 14.Nc3?**

[14.d5 Dorfman,Josif D: '𐌲'𐌲'
"Dorfman: 'Dorfman,Josif D: '𐌲'𐌲'" 𐌲'𐌲'
Ra7𐌲 Dorfman,Josif D: 'Dorfman']

14...cxd4 Dorfman,Josif D: '𐌲' '𐌲'**15.Nxd4 Bb7 16.a3 Rc8 17.Nf3 Nc4****18.Nd2 Nb6 19.Nf1 d5 20.e5**

[𐌲20.exd5𐌲]

20...Ne4 21.Bxe4 dxe4 22.Qxd8**Rcxd8 23.Bg5 Rc8 24.Ng3**

[24.Bf6 Bxf6 25.exf6 Nd7-+]

24...Rxe5 25.Ncxe4 Bxe4 26.Bf4

[26.Nxe4 Rce8-+]

26...Re6 27.Rxe4 Rxe4 28.Nxe4 Bxb2**29.Re1 Bxa3 30.Nf6+ Kh8 31.Ra1**

[31.Be5 Nc4 32.Ba1 Bb2-+]

31...Nc4**0-1**

□ Romanishin,Oleg M

■ Mozetic,Dejan

Beograd 61/(326)

[Mozetic,Dejan]

C77**2615****2580**

1993

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7****8.Nf1 0-0 9.Ng3 b5 10.Bc2 d5!?N**

[10...Bb7 Ü 12/283]

11.0-0 Re8 12.h3 Bb7 13.Be3 Na5**14.Qc1**

[14.b4 dxe4! 15.dxe4 Nc4]

[14.Qd2 dxe4 15.dxe4 Nc4=]

14...Rc8 [Δ c5𐌲田O] 15.a4

[15.b4!? dxe4 16.dxe4 Nxe4 17.Rd1

Qe7 18.Bc5 Qe6∞ Δ 𐌲d7]

[15.Bc5!?]

15...c5 16.axb5 axb5 17.Bh6 Bh8**18.Re1 c4 19.dxc4**

[19.exd5? cxd3 ×b3]

19...dxe4! 20.Nd2!

[20.Nxe4? Bxe4 21.Bxe4 Nb3-+]

[20.Bxe4? Nxe4 Δ 𐌲b3-+]

20...Nxc4

[20...bxc4!? 21.Ndxe4 Nd5!? Δ f5∞]

21.Ndxe4 Nxe4

[21...Nd5!?∞]

22.Bxe4

[22.Nxe4 f5]

22...Bxe4 23.Nxe4 f5 24.Nd2□

[24.Ng3?! e4!𐌲 Δ 𐌲e5]

[24.Ng5?! e4!𐌲]

[24.Rd1?! Qh4!]

24...Nd6?!

[24...Nxd2 25.Qxd2 Qxd2 26.Bxd2

e4=]

[24...e4!? 25.Nxc4 Rxc4=]

25.Qc2! Qf6?

[𐌲25...Qe7]

26.Ra6!± ↑**C77**

□ Rootare,Salme

■ Gurfinkel,Josefa

URS-ch (Women)

[Gurfinkel,Josefa]

1954

1.e4 Gurfinkel 1...e5 2.Nf3 Nc6 3.Bb5**a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Be7**

[6...Bc5]

7.a4 Rb8 8.axb5 axb5 9.d4

[9.Nc3]

[9.0-0]

9...d6 10.c3 exd4 11.Nxd4 Nxd4

12.cxd4 0-0 13.0-0 Bb7 14.e5

[14.Bc2 Re8 15.e5 dxe5 16.dxe5

Nd7 17.Rd1 (17.Qh5 g6) 17...Bc5

18.Bxh7+ Kxh7 19.Qd3+ Kg8

20.Qxd7 Qxd7 21.Rxd7 Rxe5]

[14.Bg5 Re8 15.Nd2 h6 16.Bh4

Nxe4]

14...Nd7

[14...dxe5 15.dxe5 Ne4 16.Rd1

(16.Qxb5 Bg5) 16...Qc8 17.Qxb5

Bc5]

15.Rd1 Re8 16.Nc3 dxe5 17.dxe5

Bc5 18.e6?

[18.Bf4 Qe7 19.e6! (19.Nd5 Bxd5

20.Rxd5 c6 21.Rdd1 Nxe5) 19...fxe6

20.Bxc7 Rbc8 21.Nxb5]

18...fxe6 19.Bxe6+ Kh8 20.Rxd7 Qf6

21.Rf7?

[21.Bg5 Qxg5 22.Qg4 Qxg4

23.Bxg4]

21...Qg6 22.Rf3

[22.g3 Rxe6]

22...Rxe6 23.Be3 Bxf3 24.Qxf3 Bxe3

25.fxe3 Rbe8 26.Nd5 Qg5 27.Nxc7

Rxe3 28.Ra8 Re1+ 29.Kf2 Qc5+

30.Kg3 Qxc7+ 31.Kh3 Qd7+ 32.g4

Rxa8 33.Qxa8+ Qe8

0-1

□ **Rose,Felix**

■ **Zenelaj,Samuel**

Titled Tuesday intern op 18th Apr Late bl..

C77

2091

2290

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 b5 6.Bb3 Bb7 6...Bc5 gains
 popularity. 6...Lc5 wird beliebter. **7.d3**
Be7 8.c3 0-0 9.Nbd2 d5 10.exd5

Nxd5 11.Re1 Nf4 12.Bc2 Nxd3

13.Bxd3 Qxd3 14.Nxe5N

[Vorgänger: 14.Nf1 Qxd1 15.Rxd1

e4 16.Nd4 Nxd4 17.Rxd4 Bc5

18.Rd1 Rad8 19.Bf4 Bb6 20.Ne3

½-½ (45) Moore,R-Moody,D Detroit

1990]

14...Nxe5 15.Rxe5 Bd6 16.Re3 Qg6

17.Qf1 Rfe8 18.Nb3 c5 19.Rxe8+

Rxe8 20.Be3 Qh5 21.g3 Qf3

0-1

C77

□ **Rosenthal,Samuel**

■ **Winawer,Szymon**

Congres International (10)

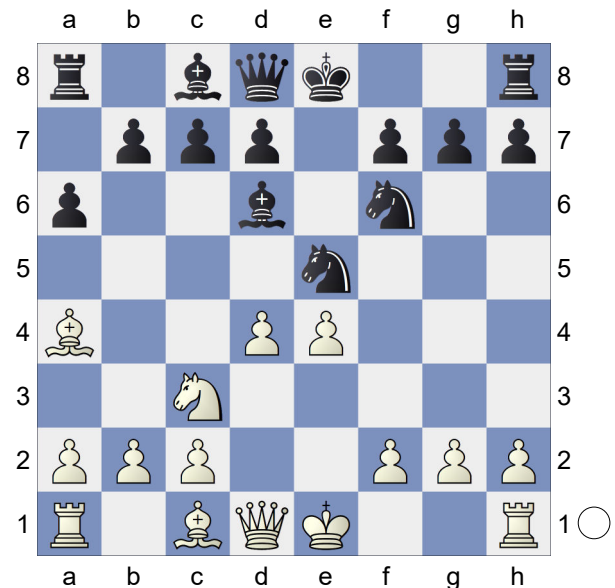
18.07.1878

[Schallopp,Emil]

095 Spanische Partie . **1.e4 e5 2.Nf3**

Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5

6.Nxe5 Nxe5 7.d4 Bd6



8.dxe5

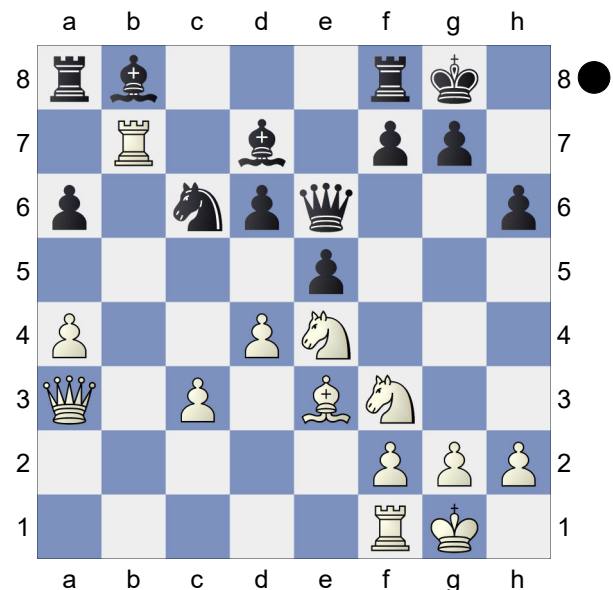
[Auf 8.f4 folgt Bb4! , geschieht dann

9.dxe5 , so bleibt nach Nxe4 10.Qd4

Bxc3+ 11.bxc3 Qh4+ 12.Ke2 Ng3+

13.hxg3 Qxh1 14.Ba3 Qxg2+

15.Kd1 Qxg3 16.Qc5 Qh4 17.Qxc7

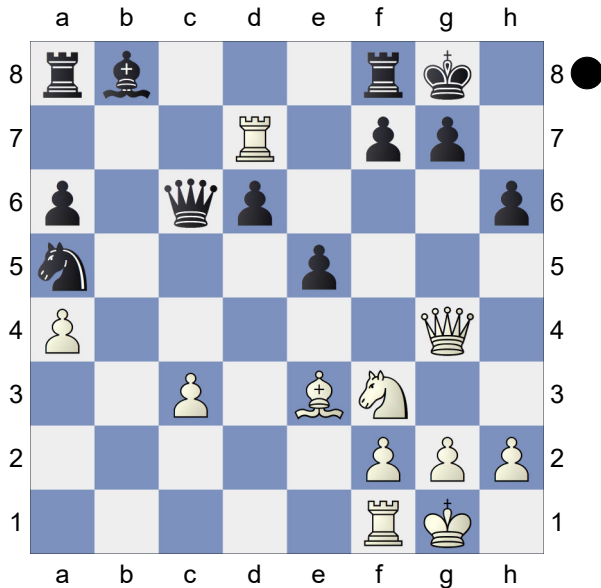


21...Na5

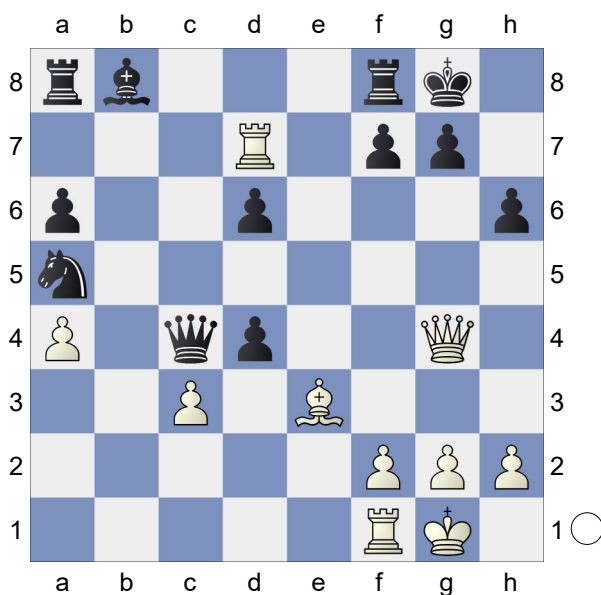
[21...exd4 22.cxd4 Bc8-+ 23.Rxb8
Rxb8 24.Nxd6 Rd8 25.Nxc8
Rdxc8-+]

22.d5 Qxd5 23.Rxd7 Qxe4 24.Qb4 Qc6

[24...Qf5

25.Qg4**Qc4?**

[25...h5 26.Qh3 d5

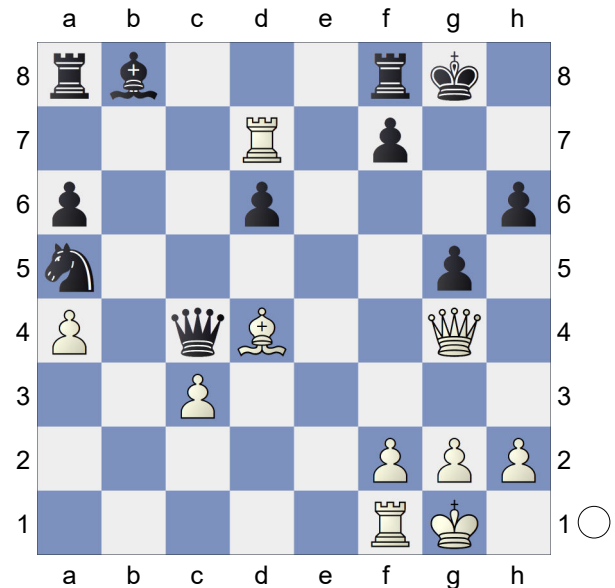
26.Nd4± exd4?**27.Bxd4?**

[27.Bxh6+- g6 28.Bxf8 Kxf8?

29.Qh4 Kg7 30.Rd8+-]

27...g5=

[27...g6-+ 28.Qxg6+ (28.Re1
Nc6-+) 28...fxg6 29.Rg7+ Kh8
30.Rxg6+ Qxd4-+]

**28.Qf5?**

[28.Qh3= Kh7 (28...Nb3 29.Qxh6
Nxd4 30.Qxg5+ Kh8 31.Qh5+ Kg7
32.Qg5+=) 29.Qf5+ Kg8 30.Qf6+-]

**28...Nc6-+ 29.Bf6 Qf4 30.Qd5 Qxf6
31.Qxc6 Ra7 32.f4 Qe6 33.Rb7 Rc8
34.Qb6 Rxb7 35.Qxb7 gxf4 36.g3
fxg3 37.Rxf7 gxh2+ 38.Kg2 Qg4+
0-1**

C77

□ Rostovtsev, Dmitry

2264

■ Estrada Nieto, Julian

2215



Titled Tuesday intern op 23rd May Early ..

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Na5 9...Na5 is the
recent fashion. 9...Sa5 ist aktuell in
Mode. 10.Ba2 c5 11.Bg5 Be6
12.Bxf6 Bxf6 13.Nd5 Nc6 14.c3 g6**

15.a4 Bg7 16.Qd2N

[Vorgänger: 16.Ne3 Bh6 17.Bxe6
fxe6 18.axb5 axb5 19.Rxa8 Qxa8
20.Qb3 Bxe3 21.Qxe6+ Kh8 22.fxe3
½-½ Dominguez Perez,L (2756)-
Sevian,S (2693) American Cup Blitz
2022 (5)]

**16...Rb8 17.Ng5 Bd7 18.f4 b4 19.Bc4
Na5 20.fxe5 Nxc4 21.dxc4 Bxe5
22.Nf3 bxc3 23.bxc3 Bg7 24.Qd3
Rb2 25.a5 Re8 26.Rfe1 Bc6 27.Nd2
Qg5 28.Re2 Qh5 29.Rae1 Be5
30.Nf3 Rxe2 31.Rxe2 Rb8 32.Ne7+
Kg7 33.Nxc6 Rb3 34.Ncxe5 dxe5
35.Qd5 Rxc3 36.Qxe5+ Qxe5
37.Nxe5 f6 38.Nd7 Rxc4 39.e5 fxe5
40.Rxe5 Rc1+ 41.Kf2 c4 42.Nc5 c3
43.Nxa6 Ra1 44.Nb4 Ra4 45.Rb5
Ra1 46.Ke3 Rb1 47.Kd3 Rb3 48.a6
Ra3 49.Rb7+ Kf6 50.a7 h5 51.Rb6+
Ke5 52.Ra6 Rb3 53.a8Q Rxb4
54.Ra5+ Kf6 55.Qc6+ Kg7 56.Qxc3+
1-0**

 **Rublevsky,Sergei** **C77**
2695
 **Ben Artzi,Ido** **2370**
Rhodes 119/109 **2013**
[Rublevsky,Sergei]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7
8.Re1 0-0 9.h3 Re8 10.Nbd2 b5
11.Bc2 Bb7 12.a4 Nb8 13.b4 c5
14.Nb3N**

[14.bxc5 - 119/(109)]

14...cxb4 15.cxb4 Nc6 16.Bd2 Bf8?!
[♞16...Qd7]

17.Qb1

[17.axb5 axb5 18.Na5 Nxa5
19.bxa5±]

17...d5

[17...Qd7 18.axb5 axb5 19.Na5 d5
20.Nxb7 Rxa1 21.Qxa1 Qxb7
22.Bb3±]

18.Nc5 Bxc5?!

[18...dxe4 19.Nxb7 Qd7 20.dxe4
Qxb7 21.Qb2±]

**19.bxc5 dxe4 20.dxe4 Nd4 21.Nxd4
exd4**

[21...Qxd4 22.Be3 Qc4 (22...Qd7
23.Rd1 Qc7 24.axb5 axb5 25.Rxa8
Rxa8 26.Qxb5 Bxe4 27.Bxe4 Nxe4
28.c6!+-) 23.f3±]

22.axb5 axb5 23.Rxa8 Bxa8

[23...Qxa8 24.f3±]

24.f3± Nd7

[24...Bc6 25.Qb2 d3 26.Bb3 Nd7
27.Qd4 Ne5 28.Bc3±]

25.Qxb5 Ne5 26.Rd1 d3 27.Bb3**Qd4+ 28.Kh1 Bc6 29.Qa5!**

[29.Qb6?! Ba4! 30.Bxa4 Qxa4
31.Qb1 Nc4 32.Bc3 d2 33.Bxd2
Rd8 34.Qc1 Rxd2 35.Rxd2 Nxd2
36.Qxd2 Qa1+ 37.Kh2 Qe5+ 38.f4
Qxc5±]

29...Nxf3

[29...Nc4? 30.Qb4!]
[29...Ra8 30.Qc7 Ba4 31.Bxa4
Qxa4 32.Rb1 Re8 33.Bh6! d2
34.Qd6 Qc2 35.Rg1+-]

30.gxf3 Qf2

[30...Bxe4 31.Rf1+-]
[30...Rxe4 31.Qc7 Re6 32.Rf1 Rf6
33.Bxf7+ Rxf7 34.Qxc6+-]

31.Qc7! Qxf3+

[31...Bd5 32.exd5 Qxf3+ 33.Kg1
Re2 34.Qd8+ Kg7 35.Bc3+ Kh6
36.Qh4+-]

32.Kg1 Bxe4

[32...Rxe4 33.Bxf7+ Qxf7
34.Qxc6+-]
[32...Re7 33.Qf4+-]

33.Qh2 Bf5

[33...Qh5 34.Rc1+-]

34.Rf1 Qb7 35.Bd1

[35.Rxf5!? Qxb3 36.Rf2+-]

35...Qd5 36.Qd6 Qxd6 37.cxd6 Rd8

38.Bf4 Bxh3 39.Re1 Bf5 40.Re7 Be6

41.Kf2 h5 42.Ba4 Ra8 43.Re8+ Rxe8

44.Bxe8 Kg7

[44...Kf8 45.d7 Ke7 46.Bg5+ f6

47.Bxf6+-]

45.d7 Bxd7 46.Bxd7 f6 47.Ke3 g5

48.Bd6 Kg6 49.Be8+ Kf5 50.Bxh5

1-0

C77

☐ **Russell,John (19 cent)**

☒ **Blake,Joseph Henry**

English Mechanic tourney-1 1882-3

[Blake,English Mechanic xxxviii (30 Nov ..

English Mechanic xxxviii (30 Nov 1883)

notes Blake **1.e4 e5 2.Nf3 Nc6 3.Bb5**

a6 4.Ba4 Nf6 5.d3 Bc5 6.c3 b5

7.Bb3 d6 8.Bg5 0-0 9.0-0 Be6

10.Bc2 Bb6 11.d4 Bg4 12.d5 Ne7

13.Bxf6 gxf6 14.h3 Bd7 15.Nh4 Kh8

16.Nf5

[16.Qf3 first is better]

16...Rg8 17.Qf3 Ng6 18.g3 Bxf5

19.exf5 Nh4 20.Qd3 e4 21.Qxe4

Rxg3+ 22.Kh2 Rg2+ 23.Kh1 Rxf2 If

[23...Bxf2 White will be able to
extricate himself by 24.Nd2 Qg8

25.Rxf2 Rxf2 26.Rg1]

24.Rxf2 Bxf2 25.Qf4 Be1 26.Nd2

Qg8 27.Be4 Qg3 28.Qxg3 Bxg3

29.Rf1 There is nothing better **29...Re8**

30.Kg1 Kg7 31.Kh1 Kh6 Loss of time

[31...Kf8 at once is the correct play]

32.Rg1 Bf4 33.Rg4 Bg5 34.Nf1 Re5

35.Ng3 Kg7 36.b3 Kf8 37.c4 b4

38.Kh2 a5 39.Kh1 h5!

This combination wins. Black has had it
on the board for two moves past; but it

was advisable to have the queenside
P's advanced as far as possible before
entering on it, and there was also the
possibility of White's attempting to bring
his K across, in which case Black would
win much more quickly even than now.

40.Nxh5 Nxf5 41.Bxf5 Rxf5 42.Rg2

Bh4 43.Ng3 Rf3 44.Kh2 f5 45.Ne2 f4

46.Nd4 Rd3 47.Nf5 f3 48.Rg4 Rd2+

49.Kh1 Bf6 50.h4 Rxa2 In EM 14 Dec

1883 it said that Russell won the

tournament losing only to Studd, but that

is contradicted both by this game and

the publication in August of the game

won by Russell against Studd. How to

reconcile this contradiction? Perhaps

Pierce wrote something unclearly and

his printer got it wrong, or maybe Pierce

just wrote from fallible memory in

December, failing to check his notes.

0-1

C77

☐ **Ruy Lopez,CHOPIN**

☒ **Closed Defense,without 6.Re1**

Line 391

23.07.2014

[Slavisa Brenjo]

Current Reputation: Playable for both

sides **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6**

4.Ba4 Nf6 5.0-0 Be7

(Diagram)

6.d3 [Chapter]

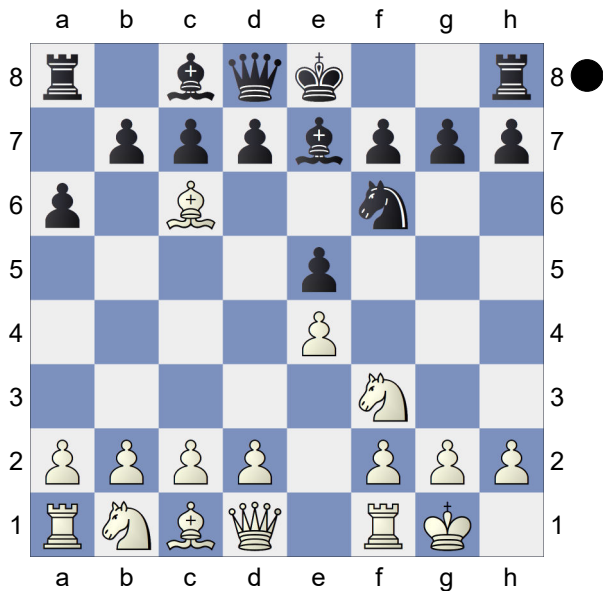
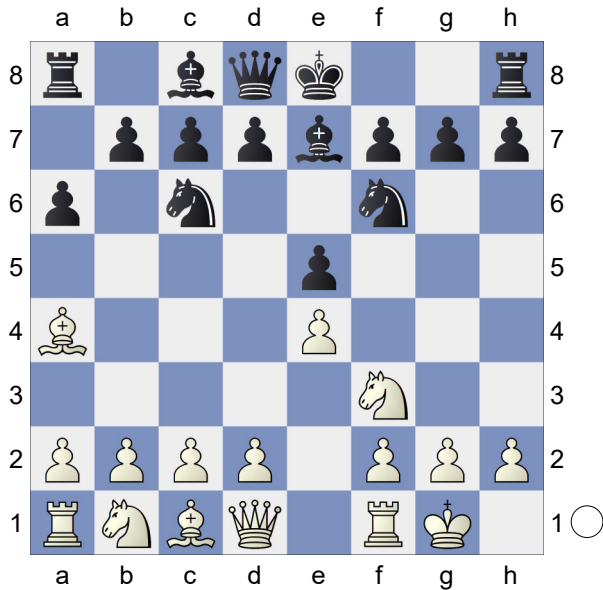
[6.Re1= - Line 393]

[6.Bxc6 [Chapter]

(Diagram)

dx6

A) Recommendation for club level



players: 7.Nc3 [Chapter]

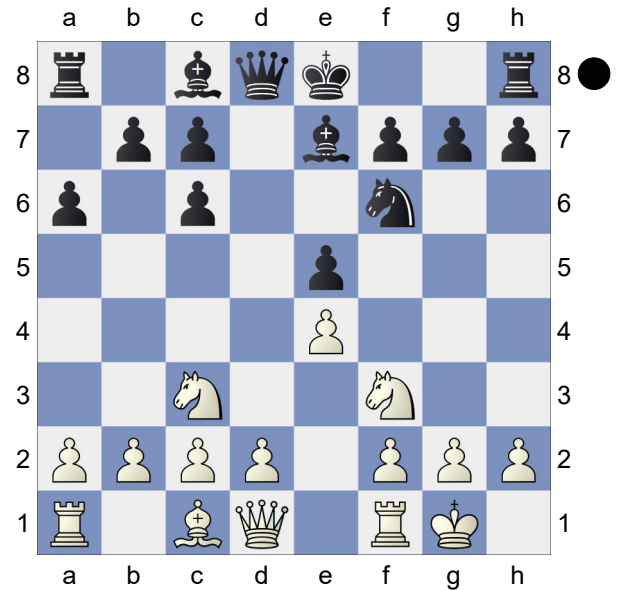
(Diagram)

A1) 7...Bg4

A1a) 8.h3 Bh5 9.Qe2 Nd7
10.g4 Bg6 11.d4 exd4
12.Nxd4 h5

A1a1) 13.Bf4 hxd4
14.hxd4 Bd6

A1a11) 15.e5 Bc5
16.Nf3 (16.e6?! Bxd4
17.exd7+ Kf8 18.Kg2



Qxd7 White has insufficient compensation for material deficit. M. Adams - N. Short, England 1991) 16...Qe7 17.Kg2 0-0-0 18.Rh1 Nb6 Black has the initiative.;

A1a2) 15.Bxd6 Qh4
16.f4 cxd6 17.Qg2 0-0-0
18.Rad1 Qe7=

The position is objectively equal, although a touch more comfortable for Black. White has a poorly-protected king. Hiarcs 12 - Stockfish 1.6.3, Internet 2010;

A1a2) 13.Nf5 hxg4

14.hxg4 Bd6 15.Nxd6+ cxd6 16.f3 Qe7 17.Bf4 0-0-0 18.Kg2 Ne5= with mutual play. Houdini 2.0b Pro - Houdini 2.0c Pro, Internet (blitz) 2012;

A1b) 8.Qe2 0-0 9.Nd1 Nh5! (9...c5 10.Ne3 Bh5 11.d3 Nd7 12.Bd2 Re8 13.Bc3 Bg5

M. Adams - V. Anand,
Brussels (rapid) 1992) 10.Ne3
Nf4 11.Qd1 Be6 12.d3 f6;

A2) 7...Nd7 8.d4

A2a) 8...Bf6 9.dxe5 Nxe5
10.Qxd8+ Kxd8 11.Nd4 c5
(11...Nc4 12.Rd1 Bd7 13.f4
c5 14.Nde2 Bxc3! 15.Nxc3
Re8 16.e5 Kc8 17.b3 Na5!
18.Nd5 Nc6= Black can
equalize with relative ease. V.
Ivanchuk - E. Bacrot, Dubai
(rapid) 2002) 12.Nde2
(Deep Rybka 4 - Deep Rybka
4, Internet (blitz) 2010) Be6
13.Nf4 Nc6 14.Ncd5 Be5
15.Nxe6+ fxe6 16.f4 Rf8
17.fxe5 Rxf1+ 18.Kxf1 exd5
19.exd5 Nxe5=

Equal chances, quiet
position.;

A2b) 8...exd4 9.Nxd4
(9.Qxd4 0-0 10.Rd1 Nc5
11.Qe3 Qe8 12.Nd4 Bd6
13.Qf3 Qe5 14.g3 Ne6
J. Benjamin - A. Onischuk,
Saint Louis 2010) 9...0-0
10.Qe2

A2b1) 10...Re8 11.Bf4 Bc5
12.Rad1 Qf6 (V. Ivanchuk -
P. Leko, Mukachevo (rapid,
m/10) 2007) 13.Nf5 Nb6
14.Be3 Bf8 15.Ng3 Be6;

A2b2) 10...Bd6 11.Be3

A2b21) 11...Nf6 12.f4
(12.f3 Bd7 13.Rad1
Qe7 14.Rfe1 Rfe8)
12...Ng4 13.Rad1 Nxe3
14.Qxe3 f6 15.Nce2
Qe7 16.Kh1 Re8
17.Ng3 Qf7= White has
slightly better pawn
structure. Black has a

pair of bishops. A.
Grischuk - L. Aronian,
Wijk aan Zee 2011;
A2b22) 11...Ne5=
- 10... Ne5 11. Be3 Bd6;

A2b3) 10...Ne5 11.Be3
Bd6 12.Rad1

A2b31) 12...Qh4 13.h3
Ng6 (13...Re8?! 14.f4
Ng6 15.e5 Bc5
(V. Ivanchuk - P. Leko,
Mukachevo (rapid, m/12)
2007) Suggested
improvement for White:
16.f5! Nxe5 17.Rf4 Qe7
18.f6 Qf8 19.fxf7 Qxf7
20.Ne4 Be7 21.Nf5 Bxf5
22.Rxf5± White has the
attack.) 14.Nf5 Bxf5
15.exf5 Ne7 16.Qf3 Qf6
17.g4 Qe5 18.Rfe1±
White has a slight
kingside control
advantage.;

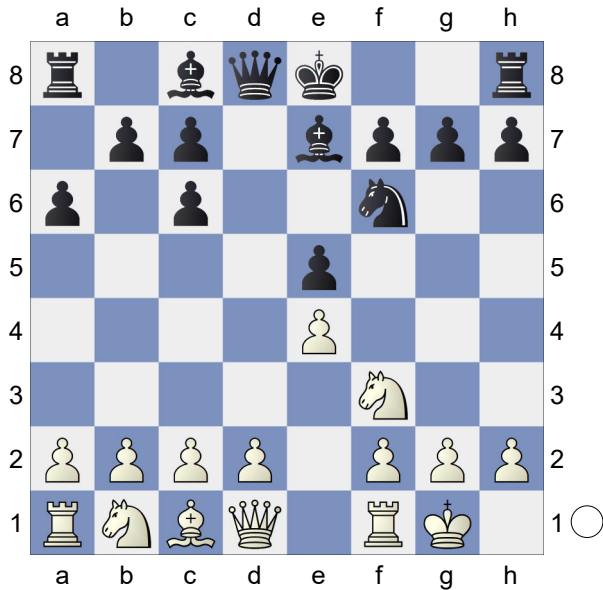
A2b32) 12...Ng4 13.h3
Nxe3 14.Qxe3 Qe7
15.Rfe1 f6 Hiarcs 9 -
<Engine/Centaur>,
Internet (blitz) 2006;

B) [Chapter]

(Diagram)

7.Qe1

B1) 7...c5 8.Nxe5 (8.b3 Nd7=
- 7... Nd7 8. b3 c5) 8...Qd4 9.Nf3
Qxe4 10.Qxe4 Nxe4 11.Re1
Nf6 12.b3 h6 13.Ba3 Be6
14.d4 cxd4 15.Nxd4 Rd8
16.Nxe6 fxe6 17.Bb2 Kf7=
Equal chances, quiet position. C.
Czekaj - D. Reboredo, corr.
2006;

**B2) 7...Nd7**

B2a) 8.d4 exd4 9.Nxd4 Nc5 10.Qe3 (10.Nb3 Nxb3 11.axb3 0-0 12.Nc3 f5 N. Short - J. Nunn, Hastings 1987) 10...0-0 11.Nc3 Re8 12.Rd1 Bd6 13.b4 Nd7 14.Nf5 Ne5 15.Nxd6 cxd6 16.Qg3 f6 N. Short - J. Nunn, Germany 1988;

B2b) 8.Na3!? Bxa3 9.bxa3 0-0 10.d3 Re8 11.Qc3 Qe7 12.Be3 c5 13.Nd2 b6 Lj. Ljubojevic - L. Portisch, Milan 1975;

B2c) 8.b3

B2c1) 8...0-0 9.Bb2 Bd6 10.d4 exd4 11.Bxd4 (worse move is 11.Nxd4 (A. Shabalov - E. Safarli, Moscow 2010) Qf6 12.Qc3 Re8 13.Nd2 c5 14.N4f3 Ne5= Black has the initiative.) 11...Re8 12.Nbd2 c5 13.Bb2 b5 14.Qe3 Bb7= with mutual play. D. Stellwagen - W. Spoelman, Hilversum 2007;

B2c2) 8...c5 9.Bb2 Bd6 (9...f6 10.c3 0-0 11.Na3 Nb8 12.Nc4 Nc6 13.Qe2 Be6 A. Shirov - D. Navara, Prague (blitz) 2005) 10.a4 (10.d3 0-0 11.Nbd2 f6 12.Nc4 Nb8 13.a4 b6 14.Nh4 Nc6 15.Nf5 Bxf5 16.exf5 (A. Shabalov - G. Kamsky, New York (rapid) 2005) Nd4 17.Bxd4 cxd4 18.f4 Re8 19.fxe5 Bxe5= Equal chances, quiet position.) 10...0-0 (10...Qe7 11.Nc3 Nf6 12.d3 Be6 13.Nd2 g5 14.Nc4 0-0-0 15.Ba3± White is exerting queenside pressure. V. Kramnik - A. Shirov, Dos Hermanas 1996) 11.Na3 Re8 12.Nc4 f6 13.d3 (13.c3 Nf8 14.d4 exd4 15.cxd4 Bg4 16.Nxd6 Qxd6= The position is objectively equal, although a touch more comfortable for Black. V. Baklan - L. Fressinet, France 2002) 13...Nf8 14.Nfd2 Ne6 15.Nxd6 cxd6 16.Nc4 b6 17.b4 Rb8 A. Tzermiadianos - D. Mastrovasilis, Athens 2004;

C) 7.Qe2

C1) 7...c5 8.d3 Nd7 9.Nbd2 0-0 10.Nc4

C1a) 10...Bd6 11.Be3 (11.Nfd2 Nb8! (with the idea Nc6-d4) 12.f4 exf4 (E. Sutovsky - M. Adams, Tilburg 1996) 13.Nxd6 cxd6 14.Rxf4 Nc6 15.Nc4 Be6=) 11...Qe7 12.a3 b5 13.Na5

Nb6 14.Rfe1 h6 15.b3 Be6
Houdini 1.5a - Houdini 1.5a,
Internet 2011;

C1b) 10...f6 11.Ne3 Nb8
12.Nh4 Nc6 13.Nhf5
(Stockfish 1.9.1 - Spike 1.4
Leiden, Internet 2011) Nd4
14.Qg4 g6 15.Nxe7+ Qxe7
16.Qh4 Be6;

C2) 7...Bg4 8.h3 Bxf3 9.Qxf3
0-0 (9...Nd7 10.d3 Nf8
(M. Roiz - R. Hess, Zuerich
2009) 11.Qg3 Bf6 12.Be3 Ne6
13.Nd2 b5 14.a4 0-0 15.Ra2!?
Qd6 16.Rfa1± White has slightly
better pawn structure.) 10.d3
Nd7 11.Qg3 f6 (11...Re8 12.f4
exf4 13.Bxf4 (S. Tiviakov - M.
Adams, New York (m/7) 1994)
Bc5+ 14.Kh1 Qf6 15.c3 Bd6
16.Nd2 Qe6 17.d4 c5=
with mutual play.) 12.f4 exf4
13.Bxf4 Nc5 14.Nc3 Ne6
15.Be3 Bc5 16.Bxc5 Nxc5=
Equal chances, quiet position. S.
Tiviakov - M. Adams, New York
(m/13) 1994;

D) 7.Re1 Nd7 8.b3 0-0 9.Bb2 f6
10.d4 exd4 11.Nxd4 Ne5=
The chances are roughly equal,
though better players should feel
more comfortable. V. Bologan - P.
Svidler, Tromso 2013;

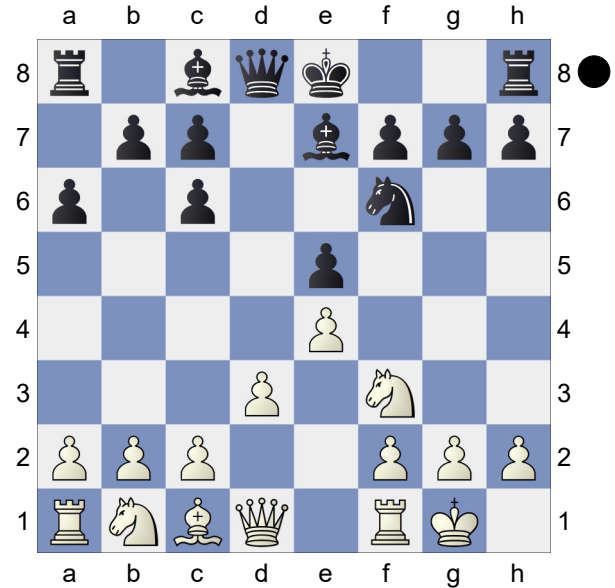
E) 7.d3 [Chapter]

(Diagram)

Recommendation for advanced
players (with international titles):

E1) Recommendation for club
level players: 7...Qd6

E1a) 8.Nbd2 Be6 9.Ng5
(9.b3 Nd7 10.Bb2=



- 8. b3 Be6 9. Bb2 Nd7 10.
Nbd2; 9.Qe2 Nd7 10.Nc4
Bxc4 11.dxc4 Qe6 12.Be3
0-0= Equal chances, quiet
position. M. Tal - A. Karpov,
Brussels 1988) 9...Bg4 10.f3
Be6 (10...Bc8 11.Nc4 Qd8
12.f4 exf4 13.Bxf4 Ng4
14.Qd2 Bc5+ 15.Kh1±
White has a slight
developmental advantage. R.
Hess - I. Sokolov, Reykjavik
2012) 11.Nxe6 Qxe6 12.Nc4
b5 (12...Bc5+ 13.Be3 Bxe3+
14.Nxe3 0-0-0 15.b4 h5
16.a4 Qd7 17.Qe2 h4
18.Qf2± White has slightly
better pawn structure. P.
Goerz - M. Sarak, corr. 2008)
13.Ne3 Bc5 14.Qd2 0-0
15.b3 a5 16.a4 Rfd8
Deep Fritz 11 - Rybka 2.3.2a,
Internet 2008;
E1b) 8.h3 Be6 9.Ng5 Nd7
10.Nxe6 Qxe6 11.Nd2
E1b1) 11...Bg5 12.Nc4
Bxc1 13.Qxc1 0-0 14.a4
(14.f4 f5 15.exf5 Rxf5

16.Qe3 Qh6 17.fxe5
Qxe3+ 18.Nxe3 Rxe5=
Equal chances, quiet
position. E. Sutovsky - V.
Ivanchuk, Moscow 2001)
14...b5 15.Ne3 Qf6
16.Qd2± White is exerting
queenside pressure.
Pseudo 0.7c - Colossus
2007d, Internet 2008;

E1b2) 11...0-0-0 12.Nc4
g6 13.Qf3 f5 14.b3 f4
15.d4 g5= with mutual play.
Critter 1.6 - Houdini 2.0c,
Internet 2012;

E1c1) 10...c5

E1c11) 11.a4 a5 12.Re1
(12.Qe2 0-0 13.Nc4
Bxc4 14.dxc4 Qe6
15.Rad1 Rfd8 16.Rd3
(M. Adams - L. Aronian,
Porto Carras 2011) b6
17.Rfd1 f6 18.Nh4 g6
19.g3 Nf8 20.Ng2 Rxd3
21.Rxd3 Rd8=

Black can equalize with
relative ease.) 12...0-0
13.Nf1 f6 14.Ne3 g6
15.Nd2 Nb8 16.Qf3 Nc6
17.Qg3 Nd4=

The chances are roughly
equal, though better
players should feel more
comfortable. G. Kamsky -
Ki. Georgiev, Khanty-
Mansiysk 2007;

E1c12) 11.Nc4 Bxc4
12.dxc4 0-0 (12...Qxd1
13.Rfxd1 f6 14.a4 Nf8
15.Kf1 Ne6 16.g3 Kf7
17.Ke2 Rad8=

Equal chances, quiet
position. A. Stripunsky -
G. Kamsky, New York
(rapid) 2004) 13.Qd5
Qxd5 14.cxd5 Bd6
15.Nd2 b5 16.a4 Rfb8
17.Bc3 Nb6 18.Rfb1 Kf8
19.Kf1 f6 20.Ba5 Nd7
21.Ra2± Black can
maintain equality with
accurate play. Key game
D. Andreikin - K. Miton,
Dagomys 2008;

E1c2) 10...0-0-0 11.Qe2
g5! 12.Nc4 Bxc4 13.bxc4
Rhg8= with mutual play. V.
Gavrikov - A. Karpov,
Mazatlan (rapid) 1988;

E2) 7...Bd6 8.Nbd2 Be6 9.b3

E2a) 9...c5 10.Nc4 (10.a4
(D. Howell - P. Negi, Leiden
2012) Nd7 11.Nc4 f6 12.Be3
0-0 13.Nh4 Nb8 14.Nf5
Nc6) 10...Nd7 11.Nxd6+ cxd6
12.Ng5 0-0 13.f4 h6 14.f5
hxg5 15.fxe6 fxe6 16.Rxf8+
Qxf8 17.Bxg5= The position is
objectively equal, although a
touch more comfortable for
White.;

E2b) 9...Nd7 10.Bb2 c5
11.Nc4 (11.g3 0-0 12.Nh4
Re8 (G. Kamsky - L. Aronian,
Wijk aan Zee 2006) 13.Nc4
Bf8 14.a4 b5 15.Ne3 f6
16.Qf3 Nb6= with mutual
play.) 11...f6 12.Nh4 g6
13.Qd2 0-0 14.h3 Qe7
15.Nxd6 cxd6 16.f4 exf4
17.Qxf4 Ne5 18.Qg3=
The position is objectively
equal, although a touch more
comfortable for White. P.

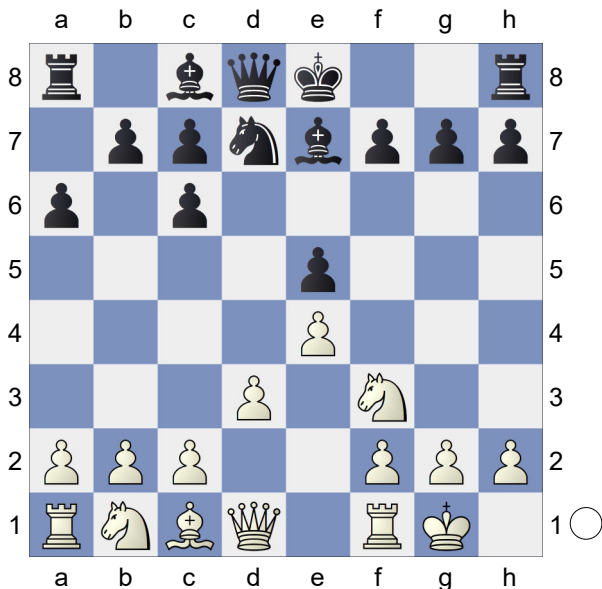
Karlsson - S. Nicolenco, corr.
2009;

E3) 7...Bg4 8.h3 (8.Nbd2 Nd7
9.h3 Bh5 10.Qe1 Bc5 11.Nh2
Qe7 12.Nb3 Bb4 13.c3 Bd6
T. L. Petrosian - H. Melkumyan,
Yerevan 2013) 8...Bxf3 9.Qxf3
0-0 10.Nd2 Nd7 11.Nc4 b6
12.Qg3 Bd6 13.Qg4 Qe7
14.Ne3 Nf6 15.Qg5±

White has slightly better pawn
structure. Historically important
game M. Euwe - H. Kramer,
Leeuwarden 1940;

E4) 7...Nd7

E4a) [Chapter]



8.b3

E4a1) 8...c5 9.Bb2 (9.Nc3
Bd6 10.Nd5 Nb8!

This move is frequently
played in many similar
positions. 11.Bb2 Nc6
12.Nd2 0-0 13.f4 exf4
14.Qh5 f6 15.Nc4 Be6
16.Nxf4 Qe8 17.Qxe8
Rfxe8 18.Nxe6 Rxe6=
Equal chances, quiet
position. L. McShane - G.

Sargissian, Germany 2008)
9...f6 (9...Bd6 10.Nbd2
0-0 11.Nc4= - 8. Nbd2 O-O
9. Nc4 Bd6 10. b3 c5 11.
Bb2) 10.Nh4

E4a11) 10...Nf8 11.Qh5+
(11.Nd2 (A. Stripunsky -
G. Kamsky, New York
(rapid) 2004) g6 12.f4
exf4 13.Rxf4 Ne6
14.Rf1 0-0=

The chances are roughly
equal, though better
players should feel more
comfortable.) 11...g6
12.Qh6! Kf7 13.f4 exf4
14.Rxf4 Ne6 15.Rf2±

White has the initiative.

Rybka 1.1 - Rybka 1.1,
Internet (blitz) 2006;

E4a12) 10...0-0 11.Nf5
Nb8! 12.f4 exf4 13.Rxf4
Nc6 14.Qh5 Bxf5
15.exf5 Qe8 Rybka 2.0 -
<Engine/Centaur>,
Internet (blitz) 2006;

E4a2) 8...0-0 9.Bb2

E4a21) 9...Bd6 10.Nc3
Re8 11.Ne2 Nf8 12.Nd2
Ng6 13.Nc4 Be6 14.Qd2
f6 Li Chao - A. Pashikian,
Martuni 2009;

E4a22) 9...Bf6 10.a4
(10.Nc3 Re8 11.Ne2 c5
12.Nd2 (L. McShane - M.
Adams, England 2011)
b5 (aimed against Nc4)
13.a4 Bb7 14.Nc3 c6
15.Qf3 Nf8= (with the
idea Ne6-d4)) 10...Re8
11.Qe2 Nf8 12.Nbd2
Ng6 13.Qe3=

The position is objectively

equal, although a touch more comfortable for White. Rybka 2.1c - Fritz 9, Internet (blitz) 2006;

E4a23) 9...f6

E4a231) 10.Nbd2 Nc5 (10...c5 11.Nh4 Nb8 12.Nf5 Nc6 13.Nc4 Nd4 14.Nce3 Bd6 15.Nxd6 Qxd6 16.Qd2 Be6 L. McShane - J. Gustafsson, Germany 2009) 11.d4 (11.Nc4 Rf7 12.Ne3 a5 13.a4 Ne6 14.Kh1 c5

15.Ng1 b6 16.Ne2 Bd6= The chances are roughly equal, though better players should feel more comfortable. Z. Hracek - P. Svidler, Kallithea 2008) 11...exd4 12.Nxd4 Bd6 13.Qe2 Re8 14.Rad1 Bd7 15.f4 b5 K. Richardson - V. Palciauskas, corr. 1986;

E4a232) 10.Nc3

E4a2321) 10...Nc5 11.d4 (11.Ne2 Ne6 12.Nh4 g6 13.Qd2 Bd6 14.Nf3 c5 15.c3 f5 16.exf5 gxf5= This position is very complicated, which favors better players. L. McShane - P. Svidler, Warsaw 2013) 11...exd4 12.Nxd4 Re8 13.f3 Ne6 V. Bologan - Z. Hracek, Tromso

2013;

E4a2322) 10...Re8

11.Kh1 Nf8 12.Ne2 c5 13.Nh4 Ne6 14.Nf5 Bf8 15.Ne3 Nd4 16.f4 Be6 17.fxe5 fxe5 18.Ng1 g6 19.c3 Nc6= This position is very complicated, which favors better players. Key game L. McShane - M. Carlsen, Moscow 2012;

E4b) 8.Be3

E4b1) 8...c5 9.Nbd2 0-0

(9...Bd6 10.Nc4 Qe7 11.c3 0-0 12.Re1 Rd8 13.Nxd6 (V. Zvjaginsev - E. Inarkiev, St Petersburg (rapid) 2012) cxd6 14.a4 b6 15.d4 Nf6=

Equal chances, quiet position.) 10.a4 f6 11.c3 b6 12.Qb3+ Rf7 13.d4 cxd4 14.cxd4 exd4 15.Nxd4 Nc5 16.Qc4 Qe8 H. Bunyan - A. Kovacs, corr. 2001;

E4b2) 8...0-0 9.Nbd2 Re8

10.Kh1 Bd6 11.Nc4 Nf8 12.d4 exd4 13.Qxd4 c5 14.Qd3 b5 15.Nxd6 (1/2-1/2 V. Zvjaginsev - T. L. Petrosian, Moscow 2011) Qxd6 16.Qxd6 cxd6= Equal chances, quiet position.;

E4c) 8.a4 f6 9.a5 Nc5

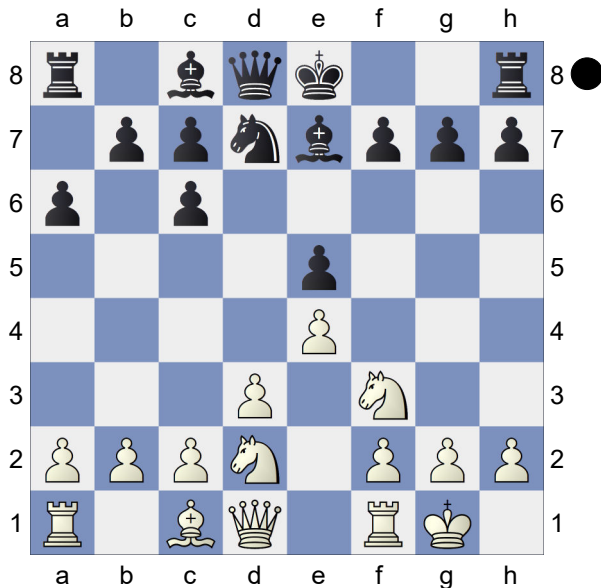
10.Nh4 (G. Kamsky - P. Leko, Nice (rapid) 2009) g6 11.Bh6 Be6 12.Nc3 Bf7 13.b4 Ne6=

The chances are roughly equal, though better players should feel more comfortable.;

E4d) 8.Nc3 0-0 9.Ne2 Bf6 10.h3 Re8 11.Nh2 Nf8 12.Ng4 Bxg4 13.hxg4 Bg5 14.g3 Bxc1 15.Qxc1 h6=

Equal chances, quiet position. L. McShane - H. Melkumyan, Germany 2013;

E4e) 8.Nbd2 [Chapter]



E4e1) 8...f6 9.Nh4 g6 10.Nc4 Nc5 (10...Nf8 11.Bd2 b6 12.b3 Be6 (V. Malakhov - E. Inarkiev, Tomsk 2006) 13.Bc3 Bf7 14.Nf3 Ne6 15.Qd2 0-0= This position is very complicated, which favors better players.) 11.b3 (11.f4?! exf4 12.Bxf4 Be6 (with the idea g5) 13.Bh6 Bxc4 14.dxc4 Qxd1 15.Raxd1 (J. Timman - F. Hellers, Sweden 2001) Nxe4 16.Rde1 Bc5+ 17.Kh1 f5 18.g4 0-0-0

19.gxf5 gxf5 20.Nxf5 Nd2 21.Rf4 Rde8 22.Rd1 Ne4= Black has poor piece coordination.) 11...0-0

12.Nf3 Ne6 13.a4 Rf7!? 14.Be3 Bf8 15.Qe2 c5= The chances are roughly equal, though better players should feel more comfortable. G. Quattrocchi - W. Klewe, corr. 2008;

E4e2) 8...c5 9.Nc4 Bd6 10.Bg5 f6 11.Bd2 0-0

12.Nh4 Nb8 13.Nf5 Nc6 14.a4 Bxf5 15.exf5 Re8 E. Sutovsky - M. Adams, France 2004;

E4e3) 8...0-0 9.Nc4 (9.a4 c5 10.a5 f6 11.Nh4 Rf7 12.Nf5 Nf8 13.Nc4 Ne6 14.Nxe7+ Qxe7 15.Be3 Bd7 V. Ivanchuk - V. Topalov, Nice (rapid) 2009)

E4e31) 9...Bd6 10.b3 (10.a4 Re8 11.Bg5 f6 12.Be3 Nf8 13.Nfd2 Ng6 14.Nxd6 cxd6

E. Sutovsky - O. Romanishin, Kaskady 2002) 10...c5 11.Bb2

E4e311) 11...f6 12.Nh4 b5 (12...Nb8 13.Nf5 Bxf5 14.exf5 Nc6 15.Qf3 Qd7 16.Qe4± Black has insufficient control over the white squares. G. Kasparov - P. Svidler, Internet (blitz) 1998) 13.Ne3 g6 14.Qf3 Nb6 15.Qg3 Kh8 16.Bc3 a5 17.h3 b4 18.Bb2 a4=

with mutual play. Deep Shredder 12 - Deep Junior 13, Internet 2012;

E4e312) 11...Re8
 12.Nfd2 (12.h3 f6
 13.Nh4 Nf8 14.Nf5
 (D. Andreikin - T. Petenyi, Kazan 2013)
 Ne6 15.Qg4 g6
 16.Nfxd6 cxd6 17.Qh4
 b5 18.Ne3 Nf4)
 12...Nf8 13.Qh5 b5
 14.Nxd6 cxd6 15.f4
 exf4 16.Rxf4 Be6
 17.Rf3 f6 V. Bologan -
 Z. Hracek, Tromso
 2013;

E4e32) 9...Bf6 10.h3
 (10.b4 Qe7 11.Qd2
 Nb6 12.Na5 Na4! 13.a3
 c5 R. Polzin - A. Shirov,
 Germany 2007) 10...Re8
 11.Nh2 Bg5 12.Bxg5
 Qxg5 13.Qg4 Qxg4
 14.Nxg4 f6 15.f4 exf4
 16.Rxf4 Nc5=
 Equal chances, quiet
 position. H. Nakamura - J.
 Hammer, Cap d'Agde
 (rapid) 2010;

E4e33) 9...f6 10.Nh4
 (10.d4 exd4 11.Nxd4
 Ne5 12.Ne3 Re8 13.b3
 Bf8 14.Bb2 Nf7=
 White has slightly better
 pawn structure. Black
 has a pair of bishops. Lj.
 Ljubojevic - J. Nunn,
 Linares 1988)

E4e331) 10...g6
 11.Bh6 (worse move
 is 11.g3 Nc5 12.Bh6

Rf7 13.b4 Ne6=

The position is
 objectively equal,
 although a touch more
 comfortable for Black.
 White has poor piece
 coordination. E.
 Sutovsky - M. Adams,
 Dortmund 2005)
 11...Rf7 12.Nf3 Nc5
 13.Re1 Be6 14.Ne3
 b5 15.b3 a5=
 with mutual play. V.
 Lyamtsev - R. Diele,
 corr. 2012;

E4e332) 10...Nc5
 11.Nf5 (11.Qf3 Ne6
 12.Nf5 Nd4 13.Nxd4
 Qxd4 14.Be3 Qd8
 15.Na5 Bb4!? 16.Nb3
 Bd6= V. Hort - B.
 Spassky, Reykjavik
 1977)

E4e3321) 11...Kh8
 12.Nxe7 (12.f4
 Bxf5 13.exf5 Qd5
 14.fxe5 fxe5=
 (with the idea e4;
 weakness f5) The
 position is
 objectively equal,
 although a touch
 more comfortable
 for Black. M. Bartel -
 E. Tomashevsky,
 Eilat 2012)
 12...Qxe7 13.f4
 exf4 14.Rxf4 Be6
 15.Ne3± White has
 slightly better pawn
 structure. J. Geller -
 I. Khairullin,
 Cheboksary 2006;

E4e3322) 11...Bxf5

12.exf5

E4e33221) 12...a5

13.Be3 Na4

14.Rb1 Qd5

15.Nd2 Bc5

16.Ne4 Bxe3

17.fxe3 Nc5

18.Nc3 Qf7

19.a3=

The position is
objectively equal,
although a touch
more comfortable
for White. Y.

Kryvoruchko - D.
Navara, Gorzow
Wielkopolski 2013;

E4e33222)

12...Qd5 13.Qg4

(13.Re1 Rad8

14.Qg4±

- 13. Qg4 Rad8 14.
Re1)

E4e332221)

13...Rad8 14.Re1

Rfe8± - 13... Rfe8

14. Re1 Rad8

(14...b5 15.Nd2

Qf7 16.Qf3 Rd5

17.Nf1 Rfd8

18.Ne3 R5d6

19.b3± Black has
insufficient control
over the white
squares. B.

Macieja - M. Bartel,
Chotowa 2009);

E4e332222)

13...e4 14.Re1

Rfe8± - 13... Rfe8

14. Re1 e4;

E4e332223)

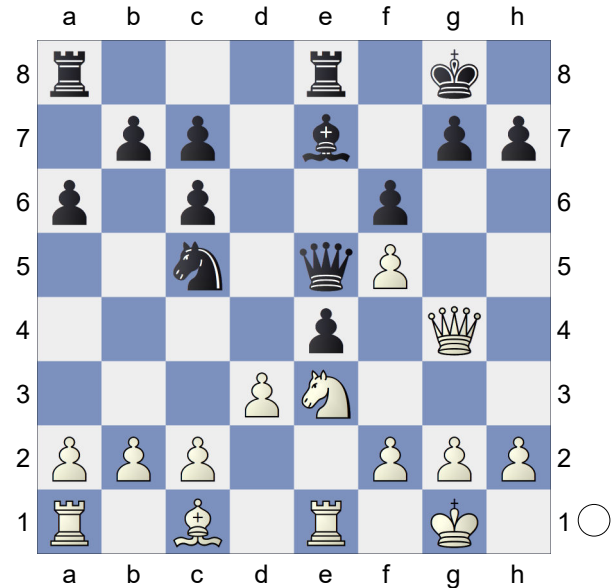
13...Rfe8 14.Re1

E4e3322231)

14...e4 15.Ne3

E4e33222311)

15...Qe5?!

**E4e332223111)**

16.Nf1 Bd6

(16...Bf8 17.Ng3

Rad8 18.h4 Qd4

(V. Ivanchuk - V.

Kramnik, Monte

Carlo (blindfold)

2002) 19.Nxe4

Nxe4 20.dxe4 Bc5

21.Qe2±

Black has
insufficient
compensation for
material deficit.)

17.Ng3 Re7

18.Rb1 h5!

19.Qxh5 Qd5

20.d4! Qxa2

21.Bd2±

White has the
initiative.;

E4e332223112)

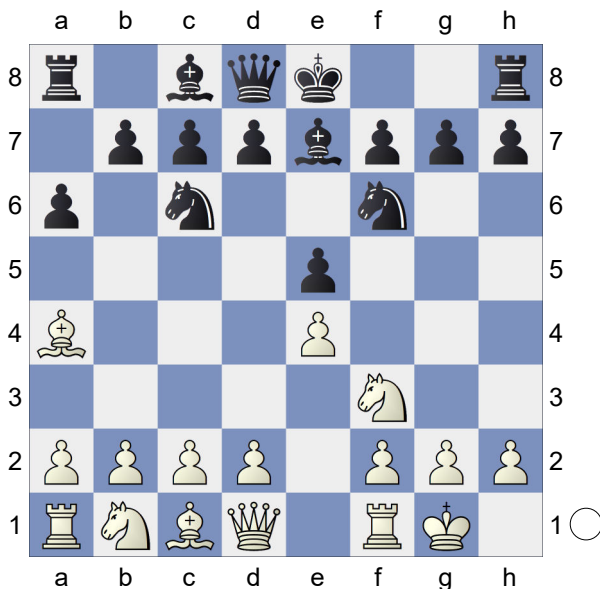
16.Nd1! Bd6 17.g3

Qd5 18.Nc3 Qf7
 19.d4 h5 20.Qd1
 Nd7 21.Nxe4±
 Black has
 insufficient
 compensation for
 material deficit.
 Houdini 1.5a -
 Houdini 1.5a,
 Internet (blitz)
 2011;
E4e33222312)
15...Qd4 16.f3!
 Na4 17.Qxe4 Bc5
 18.Qxd4 Bxd4
 19.Kf1 Nxb2
 20.Rb1 Na4
 21.Rb4 Bxe3
 22.Bxe3 b5
 23.Rd4±
 Black can maintain
 equality with
 accurate play.
 Rybka 3 - Rybka 3,
 Internet (blitz)
 2008;
E4e3322232)
14...Rad8
E4e33222321)
15.Be3 e4 16.Bf4
 (S. Hasidume - F.
 Tan, corr. 2005)
 (16.b4? Na4!
 17.a3 exd3±
 E. Sutovsky - E.
 Bacrot, Khanty-
 Mansiysk 2005)
 16...Bd6 17.Nxd6
 cxd6 18.Bh6 Rd7
 19.Rad1 Rde7
 20.d4 Na4 21.c4!
 Qf7!;
E4e33222322)

15.a4 Bf8 16.b4
 (worse move is
 16.b3 b5
 (L. McShane - E.
 Bacrot, Biel 2004)
 17.Ne3 Qd4
 18.Ba3 b4
 19.Bxb4 Nxd3
 20.cxd3 Qxg4
 21.Nxg4 Bxb4=
 The position is
 objectively equal,
 although a touch
 more comfortable
 for Black.) 16...Nd7
 17.Re4!? Nb6
 18.Nxb6 cxb6
 19.Be3 c5=
 Equal chances,
 quiet position.;
E4e33222323)
15.Bd2 Bf8 16.Bc3
 Na4 17.Nd2 Nxc3
 18.bxc3±
 Black has
 insufficient control
 over the white
 squares. Rybka 4 -
 Deep Rybka 4,
 Internet (blitz)
 2010;
E4e332223)
12...Qd7
E4e3322231)
13.Qf3 b6
 (13...Qd5 14.Qg4±
 - 12... Qd5 13.
 Qg4) 14.Be3 Nb7!
 15.a4 a5 16.h4
 Nd6 17.Nxd6 cxd6
 18.h5 d5
 Houdini 4 Pro -
 Stockfish 070414,

Internet (blitz)
2014;
E4e332232)
13.Qg4 b6!?
14.Bh6 Rf7
15.Rad1 Re8
16.Rfe1 Bf8
17.Bd2 Nb7!
18.Bc3 b5 19.Ne3
Bc5 20.d4 exd4
21.Bxd4 Bxd4
22.Qxd4 Qxd4
23.Rxd4 Nd6=
Equal chances,
quiet position. Best
Mutual Play Rybka
4.1 - Houdini 1.5a,
Internet (blitz)
2011]

[[Chapter]



6.Qe2

A) 6...d6 7.Bxc6+ (7.c3=
- Line 384 : 5. Qe2 Be7 6. c3 d6 7.
O-O) 7...bxc6 8.d4 exd4 9.Nxd4
Bd7 10.Nc3 0-0 11.Bf4 Re8
12.Rad1 Qc8= The chances are
roughly equal, though better players
should feel more comfortable. N.

Short - A. Morozevich, Moscow
(rapid) 2002;
B) 6...0-0?! 7.Bxc6 bxc6
(7...dxc6?! 8.Nxe5 Re8 9.d3 Bd6
10.Nc4± Black has insufficient
compensation for material deficit. B.
Amin - T. Radjabov, Almaty (blitz)
2008) 8.Nxe5 Re8 (Nirvana Chess
1.6 - Fizbo 1.1, Internet (blitz) 2014)
9.Nc3 Bb4 10.Nxf7! Qe7 11.Ng5
d5 12.d4 h6 13.Nf3 dxe4
14.Ne5± Black has insufficient
compensation for material deficit.;
C) 6...b5 7.Bb3

C1) 7...d6 8.c3

C1a) 8...Na5 9.Bc2 c5

C1a1) 10.Rd1 Qc7 11.d4
cxd4 (11...0-0= - 7... O-O 8.
c3 d6 9. Rd1 Na5 10. Bc2
c5 11. d4 Qc7) 12.cxd4
Bg4 13.Nc3 0-0=

- 7... O-O 8. c3 d6 9. Rd1
Na5 10. Bc2 c5 11. d4 cxd4
12. cxd4 Qc7 13. Nc3 Bg4;

C1a2) 10.h3 Qb6

(10...0-0= - 7... O-O 8. c3
d6 9. h3 Na5 10. Bc2 c5)
11.d3 0-0 12.Nbd2 h6
13.Re1 Be6 14.Nf1 Nc6
F. Candeias - G. Angus,
corr. 1996;

C1a3) 10.d3 0-0 11.Nbd2
Re8 12.Rd1 Nc6 13.Nf1
h6 14.Ng3 Bf8 15.Be3 d5
V. Anand - J. Piket, Monte
Carlo (rapid) 1996;

C1a4) 10.d4

C1a41) 10...Qc7 11.a4
b4 12.cxb4 (worse move
is 12.dxe5 dxe5 13.cxb4
cxb4 14.Be3 (V. Anand -
J. Piket, Monte Carlo
(blindfold) 1994) Ng4

15.Rc1 Nxe3 16.Qxe3
Bc5 17.Qe1 0-0
18.Nbd2 Be6

Black has a pair of
bishops.) 12...cxb4

13.d5 0-0 14.b3 Nd7
15.Be3 f5 16.exf5 Nf6
17.Rc1 Qb7=

The position is objectively
equal, but precise play is
required from both sides.
Bobcat 20110220 -
Hermann 2.6, Internet
2011;

C1a42) 10...cxd4

11.cxd4 0-0 12.Rd1=
- 7... O-O 8. c3 d6 9. Rd1
Na5 10. Bc2 c5 11. d4
cxd4 12. cxd4;

C1b) 8...0-0= - 7... O-O 8. c3
d6;

C1c) 8...Bg4

C1c1) 9.Rd1 0-0=
- 7... O-O 8. c3 d6 9. Rd1
Bg4;

C1c2) 9.d3 Na5 10.Bc2
c5

C1c21) 11.Nbd2

C1c211) 11...Nd7

12.h3 Be6 (12...Bh5
13.Rd1 0-0=

- 7... O-O 8. c3 d6 9.
Rd1 Bg4 10. h3 Bh5
11. d3 Na5 12 Bc2 c5
13. Nbd2 Nd7) 13.Re1
0-0 14.Nf1 Bf6
15.Be3 Nc6;

C1c212) 11...0-0

12.Rd1 Nc6 13.Nf1
Be6 14.Ne3 d5
15.Ng5 d4 16.Nxe6
fxe6 17.Ng4 Qd6=
The chances are

roughly equal, though
better players should
feel more comfortable.

C. Chapin - L. Herman,
corr. 2001;

C1c22) 11.h3 Be6

(11...Bh5 12.Nbd2 Nc6
13.Rd1 0-0 14.Nf1 Qc7
15.Ng3 Bg6 16.Nh4
Rfe8 17.Nhf5±

White is exerting kingside
pressure. G. Sax - A.
Kalka, Germany 1993)
12.Be3 0-0 13.Nbd2
Qc7= The chances are
roughly equal, though
better players should feel
more comfortable.;

C1c3) 9.h3 Bh5 10.Rd1

(10.d3 0-0 11.Nbd2 Qd7
12.Re1 Nd8 13.Nf1 Ne6
14.Ng3 (V. Ivanchuk - L.
Aronian, Warsaw (rapid)
2005) Bg6 15.Be3 Rfe8
16.a4 c6)

C1c31) 10...Na5 11.Bc2
c5 (11...c6 12.d4 Qc7
13.Nbd2 0-0 14.a4 Rfe8
15.axb5 axb5

(R. Mamedov - A.
Filippov, Nakhchivan
2012) 16.b3 Nb7 17.Bb2
Nd7 18.Nf1± White has a
slight spatial advantage.)
12.d3 0-0= - 7... O-O 8.
c3 d6 9. Rd1 Bg4 10. h3
Bh5 11. d3 Na5 12. Bc2
c5;

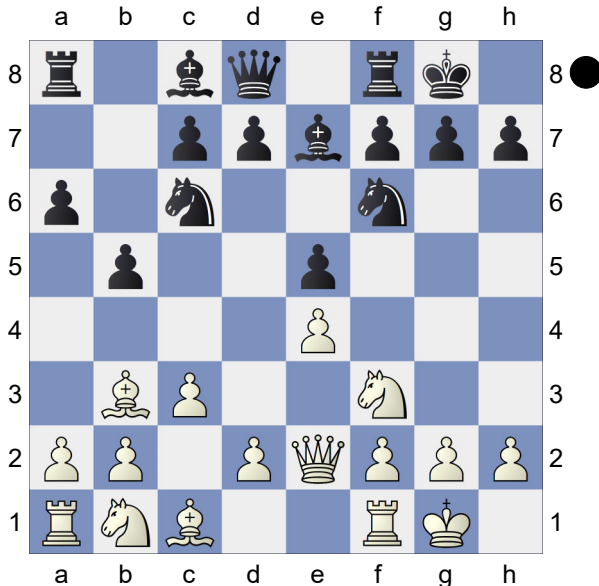
C1c32) 10...0-0=

- 7... O-O 8. c3 d6 9. Rd1
Bg4 10. h3 Bh5;

C2) 7...Bb7 8.c3 0-0 9.d4 d6±
- 7... O-O 8. c3 d6 9. d4 Bb7;

C3) 7...0-0 8.c3 Recommendation for advanced players (with international titles):

C3a) [Chapter]



Recommendation for club level players: 8...d6

C3a1) 9.h3 Na5 (9...Be6 10.d4 Bxb3 11.axb3 exd4 12.cxd4 d5 13.e5 Ne4 14.Nc3 f5 15.exf6 Bxf6 L. Yudasin - A. Beliavsky, Leningrad 1990) 10.Bc2 c5 11.d4 Qc7

C3a11) 12.b3 Re8 13.d5 (13.Bg5?! (J. Polgar - V. Korchnoi, Monte Carlo (rapid) 1994) exd4 14.cxd4 Bb7 15.Nbd2 Nc6 16.dxc5 dxc5 17.a4 Nb4 18.Bb1 h6 19.Be3 Nd7 Black has the initiative.) 13...Bd7 14.Re1= - Line 412 : 6. Re1 b5 7. Bb3 d6 8. c3 O-O 9. h3 Na5 10. Bc2 c5 11. d4 Qc7 12. d5 Bd7 13. b3 Rfe8 14. Qe2;

C3a12) 12.Rd1 Bd7 13.d5 (13.dxe5 dxe5 14.Nbd2 Rfd8 15.Nf1 Be6 16.Rxd8+ Rxd8 17.Ng3 g6 L. Yudasin - A. Khalifman, Dos Hermanas 1993) 13...Rfe8 14.b3 g6 15.Bh6 Nh5 16.Qe3 Nb7 17.Nbd2 (N. Bijlsma - E. Van den Doel, Leiden 2014) Bf8 18.Bd3 Bxh6 19.Qxh6 f6= (with the idea Nd8-f7);

C3a2) 9.d4

C3a21) 9...Bb7 10.Rd1 Nd7

C3a211) 11.Nbd2 exd4! (11...Na5 12.Bc2 exd4 13.cxd4 c5 14.dxc5 dxc5 15.e5 Qb6 16.Ne4 White is exerting kingside pressure. A. Sokolov - M. Tosic, Alushta 1993) 12.cxd4 Bf6 13.Nf1 Re8 14.Ng3 Na5 15.Bc2 g6 A. Matikozian - P. Blatny, Los Angeles 2001;

C3a212) 11.a4

C3a2121) 11...Bf6 12.d5 Na5 13.Bc2 c6 (13...Nb6?! (V. Anand - G. Kamsky, Tilburg 1991) 14.axb5 axb5 15.Bd3 c6 16.dxc6 Bxc6 17.Bxb5 Qc7 18.Bxc6 Qxc6 19.Qc2 Black has insufficient

compensation for material deficit.)
 14.Nbd2 Nb6 15.b4 Nac4 (Toga II 1.4. 1SE6 - Naum 3.1, Internet 2008) 16.a5 Nxd2 17.Nxd2 Nd7 18.dxc6 Bxc6 19.c4 Qb8 20.Bd3±
 White is exerting queenside pressure.;

C3a2122) 11...exd4

12.cxd4 Na5

13.Bc2 b4

(G. Lane - P. Green, Warwick Fiji 2002)

14.Be3 Rc8

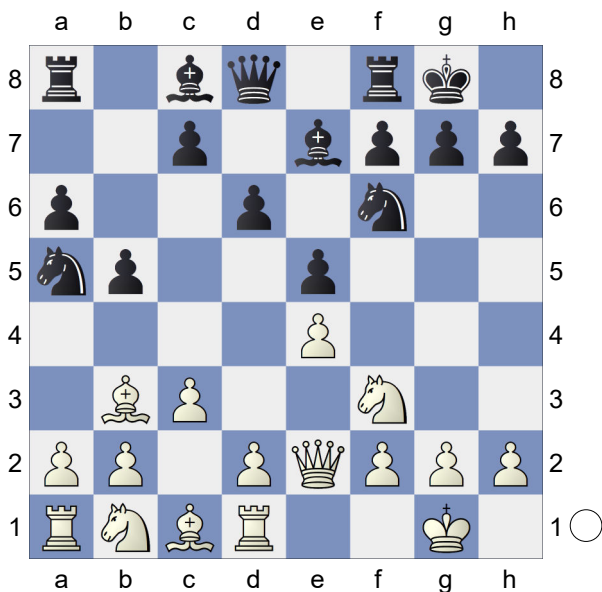
15.Nbd2 c5

16.Bd3± White has a slight center control advantage.;

C3a22) 9...Bg4 10.Rd1= - 9. Rd1 Bg4 10. d4;

C3a3) 9.Rd1

C3a31) 9...Na5 [Chapter]



10.Bc2 c5 11.d4 Qc7
 (11...cxd4 12.cxd4 Qc7

13.Nc3 Bg4 14.a3 exd4

15.Rxd4 Nc6 16.Rd1

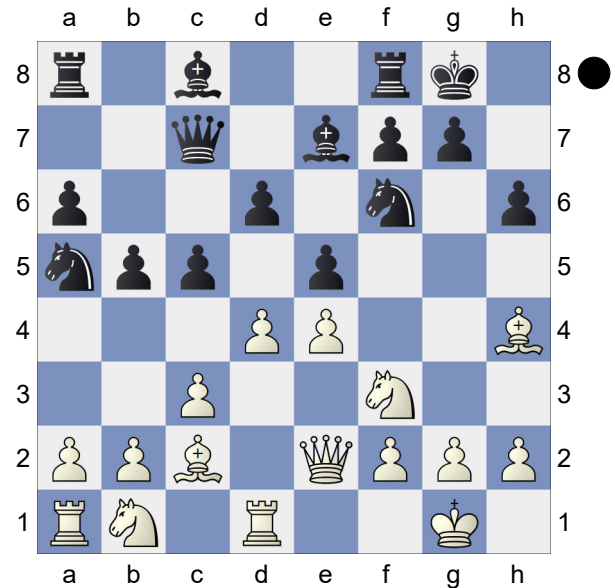
Ne5 17.Bf4 Nh5

18.Bxe5 dxe5

N. Short - E. Bacrot, Wijk aan Zee 2008)

C3a311) 12.Bg5 h6

C3a3111) 13.Bh4?!



Nh5! 14.Bxe7 Nf4!

15.Qe1 (15.Qe3?!

(I. Smirin - P. Van der Sterren,

Antwerp 1994) cxd4

16.Nxd4 Qxe7

17.Qf3 g6 18.Ne2

Qg5 19.Nxf4 Bg4

20.Qd3 Bxd1

21.Nd5 Bg4±

White has

insufficient

compensation for material deficit.)

15...Qxe7 16.Nbd2

cxd4 17.cxd4 Bg4±

Black has the

initiative. D. Schulze - A. Kunz, corr.

2006;

C3a3112) 13.Bxf6
 Bxf6 14.d5 Nb7
 15.b3 Bd7 16.Nbd2
 c4!? 17.bxc4 Nc5=
 Black has sufficient
 compensation for
 material deficit.
 Deep Rybka 4 -
 Houdini 1.5a,
 Internet (blitz) 2011;
C3a312) 12.d5
C3a3121) 12...c4
 13.b4 cxb3 14.axb3
 Bg4 15.h3 Bh5
 16.Bb2 Rfb8
 (16...Rfc8 17.Rc1
 Qb6 18.Nbd2 Nd7
 (S. Tiviakov - A.
 Khalifman, Belgrade
 1993) Suggested
 improvement for
 White: 19.Ra2!
 (with the idea Rca1)
 b4 20.cxb4 Qxb4
 21.Ba3 Qb5 22.Qe3
 Bxf3 23.Nxf3 Nb7
 24.b4± Black has
 poor piece
 coordination.)
 17.Rc1 Bxf3
 18.Qxf3 Nd7
 19.Qg4 h6 20.h4±
 White has a slight
 spatial advantage. S.
 Tiviakov - Z. Almasi,
 Groningen 1998;
C3a3122) 12...Nd7
 13.h3 Nb6 14.Nbd2
 c4 (14...f5?!
 15.exf5 Bxf5
 (R. Polzin - P.
 Svidler, Germany
 2008) 16.Bxf5 Rxf5

17.Ne4 Raf8 18.b3
 h6 19.Ng3 R5f7
 20.c4! bxc4 21.Bd2
 c3 22.Bxc3±
 Black has poor
 piece coordination.)
 15.Nf1 Nb7
 (B. Munguntuul -
 Zhao Xue, Ankara
 2012) 16.Be3 Nc5
 17.Qd2 Nba4 18.b3
 Nb2! 19.Bxc5 cxb3
 20.axb3 Nxd1
 21.Bb4 Nxf2
 22.Kxf2 a5 23.Ba3
 f5= The position is
 objectively equal,
 but precise play is
 required from both
 sides.;
C3a3123) 12...Bd7
C3a31231)
 13.Nbd2
C3a312311)
 13...Rfb8 14.Nf1
 c4 (14...Bf8
 (R. Mamedov - P.
 Kotsur, Moscow
 2009) 15.Bg5 Ne8
 16.b3 g6 17.h3
 Nb7 18.Ne3 f6
 19.Bh4 Nd8
 20.Nd2±
 White has a slight
 spatial
 advantage.)
 15.Ng3 b4 16.cxb4
 Rxb4 17.Qe1 Rb7
 18.Nh4 Bd8=
 with mutual play.
 Glaurung 2.0.1 -
 Deep Sjeng 3.0,
 Internet 2008;

C3a312312)

13...c4 14.Nf1 Nb7
15.Ng3 Rfe8 16.h3
(N. Short - J. Piket,
Wijk aan Zee 1997)
a5 17.a4 b4
18.Re1 Rec8=
with mutual play.;

C3a31232) 13.b3**C3a312321)**

13...c4 14.b4 Nb7
15.a4 g6 16.h3
Nh5 17.Bh6 Rfb8
18.Nbd2±

White has a slight
spatial advantage.
M. Adams - A.
Karpov, Moscow
(blitz) 2007;

C3a312322)

13...Ne8 14.h3 g6
15.Bh6 Ng7
16.Nbd2 Rab8
(16...f5?! 17.Ng5
Qd8 18.Ndf3 Re8
19.a4 bxa4
20.bxa4 fxe4
21.Nxe4 Nf5
22.Bc1±

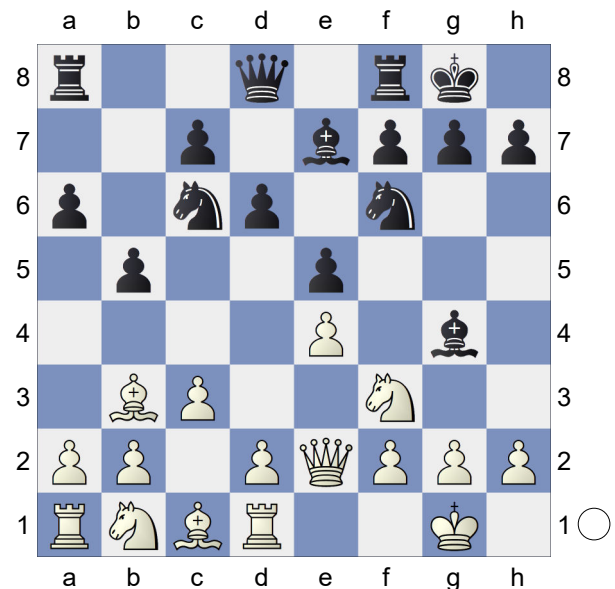
White has a
moderate spatial
advantage. S.
Tiviakov - T.
Nyback, Germany
2013) 17.g4 Rfc8
18.Nf1 Nb7
19.Kg2 Nd8 20.c4
f6 21.Bd2 Nf7
22.Ne3±

White has a slight
spatial advantage.;

C3a312323)

13...Nb7 14.Nbd2

g6 (14...Ne8
15.Nf1 g6 16.Bh6
Ng7 17.Ng3 Nd8
18.a4± White has a
slight spatial
advantage. M.
Adams - A.
Korotylev, Moscow
(blitz) 2007) 15.Nf1
c4 16.bxc4
(H. Grabner - P.
Shishkov, corr.
2009) Nc5!
17.N3d2 Rfc8
18.Ba3 Nh5 19.g3
Bg5 20.Ne3 Nf6=
Black has sufficient
compensation for
material deficit.;

C3a32) 9...Bg4 [Chapter]**C3a321)** 10.d4**C3a3211)** 10...Qc8**C3a32111)** 11.a4

Qb7 (11...Na5
12.Bc2 b4 13.Be3
c5 14.dxe5 dxe5
15.Nbd2 bxc3
16.bxc3 Qc7

17.Rab1 Nd7

18.h3 Be6=

The chances are roughly equal, though better players should feel more comfortable. I. Smirin - Z. Almasi, Ningbo 2011;

11...Rb8 12.axb5

axb5 13.h3 Bh5

14.d5 Nd8

15.Nbd2 c6

16.dxc6 Qxc6

17.g4 Bg6 18.Nh4

Ne6 19.Nxg6 hxg6

S. Djuric - E.

Almada, Luzern

1999) 12.axb5

axb5 13.Rxa8

Rxa8= The position

is objectively equal,

although a touch

more comfortable

for Black. U. Vega -

A. Lopez Gil, Esna

2005;

C3a32112) 11.h3

Bh5 12.Bg5 Rb8

(I. Smirin - G.

Kamsky,

Philadelphia 2011)

13.Qe3 h6 14.Bh4

Re8 15.Nbd2 exd4

16.cxd4 Na5

17.Bc2 Nc4

18.Nxc4 bxc4;

C3a3212) 10...exd4

11.cxd4 d5 12.e5

Ne4

C3a32121) 13.Nc3

Nxc3 14.bxc3 Qd7

15.h3

C3a321211)

15...Bf5 16.Bg5

(16.Nh2 Na5

17.Nf1 Nxb3

18.axb3 a5

19.Ne3 Bg6=

with mutual play. J.

Polgar - N.

Kosintseva, Cap

d'Agde (rapid)

2010) 16...Bxg5

17.Nxg5 h6 18.Nf3

Na5 19.Nh4 Bh7

20.Bc2 Nc4

21.Bxh7+ Kxh7

22.Rd3=

The position is

objectively equal,

although a touch

more comfortable

for White.

Zap!Chess

Zanzibar - Naum 2.

1, Internet 2007;

C3a321212)

15...Bh5=

- 13. h3 Bh5 14.

Nc3 Nxc3 15. bxc3

Qd7;

C3a32122) 13.h3

Bh5 14.Nc3 Nxc3

15.bxc3 Qd7

16.Bf4 Nd8=

(with the idea Ne6)

N. Short - B.

Damljanovic,

Belgrade 1989;

C3a32123) 13.a4

C3a321231)

13...Rb8 14.axb5

axb5 15.h3 Bh5

16.Be3 (V. Anand -

G. Kamsky,

Moscow 1992)
 Bb4!
 (aimed against
 Nc3) 17.Na3 Na5
 18.Bc2 Nc4
 19.Nxc4 bxc4;
C3a321232)
13...bxa4 14.Bxa4
 Nb4
C3a3212321)
15.h3 Bf5
 (15...Bh5 16.Nc3
 Bg6 17.Be3 Rb8
 18.Na2 c5 19.dxc5
 Nxc5 20.Nxb4
 Rxb4 21.Bc6±
 White has the
 initiative. N. Short -
 A. Karpov, Linares
 (m/8) 1992) 16.Nc3
 c5 17.dxc5 Nxc5
 18.Nd4 (A. Borwell -
 J. Kristinsson, corr.
 1991) Bd3!
 19.Qg4 Qc8
 20.Na2 Qxg4
 21.hxg4 a5;
C3a3212322)
15.Nc3 f5 16.Na2
 a5 17.Bf4 (17.Bd2
 Rb8 18.Nxb4 Bxb4
 19.Bxb4 Rxb4
 20.Bc6 Rb6
 21.Qc2 Bxf3
 22.gxf3 Ng5=
 with mutual play.)
 17...Rb8 18.Nxb4
 Bxb4 19.h3 Bh5=
 The chances are
 roughly equal,
 though better
 players should feel
 more comfortable.

W. Mathes - G.
 Haese, corr. 1999;
C3a321233)
13...b4 14.a5 Kh8
 15.Qc2 Na7
 16.Nbd2 f5
 17.exf6 Nxf6
C3a3212331)
18.Re1 c5 19.h3
 Bh5 20.Ba4 c4
 21.Ng5 b3
 (21...Bd6 22.Ne6
 Qxa5 23.Qf5 b3
 24.Nxf8 Rxf8
 25.Re6 Bg6
 26.Qg5 Qb6=
 Black has sufficient
 compensation for
 material deficit.
 White has
 difficulties
 developing his
 pieces.) 22.Qc3
 Bd6 23.Ne6 Qe7
 24.Qe3 Rfc8=
 This position is
 very complicated,
 which favors better
 players. M.
 Hrubaru - V.
 Muranov, corr.
 2007;
C3a3212332)
18.Ba4 c6 19.h3
 Bh5 20.Re1 Nd7
 21.Qd3 Nb5;
C3a322) 10.h3 Bh5
 (10...Bxf3 11.Qxf3
 Na5 12.Bc2 c5 13.d3
 Nd7 14.Qg3 Kh8
 15.Be3= The position
 is objectively equal,
 although a touch more

comfortable for White.
S. Tiviakov - N. Short,
Wijk aan Zee 1995)
11.d3

C3a3221) 11...Qd7

12.Nbd2 Rfe8
(12...Rae8 13.Nf1
Bg6 14.a4 Kh8
15.Ng3± White has
a slight spatial
advantage. G.
Kamsky - J. Piket,
Monte Carlo
(blindfold) 1994)
13.Nf1 Na5 14.Bc2
c5 15.Ng3 Bg6
16.Nh4=

The position is
objectively equal,
although a touch
more comfortable
for White. A.
Matikozian - R.
Rezaev, Iran 1996;
C3a3222) 11...d5?!

C3a32221)

12.Nbd2 d4

C3a322211)

13.Nf1 Bxf3
(worse move is
13...a5 14.g4 Bg6
15.a4 dxc3
(R. Mamedov - A.
Naiditsch, Moscow
2007) 16.axb5
Nd4 17.Nxd4 exd4
18.bxc3 dxc3
19.Bf4±

White has slightly
better pawn
structure.) 14.Qxf3
Na5 15.Qg3 Nxb3
16.axb3 Nd7

17.cxd4 exd4
18.Bh6 Bf6 19.Bf4
c5 20.Nd2±
White has a slight
kingside control
advantage.;

C3a322212) 13.g4

Bg6 (N. Cabarkapa
- J. Deak, Backa
Topola 2010)
14.cxd4 exd4
15.a3 h6 16.Nh4
Bh7 17.Nf5±

White has the
initiative.;

C3a32222) 12.g4

Bg6 13.g5 Nh5
14.Bxd5 Qd7
15.Nh4±

Black has
insufficient
compensation for
material deficit.;

C3a32223) 11...Na5

12.Bc2 c5 13.Nbd2
Nd7 14.Nf1 (14.g4
Bg6 15.Nf1 Nb6
16.Ng3 Nc6 17.Nf5
Re8= with mutual
play. V. Anand - J.
Timman, Riga
1995) 14...Nc6
(14...Bxf3 15.Qxf3
Bg5 16.Ne3 g6
17.Bd2 Kh8 18.a4
b4 19.Re1±

White has a pair of
bishops. M. Adams -
G. Kamsky, Moscow
(blitz) 2007) 15.Ne3
Nb6 16.a4 Nxa4
17.Bxa4 bxa4
(Komodo 1223 -

Stockfish 300414,
Internet 2014)

18.Nd5 Qb8

19.Rxa4 Bd8

20.Ne3 Qb7

21.Nc4=

The position is
objectively equal,
although a touch
more comfortable
for White.

(weakness a6);

C3b) 8...Re8 9.d4 Bf8 10.d5

Na5 11.Bc2 c6 12.Bg5 h6

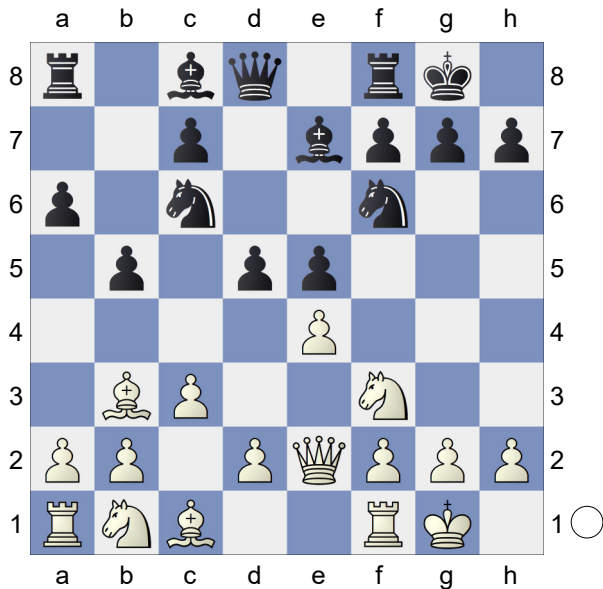
(P. Svidler - L. Aronian,

Nanjing 2008) 13.Bxf6 Qxf6

14.Nbd2 Nb7!? 15.a4 b4

16.Nc4 bxc3 17.bxc3 Nc5=;

C3c) 8...d5 [Chapter]



9.d3

C3c1) 9...Re8 [Chapter]

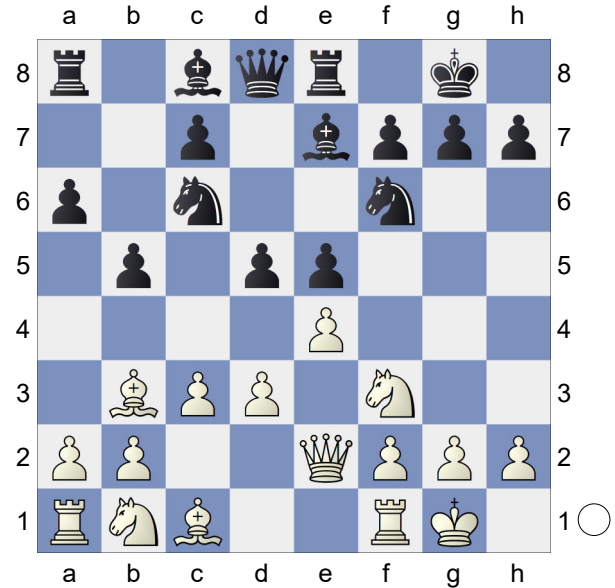
(Diagram)

C3c11) 10.h3 h6

11.Rd1 Bf8 12.Nbd2

Be6 13.Nf1 Qd7 14.Ng3

Rad8 M. Panarin - M.



Adams, Internet (blitz)
2004;

C3c12) 10.Re1 h6

11.Nbd2 Be6 12.Nf1

Bc5 13.Ng3

C3c121) 13...a5

14.exd5 (S. Tiviakov - I.

Sokolov, Wijk aan Zee

1996) (14.d4 dxe4

15.Qxb5 exf3 16.Qxc6

Bb6= The position is

objectively equal, but

precise play is required

from both sides.)

14...Bxd5 15.Bxd5

Qxd5 16.a4 b4

17.Ne4 Nd7;

C3c122) 13...Qd7

14.Be3 Bxe3 15.Qxe3

Rad8 16.Qc5 Qd6

17.Qxd6 cxd6

A. Morano - J.

Simmelink, corr. 2000;

C3c13) 10.Rd1 Bb7=

- 9... Bb7 10. Rd1 Re8;

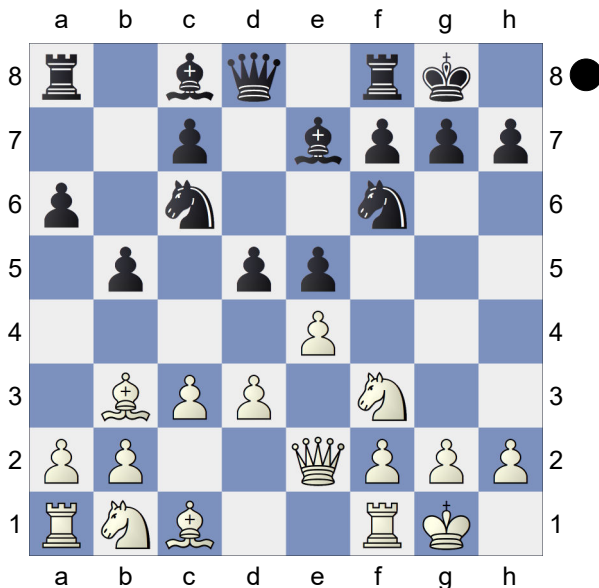
C3c14) 10.Nbd2 Be6

(10...Bf8 11.a3 h6

(J. Polgar - M. Adams,

Las Palmas 1994) 12.Bc2
 Be6 13.b4 a5 14.Bb2
 axb4 15.cxb4 d4)
 11.Rd1 h6 12.Nf1 Bd6
 (12...Bf8 13.Ng3 Qd7
 14.a4 Rad8 15.axb5
 axb5 I. Smirin - I. Sokolov,
 Cap d'Agde (rapid)
 1996) 13.Ng3 Qd7
 (13...Ne7!? 14.d4
 (M. Adams - J.
 Gustafsson, Caleta
 (rapid) 2010) Ng6 15.h3
 dxe4 16.Nxe5 Bxb3
 17.axb3 Nxe5 18.dxe5
 Rxe5 19.Bf4 Re6 20.Nf5
 Ne8 21.Rd4= White has
 sufficient compensation
 for material deficit.)
 14.Re1 a5 15.a4 b4
 16.exd5 Nxd5 17.Qc2
 Rad8;

C3c2) [Chapter]



9...d4

C3c21) 10.h3

C3c211) 10...Bc5

11.Bg5 h6 (11...Qd6

12.Nbd2 h6 13.Bxf6

Qxf6 14.Bd5 dxc3
 15.bxc3 Bd7 16.a4
 Rab8 V. Ivanchuk - P.
 Leko, Monte Carlo
 (rapid) 2005) 12.Bxf6
 Qxf6 13.Bd5 Bd7
 14.cxd4 Bxd4 15.Bxc6
 Qxc6 16.Nxd4 exd4
 S. Velickovic - A.
 Payen, Belgrade
 2002;

C3c212) 10...Be6

11.Bxe6 fxe6 12.Nbd2

Nd7 13.Nb3 a5

(13...dxc3 14.bxc3

Nb6 15.Be3 Na4

16.Rac1± White has

slightly better pawn

structure. N. Short - J.

Ehlvest, Parnu 1996)

14.cxd4 a4 15.d5

exd5 16.exd5 Nb4

17.Nbd2 (DanaSah 4.

45 - Philou 3.1.4.1,

Internet 2010) Nxd5

18.Ne4 c6 19.Nfg5

Bxg5 20.Bxg5 Qe8;

C3c22) 10.Nbd2 Bc5

11.Bc2 Bb6 12.Nb3 Bg4

13.h3 Bxf3 14.Qxf3 a5

N. Short - A. Karpov,

Linares 1992;

C3c23) 10.Rd1 Bg4

11.h3 Bxf3 12.Qxf3 Rb8

13.Nd2 (S. Tiviakov - N.

Short, Montreal 2007)

Bc5 14.c4 Na5 15.cxb5

axb5 16.Bc2 Re8=

with mutual play.;

C3c24) 10.cxd4 Nxd4

11.Nxd4 Qxd4 12.Be3

Qd6 13.Rc1

C3c241) 13...Rd8

14.Nd2 Qxd3 15.Qxd3
Rxd3 16.Rxc7 Rd7
(16...Bd7?! 17.Nf3
Bd6 (S. Tiviakov - I.
Morovic Fernandez,
Wijk aan Zee 1994)
18.Ra7 Rxa7 19.Bxa7
(with the idea Bc2)
Nxe4 20.Bc2 Rxf3
21.gxf3± Black has
insufficient

compensation for
material deficit.)

17.Rac1 Rxc7

18.Rxc7 Bd7

(K. Rybenko - B. Van
Geffen, Dieren 2004)

19.f3 Bd6 20.Rb7±

Black can maintain
equality with accurate
play.;

C3c242) 13...Ng4

14.Bd2 (14.Bd5 Rb8

15.Rc6 Qd8 16.Rc2

Nxe3 17.fxe3 Rb6

18.Nd2 Rh6!? 19.a4

Bd6= with mutual play.

S. Tiviakov - A.

Beliavsky, Groningen

1994) 14...Nf6 15.h3

Bb7 16.Be3 Rfd8

A. Bokros - N.

Somborski,

Nyiregyhaza 2004;

C3c3) 9...Qd6 10.Bg5

(10.Nbd2 Be6 11.Re1

dxe4 12.dxe4 Rfd8 13.a4

Bxb3 14.Nxb3 Rab8

15.axb5 axb5 N. Short - P.

Nikolic, Tilburg 1990)

10...Be6 11.Nbd2 Rad8

12.Rfd1

C3c31) 12...Nd7

13.Bxe7 (13.exd5 Bxd5

14.Ne4 Qe6 15.Bxd5

Qxd5 16.c4 Qe6

17.Bxe7 Nxe7 18.cxb5

axb5) 13...Nxe7 14.d4

(S. Tiviakov - I. Sokolov,

Madrid 1994) exd4

15.Nxd4 c5 16.Nxe6

Qxe6 17.Re1 c4 18.Bc2

Ng6;

C3c32) 12...Rfe8 13.Re1

Qd7 14.a4 b4 15.cxb4

Bxb4 16.Bxf6 gxf6=

This position is very

complicated, which favors

better players. <Human

Player> - <Human

Player>, corr. 2013;

C3c4) 9...Be6!? 10.exd5

(10.Rd1 Re8 11.Nbd2=

- 9... Re8 10. Nbd2 Be6 11.

Rd1) 10...Nxd5 11.Nxe5

Nxe5 12.Qxe5 Bd6 13.Qe4

Re8 14.Qf3 a5=

Black has sufficient

compensation for material

deficit. A. Strikovic - G.

Sargissian, Zafra (rapid)

2007;

C3c5) 9...dxe4 10.dxe4

Bd6 11.Bg5

C3c51) worse move is

11...Qe7 12.Bd5! Bd7

13.Nh4 Qd8 (13...g6

14.Nd2 Kg7 15.Qe3±

White is exerting kingside

pressure. D. Swiercz - A.

Graf, Bad Wiessee

2011) 14.Nf5 h6 15.Bh4

Kh7 16.Qd3 g5 17.Bg3±

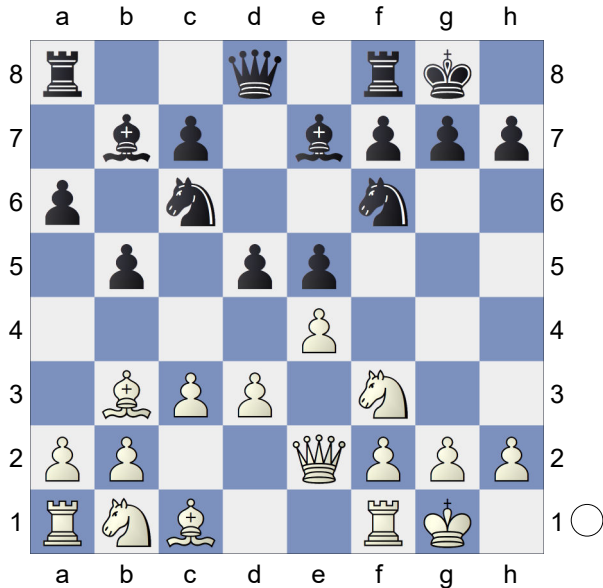
Black has insufficient

control over the white

squares.;

C3c52) 11...Na5 12.Bc2
h6 13.Bh4 Qe7 14.Nbd2
Be6 M. Palek - R. Dolezal,
Plzen 2000;

C3c6) 9...Bb7 [Chapter]



C3c61) 10.Rd1

C3c611) 10...d4

11.Nbd2 Re8
(11...Nd7 12.Bd5
dxc3 13.bxc3 Na5
14.Bxb7 Nxb7 15.Nf1
Nd6 (V. Gashimov - M.
Brodsky, Tromsøe
2007) 16.a4 c6
17.Ne3 Re8 18.Ba3
h6 19.Qc2±

White has a slight
center control
advantage.) 12.Nf1=
- 10. Nbd2 Re8 11.
Rd1 Na5 12. Bc2 Nc6
13. Nf1 d4 14. Bb3;

C3c612) 10...Re8

11.Bg5 (11.Nbd2=
- 10. Nbd2 Re8 11.
Rd1) 11...Na5
(11...Nd7 12.Be3 Nf6
13.Nbd2 h6 14.Nf1

Bf8 15.a3 Na5

16.Ba2 (A. Naiditsch -
P. Acs, Hungary 2009)

c5 17.b4 cxb4

18.axb4 Nc6 19.Ng3

a5) 12.Bc2 Nd7

(12...h6 13.Bxf6 Bxf6

14.Nbd2 c5 15.exd5

Qxd5 16.Re1 Rac8

E. Safarli - L. Fressinet,

Budva 2009) 13.Bxe7

Qxe7 14.b4 dxe4

15.dxe4 Nc4

G. Cabrilo - Z. Ilincic,

Pljevlja 1989;

C3c62) 10.Bg5 Na5

11.Bc2 dxe4 12.dxe4

Nd7 13.Bxe7 Qxe7

14.Nbd2 c5 15.Rfd1 Nf6

16.a4 Bc6 A. Beliavsky -

E. Bareev, Dortmund

1995;

C3c63) 10.Re1 Re8

11.Nbd2= - 10. Nbd2 Re8

11. Re1;

C3c64) 10.Nbd2 Re8

C3c641) 11.Rd1

C3c6411) 11...Na5

12.Bc2 Nc6

(12...Bf8 13.b4 Nc6

14.a3 (Ki. Georgiev -

I. Sokolov, Tilburg

1994) a5 15.Bb2

axb4 16.axb4 d4

17.Rxa8 Bxa8

18.cxd4 exd4

19.Nb3 Nxb4

20.Nbxd4 Nxc2

21.Qxc2 b4=

with mutual play.)

13.Nf1 d4 14.Bb3

h6 15.h3 Bf8=

(with the idea Nh5,

c5) R. Hess - K.
Korley, New York
2008;
C3c6412) 11...Bf8
12.Nf1 (12.a3=
- 11. a3 Bf8 12.
Rd1)
C3c64121) 12...h6
C3c641211) 13.a3
Na5 (13...Nb8
(J. Ehlvest - V.
Anand, Riga 1995)
14.exd5 Bxd5
15.c4! Be6
16.Nxe5 c5
17.Be3 Qc7
18.Nf3±
Black has
insufficient
compensation for
material deficit.)
14.Ba2 c5 15.b4
Nc6 16.Ne3 d4
17.cxd4 Nxd4
18.Nxd4 exd4=
with mutual play. W.
So - E. Safarli,
Moscow 2009;
C3c641212)
13.Ne3 d4 14.Nc2
(Stockfish 1.8 -
Gull 0.12a, Internet
2010) Qd6 15.Bd2
Rad8 16.Rac1
dxc3 17.Bxc3 Nh5
18.g3 Nf6=
The chances are
roughly equal,
though better
players should feel
more comfortable.;
C3c64122)
12...Na5 13.Bc2

c5 14.Ng3 Qb6
15.a3 c4=
with mutual play. R.
Mamedov - V.
Akopian, Plovdiv
2008;
C3c642) 11.Re1 Bf8
(11...Qd7 12.a3=
- 11. a3 Qd7 12. Re1)
12.a3= - 11. a3 Bf8 12.
Re1;
C3c643) 11.a4 Bf8
12.Re1 Na5
(12...Qd6? 13.axb5
axb5 14.Rxa8 Bxa8
15.exd5 Na5
(J. Polgar - V. Kovalev,
Warsaw 2013) 16.Ba2
Bxd5 17.Bxd5 Qxd5
18.Nxe5± Black has
insufficient
compensation for
material deficit.)
13.Ba2 c5 14.exd5
Bxd5 (A. Zhigalko - Z.
Amanov, Pavlodar
2013) 15.Bxd5 Nxd5
16.axb5 axb5=
The position is
objectively equal,
although a touch more
comfortable for Black.;
C3c644) 11.a3
C3c6441) 11...Qd7
12.Re1 Rad8
(12...h6 13.Ba2
Rad8= - 12... Rad8
13. Ba2 h6) 13.Ba2
h6 14.b4 (14.Nf1
Bf8= - 11... Bf8 12.
Re1 Qd7 13. Ba2
Rad8 14. Nf1 h6)
14...Bf8 15.Bb2

dxe4 16.dxe4 Nh5
 17.g3 Qg4 18.Nh4
 Bc8 (S. Tiviakov - P.
 Leko, Wijk aan Zee
 2010) 19.Qxg4
 Bxg4 20.Nhf3 Nf6
 21.Kg2 a5;

C3c6442) 11...Bf8
C3c64421) 12.Rd1

Nb8!? 13.exd5
 (13.Nf1 Nbd7
 14.Ne3 c6 15.Nf5
 Qc7 16.h3 Rad8
 17.Bg5 h6 18.Bh4
 g6 19.Ne3 Bg7=

This position is
 very complicated,
 which favors better
 players. J. Polgar -
 A. Grischuk,
 Moscow (rapid)
 2002) 13...Nxd5
 14.Ne4 Nd7
 15.Bg5 Be7
 Alaric 0702b -
 Chess Tiger 2007,
 Internet 2007;

C3c64422) 12.Ba2
 Nb8 13.Re1 Nbd7
 14.exd5

(worse move is
 14.Nf1 c5 15.exd5
 (N. Short - J.

Timman,
 Amsterdam 1992)
 e4 16.dxe4 Rxe4
 17.Be3 c4 18.Qc2
 Nc5= Black has a
 slight spatial
 advantage.)

14...Bxd5 15.Bxd5
 Nxd5 16.Ne4 f5
 17.Ng3 g6=

The chances are
 roughly equal,
 though better
 players should feel
 more comfortable.;
C3c64423) 12.Re1
C3c644231)
12...Na5 13.Ba2
 dxe4 (13...c5?!
 14.b4 Nc6 15.exd5
 Nxd5 16.Ne4 cxb4
 17.Nfg5!±

White has the
 initiative. N. Short -
 I. Sokolov, London
 (rapid) 1995)
 14.Nxe4 Nxe4
 15.dxe4 h6 16.b4
 Nc6 17.Bd5±
 White has the
 initiative. R. Raidna
 - U. Simson, corr.
 1999;

C3c644232)

12...Qd7

C3c6442321)

13.exd5 Nxd5

14.Ne4 Kh8

(14...Rad8 15.Bg5
 Be7 16.Rad1 Qg4
 17.h3 Qh5

18.Ba2±

Black has poor
 queen placement.

N. Short - Z.

Almasi, Wijk aan
 Zee 1995) 15.Ba2
 f5 16.Nfg5 h6

17.Qh5 fxe4

18.dxe4 Nf6

19.Nf7+ Kh7

20.Ng5+

(1/2-1/2 A.

Korabliov - V.
Boreika, corr.
2010) Kh8=
This position is
rather drawish.;
C3c6442322)
13.Ba2 Rad8
(13...d4 14.Nf1 h6
15.Ng3 Rad8=
- 13... Rad8 14.
Nf1 h6 15. Ng3
d4) 14.Nf1 h6
15.Ng3
C3c64423221)
15...d4
C3c644232211)
16.Rd1 dxc3
(16...g6 17.h3
Bg7 18.Qc2! Nh7
(S. Hansen - M.
Bartel, Germany
2009) 19.a4 Nf8
20.h4 Ne6 21.h5
Kh7 22.hxg6+ fxg6
23.Ne2 dxc3
24.bxc3±
White has slightly
better pawn
structure.) 17.bxc3
Na5 18.Bb2 c5=
The position is
objectively equal,
although a touch
more comfortable
for Black. Black
has a slight spatial
advantage. S.
Tiviakov - S.
Karjakin, Wijk aan
Zee 2010;
C3c644232212)
16.cxd4 Nxd4
17.Nxd4 exd4

18.b4 Bd5! 19.Bd2
Bxa2 20.Rxa2 Rc8
21.Rc2 c5;
C3c64423222)
15...dxe4 16.dxe4
Qd3 17.Qxd3
Rxd3 18.h3 Na5
(N. Short - A. Brkic,
Bastia (rapid)
2012) 19.Be3 c5
20.a4 c4 21.Bb6
Nc6]

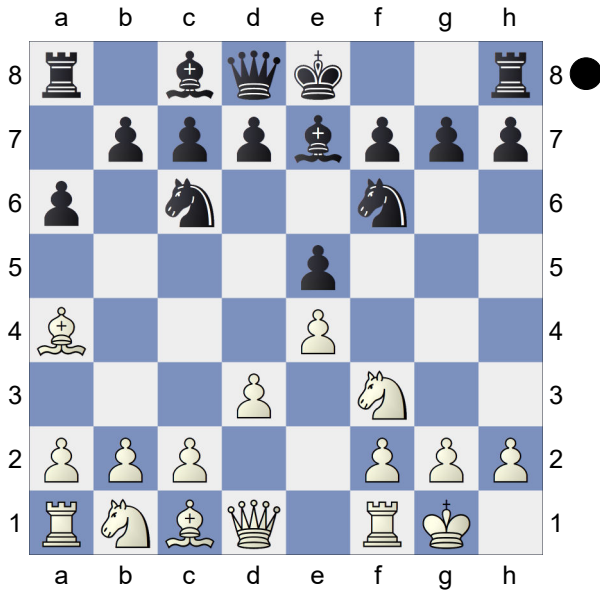
[Recommendation for beginners:

6.Nc3 b5 7.Bb3 d6

A) 8.Nd5 Na5 (8...0-0 9.Nxe7+
Qxe7 10.c3 Na5 11.Bc2 c5 12.d3
Bd7 13.Bg5 h6 14.Bh4 Kh8
15.d4 Bg4 B. Spassky - N. Short,
Barcelona 1989) 9.Nxe7 Qxe7
10.Re1 Nxb3 11.axb3 c5 12.d3
0-0 13.Bd2 Nd7 (13...Bb7
14.Nh4 d5 15.Nf5 Qe6 16.f3 g6
17.Nh6+ Kg7 18.Qe2± Black has
insufficient control over the black
squares. F. Vallejo Pons - J.
Gustafsson, Caleta 2010) 14.b4
Nb8! 15.c4 bxc4 16.dxc4 Bb7
17.b5 Nd7 18.Qc2 Rfb8
I. Chitescu - C. Enescu, corr. 2011;
B) 8.a4 b4 9.Nd5 Na5 10.Nxe7
(10.Nxf6+ Bxf6 11.Ba2 0-0 12.d3
Rb8= (with the idea b3) R.

Ponomariov - S. Karjakin, Beijing
(blitz) 2013) 10...Qxe7 11.d4 Nxb3
12.cxb3 exd4 13.Nxd4 0-0
14.Re1 c5 15.Ne2 Qxe4 16.Qxd6
Bb7 17.f3 Qd5 18.Qxd5 Bxd5=
Equal chances, quiet position. S.
Movsesian - P. Svidler, Warsaw
2013]

(Diagram)

**6...d6**

[6...b5= - Line 392]

7.c3

[Recommendation for club level players: 7.c4 0-0 8.h3 (8.Nc3 Bg4 9.Be3 Nd4 10.Bxd4 exd4 11.Nd5 c6 12.Nxf6+ Bxf6 13.h3 Bxf3 14.Qxf3 g6 15.Rae1 Bg7 V. Anand - L. Aronian, Sandnes 2013)

A) 8...Be6 9.Nc3 Nd7 10.Be3 f5 11.exf5 Bxf5 12.Nd5 (12.d4 Bf6 13.d5 Na5 14.Nd2 Bd3 15.Qg4 Nb6 16.Bxb6 cxb6 (A. Naiditsch - I. Sokolov, Plovdiv 2012) 17.Rfe1 e4 18.Bb3 Bxc3 19.bxc3 Qc8 20.Nxe4 Qxg4 21.hxg4 Nxc4 22.Ng5± White has the initiative.) 12...Nf6 13.a3 (13.Nxe7+ Nxe7 14.d4 e4 15.Nh2 d5 16.c5 Bd7 17.Bb3 Be6= with mutual play. A. Naiditsch - T. Markowski, Warsaw (rapid) 2011) 13...Bg6 14.Qd2 h6 15.Rfe1 Bf7 16.Nc3 Qd7 17.Rac1 Rae8 18.b4 Bd8= with mutual play. Houdini 2.0c Pro - Houdini 1.5a, Internet (blitz) 2011;

B) 8...Nd4 9.Nc3 Nxf3+ 10.Qxf3 c6 11.Be3 Be6 12.Bb3 Nd7

13.d4 exd4 14.Bxd4 c5 15.Be3= G. Guseinov - A. Beliavsky, Moscow 2005;

C) 8...Nd7 9.Nc3 (9.Be3 Bf6 10.Nc3 Nd4 11.Bxd7 Bxd7 12.Nd5 (A. Naiditsch - R. Ponomarev, Dortmund 2012) c6 13.Nxf6+ Qxf6 14.Bxd4 exd4 15.Re1 c5) 9...Nc5 10.Bxc6 bxc6 11.d4 exd4 12.Nxd4 Bd7 13.Be3 Bf6 14.Nde2 (14.Re1 Re8 15.Qc2 Qe7 16.Rad1 g6= with mutual play. S. Sjugirov - D. Jakovenko, Khanty-Mansiysk 2013) 14...Ne6 15.b4 Qe7 16.Qd2 Rfe8 17.Rab1 Rad8= with mutual play. G. Morais - M. Zarnescu, corr. 2012]

[7.Bxc6+ bxc6 8.h3 0-0 9.Nbd2 c5 10.Nc4 Be6 11.Na5 Nd7 12.Nc6 Qe8 13.Nxe7+ Qxe7 14.Ng5 f5= with mutual play. N. Pogonina - P. Eljanov, Caleta 2014]

7...0-0

[7...Bg4 8.Nbd2 (8.Re1± - Line 393 : 6. Re1 d6 7. c3 Bg4 8. d3) 8...Qd7 9.Re1 0-0 (9...g5?! 10.Nf1 0-0-0 (P. Svidler - A. Naiditsch, Khanty-Mansiysk 2009) 11.Ne3 Be6 12.Nxg5 Rhg8 13.Nxe6 fxe6 14.b4± Black has insufficient compensation for material deficit.) 10.h3 Bh5 11.Nf1 b5 12.Bb3 Na5 13.Bc2 c5 14.Ng3 Bg6 15.Nh4 Nc6 16.Ngf5 d5 17.Bg5 d4 18.Bb3± White is exerting kingside pressure. Houdini 4 Pro - Stockfish DD, Internet (blitz) 2014]

8.Nbd2

[8.Re1 - Line 371 : 3... Nf6 4. d3 d6 5. O-O Be7 6. c3 O-O 7. Re1 a6 8. Ba4] [8.h3 Re8 9.Re1

A) 9...h6 10.Nbd2 Bf8

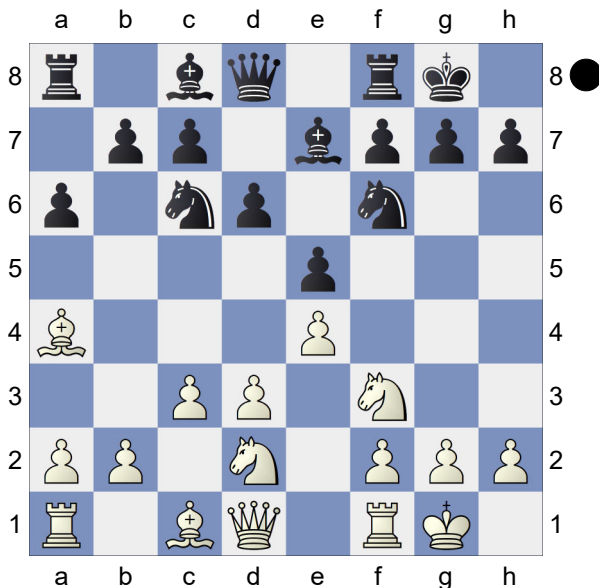
A1) 11.Nf1 b5 (11...Bd7
12.Bc2 Ne7 13.Nh4 g6
(S. Movsesian - M. Carlsen,
Moscow (blitz) 2010) 14.Nf3 c5
15.N3h2 Bg7 16.Qf3±

White is exerting kingside
pressure.) 12.Bb3 Na5 13.Bc2
c5= - Line 394 : 6. Re1 b5 7. Bb3
O-O 8. d3 d6 9. c3 Na5 10. Bc2
c5 11. Nbd2 Re8 12. Nf1 h6 13.
h3 Bf8;

A2) 11.d4 b5 12.Bc2=
- Line 404 : 6. Re1 b5 7. Bb3 d6
8. c3 O-O 9. h3 h6 10. d4 Re8 11.
Nbd2 Bf8 12. Bc2;

B) 9...b5 10.Bc2 - Line 371 : 3...
Nf6 4. d3 d6 5. O-O Be7 6. c3 O-O
7. Re1 a6 8. Ba4 b5 9. Bc2 Re8 10.
h3]

8...b5 [Chapter]
[[Chapter]



8...Re8

A) 9.d4 exd4 10.cxd4 b5
(10...Bf8 11.d5 b5 12.dxc6 bxa4
13.Qxa4 d5 14.e5 Ng4 15.Qd4
Rb8 16.a3 Rb6 17.h3 Nh6
18.Qc3± Black has insufficient
compensation for material deficit. L.

Dominguez Perez - A. Morozevich,
Thessaloniki 2013) 11.Bc2 Bg4
12.Nb3 Qd7 13.h3 Bh5 14.Bf4 d5
15.e5 Ne4 Philou 3.7.1 - Pawny 1.
0, Internet 2013;

B) 9.Re1 Bf8

B1) 10.h3 b5 11.Bc2

B1a) 11...Bb7 12.a4 (12.a3
Nb8 13.b4 Nbd7 14.Nb3 Rc8
15.c4 c5 16.Bd2 Ba8 17.Na5
Nb6= The chances are roughly
equal, though better players
should feel more comfortable.

A. Areshchenko - B. Amin,
Reykjavik 2013) 12...b4
13.Nc4 bxc3 14.bxc3±
(Nc4 is a well-placed piece.)
Wang Li - S. Brunello,
Yerevan 2006;

B1b) 11...Ne7 - Line 371 : 3...
Nf6 4. d3 d6 5. O-O Be7 6. c3
O-O 7. Re1 a6 8. Ba4 Re8 9.
h3 Bf8 10. Nbd2 b5 11. Bc2
Ne7;

B2) 10.d4 b5 11.Bc2

- Line 371 : 3... Nf6 4. d3 d6 5. O-
O Be7 6. c3 O-O 7. Re1 a6 8.
Ba4 b5 9. Bc2 Re8 10. Nbd2 Bf8
11. d4;

B3) 10.Nf1

B3a) 10...b5 11.Bc2

- Line 371 : 3... Nf6 4. d3 d6 5.
O-O Be7 6. c3 O-O 7. Re1 a6
8. Ba4 b5 9. Bc2 Re8 10.
Nbd2 Bf8 11. Nf1;

B3b) 10...g6 11.Ng3 (11.h3
Bd7 12.Ng3 Bg7 13.d4 b5
14.Bc2 Qb8 15.Bg5±

White has a slight spatial
advantage. Ye Jiangchuan - A.
Graf, Kuala Lumpur 1993)
11...Bg7 12.h3 b5 (12...h6
13.d4 Bd7 14.Bc2 Qe7

15.Be3 Kh7 16.Qd2±
 White has a slight spatial advantage. S. Karjakin - N. Chadaev, Astana (blitz) 2012)
 13.Bc2 Bb7 (S. Zagrebelny - A. Zakharov, St Petersburg 1994) 14.a4 b4 15.a5! bxc3 16.bxc3 Rb8 17.Bb3 Na7 18.Bg5 Ba8 19.Bc4± (weakness a6);
B3c) 10...h6 11.Ne3 (11.Ng3 b5 12.Bc2 - Line 371 : 3... Nf6 4. d3 d6 5. O-O Be7 6. c3 O-O 7. Re1 a6 8. Ba4 b5 9. Bc2 Re8 10. Nbd2 Bf8 11. Nf1 h6 12. Ng3; 11.h3= - 8. h3 Re8 9. Re1 h6 10. Nbd2 Bf8 11. Nf1)
B3c1) 11...g6 12.h3 b5 13.Bb3
B3c11) 13...Bb7
B3c111) 14.Nh4 d5 15.exd5 Na5 (Ki. Georgiev - G. Vescovi, Turin 2006) 16.Nf3 Bg7 (16...Nxb3 17.axb3 Bg7 18.c4 c6 19.dxc6 Bxc6 20.Nc2± Black has insufficient compensation for material deficit.) 17.Bc2 Nxd5 18.Ng4 Nf4 19.d4 Nc4 20.b3 h5 21.bxc4 hxg4 22.hxg4 bxc4 23.Bxf4 exf4 24.Rxe8+ Qxe8 25.Rb1± White has slightly better pawn structure.;
B3c112) 14.a4 Na5 (J. Jurcsik - Z. Darazs, Budapest 2013) 15.Ba2 c5 16.Nh2 h5

17.Nf3 Bg7 18.Ng5 Re7 19.Bd2±
 Black has poor piece coordination.;
B3c12) 13...Na5 14.Bc2 c5 15.Nh2 h5 16.Qf3 Bg7 R. Perez Garcia - A. Rivera, Villa Clara 1999;
B3c2) 11...d5 12.exd5 Nxd5 13.d4 exd4 14.Nxd4 Bd7 15.Nxc6 Bxc6 16.Bxc6 bxc6 17.Qa4 Qf6= with mutual play. J. Kokkala - G. Vasquez, corr. 2012]
 [8...h6 9.Re1 Bd7 10.Nf1 Nh7 11.d4 b5 12.Bc2 Ng5 13.Nxg5 Bxg5 (A. Giri - V. Ivanchuk, Leon 2013) 14.Bxg5 Qxg5 15.Ne3 Rac8 16.Nd5= The position is objectively equal, although a touch more comfortable for White.]
 [8...Nd7
A) 9.Bc2
A1) 9...Bf6 10.Nc4 (10.Re1 g6 11.Nf1 Bg7 (P. Kotsur - M. Carlsen, Astana (blitz) 2012) 12.b4 Nf6 13.a4 Nh5 14.h3 Bd7 15.Bb3± White has a slight center control advantage.) 10...Ne7 11.Ne3 g6 12.d4 Bg7 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Bb3± Black can maintain equality with accurate play. M. Carlsen - A. Beliavsky, Amsterdam 2006;
A2) 9...Nb6 10.d4 (10.b4 Bf6 11.a4 a5 12.b5 Ne7 13.Re1 Ng6 14.Nf1 Be6 Stockfish 140408 - Stockfish 140414, Internet (blitz) 2014; 10.Re1 f5 11.exf5 Bxf5 12.d4 exd4 13.Nxd4 Nxd4 14.cxd4 Bxc2 15.Qxc2 Bf6 16.Qb3+ Kh8=

with mutual play. L. Dominguez
Perez - V. Topalov, Rhodes
2013)

A2a) 10...Bf6 11.d5 Ne7
12.c4 a5 (12...c6 13.Rb1
Ng6 14.b4 cxd5 (Z. Efimenko
- M. Bartel, Lublin 2012) 15.c5!
Nc4 16.exd5 Nxd2 17.Qxd2
a5 18.cxd6 Qxd6 19.bxa5
Nf4 20.Be4 Qa6 21.Re1±
White has a passed pawn.)

13.b3 Ng6 14.Re1 Nd7
15.g3 Nc5 16.Nf1 Qd7
17.Ne3 Qh3= (with the idea
h5-h4) with mutual play.
Stockfish DD - Protector 1.6.0,
Internet (blitz) 2014;

A2b) 10...exd4 11.Nxd4
Nxd4 12.cxd4 (S. Karjakin - M.
Carlsen, Nice (blindfold) 2010)
Bf6 13.Nb3 a5 14.Qd3 a4
15.Nd2 g6 16.Nf3 Be6;

B) 9.d4 Bf6 (9...exd4 10.Nxd4
Nxd4 11.cxd4 Bf6 12.Nf3 Nb6
13.Bc2 Bg4 14.d5 Re8
C. Balogh - S. Grigoriants, Yerevan
2014) 10.Bxc6 bxc6 11.Re1 c5
12.Nc4 cxd4 13.cxd4 exd4
14.Nxd4 Ne5= Equal chances,
quiet position. G. Hernandez
Guerrero - P. Harikrishna, Merida
2007;

C) 9.b4 b5 (9...Kh8 10.Bxc6
bxc6 11.d4 f6 12.Bb2 a5 13.a3
d5= This position is very
complicated, which favors better
players. S. Sethuraman - K.
Sasikiran, Mashhad 2011) 10.Bc2
(Spike 1.2 Turin - Zappa Mexico,
Internet 2007) a5 11.bxa5 Rxa5
12.d4 Nb6 13.Bd3 Ba6=
with mutual play.;

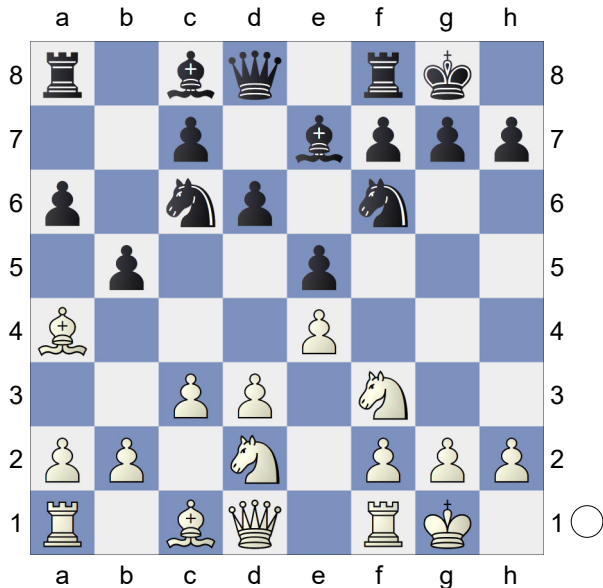
D) 9.Re1 Nb6 10.Bb3

D1) 10...a5 11.a4 (11.h3 a4
12.Bc2 f5 13.Nc4 Nxc4
14.dxc4 Qe8 15.exf5 Bxf5
16.Be3 Qg6= with mutual play.
M. Palac - A. Beliavsky, Istanbul
2012) 11...Kh8 12.d4 exd4
13.Nxd4 Nxd4 14.cxd4 f5 15.e5
dxe5 16.dxe5 Bb4 (A. Giri - V.
Ivanchuk, Beijing 2013) 17.Qc2
c6 18.Rd1 Qe7 19.Nf3±
White has a passed pawn.;

D2) 10...Kh8 11.d4 f5
(11...exd4 12.Nxd4 Bg5
13.N2f3 Bxc1 14.Rxc1 Ne5
15.Nxe5 dxe5 16.Nf5 Qf6
17.Ne3± Black has poor knight
placement. R. Mamedov - I.
Sokolov, Al-Ain 2012) 12.dxe5
(12.d5 Nb8 13.exf5 Bxf5
14.Ne4 Bg4 15.Re3 N8d7
16.h3 Bh5 17.c4 Qe8 18.Qe2
a5= with mutual play. Z. Hracek -
I. Sokolov, Sibenik 2007)
12...dxe5 13.exf5 Bxf5 14.Nxe5
Nxe5 15.Rxe5 Bd6 16.Re1 Qf6
17.Nf3 Bg4 18.Qd4 Bxf3
19.Qxf6 Rxf6 20.gxf3 Rxf3
21.Be3± Black can maintain
equality with accurate play. Z.
Hracek - H. Stevic, Sibenik
2008]

[8...Be6 9.Re1 b5 10.Bc2 (10.Bb3=
- Line 394 : 6. Re1 b5 7. Bb3 O-O 8.
d3 d6 9. c3 Be6 10. Nbd2) 10...Nd7
(10...d5 11.exd5 Qxd5 12.Qe2 Bc5
13.h3 Rae8 14.Ng5 Bf5 15.Nde4±
White has the initiative. Historically
important game V. Smyslov - S. Flohr,
Leningrad/ Moscow 1939) 11.Nf1
Nb6 (S. Dvoirys - I. Sokolov,
Leeuwarden 1997) 12.h3 Qd7
13.Be3 Rac8 14.Bxb6 cxb6 15.Ne3±
White has slightly better pawn

structure.]



9.Bc2 d5

[9...Re8

A) 10.Re1 - Line 371 : 3... Nf6 4. d3 d6 5. O-O Be7 6. c3 O-O 7. Re1 a6 8. Ba4 b5 9. Bc2 Re8 10. Nbd2;

B) 10.h3 d5 (10...Bb7 11.Re1 - Line 371 : 3... Nf6 4. d3 d6 5. O-O Be7 6. c3 O-O 7. Re1 a6 8. Ba4 b5 9. Bc2 Re8 10. h3 Bb7 11. Nbd2) 11.exd5

B1) 11...Nxd5 12.Re1 Bf8 - Line 371 : 3... Nf6 4. d3 d6 5. O-O Be7 6. c3 O-O 7. Re1 a6 8. Ba4 Re8 9. h3 Bf8 10. Nbd2 b5 11. Bc2 d5 12. exd5 Nxd5 (12...Nf4?! 13.Ne4 Ne6 14.Bb3 h6 (E. Bacrot - F. Nijboer, Khanty-Mansiysk 2009) 15.Nh2 Na5 16.Bc2 c5 17.Qh5± White is exerting kingside pressure.);

B2) 11...Qxd5 12.Ng5 Qd7 13.Nde4 Nxe4 14.Nxe4 a5 15.a4 b4 16.Bb3 Nd8 17.Qf3 Ra6! 18.Qh5 Rg6= with mutual play. Komodo 1010.00 - Houdini 3 Pro, Internet (blitz) 2013;

C) 10.d4 Bf8 11.h3

C1) 11...exd4 12.cxd4 g6 (12...h6 13.Re1 Bb7 14.b3 Nb4 15.Bb1± White has a slight spatial advantage. V. Akopian - A. Kharlov, Moscow 2005) 13.a3 Bb7 14.Re1 Na5 15.b3 Bg7 16.Bb2 Nd7 17.Rb1 Rc8 18.Ba1 Re7 19.Nf1 c5 20.d5 Bxa1 21.Rxa1± White has a slight kingside control advantage. Houdini 2.0c Pro - Houdini 2.0c Pro, Internet (blitz) 2012;

C2) 11...Bb7 12.Re1= - Line 405 : 6. Re1 b5 7. Bb3 d6 8. c3 O-O 9. h3 Bb7 10. d4 Re8 11. Nbd2 Bf8 12. Bc2;

D) 10.a4 Rb8 11.Re1 (11.axb5 axb5 12.Re1 Bf8 13.Nf1 h6 14.Ng3 d5 15.d4 (L. Dominguez Perez - G. Kamsky, Dresden 2008) dxe4 16.Nxe5 Nxe5 17.dxe5 Qxd1 18.Rxd1 Rxe5 19.Bf4 Re7 20.Rd8= White has sufficient compensation for material deficit.) 11...Bf8 12.Nf1 b4 (12...g6 13.axb5 axb5 14.Bg5 h6 15.Bh4 Bg7 16.Ne3 Bd7 17.Bb3= The position is objectively equal, although a touch more comfortable for White. P. Svidler - A. Onischuk, Dagomys 2008) 13.a5 g6 14.Ne3 Bd7 15.Bd2 bxc3 16.bxc3 Qc8 17.Bb3 Nd8 18.Qc2 Ne6]

[9...Bb7 10.Re1 Re8 11.d4 (11.Nf1 Bf8 - Line 371 : 3... Nf6 4. d3 d6 5. O-O Be7 6. c3 O-O 7. Re1 a6 8. Ba4 b5 9. Bc2 Re8 10. Nbd2 Bf8 11. Nf1 Bb7) 11...Bf8 - Line 371 : 3... Nf6 4. d3 d6 5. O-O Be7 6. c3 O-O 7. Re1 a6 8. Ba4 b5 9. Bc2 Re8 10. Nbd2 Bf8 11. d4 Bb7] [9...Nb8 10.a4 Bb7 11.b4 Nbd7

12.Nb3 Rb8 13.Na5 Ba8 14.axb5
axb5 15.Re1 c5 Z. Efimenko - J.
Borisek, Kallithea 2008]

10.Re1

[10.Qe2

A) 10...d4 11.Re1

A1) 11...a5 12.cxd4 (12.c4
Ba6 13.Bb3 a4 14.cxb5 Bxb5
15.Bc4 Qb8 16.Bxb5 Qxb5
17.Nc4 Ne8!? 18.Bd2 Nd6
Z. Efimenko - I. Saric, Novi Sad
2009) 12...Nxd4 13.Nxd4 exd4
14.a4 b4 15.Bb3= The position
is objectively equal, although a
touch more comfortable for
White.;

A2) 11...Re8 - Line 371 : 3... Nf6
4. d3 d6 5. O-O Be7 6. c3 O-O 7.
Re1 a6 8. Ba4 b5 9. Bc2 d5 10.
Qe2 d4 11. Nbd2 Re8;

B) 10...Re8 11.Rd1 Bf8 12.Nf1
h6 13.Ng3 Be6 M. Oleksienko -
Wang Hao, Calvi 2007]

10...dxe4

[10...d4

A) 11.cxd4 exd4

A1) 12.h3 Nb4 13.a3 Nxc2
14.Qxc2 c5 15.Nb3 Qb6
16.Bg5 h6 17.Bh4 g5 18.Bg3
Be6= with mutual play. P. Keevil -
U. Hassim, corr. 2013;

A2) 12.a3 Nd7 13.Nf1 a5
(13...Nde5 14.Nxe5 Nxe5 15.f4
Ng6 16.Ng3 c5= This position is
very complicated, which favors
better players. Z. Efimenko - A.
Onischuk, Poikovsky 2009)
14.Bb3 Nc5 15.Bd5 Ra6!
16.Qc2 Be6 17.Bxe6 fxe6=
The position is objectively equal,
although a touch more
comfortable for Black. E. Najer -
L. Bruzon Batista, Tromso 2013;

A3) 12.a4 Be6 13.Nb3 Bg4
14.h3 Bxf3 15.Qxf3=

The position is objectively equal,
although a touch more
comfortable for White. White has
a pair of bishops. Houdini 1.5 -
Spark 0.4, Internet (blitz) 2011;

B) 11.h3 Nd7 12.Nb3 a5 13.a4
bxa4 14.Nbd2!? Nc5 15.Nc4 f6
16.Bxa4 Nxa4 17.Rxa4 dxc3

18.bxc3 Ba6= with mutual play. M.
Adams - L. Aronian, Bilbao 2013;

C) 11.a4 Bg4 (11...Rb8 12.axb5
axb5 13.h3 Nd7 14.Nb3 dxc3
15.bxc3 b4 (S. Karjakin - E. Najer,
Moscow (blitz) 2013) 16.Bb2 bxc3
17.Bxc3 Bb4 18.Qd2± White has
the initiative.) 12.h3 Bh5 13.g4
Bg6 14.cxd4 exd4 15.Nb3
(15.Bb3 Bb4 16.Rf1 h6 17.Nh4
Bh7= This position is very
complicated, which favors better
players. Rybka 3 Dynamic - Rybka
2.4, Internet 2008) 15...Qd7 16.Bf4
h5 17.g5 Nh7 18.Kg2=

The position is objectively equal,
although a touch more comfortable
for White. White is exerting
kingside pressure. Stockfish
080514 - Stockfish 270414, Internet
(blitz) 2014]

[10...Re8 11.a4 b4 (11...Rb8
12.axb5 axb5 13.exd5 Qxd5 14.Ne4
Qd7 (R. Felgaer - V. Ivanchuk, Caleta
2011) 15.Nxf6+ Bxf6 16.Ng5! b4
17.h3 h6 18.Ne4 Be7 19.Bb3±
Black has poor piece coordination.)
12.a5 dxe4 13.Ba4! Bb7 14.dxe4
Bc5 15.Qc2 bxc3 16.bxc3 Rb8
17.Rb1± White is exerting queenside
pressure. Stockfish 090114 -
Stockfish 090114, Internet (blitz)
2014]

11.dxe4 Be6

[11...Bc5 12.h3 (12.Nb3 Bb6 13.Be3 Qe7 14.a4 Bxe3 15.Rxe3 (1/2-1/2 B. Predojevic - H. Stevic, Neum 2008) Rb8 16.h3 h6 17.Qf1 Be6= Equal chances, quiet position.) 12...h6 13.a4 b4 (13...Rb8 14.b4 Bd6 (J. Smeets - I. Sokolov, Amsterdam 2013) 15.Nh4 Nh7 16.axb5 axb5 17.Ndf3 Ne7 18.Be3 Qe8 19.Bb3± White has the initiative.) 14.Nc4 Qe7 15.a5 Bb7 16.Qe2 Rad8 17.Ba4= The position is objectively equal, although a touch more comfortable for White.]

12.Qe2

[12.a4
A) 12...b4 13.Qe2 Qc8 (13...Nd7 14.Bb3 Nc5 15.Bxe6 Nxe6 16.Nc4 f6 17.Nh4± Black has insufficient control over the white squares. Deep Rybka 4.1 - Komodo 4.0, Internet 2012) 14.Nc4 Nd7 15.a5 (15.Ng5 Bxg5 16.Bxg5 Nb6 17.Nd2 bxc3 18.bxc3 Na5= with mutual play. G. Kamsky - V. Ivanchuk, Ningbo 2011) 15...f6 16.Ne3 b3 17.Bb1 Bd6 18.Nd5 Ne7 (18...Bxd5 19.exd5 Ne7 20.Bd3 Qb7 21.Bc4 Nxd5 22.Nd4! exd4 23.Qe6+ Kh8 24.Bxd5 c6 25.Qxd6 cxd5 26.cxd4± Black has insufficient compensation for material deficit. Key game S. Movsesian - Z. Almasi, Istanbul 2012) 19.Qc4 Bf7 20.Qxb3 c6 21.Nxe7+ Bxe7 22.Qc2 Nc5 23.Ba2 Bxa2 24.Rxa2± Black has insufficient compensation for material deficit.;
B) 12...Qc8 13.Qe2= - 12. Qe2 Qc8 13. a4]
 [12.Bb3

A) 12...Qd7 13.a4 b4 14.Bc2 (14.a5?! Bxb3 15.Qxb3 Rab8 16.Qc2 Rfd8 17.Nc4 Qe6± Black has the initiative. E. Sutovsky - P. Svidler, Sochi 2012) 14...Bc5 15.Qe2 Qe7 16.a5 Ng4 17.Rf1 h6 18.h3 Nf6;
B) 12...Bxb3 13.axb3 Qd3! 14.b4 Rfd8 15.Qb3 Qd7 16.Qc2 Qe6 V. Ivanchuk - M. Carlsen, Medias 2011]

[12.h3

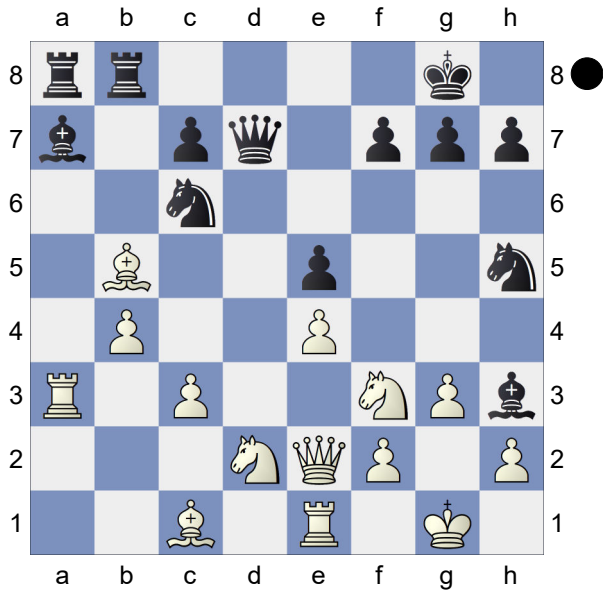
A) 12...Bc5 13.a4 Ba7 (13...b4 14.Qe2 Qe7 15.Nc4 Bxc4 16.Qxc4± White has a pair of bishops.) 14.Nf1 h6 15.Ne3 Qd6 16.Qe2± (with the idea Rd1) S. Karjakin - L. Aronian, Moscow 2011;
B) 12...Nd7 13.Nf1 Nc5 (13...Nb6 14.Qe2 Bc4 15.Qe3 f6 16.Nh4 Rf7 17.Rd1 Qe8 18.Nf5± White has the initiative. Houdini 4 Pro - Stockfish 140414, Internet (blitz) 2014) 14.Ne3 Qxd1 15.Rxd1 f6 16.Nd5 Bd6 17.Be3 Nb7! 18.b4 Ne7 19.a4 (Key game M. Carlsen - L. Aronian, Sao Paulo/ Bilbao 2011) Rfb8 20.Ne1 Kf8 21.Nxe7 Kxe7 22.axb5 axb5= Equal chances, quiet position.]

12...Qc8

[12...Bc5 13.b4 Ba7 14.a4 Nh5
A) 15.g3 Qd7 16.axb5 axb5 17.Ra3 Rfb8 18.Bd3 Bh3! 19.Bxb5

(Diagram)

Nf4! 20.Qc4□ Rxb5! 21.Qxb5 Nd3 22.Nd4! Nxe1 23.Nxc6 Nf3+! 24.Kh1 Nxd2 25.Rxa7 Rf8 26.Ne7+! Qxe7 27.Bxd2 Qf6



28.Qe2 Bg4! 29.Qe3 (29.Qxg4 Qxf2 30.Be3 Qxe3 31.Rxc7 h5 32.Qxh5 Qxe4+= This position is rather drawish.) 29...Qf3+ 30.Qxf3 Bxf3+ 31.Kg1 c6= This position is rather drawish. E. Stilman - M. Hruby, corr. 2009;

B) 15.Nf1 Bc4 16.Qd1 Qf6 (16...Qxd1 17.Bxd1 Rfd8 18.Ne3 Bxe3 19.Bxe3 Nf4 20.Nd2± White has a pair of bishops.) 17.Bg5 Qg6 18.Ne3 Bxe3 19.Bxe3 Rad8 20.Qc1±

White has the initiative. Key game F. Caruana - J. Gustafsson, Dortmund 2012]

13.a4

[13.Nf1 Bc4 14.Bd3 Bxd3 15.Qxd3 Rd8 16.Qc2 Qe6 17.Ne3 h6 18.Nf5 Bf8= A. Motylev - P. Smirnov, Sochi 2012]

13...Qb7 14.b4

[14.Bd3 Rab8 15.b4 Bd6 16.Ra3 Rfd8= The chances are roughly equal, though better players should feel more comfortable. Key game A. Grischuk - P. Svidler, Moscow 2012]

14...Rfd8 15.axb5 axb5 16.Rxa8

Rxa8 17.Bd3 Rb8 18.Nb1

(S. Movsesian - M. Matlakov, St Petersburg (rapid) 2012) **18...Ne8!** (with the idea Nd6) **19.Ng5 Nd8 20.Be3 Bd7=** Equal chances, quiet position. Best Mutual Play

C77

□ Ruy Lopez, CHOPIN

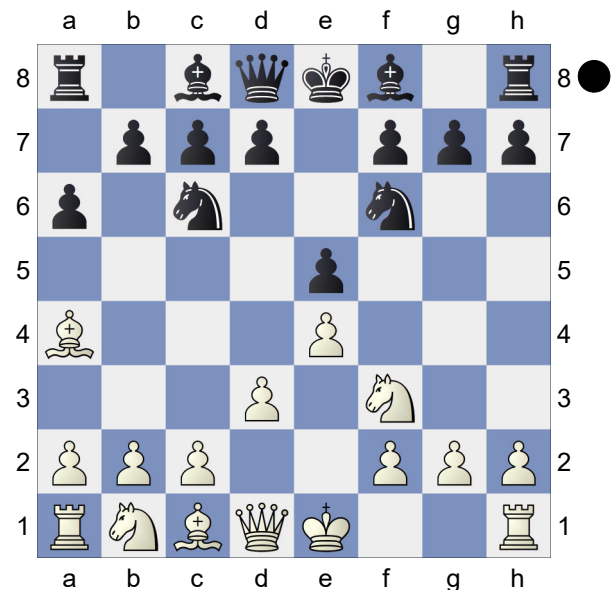
■ Morphy Defense

Line 385

13.12.2013

[Slavisa Brenjo]

Current Reputation: Playable for both sides **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3**



d6 [Chapter]

[5...b5 [Chapter]

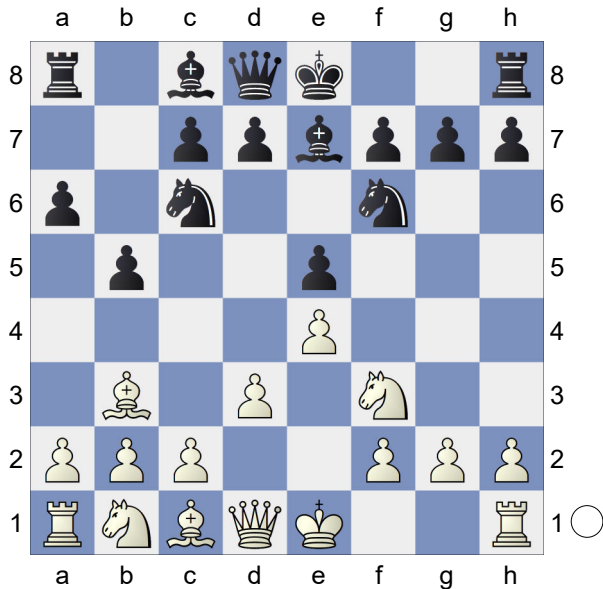
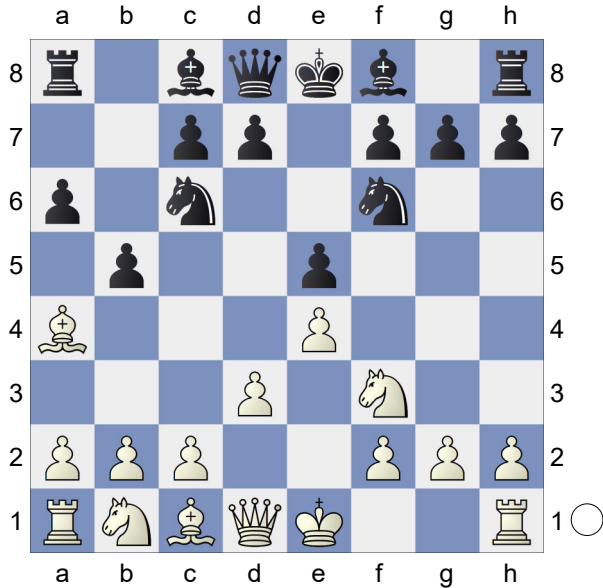
(Diagram)

6.Bb3 Top level line:

Recommendation for advanced players (with international titles):

A) Recommendation for club level players: **6...Be7** [Chapter]

(Diagram)



A1) 7.0-0= - Line 392 : 5. O-O Be7 6. d3 b5 7. Bb3;

A2) 7.a4

A2a) 7...Bb7 8.Nc3 (8.0-0 - Line 386 : 5. O-O b5 6. Bb3 Bb7 7. d3 Be7 8. a4) 8...b4 9.Nd5 Na5 10.Nxe7 (10.Ba2 Nxd5 11.Bxd5 Bxd5 12.exd5 d6 13.0-0 0-0 14.Qe1 c5= Equal chances, quiet position. S. Rublevsky - A. Pridorozhni, Moscow 2010) 10...Qxe7 11.Ba2 d5 12.exd5 Bxd5

13.0-0 0-0 14.Re1 Nc6
15.Bxd5 (15.Bf4 Bxf3
16.Qxf3 Qd6 17.Bg3 Nd4
18.Qd1 Rae8 19.h3 Nd5
20.Qd2 g6 21.c3 bxc3
22.bxc3 Nf5 23.Bh2 Nf4
24.d4 Qc6 25.Bxf4 exf4
Stockfish 3.0 - Komodo 5.0,
Internet 2013) 15...Nxd5
16.Nxe5 Nxe5 17.d4 Nf3+
18.gxf3 Qf6 19.Re5 Rad8
20.Qd3 h6 21.Qe4 Nb6
22.c3 Nd7 23.Rh5 bxc3
24.bxc3 Rde8 25.Qg4 Re1+
26.Kg2 Qe6= Black has
sufficient compensation for
material deficit. Rybka 3 -
Rybka 3, Internet (blitz) 2008;
A2b) 7...b4 8.Nbd2 0-0
(8...d6 9.Nc4 0-0=
- 8... O-O 9. Nc4 d6) 9.Nc4 d6
A2b1) 10.0-0
A2b11) 10...h6 11.Re1
(11.Be3 Be6 12.h3=
- 10. h3 Be6 11. O-O h6
12. Be3) 11...Be6 12.c3
bxc3 13.bxc3 Rb8 14.h3
Qc8 15.Ba3 Rd8
16.Nfd2 Bf8 17.Qc2
Qd7 C. Balogh - I.
Salgado Lopez, Moscow
2012;
A2b12) 10...Rb8 11.c3
h6 12.a5 bxc3 13.bxc3
Be6 14.Qc2 Nd7 15.Be3
d5 16.Ncd2 Nc5
17.Bxc5 Bxc5=
E. Safarli - E. Inarkiev,
Khanty-Mansiysk (rapid)
2013;
A2b2) 10.h3 Be6
(10...Rb8 11.0-0 Be6
12.Be3 Nd7= - 10... Be6 11.

O-O Nd7 12. Be3 Rb8)
11.0-0

A2b21) 11...h6 12.Be3
Qc8 (12...Rb8 13.a5=
- Line 392 : 5. O-O Be7 6.
d3 b5 7. Bb3 d6 8. a4 b4
9. Nbd2 O-O 10. a5 Be6
11. Nc4 h6 12. h3 Rb8 13.
Be3) 13.Re1 Rd8
14.Qe2 a5 (14...Qb7
15.Rad1 Nd7 16.d4
exd4 17.Nxd4 Nxd4
18.Bxd4 a5=

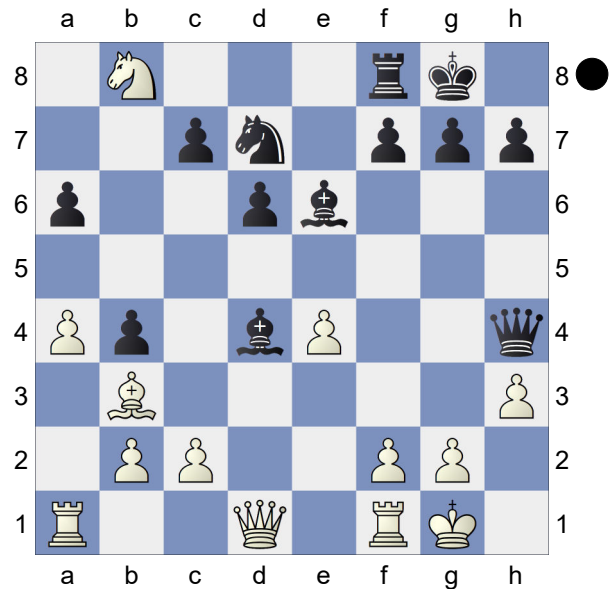
The position is objectively
equal, although a touch
more comfortable for
White. P. Harikrishna - Z.
Efimenko, Emsdetten
2013) 15.Rad1 Qa6
16.Kh1 Bf8 17.Qf1 Ne7
18.Nfd2 Nd7 A. Grischuk
- E. Inarkiev, Eilat 2012;

A2b22) 11...Nd7 12.Be3
Rb8 (12...Kh8 13.c3
bxc3 14.bxc3 f5
15.Ncd2 Bxb3 16.Nxb3
Qe8 17.exf5 Rxf5 18.d4
e4 19.Nfd2 d5=
V. Kotronias - E. Postny,
Legnica 2013; 12...Bf6
13.c3 bxc3 14.bxc3 Rb8
15.Rb1 d5 16.Ncd2 Nb6
17.Re1 Re8 18.Qc2
Qd7 (with the idea Na5; V.
Ivanchuk - L. Aronian,
Dresden 2008) 19.exd5
Nxd5 20.Bg5 Bxg5
21.Nxg5 h6 22.Nxe6
Rxe6 23.Qa2±)

A2b221) 13.d4 exd4
14.Nxd4 Nxd4
15.Bxd4 Bf6 16.Na5
(16.Be3 (Z. Efimenko -

P. Negi, Germany
2008) Nc5 17.Bxc5
dxc5 18.Rb1 Bd4
19.Nd2 Qf6±)
16...Bxd4 17.Nc6
Qh4!

A2b2211) 18.Nxb8



Bxh3! 19.Nxd7
(19.Qd3?! Rxb8
20.Qxh3 Qxh3
21.gxh3 Bxb2±;
19.Nc6? Qg3
20.Qf3 Qxf3
21.gxf3 Bxb2
22.Rab1 Bxf1
23.Rxb2 Bh3
24.Nxb4 Nc5±;
19.Qxd4?? Qg4
20.g3 Qf3-+)
19...Qg3 20.Qf3
Qxf3 21.gxf3 Bxd7
22.Rab1 Be5
23.Rfc1 g5=
Black has sufficient
compensation for
material deficit.;
A2b2212) 18.Qxd4
Rb6 19.Bd5 Bxd5

20.exd5 Qxd4
 21.Nxd4 Nf6 22.a5
 Rbb8 23.Rfd1
 Rfe8=
 Equal chances,
 quiet position.;
A2b222) 13.Qe2 Bf6
 14.Ncd2 Bxb3
 (14...Re8 15.Bc4 Qc8
 16.Bxe6 Rxe6 17.Nc4
 Re8 18.Nh2 Qd8=
 Z. Efimenko - G.
 Sargissian, Moscow
 2007) 15.Nxb3 Re8
 16.Rfe1 Qc8 17.Rad1
 h6 18.Nh2 Nf8
 19.Qh5 Qd8 20.Ng4
 Bg5= M. Petrolo - Y.
 Reich, corr. 2008;

A3) 7.c3 0-0 8.Nbd2 d5 9.0-0
 Bb7 10.Re1 dxe4 11.dxe4 Bc5
 12.h3

A3a) 12...Nh5 13.Bd5! Nf6!
 (13...Qf6?! 14.a4 Nf4 15.Nb3
 Bb6 16.Bxf4 Qxf4 17.Qe2
 bxa4 18.Rxa4± A. Morozovich
 - E. Bacrot, Biel 2004) 14.Bxc6
 (14.Nb3 Bb6 15.Bg5 h6
 16.Bxf6 Qxf6 17.a4 Rad8
 18.Qe2 bxa4 19.Rxa4 Bc8=)
 14...Bxc6 15.Nxe5 Bb7
 16.Qc2 Re8 17.Nef3 Qe7
 18.e5 Nd7 19.a4 b4=
 Black has sufficient
 compensation for material
 deficit. Deep Shredder 12 -
 Rybka 3.0, Internet (blitz)
 2009;

A3b) 12...Qd6 13.Qe2 Ne7
 14.Bc2 (J. Kondali - X.
 Belokurov, corr. 2000) Ng6
 15.Nb3 Bb6 16.a4 Nh5=;

A4) 7.h3 d6 8.c3 0-0 9.Nbd2

(9.0-0= - Line 392 : 5. O-O Be7
 6. d3 b5 7. Bb3 d6 8. c3 O-O 9.
 h3) 9...Na5 10.Bc2 c5 11.Nf1
 (11.0-0= - Line 392 : 5. O-O Be7
 6. d3 b5 7. Bb3 d6 8. c3 O-O 9.
 h3 Na5 10. Bc2 c5 11. Nbd2)
 11...Nc6 12.Ng3 d5 13.exd5
 Nxd5 14.0-0 Re8= I. Glek - P.
 Nikolic, Kemer 2007;
A5) 7.g4!? d6 8.g5 Nd7 9.Bd5
 Bb7 10.Be3 Qc8 11.a4 Nd8
 12.Nc3 c6 13.Ba2 Ne6 14.h4
 Qc7= A. Morozovich - V.
 Ivanchuk, Sochi 2005;

A6) 7.Nc3

A6a) 7...0-0

A6a1) 8.0-0 d6 9.Nd5 Na5
 10.Nxe7+ Qxe7

A6a11) 11.Qe2 Nxb3
 12.axb3 c5 13.Bd2
 Nd7= Equal chances,
 quiet position. N. Short -
 Peng Xiaomin, Beijing
 2000;

A6a12) 11.Bd2 Nxb3
 12.axb3 Nd7 13.Re1
 Bb7 (13...c5 14.b4 Bb7
 15.bxc5 dxc5 16.Ba5
 Rac8 17.Nd2 Rfe8
 18.Nf1 Qe6 19.Ne3±
 B. Spassky - J. Timman,
 Cannes 1990) 14.b4 f5
 15.Qe2 Qf6 16.Qe3 c5
 17.b3 h6= Houdini 1.5a -
 Houdini 2.0c Pro, Internet
 (blitz) 2012;

A6a13) 11.Bg5 h6
 12.Bxf6 Qxf6 13.Nd2
 Bd7 14.f3 Nxb3 15.axb3
 a5= B. Spassky - A.
 Beliavsky, Tilburg 1981;

A6a2) 8.Bd2 d6 9.Nd5
 Nxd5 10.Bxd5

A6a21) 10...Qe8 11.a4
(11.0-0 Be6 12.a4 Bf6
13.axb5 axb5 14.Rxa8
Qxa8 15.c4 bxc4
16.dxc4 Rb8=

Equal chances, quiet
position. K. Asrian - R.
Ponomarev, Sochi
2006) 11...Rb8 12.axb5
axb5 13.0-0 Kh8
(V. Spasov - R.
Ponomarev, Zafra 2007)
14.Re1 f5 15.exf5 Bxf5
16.Ra6! Rb6 17.Rxb6
cxb6 18.d4±;

A6a22) 10...Bd7 11.a4
Bf6 12.c3 Qe8 13.b4
bxa4 14.0-0 Rb8
15.Rxa4 Ne7 16.Ra5
Nxd5 17.exd5 Rb5;

A6b) 7...d6

A6b1) 8.a3 0-0 9.0-0
(9.Nd5 Nxd5 10.Bxd5 Bb7
11.Bd2 Qd7 12.0-0 Nd8
13.Bxb7 Nxb7 14.Qe2 Nc5
15.Be3 Ne6=

Equal chances, quiet
position. N. Delgado
Ramirez - A. Graf, Yucatan
2004) 9...Bg4 10.Be3 Nd4
11.Bxd4 exd4 12.Nd5 c5
13.h3 Be6 14.Nf4 Bxb3
15.cxb3 Ne8 (15...Nd7
16.Re1 Re8 17.Nd5 Nb6
18.Nxb6 Qxb6= V. Spasov -
Ye Jiangchuan, Zafra
2007) 16.b4 Nc7 17.Rc1
a5 18.Qc2 axb4 19.axb4
Ra4 20.bxc5 dxc5=
L. Dominguez Perez - E.
Inarkiev, Havana 2013;

A6b2) 8.Nd5

A6b21) 8...Na5 9.Nxe7

Qxe7 10.Bg5 h6 11.Bh4
Nxb3 12.axb3 Bg4
13.h3 (V. Spasov - G.
Sargissian, Zafra 2007)
Bh5 14.g4 Bg6 15.Nd2
Qe6 16.b4 0-0=;

A6b22) 8...Nxd5 9.Bxd5
Bd7 10.c3 0-0 11.d4
Qe8 12.0-0 Rd8 13.h3
(13.dxe5 dxe5 14.Qe2
Bd6= B. Spassky - A.
Beliavsky, Reykjavik
1988) 13...exd4 14.cxd4
Nb4 15.Bb3 c5
16.Bd2±;

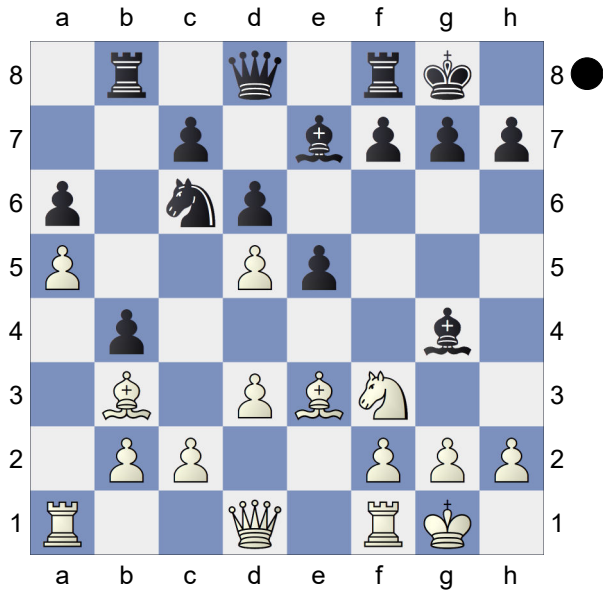
A6b23) 8...Bg4 9.c3
Na5 10.Nxe7 Qxe7
11.Bc2 (J. Sotres Bericua
- C. Couceiro Gestal,
Gijon 2002) c5 12.0-0
0-0 13.h3 Bh5 14.Qe2
Nc6=;

A6b3) 8.a4 b4 9.Nd5

A6b31) 9...Rb8 10.a5
0-0 11.0-0 (11.h3 Nxd5
12.exd5 Na7 13.0-0 c5
14.c3 bxc3 15.bxc3
Nb5= V. Zvjaginsev - H.
Melkumyan, Moscow
2010) 11...Bg4 12.Be3
Nxd5 13.exd5

(Diagram)

e4! (13...Nd4 14.Bxd4
exd4 15.h3 Bxf3
16.Qxf3 Bf6 17.Bc4 Ra8
18.Ra4 Qb8 19.Qe2
Qb7 20.Re1± Redqueen
1.0.0 - Naum 1.71,
Internet 2011) 14.h3 exf3
15.hxg4 Ne5 16.gxf3 f5
17.d4 Ng6 18.f4 fxg4



19.Qxg4 Rf6 20.f5 Qc8
21.Kh2 Nh4! 22.Bc4
Nxf5 Houdini 2.0c Pro -
Houdini 2.0c Pro, Internet
(blitz) 2012;

A6b32) 9...0-0 10.0-0

A6b321) 10...Rb8

A6b3211) 11.Ba2

Na5 12.Nxe7+

(12.d4 Nxd5

13.Bxd5 c6 14.Ba2
exd4 15.Nxd4 Bf6=

A. Morozovich - G.
Kaidanov,

Beersheba 2005)

12...Qxe7=

- 10... Na5 11.

Nxe7+ Qxe7 12.

Ba2 Rb8;

A6b3212) 11.a5=

- 9.. . Rb8 10. a5 O-
O 11. O-O;

A6b322) 10...Na5

11.Nxe7+ Qxe7

12.Ba2 Rb8 13.h3 c5

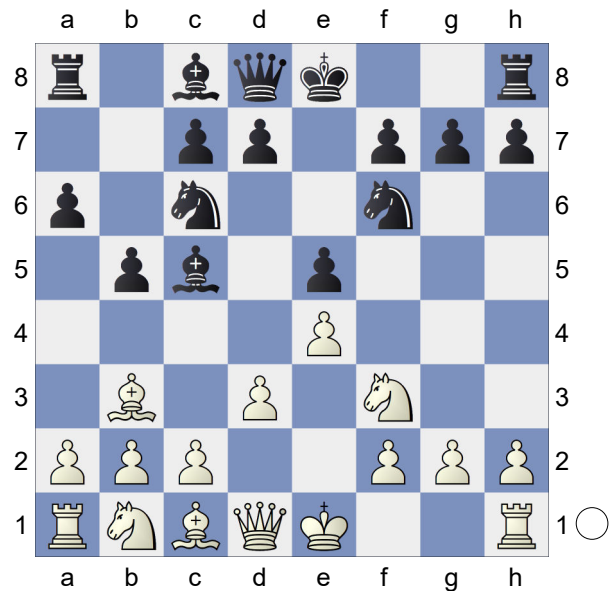
14.Be3 Be6 15.Bxe6

fxe6 16.c3 Nc6=

S. Marek - A.

Parushev, corr. 2005;
A6b33) 9...Na5 10.Ba2
Nxd5 11.Bxd5 c6
12.Ba2 0-0 13.0-0 Rb8
14.d4 exd4 15.Nxd4 c5
16.Nf5 Bxf5 17.exf5 b3
18.cxb3 Nc6 19.Bf4 Nd4
20.Qd3 a5 21.Rad1 Bg5
22.Be3 Bf6= Black has
sufficient compensation
for material deficit. Best
Mutual Play Critter 1.6 -
Stockfish 1.7.1, Internet
(blitz) 2012;

B) 6...Bc5 [Chapter]



B1) 7.a4 Rb8 (7...b4 8.0-0 d6

9.Be3 Bxe3 10.fxe3 0-0

11.Nbd2 Na5 12.Ba2 Be6

13.Qe1 c5 V. Anand - S.

Karjakin, Stavanger (blitz) 2013)

8.axb5 (8.Nc3 d6 9.axb5

axb5= - 8. axb5 axb5 9. Nc3 d6)

8...axb5

B1a) 9.Be3 d6 10.Bxc5

(10.0-0 - Line 388 : 5. O-O b5

6. Bb3 Bc5 7. a4 Rb8 8. axb5

axb5 9. d3 d6 10. Be3)

10...dxc5 11.h3 0-0 12.0-0

Qd6 13.Nc3 h6= M. Vachier
Lagrave - R. Fontaine, France
2008;

B1b) 9.Nc3 d6 (9...h6
10.Nd5 d6± - 7. Nc3 d6 8.
Nd5 h6 9. a4 Rb8 10. axb5
axb5) 10.Bg5 (10.Nd5 Nxd5
11.Bxd5 Ne7 12.Bb3 0-0
13.0-0 Bb6 14.Be3 Ng6
15.Qe2 Qf6= Thinker 5.4a
Inert - Stockfish 1.5.1, Internet
2009)

B1b1) 10...h6 11.Bxf6
Qxf6 12.Nd5 Qd8 13.c3
Ne7 14.d4 Nxd5 15.Bxd5
exd4 16.Nxd4 Bxd4
17.Qxd4 (17.cxd4 0-0
18.Rc1 Bb7 19.Bxb7
Rxb7= Equal chances, quiet
position. R. Ponomarev - M.
Adams, Sofia 2005) 17...0-0
18.0-0 Be6 19.b4 Bxd5
20.Qxd5 Re8= Black can
equalize with relative ease.;
B1b2) 10...Bg4 11.Nd5
Nd4 12.c3 Nxb3 13.Qxb3
c6 14.Nxf6+ gxf6 15.Bh4
Rg8 16.Qd1 (16.Qc2 Ra8
17.Kd2 Bh5 18.d4 Ba7
19.Bg3 Kf8= The position is
objectively equal, but
precise play is required from
both sides. A. Morozevich -
A. Grischuk, Mainz (rapid)
2004) 16...Ra8 17.Rxa8
Qxa8 18.0-0 Rg6 19.Bg3
Bb6= M. Mrva - P. Simacek,
Slovakia 2006;

B2) 7.c3 d6 8.0-0 - Line 387 : 5.
O-O b5 6. Bb3 Bc5 7. c3 d6 8.
d3 (8.Bg5 h6 9.Bh4 Bb6
10.Nbd2 Rb8 11.Qe2 a5 12.a4
b4 13.0-0 g5 14.Bg3 0-0

15.Nc4 Ba7 V. Kramnik - L.
Aronian, Zuerich (rapid) 2012;
8.Nbd2 h6 9.0-0 - Line 387 : 5.
O-O b5 6. Bb3 Bc5 7. c3 d6 8. d3
h6 9. Nbd2);

B3) 7.Nc3

B3a) 7...0-0 8.Nd5

B3a1) worse move is
8...Nxd5 9.Bxd5 Rb8
10.0-0 Ne7 11.Nxe5 Nxd5
12.exd5 Bb7 (12...Re8
13.d4 Bf8 14.b3 Bb7
15.c4± Black has
insufficient compensation
for material deficit. M.
Carlsen - L. Aronian,
London 2012) 13.c4 Re8
14.d4 Ba7 15.b3 d6
16.Nf3 Bc8 17.Bg5 f6
18.Be3± Black can maintain
equality with accurate play.;

B3a2) 8...h6 9.0-0 d6
10.c3= - 7... d6 8. Nd5 h6 9.
c3 O-O 10. O-O;

B3b) 7...h6 8.Nd5 d6=
- 7... d6 8. Nd5 h6;

B3c) 7...d6

B3c1) 8.a4 Bg4 9.axb5
(9.Ne2 0-0 10.Bg5
(Yu Yangyi - A. Beliavsky,
Tromso 2013) Na5 11.Ba2
h6 12.Be3 Bxe3 13.fxe3
c5 14.0-0 c4±) 9...axb5
10.Rxa8 Qxa8 11.Nxb5
Qa5+ 12.Nc3 Nd4 13.0-0
(13.Bd2 (N. Short - E.
Hansen, Edmonton 2013)
Qa7 14.Bc4 0-0 15.Be3
Nxf3+ 16.gxf3 Bxe3
17.fxe3 Qxe3+ 18.Qe2
Qxf3 19.Qxf3 Bxf3±)
13...0-0 14.Bg5 Kh8=
Black has sufficient

compensation for material deficit.;

B3c2) 8.Nd5

B3c21) 8...Ng4?! 9.0-0 Na5 10.Bg5 f6 11.Bd2

B3c211) 11...Nxb3

12.axb3 0-0 (12...c6?

13.Ba5+-

1-0 A. Morozevich - V.

Korchnoi, Mallorca

2004) 13.Ba5 Bb6

14.Bxb6 cxb6 15.c4±;

B3c212) 11...c6

12.Bxa5 Qxa5

(Zhu Chen - A.

Stefanova,

Krasnoturinsk 2006)

13.d4 Ba7 14.h3 Nxf2

15.Rxf2 cxd5 16.Bxd5

Rb8 17.Bc6+ Bd7

18.Bxd7+ Kxd7

19.Kh1 Qc7 20.a4±

Black's king is stuck in the center.;

B3c22) 8...h6

B3c221) 9.a4

B3c2211) 9...Rb8

10.axb5 axb5 11.c3

(11.Be3 0-0 12.0-0

Be6 13.Bxc5 dxc5

14.Nxf6+ Qxf6

15.Bxe6 Qxe6

16.Qd2 Ra8=

Equal chances,

quiet position. Ki.

Georgiev - R.

Kasimdzhanov,

Khanty-Mansiysk

2007) 11...Bg4

12.h3 Be6

(12...Bh5

(R. Ponomariov - H.

Nakamura,

Cuernavaca 2006)

13.Nxf6+ Qxf6

14.g4 Bg6 15.h4

Qe7 16.h5 Bh7

17.Rg1 Qd7 18.g5

hxc5 19.Rxc5 f6

20.Rg3 Bg8

21.Bxc8 Rxc8

22.Nh4± White has

the initiative.) 13.0-0

Bxd5 14.exd5 Ne7

15.d4 exd4 16.Nxd4

0-0 17.Qf3±;

B3c2212) 9...Na5!?

10.Nxf6+ Qxf6

11.axb5 Nxb3

12.cxb3 0-0 13.0-0

Bb7 14.bxa6 Rxa6

15.Rxa6 Bxa6=

Black has sufficient

compensation for

material deficit.;

B3c222) 9.Nxf6+ Qxf6

10.Bd5 Bd7 11.Be3

B3c2221) 11...0-0

12.Bxc5 (12.0-0

Rad8= - 11... Rd8

12. O-O O-O)

12...dxc5 13.Qd2

Rad8 14.Bxc6 Bxc6

15.Qc3 c4 16.0-0

Rfe8 17.Rfe1 cxd3

18.cxd3 Bd7=

Equal chances,

quiet position. Key

game B. Predojevic -

M. Carlsen,

Lillehammer (rapid)

2013;

B3c2222) 11...Bxe3

12.fxe3 Rb8 13.0-0

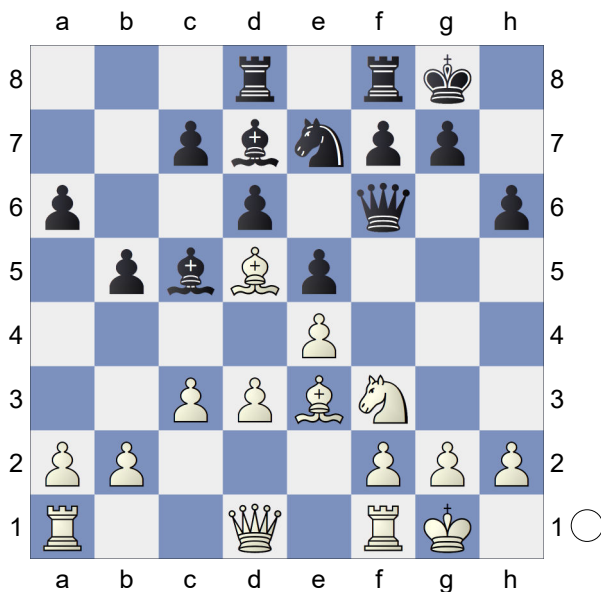
Nd8 14.Qe1 0-0

15.d4 exd4

16.exd4±
 White has a slight
 spatial advantage. F.
 Vallejo Pons - G.
 Papp, Legnica
 2013;
B3c2223) 11...Rd8
 12.0-0 (12.Bxc6
 Bxc6 13.0-0 0-0
 14.Qe1 Qe7
 15.Bxc5 dxc5=
 V. Zvjaginsev - S.
 Ganguly, Moscow
 2005) 12...0-0
 13.c3

B3c22231)
 13...Bxe3 14.fxe3
 Ne7 15.Bb3 Be6
 16.a4 c6 17.Rf2=
 The position is
 objectively equal,
 although a touch
 more comfortable
 for White.;

B3c22232)
 13...Ne7?!



14.Nxe5! Qxe5
 15.d4 Qf6

(worse move is
 15...Bxd4 16.cxd4
 Qf6 17.Bb3 c6
 18.Qh5 Be6
 19.Bc2±
 S. Brenjo - M.
 Savic, Tivat 1995)
 16.dxc5 dxc5
 17.Bb3 Ng6
 18.Bc2±;
B3c22233)
 13...Rfe8 14.b4
 Bb6 15.a4 Ne7
 16.Bxb6 cxb6
 17.axb5 Nxd5
 18.exd5 axb5=;

B3c223) 9.c3
B3c2231) 9...Rb8
 10.0-0 0-0=
 - 9... O-O 10. O-O
 Rb8;
B3c2232) 9...Be6
B3c22321) 10.0-0
 Bxd5 11.Bxd5
 (11.exd5 Ne7
 12.d4 exd4
 13.Nxd4 Qd7
 14.a4 0-0 15.Ne2
 Rae8 16.axb5
 axb5 17.Ng3 Nf5
 C. Balogh - V.
 Erdos, Mako
 2013) 11...Nxd5
 12.exd5 Ne7
 13.d4 exd4
 14.Nxd4 0-0
 15.Nc2 Qd7
 Equal chances,
 quiet position. 1/
 2-1/2 D. Jakovenko
 - M. Kobalia, Sochi
 2006;
B3c22322) 10.Be3

0-0 11.Nxf6+
 (11.0-0 Bxd5
 12.exd5 Bxe3
 13.fxe3 Ne7 14.e4
 Ng6 15.Qd2 Nd7=
 A. Morozevich - R.
 Kasimdzhanov,
 Tomsk 2006)
 11...Qxf6 12.0-0=
 - 10. Nxf6+ Qxf6 11.
 O-O O-O 12. Be3;
B3c22323)
10.Nxf6+ Qxf6
 11.0-0 (11.Be3
 Bxb3 12.axb3
 Bxe3 13.fxe3 0-0
 14.0-0 Qe6
 15.Nh4 Ne7=
 Equal chances,
 quiet position. I.
 Nepomniachtchi - J.
 Gustafsson,
 Dortmund 2008)
 11...0-0 12.Bxe6
 (12.Be3 Bxe3
 13.fxe3 Qe7
 14.Qe1 Rae8
 15.Nh4 Qd7=
 K. Asrian - D.
 Svetushkin,
 Moscow 2007)
 12...fxe6
 (L. Rigolot - X.
 Chardon, Pau
 2005) 13.b4 Bb6
 14.a4 d5 15.Be3
 Bxe3 16.fxe3 Qg6
 17.Qc2 Rad8
 18.Rf2 Rf6
 19.axb5 axb5
 20.Raf1=
 The position is
 objectively equal,

although a touch
 more comfortable
 for White.;
B3c2233) 9...0-0
B3c22331) 10.h3
 Rb8 11.0-0 Nxd5
 12.exd5 (12.Bxd5
 Ne7 13.Bb3 Ng6
 14.d4 (1/2-1/2 P.
 Harikrishna - L.
 Fressinet, Cap
 d'Agde (rapid)
 2006) exd4
 15.cxd4 Bb6
 16.Bc2 Re8
 17.Re1 Bb7=)
 12...Ne7 13.d4
 exd4 14.Nxd4 Qd7
 15.Qd3 Bb7
 16.Bc2 Ng6
 17.Ne6 (17.Nf5
 Rfe8 18.b3 Re5
 19.c4 Qd8
 R. Ponomarev - R.
 Kasimdzhanov,
 Thessaloniki 2013)
 17...fxe6 18.Qxg6
 Rf6 19.Qh7+ Kf7
 20.Bd1 Rg8□
 21.Be3! Bxd5
 (21...Bxe3?
 22.Bg4! Bd2
 23.dxe6+ Rxe6
 24.Bh5+ Kf8
 25.Qf5+-)
 22.Bxc5 Qc6!
 (22...dxc5
 23.Bh5+ Kf8
 24.a4= White has
 sufficient
 compensation for
 material deficit.)
 23.Bh5+ Kf8

24.Bxd6+ cxd6
 25.f3 Qc5+ 26.Rf2
 Qe3=;
B3c22332) 10.0-0
B3c223321)
10...Bb7 11.Bd2
 Nxd5 (11...Na5
 12.Bc2 Nc6 13.b4
 Ba7 (Komodo 3 -
 Bouquet 1.6,
 Internet 2013)
 14.Nxf6+ Qxf6
 15.a4 Ne7
 16.Be3±) 12.Bxd5
 Rb8 13.Qc2 Bb6
 14.a4 Ne7
 15.Bxb7 Rxb7
 16.d4 Ng6 17.Rfd1
 Qf6 18.Qd3±
 F. Vallejo Pons - A.
 Naumann,
 Germany 2004;
B3c223322)
10...Rb8
B3c2233221)
11.d4 Ba7 12.Be3
 Nxe4 13.Re1 Be6
 (13...Nf6 14.Nxf6+
 Qxf6 15.dxe5 dxe5
 16.Bxa7 Nxa7
 17.Nxe5 Nc6
 18.Qh5 Nxe5
 19.Qxe5 Qxe5
 20.Rxe5±
 Black can maintain
 equality with
 accurate play. V.
 Akopian - P.
 Harikrishna, Sochi
 2007) 14.dxe5
 Bxe3 15.Rxe3 Nc5
 16.exd6 Qxd6
 17.Nb4 Qxd1+

18.Bxd1 Nxb4
 19.cxb4 Na4
 20.Nd4 Nxb2
 21.Nxe6 Nxd1
 22.Rxd1 fxe6
 23.Rxe6 Rbd8=
 This position is
 rather drawish.
 Stockfish 1.7 -
 Rybka 3, Internet
 (blitz) 2010;
B3c2233222)
11.h3= - 10. h3
 Rb8 11. O-O;
B3c2233223)
11.Be3 Nxd5
 (11...Bxe3
 12.Nxf6+ Qxf6
 13.fxe3 Na5
 14.Bc2 c5 15.b4
 Nb7 16.Bb3 Qe7
 17.Qe1 Be6
 18.Nh4±
 White is exerting
 kingside pressure.
 E. Alekseev - B.
 Avrukh, Beer
 Sheva (rapid)
 2013) 12.Bxd5
 Bxe3 13.fxe3 Ne7
 14.Bb3 Ng6
 15.Qe1 Qe7=
 1/2-1/2 S.
 Kindermann - M.
 Ragger, Gmunden
 2005;
B3c2233224)
11.Re1 Re8
B3c22332241)
12.h3 a5 13.a4
 (13.d4 Ba7
 14.Be3 exd4
 15.Nxf6+ Qxf6

16.cxd4 a4 17.e5
 Qd8 18.Bc2 dxe5
 19.dxe5 Bxe3
 20.Rxe3 Nb4=)
 13...b4 14.Bc4
 Nxd5 15.Bxd5 Ne7
 16.Bc4 bxc3
 17.bxc3 Ng6=
 T. Radjabov - S.
 Ganguly, Moscow
 2005;

B3c22332242)

12.d4 Ba7 13.Be3
 Ng4 14.Qd3 Nxe3

B3c223322421)

15.fxe3?! Na5
 16.Rf1 (16.Bc2?!
 Bb7 17.Nd2
 (V. Akopian - S.
 Ganguly, Gibraltar
 2006) c6 18.Nb4
 exd4 19.exd4 c5
 20.Nd5 cxd4
 21.cxd4 Rc8?)
 16...Bb7 17.Nd2
 c6 18.Nb4 Rf8
 19.Nc2 exd4
 20.exd4 c5?;

B3c223322422)

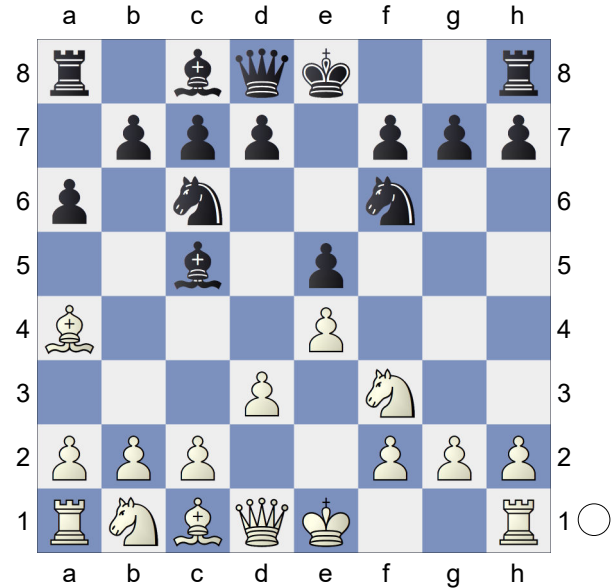
15.Nxe3 a5
 16.Rad1 a4
 17.Bd5 exd4
 18.Nxd4 Ne5
 19.Qf1 Qd7 20.a3
 c6 21.Ba2 Qc7=
 Best Mutual Play]

[5...Bc5 [Chapter]

(Diagram)

A) 6.Bxc6 dxc6

A1) 7.0-0 - Line 386 : 5. O-O
 Bc5 6. Bxc6 dxc6 7. d3;



A2) 7.Be3 Bd6 8.h3 0-0

(8...Nd7 9.Nbd2 0-0=
 - 8... O-O 9. Nbd2 Nd7) 9.Nbd2
 Nd7 10.0-0 (10.a4 Re8 11.0-0
 c5 12.Nc4 Nf8 13.a5 Ng6
 14.Nfd2 Be6 15.Qh5
 (A. Istratescu - J. Gustafsson,
 Mainz (rapid) 2010) f6 16.Nxd6
 Qxd6 17.b3 b5 18.axb6
 cxb6=) 10...Re8 11.Nc4 c5=
 - 7. h3 Bd6 8. Nbd2 c5 9. Nc4
 Nd7 10. O-O O-O 11. Be3 Re8;

A3) 7.Nc3 Bg4 8.h3 Bxf3
 9.Qxf3 Nd7 10.Be3 Qe7
 11.0-0-0 0-0-0 12.Kb1 Kb8
 13.Qg3 f6= Equal chances, quiet
 position. N. Sedlak - A. Delchev,
 Zadar 2009;

A4) 7.Bg5 Qd6 8.Nbd2 Nd7
 9.Nc4 Qe6 10.0-0 0-0 11.h3
 Re8 12.b3 Nf8 13.Be3 Bd6=
 V. Ivanchuk - P. Leko, Nalchik
 2009;

A5) 7.h3 Bd6 (7...Be6 8.0-0
 Nd7 9.Ng5 Qf6 10.Nxe6 Qxe6
 11.Nd2 0-0-0 12.Nb3 Bb6
 13.Qf3 g6= Equal chances, quiet
 position. E. Alekseev - S. Sulskis,

Ohrid 2009) 8.Nbd2 c5 (8...Be6 9.0-0 0-0 10.Ng5 Bd7 11.Nc4 b5 12.Nxd6 cxd6 13.Be3 h6 14.Nf3 c5= C. Yeung - R. Naach, corr. 2009) 9.Nc4 Nd7 10.0-0 (10.a4 a5 11.0-0 0-0 12.Be3 b6 13.Nfd2 f6 14.f4 exf4 15.Bxf4 Bxf4 16.Rxf4 Ne5= 1/2-1/2 Y. Kryvoruchko - E. Miroshnichenko, Kallithea 2009) 10...0-0 11.Be3 Re8 12.Nfd2 b5 (12...Nf8 13.Nxd6 cxd6 14.f4 exf4 15.Bxf4 Ng6 16.Bg3 Be6= Equal chances, quiet position. H. Hamdouchi - J. Gustafsson, Sestao 2010) 13.Na5 Nf8 14.c3 Ne6 15.a3 Nf4 16.Bxf4 exf4 17.Qf3 Be6 18.d4 cxd4 19.cxd4 c5 20.Nb7 Qd7 21.Nxd6 Qxd6 22.d5 Bd7= Key game L. Bruzon Batista - D. Navara, Havana 2011;

B) 6.Nc3 d6 (6...b5 7.Bb3= - 5... b5 6. Bb3 Bc5 7. Nc3)

B1) 7.Nd5 Nxd5 8.exd5 b5

B1a) worse move is 9.dxc6 bxa4 10.c3 Qf6 11.0-0

(11.Be3?! (L. Fressinet - A. Delchev, Heraklio 2007) Bxe3 12.fxe3 Rb8 13.Rb1 Qh6 14.Qd2 Be6 15.c4 0-0 (weakness c6)) 11...Bg4 12.d4 Bxf3 13.Qxf3 Qxf3 14.gxf3 exd4 15.Re1+ Kd8 16.cxd4 Bxd4 S. Movsesian - V. Georgiev, Solin 2006;

B1b) 9.Bb3 Na5 10.0-0 0-0 (Chiron 1.1a - Deep Junior 12. 5, Internet (blitz) 2011) 11.Be3 Bb7 12.c3 Nxb3 13.Qxb3 Bxe3 14.fxe3 Qe7=;

B2) 7.Be3 b5 8.Bb3 Bxe3 9.fxe3 Na5 10.0-0 0-0 11.Qe1

c5

B2a) 12.Nd5 Nxb3 (12...Nd7 (K. Asrian - V. Ivanchuk, Kemer 2007) 13.Qh4 Qxh4 14.Nxh4 g6 15.Ne7+ Kg7 16.Bd5 Bb7 17.Bxb7 Nxb7 18.Nd5= The position is objectively equal, although a touch more comfortable for White.) 13.Nxf6+ Qxf6 14.axb3 Qh6 15.Nh4 a5 16.Qf2 Bd7=;

B2b) 12.Bd5 Nxd5 13.exd5 f5 14.a3 Bd7 15.Kh1 Nb7= with mutual play. M. Illescas Cordoba - V. Malaniuk, Yerevan 1996;

C) 6.Be3 Bxe3 7.fxe3 d6 8.c3 b5 9.Bb3 Ne7 10.a4 Bd7 (10...b4 11.cxb4 Rb8 12.b5 axb5 13.axb5 c6 14.bxc6 Qb6 15.Ba4 Qxe3+ 16.Qe2 Qc1+ 17.Qd1 Qe3+= 1/2-1/2 K. Sasikiran - I. Sokolov, Zafra 2007) 11.Nbd2 0-0 12.0-0 c5 13.Qe1 Qb6;

D) 6.0-0 - Line 386 : 5. O-O Bc5 6. d3;

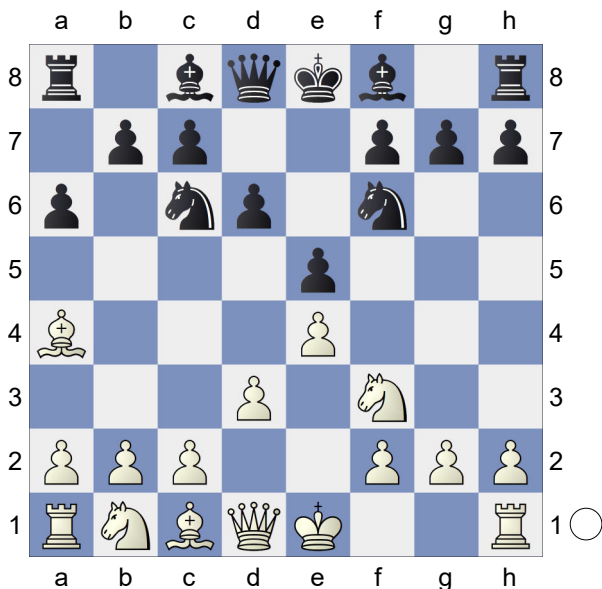
E) 6.c3

E1) 6...d6 7.0-0 0-0 (7...b5 8.Bc2= - 6... b5 7. Bc2 d6 8. O-O) 8.Be3 Bxe3 9.fxe3 Ne7 10.Nbd2 Ng6 11.Qe2 c6= Equal chances, quiet position. Y. Balashov - A. Grischuk, Tomsk 2001;

E2) 6...b5 7.Bc2 d6 8.0-0 0-0 (8...Bg4 9.Nbd2 0-0 10.h3 Bh5 11.Re1 Re8 12.Nf1 d5 13.Ng3 Bg6 14.Nh4 M. Bescos Anzano - A. Krutous, corr. 2005) 9.h3

E2a) 9...h6 10.Nbd2 Bb7 11.Re1 Re8 12.Nf1 d5 (12...Bb6 13.Ng3 Ne7

14.Nh4 Ng6 15.Nhf5 d5
 16.Qf3± Ki. Georgiev - D.
 Baramidze, Kusadasi 2006)
 13.exd5 Nxd5 14.Ne3 Bxe3
 (14...Bb6 15.Nxd5 Qxd5
 16.Be3 Rad8 17.Bxb6 cxb6
 18.Re3 Qd6 19.Qe2 Re7
 20.Re1 Rde8 21.a4±
 (weakness e5) Stockfish
 030413 - Deep Rybka 4.1,
 Internet (blitz) 2013) 15.Bxe3
 Qd6 16.Bd2 Rad8 17.Qe2
 Re6 18.Nh4 Nce7=
 with mutual play.;
E2b) 9...Bb6 10.Nbd2 Ne7
 11.Re1 Ng6 12.Nf1 Re8
 13.Ng3 Bb7 P. Harikrishna - A.
 Morozevich, Odessa (rapid)
 2007]

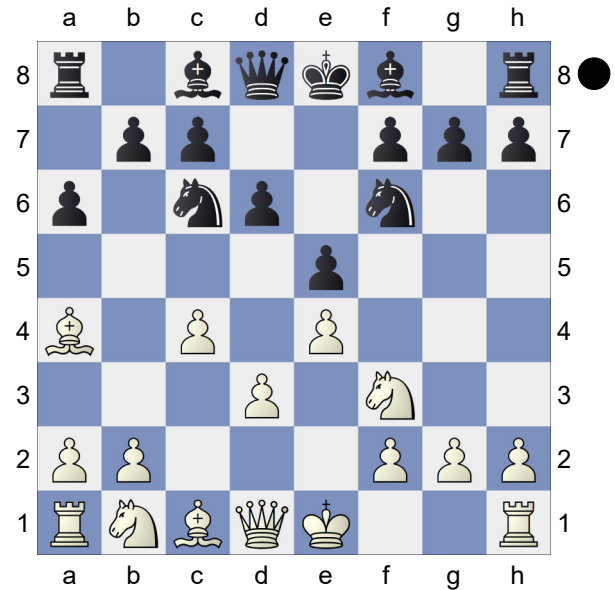


6.c3 [Chapter]
 [6.c4 [Chapter]

(Diagram)

A) 6...Be7 7.h3 0-0

A1) 8.Nc3 Nd7 (8...Nb8 9.0-0
 c6 10.Be3 b5 11.Bc2 Bb7



12.d4 Nbd7 13.Qe2±

White has a slight spatial
 advantage. A. Naiditsch - J.
 Timman, Wijk aan Zee 2013)

9.Be3 Bf6 10.Nd5 Nd4
 (10...Ne7 11.0-0 c6 12.Nxf6+
 Nxf6 13.c5 Ng6 14.cxd6 Qxd6
 15.Qc2± T. Ristoja - K. Sorri,
 Tampere 1989) 11.0-0 c6
 12.Nxf6+ Qxf6 13.Nxd4 exd4
 14.Bd2 b5 15.cxb5 axb5
 16.Bc2 c5 17.f4 Nb6 18.a3 d5
 19.e5 Qg6 Houdini 1.5a -
 Houdini 1.5a, Internet (blitz)
 2011;

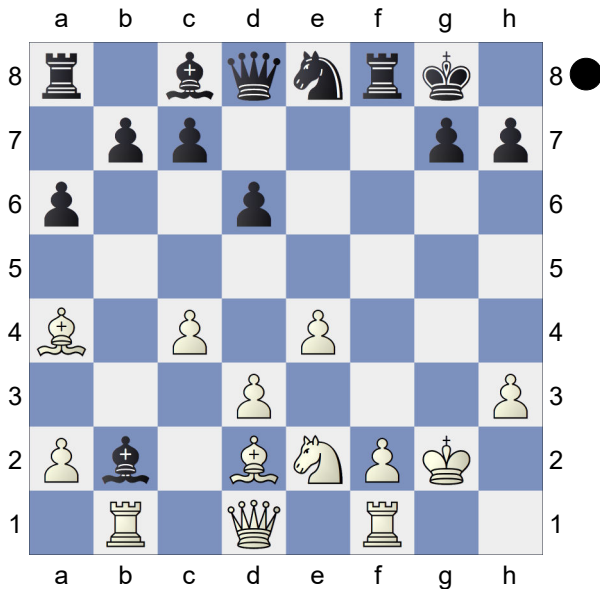
A2) 8.Be3

A2a) 8...Nb8 9.0-0 (9.b4 c6
 10.0-0 b5 11.Bc2 Nbd7
 12.cxb5 axb5 13.d4 d5=
 G. Guseinov - S. Atalik,
 Marmaris 2006) 9...c5 10.Nc3
 Nc6 11.a3 Nd4 12.b4 Qc7
 13.Rc1 Qb8 14.Bb3 b5
 15.Re1 Ra7 16.Nd5 Nxd5
 17.exd5= The position is
 objectively equal, although a
 touch more comfortable for
 White. Houdini 3 Pro - Houdini

2.0b Pro, Internet (blitz) 2013;

A2b) 8...Ne8 9.Nc3 f5

A2b1) 10.0-0 f4 11.Bd2
Nd4! 12.Nxd4 exd4 13.Ne2
f3 14.Nxd4 fxg2 15.Kxg2
Bf6 16.Nf5 (16.Ne2 Bxb2
17.Rb1



Qh4! 18.Rxb2 Bxh3+
19.Kg1 Nf6 Black has
more than adequate
compensation for material
deficit. Black has the attack.
Thinker 5.4D Inert -
Komodo 5.0, Internet 2013)
16...Bxb2 17.Rb1 Bf6
18.Ng3 Kh8 19.f4 Qe7=
The position is objectively
equal, but precise play is
required from both sides.;
A2b2) 10.Bxc6 bxc6 11.d4
(11.0-0 c5 12.Bd2 Rb8
13.Rb1 fxe4 14.Nxe4 Nf6
Houdini 3 - Critter 1.4,
Internet 2012) 11...fxe4
12.Nxe4 exd4 13.Nxd4
Bd7 14.Qc2 c5 15.Ne2
Nf6 L. Yudasin - A.
Beliavsky, Munich 1991;

A2b3) 10.exf5 Bxf5 11.0-0
Nf6 12.a3 Bg6 13.Qd2 h6
Komodo 5.0 - Thinker 5.4D
Inert, Internet 2013;

B) 6...g6

B1) 7.h3 Bg7 8.Be3 (8.Nc3=
- 7. Nc3 Bg7 8. h3) 8...0-0
9.Nc3= - 7. Nc3 Bg7 8. h3 O-O 9.
Be3;

B2) 7.d4 exd4 8.Nxd4 Bd7
9.Nxc6 (9.Nc3 Bg7=
- 7. Nc3 Bg7 8. d4 exd4 9. Nxd4
Bd7) 9...Bxc6 10.Bxc6+ bxc6
11.Qa4 Qd7 12.0-0 Bg7
13.Nc3= - 7. Nc3 Bg7 8. d4 exd4
9. Nxd4 Bd7 10. Nxc6 Bxc6 11.
Bxc6+ bxc6 12. Qa4 Qd7 13. O-
O;

B3) 7.Nc3 Bg7

B3a) 8.d4

B3a1) 8...0-0

B3a11) worse move is
9.Bxc6

B3a111) 9...bxc6

10.dxe5 (10.0-0
- 6. O-O g6 7. c4 Bg7
8. Nc3 O-O 9. Bxc6
bxc6 10. d4) 10...dxe5
11.0-0 Qxd1 12.Rxd1
Bg4 13.Be3 Nh5
14.Rd2= The position
is objectively equal,
although a touch more
comfortable for
White.;

B3a112) 9...exd4

10.Nxd4 bxc6 11.0-0
- 6. O-O g6 7. c4 Bg7
8. Nc3 O-O 9. Bxc6
bxc6 10. d4 exd4 11.
Nxd4;

B3a12) 9.dxe5 Nxe5
10.Nxe5 dxe5 11.0-0

Be6 12.Qe2 c6=

J. Waitzkin - V. Yemelin,
Fond du Lac 1990;

B3a2) 8...exd4 9.Nxd4

Bd7 10.Nxc6 Bxc6

11.Bxc6+ (11.0-0 0-0

12.Bxc6 bxc6 13.Bg5 Qb8

14.b3 Re8 15.Qc2 Nd7=

Equal chances, quiet

position. A. Istratescu - L.

Kritz, Peristeri 2010)

11...bxc6 12.Qa4 Qd7

13.0-0 0-0 14.f3 (14.Bg5

(M. Perunovic - Z. Almasi,

Vogosca 2007) c5 15.Qc2

Qe6 16.Bxf6 Qxf6 17.Nd5

Qd8 18.Rad1 Re8=)

14...Nh5 15.Rb1 f5 16.Bd2

(Deuterium 09.01.26.492 -

KnightX 1.92, Internet 2009)

Rae8 17.Kh1 fxe4 18.Nxe4

Nf4 19.Bxf4 Rxf4=;

B3b) 8.h3 0-0 9.Be3 Nd7

10.Bxc6 bxc6 11.Qd2 (11.d4

(N. Sedlak - Z. Gyimesi,

Murska Sobota 2007) Rb8

12.b3 f5 13.exf5 gxf5 14.0-0

Qe8= Black has the initiative.)

11...f5 12.exf5 gxf5 13.Bh6

Bxh6 14.Qxh6 Qf6 15.Qxf6

Nxf6 16.d4 e4 17.Nd2 f4=

Equal chances, quiet position.

L. Yudasin - R. Huebner,

Munich 1991]

[6.0-0 [Chapter]

(Diagram)

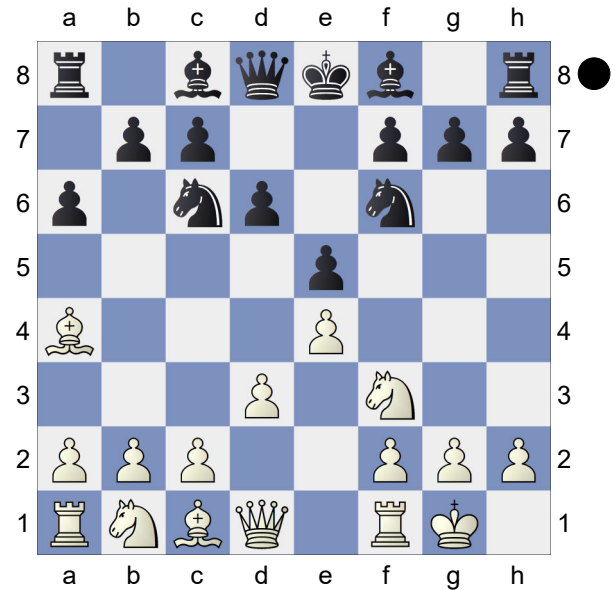
A) 6...Be7 - Line 391 : 5. O-O Be7

6. d3 d6;

B) 6...g6

B1) 7.c4 Bg7 8.Nc3 0-0

9.Bxc6 bxc6



B1a) 10.d4 exd4 11.Nxd4 c5

(11...Bb7 12.f3 d5 13.exd5

cx d5 14.c5 (S. Movsesian - D.

Navara, Hustopece 2010) c6

15.Bg5 Re8 16.Qd2 Qc7

17.Na4 Nd7 18.Bf4 Qd8=)

12.Nde2 Be6 (12...Rb8

13.Qc2 Ng4 14.f3 Ne5 15.b3

f5= The position is objectively

equal, although a touch more

comfortable for Black. Black

has a pair of bishops. A.

Naiditsch - D. Baramidze,

Oberhof 2013) 13.Qd3 Nd7

14.b3 Ne5 15.Qg3 Nc6

16.Bg5 Qd7 17.Rad1 Rae8

18.Qh4 f5=;

B1b) 10.Re1 Rb8 11.Rb1 h6

12.h3 Be6 13.Be3 Nh5=;

B2) 7.c3= - 6. c3 g6 7. O-O;

C) 6...b5 7.Bb3 Na5 (7...Be7=

- Line 392 : 5. O-O Be7 6. d3 b5 7.

Bb3 d6)

C1) 8.Nbd2 Be7 9.c3 (9.a4

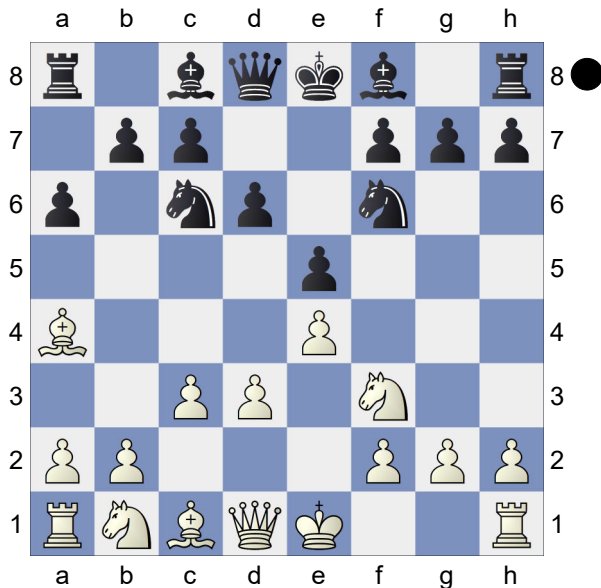
Nxb3 10.Nxb3 Bd7 11.axb5

axb5 12.Rxa8 Qxa8 13.Bg5 h6

14.Bh4 c5 15.Qd2 0-0=

Black has a pair of bishops. H.

Nakamura - L. Christiansen,
Internet 2007) 9...Nxb3 10.axb3
0-0 11.Re1 Re8 12.Nf1 h6
13.d4 exd4 14.Nxd4 Bf8=
A. Csonka - M. Pavlovic,
Gibraltar 2009;
C2) 8.Bd2 Nxb3 9.axb3 Be7
10.Nc3 (10.c4 Rb8 11.Qc2 c5
12.Nc3 0-0= S. Movsesian - B.
Bok, Germany 2011) 10...Bb7
11.Qe2 0-0 12.d4 exd4
13.Nxd4 b4 14.Nd5 Nxd5
15.exd5 Bxd5 16.Bxb4 Qd7=
Equal chances, quiet position.
Historically important game H.
Wolf - D. Janowski, Monte Carlo
1902]



6...g6

[6...Bd7

A) 7.0-0 b5 (7...g6= - 6... g6 7. O-O Bd7) 8.Bb3 Be7 9.h3 0-0
10.Re1 Na5 11.Bc2 c5 12.Nbd2
Re8= I. Nepomniachtchi - N. Short,
Wijk aan Zee 2008;

B) 7.Bg5 Be7 8.Nbd2 h6 9.Bh4
Nh5 10.Bxc6 bxc6 11.Bxe7 Qxe7
12.g3 c5 13.Nc4 Nf6=

R. Ponomarev - S. Fedorchuk,
Zafra 2007;

C) 7.Nbd2 g6 8.Nf1 (8.0-0=
- 6... g6 7. O-O Bd7 8. Nbd2)

C1) 8...Nh5 9.Bg5 f6 10.Be3
Nf4 11.Bxf4 exf4 12.N1d2
(12.Qd2 (V. Georgiev - K.
Sasikiran, Zafra 2007) Ne5
13.Bxd7+ Qxd7 14.d4 Nxf3+
15.gxf3 g5 16.0-0-0 0-0-0=)
12...Ne5 13.Bxd7+ Qxd7 14.d4
Nd3+ (14...Nxf3+ 15.Qxf3 Bh6
16.0-0 0-0 17.Rfe1± White has
slightly better pawn structure. M.
Quizielvu - D. Kuhne, corr.
2004) 15.Ke2 Nxb2 16.Qb3
Na4 17.Qxb7 Qb5+ 18.Qxb5+
axb5 19.Kd3 Kd7=;

C2) 8...h6 9.Ng3 Bg7 10.0-0
0-0 11.h3 Re8 12.Re1=
- 6... g6 7. O-O Bg7 8. Nbd2 O-O
9. Re1 Bd7 10. Nf1 h6 11. h3
Re8 12. Ng3;
C3) 8...Bg7 9.Ng3 0-0=
- 6... g6 7. Nbd2 Bg7 8. Nf1 O-O
9. Ng3 Bd7]

[6...Be7

A) 7.Nbd2 0-0 8.Nf1 (8.0-0
- Line 391 : 5. O-O Be7 6. d3 d6 7.
c3 O-O 8. Nbd2) 8...b5 9.Bc2 d5
10.Qe2 Be6 11.Ng3 dxe4 12.dxe4
Bc4 13.Qd2 Qxd2+ 14.Bxd2
Rfd8= Equal chances, quiet
position. S. Bogdanovich - Y.
Kryvoruchko, Kiev 2013;

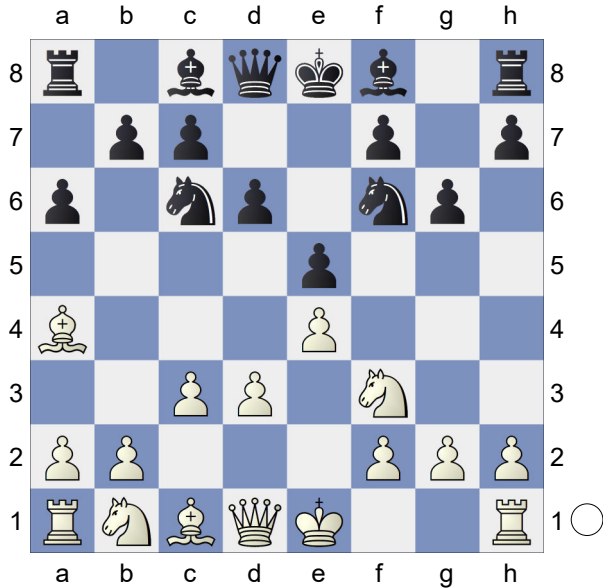
B) 7.0-0 - Line 391 : 5. O-O Be7 6.
d3 d6 7. c3]

7.0-0 [Chapter]

[[Chapter]

(Diagram)

7.Nbd2 Bg7 Recommendation for



club level players: 8.Nf1 (8.0-0= - 7. O-O Bg7 8. Nbd2)

A) 8...b5

A1) 9.Bb3 Na5 10.Bc2 c5 11.Bg5 h6 12.Bxf6 (12.Bh4 Be6 13.Ne3 0-0= - 8... O-O 9. Bg5 h6 10. Bh4 b5 11. Bb3 Na5 12. Bc2 c5 13. Ne3 Be6) 12...Qxf6 13.Ne3 Be6 14.0-0 0-0 15.a3 h5 16.b4 Nc6=;

A2) 9.Bc2 d5 (9...h6 10.Ng3 d5 11.Bd2 Be6 12.0-0 0-0 13.Re1 dxe4 14.dxe4 Qe7 15.h3 Rfd8 16.Qc1 Kh7= S. Hansen - F. Vallejo Pons, Turin 2006) 10.Bg5 h6 11.Bh4 Qd6 12.N1d2 0-0 13.0-0 Re8= F. Vallejo Pons - V. Ivanchuk, Monte Carlo (blindfold) 2004;

B) worse move is **8...Nh5** 9.Ng3 Nf4 10.Bxf4 exf4 11.Ne2 0-0 (11...g5?! 12.h4 b5 13.Bb3 g4 14.Ng5± V. Yemelin - A. Shirov, Tallinn (rapid) 2006) 12.Nxf4 f5 13.Qb3+ Kh8 14.Ne6 Bxe6 15.Qxe6 b5 16.Bc2 fxe4 17.dxe4 b4 18.Qc4 Ne5 19.Nxe5 Bxe5 20.cxb4±;

C) 8...0-0

C1) 9.Ng3 b5 (9...Bd7 10.0-0 Re8 11.Re1= - 7. O-O Bg7 8. Nbd2 O-O 9. Re1 Bd7 10. Nf1 Re8 11. Ng3) 10.Bc2 (10.Bb3 Na5 11.Bc2 c5 12.0-0 Re8 13.Be3 Bb7 14.h3 Rc8 (with the idea d5) V. Durarbeyli - P. Negi, St Petersburg (rapid) 2012)

C1a) 10...Nb8 11.0-0 Nbd7 12.a4 Bb7 13.b4 (Z. Efimenko - A. Shirov, Poikovsky 2009) c5 14.bxc5 Nxc5 15.Be3 Qc7 16.Qd2 Ng4 17.Bxc5 Qxc5=;

C1b) 10...Bb7 11.0-0 Nb8 12.d4 Nbd7 13.a4 c5 14.dxe5 (worse move is 14.Qe2 exd4 15.cxd4 Re8 16.Bg5 Qb6 17.Rfd1 cxd4 18.axb5 Nxe4 19.Bxe4 d5 20.Nxd4 Nc5 21.Be3 Nxe4± A. Naiditsch - E. L'Ami, Germany 2011) 14...dxe5 15.b3 (15.Qe2 c4 16.b3 cxb3 17.Bxb3 Nc5 18.Bc2 Qc7 19.axb5 axb5 20.Ba3 Rfc8± J. Perez Cascella - R. Servat, Rosario 1992) 15...Qc7 16.Qe2 Rfc8 17.Be3 c4=;

C1c) 10...d5 11.Qe2 (11.0-0 h6 12.h3 Re8 13.a4 Be6 14.axb5 axb5 15.Rxa8 Qxa8= I. Khairullin - K. Landa, Krasnoyarsk 2007) 11...h6 12.0-0 Be6 13.Re1 Qe7 (13...Re8= - 7. O-O Bg7 8. Nbd2 O-O 9. Re1 Re8 10. Nf1 h6 11. Ng3 b5 12. Bc2 d5 13. Qe2 Be6) 14.d4 exd4 (14...Nd7?! 15.Nxe5 Ndxe5

(V. Akopian - M. Krasenkow, Tripoli 2004) 16.exd5! Bxd5 17.dxe5 Qxe5 18.Qd1 Qd6 19.Ne4 Bxe4 20.Qxd6 cxd6 21.Bxe4± White can increase his advantage with accurate play.) 15.e5 Nd7 (Ma. Adams - C. Purdon, Sunningdale 2008) 16.Nxd4 Nxd4 17.cxd4 c5 18.Be3 h5=;

C2) 9.Bg5

C2a) 9...b5 10.Bc2 Qd7 11.Bxf6 Bxf6 12.Ne3 Bb7 13.h4 Ne7 14.h5 d5= with mutual play. I. Nataf - P. Eljanov, Germany 2007;

C2b) 9...Qe8 10.Ng3 (10.Ne3 b5 11.Bb3 Bb7 12.Bxf6 Bxf6 13.Bd5 Nd8 14.Bxb7 Nxb7 15.0-0 Nc5=) 10...Bd7 11.Qd2 Nd8 12.Bxd7 Nxd7 13.h4 f6 14.Bh6 Bxh6 15.Qxh6 Ne6 Z. Hracek - V. Golod, Germany 2010;

C2c) 9...d5 10.Qe2 Qd6 11.Bxf6 Bxf6 12.Ne3 Ne7 13.Bb3 c6= M. Carlsen - F. Caruana, Wijk aan Zee 2010;

C2d) 9...h6 10.Bh4

C2d1) 10...b5 11.Bb3 Na5 12.Bc2 c5 13.Ne3 Be6 14.0-0 Rb8 (14...Qd7 15.a3 Ng4 16.Nxg4 Bxg4 17.h3 Be6 18.Re1 f5= S. Tiviakov - P. Eljanov, Montreal 2007) 15.a3 (15.d4 cxd4 16.cxd4 Nc4 17.Nxc4 bxc4 18.d5 Bg4± M. Al Modiahki - M. Kobalia, Gibraltar 2006) 15...Nc6 16.Re1 g5 17.Bg3 Qc7 18.h3 Rfd8;

C2d2) 10...d5 11.exd5 Qxd5 12.Ne3 Qe6 13.0-0 (A. Stripunsky - A. Onischuk, New York 2006) Nh5 14.Re1 b5 15.Bb3 Qd7 16.a4 Rb8=;

C2d3) 10...Ne7

C2d31) 11.Bb3 c6 12.Ne3 Qc7

C2d311) 13.h3 b5 (13...Nh5 (F. De la Paz Perdomo - V. Mikhalevski, Ottawa 2007) 14.0-0 a5 15.Kh1 g5=) 14.g4 a5 (14...Bb7 15.Bxf6 Bxf6 16.g5!? hxg5 17.Ng4= White has sufficient compensation for material deficit. The position is objectively equal, but precise play is required from both sides. A. Morozevich - A. Khalifman, Moscow 2005) 15.a4 b4 16.0-0 bxc3 17.bxc3 Rb8=;

C2d312) 13.Bxf6 Bxf6 14.h4 Rd8 (14...d5!? 15.exd5 Rd8 16.h5 cxd5 17.hxg6 fxg6 18.Rxh6 Kg7 19.Rh1 d4 20.cxd4 exd4 (D. Popovic - G. M. Todorovic, Vrnjacka Banja 2010) 21.Nf1 Bg4 22.Qc1 Qa5+ 23.Qd2 Nc6 24.Ng3 Rac8= Black has sufficient compensation for

material deficit.) 15.h5
g5 16.Nh2 d5 17.Qf3
Bg7= with mutual play.
J. Lopez Martinez - M.
Marin, Arinsal 2009;

C2d32) 11.Ne3

C2d321) 11...c6
12.0-0 Nh5 13.Bb3
g5 (13...Kh8 14.d4
Qc7 15.Qd2 b5
16.dxe5 dxe5
17.Rad1± Z. Almasi - I.
Sokolov, Sibenik
2007) 14.Bg3 Nxg3
15.hxg3 (Stockfish 1.
6s - Rybka 3, Internet
2010) g4 16.Nh4 h5
17.Re1 d5=;

C2d322) worse move
is **11...Nh5** 12.Bb3 c6
13.d4 Qc7 14.0-0 b5
15.Qd2±
P. Harikrishna - M.
Marin, Leon 2012;

C2d323) 11...g5
12.Bg3 Ng6 13.h4
(13.0-0 (Z. Efimenko -
P. Acs, Paks 2006)
Nf4 14.Bb3 a5 15.a4
N4h5 16.Qe2 c6)
13...g4 14.Nh2 h5
15.0-0 (15.f3 Bh6
16.Nf5 Bxf5 17.exf5
Nf4 18.0-0 gxf3
19.Qxf3 Kh7±
A. Cabrera - R.
Ponomarev,
Villarrobledo (rapid)
2007) 15...c6 16.Re1
d5 17.Bc2 Re8
Best Mutual Play]

[7.Bg5

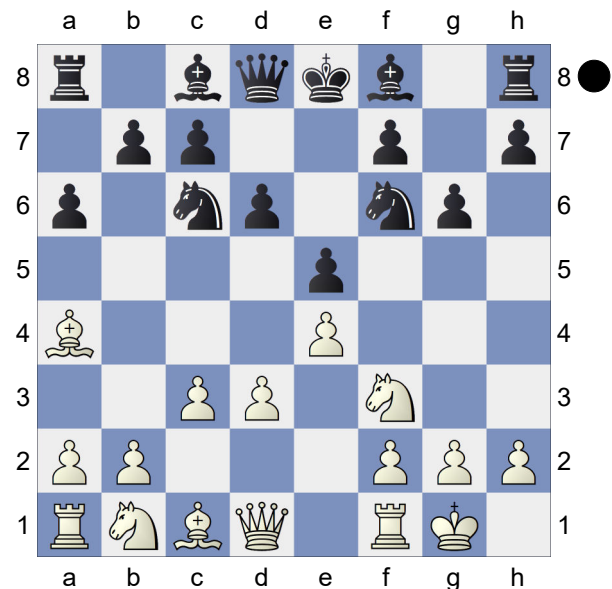
A) 7...h6 8.Bh4 (8.Bxf6 Qxf6

9.Bxc6+ bxc6 10.Qa4 Bd7
11.Qa5 Ra7 12.Nbd2 Bg7=
V. Akopian - J. Timman, Yerevan
1996) 8...Bg7 9.Nbd2= - 7... Bg7 8.
Nbd2 h6 9. Bh4;

B) 7...Bg7 8.Nbd2

B1) 8...h6 9.Bh4 0-0 10.0-0
(10.Nf1= - 7. Nbd2 Bg7 8. Nf1 O-
O 9. Bg5 h6 10. Bh4) 10...Ne7
11.Bb3 g5 12.Bg3 Ng6 13.Nc4
h5= with mutual play. A.
Grischuk - A. Morozevich,
Thessaloniki 2013;

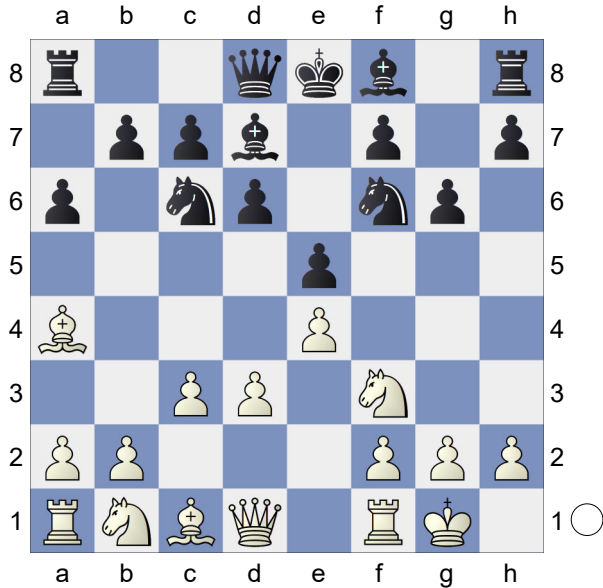
B2) 8...0-0 9.0-0 (9.Nf1=
- 7. Nbd2 Bg7 8. Nf1 O-O 9.
Bg5) 9...Qe7 10.Re1 Nd8
11.Nf1 Ne6 12.Bh4 Nf4 13.Ne3
h6 14.Bc2 Re8 A. Morozevich -
E. Tomashevsky, Tromso 2013]



7...Bg7 [Chapter]
[7...Bd7 [Chapter]

(Diagram)

A) 8.Nbd2 Bg7 9.Re1=
- 8. Re1 Bg7 9. Nbd2;
B) 8.Bg5



B1) 8...h6 9.Be3 (9.Bh4 Be7 10.Nbd2 g5 11.Bg3 g4 12.Ne1 (1/2-1/2 I. Salgado Lopez - J. Granda Zuniga, La Roda 2012) h5 13.Bh4 Ng8 14.Bxe7 Ngxe7 15.Nc2 Ng6) 9...Bg7 10.h3 0-0 11.Nbd2 Qe8 12.Re1± G. Tochtermann - H. Schubert, Triesen 2002;

B2) 8...Bg7 9.Nbd2 0-0 10.Bb3 Qe8 11.Re1 h6 12.Bh4= - 8. Re1 Bg7 9. Bg5 O-O 10. Nbd2 h6 11. Bh4 Qe8 12. Bb3;

C) 8.Re1 Bg7

C1) 9.Nbd2 0-0= - 7... Bg7 8. Nbd2 O-O 9. Re1 Bd7;

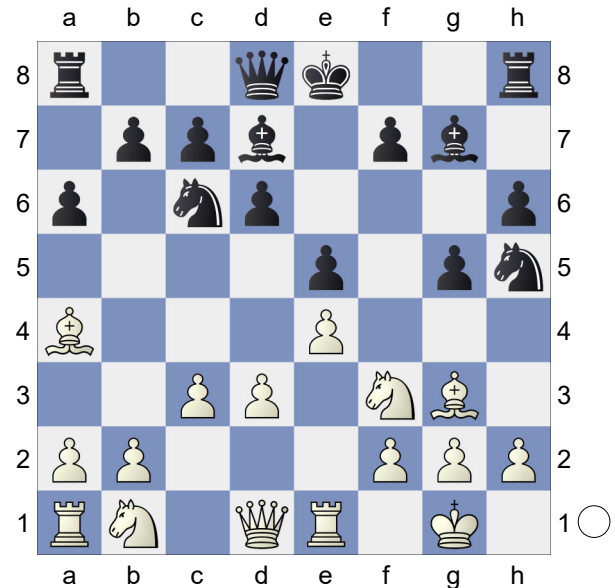
C2) 9.d4 0-0 10.dxe5 (10.h3± - 7... Bg7 8. Re1 O-O 9. h3 Bd7 10. d4) 10...Nxe5 11.Nxe5 dxe5 12.Bg5 Bxa4 13.Qxa4 h6 14.Bh4 Qd6 15.Na3 b5 16.Qb3 Rfd8= Equal chances, quiet position. G. Kamsky - T. Radjabov, Wijk aan Zee 2012;

C3) 9.Bg5

C3a) 9...h6

C3a1) worse move is 10.Bh4 g5 11.Bg3

C3a11) 11...Nh5?!



12.Nxe5! Nxe5 13.Bxd7+ Qxd7 14.Bxe5 dxe5 15.Qxh5 Qxd3 16.Na3 Qd6 17.Rad1 (17.Nc4 Qe6 18.Ne3 0-0-0 19.Nf5± V. Topalov - V. Anand, Bastia (rapid) 2003) 17...Qe6 18.b3 0-0 19.Nc4 Rfd8 20.Ne3± Fruit 2.3 - Chess Tiger 2007.1, Internet (blitz) 2007;

C3a12) 11...h5 12.h4 Nh7 13.Bxc6 (13.d4 g4 14.Bxc6 Bxc6± - 13. Bxc6 Bxc6 14. d4 g4) 13...Bxc6 14.d4 g4 15.Nfd2 exd4 16.Nb3 (16.Nc4 0-0 17.cxd4 Bxe4 18.Rxe4 d5 19.Rf4 dxc4 20.Qc2 Qd7 21.Qxc4 Rad8± Naum 4.2 - Rybka 3, Internet 2010) 16...dxc3 17.Nxc3 0-0 18.Nd4 Bd7 19.Qd3 Re8 20.Rad1 b5± White has

insufficient compensation
for material deficit.

Houdini 1.5a - Stockfish 4.
0, Internet 2013;

C3a2) 10.Be3 0-0 11.h3
Nh5 12.d4 Qe7 13.Nbd2
Rad8 14.Bc2± White has a
slight spatial advantage. S.
Tiviakov - C. Singer, Bad
Woerishofen 2011;

C3b) 9...0-0 10.Nbd2 h6
(10...Ne7 (K. Asrian - A.
Beliavsky, Warsaw 2005)
11.d4 h6 12.Bxf6 Bxf6
13.Bxd7 Qxd7 14.Nc4 exd4
15.cxd4±) 11.Bh4 Qe8
12.Bb3 Nh5 13.Nc4 Nf4
14.Ne3 Be6 (14...Rc8 15.d4
Kh7 16.Nd5± P. Svidler - M.
Kobalia, Moscow (blitz) 2006)
15.Qd2 (15.d4 Bxb3
16.Qxb3 exd4 17.Nd5 Na5
18.Qb4 Nxd5 19.Qxa5 Nb6
20.cxd4 Qb5= G.. Hernandez
Guerrero - J. Becerra Rivero,
Lubbock 2007) 15...Qd7
16.Bg3 Nh5 17.Rad1 Bxb3
18.axb3 Ne7=]

(Diagram)

Recommendation for advanced players
(with international titles): **8.Nbd2**

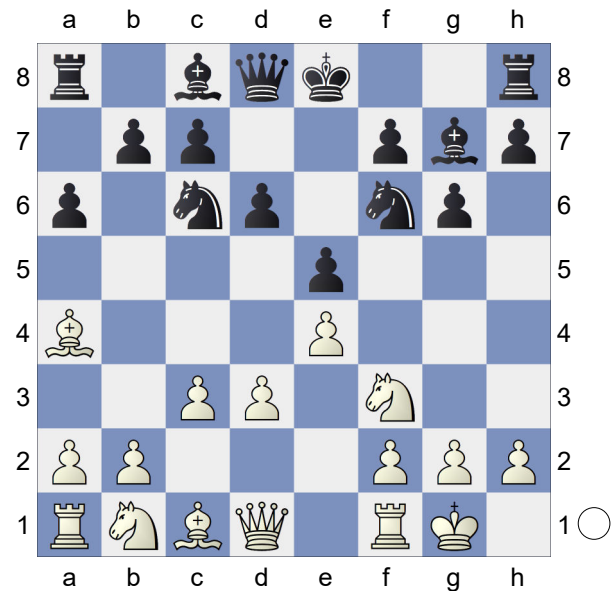
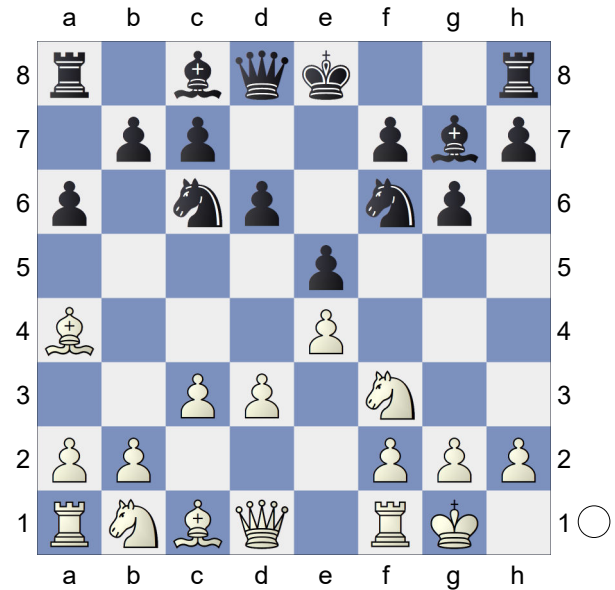
[Chapter]

[[Chapter]

(Diagram)

Top level line: Recommendation for
club level players: 8.Re1

A) 8...b5 9.Bc2 0-0 10.Bg5=
- 8... O-O 9. Bg5 b5 10. Bc2



(10.h3= - 8... O-O 9. h3 b5 10.
Bc2);

B) 8...0-0

B1) 9.Bg5

B1a) 9...b5 10.Bc2

B1a1) 10...Bb7 11.Nbd2
Nb8 12.a4 (12.b4 h6
13.Bh4 a5 (S. De Boer - J.
De Jong, Hilversum 2006)
14.bxa5 Rxa5 15.a4 c6=)
12...Nbd7 13.b4 c5 14.Nb3
Qc7 15.Na5 Bc8 16.axb5
axb5 17.Bb3 Nb6 18.h3±

A. Morozevich - M. Adams,
San Luis 2005;

B1a2) 10...h6 11.Bh4=
- 9... h6 10. Bh4 b5 11.
Bc2;

B1b) 9...h6 10.Bh4

B1b1) 10...Qe8 11.Nbd2

B1b11) 11...Nd7 12.Bg3

Nc5 (12...f5?! 13.exf5

gxf5 14.d4 e4 15.Nh4

Nb6 16.Bb3+ Kh8

17.f3± V. Iordachescu -

M. Krasenkow, Warsaw

2005) 13.Bc2 Bg4 14.h3

Bh5 15.Bh2 g5 16.Nf1

Ne6 17.Ng3 Bg6

18.Nf5± D. Fleetwood - V.

Nasybullin, corr. 2006;

B1b12) 11...Nh5 12.Nf1

(Z. Efimenko - V.

Mikhalevski, Montreal

2005) b5 13.Bb3 Na5

14.Bc2 c5 15.Ne3 Be6

16.a4 Qd7=;

B1b2) 10...g5 11.Bg3 Nh7

12.Nbd2 h5 13.h3

(worse move is 13.h4 g4

14.Nh2 Bf6± (weakness h4)

T. L. Petrosian - A. Shirov,

Rogaska Slatina 2011)

13...h4 14.Bh2 g4 15.hxg4

Bxg4 16.Qc2 Re8;

B1b3) 10...b5 11.Bc2

B1b31) 11...Nb8

12.Nbd2 (12.a4 g5

13.Bg3 b4 14.d4 Nh5

15.dxe5 Nxg3 16.hxg3

Nc6! 17.exd6 Qxd6

18.Qe2 Re8=

Black has sufficient

compensation for

material deficit.)

12...Nbd7 13.Nf1 c5

14.Ne3 Qc7 15.Nd2 Bb7

A. David - I. Sokolov,

Mulhouse 2011;

B1b32) worse move is

11...d5 12.exd5 Qxd5

13.Nbd2 (13.d4 exd4

14.Bxf6 Bxf6 15.Be4

Qd6 16.Nxd4 Bxd4

17.cxd4 Bb7 18.Nd2

Rad8= S. Rublevsky - A.

Onischuk, Poikovsky

2011) 13...Bf5 14.Nf1

Qd6 15.Ne3 Be6

16.Nd2±;

B1b33) 11...Re8

12.Nbd2 Bb7 13.a4 Qd7

(13...Qb8 14.b4 Bc8

15.Nf1 Be6 16.Ne3±

S. Rublevsky - V.

Yemelin, Loo 2013) 14.b4

Nd8 15.Nb3 Rc8 16.Na5

Ba8 17.Qd2 Ne6;

B2) 9.Nbd2= - 8. Nbd2 O-O 9.

Re1;

B3) 9.h3

B3a) 9...Bd7

B3a1) 10.d4 h6 11.Nbd2

(11.d5 Ne7 12.Bxd7 Nxd7

13.c4 f5 14.Nc3 Nf6=

with mutual play. A. David -

S. Mamedyarov, Mainz

(rapid) 2006) 11...b5

12.Bc2 exd4 13.cxd4 a5

14.Nf1 Re8 15.Ng3±

Critter 0.90 - Deep Junior

12, Internet 2011;

B3a2) 10.Be3 Re8

(10...Qe7 11.Nbd2 Rfe8

12.Bb3 Qf8 13.a4 h6

14.a5 Kh8 15.Bc4±

White is exerting queenside

pressure. A. Shomoev - E.

Tomashevsky,

Yekaterinburg 2013)

11.Nbd2 h6 12.Nf1 d5
13.Ng3 Qe7 14.Qd2 Kh7
15.Qc2 Rad8 16.b4 b6
17.Bb3 Be6 18.Rad1=

The position is objectively equal, although a touch more comfortable for White.
Rybka 2.3.2a - Rybka 2.1c, Internet (blitz) 2008;

B3a3) 10.Nbd2 Nh5

(10...Qe8 11.Nf1 Nh5
12.Bb3 Kh8 13.d4 f5
14.exf5 gxf5 15.dxe5 dxe5
16.Be3 e4 17.Ng5±

E. Alekseev - Z. Efimenko,
Griesheim 2012) 11.Nf1
Nf4 12.d4 Re8 13.Be3 b5
14.Bc2 Qf6 15.N1h2 Rad8
16.a4 h5 17.axb5 axb5
18.Qd2± Houdini 3 - Houdini
3 Pro, Internet (blitz) 2013;

B3b) 9...Re8 10.Be3 b5

11.Bc2 Bd7 (11...Bb7
12.Nbd2 Nb8 13.b4 a5
(E. Alekseev - M. Kraemer,
Griesheim 2012) 14.bxa5
Rxa5 15.a4 c6 16.Rb1±)
12.Nbd2 Nh5 13.a4 b4 14.d4
Rb8 15.Rc1 Nf4 16.Nc4±
Houdini 3 Pro - Houdini 3 Pro,
Internet (blitz) 2013;

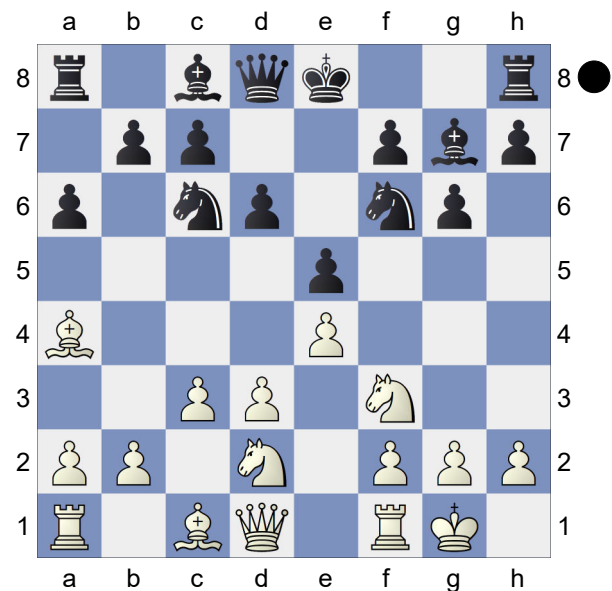
B3c) 9...b5 10.Bc2 Bb7

11.Be3 (11.Nbd2 Re8=
- 8. Nbd2 O-O 9. Re1 Re8 10.
h3 b5 11. Bc2 Bb7) 11...Nb8
12.b4 Nbd7 13.Nbd2 c5
(worse move is 13...d5
14.Qb1 Nh5 15.Nb3±
Key game E. Alekseev - A.
Greenfeld, Beer Sheva (rapid)
2013) 14.bxc5 Nxc5 15.a4
Qc7 16.Qb1 Rfb8=

Best Mutual Play]

[8.d4 0-0 9.d5 Ne7 10.Re1 Ne8
11.c4 f5 12.exf5 (S. Fedorchuk - J.
Smeets, Leiden 2011) Nxf5 13.Nc3
Nf6 14.Ng5 Nd4 15.f3 Nh5 16.Ne2
Nxe2+ 17.Qxe2 Nf4 18.Bxf4 Rxf4=
with mutual play.]

[8.h3 0-0 (8...Bd7 9.Re1 0-0±
- 8. Re1 O-O 9. h3 Bd7) 9.Re1=
- 8. Re1 O-O 9. h3]



8...0-0 9.Re1

[9.h3 b5 10.Bc2 Re8 11.Re1=
- 9. Re1 Re8 10. h3 b5 11. Bc2]

[9.Bxc6 bxc6

A) 10.d4?! exd4 11.cxd4 Re8
12.Re1

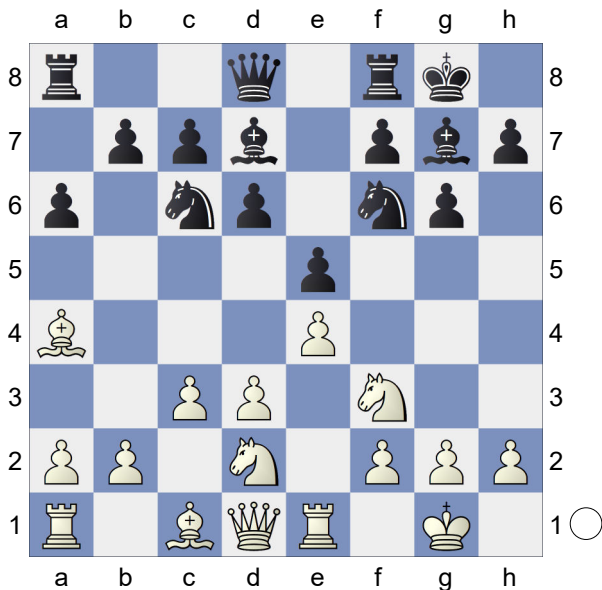
A1) 12...Bg4 13.Qc2 c5 14.h3
(14.dxc5 d5! 15.e5 Nd7 16.b4
(D. Sadvakasov - A. Onischuk,
Poikovsky 2005) a5 17.b5 Bf5
18.Qc3 Qe7 19.Nd4 Qxc5±)
14...Bxf3 15.Nxf3 cxd4 16.Nxd4
c5 17.Nf3 Nd7= Deep Shredder
12 - Rybka 2.3.2a, Internet
2009;

A2) 12...c5! 13.dxc5 Bb7
14.Qb3 Rb8 15.cxd6 cxd6

16.Qd3 Qd7 17.Nd4 Nxe4!?
 18.Nxe4 Bxe4 19.Rxe4 Rxe4
 20.Qxe4 Re8 21.Ne6 Rxe6
 22.Qb4 Qb7 23.Bd2 Qxb4
 24.Bxb4 Re2 Crafty 23.2 -
 Bright 0.4a, Internet 2010;

B) 10.Re1 c5 11.Nc4 Be6 12.b3
 h6 13.Be3 Ng4 14.Qe2 Nxe3
 15.Nxe3 Qd7= Loop M1-P -
 Zap!Chess Zanzibar, Internet
 2007]

9...b5 [Chapter]
 [9...Bd7 [Chapter]



A) 10.Bc2 Nh5 11.Nf1 f5 12.exf5
 Bxf5 13.Ng5 (R. Ponomarev - K.
 Sasikiran, Internet (blitz) 2004)
 (13.h3 (Zappa Mexico II - Fruit 2.4,
 Internet 2008) Qd7 14.Bb3+ Kh8
 15.Ne3 Be6 16.Bxe6 Qxe6)
 13...Qf6 14.Bb3+ Kh8 15.Be3
 Rad8 16.Ne4 Bxe4 17.dxe4 Nf4;

B) 10.Nf1

B1) 10...Nh5

B1a) 11.Ne3 Nf4 (11...Re8
 12.Nd5 Ne7 13.Bg5 Bxa4
 14.Qxa4 f6 15.Qb3 Kh8
 16.Bd2 Nxd5 17.exd5±
 Z. Efimenko - V. Golod, Port

Erin 2006) 12.Bb3 Na5
 13.Bc2 Nc6 14.h4 Re8 15.g3
 Nh5 16.b4 Nf6 17.a4 h6
 18.Bb3 Bh3 19.Bd2 Qd7=
 Fritz 11 - Naum 4, Internet
 2008;

B1b) 11.Bg5 Qe8 12.Bb3
 Kh8 13.Ne3 f5 14.exf5 gxf5
 15.Nd5 Rc8 16.d4 e4
 17.Nh4 Na5 18.Ne7 Nxb3
 19.axb3 Ra8 A. Timofeev - A.
 Aleksandrov, Izmir 2004;

B2) 10...h6 11.h3

B2a) 11...b5

B2a1) 12.Bb3 Na5 13.Bc2
 c5 14.Ng3 (14.d4
 (V. Akopian - F. Vallejo
 Pons, Moscow 2004) cxd4
 15.cxd4 exd4 16.Nxd4 Rc8
 17.a4 Nc6 18.Nxc6
 Bxc6=) 14...Rc8 (14...Re8
 15.Be3 Qc7 16.Qd2 Kh7
 17.b4 Nb7 18.d4±

White has a slight spatial
 advantage. O. Burlai - G.
 Matjushin, Sevastopol
 2000) 15.Be3 Qc7
 (aimed against b4) 16.Qd2
 Kh7 17.a4 b4 18.cxb4
 cxb4 19.Qxb4 Rb8 20.Qc3
 Rfc8= Black has sufficient
 compensation for material
 deficit.;

B2a2) 12.Bc2 Re8 13.Be3
 d5 14.Qc1 Kh7 15.N1d2
 a5 16.a4 b4 17.Nb3±
 Houdini 1.5a - Houdini 1.5a,
 Internet 2011;

B2b) 11...Re8 12.Ng3 d5
 13.Nh2 b5 14.Bb3 Be6
 P. Eljanov - T. Nyback,
 Legnica 2013;

B3) 10...Kh8 11.h3 Qe8

12.Ne3 Ng8 13.Bc2 f5

B3a) 14.d4

B3a1) 14...fxe4 15.Bxe4
Nf6 16.Nd5! Nxd5
(16...Nxe4 17.Nxc7 Qd8
18.Nxa8 Bf5 19.dxe5 Nxe5
20.Nxe5 Nxf2 21.Qd5
Bxe5 22.Bh6 Re8 23.Rxe5
dxe5 24.Qxb7±) 17.Bxd5
Rb8 18.Bg5 Ne7 19.Be4±;
B3a2) 14...f4 15.Nd5 Qd8
16.a4 Nge7 17.Qd2 exd4
18.cxd4 Nxd5 19.exd5 Ne7
20.Be4 Nf5= with mutual
play.;

B3b) 14.Nd5 fxe4 15.dxe4
Rc8 16.Bg5 Nce7 17.Nxe7
Nxe7 18.Bb3 Bc6 19.Qd3 h6
20.Bd2 g5 21.Rad1 Ng6
22.Nh2 Rd8= with mutual
play.;

B3c) 14.exf5 gxf5 15.Nd5
Rc8 16.d4 e4 17.Nf4 Nce7
18.Ng5 Ng6 19.Qh5 Nf6
20.Nxg6+ Qxg6 21.Qxg6
hxg6 22.Bb3 d5 L. Bruzon
Batista - E. L'Ami, Khanty-
Mansiysk 2010;

B4) 10...Qe8

B4a) 11.Ng3

B4a1) 11...Kh8 12.Bc2
Ng8 13.d4 Bg4 14.d5
Nce7 15.Qd3 (15.c4 f5
16.exf5 gxf5 17.h3 Bxf3
18.Qxf3 e4 19.Qb3 b5=
Z. Efimenko - B. Amin,
Ningbo 2011) 15...Bxf3
16.Qxf3 f5 17.exf5 Nxf5
18.Nxf5 gxf5 19.Qh3 Qg6
20.Re3!? e4 21.Rg3 Qf7
22.Rg5± White has the
initiative.;

B4a2) 11...b5 12.Bb3 Qe7

13.h3 Na5 14.Bc2 c5

15.Be3 Rfc8 16.Qd2 Nc6
<Human Player> - <Human
Player>, corr. 2012;

B4b) 11.Bb3 Na5 12.Bc2 c5
(A. Grischuk - M. Kobalia,
Moscow (blitz) 2006) 13.a3
Nc6 14.b4 b5 15.h3 Be6
16.Be3 Qe7 17.Ng3 Rfc8
18.Qd2±;

B5) 10...b5 11.Bc2 Re8 12.h3
Qb8 13.Be3 Qb7 14.Ng3 d5
15.Qc1 dxe4 16.dxe4 Na5
17.Bh6 Nc4 18.b3 Nd6
19.Qg5± I. Salgado Lopez - J.
Granda Zuniga, Quito 2012;

B6) 10...Re8

B6a) 11.Bg5 h6 (11...Ne7
12.Bb3 Qc8 13.d4 Nh5
14.h3 h6 (V. Anand - V. Golod,
Bastia (rapid) 2006) 15.Be3
Be6 16.Qd2 Bxb3 17.axb3
Kh7 18.N1h2±) 12.Bh4 Qc8
13.Ne3 Nd8 14.Bxf6 (14.Bc2
Ne6 (K. Asrian - A. Beliavsky,
Warsaw 2005) 15.d4 exd4
16.cxd4 Nf4 17.Bg3 N6h5
18.Qd2 Nxg3 19.hxg3 Ne6=)
14...Bxf6 15.d4 exd4 16.Nd5
Bg7 17.cxd4 Ne6 18.Rc1
Bxa4 19.Qxa4 Qd8=
K. Asrian - V. Bologan,
Stepanakert 2005;

B6b) 11.Bb3

B6b1) 11...Be6 12.Bxe6
(12.h3 Bxb3 13.Qxb3 Qd7
14.Bg5 Nh5 15.Rad1 h6
16.Bc1 Nf6= V. Anand - M.
Carlsen, Stavanger (blitz)
2013) 12...Rxe6 13.Bg5
Nb8 14.Qb3 Qc8 15.a4
Nbd7 16.a5 c6 17.h3 h6
18.Be3= The position is

objectively equal, although a touch more comfortable for White.;

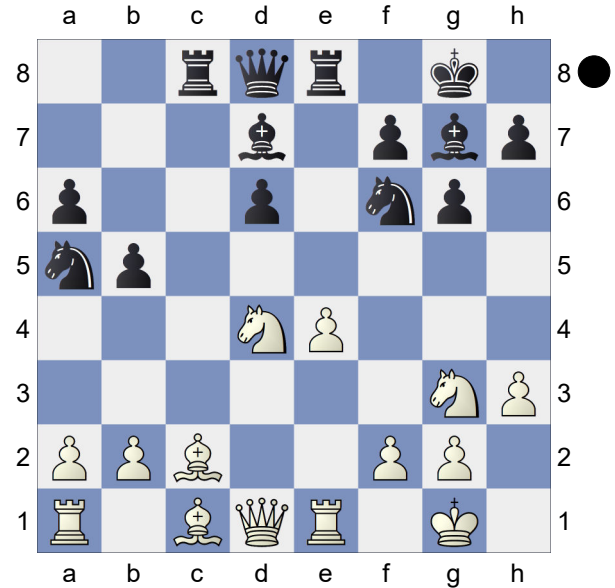
B6b2) 11...Na5 12.Bc2 c5 13.h3 d5 14.Bg5 (14.Ne3 d4 15.Nd5 Nxd5 16.exd5 dxc3 17.bxc3 Bf5̄ Rybka 3 - Rybka 3, Internet (blitz) 2008) 14...d4 15.Qd2 Rc8 16.N1h2 Qc7= with mutual play.;

B6c) 11.Ng3

B6c1) 11...Qe7 12.h3 Nd8 (12...Qf8 13.d4 Rad8 14.Bd2 Kh8 15.Rc1 b5 16.Bc2 Na5 17.Bd3± V. Ivanchuk - L. Aronian, Stepanakert 2005) 13.Bb3 c5 (13...Ne6 14.d4 Rad8 15.Be3 Nf4 16.Ng5 Be6 17.Nxe6 Nxe6 18.Bxe6 Qxe6 19.d5 Qd7 20.Qf3= The position is objectively equal, although a touch more comfortable for White. White has a slight spatial advantage. Houdini 2.0c Pro - Houdini 1.5a, Internet (blitz) 2012) 14.a4 Ne6 15.a5 Bc6 16.Ng5 Rad8 17.h4 h6 18.Nxe6 fxe6 19.Be3= The position is objectively equal, although a touch more comfortable for White. Houdini 3 Pro - Houdini 3 Pro, Internet (blitz) 2013;

B6c2) 11...b5

B6c21) 12.Bb3 Na5 13.Bc2 c5 14.Bg5 (14.d4 cxd4 15.cxd4 exd4 16.Nxd4 Rc8 17.h3



Nd5! 18.Bb3 Nb6 19.Nf3 Nac4̄ Rybka 3 - Rybka 3, Internet (blitz) 2010) 14...Be6 15.Qd2 Qc7 16.Bh6 Qe7 17.Bxg7 Kxg7 18.h3 Nc6= Hiarcs 13.2 - Houdini 1.5a, Internet 2011;

B6c22) 12.Bc2

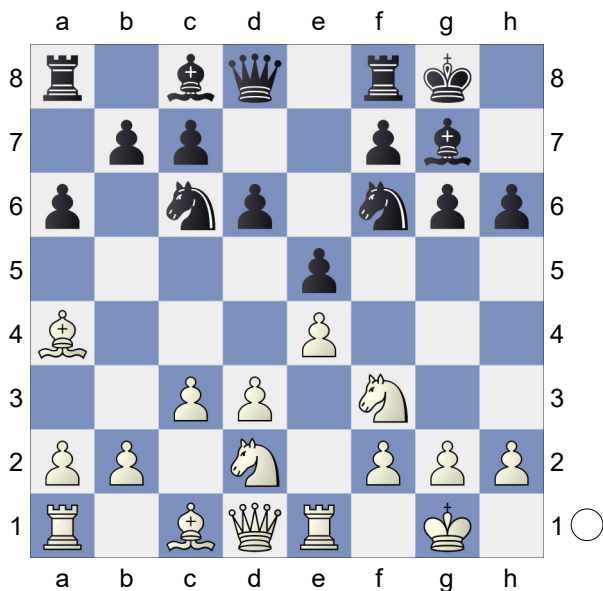
B6c221) 12...a5 13.h3 a4 14.d4 (14.Be3 d5 15.Qc1 Be6 16.Bh6 dxe4 17.dxe4 Qe7= I. Ortiz Suarez - D. Howell, Istanbul 2012) 14...Qe7 15.Bg5 h6 16.Be3 Na5 17.b3 c5 18.d5 Reb8 19.Qd2± White has a slight spatial advantage. Houdini 3 Pro - Houdini 3 Pro, Internet (blitz) 2013;

B6c222) 12...Na5

13.b4 (O. De la Riva Aguado - R. Ponomarev, Andorra (blitz) 2003) Nb7

14.Bg5 a5 15.a3 Qe7
16.d4 h6 17.Be3±;
B6c223) 12...b4
13.Be3 Rb8 14.h3
bxc3 15.bxc3 Na5
16.Rb1 c5 17.Rxb8
Qxb8 18.Qd2 Qc7=
Stockfish 1.9.1 - Deep
Shredder 12, Internet
2010]

[9...h6 [Chapter]



A) 10.Nf1 b5 11.Bc2 d5
(11...Bb7 12.a4 b4 13.a5 Rb8
14.Bd2 (K. Asrian - B. Avrukh,
Beersheba 2005) bxc3 15.bxc3 d5
16.exd5 Nxd5 17.Ng3 f5 18.Rb1
Qd6=) 12.Bd2 Be6 13.a4 Qd6
14.b4 Nd7 15.Bb3 (Key game I.
Nepomniachtchi - V. Akopian,
Rijeka 2010) Rad8 16.Qc2 Nb6
17.axb5 axb5 18.h3 Rfe8=;
B) 10.h3 Re8 11.d4 (11.Nf1 b5
12.Bc2 d5 13.Bd2 Bb7 14.Ng3
dxe4 15.dxe4 (Z. Efimenko - F.
Berkes, Khanty-Mansiysk 2011)
Na5 16.b3 c5 17.Qc1 Kh7
18.Be3 Qc7 19.Qa3 Bf8 20.Rad1
Rac8=) 11...b5 12.Bc2

B1) 12...exd4 13.cxd4 Bb7
14.a3 Na5 15.Rb1 (with the
idea b3) (15.e5 dxe5 16.dxe5
(I. Nepomniachtchi - N. Short,
Havana 2010) Nd5 17.Be4 Rc8
18.a4 c5 19.axb5 axb5 20.Nb3
Nc4 21.Ra7 Bc6 22.Nxc5
Nxe5= The position is objectively
equal, although a touch more
comfortable for Black.) 15...Nc4
16.Nxc4 bxc4 17.Nd2 Rb8=;

B2) 12...Bb7

B2a) 13.a3 Qd7 14.Nb3

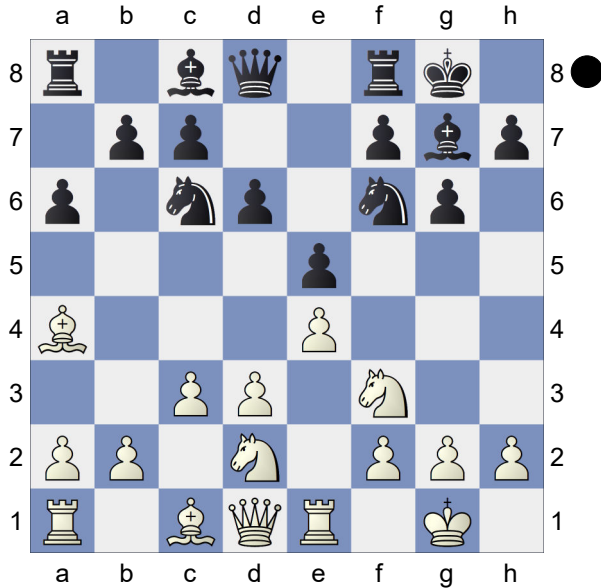
B2a1) 14...Rad8 15.Bd2
Ba8 16.d5 (16.Qb1?!
(E. Alekseev - Z. Efimenko,
St Petersburg (rapid) 2012)
d5 17.Nc5 Qd6 18.Nxe5
Nxe5 19.dxe5 Qxc5
20.Be3 Qc6 21.exf6
Qxf6=) 16...Ne7 17.a4 c6
18.dxc6 Nxc6 19.axb5
axb5 20.Qe2±;

B2a2) 14...exd4 15.cxd4
Nd8! 16.e5 (16.Nbd2 Ne6
17.a4 c5= with mutual
play.) 16...dxe5 17.Nc5
Bxf3 18.Qxf3 Qc6 19.Rxe5
Qxf3 20.gxf3 Nc6
21.Rxe8+ Rxe8 22.Be3
Nd5 23.Be4 Rd8=;

B2b) 13.d5 Ne7 14.Nh2
(14.b3 c6 15.c4 (Z. Efimenko
- V. Akopian, Ningbo 2011)
cxd5 16.cxd5 Rc8 17.Bb2
Nh5 18.Nf1 f5= The position
is objectively equal, although a
touch more comfortable for
Black.) 14...c6 15.dxc6 Bxc6
16.Ng4 Nxg4 17.hxg4 d5=]

[[Chapter]

(Diagram)



9...Nd7

A) 10.h3 Nc5 11.Bc2 f5 12.exf5 Bxf5 13.Ne4 Nxe4 (13...Ne6 14.Ng3 Qd7 15.Nxf5 gxf5 16.Bb3 d5 17.c4± V. Smyslov - V. Ivanchuk, Tilburg (rapid) 1994) 14.dxe4 Bd7 (S. Jain - S. Sethuraman, Gurgon 2009) 15.Bb3+ Kh8 16.Bd5 Rb8 17.Qe2 Ne7 18.Bc4 Ng8 19.a4 Nf6= (with the idea Nh5-f4) with mutual play.;

B) 10.b4

B1) 10...f5 11.Bb3+ (11.d4 exd4 12.Bxc6 bxc6 13.cxd4 (I. Smirin - V. Mikhalevski, Philadelphia 2009) fxe4 14.Qb3+ Kh8 15.Nxe4 Nb6 16.Bd2 Bf5 17.Rac1 Qd7=) 11...Kh8 12.exf5 gxf5 13.Nf1 Qe8 14.d4 f4! 15.a4 Qg6 16.Bc2 Qh5 17.Rb1 exd4 18.cxd4 Nb6= with mutual play.;

B2) 10...b5 11.Bb3 a5 12.Bd5 (12.bxa5 Rxa5 13.Nf1 Nc5± N. Ribshtein - A. Aleksandrov, Saint Vincent 2000) 12...Bb7 13.a4 axb4 14.cxb4 Nf6

15.Bxc6 Bxc6 16.a5 Bd7=;

C) 10.Nf1

C1) 10...Nb6 11.Bb3

C1a) 11...Be6 12.Be3 Rb8 13.Bxe6 (13.Bxb6 cxb6 14.Bxe6 fxe6 15.Qb3 Re8 16.a4 Na5 17.Qc2±

White has slightly better pawn structure. M. Adams - V. Korchnoi, Moscow 1994)

13...fxe6 14.a4 Nd7 15.b4 Qe7 16.Bg5 Bf6 17.Bh6 Rfc8 18.Bd2 Nd8 19.Ne3±

White is exerting queenside pressure. Hiarcs 13.2 -

Stockfish 1.9.1, Internet 2011;

C1b) 11...Na5 12.Bc2 f5

13.b4 Nc6 14.Bb3+ Kh8

15.exf5 Bxf5 16.Ne3±

Rybka 2.3.2a - Bright 0.2c, Internet 2008;

C2) 10...Nc5

C2a) 11.Bxc6 bxc6 12.d4

C2a1) 12...Nd7 13.dxe5

Nxe5 14.Nxe5 Bxe5

15.Bh6 Re8 16.Qd2 Bg7

(16...c5 17.h3 Rb8 18.Ne3

Bg7 19.Bxg7 Kxg7=

Equal chances, quiet

position. S. Dvoirys - D.

Khismatullin, Voronezh

2010) 17.Bxg7 Kxg7

18.Ng3 h5 19.Re3 h4

20.Ne2 a5 21.c4 Qf6=

Z. Efimenko - L. Lenic,

Emsdetten 2013;

C2a2) 12...exd4 13.cxd4

Ne6 14.Be3 f5 15.exf5

Rxf5 16.Ng3 Rd5!? 17.Ne4

Bd7 T. Papp - T. Petenyi,

Hungary 2010;

C2b) 11.Bc2 Ne6 12.Ng3

C2b1) 12...d5

C2b11) 13.Bb3 d4
(T. Melamed - E. Zaiatz,
Warsaw 2001)
(13...dxe4 14.Nxe4 h6
(S. Movsesian - C. Bauer,
Istanbul 2000) 15.a4 b6
16.Bc4 Na5 17.Ba2 c5
18.h4 Ra7 19.h5 g5
20.Ng3±) 14.Ne2 dxc3
15.bxc3 Na5 16.Bc2
c5=;

C2b12) 13.exd5 Qxd5
14.Ne4 Qd8 15.Be3 b6
16.Qc1 Ne7 17.Bh6±
R. Fontaine - V.
Mikhalevski, Cappelle la
Grande 1999;

C2b2) 12...Qf6 13.Be3 Nf4
14.h3 (L. Fressinet - V.
Mikhalevski, Ajaccio (blitz)
2007) Nd8! (with the idea
Nde6) 15.d4 Nde6 16.a4
a5 17.Bb3 Re8=]

[9...Nh5 10.Nf1

A) 10...Bd7= - 9... Bd7 10. Nf1
Nh5;

B) 10...h6 11.h3 Kh7 (E. Ghaem
Maghami - N. Short, Tehran (blitz)
2013) (11...b5 12.Bc2 Qf6
13.N1h2 Nf4 14.d4 h5 15.a4±)
12.d4 Bd7 13.Be3 Re8 14.Bc2
Qe7 15.Qd2±;

C) 10...f5

C1) 11.Bb3+ Kh8 12.exf5 Bxf5
13.Ne3 Bd7

C1a) worse move is 14.h3
(K. Lahno - A. Shirov,
Benidorm (rapid) 2008) Na5!
15.Nd5 (worse move is
15.Bc2 Bc6 16.Nh2 Nf4̄
Black has the initiative.)
15...Be6 16.c4 Nxb3 17.axb3
Bxd5 18.cxd5 Qf6̄;

C1b) 14.Nf1 Nf4 15.Bxf4
Rxf4 16.Ne3 Ne7=;

C2) 11.exf5 Bxf5

C2a) 12.Ng3 Nxg3 13.hxg3
Kh8 (L. Nestorovic - J. Tan,
Kemer 2009) (13...b5
14.Bb3+ d5 15.a4 b4
(K. Miton - A. Shirov, Warsaw
(rapid) 2009) 16.c4 Bg4
17.Be3 d4 18.Bd2 Kh8 19.a5
Rf5 20.Ba4±) 14.Bg5 Qc8
15.Qd2 Bg4 16.Nh2 Bf5
17.Bb3 Qd7 18.Nf1 d5;

C2b) 12.Ng5 d5 (12...Kh8
13.Bb3 d5 14.g4 Nf4 15.Bxf4
exf4 (A. Morozovich - A.
Shirov, Monte Carlo (blindfold)
2004) 16.h4 Bc8 17.Nh2 Bf6
18.Qf3 Bxg5 19.hxg5 Qxg5
20.Bxd5 h5= The position is
objectively equal, but precise
play is required from both
sides.) 13.Ng3 Nxg3 14.hxg3
Qd6 15.Bb3 Na5 16.Bc2 c5=
The position is objectively
equal, although a touch more
comfortable for Black.;

C2c) 12.Bg5 Qc8 13.Ne3
Kh8 14.Nxf5 Qxf5 15.Qe2

C2c1) 15...Qg4 16.Bxc6
bxc6 17.h3 (17.Qe4 Qxe4
18.Rxe4 c5 19.Ra4 Kg8=
Equal chances, quiet
position. L. Kritz - S. Sulskis,
Plovdiv 2008) 17...Qf5
18.d4 exd4 19.cxd4 Qd5
20.Qe4±;

C2c2) 15...Rae8 16.Rad1
b5 17.Bc2 Nf4 18.Bxf4
Qxf4= with mutual play.]

[9...Re8

A) 10.Nf1 h6 (10...Bd7=
- 9... Bd7 10. Nf1 Re8) 11.Bd2

(11.Ng3 b5 12.Bc2 d5 13.Qe2 Be6 14.h3= - 9... b5 10. Bc2 Re8 11. Nf1 d5 12. Qe2 Be6 13. h3 h6 14. Ng3) 11...b5 (11...d5 12.Qc1 Kh7 13.exd5 Nxd5 14.Bxc6 bxc6 15.c4 Nb6 16.Bc3±) 12.Bc2

A1) 12...Bb7 13.a4 (13.d4 d5 14.exd5 Qxd5 15.Bb3 Qd6

16.dxe5 Nxe5 17.Nxe5 Rxe5= The position is objectively equal, although a touch more comfortable for Black. L. Bruzon Batista - V. Ivanchuk, Merida 2006) 13...d5 14.Qc1 Kh7 15.exd5 Qxd5 16.Ng3±;

A2) 12...Be6 13.a4 Qd7 14.Qc1 Kh7 15.b4 d5 16.h3 Qd6 17.Ng3= The position is objectively equal, although a touch more comfortable for White.;

B) 10.h3 b5 (10...h6= - 9... h6 10. h3 Re8) 11.Bc2

B1) 11...d5 12.a4 b4 (12...Rb8 (G. Gopal - P. Negi, Moscow 2012) 13.axb5 axb5 14.Bb3 b4 15.exd5 Nxd5 16.Ne4 Bf5 17.Bg5 Qd7 18.Bc4±) 13.a5 dxe4 14.Ba4 Bb7 15.dxe4 Qd6 16.Qc2±;

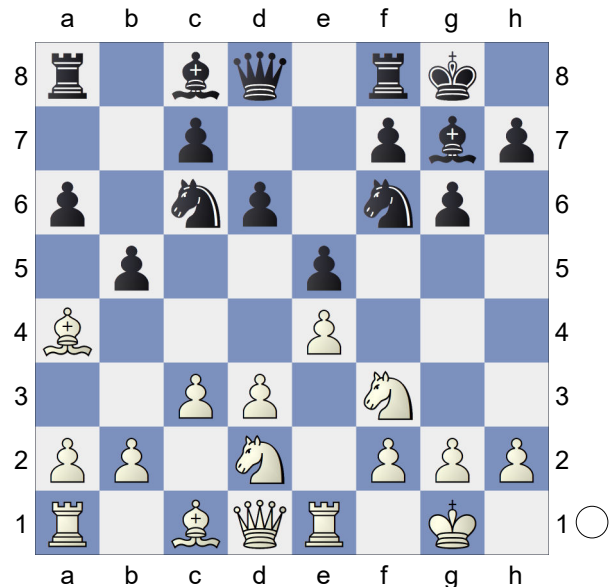
B2) 11...Bb7 12.a4= - 9... b5 10. Bc2 Re8 11. a4 Bb7 12. h3 (12.d4?! (A. Morozevich - V. Ivanchuk, Nice (blindfold) 2008) exd4 13.cxd4 Nb4 14.Bb1 c5 15.a3 Nc6 16.d5 Nb8 17.Bc2 Nbd7±)]

[9...Kh8

A) 10.Nf1 Ng8 11.Bg5 f6 12.Bh4 (M. Carlsen - E. L'Ami, Wijk aan Zee 2011) (12.Be3 f5 13.exf5 Bxf5 14.Bg5 Qd7 15.Ne3 Be6= with mutual play.) 12...g5 13.Bg3

Nh6 14.Ne3 f5 15.Nxf5 Nxf5 16.exf5 Bxf5=;

B) 10.d4 Bd7 (Y. Quesada Perez - D. Vocaturo, Havana 2011) 11.h3 b5 12.Bc2 Qe7 13.Nf1 Rfe8 14.Ne3±]



10.Bc2

[10.Bb3 Na5 11.Bc2 c5 12.Nf1 h6 13.Bd2 Nc6 14.a4 Be6 15.Ne3 Qd7 16.Bb3 Rfb8= A. Areshchenko - Z. Efimenko, Kiev 2011]

10...Re8

[10...Bb7 11.a4 (11.Nf1 d5 12.Bd2 Qd6 13.Ng3 dxe4 14.dxe4 Rfd8 15.Qe2 Na5 16.Rad1 Qe7 17.b3 c5 A. Areshchenko - V. Neverov, Kiev 2013) 11...Re8± - 10... Re8 11. a4 Bb7 (11...h6 12.Nb3 Re8 13.h3 Rb8 14.Bd2 Ba8 15.axb5 axb5 16.d4± V. Bologan - V. Iordachescu, Moscow 2007; 11...Nd7 12.b4 Nb6 13.a5 Nd7 14.Nb3 Ne7 15.Be3 Rc8 16.d4 exd4 17.cxd4± White has a slight spatial advantage. S. Movsesian - V. Golod, Biel 2012)]

[10...Nd7 11.Nf1 Nb6 12.Bg5 Qe8 13.Be3 (13.Bh4 Nd8 14.Ne3 Ne6

15.d4 Nf4=) 13...Rb8 14.Bxb6 Rxb6
 15.Ne3 (A. Areshchenko - E. L'Ami,
 Remagen 2012) Rb8 16.b4 a5 17.a3
 Bd7 18.Bb3 Ra8 19.Nd5 Qd8=]
 [10...d5 11.a4 b4 (11...Rb8
 (A. Morozevich - V. Akopian, Mallorca
 2004) 12.axb5 axb5 13.h3 b4
 14.Ba4 Ra8 15.exd5 Nxd5
 16.Ne4±) 12.Bb3 dxe4 13.dxe4 Rb8
 14.Qc2 Qe7 15.Bc4 bxc3 16.Qxc3
 Nd4 17.b3 c5 18.Ba3± Stockfish
 140913 - Houdini 3 Pro, Internet (blitz)
 2013]

11.a4

[11.Nf1

A) 11...Bb7 12.a4 (12.Ne3 Qd7
 13.h3 Nd8 14.Nh2 h5 15.Nf3 Ne6
 16.Nf1 c5 A. Rizouk - D.
 Jakovenko, Khanty-Mansiysk
 2009) 12...Nb8 (E. Pavlovskaya - H.
 Olsen, Helsingor 2008) 13.Bg5
 Nbd7 14.Ng3±;

B) 11...d5 12.Qe2 (12.Bg5 d4
 (P. Mickiewicz - V. Malaniuk, Mielno
 2007) 13.Bb3 Be6 14.Bxe6±)
 12...Be6 (12...h6 13.Ng3 Be6
 (V. Akopian - V. Ivanchuk, Jermuk
 2009) 14.Bd2 Qd6=) 13.h3
 (13.exd5 (Scorpio 1.91 (egbb tbc) -
 Deep Sjeng 2.5, Internet 2007)
 Bxd5 14.Ne3 e4 15.Nxd5±)
 13...h6 14.Ng3 Nd7 (14...Qd7
 15.Rd1 Rad8 16.a4 Qc8 17.Be3
 (M. Adams - I. Sokolov, Prague
 (rapid) 2002) b4 18.Rac1 Qa8
 19.Nd2 bxc3 20.bxc3 a5) 15.Be3
 d4 16.Bd2 Nc5 17.Rec1 Qd6
 18.cxd4 Nxd4 19.Nxd4 Qxd4
 20.Bc3 Qd6= V. Akopian - V.
 Ivanchuk, Jermuk 2009]

11...b4

[11...Bb7

A) 12.h3

A1) 12...h6 (S. Vysochin - M.
 Kobalia, Internet (blitz) 2003)
 13.b4 Qe7 14.Nb3 Nd7 15.Be3
 f5 16.Qe2±;

A2) 12...Nb8 13.b4 c5 14.bxc5
 dxc5 15.Nb3 (15.Rb1 Bc6
 16.Bb2 Nh5 17.g3 Bd7 18.h4
 Nc6 V. Ivanchuk - H. Nakamura,
 Elancourt 2013) 15...Nbd7
 16.Be3 Qc7 17.Nbd2 h6
 18.Qb1 Bc6 19.Qa2±;

A3) 12...b4 13.a5 bxc3 14.bxc3
 Na7 15.Bb3 Rb8 16.Rb1 Nb5
 17.Qc2= The position is
 objectively equal, although a
 touch more comfortable for
 White.;

B) 12.b4 Qe7 (12...Qd7 13.Nb3
 Bf8 14.Bg5 Nh5

(I. Nepomniachtchi - G. Kamsky,
 Plovdiv 2010) 15.Bd2 d5 16.Qb1
 dxe4 17.dxe4± White has a slight
 spatial advantage.) 13.Nb3 Rad8
 14.Qe2 Qd7 15.Bd2 Rb8 16.axb5
 axb5 17.c4± White has a slight
 spatial advantage. Key game I.
 Nepomniachtchi - E. Inarkiev,
 Rijeka 2010]

12.a5 Rb8 13.Ba4 Bd7 14.Qc2

[14.c4 Nh5 15.Nf1 (15.Nb3
 (V. Akopian - K. Sasikiran, Moscow
 2006) Ne7 16.Bxd7 Qxd7 17.Bg5
 c5 18.Bxe7 Rxe7 19.Nbd2 Rf8=

The position is objectively equal,
 although a touch more comfortable for
 Black.) 15...Ne7 16.Ne3 c5 17.Nd5
 Bxa4 18.Qxa4 Nxd5 19.cxd5 Nf4=]

14...bxc3 15.bxc3 Na7 16.Nc4 Bxa4

17.Rxa4 h6 18.h3 Nc6= Best Mutual
 Play Key game V. Akopian - G. Kaidanov,
 Beersheba 2005

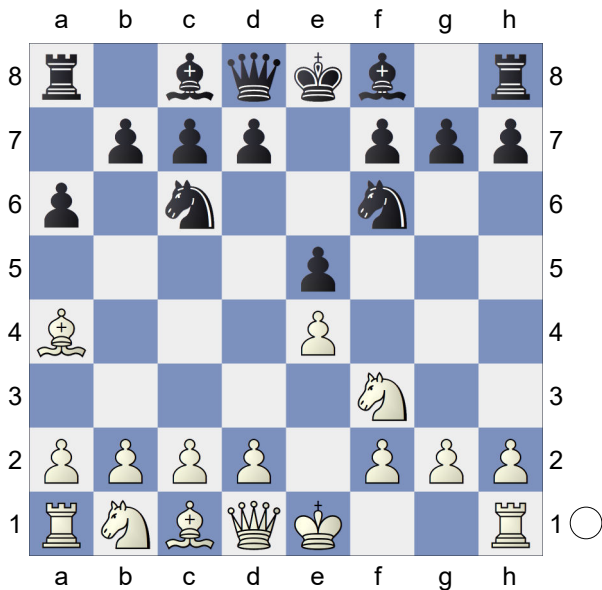
C77□ **Ruy Lopez, CHOPIN**■ **Morphy Defense**

Line 384

14.10.2014

[Slavisa Brenjo]

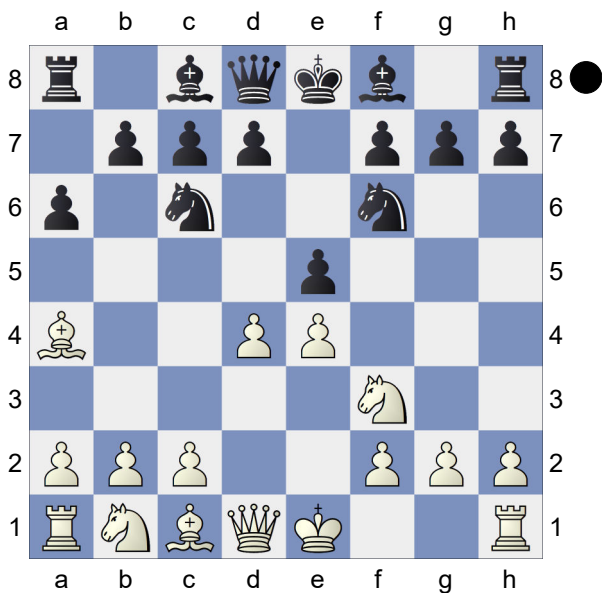
Current Reputation: Playable for both sides
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6

**5.Qe2 [Chapter]**

[5.d3= - Line 385]

[5.O-O - Line 386]

[5.d4 [Chapter]



exd4 6.O-O (6.e5 Ne4 7.O-O Be7= - 6. O-O Be7 7. e5 Ne4) 6...Be7

A) 7.e5 Ne4

A1) 8.Nxd4 Promising line for Black: 0-0 (8...Nxd4 9.Qxd4 Nc5 10.Nc3 0-0 11.Nd5 d6 12.Nxe7+ Qxe7 13.exd6 Qxd6 14.Qxd6 cxd6 15.Bb3 Nxb3 16.axb3 Bf5= Lj. Ljubojevic - P. Nikolic, Monte Carlo (rapid) 1996) 9.Nf5

A1a) 9...d5 10.exd6 (10.Bxc6 bxc6 11.Nxe7+ Qxe7 12.Re1 Re8 13.f3 Nc5 14.b3 Ne6= V. Gashimov - V. Ivanchuk, Antalya 2004) 10...Bxf5 11.dxe7 Nxe7 12.Bb3 (12.Nc3 Qxd1 13.Rxd1 Rfd8 14.Bf4 Nxc3 15.bxc3 Nd5 16.Be5 c5 17.Bb3 Be6= K. Frindt - S. Marek, Slovakia 2001)

A1a1) 12...Qxd1 13.Rxd1 Rad8 (13...Rfd8 14.Re1 Nc5 15.Nc3 Nxb3 16.cxb3 Nd5 17.Nxd5 Rxd5=

This position is rather drawish. D. Mastrovasilis - V. Tkachiev, Dresden (ol) 2008) 14.Re1 Nc5 15.Nc3 Rd7 16.Be3 Nxb3 17.cxb3 Rfd8= The position is objectively equal, although a touch more comfortable for Black. Black has slightly better pawn structure. Key game Lj. Ljubojevic - A. Karpov, Milan 1975;

A1a2) 12...Nc5 13.Nc3 Nxb3 14.cxb3 Qxd1 15.Rxd1 Rad8=

This position is rather drawish. V. Kramnik - M.

Adams, Cap d'Agde (rapid)
2003;

A1b) 9...Nc5 10.Qg4 g6

A1b1) 11.Bh6 Re8 12.Nc3
d6 13.Nxe7+ (A. Ek - T.
Vallipuram, France 2011)
Rxe7 14.Qf3 Rxe5
15.Bxc6 bxc6 16.Rae1
Rf5! 17.Qe3 Ne6

White has insufficient
compensation for material
deficit.;

A1b2) 11.Nh6+?! Kh8
12.Bxc6 bxc6! 13.Qc4 Ne6
14.Nd2 f5 15.exf6
(15.Nf3?! Kg7 16.Qd3
Bb7 17.Rd1 c5

(Nh6 is a poorly-placed
piece.) Stockfish 1.7.1 -
Naum 4.2, Internet 2010)
15...Bxf6 16.Nf3 c5

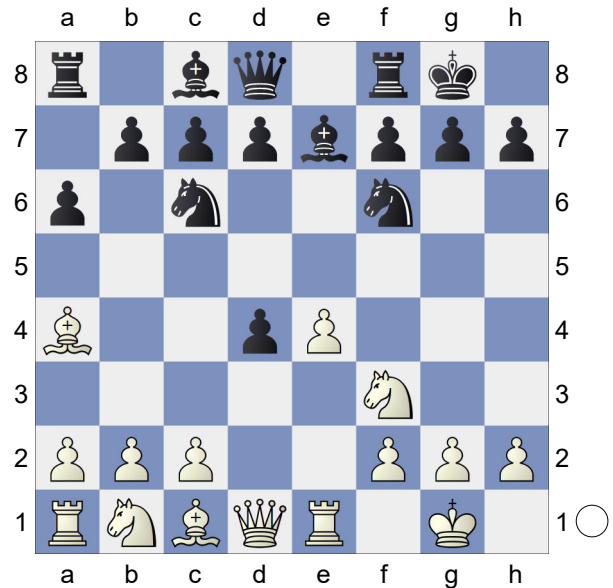
A1b3) 11.Bxc6 dxc6
12.Nxe7+ Qxe7 13.Qe2
Re8= The position is
objectively equal, although
a touch more comfortable
for Black. M. Godena - V.
Ivanchuk, Reggio Emilia
2011;

A2) 8.Re1 Nc5 9.Bxc6 dxc6
10.Nxd4 Ne6 11.Nf5 Qxd4
12.Rxd1 Bf8 (12...Bd8 13.Nc3
0-0 14.Ne4 Re8= Houdini 2.0b
Pro - Houdini 2.0b Pro, Internet
2011) 13.Nc3 (13.Be3 h5
14.Ng3 Nc5 15.Nc3 h4
16.Nge2 h3 17.g3 Bg4=
V. Gashimov - V. Tkachiev,
Warsaw (rapid) 2010) 13...Bd7
14.Be3 0-0-0 15.a3 g6 (15...h6
16.Ng3 Be7 17.f4 g6 18.f5
gxf5 19.Nxf5 (V. Gashimov - P.
Harikrishna, Reggio Emilia 2008)

Bc5 20.Bxc5 Nxc5 21.Rf1 Bxf5
22.Rxf5 Rd2 23.Rc1 Rg8 24.g3
Nd7 25.Ne4 Re2 26.Nc3
Rd2=) 16.Nh6 Bxh6 17.Bxh6
g5 18.Ne4 Rhg8 19.h4 gxh4
20.Be3 Rg6 21.f3 Ng7;

B) 7.Re1

B1) 7...0-0 [Chapter]



8.e5

B1a) 8...Nd5 9.Bb3 Nb6
10.Nxd4 Nxd4 11.Qxd4

B1a1) 11...d5 12.exd6 Bf6
(12...Qxd6?! 13.Qe4 Bf6
14.Nc3 Qd4 15.Bf4±

Black is behind in
development. Y. Zinchenko -
G. Sargissian, Internet
(blitz) 2009) 13.Qe4 cxd6
14.Nc3 Bxc3 15.bxc3 d5
16.Qe5 Be6 17.Be3 Nd7
18.Qg3± White has a pair of
bishops. V. Gurevich - H.
Koskinen, Jyvaskyla 1993;

B1a2) 11...c5 12.Qe4 d5
(12...c4 13.Bxc4 Nxc4
14.Qxc4 d6 15.exd6 Bxd6
16.Bf4 Be6 17.Qd4 Bxf4
18.Qxf4 Rc8 19.Nc3 Qb6

20.Rab1 Rfd8 21.h3 h6
 22.a3± Black has
 insufficient compensation
 for material deficit. Komodo
 1.2 - Critter 0.90, Internet
 2010) 13.exd6 Bxd6
 14.Bf4 Bxf4 15.Qxf4 Bd7
 16.Nd2 Qb8 17.Qh4
 (17.Qg5 Qc7 (D. Prodanov
 - L. Vogt, Sukhumi 1970)
 18.c3 h6 19.Qe5 Qxe5
 20.Rxe5 Rac8=) 17...Qd6
 18.Ne4 Qc6 19.c3=
 The position is objectively
 equal, although a touch
 more comfortable for
 White.;

B1b) 8...Ne8

B1b1) 9.Nxd4 Nxd4
 10.Qxd4 b5 11.Bb3 c5
 12.Qe4 Rb8 13.c4 Bb7
 14.Qg4 d6 (Updated on
 April 16, 2013 14...bxc4
 15.Bc2 d5 16.exd6 Nxd6
 17.Bf4 Bc8 18.Qd1 Be6
 19.Be5 g6= White has
 sufficient compensation for
 material deficit. Houdini 3
 Pro - Houdini 3 Pro, Internet
 (blitz) 2013) 15.Nc3 b4
 16.Nd5 dxe5 17.Rxe5 Bd6
 18.Re1 Nf6 19.Qe2 Re8
 20.Be3 Nxd5 21.cxd5 Qh4
 22.g3 Qf6= Slow Chess
 Blitz WV2.1 - Delfi 5.0,
 Internet 2006;

B1b2) 9.c3

B1b21) 9...d6 10.Bxc6
 bxc6

B1b211) 11.Nxd4 Bd7
 12.Bf4 (12.Nf3 Be6
 13.Nbd2 c5 14.Qa4
 Qb8 15.Ne4 h6

16.Ng3 Qb7) 12...c5
 13.Nb3 (M. Feygin - S.
 Fedorchuk, Belgium
 2008) a5 14.c4 Rb8
 15.Qc2 a4 16.N3d2
 dxe5 17.Bxe5 Nd6;
B1b212) 11.cxd4 g6
 (11...f6 (J. Donaldson -
 C. Evangelisti, Eksjo
 1980) 12.Qb3+ Kh8
 13.Nc3 fxe5 14.dxe5
 Bg4 15.Nd4±
 White has the
 initiative.) 12.Nc3
 (C. O'Shaughnessy - R.
 De Coverly, Dublin
 1992) Ng7 13.Bh6
 Re8 14.Rc1±;

B1b22) 9...dxc3 10.Nxc3
 d6

B1b221) 11.Nd5 Nxe5
 12.Nxe5 dxe5
 13.Rxe5 Bd6 14.Bg5
 f6 15.Rxe8 Rxe8
 16.Bxf6 gxf6 17.Bxe8
 Be6 18.Ba4
 (18.Bh5?! Bxh2+
 19.Kxh2 Qxd5±
 White has insufficient
 compensation for
 material deficit. A.
 Zapata - A. Karpov,
 Brussels 1986)
 18...Bxh2+ 19.Kxh2
 Qxd5 20.Bb3 Qe5+
 21.Kg1 Kh8 22.Bxe6
 Qxe6 23.Qf3 c6
 24.Rd1 Rf8=
 White has sufficient
 compensation for
 material deficit. The
 position is objectively
 equal, although a

touch more
comfortable for Black.
K. Robatsch - M.
Christoffel, Vienna
1953;
B1b222) 11.exd6
B1b2221) 11...cxd6
12.Nd5 Be6
13.Nxe7+ Qxe7
14.Bg5 Qd7 15.Nd4
b5 (15...Nc7
16.Re3 b5 17.Bc2
Nxd4 18.Qxd4 f6
19.Bf4= White has
sufficient
compensation for
material deficit. The
position is
objectively equal,
although a touch
more comfortable
for White. V.
Povarov - M.
Stukalov, corr.
2010) 16.Bc2
(16.Nxc6 Qxc6
17.Bc2 Rc8 18.Rc1
Qd7 (CM8000 -
Nimzo 7.32, Internet
(blitz) 2006) 19.Qd3
g6 20.Bb1 Rxc1
21.Bxc1 Ng7
22.Qd4 f6=
White has sufficient
compensation for
material deficit.)
16...Nxd4 17.Qxd4
Rc8 18.Bd3 Nc7
19.a4 Rfe8 20.axb5
axb5 21.Bf4=
White has sufficient
compensation for
material deficit. L.

Koteski - S. Turko,
corr. 2003;
B1b2222)
worse move is
11...Bxd6
B1b22221)
12.Bxc6 bxc6
13.Bg5 f6 14.Be3
Qd7 15.Qc2 Rb8
16.Ne4 Bb4
(16...Qf7 17.b3
Bb4 18.Bd2±
White has more
than adequate
compensation for
material deficit. P.
Thipsay - D.
Sharma, Kolkata
1996) 17.Re2 Qd5
18.Ba7 Rb7 19.a3
Bd6 20.Bd4 Bg4=
White has
sufficient
compensation for
material deficit.
The position is
objectively equal,
but precise play is
required from both
sides. Rybka 2.2 -
Rybka 2.2, Internet
(blitz) 2006;
B1b22222) 12.Bg5
f6 13.Be3 Be6
14.Bxc6 bxc6
15.Nd4 (H. Broberg
- G. Cherek, DDR
1985) Bd7 16.Qa4
Qc8 17.Nxc6 Kh8
18.Rac1±;
B1b2223) 11...Nxd6
12.Nd5
B1b22231)

12...Be6 13.Bxc6
 bxc6 14.Nxe7+
 Qxe7
B1b222311)
15.Bg5 Qe8
 (15...Qd7 16.Ne5
 Qe8 17.Rc1 c5
 18.Rxc5 f6 19.Bh4
 Nf5 20.Nf3 Qf7
 21.b3 c6=
 The position is
 objectively equal,
 although a touch
 more comfortable
 for White. Rybka 1.
 2f - <Engine/
 Centaur>, Internet
 (blitz) 2006)
 16.Rc1 Qb8
 17.Rxc6 Bxa2
 18.Qc1 (18.Be7
 Re8 19.Bxd6
 Rxe1+ 20.Nxe1
 cxd6 21.Rxd6
 Bc4= This position
 is rather drawish.
 Colossus 2008b -
 Crafty 23.2,
 Internet 2010)
 18...Rc8 19.Rc5
 Qb7= White has
 sufficient
 compensation for
 material deficit.;
B1b222312)
15.Ng5 Qf6
 16.Nxe6 fxe6
 17.Qe2 Rf7 18.f3
 Nf5 19.Qxe6 Qd4+
 20.Kh1±
 Black has doubled
 pawns. Key game
 J. Timman - A.

Beliaevsky, Moscow
 1981;
B1b22232)
12...Re8 13.Ne5
 Bd7 14.Nxd7
 Qxd7 15.Bf4 Bf8
 16.Qd3 Rxe1+
 17.Rxe1 Re8
 18.Rd1 (18.Rxe8
 Qxe8 19.Kf1 Qd8=
 White has
 sufficient
 compensation for
 material deficit. G.
 Beisser - J.
 Fechner, corr.
 1996) 18...Ne4!
 (with the idea Bc5)
 19.g3 Qh3
 20.Bxc6 bxc6
 21.Nxc7 Re7
 22.Nxa6 Nxf2!
 23.Kxf2 Qxh2+
 24.Kf3 g5! 25.Qd2
 g4+ 26.Kxg4 f5+
 27.Kf3 Qh5+
 28.Kf2 Qh2+
 29.Kf3 Qh5+=;

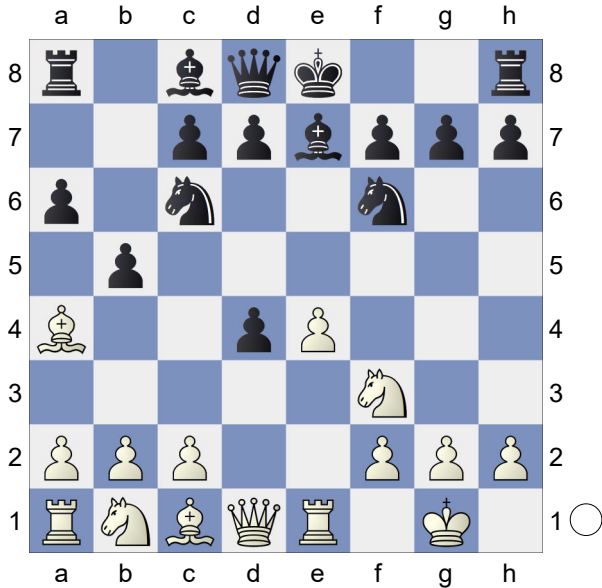
B2) 7...b5 [Chapter]

(Diagram)

B2a) 8.e5 Promising line for
 Black: Nxe5

B2a1) 9.Rxe5

B2a11) 9...bxa4 10.Nxd4
 0-0 11.Nf5 Re8 12.Bg5
 d6 13.Nxe7+ Rxe7
 14.Bxf6 gxf6 15.Rxe7
 (15.Rh5 Re5 16.Nc3
 Bb7 17.Rh4 a3 18.bxa3
 Qe7± (diagonal h1-a8) S.
 Daroczy - J. Derouineau,



corr. 2002) 15...Qxe7
 16.Nc3 Bb7 17.Qg4+
 Kh8 18.Qxa4 Rg8 19.g3
 Qe5 (P. Kotsur - R.
 Jumabayev, Astana
 (blitz) 2012) 20.Qb3 Ba8
 21.Qxf7 d5 22.Ne2
 Qxe2 23.Qxf6+ Rg7
 24.Qf8+ Rg8 25.Qf6+
 Rg7=;

B2a12) 9...d6 10.Re1
 bxa4 11.Nxd4 Bd7
 12.Qf3 0-0 13.Nc6 Bxc6
 14.Qxc6 d5 (14...Re8
 15.Nc3 Qd7 16.Qxd7
 Nxd7 17.Nxa4 Bf6
 18.Bd2 Re6 19.Rad1
 Rae8 20.Kf1 Kf8=
 Equal chances, quiet
 position. Z. Ribli - A.
 Karpov, Hungary 1969)

B2a121) 15.Nc3 a3
 16.bxa3 (16.b3 Bb4
 17.Bd2 Re8 18.Rad1
 (G. Kazakevich - A.
 Zavgorodniaya, St.
 Petersburg 2009) h6
 19.g3 a5 White has

insufficient
 compensation for
 material deficit.)
 16...Qd6 17.Qxd6
 Bxd6 18.Bg5 c6
 19.Bxf6 gxf6 20.Rab1
 Bxa3 21.Rb3 Bc5
 22.Kf1 Kg7
 White has insufficient
 compensation for
 material deficit.
 Zap!Chess Zanzibar -
 Rybka 2.2, Internet
 2007;

B2a122) 15.Qxa4 Bc5
 16.Nc3 Qd6 17.Qf4
 Rfe8 18.Bd2 Qd7=
 The position is
 objectively equal,
 although a touch more
 comfortable for Black.
 P. Schuster - W.
 Zundel, corr. 1997;

B2a2) 9.Nxe5 bxa4
 10.Qxd4

B2a21) 10...Rb8 11.Nd3
 (11.Nc3 0-0
 - 10... O-O 11. Nc3 Rb8;
 11.Qxa4 Rb4 12.Qa5
 0-0 13.Nc3 - 10... O-O
 11. Qxa4 Rb8 12. Nc3
 Rb4 13. Qa5) 11...0-0
 12.Qxa4= - 10... O-O 11.
 Qxa4 Rb8 12. Nd3;

B2a22) 10...0-0 11.Qxa4
 (11.Nc3 Rb8 12.Qxa4
 - 11. Qxa4 Rb8)

B2a221) 11...Bb7
 12.Nc3 d5 13.Bg5
 Qd6 (13...Ne4
 (N. Padevsky - E.
 Nowak, Harrachov
 1966) 14.Nxe4 dxe4

15.Rad1 Qe8 16.Qxe8
Rfxe8 17.Bxe7 Rxe7
18.Nc4± White has
slightly better pawn
structure.) 14.Rad1 h6
15.Nc4 Qc5 16.Bxf6
Bxf6 17.Na5 Bxc3
18.Nxb7 Qb6 19.bxc3
Qxb7= Black can
equalize with relative
ease.;

B2a222) 11...Rb8

B2a2221) 12.Nc3

Rb4 13.Qa5 Bb7

14.Nd3 (14.a3?!

Rh4! 15.Bg5 Rh5

16.Nc4 Re8±

Toga II 1.2.1a -

Spike 1.1, Internet
(blitz) 2006)

14...Rg4 15.g3 d6

16.h3 Rg6 17.Nf4

Rh6 18.Qf5 Re8

19.Bd2 (Rybka 2.3.

2a - Fritz 11,

Internet (blitz) 2008)

Bf8 20.Rxe8 Qxe8

21.Nfd5 Nxd5

22.Nxd5 Re6

23.Qd3 Re5±;

B2a2222) 12.Nd3

d5 13.Nc3 d4

14.Ne4 Rb5

15.Nxf6+ Bxf6

16.b3 Bb7 17.f3 c5

18.Bd2 h6 19.Rad1

Qc8 20.Bf4 Bd5=

The position is

objectively equal,

although a touch

more comfortable

for Black. Stockfish

1.8 - Houdini 2.0c,

Internet 2011;

B2b) 8.Bb3 d6 (8...0-0

- Line 393 : 5. O-O Be7 6. Re1

b5 7. Bb3 O-O 8. d4 exd4)

9.Bd5

B2b1) 9...Bb7 10.Nxd4

B2b11) worse move is

10...Nxd5 11.Nxc6 Bxc6

12.exd5 Bb7 13.a4

B2b111) 13...0-0

14.axb5 axb5 15.Rxa8

Bxa8 16.Qe2 Bf6

17.Qxb5 c6 18.dxc6

Qc7 19.Nd2 Bxc6

20.Qd3 Qb7 21.Nc4

Bxg2 (21...Qa6?!

22.Ne5 Bb5 23.c4

dxe5 24.cxb5 Qb7

25.Be3± A. Giaccio - J.

Rubinetti, Buenos

Aires 1999) 22.Nxd6

Qd5 23.Ne8 Bd4

24.Nc7 Qf3 25.Qxd4

Bh1 26.Qd5 Qxd5

27.Nxd5 Bxd5

28.b3±;

B2b112) 13...Qd7

14.axb5 axb5

15.Rxa8+ Bxa8

16.Nc3 (16.Bg5 f6

17.Bf4 0-0 18.Nc3 b4

19.Na2 c5 20.dxc6

Qxc6 21.f3 Re8

22.Qd2 b3 23.cxb3

d5= Black has

sufficient

compensation for

material deficit. Black

has a pair of bishops.

Rybka 2.2 - Rybka 2.3,

Internet (blitz) 2007)

16...0-0 17.Nxb5

(17.Qe2 Bd8 18.Qd3

b4 19.Nd1 c5
 O. Romanishin - M.
 Adams, Terrassa
 1991) 17...Bf6 18.c4
 c6 19.Nc3 Bxc3
 20.bxc3 cxd5 21.cxd5
 Qb5 22.Bf4 Bxd5
 23.Bxd6 Rc8 24.Be5±
 A. Zapata - A.
 Grischuk, Internet
 (blitz) 2000;

B2b12) 10...Qd7

B2b121) 11.Nf5

B2b1211) 11...0-0

12.b3! (12.Nxe7+
 Qxe7 13.Bg5 Qe5
 14.Bxf6 Qxf6=
 W. Fahrenholz - H.
 Ziersch, corr. 1987)
 12...Rae8 13.Bb2±
 White has the
 initiative.;

B2b1212)

11...Nxd5! 12.Nxg7+
 Kf8 13.exd5 Kxg7
 14.dxc6 Bxc6
 15.Nc3 Rhe8
 16.Nd5 Bxd5
 17.Qxd5 Bf6
 18.Re3 Rxe3
 19.Bxe3 c6 20.Qb3
 Qe6=;

B2b122) 11.Nxc6

Bxc6 12.Bxc6 Qxc6
 13.Nc3 0-0 14.Nd5
 Nxd5 15.exd5 Qd7
 16.Qd3 Bf6 17.c3
 Rfe8= Equal chances,
 quiet position. A.
 Gipslis - A. Veingold,
 Tallinn 1981;

B2b2) 9...Nxd5 10.exd5
 Ne5 11.Nxd4 0-0

B2b21) 12.Nc3

Promising line for Black:

B2b211) 12...Bg4

13.f3 (13.Qd2 Re8
 14.b3 Qc8 15.Bb2
 Bd7 16.f4 Ng4

L. Zier - D. Blagojevic,
 Germany 1991)

13...Bd7 14.f4 Bg4

B2b2111) 15.Nce2

Nc4 16.Nc6

(16.b3?! Nb6

17.Nc6 Qd7±

(weakness d5) S.

Ter Sahakyan - V.
 Akopian, Aix-les-
 Bains 2011)

16...Qd7 17.h3

Bxe2 18.Rxe2 Bf6

19.a4 Rae8

20.axb5 axb5=

The position is
 objectively equal,
 although a touch
 more comfortable
 for Black.;

B2b2112) 15.Qd2

Nc4 16.Qd3 Bf6

17.b3 (D. Marjan - Z.

Sarosy, corr. 1969)

Nb6 18.Be3 Bd7;

B2b212) 12...Bb7

B2b2121) 13.Nf5

Re8 14.a4 (14.f4

Ng6 15.Be3 Bf6

16.Qd3 Qd7 17.a3

c5 18.dxc6 Qxc6

19.Re2 Re6±

Rybka 2.3.1 - Rybka

2.1d3, Internet (blitz)

2007) 14...b4

15.Ne4 Qd7

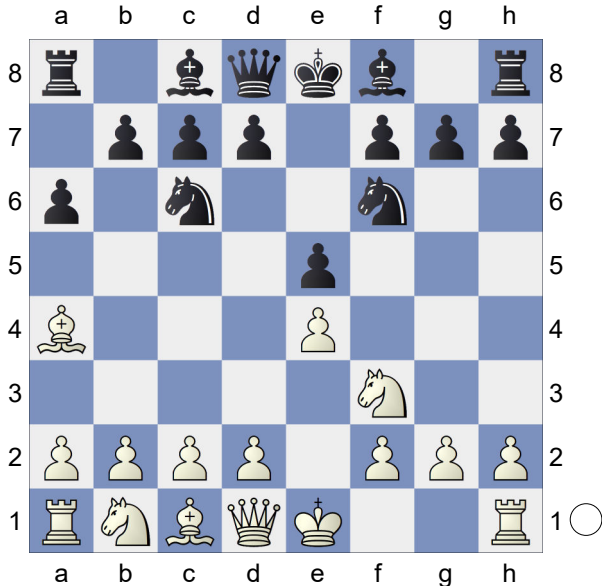
16.Nxe7+ Rxe7±

(weakness d5) J. Timman - B. Spassky, Hilversum 1983;
B2b2122) 13.f4 Nc4 (13...Ng6 14.Nc6 (D. Nowak - B. Jadanowska, Polanica Zdroj 2004) Qd7 15.a4 Rae8 16.axb5 axb5 17.Nb4 Bf6) 14.Nc6 Bxc6 15.dxc6 Bf6 16.Nd5 Nb6 17.c3 Rb8 18.a3 Re8 19.Be3 Nxd5 20.Qxd5 Qc8= E. Keber - L. Milde, corr. 2012;
B2b213) 12...Re8 13.Bf4 (13.a4?! b4 14.Ne4 Bb7 15.Nf5 - 12... Bb7 13. Nf5 Re8 14. a4 b4 15. Ne4) 13...Bg4 14.f3 Bd7 15.Bg3 (15.Bxe5? dxe5 16.Rxe5 b4! 17.Ne4 f6 18.Rh5 g6 19.Rh6 f5 20.Nf2 Bg5 21.Rh3 Qe7 (Rh3 is a poorly-placed piece.) A. Juarez de Vena - S. Turko, corr. 2010) 15...Bh4 16.b3 (16.Bxh4?! Qxh4 17.a4 b4 18.Ne4 Nc4 19.b3 Nb6 20.Ne2 Re5 J. Semmler - U. Moeller, corr. 2008) 16...Bxg3 17.hxg3 Qg5 18.Ne4 Qg6 19.Ne2 h5 20.Nf4 Qh6 21.Qd2 Re7=

The position is objectively equal, although a touch more comfortable for Black.;
B2b22) 12.Bf4 Bb7 Updated on March 2, 2013
B2b221) 13.Ne2?! Nc4 14.Nbc3 Bf6 15.Rb1 Re8 16.Qd3 Bxc3 17.Nxc3 Qf6 (17...Nxb2 18.Qf5 (Spike 1.1 - Ruffian 2.1. 0, Internet (blitz) 2006) Bc8 19.Qh5 Rxe1+ 20.Rxe1 Bd7 White has insufficient compensation for material deficit.) 18.Bd2 Qg6 19.Qxg6 hxg6 20.Bf4 b4 21.Re4 Rxe4 22.Nxe4 Bxd5 L. Fressinet - V. Kramnik, Paris 2002;
B2b222) 13.Bxe5 dxe5 14.Nc6 Bxc6 15.dxc6 Bc5 16.Qf3 b4 17.c3 Rb8 18.Rxe5 Qd6 19.Rd5 Qxc6 Djinn 0.979 - GarboChess 2.10, Internet 2013;
B2b23) 12.a4 Bg4 13.Qd2 Bd7 14.Nc3 b4 15.Ne4 Qb8 16.f4 Ng4 17.b3 Qb6 (17...Qb7 18.Bb2 Qxd5 19.c4 Qa5 20.Nc2 Rab8 21.h3 Nh6 22.Ne3= White has sufficient compensation for material deficit. Black has poor knight placement. The position

is objectively equal,
although a touch more
comfortable for White. F.
Kunzelmann - W.
Brandhorst, corr. 2004)
18.Bb2 Rfe8 19.a5 Qb7
20.Nf3 f5 21.Qd4 Bf8
22.Neg5 Nf6 23.Ne6 c5
24.dxc6 Bxc6=
The position is objectively
equal, but precise play is
required from both
sides.]

[[Chapter]



Recommendation for club level
players: 5.Bxc6 dxc6 6.d3 (6.Nc3
Bd6 7.d4 Bb4 8.Nxe5 Nxe4 9.0-0
Bxc3 10.bxc3 0-0= B. Kurajica - A.
Karpov, Skopje 1976)

A) 6...Nd7 7.Nbd2 Bd6 8.Nc4
(8.b3 0-0 9.Bb2 c5 10.Nc4 f6
11.Nh4 Nb8 12.Nf5 Nc6=
A. Kharlov - A. Beliavsky, Linares
2003) 8...0-0 9.0-0 Re8 10.Re1
c5 11.h3 (11.Bg5 f6 (The Baron
2.23 - Comet B50, Internet 2009)
12.Nxd6 cxd6 13.Be3 Nf8=)
11...Nf8 12.Bd2 Ng6= A. Kharlov -

A. Khalifman, Krasnoyarsk 2003;

B) 6...Bd6 7.Nbd2 Be6

B1) 8.Nf1 h6 9.Ne3

B1a) 9...Nd7 10.Qe2 c5

11.Bd2 (M. Pavlovic - G.
Sargissian, Valjevo 2012) Nb8!

This move is frequently played
in many similar positions. (with
the idea Nc6) 12.Nf5 Bxf5
(12...0-0 13.N3h4 Qf6
14.Qg4 Kh8 15.Qh5 Nc6
16.g4!± White has the
initiative.) 13.exf5 Nc6 14.0-0
Qd7 15.Qe4 0-0-0;

B1b) 9...Ng4 10.Qe2 Nxe3

11.Qxe3 Qe7 12.0-0 g5

13.b3 Bc5 14.Qe2 f6=

with mutual play.;

B2) 8.0-0 0-0 9.b3 Nd7 10.Bb2

b5 11.d4 f6 (11...Qf6 12.Re1

Bg4 13.h3 Bh5 14.c3 Rfb8

15.Re3 c5 16.Qc2 Bg6

B. Jaederholm - K. Savegren,

corr. 2007) 12.h3 Qe8 (12...c5

13.d5 Bf7 (H. Nakamura - M.

Carlsen, Wijk aan Zee 2010)

14.c4 Nb6 15.Nh4 Rb8 16.Qc2

Qd7 17.Rfb1 Rb7 18.Nf5 Bg6

19.Ne3±) 13.Re1 Qg6 14.Nh4

Qf7]

[5.Nc3

A) 5...Bb4 6.0-0 0-0 7.Nd5

A1) 7...Bd6 8.Re1 Nxd5 9.exd5

Nd4 (9...b5 10.dxc6 bxa4

11.Nxe5 dxc6 12.d4±

N. Short - J. Werle, London

2009) 10.d3 Nxf3+ 11.Qxf3 b5

12.Bb3 Bb7 13.c4 bxc4

14.dxc4 a5= with mutual play.;

A2) 7...Nxd5 8.exd5 (P.

Bierenbroodspot - J. Ljubarskij,

Germany 2005) e4 9.dxc6 exf3

10.Qxf3 dxc6= Equal chances,

quiet position.;

B) 5...Be7 6.Bxc6 (6.0-0

- Line 391) 6...dxc6

B1) 7.Nxe5 Nxe4 8.Nxe4 Qd4
9.0-0 Qxe5 10.Re1 Be6 11.d3

Promising line for Black:

B1a) Updated on January 26,
2013 **11...Qd5** 12.b3 0-0

13.Bb2 Rae8 14.Qd2 f6

15.Re2 Bd7 16.Rae1=

The position is objectively
equal, although a touch more
comfortable for White. (line e)

L. Dominguez Perez - H.

Mecking, Campinas 2013;

B1b) 11...0-0 12.Ng5

(12.Ng3 Qb5 13.c4 Qb4

14.a3 Qb6 A. Ruiz Symmes -

J. Rau, corr. 2001) 12...Qd5

13.Nxe6 fxe6 14.Re4 Bf6

15.Qe2 Rad8 16.g3 Rd7

17.Kg2 a5 18.f3=

The position is objectively
equal, although a touch more
comfortable for White.;

B1c) 11...Qf5! 12.Bd2 0-0-0

13.Bc3 h5!= with mutual

play.;

B2) 7.h3 0-0 8.0-0 Nd7 9.d3

Bd6 10.Ne2 c5 11.Ng3 Nb8

12.Nf5 Nc6 13.N3h4 Be7

14.Nxe7+ Qxe7 15.Nf3 f6

16.Be3 Be6= Equal chances,

quiet position. E. Safarli - G.

Kamsky, Reggio Emilia 2009;

C) 5...Bd6 6.0-0 (6.d3 0-0 7.0-0=

- 6. O-O O-O 7. d3) 6...0-0 7.d3 h6

C1) 8.Re1 Re8 9.a3 (9.h3 b5

10.Bb3 Na5 11.d4 exd4

12.Qxd4 Bb7= The position is

objectively equal, although a

touch more comfortable for Black.

B. Savchenko - S. Azarov, Loo

2013) 9...Bc5 10.b4 Ba7 11.h3

Nd4 12.Be3 b5 13.Bb3 Nxb3

14.cxb3 Bxe3 15.Rxe3 d6

16.d4 Bb7= Alaric 707 - Frenzee

Feb08, Internet 2011;

C2) 8.a3

C2a) 8...Re8

C2a1) 9.Ne2 Bf8 (9...b5

10.Bb3 Bc5 11.Be3 d6=)

10.Ng3 b5 11.Bb3 d6

12.c3 Be6 13.Bxe6 Rxe6=

I. Salgado Lopez - D.

Pavasovic, Spoleto 2011;

C2a2) 9.Be3 Bf8 10.Bb3

(10.Nd5 d6 11.c4 Bd7

12.Rc1 Nb8 13.Nxf6+ Qxf6

14.d4 (M. Adams - N.

Mitkov, Wheeling 2010)

exd4 15.Bxd4 Bxa4

16.Qxa4 Qe6=) 10...d6

11.Re1 Ng4 12.Bd2 Nd4

13.Ba2 Ne6 14.h3 Nf6

15.Be3 c6 16.d4±

T. Gildred - S. Ledford, corr.
2006;

C2b) 8...b5 9.Bb3 Bc5 10.a4

(10.Be3 d6 11.a4 Rb8

12.axb5 axb5 13.Nd5 Be6

14.c3 Bxd5 15.exd5 Bxe3

16.dxc6 Bb6 A. Shabalov - J.

Friedel, Las Vegas 2003)

10...b4 11.Nd5 d6 12.Nxf6+

Qxf6 13.Bd5 Bd7 14.Be3

Rab8 15.Bxc5 dxc5 16.Bxc6

Bxc6 17.Nd2= The position is

objectively equal, although a
touch more comfortable for

White. White has slightly

better pawn structure. R.

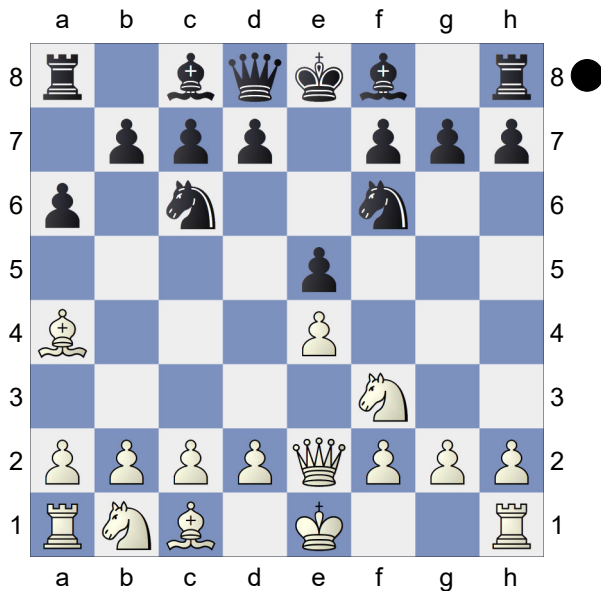
Fontaine - M. Sebag, Ikaros

2003;

D) 5...b5 6.Bb3 Be7 7.a4 (7.d3

- Line 385) 7...b4 8.Nd5 0-0

9.Nxf6+ Bxf6 10.Bd5 (10.c3 Rb8
 11.0-0 d6 12.a5 Ne7 13.d3 bxc3
 14.bxc3 c5 15.Qc2 Nc6 16.Bd5
 Qc7 L. Yurtaev - Peng Xiaomin,
 Istanbul (ol) 2000) 10...Rb8
 (10...Bb7 11.0-0 (E. Safarli - I.
 Bajarany, Dubai 2008) Rb8 12.d3
 Nd4 13.Bxb7 Rxb7 14.Nxd4 exd4
 15.f4 d6 16.b3= The position is
 objectively equal, although a touch
 more comfortable for White. White
 has slightly better pawn structure.)
 11.d3 Ne7 12.Bb3 d5 13.0-0 Bb7
 14.Qe2 Re8 C. Nuechter - W.
 Lautenbach, corr. 2006]

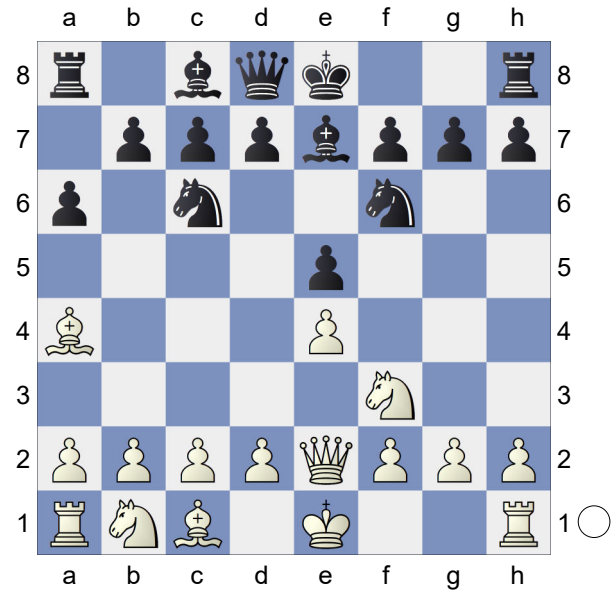


5...b5 [Chapter]
 [5...Be7 [Chapter]

(Diagram)

A) 6.0-0= - Line 391 : 5. O-O Be7 6.
 Qe2;

B) 6.d3 b5 7.Bb3 0-0 8.Nbd2 d6
 9.c3 Na5 10.Bc2 c5 11.Nf1 Nc6
 12.Ng3 Re8 13.0-0 h6 14.h3 Bf8
 M. Sadler - E. Van den Doel,
 Haarlem 2010;



C) 6.Bxc6 dxc6 7.b3 (7.0-0
 - Line 391) 7...Bd6 8.0-0 (8.Bb2
 Qe7 9.d3 0-0 10.Nbd2 b5 11.Nh4
 Re8= The position is objectively
 equal, although a touch more
 comfortable for Black. E. Gufeld - V.
 Korchnoi, Riga 1975) 8...0-0 9.d3
 Qe7 10.Nbd2 b5 11.Nh4 g6=
 Rybka 1.01 - Rybka 1.0, Internet
 2006;

D) 6.c3

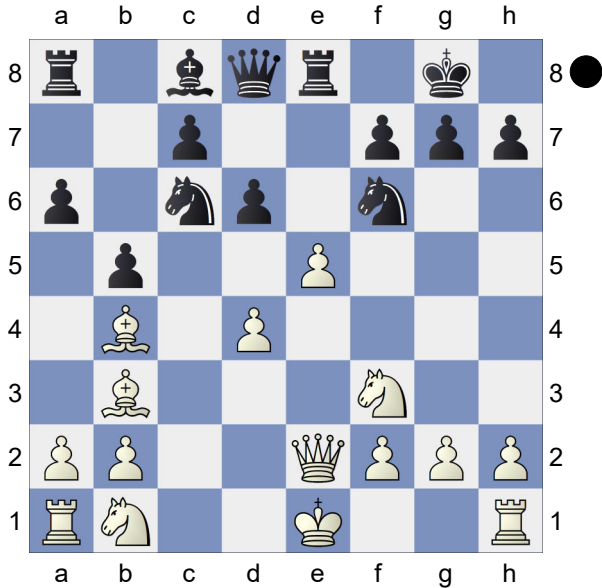
D1) 6...0-0

D1a) 7.d4?! Promising line for
 Black: exd4 8.e5 Re8

D1a1) 9.0-0 dxc3 10.Nxc3
 (10.exf6 Bxf6 11.Qc2 Nb4
 12.Qb3 Nd3 13.Nxc3 Nxc1
 14.Raxc1 b5 15.Bxb5 axb5
 16.Nxb5 Rb8 S. Tiviakov -
 I. Sokolov, Groningen
 1995) 10...Bb4 11.Bg5
 Bxc3 12.bxc3 d6 13.Bxc6
 bxc6 14.Rfe1 h6 15.Bxf6
 gxf6 16.Qe3 fxe5 17.Qxh6
 Re6=;

D1a2) 9.cxd4 Bb4+ 10.Bd2
 b5 11.Bb3 d6 12.Bxb4

(Diagram)



Nxd4! (12...Nxb4 13.Ng5 Nbd5 14.Nc3 c6 15.Nxd5 cxd5 16.0-0= The position is objectively equal, although a touch more comfortable for White.) 13.Qd3 Nxf3+ 14.Qxf3 Rxe5+ 15.Kf1 Bg4 16.Qf4 (16.Qg3 Qe7 17.h3 Be2+ 18.Kg1 Nh5= Black has the attack.) 16...Rf5 17.Qe3 c5 18.Be1 Re5 19.Qc1 Be2+ 20.Kg1 d5= Black has more than adequate compensation for material deficit. Vitruvius 1.11C - Deep Junior 13.3, Internet 2012;

D1b) 7.Bxc6 bxc6 8.Nxe5 Bd6 (8...Bb7 9.d3 d5 10.Nf3 (K. Reinhart - J. Wharrier, corr. 2007) dxe4 11.dxe4 Re8 12.Nbd2 c5 13.0-0 Bd6 14.e5 Ng4 15.Nc4 Bxf3 16.Qxf3 Nxe5 17.Nxe5 Rxe5 18.Be3 Rb8 19.b3 a5=) 9.f4 Qe8 10.0-0 (10.d4 a5 11.Nd2 Ba6 12.Qf3 c5=

Black has more than adequate compensation for material deficit.) 10...Bxe5 11.fxe5 Qxe5 12.d3 d6= Equal chances, quiet position.;

D2) 6...b5 7.Bb3= - 5... b5 6. Bb3 Be7 7. c3;

D3) 6...d6 7.0-0

D3a) 7...Bg4 8.Bxc6+ (8.h3 Bh5 9.d3 Nd7 10.Bxc6 bxc6 11.d4 f6 12.Nbd2 (A. Novopashin - A. Kostiuichenko, Kiev 1960) 0-0 13.Re1 d5!= with mutual play.; 8.d3 0-0 9.h3 Bh5 10.Nbd2 Nd7 11.g4 Bg6 12.Rd1 Re8 13.Nf1 Nc5 14.Bxc6 bxc6 15.Ng3 Bf8 O. Brendel - L. Portisch, Zuerich 2009) 8...bxc6 9.h3 (9.d4 d5 10.Nbd2 exd4 11.e5 Nd7 12.cxd4 a5 Shredder 9.1 - Toga II 1.2.1a, Internet 2006) 9...Bh5 (9...Bxf3 10.Qxf3 0-0 11.d3 d5 12.Nd2 Qd6 13.Re1 Rfe8=) 10.d4 exd4 11.cxd4 0-0 12.Nc3 Qd7 13.Qd3 Rfe8;

D3b) 7...Bd7 8.Bc2 0-0 9.h3 h6 10.d4 exd4 (10...Re8 11.d5 Na7 12.c4 c6 13.a4± A. Areshchenko - J. Stoczek, Rijeka 2010) 11.cxd4 (<Engine/Centaur> - <Engine/Centaur>, Internet 2002) Nb4 12.Nc3 Nxc2 13.Qxc2 c6=;

D3c) 7...0-0 8.d4

D3c1) 8...b5 9.Bc2 Bg4 10.d5 Na5 11.Nbd2 (11.h3 Bd7 12.Rd1 Qc8 13.Bg5 h6 14.Bxf6 Bxf6

15.Nbd2 c5 16.dxc6
 Qxc6= S. Tiviakov - O.
 Romanishin, Dresden
 2007) 11...c5 (11...Qc8
 12.b4 Nb7 13.a4 c5
 14.axb5 cxb4 15.Nc4 b3
 16.Bxb3 axb5 17.Nb6
 Qxc3 18.Rxa8 Rxa8
 19.Nxa8 Qxb3 20.h3 Bxf3
 21.Qxf3± Black has
 insufficient compensation
 for material deficit.; 11...Nh5
 12.Re1 Nf4 13.Qd1 c5
 14.h3 Bd7 15.Nf1±) 12.h3
 Bh5 13.b3= The position is
 objectively equal, although
 a touch more comfortable
 for White. White has a slight
 spatial advantage. C. Spoel -
 R. Heijnsens, Netherlands
 1990;

D3c2) 8...Bd7

D3c21) 9.Bb3 exd4
 10.cxd4 Na5 11.Bc2
 Bb5 12.Bd3 Bxd3
 13.Qxd3 d5 14.e5 Ne4
 15.Nc3 Nxc3 16.Qxc3
 Nc6 17.a3 (17.Bd2 Qd7
 18.Rac1 a5 19.Qb3 Ra6
 20.Rfe1 Nd8 21.Qd3
 Ne6= Historically
 important game A.
 Alekhine - O. Bernstein,
 Paris 1933) 17...Qd7
 18.Bf4 Nd8 19.b4 Ne6=
 Key game Historically
 important game R.
 Krogus - P. Keres,
 Helsinki 1935;
D3c22) 9.dxe5 Nxe5
 10.Bxd7 Nxf3+ 11.Qxf3
 Nxd7 12.Bf4 Bg5=
 Historically important

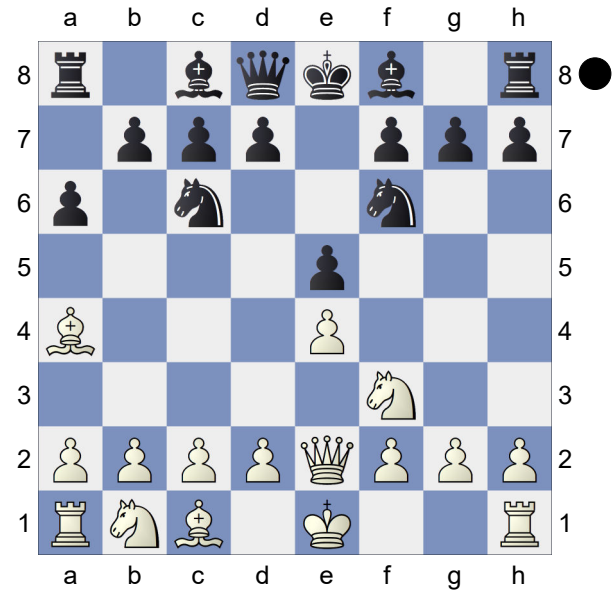
game M. Euwe - E.
 Bogoljubow, Netherlands
 1928;
D3c23) 9.Rd1? Nxd4!
 10.cxd4 Bxa4 11.b3 Bb5
 12.Qc2 exd4 13.Nxd4
 Bd7± Em. Lasker -
 Willigerode, Riga (sim)
 1909;

D3c24) 9.d5 Nb8
 10.Bc2 (10.Bxd7 Nbx7
 11.c4 c6 12.Nc3 cxd5
 13.cxd5 b5 14.Ne1 Qa5
 15.a3 Qc7 16.Nd3 Nc5
 17.Nxc5 dxc5=
 J. Vaassen - A. Kovacs,
 corr. 2007) 10...c6

D3c241) 11.dxc6

Bxc6 (11...Nxc6
 12.Rd1 Qc7 13.Bg5
 h6 14.Bxf6 Bxf6
 15.Bb3 Na5 16.Bd5
 Be6= J. Bernasek - P.
 Murdzia, Czech
 Republic 2007) 12.c4
 b5 13.Nc3 bxc4
 14.Qxc4 Qc8
 (14...Bd7 15.Bg5 Be6
 16.Qd3 Nbd7 17.Bxf6
 (I. Smirin - J. Stoczek ,
 Philadelphia 2008)
 Nxf6 18.Bb3 Nd7
 19.Bxe6 fxe6=)
 15.Qe2 Qb7 16.b3
 Nbd7= I. Kopylov - G.
 Karnovich, corr. 1988;
D3c242) 11.c4 b5
D3c2421) 12.b3
 bxc4 (12...Qc7
 13.Nc3 bxc4
 14.bxc4 cxd5
 15.exd5=
 - 12. Nc3 cxd5 13.

exd5 Qc7 14. b3
 bxc4 14. bxc4)
 13.bxc4 cxd5
 14.exd5 (14.cxd5
 Bb5 15.Bd3
 (V. Baklan - J.
 Votava, Germany
 2007) Nbd7 16.Nc3
 Bxd3 17.Qxd3 Nc5
 18.Qe2 Rb8=
 The position is
 objectively equal,
 although a touch
 more comfortable
 for Black.) 14...Bg4
 15.Nbd2 Nbd7
 16.h3 Bh5 17.Rb1
 Qc7;
D3c2422) 12.Nc3
 cxd5 13.exd5 Qc7
 (13...bxc4 14.Nd2
 Qc7 15.Nxc4 Rc8
 16.Ne3 Be8 17.Nf5
 Bf8 18.Qf3±
 Rybka 3 - Rybka 3
 Dynamic, Internet
 (blitz) 2009) 14.b3
 (14.Nd2 Rc8
 15.Bd3 g6 16.Rd1
 Nh5 17.Qe3 b4
 18.Ne2 a5
 Rybka 3 - Rybka 3 ,
 Internet (blitz)
 2010) 14...bxc4
 15.bxc4 Bg4
 16.Bd3 Nbd7 17.h3
 Bh5 18.Be3 Nc5
 19.Bxc5 Qxc5=
 Key game V.
 Kurpnieks - G.
 Pintonello, corr.
 2008]



5...Bc5

A) 6.Bxc6 bxc6 7.Nxe5 0-0

A1) 8.c3 a5 (8...d6 9.d4 Bb6
 10.Nxc6 Qd7 11.Nb4 a5=
 L. Yudasin - A. Khalifman, St.
 Petersburg 1995) 9.d4 Ba6
 (Historically important game E.
 Lasker - J. Showalter, USA
 1892) 10.Qc2 Qe8±;

A2) 8.0-0 Qe7 9.Nd3 (9.Nf3
 Qxe4 10.Qxe4 Nxe4 11.d3 Nf6
 12.Nc3 h6 13.Bf4 d6 14.Be3
 Bb6= S. Tiviakov - I. Sokolov,
 Hilversum 2007) 9...Bd4

A2a) 10.c3 Bb6 11.Nf4 Re8
 12.d4 Qxe4 13.Qxe4 Rxe4
 14.Be3 d6 (14...Ng4 15.Bd2
 c5 16.Nd5 Bb7 17.Nxb6
 cxb6 18.dxc5 bxc5=
 S. Tiviakov - I. Sokolov,
 Linares 1995) 15.Nd2 Re7
 16.Rfe1 (Sage 3.53 - Asterisk
 0.6, Internet 2009) h6±;

A2b) 10.Nc3 d6 11.Nf4
 (Houdini 2.0c Pro - Houdini 2.
 0c Pro, Internet 2011) Bxc3
 12.bxc3 Qxe4 13.Qxe4 Nxe4
 14.Re1 Nf6 15.Rb1 Bf5=;

B) 6.d3 d6 7.c3 Bd7 (7...0-0=
- 6. c3 O-O 7. d3 d6) 8.0-0 0-0
9.Bg5

B1) 9...Ne7 10.Bxd7 Nxd7
11.d4 Ba7 12.Nbd2 (12.dxe5
Nxe5 13.Nxe5 dxe5 14.Rd1
Qe8 15.Nd2 f6 16.Be3 Bxe3
17.Qxe3 Qc6= Equal chances,
quiet position. S. Tiviakov - V.
Ivanchuk, Wijk aan Zee 2006)
12...h6 13.Bh4 Qe8 14.Qc4
Rc8 15.a4 Ng6 16.Bg3 Qe7=
The position is objectively equal,
although a touch more
comfortable for White.;

B2) 9...h6 10.Bh4 g5 11.Bg3
(11.Nxg5 hxg5 12.Bxg5 Kg7
13.Qf3 Rh8 14.Nd2 Qe7 15.h4
Rag8 White has insufficient
compensation for material
deficit.) 11...Nh5 12.Nbd2 Ba7;

C) 6.c3

C1) 6...b5 7.Bc2 (7.Bb3=
- 5... b5 6. Bb3 Bc5 7. c3) 7...0-0
8.0-0 (8.Nxe5?! Nxe5 9.d4 d5!
10.0-0 Re8 11.dxc5 dxe4 J.
Polgar - J. Piket, Monte
Carlo (blindfold) 1995) 8...Re8
9.d3 d5 (A. Czebe - R. Vidonyak,
Zuerich 2000) 10.Bg5 Be6
11.Bb3 Be7 12.Nbd2 h6
13.Bxf6 Bxf6=;

C2) 6...0-0

C2a) Updated on October 14,
2014 7.0-0 d6

C2a1) 8.Rd1 Bd7 9.Bc2
Ba7 10.h3 h6 11.d4 Re8
12.d5 (12.dxe5?!
White's choice hands over
the advantage to Black.
Nxe5 13.Nxe5 Rxe5
14.Bf4 Re6 15.Nd2 Qe7 (weakness e4) Black can

increase his advantage with
accurate play. D. Shkuran -
V. Ivanchuk, Kharkov 2004)
12...Ne7 13.Be3 Ng6
14.Bxa7 Rxa7 15.Qe3 Ra8
16.Nbd2 Nf4= The position
is objectively equal,
although a minimal
preference should be given
to Black.;

C2a2) 8.Bxc6 bxc6

C2a21) 9.d4?!

White's choice hands
over the advantage to
Black. exd4 10.cxd4
Bb6

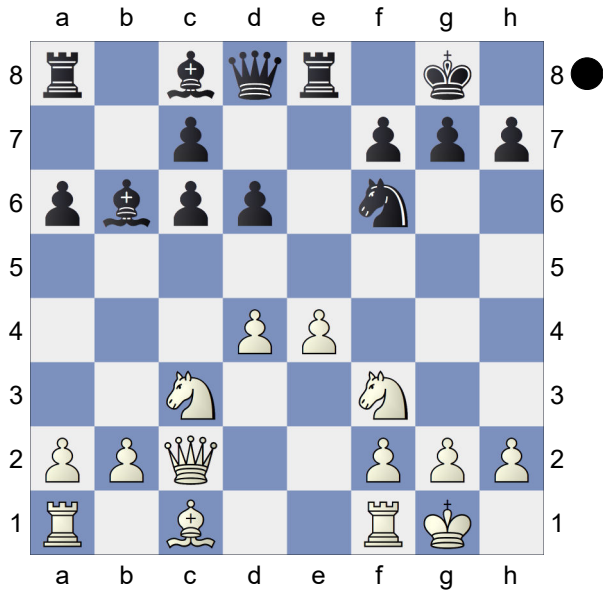
C2a211) 11.Bg5 h6
12.Bxf6 (Updated on
September 9, 2014
12.Bh4?!

(A. Matikozian - K.
Akshayraj, Internet
2014) g5! 13.Bg3
Re8 White has
difficulties defending
his pawns.) 12...Qxf6 Black has a pair of
bishops. Black has a
lasting advantage.;

C2a212) 11.Nc3 Re8
12.Qc2

(Diagram)

Nxe4! This temporary
sacrifice gives Black
the advantage.
13.Nxe4 Bf5 14.Re1
Qe7 15.Nfd2 d5
16.Qxc6 dxe4 17.Nb3
Qd6 18.Qxd6 cxd6 White has difficulties
reaching full equality.



Rybka 1.01 Beta 13d -
Rybka 1.01 Beta 13d,
Internet (blitz) 2006;

C2a22) 9.d3 Qe7
10.Be3 Bxe3 (Critter 1.
6a - Houdini 1.5a,
Internet (blitz) 2012)
11.Qxe3 c5 12.Nbd2
a5= The position is
objectively equal,
although a minimal
preference should be
given to Black.;

C2b) 7.d3 d6 8.Bxc6 (8.Bg5
h6 9.Bh4 g5 10.Bg3 Nh5
11.Nbd2 Qf6 12.Bxc6 bxc6=
The position is objectively
equal, although a touch more
comfortable for Black. S.
Tiviakov - A. Grischuk, Sochi
2007) 8...bxc6 9.Nbd2 a5
10.0-0 (M. Bartel - K. Miton,
Warsaw 2010) Ba6 11.Nb3
Bb6 12.Be3 Bxe3 13.Qxe3
c5=]

[5...d6 6.c3 Bg4 (6...b5 7.Bb3
Be7= - 5... b5 6. Bb3 Be7 7. c3 d6;
6...Be7= - 5... Be7 6. c3 d6) 7.h3 Bh5

A) 8.g4 Bg6 9.d3 Be7 (9...Nd7
10.Be3 Be7 11.Nbd2 b5 12.Bb3
Na5 13.Bc2 c5= M. Bartel - I.
Khenkin, Lublin 2009) 10.Be3
(Komodo 3.0 - Stockfish 2.0.1,
Internet 2011) b5 11.Bb3 Na5
12.Bc2 c5 13.Nbd2 0-0 14.0-0
Nd7;

B) 8.d3 Nd7 9.Nbd2 Nc5
10.Bxc6+ bxc6

B1) 11.g4 Bg6 12.h4
(12.Nc4?! h5= A. Kosteniuk - S.
Mamedyarov, Khanty-Mansiysk
(m/2) 2009) 12...h5 13.g5
Be7=;

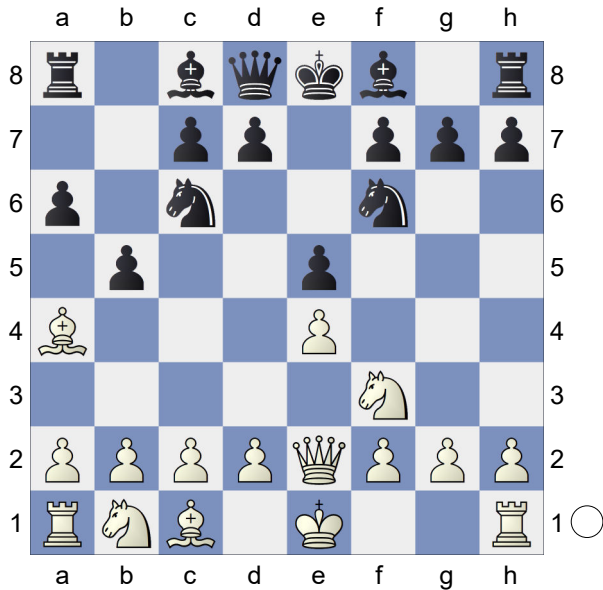
B2) 11.d4 Nd7 (11...exd4
12.cxd4 Ne6 13.Qc4 Qd7
14.d5 Nf4 15.0-0± Black is
behind in development.) 12.Qc4
c5 13.0-0±]

[5...Bd6 6.c3 0-0 7.d3 Re8 8.Bg5
(8.0-0 - Line 371) 8...b5 (8...h6
9.Bh4 Be7 10.Nbd2 d6 11.Bg3 b5
12.Bb3 Na5 13.Bc2 c5= P. Svidler -
F. Vallejo Pons, Monte Carlo (rapid)
2006) 9.Bb3

A) 9...Na5 10.Bc2 c5 11.Nbd2
Nc6 12.a4 (12.Nf1 Be7 13.Ne3
d6 14.0-0 Be6 15.Bxf6 Bxf6
16.Bb3 Rb8 17.Rfd1 Qd7=
S. Tiviakov - M. Carlsen, Wijk aan
Zee 2010) 12...b4 13.0-0 h6
14.Nc4 Bc7 15.Bxf6 Qxf6 16.Ne3
Rb8 17.Nd5 Qd8 18.Nd2 d6
19.Bb3 Ba5=;

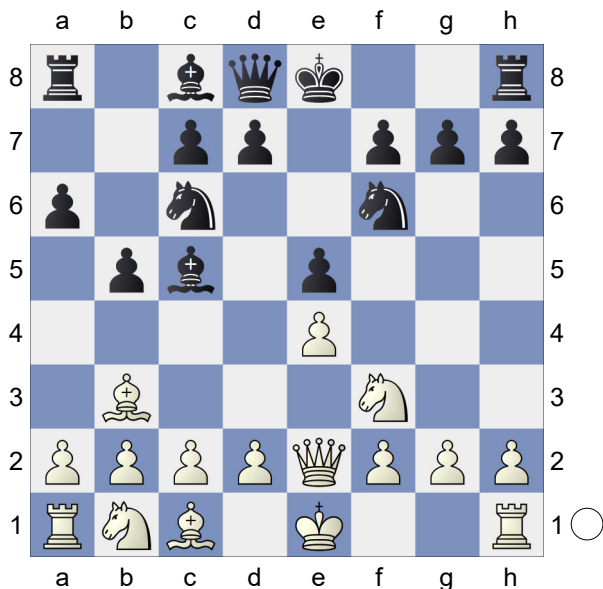
B) 9...h6 10.Bh4 Be7 11.Nbd2 d6
12.Nf1 (A. Lanin - A. Aleksandrov,
Minsk 2008) Na5 13.Bc2 Nh5
14.Bxe7 Qxe7 15.Ne3 Nf4
16.Qd1 Be6=]

(Diagram)



6.Bb3 Recommendation for club level players: **6...Be7** [Chapter]

[Top level line: Recommendation for advanced players (with international titles): 6...Bc5 [Chapter]



A) 7.d3

A1) 7...h6 8.Nc3 (8.c3 d6= - 7. c3 d6 8. d3 h6) 8...0-0 9.0-0 d6 10.Be3 Bxe3 11.fxe3 Be6= Equal chances, quiet position. T. Hommeles - M. Solleveld, Leeuwarden 2001;

A2) 7...d6 8.c3= - 7. c3 d6 8.

d3;

B) 7.0-0 0-0 (Updated on October 2, 2014 7...d6 8.d3 0-0 9.Be3 Bxe3 10.Qxe3 Ne7 11.a4 Bd7= (with the idea c5) With simple and comfortable play - there is little in the ensuing lines to trip Black up. Stockfish 5.0 - Komodo 8.0, Internet 2014) 8.d3 (8.c3= - 7. c3 O-O 8. O-O) 8...Re8 9.c3 h6 10.Nbd2 d6 11.Re1 (11.a4 Rb8 12.axb5 axb5 13.Bc2 Bb6= The position is objectively equal, although a touch more comfortable for Black. I. Salgado Lopez - E. Inarkiev, Barcelona 2010) 11...Ng4 12.Rf1 Bd7 13.h3 Nf6 14.Rd1 Nh5 15.Nf1 Qf6 16.d4 Bb6 J. Tossutti - R. Molo, corr. 2010;

C) 7.a4 Rb8 8.axb5 axb5 9.c3 (9.0-0 0-0 10.d3 d6 11.Be3 Bg4 12.c3 Bxe3 13.fxe3 Ne7 14.Nbd2 c5= I. Kopylov - J. Przewoznik, corr. 1988) 9...0-0 10.0-0 d6 11.h3 h6 12.d3 b4 Z. Bogut - Ib. Saric, Neum 2011;

D) 7.c3

D1) 7...0-0

D1a) 8.d3 Bb7 (8...d6= - 7... d6 8. d3 O-O) 9.Bg5 h6 10.Bh4 Be7 (10...Re8 11.Nbd2 Bf8± S. Tiviakov - I. Sokolov, Wijk aan Zee 1995) 11.Nbd2 (11.0-0 d6 12.Bxf6 Bxf6 13.Nbd2 Ne7= A. Widener - K. Lin, Stillwater 2009) 11...Nh5 (11...Kh8 12.Nf1 a5 13.a4 bxa4 14.Bxa4± Historically important game J. Blackburne - W. Steinitz, Vienna 1873) 12.Bxe7 Qxe7 13.g3 d6 14.Nh4 Nf4 15.Qf3 Ne6

16.Bd5 Rab8=;

D1b) 8.0-0 d5 (8...d6=
- 7... d6 8. O-O O-O; 8...Bb7
9.Rd1 d5 10.d3 d4 11.Bg5
h6 12.Bh4 Be7 13.cxd4
Nxd4 14.Nxd4 Qxd4 15.Nc3
Rad8 E. Ghaem Maghami - A.
Naiditsch, Beijing (blitz) 2008)
9.d3 d4

D1b1) 10.Bg5 h6 11.Bxf6
Qxf6 12.Bd5

D1b11) 12...dxc3
13.Nxc3 (worse move is
13.bxc3 Bd7 14.Nbd2
Rad8 Black has a pair of
bishops. Lj. Ljubojevic - I.
Sokolov, Linares 1995)
13...Bg4 14.Bxc6 Bxf3
15.Qxf3 Qxc6 16.Rac1
Qd6 17.Nd5 c6 18.Ne3
Bxe3 19.Qxe3 Rac8=
Equal chances, quiet
position. U. Baumgardt -
W. Geissler, corr. 1999;
D1b12) 12...Bg4 13.h3
Bxf3 14.Qxf3 Qd6=
Zappa Mexico II - Bright 0.
3d, Internet 2008;

D1b2) 10.h3 Qd6 11.cxd4
Bxd4 12.Nc3 Be6 13.Bg5
Nd7 14.Bd5 (Naum 4.2 -
Komodo 1.3, Internet 2011)
Nb6 15.Bxc6 Qxc6
16.Nxd4 exd4 17.Nb1 Qd7
18.Nd2 f5=;

D2) 7...d6

D2a) 8.0-0 0-0

D2a1) 9.a4 b4 10.a5

D2a11) 10...h6 11.d3
Rb8 12.Bc4 Re8
(12...Ba7 13.Be3 Bxe3
14.Qxe3 Be6 15.Bxe6
fxe6 16.Nbd2 bxc3

17.bxc3 Rb5 18.Nc4
Qd7= P. Svidler - V.
Anand, Monte Carlo
(blindfold) 2006) 13.Be3
Bxe3 14.fxe3 bxc3
15.bxc3 Na7 16.Nbd2
Nb5 17.Rfc1 Qe7 18.h3
c6 Houdini 1.5a - Houdini
2.0 Pro, Internet (blitz)
2012;

D2a12) 10...Be6

11.Bxe6 fxe6 12.d3 Rb8
13.Nbd2 Qe8 14.Nc4
Nd7 15.Be3 Bxe3
16.fxe3 Nc5=
The position is objectively
equal, although a touch
more comfortable for
Black.;

D2a2) 9.Rd1 Bb6

D2a21) 10.d3 Be6

11.Nbd2 Ne7
(Updated on June 9,
2013 11...Bxb3 12.axb3
Ne7 13.Nf1 Ng6 14.Ng3
Re8 (E. Safarli - R.
Ponomarev, Khanty-
Mansiysk (blitz) 2013)
15.b4 Qd7 16.Be3 Nf4
17.Qc2 Bxe3 18.fxe3
Ng6 19.Rf1=

The position is objectively
equal, although a touch
more comfortable for
White. (weakness a6; line
f)) 12.Nf1 Ng6 13.Bxe6
fxe6 14.Ng3 Qe8=;

D2a22) 10.h3 h6 11.d3
Re8

D2a221) 12.Be3 Bxe3

13.Qxe3 (13.fxe3
Na5 14.Bc2 c5=

The position is

objectively equal,
although a touch more
comfortable for Black.
Black has a slight
spatial advantage. E.
Safarli - M. Kobalia,
Konya 2012) 13...Bb7
14.Nbd2 Ne7 15.a4
Ng6;

D2a222) 12.Nbd2 Ne7
13.Nf1 Ng6 14.Ng3
(S. Palit - G. Konde,
Mumbai 2008)
(14.Be3 Rb8=

The position is
objectively equal,
although a touch more
comfortable for Black.
E. Ghaem Maghami -
E. Najer, Khanty-
Mansiysk (m/2) 2009)
14...Bb7 15.a4 d5
16.Bc2 c5 17.Nf5
Qc7= with mutual
play.;

D2b) 8.d3

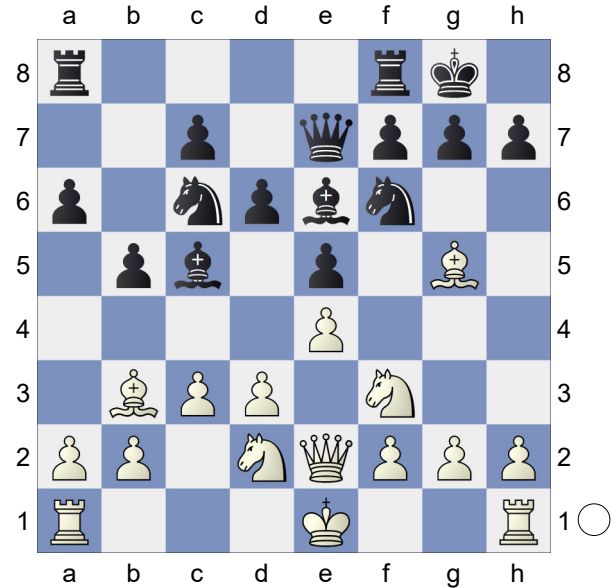
D2b1) 8...Bb6 9.Nbd2 Ne7
10.a4 Bd7 11.Nf1 Ng6
12.Ng3 0-0 13.0-0 h6=
A. Shabalov - K. Sasikiran,
Beijing (rapid) 2008;

D2b2) worse move is 8...0-0
9.Bg5 (9.0-0 h6 10.Be3
Bxe3 11.fxe3= Hiarcs 13.1 -
Deep Shredder 12, Internet
2010)

D2b21) 9...Be6 10.Nbd2
h6 (10...Qe7?!

(Diagram)

11.Bd5! Bxd5 12.exd5
Nb8 13.Ne4 Nbd7



14.Nh4 h6 15.Nf5 Qd8

16.Bh4± White has a

lasting initiative. S.

Tiviakov - Z. Almasi, Wijk

aan Zee 1995) 11.Bh4=

- 9... h6 10. Bh4 Be6 11.

Nbd2 (11.Be3 Bxe3

12.Qxe3 Qd7=);

D2b22) 9...Qe7

D2b221) 10.Nbd2 h6

11.Bh4

D2b2211) 11...Bd7

12.h3 (12.Nf1 Na5

13.Bc2 b4=

with mutual play. R.

Boles - H. Klausner,

corr. 2011) 12...b4

13.0-0 Rab8

14.Nc4=

The position is

objectively equal,

although a touch

more comfortable

for White. Toga II 1.

4.18 - Hiarcs

Paderborn 2007,

Internet 2009;

D2b2212) 11...Nd8

12.d4 Bb6 13.dxe5
 dxe5 14.Bg3 Nc6
 (R. Voigt - D.
 Sebastian, Germany
 2004) (14...Nd7?!
 15.0-0 Qf6 16.a4
 Rb8 17.axb5 axb5
 18.Rfd1 Ne6 19.Nf1
 Nf4 20.Bxf4 Qxf4
 21.g3 Qf6 22.Ne3±
 M. Adams - A.
 Shirov, Elista (m/5)
 2007) 15.a4 b4
 16.0-0 Rd8 17.Bc4
 Bg4 18.Rfd1=
 The position is
 objectively equal,
 although a touch
 more comfortable
 for White.;

D2b222) 10.Bd5 Bd7
 11.Nh4 Qd8 12.Qf3
 h6 13.Bxf6 Qxf6
 14.Qxf6 gxf6 15.Nd2±
 White has slightly
 better pawn structure.
 Gaviota 0.86 - Arasan
 15.1, Internet 2013;

D2b23) 9...h6 10.Bh4
 Be6 11.Nbd2 Qe7
 12.Bd5 Bd7 13.g4 g5
 14.Bg3 Kg7 15.h4 Rh8
 16.0-0-0 Nxg4 17.d4
 exd4 18.Nxd4 Bxd4
 19.Bxc6 Bxc6 20.cxd4
 f5 21.f3 Nf6 22.Rhg1
 fxe4 23.hxg5 hxg5
 24.fxe4= White has
 sufficient compensation
 for material deficit. Black
 has a poorly-protected
 king. F. Epiney - S.
 Sacerdotali, corr. 2006;

D2b3) 8...h6 9.0-0 (9.h3
 Be6 10.Nbd2 0-0 11.Nf1
 d5 12.Ng3 Re8 13.0-0 Bf8
 14.Rd1 Qc8 15.exd5 Nxd5
 S. Tiviakov - A. Onischuk,
 Beijing 1998) 9...0-0
 10.Be3

D2b31) 10...Bb6

D2b311) 11.Nbd2 Ne7
 (11...Bxe3 12.Qxe3
 Na5 13.Bc2 c5 14.d4
 Qc7 15.Rac1 Re8
 16.d5 Bd7 D. Edwards
 - H. Koch, corr. 2010)
 12.Bxb6 cxb6 13.d4
 Ng6= S. Tiviakov - R.
 Ponomarev, Moscow
 2001;

D2b312) 11.Bxb6
 cxb6 12.Nbd2 Bd7
 13.d4 exd4 14.Nxd4
 Re8 15.f3 Rc8 16.Qf2
 Ne5 Frenzee 3.0.0 -
 Ruffian 1.0.5, Internet
 (blitz) 2006;

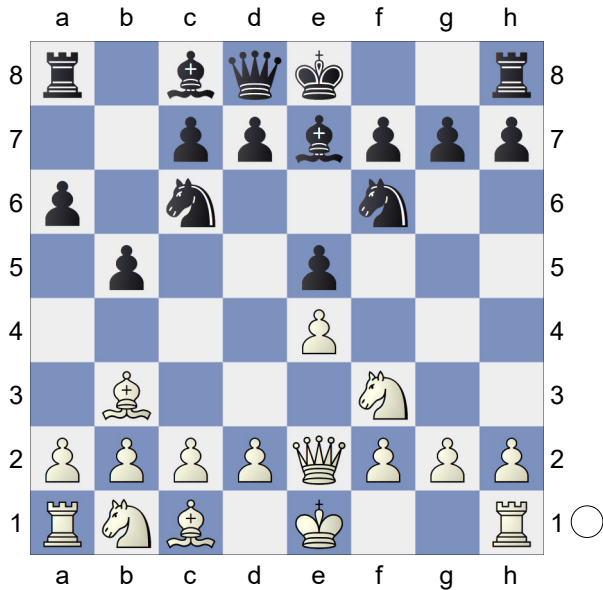
D2b32) 10...Rb8

11.Nbd2 Bb6 12.Bxb6
 Rxb6 13.d4 exd4
 14.cxd4 Re8=
 S. Tiviakov - J. Piket,
 Groningen 1998;

D2b33) 10...Bxe3

11.Qxe3 Na5 12.Bc2 c5
 13.Nbd2 Nc6 14.a4 Rb8
 15.axb5 axb5 16.Rfd1
 Qb6= Key game S.
 Tiviakov - A. Shirov,
 Hoogeveen 2010]

(Diagram)



[7.a4

A) 7...Bb7

A1) 8.c3 Na5 (8...0-0=
- 7. c3 O-O 8. a4 Bb7) 9.Ba2
Bxe4 10.Nxe5 0-0 11.0-0 d6
12.d3 Bb7 13.Nf3 c5=

The position is objectively equal,
although a touch more
comfortable for Black.;

A2) 8.0-0 0-0 9.d3 d6 10.Nc3
Nd4 11.Nxd4 exd4 12.Nd5
Nxd5 13.Bxd5 Bxd5 14.exd5
Bf6= Equal chances, quiet
position. G. Baptista - D. Guedes
Filho, corr. 2002;

B) 7...b4 8.a5 0-0 9.0-0 Rb8
10.d3 d6 11.Be3 Rb5 12.Ba4
Rxa5 13.Nbd2 Bd7 14.Bxc6 Rxa1
15.Rxa1 Bxc6 16.Rxa6 Qd7=
S. Tiviakov - V. Ivanchuk, Germany
2010]

[7.d4 d6 8.c3 Bg4 (8...0-0=
- 7. c3 O-O 8. d4 d6) 9.Be3 d5
10.exd5 Nxd5 11.h3 exd4 12.cxd4
Be6 (12...Bh5 13.0-0 0-0=
S. Tiviakov - Z. Almasi, Groningen
1995) 13.Nbd2 0-0 14.0-0 Re8
15.a4 Nxe3 16.fxe3 Bxb3 17.axb5

Nb4 18.Nxb3 Qd5 19.Nbd2 axb5=
Crittter 0.80 - Stockfish 1.9.1, Internet
2010]

[7.0-0 - Line 391 : 5. O-O Be7 6. Qe2
b5 7. Bb3]

7...0-0

[7...d6 8.a4 (8.0-0 - Line 391 : 5. O-
O Be7 6. Qe2 b5 7. Bb3 d6 8. c3)

8...Bd7 9.0-0 0-0 10.d4

A) 10...Qe8 11.Bc2 (11.axb5
axb5 12.Rxa8 Qxa8 13.Rd1 h6
14.Nbd2 b4= S. Tiviakov - I.
Sokolov, Wijk aan Zee 2006)
11...Qb8 12.Na3 exd4 13.cxd4
Nb4 14.Bb1±;

B) 10...Qb8 11.Nbd2 (11.Rd1
Na5 12.Bc2 c5 13.dxe5 dxe5
14.Bg5 Be6= A. Yuneev - B. Ivkov,
Wijk aan Zee 2000) 11...Qb7
12.Re1 h6 13.h3 Rfe8 14.Nf1
Bf8]

[7...d5

A) 8.exd5 Nxd5 9.Nxe5 Nxe5
10.Qxe5 Nf6 11.0-0 0-0 12.d4
Bd6 13.Qg5 Re8 14.h3 Bb7
15.a4 (Rybka 3 - Deep Junior 13,
Internet 2012) (Updated on
January 30, 2013 15.Be3?! h6
16.Qg6 Kh8! 17.Qd3 c5±
Black has more than adequate
compensation for material deficit. T.
Tyson - R. Evans, corr. 2013)
15...Qd7 16.axb5 axb5 17.Rxa8
Bxa8= Black has sufficient
compensation for material deficit.;

B) 8.d3 0-0 9.Bg5 (9.Nbd2 Be6
10.0-0 h6 11.Rd1 Re8 12.Nf1
Bd6 13.Ng3 Qc8 14.h3 Ne7
15.Nh4 c5 S. Dovliatov - V.
Korchnoi, Baku 2008; 9.0-0
- Line 391 : 5. O-O Be7 6. Qe2 b5 7.
Bb3 O-O 8. c3 d5 9. d3)

B1) 9...d4 (D. Sitnikov - T.

Cheremnova, Kemerovo 2009)
 10.Bxf6 Bxf6 11.Bd5 Qd6
 12.cxd4 exd4 13.Nbd2 (13.0-0
 Re8 14.Bxc6 Qxc6 15.Nbd2
 Qd6 16.Rfe1 Bb7= The position
 is objectively equal, although a
 touch more comfortable for
 Black.) 13...Rb8 14.Bxc6 Qxc6
 15.0-0 Qb6 16.Rac1 Rd8
 17.Nb3 a5= with mutual play.;
B2) 9...dxe4 10.dxe4 Nd7
 11.Be3 (11.Bd5 (Tornado 4.4 -
 Twisted Logic 20090922, Internet
 2011) Bb7 12.Bxe7 Qxe7
 13.a4 Nb6=) 11...Na5 12.Bc2
 Nc4 13.Bc1 Bb7 14.Nbd2 Nxd2
 15.Bxd2 c5= S. Tiviakov - M.
 Adams, Groningen 1997]

8.d4

[8.0-0 - Line 391 : 5. O-O Be7 6. Qe2
 b5 7. Bb3 O-O 8. c3]
 [8.d3 Bb7 (8...Re8 9.Bg5 d6
 10.Nbd2 h6 11.Bh4 Na5 12.Bc2 c5
 (I. Nepomniachtchi - D. Jakovenko,
 Moscow 2006) 13.Bxf6 Bxf6 14.0-0
 Rb8 15.Rfe1 Nc6=) 9.Nbd2 d5
 10.Nf1 (10.0-0 - Line 391 : 5. O-O
 Be7 6. Qe2 b5 7. Bb3 O-O 8. c3 d5 9.
 d3 Bb7 10. Nbd2) 10...Re8 11.Ng3

A) 11...h6 12.0-0 Bf8 13.Bc2
 (13.Re1?! Na5 14.Bc2 c5 \bar{f}
 Black has the initiative. A.
 Istratescu - L. Fressinet, Le Port-
 Marly 2012) 13...Nb8 14.exd5
 Qxd5 15.Bb3 Qc6 16.a4 Nbd7
 17.axb5 axb5 18.Rxa8 Rxa8
 19.Re1 Re8= The position is
 objectively equal, although a touch
 more comfortable for Black.;

B) 11...Na5 12.Bc2 Bf8 13.0-0
 c5= P. Stoma - K. Sokolowski,
 Krakow 2006]

[worse move is 8.a4?!

A) 8...Bb7 9.0-0 d5 10.d4 (10.d3
 b4 11.a5 (D. Ciric - A. Toth,
 Budapest 1995) Qd6 12.Nbd2
 Rad8 13.exd5 Nxd5 14.Ne4 Qg6)

A1) 10...Na5 11.Bc2 dxe4
 12.Nxe5

A1a) 12...b4 13.Nd2 c5
 14.Nxe4 cxd4 (14...b3
 15.Nxf6+ Bxf6 16.Be4 Bxe4
 17.Qxe4 cxd4 18.cxd4 Rc8
 19.Be3 \pm Black has insufficient
 compensation for material
 deficit. S. Tiviakov - M. Adams,
 Wijk aan Zee 2006) 15.cxb4
 Qd5 16.Nxf6+ Bxf6 17.Nf3
 Nc6 18.Be4 d3 19.Qe3 Qd7
 20.Bd2 \pm ;

A1b) 12...Qd5 13.axb5 axb5
 (E. Walther - M. Christoffel,
 Zuerich 1961) 14.Be3 Nb3
 15.Rxa8 Rxa8 16.Rd1 Na1!
 17.c4 Qe6 18.cxb5 Nxc2
 19.Qxc2 Nd5= Black has
 sufficient compensation for
 material deficit.;

A2) 10...dxe4 11.Nxe5

A2a) worse move is 11...Bd6
 12.Bf4 Na5 (12...Qe8
 13.axb5 axb5 14.Rxa8 Bxa8
 15.Nxf7 Rxf7 16.Bxd6 cxd6
 17.Bxf7+ Qxf7 18.Qxb5 \pm
 Toga II 0.93 - Delfi 5.1,
 Internet (blitz) 2007) 13.Bc2
 b4 14.Bg3 c5 (14...b3
 15.Bd1 Re8 16.Nd2 \pm
 (weakness b3)) 15.dxc5 Bxc5
 16.Nd2 \pm ;

A2b) 11...Na5 12.Ba2 bxa4
 13.Bg5 Nb3 14.Bxb3 axb3
 15.Nd2 Qd5 Stockfish 1.2 -
 Alaric 707, Internet 2009;

A3) 10...Nxe4 11.dxe5 Nc5
 12.Bc2 Nxa4 13.Qd3 g6

14.Bxa4 bxa4 15.Bh6 Re8

16.Rxa4 Qd7= V. Baklan - S.

Azarov, Eforie Nord 2008;

B) 8...b4! 9.0-0 d5 (9...Na5
10.Bc2 b3 11.Bd1 (E. Oldach - M.
Usachyi, Gladenbach 1999) d5
12.d4 Nxe4 13.Nxe5 f6 14.Nd3
Re8= The position is objectively
equal, although a touch more
comfortable for Black.)

B1) 10.exd5 (E. Luzar - S. Truta,

Bled 1993) Na5! 11.Bc2 e4!

12.Bxe4 Nxe4 (12...Nb3

13.Ra2 Nxe4 14.Qxe4 Nc5

15.Qe3 Re8 16.cxb4 Bf8=

Black has sufficient

compensation for material deficit.

The position is objectively equal,

but precise play is required from

both sides.) 13.Qxe4 Bb7 14.c4

c6 Black has more than

adequate compensation for

material deficit. White is behind

in development.;

B2) 10.d3 Rb8 11.Nbd2 Be6

12.Bc2 h6 13.a5 b3 14.Bd1

dxe4 15.dxe4 Qc8 Black has a

slight spatial advantage. M.

Calzetta Ruiz - J. De Jong, Leros

2009]

8...d6 [Chapter]

[8...exd4 [Chapter]

(Diagram)

9.e5 (9.cxd4 d5 10.e5 Ne4 11.0-0

Bg4 12.Rd1 Re8 13.Nc3 Nxc3

14.bxc3 Na5 15.Bc2 (L. Kantor - P.

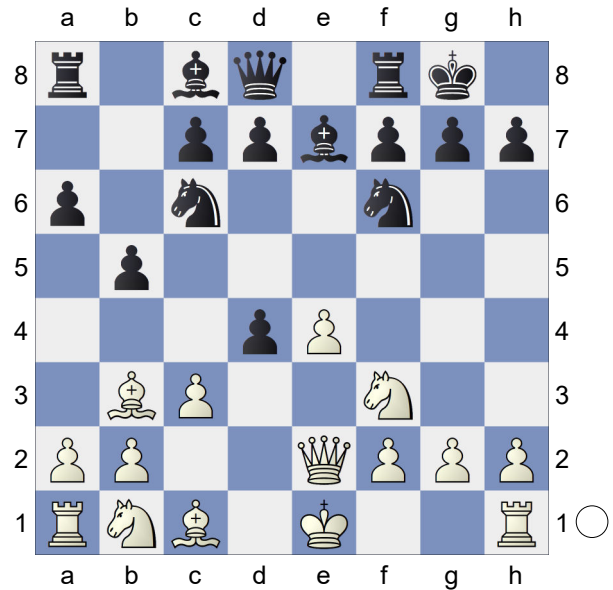
Punithevathy, Warsaw 1991) Qd7=)

A) 9...Ne8 10.cxd4 d5 11.Nc3

Be6 (11...Bg4?! 12.Be3 Bb4

13.0-0 Ne7 14.h3 Bh5 15.g4 Bg6

16.Nh4 c6 17.f4 White has a



lasting initiative. D. Jakovenko - P.

Bobras, Dresden 2007) 12.Bf4

(12.0-0 Na5 13.Bc2 g6 14.Bh6

Ng7 (L. Perpinya Rofes - X. Duran

Albareda, Terrassa 1996) 15.h3

Rc8 16.Rac1 Re8 17.Bd3 Nf5

18.Bf4 Bf8 19.Rfd1 White has a

slight spatial advantage.) 12...g6

13.Rc1 Na5 14.Bc2 Nc4 15.Bb1

Ng7 16.h3 M. Bartel - Z. Efimenko,

Lublin (rapid) 2012;

B) 9...Re8! 10.0-0

B1) 10...dxc3

B1a) 11.exf6 Bxf6 12.Qc2

Nb4! 13.Bxf7+ Kxf7

14.Qb3+ d5 15.Qxb4 a5

16.Qf4 b4 17.bxc3 Ba6=

Black has sufficient

compensation for material

deficit. White is behind in

development.;

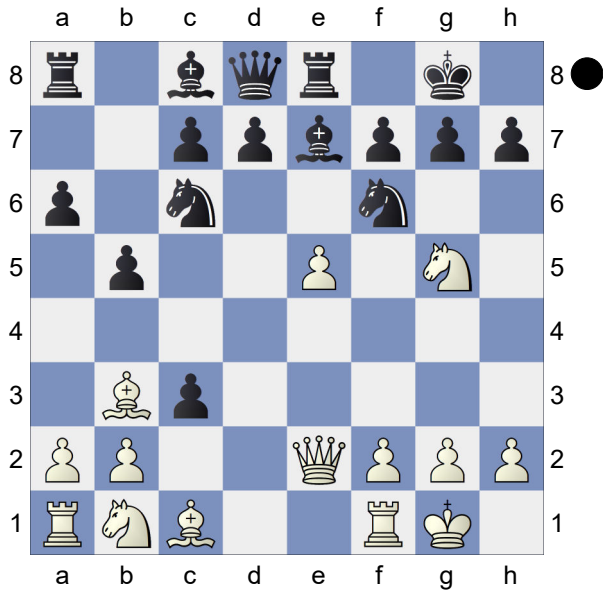
B1b) 11.Ng5

(Diagram)

Nxe5! 12.Qxe5 d5

B1b1) 13.Nxc3?! Bd6

(13...c6 14.h3 h6 15.Nf3



Bd6 16.Qd4 Bb7=
 Black has sufficient compensation for material deficit. The position is objectively equal, but precise play is required from both sides. Amyan 1.72 - Ufim 8.02, Internet 2009)
 14.Qd4 c5 15.Qd2 Bb7
 Black has more than adequate compensation for material deficit. <Engine/Centaur> - <Engine/Centaur>, Internet 2001;
B1b2) 13.Qxc3 c5 14.Be3
 (14.Bd1?! h6 15.Nf3 Ne4 16.Qc2 Bf5 17.Re1
 (Shredder 9 - Junior 9, Internet 2006) Bf6
 Black has more than adequate compensation for material deficit. White is behind in development.)
 14...Qd6 15.Qd2 h6 16.Nf3 Bb7= Black has sufficient compensation for material deficit. White has to be very careful to avoid the

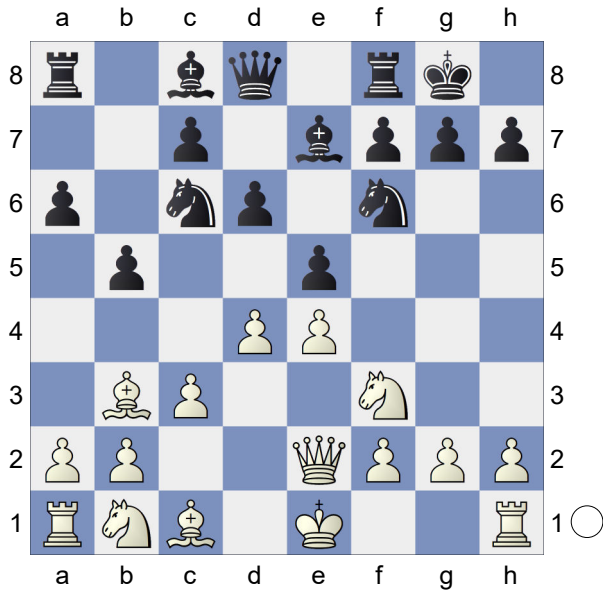
numerous pitfalls ahead.;
B1c) 11.Nxc3 Bb4 12.Nd5
 Bd6! 13.Nxf6+ Qxf6! 14.Ng5
 Rxe5 15.Qh5 Rxg5 16.Bxg5
 Qf5 17.Rad1 Ne5 18.Bd5
 Rb8 19.Qh4 h6= The position is objectively equal, but precise play is required from both sides.;

B2) 10...Bf8 11.cxd4 d6
B2a) 12.Bg5 dxe5 13.dxe5
 Bg4 14.Bxf6 gxf6 15.Rd1
 Bd6 16.Qe4 (16.h3 Bh5
 17.e6 fxe6 18.Qe4 Qd7
 White has insufficient compensation for material deficit. S. Tiviakov - R. Swinkels, Dieren 2006)
 16...Nxe5 17.Bxf7+ Kxf7
 18.Nxe5+ Rxe5 19.Qxg4 Qe7
 20.Nc3 Qe6=;
B2b) 12.Qc2 Nb4 13.Bxf7+
 Kxf7 14.Qb3+ Nfd5 15.a3
 dxe5 16.dxe5 (16.axb4 exd4
 17.Bg5 Qd7 18.Rd1 Bb7
 19.Rxd4 Qe6 20.Nbd2 Kg8=
 The position is objectively equal, although a touch more comfortable for Black. Black has a pair of bishops. Deep Junior 13.3 - Vitruvius 1.11C, Internet 2012) 16...Nc6
 17.Ng5+ Kg8 18.Qc2 g6
 19.Qxc6 Bf5 20.Nc3 Rxe5
 21.Nf3 Ne7 22.Qf6 Re6
 23.Qh4 Nd5=]

(Diagram)

9.Nbd2

[9.0-0 - Line 391 : 5. O-O Be7 6. Qe2 b5 7. Bb3 d6 8. c3 O-O 9. d4]

**9...exd4**

[9...h6 10.0-0 (10.d5 Na7 11.a4 c6 12.axb5 axb5 13.dxc6 Be6=

V. Baklan - P. Nikolic, Germany 2007) 10...Re8 11.a4 (A. Ushenina - K. Szczepkowska, Ohrid 2009) (11.Re1 Bf8 12.Qd3 Bb7=) 11...Bd7 12.Rd1 Bf8 13.h3 Qb8]

[9...Bb7 10.0-0 Re8 11.Ng5 Rf8 12.dxe5 Nxe5 (12...dxe5 13.Rd1± S. Tiviakov - P. Leko, Cacak 1996) 13.f4 Ng6 14.Ndf3 c5]

[9...Re8 10.Ng5 Rf8 11.dxe5 dxe5

A) 12.Nf1 Na5 13.Bc2 Nc4 (13...Ng4 14.Nf3 Bc5 15.Bg5 Bxf2+ 16.Qxf2 f6 17.Qd2 fxg5 18.Qxd8 Rxd8 19.Nxg5 Nc4= Equal chances, quiet position.)

14.Ng3 Bg4 (S. Tiviakov - P. Nikolic, Leiden 2011) 15.Nf3 Nh5 16.Nxh5 Bxh5 17.0-0 Bxf3 18.Qxf3 Nd2 19.Bxd2 Qxd2 20.Rac1 Bg5=;

B) 12.a4 Bg4 13.Ngf3 Rb8 14.axb5 axb5 15.0-0 Nh5 T. De Jong - F. Hellers, Wijk aan Zee 1990]

10.cxd4 Bg4 11.Qe3 Na5

[11...d5 12.e5 Ne4 13.0-0 Bf5 14.Rd1 (14.Bc2 Nxd2 15.Qxd2 Be4 16.Rd1 Qd7= S. Tiviakov -A.

Beliavsky, Cacak 1996) 14...Qd7 15.Nf1 Na5 16.Bc2 Nc4 17.Qe2 f6 18.Ne3 Nxe3 (18...Bg6 19.Nh4 f5 20.Nxg6 hxg6 21.Nxc4 bxc4 22.f3 Ng5 23.b3± S. Tiviakov - I. Ibragimov, Elista 1997) 19.Bxe3 Bg4=]

12.Bc2 c5 13.0-0 Bh5 14.h3 Re8

15.b3 Bf8= Best Mutual Play 1/2-1/2

Key game V. Baklan - P. Schlosser, Austria 2009

C77

□ **Ruy Lopez Anderssen**

■ **4.Ba4 Nf6 5.d3**

Survey

1997

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3

[5.c4?! Bc5 6.Nc3 0-0 7.0-0 d6 8.Bxc6 bxc6 9.d4 exd4 10.Nxd4 Bd7± Radkevic-Shumilin/URS 1937] [5.c3 Nxe4 6.Qe2 Nc5 7.Bxc6 dxc6 8.d4 Ne6 9.dxe5 Nc5= Balogh-Probst/corr 1929]

[5.Bxc6

A) 5...bxc6 6.d4 (6.Nxe5 Qe7 7.d4 d6 8.Nxc6 Qxe4+ 9.Qe2 Qxe2+ 10.Kxe2 Bb7±) 6...Nxe4 7.dxe5 d5 8.0-0 Bc5 9.Nd4 0-0 10.Be3 Bxd4 11.Qxd4 c5 12.Qa4 d4 13.Bf4 Qh4 14.g3 Qh5 15.Qa3 Bh3 16.Re1 c4 (16...Rab8 17.Nd2 Nxd2 18.Bxd2 Rxb2±) 17.f3 c3 18.g4 Bxg4 19.fxe4 Bh3± 1-0 Spangenberg,H-Lombardy,W/Buenos Aires ARG-WORLD (05) ;CBM 42 1994 (32);

B) 5...dxc6

B1) 6.0-0 Bg4!;

B2) 6.Nc3 Bd6

B2a) 7.d4 Bb4 8.Nxe5
(8.0-0 exd4 $\bar{7}$) 8...Nxe4 9.0-0
Bxc3 10.bxc3 0-0 11.Ba3
Nd6 $\bar{7}$ Kurajica,B-Karpov,An/
Skopje 1976;

B2b) 7.d3 c5 8.h3 Be6
9.Be3 h6 (9...b5!?
Bogoljubow) 10.a4 c4
(10...Nd7!/? Alekhine; 10...Nd7
 Δ Sb8-c6; 10...Qd7!/?) 11.d4
exd4 (11...Bb4 12.d5 \pm)
12.Bxd4 Bb4= Alekhine,A-
Bogoljubov,E/m 1934;

B3) 6.d3

B3a) 6...Bc5 7.Be3!/? Qe7
(7...Bxe3 8.fxe3 \pm) 8.Nbd2
Ng4 (8...Bg4!/? 9.h3 Bh5
10.Qe2 0-0-0 11.g4 Bg6
12.Nc4 Nd7 13.0-0-0 \pm)
9.Bxc5 Qxc5 10.0-0 Qe7
(10...Be6 11.b4!) 11.Nc4 f6
12.Nh4! g6 13.Qd2 \pm
Umansky,V-Nurkiewicz,M/
Warszawa/1995;

B3b) 6...Bd6 7.Nbd2 Be6
(7...Nd7 8.b3 b5 9.Bb2 Bb7
10.0-0 0-0 11.d4 c5=
Krogus,N-Borisenko/ URS
1958) 8.Qe2 Nd7 (8...Nh5
9.Nc4 Bxc4 10.dxc4 Qf6
11.g3 Qe6 12.Be3 c5=
Flohr,S-Reshevsky,S/Kemeri
1937) 9.Nc4 (9.Nb3 f6
10.Na5 Qc8 11.Bd2 c5
12.Nc4 Be7 13.Ne3 \pm
Magomedov,M-Kruppa,Y/
Minsk 1990) 9...f6 (9...Qe7
10.0-0 0-0 11.b3 Bxc4
12.dxc4 Rfd8= Nezmetdinov,
R-Tarasov,V/URS-ch 1957)
10.d4 Bg4 11.dxe5 Nxe5

12.Ncxe5 Bxe5=

Flohr,S-Keres,P/Hastings
1937/8]

[5.Nc3

A) 5...d6

A1) 6.d4 b5 (6...Bd7 7.Bxc6
Bxc6 8.Qd3! exd4 9.Nxd4 Bd7
10.Bg5 Be7 11.0-0-0 \pm) 7.dxe5
dxe5 8.Qxd8+ Nxd8 9.Bb3 Bd6
(9...Bb7 10.Nxe5 Bb4 11.0-0
Bxc3 12.bxc3 c5 13.c4 Nxe4
14.Re1 0-0 15.Nd7 \pm Tarrasch,S-
ChigorinM,/St.Peterburg m (13)
1893) 10.Bg5 Be6 (10...0-0
11.0-0 Ne6 12.Bxf6 gxf6
13.Nd5 \pm Marco,G-Euwe,M/Haag
1921) 11.Bxe6 fxe6 12.Nd2
Nf7= Lewy-Neumann 1902;

A2) 6.Bxc6+ bxc6 7.d4 exd4
8.Nxd4 Bd7 9.Qf3 \pm Westerinen,
H-Lewi,J/Stockholm 1970;

B) 5...Bc5

B1) 6.Nxe5 Nxe5 7.d4 Bb4
8.dxe5 Nxe4 9.Qd4 Nxc3
10.bxc3 c5 (10...Be7 11.Bf4
0-0 12.Rd1 b5 13.Bb3 c5
14.Qe4 Ra7 15.Bd5 Qb6
16.0-0 \pm \leftrightarrow d) 11.Qe3 Qa5!
(11...Ba5 12.Qxc5 \pm) 12.cxb4
Qxb4+ 13.Bd2 Qxa4 14.Qxc5
Qe4+ ∞ Teichmann,R-Albin,A/
Hastings 1895;

B2) 6.d3

B2a) 6...d6 7.Bg5 h6 8.Bxf6
Qxf6 9.Nd5 Qd8= (9...Qg6?/
10.Qe2! b5 11.Bb3 Ra7
12.c3 0-0 13.0-0 \pm Botvinnik,
M-Ragozin/Leningrad m
1940);

B2b) 6...b5 7.Bb3 d6 8.Be3
Be6 9.Ne2 Ng4 10.Bxc5
dxc5 11.Ng3 0-0 12.0-0 Rb8
13.Qe2 a5 14.c3 Nf6

15.Bxe6 fxe6= Bogoljubov,E-
Alekhine,A/Wien 1922;

C) 5...Bb4

C1) 6.0-0 0-0 7.d3 Bxc3
(7...d6 8.Ne2± Schlechter,K-
Tarrasch,S/Koeln 1911) 8.bxc3
d6 9.Bg5 Qe7 10.Re1 Nd8
11.Nd2 Ne6 12.Bh4 Nf4=
Tarrasch;

C2) 6.Nd5

C2a) 6...Bc5

C2a1) 7.d3 27 Bilguer, S.
482-483, 11,22 Fußnote

C2a11) 7...0-0 8.Bg5
(8.0-0 Nxd5 9.exd5
Ne7±) 8...Be7 9.Nxe7+
Qxe7±;

C2a12) 7...b5?! 8.Bb3
h6 (8...0-0 Dies ist
solider) 9.Be3 Bxe3
10.fxe3 Na5 11.Nxf6+
(11.Nxe5 Nxb3 12.axb3
Nxd5 13.exd5 Qe7
14.d4 d6 15.Nc6 Qxe3+
16.Qe2 Qxe2+ 17.Kxe2
Bb7 18.c4 Bxc6 19.dxc6
0-0 Diese Zugfolge
verspricht nicht mehr als
der Textzug.) 11...Qxf6
12.0-0 Nxb3 13.axb3
Qe7 14.d4 exd4
15.exd4 0-0 16.Re1 d6
17.h3 Bb7? Der Läufer
gehört nach d7.

(17...c5=) 18.d5±
Bier,M-Riemann,F/
Wesselburen ;CBM 41
1879/1-0 (40);

C2a2) 7.c3 0-0 (7...Nxe4
8.d4 Be7 9.Nxe5 Nxe5
10.dxe5 c6 11.Nxe7 Qxe7
12.0-0 0-0 13.Re1±
→» Bilguer) 8.d4 exd4

9.cxd4 Be7 10.Nxf6+ Bxf6
11.e5 Be7 12.d5±
↑♠ Fritz-Englisch,
Wiesbaden 1880;

C2b) 6...Ba5 7.0-0 d6
(7...0-0 8.d4 Nxe4 9.Qe2 f5
10.b4 Bb6 11.Bb3±

↑ Bilguer; 7...b5 8.Bb3 d6
9.d4 Bg4 10.c3 exd4

11.cxd4 Bxf3 12.gxf3±
↔c Schlechter) 8.d3 Bg4

9.c3 Nd7 10.Ne3±
Tarrasch,S-Chigorin,M/St.
Peterburg m (7) 1893;

C2c) 6...Be7 7.d3 (7.0-0 0-0
8.Re1 d6 9.Nxf6+ Bxf6 10.c3
Ne7 11.d4 Ng6=

Nimzowitsch) 7...0-0 8.c3 d6
9.Ne3 b5 10.Bb3 Bb7 11.0-0
Na5 12.Bc2 c5 13.Nf5 Re8=
Tarrasch,S-Schlechter,K/
Ostende 1907;

D) 5...b5 6.Bb3

D1) 6...Bc5 7.Nxe5 Nxe5
(7...0-0 8.0-0 Nd4? 9.Nf3 d6
10.Nxd4 Bxd4 11.Ne2+-
Wolf,H-Duras,O/Karlsbad 1907)
8.d4 Bd6 9.dxe5 Bxe5 10.f4
Bxc3+ 11.bxc3 0-0 12.e5 c5
13.Ba3 Qa5 14.0-0 Qxa3
15.exf6 c4 16.Qd5!± Alekhine,A-
Reti,R/Wien 1922;

D2) 6...b4 7.Nd5 Nxe4 8.Qe2
Nd6 9.Nxe5 Nd4 10.Qe3 N4f5
11.Qf4± Levenfish;

D3) 6...Be7 7.d3 (7.Bd5 b4
8.Bxc6 dxc6 9.Ne2 Nxe4
10.Nxe5 Bd6 11.Nc4 0-0
12.0-0 Re8 13.d3 Nf6 14.Nxd6
cxd6= Schlechter,K-Vidmar,M/
Karlsbad 1911)

D3a) 7...0-0 8.Nd5 Bb7
(8...d6 9.Nxe7+ Qxe7

10.Bg5±) 9.0-0 Na5
 10.Nxe7+ Qxe7 11.Nh4 Nxb3
 12.axb3 d5 13.Nf5 Qe6 14.f3
 g6 15.Nh6+ Kg7 16.Qe1
 Nh5 17.Ng4 Rfe8 18.Qh4 f6
 19.Bh6+ Kh8= Van der Wiel,J-
 Nunn,J/Amsterdam 1988;

D3b) 7...d6

D3b1) 8.a4 b4 9.Nd5
 Na5= Shirazi,K-Ivanov,IV/
 USA-ch 1992 (9...Bg4
 10.Be3 Rb8 11.a5 Nxd5
 12.exd5 Nd4 13.Bxd4
 exd4 14.Ba4+ Kf8 15.h3±
 Ivkov,B-Karaklajic,N/Zagreb
 1965);

D3b2) 8.Nd5 Na5
 (8...Nxd5 9.Bxd5 Bd7
 10.c3 0-0 11.d4 Qe8
 12.0-0 Rd8 13.dxe5 dxe5
 14.Qe2 Bd6 15.Nh4 Ne7
 16.Bb3 Kh8! Δ f6, g5,
 ♖g6) 9.Nxe7 Qxe7 10.0-0
 (10.h3 0-0 11.Bg5 Nxb3
 12.axb3 Qe6= Westerinen,
 H-Tukmakov,V/Vilnius
 1969; 10.Nd2 Bg4 11.f3
 Be6 12.Bxe6 fxe6 13.0-0
 0-0= Simagin,V-Spassky,B/
 URS-ch 1956)

D3b21) 10...Nxb3

11.axb3 0-0 (11...h6
 12.Qe2 0-0 13.h3 Nh7
 14.Bd2 f5= Szalanczy,E-
 Petran,Pa/HUN 1989)
 12.Re1 Nd7 13.Bg5 f6
 14.Bh4 Qf7 15.d4 Bb7=
 Van der Wiel,J-
 Tseshkovsky,V/Wijk aan
 Zee 1989;

D3b22) 10...0-0 11.Bd2
 (11.Bg5 h6 12.Bh4 Bb7
 13.Nd2 Rae8 14.Bxf6

Qxf6 15.Bd5 Bxd5
 16.exd5 c5= Spassky,B-
 Short,N/Linares 1990)
 11...Nxb3 12.axb3 Nd7
 13.Ba5 c5 14.Nd2=]

5...d6

[5...Bc5 6.c3 b5 (6...0-0 7.0-0 d5
 8.Bxc6 bxc6 9.Nxe5 dxe4 10.d4
 Bd6 11.f4 c5=; 6...Qe7 7.0-0 0-0
 8.h3 d6 9.Re1 Ba7 10.Be3 Bxe3
 11.fxe3 d5 12.exd5 Nxd5=
 Gunsberg,I-Janowski,D/Hannover
 1902; 6...d6 7.Be3 b5 8.Bb3 Bg4
 9.Nbd2 0-0 10.h3 Bxf3 11.Qxf3 Ne7
 12.g4 Bxe3 13.fxe3 Nd7 14.h4 Nc5
 15.Bc2 Ne6 16.0-0-0 c5 17.Nf1 b4
 18.c4 Qd7 19.Ng3 a5 20.b3 a4
 21.Nf5 axb3 22.Bxb3 Nc6 23.Kd2
 Na5 24.Bc2 g6 25.Nh6+ Kg7 26.g5
 f6 27.Qg3 Nxc4+?! 28.dxc4 Rxa2
 Tattersall,C-Leonhardt,P/London (06) ;
 HCL 45 1904/1½-½ (61))

A) 7.Bc2 d5 8.exd5 (8.Qe2 0-0
 9.Bg5 dxe4 10.dxe4 h6 11.Bh4
 Qd6 12.0-0 Nh5≠ Steinitz,W-
 Chigorin,M/Havana m 1889)
 8...Nxd5 9.h3 0-0 10.0-0 h6
 11.Nxe5 (11.d4 exd4 12.cxd4
 Bb6∞ Anderssen,A-Morphy,P/Paris
 1858) 11...Nxe5 12.d4 Bd6
 13.dxe5 Bxe5=;

B) 7.Bb3

B1) 7...d5 8.exd5 Nxd5 9.0-0!
 Bg4 (9...0-0!?) 10.Re1 0-0
 11.h3 Bxf3 (11...Bh5!?)
 12.Qxf3± Levenfish;
B2) 7...d6 8.Nbd2 (8.Bg5 h6∞)
 8...0-0 9.0-0 Bd7= Damjanovic-
 Lengyel,B/Prague 1979]

[5...b5 6.Bb3

A) 6...Bc5 7.a4 (7.Be3!?) 7...Bb7
 8.Bg5 (8.Be3!?) 8...h6 9.Bxf6
 Qxf6 10.axb5 axb5 11.Rxa8+

Bxa8 12.Nc3 Nd4 13.Nxd4 Bxd4
14.0-0± Smyslov,V-Addison,W/
Palma de Mallorca izt 1970;

B) 6...Be7

B1) 7.c4 0-0 8.Nc3 Rb8 9.h3
d6 10.0-0 Na5 11.c5 Nxb3
12.axb3 Bb7 13.b4 dxc5
14.bxc5 b4 15.Na4 Nd7
Bronstein,D-Nej,I/Tallin 1975;

B2) 7.a4 b4 (7...Rb8 8.axb5
axb5 9.0-0 d6=) 8.Bd5
(8.a5!?) 8...Nxd5 9.exd5 Nd4
10.Nxe5 b3! 11.cxb3 Rb8
12.Nd2 Bb7= Bronstein,D-Szabo,
L/URS-Hungary 1955;

B3) 7.0-0 -C84;

B4) 7.Qe2 0-0 8.c3 Bb7
9.Nbd2 d5 10.0-0 Re8 11.Rd1
Bf8 12.Nf1 Na5 13.Bc2 c5
14.Ng3 Qb6 15.Nf5 Rad8
16.Bg5 h6 17.Bh4 Qe6 18.Nd2
g6 19.Ng3 d4 20.cxd4 cxd4=
Rodriguez,And-Milos,G/Moscow
olm 1994;

B5) 7.c3 d5 (7...d6 8.Nbd2
Na5 9.Bc2 c5=) 8.Qe2 dxe4
9.dxe4 0-0 10.Nbd2 (10.h3
Bb7 11.Nbd2 Bd6 12.g4?! Ne7
13.Nh4 Ng6) 10...Bd6 11.Nf1
Ne7 12.Bd2 Bb7= Levenfish]

6.c3

[6.Bxc6+ bxc6 7.Nc3 g6 8.d4 (8.h3
Bg7 9.Be3 Rb8 10.b3 c5
Anderssen-Steinitz, Wien 1873)
8...exd4 9.Nxd4 Bd7 10.Nf3 Bg4
11.h3 Bxf3 12.Qxf3 Nd7 13.0-0
Bg7= Anderssen,A-Blackburne,J/Wien
1873]

[6.Nc3 g6 (6...Be7 7.Nd5 Nxd5?
8.exd5 b5 9.dxc6 bxa4 10.c4!±
Spielmann,R-Rubinstein,A/Moravska
Ostrava 1923) 7.Be3 Bd7 8.Qd2
Bg7 9.h3 0-0 10.g4 Kh8 11.Bb3

Na5= Gunsberg,I-Chigorin,M/Havana
m 1890]

[6.0-0 g6 7.d4 Bd7 8.Nc3 Bg7
9.dxe5 Nxe5 10.Nxe5 dxe5 11.Qe2
Bxa4 12.Nxa4 0-0= Ilyin Zenevsky,A-
Sozin,V/URS-ch 1925]

[6.c4 It's not surprising that this move
has gained in popularity. It stops b7-
b5, strengthens White's control over
d5 and, more important, gains space.
As White plans a later advance with
the c- and d-pawns one day he has to
play c4.

A) 6...Bg4 7.Be3 g6 8.Nc3 Bg7
9.h3 Bxf3 10.Qxf3 Nd7 11.0-0
Nd4 12.Bxd7+ Qxd7 13.Qg4
Ne6= Pachman,L-Donner,J/
Venezia 1950;

B) 6...g6

B1) 7.d4 exd4 8.Nxd4 Bd7
9.Nxc6 Bxc6 10.0-0 Bg7
11.Nc3 0-0= Duras,O-Rubinstein,
A/St.Peterburg 1909;

B2) 7.h3 Bg7 8.Be3 0-0 9.Qd2
Nd7 (9...Nh5!? Yudasin,L)
10.Bxc6 bxc6 11.g4 f5 12.gxf5
gxf5 13.Bh6 Bxh6 14.Qxh6
Qf6=;

B3) 7.Nc3 Bg7 8.h3 (8.Bg5
h6=; 8.Nd5 Be6 9.h3 h6
10.Be3 0-0 11.Qd2 Kh7 12.g4
Nd7= Pilnik,H-Flores,R/Mar del
Plata 1955) 8...0-0 9.Be3 Nd7
10.Bxc6 bxc6 11.Qd2 (11.d4
exd4 12.Bxd4 Bxd4 13.Nxd4
Bb7 Δ c5) 11...f5 12.exf5 gxf5
13.Bh6 Bxh6 14.Qxh6 Qf6
15.Qxf6 (15.Qd2 Bb7 Δ c5
16.d4 exd4 17.Nxd4 c5
18.Nde2 Ne5↑) 15...Nxf6=
Yudasin,L-Huebner,R/Munich
(11) ;CBM 23 1991/0-1 (60);

C) 6...Be7

C1) 7.Nc3 0-0 8.h3 Nd7 9.Be3 f5 10.exf5 Rxf5= Spielmann-Rabinovic, Baden Baden 1925;

C2) 7.d4 exd4 (7...0-0 8.d5 Na5 9.Nbd2 c5 10.dxc6 Nxc6 11.0-0 Bg4 12.h3 Bh5 13.Qe2 Nd7= Alatortsev,V-Makogonov,V/URS-ch 1944) 8.Bxc6+ bxc6 9.Nxd4 Bd7 10.Qf3 0-0 11.0-0 Re8 12.Nc3 g6 13.e5 Ng4 14.Nxc6 Bxc6 15.Qxc6 Nxe5 16.Qa4 Bf8= Lutikov-Tukmakov, V/Sochi 1970;

C3) 7.h3 0-0 8.Be3 Ne8 9.Nc3 f5 10.Bxc6! bxc6 11.d4! fxe4 (11...f4 12.Bd2 exd4 13.Nxd4 Bd7 14.Qc2 Δ 0-0-0↑田) 12.Nxe4 exd4 13.Nxd4 Bd7 14.Qc2 c5 15.Ne2± Yudasin,L-Beliavsky,A/ Munich 1991/0-1 (55)]

6...g6

[6...Bd7

A) 7.0-0 g6 8.Re1 (8.d4 b5 9.Bc2 Bg7 10.a4 0-0 11.h3 exd4 12.Nxd4 Re8 13.Re1 Rb8 14.Nf3 b4 15.Bd3 bxc3 16.bxc3 Na5 17.Nbd2 Bc6 18.Ba3 Bb7 19.c4 Nc6 20.Qc2 Nd7= Pisk-Haba, Luhacovice 1993) 8...Bg7 9.Nbd2 (9.d4 0-0 10.d5 Na5 11.Bxd7 Qxd7 12.Nbd2 b5 13.Nf1 c6= Ermenkov,E-Marin,M/Kavala Balkaniad 1990) 9...0-0 10.Nf1 Nh5 11.h3 Kh8 12.d4 Qe8 13.Bc2 f5= Delchev,A-Lev,R/ Arnhem 1988;

B) 7.Nbd2 g6 8.Nf1 Nh5 (8...Bg7 9.Ng3 Qe7 10.0-0 0-0 11.Re1 h6 12.h3 Nh7 13.d4± Stirenkov,V-Novik,M/Smolensk cup 1991) 9.Ng3 Nf4 10.0-0 Bg7 11.Be3 0-0 12.Qd2 Qf6 13.d4 Rad8= Stefanov,Pa-Marin,M/ROM-ch

1988]

[6...Be7

A) 7.h3 0-0 8.Qe2 Re8= (8...Ne8?! 9.g4 b5 10.Bc2 Bb7 11.Nbd2 Qd7 12.Nf1 ΔNe3± Steinitz,W-Blackburne,J/London m 1899);

B) 7.0-0 -C84;

C) 7.Nbd2 0-0

C1) 8.h3

C1a) 8...Nd7 9.0-0 Nb6 10.Bc2 Bf6 11.Nb3 d5!? 12.Be3 dxe4 13.dxe4

(13.Bxb6 exf3!) 13...Nc4±;

C1b) 8...b5 9.Bc2 d5 10.Qe2 (10.0-0 dxe4 11.dxe4 Nd7

12.Re1 Nc5= Gunsberg,I-Marozcy/Monte Carlo 1902)

10...Be6 11.Nf1 dxe4

(11...d4!/?=) 12.dxe4 Bc4

13.Qe3 Bxf1 14.Kxf1±

Vajda,A-Alekhine,A/

Semmering 1926;

C2) 8.Nf1 b5 (8...Re8 9.Qe2 Bf8 10.h3 Nd7 11.Bc2 a5 12.Ne3 Nc5= Bisguier-Karklins, Lone Pine 1974) 9.Bb3 d5 (9...Na5 10.Bc2 c5 11.Ne3 Re8 12.0-0 Bf8= Fischer; 9...Be6!/? 10.Bxe6 fxe6

Pachman) 10.Qe2

C2a) 10...d4 11.Ng3 dxc3 12.bxc3 b4 13.Bd2±;

C2b) 10...Be6 11.Ng3 (11.Ng5?! Bg4 12.f3 Bc8 13.exd5 Na5!≠) 11...h6= Fischer;

C2c) 10...dxe4 11.dxe4 Be6! 12.Bxe6 fxe6 13.Ng3 Qd7 14.0-0 Rad8 15.a4 Qd3= Fischer,R-Smyslov,V/Havana 1965]

7.Nbd2

[7.d4?! exd4! 8.cxd4 (8.e5 dxe5
9.Nxe5 Bd7=) 8...b5 9.Bb3 Bg7
Romanishin,O-Dorfman,J/Lvov 1984]

[7.Bg5

A) 7...h6 8.Bh4 Bd7 9.Nbd2 Bg7
10.Nf1 (10.0-0 0-0 11.Re1 Qe8
12.Bb3 Nh5 13.Nc4 Kh8 14.d4
Bg4 15.dxe5 Nxe5 16.Ncxe5
dxe5 17.h3 Be6 18.Bxe6 Qxe6
19.Qb3 Qxb3 20.axb3 f6=
Yemelin,V-Sorin,A/Moscow 1994)
10...Ne7 11.Bb3 c6= Bronstein,D-
Dely,P/Moscow 1962;

B) 7...Bg7 8.Nbd2 b5 9.Bc2 h6
10.Bh4 0-0 11.Nf1 Nb8 12.Ne3
Nbd7 13.h3 Bb7 14.Nh2 Qe8=]

[7.0-0 Bg7 8.Re1 (8.d4 0-0 9.d5
Ne7 10.Re1 c6 11.dxc6 bxc6 12.c4
Qc7 13.Nc3 Be6 14.Qe2 c5=
Stein,L-Kortschnoj,V/URS 1964)

A) 8...b5 9.Bc2 0-0 10.Bg5 h6
(10...d5!?) 11.Bh4 Qe8 12.Nbd2
Nh5 13.Nf1 g5 14.Bg3 Ne7
(14...Nf4!?!; 14...f5!?) 15.a4!±
[Δ 16.axb5 ♖xb5□] Nxg3
(15...Bd7? 16.Nxe5; 15...Be6?
16.Nxg5 Nxg3 17.Nxe6) 16.hxg3!
Be6 17.d4 f6 18.Bb3 Bxb3
19.Qxb3+ Qf7 20.Qxf7+ Kxf7
21.Ne3 Rfb8 22.axb5 axb5 23.d5
h5 24.Kf1 g4 25.Nh4 Bh6
26.Nef5 Ng8 27.Ke2 Ra4
28.Rxa4 bxa4 29.Rb1 Rb3
30.Kd3 Smyslov,V-Euwe,M/
Groningen (08) ;MCL 01 1946/1-0
(49);

B) 8...0-0

B1) 9.Bg5 h6 10.Bh4 g5
(10...Bd7 11.Nbd2 Qe8 12.Nf1
Nd4= Ilin Zenevsky-Alekhine,
USSR 1921) 11.Bg3 Bg4 12.h3
Bh5 13.Nbd2 Nd7 14.Qb1 Nc5
15.Bd1 Bg6 Δ♗e6↑↑ Matulovic-

Karaklajic, Jugoslavia(ch) 1956;
B2) 9.Nbd2 Nd7 10.Nf1 (10.h3
Nc5 11.Bc2 f5 12.exf5 Bxf5
13.Ne4 Ne6 14.Ng3 Qd7
15.Nxf5 gxf5 16.Bb3 d5 17.c4
d4 18.Ba4 Qd6 19.Bxc6 bxc6
20.Bd2= Smyslov,V-Ivanchuk,V/
Tilburg 20' 1994)

B2a) 10...Nb6 11.Bb3
(11.Bc2 d5 Δh6, ♕e6=
Boleslavsky,I-Trifunovic,P/
Moscow 1947) 11...Be6
12.Be3 Rb8 13.Bxb6 cxb6
14.Bxe6 fxe6 15.Qb3 Re8
16.a4 Na5 17.Qc2 Rc8
18.Rad1 b5 19.axb5 axb5
20.b4± Adams,M-Kortschnoj,V/
Moscow 1994;

B2b) 10...Nc5 11.Bxc6
(11.Bc2 Ne6 12.Ng3 Qf6
13.h3 Nf4 14.d4 h5 15.Be3
Bh6 16.dxe5 dxe5 17.Nh2
Nd8 18.Bb3 Nde6↑
↑ Kholmov,R-Kortschnoj,V/
URS-ch 1962) 11...bxc6
12.d4 exd4 13.cxd4=
Milic,B-Karaklajic,N/JUG-ch
1956]

7...Bg7

[7...Bd7 8.0-0 Bg7 9.Re1 0-0
10.d4!? Re8 11.a3 Bh6!? 12.Bc2
a5! Δ a4 13.Rb1 Bg7 14.b4 axb4
15.axb4 exd4 16.cxd4 Nh5! 17.d5
Na7 Δ ♗b5⇒ 18.Nc4! Nb5 19.Qd3
b6 20.h3± Kupreichik,V-Anand,V/
Beograd 1988/0-1 (50)]

8.Nf1 0-0 9.Ng3

[9.h3 d5↑]
[9.Bg5 h6 10.Bh4 Ne7 11.Ne3 c6
12.Bc2 Qc7 13.d4 Nh5 14.dxe5
dxe5 15.Nd2 Nf4↑ ↑ Smyslov,V-
Gligoric,S/URS-Jugoslavia 1959]
[9.h4!? Fischer]

9...h6

[9...b5 10.Bc2 d5 11.0-0 Re8 12.h3
Bb7 13.Be3 Na5 14.Qc1 Rc8 15.a4
c5 16.axb5 axb5 17.Bh6 Bh8
18.Re1 c4 19.dxc4 dxe4 20.Nd2
Nxc4= Romanishin,O-Mozetic,D/
Beograd 1993 (26)]

10.0-0

[10.a3 b5 11.Bb3 Na5 12.Bc2 c5
13.b4 Nc6= Damjanovic-Ekstrom,
Prague 1979]

10...b5 11.Bc2 a5

[11...d5=]

12.h3 Bd7 13.d4 a4 14.Be3 Qe7=
Smyslov,V-Ciocaltea,V/Havana 1965

C77

☐ **Ruy Lopez Anderssen**

☒ **4.Ba4 Nf6 5.d3**

Survey

1997

[ChessBase]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3**

[5.c4?! Bc5 6.Nc3 0-0 7.0-0 d6
8.Bxc6 bxc6 9.d4 exd4 10.Nxd4
Bd7 Radkevic-Shumilin/URS 1937]
[5.c3 Nxe4 6.Qe2 Nc5 7.Bxc6 dxc6
8.d4 Ne6 9.dxe5 Nc5=
Balogh-Probst/corr 1929]

[5.Bxc6

A) 5...bxc6 6.d4 (6.Nxe5 Qe7
7.d4 d6 8.Nxc6 Qxe4+ 9.Qe2
Qxe2+ 10.Kxe2 Bb7) 6...Nxe4
7.dxe5 d5 8.0-0 Bc5 9.Nd4 0-0
10.Be3 Bxd4 11.Qxd4 c5 12.Qa4
d4 13.Bf4 Qh4 14.g3 Qh5
15.Qa3 Bh3 16.Re1 c4
(16...Rab8 17.Nd2 Nxd2 18.Bxd2
Rxb2) 17.f3 c3 18.g4 Bxg4
19.fxe4 Bh3 1-0 Spangenberg,H-
Lombardy,W/Buenos Aires ARG-

WORLD (05) ;CBM 42 1994 (32);

B) 5...dxc6

B1) 6.0-0 Bg4!;

B2) 6.Nc3 Bd6

B2a) 7.d4 Bb4 8.Nxe5

(8.0-0 exd4) 8...Nxe4 9.0-0
Bxc3 10.bxc3 0-0 11.Ba3
Nd6 Kurajica,B-Karpov,An/
Skopje 1976;

B2b) 7.d3 c5 8.h3 Be6

9.Be3 h6 (9...b5!?

Bogoljubow) 10.a4 c4

(10...Nd7!? Alekhine; 10...Nd7

ΔSb8-c6; 10...Qd7!?) 11.d4

exd4 (11...Bb4 12.d5±)

12.Bxd4 Bb4= Alekhine,A-

Bogoljubov,E/m 1934;

B3) 6.d3

B3a) 6...Bc5 7.Be3!? Qe7

(7...Bxe3 8.fxe3±) 8.Nbd2

Ng4 (8...Bg4!? 9.h3 Bh5

10.Qe2 0-0-0 11.g4 Bg6

12.Nc4 Nd7 13.0-0-0±)

9.Bxc5 Qxc5 10.0-0 Qe7

(10...Be6 11.b4!) 11.Nc4 f6

12.Nh4! g6 13.Qd2±

Umansky,V-Nurkiewicz,M/
Warszawa/1995;

B3b) 6...Bd6 7.Nbd2 Be6

(7...Nd7 8.b3 b5 9.Bb2 Bb7

10.0-0 0-0 11.d4 c5=

Krogus,N-Borisenko/ URS

1958) 8.Qe2 Nd7 (8...Nh5

9.Nc4 Bxc4 10.dxc4 Qf6

11.g3 Qe6 12.Be3 c5=

Flohr,S-Reshevsky,S/Kemer

1937) 9.Nc4 (9.Nb3 f6

10.Na5 Qc8 11.Bd2 c5

12.Nc4 Be7 13.Ne3±

Magomedov,M-Kruppa,Y/
Minsk 1990) 9...f6 (9...Qe7

10.0-0 0-0 11.b3 Bxc4

12.dxc4 Rfd8= Nezmetdinov,

R-Tarasov,V/URS-ch 1957)
 10.d4 Bg4 11.dxe5 Nxe5
 12.Ncxe5 Bxe5=
 Flohr,S-Keres,P/Hastings
 1937/8]

[5.Nc3

A) 5...d6

A1) 6.d4 b5 (6...Bd7 7.Bxc6
 Bxc6 8.Qd3! exd4 9.Nxd4 Bd7
 10.Bg5 Be7 11.0-0-0±) 7.dxe5
 dxe5 8.Qxd8+ Nxd8 9.Bb3 Bd6
 (9...Bb7 10.Nxe5 Bb4 11.0-0
 Bxc3 12.bxc3 c5 13.c4 Nxe4
 14.Re1 0-0 15.Nd7± Tarrasch,S-
 ChigorinM,/St.Peterburg m (13)
 1893) 10.Bg5 Be6 (10...0-0
 11.0-0 Ne6 12.Bxf6 gxf6
 13.Nd5± Marco,G-Euwe,M/Haag
 1921) 11.Bxe6 fxe6 12.Nd2
 Nf7= Lewy-Neumann 1902;

A2) 6.Bxc6± bxc6 7.d4 exd4
 8.Nxd4 Bd7 9.Qf3± Westerinen,
 H-Lewi,J/Stockholm 1970;

B) 5...Bc5

B1) 6.Nxe5 Nxe5 7.d4 Bb4
 8.dxe5 Nxe4 9.Qd4 Nxc3
 10.bxc3 c5 (10...Be7 11.Bf4
 0-0 12.Rd1 b5 13.Bb3 c5
 14.Qe4 Ra7 15.Bd5 Qb6
 16.0-0± ⇔d) 11.Qe3 Qa5!
 (11...Ba5 12.Qxc5±) 12.cxb4
 Qxb4+ 13.Bd2 Qxa4 14.Qxc5
 Qe4+∞ Teichmann,R-Albin,A/
 Hastings 1895;

B2) 6.d3

B2a) 6...d6 7.Bg5 h6 8.Bxf6
 Qxf6 9.Nd5 Qd8= (9...Qg6?!)
 10.Qe2! b5 11.Bb3 Ra7
 12.c3 0-0 13.0-0± Botvinnik,
 M-Ragozin/Leningrad m
 1940);

B2b) 6...b5 7.Bb3 d6 8.Be3
 Be6 9.Ne2 Ng4 10.Bxc5

dx5 11.Ng3 0-0 12.0-0 Rb8
 13.Qe2 a5 14.c3 Nf6
 15.Bxe6 fxe6= Bogoljubov,E-
 Alekhine,A/Wien 1922;

C) 5...Bb4

C1) 6.0-0 0-0 7.d3 Bxc3
 (7...d6 8.Ne2± Schlechter,K-
 Tarrasch,S/Koeln 1911) 8.bxc3
 d6 9.Bg5 Qe7 10.Re1 Nd8
 11.Nd2 Ne6 12.Bh4 Nf4=
 Tarrasch;

C2) 6.Nd5

C2a) 6...Bc5

C2a1) 7.d3 27 Bilguer, S.
 482-483, 11,22 Fußnote

C2a11) 7...0-0 8.Bg5
 (8.0-0 Nxd5 9.exd5
 Ne7±) 8...Be7 9.Nxe7+
 Qxe7±;

C2a12) 7...b5?! 8.Bb3
 h6 (8...0-0 Dies ist
 solider) 9.Be3 Bxe3
 10.fxe3 Na5 11.Nxf6+
 (11.Nxe5 Nxb3 12.axb3
 Nxd5 13.exd5 Qe7
 14.d4 d6 15.Nc6 Qxe3+
 16.Qe2 Qxe2+ 17.Kxe2
 Bb7 18.c4 Bxc6 19.dxc6
 0-0 Diese Zugfolge
 verspricht nicht mehr als
 der Textzug.) 11...Qxf6
 12.0-0 Nxb3 13.axb3
 Qe7 14.d4 exd4
 15.exd4 0-0 16.Re1 d6
 17.h3 Bb7? Der Läufer
 gehört nach d7.
 (17...c5=) 18.d5±
 Bier,M-Riemann,F/
 Wesselburen ;CBM 41
 1879/1-0 (40);

C2a2) 7.c3 0-0 (7...Nxe4
 8.d4 Be7 9.Nxe5 Nxe5
 10.dxe5 c6 11.Nxe7 Qxe7

12.0-0 0-0 13.Re1±
 →» Bilguer) 8.d4 exd4
 9.cxd4 Be7 10.Nxf6+ Bxf6
 11.e5 Be7 12.d5±
 ↑田 Fritz-Englisch,
 Wiesbaden 1880;

C2b) 6...Ba5 7.0-0 d6
 (7...0-0 8.d4 Nxe4 9.Qe2 f5
 10.b4 Bb6 11.Bb3±

↑ Bilguer; 7...b5 8.Bb3 d6
 9.d4 Bg4 10.c3 exd4
 11.cxd4 Bxf3 12.gxf3±
 ⇔c Schlechter) 8.d3 Bg4
 9.c3 Nd7 10.Ne3±

Tarrasch,S-Chigorin,M/St.
 Peterburg m (7) 1893;

C2c) 6...Be7 7.d3 (7.0-0 0-0
 8.Re1 d6 9.Nxf6+ Bxf6 10.c3
 Ne7 11.d4 Ng6=

Nimzowitsch) 7...0-0 8.c3 d6
 9.Ne3 b5 10.Bb3 Bb7 11.0-0
 Na5 12.Bc2 c5 13.Nf5 Re8=
 Tarrasch,S-Schlechter,K/
 Ostende 1907;

D) 5...b5 6.Bb3

D1) 6...Bc5 7.Nxe5 Nxe5
 (7...0-0 8.0-0 Nd4? 9.Nf3 d6
 10.Nxd4 Bxd4 11.Ne2+-
 Wolf,H-Duras,O/Karlsbad 1907)
 8.d4 Bd6 9.dxe5 Bxe5 10.f4
 Bxc3+ 11.bxc3 0-0 12.e5 c5
 13.Ba3 Qa5 14.0-0 Qxa3
 15.exf6 c4 16.Qd5!± Alekhine,A-
 Reti,R/Wien 1922;

D2) 6...b4 7.Nd5 Nxe4 8.Qe2
 Nd6 9.Nxe5 Nd4 10.Qe3 N4f5
 11.Qf4± Levenfish;

D3) 6...Be7 7.d3 (7.Bd5 b4
 8.Bxc6 dxc6 9.Ne2 Nxe4
 10.Nxe5 Bd6 11.Nc4 0-0
 12.0-0 Re8 13.d3 Nf6 14.Nxd6
 cxd6= Schlechter,K-Vidmar,M/
 Karlsbad 1911)

D3a) 7...0-0 8.Nd5 Bb7
 (8...d6 9.Nxe7+ Qxe7
 10.Bg5±) 9.0-0 Na5
 10.Nxe7+ Qxe7 11.Nh4 Nxb3
 12.axb3 d5 13.Nf5 Qe6 14.f3
 g6 15.Nh6+ Kg7 16.Qe1
 Nh5 17.Ng4 Rfe8 18.Qh4 f6
 19.Bh6+ Kh8= Van der Wiel,J-
 Nunn,J/Amsterdam 1988;

D3b) 7...d6

D3b1) 8.a4 b4 9.Nd5
 Na5= Shirazi,K-Ivanov,IV/
 USA-ch 1992 (9...Bg4
 10.Be3 Rb8 11.a5 Nxd5
 12.exd5 Nd4 13.Bxd4
 exd4 14.Ba4+ Kf8 15.h3±
 Ivkov,B-Karaklajic,N/Zagreb
 1965);

D3b2) 8.Nd5 Na5
 (8...Nxd5 9.Bxd5 Bd7
 10.c3 0-0 11.d4 Qe8
 12.0-0 Rd8 13.dxe5 dxe5
 14.Qe2 Bd6 15.Nh4 Ne7
 16.Bb3 Kh8! Δ f6, g5,
 ♘g6) 9.Nxe7 Qxe7 10.0-0
 (10.h3 0-0 11.Bg5 Nxb3
 12.axb3 Qe6= Westerinen,
 H-Tukmakov,V/Vilnius
 1969; 10.Nd2 Bg4 11.f3
 Be6 12.Bxe6 fxe6 13.0-0
 0-0= Simagin,V-Spassky,B/
 URS-ch 1956)

D3b21) 10...Nxb3
 11.axb3 0-0 (11...h6
 12.Qe2 0-0 13.h3 Nh7
 14.Bd2 f5= Szalanczy,E-
 Petran,Pa/HUN 1989)
 12.Re1 Nd7 13.Bg5 f6
 14.Bh4 Qf7 15.d4 Bb7=
 Van der Wiel,J-
 Tseshkovsky,V/Wijk aan
 Zee 1989;

D3b22) 10...0-0 11.Bd2

(11.Bg5 h6 12.Bh4 Bb7
13.Nd2 Rae8 14.Bxf6
Qxf6 15.Bd5 Bxd5
16.exd5 c5= Spassky,B-
Short,N/Linares 1990)
11...Nxb3 12.axb3 Nd7
13.Ba5 c5 14.Nd2=]

5...d6

[5...Bc5 6.c3 b5 (6...0-0 7.0-0 d5
8.Bxc6 bxc6 9.Nxe5 dxe4 10.d4
Bd6 11.f4 c5=; 6...Qe7 7.0-0 0-0
8.h3 d6 9.Re1 Ba7 10.Be3 Bxe3
11.fxe3 d5 12.exd5 Nxd5=
Gunsberg,I-Janowski,D/Hannover
1902; 6...d6 7.Be3 b5 8.Bb3 Bg4
9.Nbd2 0-0 10.h3 Bxf3 11.Qxf3 Ne7
12.g4 Bxe3 13.fxe3 Nd7 14.h4 Nc5
15.Bc2 Ne6 16.0-0-0 c5 17.Nf1 b4
18.c4 Qd7 19.Ng3 a5 20.b3 a4
21.Nf5 axb3 22.Bxb3 Nc6 23.Kd2
Na5 24.Bc2 g6 25.Nh6+ Kg7 26.g5
f6 27.Qg3 Nxc4+?! 28.dxc4 Rxa2
Tattersall,C-Leonhardt,P/London (06) ;
HCL 45 1904/1½-½ (61))

A) 7.Bc2 d5 8.exd5 (8.Qe2 0-0
9.Bg5 dxe4 10.dxe4 h6 11.Bh4
Qd6 12.0-0 Nh5≠ Steinitz,W-
Chigorin,M/Havana m 1889)
8...Nxd5 9.h3 0-0 10.0-0 h6
11.Nxe5 (11.d4 exd4 12.cxd4
Bb6∞ Anderssen,A-Morphy,P/Paris
1858) 11...Nxe5 12.d4 Bd6
13.dxe5 Bxe5=;

B) 7.Bb3

B1) 7...d5 8.exd5 Nxd5 9.0-0!
Bg4 (9...0-0!?) 10.Re1 0-0
11.h3 Bxf3 (11...Bh5!?)
12.Qxf3± Levenfish;
B2) 7...d6 8.Nbd2 (8.Bg5 h6∞)
8...0-0 9.0-0 Bd7= Damjanovic-
Lengyel,B/Prague 1979]

[5...b5 6.Bb3

A) 6...Bc5 7.a4 (7.Be3!?) 7...Bb7

8.Bg5 (8.Be3!?) 8...h6 9.Bxf6
Qxf6 10.axb5 axb5 11.Rxa8+
Bxa8 12.Nc3 Nd4 13.Nxd4 Bxd4
14.0-0± Smyslov,V-Addison,W/
Palma de Mallorca izt 1970;

B) 6...Be7

B1) 7.c4 0-0 8.Nc3 Rb8 9.h3
d6 10.0-0 Na5 11.c5 Nxb3
12.axb3 Bb7 13.b4 dxc5
14.bxc5 b4 15.Na4 Nd7≠
Bronstein,D-Nej,I/Tallin 1975;
B2) 7.a4 b4 (7...Rb8 8.axb5
axb5 9.0-0 d6=) 8.Bd5
(8.a5!?) 8...Nxd5 9.exd5 Nd4
10.Nxe5 b3! 11.cxb3 Rb8
12.Nd2 Bb7≠ Bronstein,D-Szabo,
L/URS-Hungary 1955;

B3) 7.0-0 -C84;

B4) 7.Qe2 0-0 8.c3 Bb7
9.Nbd2 d5 10.0-0 Re8 11.Rd1
Bf8 12.Nf1 Na5 13.Bc2 c5
14.Ng3 Qb6 15.Nf5 Rad8
16.Bg5 h6 17.Bh4 Qe6 18.Nd2
g6 19.Ng3 d4 20.cxd4 cxd4=
Rodriguez,And-Milos,G/Moscow
olm 1994;

B5) 7.c3 d5 (7...d6 8.Nbd2
Na5 9.Bc2 c5=) 8.Qe2 dxe4
9.dxe4 0-0 10.Nbd2 (10.h3
Bb7 11.Nbd2 Bd6 12.g4?! Ne7
13.Nh4 Ng6≠) 10...Bd6 11.Nf1
Ne7 12.Bd2 Bb7= Levenfish]

6.c3

[6.Bxc6+ bxc6 7.Nc3 g6 8.d4 (8.h3
Bg7 9.Be3 Rb8 10.b3 c5≠
Anderssen-Steinitz, Wien 1873)
8...exd4 9.Nxd4 Bd7 10.Nf3 Bg4
11.h3 Bxf3 12.Qxf3 Nd7 13.0-0
Bg7= Anderssen,A-Blackburne,J/Wien
1873]

[6.Nc3 g6 (6...Be7 7.Nd5 Nxd5?!
8.exd5 b5 9.dxc6 bxa4 10.c4!±
Spielmann,R-Rubinstein,A/Moravska

Ostrava 1923) 7.Be3 Bd7 8.Qd2 Bg7 9.h3 0-0 10.g4 Kh8 11.Bb3 Na5= Gunsberg,I-Chigorin,M/Havana m 1890]
 [6.0-0 g6 7.d4 Bd7 8.Nc3 Bg7 9.dxe5 Nxe5 10.Nxe5 dxe5 11.Qe2 Bxa4 12.Nxa4 0-0= Ilyin Zenevsky,A-Sozin,V/URS-ch 1925]
 [6.c4 It's not surprising that this move has gained in popularity. It stops b7-b5, strengthens White's control over d5 and, more important, gains space. As White plans a later advance with the c- and d-pawns one day he has to play c4.

A) 6...Bg4 7.Be3 g6 8.Nc3 Bg7 9.h3 Bxf3 10.Qxf3 Nd7 11.0-0 Nd4 12.Bxd7+ Qxd7 13.Qg4 Ne6= Pachman,L-Donner,J/Venezia 1950;

B) 6...g6

B1) 7.d4 exd4 8.Nxd4 Bd7 9.Nxc6 Bxc6 10.0-0 Bg7 11.Nc3 0-0= Duras,O-Rubinstein,A/St.Peterburg 1909;

B2) 7.h3 Bg7 8.Be3 0-0 9.Qd2 Nd7 (9...Nh5!? Yudasin,L) 10.Bxc6 bxc6 11.g4 f5 12.gxf5 gxf5 13.Bh6 Bxh6 14.Qxh6 Qf6=;

B3) 7.Nc3 Bg7 8.h3 (8.Bg5 h6=; 8.Nd5 Be6 9.h3 h6 10.Be3 0-0 11.Qd2 Kh7 12.g4 Nd7= Pilnik,H-Flores,R/Mar del Plata 1955) 8...0-0 9.Be3 Nd7 10.Bxc6 bxc6 11.Qd2 (11.d4 exd4 12.Bxd4 Bxd4 13.Nxd4 Bb7 Δ c5⌘) 11...f5 12.exf5 gxf5 13.Bh6 Bxh6 14.Qxh6 Qf6 15.Qxf6 (15.Qd2 Bb7 Δ c5⌘ 16.d4 exd4 17.Nxd4 c5 18.Nde2 Ne5↑) 15...Nxf6= Yudasin,L-Huebner,R/Munich

(11) ;CBM 23 1991/0-1 (60);

C) 6...Be7

C1) 7.Nc3 0-0 8.h3 Nd7 9.Be3 f5 10.exf5 Rxf5= Spielmann-Rabinovic, Baden Baden 1925;

C2) 7.d4 exd4 (7...0-0 8.d5 Na5 9.Nbd2 c5 10.dxc6 Nxc6 11.0-0 Bg4 12.h3 Bh5 13.Qe2 Nd7= Alatortsev,V-Makogonov,V/URS-ch 1944) 8.Bxc6+ bxc6 9.Nxd4 Bd7 10.Qf3 0-0 11.0-0 Re8 12.Nc3 g6 13.e5 Ng4 14.Nxc6 Bxc6 15.Qxc6 Nxe5 16.Qa4 Bf8= Lutikov-Tukmakov,V/Sochi 1970;

C3) 7.h3 0-0 8.Be3 Ne8 9.Nc3 f5 10.Bxc6! bxc6 11.d4! fxe4 (11...f4 12.Bd2 exd4 13.Nxd4 Bd7 14.Qc2 Δ 0-0-0↑⌘) 12.Nxe4 exd4 13.Nxd4 Bd7 14.Qc2 c5 15.Ne2± Yudasin,L-Beliavsky,A/Munich 1991/0-1 (55)]

6...g6

[6...Bd7

A) 7.0-0 g6 8.Re1 (8.d4 b5 9.Bc2 Bg7 10.a4 0-0 11.h3 exd4 12.Nxd4 Re8 13.Re1 Rb8 14.Nf3 b4 15.Bd3 bxc3 16.bxc3 Na5 17.Nbd2 Bc6 18.Ba3 Bb7 19.c4 Nc6 20.Qc2 Nd7= Pisk-Haba,Luhacovice 1993) 8...Bg7 9.Nbd2 (9.d4 0-0 10.d5 Na5 11.Bxd7 Qxd7 12.Nbd2 b5 13.Nf1 c6= Ermenkov,E-Marin,M/Kavala Balkaniad 1990) 9...0-0 10.Nf1 Nh5 11.h3 Kh8 12.d4 Qe8 13.Bc2 f5= Delchev,A-Lev,R/Arnhem 1988;

B) 7.Nbd2 g6 8.Nf1 Nh5 (8...Bg7 9.Ng3 Qe7 10.0-0 0-0 11.Re1 h6 12.h3 Nh7 13.d4± Stirenkov,V-Novik,M/Smolensk cup 1991) 9.Ng3 Nf4 10.0-0 Bg7 11.Be3 0-0

12.Qd2 Qf6 13.d4 Rad8=
Stefanov,Pa-Marin,M/ROM-ch
1988]

[6...Be7

A) 7.h3 0-0 8.Qe2 Re8=
(8...Ne8?! 9.g4 b5 10.Bc2 Bb7
11.Nbd2 Qd7 12.Nf1 Δ e3 \pm
Steinitz,W-Blackburne,J/London m
1899);

B) 7.0-0 -C84;

C) 7.Nbd2 0-0

C1) 8.h3

C1a) 8...Nd7 9.0-0 Nb6
10.Bc2 Bf6 11.Nb3 d5!
12.Be3 dxe4 13.dxe4
(13.Bxb6 exf3!) 13...Nc4 \bar{f} ;
C1b) 8...b5 9.Bc2 d5 10.Qe2
(10.0-0 dxe4 11.dxe4 Nd7
12.Re1 Nc5= Gunsberg,I-
Marozcy/Monte Carlo 1902)
10...Be6 11.Nf1 dxe4
(11...d4!?=) 12.dxe4 Bc4
13.Qe3 Bxf1 14.Kxf1 \pm
Vajda,A-Alekhine,A/
Semmering 1926;

C2) 8.Nf1 b5 (8...Re8 9.Qe2
Bf8 10.h3 Nd7 11.Bc2 a5
12.Ne3 Nc5= Bisguier-Karklins,
Lone Pine 1974) 9.Bb3 d5
(9...Na5 10.Bc2 c5 11.Ne3
Re8 12.0-0 Bf8= Fischer;
9...Be6!? 10.Bxe6 fxe6
Pachman) 10.Qe2

C2a) 10...d4 11.Ng3 dxc3
12.bxc3 b4 13.Bd2 \pm ;

C2b) 10...Be6 11.Ng3
(11.Ng5?! Bg4 12.f3 Bc8
13.exd5 Na5! \bar{f}) 11...h6=
Fischer;

C2c) 10...dxe4 11.dxe4 Be6!
12.Bxe6 fxe6 13.Ng3 Qd7
14.0-0 Rad8 15.a4 Qd3=
Fischer,R-Smyslov,V/Havana

1965]

7.Nbd2

[7.d4?! exd4! 8.cxd4 (8.e5 dxe5
9.Nxe5 Bd7=) 8...b5 9.Bb3 Bg7 \bar{f}
Romanishin,O-Dorfman,J/Lvov 1984]

[7.Bg5

A) 7...h6 8.Bh4 Bd7 9.Nbd2 Bg7
10.Nf1 (10.0-0 0-0 11.Re1 Qe8
12.Bb3 Nh5 13.Nc4 Kh8 14.d4
Bg4 15.dxe5 Nxe5 16.Ncxe5
dxe5 17.h3 Be6 18.Bxe6 Qxe6
19.Qb3 Qxb3 20.axb3 f6=
Yemelin,V-Sorin,A/Moscow 1994)
10...Ne7 11.Bb3 c6= Bronstein,D-
Dely,P/Moscow 1962;

B) 7...Bg7 8.Nbd2 b5 9.Bc2 h6
10.Bh4 0-0 11.Nf1 Nb8 12.Ne3
Nbd7 13.h3 Bb7 14.Nh2 Qe8=]

[7.0-0 Bg7 8.Re1 (8.d4 0-0 9.d5
Ne7 10.Re1 c6 11.dxc6 bxc6 12.c4
Qc7 13.Nc3 Be6 14.Qe2 c5=
Stein,L-Kortschnoj,V/URS 1964)

A) 8...b5 9.Bc2 0-0 10.Bg5 h6
(10...d5!?) 11.Bh4 Qe8 12.Nbd2
Nh5 13.Nf1 g5 14.Bg3 Ne7
(14...Nf4!?!; 14...f5!?) 15.a4! \pm
[Δ 16.axb5 $\text{\textcircled{W}}$ xb5 \square] Nxg3
(15...Bd7? 16.Nxe5; 15...Be6?
16.Nxg5 Nxg3 17.Nxe6) 16.hxg3!
Be6 17.d4 f6 18.Bb3 Bxb3
19.Qxb3+ Qf7 20.Qxf7+ Kxf7
21.Ne3 Rfb8 22.axb5 axb5 23.d5
h5 24.Kf1 g4 25.Nh4 Bh6
26.Nef5 Ng8 27.Ke2 Ra4
28.Rxa4 bxa4 29.Rb1 Rb3
30.Kd3 Smyslov,V-Euwe,M/
Groningen (08) ;MCL 01 1946/1-0
(49);

B) 8...0-0

B1) 9.Bg5 h6 10.Bh4 g5
(10...Bd7 11.Nbd2 Qe8 12.Nf1
Nd4= Ilin Zenevsky-Alekhine,
USSR 1921) 11.Bg3 Bg4 12.h3

Bh5 13.Nbd2 Nd7 14.Qb1 Nc5
15.Bd1 Bg6 Δ e6 \uparrow » Matulovic-
Karaklajic, Jugoslavia(ch) 1956;
B2) 9.Nbd2 Nd7 10.Nf1 (10.h3
Nc5 11.Bc2 f5 12.exf5 Bxf5
13.Ne4 Ne6 14.Ng3 Qd7
15.Nxf5 gxf5 16.Bb3 d5 17.c4
d4 18.Ba4 Qd6 19.Bxc6 bxc6
20.Bd2= Smyslov,V-Ivanchuk,V/
Tilburg 20' 1994)

B2a) 10...Nb6 11.Bb3
(11.Bc2 d5 Δ h6, Δ e6=
Boleslavsky,I-Trifunovic,P/
Moscow 1947) 11...Be6
12.Be3 Rb8 13.Bxb6 cxb6
14.Bxe6 fxe6 15.Qb3 Re8
16.a4 Na5 17.Qc2 Rc8
18.Rad1 b5 19.axb5 axb5
20.b4 \pm Adams,M-Kortschnoj,V/
Moscow 1994;

B2b) 10...Nc5 11.Bxc6
(11.Bc2 Ne6 12.Ng3 Qf6
13.h3 Nf4 14.d4 h5 15.Be3
Bh6 16.dxe5 dxe5 17.Nh2
Nd8 18.Bb3 Nde6 \bar{r}
 \uparrow Kholmov,R-Kortschnoj,V/
URS-ch 1962) 11...bxc6
12.d4 exd4 13.cxd4=
Milic,B-Karaklajic,N/JUG-ch
1956]

7...Bg7

[7...Bd7 8.0-0 Bg7 9.Re1 0-0
10.d4!? Re8 11.a3 Bh6!? 12.Bc2
a5! Δ a4 13.Rb1 Bg7 14.b4 axb4
15.axb4 exd4 16.cxd4 Nh5! 17.d5
Na7 Δ b5 \bar{r} 18.Nc4! Nb5 19.Qd3
b6 20.h3 \pm Kupreichik,V-Anand,V/
Beograd 1988/0-1 (50)]

8.Nf1 0-0 9.Ng3

[9.h3 d5 \bar{r}]
[9.Bg5 h6 10.Bh4 Ne7 11.Ne3 c6
12.Bc2 Qc7 13.d4 Nh5 14.dxe5
dxe5 15.Nd2 Nf4 \bar{r} \uparrow » Smyslov,V-

Gligoric,S/URS-Jugoslavia 1959]
[9.h4!? Fischer]

9...h6

[9...b5 10.Bc2 d5 11.0-0 Re8 12.h3
Bb7 13.Be3 Na5 14.Qc1 Rc8 15.a4
c5 16.axb5 axb5 17.Bh6 Bh8
18.Re1 c4 19.dxc4 dxe4 20.Nd2
Nxc4= Romanishin,O-Mozetic,D/
Beograd 1993 (26)]

10.0-0

[10.a3 b5 11.Bb3 Na5 12.Bc2 c5
13.b4 Nc6= Damjanovic-Ekstrem,
Prague 1979]

10...b5 11.Bc2 a5

[11...d5=]

12.h3 Bd7 13.d4 a4 14.Be3 Qe7=
Smyslov,V-Ciocaltea,V/Havana 1965

C77

☐ **Ruy Lopez Archangelsk**

☒ **6.Bb3 Bc5 7.d3 d6**

Survey

2021

[ChessBase,Ftacnik]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 b5 6.Bb3 Bc5 7.d3 d6
8.Nc3**

[8.a3 h6 (8...0-0 9.Bg5 h6 10.Bh4
g5 11.Bg3 Bg4 12.c3 Nh5 13.Bd5
Qe8 14.Re1 Nxg3 15.hxg3 Rd8
16.Nbd2 Ne7 17.Bb3 Kg7 18.Nf1
Bb6 19.d4 f6 20.Ne3 Bc8 21.a4 \pm
1-0 (54) Bartel,M (2635)-Grigoryan,A
(2572) St Petersburg 2012)

A) 9.Nc3 Bg4 (9...Rb8 10.Be3
0-0 11.h3 Nd4 12.Bxd4 Bxd4
13.Nxd4 exd4 14.Ne2 c5 15.Ng3
Be6 16.f4 c4 17.Ba2 c3 18.b4
Bxa2 19.Rxa2 a5 20.Nf5 \pm
1-0 (67) Steindl,J (2488)-Talu,M
(2596) Chess.com INT 2020)
10.Be3 Nd4 11.Bxd4 Bxd4 12.h3

Bxf3 13.Qxf3 0-0 14.Rab1 Bxc3
15.bxc3 c5 16.Qg3 (16.a4 Rc8
17.axb5 axb5 18.c4 b4 19.Ra1
Ra8 20.Qe3 Qe7 21.g3 h5
0-1 (47) Gaitan,J (2378)-Quesada
Perez,Y (2679) Chess.com INT
2017) 16...c4 17.dxc4 Nxe4
18.Qe3 Nc5 19.cxb5 axb5 20.Bd5
Rxa3 21.Rxb5 Qg5 22.Qxg5 hxg5
23.c4= 0-1 (47) Murzin,V (2465)-
Praggnanandhaa,R (2608) Lichess.
org INT 2020;

B) 9.Be3 0-0 10.h3 ½-½ (10)
Gharamian,T (2626)-Belavsky,A
(2547) Mali Losinj 2017;

C) 9.h3 0-0 10.Nc3 Re8
(10...Be6 11.Nd5 Nd4 12.Nxd4
Bxd4 13.c3 Ba7 14.Be3 c6
15.Nxf6+ Qxf6 16.Bxa7 Rxa7
17.Bxe6 Qxe6 18.a4 b4 19.cxb4
Rb8 20.Qc2 Rxb4 21.Qxc6 Rxb2
½-½ (47) Kovalev,V (2648)-Erigaisi,
A (2559) Lichess.org INT 2020
22.Rfb1±; 10...Rb8 11.Ne2 Bb6
12.Ng3 Ne7 13.c3 Ng6 14.d4 c5
15.Re1 Re8 16.dxe5 dxe5 17.Nf5
c4 18.Bc2 Qxd1 19.Rxd1 Bxf5
20.exf5 Nf4 21.Kf1 Nd3 22.Bxd3
cxd3 23.Nxe5 Rxe5+ 1-0 (40)
Moskalenko,A (2629)-Sarenac,I
(2394) Chess.com INT 2017)
11.Nd5 Rb8 12.Be3 Nxd5
13.Bxd5 Ne7 14.Bb3 Bb6 15.a4
Ng6 16.Qd2 Be6 17.Bxe6 Rxe6
18.axb5 axb5 19.g3 d5 20.Bxb6
Rxb6= 0-1 (40) Beradze,I (2475)-
Burke,J (2538) Lichess.org INT
2020]

[8.Be3 Bxe3 (8...Bg4 9.c3 0-0
10.h3 Be6 11.Nbd2 Bxb3
½-½ (11) Lupulescu,C (2534)-
Fedorchuk,S (2576) Lodi 2006) 9.fxe3
Na5 10.Nc3 (10.Qe1 c6 11.Nbd2

0-0 12.Nh4 g6 13.Nhf3 Kg7 14.h3
c5 15.c3 c4 16.dxc4 bxc4 17.Bc2
h6 18.b4 cxb3 19.axb3 Be6 20.Qe2
Qc7 21.c4 Nc6 1-0 (61) Li,R (2394)-
Bachmann,A (2626) Arlington 2015)
10...0-0 11.Qe1 Nxb3 12.axb3 Be6
13.h3 Nd7 14.Qg3 f6 15.Nh4 Kh8
16.Nf5 g6 17.Nh6 Qe7 18.Ng4 c6
19.Rf2 a5 20.Raf1 h5 21.Nh2 g5
22.Qf3 Qh7= 0-1 (64) Belozarov,A
(2493)-Erigaisi,A (2559) Chess.com
INT 2020]

[8.h3 h6 (8...Na5 9.Be3 Bxe3
10.fxe3 0-0 11.Qe1 Nxb3 12.axb3
Bb7 13.c4 Nd7 14.Nbd2 Nc5
15.Qe2 b4 16.Ra5 Qe7 17.Ne1 g6
18.Nc2 Rab8 19.Nxb4 Bxe4
20.Nxe4 Rxb4 21.Nf6+ Kg7 22.Nd5
1-0 (22) Aveskulov,V (2544)-Friedel,J
(2498) Beijing 2008) 9.c3 0-0 10.Re1
(10.Be3 Bxe3 11.fxe3 d5 12.exd5
Nxd5 13.Qe1 Be6 14.Nbd2 Qe7
15.d4 Nf6 16.Bc2 Rad8 17.Qf2
Rfe8 18.Rae1 a5 19.a3 exd4
20.exd4 Qd6 1-0 (34) Fedorchuk,S
(2622)-Antonio,V (2403) Cappelle la
Grande 2020 21.Nh4±) 10...Bb6
11.Nbd2

A) 11...Be6 12.Bc2 Re8 13.Nf1
(13.a4 b4 14.Nb3 d5 15.Qe2
Rb8 16.c4 dxc4 17.dxc4 Nd7
18.Be3 Bxe3 19.Qxe3 Qe7 20.c5
Rbd8 ½-½ (40) Onischuk,V (2640)-
Antonio,V (2371) Abu Dhabi 2019;
13.b3 b4 14.Bb2 bxc3 15.Bxc3
d5 16.a3 a5 17.exd5 Nxd5
18.Bxe5 Nxe5 19.Rxe5 f6 20.Re1
Nc3 21.Qc1 Bxh3 22.gxh3 Ne2+
23.Rxe2 Rxe2=) 13...d5 14.Qe2
(14.exd5 Bxd5 15.Ng3 Bc5
16.Be3 Bd6 17.Nd2 Qd7 18.Nde4
Nh7 19.Qh5 Be6 20.Nxd6 cxd6
0-1 (69) Gunina,V (2538)-Sevian,S

(2511) Wijk aan Zee 2015
 21.Rad1±) 14...dxe4 15.dxe4 Bc4
 16.Qd1 Qxd1 17.Rxd1 Be2
 18.Re1 Bxf3 19.gxf3 Nh5 20.Be3
 Bxe3 21.fxe3= ½-½ (75) Vallejo
 Diaz,J (2641)-Basso,P (2798)
 Chess.com INT 2020;

B) 11...Ne7 12.Nf1 Ng6

B1) 13.Ng3 Re8

B1a) 14.a4 Rb8 (14...Bb7
 15.Nh2 d5 16.Ng4 Nxg4
 17.Qxg4 Qf6 18.Be3 Rad8
 19.Nf5 c5 20.axb5 axb5
 21.Bxd5 Bxd5 22.exd5 Rxd5
 23.Ra6± ½-½ (42) Petrosian,T
 (2558)-Fressinet,L (2625)
 Moscow 2006) 15.Bd2
 (15.Bc2 Bb7 16.Nh2 d5
 17.Ng4 dxe4 18.dxe4 Nxg4
 19.Qxg4 Qf6 20.Nf5 Rbd8
 21.axb5 axb5 22.Bb3 Bc8
 23.Qf3 ½-½ (23) Adams,M
 (2737)-Kazhgaleyev,M (2600)
 Port Barcares 2005) 15...Be6
 16.Bxe6 Rxe6 17.d4 c5
 18.d5 Re8 19.axb5 axb5
 20.c4 bxc4 21.Bc3 Ra8
 22.Nd2 Ba5 23.Nxc4 Bxc3
 24.bxc3 Rxa1 25.Qxa1±
 ½-½ (38) Bauer,C (2679)-
 Fressinet,L (2693) Switzerland
 2012;

B1b) 14.d4 Bb7 15.Bc2 d5
 16.Nxe5 Nxe5 17.dxe5 Nxe4
 18.Nxe4 dxe4 19.Qh5
 (19.Qg4 Rxe5 20.Bxh6 g5
 21.Bxe4 Qf6 22.Bxb7 Bxf2+
 23.Kh2 Bxe1 24.Bxa8 Qxh6=
 ½-½ (54) Saric,I (2476)-
 Fressinet,L (2633) Turin
 2006) 19...g6 20.Qxh6 Rxe5
 21.Be3 Bxe3 22.Qxe3=
 1-0 (74) Popovic,D (2562)-

Brkic,A (2584) Sarajevo 2013;
B2) 13.Be3 c6 14.a4 Be6
 15.axb5 Bxe3 16.Nxe3 axb5
 17.Bxe6 fxe6 18.Rxa8 Qxa8
 19.Qb3 Qe8 20.d4 Nxe4
 21.dxe5 Rxf3 22.gxf3 Ng5+
 0-1 (44) Glidzhain,G (2471)-
 Moroni,L (2667) Chess.com INT
 2020]

8...0-0

[8...Na5 9.Bg5 c6 10.Ne2 Nxb3
 11.axb3 h6 12.Bh4 g5 13.Bg3 Bb6
 14.Qe1 Bg4 15.Qc3 c5 16.Nxe5 b4
 17.Qe1 dxe5 18.Bxe5 Bc7 19.f4
 Bxe5 20.fxe5 Bxe2 21.Qxe2 Qd4+
 22.Kh1 Qxe5+ 0-1 (60) Matinian,N
 (2618)-Sharma,D (2421) Chess.com
 INT 2019]

9.Bg5

[9.a4 Na5 10.Ba2 b4 11.Nd5 Nxd5
 12.Bxd5 c6 13.Ba2 Bb6 14.c3 bxc3
 15.bxc3 Bg4 16.h3 Bh5 17.Rb1
 Rb8 18.Bd2 Nb7 19.g4 Bg6 20.h4
 h5 21.Ng5 Nc5 22.gxh5+-
 1-0 (70) Sjugirov,S (2953)-Molaei,M
 (2692) Chess.com INT 2019]
 [9.Nd5 Nxd5 10.Bxd5 Bd7 11.c3
 Bb6 12.a4 Rb8 13.axb5 axb5 14.b4
 Ne7 15.Bb3 Ng6 16.Be3 c6 17.h3
 h6 18.Re1 Qc7 19.d4 Rbe8 20.Qd3
 Be6 21.d5 cxd5 22.Bxd5 Bxe3
 23.Rxe3= 0-1 (68) Bachmann,A
 (2562)-Gajewski,G (2581) ICC INT
 2009]

9...h6 10.Bxf6 Qxf6 11.Nd5 Qd8
12.c3 Ba7 13.a4 b4 14.h3 bxc3
15.bxc3 Rb8 16.a5 Ne7 17.Nxe7+
Qxe7 18.Bc4 c6 19.Qa4 Qc7
20.Rab1 Rxb1 21.Rxb1 d5 22.Ba2
Be6± 0-1 (35) Papp,G (2595)-Wei,Y
 (2732) Chess.com INT 2020

C77

□ **Ruy Lopez Centre Gambit**
 ■ **4.Ba4 Nf6 5.d4**
 Survey 1997
 [ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 exd4!

[5...b5 6.dxe5 (6.Bb3 exd4 7.e5 Ne4 8.Bd5 Bb4+ 9.c3 dxc3 10.0-0 cxb2 11.Bxb2 \uparrow) 6...Nxe4 7.Bb3 Nc5 8.Bd5 \pm]

[5...Nxd4 6.Nxd4 exd4 7.e5 Ne4 8.Qxd4 Nc5 9.Nc3 (9.Bb3 Nxb3 10.axb3 Be7 11.0-0 0-0 12.Bf4 d5=) 9...Be7 10.Qg4 (10.Nd5!?)

A) 10...0-0? 11.Bh6 Ne6 12.Bb3 Bg5 (12...Kh8 13.Bxe6 gxh6 14.Bf5 d6 15.0-0-0 \pm) 13.Bxg5 Qxg5 14.Qxg5 Nxg5 15.Nd5 \pm Keene, Chandler;

B) 10...Kf8 11.0-0 d5 12.Qd4 \pm Short,N-Kortschnoj,V/London 1980]

[5...Nxe4 6.Qe2

A) 6...d5 7.Nxe5 Be6 8.Nxc6 Qd7 9.f3 Nf6 10.f4 \pm \rightarrow ♣ Lasker, Em-Sterling, Paris 1900;

B) 6...f5

B1) 7.d5

B1a) 7...Ne7 8.Nxe5 Nc5 9.Bb3 \pm ;

B1b) 7...Na7 8.Nxe5 Qf6 9.Nd3 Be7 10.Bf4! \pm

(10.0-0?! 0-0 11.Be3 Bd6 12.Bb3 b6 13.f3 Nc5

14.Nxc5 Bxc5 15.Bxc5 bxc5 16.c3 d6 17.Nd2 Bd7

18.Rfe1 Nc8 19.Bc4 a5

20.Bb5 Nb6= Isaev,D-Piket,J/ Moscow olm 1994);

B1c) 7...Nb8 8.Nxe5 Qf6 9.Nd3 Be7 10.Bf4 b5

11.Bb3 \pm Krunsberg-Ernst 1938;

B2) 7.dxe5 Nc5 8.Bxc6 dxc6 9.0-0 Ne6 10.Rd1 Bd7 11.Nc3 \pm Mestel,J-Ball/Birmingham 1975;

C) 6...b5 7.Qxe4 d5 8.Qe3 bxa4 9.Nxe5 Nxe5

C1) 10.Qxe5+

C1a) 10...Be6 11.Nc3 Qd7

12.0-0 Bd6 13.Qg5 h6

14.Qe3 (14.Qxg7? Ke7

15.Bxh6 Rag8 16.Bg5+

Ke8-+) 14...0-0 15.b3 Bf5=

Gross,S-Sokolov,I/Stary Smokovec (02) ;CBM 26 1991/ 0-1 (59);

C1b) 10...Qe7 11.Qxe7+

Bxe7 12.Nc3 Bb4 13.Bd2

Bxc3 14.Bxc3 Bf5 $\frac{1}{2}$: $\frac{1}{2}$ Minic-Kovacevic, Zagreb 1971;

C2) 10.0-0 Be6 11.dxe5 Qd7

12.Nc3 Bb4 13.Qg3 0-0 14.Bh6 f6 15.Bf4 c5 16.Rad1 \pm

\uparrow ♣ Kholmov,R-Khasin,Ab/URS-ch 1961]

6.0-0

[6.e5 Ne4 7.0-0 (7.Nxd4? Nxf2! 8.Kxf2 Qh4+ 9.Ke3 Qxd4+ 10.Qxd4 Nxd4 11.Kxd4 c5+ Δ b5 \mp Gunsberg,I-Cohn,W/Hannover 1902) 7...Nc5

8.Bg5 Be7 9.Bxe7 Qxe7 10.Bxc6 dxc6 11.Nxd4 0-0= Grasz-Szabo,L/ HUN-ch 1951]

6...Bc5

[6...Be7! -C84]

7.e5 Nd5 8.c3 d3 9.b4 Bb6

10.Qxd3 \pm Schlechter-Didier, Monte Carlo 1901

C77

□ **Ruy Lopez Centre Gambit**
 ■ **4.Ba4 Nf6 5.d4**
 Survey 1997
 [ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 exd4!

[5...b5 6.dxe5 (6.Bb3 exd4 7.e5 Ne4 8.Bd5 Bb4+ 9.c3 dxc3 10.0-0 cxb2 11.Bxb2 \geq ↑) 6...Nxe4 7.Bb3 Nc5 8.Bd5 \pm]

[5...Nxd4 6.Nxd4 exd4 7.e5 Ne4 8.Qxd4 Nc5 9.Nc3 (9.Bb3 Nxb3 10.axb3 Be7 11.0-0 0-0 12.Bf4 d5=) 9...Be7 10.Qg4 (10.Nd5!/?)

A) 10...0-0? 11.Bh6 Ne6 12.Bb3 Bg5 (12...Kh8 13.Bxe6 gxh6 14.Bf5 d6 15.0-0-0 \pm) 13.Bxg5 Qxg5 14.Qxg5 Nxd5 15.Nd5 \pm Keene, Chandler;

B) 10...Kf8 11.0-0 d5 12.Qd4 \pm Short,N-Kortschnoj,V/London 1980]

[5...Nxe4 6.Qe2

A) 6...d5 7.Nxe5 Be6 8.Nxc6 Qd7 9.f3 Nf6 10.f4 \pm →♣ Lasker, Em-Sterling, Paris 1900;

B) 6...f5

B1) 7.d5

B1a) 7...Ne7 8.Nxe5 Nc5 9.Bb3 \pm ;

B1b) 7...Na7 8.Nxe5 Qf6 9.Nd3 Be7 10.Bf4! \pm

(10.0-0?! 0-0 11.Be3 Bd6 12.Bb3 b6 13.f3 Nc5

14.Nxc5 Bxc5 15.Bxc5 bxc5 16.c3 d6 17.Nd2 Bd7

18.Rfe1 Nc8 19.Bc4 a5

20.Bb5 Nb6= Isaev,D-Piket,J/ Moscow olm 1994);

B1c) 7...Nb8 8.Nxe5 Qf6 9.Nd3 Be7 10.Bf4 b5

11.Bb3 \pm Krunsberg-Ernst 1938;

B2) 7.dxe5 Nc5 8.Bxc6 dxc6 9.0-0 Ne6 10.Rd1 Bd7 11.Nc3 \pm Mestel,J-Ball/Birmingham 1975;

C) 6...b5 7.Qxe4 d5 8.Qe3 bxa4 9.Nxe5 Nxe5

C1) 10.Qxe5+

C1a) 10...Be6 11.Nc3 Qd7

12.0-0 Bd6 13.Qg5 h6

14.Qe3 (14.Qxg7? Ke7

15.Bxh6 Rag8 16.Bg5+

Ke8-+) 14...0-0 15.b3 Bf5=

Gross,S-Sokolov,I/Stary Smokovec (02) ;CBM 26 1991/ 0-1 (59);

C1b) 10...Qe7 11.Qxe7+

Bxe7 12.Nc3 Bb4 13.Bd2

Bxc3 14.Bxc3 Bf5 $\frac{1}{2}$: $\frac{1}{2}$ Minic-Kovacevic, Zagreb 1971;

C2) 10.0-0 Be6 11.dxe5 Qd7

12.Nc3 Bb4 13.Qg3 0-0 14.Bh6 f6 15.Bf4 c5 16.Rad1 \pm

↑♣ Kholmov,R-Khasin,Ab/URS-ch 1961]

6.0-0

[6.e5 Ne4 7.0-0 (7.Nxd4? Nxf2! 8.Kxf2 Qh4+ 9.Ke3 Qxd4+ 10.Qxd4 Nxd4 11.Kxd4 c5+ Δ b5 \mp Gunsberg,I-Cohn,W/Hannover 1902) 7...Nc5

8.Bg5 Be7 9.Bxe7 Qxe7 10.Bxc6 dxc6 11.Nxd4 0-0= Grasz-Szabo,L/ HUN-ch 1951]

6...Bc5

[6...Be7! -C84]

7.e5 Nd5 8.c3 d3 9.b4 Bb6

10.Qxd3 \pm Schlechter-Didier, Monte Carlo 1901

C77

□ Ruy Lopez Worral Attack

■ 11.Nd2 Re8 12.h3

Survey

1997

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5

[5...Bc5

A) 6.0-0 0-0 7.c3 Re8 8.d3 d6
9.Be3 Ba7 10.Nbd2 (10.Bxc6±)
10...Bd7 11.Bb3 Be6 12.Bxa7
Rxa7 13.Bxe6 Rxe6 14.Ng5 Re8
15.f4 Ra8 16.fxe5 Nxe5 17.Rf5
h6 18.Nh3 c5 19.Raf1 Huebner,R-
Sherzer/Clichy 1993 d5 20.exd5
Qxd5= Huebner;

B) 6.Bxc6 bxc6! 7.Nxe5 0-0 8.0-0
(8.d3 d5! 9.Nxc6 Qd6 10.Na5
dxe4 11.dxe4 Bg4!≡ Florian)

B1) 8...Qe7 9.Nd3 Bd4! 10.c3
(10.Nc3=) 10...Bb6 (10...Ba7
11.e5!? d6 12.Nb4) 11.Nf4
(11.e5?! d6≡↑) 11...Re8
(11...Qxe4=) 12.d4 (12.d3 d5)
12...Qxe4 13.Qxe4 Rxe4
14.Be3 Ng4 15.Bd2 c5!↑
Tiviakov,S-Sokolov,I /Linares
1995;

B2) 8...Re8 9.Nxf7 Qe7 10.Ng5
d5≡ Kholmov-I.Polgar, Budapest
1979]

[5...d6 6.Bxc6+ (6.d4 b5 7.dxe5
Nxe5 8.Nxe5 dxe5 9.Bb3 Bc5=
Georgadze,T-Balashov,J/URS 1967;
6.c3 Bd7 7.d4 Be7 -5...♙e7) 6...bxc6
7.d4 exd4 8.Nxd4 c5 (8...Bd7=)
9.Nf3 (9.Nb3 Be7 10.0-0 0-0
11.Nc3 a5= Velimirovic,D-Mesing/
Yugoslavia 1969) 9...Bb7 10.Nc3 Be7
11.Bf4 0-0 12.0-0-0 Δh4± Tseitlin,MD-
Dorfman,J/URS-ch 1975]
[5...Be7

A) 6.c3

A1) 6...b5 7.Bc2 d5 8.d3 0-0
9.Nbd2 Re8 10.Nf1 Be6=
Spassky,B-Geller,E/URS-ch
1959;

A2) 6...d6 7.d4 (7.0-0 -C86)

A2a) 7...b5 8.Bc2 exd4
9.Nxd4 Bb7 10.Nf5 0-0
(10...g6 11.Nh6±) 11.Bg5
Re8 12.Nd2 Bf8 13.0-0-0
» Δ 14.♙f3, 14.g4 h6 14.Be3
Ne7 15.Ng3 Qc8 16.f4 Ng6
17.h4± Tiviakov,S-Yemelin,V/
RUS-ch Elista (04) ;CBM 50
1995/0-1 (69);

A2b) 7...Bd7 8.Nbd2 (8.d5
Nb8 9.Bc2 0-0=; 8.0-0 0-0
-C86; 8.Bxc6 Bxc6 9.dxe5
Nxe4=) 8...exd4 9.Nxd4 Nxd4
10.Bxd7+ Qxd7 11.cxd4 0-0
12.0-0 Rfe8 13.b3 Bf8 14.f3
g6= Varnusz-Szily, Hungary
1958;

A3) 6...0-0!? 7.d4 exd4 8.e5
(8.cxd4 d5 9.e5 Ne4=) 8...Re8
This game is a lesson in
fundamental geometry.

(8...Nd5? 9.Bc2 Δ 10.♙e4)

A3a) 9.cxd4 Bb4+ 10.Bd2
Bxd2+ 11.Nbxd2 (11.Qxd2
d6 12.0-0 Nd5 13.Nc3
Be6=) 11...d6 12.0-0 b5
(12...Bg4!? Sokolov,I;
12...Bg4!?) 13.Bb3 Be6
(13...dxe5?! 14.dxe5 Be6
15.Rac1 Nd4? 16.Nxd4 Qxd4
17.Nf3 Qb6? 18.Bxe6 Rxe6
19.Ng5 Ree8 20.Qf3 h6
21.Rc6+-) 14.Rac1 Nb4=;

A3b) 9.0-0 dxc3

A3b1) 10.Nxc3≡ Bb4!
Sokolov,I 11.Bxc6 (11.Bg5
Bxc3 12.bxc3 d6 13.Bxc6

bxc6 14.Rad1 Bg4)
 11...dxc6 12.Bg5 (12.Qc2
Nd5 13.Ng5 g6)
 12...Bxc3! (12...Bg4?
 13.Ne4! Rxe5 14.Nxf6+
gxf6 15.Qxe5) 13.Rad1
 (13.bxc3 Bg4 14.Rad1
 Qc8) 13...Bd7 14.bxc3
 Qc8 15.Bxf6 (15.Qd2 Nd5
 16.c4 Nb6) 15...gxf6
 16.Qd2 Bg4 17.exf6 Qf5;
A3b2) 10.exf6? Bxf6
 11.Qc2 b5! Sokolov,I
 12.Bb3 Nb4 13.Bxf7+
 (13.Qf5? d5) 13...Kxf7
 14.Qb3+ d5 15.Qxb4 c5
 16.Qb3 (16.Qa3 b4
 17.Qb3 Be6! 18.bxc3
 bxc3-+) 16...c4-+;
A3b3) 10.Bxc6! Sokolov,I
 10...dxc6 11.exf6 Bxf6
 12.Qc2 Bf5 13.Qb3 Be6
 14.Qc2 (14.Qa3? Bc4)
 14...Bf5=;

B) 6.Bxc6 dxc6

B1) 7.Nc3 Nd7 8.d4 exd4
 9.Nxd4 0-0 10.Be3 (10.Nf5 Bf6
 11.Bd2 Nc5 Gurgenidze-
 Agzamov, USSR(ch) 1985
 12.0-0-0 Bxf5=; 10.Bd2 Bf6
 11.Nf3 Re8 12.0-0-0 Qe7
 13.Rhe1 b5 14.Qf1 Qf8! 15.h3
 a5! Gurgenidze-Jakovic, Harkov
 1985) 10...Bb4! 11.0-0 Bxc3
 12.bxc3 Re8 13.f3 Ne5
 14.Rfe1 Qe7 15.h3 f6 16.Bf2
 Qf7 Gurgenidze,B-Petrosjan,A/
 URS-ch 1985;
B2) 7.b3 Bd6 8.Bb2 Qe7 9.d3
 0-0 10.Nbd2 b5 11.Nh4 Re8
 12.g3 Ba3 13.Bxa3 Qxa3
 14.0-0 Bh3 15.Rfc1 a5 16.c4
 Gufeld,E-Kortschnoj,V/URS

1975;

B3) 7.d3 Nd7 (7...Bg4 8.Nbd2
 Nd7 9.h3 Be6 10.d4 f6
 11.dxe5 fxe5 12.b3 Bd6=
 Gurgenidze,B-Vukcevic,
 Leningrad 1960) 8.Nbd2 f6
 (8...0-0!?) 9.d4 (9.Nc4 Nc5=
 Geller) 9...exd4 10.Nxd4 Ne5
 11.N2f3 Bd6 12.Be3 Qe7
 13.0-0-0 c5 14.Nf5 Bxf5
 15.exf5 0-0-0= Gurgenidze,B-
 Geller,E/URS 1974]

6.Bb3 Bc5

[6...d6 7.a4

A) 7...b4? 8.Bxf7+;

B) 7...Rb8 8.axb5 axb5 9.Nc3±;

C) 7...Bg4 8.c3 Na5 9.Bc2 c6
 (9...b4 10.d4 c5 11.dxe5 dxe5
 12.h3 Bxf3 13.Qxf3 Qc7 14.Bg5
 Nd7 15.Nd2 c4 16.0-0 b3
 17.Bd1 Gurgenidze,B-Sokolov,I/
 Palma GMA 1989) 10.d3 Be7
 11.Nbd2 Bokuchava-Bodorec,
 USSR 1975;

D) 7...Bd7 8.axb5 axb5 9.Rxa8
 Qxa8 10.Ng5 Nd4

[6...Bb7 7.d3 (7.c3 Be7 8.d4)
 7...Bc5 8.c3 0-0 9.Bg5 h6 10.Bh4
 Be7 11.Nbd2 Kh8= Blackburne,J-
 Steinitz,W/Wien 1883]

[6...Na5

A) 7.d4 Nxb3 8.axb3 exd4 9.e5
 Nd5 10.Nxd4 Bb7 11.0-0 (11.Nf5
 g6 12.Nd6+ cxd6 13.exd6+ Be7=
 Petrosjan) 11...Qh4 12.Nf5 Nf4
 13.Qf3! (13.Qd1? Qh3!-+
 Mosionzik-Nikolaevsky, USSR
 1972) 13...Bxf3 14.Nxh4 Ne2+
 15.Kh1 Bb7 16.Be3 Rg8=
 Petrosjan;

B) 7.Nxe5 Nxb3 8.axb3 Qe7 9.d4
 d6 (9...Qb4+?! 10.Nc3 Qxd4
 11.Nf3 Qc5 12.e5 Nd5 13.Ne4±)

10.Nc6 (10.Nf3 Qxe4 11.Qxe4+ Nxe4=) 10...Qxe4 11.Qxe4+ Nxe4 12.0-0

B1) 12...Kd7 13.Na5 (13.d5? Bb7×d5) 13...c6 (13...d5 14.f3 Nd6 15.Bf4 Nf5 16.Rd1±
⊥ Lukin-Kaminsky, USSR 1968) 14.Re1 Nf6 15.c4 Kc7±
Gurgenidze, B-Nikolaevsky, Y/ URS-ch 1967;

B2) 12...Bf5 13.c4 bxc4 14.bxc4 Kd7 15.Rxa6 (15.d5 Be7 16.b4 Bf6 17.Ra3 h5 18.Be3 Rhe8 19.f3 Nc3!
20.Nxc3 Rxe3 21.Rc1 Rae8 ♖ 22.c5 dxc5 23.bxc5 Rd3×
½-½ Psakhis, L-Mikhalevski, A/ Beersheba (11) ;CBM 38 1993 (35)) 15...Rxa6 16.Nb8+ Kc8 17.Nxa6 d5 18.f3±

Novicky-Kamenecky/corr 1968]

[6...Be7

A) 7.d4 d6 (7...d5 8.dxe5 Nxe4 9.0-0 Na5 10.Rd1 Be6 11.Nd4 0-0= Davies, N-Varavin, V/Gausdal/ 1993)

A1) 8.c3 Bg4 Exploiting the move order. (8...exd4 9.cxd4 Bg4 10.Be3 Na5 11.Bc2 c5 12.Nbd2± Asztalos, L-Steiner, L/ Kecskemet/1927)

A1a) 9.Be3 d5! N The fight for the center is the basis of all openings! (9...Na5 10.dxe5 Bxf3 11.Qxf3 dxe5 12.0-0 Nxb3 13.axb3 0-0= Tischbierek, R-Romanishin, O/ Bad Endbach/1995) 10.exd5 Nxd5 11.h3 (11.dxe5 Nxe5 12.0-0 Nxf3+ 13.gxf3 Be6×) 11...exd4! 12.cxd4 (12.hxg4?! dxe3 13.fxe3 Qd6!×) 12...Bh5 13.0-0 0-0 14.Nc3

(14.Nbd2?! Re8×
½-½ Tiviakov, S-Almasi, Z/ Groningen (07) ;CBM 51 1995 (44)) 14...Nxc3 15.bxc3 Re8×;

A1b) 9.dxe5 Nxe5 10.h3 Nxf3+ 11.gxf3 Bh5 12.Bf4 0-0 13.Nd2 Nd7 14.Qe3 Nc5 15.0-0-0∞ Ivanov, AV-Kotliar, M/ St Martin/1992;

A1c) 9.Bd5 Nxd5 10.exd5 Na5 11.dxe5 dxe5 12.Qxe5 Bxf3 (12...0-0× Jaffe, C-Kupchik, A/Havana/ 1913) 13.gxf3 Nc4× E.Grunfeld;

A2) 8.dxe5

A2a) 8...dxe5 9.a4 Bg4 10.c3 0-0 11.Nbd2 Nh5 (11...Rb8 12.axb5 axb5 13.0-0 Nh5↑ De Jong, T-Hellers, F/Wijk-B/1990) 12.g3 Bd6∞ Bokuchava-Kuzmin, G/ URS 1976;

A2b) 8...Nxe5 9.Nxe5 dxe5 10.f3 0-0 11.Be3 Be6 12.Bxe6 fxe6= Dzinichashvili-Foldi, Batumi 1966;

B) 7.c3 0-0 (7...d6 8.0-0 -C86) 8.d4 d6 9.dxe5 (9.0-0 -C86) 9...Nxe5 10.Nxe5 dxe5 11.0-0= (11.a4?! Bb7×↑ Kupreichik, V-Geller, E/URS-cg 1969);

C) 7.a4

C1) 7...b4 8.a5± Johner-Teichmann, Berlin 1924;

C2) 7...Bb7 8.c3 0-0

C2a) 9.d3 h6 überflüssig (⊞9...d5 10.Bg5 dxe4 11.dxe4 Nxe4 12.Bxe7 Nxe7) 10.Nbd2 d5 11.Nf1? (11.0-0 Re8=) 11...dxe4 12.dxe4 Nxe4 13.Qxe4

(13.Bxh6? Nc5) 13...Nd4
 14.Qxb7 Nxb3 15.Rb1 Qd3
 16.N3d2 Nxd2 17.Nxd2 Bg5
 42 Schwarz gewinnt Line Bird,
 HE und Schachfreunde-Bier,M
 und Schachfreu/Altona ;CBM
 1880 (17...Bg5 18.Ra1
 Rfd8);

C2b) 9.d4 exd4 10.e5;

C2c) 9.0-0 d5 10.d4 dxe4
 11.Nxe5 Bd6 12.Bf4 Qe8
 13.axb5 axb5 14.Rxa8 Bxa8
 Tiviakov,S-Bareev,E/Madrid
 1994;

C3) 7...Rb8 8.axb5 axb5 9.d4

C3a) 9...d6 10.d5 (10.c3
 exd4 11.Nxd4±) 10...Nb4
 11.Nc3± Keres;

C3b) 9...d5 10.c3 (10.dxe5!?
 Nxe4 11.0-0 Keres Nc5
 12.Nbd2 Bg4 13.c3 0-0∞
 Lanc-Stripunsky, Katowice
 1992) 10...Nxe4 11.Nxe5
 Nxe5 12.dxe5 0-0 13.0-0 Bf5
 14.Be3= Spassky-Holmov,
 USSR 1954]

7.a4

[7.c3

A) 7...d6 8.0-0 (8.d3 h6 9.Nbd2
 0-0 10.Nf1 Ne7 11.Ng3 Ng6
 12.0-0 Re8 13.a4± Tiviakov,S-
 Fayard/Paris 1991) 8...0-0 9.Rd1
 Qe7 10.d3 (10.d4? Bb6 11.Bg5
 h6 12.Bh4 exd4 13.cxd4 g5
 14.Bg3 Bg4± xd4 Pachman)
 10...Be6 11.Bc2 Bb6 12.h3 d5=
 Pachman,L-Bisguier,A/Goteborg izt
 1955;

B) 7...0-0 8.d3 d6 (8...Bb7?!
 9.Bg5 h6 ø 10.Bh4 Re8 11.Nbd2
 Bf8 12.g4 Na5 13.Bc2 c5 14.g5
 hxg5 15.Bxg5 Qb6 16.0-0-0 d5
 17.Rdg1 Nh7 18.Nh4→)

B1) 9.Bg5 h6 10.Bh4

B1a) 10...Re8 11.Nbd2

Nb8?! 12.a4 b4!±;

B1b) 10...Qe7 11.Nbd2 Be6
 12.Bd5 Bd7 13.Nf1 g5
 14.Bxc6 Bxc6 15.Bg3 Kh7
 16.N3d2 (16.Ne3!?) 16...Qe6
 17.h4 g4 18.h5 d5±

↑ Gurgidze,B-Spassky,B/
 URS 1967;

B1c) 10...Be6 11.Bd5 Bxd5

12.exd5 Nb8 13.Nbd2

(13.Bxf6 Qxf6 14.0-0 Nd7

15.Nbd2 Bb6± Tiviakov,S-

Wedberg,T/Haninge/1992)

13...Nbd7 14.Ne4 Bb6∞;

B2) 9.0-0 Be6 (9...Bg4 10.Be3

Qe7 11.Nbd2 Nd8 12.h3 Bh5

13.Bxc5 dxc5 14.Qe3 Qd6

15.Nh4± ↑» Thomas-Spielmann,

Karlovy Vary 1923; 9...Qe7 10.h3

Kh8 11.Rd1 Bb6 12.Bc2 Bb7∞

Mestel,A-Bisguier,A/Lone Pine

1978) 10.Bg5 Qe7 11.Nbd2 h6

12.Be3 Ba7 13.Bxa7 Rxa7

14.Nh4 Nh7= Gereben,E-

Eliskases,E/Wien 1935]

7...Rb8

[7...b4? 8.Bxf7+ Kxf7 9.Qc4+ d5

10.Qxc5 dxe4 11.Qxc6!± Levenfish]

[7...Bb7

A) 8.axb5 axb5 9.Rxa8 Qxa8

10.Qxb5 Nxe4 (10...Qa7!±)

11.Bxf7+ Ke7!→;

B) 8.d3 h6

B1) 9.axb5 axb5 10.Rxa8 Bxa8

B1a) 11.Nc3 b4 12.Nd5±

(12.Nd5 d6=);

B1b) 11.Na3 Qb8 12.Be3

Bxe3 (12...Nd4! 13.Bxd4

exd4∞ Δ 0-0, ♖e8, d5) 13.fxe3

(13.Qxe3±; 13.Qxe3±

♞g1-a7) 13...0-0 14.0-0 Qb6

15.Nb1 Re8 16.Nh4=
 1/2-1/2 Van der Wiel,J-Van der
 Sterren,P/NLD-ch (03) ;CBM
 42 1994 (44);

B2) 9.Nc3 0-0 10.axb5 axb5
 11.Rxa8 Qxa8 12.0-0 b4
 13.Nd5 Nxd5 14.Bxd5 d6=
 Bisguier,A-Trifunovic,P/Bled
 1961]

8.axb5 axb5 9.Nc3

[9.d3 d6 10.Be3 Bg4 11.h3 Bh5
 (11...Bxf3 12.Qxf3 Nd4=) 12.Nbd2
 0-0 13.0-0= Alekhine,A-Duras,/St.
 Petersburg 1913]

9...0-0

[9...d6?! 10.Nxb5 Bg4 11.Ba4 0-0
 12.c3 Nh5 13.d3± Alapin-Spielmann,
 Munchen 1913]
 [9...b4 10.Nd5 0-0 (10...d6!?) 11.d3
 Nxd5 (11...h6 12.Be3 Nxd5
 13.Bxd5 Nd4 14.Bxd4 Bxd4
 15.Nxd4 exd4 16.Qh5 d6 17.0-0
 Be6 18.Bb3 Qd7 19.Ra7 Rb5
 20.Qe2 Bxb3= Gross,S-Tatai,S/
 Balatonbereny 1993) 12.Bxd5 Nd4
 13.Nxd4 Bxd4 14.0-0 c6 15.Bb3 d6
 16.Kh1 Be6= Wulbrodt-Schlechter,
 Wien 1898]

10.d3

[10.Nxb5?! d5! 11.exd5 (11.Nc3
 Bg4! 12.Bxd5 Nd4 13.Qd3 Bxf3
 14.gxf3 Nh5 1/2-1/2 Gomez Baillo,J-
 Sorin,A/ARG-ch (14) ;CBM 49 1995
 (36)) 11...e4 12.Ng5 Nb4☞
 ECO Hort,V]
 [10.0-0 b4 11.Nd5 Nxd5 12.Bxd5
 Nd4 13.Nxd4 Bxd4 14.c3 Bb6
 15.cxb4 c6 16.Bc4 Bd4 17.b5☞
 Varga,Zo-Morris,P/Cannes op/1993]
 [10.Nd5 Nxd5 11.Bxd5 Nd4
 12.Nxd4 Bxd4 13.c3 (13.0-0 c6
 14.Bb3 d6 15.d3 Qh4= Alapin,S-
 Yates,F/Bad Pistyan/1912) 13...Bb6

14.d3 c6 15.Bb3 d6 16.0-0 Be6=
 Spielmann,R-Gruenfeld,E/Wien/1923]

10...d6

[10...Nd4 11.Nxd4 exd4 12.Nd1 d5
 13.e5 Ng4 14.0-0 Re8 15.f4 f6
 16.h3 Nh6 17.Qf3 c6 18.exf6 gxf6
 19.Nf2± Rabinovich,A-Leonhardt,P/
 Karlsbad/1911]

11.Bg5

[11.Nd5 Nxd5 12.Bxd5 Ne7 13.Bb3
 Bg4= Keres (13...Be6 14.Bxe6 fxe6
 15.Be3 Bb6 16.0-0 Ng6 17.g3 Qf6
 18.Bxb6 Rxb6 19.Kg2= Alapin,S-
 Spielmann,R/Bad Pistyan/1912)]
 [11.h3 Be6 12.Nd5 Bxd5 13.exd5
 Ne7 14.Bg5 Ng6 15.Nd2 h6 16.Bxf6
 Qxf6 17.Ne4 Qe7 18.h4 Ra8
 19.Rxa8 Rxa8 20.Kd2 Bb6=
 Treybal,K-Teichmann,R/Teplitz-
 Schoenau/1922]

11...h6

[11...Bg4?! 12.Nd5 Nd4 13.Nxd4
 (13.Bxf6 Ra8 14.Qd1 Rxa1
 15.Qxa1 Nxb3 16.cxb3 gxf6☞
 Alapin,S-Leonhardt,P/Bad Pistyan/
 1912) 13...Bxe2 14.Bxf6 Ra8
 (14...Qd7 15.Nf5 Rfe8 16.Bxg7 Re6
 17.Kxe2± Alapin) 15.Kxe2 Qb8
 16.Nc6± ↑ Levenfish-Flamberg,
 Vilnius 1912]
 [11...Bb4 12.0-0 Bxc3 13.bxc3 h6
 14.Bh4 Qe7 15.Nd2 g5= Spielmann-
 Eliskases, (m) 1932 (15...g5 16.Bg3
 b4 17.cxb4 Nd4 18.Qd1 Nxb3
 19.Nxb3 Rxb4= Spielmann,R-
 Eliskases,E/Linz/1932)]
 [11...Be6!?]

12.Bxf6 Qxf6 13.Nd5 Qd8 14.0-0 b4=
 Bogoljubov-Eliskases, (m) 1932

[14...b4 15.h3 Kh8 16.Ba4 Ne7
 17.Rad1 Ba6 18.Bb3 c6 19.Nxe7
 Qxe7= Bogoljubow,E-Eliskases,E/
 Nuernberg/1939]

C77

□ Ruy Lopez Worral Attack

■ 11.Nd2 Re8 12.h3

Survey

1997

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5

[5...Bc5

A) 6.0-0 0-0 7.c3 Re8 8.d3 d6
9.Be3 Ba7 10.Nbd2 (10.Bxc6±)
10...Bd7 11.Bb3 Be6 12.Bxa7
Rxa7 13.Bxe6 Rxe6 14.Ng5 Re8
15.f4 Ra8 16.fxe5 Nxe5 17.Rf5
h6 18.Nh3 c5 19.Raf1 Huebner,R-
Sherzer/Clichy 1993 d5 20.exd5
Qxd5= Huebner;

B) 6.Bxc6 bxc6! 7.Nxe5 0-0 8.0-0
(8.d3 d5! 9.Nxc6 Qd6 10.Na5
dxe4 11.dxe4 Bg4!≡ Florian)

B1) 8...Qe7 9.Nd3 Bd4! 10.c3
(10.Nc3=) 10...Bb6 (10...Ba7
11.e5!? d6 12.Nb4) 11.Nf4
(11.e5?! d6≡↑) 11...Re8
(11...Qxe4=) 12.d4 (12.d3 d5)
12...Qxe4 13.Qxe4 Rxe4
14.Be3 Ng4 15.Bd2 c5!↑
Tiviakov,S-Sokolov,I /Linares
1995;

B2) 8...Re8 9.Nxf7 Qe7 10.Ng5
d5≡ Kholmov-I.Polgar, Budapest
1979]

[5...d6 6.Bxc6+ (6.d4 b5 7.dxe5
Nxe5 8.Nxe5 dxe5 9.Bb3 Bc5=
Georgadze,T-Balashov,J/URS 1967;
6.c3 Bd7 7.d4 Be7 -5...♙e7) 6...bxc6
7.d4 exd4 8.Nxd4 c5 (8...Bd7=)
9.Nf3 (9.Nb3 Be7 10.0-0 0-0
11.Nc3 a5= Velimirovic,D-Mesing/
Yugoslavia 1969) 9...Bb7 10.Nc3 Be7
11.Bf4 0-0 12.0-0-0 Δh4± Tseitlin,MD-
Dorfman,J/URS-ch 1975]

[5...Be7

A) 6.c3

A1) 6...b5 7.Bc2 d5 8.d3 0-0
9.Nbd2 Re8 10.Nf1 Be6=
Spassky,B-Geller,E/URS-ch
1959;

A2) 6...d6 7.d4 (7.0-0 -C86)

A2a) 7...b5 8.Bc2 exd4
9.Nxd4 Bb7 10.Nf5 0-0
(10...g6 11.Nh6±) 11.Bg5
Re8 12.Nd2 Bf8 13.0-0-0
» Δ 14.♙f3, 14.g4 h6 14.Be3
Ne7 15.Ng3 Qc8 16.f4 Ng6
17.h4± Tiviakov,S-Yemelin,V/
RUS-ch Elista (04) ;CBM 50
1995/0-1 (69);

A2b) 7...Bd7 8.Nbd2 (8.d5
Nb8 9.Bc2 0-0=; 8.0-0 0-0
-C86; 8.Bxc6 Bxc6 9.dxe5
Nxe4=) 8...exd4 9.Nxd4 Nxd4
10.Bxd7+ Qxd7 11.cxd4 0-0
12.0-0 Rfe8 13.b3 Bf8 14.f3
g6= Varnusz-Szily, Hungary
1958;

A3) 6...0-0! 7.d4 exd4 8.e5
(8.cxd4 d5 9.e5 Ne4=) 8...Re8
This game is a lesson in
fundamental geometry.

(8...Nd5? 9.Bc2 Δ 10.♙e4)

A3a) 9.cxd4 Bb4+ 10.Bd2
Bxd2+ 11.Nbxd2 (11.Qxd2
d6 12.0-0 Nd5 13.Nc3
Be6=) 11...d6 12.0-0 b5
(12...Bg4!? Sokolov,I;
12...Bg4!?) 13.Bb3 Be6
(13...dxe5?! 14.dxe5 Be6
15.Rac1 Nd4? 16.Nxd4 Qxd4
17.Nf3 Qb6? 18.Bxe6 Rxe6
19.Ng5 Ree8 20.Qf3 h6
21.Rc6+-) 14.Rac1 Nb4=;

A3b) 9.0-0 dxc3

A3b1) 10.Nxc3≡ Bb4!
Sokolov,I 11.Bxc6 (11.Bg5
Bxc3 12.bxc3 d6 13.Bxc6

bxc6 14.Rad1 Bg4)
 11...dxc6 12.Bg5 (12.Qc2
Nd5 13.Ng5 g6)
 12...Bxc3! (12...Bg4?
 13.Ne4! Rxe5 14.Nxf6+
gxf6 15.Qxe5) 13.Rad1
 (13.bxc3 Bg4 14.Rad1
 Qc8) 13...Bd7 14.bxc3
 Qc8 15.Bxf6 (15.Qd2 Nd5
 16.c4 Nb6) 15...gxf6
 16.Qd2 Bg4 17.exf6 Qf5;
A3b2) 10.exf6? Bxf6
 11.Qc2 b5! Sokolov,I
 12.Bb3 Nb4 13.Bxf7+
 (13.Qf5? d5) 13...Kxf7
 14.Qb3+ d5 15.Qxb4 c5
 16.Qb3 (16.Qa3 b4
 17.Qb3 Be6! 18.bxc3
bxc3-+) 16...c4-+;
A3b3) 10.Bxc6! Sokolov,I
 10...dxc6 11.exf6 Bxf6
 12.Qc2 Bf5 13.Qb3 Be6
 14.Qc2 (14.Qa3? Bc4)
 14...Bf5=;

B) 6.Bxc6 dxc6

B1) 7.Nc3 Nd7 8.d4 exd4
 9.Nxd4 0-0 10.Be3 (10.Nf5 Bf6
 11.Bd2 Nc5 Gurgenidze-
 Agzamov, USSR(ch) 1985
 12.0-0-0 Bxf5=; 10.Bd2 Bf6
 11.Nf3 Re8 12.0-0-0 Qe7
 13.Rhe1 b5 14.Qf1 Qf8! 15.h3
a5! Gurgenidze-Jakovic, Harkov
 1985) 10...Bb4! 11.0-0 Bxc3
 12.bxc3 Re8 13.f3 Ne5
 14.Rfe1 Qe7 15.h3 f6 16.Bf2
 Qf7 Gurgenidze,B-Petrosjan,A/
 URS-ch 1985;
B2) 7.b3 Bd6 8.Bb2 Qe7 9.d3
 0-0 10.Nbd2 b5 11.Nh4 Re8
 12.g3 Ba3 13.Bxa3 Qxa3
 14.0-0 Bh3 15.Rfc1 a5 16.c4
 Gufeld,E-Kortschnoj,V/URS

1975;

B3) 7.d3 Nd7 (7...Bg4 8.Nbd2
 Nd7 9.h3 Be6 10.d4 f6
 11.dxe5 fxe5 12.b3 Bd6=
 Gurgenidze,B-Vukcevic,
 Leningrad 1960) 8.Nbd2 f6
 (8...0-0!?) 9.d4 (9.Nc4 Nc5=
 Geller) 9...exd4 10.Nxd4 Ne5
 11.N2f3 Bd6 12.Be3 Qe7
 13.0-0-0 c5 14.Nf5 Bxf5
 15.exf5 0-0-0= Gurgenidze,B-
 Geller,E/URS 1974]

6.Bb3 Bc5

[6...d6 7.a4

A) 7...b4? 8.Bxf7+;

B) 7...Rb8 8.axb5 axb5 9.Nc3±;

C) 7...Bg4 8.c3 Na5 9.Bc2 c6
 (9...b4 10.d4 c5 11.dxe5 dxe5
 12.h3 Bxf3 13.Qxf3 Qc7 14.Bg5
 Nd7 15.Nd2 c4 16.0-0 b3
 17.Bd1± Gurgenidze,B-Sokolov,I/
 Palma GMA 1989) 10.d3 Be7
 11.Nbd2± Bokuchava-Bodorec,
 USSR 1975;

D) 7...Bd7 8.axb5 axb5 9.Rxa8
 Qxa8 10.Ng5 Nd4∞]

[6...Bb7 7.d3 (7.c3 Be7 ∆8.d4)
 7...Bc5 8.c3 0-0 9.Bg5 h6 ∅ 10.Bh4
 Be7 11.Nbd2 Kh8= Blackburne,J-
 Steinitz,W/Wien 1883]

[6...Na5

A) 7.d4 Nxb3 8.axb3 exd4 9.e5
 Nd5 10.Nxd4 Bb7 11.0-0 (11.Nf5
 g6 12.Nd6+ cxd6 13.exd6+ Be7=
 Petrosjan) 11...Qh4 12.Nf5 Nf4
 13.Qf3! (13.Qd1? Qh3!-+
 Mosionzik-Nikolaevsky, USSR
 1972) 13...Bxf3 14.Nxh4 Ne2+
 15.Kh1 Bb7 16.Be3 Rg8=
 Petrosjan;

B) 7.Nxe5 Nxb3 8.axb3 Qe7 9.d4
 d6 (9...Qb4+?! 10.Nc3 Qxd4
 11.Nf3 Qc5 12.e5 Nd5 13.Ne4±)

10.Nc6 (10.Nf3 Qxe4 11.Qxe4+ Nxe4=) 10...Qxe4 11.Qxe4+ Nxe4 12.0-0

B1) 12...Kd7 13.Na5 (13.d5? Bb7×d5) 13...c6 (13...d5 14.f3 Nd6 15.Bf4 Nf5 16.Rd1±
⊥ Lukin-Kaminsky, USSR 1968) 14.Re1 Nf6 15.c4 Kc7±
Gurgenidze, B-Nikolaevsky, Y/ URS-ch 1967;

B2) 12...Bf5 13.c4 bxc4 14.bxc4 Kd7 15.Rxa6 (15.d5 Be7 16.b4 Bf6 17.Ra3 h5 18.Be3 Rhe8 19.f3 Nc3!
20.Nxc3 Rxe3 21.Rc1 Rae8 ♖ 22.c5 dxc5 23.bxc5 Rd3×
½-½ Psakhis, L-Mikhalevski, A/ Beersheba (11) ;CBM 38 1993 (35)) 15...Rxa6 16.Nb8+ Kc8 17.Nxa6 d5 18.f3±

Novicky-Kamenecky/corr 1968]

[6...Be7

A) 7.d4 d6 (7...d5 8.dxe5 Nxe4 9.0-0 Na5 10.Rd1 Be6 11.Nd4 0-0= Davies, N-Varavin, V/Gausdal/ 1993)

A1) 8.c3 Bg4 Exploiting the move order. (8...exd4 9.cxd4 Bg4 10.Be3 Na5 11.Bc2 c5 12.Nbd2± Asztalos, L-Steiner, L/ Kecskemet/1927)

A1a) 9.Be3 d5! N The fight for the center is the basis of all openings! (9...Na5 10.dxe5 Bxf3 11.Qxf3 dxe5 12.0-0 Nxb3 13.axb3 0-0= Tischbierek, R-Romanishin, O/ Bad Endbach/1995) 10.exd5 Nxd5 11.h3 (11.dxe5 Nxe5 12.0-0 Nxf3+ 13.gxf3 Be6×) 11...exd4! 12.cxd4 (12.hxg4?! dxe3 13.fxe3 Qd6!×) 12...Bh5 13.0-0 0-0 14.Nc3

(14.Nbd2?! Re8×
½-½ Tiviakov, S-Almasi, Z/ Groningen (07) ;CBM 51 1995 (44)) 14...Nxc3 15.bxc3 Re8×;

A1b) 9.dxe5 Nxe5 10.h3 Nxf3+ 11.gxf3 Bh5 12.Bf4 0-0 13.Nd2 Nd7 14.Qe3 Nc5 15.0-0-0∞ Ivanov, AV-Kotliar, M/ St Martin/1992;

A1c) 9.Bd5 Nxd5 10.exd5 Na5 11.dxe5 dxe5 12.Qxe5 Bxf3 (12...0-0× Jaffe, C-Kupchik, A/Havana/ 1913) 13.gxf3 Nc4× E. Grunfeld;

A2) 8.dxe5

A2a) 8...dxe5 9.a4 Bg4 10.c3 0-0 11.Nbd2 Nh5 (11...Rb8 12.axb5 axb5 13.0-0 Nh5↑ De Jong, T- Hellers, F/Wijk-B/1990) 12.g3 Bd6∞ Bokuchava-Kuzmin, G/ URS 1976;

A2b) 8...Nxe5 9.Nxe5 dxe5 10.f3 0-0 11.Be3 Be6 12.Bxe6 fxe6= Dzinichashvili-Foldi, Batumi 1966;

B) 7.c3 0-0 (7...d6 8.0-0 -C86) 8.d4 d6 9.dxe5 (9.0-0 -C86) 9...Nxe5 10.Nxe5 dxe5 11.0-0= (11.a4?! Bb7×↑ Kupreichik, V- Geller, E/URS-cg 1969);

C) 7.a4

C1) 7...b4 8.a5± Johner-Teichmann, Berlin 1924;

C2) 7...Bb7 8.c3 0-0

C2a) 9.d3 h6 überflüssig (⊞9...d5 10.Bg5 dxe4 11.dxe4 Nxe4 12.Bxe7 Nxe7) 10.Nbd2 d5 11.Nf1? (11.0-0 Re8=) 11...dxe4 12.dxe4 Nxe4 13.Qxe4

(13.Bxh6? Nc5) 13...Nd4
 14.Qxb7 Nxb3 15.Rb1 Qd3
 16.N3d2 Nxd2 17.Nxd2 Bg5
 42 Schwarz gewinnt Line Bird,
 HE und Schachfreunde-Bier,M
 und Schachfreu/Altona ;CBM
 1880 (17...Bg5 18.Ra1
 Rfd8);

C2b) 9.d4 exd4 10.e5;

C2c) 9.0-0 d5 10.d4 dxe4
 11.Nxe5 Bd6 12.Bf4 Qe8
 13.axb5 axb5 14.Rxa8 Bxa8
 Tiviakov,S-Bareev,E/Madrid
 1994;

C3) 7...Rb8 8.axb5 axb5 9.d4

C3a) 9...d6 10.d5 (10.c3
 exd4 11.Nxd4±) 10...Nb4
 11.Nc3± Keres;

C3b) 9...d5 10.c3 (10.dxe5!?
 Nxe4 11.0-0 Keres Nc5
 12.Nbd2 Bg4 13.c3 0-0∞
 Lanc-Stripunsky, Katowice
 1992) 10...Nxe4 11.Nxe5
 Nxe5 12.dxe5 0-0 13.0-0 Bf5
 14.Be3= Spassky-Holmov,
 USSR 1954]

7.a4

[7.c3

A) 7...d6 8.0-0 (8.d3 h6 9.Nbd2
 0-0 10.Nf1 Ne7 11.Ng3 Ng6
 12.0-0 Re8 13.a4± Tiviakov,S-
 Fayard/Paris 1991) 8...0-0 9.Rd1
 Qe7 10.d3 (10.d4? Bb6 11.Bg5
 h6 12.Bh4 exd4 13.cxd4 g5
 14.Bg3 Bg4± xd4 Pachman)
 10...Be6 11.Bc2 Bb6 12.h3 d5=
 Pachman,L-Bisguier,A/Goteborg izt
 1955;

B) 7...0-0 8.d3 d6 (8...Bb7?!
 9.Bg5 h6 ø 10.Bh4 Re8 11.Nbd2
 Bf8 12.g4 Na5 13.Bc2 c5 14.g5
 hxg5 15.Bxg5 Qb6 16.0-0-0 d5
 17.Rdg1 Nh7 18.Nh4→)

B1) 9.Bg5 h6 10.Bh4

B1a) 10...Re8 11.Nbd2

Nb8?! 12.a4 b4!±;

B1b) 10...Qe7 11.Nbd2 Be6
 12.Bd5 Bd7 13.Nf1 g5
 14.Bxc6 Bxc6 15.Bg3 Kh7
 16.N3d2 (16.Ne3!?) 16...Qe6
 17.h4 g4 18.h5 d5±

↑ Gurgidze,B-Spassky,B/
 URS 1967;

B1c) 10...Be6 11.Bd5 Bxd5

12.exd5 Nb8 13.Nbd2

(13.Bxf6 Qxf6 14.0-0 Nd7

15.Nbd2 Bb6± Tiviakov,S-

Wedberg,T/Haninge/1992)

13...Nbd7 14.Ne4 Bb6∞;

B2) 9.0-0 Be6 (9...Bg4 10.Be3

Qe7 11.Nbd2 Nd8 12.h3 Bh5

13.Bxc5 dxc5 14.Qe3 Qd6

15.Nh4± ↑» Thomas-Spielmann,

Karlovy Vary 1923; 9...Qe7 10.h3

Kh8 11.Rd1 Bb6 12.Bc2 Bb7∞

Mestel,A-Bisguier,A/Lone Pine

1978) 10.Bg5 Qe7 11.Nbd2 h6

12.Be3 Ba7 13.Bxa7 Rxa7

14.Nh4 Nh7= Gereben,E-

Eliskases,E/Wien 1935]

7...Rb8

[7...b4? 8.Bxf7+ Kxf7 9.Qc4+ d5

10.Qxc5 dxe4 11.Qxc6!± Levenfish]

[7...Bb7

A) 8.axb5 axb5 9.Rxa8 Qxa8

10.Qxb5 Nxe4 (10...Qa7!±)

11.Bxf7+ Ke7!→;

B) 8.d3 h6

B1) 9.axb5 axb5 10.Rxa8 Bxa8

B1a) 11.Nc3 b4 12.Nd5±

(12.Nd5 d6=);

B1b) 11.Na3 Qb8 12.Be3

Bxe3 (12...Nd4! 13.Bxd4

exd4∞ Δ 0-0, ♖e8, d5) 13.fxe3

(13.Qxe3±; 13.Qxe3±

♞g1-a7) 13...0-0 14.0-0 Qb6

15.Nb1 Re8 16.Nh4=
 1/2-1/2 Van der Wiel,J-Van der
 Sterren,P/NLD-ch (03) ;CBM
 42 1994 (44);

B2) 9.Nc3 0-0 10.axb5 axb5
 11.Rxa8 Qxa8 12.0-0 b4
 13.Nd5 Nxd5 14.Bxd5 d6=
 Bisguier,A-Trifunovic,P/Bled
 1961]

8.axb5 axb5 9.Nc3

[9.d3 d6 10.Be3 Bg4 11.h3 Bh5
 (11...Bxf3 12.Qxf3 Nd4=) 12.Nbd2
 0-0 13.0-0= Alekhine,A-Duras,/St.
 Petersburg 1913]

9...0-0

[9...d6?! 10.Nxb5 Bg4 11.Ba4 0-0
 12.c3 Nh5 13.d3± Alapin-Spielmann,
 Munchen 1913]
 [9...b4 10.Nd5 0-0 (10...d6!?) 11.d3
 Nxd5 (11...h6 12.Be3 Nxd5
 13.Bxd5 Nd4 14.Bxd4 Bxd4
 15.Nxd4 exd4 16.Qh5 d6 17.0-0
 Be6 18.Bb3 Qd7 19.Ra7 Rb5
 20.Qe2 Bxb3= Gross,S-Tatai,S/
 Balatonbereny 1993) 12.Bxd5 Nd4
 13.Nxd4 Bxd4 14.0-0 c6 15.Bb3 d6
 16.Kh1 Be6= Wulbrodt-Schlechter,
 Wien 1898]

10.d3

[10.Nxb5?! d5! 11.exd5 (11.Nc3
 Bg4! 12.Bxd5 Nd4 13.Qd3 Bxf3
 14.gxf3 Nh5 1/2-1/2 Gomez Baillo,J-
 Sorin,A/ARG-ch (14) ;CBM 49 1995
 (36)) 11...e4 12.Ng5 Nb4☞
 ECO Hort,V]
 [10.0-0 b4 11.Nd5 Nxd5 12.Bxd5
 Nd4 13.Nxd4 Bxd4 14.c3 Bb6
 15.cxb4 c6 16.Bc4 Bd4 17.b5☞
 Varga,Zo-Morris,P/Cannes op/1993]
 [10.Nd5 Nxd5 11.Bxd5 Nd4
 12.Nxd4 Bxd4 13.c3 (13.0-0 c6
 14.Bb3 d6 15.d3 Qh4= Alapin,S-
 Yates,F/Bad Pistyan/1912) 13...Bb6

14.d3 c6 15.Bb3 d6 16.0-0 Be6=
 Spielmann,R-Gruenfeld,E/Wien/1923]

10...d6

[10...Nd4 11.Nxd4 exd4 12.Nd1 d5
 13.e5 Ng4 14.0-0 Re8 15.f4 f6
 16.h3 Nh6 17.Qf3 c6 18.exf6 gxf6
 19.Nf2± Rabinovich,A-Leonhardt,P/
 Karlsbad/1911]

11.Bg5

[11.Nd5 Nxd5 12.Bxd5 Ne7 13.Bb3
 Bg4= Keres (13...Be6 14.Bxe6 fxe6
 15.Be3 Bb6 16.0-0 Ng6 17.g3 Qf6
 18.Bxb6 Rxb6 19.Kg2= Alapin,S-
 Spielmann,R/Bad Pistyan/1912)]
 [11.h3 Be6 12.Nd5 Bxd5 13.exd5
 Ne7 14.Bg5 Ng6 15.Nd2 h6 16.Bxf6
 Qxf6 17.Ne4 Qe7 18.h4 Ra8
 19.Rxa8 Rxa8 20.Kd2 Bb6=
 Treybal,K-Teichmann,R/Teplitz-
 Schoenau/1922]

11...h6

[11...Bg4?! 12.Nd5 Nd4 13.Nxd4
 (13.Bxf6 Ra8 14.Qd1 Rxa1
 15.Qxa1 Nxb3 16.cxb3 gxf6☞
 Alapin,S-Leonhardt,P/Bad Pistyan/
 1912) 13...Bxe2 14.Bxf6 Ra8
 (14...Qd7 15.Nf5 Rfe8 16.Bxg7 Re6
 17.Kxe2± Alapin) 15.Kxe2 Qb8
 16.Nc6± ↑ Levenfish-Flamberg,
 Vilnius 1912]
 [11...Bb4 12.0-0 Bxc3 13.bxc3 h6
 14.Bh4 Qe7 15.Nd2 g5= Spielmann-
 Eliskases, (m) 1932 (15...g5 16.Bg3
 b4 17.cxb4 Nd4 18.Qd1 Nxb3
 19.Nxb3 Rxb4= Spielmann,R-
 Eliskases,E/Linz/1932)]
 [11...Be6!?]

12.Bxf6 Qxf6 13.Nd5 Qd8 14.0-0 b4=
 Bogoljubov-Eliskases, (m) 1932

[14...b4 15.h3 Kh8 16.Ba4 Ne7
 17.Rad1 Ba6 18.Bb3 c6 19.Nxe7
 Qxe7= Bogoljubow,E-Eliskases,E/
 Nuernberg/1939]

C77

□ **SPANISH 5.d3 (BLACK),Jorden** 2629
 ■ **Ne7 Korobov,A..** 2652
 BLACK REPERTORIE (5.6) 17.01.2018
[GM Ioannis Papaioannou]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.h3

A very strange system, the idea is to put the bishop on e3 and castle followed up by Nbd2. The strength of this system is that all classical approaches played by Black fail! **7...Bg7 8.Be3 0-0 9.0-0**

[9.Nbd2 Ne7 10.d4]

9...Ne7! Unusual move, intending c5.

[for example 9...b5!? 10.Bb3?!

(10.Bc2! Bb7 11.Nbd2 Nb8 12.a4 Nbd7 13.b4 d5 14.Re1 dxe4

15.dxe4 Using the usual ideas doesn't work here as we already mentioned.

White is better because of the strong bishop on e3 and the knight coming to b3.) **10...Na5! 11.Bc2 c5**]

10.Nbd2 c5 11.d4 exd4 12.cxd4 b5 13.Bb3?!

[13.Bc2 cxd4 14.Nxd4 Bb7=]

13...c4 14.Bc2 d5 15.e5 Ne8 16.Re1 Bf5 17.Nf1 Bxc2 18.Qxc2 Nf5

19.Bg5 Nxd4 20.Nxd4 Qxg5 21.Rad1

Nc7 22.Nc6 Ne6 23.g3 Rfe8 24.h4

Qh5 25.f4 Bf8 26.Ne3 Qf3 27.Qg2

Qxg2+ 28.Kxg2 Rec8 29.Nd4 Bc5

30.Nf3 d4 31.Nd5 h5 32.b4 Ba7

33.Ne7+ Kf8 34.Nxc8 Rxc8 35.Nd2

d3 36.Ne4 Nd4 37.Rd2 Ke7 38.Rc1

Rd8 39.Rc3 Nc6 40.Ra3 a5 41.Nd6

Rb8 42.bxa5 Bc5 43.Rc3 Bb4

0-1

C77

□ **Sadler,M.**
 ■ **Kovachev,D.**
 Oslo 2011
[Matthew Sadler]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6 8.d3 h6 9.Nbd2 Be6 10.h3 Qd7 11.Nf1 Bb6 12.Ng3 0-0 13.Nh4 Ne7 14.Qf3 Nh7 15.Nhf5 Nxf5 16.Nxf5 Bxf5 17.exf5 c6 18.f6 Nxf6 19.Bxh6 Kh8 20.0-0-0 Nh7 21.Bd2 f5?!

Exercise 1. Two questions: a) What do you want? b) How do you achieve it? What do we want? We want to rip open that kingside and get at the black king!

22.g4! fxg4 Otherwise:

[a) **22...d5 23.g5!** gives Black an unpleasant dilemma: either allow g6 or play ...g6 himself and have to deal with h4-h5.]

[b) **22...f4 23.d4!** opening the b1-h7 diagonal now that Black cannot block it with ...e5-e4.]

23.Qe4!! I want the h-file open!

[**23.Qxg4 Qf5** is not that bad for Black.]

23...gxh3

[**23...g3** was more circumspect, but **24.fxg3 Rae8 25.Rdf1 d5 26.Qg6** is pleasant for White.]

24.d4! I want the b1-h7 diagonal open as well! **24...d5**

[**24...g5** was my thought during the game. Then Rybka likes **25.Rdg1** , (rather than **25.dxe5 d5** .)]

25.Qxe5 Bc7

[If **25...Rxf2 26.Bc2!** (not **26.Qh5 Qf5** ,)]

[and **25...Rf3 26.Qh5 (26.Bc2 Qf7!) 26...Qf7 27.Qxf7 Rxf7 28.Rxh3 Kg8 29.Rdh1 g6 30.Bc2** wins.]

26.Qh5 h2 27.f4 Rxf4 28.Qxh2! g5 29.Qh6! Rf7

[29...Rh4 30.Rxh4 gxh4 31.Qxh4 looked like a very simple win.]

30.Bxg5 Carnage. 30...Qe6 31.Qh5 Qd7 32.Bc2 Raf8 33.Bf6+ Rxf6 34.Qxh7+ 1-0

C77

□ **Sadvakasov,Darmen 2635**

■ **Onischuk,Alexander 2652**

Poikovsky Karpov 06th (4) 01.03.2005
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 8.Nbd2 0-0 9.Bxc6 bxc6 10.d4 exd4 The opening of the center is natural, since black enjoys the bishop's pair and pressure against the opponent's pawns.

[10...Nd7 11.Nc4 exd4 12.cxd4 c5 13.Bg5 Qe8 14.e5 cxd4 15.exd6 Qe6 16.Rc1 c5 17.Be7 Re8 18.b4 cxb4 19.Qa4 Bb7 20.Rfe1 Qf5 21.Qxb4 Bxf3 22.gxf3 Qxf3 ½-½ Gagunashvili,M-Mchedlishvili, M/Vlissingen 2004/]

11.cxd4 Re8 12.Re1

[12.Qc2 Nxe4 13.Nxe4 Bf5 14.Re1 Rxe4 15.Rxe4 d5 16.Ne5 dxe4=]

12...Bg4 13.Qc2

[13.b3 c5 14.Bb2 cxd4 15.Bxd4 c5 16.Bc3 d5 17.exd5 Qxd5=]
[13.h3 Bxf3 14.Qxf3 Re6 15.Qd3 Qe7=]

13...c5!? 14.dxc5

[14.h3 Bxf3 15.Nxf3 cxd4 16.Nxd4 c5 17.Nf3 d5=]

14...d5 Very instructive solution to the problems of the weak c6 pawn.

Onischuk has sacrificed his weak pawn and opens up the center in the moment, when white is still far from completing the piece development. **15.e5**

[15.exd5 Rxe1+ 16.Nxe1 Qxd5=]

15...Nd7 16.b4

[16.Qc3 Qe7 17.Qb4 Bf5 (17...Bxf3 18.Nxf3 Nxe5 19.Nxe5 Bxe5 20.Bf4 Rab8=) 18.Nd4 Qxc5 19.Qxc5 Nxc5 20.Nxf5 gxf5 21.Nf3 Nd3=]

16...Nxe5 17.Nxe5

[17.Bb2 Bxf3 18.Nxf3 Nxf3+ 19.gxf3 Qg5+ 20.Kh1 Qf4=]

17...Bxe5 18.Bb2 d4 Black is not eager to exchange one of his bishops, what is more the passed "d" pawn could become dangerous. **19.Qd3**

[19.Nb3 d3 20.Qd2 Bxb2 21.Rxe8+ Qxe8 22.Qxb2 Qe2 23.Nd2=]
[19.h3 Be2 20.Nc4=]

19...Bf5 20.Qc4

[20.Qa3 Qd5=]

20...Be6 21.Qd3

[21.Qf1 Bd5=]

21...Bf5 22.Qc4 Be6 23.Qd3 Bg7

24.Nf3 Qd5 25.Rad1?! Sadvakasov had to seriously address the balancing of the chances, it was possible to take d4 pawn with both light pieces. The continuation of the fight favours black, since his pieces are more active.

[25.Nxd4 Rad8 26.Red1 (26.Rad1 Qxa2=) 26...Bg4 27.f3 Bc8 28.Qc2 Qe5=]

[25.Bxd4 Red8 26.Rad1 Bg4 27.Qc3 Bxf3 28.gxf3 Bxd4 29.Rxd4 Qxd4 30.Re8+ Rxe8 31.Qxd4 Rad8=]

25...Bf5 26.Rxe8+

[26.Qa3 Rxe1+ 27.Nxe1 Qc4=]

26...Rxe8 27.Qxa6 Be4 28.Qa4

[28.Ne1 Ra8 29.Qb5 Qxa2 30.Qe2 Qd5=]

28...Rb8

[28...Ra8 29.Qb3 Qxb3 30.axb3
Bxf3 31.gxf3 Rb8 32.Ba3 f5+]

29.Qa3

[29.Nxd4 Bxg2 30.Qb3 Qxb3
31.axb3 Bd5 32.b5 Bxb3 33.Re1
Kf8 34.Nxb3 Bxb2 35.Rb1 Ba3+]

29...Bxf3 30.gxf3

[30.Qxf3 Qxf3 31.gxf3 Rxb4+]

30...Qc4 31.Bc1

[31.Rd2 h5+]

31...Qxb4 32.Qxb4 Rxb4 The transfer
to the endgame went completely in
Onischuk's favour. Five isolated white
pawns can not hold a candle to the
compact black's structure. **33.Bf4**

[33.Ba3 Rc4 34.Rd2 f5 35.Kf1 Kf7
36.Ke2 Ke6+]

33...c6

[33...Rc4 34.Rc1 Rxc1+ 35.Bxc1 d3
36.Bd2 c6 37.Kf1+]

34.Re1

[34.Bd6 Rb2 35.a4 Ra2 36.Rb1 h6
37.Kf1 Rxa4+]

34...f5

[34...h5 35.Re8+ Kh7 36.Rc8 d3
37.Be3 Rd4 38.Bd2 Rc4 39.Rd8
Rxc5 40.Rxd3 Rc2 41.a4 Ra2+]

35.Re8+

[35.Re6 d3 36.Bg5 h6 37.Be3 f4
38.Bd2 Rb2 39.Bxf4 g5 40.Be3
d2+]

35...Kf7 36.Rd8

[36.Rc8 d3+]

36...Bf6 37.Rd7+

[37.Rd6 g5 38.Bd2 Rb2 39.Ba5
Rxa2 40.Bd8 Be5 41.Rxc6 d3+]

37...Ke8 38.Rd6 Be7 39.Rxc6 d3

The black "d" pawn can not be stopped
any more, the fight is over. **40.Rc8+**

[40.Be3 f4 41.Bd2 Rb2 42.Bxf4 d2
43.Bxd2 Rxd2+]

40...Kd7 41.Rc7+ Kd8

0-1

C77

☐ **Safarli, Eltaj**

2612

☒ **Lobanov, Sergei**

2520

Al Cup Play In rapid (5)

18.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Nc3 Bc5 6.d3 b5 7.Bb3 h6

8.Nd5 0-0 9.c3 9.0-0 is not played

anymore. 9.0-0 wird inzwischen seltener
gespielt. **9...d6 10.Nxf6+ Qxf6 11.Bd5**

Bd7 12.Rg1 Rae8 13.g4 Qd8 14.g5

Kh8 15.gxh6 g6 16.Bg5N

[Vorgänger: 16.h7 Ne7 17.Bb3 f5

18.Nh4 fxe4 19.d4 exd4 20.Rxg6

Bf5 21.Rg3 Bxh7 22.Bh6

½-½ Delgado Ramirez, N (2559)-

Mekhitarian, K (2544) Matinhos op 6th

2022 (7.1)]

16...f6 17.Be3 Bxe3 18.fxe3 Ne7

19.Bb3 c5 20.Qe2 Qc8 21.0-0-0 a5

22.Kb1 a4 23.Bd5 Nxd5 24.exd5 g5

25.e4 b4 26.c4 Rg8 27.Rdf1 Rg6

28.Nh4 Rxh6 29.Nf5 Bxf5 30.Rxf5

Rg8 31.Qf2 Qd8 32.Rg4 Qe7 33.Rf3

Rg7 34.h4 gxh4 35.Rxh4 Rgh7

36.Rxh6 Rxh6 37.Qg2 Qh7 38.Rf1

Rg6 39.Qf3 Qd7 40.Qh5+ Kg7

41.Rh1 Qg4 42.Qh7+ Kf8 43.Qc7

Rh6 44.Qxd6+ Kg7 45.Qe7+ Kg8

46.Rf1 Qg5 47.d6 Rh2 48.Qe8+ Kg7

49.Qxa4 Rxb2+ 50.Kxb2 Qg2+

51.Qc2

1-0

☐ **Safarli,Eltaj** **C77**
☒ **Bartel,Mateusz** **2607**
2614
 Julius Baer Play In rapid (4.66)24.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Be7 6.Bxc6 dxc6 7.h3
 Recently 7.d3 got a lot of attention. 7.d3
 erhält neuerdings viel Aufmerksamkeit.
7...0-0 8.0-0 Nd7 9.d3 a5 10.Ne2 a4
11.Ng3N

[Predecessor: 11.Re1 c5 12.Be3 b6
 13.Nc3 Bb7 14.b3 Bc6 15.Qb1 a3
 16.Nd5 Bxd5 17.exd5 0-1 Hernaez
 Fernandez,C (2289)-Gromotka,H
 (2345) ESP-chT15 Gold email 2017
 [7]]

11...g6 12.c3 Re8 13.Qc2 Bf6 14.d4
Qe7 15.Be3 b6 16.Rfe1 Bb7 17.Rad1
c5 18.d5 b5 19.c4 b4 20.Re2 Qf8
21.Red2 Be7 22.Nh2 h5 23.Rf1 Bd6
24.Nf3 Qg7 25.Qd1 Nf8 26.Nh4 Qf6
27.Nf3 Bc8 28.Ne1 h4 29.Nh1 g5
30.Nd3 Ra5 31.Qh5 Be7 32.f3 Qg6
33.Qxg6+ Nxg6 34.Nhf2 f6 35.Ng4
Kg7 36.Rc1 Bd6 37.Bf2 Rh8 38.Ne3
Ne7 39.Rdd1 Bd7 40.Rd2 Ng6 41.a3
b3 42.Nd1 Nf4 43.Ne3 Kg6 44.Ng4
Kg7 45.Kf1
 1/2-1/2

☐ **Safarli,Eltaj** **C77**
☒ **Artemiev,Vladislav** **2612**
2697
 Al Cup Div 2 W rapid (1.1) 25.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 b5 6.Bb3 Be7 7.a4!
 is currently scoring better than 7.d3.
 wohl besser als 7.d3. **7...Rb8 8.axb5**
axb5 9.d3 d6 10.Nd5 Nxd5 11.Bxd5
Nb4 12.Bb3 c5 13.c3 Na6 14.0-0 0-0

15.Re1N
 [Vorgänger: 15.Ne1 Bg5 16.f4 Bxf4
 17.Bxf4 exf4 18.Rxf4 c4 19.Bc2
 cxd3 20.Nxd3 b4 21.Kh1 bxc3
 22.bxc3 1/2-1/2 Ponkratov,P (2582)-
 Magomedov,M (2511) Khanty-
 Mansiysk Governor Cup 6th 2010 (5)]

15...Nc7 16.h3 b4 17.Be3 Be6
18.Bxe6 Nxe6 19.d4 bxc3 20.bxc3
exd4 21.cxd4 Bf6 22.Rc1 cxd4
23.Nxd4 Bxd4 24.Bxd4 d5 25.Be5
Rb5 26.Qd3 Ra5 27.Rcd1 dxe4
28.Qxd8 Rxd8 29.Rxd8+ Nxd8
30.Bc7 Rd5 31.Bxd8 Rxd8 32.Rxe4
g6 33.g3
 1/2-1/2

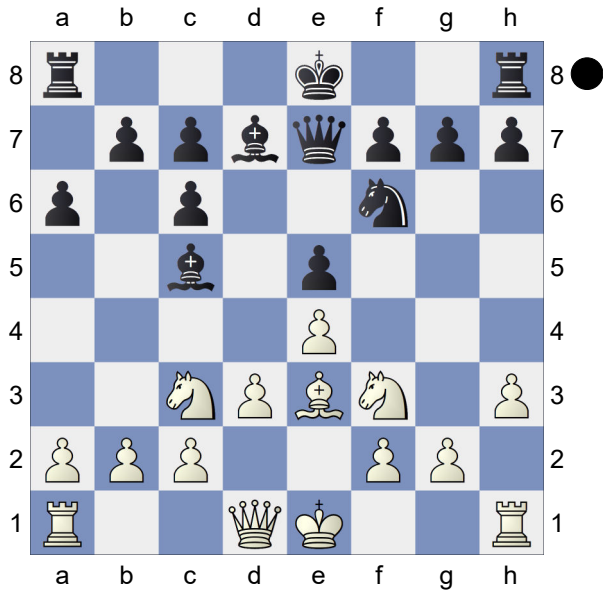
☐ **Safarli,Eltaj** **C77**
☒ **Kourkoulos Arditis,Stamatis** **2608**
2520
 156/126 Vrnjacka Banja 2023
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5 6.Bxc6 dxc6 7.d3
Qe7
 [7...Qd6 - 139/131]
8.h3 Bd7 9.Be3 Diagram

(Diagram)

9...Bd6N
 [9...Bxe3 10.fxe3 0-0-0∞]
10.0-0 0-0-0 11.Re1 c5
 [11...Rhg8!? 12.d4 Be6 13.Qe2 Nd7
 14.dxe5 Nxe5 15.Nxe5 Bxe5 16.f4
 Bd6∞]
12.Bg5 Qe6 13.Nd2 Rdg8 14.Nc4 h6
15.Bxf6 Diagram
 [15.Be3 g5↑]

(Diagram)

**15...gxf6!? 16.Re3 Rg5**

[16...f5 17.exf5 Qxf5 18.Qf3 Qxf3
19.Rxf3 f5 20.Nd5 f4 21.Nf6 Rg7
22.Nxd7 Kxd7=]

17.Rf3 Rhg8

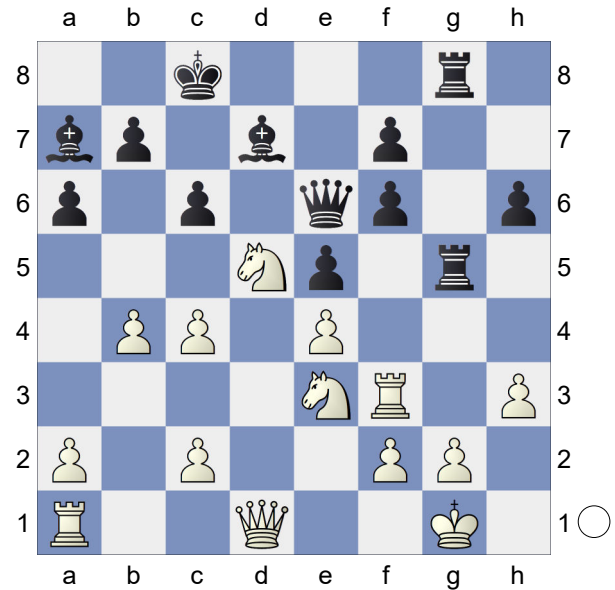
[17...f5 18.exf5 Rxf5 19.Rxf5 Qxf5
20.Ne4 Qe6 21.Nexd6+ cxd6
22.Nb6+ Kc7 23.Nxd7 Qxd7=]

18.Ne3 c4!?

[18...c6 19.Ne2 h5 20.Ng3±]

19.Ncd5 Bc5 20.dxc4 c6 21.b4 Ba7
Diagram

(Diagram)

**22.h4**

[22.Nxf6! Bxe3 23.Nxg8 Bf4 24.b5!

A) 24...cxb5 25.cxb5 Bxb5

26.Rc3+ Bc6 27.Rxc6+! bxc6

28.Qd3 Rxg8 (28...c5 29.Nxh6

Qxh6 30.Rd1+-) 29.Qxa6+ Kd8

(29...Kc7 30.Qa7+-) 30.Rd1+

Ke7 31.Qa3+ c5 32.Qxc5+ Ke8

33.Rd6 Qxa2 34.g3+-;

B) 24...axb5 25.cxb5 Rxg8

(25...cxb5? 26.Ra3 Kc7 27.Qe1

Rxg8 28.Rd1±) 26.Ra3 Kb8

27.b6±]

22...R5g6 23.h5 Rg5 Diagram

(Diagram)

24.Rxf6?

[24.Nxf6 Bxe3 25.Nxg8 Qg4 26.g3

Bd4 27.Nf6 Qh3 28.Qd3

(28.Nxd7?? Rxh5+-) 28...Bg4!

(28...Bxa1 29.g4 Rxg4+ 30.Nxg4

Qxg4+ 31.Rg3 Qf4 32.c3±) 29.Re3

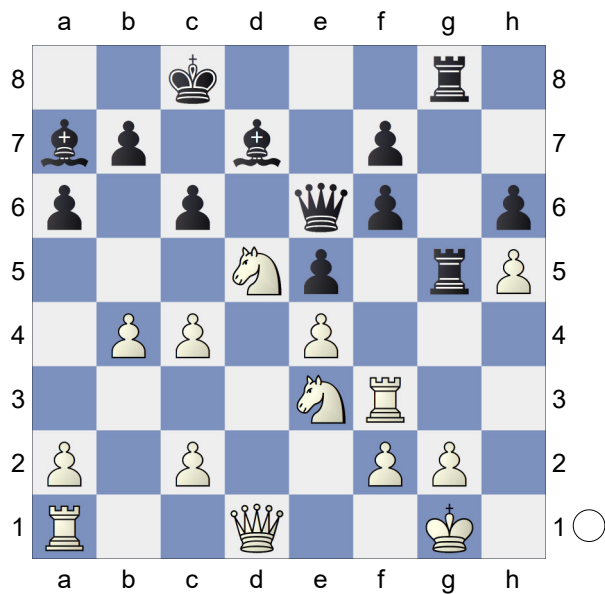
Bxa1 30.c3 Rxh5! 31.Nxh5 Qxh5=]

24...Qe8 25.c5 cxd5 26.exd5

[26.Qxd5 Be6 27.Qd6 (27.Qd1

Qe7 28.Rxh6 R5g7+) 27...Bb8!

(27...Rxh5?! 28.Nd5 Bxd5



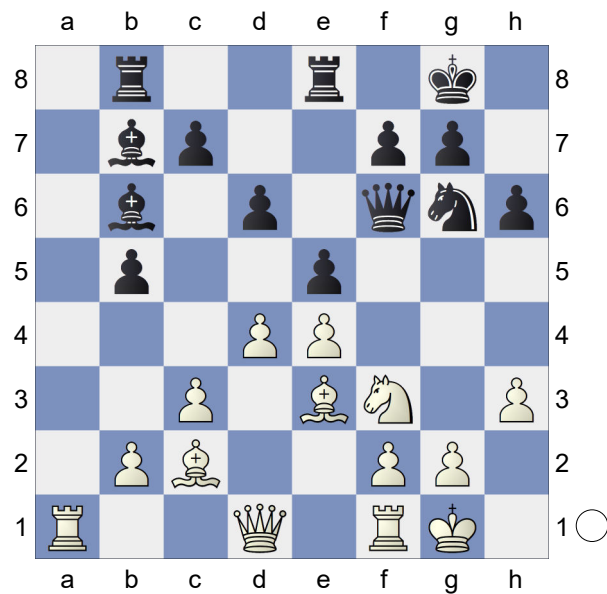
29.Qxd5) 28.Qd1 Bc7+]
26...Bg4 27.Nxg4
 [27.Qd2 Qe7 28.Rxh6 Bf3-+]
27...Rxg4 28.g3 Rxb4-+ 29.d6 Rf4
30.Rxf4 exf4 31.Qd5 fxg3 32.Rd1
gxf2+ 33.Kxf2 Qe6
0-1

□ **Safarli,Eltaj** **C77 2681**
 ■ **Brown,Michael William** **2524**
 ProChessLeague (Int.-rapid) 139/(131)
 [Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3!? * 5...b5 6.Bb3 Bc5 7.a4
 [7.d3 - 139/132]
7...Rb8 8.axb5 axb5 9.d3 h6 10.0-0
d6 11.h3 0-0 12.Nd5 Nxd5 13.Bxd5
Ne7 14.Bb3 Ng6 15.c3 Qf6 16.d4
Bb6 17.Be3 Bb7 18.Bc2 Rfe8
 Diagram

(Diagram)

19.Re1N
 [19.d5]



19...Nf4 20.dxe5 dxe5 21.Bxf4 Qxf4
22.Qd7 Qf6 23.Rad1 Red8
 [23...Red8 24.Qxb5 Bxe4 25.Rxd8+
 Qxd8 26.Qe2 Bxf3 27.Qxf3=]

□ **Safarli,Eltaj** **C77 2608**
 ■ **Dubov,Daniil** **2708**

Airthings Masters Play In rapid (4)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5 6.d3 b5 7.Bb3 d6
8.Nd5 h6 9.c3 Be6 10.0-0!

10.0-0 scores better than 10.Nxf6+. 10.
 0-0 punktet besser als 10.Sxf6+.

10...Bxd5 11.exd5 Ne7 12.d4 exd4
13.Nxd4 0-0 14.Qf3 Nd7N

[Vorgänger: 14...Bxd4 15.cxd4 Nc8
 16.Bd2 a5 17.a3 Nb6 18.Rac1 Re8
 19.h3 a4 20.Ba2 Re4 0-1 (34) Ortiz
 Suarez,I (2533)-Niemann,H (2637)
 Havana 2022]

1/2-1/2

□ **Safranska,Anda** **C77**
 ■ **Alexieva,Silvia** **2226**
 FRA-ch (Women) (2) **2296**
 14.08.2016
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4**
0 e5 0 2.Nf3 0 Nc6 0 3.Bb5 2 a6 16
4.Ba4 4 Nf6 16 5.d3 15 d6 53 6.c3 27
g6 55 7.Nbd2 2:05 Bg7 14 8.Nf1 20
0-0 1:27 9.Ng3 16 b5 8:49 10.Bc2 59
d5 8:00

[10...Nb8 11.0-0 Nbd7 12.a4 Bb7
 13.b4 Re8 14.Be3 d5 15.h3 Qe7
 16.Qb1 c5 17.bxc5 dxe4 18.Nxe4
 Nxe4 19.dxe4 Nxc5 20.axb5 axb5
 21.Rxa8 Bxa8 22.Nd2 Rb8 23.Qb4
 ½-½ (23) Efimenko,Z (2682)-Shirov,A
 (2745) Poikovsky 2009]

[10...Bb7]

11.0-0 6:13 Re8 20

[11...h6 12.Qe2]

12.a4 22 Bb7 7:03 13.Qe2 6:49 d4
7:05 14.Rd1 1:11 Qd6 4:08 15.h3 2:16

Nd7 3:00 16.Bd2 11:56 Nc5 8:24

17.cxd4 5:29 exd4 35 18.b4!? 18:21

Nxa4 9:48 19.Bxa4 2:10 bxa4 5

20.Rxa4 1:05 Na7 47 21.Qf1 16:12

[21.Rda1 Nb5]

21...Nb5 2:10 22.Ne2 10:41

[22.Rda1 Nc3 23.R4a3 Qxb4
 24.Nxd4! Bxd4 25.Qe1]

22...Qd7 7:21 23.Ra5 1:27 f5 51

24.exf5 25

[24.Ng3]

24...Bxf3 1:23 25.gxf3 10 Qxf5 6

26.Ng3 1:52 Qxf3 1:47 27.Re1 6:22

Be5 5:33 28.Ne4 41 Nc3 12:19 29.Ng5

3:19 Qf6 1:32 30.Qg2 22 Bf4 1:28

31.Bxc3? 1:27

[31.Re6! Rxe6 (31...Qg7 32.Bxf4)
 32.Qxa8+ Kg7 33.Nxe6+]

31...dxc3 42 32.Qd5+ 15 Kh8 2:24

33.Ne4 1:01 Qg7 3:43 34.Qc4 1:21

Rad8 31 35.Rc5 28 Qd4 1:02

36.Qxd4+ 59 Rxd4 5 37.Kf1 31 Rxb4

1:13 38.Nxc3 24 Rf8 1:04 39.Ne4 30

Rd8 57 40.Rc3 39 a5 1:02 41.Ra3 2:34

Rb5 3:10 42.Rea1 4:01 Ra8 44 43.Ra4

19 g5 3:12 44.Ke2 1:15 Kg7 30 45.Kf3

39 Kg6 1:33 46.h4 2:32 Rf5 1:15

47.Kg4 3:19 h5+ 2:12 48.Kh3 5 g4+

3:54 49.Kg2 4 Rd5 2:35 50.R1a3 5:39

Be5 1:29 51.f3 1:39 Bd4 6:20

[51...gxf3+ 52.Kxf3 Bd4 (52...Rf8+
 53.Ke2)]

52.fxcg4 1:27 hxg4 5 53.Rc4 59 Rb8

1:25 54.Ra2 4:44 Be5 3:12 55.Ng3

4:34 Rxd3 1:39 56.Rxg4+ 14 Kh7 10

57.Ne2 2:40 Rb2 1:46 58.Rxb2 1:03

Bxb2 1 59.Ra4 37 Ra3 28 60.Rc4 1:13

Be5 20 61.Re4 50 Bd6 31 62.Kf2 28

Rb3 2:06 63.Ke1 33 Rd3 1:01 64.Nf4

23 Bb4+ 1:08 65.Ke2 5 Rd2+ 7

66.Ke3 7 Rd1 46 67.Rc4 48 Bd6 40

68.Ne2 36 Ra1 1:08 69.Kd3 8 a4 19

70.Nc3 1:16 a3 5 71.Kc2 21 Kh6 57

72.Ra4 40 Kh5 34 73.Kb3 9 Rh1 16

74.Ra8 1:01 Rh3 50 75.Kc2 19 Rxh4

19 76.Nb5 38 Rh2+ 22 77.Kd3 20 a2

1:14 78.Nxd6 42 cxd6 17 79.Kc3 26

Kg5 17 80.Kd3 34 Kf5 11 81.Ra5+ 17

Ke6?! 5

[81...Kf4 82.Kc3 d5! 83.Kb3 Ke4]

82.Kc3 9 d5 1:23 83.Kd4! 6 Rg2 36

84.Ra6+ 5 Kd7 7 85.Kxd5 6

½-½

C77
2125
2233
 □ Saint Amour,Philippe
 ■ Hallengren,Boris
 AC-2003-Q-00005 CFC ch rd1 (1) 1.7.03
 [Alvarez,Roberto]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Nc3 An old move, used by Alekhine and Keres, and more recently, by Spassky.

[6.Re1 The usual (and best) move is]
6...b5 7.Bb3 0-0 8.a3?! Too slow. White is trying to prevent the loss of its light-squared bishop, (...♘a5) but for so doing, Black needs to protect his -e pawn.

[♖8.Nd5]
8...d6 9.d3
 [9.h3!? , preventing ...♙g4.]

9...Bg4 10.Nd5
 [10.h3 Bh5 11.Bg5 Nd4 12.Qd2 Bxf3 13.Qe3 Bh5 14.g4 Nxc4 15.hxc4 Bxc4 16.Ba2 Bxc4 17.Qg3 Be6 18.Nd5 Ne2+ 19.Kg2 Nxc3 20.Kxc3 Bh4+ 21.Kf3 c6 22.Nb4 Qf6+ 23.Ke2 Qf4 24.f3 Qh2+ 25.Kd1 Qg2 26.Re1 Bxe1 27.Kxe1 Qg1+ 0-1 Yanez Parareda,E-Caffaratti, P/IECG 2000 (27)]
 [10.Be3 Na5 11.Ba2 Bh5 12.h3 h6 13.Rc1 c5 14.b4 Nb7 15.Re1 a5 16.Rb1 axb4 17.axb4 Ra3 18.Bd2 Qd7 19.Bb3 Rfa8 20.Bc1 R3a6 21.Rb2 Nd8 22.Ra2 Rxa2 23.Nxa2 Qa7 0-1 Yura,E-Riely,B/CL5-1997.03 IECC email 1997 (23)]

10...Nxd5 11.Bxd5 Nd4!?
 A very interesting exchange sacrifice, allowing Black a powerful attack on the king-side. **12.Bxa8 Qxa8 13.c3 Nxf3+ 14.gxf3 Bh5** Now, Black is threatening ...♙c8-h3 x f3. **15.Re1**
 [15.Kh1 f5 16.Qb3+ Kh8♠]

[15.d4 Qc8 16.Re1 (16.Kg2 f5 17.Qb3+ Kh8 18.h3 fxe4 19.fxe4 Bf3+-+) 16...Qh3 17.Re3 f5 18.Qf1 Qh4 leads to the game.]
 [15.Kg2 f5 16.Qb3+ Kh8 17.h3 fxe4 18.fxe4 Bf3+ 19.Kh2 Be2 20.Be3 Bxd3♠]
 [15.a4 Qc8 16.Re1 (16.axb5? Qh3+-+) 16...Qh3 17.Re3 f5 (17...Bg5 allows Black to recover the exchange, with slight advantage.) 18.Qf1 (18.exf5 Rxf5 19.f4 Qh4 20.f3 exf4 21.Rxe7 Qxe7+-+)

A) 18...Qh4 19.exf5! (19.Qg2? f4) 19...Rxf5 20.axb5 axb5 21.Ra8+ Kf7 22.Re4 Rg5+ 23.Bxc5 Qxc5+ 24.Qg2 Qc1+ 25.Qf1 Qg5+=;

B) 18...Qxf1+ 19.Kxf1 f4! 20.Re1 Bxf3 21.axb5 axb5 22.Ra7 (22.Bd2 Rf6 23.Ra8+ Kf7 24.Rea1 Rh6 25.Kg1 Rg6+ 26.Kf1 Rg2 27.Bc1 Rxh2 28.Ke1 Bh4+-+) 22...Rf6! 23.Rxc7 Rh6
 The White King is in mortal danger.
 24.Kg1 Rg6+ 25.Kf1 Rg2+-+]

15...Qc8 16.d4 Qh3 The Queen has joined the attack, and soon, all Black forces will take part. **17.Re3 f5 18.Qf1**
 [18.exf5 Rxf5 19.f4 Qxe3 20.Qb3+ (20.fxe3? Bxd1) 20...Bf7 21.Qxf7+ Kxf7 22.fxe3 exf4 23.exf4 d5 with clear positional advantage for Black, due to its better pawn structure.]

18...Qh4 19.dxe5
 [Better seems 19.Qg2 f4 20.Rd3 Rf6 21.Kh1 c5 (21...Rg6 22.Qf1) 22.dxc5 (22.d5 Rg6; 22.dxe5 Rg6 23.Qf1 c4!) 22...dxc5 23.c4!? Otherwise, ...c5-c4, removing the ♖d3 from the defense of the third line. bxc4 24.Rc3 Rd6 25.Qf1♠]

19...dxe5 20.Qg2?!

[20.exf5 Rxf5 21.Re4 Qf6+]

20...f4!

[20...f4 The game would have followed 21.Rd3 Rf6

A) 22.Qf1 Bf7 (22...Rh6!? 23.Qd1? Qxh2+ 24.Kxh2 Bxf3+ 25.Kg1 Rh1#);

B) 22.Kh1 Rg6 (22...c5!?) 23.Qf1 Bc5 24.Qd1 (24.Bd2 Qxf2 25.Qxf2 Bxf2 26.h3 Rd6 27.Rxd6 Bxf3+ 28.Kh2 cxd6-+) 24...h6!-+]

0-1

C77

☐ **Saint Petersburg,SDEJE**

☒ **Lille,L'Echiquier du Nord**

Lille-St Petersburg match 1896-7 (1)

[Rosenthal,Lille booklet]

Lille booklet, pp6-8; two game match 1896-7, with notes by Rosenthal.

Opponents designated as 'Societe d'encouragement au Jeu d'Echecs a St.-Petersbourg' **1.e4 e5 2.Nf3 Nc6**

3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Be3 b5 7.Bb3 Be6 8.c4? Na5 9.Nbd2

Nxb3 10.Qxb3 Nd7 11.Ng5 Nc5 12.Qc2 Bd7 13.Ngf3 Ne6 14.0-0 c5

15.a3 g5 16.g3 Be7 17.Rfb1 Rc8

18.b4 Qc7 19.bxc5 dxc5 20.Qb2 Bf6

21.Nf1 Qd6 22.Qe2 Rg8 23.g4?

[23.Kh1 Nf4 24.gxf4 gxf4 25.Bxf4 exf4 26.e5 Qe6 27.N1d2 Bc6 28.Rg1 Kd7 29.Rxg8 Rg8 30.Rg1 Re8 31.Ne4 Bxe4 32.Qxe4

etc., and the game can be defended.]

23...Nf4 24.Bxf4 gxf4 25.h3 h5

26.N3h2 hxg4 27.hxg4 Bh4 28.Nd2

f3! 29.Qxf3 Bxg4 30.Nxg4 Qd7

31.Kf1 Rxg4 32.Qe2 Rf4 33.f3 Rc6

34.Rb3 Rg6 35.Qh2 Qd4 36.Ra2 Bg3

37.Qg1 Qd7 38.Ke2 Rh4 39.Nf1 Bf4 40.Qf2 Qh3 41.Kd1 Qh1 42.Qe1 Rg1 43.Rf2 Bg3 44.Rbb2 Rf4

0-1

C77

☐ **Salenic,M.**

☒ **Gostisa,Leon F**

Yugoslavia corr

1976

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6

[7...0-0 8.0-0 d6 9.Rd1 Bb6 10.d3 h6 11.h3 Qe7 12.Nbd2 Nh5 13.Nf1 Nf4 14.Bxf4 exf4 15.d4=

Barlov-Ciburidanidze,1988]

[7...Bb7 8.0-0 0-0 9.h3 d6 10.d3

h6 11.Nbd2 Nh5 12.Rd1 Qf6 13.Nf1 Nf4 14.Bxf4 Qxf4 15.Bd5=

Fogarasi-Norri,Groningen 1990]

8.a4 b4 9.a5 0-0 10.0-0?!

[10.h3!]

10...Bg4 11.Qd3 Nh5 12.g3 Kh8

13.Nh4 Nf4! 14.Qc2 Ne2+ 15.Kg2

Ned4! 16.cxd4 Nxd4 17.Qd3 Be2

18.Qe3 Bxf1+ 19.Kxf1 Nc2! (Bohak)

0-1

C77

☐ **Salov,Sergey Aleksandrovi**

2265

☒ **Volodarsky,Yury Aleksandrovich**

corr CupTurgenev/sf1-6 (RUS) 31.12.15

[Bojkov,Dejan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 Bc5 6.Bxc6 dxc6 7.Be3

Bd6 8.h3 h6 9.Nc3 Qe7 Seemingly

best. The swap of the bishops is a

concession. **10.0-0** In hindsight, this

looks like a very risky decision. A sharp

email game saw **10...Be6**

[10...c5N The point behind Artemiev's maneuver. He fixes the center and gets ready to attack the white king at once. 11.Nd2 Intending f2-f4. g5! The logical follow-up. Artemiev can afford playing like this since the center is stable. 12.Nc4 Be6

A) It also made sense to prepare the play on the dark squares with 13.a3!? waiting for Black to castle first 0-0-0 And then either the immediate (Please note that in this version, Artemiev's plan from the game 13...g4?! 14.h4 Nh5 15.g3 f5 does not work as White has strong presence in the center and can successfully counter with 16.exf5 Bxf5 17.b4) 14.b4 (Or the same idea after the preliminary exchange 14.Nxd6+ Qxd6 15.b4);

B) 13.Nxd6+ A good idea \$1 This bishop is only seemingly bad: it holds Black's central construction together. 13...cxd6 (Since 13...Qxd6 14.a3 followed by b2-b4 speeds up White's initiative.)

B1) Apparently, White needs to start his counterplay at once with 14.a3 to which Black can continue with either Rg8 (Or 14...Rc8 with unclear play.);

B2) White should, however, refrain from 14.f3 which allows Nh5 and then Nh5-f4.;

B3) 14.Ne2 This overcautious move seems only like an inaccuracy. 14...g4! The direct assault now promises Artemiev a huge attack, based on a small but important detail. 15.h4 Nh5 16.g3 f5! The threat is f5-f4; therefore, White is forced to open

the long diagonal. (16...d5!? also looks good for Black, but the game move is even more powerful.) 17.exf5 Bd5 This move is possible just because the knight is no longer controlling the d5-square. 18.Nc3 Although logical, this move makes things only worse.

(Bartel should have tried to worry the enemy king in the center instead with something like 18.Qd2 Bf3 19.Rfe1 Ng7 20.d4!; Or the preliminary 18.Re1) 18...Bf3 19.Qd2

B3a) Again 19...d5!? is on the agenda. However, Black might have disliked the fact that he is not really threatening to fork White's light pieces 20.Rfe1 Then d4 is, in fact, bad for Black after (However, Black still has a huge attack with 20...0-0! 21.Bxh6 Rxf5) 21.Bxh6 dxc3 22.Qxc3;

B3b) 19...Ng7! Setting a powerful, huge trap.

B3b1) He might still have been in the game with 20.b4! Nxf5 21.bxc5 keeping Black distracted after both dxc5 (Or 21...Nxb4 22.cxd6) 22.Ne4 Nxb4 23.Bxc5;

B3b2) 20.Bxh6 In which Bartel falls. 20...Nxf5 21.Bg5 It seems as White has defended everything, but Artemiev has seen it all. Nxb4!! Brilliant \$1 22.Bxe7 This wins besides the queen a couple of tempi,

but the attack is still irresistible. (Or instant mate after 22.Bxh4 Qxh4 23.gxh4 Rxh4) 22...Nf5 23.Bh4 Nxh4 A beauty \$1 Black's knight wants to step out of the way of the rook, which would lead to mate. And despite the won time, White has nothing to do about it \$1 24.Qg5

(The alternative sacrifice 24.Qe3 Nf5 25.Qxf3 gxf3 26.Ne4 Nd4 cannot prevent White's loss.) 24...Nf5 25.Qg6+ Kd8 26.Qf6+ Kc7 27.Nd5+ Kc6 White resigned 0-1 (27) Bartel,M (2635)-Artemiev,V (2709) Online 2021 [Bojkov, Dejan] (Checks would be soon over: 27...Kc6 28.Ne7+ Kb6 29.Nd5+ Ka7)]

11.d4 0-0-0 12.Qe2 exd4 13.Bxd4 c5 14.Be5 Bxe5 15.Nxe5 Kb8 16.Qxa6 Nxe4 17.Qa5 Bd5 18.Nxd5 Rxd5 Salov,S (2265)-Volodarsky,Y (2323) ICCF email 2015 19.Nf3 f5 20.Rad1 Rhd8 21.Rxd5 Rxd5 22.Re1 Qd7 23.Qa3 b6 24.Qe3 g5 25.c4 Rd1 26.Qe2 Rxe1+ 27.Nxe1 h5 28.g4 hxg4 29.hxg4 Nf6 30.gxf5 Qxf5 31.Nd3 Ne4 32.Kg2 g4 33.Qe3 Ng5 34.Kg3 Ne4+ 35.Kg2 Ng5 36.Kg3 Ne4+ 37.Kg2 1/2-1/2

C77
☐ **Saltaev,Mihail** **2469**
☒ **Naumann,Alexander** **2513**
 Bundesliga 2223 (7.8) 21.10.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
 7.c3 is the modern continuation. 7.c3 ist die moderne Fortsetzung. **7...d6 8.Nd5 h6 9.Nxf6+ Qxf6 10.Bd5 Bd7 11.Be3 0-0 12.0-0 Rad8 13.Bxc6 Bxc6 14.Qe1 Bxe3N**

[Predecessor: 14...Qe7 15.Bxc5 dxc5 16.Qe3 f5 17.exf5 Rxf5 18.Nd2 Qg5 19.Qxg5 Rxc5 20.f3 c4 21.Rac1 cxd3 22.cxd3 Rxd3 23.Rxc6 Rxd2 24.Rf2 Rd1+ 1/2-1/2 (24) Zvjaginsev,V (2653)-Ganguly,S (2585) Moscow 2005]
15.fxe3 Bd7 16.Qa5 c5 17.Rf2 Ra8 18.Raf1 Qd8 19.Qe1 Qe7 20.Qa5 Qd8 21.Qe1 Qe7 22.Qa5 1/2-1/2

C77
☐ **Salus,Stephane** **2197**
☒ **Guadalpi,David** **2281**
 FRA-ch Accession (10) 27.08.2003
 [ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 (=) 5...b5 6.Bb3 Bc5 7.Be3
 [RR 7.a4 Rb8 8.axb5 axb5 9.Nc3 d6 10.Be3 0-0 11.0-0 Bxe3 12.fxe3 Be6 1/2-1/2 Kengis,E (2560)-Tkachiev,V (2620)/Vienna 1996/CBM 053 ext]
7...d6 8.Nc3 0-0N
 [RR 8...Bxe3 9.fxe3 Na5 10.Qd2 Nxb3 11.axb3 Bb7 12.0-0 0-0 13.Ne2 Nh5 14.g4 Nf6 15.h3 Ne8 16.Ng3 g6 17.Kh2 Ng7 18.Rg1 Kh8 19.Raf1 Qe7 20.Qf2 Rad8 21.Nd2

f6 22.c4 Bc8 23.d4
 Mason,J-Mortimer,J/London 1904/
 HCL/1½-½ (60)]
9.Bxc5?! dxc5 10.h3 Qd6= 11.a4
Rb8 12.axb5 axb5 13.0-0 Ne7
14.Ra5 Bd7 15.Qc1 h6 16.Qe3 Nh5
17.Rfa1↑ Nf4 18.Ne2 Nxe2+ 19.Qxe2
Ng6 20.Kh2 Nf4
 ½-½

☐ **Sanabria Gris,Pol** **C77**
1194
☒ **Marcas Vila,Luis** **1495**
 Barcelona Sant Marti op-B 23rd (6)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 b5 6.Bb3 Be7 7.Bd5
 7.a4 gains popularity. 7.a4 wird
 beliebter. **7...Bd6 8.Bxc6N**
 [Vorgänger: 8.d3 h6 9.Be3 Bb7
 10.0-0 Nxd5 11.exd5 Nb4 12.d4 f6
 13.a3 Nxd5 14.Nxd5 Bxd5 15.dxe5
 Bxf3 16.Qxf3 Bxe5 ½-½ Svarc,V
 (1094)-Sladek,M (1257) SVK-chT5 SE-
 SI 1415 2014 (1.3)]
8...dxc6 9.a3 Bg4 10.d3 h6 11.Be3
Qe7 12.h3 Bd7 13.Ne2 c5 14.b3 c4
15.bxc4 bxc4 16.dxc4 Nxe4 17.Qd5
0-0 18.Qxe4 f5 19.Qh4 Qe6 20.c5
Be7 21.Qb4 f4 22.Bd2 Qf5 23.Qc3
Bf6 24.g4 fxd3 25.Nxd3 Qg6
26.Qc4+ Kh8 27.Qe4 Qf7 28.Bb4 c6
29.Rd1 Rad8 30.h4 Be7 31.Rd3 Bf6
32.Bc3 Qa2 33.0-0 Qf7 34.h5 Bh3
35.Rfd1 Rxd3 36.Rxd3 Be7 37.Bxe5
Bxc5 38.Qg6 Qxg6 39.hxg6 Kg8
40.Kh2 Bg4 41.Kg2 h5 42.Ne4 Bb6
43.Neg5 Bf5 44.Rb3 Bc5 45.Rb7
Bxg6 46.Rxg7+ Kh8 47.Rxg6+
 1-0

☐ **Sanabria Gris,Pol** **C77**
1194
☒ **Sanchez Miguel,Jaume** **1499**
 Barcelona Sant Marti op-B 23rd (4)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 d6 Recently 6...
 Bc5 got a lot of attention. 6...Lc5 erhält
 neuerdings viel Aufmerksamkeit. **7.Bg5**
Be7 8.0-0 0-0 9.h3 Be6 10.c4N
 [Vorgänger: 10.c3 d5 11.Bc2 dxe4
 12.dxe4 Bc4 13.Re1 h6 14.Qxd8
 Raxd8 15.Bh4 Rfe8 16.Nbd2 Be6
 17.Bb3 Nh5 18.Bxe7 Rxe7 19.g3
 Nf6 20.Nh4 Red7 0-1 Parra Ojeda,Y
 (1597)-Fraile Vela,M (1688) Bogota
 Mayores Alcaldia op 8th 2018 (5)]
10...bxc4 11.Bxc4 Bxc4 12.dxc4
Nxe4 13.Bxe7 Nxe7 14.Qe2 f5
15.Rd1 Qe8 16.g4 fxg4 17.hxg4 Qg6
18.Nh4 Qg5 19.Qxe4 Qxh4 20.Rd2
Rad8 21.Nc3 Rf4 22.Qb7 Rxg4+
23.Kf1 Rxc4 24.Qxa6 Rf4 25.Nd1
Qh3+ 26.Ke2 Qf3+ 27.Ke1 Re4+
28.Re2 Qh1+ 29.Kd2 Rd4+ 30.Kc2
Nd5 31.a3 Nf4 32.Rd2 Qe4+ 33.Kc3
Nd5+ 34.Kb3 Rxd2
 0-1

☐ **Sanal,Vahap** **C77**
2590
☒ **Gagunashvili,Merab** **2555**
 Belgrade Gligoric Trophy KO rapid (2.1)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Bg5
 7.c3 is setting a new trend. 7.c3 setzt
 einen neuen Trend. **7...h6 8.Bh4 g5**
9.Bg3 d6 10.c3 Bg4 11.h3 Bh5
12.Nbd2 Qe7 13.a4N
 [Vorgänger: 13.Bc2 Bb6 14.a4 b4
 15.a5 Nxa5 16.Ba4+ Kf8 17.cxb4

Nb7 18.0-0 Kg7 19.Bc6 1-0 (36)
 Schultz,R (2205)-Stucki,K (2024)
 Basel 2010]
13...0-0 14.h4 g4 15.Nh2 Qd7 16.0-0
Bg6 17.Re1 h5 18.Nhf1 Rae8
19.axb5 axb5 20.Ne3 Ne7 21.Bc2
Bb6 22.b4 Ra8 23.Kh1 Qc6 24.Rxa8
Rxa8 25.Nb1 Kh7 26.Bb3 Qd7
27.Nd2 Qc6 28.Qc2 Qd7 29.f4 gxf3
30.Nxf3 Bxe3 31.Rxe3 Ra1+ 32.Re1
Rxe1+ 33.Bxe1 Ng4 34.Ng5+ Kg7
35.Qa2 Ng8 36.Kg1 N8f6 37.Kf1 Nh7
38.Nf3 Nh6 39.Bd2 d5 40.exd5
Bxd3+ 41.Kg1 Be4 42.Bg5 Bxd5
43.Bxf6+ Nxf6 44.Qd2 Bxb3 45.Qg5+
Kf8 46.Qxf6 Qd1+ 47.Kh2 Qd6
48.Qxe5 Qxe5+ 49.Nxe5 Ke7 50.Kg3
Kd6 51.Kf4 Kd5 52.g4 hxg4 53.Nxg4
Ke6 54.h5 Bc2 55.h6 f6 56.Ne3 Bd3
57.Ng4 Kf7 58.Ke3 Bf5 59.Nh2 Kg6
60.Kf4 Bd7 61.Nf3 Kxh6 62.Nd2 Kg7
63.c4 bxc4 64.Nxc4 Kf7 65.Ke4 Ke6
66.Ne3 Kd6 67.Kd4 Be6 68.Ng2 Kc6
69.Nf4 Bf7 70.Nd3 Kb5 71.Kc3 Bc4
72.Nf4 c6 73.Nh5 f5 74.Nf4 Bd5
75.Nd3 Be4 76.Nf4 Kb6 77.Kd4 Kb5
78.Kc3 c5 79.bxc5 Kxc5
 1/2-1/2

☐ **Sanal,Vahap** **C77**
2582
☒ **Lortkipanidze,Nodar** **2406**
 Baku op (6) 09.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Bg5 h6
 7...h6 scores better than 7...d6. 7...h6
 punktet besser als 7...d6. **8.Bh4 g5**
9.Bg3 d6 10.c3 Bb6 11.a4 Bd7
12.Nbd2 0-0 13.Nf1N

[Predecessor: 13.0-0 Rb8 14.axb5
 axb5 15.Re1 g4 16.Nh4 Nh5 17.Nf1

Qg5 18.Ne3 Ne7 19.d4 Nxg3
 20.hxg3 1-0 Salgado Lopez,I (2587)-
 Cuenca Jimenez,J (2378) La Nucia
 Blitz op 2020 (4)]

13...Ne7 14.a5 Ba7 15.Ne3 Ng6
16.h4 g4 17.h5 Nf4 18.Nh2 Qc8
19.d4 Re8 20.Bh4 exd4 21.cxd4
N4xh5 22.0-0 Rxe4 23.Qc2 Be6
24.Nd5 Nxd5 25.Qxe4 Ndf6 26.Bxe6
Nxe4 27.Bxc8 Rxc8 28.Nxg4 Bxd4
29.Rfe1 d5 30.Rad1 Bxb2 31.Rxd5
Nef6 32.Nxf6+ Nxf6 33.Rf5 Kg7
34.Rb1 Bd4 35.Bxf6+ Bxf6 36.Rc5
Bd8 37.Rc6 Ra8 38.Rd1 h5 39.Kf1
Kf8 40.f4 h4 41.f5 Ke8 42.f6 b4
43.Rc4 c5 44.Rd6 Kf8 45.Rxh4 Kg8
46.Rh6 Rc8 47.Rd5 Bxf6 48.Rxf6 c4
49.Rb6 b3 50.Ke2 c3 51.Kd1 c2+
52.Kc1 Rc3 53.Rd8+ Kg7 54.Rdb8
 1-0

☐ **Sancak,Ismet** **C77**
1832
☒ **Kocak,Mustafa Sabri** **2036**
 TUR-ch Seniors 65 (6) 24.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6 8.h3
 8.Bg5 is becoming the main line. 8.Lg5
 wird zur Hauptvariante. **8...h6 9.0-0 0-0**
10.Re1 Bb6 11.Nbd2 Ne7 12.Nf1 Ng6
13.Ng3 Bd7 14.d4 exd4N

[Vorgänger: 14...c5 15.Be3 Bc6
 16.Bc2 Re8 17.dxc5 Bxc5 18.Qd2
 Bxe3 19.Qxe3 Nf4 20.Rad1 Qc7
 0-1 Vyas,A (1482)-Kolani,A (1480)
 UK Challenge Terafinal U14 rapid
 2021 (7)]

15.cxd4 c6 16.Be3 Be6 17.Bc2 Ba5
18.Nd2 c5 19.a3 cxd4 20.Bxd4 Rc8
21.Rc1 Re8 22.b4 Bb6 23.Bb2 Ne5
24.Qe2 Bc4 25.Nxc4 Nxc4 26.Bb1

Nd7 27.Nf5 Nde5 28.Kh2 Qg5
29.Rcd1 Nxb2 30.Qxb2 Nc4 31.Qa2
g6 32.Ng3 Qf4 33.Re2 h5 34.Kh1 h4
35.Nf1 Re6 36.Bd3 Ne5 37.Bb1 g5
38.Qd2 Qxd2 39.Rexd2 Nc4 40.Ra2
Rf6 41.f3 Re6 42.Rc2 Rd8 43.Rc3
d5 44.Ba2 dxe4 45.Rxd8+ Bxd8
46.fxe4 Rxe4 47.g3 Bf6 48.Rf3 Be5
49.gxh4 gxh4 50.Bxc4 bxc4 51.Re3
Rf4 52.Nd2 c3 53.Nb3 f6 54.Re2 Rf3
55.a4 Rxh3+ 56.Kg2 Rh2+ 57.Kf3
Rxe2 58.Kxe2 h3 59.Kf3 h2 60.Kg2
Kf7 61.b5 axb5 62.axb5 Ke7
0-1

C77

□ **Sanchez,Roberto Daniel** **1971**
 ■ **Ibadov,Dashgyn** **2308**
 Titled Tuesday intern op 22nd Nov Late ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
 Recently 7.c3 got a lot of attention. 7.c3
 erhält neuerdings viel Aufmerksamkeit.
7...d6 8.Bg5 h6 9.Bh4 g5 10.Nxg5
hxg5 11.Bxg5 Bg4N

[Predecessor: 11...Be6 12.Nd5
 Bxf2+ 13.Kxf2 Nxe4+ 14.dxe4 Qxg5
 15.Nxc7+ Ke7 16.Nxa8 Nd4 17.Nc7
 Qf4+ 18.Ke1 Qe3+ 19.Kf1 Rh6
 20.g3 Rf6+ 21.Kg2 Qf2# 0-1 (21)
 Sanchez,R (1974)-Tatarinov,D (2314)
 Chess.com INT 2022]

12.f3 Be6 13.Nd5 Bxd5 14.Bxd5 Kd7
15.f4 Qg8 16.Bxf6 Qxg2 17.Rf1
Rxh2 18.Bh4 Rxh4 19.Qe2 Qg3+
20.Kd1 Rh2
0-1

C77
 □ **Sanchez,Roberto Daniel** **1971**
 ■ **Azarov,Sergei Nikolaevich** **2562**
 Titled Tuesday intern op 31st Jan Early b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
 7.c3 gains popularity. 7.c3 wird beliebter.
7...d6 8.Bg5 h6 9.Bh4 g5 10.Nxg5
hxg5 11.Bxg5 Bg4 12.Qd2N

[Predecessor: 12.f3 Be6 13.Nd5
 Bxd5 14.Bxd5 Kd7 15.f4 Qg8
 16.Bxf6 Qxg2 17.Rf1 Rxh2 18.Bh4
 Rxh4 19.Qe2 Qg3+ 20.Kd1 Rh2
 0-1 Sanchez,R (1971)-Ibadov,D
 (2308) Titled Tuesday intern op 22nd
 Nov Late blitz 2022 (9)]

12...Nd4 13.Nd5 Nxd5 14.Bxd8 Nf4
15.f3 Bxf3 16.0-0 Nde2+ 17.Kh1
Ng3#
0-1

C77

□ **Sandrin,Albert**
 ■ **Adams,Weaver Warren**
 USA-ch New York **1946**
[ChessCalisthenics]

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,
 unusual lines **1.e4 e5 2.Nf3 Nc6**
3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6
6.Nc3 Bc5

[6...Bb4 7.d3 Bg4 8.h3 Bxf3 9.Qxf3
 Nd7 10.0-0 Qf6 11.Qxf6 Nxf6
 12.Ne2 Bd6 13.Bg5 Be7 14.f4 h6
 15.fxe5 hxg5 16.exf6 Bxf6 17.d4
 Rh4 18.e5 Be7 19.c3 c5 20.Rad1
 Rd8 21.Ng3 Papaioannou,I (2589)-
 Grivas,E (2495)/Korinthos 2002/CBM
 089 ext/1-0]

7.0-0 Bg4N
 [7...Qd6 8.d3 Bg4 9.Be3 0-0-0

10.a3 b5 11.b4 Bb6 12.Na2 h6
 13.Nc1 Nxe4 14.Nb3 Nc3 15.Qe1
 Bxf3 16.Qxc3 Qg6 17.g3 Qf5
 18.Nd2 Bd4 19.Bxd4 exd4 20.Qb2
 Rhe8 21.Nxf3 Qxf3 22.a4
 Zvorykina,K-Ostrauskas,A/Minsk 1957/
 MCD/0-1 (32)]
 [7...Qe7 8.d3 Bg4 9.h3 Bh5
 10.Qe2 h6 11.Be3 Bb4 12.Kh2 g5
 13.g4 Bg6 14.Kg3 0-0-0 15.Bd2
 Nd7 16.a3 Bd6 17.Nd1 Nf8 18.Ne3
 Ne6 19.Nf5 Bxf5 20.gxf5 Nf4
 21.Qe1 h5 22.Rh1 Sandrin,A-
 Reshevsky,S/New York 1946/EXT
 1999/0-1]
8.h3 h5 9.d3 Qe7 10.Qe2 0-0-0
11.Be3 Bxf3 12.Qxf3 Nd7 13.Ne2
Kb8 14.c3 g5 15.d4 Bb6 16.Qf5
Rdg8 17.Rad1 Rg6 18.d5 Bxe3
19.dxc6 Nb6 20.fxe3 Rxc6 21.Qxf7
Qc5 22.Rd3 Qb5 23.Rfd1 Qxb2
24.R3d2 Qa3 25.Qg7 Rhh6 26.Qxe5
g4 27.h4 Ka7 28.Rc2 Nc4 29.Qd4+
Rc5 30.Qg7 Rb6 31.Rd8 Nxe3
32.Rc1 Rb2 33.Kf2 Nc4
 [Δ33...Nxc2!? 34.Qf8-+]
34.Re1 Nb6
 [Δ34...Nd6!? 35.Kg1 Rc4 36.Qf8
 Qc5+ 37.Qf2 Qxf2+ 38.Kxf2 Nxe4+
 39.Ke3 Nxc3 40.Kd3-+]
35.Kf1 Qxa2 36.e5 Rc6
 [36...Qc4 37.Rd4 Qb5 38.Rb4 Rxb4
 39.cxb4 Qxb4 40.Qg5-+]
37.Rh8 Rxc3
 [Δ37...Nc4 38.Kf2 Nd2-+]
38.e6 Rcc2
 [Δ38...Rxe2 39.Rxe2 Qa1+ 40.Re1
 Rf3+ 41.gxf3 Qxg7 42.Rxh5 gxf3-+]
39.Qf8 Nd5 40.e7 Rxe2 41.Rxe2
Rxe2 42.e8Q Ne3+ 43.Qxe3+ Rxe3
44.Qc5+ b6 45.Qxc7#
1-0

C77□ **Sani,Roberto**■ **Cenni,Giovanni**

Milan Crespi Memorial (1)

11.1917

[Reggio,Arturo]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 Be7 7.Nbd2 0-0
8.Nf1 b5 9.Bb3

[Δ9.Bc2]

9...d5 10.exd5 Nxd5 11.Ne3 Nf4
12.0-0 Qxd3 13.Qxd3 Nxd3 14.Rd1
Nxc1 15.Raxc1 Bf6 16.Bd5 Bb7
17.Ng4 Rfe8 18.Re1 Na5 19.Bxb7
Nxb7 20.Ngxe5 Bxe5 21.Nxe5 Nc5
22.Kf1 f6

[Δ22...Rad8]

23.Nf3 Nd3 24.Rxe8+ Rxe8 25.Rc2?!

[Δ25.Rb1]

25...c5 26.c4? Nb4 27.Rc3 Nxa2
28.Ra3 Nb4 29.Rc3 bxc4 30.Rxc4
Nd3 31.b3 Kf7 32.Rc3 Rd8 33.g3
Rd5 34.Nd2? Nxf2 35.Ke2 Rxd2+
36.Kxd2 Ne4+ Une des meilleures
 parties de Cenni et peut-être la plus
 mauvaise de Cenni.

0-1**C77****2559**□ **Sanikidze,Tornike**■ **Harper,Ryan****2244**

Fort-de-France 117/101

2013

[Sanikidze,Tornike]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 d5?!

[6...Bc5 Ü 103/220]

7.Qe2?!

[Δ7.exd5 Nxd5 8.0-0±]

7...Bg4?!

[7...dxe4 8.dxe4 Na5!]

A) 9.Nxe5 Nxb3 10.axb3 Qd4!

(10...Qe7 11.Bf4±) 11.Nd3
 Qxe4=;
B) 9.0-0 Bd6 10.Nc3 0-0=]
8.c3
 [8.exd5!? Bxf3 9.gxf3 Nxd5 10.f4
 Qd7 11.fxe5 0-0-0±]
8...d4!?N
 [8...dxe4]
9.Nbd2 a5!?
 [♞9...Bc5 10.h3 Bh5 11.Nf1 0-0
 12.Ng3 Bg6 13.0-0±]
10.a3
 [10.a4!? b4 11.h3 Bxf3 12.Nxf3
 bxc3 13.bxc3 dxc3 14.Ng5! Bb4!?
 15.Nxf7 Qe7 16.Be3!! (16.Nxh8 c2+
 17.Kf1 Nd4! 18.Bf7+ ♠ Kd7 19.Qe3
 Rxh8 20.Bc4 Nh5∞) 16...Rf8 17.Ng5
 c2+ 18.Kf1±]
10...Qd7
 [10...a4! 11.Bc2 Nd7±]
11.h3 Be6
 [11...Bh5 12.c4!?±]
12.Bc2
 [12.Bxe6!? Qxe6 13.cxd4 exd4
 14.Ng5 Qd7 15.0-0→]
12...Be7 13.cxd4! Nxd4
 [13...exd4 14.Ng5!→ 0-0 15.f4 h6
 16.Nxe6 fxe6 17.0-0±]
14.Nxd4 exd4
 [14...Qxd4 15.Nf3 Qd6 16.d4! Bc4♠
 (16...Nd7??? 17.d5+-) 17.Qe3! exd4
 18.Nxd4± Qb6 19.Nf5 Qxe3+
 20.Bxe3 Bf8 21.0-0-0±]
15.f4 Qc6 16.Nf3 Rd8 17.f5 Bc8
18.0-0 0-0 19.Bg5 Rde8
 [19...Rfe8? 20.Ne5! Qc5 (20...Qb6
 21.Bb3 Rf8 22.Bxf7+ Rxf7 23.Nxf7
 Kxf7 24.e5 Nd5 25.Qh5+ Kg8
 26.Bxe7 Nxe7 27.Qg5 Re8 28.f6+-)
 21.Nxf7! Kxf7 22.Bb3+ Kf8 23.Rac1
 Qb6 24.e5+-]
 [19...h6 20.Bf4±]
20.Qf2 Bc5!? 21.Bb3! h6!

[21...Nxe4 22.dxe4 d3 23.Be3+-]
22.Bd2 Bb6
 [22...Nxe4 23.dxe4 Rxe4 24.Rac1
 d3 25.Qxc5+-]
 [22...Rxe4!? 23.dxe4 d3 24.Be3
 Nxe4 25.Qe1 Qb6 26.Bxc5 Nxc5
 27.Ba2 Nb3+ 28.Qf2 Qxf2+ 29.Kxf2
 Nxa1 30.Rxa1 Bxf5 31.g4±]
23.Rac1 Qd7 24.Qg3+- Kh8 25.Ne5!
Nh5
 [25...Qe7 26.Nc6 Qd7 27.e5+- Nd5
 28.e6 fxe6 29.Ne5 Qd8 30.Ng6+
 Kh7 31.Nxf8+ Rxf8 32.Bxh6 gxf6
 33.Qg6+ Kh8 34.Qxh6+ Kg8
 35.Bxd5 Qxd5 36.Qg6+ Kh8
 37.Rf4+-]
26.Qf3 Rxe5 27.Qxh5 Qd6
 [27...f6 28.Bxh6 gxf6 29.Qxh6+
 Qh7 30.Qxf8+ Qg8 31.Qxg8# #]
 [27...Kg8 28.Bxh6 gxf6 29.Qg6++-]
28.Bf4 c5 29.Bxf7 Qf6 30.Bg6 Kg8
 [30...Re7 31.e5 Rxe5 32.Bxh6+-]
31.g4!
 [31.Bxe5 Qxe5]
31...Ba6 32.g5 Qe7 33.gxf6 gxf6
34.f6! Rxf6 35.Bxe5
1-0

C77

♠ Sarapu,Ortvin

■ Ahues,Carl Oscar

Celle Jubilee

04.1948

[Rellstab,Ludwig Sr]

Caissa 6/1948 Seite 1.e4 e5 2.Nf3
 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7
 6.Nc3 b5 7.Bb3 d6 8.Nd5 Na5!
 9.Nxe7 Qxe7 10.d3 Nxb3 11.axb3
 0-0 12.Qe2 Re8 13.c4! Bd7 14.Bd2
 c5 15.Ra2 b4 16.Nh4 Nd5! 17.g3 Nf4
 18.Qf3 Nh3+ 19.Kg2 g6 20.Rfa1 Bc8
 21.Qe3 f5 22.Qh6 f4 23.gxf4 exf4

24.Bxf4 g5! 25.Bxd6 Qf7 26.Nf5 Bxf5
 27.exf5 g4 28.f6! Rad8 29.Bxc5
 Qb7+ 30.Kg3 Re5! 31.Bb6 Qf3+
 32.Kh4 Rg5 33.Qxg5+?
 [33.Rg1 Rg6 34.Qe3 Qxf6+ 35.Kg3
 Qxb6]
 33...Nxc5 34.Bxd8 Nf7
 0-1

□ Saravanan,Venkat C77 2385
 ■ Howell,David 2211
 BCF-ch 89th Torquay (7) 05.08.2002
 [Atlas,Valeri]

1.e4 Atlas,V Atlas,V Atlas,V Atlas,V:
 'Atlas,Valeri Atlas,Valeri: 'Atlas,V" 1...e5
 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2
 Be7 6.c3 b5 7.Bb3 0-0 8.d3 d6
 9.Nbd2 h6 10.Nf1 Re8 11.Ng3 Bf8
 12.0-0 Na5 13.Bc2 c5 14.h3 Nc6
 15.Nh2 Ra7 16.Ng4 Nxc4 17.hxc4
 Be7 18.Nf5 Bg5 19.Bxc4 hxc4 20.g3
 g6 21.Ne3 Be6 22.Bb3 Qc8 23.Kg2
 Bxb3 24.axb3 Qe6 25.Rh1 Kg7
 26.Rh3 Raa8 27.Nd5 Ra7 28.Qe3
 Ne7 29.Qxc4 Nxd5 30.Rah1 Rg8
 31.exd5 Qxd5+ 32.Kg1 Raa8 33.Qe7
 Rh8

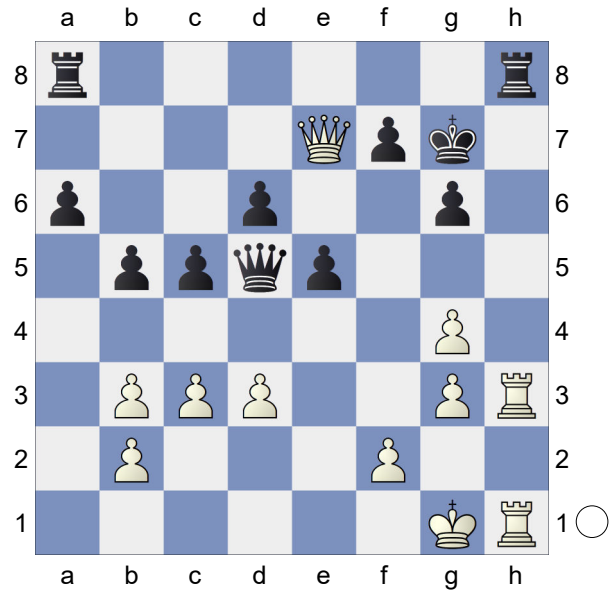
(Diagram)

White's attack needs extra power. How
 can you fuel it up?

34.g5! Excellent and very efficient move,
 creating a decisive threat 35.♔f6+.

34...Qe6

[34...Rxc3 fails to 35.Qf6+ Kf8
 36.Rxc3 Ke8 37.c4! Qb7 (37...Qe6
 38.Qxe6+ fxe6 39.Rh8+; 37...Qc6
 38.Rh8+ Kd7 39.Qxf7#) 38.Qxd6



, and Black is defenseless against the
 threat 39.♔h8#.

35.Qf6+!

[35.Qf6+ , and Black resigned, since
 he loses the rook: Qxf6 36.gxf6+
 Kxf6 37.Rxc8]

1-0

□ Sarbok,Torsten C77 2347
 ■ Steil Antoni,Fiona 2117
 EU-ch 12th Aix les Bains (4) 25.03.2011
 [ChessBase II]

(90min+30sec)/40+(30min+30sec) 1.e4
 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
 5.Qe2 Be7 6.c3 b5 7.Bc2

[7.Bb3]

7...0-0 8.0-0 Re8

[8...d5 9.d3]

9.Rd1 d6 10.d3 h6 11.Nbd2 Bf8

12.Nf1 Ne7

[RR 12...Bb7 13.Ng3 g6 14.h3 Bg7
 15.Nh2 Qd7 16.Qf3 Kh7 17.Ng4
 Ng8 18.Qe2 Re7 19.Nf1 Rf8
 20.Nfe3 Nd8 21.Nd5 Bxd5 22.exd5
 f5 23.Nh2 Nf6 24.Bb3 Nf7 25.Nf3

a5 26.a4 b4 27.Bd2 Hala,M (2110)-
Hribar,B (2250)/Pardubice 1996/CBM
055 ext/ 1-0 (41)]
13.a4 Rb8 14.axb5 axb5 15.d4 Ng6
16.dxe5 Nxe5 17.Nd4 Bd7 18.Ng3 g6
19.h3 c5 20.Nf3 Qe7 21.Nxe5 Qxe5
22.Qf3 Bc6± 23.Bf4 Qe6 24.Re1 Ra8
25.Rxa8 Rxa8 26.Qd1 Nd7 27.Qc1
Kh7 28.Nf1 Re8 29.Bg3 Bg7 30.Qd1
Bf8 31.f3 Ne5 32.Ne3 Qa2 33.Qb1
Qxb1 34.Rxb1 Nc4 35.Nxc4 bxc4
36.Kf2
[36.Ra1]
36...Ra8 37.Bd1 Ra2 38.Be2 d5
39.exd5 Bxd5 40.Rd1! Be6 41.Rd2
h5 42.Bf4 Bh6 43.Be3 Bxe3+
44.Kxe3 Kg7 45.f4 Kf8 46.f5 Bxf5
47.Bxc4 Ra7 48.Bd5 Ke7 49.Bf3 Be6
50.Bd5 Bxd5 51.Rxd5 Ra2= 52.Rd2
Ra1 53.Kd3 Kd6 54.Kc4+ Kc6 55.Rf2
f5 56.g4 Après cette liquidation de l'aile-
roi, la nulle est probable 56...hxcg4
57.hxcg4 Ra4+ 58.b4 cxb4 59.cxb4
Ra1 60.gxf5 gxf5 61.Rxf5 Rc1+
62.Kb3 Rb1+ 63.Kc3 Rc1+ 64.Kb2
Rh1 65.Kb3 Rb1+
½-½

[RR 12...Re8 13.Nf1 Bf8 14.Bg5 h6
15.Bh4 g6 16.Ne3 Bg7 17.a4 Qb8
18.b4 cxb4 19.cxb4 Nc6 20.Bxf6
Bxf6 21.Nd5 Qd8 22.Bb3 Bg7
23.Rac1 Rc8 24.a5 Ne7 25.Nb6
Rxc1 26.Rxc1 Rf8 27.Qc2
Barlov,D (2405)-Orak,L (2200)/
Vrnjacka Banja 1981/MCD/1/2-1/2
(61)]
13.Nf1 h6 14.Ng3 Re8 15.Nf5 Bf8
16.N3h4 Bc8 17.Qf3 Ne7 18.h3 Nxf5
19.Nxf5 Bxf5
[19...d5!?]
20.Qxf5 Qd7 21.Qf3 Nh7 22.h4 Qe7
23.Bb3 Ra7 24.a4 Rc7?!
[24...bxa4]
25.axb5 axb5 26.g3 c4 27.Bc2 Rb8
28.Bd2± Qe6 29.Rdb1 Nf6 30.Ra5
Qh3 31.b3 cxb3 32.Bxb3 Qd7
33.Ra2 Qg4? 34.Qxg4 Nxg4 35.Rab2
Nf6 36.Bd5
[36.Bc4 Nxe4]
[36.Bd1!]
36...Nxd5 37.exd5 Ra8 38.Rxb5 Ra2
39.R1b2 Ra3 40.Rb8 f5 41.Kf1 Rf7
42.Ke2 Raa7 43.R2b6 Kh7 44.h5
Et gain noir au 72ème coup
1-0

C77
□ Sarbok,Torsten 2347
■ Saiah,Karim 2031
EU-ch 12th Aix les Bains (2) 23.03.2011
[ChessBase II]

(90min+30sec)/40+(30min+30sec) 1.e4
e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.Qe2 b5 6.Bb3 Be7 7.c3 Bb7
[7...0-0 La grande ligne]
8.0-0 0-0 9.d3
[9.d4]
9...d6 10.Rd1 Na5 11.Bc2 c5
12.Nbd2 Nc6N

C77
□ Sardana,Rishi 2404
■ Vasli,Aref 2125
New Delhi 124/(111)
[Tadic,Branko] 2015

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Nb8 * 10.a4 b4
11.Nd5 Nxd5 12.Bxd5 c6 13.Bb3
Nd7 14.d4 Bb7N
[14...a5 - 124/(111)]
15.dxe5 dxe5 16.Qe2 a5 17.Rd1 Qc7

18.Bg5 Nc5

[18...Ba6 19.Bc4 Bxc4 20.Qxc4
Nb6 21.Qe2 Bxg5 22.Nxg5 Rad8=]
19.Bc4 Rad8 20.b3 Bc8 21.h3 Kh8
22.Rxd8 Qxd8 23.Rd1 Qc7 24.Bxe7
Qxe7 25.Qe3±

□ **Sargissian,Gabriel**

C77**2630**

■ **Grabarczyk,Miroslaw**

2487

EU-ch 6th Warsaw (1)

18.06.2005

[Finkel,Alexander]

1.e4 Finkel,A Finkel,A 1...e5 2.Nf3 Nc6
3.Bb5 Nf6 4.d3 d6 5.c3 a6 6.Ba4 g6
7.0-0 Bg7 8.Re1 0-0 9.Nbd2 Qe7

[9...b5]

[9...Nd7]

10.Nf1 Nd8

[10...Be6 11.Ng3 b5 12.Bc2 Rad8
13.Bg5?! (13.d4) 13...h6 14.Bd2 d5
15.Qc1 dxe4 16.dxe4 Kh7 17.h3
Nd7 18.Nf1 Nc5± Globus,S-Freiman,
S/Vilnius 1909]

11.Bc2 Nh5

[11...Ne6 12.d4 Nh5 13.Ng3 Nef4
14.Be3 Bg4 15.h3 Be6 16.Nxh5
Nxh5 17.Qd2± Domsgen Hoelzlein,C-
Boettcher,I/Stralsund 1975]
[11...Re8 12.d4 Kh8 13.a4 a5
14.b3 Ng8 15.dxe5 dxe5 16.Ne3 f6
17.Bd3 Be6= Salazar,J-Franco,W/
Medellin 2000]

12.d4 Bg4?!

[12...Ne6]

13.Ne3 Bxf3 14.Qxf3 Ne6 15.Nf5

[15.Nd5 Qd8 16.dxe5 Bxe5 17.Be3
Bg7 18.Rad1±]

15...Qf6 16.d5 Ng5?!

[16...Nc5 17.b4 Nd7 18.a4 a5
19.Bd2±]

17.Qg4± gxf5

[17...Nf4 18.Bxf4 exf4 19.Nxg7
Kxg7 20.h4+-]

18.Qxh5 Nxe4 19.f3 Nc5 20.Bxf5 h6
21.Be3 c6 22.Rad1 cxd5 23.Rxd5
Rad8 24.Red1

[24.f4!? Ne6 25.Rf1 Kh8 26.fxe5
dxe5 27.Rxd8 Nxd8 28.Be4 Qe6
29.g4±]

24...Ne6 25.Qg4

[25.Rxd6?? Nf4!± Δ26.Rxf6 Rxd1+
27.Kf2 Nxh5+-]

25...Nc7 26.R5d2 d5 27.f4!+- Ne6

[27...e4? 28.Bd4+-]

28.fxe5 Qxe5 29.Bxh6 Rd6 30.Rf1
Rb6 31.Re2 Qc7 32.Be3?!

[32.Rxe6! fxe6 33.Bxe6+ Kh7
34.Rxf8+-]

32...Rc6 33.Ref2 Re8 34.Bb1 Nf8
35.Bd4 Ng6 36.Bxg7 Kxg7 37.Qd4+
Kg8 38.Qxd5 Re7 39.Rd2 Kg7

40.Qd8

[40.Bxg6!?]

40...Qxd8 41.Rxd8 Ne5 42.Be4 Rb6
43.b3 Ng4 44.Bf3 Ne5 45.Rd2 Rf6
46.Bd1 Rc6 47.c4 b5 48.cxb5 axb5
49.Be2

[49.a4!?]

49...b4 50.Rf4 Rb6 51.Re4 f5
52.Red4 Kf6 53.Kf2 Rb8 54.Rd6+
Re6 55.h3 Ra8 56.R6d4 Rb8 57.Rc2
Re7 58.Rc5 Ra8 59.Rc2 Rb8 60.Bf3
Rb6 61.Re2 Ra6 62.Red2 Rb6
63.Rd6+ Re6 64.Rxb6 Rxb6 65.Ke3
Re6 66.Kf2 Ra6 67.Bd5 f4 68.g3 Kf5
69.Bb7 fxc3+ 70.Kxg3 Rg6+ 71.Kf2
Rg7 72.Bf3 Rh7

[72...Rc7!?]

73.Bg2 Re7 74.Rd4 Ra7 75.Be4+
Ke6 76.Rd2 Rc7 77.Bd5+ Kf5 78.Ke3
Rc1

[78...Rc3+ 79.Kd4 Rxh3 80.Rf2+-]

79.Kd4 Nd7 80.Bc4 Kf6 81.Kd5 Rc3

82.Kd6**1-0**□ **Sargissyan,Sargis****C77****2226**■ **Maksimenko,Viktor****2196**

Titled Tuesday intern op 21st Feb Early ..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3**7.c3 is a critical line. 7.c3 ist die
kritische Fortsetzung. **7...d6 8.Nd5 h6****9.c3 Rb8 10.h3 Nxd5 11.Bxd5 Ne7****12.Bb3 Bb6 13.d4 exd4 14.cxd4 0-0****15.0-0 Ng6 16.Be3N**[Vorgänger: 16.Re1 c5 17.Bd5 Re8
18.Bc6 Bd7 19.Bxd7 Qxd7 20.dxc5
Bxc5 21.Be3 Qb7 22.Nd21/2-1/2 (43) Mathieu,P (2320)-Lamard,G
(2512) Albi 2022]**16...c5 17.Qd2 Bb7 18.Bc2 Re8****19.d5 Bc8 20.a4 Bd7 21.axb5 axb5****22.Rfe1 c4 23.Bxb6 Qxb6 24.Nd4****Ne5 25.Qe3 Qc5 26.f4 Ng6 27.Rad1****Ra8 28.Qg3 Ra2 29.Kh2 Rxb2 30.e5****dxe5 31.fxe5 Qxd5 32.Bxg6 fvg6****33.Qxg6 Rf8 34.e6 Be8 35.Qg3 Rff2****0-1****C77****2234**□ **Sargissyan,Sargis**■ **Makhmudov,Shukhrat****2115**

Titled Tuesday intern op 18th Apr Early b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.d3 b5 6.Bb3 Be7 7.Nc3 0-0****8.a4** 8.a3 is the modern continuation. 8.a3 ist die moderne Fortsetzung. **8...b4****9.Nd5 d6 10.Nxe7+ Qxe7 11.Bg5N**

[Vorgänger: 11.c3 Be6 12.Bg5 Rab8

13.Bc2 h6 14.Bh4 d5 15.d4 bxc3

16.bxc3 g5 17.dxe5 Nxe4

0-1 (29) Bauma,J (2220)-Pokorny,Z
(2310) Czech Republic 1997]**11...Bg4 12.Bd5 Bxf3 13.gxf3 Qd7****14.Bxf6 gxf6 15.Qd2 Nd4 16.Rg1+****Kh8 17.Qh6 Nxf3+ 18.Ke2****1-0****C77****2647**□ **Saric,Ivan**■ **Caruana,Fabiano****2786**

Al Cup Div 2 L rapid (2.2)

27.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4**Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6****8.Bg5** is recently more successful than 8.

0-0. ist inzwischen erfolgreicher als 8.

0-0. **8...h6 9.Bh4 g5 10.Bg3 0-0****11.Nbd2 Bb6 12.Qe2 Kg7N**

[Vorgänger: 12...Na5 13.Bc2 c5

14.Nf1 Re8 15.Ne3 c4 16.Rd1 cxd3

17.Bxd3 Be6 18.h4 g4 1-0 Martinez

Alcantara,J (2591)-Caruana,F (2783)

Chess.com Rapid Wk21 Swiss 2022

(9)]

13.h4 g4 14.Nh2 Ne7 15.h5 Nxh5**16.Nxg4 Nxg3 17.fvg3 Ng8 18.Rh5****Nf6 19.Nxf6 Qxf6 20.Nf3 Qg6 21.Nh4****Qxg3+ 22.Kd2 Qf4+ 23.Kc2 Bg4****24.Qxg4+ Qxg4 25.Nf5+ Kg6****26.Rxh6+ Kg5 27.Rah1 Qe2+ 28.Kb1****Rh8 29.Rxh8 Rxh8 30.Rxh8 Qxd3+****31.Kc1 Be3+ 32.Nxe3 Qxe3+ 33.Kd1****Qg1+ 34.Kd2 Qxg2+ 35.Kd3 Qxb2****36.Bxf7 c5 37.Rh5+ Kg4****0-1**

□ Saric,Ivan

■ Pavlidis,Antonios

Deutschland 155/129

[Perunovic,Milos]

C77

2668

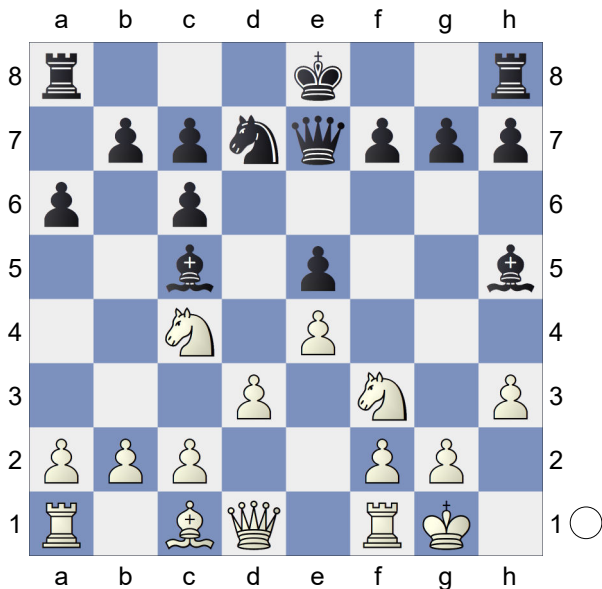
2550

2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.Bxc6 dxc6 7.0-0 Qe7
8.Nbd2 Bg4 9.h3

[9.Nc4 Nd7 10.Be3 - 99/230]

9...Bh5 10.Nc4 Nd7 Diagram



11.Bd2N

[11.a3 0-0-0 12.b4 Bd4 13.Rb1 f6
14.a4 Nb6 15.Nxb6+ cxb6∞]

11...0-0-0 12.Rb1? Diagram

[12.Qe2 Rhf8 13.Rfe1∞]

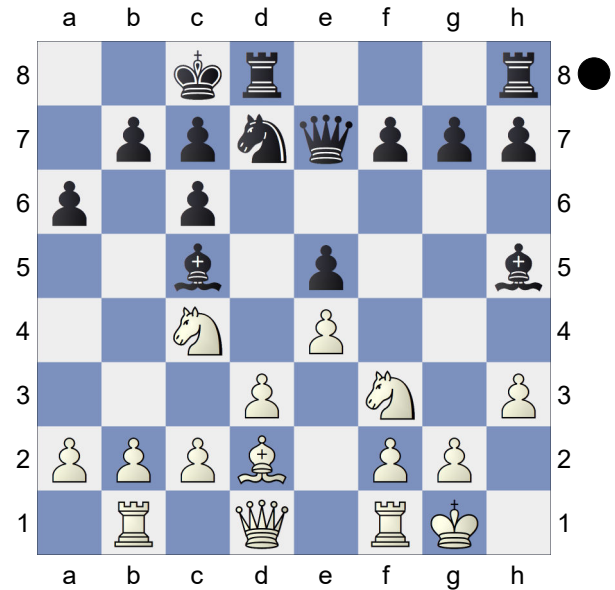
(Diagram)

12...f5! 13.exf5

[13.b4! fxe4 14.dxe4 Qe6! 15.bxc5
Qxc4⌘]

13...e4 14.g4

[14.dxe4 Qxe4 15.b3 (15.b4 Ba7
16.Ng5 Qh4 17.g4 h6 18.gxh5 Nf6!
19.Nf3 Qxc4-+) 15...b5 16.Na5 Ne5
17.Ng5 Qxf5 18.Qxh5 Rxd2-+]



[14.Re1 Bxf3 15.gxf3 Qh4 16.Be3
g6!-+]

[14.Bg5 Bxf3 15.Bxe7 Bxd1
16.Bxd8 Bxc2 17.Rbc1 Bxd3⌘]

14...exf3 15.gxh5 b5! 16.b4 Ba7

17.Qxf3

[17.Na5 Ne5-+]

17...bxc4 18.Qxc6 Ne5

[18...Nb6! 19.Be3 (19.b5 Qd7-+)

19...cxd3 20.cxd3 Qd7 21.Qf3

Qd5-+]

19.Qa8+ Kd7 20.Qe4

[20.Qxa7 Nf3+ 21.Kg2 Nxd2-+]

20...Nc6 21.Qxc4 Nd4 22.Kg2 Qd6

23.Be3 Diagram

(Diagram)

23...Qc6+?!

[23...Kc8 24.c3 Nb5 25.Rbd1 Rhe8
26.Bxa7 Nxa7 27.Rfe1⌘]

24.Qxc6+ Nxc6 25.a4 Ra8 26.b5 Ne7

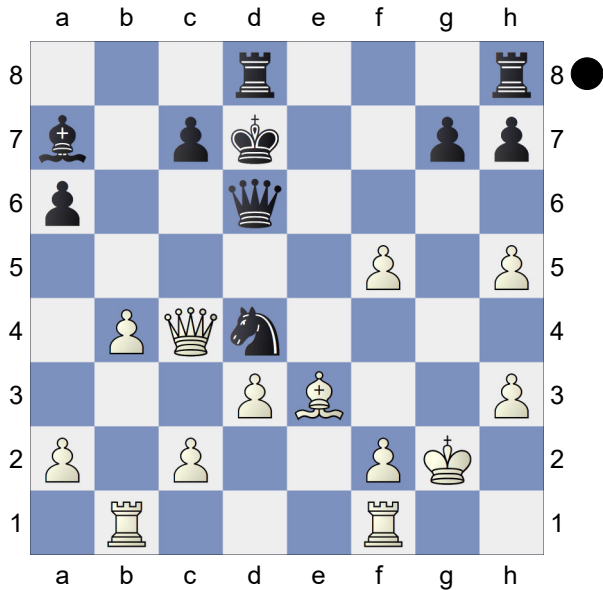
27.Bxa7 Rxa7 28.b6 cxb6 29.Rxb6

Nxf5

[29...Nd5! 30.Rb3 Rf8 31.c4 Nf4+
32.Kg3 Rxf5 33.Kg4 Rf6⌘]

30.Re1

1/2-1/2



□ Savitha Shri,B..
 ■ Khademalsharieh,Sarasadat
 Wch Rapid (Women) (6)

C77

2311

2411

27.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Bc5 7.a3
 7.c3 is a critical line. 7.c3 ist die
 kritische Fortsetzung. 7...d6 8.h3 h6
 9.Nc3 Be6 10.Bxe6 fxe6 11.0-0 0-0
 12.Be3 Qe8N

[Vorgänger: 12...Bxe3 13.fxe3 Nh5
 14.Kh2 Qf6 15.g4 Nf4 16.exf4 exf4
 17.d4 e5 18.Nd5 Qf7 1-0 (25)
 Sjugirov,S (2703)-Sadubayev,A
 (2305) Chess.com INT 2022]

13.Ne2 Nh5 14.Nh2 Qg6 15.Qd2 Nd4
 16.Bxd4 Bxd4 17.Nxd4 exd4 18.f4
 c5 19.Ng4 a5 20.Rf3 a4 21.Raf1 Ra7
 22.f5 exf5 23.exf5 Qg5 24.Qxg5
 hxg5 25.Re1 Raf7 26.Re6 Nf4
 27.Rxd6 Rxf5 28.Kh2 Nd5 29.Rxf5
 Rxf5 30.Rd8+ Kf7 31.Rd7+ Kf8
 32.Rd8+ Ke7 33.Rg8 Kf7 34.Rb8 b4
 35.Ra8 b3 36.cxb3 axb3 37.Rb8 Rf1
 38.Rxb3 Nf4 39.a4 Nd5 40.Rb5 Rc1

41.a5 Nb4 42.Nf2 Rc2 43.Ne4 Nxd3
 44.a6
 1-0

C77

2570

2615

1997

□ Sax,Gyula

■ Almasi,Zoltan

Magyarország (ch) 71/338

[Almasi,Zoltan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3
 d6 5.c3 a6 6.Ba4 g6 7.Nbd2 Bg7
 8.Nf1 0-0 9.Ng3 b5 10.Bb3

[10.Bc2 Ü 61/(326)]

10...Na5 11.Bc2 c5 12.0-0 Re8!N ♣

[12...Qc7]

13.a4?!

[13.b4?! cxb4 14.cxb4 Nc6 Δ ♗g4]

[13.h3 d5 14.Bg5 h6 15.Bxf6 Bxf6

16.exd5 Qxd5 ♣]

13...b4! 14.cxb4 cxb4 15.Bd2 Rb8

16.Qe1 Qb6!

[16...Bg4

A) 17.Bxb4 Nc6 (17...Bxf3

18.Bxa5) 18.Bc3 Bxf3 19.gxf3

h5!? (19...a5!?!; 19...Nd4!?!;

19...Bh6!?!);

B) 17.Ng5! h6 (17...Nc6 18.Bb3)

18.h3!]

17.Be3 Qb7 18.h3 Be6 19.Qd1?!

b3! ♣ 20.Bb1 Nc6 21.d4? exd4

22.Nxd4 Bc4!-+ 23.Re1

[23.Bd3 Ne5!]

23...d5!?

[23...Nd5! 24.exd5 (24.Nxc6 Nxe3)

24...Nxd4 25.Be4 Nc2 26.Bxc2 bxc2

27.Qxc2 Bxd5]

24.Ndf5 □ gxf5 25.Nxf5 Qd7 26.Qc1!

Re5?!

[26...Re6!-+ Δ 27.Bf4 Rc8]

27.Nxg7

[27.Bf4 Rxf5]

[27.exd5 Bxd5]
27...Kxg7 28.Bf4 Rbe8 29.Bxe5 Nxe5
 [Δ29...Rxe5!? 30.f4 (30.exd5
 Rxe1+ 31.Qxe1 Qxd5-+) 30...Qa7+!
 31.Kh1 Rh5↑]
30.Qg5+?! [30.exd5⌘]
30...Ng6 31.e5 Ng8
 [31...Ne4?! 32.Bxe4 Rxe5?
 33.Qc1!]
32.Bxg6
 [32.Bf5 Qe7-+]
32...hxg6 33.h4 Re6 34.Rad1?! Qe7
 [34...Qxa4-+]
35.Qf4 Nh6 36.g3 Rc6 [Δ ♔e6-f5]
37.Qf3 Nf5 38.h5?! Qg5! 39.hxg6
Rxg6!-+ ⊕
0-1

□ **Scharfer,Franz**

■ **Rellstab,Ludwig Sr**

GDSB-ch06 qual Wertungsturnier Duisb..
[ChessBase]

1.e4 DSB 1939,S.36 [Rellstab] 1...e5
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
d6 6.c3 Be7 7.Nbd2 0-0 8.Nf1 b5
9.Bc2 d5 10.Ng3 Re8 11.0-0 h6
 [11...Bf8 12.Bg5]
12.h3 Bf8 13.Re1 g6 14.Bd2 Be6
15.Qe2

[15.exd5

A) 15...Qxd5 16.Qe2

A1) 16...Nd7 Rellstab 17.Ne4±
 (17.Bb3 Qd6 18.Ne4 Qe7
 19.Bxe6 Qxe6 20.g4=) 17...f5?
 18.Bb3+-;

A2) 16...Qd8 17.Nxe5 Nxe5
 18.Qxe5 Bb3 19.Qxe8 Nxe8
 20.Bxb3 Nf6=;

B) 15...Bxd5 16.Ne4 Nh5=]

C77

15...Bg7 16.b3 Qd6 17.Rad1 Nd7
18.Bc1 f5?
 [18...d4 19.cxd4 exd4⌘]
 [18...b4 19.c4 d4 20.Bd2 Nc5⌘]
19.exf5 Bxf5 20.Nxf5
 [20.Nh4]
20...gxf5 21.Nh4± Ne7 22.f4 Qf6
 [22...e4? 23.dxe4 fxe4 24.Bxe4±
 Relstab]
 [22...exf4 23.d4±]
23.Qh5± Qb6+ 24.Be3± d4 25.cxd4
 [Δ25.Bf2+-]
25...Nf6 26.Qf3 exd4
 [26...exf4]
27.Bf2
 [27.Bd2+-]
27...Rad8
 [27...Qc5]
28.Re2
 [28.b4 c5 29.Bb3+-]
28...Qc5 29.Rde1+-
 [29.b4+- Qxb4 30.Bb3+ Kh7
 31.Rde1]
29...Nc8 30.Bd1?
 [30.b4+-]
30...Nd6
 [30...Rxe2 31.Qxe2±]
31.Ng6
 [31.b4+- Qxb4 32.Bb3+ Kh7
 33.Re5]
 [31.Re5+- Qc3 32.b4]
31...Kh7 32.Ne5 Nd5 33.Rc2 Nc3
34.Nc6??
 [34.Bh4+- Ra8 35.Qg3]
 [34.Qh5+- Qd5 35.Bf3 Qg8
 36.Qg6+ Kh8 37.Bc6 Re7
 38.Bh4+-]
34...Rxe1+⌘ 35.Bxe1 Re8 36.Bf2
 [36.Ne5]
36...b4⌘ 37.g4? Nde4-+ 38.Ne5 Nxf2
39.Rxf2 Bxe5 40.fxe5 Qxe5 41.gxf5
Nxd1 42.Qxd1 Qg3+
0-1

☐ **Scheffner,Jarno** C77
 1962
☒ **Heldt,Nils Lennart** 2075
 Verden op-A (5) 07.01.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.a4 7.c3 is becoming the main line. 7.c3 wird zur Hauptvariante. 7...Rb8 8.axb5 axb5 9.Nc3 h6 10.h3 d6 11.Nd5 Nxd5 12.Bxd5 Ne7 13.Bb3 0-0 14.c3 Ng6 15.g4N

[Vorgänger: 15.0-0 Bb6 16.d4 Qf6 17.Be3 Nf4 18.Kh2 Kh8 19.Ng1 Re8 20.d5 Qg6 21.Qf3 1-0 (46) Makarkin,Z (2147)-Rysbayeva,K (1959) Voronezh 2008]

15...Nh4 16.g5 Nxf3+ 17.Qxf3 hxd5 18.Rg1 Qf6 19.Qxf6 gxf6 20.Bxg5 fxd5 21.Rxg5+ Kh7 22.Ke2 Rg8 23.Rh5+ Kg7 24.f4 b4 25.Bc4 bxc3 26.bxc3 Rb2+ 27.Ke1 Kf6 28.fxe5+ dxe5 29.d4 Bd6 30.Kf1 exd4 31.cxd4 Bh2 0-1

☐ **Schell,Finn** C77
 1624
☒ **James,Stephen B** 1997
 Berkshire Berks & Bucks op-B (3)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 is the fancy move. 6...Lc5 ist der angesagte Zug. 7.a4 Bb7 8.Nc3 b4 9.Nd5 d6 10.a5 Rb8 11.0-0 0-0 12.Nxe7+ Nxe7 13.Bg5 Ng6 14.Nh4 Bc8N

[Vorgänger: 14...Nxd4 15.Bxd4 h6 16.Re1 g5 17.Bg3 Kg7 18.Qe2 Nh7 19.Bc4 f5 20.f3 f4 1-0 Pascual Genoves,M (2051)-Andreu Sin,R ESP-ch U16 Oropesa del Mar 2001 (5.9)]

15.Nxg6 hxd5 16.f4 Qe8 17.f5 Kh8 18.Rf3 d5 19.Rh3+ Kg8 20.Qe1 Nh5 21.g4 dxe4 22.dxe4 Qc6 23.gxh5 gxf5 24.h6 f4 25.hxd7 Bxh3 26.gxf8R+ Rxf8 27.Qh4 Qc5+ 28.Qf2 Qd6 29.Kh1 Qg6 30.Qf3 Be6 31.Rg1 Bxb3 32.cxb3 Kg7 33.Bf6+ 1-0

C77

☐ **Scherbakoff,Georges**
☒ **Chaude de Silans,Chantal**
 Paris Pierre Caillon Cup (3) 05.07.1954
[Popel,S/Primer,D]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Be7 7.c3 d6 8.d3 0-0 9.Nbd2 Na5 10.Bc2 c5 11.Nf1 Re8 12.h3 Nc6N

[12...Nd7 0-1 Balla,Z-Gruenfeld,E Budapest 1921]

13.Ng3 d5 14.0-0 d4 15.Rd1 Qc7 16.Bd2 Bd7 17.Rac1

[17.a4]

17...Be6 18.cxd4 Nxd4 19.Nxd4 exd4
 Suite illisible et gain Blanc au 79ème coup
1-0

C77

☐ **Schettini,B.** 1955
☒ **Mauro,Lucio** 2090
 ITA A103 corr 1998
[Mauro]

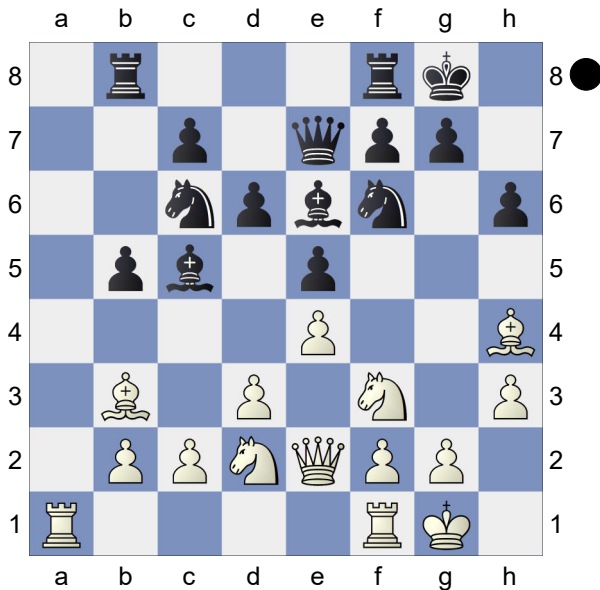
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8 8.axb5 axb5 9.d3 d6 10.Bg5 0-0 11.h3 h6 12.Bh4 Be6

[12...Bb7!? 13.0-0 b4]

13.Nbd2?!

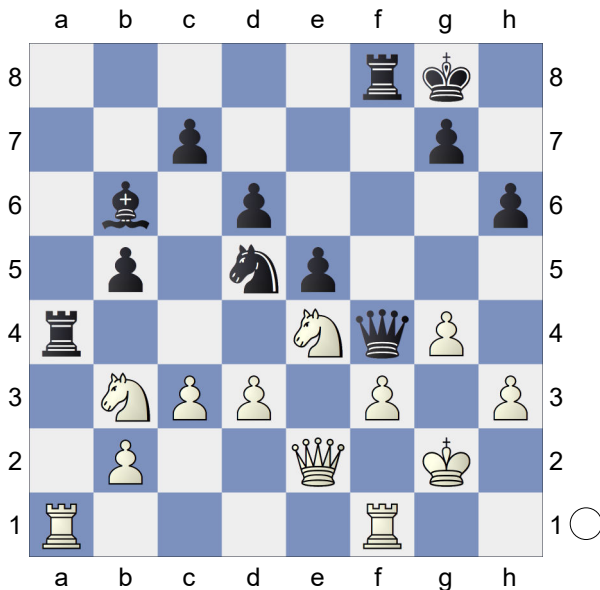
[13.Bxe6!? fxe6 14.0-0 Ne7 15.c3
Ng6 16.b4 Bb6 17.Qa2 Qd7
18.Bg3∞]

13...Qe7 14.0-0



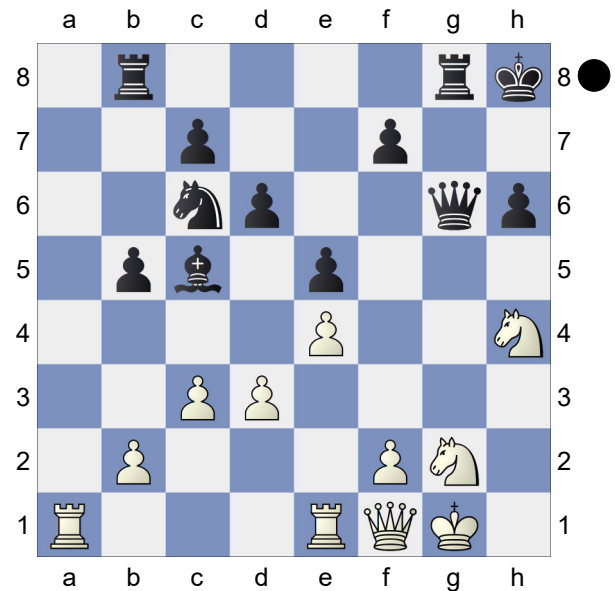
g5!?N

[14...Bb6 15.Kh1?! (15.Bxe6!?±)
15...Ra8 16.c3 Bxb3 17.Bxf6 Qxf6
18.Nxb3 Qe6 19.Nfd2?! f5! 20.exf5
Qxf5 21.f3 Ra4! 22.g4?! Qf4±
23.Kg2 Ne7 24.Ne4 Nd5-+]



0-1 Schettini,B-Mauro,L/cr ITA 1997]
**15.Bxe6 Qxe6 16.Bg3 g4! 17.hxg4
Qxg4 18.Bh4 Nh5 19.Rfe1 Nf4**

**20.Qf1 Ng6 21.g3 Nxh4! 22.Nxh4
Qxg3+ 23.Ng2 Qg6 24.c3 Kh8!
25.Nf3 Rg8 26.Nfh4**



**Qh5! 27.Nf5 Rg5
0-1**

□ Schettini,B.
■ Mauro,Lucio
ITA corr
[Mauro]

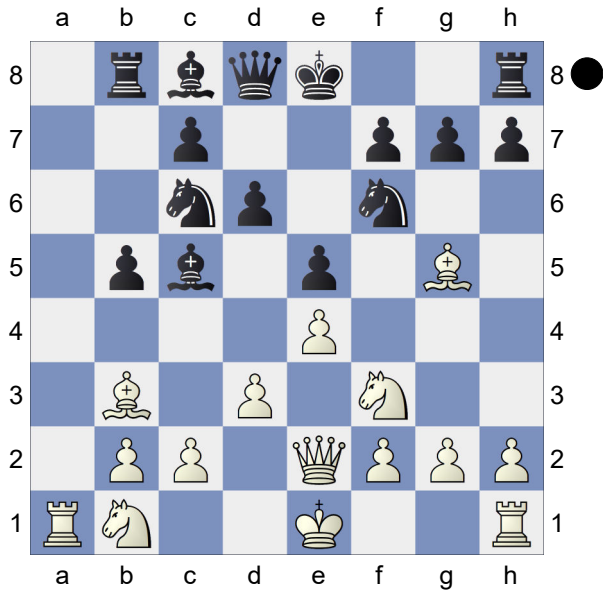
C77
1955
2090
1997

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8
8.axb5 axb5 9.d3 d6 10.Bg5**

(Diagram)

0-0!?N

[10...Bg4 11.c3 0-0 12.h3 Be6
13.Nbd2 b4 14.c4 h6 15.Bh4 g5
16.Bg3 Nh5 17.Nxe5 Nxg3 18.Nxc6
Nxe2 19.Nxd8 Nf4 20.Nxe6 fxe6
21.0-0 Nxd3 22.Nf3 Nxb2 23.e5
Ra8 24.exd6 cxd6 25.Rxa8 Rxa8
26.Nd2 Ra3 27.g3 Kg7 28.Kg2 Nd3
29.h4 e5 30.hxg5 hxg5 31.Kf3 Bd4



32.Ke2 Nc5 33.Rb1 Bc3 34.Bc2
Ra2 35.Kd1 Bxd2 0-1 Sanz-Paoli,E/
Imperia 1959]

11.h3 h6 12.Bh4 Be6?!

[12...Bb7!? 13.0-0 b4]

13.Nbd2

[13.Bxe6 fxe6 14.0-0 Ne7 15.c3
Ng6 16.b4 Bb6 17.Qa2 Qd7
18.Bg3±]

13...Qe7 14.0-0 Bb6 15.Kh1?!

[15.Bxe6!?±]

15...Ra8 16.c3 Bxb3 17.Bxf6 Qxf6

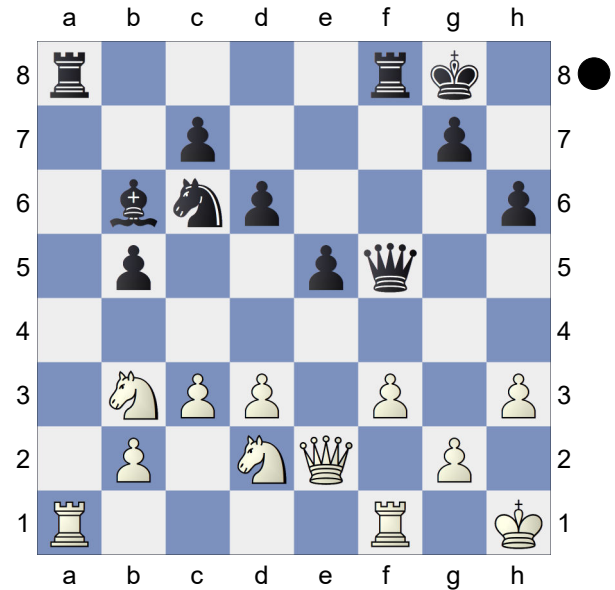
**18.Nxb3 Qe6 19.Nfd2?! f5! 20.exf5
Qxf5 21.f3**

(Diagram)

Ra4! 22.g4?! Qf4± 23.Kg2 Ne7

24.Ne4 Nd5

0-1



C77

□ Schiffers,Emanuel Stepanovich

■ Charousek,Rudolf Rezso

Nuernberg 1st (11)

31.07.1896

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5

a6 5.Ba4 d6

[5...Be7]

6.d4

[6.d3]

[6.Bxc6+ bxc6 7.d4 exd4 8.Nxd4

Bd7 9.Qf3± (Westerinen-Lewi,

Stockholm, 1970-71)]

6...Nd7

[6...b5 7.dxe5 dxe5 8.Qxd8+ Nxd8

9.Bb3 Bd6 10.Bg5 Be6=

(Lewy-Neumann, 1902)]

7.dxe5 dxe5 8.0-0 Bd6 9.Bg5 f6

10.Be3 0-0 11.Nh4 Nc5 12.Bxc5

Bxc5 13.Bb3+ Kh8 14.Qh5?

[Δ15.Ng6#; ⊔14.Nd5 Δ15.Qh5!]

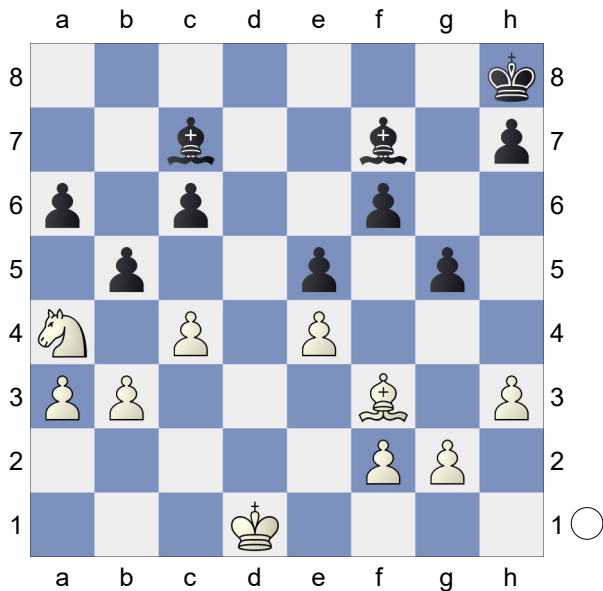
14...Qe8!? 15.Qxe8 Rxe8 16.Nd5 Bd6

17.c4 [Δ18.c5 Bxc5 19.Nxc7±] 17...Rd8

18.h3 Nd4 19.Bd1 Be6 20.Rc1 c6

21.Nb6 Rab8 22.a3 Bc7 23.Na4 g5

**24.Nf3 Nxf3+ 25.Bxf3 Rd4 26.b3 b6
27.Rfd1 Rbd8 28.Kf1 Bf7 29.Ke2
Rxd1 30.Rxd1 Rxd1 31.Kxd1 ♞ b5**



32.Nc5!? bxc4

[32...a5 33.cxb5 cxb5 34.b4 axb4
35.axb4 (Δ36.Be2±)]

**33.Nxa6 Bb6 34.bxc4 Bxc4 35.Nb8
Bb5 36.Nd7= Bxf2 37.Nxf6 Bc5
38.Nd7 Bd4 39.Be2 Ba4+ 40.Kd2
Kg7 41.Bd1 Bb5 42.Be2 Ba4 43.Bd1
Bb5 44.Be2 Ba4**
½-½

C77

□ **Schiffers,EmmanuelStepanovich**
■ **Betins (Behting),Karlis Karlovich**
Shakhmatny Zhurnal tourney-4 1894-6
[Betins,Sh Riga 12/81]

Sh Riga says Betins beat Schiffers 2-0
in this tournament. With a score of 9/12
he was second behind Romashkevich.
(The reverse colours game was found in
Handbuch des Schachspiels 8th ed)

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Be7 6.d3 d6 7.h3 b5
8.Bb3 Na5 9.0-0 Nxb3 10.axb3 c6**

11.Nh2 d5 12.exd5 Nxd5
[12...cxd5 13.Nxb5]
13.Qh5 Nb4! 14.Qd1
[14.Qxe5 Nxc2 15.Qxg7 Bf6]
14...0-0 15.f4 exf4 16.Bxf4 Bf6
17.Nf3 Re8 18.Qd2 Bf5 19.Bg5 Bxg5
20.Nxg5 Nxc2 21.Rxf5 Nxa1 22.Qd1
g6! 23.Nxf7 Qh4 24.Rf1 Rf8 25.Qf3
Ra7 26.Qxc6 Qd4+ 27.Kh2 Raxf7
28.Rxa1 Qe5+ 29.Kg1 Rf2 30.Ne4
Qxb2 31.Qd5+ Kg7
0-1

C77

□ **Schild,Reinhard**

■ **Becker,Tim**

SE004 www.desc-online.de 08.12.1999
[Fritz 6 (30s)]

**1.e4 C77: Spanische Partie (Anderssen-
Variante) 1...e5 2.Nf3 Nc6 3.Bb5 a6
4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3
0-0 8.0-0**

[8.d3 Bb7 (8...d5 9.Bg5 dxe4
10.dxe4 h6 11.Bh4 Qd6 12.0-0 Nh5
13.Bg3 Bg4 14.Re1 Rae8 15.Nbd2
Nf4 16.Bxf4 exf4 17.a4 Ne5
18.Rad1 Qb6 19.axb5 axb5 20.Qf1
Qg6 21.Kh1 Qh5 22.Nxe5 Rxe5
23.f3 Qxh2+ 0-1 Seminara,J-Sorin,A/
Buenos Aires 1998/EXT 99 (23))
9.Bg5 h6 10.Bh4 Re8 11.Nbd2 Bf8
12.g4 Na5 13.Bc2 c5 14.g5 hxg5
15.Bxg5 Qb6 16.0-0-0 d5 17.Rdg1
Nh7 18.Nh4 Re6 19.Nf5 d4 20.cxd4
exd4 21.Nf3 Rae8 22.h4 c4
23.N3xd4 cxd3 24.Bxd3 Rxe4
25.Bxe4 Bxe4 26.Nh6+ Kh8
27.Nxf7+ Kg8 28.Nh6+ Kh8 29.Nf7+
½-½ Tiviakov,S-Sokolov,I/Wijk op
1995/TUR 95 (29)]

8...Re8 9.d3 h6 10.Rd1 Bb7N

[10...Bf8 11.Nbd2 Na5 12.Bc2 c5
13.a4 Bb7 14.axb5 axb5 15.d4
exd4 16.cxd4 Qb6 17.e5 c4 18.Qe1
Nc6 19.Rxa8 Bxa8 20.Ne4 Nxe4
21.Qxe4 g6 22.Qg4 Nb4 23.Bf5 h5
24.Qg3 Qc6 25.Bd2 Nd5 26.Be4
Qb6 27.Ng5 f5 28.Qf3 Nc7 29.Bxa8
Nxa8 30.Qd5+ Kh8 31.Qf7 Rb8
32.Qh7# 1-0 Kotsur,P-Obukhov,A/
Kurgan 1995/EXP 49 (32)]

11.Nbd2 Ne7

[♞11...Bb6!?= ist eine Alternative]

12.Nxe5± Weiß kommt nun an den
Drücker **12...d5 13.d4 Bd6 14.Qf3
Bxe5**

[14...Nc8!?±]

15.dxe5+- dxe4 16.Qg3 Nd7?

[♞16...Nfd5 17.Nxe4 Nf5+-]

**17.e6 fxe6 18.Bxe6+ Kh8 19.Nb3
Bc6**

[19...Bc8 ändert nichts am Ausgang
der Partie 20.Bg5! schön gesehen
Rf8 21.Qh4+-]

20.Na5 Bd5 21.Bxd5

[21.Rxd5?! Nxd5 22.Bxd5 Ne5±]

**21...Nxd5 22.Rxd5 Qc8 23.Be3 Nf6
24.Bd4 Rg8**

[24...Qe6 nützt auch nichts mehr
25.Rc5+-]

25.Rc5 Nh5

[25...Qe6+- bietet noch letzte
Rettungschancen]

26.Qg6

[26.Qg6 Rd8 27.Rxh5 Rxd4
28.cxd4+-]

1-0

☐ **Schiller, Eric Andrew**

C77

■ **Arne, Mike**

2260

2400

Training Tournament

1995

[Schiller, Eric]

1.e4 As I was finishing work on a book about Rudolph Spielmann I took part in one of the regular all-Master training tournaments held monthly in the San Francisco area. I found myself paired with a very strong opponent, Mike Arne (2400 FIDE). Since we were due to meet a few weeks later in an IM norm tournament, I decided that I shouldn't play my special preparation for him. Naturally with so much Spielmann on my mind I turned to one of his favorite lines, the Worrall Attack in the Spanish Game. My preparation consisted solely of annotating a few games for that book, and the choice was made at the board. So this game shows that it is not necessary to study a lot of opening theory as White in the Spanish Game. All that is needed is some basic concepts, and either courage or recklessness! As I was finishing work on a book about Rudolph Spielmann I took part in one of the regular all-Master training tournaments held monthly in the San Francisco area. I found myself paired with a very strong opponent, Mike Arne (2400 FIDE). Since we were due to meet a few weeks later in an IM norm tournament, I decided that I shouldn't play my special preparation for him. Naturally with so much Spielmann on my mind I turned to one of his favorite lines, the Worrall Attack in the Spanish Game. My preparation consisted solely of annotating a few games for that book, and the choice was

made at the board. So this game shows that it is not necessary to study a lot of opening theory as White in the Spanish Game. All that is needed is some basic concepts, and either courage or recklessness! Schiller Eric: 'As I was finishing this book I took part in one of the regular all-Master training tournaments held monthly in the San Francisco area. I found myself paired with a very strong opponent, Mike Arne (2400 FIDE). Since we were due to meet a few weeks later in an IM norm tournament, I decided that I shouldn't play my special preparation for him. Naturally with so much Spielmann on my mind I turned to one of his favorite lines, the Worrall Attack in the Spanish Game. My preparation consisted solely of annotating a few games for this book, and the choice was made at the board. So this game shows that it is not necessary to study a lot of opening theory as White in the Spanish Game. All that is needed is some basic concepts, and either courage or recklessness!' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5**

[5...Be7 6.0-0 0-0 ? is a blunder: 7.Bxc6 dxc6 8.Nxe5 Qd4 9.Nf3 and if Qxe4 then 10.Qxe4 Nxe4 11.Re1 wins a piece.]

6.Bb3 Bc5 The sharpest continuation.

[6...Be7 7.c3 0-0 8.0-0 d5 9.d3 Bb7 This is a popular and conservative defense, and has served Black well recently, for example in Ehlvest vs. Anand, Riga (PCA) 1995.]

7.c3 I was in no mood for quiet play with 7.d3, nor to face some of my own published analyiss after 7. a4! I was in no mood for quiet play with 7.d3, nor to face some of my own published analyiss

after 7. a4! Schiller Eric: 'I was in no mood for quiet play with 7.d3.' **7...0-0 8.0-0** I could have settled for equality with 9.d3, but felt like taking a few chances. **8...d6**

[8...d5 9.exd5 (9.d3 is unclear, according to ECO.) 9...e4 10.Ng5 (10.dxc6 exf3 11.Qxf3 Bg4 12.Qg3 Be2 Black has good attacking chances, according to analysis in Spanish Gambits by Shamkovich & Schiller.) 10...Bg4 11.Qe1 Ne5 12.d4 Nd3 13.Qe3 Bd6 14.Nxe4 Nxc1 15.Rxc1 Re8 16.f3 Bxh2+ 17.Kxh2 Bxf3 18.Qxf3 Nxe4 Black had a good game in Milev vs. Karaklajic, Belgrade 1957.]

9.h3 This is prob ably not necessary, as Black's bishop is headed to b7, but I wanted to make sure it was kept off of g4, where the pin on the knight would weaken my control of d4. This is prob ably not necessary, as Black's bishop is headed to b7, but I wanted to make sure it was kept off of g4, where the pin on the knight would weaken my control of d4. Schiller Eric: 'This is probably not necessary, as Black's bishop is headed to b7, but I wanted to make sure it was kept off of g4, where the pin on the knight would weaken my control of d4.'

9...Bb7 10.Rd1 Re8 11.a4 Schiller Eric: 'I believe this was a novelty.' **11...b4 12.a5 Qb8?! In retrospect, this is an error. The simple 12...Qe7 would have given Black an equal game. In retrospect, this is an error. The simple 12...Qe7 would have given Black an equal game. Schiller Eric: '?! In retrospect, this is an error. The simple 12...Qe7 would have given Black an equal game.' 13.d4!?** This is a deliberate sacrifice. I saw the Black forces huddled on the queenside

and felt that a pawn could safely be invested for good attacking chances. This is a deliberate sacrifice. I saw the Black forces huddled on the queenside and felt that a pawn could safely be invested for good attacking chances. Schiller Eric: '!? This is a deliberate sacrifice. I saw the Black forces huddled on the queenside and felt that a pawn could safely be invested for good attacking chances.' **13...exd4 14.cxd4 Ba7**

[14...Rxe4 was certainly playable, but I felt that I would then have sufficient compensation.

A) 15.Bxf7+ doesn't work: Kxf7 16.Ng5+ Kf8 17.Qc4 (17.Nxe4?! Schiller Eric: '?!' Nxd4! 18.Rxd4 Bxd4 19.Nxf6 Bxf6 and Black is better.) 17...Qe8! (17...Nd8 18.Nxe4 Nxe4 19.dxc5 Nxc5 20.Be3 and Black does not have compensation for the exchange.) 18.Nxe4 Qxe4 and White is simply down a piece.;

B) 15.Be3!? Schiller Eric: '!?' 15...Ba7 16.Nbd2 Re7 17.Qd3 White has good play for the pawn. Whether it is enough is not entirely clear, but as a practical matter I would have been satisfied with the position. White has good play for the pawn. Whether it is enough is not entirely clear, but as a practical matter I would have been satisfied with the position. Schiller Eric: 'White has good play for the pawn. Whether it is enough is not entirely clear, but as a practical matter I would have been satisfied with the position.']

15.e5! d5

[15...Nd7 16.Ng5 gives White a

strong attack.]

[15...dxe5 16.dxe5 Nd8 17.Ng5 threatens Rxd8 followed by an assault at f7.]

[15...Re7 16.Bg5 Threatens to smash open the kingside.]

16.Qd3! Now Black must try for complications. **16...Ne4**

[16...Nd7 17.Bxd5 Ne7 18.Bc4 is simple and strong.]

17.Bxd5 Nxf2 The idea is that if White captures the knight the pin the d4 allows captures at e5 with counterplay. Instead, I sacrifice a bishop and a rook to go after the undefended Black king. The idea is that if White captures the knight the pin the d4 allows captures at e5 with counterplay. Instead, I sacrifice a bishop and a rook to go after the undefended Black king. Schiller Eric: 'The idea is that if White captures the knight the pin the d4 allows captures at e5 with counterplay. Instead, I sacrifice a bishop and a rook to go after the undefended Black king.' **18.Bxf7+!!** Schiller Eric: '!!'

[18.Kxf2 Nxe5 19.Qb3 Bxd5 20.Qxd5 Nxf3 (20...c6 21.Qe4 Nxf3 22.Qxf3 Qd6 23.Be3 Re6 also provides a little counterplay.) 21.gxf3 c5 leaves the White king vulnerable to attack.]

18...Kxf7 19.Qf5+ Kg8 20.Ng5 Nxd1 [20...Nhx3+ would have put up more resistance. 21.Qxh3

A) 21...h6 22.Qb3+ Kh8 23.Nf7+ Kh7 24.Qd3+ Kg8 (24...g6 25.Be3 and the Black king is more exposed than White's.) 25.Nxh6+ gxh6 26.Qg6+ Kh8 27.Qxh6+ Kg8 28.Qg6+ Kh8 29.Rd3 Bxd4+ 30.Kh1 Bc8 To stop the mate at h3. 31.Qh6+ Kg8 32.Rg3+ Kf7 33.Qf6#;

B) 21...Bxd4+ 22.Rxd4 Nxd4
23.Qxh7+ Kf8 24.Qh8+ Ke7
25.Qxg7+ Kd8 26.Be3

B1) 26...c5 27.Bxd4 cxd4
28.Qf6+ Kd7 29.Qf5+

B1a) 29...Kd8 30.Ne6+ Rxe6
31.Qxe6 and White should win,
for example:

B1a1) 31...Qc7 32.Nd2
Rc8 (32...Qg7 33.g4;
32...Qc6 33.Qg8+ Kc7
34.Qg7+ Kb8 35.Re1)
33.Rf1;

B1a2) 31...Qc8 32.Qg8+
Kc7 33.Qc4+ Kb8
34.Qxd4;

B1b) 29...Kc6 30.Na3!
and the knight cannot be
captured because of 31.Rc1+
and mate follows quickly.;

B2) 26...Nf5 27.Qf6+ Ne7
28.Qe6 wins for White.]

21.Qxh7+ Kf8 22.Qh8+ Ke7

23.Qxg7+ Kd8 24.Nf7+ Kd7

This position looks great for White, but it
is not so simple.

[24...Kc8 25.Qg4+ Re6 26.Qxe6#]

25.e6+!

[25.Nd6+ Re7 26.Qg4+ Re6
and unfortunately the d-pawn, being
pinned, cannot advance to d5.]

[25.Ng5+ Kc8]

[25.Bg5 Bxd4+ 26.Kh1 Nf2+ 27.Kh2
Ne7]

25...Kxe6 Now there is a long series of
forced moves. **26.Ng5+ Kd5**

[26...Kd6 27.Bf4+ (27.Nf7+ ? Ke6
28.Ne5 Bxd4+!) 27...Ne5 28.Bxe5+
(28.Nf7+ ? Kd5) 28...Kc6

A) 29.Nd2 is too slow. Qd8

A1) 30.Kh2 Ne3 31.Rc1+ Kb5
32.Rxc7 is still enormously
complex. And it gets messier

after Bxg2! ? 33.Rxa7 Rxa7
34.Qxa7 Rxe5! Then if I take the
rook I lose my knight at d2 and
my king is in trouble. But I do
have a fork! 35.Nf7! Ng4+!
36.Kxg2 Qd5+ 37.Kg3 Re3+
38.Kh4! (38.Kxg4 Qg2+ 39.Kf5
Qxd2) 38...Nf2 39.Qb6+ Ka4
40.b3+ Ka3 41.Nc4+ Kxb3
42.Nxe3 Qxf7 with a probable
draw.;

A2) 30.Qg6+ Kb5 31.Qd3+ Kc6
32.Rc1+ Nc3 33.Qg6+! Kb5
34.bxc3 bxc3 35.Rb1+ Ka4
36.Qc2+ Ka3 37.Qb3#;

B) 29.Qg6+! Kd7! (29...Kb5 ?
30.Na3+ bxa3 31.Qd3+ Kc6
32.Rc1+ Kd7 33.Qf5+ Ke7
34.Bf6+ Kd6 35.Nf7#) 30.Qf5+
Kc6 31.Nd2! Black's knight at d1 is
doomed, and the rest of his army is
useless. Qc8 32.Rc1+ Nc3
33.Qf6+! Keep queens on the
board! Kd7 34.bxc3 b3 35.Qf5+
Kc6 36.Qg6+ Kd7 37.Nh7!
Black has to lose material. The d-
pawn is pinned, but the bishop at
e5 cannot be killed cleanly. Rxe5
38.Qg7+ Kc6 39.Qxe5 b2 40.Rf1
and Black can resign.]

27.Qd7+ If the Black king is allowed to
capture the d-pawn, then the next time it
moves it will expose the White king to
check from the bishop at a7, and that
may, in some circumstances, give Black
enough time to regroup. If the Black king
is allowed to capture the d-pawn, then
the next time it moves it will expose the
White king to check from the bishop at
a7, and that may, in some circumstances,
give Black enough time to regroup.
Schiller Eric: 'If the Black king is allowed
to capture the d-pawn, then the next time

it moves it will expose the White king to check from the bishop at a7, and that may, in some circumstances, give Black enough time to regroup.' **27...Kc4**

28.Nd2+ Kd3 29.Qf5+! Kxd4

Surely there is a mating net here! There is, but it involves a problem-like move.

30.Ngf3+!

[30.Ndf3+ Kc4+ would have prolonged the game.]

30...Ke3 31.Kf1!! A quiet king move ends the spectacular combination. The final position deserves its own picture. A quiet king move ends the spectacular combination. The final position deserves its own picture. Schiller Eric: '!! A quiet king move ends the spectacular combination. %30^000'

1-0

□ **Schlechter,C.**

■ **Nimzowitsch,Aaron**

Carlsbad

[Neil McDonald]

C77

1907

In this game, Schlechter plans an attack on the wrong side of the board. This attack is against the king and could become dangerous if left unopposed. In contrast to the aims of the blockade, Nimzowitsch doesn't want to close the door entirely on Schlechter's plan - on the contrary, he combines restraint with aggressive means to provoke an unprepared and weakening pawn advance. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bb4 6.Nd5 Be7 7.0-0 0-0 8.Re1 d6 9.Nxf6+ Bxf6 10.c3 h6 11.h3 Ne7 12.d4 Ng6 13.Be3 Kh7 14.Qd2 Be6 15.Bc2 Qe7 16.d5 Bd7** Having played 16 d5, the

pawn structure suggests that White should prepare a queenside pawn advance with 17 c4, 18 b4 and 19 c5 etc.

Instead Schlechter chose the inferior

17.Kh2? with the evident intention of gaining space on the kingside with moves like Ng1, g2-g3 and f2-f4.

Nimzowitsch put up barriers against this plan with:

17...Nh8! A characteristic

retreat by Nimzowitsch, who knew how

to use all the squares on the board to

energize his pieces, not just the obvious

ones. **18.Ng1 g5! 19.g3 Ng6**

The knight returns having cleared the

way for the pawn to go to g5. The

advance f2-f4, even if he could safely

engineer it, which is doubtful, is no

longer attractive for White: for one thing,

the e5-square would become a hole in

his pawn structure after the double

exchange ...g5xf4; g3xf4 e5xf4 etc, to

say nothing about the opening of the g-

file and the compromising of the white

king's safety. Therefore Schlechter

changes his plan: he will prepare the

advance h3-h4 to attack the black king.

For this purpose he will put a rook on h1.

But first of all, he takes measures with

his queen to prevent Black freeing his

position with ...f7-f5. The knight returns

having cleared the way for the pawn to

go to g5. The advance f2-f4, even if he

could safely engineer it, which is doubtful,

is no longer attractive for White: for one

thing, the e5-square would become a

hole in his pawn structure after the

double exchange ...g5xf4; g3xf4 e5xf4

etc, to say nothing about the opening of

the g-file and the compromising of the

white king's safety. Therefore

Schlechter changes his plan: he will

prepare the advance h3-h4 to attack the

black king. For this purpose he will put a

rook on h1. But first of all, he takes measures with his queen to prevent Black freeing his position with ...f7-f5. The knight returns having cleared the way for the pawn to go to g5. The advance f2-f4, even if he could safely engineer it, which is doubtful, is no longer attractive for White: for one thing, the e5-square would become a hole in his pawn structure after the double exchange ...g5xf4; g3xf4 e5xf4 etc, to say nothing about the opening of the g-file and the compromising of the white king's safety. --- Therefore Schlechter changes his plan: he will prepare the advance h3-h4 to attack the black king. For this purpose he will put a rook on h1. But first of all, he takes measures with his queen to prevent Black freeing his position with ...f7-f5. **20.Qd1 Bg7 21.Qf3 a5!** Even so, Nimzowitsch is still concerned that White might revert to the strategically correct plan of gaining space on the queenside. He therefore puts up a barrier against b2-b4 after c3-c4. **22.Ne2 Bb5!** And here he provokes White's reply, after which the white queenside pawns are no longer in the proper shape to do any damage to Black. Schlechter, on the other hand, is unconcerned as he is focusing all his attention on the kingside. **23.a4 Bd7 24.Rh1** Unknown: 'With this move White plans to break through eventually with h4 (see following variation). But Black discovers a move, which not only has a high preventative value, but which also has the a' **24...Qe8!** You can only admire Nimzowitsch's refined use of the back rank, a skill he shares with Karpov. The queen heads for c8 where she will support the freeing move ...f7-f5. This precipitates Schlechter into carrying out

his pawn advance before he is completely ready: You can only admire Nimzowitsch's refined use of the back rank, a skill he shares with Karpov. The queen heads for c8 where she will support the freeing move ...f7-f5. This precipitates Schlechter into carrying out his pawn advance before he is completely ready: Unknown: ' quick action.'

[24...b6 25.h4 gxh4 26.gxh4 Nxh4 27.Qh5 f5 28.Kg1]

25.h4 Qc8! Threatening to win a piece with 26...Bg4 27 Qg2 Bxe2. **26.Bd3 Bg4 27.Qg2 gxh4 28.f3 h3!** Blocking White's attack down the h-file... **29.Qf1 f5!** ...and carrying out his own thematic advance on the f-file.

[29...Bd7 30.g4!]

30.fxf4 fxe4 The point: Black regains his piece with a crushing position.

31.Qxh3 exd3 32.Bxh6 Rh8!

Unknown: '+-' Unknown: 'Δ Qxh3'

[White's bishop and knight are both hanging, and if 32...Rh8 33.Bxg7+ Kxg7 White loses his queen. In this game we saw what can only be described as a very aggressive form of prophylaxis: in fact, with 24...Qe8 Black was positively goading White into advancing the h-pawn due to the positional threat of 25...Qc8 and 26...f5 rather than trying to prevent the move. Hence there is a thin line between prophylaxis and provocation. In 'Chess Praxis', Nimzowitsch himself remarks that (24...Qe8) 'illustrates a very definite form of prophylaxis, in which part of the plan is to drive the opponent into accelerated action.' White loses his queen. In this game we saw what can only be described as a very

aggressive form of prophylaxis: in fact, with 24...Qe8 Black was positively goading White into advancing the h-pawn due to the positional threat of 25...Qc8 and 26...f5 rather than trying to prevent the move. Hence there is a thin line between prophylaxis and provocation. In 'Chess Praxis', Nimzowitsch himself remarks that (24...Qe8) 'illustrates a very definite form of prophylaxis, in which part of the plan is to drive the opponent into accelerated action.' White loses his queen. --- In this game we saw what can only be described as a very aggressive form of prophylaxis: in fact, with 24...Qe8 Black was positively goading White into advancing the h-pawn due to the positional threat of 25...Qc8 and 26...f5 rather than trying to prevent the move. Hence there is a thin line between prophylaxis and provocation. In 'Chess Praxis', Nimzowitsch himself remarks that (24...Qe8) 'illustrates a very definite form of prophylaxis, in which part of the plan is to drive the opponent into accelerated action.'

0-1

□ Schlechter, Carl

■ Rubinstein, Akiba

Match Rubinstein-Schlechter +2-1=3 (3)
[Schlechter, Carl]

1.e4 1)DSZ 1918, S.31 [Schlechter]
Gespielt am 23., 24. und 26. Januar
1918. 1...e5 2.Nf3 Nc6 3.Bb5 a6
4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4
Rb8 8.axb5 axb5 9.d3 0-0 10.0-0 d6
11.Be3 Bg4 12.h3 Bxf3 13.Qxf3 Nd4

C77

14.Bxd4 Bxd4 Damit scheint eine trostlose Remisstellung entstanden zu sein, das Spiel wird jedoch noch recht lebhaft. **15.Nc3** Besser als c2-c3, wonach der Springer nicht so leicht ins Spiel käme. **15...g6?** GJ: Der Plan, am Königsflügel anzugreifen, ist zu optimistisch. (zu aktiv).

[Der Weltmeister (RR Em.Lasker) empfiehlt hier ♠15...Bxc3 16.bxc3 Ra8 Rubinstein vermeidet diese Fortsetzung, vielleicht weil er die "ungleichen" Läufer nicht aufgeben möchte. (16...Nd7)]

16.Nd1 Nh5 17.c3 Bc5 18.Ne3 b4 19.Bc4 bxc3 20.bxc3 Qg5 21.Rfd1! Schwarz schenkt dem damit eingeleiteten Angriff in der Mitte viel zu wenig Beachtung. **21...Nf4?**

[Er sollte mit ♠21...Qf4 auf Remis spielen. 22.Qxf4 Nxf4 23.d4±]

[♠21...Rb2 Kagan 22.d4±]

22.d4! exd4?? Ein Fehler, der eine Figur kostet.

[22...Bb6 23.dxe5 dxe5 24.Rd7±
(24.h4 Qxh4 25.g3 Qg5 26.Ng4
Ne6 27.Nf6+ Kg7 28.Nd7±)]

23.cxd4 Bb6

[23...d5 24.dxc5 dxc4 25.h4±]

24.h4! Allerdings ein Zug, den man leicht übersehen kann. **24...Qxh4**

[24...Qf6 25.Ng4+-]

25.g3 Qf6 Noch am besten. Schwarz erhält zwei Bauern für die Figur, muß allerdings die Dame abtauschen.

[25...Nh3+ 26.Kg2 Qh6 27.Ng4±]

26.Qxf4 Bxd4 27.Qxf6 Bxf6 28.Ra7 Bd8 29.Rda1 Rb4 30.Bd5 Rb2

31.Rc1 h5 32.Rc2 Rb1+ 33.Kg2 Kg7 34.Ba2 Weiß wählt eine sehr scharfe, knapp berechnete Spielweise.

[Klarer und sicherer war 34.Nc4 -- 35.Na5 -- 36.Nc6]

34...Re1 35.Nd5 Rxe4 36.Nxc7 Re7
37.Rc6 Rh8 38.Nb5 Rxa7 39.Nxa7 h4
40.Rxd6

[Bei 40.g4 um weiteren Bauerntausch zu vermeiden, wäre h3+ 41.Kh1 Bg5 gefährlich für Weiß.]

40...hxc3 41.fxc3 Re8 42.Bc4 f5
43.Nc6 Bf6 44.Nd4 Re4 45.Ne6+ Kh6
46.Nf4 Kg7

[46...Rxc4 47.Rxf6+-]

47.Rc6 Re1 48.Rc7+

[♖48.Be2 -- 49.Bh5]

48...Kh6 49.Bg8 Rb1 Schwarz kämpft für eine verlorene Sache. 50.Rc6

[Die Fortsetzung 50.Rh7+ Kg5 51.Nh3+ Kg4 52.Bd5 hätte keinen Wert. Es folgt Rb2+ und Schwarz befreit seinen König aus dem Mattnetz.]

50...Kg7 51.Bd5

[Hier konnte schon 51.Bh7 geschehen.]

51...Rd1 52.Re6! Nun ist Weiß auf dem richtigen Weg: Läufer nach e8 mit Angriff auf g6. 52...Rd4 53.Bc6! Rd2+ 54.Kh3 Rd1 55.Be8! Rh1+ 56.Kg2 Rh6 57.Rb6 Zugzwang 57...Be5 58.Nxcg6 Bf6 59.Nf4
1-0

□ Schlechter, Carl

■ Nimzowitsch, Aaron

Karlsbad (17)

[Nimzowitsch]

C77

1907

1.e4 e5 Fritz 5.00 (5s): 'Opening = C77 - Spanisch-Anderssen Variante /Ruy Lopez-Anderssen Variation' 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bb4 6.Nd5 Be7 Fritz 5.00 (5s): 'out of book' 7.0-0 0-0 8.Re1 d6 9.Nxf6+ Bxf6

10.c3 h6 11.h3 Ne7 12.d4 Ng6
13.Be3 Kh7 14.Qd2 Be6 15.Bc2 Qe7
16.d5 Bd7 17.Kh2 Nh8 18.Ng1 g5
19.g3 Ng6 20.Qd1 Bg7 21.Qf3 a5
22.Ne2 Bb5 23.a4 Bd7 24.Rh1

With this move White plans to break through eventually with h4 (see following variation). But Black discovers a move, which not only has a high preventative value, but which also has the attribute of driving the opponent into quick action. Fritz 5.00 (5s):

'Nimzowitsch: 'With this move White plans to break through eventually with h4 (see following variation). But Black discovers a move, which not only has a high preventative value, but which also has the attribute of driving the opponent into quick action.' 24...Qe8! Fritz 5.00 (5s): 'Nimzowitsch: '!'

[24...b6 25.h4 gxh4 26.gxh4 Nxh4 27.Qh5 f5 28.Kg1]

25.h4 Fritz 5.00 (5s): '♣' ♣'

[25.b3!?±]

25...Qc8 26.Bd3

[26.hxc3 Bg4 27.Qg2 Bxe2 28.gxh6 Bh8= (≤28...Bxh6 29.Kg1±)]

26...Bg4 27.Qg2 gxh4 28.f3 h3

29.Qf1 f5! Fritz 5.00 (5s): 'Nimzowitsch: '!'

[29...Bd7 30.g4+- Δ Qxh3]

30.fxc3 Fritz 5.00 (5s): '-+?' '-+?'

[♖30.Ng1♣]

30...fxe4 31.Qxh3 exd3 32.Bxh6

[32.Ng1 c6 33.Kg2 cxd5 34.Bxh6 Rh8♣]

32...Rh8! Fritz 5.00 (5s): 'Nimzowitsch: '!'

[32...Bxh6? 33.Kg1 Rf7 34.Qxh6+ Kg8 35.Qxg6+ Rg7 36.Qxd3 Qxg4 37.b3+-]

[32...dxe2?! 33.Bg5+ Kg8 34.Rae1+-]

33.Nc1 Bxh6 34.Nxd3 Kg8-+ 0-1

C77

□ **Schlechter,Carl**

■ **Nimzowitsch,Aaron**

Game No. 54

1907

[*Nimzowitsch,Aron*]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bb4 6.Nd5 Be7 7.0-0 0-0 8.Re1 d6 9.Nxf6+ Bxf6 10.c3 h6 (Black decides on a waiting policy. His position - one of watchful defense - can't be changed to any great extent. The waiting move emphasizes this fact.) **11.h3 Ne7 12.d4 Ng6 13.Be3 Kh7** (Black still marks time.) **14.Qd2 Be6 15.Bc2 Qe7 16.d5** (White would have done better to mark time also. The text move would have a meaning if it were introducing an attack against the Queenside (c4 and b4). But he intends to operate on the Kingside, and for this, d5 is a bad preparation.) **16...Bd7 17.Kh2 Nh8** (A preventive move directed against White's plan of Ng1, and f4.) **18.Ng1 g5 19.g3 Ng6 20.Qd1 Bg7 21.Qf3 a5** (Again preventive play. This time the possibility of c4 and b4 is to be anticipated.) **22.Ne2 Bb5 23.a4 Bd7** (It is achieved; the White Queenside has lost all momentum and the action just mentioned, to be initiated by c4 and b4, is a thing of the past.) **24.Rh1**

[With this move White plans to breakthrough eventually with 24.Rh1 b6 25.h4 gxh4 26.gxh4 Nxh4 27.Qh5 f5 28.Kg1 etc. But Black discovers a move which not only has a high preventive value, but also has

the attribute of driving the opponent into quick action.]

24...Qe8!

[24...Qe8 The threat is 25.-- Qc8 26.h4 Bg4 winning a Knight. White, therefore, has no further time for preparations and opens the battle for a breakthrough.]

25.h4 Qc8 threatening Bg4, etc. **26.Bd3 Bg4 27.Qg2 gxh4 28.f3 h3 29.Qf1**

[29.Qf1 The breakthrough looks like it is succeeding, for if Bd7 then 30.g4 followed by -- 31.Qxh3 with a winning attack.]

29...f5 (The counter stroke, long since prepared, which decides the battle for Black.) **30.fxg4 fxe4** (Only now can the full effect of 28...h3 be discerned. By this move the White Queen was forced from g2 to f1, into the range of the Black Rook.) **31.Qxh3 exd3 32.Bxh6 Rh8** White resigns. This game is noteworthy on account of the comprehensive prophylaxis employed. Preventive measures were taken against c4 and b4, as well as against f4, and later h4. A few words about the characteristics of the preventive moves selected: the waiting policy of 10...h6 is typical of this style of play, for waiting moves form the beginning of all prophylactic maneuvers. The fact that the preventive move 24...Qe8 contains a threat at the same time by no means detracts from its purity in a prophylactic sense. It illustrates a very definite form of prophylaxis, in which part of the plan is to drive the opponent to accelerated action.

0-1

C77

□ Schlechter,Carl

■ Kaufmann,Arthur

Wien Trebitsch Memorial-06 10.12.1914
[Reti,Richard]

1.e4 1)Reti in den Münchner Neuesten
Machrichten 29DWS 1915,S.23 **1...e5**
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0
d6 6.Re1 Bd7 7.c3 g6 8.d3 Bg7
9.Nbd2 0-0 10.Nf1 Nh5 Reti: Sehr
unternehmungslustig gespielt. Schwarz
strebt f7-f5 an.

[Reti: Positionsgemäßer wäre aber
10...Re8 um d6-d5 zu spielen. 11.Bb3
Be6 geschah 2013 in Anand,V (2783)-
Carlsen,M (2868) Stavanger.]

11.d4 h6 12.Ne3 Kh7 13.Nd5 Rc8
14.Be3 f5 15.exf5 Bxf5 16.dxe5
Nxe5 17.Nxe5 dxe5 18.Bc5± Rf7
19.Ne7 Qf8 20.g4

[20.Bb3 Rxe7 21.g4 Rd8 22.Qf3
e4 23.Bxe7 Qxe7 24.gxf5 Qg5+
25.Qg2 Qxg2+ 26.Kxg2 gxf5
27.Rad1±]

20...Rd8 21.Qe2?

[21.gxf5 Rxd1 22.fxg6+ Kh8
23.Bxd1 Rxe7 24.Bxh5 Qf5 25.Bxe7
Qxh5 26.Re3 Qxg6+ 27.Rg3 Qc2=]
[21.Qb3! Rxe7 (21...Bxg4 22.Nxg6)
22.Qb4]

21...Nf4

[21...Bd3!]

22.Qf3??

[22.Qe3]

22...Be6+ 23.Bb3 Bxb3 24.axb3 Bf6
25.Nc6 Qxc5 26.Nxd8 Bxd8 27.Re4
Qc6 28.Rd1 Bh4
0-1

C77

□ Schludecker,Elke

2049

■ Jung,Reiner

2113

corr BdF Pyramide
[Fischer,Stefan]

01.12.2020

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 Ein beliebter Plan. Weiß behält
seinen ♖äufer auf der Diagonale a2-g8,
und sein ♘pringer kann direkt nach c3
ziehen, statt nach d2-f1-g3 usw. **8...0-0**
9.Nc3 Na5 10.Ba2 Be6 Schwarz wird
den aktiven ♖äufer von Weiß los. **11.b4**
Bxa2 Schwarz beschließt, die Spannung
selbst zu lösen, denn nach

[11...Nc6 12.Nd5 wäre der zentrale
♘er ein bisschen lästig.]

12.Rxa2 Nc6 13.Bg5 Weiß kämpft um
das Feld d5 für seinen ♘pringer.

[Auch hier gilt, dass der ♘ringerzug
13.Nd5 verdient es, berücksichtigt zu
werden.]

13...Qd7

[13...Ng4!? und]

[13...Nd7 werden hier auch gespielt.]

14.Bxf6 Bxf6 15.Nd5 a5 Dies ist
eigentlich ein prophylaktischer Zug
gegen a3-a4. Schwarz ist sogar bereit,
einen Doppelbauern am ♔önigsflügel in
Kauf zu nehmen, um das zu verhindern.
Marin,M: 'N' 'N' Marin,M: 'Black does not
consider it necessary to prevent the
exchange on f6, evaluating that the
doubled pawns would not be easy to
block. His higher priority is the fight for
the a-file.'

[Nach 15...Bd8 16.a4! behält Weiß
die Initiative am ♔amenflügel. Ne7
17.Ne3 (17.Qd2 1/2 (28) Lamard,G
(2365)-Gozzoli,Y (2587) Salon-de-
Provence 2017) 17...Rb8 (17...c6
18.axb5 cxb5 19.Qa1 Qb7 20.c3±)

A) 18.axb5 axb5 19.c3 Qe6
20.Ra6 (20.Qb1 d5 21.exd5
Nxd5 22.Nxd5 Qxd5 23.Re1 Bf6
24.Rae2 c5! 25.Nxe5 cxb4
26.Qxb4 Bxe5 27.Rxe5 Qxd3=
1/2 (34) Anand,V (2785)-Aronian,L
(2804) Bilbao 2014) 20...c6
1/2 (57) Nakar,E (2478)-
Viswanadha,K (2372) Forth Worth
2017 21.d4±;

B) 18.c3 c6 19.d4 exd4 20.cxd4
d5 21.e5 Ng6 22.axb5 axb5
23.h3 Be7 24.Qd2 Ra8 25.Rfa1
Rxa2 26.Rxa2 Rc8 27.Kh2 f6
28.Qc3 fxe5 29.dxe5 d4 30.Qb3+
Kh8 31.Rd2 Qc7 32.Nxd4 Nxe5
33.Kh1 Bf6 34.Qe6 Rf8 35.Re2
h6 36.Qf5 Qd6 37.Nec2 Kg8
½-½ (37) Van tricht,M (2321)-Loisel,
D (2305) ICCF 2019]

16.Rb2N Eine neue Idee. Weiß
vermeidet den Abtausch auf f6 und
bereitet c2-c4 vor.

[16.Nxf6+ ist natürlich prinzipienfest:
Führt aber zu einer gxf6 17.Rb2
axb4 18.axb4 f5 19.Nh4! f4 20.Nf5
Kh8 21.d4 kritischen Position, was in
einer Reihe von Partien geschehen
ist: f6 (21...Rg8 22.Rb3 Rg5
23.dxe5 Nxe5 1-0 (40) Bacrot,E
(2722)-Gretarsson,H (2565) Internet
2018 24.Qd5!? Rag8 25.g3±
R.Edouard) 22.Qd3 (22.f3 Ne7=
1/2 (34) Bakhmatsky,V (2446)-
Kravtsiv,M (2645) Rivne 2016)
22...Ne7 (22...d5!? may be enough
for equality) 23.Nxe7 Qxe7 24.Qxb5
exd4 25.Qd3 Qe5 26.b5 Rfe8 27.b6
cxb6 28.Rxb6 Rac8 29.Rb4 Rc3
30.Qxd4 Rxc2 31.Qd1± Dominguez
Perez,L (2751)-Tomashevsky,E
(2701) Baku 2014: ½-½]
[Andere Optionen: 16.Ra1 Bd8 17.c3

Ne7 18.Nxe7+ Bxe7 19.Qb3 Rfb8=
0-1 (41) Cornette,D (2391)-Kravtsiv,M
(2636) Cappelle-la-Grande 2016]
[16.c4 Ne7! 17.Rc2 axb4!?
(17...Nxd5 18.cxd5 axb4 19.axb4
Ra4 20.Qd2 Rfa8 21.Rfc1 Bd8
22.h3± 1-0 Carlsen,M (2837)-Ding
Liren (2774) Saint Louis 2017)
18.axb4 bxc4 19.Nxf6+ gxf6 20.dxc4
Ng6 21.c5 Rab8 22.cxd6 cxd6
23.Rc4 Rb5 24.Ne1 d5 25.Nc2 Rd8
26.exd5 ½-½ (26) Hovhannisyan,R
(2601)-Kravtsiv,M (2685) Batumi
2018]

16...axb4

[16...Bd8?! 17.c4!]

17.axb4 Bd8 18.c4 Nd4

[18...Ne7!? Vermeidet Doppelbauern ,
" siehe Textzug", und verdient große
Aufmerksamkeit.]

19.Nxd4 exd4 20.Qc2 h5

[20...Re8 Schwarz hat es nicht eilig, ...
-c7-c6 zu spielen. 21.g3

Eine nützliches Luftloch für den
weißen König. An active waiting move
like Ra3 was more to the point. If
(21...bxc4 Eine riskante Operation.
Weiß aktiviert jetzt seine Dame.

22.Qxc4 c6 23.Nf4 Bg5 24.Ne2 d5
Das war die Idee von Schwarz, aber
Weiß erhält einen gefährlichen
Freibauern. 25.exd5 cxd5 26.Qb3±
Nepomniachtchi,I (2774)-Ding,L
(2805) Ekaterinburg 2020) 22.cxb5
Qxb5 23.Nxc7 Bxc7 24.Qxc7 Rxd3
25.Qxd6 Rxe4=]

[Im Falle von 20...c6 21.Nf4 Qb7!?
(≤21...Rb8 22.Ra1) 22.Ne2 Bf6
23.Rc1 Hält Weiß etwas Druck
aufrecht.]

**21.Rbb1 h4 22.cxb5 Qxb5 23.Nxc7
Bxc7 24.Qxc7 Qxd3**

½-½

24.h3

[A little bit better is: 24.Ne1 Rc3 25.Qd1]
24...Rc3! 25.Bc2 Rfc8 26.Ra2 h5!
 I enter in game last reserve. **27.Kh2 Bh6 28.Bb1 Kg7 29.Qd1 Rc1!?**
 [Also good enough: 29...Nxxh3!?
 Δ30.gxxh3 Rc1 31.Qe2 Rxf1 32.Qxf1 Rc1 27]
30.Qxc1 Rxc1 31.Rxc1 Nxg2 32.Rc3?
 [More stubborn resistance after:
 32.Rd1 Nf4 33.Ng1]
32...Nf4 33.Ng1 d5! Now mine queen will penetrate into camp of the contender. **34.Rac2 dxe4 35.dxe4 Qd1 36.Rc1 Qd2 37.R3c2**
 [It is hardly better: 37.R1c2 Qe1 38.Ba2 Qf1 39.Rg3 (≤39.f3 Nd3) 39...Nd3-+]
37...Qd4 38.Nf3?⊕ Decisive mistake. [Δ38.Re1 Qd3 39.Ra2 Qb3 27/-+]
38...Qxe4 39.Rc3 Qe2 40.Kg3 [40.R1c2 Qf1]
40...h4+! Final chord! **41.Nxxh4** [41.Kxxh4 Qxf2+ 42.Kg4 Qg2+ 43.Kh4 Qxxh3#]
41...Qh5!
0-1

C77

□ Schottlaender,Arnold
 ■ Von Gottschall,Hermann
 DSB-04.Kongress (6)
 [ChessCalisthenics]

1885

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 g6 6.d3 d6 7.h3N**
 [7.Bg5 Bg7 8.Qd2 h6 9.Be3 Ng4 10.h3 Nxe3 11.fxe3 Be6 12.d4 Bd7 13.0-0 0-0 14.Rf2 Qe8 15.Nd5 Rc8 16.Bb3 Ne7 17.Nc3 c5 18.dxe5

dxe5 19.Rd1 Bxxh3 20.gxxh3 c4 21.Ba4 b5 Capablanca, J-Illa,R/ Buenos Aires 1911/Capablanca/1-0 (36)]
7...Bg7 8.Be3 Be6 9.Ne2 0-0 10.g4 Ne8 11.Ng3 d5 12.Qd2 Nd6 13.Bb3 Ne7 14.Bh6 Ne8 15.Rg1
 [15.Bxxg7 Nxg7 16.Nxe5 a5 17.exd5 Nxd5±]
15...Qd6 16.Bxxg7 Nxg7 17.Qh6 f6 18.Nf5 Bxf5 19.gxf5
 [≤19.exf5 a5 20.a3 b5 27]
19...c6 20.Nh4 Kf7 21.fxxg6+ hxxg6 22.Nxxg6 Ne6 23.Qh7+ Ke8 24.Nxf8 Nxf8 25.Qh5+ Kd7 26.0-0-0 Ne6 27.Qh7 b5 28.exd5 cxd5 29.c3 a5 30.Bc2 a4 31.a3 b4 32.cxb4 Nd4 33.Rg7 Rc8 34.Rd2 Nb3+ 35.Kd1 Nxd2 36.Bxa4+ Ke6 37.Kxd2 e4 38.Qh5
 [Δ38.Kd1+-]
38...Qf4+ 39.Ke2 exd3+ 40.Kf1??
 [Δ40.Kxd3 Qc4+ 41.Kd2 Qc1+ 42.Ke2+-]
40...Rc1+ 41.Bd1 Kd6 42.Rxe7 Kxe7 43.Qh7+ Kd6 44.Qxd3 Qc4 45.Qxc4 dxc4 46.Ke1 Rb1 47.Kd2 Rxb2+ 48.Kc3 Rxf2 49.Kxc4 f5 50.a4 Rh2 51.a5 Rxh3 52.a6 Kc6
0-1

C77

□ Schulze,Tim 1695
 ■ Wagner,Alexander1 1492
 Bamberg op-B 5th (2) 27.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 injects fresh life into this line. 6...Lc5 bringt frisches Leben in diese Variante. **7.a4 Rb8 8.axb5 axb5 9.Nc3 d6 10.Nd5 Nxd5 11.Bxd5 Nb4 12.Bb3 c5 13.c3**

Nc6 14.Bd5 Bd7N

[Vorgänger: 14...Qc7 15.Ng5 Bxg5
16.Bxg5 0-0 17.0-0 Be6 18.Bxe6
fxe6 19.Qb3 Qd7 20.Ra6 b4
1-0 Lupulescu,C (2610)-Sargsyan,S
(2488) Moscow Aeroflot op-A 18th
2019 (1)]

**15.0-0 0-0 16.Re1 Bf6 17.Bd2 Ne7
18.Bb3 Ra8 19.Qe2 Ra5 20.Rxa5
Qxa5 21.d4 c4 22.dxe5 dxe5 23.Bc2
h6 24.Qd1 Bg4 25.h3 Bxf3 26.Qxf3
Kh7 27.b3 Qa2 28.Qd1 Rd8 29.bxc4
Bg5 30.Re2 bxc4 31.Qc1 Rxd2
32.Rxd2 Nc6 33.h4 Bf4 34.g3 Bxd2
35.Qxd2 Qb2 36.Qd7 Qxc2 37.Qf5+
Kg8 38.Qc8+ Nd8 39.Qxd8+ Kh7
40.Qd5 Qxc3 41.Qxf7 Qe1+ 42.Kh2
Qxe4 43.Qc7 Qd4 44.Kg1 c3 45.Qc8
Qd3 46.Kg2 c2 47.Kh2 Qe4 48.Qc3
Qe2 49.Qc5 Kg6 50.Qc6+ Kf5
51.Qd7+ Ke4 52.Qc6+ Kd3 53.Qb5+
Kd2 54.Qb4+ Kd1 55.Qd4+ Ke1
56.Qa1+ Kxf2 57.Qa7+ Kf3+ 58.Kh3
Qg2#
0-1**

☐ **Schwarz,Dietmar**

☒ **Bordin,Silvia**

World-chT Rapid (10)

C77

1833

1933

28.08.2023

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 6...Bc5 is
more fashionable. 6...Lc5 ist modischer.
7.Nc3 d6 8.h3 h6 9.Be3 Na5
10.Qd2N**

[Vorgänger: 10.Nd2 Bd7 11.0-0 Qc8
12.f4 Nc6 13.Nd5 Nxd5 14.Bxd5
Rb8 15.fxe5 Nxe5 16.d4 0-1 Smutek,
J (1430)-Korinek,J (1702) Valasska
Bystrice op 2015 (8)]

10...c5 11.Bd5 Nxd5 12.Nxd5 Nc6

**13.c3 0-0 14.0-0 f5 15.exf5 Bxf5
16.Rad1 Bxh3 17.Nxe7+ Qxe7
18.Nh2 Be6 19.a3 Rf5 20.f4 exf4
21.Rxf4 Raf8 22.Rdf1 Ne5 23.Rxf5
Bxf5 24.d4 Nc4
0-1**

C77

☐ **Schwarzbach,Wilhelm**

☒ **Gruenfeld,Ernst**

Wien-ch Vienna (1)

09.05.1938

[ChessBase]

**1.e4 1)Schach-Echo 1938,S.126
[Grünfeld]. 2)Di Felice:Chess Results. p.
212 Mit 12 Spielern begann am 9.Mai
das erste nationalsozialistische Turnier
in Österreich: Die Wiener Meisterschaft.
Mit Ernst Gruenfeld und Hans Mueller
nahmen nur zwei Spitzenspieler am
Turnier teil. Endstand: 1.Mueller 9,5/11
2.Gruenfeld 7,5/11 3.Keller,Hans und
Dorn,Max 7,0/11 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Nc3
b5 7.Bb3 Be7**

[7...Na5]

**8.Be3 Na5 9.d4 Nxb3 10.axb3 Bb7
11.dxe5 Nxe4 12.exd6 Qxd6 13.Qe2
Nxc3 14.bxc3 0-0 15.0-0 Qg6
16.Rfd1 Bxf3 17.Qxf3 Qxc2 18.Rd7
Qxc3**

[18...Bd6 19.Rxf7 Rad8 20.Rxf8+
Bxf8]

19.Rc1 Qf6

[19...Qe5 20.Bf4 Qe6 21.Rdxc7
Rac8]

20.Rcxc7 Qxf3

[20...Rfc8 21.Rxe7? Qa1+]

21.gxf3 Bb4=

[21...Bf6 22.Kg2 (22.Bc5 Rfc8
23.Rxf7? Be5-+)]

22.Ra7 h6 23.Kg2

[23.Rxf7 Rxa7 24.Rxa7 a5 25.Kg2
Rd8 26.Bb6 Rd3 27.Bxa5 Bxa5
28.Rxa5 Rxb3 29.Ra7=]
23...Rfc8 24.Rxf7 Rxa7 25.Rxa7 Rc6
26.Bd4 Bf8 27.f4 Rd6 28.Be5 Rd3
29.Rxa6 Rxb3 30.Bd6=
 [30.h4=]
30...Bxd6 31.Rxd6 Kf7 32.f5
 [Δ32.Rb6 b4 33.f5 Rb1 34.Kf3 b3
 35.Kf4 b2 36.Rb7+ Kf6 37.h4 g5+
 38.fxg6 Kxg6 39.h5+ Kxh5 40.Rb6
 Rc1 41.Rxb2=]
32...Rc3 33.Rd5 b4 34.Rb5 b3
35.Rb6 Ke7 36.Kf1
 [36.Rg6 Kf8 37.Rb6]
36...Kd7 37.Ke1 Kc7 38.Rb4 Kc6
39.Kd2 Rh3 40.Rg4 Rxh2 41.Rxg7
Rxf2 42.Kc1 Kd5
 [≤42...h5]
43.Rh7
 [43.Rb7]
43...Rh2
 [Δ43...Rc2+ 44.Kb1 Rc6]
44.f6?
 [Δ44.Re7 Rf2 45.Rb7 b2+ 46.Kb1
 Rxf5 47.Rb4 Rf6 48.Kxb2 Rc6
 49.Rh4]
44...Ke6+ 45.f7 Ke7 46.Kb1 Kf8
47.Kc1 Rc2+?
 [47...h5+]
48.Kb1 Rc6= 49.Ka1 Ra6+ 50.Kb1
Rf6 51.Kb2 Rb6 52.Kc1
 [52.Kb1 b2+]
52...b2+ 53.Kb1 Ke7 54.Rg7 h5
55.Rh7 Rb5 56.Rg7 h4 57.Rh7 Rb4
58.Rg7 h3 59.Rh7 Rb3 60.Rg7 Rf3
61.Rh7
 [61.Kxb2? Rxf7+]
 1/2-1/2

C77
2425
Andok,Aron
1653
 Bangkok Big Rook op (3) 05.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 d6 Recently 6...
 Bc5 got a lot of attention. 6...Lc5 erhält
 neuerdings viel Aufmerksamkeit. **7.Ng5**
d5 8.exd5 Nd4 9.c4 bxc4 10.dxc4
 [Predecessor: 10.Ba4+ c6 11.dxc6
 Bb4+ 12.Bd2 Qd6 13.Ne4 Nxe4
 14.dxe4 0-0 15.0-0 Rb8 16.Kh1
 1-0 Soumya,S (2244)-Swati,G (2316)
 IND-ch (Women) 2007 (10)]
10...h6 11.Nf3 Bg4 12.Ba4+ c6
13.Be3 Qa5+ 14.Nc3 0-0-0 15.Bxd4
exd4 16.Qxd4 Bc5 17.Qd3 Nxd5
18.cxd5 Rxd5 19.Qe2 Bd4 20.0-0
Bxc3 21.Bxc6 Rc5 22.Be4 Re8
23.bxc3 Rce5 24.Qc4+ Rc5 25.Bb7+
Kxb7 26.Qxg4 f5 27.Qxg7+ Rc7
28.Qxh6 Rg8 29.Rab1+ Ka8 30.Qb6
Qxb6 31.Rxb6 Rxc3 32.Nd4 Ka7
33.Rb3 Rxb3 34.axb3 Rb8 35.Nc6+
1-0

C77
☐ **Semple,R.**
☒ **Brophy,NA.**
 Ireland-Scotland 1886-7 (19) 1886
[Irish Ch Chron 1 July 1887; NF; DEM]

Irish Chess Chronicle 1 July 1887 pp38-
 9 notes Soffe in file. First in Northern
 Figaro 30/4/1887 then Dublin Evening
 Mail 19/5/1887. Semple (Aberdeen) v
 Brophy (Limerick) **1.e4 e5 2.Nf3 Nc6**
3.Bb5 Nf6 4.d3 Bc5 5.Nc3 a6 6.Ba4
b5 7.Bb3 h6?
 [7...0-0]
8.Be3 Ba7 9.0-0 d6 10.Bxa7 Rxa7

11.h3 0-0 12.Ne2 Na5 Evening Mail says he ought to have played 12...Ne7 and then ...Ng6 **13.Nh2 Nxb3 14.axb3 Nh7 15.f4 f5?**

[15...exf4 and then ...f5]

16.fxe5 dxe5 17.exf5 Bxf5 18.Qd2 c6 19.Qe3 Qe7 20.Ng3 Bc8 21.Rxf8+ Nxf8 22.Nf3 Ng6 23.Re1 Rc7 24.Nxe5 Nxe5 25.Qxe5 Qxe5 26.Rxe5 Kf7

[♠26...a5]

27.b4 Be6 28.Ne4 Ra7 29.Nc5 Bd5 30.Re1 a5 31.bxa5 Rxa5 32.b3 Ra2 33.Re2 Kg6 34.Kf2 Kh5 35.Ne4 Ra1 36.c4 Bg8 37.Ke3 Ra3 38.Nd2 Ra8 39.Kd4 Rd8+ 40.Kc3 Bh7 41.Re3 Bg6 42.Nf3 Bf5? TH: blunder in a lost position, but NF/ DEM says 'This, or resigns' **43.g4+ Bxg4 44.hxg4+ Kxg4 45.Ne5+ Kh4 46.Nxc6 b4+ 47.Kxb4 Rd6 48.Ne7 Rb6+ 49.Kc3 g5 50.c5 Rb7 51.c6 Rc7 52.d4 g4 53.d5 Rxe7 54.Rxe7**
1-0

□ **Sengupta,Deep**

C77

2497

■ **Raja,Rithvik R**

2452

Commonwealth-ch (8)

21.11.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Bg5 7.c3 is setting a new trend. 7.c3 setzt einen neuen Trend. **7...h6 8.Bh4 Be7 9.a4 Rb8 10.axb5 axb5 11.Nc3 d6 12.h3 0-0 13.Bxf6 Bxf6 14.Nd5 g6 15.c3 Bg7 16.0-0 Kh7N**

[Vorgänger: 16...Kh8 17.d4 f5

18.exf5 gxf5 19.dxe5 dxe5 20.Re1 e4 21.Nh2 Ne5 22.Nf4 Qg5

0-1 (44) Saric,I (2680)-Mamedyarov,S (2759) Zagreb 2022]

17.Nd2 b4 18.Ba4 bxc3 19.Bxc6 cxd2 20.Qxd2 Be6 21.b4 f5 22.Ra7 Bxd5 23.exd5 Rf7 24.b5 Qh4 25.Qa5 Qe7 26.Re1 e4 27.Qb4 Qh4 28.Ra2 Re7 29.Rae2 Rf8 30.b6 cxb6 31.Qxd6 Bd4 32.g3 Qf6 33.Qxf6 Rxf6 34.Rd1 Bc5 35.dxe4 fxe4 36.Kg2 Ref7 37.Rdd2 Re7 38.Ra2 h5 39.h4 Kh6 40.Bb5 Re5 41.Rad2 e3 42.fxe3 Rxe3 43.Rxe3 Bxe3 44.Re2 Bc5 45.Bd7 Kg7 46.Ra2 Rf7 47.Bb5 Rf5 48.Rd2 Rf6 49.Re2 Rf7 50.Bc4 Rf6 51.Ra2 Rf8 52.Rd2 Rf6 53.Kh3 Bd6 54.Rd3 Bc5 55.Rd2

1/2-1/2

□ **Sepulveda,Lyda Marcela** **C77**

1347

■ **Cuellar,Samuel Antonio**

0

Rivera Huila Hernandez Memorial-B (4)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Bc5 6.c3 d6 6...0-0 is the modern continuation. 6...0-0 ist die moderne Fortsetzung. **7.d3 Bg4N**

[Vorgänger: 7...0-0 8.Bg5 h6 9.Bh4

g5 10.Bg3 Nh5 11.Nbd2 Qf6

12.Bxc6 bxc6 13.d4 exd4

0-1 Tiviakov,S (2663)-Grischuk,A

(2717) RUS-chT 14th 2007 (2)]

8.Nbd2 Qe7 9.Nf1 0-0 10.Ng3 Rfe8

11.h3 Bh5 12.Nxh5 Nxh5 13.0-0 f5

14.Ng5 Nf6 15.Bb3+ Kf8 16.Be3 Bb6

17.Nxh7+ Nxh7 18.Qh5 f4 19.Bxb6

cxb6 20.Qxh7

1-0

C77
 □ Sereda,Yaroslava **1922**
 ■ Glowiak,Alexandra **1672**
 GER-chT Lands U20 (3) 02.10.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Be7 7.c3 7.0-0 deserves study. 7.0-0 verdient Beachtung. 7...d6 8.d4 Bg4 9.d5 Na5 10.Bc2 0-0 11.h3 Bh5 12.Nbd2 Bxf3N

[Vorgänger: 12...Qd7 13.Nf1 c6 14.dxc6 Qxc6 15.Ng3 Bg6 16.h4 h6 17.h5 Bh7 18.Nh4 d5 19.exd5 Qxd5 ½-½ Hess,R (2445)-L'Ami,E (2581) Cappelle op 24th 2008 (4)]

13.Qxf3 c5 14.Nf1 b4 15.Ng3 g6 16.Bh6 Re8 17.Ba4 Nd7 18.Nh5 f6 19.Qg4 Nf8 20.Bxe8 Qxe8 21.cxb4 cxb4 22.Rc1 Nb7 23.0-0 Nc5 24.Ng7 Qf7 25.Nf5 Nfd7 26.Bd2 Kh8 27.Nxe7 Qxe7 28.Bxb4 a5 29.Bxc5 Nxc5 30.Qe2 f5 31.exf5 gxf5 32.Rc4 Rg8 33.Kh1 Qg7 34.f4 Ne4 35.Rxe4 fxe4 36.Qxe4 exf4 37.b3 Qe5 38.Rxf4 Qxe4 39.Rxe4 Rg5 40.Rd4 h5 41.Kg1 Kg7 42.Kf2 Re5 43.Kf3 Kg6 44.a3 Rf5+ 45.Ke3 Rg5 46.g4 Re5+ 47.Kd3 h4 48.Kc4 Re1 49.Rd3 Rg1 50.b4 a4 51.b5 Rb1 52.Re3 Kg5 53.Re6 Rb3 54.Rxd6 Rxa3 55.Ra6 Rxh3 56.Rxa4 Rg3 57.Kc5 Rxg4 58.Ra1 Kf6 59.b6 Rg8 60.b7 Rb8 61.Kc6 h3 62.Rh1 Rh8 63.Rxh3 Rxh3 64.b8Q Rc3+ 65.Kd6 Rc2 66.Qh8+ Kg6 67.Qg8+ Kf6 68.Qe6+ Kg7 69.Kd7 Ra2 70.d6 Ra7+ 71.Ke8 Ra8+ 72.Ke7 1-0

C77
 □ Sethuraman,Roshan **1284**
 ■ Goktepe,Derin **1656**
 PNWCC Online blitz JP 2nd (9) 21.03.20 [Schandorff,Lars]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.Qe2 d6 8.h3 h6 9.Rd1 0-0 10.c3 Bb6 11.d4?! White fullfils his grand concept: the problem is that his centre will be impossible to maintain. 11...Re8 Targeting the e4-pawn. 12.dxe5 Nxe5 13.Nxe5 Only helps Black, but the position was very unpleasant in any case.

[13.Nbd2 Bb7+]
13...Rxe5 14.Bc2 Bb7
 [14...Nxe4! 15.Bxe4 Qh4 16.Nd2 Bb7 was winning.]
15.Bf4 Re8 16.e5?! [16.Nd2+]
16...Nd5 17.Qd3? Giving a piece for a check. Unfortunately the check isn't mate. **17...Nxf4 18.Qh7+ Kf8 19.Qh8+ Ke7 20.exd6+ cxd6 21.Re1+ Kd7 22.Rxe8 Qxe8 23.Bf5+ Kc7 24.Qxg7 Qe1+ 25.Kh2 Qxf2 26.Qxf7+ Kb8 27.Be4 Bxe4 28.Qe8+ Ka7 29.Qxe4 Rg8?**
 [29...Re8!]
30.Qe7+ [30.Qh7+]
30...Kb8 31.Qxd6+ Bc7 0-1

☐ **Sethuraman,SP.** **C77**
2608
☒ **Kushagra,Mohan** **2410**
 Tsaghkadzor op (3) 22.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 8.h3
0-0 9.Be3 b5 10.Bc2 d5 was the old
 line (10...Re8). war die alte Variante
 (10...Te8). **11.Nbd2 Re8 12.a4 Rb8**
13.Nb3N

[Vorgänger: 13.Re1 b4 14.a5 bxc3
 15.bxc3 h6 16.Nb3 Bf8 17.Qc1 Kh7
 18.Bc5 Bxc5 19.Nxc5 ½-½ Caruana,
 F (2828)-Postny,E (2623) PRO
 League Stage rapid 2019 (8)]

13...Nh5 14.exd5 Qxd5 15.Nc5 Nd4
16.b4 Nxc2 17.Qxc2 f5 18.Rfe1 f4
19.Bd2 Bf5 20.Qa2 Rbd8 21.Nxa6
Qxa2 22.Rxa2 c6 23.axb5 cxb5
24.Nc7 Re7 25.Nxb5 Bxd3 26.Nbd4
Rde8 27.Nc2 Nf6 28.Rc1 Nd5 29.Ra5
Rd8 30.Be1 Rc7 31.Rc5 Rxc5
32.bxc5 Rc8 33.Nb4 Nxb4 34.cxb4
e4 35.Ng5 h6 36.Ne6 Bb2 37.Rd1 g5
38.f3 Bc4 39.Rd8+ Rxd8 40.Nxd8
Bf6 41.Nb7 Bd5 42.Nd6 exf3 43.gxf3
Bxf3 44.Bf2 h5 45.b5 g4 46.c6 Bd8
47.Nc8 Kf7 48.Na7 g3 49.Bc5 Be4
50.Nc8 Ke6 51.Nd6 Bd5 52.Ne8 f3
53.c7 f2+ 54.Bxf2 gxf2+ 55.Kf1 Kd7
56.cxd8Q+ Kxd8 57.Nf6 Bc4+
58.Kxf2 Bxb5 59.Nxh5 Ke7 60.Kg3
Kf7 61.Nf4 Ba4 62.h4 Bd1 63.h5
Bxh5 64.Nxh5

½-½

☐ **Shahaliyev,Ismayil Bahram** **C77**
2400
☒ **Petrov,Nikita** **2547**
 Baku op (2) 05.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.c3 d6 7.h3
 7.Bg5 is the modern continuation. 7.Lg5
 ist die moderne Fortsetzung. **7...0-0**
8.Nbd2 Ba7 9.Nf1 Ne7 10.Ng3 Ng6
11.0-0 b5 12.Bb3 c5 13.d4N

[Predecessor: 13.a3 Bb7 14.Re1
 Re8 15.Nf5 Rc8 16.Be3 d5 17.exd5
 Nxd5 18.Bxd5 Bxd5 19.Bc1
 ½-½ Vernacki,S-Bezmalinovic,D CRO-
 chT2 Medulin 1997]

13...h6 14.a4 Bb7 15.d5 c4 16.Bc2
Bc8 17.axb5 axb5 18.Be3 Qc7
19.Ra3 Nd7 20.Nf5 Nc5 21.Qd2 Nb3
22.Qe2 Bd7 23.Bxb3 Bxe3 24.Rxa8
Rxa8 25.fxe3 cxb3 26.Nd2 Ra4
27.Qf3 Bxf5 28.exf5 e4 29.Qe2 Ne5
30.Qxb5 Qa7 31.Kh1 Ra1 32.Qxb3
Nd3 33.Qc2 Ra2 34.Nxe4 Qxe3
35.Nf2 Ne5 36.Ng4 Nxg4 37.hxg4
Qe5 38.Qd2 Qe4 39.f6 g5 40.Re1
Rxb2 41.Qxg5+ hxg5 42.Rxe4 Kh7
43.Kh2 Kg6 44.Kg3 Kxf6 45.Kf3 Rd2
46.c4 Rc2 47.Ke3 Rxd2 48.Kd3
Rg3+ 49.Kd4 Ra3 50.Re1
 ½-½

☐ **Sharbaf,Mohsen** **C77**
2370
☒ **Amin,Bassem** **2568**
 Abu Dhabi op 20th (6) 17.08.2010
[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d4 Nxe4 6.Qe2!
 [6.0-0 leads to the Open Spanish]
6...b5

[6...d5? 7.Nxe5+- Bd7 8.Nxc6]
 [6...Nd6 7.dxe5 Nf5 8.Qe4±]
 [6...Nf6 7.dxe5 Nd5 8.Bb3±]
 [6...f5 7.dxe5 Be7 (7...Bc5 8.0-0
 0-0 9.Nbd2 Nxd2 10.Bxd2 Qe7
 11.Bg5 Rf6 12.Qc4+ d5 13.exd6+
 1-0 Sareen,V-Basheer,A/Aden 2002/
 CBM 086 ext) 8.Bb3 d5 9.exd6
 Qxd6 10.Nbd2 Nc5 11.0-0 Bd7
 12.Re1 Nxb3 13.axb3 0-0-0 14.Nc4
 Qg6 15.Bf4 Bc5 16.Nfe5±
 1-0 (47) Vetemaa,J-Johnstone,G/
 Seattle 1989/EXT 2004]

7.Nxe5! The most accurate move order.

[7.d5?! is parried with Nc5! 8.dxc6
 Nxa4 9.Nxe5 Be7 10.cxd7+ Bxd7
 11.Nxd7 Qxd7 12.0-0 0-0±
 0-1 (30) Eid,F (2389)-Graf,A (2600)
 Beirut 2000]
 [7.Qxe4 is less convincing due to d5
 8.Qe3 bxa4 9.Nxe5 Nxe5 10.Qxe5+
 Qe7 (≤10...Be6 11.Bf4) 11.Bf4
 Qxe5+ 12.Bxe5 Bf5 13.Kd2 f6
 14.Bf4 Bb4+ 15.c3 Ba5∞ 1-0 (58)
 Sadvakasov,D (2290)-Rahmani,C
 (2255) Esfahan 1995]

7...bxa4 8.Qxe4 d5

[8...Be7 9.Nxc6 dxc6 10.Qxc6+ Bd7
 11.Qf3±]

9.Nxc6+ dxe4 10.Nxd8 Kxd8 11.Nc3 Bb4 12.Bd2 Bxc3 13.Bxc3

Despite the opposite-coloured bishops,
 White's superior pawn structure
 guarantees him an edge. 13...Bb7
 14.d5! Bxd5 15.0-0-0 c6 16.Bxg7
 Rg8 17.c4

[♞17.Bh6! Kc8 18.Rhg1±]

17...Rxc7 18.cxd5 c5

[18...Rxc7! 19.dxc6+ Kc7 20.Rd7+
 Kxc6 21.Rxf7 Rd8±]

19.g3 Kd7 20.Rhe1 f5 21.Re3 Kd6
 22.a3 Rb8 23.Rc3 Rb5 24.Rc4 Ra5
 25.f3 Re7 26.g4 exf3 27.gxf5 Rf7

28.Rf4 c4 29.Rxf3 Rb5 30.Rf4 Rc5
 31.Kc2 Rc8 32.Rd2 Rb7 33.f6 Ke5
 34.Rf3 Rb3 35.Re2+ Kd6 36.Ree3
 Kxd5 37.f7 Kd4 38.Rxb3 axb3+
 39.Kd2 Rf8 40.a4 c3+ 41.bxc3+ Ke4
 42.Rf1 a5 43.Kc1 Kd3 44.Kb2 Kc4
 45.Rf3 h6 46.h3 Kc5 47.Kxb3 Rb8+
 48.Kc2 Rf8 49.h4 Kc4 50.Rf6 Kc5
 51.h5 Kd5 52.Rf2 Kc5 53.Rf5+ Kc4
 54.Kb2 Rb8+ 55.Kc1
 1-0

C77

□ Sherali,Pattnaik

1478

■ Sachi,Jain

1756

Asia-ch U20 Girls (9)

15.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 d6 6...Bc5 is
 becoming the main line. 6...Lc5 wird zur
 Hauptvariante. 7.c3 Be7 8.Bc2 0-0
 9.0-0 Na5 10.b4N

[Vorgänger: 10.h3 c5 11.Nbd2 h6
 12.Re1 Be6 13.Nf1 Qc7 14.Ne3
 Nc6 15.Bb3 Bxb3 16.Qxb3 Na5
 17.Qd1 Qb7 18.Nf5 Rfe8 19.N3h4
 Kh7 20.Qf3 g5 21.Nxe7 Qxe7
 22.Nf5 Qe6 1-0 Ilkovic,F (1835)-
 Subjakova,K (1676) SVK-chT2C 1920
 2019 (1.8)]

10...Nb7 11.d4 Bg4 12.dxe5 Bxf3
 13.Qxf3 dxe5 14.Qg3 Bd6 15.Bg5
 Qe7 16.Nd2 c5 17.Nf3 Qe6 18.a3
 Rfc8 19.Bb1 h6 20.Ba2 c4 21.Bxf6
 Qxf6 22.Rad1 a5 23.Bb1 axb4
 24.axb4 Ra3 25.Ne1 Qg6 26.Qxg6
 fxg6 27.Rd5 Rxc3 28.Rxb5 Nd8
 29.Nc2 Nc6 30.Rb6 Bf8 31.h3 Kh7
 32.b5 Nd4 33.Ne3 Rc5 34.Ba2 Rxb5
 35.Rxb5 Nxb5 36.Bxc4 Na3 37.Bd5
 Bc5 38.Re1 Bd4 39.Re2 Nb5 40.Nc2
 Bc5 41.Ne1 Nd4 42.Re3 Rc1 43.Kh2

**Nb5 44.Re2 Nc3 45.Rc2 Rxe1
46.Rxc3 Bxf2 47.Rc8 h5 48.Bg8+
Kh6 49.Bd5 Bg1+ 50.Kh1 Bf2+
51.Kh2 h4 52.g4 Bg3+ 53.Kg2 Re2+
54.Kg1 Rh2 55.Be6 Kg5 56.Rg8
Rhx3 57.Bd7 Rh2 58.Rxg7 Rd2
59.Rh7 Kf4 60.Rh6 Kf3 61.Bb5 Rd1+
62.Bf1 Bf2+ 63.Kh2 Rxf1 64.Rxg6
Bg3+ 65.Kh3 Rh1#
0-1**

□ **Shevchenko,Kirill**

■ **Aronian,Levon**

Warsaw Superbet Classic rapid (6.5)
[Shevchenko,Kirill]

C77

2644

2765

Good afternoon all! Here is GM from Ukraine , Kirill Shevchenko, and I want to show you some of my games from Grand Chess Tour in Warsaw, which was brilliantly won by JK- Duda. My result was very poor, 9th place out of 10 and of course, I will not justify myself now by the fact that I was in bad shape, did not get enough sleep, and so on :) . In many games, especially in blitz, I got winning positions, but then slipped away all advantage. Anyway, that was great experience for me to play against really top GMs such as Anand, Aronian, Caruana and so on. Let's moving on to the games! So, the first game I want to present is against Levon Aronian. It was really double-edged with many complications **1.e4** Shevchenko,Kirill **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3** Slight deviation from main lines 5. 0-0 and 5.d3, but I knew Aronian is extremely experience guy in Ruy Lopez, so I put all my hopes to bring something new! **5...d6!? 6.Bxc6+ bxc6 7.d4 Nd7**

Slightly unusual, but as Aronian told me later, this plan was introduced by efforts of Paul Keres, but in a different type of Spanish **8.0-0 a5 9.b3 Be7 10.Re1N** I'm not sure this move is very useful here

[10.Bb2 0-0 11.Qd2 f6 and that's actually the point of Keres's plan.

Centre is solid and where White can get advantage, is a question.]

[10.dxe5 dxe5 11.Na4 looks logical, and after 0-0 12.Qe2 Bd6 13.Rd1 Qe7 despite computer evaluation White is slightly better, I'm not so sure about it. Black's plan seems logical to me. He wants to put knight on b6 (if Be3 then Ba6, Rfb8 and Nb6. Also we shouldn't forget about the plan c6-c5 and Nd7-f8-e6-d4. If this happen, White will just suffer!) and try to advance queenside pawns.]

10...0-0 11.Ba3 f6 12.Na4?!

Bad move, to be honest

[12.Qe2 Ba6 13.Qe3 Qe8 14.Rad1 with ideas Nh4, f4, also Ne2-g3 with complicated struggle. Although, I don't think White is better here, but not worse!]

12...Nb6 13.Nxb6 cxb6 14.c4 Qe8 15.Qd3 Kh8 16.Rad1 Bg4?!

Levon tried to play actively

[but 16...c5 was stronger 17.dxc5 bxc5 18.Nh4 g6 19.g3 Qc6 20.Ng2 Bb7 21.f3 f5 and Black has nice play]

17.h3 Bh5 18.g4! Bf7 19.Nh4 g6

20.Ng2 So, I spent on these 3 moves 7 minutes. It was uneasy to believe White is good here, but he is even better. I can explain: White's king under good shelter and look on these bishops on 7th rank, they are doing nothing. My plan is to break this solid mass with f4 and, depends on circumstances, d5 or g5

20...Rd8 21.f4 b5! right, he has to create counterplay **22.cxb5 cxb5 23.Bb2 Qc6 24.d5 Qb6+ 25.Kh1 Rc8 26.Rf1! Be8** Seems like we are both doing good moves here, but maybe only next move is slight inaccuracy. I thought it's time to make breakthrough, but no, his bishops are coming into play **27.g5** [27.Ne3! Bd7 28.Rf3 Kg8 29.a3! to prevent b4 with a4 Qc5 30.Rdf1 and actually it's hard to suggest good plan for Black. On the other hand, I can push my "h" pawn and create additional threats]

27...Bd7 28.Qg3 Kg8!

[28...Rc2? 29.gxf6 Rxf6 30.fxe5 Rxf1+ 31.Rxf1 Rxb2 32.exd6 Rxd2 33.Kxg2 (33.Qe5+ Kg8±) 33...Bxd6 34.Rf6+-]

29.gxf6 Bxf6 30.fxe5

[30.f5 looks natural, but position after Kh8 31.fxg6 Qd8! during the game started to remind me King's Indian good version for Black. For the pawn it has strong bishops, "c" and "g" files and in some version , game against e4 pawn 32.gxh7 (32.Rc1 Rxc1 33.Bxc1 Rg8 and game is balanced, but I prefer Black) 32...Qe7 33.Kh2 Qxh7±]

30...dxe5 31.Bxe5

[31.Kh2!?]

31...Bxe5 32.Qxe5 Bxh3 33.d6 Rf2!

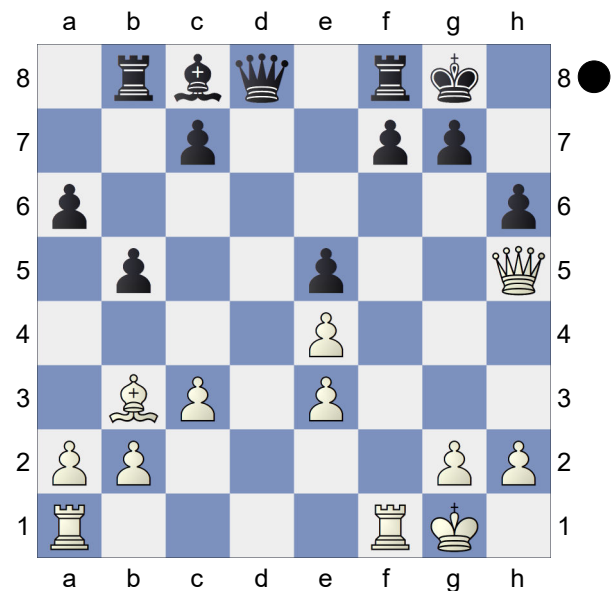
nice move, looks like this move was quite unpleasant for me in time trouble situation. I had 1 minute on the clock versus 10, but with 10 seconds I decided to go for last flip **34.Nf4! Bg4!**

[34...Rxf1+? 35.Rxf1 Qe3 (35...Bxf1 36.Qe6+ Kg7 and of course 37.Qe7+ Kh6 38.Qh4+ Kg7 39.Ne6+ Kg8 40.Qe7 Bg2+ 41.Kh2+-) 36.d7 (36.Ne6? Bg2+ 37.Kh2 Qh3+

38.Kg1 Qh1+ 39.Kf2 Qxf1+-+)
36...Bxd7 37.Qd5+ Kh8 38.Qxd7+-]
35.Qd5+ Kg7 36.Ne6+ Bxe6 37.Qxe6 Rcf8 and I didn't find anything better than perpetual check **38.Qe5+ Kg8 39.Qd5+ Kg7 40.Qe5+ Kg8 41.Qd5+ Kg7 42.Qe5+ Kg8 43.Qe6+**
½-½

C77
2645
2516
2022
154/127 Zagreb
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.d3 b5 7.Bb3 d6 8.Nd5 h6 9.c3 Rb8 10.0-0 0-0 11.d4 Ba7 12.Be3 Ng4 13.dxe5 Nxe3 14.Nxe3
[14.fxe3 - 139/132]
14...Nxe5 15.Nxe5 dxe5 16.Qh5 Bxe3 17.fxe3 Diagram



17...Qe8N

[17...Qe7! 18.Rad1 Be6 19.Qxe5 Rbe8 20.Bxe6 Qxe6 21.Qxe6 Rxe6 22.Rd7 Rxe4 23.Rxc7 Rxe3=]

18.Rf6! Rb6!

[18...gxf6 19.Qg6+ Kh8 20.Qxh6+ Kg8 21.Rf1+-]

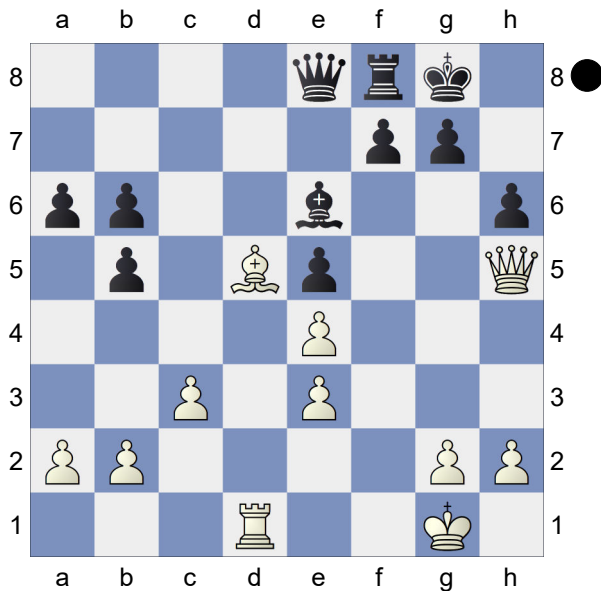
[18...Be6 19.Bxe6 fxe6 20.Rxf8+ Kxf8 21.Rf1+ Kg8 22.Qxe5±]

19.Rxb6 cxb6 20.Rd1

[20.Qg6 Be6 21.Bxe6 Qxe6 22.Qxe6 fxe6 23.Rd1 Kf7 24.Rd6 Rb8 25.Rd7+ Kf6 26.Kf2±]

20...Be6 21.Bd5 Diagram

[21.Qxe5 Bxb3 22.Qxe8 Rxe8 23.axb3 Rxe4 24.Rd8+ Kh7 25.Kf2 b4! 26.Kf3 (26.c4 Re6 27.Ra8 a5=) 26...Re6 27.cxb4 b5=]

**21...Bxd5?!**

[21...Qb8! 22.Bxe6 fxe6 23.Rd7 (23.Qg4 Qc8=) 23...Qc8=]

22.exd5 f6

[22...f5 23.Qf3 e4 24.Qe2 Qe5 25.a4!±]

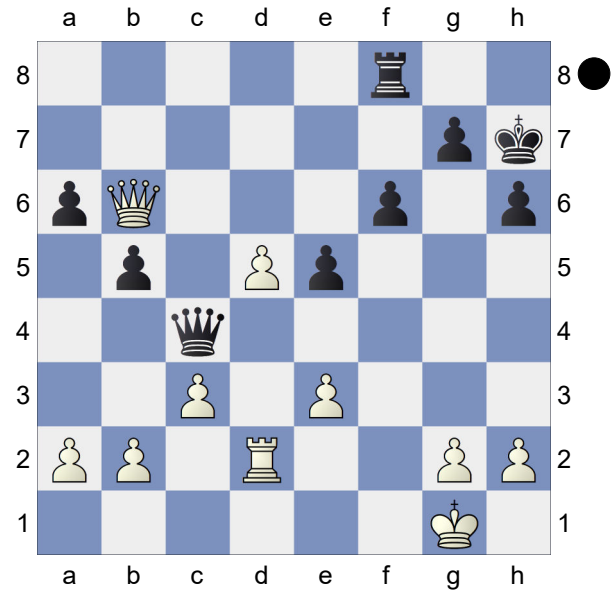
23.Qf5 Qc8 24.Qe6+! Kh7

[24...Qxe6 25.dxe6 Rb8 26.Rd7±]

25.Qxb6 Qc4! 26.Rd2 Diagram

[26.d6 Qe2 27.Rf1 Qxb2=]

(Diagram)

**26...Qxa2?**

[26...Qh4! 27.g3 (27.Rf2 Qe4 28.Qc5 Rd8 29.Rd2 Qh4=; 27.Kf1 Qxh2=) 27...Qe4 28.d6 b4! 29.Qc5 (29.cxb4? Rc8 30.Rf2 Rc1+ 31.Rf1 Rc6 32.Qa7 Rxd6±; 29.d7 Qb1+ 30.Kf2 bxc3 31.d8Q Rxd8 32.Rxd8 c2=) 29...bxc3 30.Qxc3 Qb1+ 31.Kf2 Qh1 32.d7 e4=]

27.d6+- Qb1+ 28.Kf2 Qf5+ 29.Ke1 Qb1+

[29...Qd7 30.Qxa6]

30.Ke2 Qe4 31.d7 Qxg2+ 32.Kd1 Qh1+ 33.Kc2 Qe4+ 34.Kc1 Qh1+ 35.Rd1 Qxh2 36.d8Q Rxd8 37.Qxd8 e4 38.Qd5 1-0

C77
 Shimanov,Aleksandr 2616
 Yilmaz,Mustafa 2521
 Wch Rapid Almaty (10) 28.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.0-0 0-0 7.Bxc6!
 is now more promising than 7.d3. im Vergleich zu 7.d3 vielversprechender.

7...dxc6 8.d3 Qe7 9.Ne2N

[Vorgänger: 9.Qe2 Bg4 10.h3 Bh5
11.Nd1 Rfe8 12.Ne3 Bxe3 13.fxe3
Nd7 14.g4 Bg6 15.Bd2 1-0 (33)
Baklan,V (2587)-Narayanan,S (2618)
Chess.com INT 2020]

**9...Bg4 10.Kh1 Bxf3 11.gxf3 Nh5
12.Ng3 Qh4 13.Qe1 Rae8 14.Be3
Re6 15.Rg1 Nxc3+ 16.fxc3 Qe7
17.Rf1 Bxe3 18.Qxe3 Qb4 19.b3 Qc3
20.Rac1 c5 21.Rf2 Qd4 22.Qd2 b5
23.Rcf1 Rd8 24.Qe1 c4 25.dxc4
bxc4 26.Qa5 Rd7 27.Kg2 h5 28.Re2
Rc6 29.Qe1 cxb3 30.axb3 Rc3
31.Rff2 Qc5 32.Rd2 Rd6 33.Rxd6
cxd6 34.Qd2 g6 35.Qd1 Kg7 36.h4
a5 37.Rd2 Qc6 38.Qe2 a4 39.bxa4
Qxa4 40.Qf2 Qc4 41.Kh2 Qc6
42.Kg2 Rc5 43.Qe2 Rc3 44.Qd1 Qc4
45.Rf2 Qc5 46.Qd2 Rc4 47.Qd3 Rd4
48.Qe3 Qa5 49.c3 Rd1 50.Rd2 Qc5
51.Qxc5 Rxd2+ 52.Qf2 Rxf2+ 53.Kxf2
f5 54.Ke3 Kf6 55.c4 Ke6 56.Kf2 fxe4
57.fxe4 Kd7 58.Ke3 Kc6 59.Kd2 Kb6
60.Kc2 Kc6 61.Kd2 Kb6 62.Kc2**
1/2-1/2

☐ Shimkus,Yurgis

☒ Malinin,Vasily Borisovich

EU-ch GT319 corr

1989

[ChessBase II]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5**

[5...d6 6.c3 b5 7.Bb3 Be7 8.0-0
0-0 9.a4 Bg4 10.h3 Bxf3 11.Qxf3
Na5 12.Bc2 b4∞ Davies-Short,
Hastings 1987/88]

6.Bb3 Bc5 7.a4

[7.c3 d6 8.0-0 0-0 9.Rd1 Bb6
10.d3 h6 11.h3 Qe7 12.Nbd2 Nh5

13.Nf1 Nf4 14.Bxf4 exf4 15.d4 Bd7±
Barlov-Chiburidanidze, Haninge 1988]

7...Bb7

[7...b4? 8.Bxf7+ Kxf7 9.Qc4+]

8.d3

[8.axb5 axb5 9.Rxa8 Qxa8 10.0-0
0-0 11.d3 d5 12.Bg5? dxe4 13.dxe4
Nxe4! 14.Be3 Nd4 15.Bxd4 exd4±
Rudolph-Thalmann, Corr.1975]

8...0-0 9.Bg5 h6 10.Be3 Bxe3**11.fxe3 d5! 12.exd5 Nxd5 13.0-0 Na5****14.Bxd5 Qxd5 15.axb5**

[15.Nc3 Qc5 16.axb5 axb5 17.d4?
Bxf3 18.dxc5 Bxe2 19.Nxe2 Nc4±]

15...axb5 16.b4 Nc6 17.Nc3 Qd7**18.Ne4?**

[18.Nxb5]

18...Nxb4 19.Nc5 Bxf3! 20.Rxa8 Rxa8**21.Qxf3 Qd5 22.Ne4 c6**

[22...Kf8? 23.Qf5!]

[22...f5!? 23.Qxf5 Nxc2]

[22...Kh8! 23.Qxf7 Qxf7 24.Rxf7

Ra7!±]

23.Nf6+ gxf6 24.Qg4+ '=' 24...Kh7!**25.Qf5+?**

[25.Qxb4 Rg8 26.g3 Qe6

Δ ♖g6, ♔g7 ♠]

25...Kh8!

[25...Kg8 26.Qg4+=]

26.Qh5

[26.Qxf6+ Kg8 27.Qxh6 (27.Rf3

Ra1+ 28.Kf2 Ra2 29.Rg3+ Kf8

30.Qxh6+ Ke7 31.Qh4+ Kd7

32.Qxb4 Rxc2+ 33.Kg1 Rc1+ 34.Kf2

Qxd3±) 27...e4!! 28.Rf4 Qe6

29.Qg5+ Qg6 30.Qh4 exd3!! 31.Rg4

dxc2 32.Rxg6+ fxc6 33.Qe1 Nd3-+]

26...e4!! 27.Rf5

[27.Qxh6+ Kg8 28.Rf4 Qg5 29.Qh3

exd3!-+]

27...Ra1+ 28.Kf2 Nxd3+! 29.cxd3**Ra2+ 30.Kg1**

[30.Kg3 Qd6+ 31.Rf4 exd3!!

32.Qxh6+ Kg8 33.Kh3 Qe6+!
 34.Rg4+ Qxg4+ 35.Kxg4 d2-+]
30...Qxd3 31.Qxh6+ Kg8 32.Rf1 Qe2
33.Qh3 f5! 34.Qg3+ Qg4 Malinin
 0-1

□ Shirazi,Kamran

■ Rindlisbacher,Jan

EU-ch 12th Aix les Bains (3) 24.03.2011
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4**
e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.d3 b5 6.Bb3 Be7

[6...Bc5 7.c3 d6 8.0-0 h6

A) 9.Be3 0-0 10.Nbd2 Re8 11.h3

A1) 11...Bxe3 12.fxe3 Na5

13.Bc2 c5 14.Qe1 Be6

(14...Nc6);

A2) 11...Rb8 1-0 Hou,Y (2617)-
 Ruan,L (2483) Jermuk FIDE GP
 (Women) 2012 (8);

B) 9.h3]

7.a4 Une ligne secondaire **7...Rb8**

8.g4!? Comme souvent le Ml sort des
 sentiers battus de la théorie mais g4 est
 typique de la pratique moderne comme
 par exemple dans la semi-Slave ou la
 variante KRASENKOW de l'anglaise

[8.axb5 axb5 9.Nc3 0-0 10.Nd5
 Nxd5 11.exd5 Nd4 12.Nxd4 exd4
 13.0-0 d6 14.Bd2 Bd7 15.Ra5 Rb7
 16.Re1 Bg5 17.Re4 Bf6 18.Qa1 Bf5
 19.Re1 Be5 20.h3 Qh4 21.Qd1 Bd7
 22.Qf3 Re8 23.Re4 Qd8 24.Qd1
 Naiditsch,A (2639)-Carlsen,M (2714)/
 Khanty Mansiysk 2007/ CBM 122/0-1
 (46)]

8...h6!

[≤8...Nxg4 Donne beaucoup de jeu
 aux Blancs 9.Rg1 d5!? (9...Nf6?

10.Rxg7) 10.Bxd5 Nb4 11.h3
 (11.Bb3 Bc5) 11...Nxd5 12.exd5
 Nf6 13.Rxg7 Nxd5 14.axb5 axb5
 15.Ng5 Bxg5 16.Bxg5 Qd6
 17.Qh5↑]

9.Nc3 b4 10.Nd5 Nd4?!

[Δ10...Bb7]

11.Nxd4 exd4 12.Nxe7 Qxe7 13.g5

hgx5 14.Bxg5± Les Blancs ont la paire
 de B et après le ooo des perspectives
 d'attaque car le K noir sera en insécurité.
 Au surplus, la R b8 peut difficilement
 rester dans cette position après
 l'ouverture du jeu **14...Bb7**

[Δ14...d6 Plus solide 15.h4 Be6]

15.Qd2

[15.Qe2]

15...Nxe4?!

[15...d5!? 16.0-0-0 dxe4 17.Rhe1]

16.dxe4 Qxe4+ 17.Qe2 Qxe2+

18.Kxe2 Bxh1 19.Rxh1 c5 20.Bf4

[20.Kf3]

20...Rb6 21.a5! Rg6

[21...Rf6 22.Bg3]

22.Bc7 Si le Pa6 tombe, les Blancs
 auront une forte attaque à l'aile-dame

22...Rh5 23.Kd1

[Δ23.Bb6]

23...c4! 24.Bxc4 Rc6

[Δ24...Rc5 25.Re1+ Kf8 26.Bd3

Rxc7 27.Bxg6 fxg6=]

25.Re1+ Kf8 26.Be2 Rhc5 27.Bf4

Rxa5 28.Kd2 g5 29.Bg3 f5 30.f4 g4

31.b3 Ra2?! 32.Bd3± a5 33.Rb1 Rc3

34.Bf2 a4 35.bxa4 b3 36.Bxd4

Rcxc2+ 37.Bxc2 Rxc2+ 38.Kd3 Rxh2

39.Rxb3 Ra2 40.Bc5+ Ke8 41.Ra3

1-0

☐ Shirov,Alexei C77 2668
☒ Nguyen,Thai Dai Van 2653
 Prague Cez Trophy m rapid (3)09.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 Bc5 6.c3 d6 7.Bg5
 is cutting edge theory. ist die
 Avantgarde der Theorie. 7...h6 8.Bh4
 Ba7 9.Nbd2 g5 10.Bg3 Bd7 11.Qe2
 Qe7 12.Nf1 0-0-0!?N

New and interesting. Theoretisch
interessant.

[Predecessor: 12...Nh5 13.Ne3 Bxe3
 14.fxe3 Nxg3 15.hxg3 0-0-0
 16.0-0-0 Kb8 17.Rdf1 Rdf8
 ½-½ Fedoseev,V (2678)-Narayanan,S
 (2618) PNWCC-ch Online blitz 2020
 (13)]

13.Ne3 Bxe3 14.Qxe3 Kb8 15.0-0-0
 Nh5 16.d4 f6 17.d5 Na7 18.Bxd7
 Qxd7 19.Nd2 f5 20.exf5 Qxf5 21.f3
 Nc8 22.Ne4 Rdf8 23.c4 g4 24.fxg4
 Qxg4 25.c5 Nf4 26.Rd2 Qg6 27.Rhd1
 h5 28.h4 Rhg8 29.Rc2 dxc5 30.Nxc5
 Nb6 31.Bf2 Nfxd5 32.Qb3 Rd8 33.a4
 a5 34.Be1 Nb4 35.Rxd8+ Rxd8
 36.Bxb4 axb4 37.Qxb4 Rd4 38.Qb3
 Qg4 39.Kb1 Rb4 40.Qd3 Rd4 41.Qb3
 Qxh4 42.a5 Qe1+ 43.Rc1 Qxa5
 44.Ne6 Rb4 45.Qd3 Na4 46.b3 Qb6
 47.Ka2 Qxe6
 0-1

☐ Shkuran,Danylo C77 2390
☒ Ivanchuk,Vassily 2715
 UKR-ch 73rd Kharkov (1.2) 25.08.2004
[Atlas,Valeri]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 Bc5 6.0-0 0-0 7.c3 d6

8.Rd1 Bd7 9.Bc2 Ba7 10.h3 h6
 11.d4 Re8 12.dxe5 Nxe5 13.Nxe5
 Rxe5 14.Bf4 Re6 15.Nd2 Qe7 16.Kh2
 Bb5 17.Qf3 Bc6 18.Bb3 Bxe4
 19.Nxe4 Rxe4 20.Bc2?

[Correct was 20.Rd2 , although Black
retains a large advantage anyway.]

20...Re2 21.Qxb7?

[More stubborn was 21.Bd3 Rxb2
(21...Rxf2 22.Qxb7 Ng4+ 23.Kh1

The text move allows Black to
conclude the game in style.)]

21...Ng4+! After this knight sacrifice the
white king is doomed. 22.Kg1

[Black's knight is invulnerable:

22.hxg4 Qh4+ 23.Kg1 Bxf2+ 24.Kf1
Rae8 25.g3 Bxg3 , and White is
defenseless.]

22...Re8! 23.Bd3

[23.Qxa7 fails to Re1+ 24.Rxe1
Qxe1+ 25.Rxe1 Rxe1#]

23...Re1+ 24.Bf1

[24.Rxe1 is refuted by Qxe1+
25.Rxe1 Rxe1+ 26.Bf1 Bxf2+
27.Kh1 Rxf1#]

24...Qe2! The concluding blow, forcing
mate in two.

[24...Qe2 25.Rxe1 Qxf2+ 26.Kh1
Qg1#]

0-1

C77

☐ Showalter,Jackson Whipps

☒ Lasker,Edward

Western CA-17 Masters

08.1916

[ChessBase]

1.e4 1)Lasker,Edward:Chess Secrets. p.
 217-222. I looked forward eagerly to
 meeting the "Kentucky Chess Lion" as
 Showakter was generally nicknamed on
 account of the wonderful mane of long

white hair which covered his large impressive head. 2)DiFelice p.231.17th Western Chess Association (17th USA Open-ch) Chicago 1916 (14.-23.VIII) Result: 1.Lasker,Eduard 16,5/19 2. Showalter 16,0/19 3.Hahlbom 14,5/19 4.-5.Bekmer; Whitaker 13,5/19 **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 d6 7.Ng5 d5 8.exd5 Nd4 9.d6 Nxb3**

[9...Qxd6 10.Bxf7+! (10.Nxf7 Qc6-+ 11.Nxh8 Qxg2 12.Rf1 Bg4) 10...Ke7 11.Bb3±]

10.dxc7 Qxc7

[10...Qd5 11.axb3 Qxg2 12.Qf3 Qxf3 13.Nxf3 Bb7̄]

11.axb3 Bb7 12.0-0 h6

[12...Bd6 13.Qe2 h6 14.Ne4]

13.Nf3 Bd6 14.Re1 0-0 15.Nbd2

Rad8 16.c3

[16.Ne4 Nxe4 17.dxe4 f5 (17...Bb4)]

16...e4! 17.dxe4 Nxe4 18.Qc2 Nxd2

19.Bxd2 Bxf3 20.gxf3 Bxh2+ 21.Kg2

Rd6! 22.Re4 f5 23.Rh4 Qd8! 24.Rxh2

[24.Rd4 Rxd4 25.cxd4 Qxd4 (25...Bb8) 26.Kxh2? (26.Be3=) 26...Qxf2+ 27.Kh1 Rd8 28.Rd1 Qxf3+-+]

24...Rxd2 25.Qc1 Qg5+ 26.Kh1 Rfd8

27.Qe1 Kh7 Avoiding a check on e6

28.Qc1 R8d6 29.c4 Qd8-+ 30.Qc3

Rd1+ 31.Rxd1 Rxd1+ 32.Kg2 Qg5+

33.Kh3 Rg1 34.Qd4 Qh5+ 35.Qh4

Qxf3+ 36.Qg3 Rxg3+ 37.fxg3 f4

38.Kh4 Qxg3+ 39.Kh5 Qg5#

0-1

C77

□ **Shumov,Ilia S**

■ **Petrov,Alexander**

St Petersburg

1862

[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4

[A typical move for that time. White wants to open up the position through the center. We know that stronger are either 5.0-0]

[or in Steinitz style 5.d3]

5...Nxe4

[Easier is 5...exd4]

6.dxe5

[After 6.0-0 White has slight edge.]

6...d5 7.0-0 Bc5 8.Bb3?!

[8.Nd4 leads to an even play.]

8...Be6 9.c3 0-0 10.Be3?

[This move shatters White's pawn structure. Better was 10.Qd3̄]

10...Bxe3 11.fxe3 Ne7?!

[Preferable was 11...Qe7̄]

12.Nbd2 Nxd2

[More logical is 12...Nc5]

13.Qxd2 c6 14.Bc2 Ng6 15.Qd4 Rc8

16.Rf2

[16.h4 seems interesting.]

16...c5 17.Qd3 Qe7 18.Raf1 Rcd8?!

[Stronger was subtle 18...h6̄]

19.h4 Bg4 20.Ng5 f5?

[Clear mistake. After better 20...c4 Black has a good position. The possible line is 21.Qd4 Nxe5 22.Bxh7+ Kh8 23.Bc2 f6∞ with an unclear play.]

21.exf6± gxf6?

[And this move loses the game. Better was 21...Rxf6±]

22.Nxh7!+- Black is doomed. **22...f5**

23.Nxf8 Qxf8 24.Rxf5! Chigorin finds

the fastest win. **24...Bxf5 25.Rxf5 Qe7**

26.Rg5 Rd6 27.Rxg6+ Rxg6
28.Qxg6+
1-0

□ **Shumov,Ilia S**
 ■ **Winawer,Szymon**
 St Petersburg casual
[Petronijevic,Zoran]

C77

1875

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 A common move at that time.
5...Bc5

[The alternatives are either 5...b5]
 [or 5...Be7]

6.Nxe5!?

[This sharp move leads to an even
 play. The alternatives are either 6.d3]
 [or 6.0-0]

6...Nxe5 7.d4 Bd6 8.f4?

[The typical sharp move in the spirit of
 the time. Objectively the best is
 8.dxe5= with an even play.]

8...Ng6?

[This move is a mistake by Black.
 Stronger was 8...Nc6 and after
 possible 9.e5 Bb4 10.exf6 Qxf6
 11.0-0 Qxd4+ 12.Qxd4 Nxd4 13.Be3
 Bxc3 14.bxc3 Nf5 Black has a slight
 edge.]

9.e5 c5?

[Black's idea is b5 and then c5-c4
 winning the Black's Bishop. However,
 this move gives Black a lot of weak
 points. Better was 9...b5 10.Bb3 0-0]

10.exd6 cxd4?

[This move loses on the spot. Better
 was 10...0-0 11.0-0 b5 12.f5 Nh8
 White is clearly better, but to the win
 he is a far away.]

11.Qxd4+- 0-0 12.0-0 Re8 13.f5 Ne5
14.Bg5 Black is simply doomed. **14...b5**

15.Bb3 Bb7 16.Bd5

[The alternative was simply 16.Rae1]

16...Nc6 17.Qh4 Re5 18.Kh1?

[Unnecessary move. Stronger was
 18.Rad1+-]

18...b4?

[Stronger was 18...h6 19.Bxf6 Qxf6
 20.Qxf6 gxf6 21.Rad1]

19.Ne4 Nxd5

[Black is lost in any case 19...Rxe4
 20.Bxe4 h6 21.Bxf6 Qxf6 22.Qxf6
 gxf6 23.a3+-]

20.Bxd8 Nxd8 21.Rae1 f6 22.Nc5

Ne3 23.Rxe3 Easiest. **23...Rxe3**

24.Re1 Re5 25.Rxe5 fxe5 26.Qe7

1-0

C77

2525

2301

□ **Shyam,Sundar M**

■ **Wacker,Peter**

Cappelle op 34th (8.12)

09.03.2018

[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4**
0 e5 11 2.Nf3 0 Nc6 7 3.Bb5 0 a6 20
4.Ba4 0 Nf6 13 5.0-0 0 Be7 48 6.d3 0
b5 39 7.Bb3 1 d6 33 8.a3 5 0-0 57
9.Nc3 2 Na5 3:27

[9...Bg4 10.Be3 Nd4 11.Bxd4 exd4
 12.Nd5 Nxd5 13.Bxd5 Rc8 14.Bc6
 Bf6 15.a4 Rb8 16.h3 Be6 17.axb5
 axb5 18.Qd2 Rb6 19.Bd5 Bxd5
 20.exd5 b4 21.b3 Rb5 22.Ra4 Qb8
 23.Re1 Qb6 24.Re4 Qc5 25.g4 g6
 26.Kg2 Bg7 27.Re7 Bf6 28.Re4
 Bg7 29.Re7 Bf6 30.Re2 Bg7
 31.Re7 ½-½ (31) Caruana,F (2799)-
 Aronian,L (2805) London 2017]

10.Ba2 8 Be6 5 11.b4 1:28 Bxa2 1:27

12.Rxa2 14 Nc6 1:19 13.Nd5 2:49 a5
10:36 14.c4N 8:40

[14.Nxe7+ Qxe7 15.bxa5 Rxa5

16.Rb2 Rb8 17.Rb3 Nd7 18.Bd2
Ra6 19.Qb1 Rab6 20.Be3 Nc5
21.Rb2 R6b7 22.c3 Nd8 23.Re1
Na4 24.Rc2 c5 25.d4 Nc6 26.Qd1
Na5 27.Bg5 f6 28.Bc1 Nc4 29.Nh4
g6 30.g3 Rc7 31.Ree2 Rbc8
32.Qd3 cxd4 33.cxd4 exd4 34.Qxd4
Qe5 35.Qd3 Nc5 36.Qf3 Ne6
37.Qg4 Nd4 38.Bf4 Qh5 39.Qxh5
gxh5 40.Nf5 Nxe2+ 41.Rxe2 Rd7
42.Rc2 Ra8 43.Nd4 Nxa3
Raja,H (2321)-Thakur,A (2339) Pune
2016 ½-½ (70)]

14...axb4 6:38 15.Nxf6+ 8:06 Bxf6 4
16.cxb5 2 Na7 1:45 17.axb4 16 Nxb5
12 18.Ra5 2 Rb8 7:52 19.Bd2 1:37
Qd7 1:18 20.Qc2 11:47 Rfc8 1:58
21.Ra6 14:25 Ra8 6:09 22.Qa4 4:45
Rxa6 1:59 23.Qxa6 3 Rb8 15 24.h3
6:45 h6 9 25.Rc1 6:02 Qc8 6:32
26.Qxc8+ 36 Rxc8 3 27.Ra1 2 Rb8 13
28.Ra6 2:08 Kf8 7 29.g4 1:40 Ke8 31
30.Kf1 27 Kd7 1:19 31.h4 5:29 Rh8 48
32.h5 30 Rb8 42 33.Ke2 49 Be7 3:45
34.Kd1 4:33 c6 52 35.Kc2 13:42 Nc7
6:06 36.Ra7 1:31 Ra8 7 37.Rxa8 9
Nxa8 6 38.d4 3:35 Ke6 8:30 39.Bc3
2:50 Bf6 1:05 40.dxe5 0 dxe5 1:10
41.Kd3 6:53 Nb6 9:24 42.Nd2 43 Bg5
7:43 43.Nb3 51 Nd7 1:17 44.Na5 2:49
Kd6 3:26 45.Nc4+ 2 Ke6 21 46.Na5 1
Kd6 10 47.f3 1 Bf4 1:21 48.Nc4+ 7
Ke6 15 49.Na5 1 Kd6 9 50.Be1 39
Bg5 2:01 51.Bf2 3:14 g6 5:27 52.Nb7+
29 Kc7 33:59 53.Nc5 8 Nxc5+ 1:53
54.Bxc5 15 gxh5 30 55.gxh5 25:59
Bf6 4:15 56.Bf8 2:55 Bg5 28:44
57.Kc4 2 Kd7 19 58.Bg7 1:26 Bf4 20
59.Bf6 1:01 Kd6 49 60.Bh4 21 Kd7 16
61.Bf2 1:24 Bg5 20 62.b5 2:45 cxb5+
7 63.Kxb5 1 Ke6 5:06 64.Kc6 5 Bd2
2:01 65.Bh4 20:57 Ba5 10 66.Bg3 1:15
Bd2 22:01 67.Bh4 54 Ba5 47 68.Bg3

11 **Bd2 6**

½-½

C77

□ **Shyam,Sundar M**

2521

■ **Galunova,Tsveta**

2177

Rochefort op-A17th (7.8)

17.02.2018

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6

8.a3 0-0 9.Nc3 Nb8

[9...Bg4 10.Be3 Nd4 11.Bxd4 exd4
12.Nd5 Nxd5 13.Bxd5 Rc8 14.Bc6
Bf6 15.a4 Rb8 16.h3 Be6 17.axb5
axb5 18.Qd2 Rb6 19.Bd5 Bxd5
20.exd5 b4 21.b3 Rb5 22.Ra4 Qb8
23.Re1 Qb6 24.Re4 Qc5 25.g4 g6
26.Kg2 Bg7 27.Re7 Bf6 28.Re4
Bg7 29.Re7 Bf6 30.Re2 Bg7
31.Re7 ½-½ (31) Caruana,F (2799)-
Aronian,L (2805) London 2017]

10.Ne2 h6N

[10...Nbd7 11.c3 Bb7 12.Ng3 c5
13.Re1 Rc8 14.Nf5 c4 15.dxc4
Bxe4 16.Nxe7+ Qxe7 17.cxb5 axb5
18.Bg5 Nc5 19.Ba2 h6 20.Bh4 g5
21.Bg3 Bh7 22.Qe2 Kg7 23.Rad1
Nfe4 24.Rd5 f5 25.Rxe5 dxe5
26.Bxe5+ Nf6 27.Qxb5 Nce4 28.Bd4
Rfd8 29.h3 Rb8 30.Qe2 Bg8
31.Bb1 Qb7 32.b4 Re8 33.c4 Qc6
34.Qb2 Rbd8 35.c5 Qe6 36.b5 Kf8
37.c6 g4 38.hxg4 fxg4 39.Bxe4 gxf3
40.Bxf6 Kramnik,V (2811)-Harikrishna,
P (2755) Shamkir 2017 1-0]

11.Ng3 Re8 12.Nh4 Bg4 13.f3 Be6

14.Nhf5 Bf8 15.f4 Nbd7 16.Ba2 c5

17.c4 Bxf5 18.Nxf5 b4 19.Bb3 Kh7

20.Ba4 g6 21.Ne3 exf4 22.Rxf4 Bg7

23.Bc6 Ra7 24.Ra2 Qb6 25.Ba4 Re6

26.b3 Qb7 27.Bxd7 Qxd7 28.a4 Qe8

29.Raf2 Nh5 30.R4f3 Bd4 31.Rh3 f5
32.exf5 gxf5 33.Qxh5 Qxh5 34.Rxh5
Bxe3 35.Bxe3 Rxe3 36.Rhxf5 Rxd3
37.R5f3 Rd1+ 38.Rf1 Rd2 39.h3 Re7
40.Kh2 Rg7 41.R1f2 Rxf2 42.Rxf2
Re7 43.Rf3 Kg7 44.Rd3 Re6 45.Kg3
Kf7 46.Kh4 Ke7 47.Kh5 Re2 48.g4±
Rc2 49.h4 Rc3 50.Rd1 Rh3

[50...Rxb3 51.Kxh6 (51.g5 hxc5
52.hxc5 Kf7) 51...Rh3 52.h5 b3
53.g5 b2 54.Re1+ Kf8 55.g6 Rb3
56.g7+ Kf7 57.Kh7 b1Q+ 58.Rxb1
Rxb1 59.g8Q+]

51.Kxh6 Rxh4+ 52.Kg5 Rh3 53.Rb1
Kf7 54.Kf5 Rf3+ 55.Ke4 Rg3 56.Kd5
Rd3+ 57.Kc6 Kf6 58.Kb6 Kg5
59.Kxa6 Kxg4 60.a5 Kf4 61.Kb6 Ke5
62.a6 Rh3 63.a7 Rh8 64.Rd1 Rg8
65.Kc6 Rd8 66.Kb7
1-0

C77

□ Shyam,Sundar M

2532

■ Sasikiran,Krishnan

2661

Sitges Sunway op 3rd (6) 20.12.2016
[Schandorff,Lars]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8!
The simplest. 8.axb5 axb5 9.d3

[9.Nc3 0-0! 10.Nxb5? Is to risky with
the king in the centre. (10.Nd5 d6=)
10...d5! 11.exd5 e4 and White is
being crushed.]

9...d6 10.Be3 The bishop on c5 is so
strong that it makes perfect sense to
exchange it. 10...Bxe3 11.fxe3
White hopes to get play on the f-file.
11...Ne7 A typical regrouping of the
knight that you see again and again in
the Spanish and Italian. 12.0-0 Ng6
13.Nc3 Be6

[13...c6=]

14.Bxe6 fxe6= Let's call it a day! 15.b4
0-0 16.Ra6 Qc8 17.Rfa1 c5! 18.Rxd6
cxb4 19.Nd1 Qc5 20.Rda6 Rbc8
21.R6a2 Ne7 22.Nf2

1/2-1/2

C77

□ Sielecki,Christof

2430

■ Tokhirjonova,Gulruhbegim

2328

Titled Tuesday intern op 17th Jan Early b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 0-0
8.Nd5! is recently more successful than
8.Bg5. ist inzwischen erfolgreicher als 8.
Lg5. 8...h6 9.c3 9.0-0 is not played
anymore. 9.0-0 wird inzwischen seltener
gespielt. 9...d6 10.Nxf6+ Qxf6 11.Bd5
Bb7 12.g4 Rae8N

[Vorgänger: 12...Nd8 13.g5 hxc5

14.Bxc5 Qg6 15.Rg1 Bxd5 16.Bxd8

Bxe4 17.Rxc6 Bxc6 18.Bh4 Rae8

1-0 (53) Sadhwani,R (2619)-Visakh,N

(2506) chess24.com INT 2022]

13.g5 hxc5 14.Bxc5 Qg6 15.Rg1
Qh5 16.Bf6 g6 17.Rg5 Qh6 18.Rg4
Nd8 19.Rh4 Qxh4 20.Nxh4 c6
21.Bb3 Ne6 22.Qg4 Kh7 23.Nf3 Ng7
24.Ng5+ Kg8 25.Bxc7 Kxc7 26.0-0-0
d5 27.d4 Bd6 28.f4 exd4 29.e5 Bc8
30.Qg3 Bc7 31.cxd4 f6 32.Nf3 fxe5
33.Nxe5 Bf5 34.Bc2 Bxe5 35.fxe5
Rf7 36.Rg1 Re6 37.Bxf5 Rxf5 38.h4
Kf7 39.Qg4 Ke7 40.a3 c5 41.dxc5
Rfxe5 42.Kb1 Kd7 43.Rf1 Kc6
44.Qg3 a5 45.Ka2 b4 46.Qb3 Kxc5
47.Rc1+ Kb5 48.a4+ Kb6 49.Qd3 d4
50.Qxd4+ Kb7 51.Qd7+ Kb6 52.Qc7+
Ka6 53.Rc6+ Rxc6 54.Qxc6+ Ka7
55.Qc7+ Ka6 56.Qxe5
1-0

□ Sika

■ Hasek

Prava Lidu tourney #4 1913-14 1913
[Sevecek & Kalendovsky]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c4 Duras 6...Be7 7.d4
0-0 8.Bxc6 bxc6 9.Nc3 Bg4! 10.dxe5
Nd7 11.exd6 Bxd6 12.h3 Bh5 13.g4
Bg6 14.Nd4 Ne5 15.Qe2! f5!?

[15...Bc5 16.Nf5 Bxf5 17.gxf5 Nd3+
18.Kf1 Rb8]

16.Ne6 Qf6 17.Nxf8 Bf7! 18.g5! Qe7
19.b3 Bb4 20.Bd2 fxe4 21.Nxe4
Bxd2+ 22.Nxd2 Rxf8 23.Ne4! Bg6
24.0-0-0!! Qa3+ 25.Kb1 Qb4!!

[25...Bxe4+ 26.Qxe4 Rxf2 27.Rd8+
Kf7 28.Rd2!!]

[25...Rf4 26.f3 Nxf3 27.Rd8+ Kf7
28.Ka1! Bxe4 29.Qe3 Rh4 30.Rf1]

[25...Qc5 26.f4! Rxf4 27.Rhf1!
Bxe4+ 28.Qxe4!]

[25...Qa5 26.f4! Qc3? 27.fxe5!
Bxe4+ 28.Qxe4 Rf2 29.Rd8+ Kf7
30.e6+]

26.Qe1!! Qxe1 27.Rhxe1 Nf3 28.Ka1!
Nxe1 29.Rxe1 Bxe4 30.Rxe4 Rxf2
½-½

C77

□ Silbert,Adolphe

■ Renaud,Georges

FRA-ch03 Nice (3) 04.09.1925
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 Be7 7.h3

[7.0-0]

7...0-0 8.Be3

[8.0-0 b5 9.Bb3 (9.Bc2)]

8...Bd7 9.Nbd2 Ne8 10.g4! g6

C77

11.Bb3 Ng7 12.Nf1 Be6 13.Bc2 d5
14.Qe2

[14.Ng3]

14...d4 15.Bd2 Qd7 16.Ng3 Rad8
17.a3 f6 18.cxd4 exd4 19.Nh2 Rde8
20.0-0

[20.Rg1]

20...f5 21.f4 Bh4

[21...Kh8]

22.Qf3 fxe4 23.Nxe4 h5 24.Nh6+
Kh8 25.f5! Bxe4?

[25...gxf5 26.exf5 Ne5 27.Qf4 Bxe3
28.Qxe4 Bxf5]

26.fxe6 Rxf3 27.exd7 Re8 28.Rxf3
Rxf3 29.Rf1 Rxf1+ 30.Kxf1 Bh4

31.Bb3 Ne5 32.Nf7+ Nxf7 33.Bxf7
Kh7 34.Bf4 Bd8 35.h4

1-0

C77

□ Simkus,Yurgis I

■ Malinin,Vasily Borisovich

EU/M/GT/319 corr ICCF 1989

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5

[5...d6 6.c3 b5 7.Bb3 Be7 8.0-0
0-0 9.a4 Bg4 10.h3 Bxf3 11.Qxf3
Na5 12.Bc2 b4 13.Davies-Short,
Hastings 1987/88]

6.Bb3 Bc5 7.a4

[7.c3 d6 8.0-0 0-0 9.Rd1 Bb6
10.d3 h6 11.h3 Qe7 12.Nbd2 Nh5
13.Nf1 Nf4 14.Bxf4 exf4 15.d4 Bd7
Barlov-Chiburidanidze, Haninge 1988]

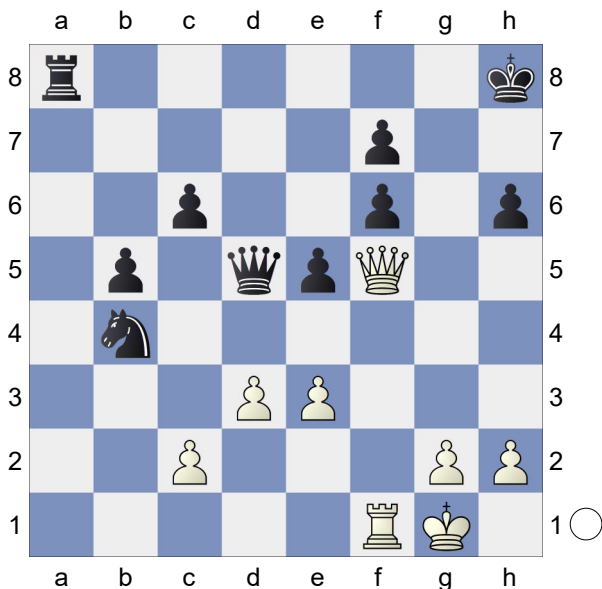
7...Bb7

[7...b4? 8.Bxf7+ Kxf7 9.Qc4+]

8.d3

[8.axb5 axb5 9.Rxa8 Qxa8 10.0-0
0-0 11.d3 d5 12.Bg5? dxe4 13.dxe4
Nxe4! 14.Be3 Nd4 15.Bxd4 exd4
Rudolph-Thalman, Corr.1975]

8...0-0 9.Bg5 h6 10.Be3 Bxe3
 11.fxe3 d5⊕ 12.exd5 Nxd5 13.0-0
 Na5 14.Bxd5 Qxd5 15.axb5
 [15.Nc3 Qc5 16.axb5 axb5 17.d4?
 Bxf3! 18.dxc5 Bxe2 19.Nxe2 Nc4⌘]
 15...axb5 16.b4 Nc6 17.Nc3 Qd7
 18.Ne4?
 [18.Nxb5]
 18...Nxb4 19.Nc5 Bxf3! 20.Rxa8 Rxa8
 21.Qxf3 Qd5 22.Ne4 c6?!
 [22...Kf8? 23.Qf5!]
 [22...f5!? 23.Qxf5 Nxc2]
 [22...Kh8! 23.Qxf7 Qxf7 24.Rxf7
 Ra7!⌘]
 23.Nf6+ gxf6 24.Qg4+ Kh7! 25.Qf5+?
 [25.Qxb4 Rg8 26.g3 Qe6
 Δ ♖g6, ♔g7 ⌘]
 25...Kh8!
 [25...Kg8 26.Qg4+=]



26.Qh5

[26.Qxf6+ Kg8

A) 27.Rf3 Ra1+ 28.Kf2 Ra2
 29.Rg3+ Kf8 30.Qxh6+ Ke7
 31.Qh4+ Kd7 32.Qxb4 Rxc2+
 33.Kg1 Rc1+ 34.Kf2 Qxd3⌘
 (34...e4!; 34...e4!);

B) 27.Qxh6 e4!! (27...Qe6

28.Qh4 Nd5 29.Rf3 Ne7 30.Rf6
 Ra1+ 31.Kf2 Qa2∞) 28.Rf4 Qe6
B1) 29.Qh4 exd3! 30.Rg4+ Kf8
 31.Re4 dxc2!! 32.Qh8+ Ke7
 33.Rxe6+ Kxe6 34.Qc3 Rd8-+;
B2) 29.Qh5 exd3! 30.Rg4+ Kf8
 31.Qc5+ Qe7 32.Qd4 (32.Rg8+
 Kxg8 33.Qxe7 dxc2-+) 32...f6
 33.cxd3 Nc2-+;
B3) 29.Qg5+ Qg6 30.Qh4
 exd3!! 31.Rg4 dxc2 '!' '!'
 32.Rxg6+ fxg6 33.Qe1 Nd3-+]

26...e4!! 27.Rf5

[27.Qxh6+ Kg8 28.Rf4 Qg5 29.Qh3
 exd3!-+]

27...Ra1+ 28.Kf2 Nxd3+! 29.cxd3
Ra2+ 30.Kg1

[30.Kg3 Qd6+ 31.Rf4 exd3!!
 32.Qxh6+ Kg8 33.Kh3 Qe6+!
 34.Rg4+ Qxg4+ 35.Kxg4 d2-+]

30...Qxd3 31.Qxh6+ Kg8 32.Rf1 Qe2
33.Qh3 f5! 34.Qg3+ Qg4 Malinin
 0-1

C77

2315

2165

□ Simon,Olivier

■ Adda,Olivier

FRA-ch Accession (7)

19.08.2003

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 b5 6.Bb3 Bb7

[6...Be7]

7.Qe2 Bc5 8.c3 Qe7

[RR 8...d6 9.Rd1 Ba7 10.d4 Qe7
 11.d5 Na5 12.Bc2 c6 13.a4 Nc4
 14.b3 Nb6 15.dxc6 Bxc6 16.Ba3
 Nc8 17.axb5 axb5 18.Nbd2 0-0
 19.Nf1 Ng4 20.Ne3 Nxe3 21.fxe3
 Qb7 22.Nd2 Bc5 23.Bxc5

Miroshnichenko,E (2548)-Malaniuk,V
 (2556)/Warsaw 2002/CBM 092 ext/

$\frac{1}{2}$ - $\frac{1}{2}$ (45)]

9.a4N

[RR 9.d3 RR 0-0-0 10.Be3 Bxe3
11.Qxe3 d5 12.Nbd2 h6 13.a4 b4
14.a5 Kb8 15.Ba4 d4 16.cxd4 exd4
17.Qe2 Nxa5 18.Bb5 axb5 19.Rxa5
Nd5 20.Nb3 f5 21.Nfxd4 fxe4
22.Rxb5 Nb6 23.dxe4 Qf6 24.Rf5
Vallejo Pons,F (2315)-Cuevas
Rodriguez,M (2245)/Linares 1994/
EXT 1998/1-0 (38)]

9...0-0-0?!

[\triangleleft 9...0-0 \rightleftharpoons]

10.axb5 axb5 11.d3 d5 12.Bg5 dxe4
13.dxe4 h6?! 14.Bxf6 gxf6 15.Nh4
Rhg8 16.Nf5 Qd7 17.Qxb5 Bb6
18.Bd5 Kb8 19.Rd1 Rg5 20.Na3
Rxf5? 21.exf5 Ne7 22.Qxd7 Rxd7
23.Bxb7 Rxd1+ 24.Rxd1 Kxb7 25.g4
1-0

C77

☐ Simon,Robert Michael

☒ Wild,Charles Thompson

Second Oxbridge match (3)

1872

[ILN 25/1/1873]

Board 3 in second Oxbridge match,
maybe the last game to finish. Published
in ILN lxxii (25 Jan. 1873) p. 91. Alumni
Ox has Charles (Owen) Thompson Wild;
I suppose this means he was known as
Owen but it wasn't his given name. 1.e4
e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2 a6
5.Ba4 b5 6.Bb3 Bc5 7.a4 Rb8 8.0-0
d6 9.h3 0-0 10.d3 h6 11.Be3 Bxe3
12.fxe3 d5 13.exd5 Nxd5 14.axb5
axb5 15.Nbd2 Be6 16.Ne4 Qe7
17.Ng3 Qc5 18.Bxd5 Bxd5 19.Nh4
Ne7

[19...Nd4 20.Qf2 (20.exd4 Qxd4+
and ...Qxh4 Black winning a pawn)

20...Ne6 and he is no better position
than the move in the text affords him.]

20.Nhf5 Nxf5 21.Nxf5 Be6 22.d4
exd4 23.exd4 Qb6 24.c3 c5 25.d5

[\triangleleft 25.Ne7+ Kh8 26.d5 Bd7

27.Qe5 \pm]

25...c4+ 26.Kh1 Bxf5 27.Rxf5 Rbd8
28.Raf1 Qb7 29.Qe5 g6 30.R1f3 Kh7
31.Rg3 Rg8 32.Rf6 Rxd5 33.Qf4 Rd7
34.h4 Re8 35.h5 Re4 36.Rxf7+
1-0

C77

☐ Simonsen,Iluska P da Cunha

☒ Biava,Alzir Silas

LADAC 34 corr ICCF

1982

[Rinaldi,C]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.d3 Nd7 7.Nbd2
Bd6

[7...Be7 Bf6]

8.b3 c5 9.Bb2 0-0 10.Nc4 Re8
11.0-0 b5 12.Ne3! Nf8 13.a4 Rb8
14.axb5 axb5 15.g3 Bh3 16.Re1 Ng6
17.Kh1 Bd7 18.h4 Qc8 19.h5 Nf8
20.Nh4 f6 21.Nhf5 Bxf5 22.Nxf5 Ne6
23.Qg4 Kh8 24.f4! Rg8 25.fxe5 fxe5?

[25...Bxe5!]

26.Ra7 Nd8 27.Rf1 Qe6 28.Ra6 Rb6
29.Ra8 Be7 30.Ne3! Re8 31.Rf5 Bf6
32.Nd5! Rc6 33.h6! Qg8 34.Qf3 Ree6
35.g4! c4

[35...gxh6 36.Nxf6 Rxf6 37.Bxe5!]

36.g5! Bxg5 37.hxg7+ Qxg7 38.Rf8+
Qg8 39.Qf7! Rh6+ 40.Kg2 Rhg6
41.Rxg8+ Rxg8 42.Bxe5+
1-0

□ **Singe, Philip Mbawala** **C77**
■ **Blagojevic, Dragisa** **1845**
2476
 43rd Olympiad Batumi 2018 Open (1.2)
[TA]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Bd6 7.h3

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines

[7.Nbd2 0-0 8.Nc4 Re8 9.0-0 Bg4 10.h3 Bh5 11.Ne3 Nd7 12.Nf5 Nf8 13.g4 Bg6 14.Bg5 f6 15.Be3 Ne6 0-1 (47) Bartel,M (2664) -Efimenko,Z (2643) Wroclaw 2014]

7...Nd7N

[Predecessor: 7...h6 8.Qe2 c5 9.Be3 Be6 10.Nbd2 Qe7 11.Nh2 Nd7 12.Nhf1 0-0-0 13.g3 g6 14.g4 Nb8 0-1 (42) Borisenko,V (2330)- Styazhkina,A (2283) Moscow 2018]

8.Nbd2 0-0 9.Nc4 The position is equal. **9...c5 10.Nxd6 cxd6 11.0-0 Re8 12.Nh2 Nf8 13.f4 exf4 14.Rxf4 d5 15.exd5 Qxd5 16.Bd2 Ng6 17.Rf2 Be6 18.Nf3 f6 19.a4 c4 20.d4 Bf5 21.c3 Re6 22.Nh2 Rae8 23.Qh5 Be4 24.Qxd5 Bxd5 25.Nf1 Nh4 26.Ng3 Bxg2 27.Rxg2 Nxg2 28.Kxg2**

(Diagram)

Re2+! 29.Nxe2 Rxe2+ 30.Kf3 Rxd2 Endgame KR-KR **31.a5 Rxb2**
 And now ...Rc2 would win. **32.Ra4 Kf7 33.Rxc4 g5 34.Rc7+ Kg6 35.d5 Kf5 36.Rxh7**

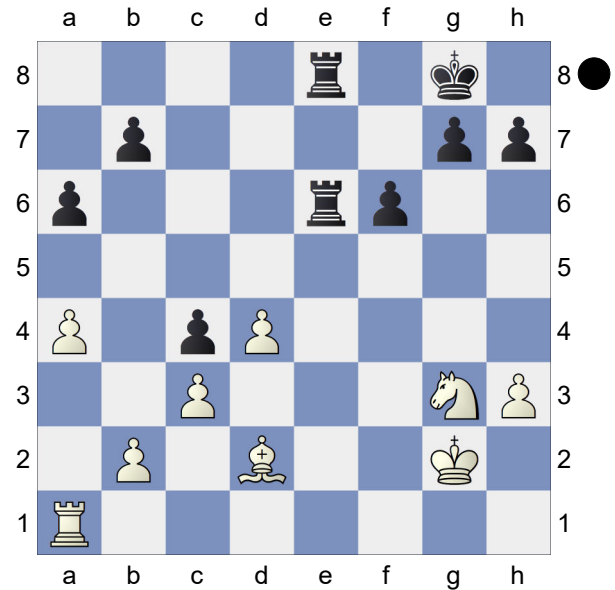
[36.c4!=]

36...Rb3! 37.Rc7 Ke5 38.Kg4! Kxd5 39.Kf5 Kd6 40.Rc4?

[40.Rf7 37]

40...Rb5+-+ 41.Kxf6

[41.Ke4]



41...Rxa5 Black is clearly winning.

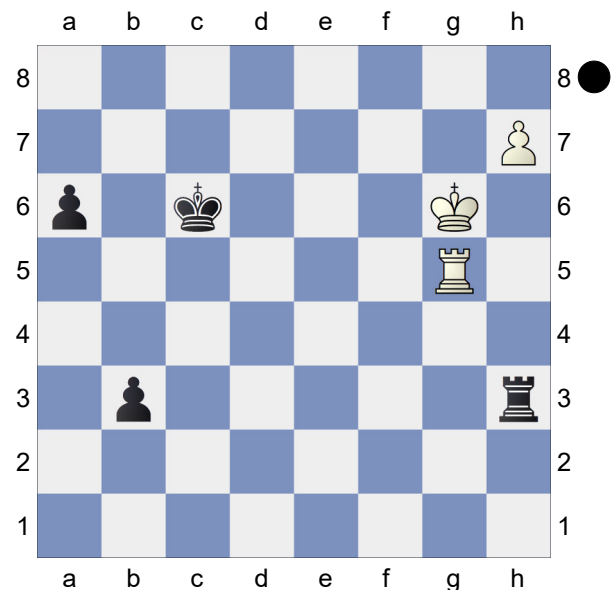
42.Rb4 Kc6 43.Rg4 Rc5 44.Rxg5 Rxc3

[44...Rxg5 45.Kxg5 a5]

45.h4 Rh3 46.h5 b5 47.Kg6

[47.Ke5 a5 48.Kd4 Rh4+ 49.Kc3]

47...b4 48.h6 b3 49.h7



a5! 50.Rh5 Precision: White = 45%, Black = 72%.

[50.Rxa5 b2]

0-1

C77
 ☐ Skorpik,Vlastimil
 ■ Hatipoglu,Metin
 EU-ch M1197 corr 2000
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 Bc5 6.Be3 Bxe3 7.fxe3 b5
 8.Bb3 0-0 9.Nc3 d6 10.Qd2 Na5
 11.0-0-0 Nxb3+ 12.axb3 c5 13.Ne2
 b4 14.h3 a5 15.Qe1 a4 16.bxa4
 Rxa4 17.Ng3 Qa5 18.b3 Ra2 19.Kd2
 Be6 20.Rb1 Ra8 21.Qc1 c4 22.dxc4
 Bxc4 23.Rb2 Nxe4+ 24.Nxe4 Qd5+
 25.Ke1 Qxe4 26.bxc4 Ra1 27.Rb1
 Rxb1 28.Qxb1 Qxe3+ 29.Kf1 e4
 30.Ne1 Qd2 31.Kg1 Ra3
 [31...Qc3!]
 32.c3 Rxc3 33.Qxe4 g6 34.Kh2 Rc1
 35.Rf1
 1-0

C77
 ☐ Slovineanu,Viacheslav 2420
 ■ Djuric,Stefan 2545
 EU-Cup 13th Group7 (1) 15.09.1997
[Wedberg,Tom]

Wedberg: 'Wedberg,Tom: 'Wedberg,T:
 'This game can put a lot of ideas in your
 head. Like playing Qe2, 0-0-0 and g4
 against the Spanish.'" This game can put
 a lot of ideas in your head. Like playing
 ♖e2, 0-0-0 and g4 against the Spanish.
 1.e4 Wedberg Wedberg Konikowski,J
 Petursson Wedberg: 'Konikowski,J
 Petursson Wedberg,Tom: 'Wedberg,T
 Konikowski,J Petursson " 1...e5 2.Nf3
 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5
 [5...Be7 6.c3 b5
 A) 7.Bb3 d6 (7...0-0 8.d3 Bb7
 9.Nbd2 Na5 10.Bc2 c5 11.Nf1

Re8 12.h3 Bf8 13.g4 d5 14.Ng3
 g6 15.Bd2 Qc7 16.0-0-0 d4
 17.Rhg1 Rab8 18.h4 dxc3
 19.Bxc3 b4 0-1 Daubenfeld,G-
 Rivar,M/WchJM-U10 1995/JUN 95
 (37) Wedberg: '0-1 Daubenfeld,G-
 Rivar,M/WchJM-U10 1995/JUN 95
 (37) Wedberg,Tom: '0-1
 Daubenfeld,G-Rivar,M/WchJM-U10
 1995/JUN 95 (37) Wedberg,T: '0-1
 Daubenfeld,G-Rivar,M/ WchJM-
 U10 1995/JUN 95 (37)'") 8.d3 Na5
 9.Bc2 c5 10.Nbd2 Nc6 11.Nf1
 0-0 12.h3 h6 13.g4 Nh7 14.Ne3
 g6 15.Nd5 Kg7 16.Rg1 Bg5
 17.Be3 Bxe3 18.fxe3 Ne7
 19.0-0-0± 1-0 Lamoureux,S-
 Collange,P/Paris op 1993/EXT
 93op (44);
 B) 7.Bc2 d6 8.d4 exd4 9.Nxd4
 Bb7 10.Nf5 0-0 11.Bg5 Re8
 12.Nd2 Bf8 13.0-0-0 Ne5 (13...h6
 14.Be3 Ne7 15.Ng3 Qc8 16.f4
 Ng6 17.h4 Ng4 18.h5 Nxe3
 19.Qxe3 Ne7 20.Qd3 Rd8 21.e5
 g6 0-1 Tiviakov,S-Yemelin,V/RUS-
 ch 1995/CBM 50/[Hecht] (69))
 14.g4 c5 15.f4 Ned7 16.Rhg1
 Qa5 17.Bxf6 Nxf6 18.g5 Nd7
 19.Nh6+→ 1-0 Tiviakov,S-
 Iulachev,S/World Cities 1997/EXP
 58 (24)]
 [5...Qe7 6.c3 g6 7.d3 Bg7 8.Bg5
 0-0 9.Nbd2 d6 10.Nf1 Nd8 11.Ne3
 c6 12.Bh4 Ne6 13.g3 h6 14.Bxf6
 Qxf6 15.Bc2 Qd8 16.0-0-0 d5
 17.Kb1 d4 18.cxd4 Nxd4 19.Nxd4
 exd4 20.Ng2 a5 21.g4 a4 22.f4 b5
 23.h4 b4 0-1 Ciocaltea,V-Shvidler,E/
 Beer Sheva 1982/MCD-r8/1-0 (52)
 Wedberg: 'Ciocaltea,V-Shvidler,E/
 Beer Sheva 1982/MCD-r8/1-0 (52)
 Wedberg,Tom: 'Ciocaltea,V-Shvidler,E/

Beer Sheva 1982/MCD-r8/1-0 (52)
Wedberg,T: 'Ciocaltea,V-Shvidler,E/
Beer Sheva 1982/MCD-r8/1-0 (52)"]

6.Bb3 Bb7

[6...Bc5 7.c3 0-0 8.d3 Bb7 (8...d6
9.Bg5 h6 10.Bh4 Be6 11.Nbd2 Qe7
12.Bd5 Bd7 13.g4? g5! 14.Nxg5
Nxd5 15.exd5 hxg5 16.Bg3 Na7
½-½ Fogarasi,T-Pribyl,M/Budapest
FS11 GM 1996/EXT 97 (27) Wedberg:
"½-½ Fogarasi,T-Pribyl,M/Budapest
FS11 GM 1996/EXT 97 (27) Wedberg,
Tom: "½-½ Fogarasi,T-Pribyl,M/
Budapest FS11 GM 1996/EXT 97 (27)
Wedberg,T: "1/2-1/2 Fogarasi,T-Pribyl,
M/Budapest FS11 GM 1996/EXT 97
(27)") 9.Bg5 h6 10.Bh4 Re8
11.Nbd2 Bf8 12.g4 Na5 13.Bc2 c5
14.g5 hxg5 15.Bxg5 Qb6 16.0-0-0
d5 17.Rdg1 ½-½ Tiviakov,S-Sokolov,
I/Wijk op 1995/CBM 46 (28) Wedberg:
"½-½ Tiviakov,S-Sokolov,I/Wijk op
1995/CBM 46 (28) Wedberg,Tom:
"½-½ Tiviakov,S-Sokolov,I/Wijk op
1995/CBM 46 (28) Wedberg,T: "1/2-1/
2 Tiviakov,S-Sokolov,I/ Wijk op 1995/
CBM 46 (28)"]
[6...Na5 Konikowski,J 7.Nxe5 Nxb3
8.axb3 Qe7 9.d4 d6 10.Nc6 Qxe4
11.Qxe4+ Nxe4 12.0-0 Bf5 13.c4
bxc4 14.bxc4 Kd7 15.d5 Be7 16.b4
Bf6 17.Ra3 h5 18.Be3 Rhe8 19.f3
Nc3 20.Nxc3 Rxe3 21.Rc1 Rae8
Psakhis,L-Mikhalevski,A/Beersheba
1993/]

7.c3 Bd6N

[7...Bc5

A) 8.d3 Konikowski,J

A1) 8...d6 9.0-0 0-0 (♟9...h6)
10.Bg5 Kh8 11.Nbd2 Qd7
12.Bxf6 gxf6 13.Nh4 Rg8
14.Qh5 Nd8 15.Qh6 Qg4
16.Qxf6+ Rg7 17.Ndf3 Ne6

18.Bxe6 fxe6 19.h3 Qh5
20.Kh2 d5 21.g4 Qe8 22.Rae1
Qg8 23.Nxe5+-

Mason,J-Roberts,A/USA-04.
Congress 1876/;

A2) 8...Bb6 9.Nbd2 h6 10.h3
d6 11.Nf1 Nh5 12.Nxe5 Nxe5
13.Qxh5 Qf6 14.Qe2 Qxf2+
15.Qxf2 Nxd3+ 16.Ke2 Nxf2
17.Rh2 Nxe4+- Jeitz,C-Fortin,M/
WchJM-U10 1995/JUN 95;

B) 8.0-0 d6 9.Rd1 Qe7 10.d3
0-0 (♞10...h6!?) 11.Bg5 h6
12.Bh4 Rae8 13.Nbd2 g5 14.Bg3
Nh5 1-0 Spiegel,S-Kruskic,M/
Mainz op 1995/EXT 97 (36)
(14...Nh5 15.Bd5 Nxg3 16.hxg3
Qf6 17.Nf1 Kg7 18.g4 h5 19.Ng3
Rh8 20.gxh5 Qf4 21.Nf5+ Kf6
22.Nh2 g4 23.g3+- Spiegel,S-
Kruskic,M/Mainz op 1995/]

8.d3 0-0 9.Nbd2

[9.Bg5!? Konikowski,J]

9...h6 10.Nf1 Re8 11.g4!? Na5

[11...Nxg4 12.Rg1 (12.Ng5
Konikowski,J hxg5 13.Qxg4 Be7
14.h4!→) 12...h5 13.h3 Nf6 14.Ng5
Rf8 15.Ng3→]

12.Bc2 c5

[12...Nxg4!? 13.Rg1 h5 14.h3
(14.Ng3 Konikowski,J g6 15.Nxh5
gxh5 16.h3→) 14...Nf6 15.Ng3 g6
16.Bg5 Kh8 17.0-0-0]

13.Ng3 Bf8

[13...Nxg4? Konikowski,J 14.Nf5 Bf8
15.Rg1+-]

[13...Qc7 Konikowski,J 14.g5 hxg5
15.Bxg5 Nh7 16.Be3 Bf8±]

14.g5 hxg5 15.Bxg5 Qb6 16.Rg1 d5 17.Nh4

[17.Nf5!? Konikowski,J]

17...dxe4

[17...c4 18.Nhf5 cxd3 19.Bxd3 dxe4

20.Nxe4 Nxe4 21.Bxe4 Bxe4
22.Qxe4±]
18.dxe4 Nh7 19.Ngf5 Re6
[19...Nxc5 20.Rxc5 Rad8
A) 21.Qh5 Konikowski,J Re6
22.Nxc5!? Bxc5 23.Qg4
(23.Nf5!?) 23...Rg6 24.Nxc6 fxc6
25.Rxc6→;
B) 21.Qh5→]
20.0-0-0 Nxc5 21.Rxc5 g6 22.Rd1
b4 23.Nxc6! fxc6
[23...Rxc6 Petursson 24.Qh5!+-]
24.Qh5 Kf7 25.Rxc6
[25.Qh7+ Petursson Ke8 26.Ba4+
Bc6 27.Rxc6 Bxa4 28.Ng7+! Bxc7
29.Qg8+]
25...Rxc6 26.Qh7+ Ke8
[26...Bg7 27.Nh6+ Ke8 (27...Rxc6
Petursson 28.Rxc7+ Ke8 29.Rg8#;
27...Ke7 Konikowski,J 28.Rxc6+-)
28.Rxc6+-]
27.Rxc6 Qb5 28.Rg8
1-0

C77
☐ **Slusarczyk,Agnieszka** **1297**
☒ **Ragan,Zofia** **0**
POL-ch Rapid U18 Girls (2) 29.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
b5 5.Bb3 Nf6 6.d3 h6 6...Bc5 is
becoming the main line. 6...Lc5 wird zur
Hauptvariante. **7.c3 d6 8.0-0 Bg4**
9.Nbd2 Be7 10.Re1 0-0 11.Nf1 d5
12.exd5 Nxd5 13.h3 Bh5 14.Ng3
Bxf3 15.Qxf3 Nf4 16.Qxc6 Qxd3N
[Vorgänger: 16...Nxd3 17.Rd1 Re8
18.Bc2 Qd6 19.Qxd6 Bxd6 20.Bxd3
Rad8 21.Be3 Re7 22.Nf5 Red7
23.Nxd6 Rxd6 1-0 Parisi,T (1184)-
Zeitougian,E GRE-ch U12 Girls 2018
(6)]

17.Bxf4 exf4 18.Rad1 Qg6 19.Qxg6
fxg3 20.Qxg3 Bd6 21.Qf3 a5 22.Bd5
Rad8 23.Bc6 b4 24.cxb4 Bxb4
25.Rxd8 Rxd8 26.Re8+ Rxe8 27.Bxe8
Kh7 28.Qxf7 h5 29.Qxh5+ Kg8
30.Bf7+ Kf8 31.Bd5 Ke7 32.Qf7+
Kd6 33.Bb3 Kc6 34.Qxg7 Kb6
35.Qf6+ c6 36.Bd5 Kc5 37.Qxc6+
Kd4 38.a3 Bxa3 39.bxa3 a4 40.Qc1
Kxd5 41.f4 Ke6 42.Qe1+ Kf5 43.Qf2
Kf6 44.f5 Kg7 45.f6+ Kf7 46.g4 Kf8
47.f7 Ke7 48.f8R Kd6 49.Qe2 Kd7
50.Rf1 Kc6 51.Qd2 Kc5 52.Rc1+ Kb6
53.Qb2+ Ka5 54.Rc8 Ka6 55.Ra8#
1-0

C77
☐ **Smirin,Illia** **2641**
☒ **Mikhalevski,Victor** **2625**
World Open Philadelphia (8) 05.07.2009
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Smirin doesn't want to
compete in the Open variation of the
Spanish, which he played against me
just a month before this game. Instead
he goes for less popular variation.
Moreover, after **5...d6 6.c3 g6 7.0-0**
Bg7 8.Re1 0-0 9.Nbd2 Nd7
he chooses a side line **10.b4**
This way White prevents the ...Nc5-e6
manoeuvre. Though the move also has
a drawback which I didn't exploit in the
current game.

[10.Nf1 is the main line. Then play
usually goes Nc5 11.Bc2 Ne6
This manoeuvre was introduced last
century by the Yugoslav players
Trifunovich and Karaklajic at the
beginning of the 50s. The purpose of
this manoeuvre is to prevent d4.]

10...f5?! Somehow after beating Kamsky last evening I was in a good mood and felt I could try this dangerous move, though I already played against this line earlier and knew the right reaction.

[I should have played 10...b5 11.Bb3 a5

A) After 12.Bd5 Black can choose either Ra6 (or 12...Bb7 with a good position for Black in both cases.);

B) 12.bxa5 Rxa5 (or 12...Nxa5 13.Bc2 Nc6 and Black is fine.) 13.Nf1 Nc5 and Black was better in Ribshtein, N (2317)-Aleksandrov, A (2591)/Saint Vincent 2000.]

11.d4 I underestimated this counterblow.
11...exd4

[I also considered 11...Kh8 moving the king away from the a2-g8 diagonal, though I didn't like 12.exf5 gxf5 13.Nf1 Qe8 with a slightly worse, but playable position.]

12.Bxc6 bxc6 13.cxd4 Nf6?

Only this move is the reason of my further problems.

[I can't explain why I avoided the normal 13...fxe4 14.Qb3+ (14.Nxe4 Nb6 15.Qb3+ Nd5 with the idea 16.Bg5 Qd7 17.Nc3 Rxf3! 18.gxf3 Qf5 with good compensation for an exchange.) 14...Kh8 15.Nxe4 Nb6 16.Bd2! Nd5 with a slightly worse but playable position again.]

[Also 13...a5 makes sense.]

14.Qb3+! Kh8 15.e5! Nd5 16.Nc4±

White has obtained a clear positional advantage. My position is very passive and I'm lacking any counterplay.

16...Rb8 17.a3

[17.Bd2!± would be even more precise, saving a tempo.]

17...f4 Restricting the dark-squared

bishop and preventing Ng5 and Bg5 ideas. **18.Na5 Bd7** This way I was inviting 19.e6 in order to work on this pawn later.

[18...Rb6!? deserved attention, with the idea 19.Qc2?! Bg4! trying to create counterplay.]

19.Bd2 White has an obvious plan of attack along the c-file. **19...g5**

An attempt to stabilize my position on the kingside and when possible to proceed with an attack.

[19...Be8! 20.Rac1 Rb6 would allow me to keep my pawns protected, though the position would remain unpleasant.]

20.h3! White correctly avoids any tactics.

[20.e6 Be8 21.e7? doesn't work as I meet Nxe7 22.Nxg5 with Nf5! 23.Ne6 Nxd4! and Black is ok.]

20...h6? A miscalculation. I saw 21. Rac1 with the subsequent 22.Nc4 coming, but didn't realise that my counterblow ...Bxh3 after Nxd6 doesn't work.

[It wasn't too late to play 20...Be8! protecting the d6-pawn in order to meet 21.Rac1 with Rb6 and 22.Nc4 is not dangerous.]

21.Rac1 Rb6? I was still under the impression that White can't capture the d6-pawn.

[Otherwise I would play 21...Ne7 However this position is already hardly holdable. For example, 22.Qd3 dxe5 23.dxe5 Be6 24.Qxa6 Bd5 25.Qe2± with a clear advantage to White.]

22.Nc4 Qb8!? A sad necessity. I decided to sacrifice an exchange and try to build a fortress.

[Initially I planned 22...Rb8 23.exd6

cx d6 24.Nxd6 Bxh3? , but missed that my c6-pawn is hanging.
25.Rxc6!+- and Black's position collapses.]

23.Nxb6 Qxb6 24.Qd3 Smirin decided to shake my position loose slowly and play the decisive plan only in my time trouble. Clever tactics, which worked extremely well. **24...Bf5 25.Qc4 Bd7 26.a4** White prevents the ...Qb5 idea and also makes my task more difficult as now I also have to guard against the b5 break. **26...Qb7 27.Kh2 Qb6 28.Rb1** Threatening 29.b5. So **28...Qb7** protecting the knight. **29.Rb3 Nb6 30.Qe2 Nd5**

[I could try to alter my set-up and bring the bishop to d5. 30...Be6 31.Rbb1 Bd5±]

31.Rbb1 Bf5 32.Rbc1 Bd7 Even here I was rather optimistic and thought I would be able to hold this position.

33.Qc4 Qa8

[33...Qb6 would repeat the position, which arose after 27.Kh2 Qb6.]

34.Qc2 Qb7 35.Bc3 White initiates a decisive manoeuvre in my severe time trouble. I haven't realised that this way White frees the d2-square for the manoeuvre of his knight via d2 to e4.

35...Bf5 36.Qb3 Bd7 37.Nd2 Qb8

[37...Bf5 deserved attention, with the idea to meet 38.Ne4 with Bxe4 39.Rxe4 c5! 40.Bd2 cxb4 41.exd6 cxd6 42.Re6 Rd8 though after 43.Qf3 a5 44.h4 gxh4 45.Qe4+- I doubt this position is holdable.]

38.Qc4 Qb6?!

[I should have played 38...Qc8!± with the idea to meet 39.Ne4? with f3! and finally Black obtains counterplay. However, White is not forced to play 39.Ne4 and can delay this move.]

39.Ne4 f3 40.g3 Be6? As often happens the decisive mistake comes on the 40th move.

[40...Qb8 in order to meet 41.Qxa6 with Nxc3 42.Rxc3 Qxb4 though after 43.Ree3 Qxd4 44.exd6 cxd6 45.Rcd3 Qa1 46.Rxf3+- Black's chances to survive are not big.]

41.exd6 cxd6 42.Nxg5 Bg8!

The last trick. **43.Ne4!** Not leaving any chances. My position starts to bulge at the seams. There are not enough pieces to hold all my weaknesses.

[Now after 43.Ne6 Nc7 Black still has small hopes.]

43...Nf6

[After 43...Ne3 White can choose between 44.a5 (and 44.Qd3 Nf5 45.Rcd1) 44...Nxc4 45.axb6 though this would be the lesser of evils.]

44.Qf1 Nd5 45.a5! Qb8 46.Bd2!+-

The last precise move. I can't protect both the a6 and the d6-pawns and my position collapses. **46...Ne7 47.Qxa6 Bd5 48.Nc3 Nf5 49.Nxd5 cxd5**

50.Qd3 and White won. A good example of how a bad opening choice leads to long suffering. However, the line with 10. b4 shouldn't pose Black any problems.

1-0

□ Smirin, Ilia

■ Mikhalevski, Victor

ISR-ch Beersheba (9)

[Mikhalevski, V]

C77

2660

2519

26.06.2014

This game was played in the last round of the 2014 Israeli Championships and had a decisive influence on the final

standings, as I was half a point ahead of many players and all of them had a chance of winning the title. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2** I expected Ilya to deviate from the main lines and in particular from the Open Spanish. **5...b5 6.Bb3 Bc5** I decided to play the line which I recommended in my book 'The Open Spanish', which provides a repertoire for Black against all the Spanish lines, except for the Exchange Variation. **7.c3 0-0 8.d3 h6**

[I recommended 8...d5 against this move order, but didn't remember this during the game.]

[8...d6 can be found in annotations to Paehtz, T-Vladimirov, E/Lausanne SUI 2001/[Paul Motwani].]

9.Nbd2 White can get this position if he starts with 7.d3 and after 7...h6 8. c3 0-0 9.Nbd2 **9...d5** The point of Black's strategy, he saves a tempo by playing ... d5 without pushing the pawn one square first.

[Here I recommended 9...Re8 10.h3 d5 again, something I couldn't remember.]

10.h3 White wants to exploit the advance of the h-pawn to h6 by means of g4-g5. **10...Be6**

[I could have transposed to the book with 10...Re8 see 9...Re8.]

11.g4!? This move might not be the best, but at least it's consistent. Now Black has to play accurately in order not to come under attack, something I failed to do. **11...Re8**

[The cold-blooded 11...Bb6 deserved attention. For example, 12.Rg1 (It's important that 12.g5 can be answered by Nh5 The knight is going to f4. 13.Nf1 dxe4 14.dxe4 Bxb3 15.axb3 hxg5 16.Bxg5 Qd7

and all White has achieved by advancing the g-pawn is a weakening of his pawn structure on the kingside.) 12...Na5 13.g5 hxg5 14.Nxg5 Nxb3 15.axb3 (There is no time for 15.Nxe6?? because of the intermediate Nxc1-+) 15...Bc8 Black saves the light-squared bishop and retains the upper hand.]

[11...a5 is an interesting alternative, although 11...Bb6 looks safer. Black simply takes space on the queenside.

A) After 12.exd5 Nxd5 13.Ne4 Black answers with the strong intermediate move a4! 14.Bxa4 (14.Nxc5 axb3 15.Nxb3 Nxc3! 16.bxc3 Bxb3 with a clear edge.) 14...Bxf2+! 15.Qxf2 bxa4 and Black is better as White's king is stuck in the centre.;

B) 12.a4 b4 13.g5! bxc3 14.bxc3 hxg5 15.Nxg5 Qd7 16.Rg1 d4 and Black seems to be slightly better.]

12.Rg1 White is getting ready for g5.

12...Nh7? A serious mistake. I saw what was coming, but underestimated the possible consequences

[12...Na5!? was way stronger.

A) 13.Nxe5? is bad as it opens the e-file for the Black's rook. Bd6! 14.f4 Nxb3 15.axb3 dxe4 16.dxe4 Bxe5 17.fxe5 Nd7 Black wins back the e-pawn and obtains a clear positional edge.;

B) 13.exd5 Bxd5 14.Bxd5 Qxd5 15.Ne4 Nxe4 16.dxe4 (16.Qxe4 Qxe4+ 17.dxe4 Nc4 transferring the knight to d6 is more pleasant for Black.) 16...Qc6! 17.g5 h5!;

C) 13.g5 hxg5 14.Nxg5 Nxb3 15.axb3 Bf8 and White's attack doesn't look dangerous.]

[During the game I also considered the simple 12...dxe4 , which prevents 13.exd5. 13.dxe4 (13.Nxe4 is better, but then g5 comes without tempo and can be answered by ...h5.) 13...Nh7 The advance of the h-pawn is halted, and Black is planning the ...Nf8-g6-f4 manoeuvre. (13...Bb6!? , which is offered by my computer, might be even stronger.)]

13.exd5! Bxd5 14.Ne4± White's pieces enter the game with great effect. Failing to understand this can only be explained by the early start of the last round :).

14...Bxb3

[14...Be7 15.g5 hxg5 16.Nfxg5 is similar.]

15.axb3 Be7 I have to take the g5-square under control. **16.g5 hxg5**

17.Nfxg5 Bxg5 18.Bxg5 f6?!

Objectively speaking this move must be losing, but White's win isn't obvious, while after the "correct" 18...Nxc5 White attack develops by itself.

[18...Nxc5 19.Rxc5 Re6 20.Qg4 Qf8 21.Kd2!± leads to a very dangerous attack along the g-file.]

19.Bh6 Re7 20.0-0-0? Smirin returns the favour. This move turns out to be slow and allows Black time to defend.

[The straightforward 20.Qg4!

A) 20...Qf8 runs into 21.Bxg7! Rxc7 (21...Qxc7 22.Rxa6!) 22.Qe6+ Kh8 23.Rxc7 Qxc7 24.Qxc6+-;

B) 20...Qd7 21.Qg2! This is the move we both missed. The threat of 22.Nc5 turns out to be deadly. Rd8 22.b4! White has enough time for this move, which underlines the weakness of the c5-square. f5 23.Nc5 Qd5 24.Rxa6+- White wins a pawn and his

advantage is virtually decisive.]

20...Kh8! Now White loses the momentum. **21.Be3 Qd5**

[21...Nd4 22.cxd4 exd4 23.Bf4 f5 24.f3± leads to an unpleasant position for Black.]

22.Nc5! An important move. **22...f5?!** I was already short of time.

[22...a5!? with the idea of 23...a4 makes sense.]

[Unfortunately I can't play 22...Nd4?? as after 23.Bxd4+- the e-pawn is pinned.]

[22...Nd8!? with the idea of ...Ne6 deserved attention as the knight on c5 is very annoying.]

23.f3?!

[The only way to underline the wrongness of my previous move was 23.Rg6! Rd8 (or 23...Rae8 24.Qh5!±) 24.c4 Nd4! 25.Bxd4 (25.cxd5!? Nxe2+ 26.Kd2 Nd4 27.Bxd4 exd4 28.Re6± is also better for White.) 25...Qxd4 26.Ne6 Qd6 27.Nf4 Qd7 28.Nd5 Re6 29.Rxe6 Qxe6 30.Nxc7 Qd6 31.Nd5± and White is a healthy pawn up.]

23...Rae8! Now the rook on e7 is protected and Black is threatening 24...Nd4. **24.Qf2 Nd8?!** Although Black wants to trade the knights I should have waited with this plan.

[I had to play 24...f4! 25.Bd2 Kg8! (The immediate 25...Nf8?! is strongly answered by 26.Qh4+ Kg8 27.Ne4±) 26.h4 Rd8! 27.h5 Rd6± with a slightly worse, but playable position.]

25.Rg6? Probably Ilya underestimated my intermediate move.

[After the correct 25.Bg5!? Rf7 (25...Nxc5 26.Rxc5± is dangerous for Black.) 26.Bxd8! Rxd8 27.d4 Rd6

28.Rge1± White obtains a clear advantage.]

25...f4! The bishop is pushed back.

26.Bd2 Ne6 27.Rxe6 Rxe6 28.c4

Qd6!= Now the position is roughly equal.

The queen is best placed on d6 in order to meet 30.Bc3 with 30...b4. **29.Nxe6** Here he offered a draw, which I rejected with 1.5 min on my clock, as I was afraid that Zoler would win and overtake me on Buchholz. **29...Rxe6 30.Qa7!?** An unpleasant move to face in time trouble.

[After 30.Bc3 b4 (30...c5!?) 31.c5 Qd5 32.Bxb4 Nf6= with full compensation for a pawn thanks to the better pawn structure.]

30...Nf8!? My idea was to bring the knight closer to the weak d4-square.

31.Ba5 c5! Fixing the d3-pawn and underlining the weakness of the d4-square. **32.Bc7?!** It seems that Smirin was shocked by my decision to reject a draw and starts to go astray.

[32.Rg1?! can be answered by Re7!±]

[32.Qf7! Rf6 33.Bc7 would have been more unpleasant in time trouble, though Black can retain equal chances in many different ways. For example, Qd7 34.Qh5+ Kg8 35.Qxe5 Ne6 36.Bd6 Nd4= when the strong position of the knight compensates the pawn.]

32...Qc6!± 33.Re1?

[33.Qb8 Re8 34.Qb6 Qxf3 35.Qxc5 Nd7± is better for Black.]

[33.h4!? was worth a try.]

33...Nd7± Black has stabilized his position and now his chances are clearly better. **34.Re4?!**

Another inaccuracy. Here the rook will come under attack from my knight.

34...b4?! This move retains a big edge, but there was an even better option.

[34...Re8! This way Black threatens 35...Ra8 and forces 35.Ba5 Now Nf6 36.Re1 Qxf3 37.Qxc5 Qxd3 38.Rxe5 Qf1+ (or 38...Rxe5 39.Qxe5 f3 40.Be1) 39.Be1 Rxe5 40.Qxe5 bxc4 41.bxc4 f3 42.Qb8+ Kh7 43.Qg3 Qxc4+ 44.Kb1 Qe4+-+ Black is a healthy pawn up, his f-pawn is strong, plus the Q+N combination is better than Q+B.]

35.Ba5 Nf6 It wasn't necessary to force matters in time trouble, but I felt that the f-pawn would be very dangerous.

[35...Kh7!? In anticipation of 36.Qc7 Qxc7 37.Bxc7 Kg6± Black brings the king to f5 and obtains a huge positional edge.]

36.Re1 Qxf3 37.Qxc5 Qxd3 38.Bxb4!

[38.Rxe5? was hopeless. Qf1+ 39.Kc2 Qg2+ 40.Kb1 Rxe5 41.Qxe5 f3 42.Bb6 f2-+]

38...Kh7?⊕ Too slow.

[After 38...f3! 39.Rd1 Qxb3 40.Bc3 Kh7± Black is much better.]

39.Rxe5 Now White is close to equalising. **39...Rxe5**

[39...Qxh3!? deserved attention.]

40.Qxe5 f3 I was happy to make 40 moves and retain a relatively safe position, even though I understood that I'd missed a big edge. **41.Bc5?!**

[41.Be1 is more accurate.]

41...Qf1+!± Here I offered a draw, which almost secured a win in the tournament, as I saw that Zoler had also agreed to a draw. Black can deviate on moves 9-12, but anyway the line with 9...d5 requires more practical tests.

[41...Qf1+! If Smirin continued by 42.Kc2 I would have taken the h-

pawn. Qxh3 \bar{f}]
 $\frac{1}{2}$ - $\frac{1}{2}$

C77
2558
Smirin,Ilya
Mikhalevski,Victor **2461**
 2nd Levant memorial rapid (6) 02.03.19
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 d6
8.a4 A relatively rare continuation.
8...Rb8

[Earlier we only considered 8...Bg4
 in Yu Yangyi (2662)-Beliavsky,A
 (2651) Tromso NOR 2013
[Mikhalevski,V]]

9.axb5 axb5 10.Bg5 Bg4!?

An interesting counter-pin, which I came
 up with during the game. Black's idea is
 to exploit the vulnerable position of the
 bishop on b3.

[10...h6! is a natural alternative.
 11.Bxf6 Qxf6 12.Nd5 Qd8
 (In the book "Open Spanish" I gave
 12...Qg6) 13.c3 Ne7 (13...0-0!?)
 14.d4 Nxd5 (14...exd4 15.cxd4
 Nxd5 16.dxc5 Nf4 looks like a better
 alternative.) 15.Bxd5 with some edge
 for White in Ponomarev,R (2695)-
 Adams, M (2737) Sofia 2005]

11.Nd5 This seems to be less
 challenging than 11.h3.

[11.h3!? is an important alternative.
 Bxf3 12.Qxf3 Nd4 13.Qg3
 and a draw was agreed in Skaperdas,
 K (2196)-Dimitriou,G (2162) Athens
 2008. Play could have continued c6
 14.Ne2 Bb4+ 15.Kd1 Nxb3 16.cxb3
 h6 17.Qh4! \bar{t} which promises White
 the slightly better chances.]

11...Nd4 12.Bxf6

[In both preceding games White
 played 12.c3 Nxb3 13.Qxb3 c6
 14.Nxf6+ gxf6 15.Bh4 Rg8
 (It makes sense to start with
 15...Bxf3!? in order to avoid 16.Qd1.
 16.gxf3 Rg8=)

A) 16.Qc2 Ra8 17.Kd2
 Morozevich,A (2743) -Grischuk,A
 (2705) Mainz 2004 and now
 (17.Ke2!) 17...Kd7! \bar{f} promised
 Black the better chances.;
B) 16.Qd1 Ra8 17.Rxa8 Qxa8
 18.0-0 Rg6 19.Bg3 Bb6
 with equal chances in Mrva,M
 (2485)-Simacek,P (2479) Slovakia
 2006]

12...gxf6 13.c3!

[The queen sacrifice 13.Nxd4?!
 looks interesting and we both
 considered it during the game, but it
 turns out that White doesn't get
 enough for his queen. Bxd1 14.Nc6
 Qc8 15.Nxf6+ Kf8 16.Nxb8 Bg4! \bar{f}
 with 17... Kg7 to follow and Black is
 better.]

13...Bxf3?! An inaccurate move order.
 [It was better to start with 13...Nxb3!
 14.Qxb3 c6 (14...f5!?) 15.Ne3
 (Now 15.Nb4?! can be answered by
 Ra8! \bar{f}) 15...Bxf3 16.gxf3 Bxe3
 17.fxe3 Ra8 with equal chances. For
 example, 18.Kf2 Rxa1 19.Rxa1 f5
 20.Qb4 Qh4+ 21.Kg2 Rg8+ 22.Kh1
 Qf2 23.Ra8+ Ke7 24.Rxg8 Qf1+
 25.Rg1 Qxf3+=]

14.gxf3 Nxb3 15.Qxb3 f5?

I was rather optimistic here, and the
 tournament situation also forced me to
 play for a win. The main idea behind the
 move is to open the d8-h4 diagonal for
 the queen.

[In case of 15...Rg8 White has
 16.Nb4! with some pressure.]

[15...0-0!? 16.Qd1 c6 17.Nb4 Bxb4 18.cxb4 Kh8 was the most accurate way to proceed and promised roughly equal chances.]

[Here, in case of 15...c6 16.Nb4 Ra8 17.Rxa8 Qxa8 18.Nc2 Black doesn't have 18...Be6, which he would have had if he kept the bishop on g4. Nevertheless, after f5 Black shouldn't have big problems to equalise.]

16.Ke2?! It looks logical to connect the rooks, but the king would be safer on the queenside.

[16.0-0-0! was correct, and after Bxf2 17.Rhf1± Black's position is dangerous.]

16...c6?!

[I had to play the simple 16...fxe4 17.dxe4 Rg8 18.Rhg1 Rxc7 19.Rxc7 Kf8= with equal chances.]

17.Ne3?! White doesn't take his chance.

[Both of us underestimated 17.Nb4! Rc8 18.Ra6±]

17...fxe4 18.dxe4 Rg8 This move was still ok.

[However, 18...Bxe3 19.Kxe3 Qb6+ 20.Ke2 Ke7= would be easier.]

19.Ra6 Qh4?? It turned out that there was only one step from an equal to a lost position, I definitely overestimated my chances. Instead, I had at least two decent options.

[One of them is the aggressive 19...d5!? 20.exd5 (Here 20.Nf5?? is just bad. dxe4 21.fxe4 Rg2 22.Rf1 Qg5 with a decisive attack.) 20...Bxe3 21.Kxe3 Rg2!? (21...cxd5= is also fine.) 22.Rxc6 Qg5+ 23.Ke2 e4! 24.c4 Rxf2+! 25.Kxf2 Qd2+ 26.Kg3 (26.Kf1?? loses to e3-+) 26...Qg5+ 27.Kh3 Qh5+ 28.Kg2 Qg5+ 29.Kf1 Qc1+=]

[Second, the simple defensive move,

although here White can try to set problems by means of 19...Rc8 20.Nf5!±]

20.Rxc6+- Rg2 21.Rf1 I hoped I would be able to put pressure on the f3-pawn, but I don't have enough time. **21...Bxe3** The lesser evil.

[My initial idea of 21...Rxc6? runs into 22.Rc7+- (or 22.Ng4+- with a completely hopeless position for Black in both cases.)]

22.Kxe3 Qh6+

[22...Rg6! 23.Ke2 Qh3 24.Rd1 Qd7 25.Qd5 Ke7 would avoid losing on the spot.]

23.Ke2 Rxc6 I was still hoping to attack the f3-pawn from h3 with my rook, although I already understood that my position was lost. **24.Qd5 Rd8**

[24...Qe6 is the best Black can do, although the rook endgame after 25.Qxe6+ fxe6 26.Rxd6 Ke7 27.Ra6+- is pretty bad.]

25.Qxb5 Kf8 26.Qd5 and soon White won the game. The line with 8.a4 shouldn't promise White any advantage. Black's safest bet seems to be 10...h6, although 10...Bg4 is interesting, too.

1-0

C77

□ **Smith,Thijmen**

2252

■ **Hansen,Sune Berg**

2566

Politiken Cup 37th (3)

26.07.2015

[Schandorff,Lars]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3 d6 8.c3 h6 No Bg5! 9.Nbd2 Bb6 10.Nf1 Ne7 11.Be3 c5! The most ambitious. **12.Ng3 0-0 13.0-0 Ng6** Black has a very comfortable position. **14.d4 Qc7**

[14...Bg4 15.dxc5 dxc5 16.h3 Bxf3
17.Qxf3 c4 18.Rad1 Qc7 19.Bxb6
Qxb6 20.Bc2=]

15.h3 Re8 16.a4 Bd7 17.dxc5

[17.d5 c4 \bar{f}]

17...dxc5 18.Rfd1 c4! 19.Bc2 Be6 \bar{f}

Black just strenghtens his position with every move while White runs out of steam. **20.Nf5?! Bxf5 21.Bxb6 Qxb6 22.exf5 Nf4 23.Qe3 Qb7** Black keeps the queens on the board. He is the one who might get an attack. Maybe ... $\text{\textcircled{K}}$ c6 would have been more precise to cover the d-file. **24.Kh2**

[24.Rd6! should have been tried.]

24...b4 25.cxb4 Qxb4 \bar{f} 26.Qa3

[26.Nxe5 Nxh3! 27.gxh3 Qxb2]

26...Qb6 27.Rd2 e4-+ 28.Nd4 Nd3

29.Bxd3 Qxd4

0-1

C77

☐ **Smithers,Steven A**

☒ **Webb,Simon**

IECG W-ch1 email

1997

[Duriez/Morgado]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 Be7 6.d4!? In other recent

email games, Smithers has played the

more sensible 6 c3 here. The sharper 6

d4 is just a footnote to theory. En otras

recientes partidas por email, Smithers

ha jugado la más sensible 6 c3 en esta

posición. La más aguda 6 d4 es

solamente una nota al pie en la teoría.

6...exd4 In older games, 6... $\text{\textcircled{K}}$ xd4 7

$\text{\textcircled{K}}$ xd4 exd4 8 e5 seemed good for White.

En partidas antiguas, 6... $\text{\textcircled{K}}$ xd4 7 $\text{\textcircled{K}}$ xd4

exd4 8 e5 parecía bueno para las

blancas. **7.e5 Nd5**

[7...Ng8 8.0-0 Bc5 9.Bb3 Qe7

10.Bg5 Qf8 was a Steinitzian concept
seen in Etmans-Velema Netherlands
Cor Cup 1993: not very inviting,

although Black won! fue un

concepto "Steinitziano" en Etmans -

Velema Netherlands Corr Cup 1993:

no muy invitado, aunque las negras

ganaron!]

8.0-0

[8.Qe4 Nb6 9.Bxc6 dxc6 10.Nxd4

Qd5 11.Nd2 0-0 12.0-0 f6 13.N4f3

fxe5 14.Qxe5 Bd6 15.Qd4 Bf5

16.c3 Rae8 17.b3 Bc5 18.Qxd5+

cxd5 was obviously good for Black in

Georgadze-Estrin, Lublin 1974. fue

obviamente bueno para las negras

en Georgadze-Estrin, Lublin 1974.]

8...Nb6

[8...b5 9.Bb3 Nb6 10.c3 d5

11.Nxd4 Nxd4 12.cxd4 0-0 13.Bc2

f5 14.f4 c5 15.dxc5 Bxc5+ 16.Kh1

Be6 17.Nd2 Nc4 18.Nf3 d4

led to double-edged play in J.Platz-

Moskowitz, New York 1952. Platz

seems often to have played 6 d4.

conduce a juego de doble filo, J.Platz -

Moskowitz, New York 1952. Platz

parece haber jugado frecuentemente

6.d4.]

[8...0-0 9.c3 dxc3 10.Qe4 Nb6

11.Bc2 g6 12.Nxc3 d5 13.Qf4

was a gambit seen in Platz-E.

Jackson, Springfield 1955; Platz won

both these games. fue un gambito que

se vio en Platz-E. Jackson, Springfield

1955; Platz ganó ambas partidas.]

9.Bb3 d5 10.exd6 Qxd6 11.Nbd2

Be6 12.Re1 0-0-0 Now the position is

rather like the 4 d4 exd4 5 0-0 Nxe4 line

of the Two Knights Defence. Ahora la

posición es parecida a la línea 4 d4 exd4

5 0-0 Nxe4 de la Defensa de los Dos

Caballos. **13.Bxe6+ Qxe6 14.Qxe6+**

fxe6 15.Rxe6 Rhe8 16.Nb3 Nc4

Webb has returned the pawn to get a free game with a space and development advantage, but he doesn't want premature exchanges in order to play for a win. Gradually his advantage seems to increase. Webb ha devuelto el peón para obtener un juego libre con ventaja de espacio y de desarrollo, pero no quiere cambios prematuros de piezas para jugar a ganar.

Gradualmente su ventaja parece acrecentarse. **17.Nbd2 Nd6 18.Ne4**

[18.Nb3 Bf6 19.Rxe8 Rxe8 20.a3 Re2 21.Bd2 Ne4 22.Re1 d3 23.cxd3 Nxd2 24.Nbxd2 Rxe1+ 25.Nxe1 Bxb2→]

18...Nxe4 19.Rxe4 Nb4 20.Rxe7

[20.Ne1 Bf8 (20...Bf6 21.Rxe8 Rxe8 22.Bd2 Nd5; 20...Bd6 21.Rxe8 Rxe8 22.Bd2 Nd5→) 21.Rxe8 Rxe8 22.Bd2 Re2 23.Bxb4 Bxb4 24.Kf1 Rxe1+ 25.Rxe1 Bxe1 26.Kxe1 Kd7 27.Kd2 Kd6]

20...Rxe7 21.Bg5 Red7 22.Bxd8**Kxd8 23.Ne1 c5 24.a3 Nc6 25.f4?!**

This keeps the ♘ out of e5 but looks weakening. Esto mantiene el ♘ fuera de e5 pero debilita la posición.

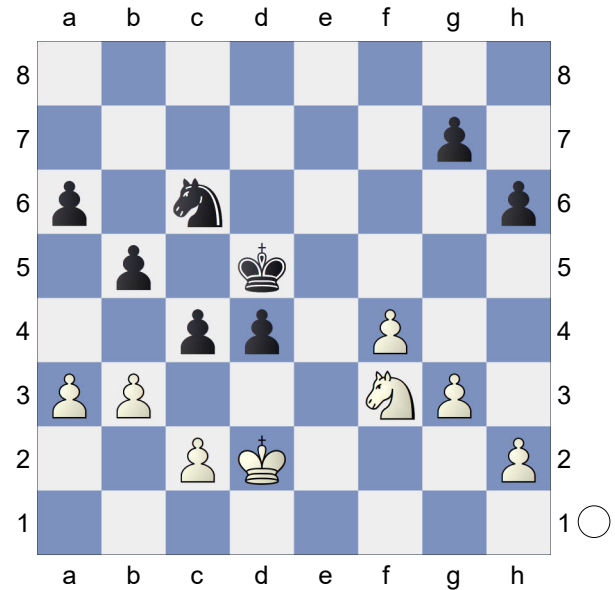
[25.Nd3 c4 26.Nc5 Rd5 27.b4 Kc8→]

[25.Kf1 c4 26.Rd1 b5→]

25...Kc7 26.Nf3 Re7 27.Kf2 Kd6**28.Re1 Rxe1 29.Kxe1 Kd5 30.b3 b5****31.Kd2 h6 32.g3 c4**

[32...c4 33.bxc4+ (33.Nh4 cxb3 34.cxb3 Ke4) 33...bxc4 34.h3 Ke4 35.Ke2 d3+ 36.cxd3+ cxd3+ 37.Kf2 Na5 (37...a5; 37...Nd4? 38.Nd2+) 38.Nd2+ Kd4]

(Diagram)



Resignation so soon is a little surprising but it looks as if White has no counterplay against the creation of at least one queenside passed pawn, e.g. El abandono tan temprano luce also sorpresivo, pero parece que las blancas no tienen contrajuego contra la creación de un peón pasado en el flanco dama. Por ejemplo
0-1

□	Smuts,Iain E	C77
■	Karacsony,Zsolt	2145
	CCOL15S1B4 ICCF Email	2200
	[Zsolt Karacsony]	2003

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 d6 7.Bxc6+ bxc6 8.Nc3 0-0 9.d4 Nd7 10.dxe5 Nxe5 11.Nxe5 dxe5 12.Qf3 Qd6 13.Qg3 f5 14.Bg5?! Prea devreme. Albul trebuia sa ia masuri serioase impotriva mutarii f4. 14...f4! Castiga spatiu. 15.Qh4 Bxg5 16.Qxg5 h6 17.Qh4 f3! 18.Rfd1 Qg6 19.g3

[19.Qg3?! Qh5! cu atac]

19...Qe8 20.h3 Kh7!! Mutare la care probabil adversarul nu se astepta! **21.g4 g5 22.Qg3 h5! 23.Kf1?!** Nici o alta mutare nu il poate salva pe alb, de exemplu:

[23.Rd3 Rf4 24.Rad1 Be6 25.Qh2 Kg7 26.gxh5 Qxh5 27.h4 Kg6 28.Kf1 Rxh4-+]

23...Rf4 24.Ke1 hxg4 25.h4 Qh5 26.hxg5 Be6 27.Rd3 Qxg5 28.Re3 Kg7 29.Kd2 Rd8+! si turnul alb ramane in colt! **30.Kc1 Rh8 31.b4 Rh3 32.Qg1 g3 33.Kb2 g2 34.Qd1 Rh1 35.Re1 Rxe1 36.Qxe1 Rh4 0-1**

□ **Smyslov,Vassily**

■ **Petrovs,Vladimirs**

URS-ch12 Moscow

[ChessCalisthenics]

C77

1940

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Be7 7.Nbd2 0-0 8.0-0 b5 9.Bc2 d5**
 [9...Re8 10.d4 Bf8 11.h3 exd4 12.cxd4 h6 13.Re1 Bb7 14.b3 Nb4 15.Bb1 d5 16.e5 Ne4 17.Nxe4 dxe4 18.Bxe4 Bxe4 19.Rxe4 c5 20.Qe2 Rc8 21.dxc5 Bxc5 22.Ba3 Qa5 23.Bxb4 Bxb4 24.Rd1 Akopian,V (2693)-Kharlov,A (2614)/Moscow 2005/CBM 106/1-0 (38)]
 [9...Nd7 10.d4 Bf6 11.d5 Ne7 12.a4 Rb8 13.axb5 axb5 14.Nb3 Nb6 15.Qe2 Bd7 16.Rd1 Qc8 17.Ne1 Rd8 18.Nd3 c6 19.dxc6 Nxc6 20.Na5 Ne7 21.Nb4 Bg4 22.f3 Be6 23.Nb3 Nc4 24.Nd2 Smyslov,V (2500)-Xie Jun (2510)/Roquebrune 1998/CBM 067/1/2-1/2]

10.h3N

[10.Re1 dxe4 11.dxe4 h6 (11...Bc5 12.h3 Re8 13.a4 Rb8 14.axb5 axb5 15.Qe2 Nh5 16.Nf1 Qf6 17.b4 Bb6 18.Bd3 Na7 19.Be3 Nf4 20.Bxf4 Qxf4 21.Ne3 c6 22.Nf5 Bxf5 23.exf5 c5 24.bxc5 Bxc5 25.Qf1 e4 26.Qe2 Gavric,M (2399)-Zelic,Z (2383)/Jahorina 2003/CBM 094 ext/ 1-0 (43)) 12.Qe2 Bd6 13.Nf1 Nh5 14.Ng3 Nxg3 15.fxg3 Be6 16.Nh4 Ne7 17.Qh5 Qe8 18.Be3 f6 19.Qf3 Qc6 20.Nf5 Nxf5 21.exf5 Qxf3 22.gxf3 Bd5 23.Be4 Bxe4 24.fxe4 Kf7 Boleslavsky,I-Horowitz,I/Moscow 1946/MCL/1/2-1/2 (39)]
 [10.Qe2 Re8 (10...Bb7 11.Rd1 Re8 12.Nf1 h6 13.Ng3 Bf8 14.a4 g6 15.h4 Bg7 16.h5 Nxh5 17.Nxh5 gxh5 18.g3 Ne7 19.Nh4 Qd7 20.Qxh5 Qe6 21.g4 Rad8 22.Re1 Ng6 23.Nf5 Nf4 24.Bxf4 exf4 25.Bb3 Kosintseva,T (2458)-Shadrina, T (2396)/Gorodets 2006/CBM 115 ext/ 1-0 (38)) 11.Rd1 Bf8 12.Nf1 h6 13.Ng3 Be6 14.h3 g6 15.d4 exd4 16.e5 d3 17.Bxd3 Nd7 18.Bf4 Bg7 19.Re1 Qe7 20.Qd2 Qf8 21.Re2 Nb6 22.Rae1 Rad8 23.Nd4 Nc4 24.Qc1 Nxd4 Oleksienko,M (2541)-Wang Hao (2619)/Calvi 2007/CBM 117 ext/1-0]

10...dxe4 11.dxe4 h6 12.Qe2 Bd6 13.a4 Rb8 14.axb5 axb5 15.b4 Ne7 16.Nb3 Ng6 17.Rd1 Qe7 18.Be3 Nh5 19.Kh1 Nh4 20.Qf1 Qf6 21.Ng1 Ne6 22.Ra5 Bd7 23.Bd3 Ng5 24.Bxg5 hxg5

[≤24...Qxg5 25.Bxb5 Bxb5 26.Rxb5 Rxb5 27.Qxb5±]

25.Bxb5 Bxb5 26.Rxb5 Rxb5 27.Qxb5 Qxf2 28.Qe2 Qf6 29.Na5 Qe6

[29...Nf4 30.Qf3 Qe6 31.Ne2=]
30.Qc4 Qc8 31.g3 Ne7 32.g4 Ng6
33.Nc6 Qa8 34.Nf3 Qa4 35.Rd2
Qa1+ 36.Kh2 Qc1 37.b5 Ra8??
 [⊔37...Nh4 38.Rf2 Qf4+ 39.Kh1-+]
38.Rf2 Ra1 39.Nd8 Qf4+ 40.Kg2
Be7??

[⊔40...Bc5! 41.Rf1 Rc1-+]
41.Nxf7 Qxf7 42.Qxf7+ Kxf7
43.Nxe5+ Ke6 44.Nxg6 Bd6 45.Nf8+
Ke7 46.Nh7 Bf4 47.h4 Rc1 48.Nxg5
Bxg5 49.hxg5 Rxc3 50.g6 Ke6
51.Rf7 Rc5 52.Kg3 Rxb5 53.Kf4
Rc5??

[⊔53...c5+-]
54.Rxg7 Kf6
 [54...Rb5+-]
55.Rg8
1-0

□ **Smyslov,Vassily**

■ **Addison,William**

Palma de Mallorca (izt) 10/309 1970
[Velimirovic,Dragoljub]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.a4 Bb7
8.Bg5
 [8.Be3!?]
8...h6 9.Bxf6 Qxf6 10.axb5 axb5
11.Rxa8+ Bxa8 12.Nc3 Nd4! 13.Nxd4
Bxd4 14.0-0 Bc6± 15.Qe1 0-0 16.Nd1
d6 17.c3 Bb6 18.Ne3 Qg5 19.Nd5
Bxd5 20.Bxd5 b4!?
 [20...Kh8±]
21.cxb4 Kh8 22.g3 f5 23.exf5 Qxf5
24.Qe2 Qd7 25.Qe4 Qf5 26.Qc4±
Qh5

[26...Bxf2+? 27.Kg2+-]
27.Qc2 Qg4 28.Be4 h5 29.Kg2 h4
30.f3 Qg5 31.Ra1 Qe3 32.gxh4?!

Qh6 33.Qc4 Qd2+?

[33...Qxh4! 34.Qf7 Qg5+ 35.Kh1
 Qg1+! 36.Rxg1 Rxf7=]
34.Kh3! Qf2 35.Qf7!+- Qf1+ 36.Kg4
Qg2+ 37.Kh5 Rg8 38.Ra8 g6+
 [38...Rxa8 39.Bxa8 g6+ 40.Qxg6
 Qxg6+ 41.Kxg6+-]
39.Bxg6
1-0

C77

□ **Smyslov,Vassily V**

■ **Euwe,Max**

Staunton Memorial (8) 22.08.1946
[ChessBase]

Now let's examine some methods of
 play against the two bishops. Nun wollen
 wir uns anschauen, wie man GEGEN
 das Läuferpaar spielen kann.. **1.e4 e5**
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3

[5.0-0 Nxe4]
5...d6 6.c3 g6
 [6...Bd7!?]
7.0-0 Bg7 8.Re1 b5 9.Bc2 0-0
10.Bg5 h6
 [10...d5!?]
11.Bh4 Qe8 12.Nbd2 Nh5 13.Nf1 g5
14.Bg3 Ne7
 [14...Nf4!?]
 [14...f5!?]
15.a4!± [Δ 16.axb5 ♖xb5□] 15...Nxg3
 [15...Bd7? 16.Nxe5]
 [15...Be6? 16.Nxg5 Nxg3 17.Nxe6]
16.hxg3! Be6 17.d4 f6 One look at the
 position suffices to notice the light
 square weaknesses on Black's kingside.
 However his possession of the two
 bishops and the impending advance f6-
 f5 may not merely make up for that
 disadvantage, but even give Black the
 better play. Therefore White seizes the

opportunity to exchange the light-squared bishops. Auf den ersten Blick erkennt man, dass die weißen Felder am Königsflügel des Schwarzen schwach sind. Doch das Läuferpaar sowie der drohende Vorstoß f6-f5 könnten diesen Nachteil nicht nur kompensieren, sondern dem Nachziehenden sogar das bessere Spiel verschaffen. Daher nutzt Weiß die Gelegenheit, die weißfeldrigen Läufer zu tauschen. **18.Bb3 '!** **18...Bxb3** **19.Qxb3+ Qf7** **20.Qxf7+ Kxf7** **21.Ne3** White takes the f5-point under control. He enjoys a clear advantage, as the opponent's dark-squared bishop is restricted by its own pawns and the white knights have good prospects to land on of mighty strongpoints. Weiß nimmt den Punkt f5 unter Kontrolle. Er ist klar im Vorteil, da der gegnerische schwarzfeldrige Läufer von seinen eigenen Bauern behindert wird und den weißen Springer schöne Stützpunkte winken. **21...Rfb8** In order to prevent the white rooks from doubling on the a-file. Um die weiße Türmeverdopplung in der a-Linie zu verhindern. **22.axb5 axb5** **23.d5** White brings his pawns onto light squares while fixating the opponent's pawns on dark squares. Now there threatens g4 totally cramping Black on the kingside. Weiß platziert seine Bauern auf weißen Feldern und legt gleichzeitig die gegnerischen Bauern schwarzfeldrig fest. Nun droht g4 mit völliger Einschnürung des Schwarzen am Königsflügel. **23...h5** **24.Kf1 g4** **25.Nh4 Bh6** **26.Nef5 '!** Avoids the exchange of the 'bad' bishop for the 'good' knight. Vermeidet den Abtausch des 'schlechten' Läufers für den 'guten' Springer. **26...Ng8**

[Better was Besser war 26...Bg5 intending to exchange the minor pieces and take the game to a rook ending in which it would be easier for Black to defend himself. mit der Absicht, die Leichtfiguren zu tauschen und ins Turmendspiel überzugehen, in welchem Schwarz sich besser verteidigen könnte.]

27.Ke2 Ra4 28.Rxa4 bxa4 29.Rb1 Rb3

[After Nach 29...a3 30.b4 the black a-pawn is doomed to elimination. wäre der schwarze a-Bauer dem Untergang geweiht.]

30.Kd3 a3 31.Kc2 Rxb2+ 32.Rxb2 axb2 33.Kxb2 Bd2

[Black succeeded in simplifying play, but he is still burdened his bad minor pieces. Schwarz ist es gelungen, das Spiel zu vereinfachen, aber er leidet noch immer an seinen schlechten Leichtfiguren. 33...Bg5 Δ 34...♙h4= could not rescue him any longer in view of rettete ihn auch nicht mehr wegen 34.Kb3 Bxh4 35.gxh4 Ne7 36.Nxe7 Kxe7 37.Kc4 f5! (37...Kd7 38.Kb5 Δc4-c5 +-)

A) **38.f3!** Smyslov 1979 f4 39.Kb5 Kd7 40.c4 Kd8 41.Kc6 Kc8 42.c5 '+-' (Smyslov) (Smyslov) dxc5 43.Kxc5 Kd7 44.Kc4 Ke7 45.Kb4 Kd6 46.Kb5 Zugzwang g3 47.Kb4! Ke7 (47...c6 48.dxc6 Kxc6 49.Kc4 Kd6 50.Kb5+- x e5) 48.Kc4 Kd6 49.Kb5 Kd7 50.Kc5 Kc8 51.d6+- x e5;

B) **38.exf5** Smyslov 1946 38...Kf6 39.Kb5 Kxf5 40.Kc6 g3! 41.f3 Kf4 (41...e4! 42.fxe4+ Kxe4 43.c4 Ke3 44.Kxc7 Kf2 45.c5 Kxg2 46.cxd6 Kf3 47.d7 g2 48.d8Q g1Q) 42.Kxc7 Ke3 43.Kxd6 Kf2

44.Kxe5 Kxg2 45.d6 Kh3
 (45...Kxf3 46.d7 g2 47.d8Q g1Q
 48.Qd3+) 46.d7 g2 47.d8Q g1Q
 48.Qf6!]

34.Kc2

[34.Kb3 Bg5 35.Ka4]

34...Be1 Black attempts to activate the bishop. Schwarz versucht, den Läufer zu aktivieren. **35.f3 Ne7 36.Nxe7 Kxe7 37.fxg4**

[Here it was better to play Stärker war hier 37.Nf5+ leaving Black with the h5-pawn and hence the necessity to take care of it. um Schwarz nicht von seiner Schwäche h5 zu entbinden.]

37...hxg4 38.Nf5+ Kf7 39.c4 Kg6

40.Kb3 Kg5

[40...Kf7 41.Ka4 Ke8 42.Kb5 Kd7 43.Nh6 Bxg3 44.Nxg4 Bh4 45.Nh6 Bg5 46.Nf5 Bc1 47.Ka6 Kc8 48.Ka7 Bg5 (48...Bd2 49.Ka8 Be1 50.g4 Bf2 51.Ne7+ Kd7 52.Ng8 Bh4 53.Kb8! Bg5 54.Kb7+- Zugzwang. Smyslov) 49.Ka8 Bc1 50.g4 Bg5 51.Ne7+ Kd7 52.Nc6 Kc8 53.Na7+ Kd7 54.Kb7+- Smyslov]

41.Ka4 The white king meets no obstacles on his way to the c7-pawn, while his black counterpart cannot reach the white pawns without suffering material losses. Der weiße König gelangt ungehindert zum Bauern c7, für seinen schwarzer Kollege hingegen sind die weißen Bauern nur unter Materialverlust zu erreichen. **41...Bxg3** Other continuations could only prolong resistance, yet they failed to save the game anyway. Andere Fortsetzungen konnten die Partie nur noch hinziehen, aber auch nicht mehr retten. **42.Nxg3 Kf4 43.Nh5+ Kxe4 44.Nxf6+ Kf5**

[44...Kf4 45.Kb5 e4 (45...Kf5 46.Nh5 Kg5 47.Ng3 Kf4 48.Nf1 e4

49.Kc6 e3 50.Nxe3+-) 46.Nxe4 Kxe4 47.Kc6+-]

45.Ne8 e4 46.Nxc7 e3 47.Nb5! Kf4 [Or Oder 47...e2 48.Nd4+ Kf4 49.Nxe2+-]

48.Nc3 Kg3 49.c5 Black resigned.

Shown in this example are the following specific features of play against the two bishops: 1.Exchange of the bishop that protects the weak squares. 2.Use of those squares to create a stronghold for the knight. 3.Fixation of the opponent's pawns on squares within the operational realm of his remaining bishop. Also pay attention to the fact that it is always advantageous to trade a bad bishop for any minor piece. Schwarz gab auf. Dieses Beispiel beleuchtet die folgenden Methoden im Kampf gegen das Läuferpaar: 1. Abtausch des Läufers, der die schwachen Felder schützt. 2. Verwendung dieser Felder zur Schaffung eines Stützpunktes für den Springer. 3. Festlegung der gegnerischen Bauern auf der Farbe des verbleibenden Läufers. Beachten Sie außerdem, dass es immer von Vorteil ist, einen schlechten Läufer gegen eine andere Leichtfigur zu tauschen.

1-0

C77

□ **Smyslov, Vassily V**

■ **Dubin, Peter Vasilievich**

URS Club Torpedo-ch

1940

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7 8.Nf1 0-0 9.Ng3 b5 10.Bc2 d5 11.Bd2 dxe4

[11...Qd6 12.Qc1 Re8 13.Bh6 Bh8

14.h4 Ng4 15.Bg5 h5 16.0-0 Be6
 17.Nh2 Nxh2 18.Kxh2 Bg7 19.f4
 exf4 20.Bxf4 Ne5 21.d4 Ng4+
 22.Kg1 Qb6 23.b4 a5 24.a3 axb4
 25.axb4 Rxa1 26.Qxa1 Bf6 27.Bg5
 Bxg5 28.hxg5 h4 29.Nh1 Ne3
 30.Rf2 Nxc2 31.Rxc2 dxe4 32.Re2
 Bc4 33.Rxe4 Rxe4 34.Qa8+ Kg7
 35.Qxe4 Qe6 36.Qxh4 Qe3+ 37.Nf2
 Qxc3 38.Kh2 Kf8 39.Qh8+ Ke7
 40.Ne4 Qxb4 41.Qc8 Steiner,L-
 Tarrasch,S Merano 1924 1-0]
12.dxe4 Qe7 13.Qc1 Bg4N
 [13...Nd7 14.h4 h5 15.Bh6 Rd8
 16.Rh3 Nc5 17.Nf5 Bxf5 18.exf5 e4
 19.Kf1 exf3 20.Rxf3 Qxh4 21.Kg1
 Ne5 22.Rh3 Bxh6 23.Qxh6 Qxf2+
 24.Kxf2 Ng4+ 25.Ke2 Nxh6 26.fxg6
 Re8+ 27.Kf3 Re5 28.gxf7+ Kxf7
 29.Rah1 Rf8 30.Rxh5 Ke6+ 31.Kg3
 Rxh5 32.Rxh5 Nf5+ 33.Kh3 Nd7
 34.g4 Ne3 35.Bb3+ Kd6 36.g5 Nc5
 37.Rh6+ Ke5 38.Rc6 Ne4 39.Re6+
 Kf4 40.Kh2 Nxg5 0-1 (40) Steiner,L-
 Michell,R Hastings Town Hall 1924]
14.h3 Bxf3 15.gxf3 Nd8 16.h4 Ne6
17.h5 Nf4 18.Bxf4 exf4 19.Qxf4 Nd5
20.Qg4 Rfd8 21.hxg6 hxg6 22.Bb3
c5 23.Kf1 c4 24.exd5 cxb3 25.axb3
Rxd5 26.Rxa6! Le futur Champion du
 Monde a placé deux fois ♖a6 dns le
 même tournoi! **26...Rxa6 27.Qc8+ Qd8**
28.Qxa6 Rd1+ 29.Kg2 Rxh1 30.Nxh1
Qd5 31.Qc8+ Kh7 32.b4 Qd2 33.Ng3
f5 34.Nxf5
 [34.Qe8 Qxb2 35.Ne2→]
34...gxf5 35.Qxf5+ Kh6 36.Qxb5
Qxb2 37.Qc6+ Kh7 38.b5 Bxc3
39.b6 Bd4
 1/2-1/2

C77
2445
2540
 1996
 [Hansen,LB]

1.e4 Hansen,Lars Bo Hansen,Lars Bo
 Hansen,Lars Bo Wedberg Hansen,Lars
 Bo: 'Hansen,LB Wedberg ' **1...e5 2.Nf3**
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5
6.Bb3 Bc5!?
 [6...Be7]

7.c3
 [7.a4 Bb7 8.d3 h6 9.axb5 axb5
 10.Rxa8 Bxa8 van der Wiel,J-van der
 Sterren,P/Amsterdam/1994/]
7...0-0 8.0-0 d5!? An interesting idea,
 resembling the Marshall Gambit.

9.exd5?!
 [9.d3 Hansen,Lars Bo: 'Hansen,LB:
 'Wedberg " d4 (9...dxe4 10.dxe4
 Qe7 11.h3 Be6 12.Re1 Rfd8=
 Velickovic,S-Karaklajic,N/Banja
 Vrucica/1991/) 10.Bg5 h6 11.Bxf6
 Qxf6 12.Bd5 dxc3 13.bxc3 Bd7
 14.Nbd2 Rad8 Ljubojevic,L-Sokolov,I/
 Linares/1995/]
 [9.d3 Wedberg]

9...e4
 [9...Nxd5 Wedberg 10.Qe4 Nde7
 (10...Be6? 11.d4 exd4 12.Ng5!→
 1-0 Schilhart,N-Ehrke,M/RLN 1981
 (17)) 11.Nxe5 Nxe5 12.Qxe5 Bd6
 13.Qe2 Bb7 14.d4∞ 0-1 Vidarsson,J-
 Karlsson,A/Reykjavik op 1993 (30)]

10.d4
 [10.dxc6 exf3! (10...Bg4 11.d4!/?∞)
 11.Qxf3 Bg4 12.Qg3 Be2 13.Re1
 Qd3! ♣ Δ ♘e4; ♗ae8]
 [10.Ng5 Wedberg Bg4 11.Qe1
 Ne5↑]

10...exf3 11.Qxf3 Nxd4! 12.cxd4
Bxd4 ♣ 13.Nc3

[13.h3!?]
13...Bg4 14.Qf4 Bc5 15.Be3 Bd6
16.Qd4 Re8 17.Rfe1 Be5 18.Qd3
Qd6 19.h3 Bh5 20.Qd2 Rad8 21.f4?!
 [21.Rac1 \bar{f}]
21...Bxc3 22.bxc3 Bg6! \bar{f} \times d5
 [22...Nxd5? 23.Qxd5 Qxd5 24.Bxd5
 Rxd5 25.g4 \pm]
23.Rad1 Be4 24.Bd4 Nd7!
 [24...Nxd5? Wedberg 25.Be5]
25.c4 bxc4 26.Bxc4 Bxd5 27.Rxe8+
Rxe8 28.Bf1
 [28.Bxd5! Wedberg Qxd5 29.Bxg7
 Qxd2 30.Rxd2 Kxg7 31.Rxd7=]
28...c6 29.Bf2
 [29.Bxa6 Ra8 \bar{f}]
29...Nf6 30.Bxa6! Qa3!
 [30...Ra8? 31.Bc4]
31.Bd3 Qxa2 32.Qxa2 Bxa2 33.Bd4
Bd5 34.Kf2
 [34.g4!?]
34...Ra8 35.Rd2 Ra4 36.Be3 h5!
37.g3 Ra3 38.Ke2? The decisive
 mistake. Now White is forced to further
 weaken his position (square g4) by h3-
 h4.
 [38.Bd4]
38...Bg2! 39.Bb1 Ra8
 [39...Bxh3?? 40.Rd8+]
40.h4 \square
 [40.Bf5 g6 41.Kf2 Be4!-+]
40...Re8 41.Ra2 Be4-+ 42.Bxe4 Nxe4
43.Kf3 Nxc3! 44.Ra5 g6 45.Bd4 Nf5
46.Bf6 Kf8 47.Ra4 Rb8 48.Rc4 Rc8
49.Rc1 c5 50.Ke4 Rc6 51.Be5 Nxh4
52.Rxc5 Rxc5 53.Bd6+ Kg7 54.Bxc5
f6 55.Bd4 Kf7 56.Ke3 Ke6
 [56...Ke6 57.Ke4 Nf5 58.Bc5 Nd6+
 59.Kd4 Nb7! Δ \clubsuit f5-+]
0-1

C77
2485
2360
 1995
 Socko,Bartosz
 Dubiel,J.
 Polska 65/(327)
 [Tiviakov,Sergei]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 Be7 6.c3 d6 7.d4
 [7.0-0 \ddot{U} 57/345]
7...b5 8.Bc2 exd4 9.Nxd4!N
 [9.cxd4?! Bg4 10.Be3 (10.Qe3!? ∞)
 10...d5 11.e5 Bb4+!? (11...Ne4 ∞)
 12.Nbd2 (12.Kf1? Ne4 13.a3 Ba5
 14.Bd3 f5 15.Qc2 Qd7 16.h3 Bh5
 17.Nbd2 0-0 \bar{f} ; 12.Nc3 Ne4) 12...Ne4
 13.Qd3 Bxf3 14.gxf3 Nxd2 15.Bxd2 ∞
 Δ Qh4 16.0-0-0]
9...Bb7
 [9...Bd7 10.0-0 \pm]
10.0-0 0-0 11.a4!? Re8 12.Nf5
 [12.axb5 Nxd4 13.cxd4 axb5
 14.Rxa8 Qxa8=]
12...Bf8 13.Bg5 h6 14.Bxf6 Qxf6
15.axb5 Qxf5
 [15...axb5 16.Rxa8 \pm Δ \heartsuit b5]
16.bxc6 Bxc6 17.Re1 Qd7 18.Nd2 \pm

C77
2449
2299
 Munich Pfingst op-A 1st (6) 04.06.2023
 Sorensen,Hampus
 Grimm,Julius

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6
8.Bg5! is now more promising than 8.0-0.
 im Vergleich zu 8.0-0
 vielversprechender. **8...h6 9.Bh4 Bb6**
10.a4 Rb8 11.axb5 axb5 12.Na3
Bd7N
 [Vorgänger: 12...g5 13.Bg3 Na5
 14.Bc2 b4 15.cxb4 Nc6 16.Ba4 Bd7
 17.Nc4 Nxb4 18.Bxd7+ Nxd7]

1-0 Praggnanandhaa,R (2642)-
Carlsen,M (2864) Chessable Masters
Prelim rapid 2022 (5)]

13.Nc2 g5 14.Bg3 Ne7 15.d4 g4
16.dxe5 Nxe4 17.Bh4 Bxf2+ 18.Bxf2
Nxf2 19.Kxf2 gxf3 20.Qxf3 d5
21.Bxd5 Nxd5 22.Qxd5 Qh4+ 23.g3
Qh3 24.Nd4 0-0 25.b4 Be6 26.Qe4
Rb6 27.Ke3 Bc4 28.Ra7 Qh5
29.Rxc7 Re8 30.Rc5 Qg5+ 31.Qf4
Qg6 32.Qf5 Qg7 33.Rc8 Rb8
34.Rxb8 Rxb8 35.Ra1 Re8 36.Kf4 f6
37.e6 h5 38.Qxh5 Qc7+ 39.Ke3
Qe5+ 40.Qxe5 fxe5 41.Nf3 Rxe6
42.Ke4 Kg7 43.g4 Be2 44.Re1 Bxf3+
45.Kxf3 Kf6 46.Ke4 Rc6 47.Kd5
Rxc3 48.Rxe5 Rc4 49.Re4 Rc2 50.h4
Kf7 51.g5 Kg6 52.Re6+ Kf7 53.Rb6
Rc4 54.Rxb5 Rxh4 55.Rb6 Rh5
56.Rf6+ Ke7 57.Rf5 Kd7 58.b5 Rh1
59.Rf7+ Ke8 60.Rg7 Kf8 61.Rg6 Rg1
62.Kc6 Kf7 63.Rf6+ Ke7 64.Rf5
1-0

□ Sorensen,Hampus C77 2449
■ Kreken,Eivind Grunt 2097
Deltalift op (3) 18.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Rb8 9...Na5 is a critical
line. 9...Sa5 ist die kritische Fortsetzung.
10.Nd5 Na5 11.Ba2 Nxd5 12.Bxd5
Bb7N

[Predecessor: 12...c6 13.Ba2 Bg4
14.h3 Bh5 15.Bd2 Nb7 16.b4 Kh8
17.g4 Bg6 18.Qe2 Qd7 0-1 Papp,P
(2371)-Banusz,T (2616) Zalakaros op
36th 2017 (1)]

13.b4 Nc6 14.c3 Bf6 15.a4 Ne7
16.Bxb7 Rxb7 17.axb5 axb5 18.Be3

Qd7 19.Qb3 c5 20.h3 Qc6 21.Nd2
h6 22.Ra2 Rc8 23.Rfa1 cxb4
24.cxb4 Qc3 25.Ra6 Qxb3 26.Nxb3
Rc3 27.Na5 Rd7 28.Rb6 Rxd3
29.Rxb5 d5 30.exd5 Nxd5 31.Bc5 e4
32.Re1 Nc3 33.Rb8+ Kh7 34.Nc4 h5
35.Ne3 g6 36.g4 h4 37.Re8 Kg7
38.Kg2 Bd4 39.Bf8+ Kh7 40.Be7
Bxe3 41.Rxe3 Rxe3 42.fxe3 Rd2+
43.Kf1 Rd1+ 44.Kf2 Rd2+ 45.Kf1
Rd1+ 46.Kf2 Rd2+
1/2-1/2

□ Sosovickova,Jana C77 1973
■ Matta,Vinay Kumar 2144
Skalica op-A (5) 23.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d6
8.Nbd2 8.Bg5 is the modern
continuation. 8.Lg5 ist die moderne
Fortsetzung. 8...h6 9.a4 Rb8
10.axb5N

[Vorgänger: 10.h3 Bb6 11.Nf1 0-0
12.Be3 d5 13.Bxb6 Rxb6 14.axb5
axb5 15.Ng3 Be6 16.Qc2
1-0 Martinez Alcantara,J (2620)-
Shahade,G (2476) Titled Tuesday
intern op 18th Aug blitz 2020 (6)]

10...axb5 11.0-0 0-0 12.h3 Re8
13.Re1 Bb6 14.Nf1 Be6 15.Ne3 d5
16.Nf1 dxe4 17.dxe4 Qxd1 18.Bxd1
Ra8 19.Rxa8 Rxa8 20.Bc2 b4 21.Bd3
bxc3 22.bxc3 Ra2 23.Bd2 Nd7
24.Bb5 Ncb8 25.Rb1 Nc5 26.Ng3
Nb3 27.Be1 f6 28.Nh4 c6 29.Bf1
Nd7 30.Nhf5 Bc5 31.Rd1 Ra1
32.Rxa1 Nxa1 33.Bd2 Nb3 34.Be3
Bxe3 35.Nxe3 Nd2 36.Bd3 Nc5
37.Bc2 g6 38.f3 Kf7 39.Kf2 Nc4
40.Nxc4 Bxc4 41.Ke3 h5 42.h4 Ne6

43.Nh1 $\frac{1}{2}$ - $\frac{1}{2}$

C77
☐ **Sousa,Andre Ventura** **2470**
☒ **Szente Varga,Fruzsina** **2075**
 Titled Tuesday intern op 18th Apr Early b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 0-0 8.Nc3 d6 9.a3 Be6 9...Na5 is the recent fashion. 9...Sa5 ist aktuell in Mode. **10.Nd5 Qd7 11.c3 Na5N**

[Predecessor: 11...Bd8 12.Re1 Na5 13.Ba2 Nxd5 14.exd5 Bg4 15.h3 Bf5 16.b4 Nb7 17.d4 exd4 18.Nxd4 $\frac{1}{2}$ - $\frac{1}{2}$ (40) Kaasen,T (2347)-Cernousek, L (2456) Sitges 2017]

12.Ba2 Nxd5 13.exd5 Bg4 14.h3 Bh5 15.b4 Nb7 16.Qe2 f5 17.Nxe5 Bxe2 18.Nxd7 Rf7 19.Re1 Bxd3 20.Nc5 dxc5 21.d6 Bxd6 0-1

C77
☐ **Spangenberg,Hugo** **2510**
☒ **Lombardy,William James** **2450**
 ARG-World Buenos Aires (5) 1994
[Ftacnik,Lubomir]

1.e4 Ftacnik,L 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 bxc6 6.d4 [6.Nxe5 Qe7 7.d4 d6 8.Nxc6 Qxe4+ 9.Qe2 Qxe2+ 10.Kxe2 Bb7 \mp]
6...Nxe4 7.dxe5 d5 8.0-0 Bc5 9.Nd4 0-0 10.Be3 Bxd4 11.Qxd4 c5 12.Qa4 d4 13.Bf4 Qh4 14.g3 Qh5 15.Qa3 Bh3 16.Re1 c4

[16...Rab8 17.Nd2 Nxd2 18.Bxd2 Rxb2 \mp]

17.f3 c3 18.g4 Bxg4 19.fxe4 Bh3 20.Nxc3 Qf3 21.Re2 Qxf4?!

[21...dxc3 22.Rf2 cxb2 23.Qxb2 Qxe4 \mp]

22.Nd5 Qg4+ 23.Kf2 Qg2+ 24.Ke1 Qg1+ 25.Kd2 Qg5+

[25...Qxa1 26.Re1 ∞]

26.Kd3 Qxe5 27.Qc5 f6 28.Rg1 Rf7 29.Rf2 Kh8 30.Qxd4 c6?? 31.Qxe5 fxe5 32.Rxf7 1-0

C77
☐ **Spasov,Aleksandar** **1828**
☒ **Veljanoski,Andrej** **2311**
 FRM-ch op Skopje (2) 05.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Bg5 h6! The main line 7...h6 scores better than 7...d6. Die Hauptvariante 7...h6 punktet besser als 7...d6. **8.Bh4 g5 9.Bg3 d6 10.a4 Rb8 11.axb5 axb5 12.c3 0-0N**

[Predecessor: 12...Bg4 13.h4 Nh5 14.hxg5 hxg5 15.Bd5 Qd7 16.Qc1 f6 17.Nxg5 fxg5 18.Bxc6 Qxc6 19.Qxg5 0-1 Perez Mitjans,O (2344)-Jerez Perez,A (2338) Catalunya-chT Gp1 2023 (5.1)]

13.0-0 Bg4 14.h3 Bh5 15.Nbd2 Bb6 16.Qe1 Bg6 17.Nh2 Nh5 18.Kh1 Kg7 19.Ng4 f5 20.exf5 Bxf5 21.Bd5 Ne7 22.Be4 Nf4 23.Bxf4 gxf4 24.Bxf5 Nxf5 25.g3 Kh8 26.Ne4 Qe8 27.Ngf6 Qe6 28.g4 Ng7 29.f3 Rxf6 30.Qh4 Rg6 31.Ra6 Qd5 32.Rd1 Ra8 33.Rxa8+ Qxa8 34.Qe7 Qe8 35.Qh4 d5 36.Nf6 Qe7 37.g5 Nf5 38.Qg4 Rxg5 39.Nxd5 Qg7 0-1

□ **Spassky,Boris V**

■ **Geller,Efim P**

URS-ch26 Tbilisi (13)

[ChessCalisthenics]

C77

1959

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,
unusual lines **1.e4 e5 2.Nf3 Nc6**

**3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7 6.c3
b5 7.Bc2 d5 8.d3**

[8.d4 Bg4 (8...exd4) 9.exd5 Qxd5
? (9...Bxf3 10.Qxf3 Qxd5) 10.Bb3
Qd8 11.dxe5 Bxf3 12.gxf3 Nd7
13.f4 ...1-0, Tiviakov Sergei 2590 -
Qin Kanying 2370 , Beijing 1997 Cup
S.T.Lee]

8...0-0 9.Nbd2 Re8N

[9...Be6 10.0-0 Re8 11.Rd1 Bf8
12.Nf1 h6 13.Ng3 g6 14.d4
...1-0, Tiviakov Sergei 2655 -
Sagalchik Gennadij 2535 , New York
1998 It (open) Bg4 15.h3 Bxf3
16.Qxf3 exd4 17.cxd4 dxe4 18.Nxe4
Bg7 19.Be3 Nb4 20.Nxf6+ Qxf6
21.Qxf6 Bxf6 22.Bb3 Rad8 23.Rac1
Re7 24.a3 Tiviakov,S (2640)-
Sagalchik,G (2550)/New York 1998/
CBM 064/1-0 (32)]
[9...d4 10.cxd4 Nxd4 11.Nxd4 Qxd4
12.0-0 Bg4 13.Nf3 Qb6 ...1/2-1/2,
Pilnik Herman 2435 - Biyiasas Peter
2420 , Norristown 1973 It]

**10.Nf1 Be6 11.Ng5 Bg4 12.f3 Bc8
13.Ng3 h6 14.Nh3 Bc5 15.Nf2 Be6
16.0-0 Ne7 '±' ?**

[16...d4?]

17.d4 exd4 18.e5 Nd7 19.Qd3 f5

[19...Nxe5 20.Qh7+ Kf8 21.Bxh6+-]

**20.exf6 Nxf6 21.cxd4 Bb6 22.Be3
Bf7 23.Ng4 Nc6** Are there any weak
squares? **24.Rae1 ?!** %02=/\$15

[24.Bb1± !?]

24...Nb4 25.Nxf6+ Qxf6 26.Qh7+ Kf8

27.Qh8+ Bg8 28.Ne4 '-+' ?

[28.Bh7 %02=/\$15]

28...Qg6 29.Bb3 Kf7 '±' ?

[Δ29...Ke7 '-+' 30.Ng5 Kd7-+]

**30.Bd2 Bh7 31.Bxb4 Rxh8 32.Bxd5+
Ke8 33.Nc5+ Kd8 34.Bxa8 Re8
35.Rxe8+ Qxe8 36.Re1 Qg6**

? %02\$16/\$18

[36...Qg8 37.b3 Bxc5 38.dxc5 Kc8
=]

37.Ne6+ Kc8 38.Nf8 Qf7 39.Nxh7

?? %02\$17/\$19

[39.Bc6 Bxd4+ 40.Kh1 Bg8

41.Re8+ %02\$16/\$18]

39...Bxd4+ 40.Kh1 c5 41.Ba5 Kd7??

?? %02\$16/\$18

[Δ41...Qxa2 42.Bb6 Bf2 (42...Qxb2
43.Nf8 Be3 %02\$17/\$19) 43.Re8+
Kd7 44.Rd8+ Ke7=]

42.b4 Qg8 '+-' ?!

[42...Qf4 !? 43.Rd1 Ke7 44.bxc5
Bxc5 %02\$16/\$18]

43.Be4 Qxa2

[43...g6 44.Bxg6! Qxa2 45.Nf8+
Kd6+-]

**44.Nf8+ Kd6 45.bxc5+ Kxc5 46.Rc1+
Kd6 47.Bb4+ Ke5 48.Ng6+ Ke6**

[48...Kf6+-]

49.h4 a5

[49...Qa4 50.Nf8+ Ke5+-]

50.Nf4+ Ke5 51.Ng6+ Ke6 52.Nf4+

Ke5 53.Nd3+ Ke6 54.Rc6+ '±' ??

[54.Bh7 %03'better is' Kf6 55.Rc6+
Kf7 (55...Qe6 56.Rxe6+-) 56.Bg6+
Kg8 57.Rc8#]

**54...Kd7 55.Rd6+ Kc7 56.Rxd4 Qa1+
57.Kh2 Qxd4 58.Bxa5+ Kd7 59.h5**

**Ke7 60.Bb4+ Kf7 61.Bc5 Qd8 62.g4
Qg5 63.Kg3 Qd2 64.Ba3 Kg8 65.Bc1
Qd1 66.Kf4 b4 67.Ke5 b3 68.Kd4**

**Qc2 69.Bb2 Kh8 70.Bc3 Qa2 71.Bb2
Qb1 72.Kc3 Qc2+ 73.Kb4 Kg8**

74.Ka3 Qc4 75.Nc1 %02\$16/\$18
1-0

□ **Spassky,Boris V**

■ **Nikolic,Predrag**

Reykjavik 46/429

[Nikolic,Predrag]

C77

2560

2585

1988

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3

[5.Qe2 ...1-0, Spassky Boris V 2690 - Geller Efim P 2455 , Tbilisi 1959 Ch URS]

5...b5 6.Bb3 Be7 7.d3

[7.0-0 d6 8.a4 b4 9.Nd5 Na5 10.Nxf6+ Bxf6 11.Ba2 Rb8 12.Re1 0-0 13.d3 Nc6 14.Bc4 Ne7 15.a5 Ng6 16.Qe2 c5 17.g3 Qd7 18.Nd2 Qh3 19.Nf1 Nf4 20.gxf4 Bg4 21.f3 Bxf3 22.Qf2 Bh4 23.Ng3 1-0, Capablanca Jose Raul 2720 - Ward W, London 1920]

7...0-0N

[7...Bb7 Ü 21/240]
[7...d6 Ü 8/236 8.Nd5 Be6 9.Bd2 0-0 10.0-0 Nb8 11.Nxe7+ Qxe7 12.Re1 c5 13.c3 Bxb3 14.axb3 Nc6 1/2-1/2, Van Der Wiel John T H 2545 - Nikolic Predrag 2600 , Wijk aan Zee 1989 It (cat.13)]

8.Nd5

[8.0-0 d6 9.Be3 Na5 10.Ne2 c5 11.c3 Nxb3 12.axb3 Qc7 13.Ng3 d5 14.Qc2 Bb7 15.Rfe1 h6 16.Rad1 Rfe8 17.Bc1 Bf8 18.Kh1 Qc6 19.Ng1 a5 20.f3 ...1-0, Lasker Emanuel 2720 - Chigorin Mikhail I 2620 , London 1899 It]
[8.a4 b4 9.Nd5 a5 10.Nxe7+ Qxe7 11.Bg5 Rb8 12.0-0 d6 13.Nd2 h6 14.Bh4 g5 15.Bg3 Bg4 16.f3 Be6

17.Nc4 Nh5 18.Bf2 Nf4 19.Kh1 Kh7 20.d4 ...1-0, Duras Oldrich 2600 - Duz-Hotimirsky F I, Carlsbad 1911 It]

8...d6

[8...Bb7 9.0-0 Na5 10.Nxe7+ Qxe7 11.Nh4 Nxb3 12.axb3 d5 13.Nf5 Qe6 14.f3 g6 15.Nh6+ Kg7 16.Qe1 Nh5 17.Ng4 Rfe8 18.Qh4 f6 19.Bh6+ Kh8 20.exd5 Bxd5 21.Rae1 Qf7 22.Qf2 1/2-1/2, Van Der Wiel John T H 2540 - Nunn John D M 2620 , Amsterdam 1988 It (cat.14)]

9.Nxe7+ Nxe7?!

[♞9...Qxe7 10.Bg5]

10.Bg5 Ng6 11.h4! Nf4

[11...h6 12.h5]

12.h5

[12.g3 Ne6]

12...Nxe7+ 13.Kf1 Nf4 14.Bxf4

[14.h6!? g6 (14...Bh3+ 15.Ke1! Bg4 16.hxg7 Re8 17.Kd2! Δ ♜h4) 15.Qd2 d5 16.Nxe5 Nxe4! 17.Qxf4 Qxg5 18.Qxg5 Nxg5 19.Bxd5±]

14...exf4 15.Qd2 Bg4 16.Qxf4 Bxh5

17.Nh4♙ Kh8 18.Re1

[18.f3!? Δ ♔f2, ♜ag1→]

18...Qd7 19.Re3 Qg4 20.Qh2 g5!

? %02\$14/=

[20...a5♣]

21.Ng2?!

[21.Nf5 Qf4♞]

21...Rae8

[21...Rg8 22.e5!]

22.f3 Qd7 23.f4 Qg4 24.fxg5 ?! =

[24.Qg3± !?]

24...Qxg5 25.Qf4 Rg8 26.Qxg5

Rxg5♣ 27.Nf4 '♣' ?!

[27.Rh4 !? %02=/\$15]

27...Bg6 ?! %02=/\$15

[27...Kg7 !? 28.c4 bxc4 29.Bxc4 a5♣]

28.Ke2 Nh5 29.Rh4 Nxf4+ 30.Rxf4

Kg7 31.Bd5 ? %02\$17/\$19

[31.Kf2 %02\$15/\$17]
31...Rg2+?! ?!
 [31...c6 !? 32.Bb3 Rge5 33.Rg3 f5
 %02\$17/\$19]
32.Rf2 Rxf2+ 33.Kxf2 [9/k] **33...b4**
34.Rg3 Re5 35.a3 a5
 [35...bxa3?]
36.axb4 axb4 37.c3 bxc3 38.bxc3
Rh5 39.Ke3 f5?
 [39...Rh2?]
40.exf5 Rxf5 41.Bb7 Kf6 42.d4 h5
43.Bf3
 [43.Be4?! Rg5]
43...h4 44.Rg1 Bh5 45.Be4 Rg5
46.Rf1+ Ke6
 [46...Kg7 47.Rf4=]
47.Rf4 d5
 [47...Bg4 48.c4!]
48.Bh1 Bg4 49.c4!= dxc4 50.d5+
Ke5 51.Re4+ Kd6 52.Rxc4 Rg7
53.Rc6+ Ke5 54.Rh6 h3 55.Be4 Bd7
56.Rh5+ Kf6 57.Kf4 Rg4+ 58.Kf3
Rg1 59.Kf4 Rg4+ 60.Kf3 Rg5
61.Rh6+ Ke5
 1/2-1/2

□ **Spassky,Boris V**

■ **Beliavsky,Alexander G**

Reykjavik 46/430

[Kouatly,Bachar]

C77

2560

2665

1988

Kapnisis, Spyridon: 'In this Ruy Lopez Boris Spassky, despite not being in his prime, manages to outplay his very strong opponent Alexander Beliavsky. One should notice the way Spassky places his pieces and prepares the attack against the black king. After the necessary preparations he sacrifices a piece and black's position falls apart.'
 Kapnisis, Spyridon: 'In dieser Spanisch-

Partie gelingt es Boris Spassky, obwohl er nicht in seiner besten Form ist, seinen sehr starken Gegner Alexander Beliavsky zu überspielen. Man sollte die Art und Weise beachten, wie Spassky seine Figuren platziert und den Angriff gegen den schwarzen König vorbereitet. Nach den notwendigen Vorbereitungen opfert er eine Figur und die schwarze Stellung bricht zusammen.' **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3**
 Kapnisis, Spyridon: '!?' Kapnisis, Spyridon: 'A sideline which has been used sometimes by Spassky and has gained some popularity lately.' Kapnisis, Spyridon: 'Eine Nebenvariante, die manchmal von Spassky verwendet wurde und in letzter Zeit etwas an Popularität gewonnen hat.'
5...b5

[5...Be7 6.0-0 (6.Bxc6 dxc6 7.d3 Nd7 8.0-0 0-0 9.Be3 Re8 10.a4 a5 11.Qe2 Bd6 12.Rad1 Qe7 13.Nd2 Nf8 14.Nc4 Bc5 15.f4∞

1-0 Shevchenko,K (2655)-Demchenko, A (2654) World Rapid 2021 (6.24))
 6...b5 7.Bb3

A) 7...0-0 8.a4 b4 9.Nd5 Na5 10.Ba2 c6?! (10...Nxd5 11.Bxd5 c6 12.Ba2 d6∞) 11.Nxf6+ Bxf6 12.d4± 1-0 Mamedov,R (2646)-Pranav,V (2545) Grand Prix Bucharest 2023 (4.4);

B) 7...d6 8.Nd5 Na5! Giving up the dark squared bishop in order to get the Bb3 is clearly the best decision for black. Den schwarzfeldrigen Läufer aufzugeben, um den Lb3 zu bekommen, ist eindeutig die beste Entscheidung für Schwarz.
 (8...Nxe4 9.d4 Nf6 10.Qe2 white gets decent compensation

Weiß erhält angemessene
Kompensation) 9.Nxe7 Qxe7
10.d3

B1) 10...c5 11.Bd2 Nxb3
12.axb3 0-0 13.Qe2 Bb7?!
(13...Nd7!?!; 13...Bg4 !?) 14.Nh4!
d5 15.Nf5 Qe6 16.f3
(16.f4!?!±) 16...Kh8 17.c4 dxc4
18.dxc4± ; 1-0 Spassky,B (2560)-
Van der Wiel,J (2540) EUCup f
Rotterdam 1988 (6.3) Nd7
19.Rfd1 g6 20.Ne3± Spassky -
Van der Wiel, Rotterdam 1988;

B2) 10...0-0

B2a) 11.Bg5 h6 12.Bh4 Bg4
(12...g5!?!; 12...Bb7 13.Nd2
Rae8 = Spassky - Short,
Linares 1990) 13.h3 Nxb3
14.axb3 Bxf3 15.Qxf3 g5
16.Bg3 a5 17.Ra2 a4
18.Rfa1 Rab8∞ ½-½ Spassky,
B (2548)-Portisch,L (2512)
Rapid Match Heviz HUN 2007
(3);

B2b) 11.Bd2 Nxb3 12.axb3
Nd7!! 13.Re1 (13.Ba5 c5
14.Nd2 = Spassky) 13...Bb7
14.d4?! (14.c4 Nc5
black is more than ok Schwarz
ist mehr als ok.) 14...f5!
15.exf5 Rxf5 16.dxe5 Rxf3!?
(16...dxe5±) 17.gxf3 Nxe5
0-1 Spassky Boris V (2560)-
Jussupow Artur (2605) It (cat.
16) Linares (Spain) 1990 with
a strong attack mit einem
starken Angriff]

[5...d6 6.Bxc6+ bxc6 7.d4 exd4
8.Nxd4 Bd7 9.h3 g6 10.Bg5 Bg7
11.0-0 0-0 12.Qd2± 1-0 Alekseenko,
K (2710)-Kuba,G (2339) TCh-AUT
2nd Mitte 2021-22 (5.6)]
[5...Bc5 6.0-0 (6.Nxe5 Nxe5 7.d4

Bd6 8.0-0 0-0 9.dxe5 Bxe5 10.Nd5
Nxd5 11.Qxd5 d6 12.c3∞
1-0 Vallejo Pons,F (2704)-Anton
Guijarro,D (2694) Bundesliga 2021-22
2022 (14.6)) 6...0-0 (6...b5 7.Bb3
0-0 8.a4 Rb8 9.axb5 axb5 10.Nd5
Nxe4 11.d3 Nf6 12.Bg5 Be7
13.Nxe7+ Qxe7 14.Re1∞ 1-0 Oparin,
G (2654)-Kollars,D (2621) FIDE
Grand Swiss 2021 (7.25)) 7.Bxc6
dxc6 8.d3 Nd7 9.Be3 Bd6 10.Ne2
Re8 11.Nd2 Nf8 12.f3 Ne6 13.Qe1
c5 14.Qf2 Rf8 15.Kh1 b6 16.a4
Bb7 17.Nc4∞ 0-1 Alekseenko,K
(2710)-Vitiugov,N (2727) 74th ch-RUS
2021 (8.6)]

6.Bb3 Be7 7.d3 d6 8.Nd5

[8.a3]

8...Nxd5N Kapnisis, Spyridon: '?!'

Kapnisis, Spyridon: '?!'

[8...Na5 is a better choice for black.
ist eine bessere Wahl für Schwarz.
9.Nxe7 Qxe7]

9.Bxd5 Bd7

[9...Bb7 10.d4 !?]

10.c3

[10.a4!?

A) 10...b4?! 11.d4! exd4 (11...Bf6
12.dxe5 dxe5 13.Be3±; 11...Rb8
12.dxe5 Nxe5 13.Nxe5 dxe5
14.Be3 0-0 15.b3 c6 16.Bc4 a5
17.Qh5 Qc7 18.0-0-0!±) 12.Nxd4;

B) 10...0-0

B1) 11.0-0 b4 (11...Rb8
12.axb5 axb5 13.c3±) 12.d4
exd4 13.Nxd4 Qe8 14.Nf5±;

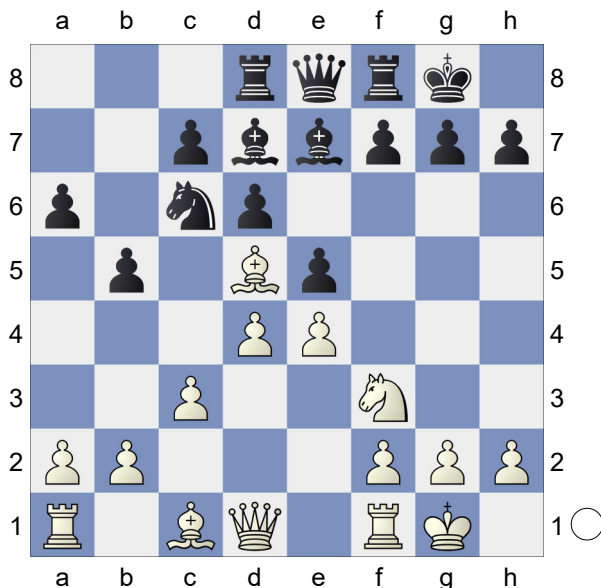
B2) 11.b4!?! bxa4 12.c3 Rb8
13.Rxa4 a5 14.Bxc6 Bxc6
15.Rxa5± Black will play f5 and
get reasonable compensation for
the missing pawn. Schwarz wird
f5 spielen und eine
angemessene Kompensation für

den fehlenden Bauern erhalten.]
 [10.d4!? ? 0-0 (10...Rb8!? 11.dxe5
 Nxe5 12.Nxe5 dxe5 13.Qh5 0-0
 14.Qxe5 c6 15.Bb3 Bf6 16.Qf4 a5
 17.a4 c5[∞]) 11.dxe5 dxe5 12.0-0
 Rb8 13.c4 I still like white's chances
 Ich glaube immer noch an die
 Chancen von Weiß.]

10...0-0 11.d4 Qe8 Kapnisis, Spyridon:
 'Beliavsky decides to go for an
 interesting plan with Qe8 and Rd8 in
 order to unpin Nc6.' Kapnisis, Spyridon:
 'Beliavsky entscheidet sich für einen
 interessanten Plan mit De8 und Td8, um
 den Sc6 zu entfesseln.'

[11...Rc8!? 12.0-0 exd4 13.cxd4
 (13.Nxd4 Nxd4 14.Qxd4 a5[∞])
 13...Na5 14.a3 c6 15.Ba2 c5[∞]]

12.0-0 Rd8 Kapnisis, Spyridon: '



' **13.dxe5** Kapnisis, Spyridon: 'Spassky
 decides to release the tension in the
 center although there was no pressure
 to hurry with this decision.' Kapnisis,
 Spyridon: 'Spassky entscheidet sich, die
 Spannung im Zentrum zu lösen, obwohl
 es keinen Druck gab, sich mit dieser
 Entscheidung zu beeilen.'

[13.Be3 Kh8!? (13...Bf6 14.Re1

Ne7 15.Bb3 Ng6 16.a4±) 14.Re1 f5
 15.exf5 Bxf5 16.Qe2 (16.Bxc6 Qxc6
 17.dxe5 dxe5 18.Nxe5 Qf6 19.Bd4
 c5 20.Nd7 Qf7 21.Rxe7 Qxe7
 22.Nxc5[∞]) 16...Bf6 17.dxe5 Nxe5
 18.Nxe5 Qxe5[∞]]
 [13.h3!?]

13...dxe5

[13...Nxe5!? Is likely to simplify the
 position reaching a more or less
 equal position ist geeignet, die
 Position zu vereinfachen und eine
 mehr oder weniger gleiche Position
 zu erreichen 14.Nxe5 !? (14.Nd4 Bf6
 15.f4 Nc4 is good for black ist gut für
 Schwarz) 14...dxe5 15.Qh5

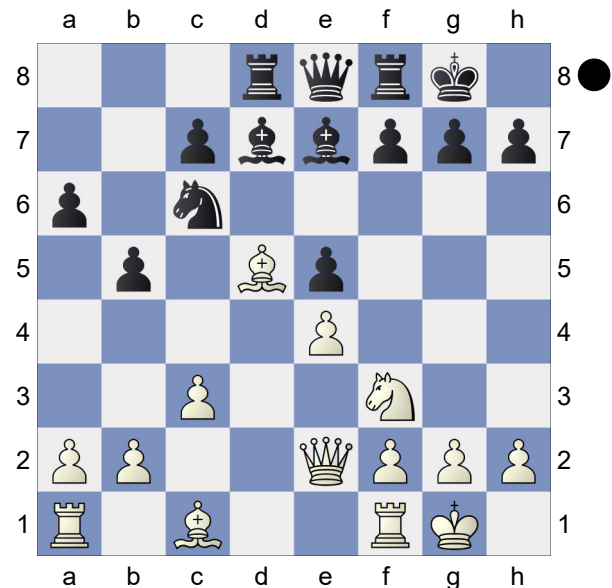
A) 15...Bc5 16.Bg5 Rb8 17.Rad1
 Bc6? (17...Be6[∞]) 18.Bf6! gxf6
 19.Rd3+-;

B) 15...Bf6=]

14.Qe2

[14.a4!?]

Kapnisis, Spyridon: '

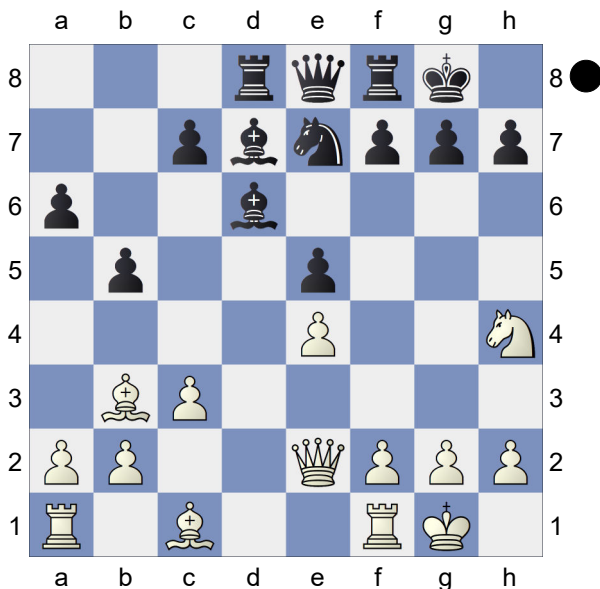


' **14...Bd6** Kapnisis, Spyridon: 'Black
 makes room in order to regroup his
 knight to g6 through e7.' Kapnisis,
 Spyridon: 'Schwarz schafft Platz, um
 seinen Springer über e7 nach g6

umzugruppieren.'

[14...Kh8!? 15.Be3 Bd6 16.Rad1
Ne7 17.Bb3 f5 18.Nxe5! (18.exf5
e4 19.Ng5 Nxf5[∞]) 18...Bxe5 19.f4
Bd6 20.e5±]

15.Nh4 Ne7 16.Bb3 Kapnisis,
Spyridon: '



' **16...c5** Kapnisis, Spyridon: '?!' Kapnisis,
Spyridon: '?!' Kapnisis, Spyridon: 'By
playing c5-c4 black wants to restrict Bb3
but at the same time important squares
are weakened in the d file while valuable
time is lost as well. A different plan
would have been to play Kh8 and go for
the active f5.' Kapnisis, Spyridon: 'Mit c5-
c4 will Schwarz den Lb3 einschränken,
aber gleichzeitig werden wichtige Felder
in der d-Linie geschwächt, und es geht
auch wertvolle Zeit verloren. Ein anderer
Plan wäre gewesen, Kh8 zu spielen und
das aktive f5 anzustreben.'

[♖16...Kh8 ♜f6, g5, ♞g6 Kapnisis,
Spyridon: '!?' !? 'with the idea'f6, g5,
Ng6 Kouatly Kapnisis, Spyridon: 'A
useful move with the idea of playing f5
under the right circumstances or
simply playing f6 stabilizing black's
position.' Kapnisis, Spyridon: 'Ein

nützlicher Zug mit der Idee, unter den
richtigen Umständen f5 zu spielen
oder einfach f6, um die schwarze
Stellung zu stabilisieren.' 17.Be3

A) 17...f6 18.c4!? Ng6 (18...bxc4
19.Bxc4 Bc6 20.Bd3 g5! 21.Nf3
Ng6[∞]) 19.Nf5 Bxf5 20.exf5 Nf4[∞];

B) 17...f5 18.exf5 Nxf5 19.Nxf5
Bxf5 20.Bg5 Rb8 21.Bc2 e4[∞]
Black has the more active pieces
while the pawn on e4 is a potential
weakness. Position is more or less
balanced. Schwarz hat die
aktiveren Figuren, während der
Bauer auf e4 eine potentielle
Schwäche darstellt. Die Stellung ist
mehr oder weniger ausgeglichen.]

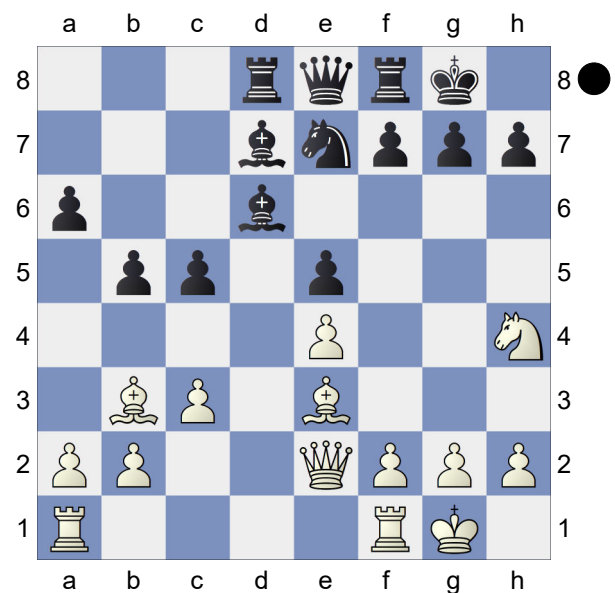
[16...Ng6?! 17.Nf5 Bc5 (17...Bxf5?!
18.exf5 Nf4 19.Qe4±) 18.Bg5±]

17.Be3

[17.Bc2!? f6 18.Be3 Be6[∞]]

[17.Rd1 !? Bc6 18.a4 bxa4 19.Bc4
Bb5 20.Bg5↑]

Kapnisis, Spyridon: '



' **17...c4** Kapnisis, Spyridon: '?!' Kapnisis,
Spyridon: '?!'

[17...Bc8![∞] regrouping the pieces
before playing c4 seems to be

necessary eine Umgruppierung der Figuren vor dem Spielen von c4 scheint notwendig zu sein]

18.Bc2 Bc8

[18...Be6 19.Nf5 Qc6 20.Qg4±]

[18...f6!? 19.Rfd1 Bc7 20.Nf5 Nxf5 21.exf5 e4 22.Qg4 Qe5 23.Bxe4! Qxh2+ 24.Kf1 g5! 25.Qf3 h5 26.g4±]

19.Bb6 Kapnisis, Spyridon: '!' Kapnisis, Spyridon: '!' Kapnisis, Spyridon: 'White forces black to play Rd7 which will ruin the harmony of black's position.' Kapnisis, Spyridon: 'Weiß zwingt Schwarz, Td7 zu spielen, was die Harmonie der schwarzen Stellung ruinieren wird.' **19...Rd7 20.Rfd1±** [20.Rad1!?]

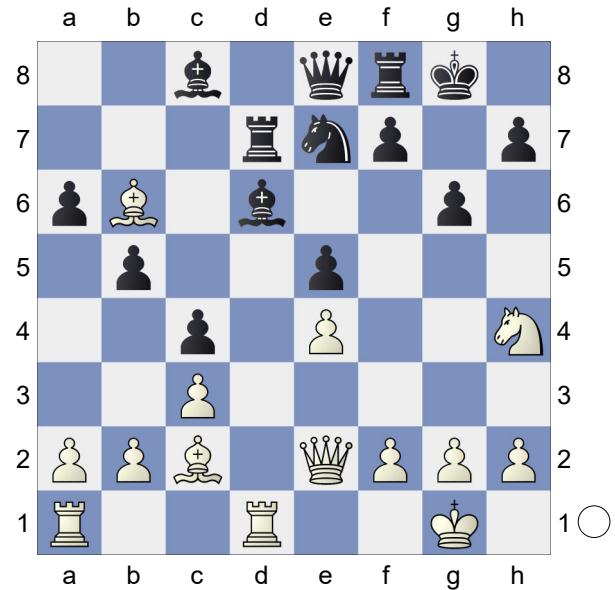
20...g6 Kapnisis, Spyridon: '?!' Kapnisis, Spyridon: '?!' Kapnisis, Spyridon: 'Beliavsky decides to stop white from playing Nf5 but at the same time he weakens the dark squares around his king.' Kapnisis, Spyridon: 'Beliavsky beschließt, Weiß daran zu hindern, Sf5 zu spielen, aber gleichzeitig schwächt er die schwarzen Felder um seinen König.' [20...f6 21.a4±] Kapnisis, Spyridon: '

(Diagram)

' **21.b3!** ! Kapnisis, Spyridon: 'Spassky finds the right time to reactivate the Bc2.' Kapnisis, Spyridon: 'Spassky findet den richtigen Zeitpunkt, den Lc2 zu reaktivieren.' **21...cxb3**

[21...Ba3 22.bxc4 Rxd1+ 23.Rxd1 Qc6 24.Be3 bxc4 (24...Qxc4? 25.Qxc4 bxc4 26.Bh6 Re8 27.Ba4+-) 25.Rb1±]

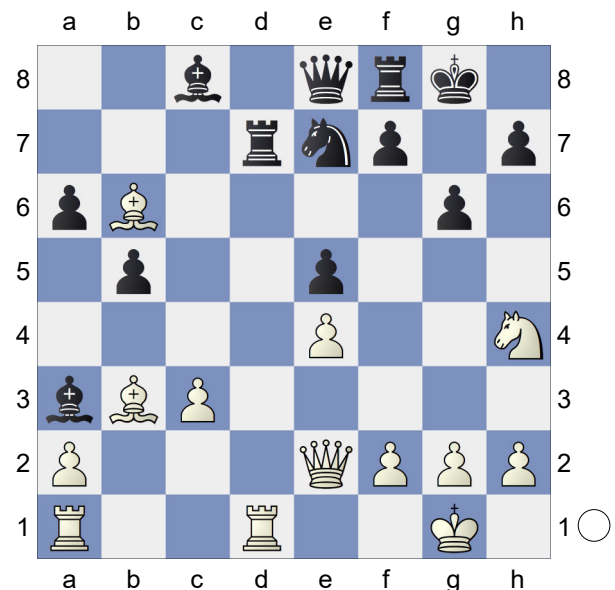
22.Bxb3 Kapnisis, Spyridon: 'it becomes evident that black's plan to restrict the



white bishop with c5-c4 was not successful.' Kapnisis, Spyridon: 'Es wird deutlich, dass der schwarze Plan, den weißen Läufer mit c5-c4 einzuschränken, nicht erfolgreich war.' **22...Ba3**

[22...Kg7 23.Nf3± followed by a4 or c4. White has a solid advantage because of his much better placed pieces. gefolgt von a4 oder c4. Weiß hat einen soliden Vorteil aufgrund seiner viel besser platzierten Figuren.]

Kapnisis, Spyridon: '



' **23.Qe3** Kapnisis, Spyridon: '!'?
 Kapnisis, Spyridon: '!'? Kapnisis,
 Spyridon: 'Spassky is ready to activate
 his queen through the weak dark
 squares of the black kingside.' Kapnisis,
 Spyridon: 'Spassky ist bereit, seine
 Dame durch die schwachen
 Schwarzfelder am schwarzen
 Königsflügel zu aktivieren.'

[23.Nf3!? Nc6 24.Be3 Kg7
 25.Bd5±]

23...Rxd1+ Kapnisis, Spyridon: '?!'
 Kapnisis, Spyridon: '?!'

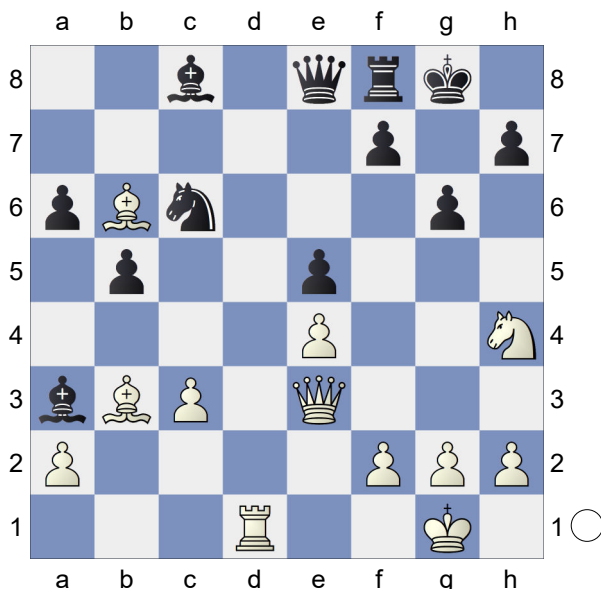
[23...Kg7 It was important for black to
 stop the white queen from reaching h6
 as the continuation of the game will
 clearly show. Für Schwarz war es
 wichtig, die weiße Dame daran zu
 hindern, h6 zu erreichen, wie die
 Fortsetzung der Partie deutlich zeigen
 wird. 24.Nf3 f6 25.Ne1! f5 26.f4!±]

24.Rxd1 Nc6? ?

[24...Kg7 25.Bc5 Bxc5 26.Qxc5 f6
 27.Rd6± (27.Qc7↑)]

[24...Bg4 25.Nf3 (25.f3? Be6∞)
 25...Nc6 26.Rd3±]

Kapnisis, Spyridon: '



' **25.Nxg6!** !! Kapnisis, Spyridon: 'An out

of the blue tactical shot which highlights
 the poor placement of the black pieces.
 White gets a very strong attack and
 essentially the game is over.' Kapnisis,
 Spyridon: 'Ein taktischer Schlag aus
 heiterem Himmel, der die schlechte
 Stellung der schwarzen Figuren
 hervorhebt. Weiß bekommt einen sehr
 starken Angriff und die Partie ist im
 Grunde genommen vorbei.' **25...hxg6**
26.Qh6 [Δ ♔g6] ['with the idea'Qg6]
26...Ne7

[26...Be6!? !? Kapnisis, Spyridon: 'was
 probably a better defense but still the
 position remains lost if white shows
 some accuracy.' Kapnisis, Spyridon:
 'war wahrscheinlich eine bessere
 Verteidigung, aber die Stellung bleibt
 trotzdem verloren, wenn Weiß etwas
 Genauigkeit zeigt.' 27.Rd3

Kapnisis, Spyridon: '!'

A) 27...Qe7 28.Bxe6 Qxe6
 29.Rh3+-;

B) 27...Ne7 28.Bxe6 fxe6 29.Rh3
 Kf7 30.Qh7+ Kf6 31.g4+-
 (31.Be3 Nf5 32.exf5 exf5
 33.Bg5+ Ke6 34.Rh6 Rg8
 35.Qb7→);

C) 27...f5

C1) 28.Rh3 Kf7

C1a) 29.Qh7+ Kf6 30.Qh4+!
 Kg7 (30...Kf7 31.exf5 Bxb3
 32.fxg6+ Ke6 33.Qg4+ Kd6
 34.axb3+-; 30...g5 31.Qh7+-)
 31.Bxe6 Qxe6 32.exf5 Qxf5
 33.Qh6+ Kf7 34.Rf3+-;

C1b) 29.exf5 Bxb3 30.fxg6+
 (30.Qxg6+ Ke7 31.Rh7+ Rf7
 32.f6+ Kd7 33.axb3 Rxh7
 34.Qxh7+ Ke6 35.Qh6∞)
 30...Ke7 (30...Ke6 31.g7+
 Rf6 32.Qh8 Kd7 33.Rd3+
 Rd6 34.axb3 Ne7 35.Rxd6+

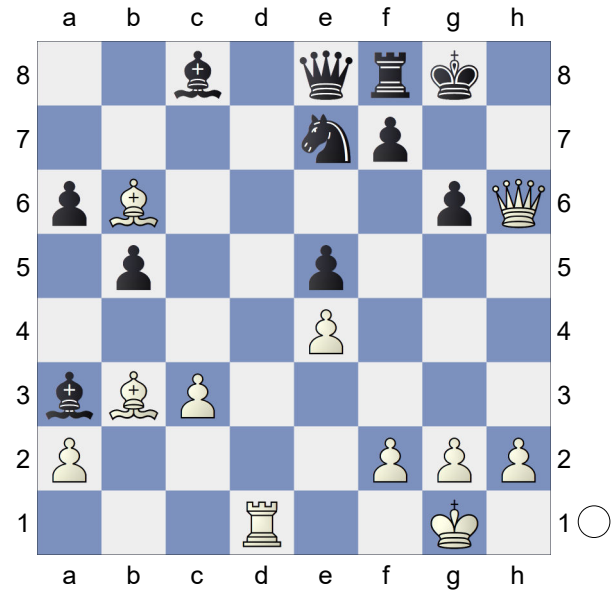
Bxd6 36.h4+-) 31.axb3 Qd7
C1b1) *32.Qxf8+ ? Kxf8*
33.Rh8+ Ke7 34.Rh7+ Ke6
35.Rxd7 Kxd7 36.h4
(36.g7 Ne7 37.h4 Ke6
38.h5 Kf7 39.h6 Bc1)
36...Ke6 37.h5 Kf6;
C1b2) *32.Qh4+ Ke8*
(32...Rf6 33.Qh7+ Ke8
34.Qxd7+ Kxd7 35.g7 Ne7
36.Rh7 Rg6 37.h4 Ke8
38.Bc7) 33.Qh5 Rg8 34.b4
Bc1∞;

C2) *28.Rg3! (Tal,M) ! 28...Rf6*
29.Rh3!! (29.exf5 Bxb3
30.axb3 Bf8) 29...Kf7 30.Qh7+
(30.exf5 Bxb3 31.fxg6+ Ke6
32.axb3 Qxg6) 30...Kf8 31.exf5!
! Bxb3 (31...gxf5? ? 32.Rg3!+-
! Bf7 33.Bxf7 Qxf7 34.Qh8+
Ke7 35.Rg7+-) 32.axb3 Rxf5
(32...gxf5? ? 33.Rg3+- Qe6
34.b4 !) 33.b4! (Δ ♖c5+-) ! ('with
the idea'Bc5+-) Qe6 (33...Rh5
34.Bc5+ Ne7 35.Rf3+ Rf5
36.Rd3+-) 34.Bc5+ Ke8
35.Qb7! Δ ♜h8+- ! ('with the
idea'Rh8+-) Rh5 36.Qa8+ Kd7
37.Rd3+ Kc7 38.Qxa6+-]

Kapnisis, Spyridon: '

(Diagram)

' **27.Bc7!+-** Kapnisis, Spyridon: '!'
 Kapnisis, Spyridon: '! '\$18 Kapnisis,
 Spyridon: 'All white pieces become a
 part of an irresistible attack! Black has
 no way to defend the important e5
 pawn' Kapnisis, Spyridon: 'Alle weißen
 Figuren werden in einen
 unwiderstehlichen Angriff verwickelt!
 Schwarz hat keine Möglichkeit, den
 wichtigen e5-Bauern zu verteidigen'

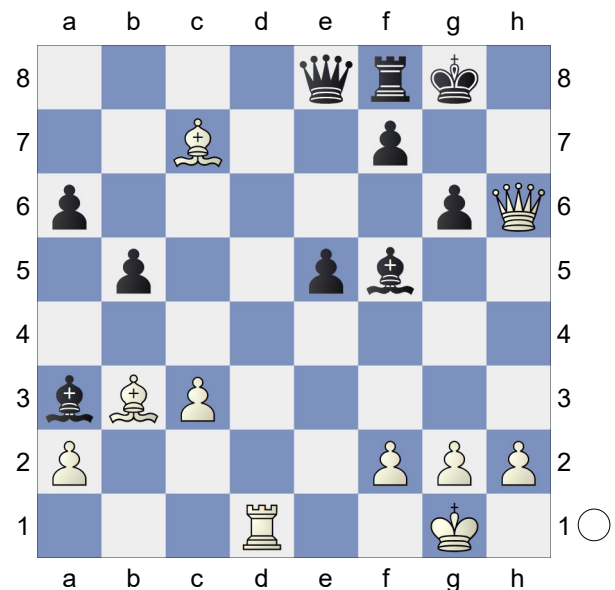


[27.Rd3? the rook lift is not good
 enough against Ne7. der Turmaufzug
 ist nicht gut genug gegen Se7.
 Qc6!-+]

27...Nf5 28.exf5

[28.Qxg6+ Ng7 29.Rd8+-]

28...Bxf5 Kapnisis, Spyridon: '



' **29.g4! !**

[29.Re1+- e4 30.g4 Qe7 31.gxf5
 Qxc7 32.f6+-]

29...Be4 30.Re1 Bc1⊕ Kapnisis,
 Spyridon: 'Beliavsky gives up a piece in
 order to keep the game going but his

counterplay in the diagonal h1-a8 is easy to parry by Spassky.' Kapnisis, Spyridon: 'Beliavsky gibt eine Figur auf, um das Spiel in Gang zu halten, aber sein Gegenspiel auf der Diagonalen h1-a8 ist von Spassky leicht zu parieren.'

31.Qxc1

[31.Rxc1 Qd7 32.f3+-]

31...Qc6 32.Qe3

[32.Bxe5 Bh1 33.f3 Qxf3 34.Qc2 Qxg4+ 35.Kxh1+-]

32...Bh1 33.Qh3 Qxc7 34.Kxh1 Re8

35.Qh6 Qc6+ 36.Kg1 Qf6 37.Rd1

Qc6 38.Rd3 Qe4 39.Rh3 Qe1+

[39...Qb1+ 40.Kg2 1-0 (41) Spassky, B (2560)-Beliavsky, A (2655) Reykjavik 1988 CBM 214 [Kapnisis, Spyridon]]

40.Kg2 Qe4+ 41.Kg3

1-0

Bd3 27.Kf2 Re8 28.Rxa6

Sion Castro, M (2315)-Garcia, G

(2430)/Salamanca 1989/CBM 013/0-1 (36)]

[13...Bg4=]

14.Nh4 d5 15.Nf5 Qe6 16.f3 Kh8

17.c4 dxc4 18.dxc4 Nd7 19.Rfd1 g6

20.Ne3 RR: '±' '±' 20...f5 21.exf5 gxf5

22.cxb5 axb5 23.Rxa8 Bxa8 24.Qxb5

f4 25.Bc3 Bc6 26.Qc4 Re8?

[Δ26...Qe7!? 27.Nd5 Qg7+-]

27.Qxf4 Qxb3

[27...Rf8 28.Qg4 Re8 29.f4 Qxg4

30.Nxg4+-]

28.Rxd7 Bxd7 29.Bxe5+ Rxe5

30.Qxe5+ Kg8 31.Qxc5 RR: '1-0 (31)

Spassky, B (2560)-Van der Wiel, J (2540)

Rotterdam 1988 [ChessCalisthenics]

1-0

C77

□ **Spassky, Boris V**

2560

■ **Van der Wiel, John TH**

2540

EUCup f Rotterdam (6.3)

16.07.1988

[ChessCalisthenics]

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines RR: 'ChessCalisthenics:

'C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,

unusual lines" **1.e4 e5 2.Nf3 Nc6**

3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3

Be7 7.d3 d6 8.Nd5 RR: '*' 8...Na5

9.Nxe7 Qxe7 10.0-0 RR: 'N' 'N'

[10.h3 Ü 8/236]

[10.Nd2]

10...c5 11.Bd2 Nxb3 12.axb3 0-0

13.Qe2 Bb7N RR: '?!' '?!'

[13...Nh5 14.b4 cxb4 15.Bxb4 Nf4

16.Qe3 f5 17.d4 fxe4 18.Qxe4 Bb7

19.Bxd6 Qf7 20.Nxe5 Bxe4 21.Nxf7

Rxf7 22.Bxf4 Rxf4 23.c3 Bd3

24.Rfe1 Re4 25.Rxe4 Bxe4 26.f3

C77

□ **Spassky, Boris Vasilievich**

■ **Taimanov, Mark E**

URS-ch23 Final playoff-1pl (2)

14.02.56

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 Be7 6.c3 b5 7.Bc2 0-0

8.0-0 d5 9.d3 d4 10.Nbd2 Rb8 11.a4

dxc3 12.bxc3 b4 13.Nc4 Bg4 14.Bb2

Bc5 15.Rad1 bxc3 16.Bxc3 Nd4

17.Bxd4 Bxd4 18.h3 Bxf3 19.Qxf3

Nd7 20.Rb1 Qg5

(Diagram)

21.Kh1

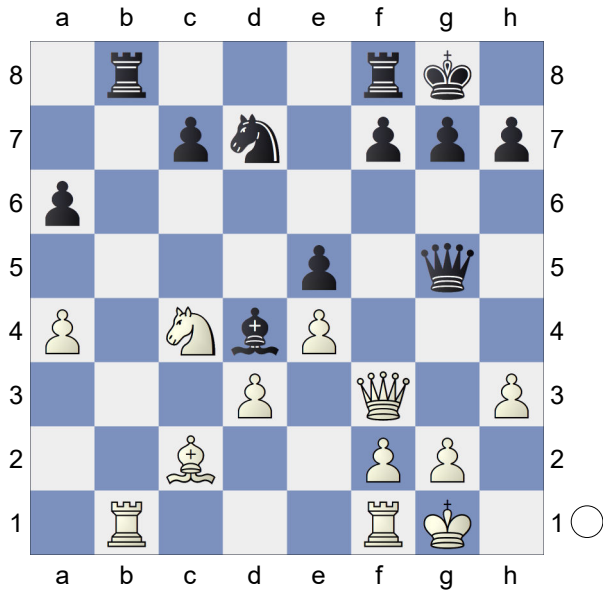
[Δ21.Ne3 g6 22.Bb3 Nc5 23.Bxf7+

Kg7 24.Rxb8 Rxb8 25.Bc4 Rf8

26.Qe2 a5 27.Bb5 Ne6=]

21...g6 22.Ne3 Nc5 23.Nc4

[23.g3]

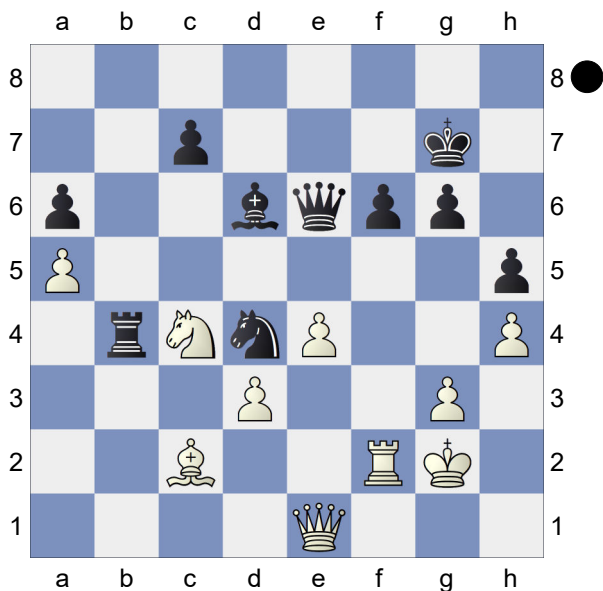


23...Kg7

[23...Rxb1 24.Rxb1 f5+]

**24.Qe2 Ne6 25.g3 Bc5 26.Rxb8
Rxb8 27.Kh2 Qf6 28.Kg2 h5 29.h4
Nd4 30.Qd1 Qe6 31.Qd2 Bb4 32.Qd1
Be7 33.f4 exf4 34.Rxf4 f6 35.a5 Bd6
36.Rf2 Rb4 37.Qe1?**

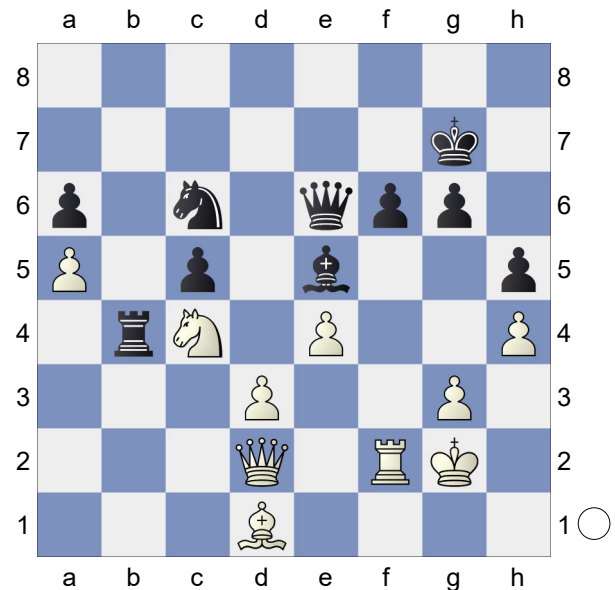
[37.Qd2 c5+]



37...c5+

[37...Rxc4!-+ 38.dxc4 Bxg3 39.Kxg3
Qg4+ 40.Kh2 Qxh4+ 41.Kg2 Nxc2-+
42.Qe2 Qg5+ 43.Kh1 Ne3]

38.Bd1 Be5 39.Qd2 Nc6



40.Kh2?

[40.Rf1 Bd4+ 41.Bc2 Ne5 42.Rb1
Qg4 43.Nxe5 Bxe5 44.Qe3 Bd4+]

**40...Bd4+ 41.Rg2 Ne5 42.Nxe5 Bxe5
43.Qe3 Rb1 44.Rd2 Bc3 45.Rc2
Rxd1 46.Qxc5**

[46.Rxc3 Qa2+-+]

**46...Be5 47.Qa7+ Qf7 48.Qxa6 Qd7
0-1**

C77

□ **Sperber**

■ **Juhnke,Juergen**

FRG-ch U20 Hochspeyer (7)
[ChessCalisthenics]

1967

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6,
unusual lines **1.e4 e5 2.Nf3 Nc6**

**3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3
d6 7.c3**

[7.a4 Rb8 8.axb5 axb5 9.Nc3 Be7
10.Nxb5 0-0 11.Na7 Ra8 12.Nxc6
Rxa1 13.0-0 Qe8 14.Nb4 Be6
15.Bxe6 fxe6 16.c3 Ra4 17.b3 Ra8
18.Nc2 Qc6 19.Ng5 Qd7 20.d4 h6
21.Nf3 exd4 Mestel,A (2390) -Miles,A

C77

(2510)/Portsmouth 1976/EXT 1999/
1-0 (42)]

7...Na5N

[7...Bg4 8.0-0 Be7 9.Rd1 0-0 10.d3
h6 11.Nbd2 Nh7 12.h3 Bh5 13.Nf1
Ng5 14.Bxg5 Bxg5 15.Ng3 Bxf3
16.Qxf3 Ne7 17.d4 Ng6 18.Nf5 Qf6
19.g3 Qd8 20.Qh5 Nh8 21.h4 Bf6
22.Qg4 Paehtz,E-Gu Xiaobing/St
Lorenzo 1995/Juniors/1-0 (37)]

8.Bc2 c5 9.d4 Qc7 10.d5 Be7

11.Nbd2 0-0 12.Nf1 c4 13.Ng3 Nb7
14.Nh4 g6 15.Nf3 Nc5 16.h3 a5
17.Bh6 Re8 18.Nh2 Bf8 19.Ng4 Nxc4
20.hxc4 b4 21.Kd2 Ba6 22.Qe3
Rab8??

[Δ22...f6⌘]

23.Bxf8 Rxf8??

[23...Kxf8 24.Rxh7 bxc3+ 25.bxc3
Qb6+-]

24.Rxh7 bxc3+

[24...Nb3+ 25.axb3 Qb6 26.Qh6
Qxf2+ 27.Ne2 bxc3+ 28.bxc3 Qf6
29.Rf1 Qg5+ 30.Qxg5 Kxh7 31.Qf6
Kg8 32.Rh1 Rxb3 33.Qh8#]

25.bxc3 Kxh7

[25...Nb3+ 26.axb3 Qa7 27.Qxa7
Kxh7 28.Rh1+ Kg7 29.Nf5+ gxf5
30.Qe7 Rg8 31.exf5 e4 32.f6+ Kg6
33.Bxe4+ Kg5 34.Rh5+ Kxg4
35.Bf3+ Kf4 36.Qe3#]

26.Rh1+ Kg7 27.Nh5+ Kh7 28.Ng3+ Kg7 29.Nf5+ Kf6

[29...Kg8 30.Rh8+!! Kxh8 31.Qh6+
Kg8 32.Qg7#]

30.g5#

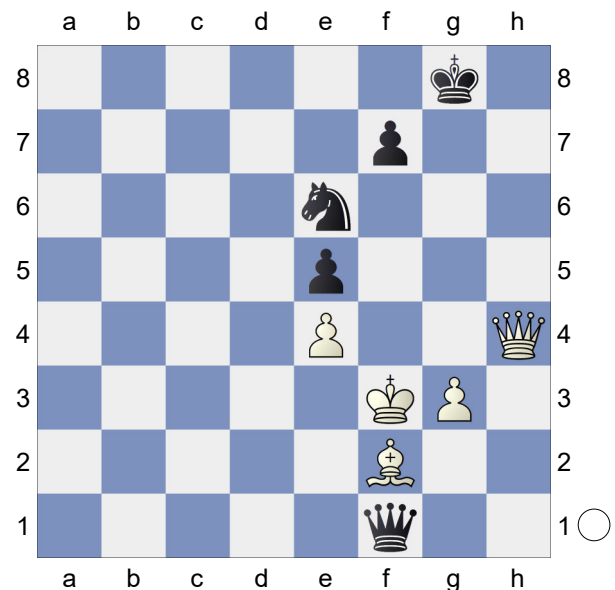
1-0

□ **Spielmann,Rudolf**

■ **Eliskases,Erich Gottlieb**

Match Eliskases-Spielmann +3-2=5 (1)
[ChessBase]

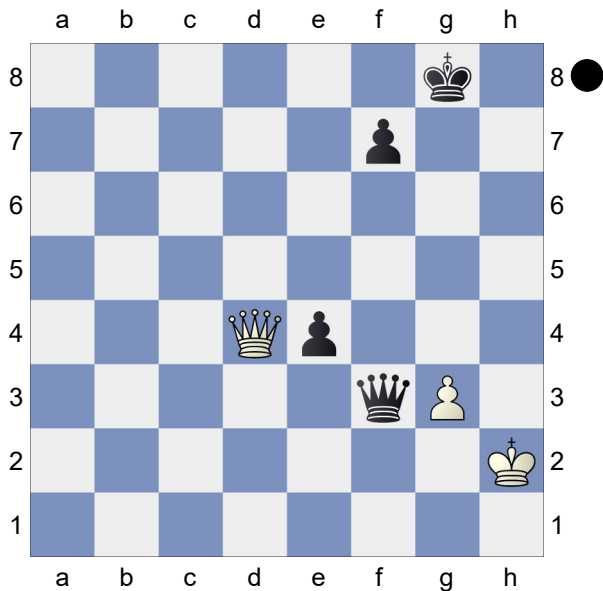
1.e4 1)WSZ 1932,S.307. 1...e5 2.Nf3
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5
6.Bb3 Bc5 7.a4 Rb8 8.axb5 axb5
9.Nc3 0-0 10.d3 d6 11.Bg5 Bb4
12.0-0 Bxc3 13.bxc3 h6 14.Bh4 Qe7
15.Nd2 g5 16.Bg3 b4 17.cxb4 Nd4
18.Qd1 Nxb3 19.Nxb3 Rxb4 20.h4 c5
21.Na5 Bd7 22.c3 Rb5 23.hxc5 hxc5
24.Nc4 Bg4 25.f3 Be6 26.Ra6 Rd8
27.Bf2 Nh5 28.g3 Ng7 29.Qa4 Bxc4
30.Qxc4 Rdb8 31.Qd5 R5b6 32.Rxb6
Rxb6 33.d4 cxd4 34.cxd4 Rb2
35.Qa8+ Qe8 36.Qa3 Qb8 37.dxe5
dxe5 38.Qe7 Ne6 39.Rd1 Rb1
40.Rxb1 Qxb1+ 41.Kg2 g4 42.Qh4
gxf3+ 43.Kxf3 Qf1

**44.Ke3! Abgabezug.**

[44.Qg4+? Kf8 45.Ke3 Nd4+-
46.Qc8+ Kg7 47.Qg4+ Kf6 48.Qh4+
Ke6 49.Qg4+ Kd6 50.Qh5 Qc1+
51.Kd3 Qc2+ 52.Ke3 Qc3#]

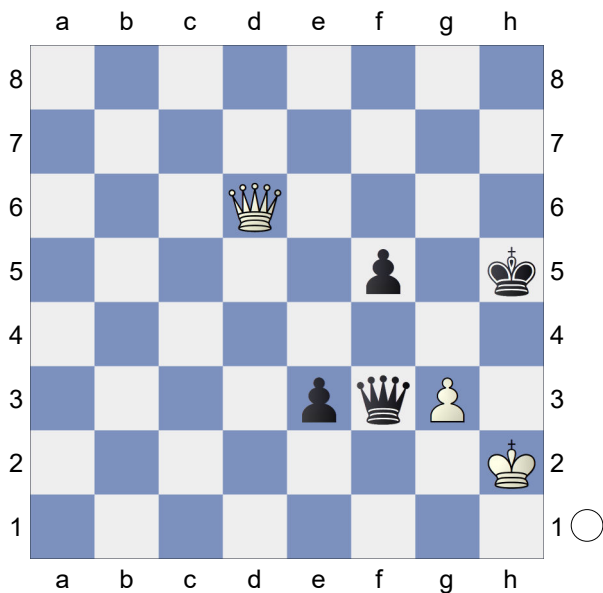
44...Qd1! 45.Qf6 Qd4+ 46.Kf3 Qd3+

47.Kg2 Qxe4+ 48.Kg1 Qe2 49.Kg2
e4 50.Qe5 Qg4! Δe6-g5 51.Bd4
Qf3+ 52.Kh2 Nxd4 53.Qxd4



e3?

[53...Qd3 54.Qf6 Qd5 55.Kg1 e3
56.Qf4 Qd1+ 57.Kg2 Qd2+
58.Kg1=]
[53...Qf5! 54.Kg1 Kh7 55.Kh2 Qe6
56.Kg2 Kg6 57.Qd1 Qe5 58.Qg4+
Kf6 59.Qh4+ Ke6 60.Qg4+ Kd6
61.Qc8 Qb2+ 62.Kh3 Qb5 57]
54.Qd8+= Kg7 55.Qd4+ Kg6 56.Qd3+
f5 57.Qd6+ Kh5



58.Qf6?

[58.Qe7=]

[58.Qe6=]

58...Qd5?

[58...Qe4-+]

59.Qe7= Qd3 60.Kh3 Qf1+ 61.Kh2
Qc1 62.Kg2 Qc6+ 63.Kh2 Qh6
64.Qh4+ Kg6 65.Qxh6+ Kxh6 66.Kg2
1/2-1/2

☐ Spriestersbach,Kai C77 2230
☒ Mueller,Magnus 2210
 GER-ch U18 Willingen (8) 02.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.Nc3 b5 7.Bb3 h6
8.Nd5 d6 9.c3 Be6 10.0-0!

The main line 10.0-0 scores better than
10.Nxf6+. Die Hauptvariante 10.0-0

punktet besser als 10.Sxf6+. 10...Ba7

11.Re1 0-0 12.a4 Re8 13.Be3 Bxd5N

[Vorgänger: 13...Bxe3 14.Nxe3 Qd7

15.Bc2 Ng4 16.d4 Nxe3 17.Rxe3

Bg4 18.h3 exd4 19.cxd4 Bh5

1-0 Kevlishvili,R (2491)-Yoo,C

(2495) Charlotte op 2021 (7)]

14.Bxd5 Nxd5 15.exd5 Bxe3 16.fxe3

Ne7 17.e4 c6 18.axb5 axb5 19.Rxa8

Qxa8 20.dxc6 Qxc6 21.Qb3 Ng6

22.g3 Rf8 23.Rf1 Kh8 24.Ne1 Qc5+

25.Kh1 Qe3 26.Qc2 Ra8 27.Ng2 Qc5

28.Qd2 Ra2 29.Ne3 Qa3 30.Rf2 Qb3

31.Kg2 Ra1 32.Qc2 Qe6 33.c4 Nf4+

34.gxf4 Qg6+ 35.Kh3 Qh5+ 36.Kg3

Qg6+ 37.Kh3 Qh5+ 38.Kg3 Qg6+

1/2-1/2

☐ **Sprusansky,Ferdinand** **C77**
☒ **Vogl,Zdenek** **1223**
 Skalica op-B (3) **1834**
 21.08.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Be7 7.d4

7.a4 is the modern continuation. 7.a4 ist die moderne Fortsetzung. **7...exd4**

8.Nxd4 Nxd4 9.Qxd4 c5 10.Qe3 c4 11.e5 Ng8 12.Qg3 g6N

[Vorgänger: 12...Kf8 13.Bxc4 bxc4 14.Be3 d5 15.Bd4 Nh6 16.e6 Nf5 17.Qf4 Bxe6 18.0-0-0 Bg5

0-1 Ballarin,A (877)-Taroma Corpus,R (1652) OP-2012-0-02159]

13.Nd5 Bh4 14.Qf3 Rb8 15.a4 cxb3 16.axb5 Rxb5 17.cxb3 Bb7 18.g3 Be7 19.Qd3 Rxd5 20.Qe2 Bb4+ 21.Kf1 a5 22.Bf4 Qc8 23.Rc1 Rc5 24.Rxc5 Bxc5 25.Rg1 Ba6 0-1

☐ **St Amour,Philippe** **C77**
☒ **Hallengren,Boris** **2125**
 corr AC Chessfriend.com (1) **2506**
 01.07.2003
[Alvarez,Roberto Gabriel(ARG)]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Nc3 An old move, used by Alekhine and Keres, and more recently, by Spassky.

[6.Re1 The usual (and best) move is]

6...b5 7.Bb3 0-0 8.a3?! Too slow.

White is trying to prevent the loss of its light-squared bishop, (...♘a5) but for so doing, Black needs to protect his -e pawn.

[♖8.Nd5]

8...d6 9.d3

[9.h3!? , preventing ...♙g4.]

9...Bg4 10.Nd5

[10.h3 Bh5 11.Bg5 Nd4 12.Qd2 Bxf3 13.Qe3 Bh5 14.g4 Nxc4 15.hxc4 Bxc4 16.Ba2 Bxc5 17.Qg3 Be6 18.Nd5 Ne2+ 19.Kg2 Nxc3 20.Kxc3 Bh4+ 21.Kf3 c6 22.Nb4 Qf6+ 23.Ke2 Qf4 24.f3 Qh2+ 25.Kd1 Qg2 26.Re1 Bxe1 27.Kxe1 Qg1+ 0-1 Yanez Parareda,E-Caffaratti, P/IECG 2000 (27)]

[10.Be3 Na5 11.Ba2 Bh5 12.h3 h6 13.Rc1 c5 14.b4 Nb7 15.Re1 a5 16.Rb1 axb4 17.axb4 Ra3 18.Bd2 Qd7 19.Bb3 Rfa8 20.Bc1 R3a6 21.Rb2 Nd8 22.Ra2 Rxa2 23.Nxa2 Qa7 0-1 Yura,E-Riely,B/CL5-1997.03 IECC email 1997 (23)]

10...Nxd5 11.Bxd5 Nd4!?

A very interesting exchange sacrifice, allowing Black a powerful attack on the king-side. **12.Bxa8 Qxa8 13.c3 Nxf3+ 14.gxf3 Bh5** Now, Black is threatening

...♔c8-h3 x f3. **15.Re1**

[15.Kh1 f5 16.Qb3+ Kh8♜]

[15.d4 Qc8 16.Re1 (16.Kg2 f5 17.Qb3+ Kh8 18.h3 fxe4 19.fxe4 Bf3+-+) 16...Qh3 17.Re3 f5 18.Qf1 Qh4 leads to the game.]

[15.Kg2 f5 16.Qb3+ Kh8 17.h3 fxe4 18.fxe4 Bf3+ 19.Kh2 Be2 20.Be3 Bxd3♜]

[15.a4 Qc8 16.Re1 (16.axb5? Qh3+-+) 16...Qh3 17.Re3 f5 (17...Bg5 allows Black to recover the exchange, with slight advantage.) 18.Qf1 (18.exf5 Rxf5 19.f4 Qh4 20.f3 exf4 21.Rxe7 Qxe7+-+)

A) 18...Qh4 19.exf5! (19.Qg2? f4) 19...Rxf5 20.axb5 axb5

21.Ra8+ Kf7 22.Re4 Rg5+

23.Bxc5 Qxc5+ 24.Qg2 Qc1+

25.Qf1 Qg5+=;

B) 18...Qxf1+ 19.Kxf1 f4! 20.Re1

Bxf3 21.axb5 axb5 22.Ra7
 (22.Bd2 Rf6 23.Ra8+ Kf7
 24.Rea1 Rh6 25.Kg1 Rg6+
 26.Kf1 Rg2 27.Bc1 Rxh2 28.Ke1
 Bh4-+) 22...Rf6! 23.Rxc7 Rh6
 The White King is in mortal danger.
 24.Kg1 Rg6+ 25.Kf1 Rg2-+]

15...Qc8 16.d4 Qh3 The Queen has
 joined the attack, and soon, all Black
 forces will take part. **17.Re3 f5 18.Qf1**
 [18.exf5 Rxf5 19.f4 Qxe3 20.Qb3+
 (20.fxe3? Bxd1) 20...Bf7 21.Qxf7+
 Kxf7 22.fxe3 exf4 23.exf4 d5
 with clear positional advantage for
 Black, due to its better pawn
 structure.]

18...Qh4 19.dxe5
 [Better seems 19.Qg2 f4 20.Rd3 Rf6
 21.Kh1 c5 (21...Rg6 22.Qf1)
 22.dxc5 (22.d5 Rg6; 22.dxe5 Rg6
 23.Qf1 c4!) 22...dxc5 23.c4!?
 Otherwise, ...c5-c4, removing the ♖d3
 from the defense of the third line. bxc4
 24.Rc3 Rd6 25.Qf1⌘]

19...dxe5 20.Qg2?!
 [20.exf5 Rxf5 21.Re4 Qf6⌘]

20...f4!
 [20...f4 The game would have
 followed 21.Rd3 Rf6

A) 22.Qf1 Bf7 (22...Rh6!?
 23.Qd1? Qxh2+ 24.Kxh2 Bxf3+
 25.Kg1 Rh1#);

B) 22.Kh1 Rg6 (22...c5!?) 23.Qf1
 Bc5 24.Qd1 (24.Bd2 Qxf2
 25.Qxf2 Bxf2 26.h3 Rd6 27.Rxd6
 Bxf3+ 28.Kh2 cxd6-+) 24...h6!-+]

0-1

C77

□ **Staunton,Howard**

■ **Von Heydebrand und der Lasa,T**
 Match Von der Lasa-Staunton +5-4=4 (5)
 [ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6
4.Qe2!? a6 5.Ba4! b5 6.Bb3 Bc5
7.c3 0-0 8.d3 d6 9.Bg5 Be6 10.Nbd2
Qe7 11.Bd5 Bd7 12.Nh4 Rab8
13.Nf5 Qd8 14.b4 Bb6 15.Qf3
Δ Nh6+ 15...Bxf5 16.exf5?

[16.Bxc6!]

[16.Qxf5 Ne7 17.Bxf6! Nxf5
 18.Bxd8]

16...Ne7 17.Bb3 d5 18.Bxf6 gxf6
19.0-0 Qd7 20.g4 Kh8 21.Kh1 c6
22.Rg1 Rg8 23.Nf1 a5 24.a3 Qd6
25.Ng3 Bc7 26.Rg2 Ra8 27.Nh5
axb4 28.cxb4 h6 29.Qe3 Kh7 30.Qc5
Rgd8

[30...Qxc5 31.Nxf6+ Kg7 32.Nh5+]

31.Qc1 Bb6 32.Ra2 Ra6 33.Rg3 Bd4
34.Rh3 Ng8 35.Ng3 Kg7 36.Nh5+
Kf8 37.f4 Re8?!

[37...exf4 38.Nxf4 Re8!]

38.g5! exf4

[38...hxc5 39.fxc5 fxc5 40.Qxc5
 Qh6!! 41.Qxh6+ Nxh6 42.Nf6 Rea8!
 43.Rxh6 Kg7 44.Ng4 Rxa3 45.f6+!
 Kg8 46.Rh5 (46.Rxa3 Rxa3 47.Bd1
 Ra1; 46.Ne3 Rxa2; 46.Rg2 Ra1+)
 46...Rxa2 47.Bxa2 Rxa2 48.Nxe5]

39.gxh6 Nxh6 40.Nxf4 Nxf5

[40...Ng8 41.Rg2 (41.Rh7)]

[40...Qxf4 41.Qxf4 Re1+ 42.Kg2
 Rg1+ 43.Kf3 Rf1+ 44.Kg3 Rxf4
 45.Kxf4 Be5+ 46.Kf3 Nxf5]

41.Rh8+ Ke7 42.Re2+ Be5 43.Nxd5+!
Qxd5+?

[43...cxd5 44.Rxe8+ Kxe8 45.Qc8+
 Ke7 46.Qxf5 Rxa3 47.d4 Rxb3
 48.dxe5 fxe5 49.Rxe5+ Kf8]

[43...Kd8 44.Rxe8+ Kxe8 45.Nxf6+ Qxf6 46.Qc5 (46.Qf4 Ne7!) 46...Ne3!]
44.Bxd5 Rxh8 45.Qf4! cxd5
46.Rxe5+ fxe5 47.Qxe5+ Kd7
48.Qxh8 Rxa3 49.Qe5 Nd6
 [49...Ne7 50.Qb8!+-]
50.Qxd5 Ra4 51.Qd4 Ke6 52.h4 Ra6
53.Kh2 Nf5 54.Qc5 Nd6 55.Kh3 Ra3
56.Qe3+ Kf5 57.Qf2+ Ke6 58.Qe2+ Kf5
59.h5 Nc4 60.Qf2+ Kg5 61.Qxf7 Rxd3+
62.Kg2 Rd2+ 63.Kf1 Rd6
64.Qe8 Rf6+ 65.Ke2 Rb6 66.Kd3 Rd6+
67.Kc3 Rb6 68.Kd4 Rd6+
69.Kc5 Rf6 70.Qxb5 Nd6
 [70...Ne3 71.Qe8!]
 [70...Rf5+ 71.Kxc4 Rxb5 72.Kxb5]
71.Qb8 Ne4+ 72.Kd4 Nd6 73.Kd5 Nf7
74.b5 Kxh5 75.b6
1-0

□ **Stefansson,Hannes** **C77**
2510
 ■ **Pandey,Srishti** **2156**
 Reykjavik op (6) 01.04.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.0-0 b5 6.Bb3 Bc5 is now more promising than 6...Be7. im Vergleich zu 6...Le7 vielversprechender. **7.Nc3 d6**
8.Nd5 h6 9.c3 Nxd5N

[Predecessor: 9...Ba7 10.d4 0-0 11.a4 b4 12.dxe5 dxe5 13.cxb4 Bg4 14.Qc2 Bxf3 15.Qxc6 Ng4 1-0 (45) Gazik,V (2526)-Khanin,S (2554) Rockville 2022]
10.Bxd5 Bd7 11.d4 Bb6 12.Be3 0-0
13.Qd2 Qf6 14.dxe5 dxe5 15.Bxb6 cxb6
16.Qe3 Rab8 17.Rad1 Rfd8
18.Rd3 Ne7 19.Bb3 Ng6 20.Rfd1 Bg4
21.Rxd8+ Rxd8 22.Rxd8+ Qxd8
23.Ne1 a5 24.Nd3 Qd6 25.a3 Be6

26.Bc2 Bc4 27.g3 Nf8 28.b4 Ne6
29.Nb2 Ng5 30.Kg2 Qe6 31.Nxc4 Qxc4
32.h4 Ne6 33.Bd1 axb4
34.axb4 Nc7 35.Be2 Qa2 36.Qd3 Kh7
37.h5 Qe6 38.Kg1 Qe7 39.Bg4 g6
40.hxg6+ fxg6 41.Bd7 h5
42.Bxb5 h4 43.Qd7 Qxd7 44.Bxd7 hxg3
45.f3 Kg7 46.Kg2 Kf6 47.Kxg3 Ke7
48.Bc6 Kd6 49.Ba4 Ne6 50.Kg4 Nf4
51.Bb5 Ke6 52.Kg5 Kf7 53.Bc4+ Kg7
54.Bd5 Nh3+ 55.Kh4 Nf4 56.c4 Nd3
57.c5 bxc5 58.b5 Kf6 59.b6 Nb4
60.b7 Na6 61.Bc4 Nb8 62.Bb5 Kf7
63.Kg5 Kg7 64.Be2 Kf7 65.Kh6 Kf6
66.Bb5 Kf7 67.Kh7 Kf6 68.Kg8 Ke7
69.Kg7 Kd6 70.Kxg6 Kc7 71.f4 exf4
72.e5 f3 73.e6 Kd6 74.Kf7 c4
75.e7 f2 76.Bxc4
1-0

□ **Stefansson,Hannes** **C77**
2602
 ■ **Ipatov,Alexander** **2624**
 EU-chT (Men) 20th (7.1) 20.11.2015
 [Ipatov,A]

In this tournament we faced both Icelandic teams. This is the game against the main Icelandic team. **1.e4** Ipatov,Alexander Ipatov,Alexander Ipatov,Alexander Ipatov,Alexander: 'Ipatov,A' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6**

[A few rounds earlier I had opted for 4...Nge7 against Johann Hjartarson from the team Iceland Legends.]

5.d3 White wants to avoid the mainstream theory which arises after 5. 0-0. **5...d6** I hadn't expected 5.d3 from my opponent, that is why I went for the solid setup.

[5...b5 is another way to proceed with

Black 6.Bb3 Bc5 (6...Be7 7.h3 0-0 8.0-0 d6 9.Bd2 Be6 10.Nc3 Qd7 11.Nd5 Rab8 12.a4 Bd8 13.axb5 axb5 14.Bg5 Bxd5 15.exd5 Ne7 16.Bxf6 gxf6 17.Nh4± Bartel,M (2623)-Sargissian,G (2679) Baku 2015) 7.0-0 d6 8.a4 Rb8 9.axb5 axb5 10.h3 h6 11.Nc3 0-0 12.Nd5 Be6 13.Nxf6+ Qxf6 14.c3 Bxb3 15.Qxb3 Qe6 16.Qxe6 fxe6= Yu,Y (2734)-Wei,Y (2737) Taizhou 2015, and Black equalised comfortably.]

6.c3

[6.0-0 gives Black an extra option to exchange the light squared bishop. b5 7.Bb3 Na5 8.Bd2 Nxb3 9.axb3 Be7 10.c4 Bg4 11.Nc3 c6= Piorun,K (2528)-Naiditsch,A (2711) Deizisau 2015]

6...Bd7

[An immediate 6...g6 is more flexible. 7.0-0 (7.Bg5 Bg7 8.Nbd2 0-0 9.0-0 Qe7 10.Re1 Nd8!? 11.Nf1 Ne6 12.Bh4 Nf4= Morozevich,A (2739)-Tomashevsky,E (2706) Tromsoe 2013) 7...Bg7 8.Re1 0-0 9.h3 Nb8!? à la Breyer manoeuvre. 10.d4 Nbd7 11.Bc2 c6 12.Be3 Qc7 13.Nbd2 b5 14.b4 a5 15.dxe5 Nxe5 16.Nxe5 dxe5 17.Nb3 axb4 18.cxb4 Be6= Zhao,J (2613)-Ding,L (2757) Xinghua 2015]

7.0-0 g6 8.Re1 Bg7 9.Nbd2 0-0

10.Nf1 h6

[10...Re8 11.Bb3 Be6 12.h3 Bxb3 13.Qxb3 Qd7 14.Bg5 Nh5 15.Rad1 h6 16.Bc1 Nf6 17.Ng3 Na5 18.Qc2 c5 19.d4 cxd4 20.cxd4 Rac8= Anand,V (2783)-Carlsen,M (2868) Stavanger 2013]

11.Ng3 Qe8!? A strange-looking move, but maybe it is not so bad. Black

prepares ♖c6-d8 or ♖c6-d4 with the idea to simplify the position. **12.h3** [12.d4? Nxd4!]

12...Nd8

[Unfortunately 12...Nd4? doesn't work 13.cxd4 Bxa4 14.b3 Bc6 15.dxe5 dxe5 16.Ba3± and Black loses an exchange.]

13.Bb3 c5 14.d4 b5 15.dxe5 dxe5

16.Qd6 c4 17.Bc2 All previous moves

were quite natural by both sides. Black tried to expand on the queenside, White opened up the d-file and invaded with his queen to d6 looking for some weak pawns. **17...Nh7 18.b3 Nb7 19.Qb6**

Qc8 Black's knights look quite ugly in

these positions, but I don't see how

White can take advantage of it. **20.bxc4**

Re8!± Preparing ♗g7-f8.

[20...bxc4?! would have given White time to seize the initiative 21.Rb1 Bc6 22.Nf1!? Re8 23.Ne3± and White is pressing.]

21.cxb5 axb5 22.Bb3

[Over the board I considered 22.Qe3 as the best move for White, but even then Black seems to have enough compensation for the pawn Nf8

(22...Na5!?± I had been planning to play this move after 22.♖e3) 23.Rd1

Ne6 24.Qe1 Na5 25.Ba3 Nc4

26.Bb4 Nf4±]

22...Nc5 23.Be3

[Δ23.Qxg6? Nxb3-+]

[Δ23.Bd5 Ra6-+]

23...Nxb3 24.axb3 Rxa1 25.Rxa1

Qxc3= Black wins the pawn back. In this position I even thought that White should be slightly careful not to end up in a worse position because of my bishop pair. **26.Ra7 Nf8 27.Qd6! Be6 28.b4**

Bc4 29.Qd2?! [29.Bc5!?=]

29...Qxd2 30.Nxd2 Rc8?!

[I didn't realise that I could be better after 30...Bd3 31.Ra3 Rd8 32.Bb6 Rd7 and now White would have had to think how to neutralise the black bishop pair.]

31.Nxc4 Rxc4 32.Bd2 Rc2 33.Nf1 Ne6 34.Rb7 Nd4 35.Rb8+ Kh7 36.Be3 Rb2 37.Bxd4 exd4 38.Rxb5 d3 39.Rd5 Rxb4 40.Rxd3 Rxe4
More or less an equal game which deservedly ended up in a draw!
1/2-1/2

□ Steinitz, William

■ Zukertort, Johannes Hermann
London International Masters (20)
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.d4 b5 8.Bc2 Bb7 9.d5 Ne7 10.a4 bxa4 11.Bxa4+ Nd7 12.h4 h6 13.h5 g5 14.g4 Nc8 15.Be3 Be7 16.Nbd2 0-0 17.Bc2 c6 18.c4 Ncb6 19.Ng1
[19.Nh2 Δ Nh2-f1-g3]
19...Qc7

(Diagram)

20.b3±

[20.Ne2 Ne2-g3-f5]

20...Rfc8 21.dxc6

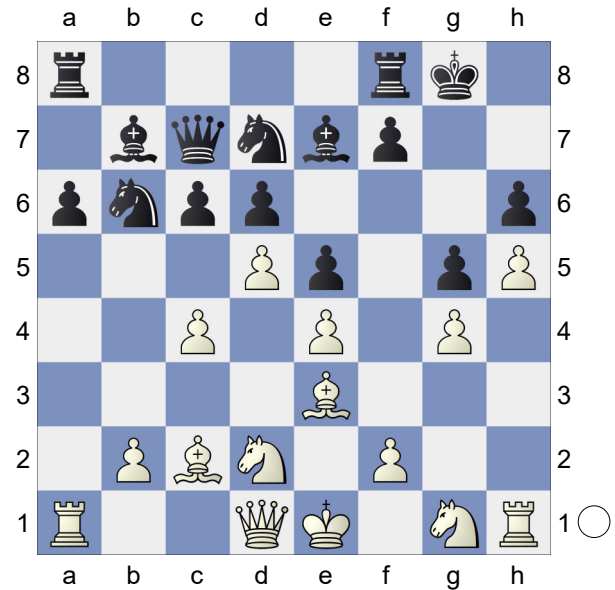
[21.Rc1 cxd5 22.exd5±]
[21.Bd3]

21...Qxc6 22.Ne2± a5 23.Nc3

[23.0-0 a4 24.b4 Nxc4 25.Bxa4±]

23...a4= 24.Nxa4 Nxa4 25.bxa4 Bd8**26.0-0 Ba5 27.Qe2 Bxd2**

[27...Nf8 Δ Nf8-e6-d4/f4]

28.Qxd2 Qxc4 29.Bd3= Qe6 30.f3**C77 Nc5 31.Bxc5**

[31.Bc2]

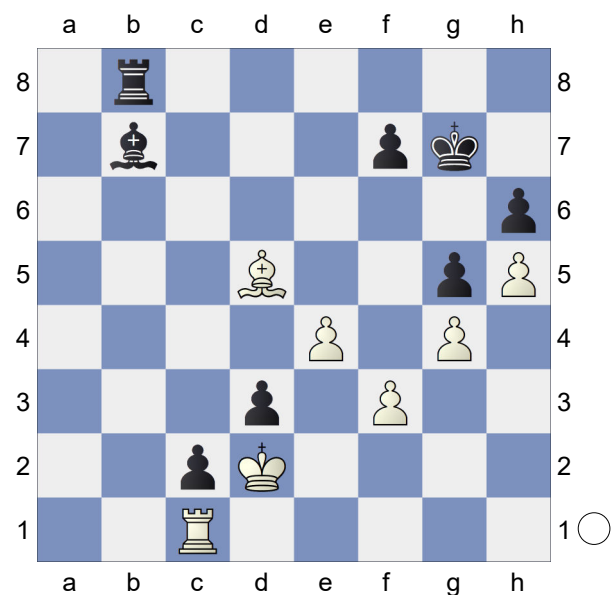
31...dxc5 32.Rfb1 c4 33.Bc2=

[33.Rxb7=]

[33.Bxc4 Rxc4 34.Rxb7=]

33...c3 34.Qe3 Ba6

[34...Qd7]

35.Rb6 Rc6 36.a5 Rac8 37.Kf2 Qc4**38.Bb3 Qd4 39.Bd5 Rxb6 40.axb6 c2****41.Qxd4 exd4 42.Rc1 d3 43.Ke3 Rb8****44.b7 Kg7 45.Kd2 Bxb7****46.Bxb7?**

[46.Kxd3=]

46...Rxb7 47.Kxd3 Rb3+ 48.Kxc2
 [48.Ke2 Rc3 49.e5 f6 (49...Kf8
 50.Kd2 Rxf3 51.Rxc2 Rf4 52.Ke3
 Rxf4 53.Rc6=) 50.e6 Kf8 51.f4 gxf4
 52.Kd2 Rg3 53.Rxc2 Ke7 54.Rc7+
 Kxe6 55.Rg7=]
48...Rxf3+ 49.Rg1 Re3 50.Kd2 Rxe4
51.Kd3 Rf4 52.Ke3 Kf6 53.Rg2 Ke5
54.Rg1 f5 55.Ra1 fxf4 56.Ra5+ Kf6
57.Ra6+ Kg7 58.Ra7+ Rf7 59.Ra4 g3
60.Rg4 Rf4 61.Rxg3 Rh4 62.Kf2
Rxh5 63.Ra3 Rh1 64.Ra6 Rb1
65.Kg3 Rb4 66.Rc6 Re4 67.Ra6 h5
68.Rb6 h4+ 69.Kh3 Rf4 70.Ra6 Rf6
71.Ra8 Kg6 72.Rg8+ Kh5 73.Rh8+
Rh6 74.Rg8 Rh7 75.Ra8 g4+ 76.Kg2
Rf7 77.Rh8+ Kg5 78.Rg8+ Kf4
79.Rh8 h3+ 80.Kh2 Kf3 81.Rg8 Rf5
82.Rg7 Kf4 83.Rg8 Rf7 84.Rg6 Ra7
85.Rf6+ Kg5 86.Rf2 Kh4 87.Rf1 Ra4
88.Rb1 g3+ 89.Kh1 h2
 0-1

□ Steinitz, William
 ■ Englisch, Berthold
 London+
 [Steinitz]

C77

1883

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.d4 b5 8.Bb3
 [8.Bc2]
8...Bb7 9.a4 Bg7 10.d5 Ne7 11.Qe2
0-0 12.Bg5 Nd7
 [12...bxa4 und ...c5]
13.axb5 Nc5 14.Bc2 f5 15.exf5 gxf5
16.b4 Nd7 17.bxa6 e4 18.Nd4 Bxd5
19.Ra5
 [19.g4!]
19...c5 20.Bb3 Bxb3 21.Nxb3 Ne5
22.0-0 Qc7 23.b5
 [23.Bxe7 Qxe7 24.bxc5 d5 25.Nd4

f4 26.f3]
23...N7g6
 [23...c4 24.Bxe7]
24.c4
 [24.Ra2]
24...d5 25.b6
 [25.cxd5 f4 26.Rc1 Nd3 27.Rc2
 Rfc8 28.Na3]
25...Qxb6 26.Rb5 Qd6 27.cxd5 c4
28.N3d2 Ng4 29.g3 c3 30.Nxe4 fxe4
31.Qxg4 Qxa6
 [31...Ne5 32.Bf4 Nxg4 33.Bxd6
 Rfc8 34.Bc5 Rxa6 35.Na3+-]
32.Qe6+
 [32.Rc5 Ne5 33.Qh5 Nf3+ 34.Kg2
 Qe2 35.g4 Ne1+ 36.Kg1 Qf3+-]
32...Qxe6 33.dxe6 Rfc8 34.e7 c2
 [34...Kf7 35.Rb7 Ke8 36.Rc1
 Ra1+-]
35.Nd2 h6
 [35...c1Q 36.e8Q+]
36.Be3 Ra4 37.Rc5 Nxe7 38.Rxc8+
Nxc8 39.Rc1 Ra2 40.Nxe4 Ne7
41.Kf1
 [41.Nc5 Nf5 42.Nd3 (42.Bf4 Nd4)
 42...Nxe3 43.fxe3 Ra1 44.Rxa1
 Bxa1+-]
41...Nc6 42.Ke2 Nb4 43.Kd2 Bb2
44.Rxc2 Nxc2
 [44...Bc1+?!]
45.Kxc2 Bg7+ 46.Kd3 Ra4 47.h4 Kf7
48.Nc5 Ra1 49.Ke4 Rb1 50.Nd3 Rb5
51.Nf4 Re5+ 52.Kf3 Ra5 53.Kg4 Rb5
54.Nh5 Bd4 55.Bxd4 Rb4 56.Nf4
Rxd4 57.Kh5 Rd6 58.Kg4 Kf6
 1/2-1/2

C77
☐ **Stepanjan,Marianne** **1465**
☒ **Reddi,Bhuvana** **1735**
 GER-ch U16 Girls (9) 03.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.h3 b5 6...g6 is setting a new trend. 6...g6 setzt einen neuen Trend. **7.Bb3 Be7 8.c3 Na5 9.Bc2 c5 10.0-0 Nd7N**

[Predecessor: 10...Nc6 11.d4 cxd4 12.cxd4 Bb7 13.Nc3 Rc8 14.Be3 0-0 15.Rc1 exd4 16.Nxd4 Nxd4 17.Bxd4 1-0 Prraneeth,V (2417)-Niemann,H (2645) Cattolica Vergani Cup 2022 (5)]

11.Nbd2 Bf6 12.Re1 0-0 13.Nf1 g6 14.Ng3 Bg7 15.d4 exd4 16.cxd4 Nc6 17.Be3 Re8 18.Bb3 c4 19.Bc2 Bb7 20.Bf4 Qb6 21.Be3 d5 22.a3 Qc7 23.h4 dxe4 24.Nxe4 Nf6 25.Nxf6+ Bxf6 26.h5 Ne7 27.Nh2 Qc6 28.Qg4 Nd5 29.hxg6 fxg6 30.Bh6 Bg7 31.Bxg7 Kxg7 32.Be4 Qd6 33.Qf3 Rf8 34.Qd1 Rae8 35.Bf3 Qf4 36.Ng4 Rxe1+ 37.Qxe1 Qxd4 38.Rd1 Qf4
 1/2-1/2

C77
☐ **Stepanjan,Tatevik Mia** **1370**
☒ **Hartung,Kim** **0**
 Greifswald Ryck op 24th (4) 21.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 b5 5.Bb3 Nf6 6.d3 Bc5 7.Bg5 7.c3 is a critical line. 7.c3 ist die kritische Fortsetzung. **7...0-0 8.Nc3 h6 9.Bh4 d6 10.h3 Re8 11.0-0 Be6 12.Qd2N**

[Vorgänger: 12.Nd5 g5 13.Bg3 Bxd5 14.exd5 Nd4 15.Nxd4 Bxd4 16.c3 Bb6 17.Re1 Qd7 18.Qf3

1/2-1/2 Pavkovski,N (1294)-Kjosev,S (1288) FRM-ch op Skopje 2018 (9)]
12...Bxb3 13.axb3 Nd4 14.Nxd4 Bxd4 15.Rab1 Nxe4 16.Nxe4 Qxh4 17.c3 Bb6 18.c4 f5 19.Nc3 c6 20.cxb5 axb5 21.Rbc1 d5 22.Nd1 c5 23.Ne3 Qg5 24.Qe2 Red8 25.Qf3 e4 26.Qxf5 Qxf5 27.Nxf5 Ra2 28.dxe4 dxe4 29.Rc2 Rf8 30.Ng3 Re8 31.Re1 Bc7 32.Rxc5 Bxg3 33.fxg3 Rxb2 34.Rxb5 e3 35.b4 e2 36.Rc5 Rd2 37.Rcc1 Rb2 38.Kf2 Rf8+ 39.Kg1 Rd8 40.b5 Re8 41.Kf2 Rf8+ 42.Kg1 Re8 43.Kf2 Rf8+ 44.Kg1 Rb8 45.Kf2 Rf8+
 1/2-1/2

C77
☐ **Stepovaia Dianchenko,T.** **2350**
☒ **Litinskaya Shul,M.** **2330**
 JUG-chT Cetinje 1992
[ChessCalisthenics]

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines **1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2 a6 5.Ba4 Qe7** [5...Bd6 6.c3 0-0 7.d3 Re8 8.h3 Bf8 9.Nbd2 d5 10.Nf1 b5 11.Bc2 d4 12.a3 a5 13.g4 Rb8 14.Ng3 dxc3 15.bxc3 b4 16.axb4 axb4 17.Ba4 Ra8 18.Bb2 Bb7 19.0-0 Nd7 20.cxb4 Tiviakov,S (2608)-Godena,M (2485) /Mondariz 2000/ CBM 079/0-1 (35)]

6.c3 [6.0-0 g6 7.d4 Nxd4 8.Nxd4 exd4 9.e5 Bg7 10.Re1 Nd5 11.Bb3 Nb4 12.Nd2 0-0 13.Nf3 Nc6 14.Bf4 Qc5 15.Rad1 d5 16.exd6 cxd6 17.Ng5 Bf5 18.g4 d3 19.Rxd3 Bxd3 20.Qxd3 Nd4 Greet,A (2428) -Flear,G (2476)/Southend 2007/CBM 117 ext/ 0-1 (48)]

6...g6 7.d3N

[7.0-0 Bg7 8.Re1 0-0 9.d4 exd4
 (9...d6 10.d5 Nb8 11.c4 Nh5
 12.Nc3 Nd7 13.Bg5 f6 14.Be3 Nf4
 15.Bxf4 exf4 16.Bxd7 Bxd7 17.Qd2
 Bh6 18.Nd4 Qe5 19.Qd3 Rae8
 20.Rad1 Re7 21.Nf3 Qh5 22.c5
 Bc8 23.b4 Bg7 24.Ne2 Boensch,U
 (2460) -Mikhalchishin,A (2480)/Leipzig
 1979/MCD/1/2-1/2) 10.e5 (10.cxd4
 Qb4 11.Qd1 d5 12.e5 Ne4 13.a3
 Qa5 14.Nbd2 Nxd2 15.Bxd2 Qb6
 16.h3 Nxd4 17.Nxd4 Qxd4 18.Bb4
 Qxd1 19.Raxd1 Rd8 20.Be7 Be6
 21.Bxd8 Rxd8 22.b4 h5 23.Rd4 Bf8
 24.Rc1 c6 Kruppa,Y (2535)-
 Mikhalevski,V (2535)/Yerevan 1997/
 EXT 2001/1/2-1/2 (37)) 10...Nd5
 11.Bb3 Nb6 12.Bg5 Qe8 13.Qd1
 Na5 14.Nxd4 Nxb3 15.axb3 h6
 16.Bh4 g5 17.Bg3 Qd8 18.Nf5 d5
 19.Nxg7 Kxg7 20.Qd4 Be6 21.f4
 gxf4 Lane,G (2430)-Flear,G (2500)/
 Avoine 1993/EXT 1999/0-1 (40)]
7...Bg7 8.h3 0-0 9.Bg5 h6 10.Be3 b5
11.Bc2 Bb7 12.Nbd2 Rfe8 13.Nf1 d5
14.Ng3 d4 15.Bd2 Nd7 16.0-0 dxc3
17.bxc3 Nc5 18.Be3 Ne6 19.Qd2
Kh7 20.Rab1 Rab8 21.Rfc1 Red8
22.a4 Ba8 23.axb5 axb5 24.Bb3 b4
25.Bc4 bxc3 26.Qxc3 Rxb1 27.Rxb1
Ncd4 28.Bxd4 exd4 29.Qa5 Bc6
30.Ne2 Ra8 31.Qd2 Qd6 32.h4 Be8
33.h5 c5 34.hxg6+ fxg6 35.Ng3 Nd8
36.e5 Qe7
 [36...Bxe5? 37.Nxe5 Qxe5
 38.Re1+-]
37.Qf4 Nc6 38.Re1 Nb4 39.Ne4
Bc6??
 [Δ39...Ra7±]
40.Neg5+ hxg5
 [40...Kh8 41.Nf7+ Kg8 42.Nxh6+
 Kh8+-]

41.Nxg5+ Kh6

[41...Qxg5 42.Qxg5 Bh6 43.Qe7+
 Bg7 44.Qxc5 Bf8 45.Qxd4 Be7+-]

42.Qh4#**1-0****C77**☐ **Stevenson,Agnes Bradley**☒ **Menchik,Vera**

World-ch (Women) 02nd

07.1930

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Une ligne tranquille jouée par
 ANDERSEN

[5.0-0 La grande ligne]

5...d6 6.Bg5?!

[Δ6.0-0]

[Δ6.c3]

6...Be7 7.Nbd2 0-0 8.h3 b5

[8...Nh5!?]

9.Bb3 Na5 10.Qe2 c5 11.c3 Qc7

[11...Nxb3 12.axb3 h6]

12.Bc2 Nc6 13.a4 Be6 14.0-0 b4**15.c4?**

[15.Bb3!= l'échange du mauvais ♗
 doit donner une position égale aux
 blancs]

15...Ne8! 16.Bxe7? Un grosse faute
 positionnelle d'échanger le bon ♗ des
 blancs

[Δ16.Be3□ Nd4 17.Qd1]

16...Qxe7

[Δ16...Nxe7 17.Nh2 Ng6 18.Ng4
 Nf4↑]

17.b3 f5 18.Kh2 f4! 19.Rh1!?

Les blancs anticipent une attaque des
 noirs à l'aile-roi mais après ♔g1, la ♖h1
 sera très passive **19...Nf6 20.Kg1 h6**

21.Rh2? Sonia GRAF allait ensuite être
 la rivale de Vera MENCHIK au cours des
 années 30 mais dans ce tournoi, elle

était encore nettement surclassée.

[\triangleleft 21.Kf1!? Il fallait profiter du caractère fermé de la position afin d'aller réfugier le $\text{\textcircled{K}}$ sur l'autre aile avant que les noirs n'aient le temps de jouer l'attaque à l'aile-roi Kh8 22.Ke1 Rg8 23.Kd1 g5 24.Kc1 h5 25.Kb2]
21...Nh5! 22.Kh1?? Ng3+!

La réfutation immédiate! **23.fxg3 fxg3 24.Qe1 gxh2 25.Kxh2 Qf6 26.Qg3 Qf4+ 27.Qxf4 Rxf4 28.Rf1 Raf8 29.Bd1 Bd7 30.Kg3 Nd8 31.Kh2 g6 32.Kg3 Kg7 33.Rf2 g5 34.Rf1 h5 35.Re1 Ne6 36.Kh2 R4f6 37.Kg3 a5 38.Kh2 g4 39.hxg4 hxg4 40.Nh4 Nf4 0-1**

C77
2295
2612
 EU-ch 6th Warsaw (6) 23.06.2005
 [Atlas, Valeri]

1.e4 Atlas,V Atlas,V Atlas,V Atlas,V:
 'Atlas,Valeri Atlas,Valeri: 'Atlas,V" **1...e5**
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3
d6 6.c3 g6 7.0-0 b5 8.Bb3 Bg7 9.h3
Bb7 10.Be3 0-0 11.Nbd2 Na5 12.Bc2
c5 13.d4

[13.a4 was more cautious.]
13...cxd4 14.cxd4 exd4 15.Bxd4
 [15.Nxd4 is strongly met by Re8
 \triangleleft 16.f3?! d5]
15...Re8 16.Re1 Nc6 17.Be3 Nb4
18.Bb3

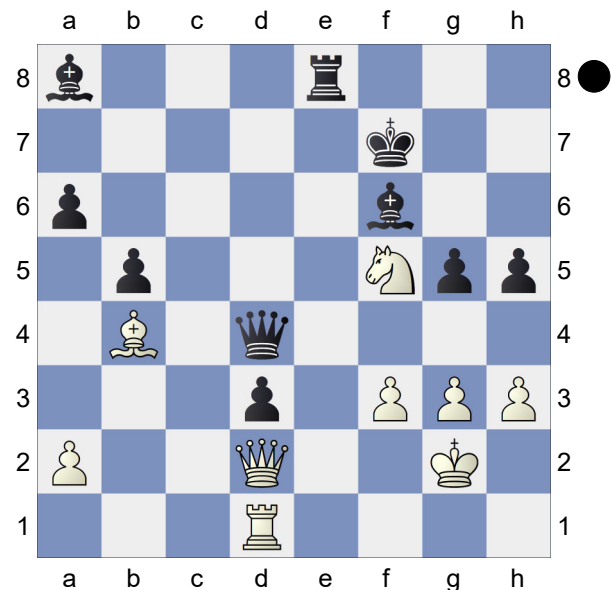
[18.Bd4 deserved attention here.]
18...d5
 [18...Nxe4 is strongly met by 19.Nxe4
 Bxe4 20.Bd2 Nc6 21.Bxf7+]
19.e5 Nd7 20.Bg5 Qb6 21.Nf1
 [21.Be3 was to be preferred.]
21...d4 22.Bxf7+?!

[A dubious decision. Better was
 22.a3]

**22...Kxf7 23.Bd2 Nxe5 24.Nxe5+
 Rxe5 25.Rxe5 Bxe5 26.Bxb4 Qc6**
27.Qg4 h5 28.Qg5 Bf6 29.Qg3 Be5
30.Qg5 Bf6 31.Qg3 Re8 Black has a
 durable advantage. **32.Nd2 Be5**
33.Qg5

[The endgame occuring after 33.Qf3+
 Qxf3 34.Nxf3 Bxf3 35.gxf3 d3
 36.Rd1 Rd8 seems to be winning for
 Black.]

33...d3 34.Nf3 Bxb2 35.Rd1
 [35.Qf4+ was to be preferred.]
35...Qc4 36.Nh4?! Be4 37.f3 Bf6
38.Qd2 Ba8 39.g3 Qd4+ 40.Kg2 g5
41.Nf5



Black's army is fully mobilized and ready for the decisive strike. How should Black continue?

41...Bxf3+! After this nice bishop sacrifice White's position is defenseless.

42.Kh2
 [42.Kxf3 loses to Qe4+ 43.Kf2
 Qxf5+ 44.Kg1 Re2]

42...Re2+
 [42...Qe5 was another winning

continuation: 43.Nd6+ (43.Qxd3 Qe2+ 44.Qxe2 Rxe2+ 45.Kg1 Kg6 , winning) 43...Qxd6 44.Bxd6 Re2+ The text move is also very convincing.]

43.Qxe2 Bxe2 44.Nxd4 Bxd1 45.Nf5 Ke6 46.Ne3 Bf3 47.Nf1 Be5 0-1

☐ Strikovic,Aleksa

■ Guirado,S.

Teresa Herrera op (1)

[Krasenkow,Michal]

C77

2465

0

1990

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 b5

[4...Nf6 5.d4 b5?! 6.Bb3 - game]

5.Bb3 Nf6?! 6.d4 d6 Probably the best continuation in this situation.

[6...Nxd4? 7.Nxd4 exd4 8.e5]

[6...exd4 7.e5 Ne4 (7...Ng4 8.0-0)

8.Bd5 Nc5 (8...Bb4+ 9.Kf1 f5

10.Nxd4 Qh4 11.Be3 Nxd4 12.Bxa8

Nc6 0-1 (25) Erban,D-Petr,J (2250)

Czechia 1995 13.c3 f4 14.Bd4±)

9.Nxd4 Bb7 10.0-0 Nxd4 11.Bxb7

Nxb7 12.Qxd4 Nc5 13.Qg4 Ne6

14.Be3 Be7 15.f4± 1-0 (18) Djuric,S-

Meyer,B/Bern 1997/EXT 1999]

[6...Nxe4 7.dxe5 Nc5 8.Bd5 Be7

9.0-0 0-0 10.Nc3 Bb7 11.Be3 d6

12.Bxc5 dxc5 13.Be4 Re8 14.Qe2

Qc8 15.Rad1 Qe6 16.Qe3 h6

17.Nd5± 1-0 (21) Ernst,T (2480)-Norri,

J (2385) Haernoessand 1994 1-0 (20)

Reichmann,E (2295)-Halser,W Graz

1987]

7.dxe5

[7.Ng5 is far less clear due to d5!]

7...dxe5 8.Qxd8+ Nxd8 9.Nxe5 Bd6

[9...c5 10.c4]

10.Nd3 Nxe4 11.0-0 0-0 12.a4 Bb7

13.Be3± Black has restored the material balance but his queenside (especially the c5-square) is weakened. **13...h5?**

This senseless move aggravates

Black's problems.

[13...Re8 14.Na3!?]

14.f3 Nf6 15.axb5 axb5 16.Nc3 c6

17.Bc5 Bxc5+ 18.Nxc5 Rxa1 19.Rxa1

Bc8 20.Ra7± Ne8 21.N3e4 Ne6

22.Bxe6 Bxe6 23.Nxe6 fxe6 24.Ra6

Rf5 25.Rxc6 Kf7 26.Rb6 Re5 27.Kf2

Kg6 28.Nc3 Nc7 29.Rc6 b4 30.Rxc7

bxc3 31.Rxc3 Rd5 32.b4 Rd8 33.b5

1-0

C77

2406

☐ Sukandar,Irine Kharisma

■ Lei,Tingjie

2505

150/122 Riga

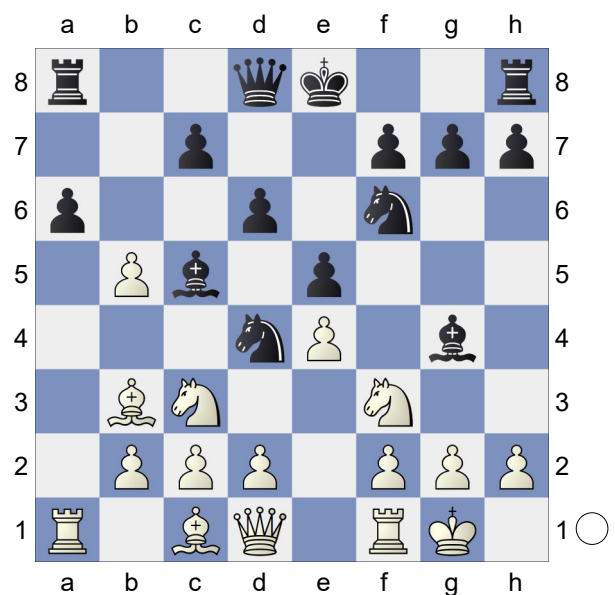
2021

[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 Bc5 6.Nc3 b5 7.Bb3 d6

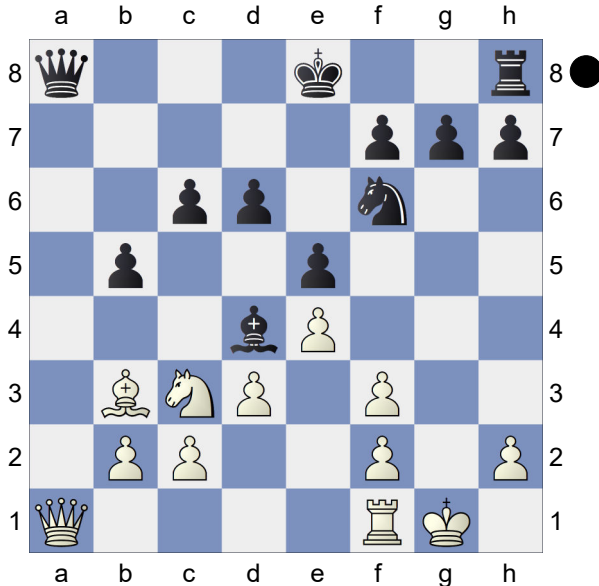
8.a4?! Bg4! 9.axb5 Nd4 Diagram



10.d3?N

[10.Bc4 axb5 11.Rxa8 Qxa8

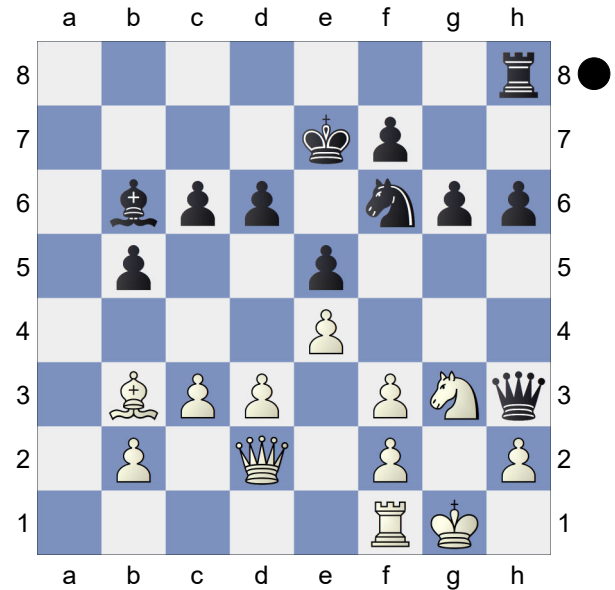
12.Nxb5 Qxe4 13.Nbxd4 Bxd4
 14.Bb5+ Ke7∞]
10...axb5 11.Rxa8 Qxa8 12.Be3
 [12.Nd5 Nxd5 13.Bxd5 Qd8 14.c3
 Nxf3+ 15.gxf3 Bh3 16.Re1 Qf6-+]
12...Bxf3 13.gxf3 c6 14.Bxd4 Bxd4
15.Qa1? Diagram
 [15.Ne2 Bxb2 16.c3 0-0 17.Qc2
 (17.Qd2 Qa3) 17...Ba3 18.Ra1 c5
 19.Ng3 g6 20.Qd2 (20.h4 b4
 21.Kg2 Qd8⌘) 20...b4 21.Qh6
 (21.Nf5 Qd8) 21...Qd8 22.h4 Kh8
 Δ Ng8⌘]



15...Qc8! 16.Ne2 Bb6 17.Ng3 g6!
18.Qc1
 [18.Qa3 Ke7 19.Kg2 Nh5! 20.Ne2
 Qd7⌘]
18...Qh3 19.Qg5 Ke7 20.c3 h6
21.Qd2 Diagram

(Diagram)

21...Nh5! 22.Ne2 g5 23.Qd1 Rg8!
0-1



□ Sutovsky, Emil **C77**
 ■ Mikhalevski, Alexander **2595**
 Israel 73/382 **2485**
 [Mikhalevski, Alexander] 1998

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5 6.Nxe5 Nxe5 7.d4
Bb4 8.dxe5 Nxe4 9.0-0N
 [9.Qd4]

9...Nxc3
 [9...Bxc3?! 10.bxc3 Nc5 (10...Nxc3?
 11.Qg4± ΔNxa4? 12.Qxg7 Rf8
 13.Bg5+-)]

10.bxc3 Bxc3 11.Ba3
 [11.Qg4

A) 11...Bxe5? 12.Bf4! (12.Re1?
 0-0!) 12...Bxa1 (12...Bc3
 13.Qg3!+-) 13.Re1+ Kf8
 14.Bxc7!+-;

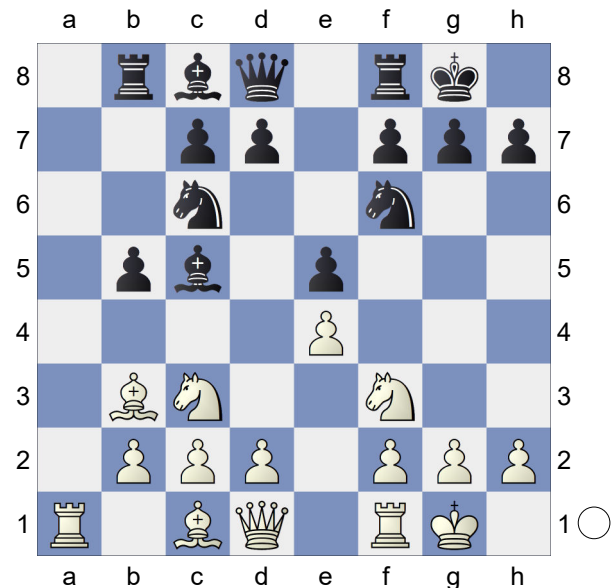
B) 11...0-0! 12.Bg5 d6! 13.Qg3
 (13.Qh4 f6 14.Qc4+ d5 15.Qxc3
 fxf5) 13...Bxe5 14.Bxd8 Bxg3
 15.Be7 (15.Bxc7 Bf4⌘) 15...Be5
 16.Rab1 b5 17.Bxf8 Kxf8⌘
 (17...bxa4 18.Be7 Be6 19.a3

f6[∞])]
 [11.Rb1!? 0-0[∞]]
11...Qh4!
 [11...Bxa1 12.Qd5!? (12.Qg4 Bxe5!
 13.Re1 Qf6 14.f4 Kd8; 12.Qxa1)
 12...Qh4 (12...c6[∞]) 13.Bb3[∞]]
 [11...a5 Δ ♖b4]
12.f4 Bxa1! 13.Qd5!?
 [13.Qxa1 b5 14.e6 f6! (14...Qf6?
 15.exf7+ Kxf7 16.Bb3+ d5 17.Bxd5+
 Be6 18.Bb2±) 15.exd7+ Bxd7 16.g3
 Qg4 17.Re1+ Kd8-+]
13...Bc3!
 [13...Bb2 14.Bc5!?[∞] Sutovsky,E
 (14.Bxb2 0-0[∞])]
14.Qc5
 [14.Bb3 Kd8! 15.Qxf7 Bd4+ 16.Kh1
 c5-+]
 [14.Rd1 Qg4 15.Rd3 Be1-+]
14...b5 15.Qxc3 bxa4 16.Qxc7
 [16.e6 Qf6 (16...Qg4?! 17.h3)
 17.exd7+ Bxd7 18.Re1+ Kd8
 19.Be7+ Qxe7 20.Rxe7 Kxe7[∞]]
16...Qd8
 [16...a5!-+]
17.Qd6 Bb7
 [17...a5]
18.Re1 h5!-+ 19.e6
 [19.Kh1 Qh4]
19...fxe6 20.Rxe6+ Kf7 21.Re7+ Kg8
22.f5
 [22.Rxd7 Qe8! 23.Re7 Qc6]
 [22.Bb2 Rh7]
22...Rh6 23.Qd4
 [23.Qg3 Qb6+]
23...Rf6 24.Bc5 d6 25.Qc4+ Kh8
26.Rxb7 dxc5 27.Qxc5 Qd1+ 28.Kf2
Raf8
0-1

C77
 2496
 2635
 2022
 Svane,Frederik
 Kollars,Dmitrij
 Deutschland 153/138
 [Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 b5 6.Bb3 Bc5 7.Nc3 0-0
 [7...d6 - 150/122]

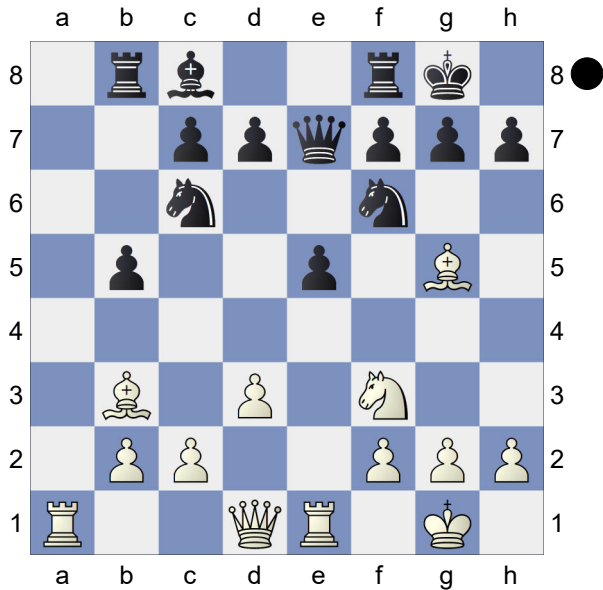
8.a4 Rb8 9.axb5 axb5 Diagram



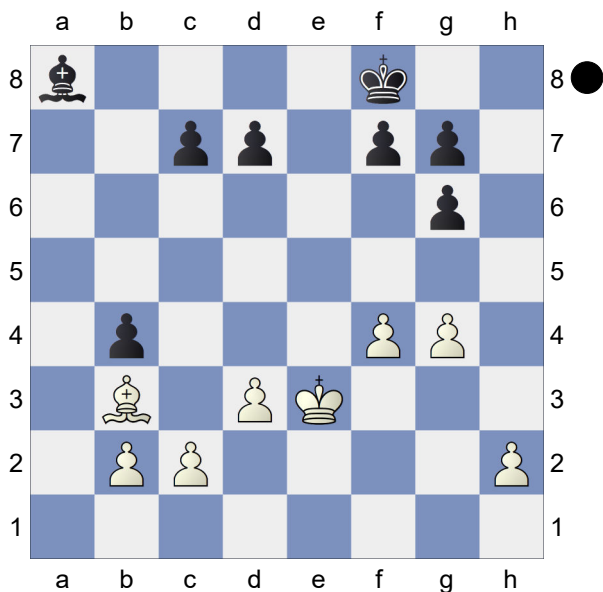
10.Nd5!? Nxe4 11.d3 Nf6
 [11...Nd6?? 12.Bg5+-]
 [11...Nxf2? 12.Rxf2 Bxf2+ 13.Kxf2
 h6 14.g4!±]
12.Bg5 Be7 13.Nxe7+ Qxe7 14.Re1
 Diagram

(Diagram)

14...Qd6N
 [14...d6 15.d4 h6 16.Bh4 Bg4
 17.c3 g5 18.Bg3 e4 19.Qd2[∞]]
15.Nxe5! Nxe5
 [15...Nd4 16.Ba2 Bb7 17.c3 Ne6
 18.Bxe6 fxe6 19.f3±]
16.Bf4 Nfg4 17.Qe2
 [17.d4?! Qf6 18.Bg3 Nc6 19.Qxg4
 d6[∞]]



17...Bb7 18.Bxe5 Nxe5 19.Qxe5 Qg6
 [19...Qxe5?! 20.Rxe5 Bc6 21.Re7±]
20.Qg3 Ra8 21.Qxg6 hxg6 22.f4
 [22.f3 Rxa1 23.Rxa1 Ra8 24.Rxa8+
 Bxa8 25.Kf2 Kf8 26.Ke3 Ke7 27.h4
 f6=]
22...Rxa1 23.Rxa1 Ra8 24.Rxa8+
 [24.Re1 Kf8=]
24...Bxa8 25.Kf2 Kf8 26.g4
 [26.g3 Ke7 27.Ke3 c5 28.c3 d6=]
26...b4 27.Ke3 Diagram



27...c5??
 [27...Ke7! 28.Kd4 (28.g5 c5 29.d4

d6 30.Kd3 Bb7=) 28...Kf6 (28...d6
 29.Kc4 c5 30.d4+-)

A) 29.Kc5 g5 30.fxg5+ Kxg5
 31.Bxf7 (31.Kxb4? f6=) 31...Kxg4
 32.Kxb4 Kh3=;

B) 29.g5+! Kf5 30.Bxf7 (30.Ke3
 f6 31.Ba4 Ke6=) 30...Kxf4 31.Kc4
 Kxg5 32.Kxb4 Kh4 33.Bxg6 Kh3
 34.Bf5+ Kxh2 35.Bxd7 g5 36.d4
 Kg3 37.Kc5 Kf4 38.d5 g4=]

28.d4 d6 29.Kd3 Ke7 30.Kc4 cxd4
31.Kxb4
 [31.Kxd4+-]

31...Bf3
 [31...Kf6 32.h4 Bf3 33.g5+ Kf5
 34.Bxf7 Kxf4 (34...Be4 35.Kc4 Bxc2
 36.Kxd4+-) 35.Bxg6 Kg4 36.Bd3
 Kxh4 37.g6+-]

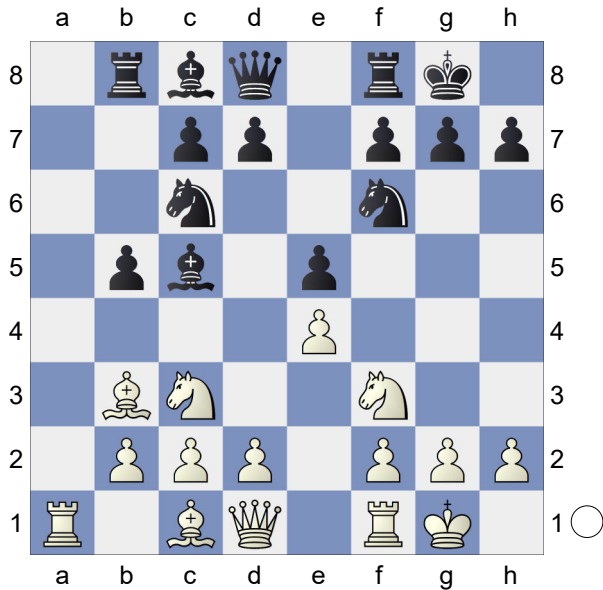
32.g5 Be2 33.Bc4 Bf3 34.Ka5 Kd7
35.Kb6 Kc8 36.Ka7
1-0

C77
 2521
 2498
 153/(138) Thessaloniki
 [Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 b5 6.Bb3 Bc5 7.Nc3 0-0
 [7...d6 - 150/122]
8.a4 Rb8 9.axb5 axb5 Diagram

(Diagram)

10.Nd5!? Nxe4 11.d3 Nf6
 [11...Nd6?? 12.Bg5+-]
 [11...Nxf2? 12.Rxf2 Bxf2+ 13.Kxf2
 h6 14.g4!±]
12.Bg5 Be7 13.Nxe7+ Qxe7 14.Re1 *
14...h6N
 [14...Qd6 - 153/138]



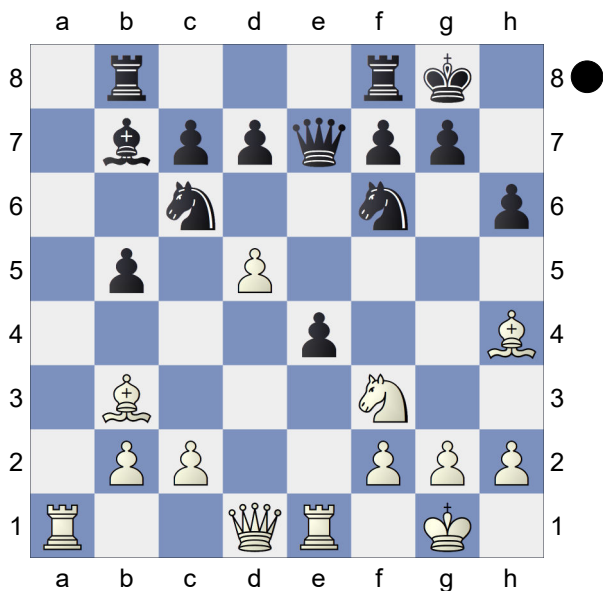
15.Bh4 Bb7 16.d4

[16.Nxe5 Nxe5 17.d4 d6 18.dxe5 dxe5]

16...e4

[16...d6 17.c3! (17.d5 Nb4 18.c3 Nbx d5 19.Bxd5 Bxd5 20.Bxf6 Qe6 21.Bh4 f5) 17...Ra8 18.Rxa8 Rxa8 19.Bc2]

17.d5 Diagram



17...Ne5

[17...Nb4?! 18.Nd2 Bxd5 19.Bxd5 Nbx d5 20.Nxe4 Qd8 21.Ra6]

18.Rxe4

[18.Nd4 Ng6 19.Bxf6 Qxf6 20.Rxe4 Nf4]

[18.Nd2 Ng6 19.Bxf6 Qxf6 20.Nxe4 Qb6]

18...Nxf3+ 19.gxf3 Qd6 20.Rd4 Ra8

C77

□ **Svenson**

■ **Kostic, Boris**

Stockholm

1913

[Petronijevic, Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3

[This move is not often played. Normally played is either 5.0-0]
[or 5.d3]

5...Bc5

[Most natural move. Other possibilities are: 5...b5]
[5...Be7]
[5...d6]

6.Nxe5 This move gives Black a comfortable play. More often played is
[6.d3]
[6.0-0]

6...0-0

[Boris Kostic liked gambits and played them whenever he could. However, here, better was 6...Nxe5 7.d4 Bd6 8.0-0 0-0 9.dxe5 Bxe5 with approximately equal play.]

7.Nxc6?!

[Better was 7.Bxc6 dxc6 8.f4 Bd4 9.Qf3 Re8 10.d3 and White has an advantage.]

7...dxc6 Now, Black is fully compensated for the pawn in the form of active pieces. **8.0-0 Ng4?**

[Black launches the attack too early. Better was 8...Qd6!? 9.d3 Ng4]
[Also interesting was 8...a5 9.Bb3]

Qd6=]

9.h3 Ne5

[Neither helps 9...Bxf2+ 10.Rxf2 Nxf2 11.Kxf2 Qd4+ 12.Kf1 a5 13.a3 Be6 14.Qf3± White has a clear advantage.]

10.d3?

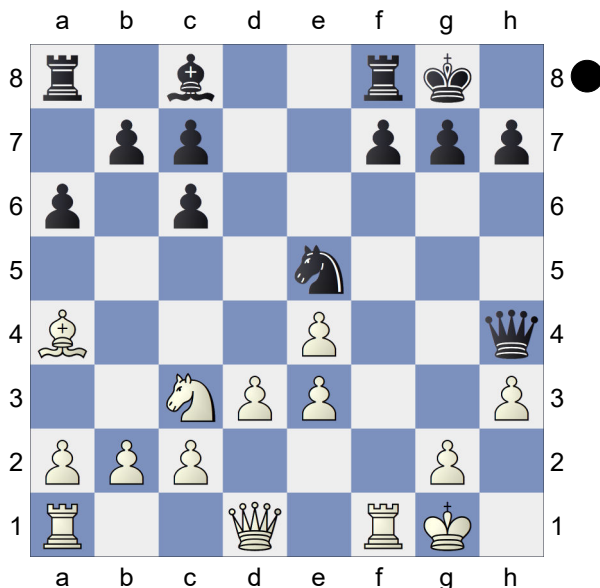
[Bad move that allows Black to organize the attack. Better was 10.Qh5! Nd7 11.d3 a5 12.a3+- White is dominant.]

10...Qh4! Now Black has a few threats.

11.Be3?

[After this move, Black has an advantage. Better was 11.d4! Rd8 12.Ne2 Rd6 13.c3 Nf3+ 14.gxf3 Rg6+ 15.Ng3 Rxc3+ 16.fxc3 Qxc3+ 17.Kh1 Qxh3+=]

11...Bxe3 12.fxe3



Bxh3! 13.gxh3?

[This leads to defeat. Better was 13.Qe2 although also here Black has a clear advantage after Be6±]

13...Qg3+-+ 14.Kh1 Qxh3+ 15.Kg1 Qg3+

[Winning was 15...Rad8 16.Ne2 Rd6 17.Nf4 Qg3+ 18.Ng2 Ng4 and White is helpless.]

16.Kh1 Rad8? 17.Qe2

[White missed to play an excellent 17.Qh5 Rd6 18.Rg1 Qxe3 19.Rxc7+ Kxc7 20.Qxe5+ Kh6 21.Qh2+ Kg7 22.Qg1+ Qxc1+ 23.Rxc1+ Rg6 24.Ne2 and White has a small advantage.]

17...Rd6 18.Rf2?

[This move loses. Better was 18.Qh2 Qg5 19.Rf5 Qxe3 20.Qxe5 and Black has no more than a draw.]

18...Ng4?

[Kostic missed to finish the game in an effective manner: 18...Nf3!!]

19.Rg2 now, the position is equal.

19...Rh6+ 20.Kg1 Qh3 21.Qxc4 Qxe3+ 22.Rf2 Rg6 23.Qxc6?

[Better was 23.Qg2=]

23...fxg6 24.Raf1 Rf4 25.Ne2?

[Now Black has a forced win. Better was 25.Bb3+ Kh8 26.Be6±]

25...Rg4+ 26.Kh2 Qh6# 0-1

□ Svidler, Peter

■ Mikhalevski, Victor

Paul Keres memorial(100 years) rapid (8)
[Mikhalevski, V]

C77

2736

2590

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 Peter decided to avoid the forced lines of the Open variation. **5...b5**

6.Bb3 Bc5 This is the line I

recommended in my book "The Open Spanish" **7.c3 0-0 8.d3 Re8**

As often happens one tends to forget the things one has written in the book.

The idea behind this move is to strengthen the e5-pawn and prepare an advance of the d-pawn to d5. However, the move also has a drawback as the f7-

pawn loses protection and so Black will have to take the Ng5 move into account after an exchange on d5.

[I forgot that I offered the immediate 8...d5 9.Bg5 dxe4 10.dxe4 h6 11.Bh4 Qd6 with equal chances.]

[I've already played 8...h6 in Smirin, I (2660)-Mikhalevski, V (2519)/

Beersheba 2014/ [Mikhalevski, V].]

[We also considered 8...d6

See Paehtz, T-Vladimirov, E/

Lausanne SUI 2001/ [Paul Motwani].]

9.h3 Peter makes a useful waiting move. One of his ideas is to provoke ...h6 and then start an offensive on the kingside as White hasn't yet castled.

[The immediate 9.Ng5 isn't dangerous for Black. Re7 (9...d5!? 10.exd5 Na5!

is also interesting.) 10.Be3 Bxe3 11.fxe3 h6 12.Nf3 Na5 and Black was fine in Nevednichy, V (2574)- Erdos, V (2650)/Hungary 2014.]

9...Bb7 I wanted to wait for either short castles or Nbd2 before advancing my d-pawn to d5. This move turned out to be a novelty.

[The immediate 9...d5 is also good for Black. For example, 10.Bg5 dxe4 11.dxe4 Na5 (11...h6! 12.Bh4 Qd6 is even more accurate.) 12.Bc2 Nc4 13.b3 and now Black's play in Mamedov, R (2638)-Bologan, V (2687)/Budva 2009 can be improved by means of Nd6!? when he is at least not worse.]

10.Nbd2 Bb6!? A useful move, which removes the bishop from a possible attack from White's knight after the ...d5 advance.

[I didn't like that after 10...d5!? 11.exd5 (11.Nf1!?) 11...Nxd5 (However, I missed the intermediate

11...Na5! 12.Bc2 Nxd5 13.Ne4 Bf8 and there is no pressure on f7 any more.) 12.Ne4 the bishop on c5 comes under attack and White may create some play on the kingside by means of 13.Nfg5.]

11.Nf1 d5 Now I didn't see anything wrong with the move. **12.Ng3 Na5!**

[12...Ne7!? in order to transfer the knight to g6 is an interesting alternative.]

13.Bc2 c5 A typical idea. Black gets rid of his backward pawn on c7 and grabs some space. **14.0-0 c4!** After the game I considered this move to be wrong, but in fact the mistake came on the following move. The idea behind the move is rather obvious- to undermine White's centre. **15.dxc4 Nxe4?** A serious mistake, which leads to a White edge.

[Instead I should have played 15...Nxc4! 16.Rd1 (or 16.exd5 e4! 17.Nd4 Nxd5) 16...Qc7 17.a4 g6! with a slight edge for Black.]

16.Nxe4 dxe4 17.Ng5±

Now the drawback of Black's 8th move becomes evident. White is threatening to play 18.Qh5 and so Black's next move is virtually forced. **17...h6 18.Rd1!**

[18.Nxe4 is less accurate as after Nxc4 19.Rd1?! Black has the option of Qh4!= , which is impossible after the immediate Rd1.]

18...Qc7 19.Nxe4 Qxc4!

[19...Nxc4? would be strongly met by 20.Nf6+! gxf6 (20...Kh8 21.Nxe8+- is just an extra exchange for White.) 21.Qg4+ Kh8 22.Qh4+- and White is winning.]

20.Qg4 Svidler is creating threats on the kingside.

[20.Qxc4!? is a good alternative.

Nxc4 21.b3 Na5 22.Nd6 Red8
23.Ba3! (23.b4!? can be answered
by Bc7! although White retains a big
edge after 24.Nxb7 Nxb7 25.a4±)
23...Bc6 24.Nf5!±]

20...Qe6 This move can be called a
mistake as White's play after the
exchange of queen is pretty simple.
[20...Re6! was better, avoiding the
bad endgame of the game. 21.b3
Qc6 22.Ba3 Rg6 23.Qf5 Re8
and though White's advantage is
beyond question Black has more
practical chances to survive.]

21.Nd6! Qxg4

[21...Red8 22.Nf5 Rxd1+ 23.Bxd1
Qf6 24.Bxh6 Bc8 25.Ne7+! Kh7
26.Qe4+ g6 27.Qf3! Qxf3 28.Bxf3
Bb7 29.Bxb7 Nxb7 30.Bg5±
is not much fun either.]

22.hxg4 Red8 23.b4!?

[23.g5! was even more accurate, but
also the move in the game is good
enough. hxg5 24.Bxg5 f6 25.b4!
Bc7 26.Nxb7 Nxb7 27.Be3
when we get the game position with
weakened light squares.]

23...Bc7! The only move. **24.Nxb7
Nxb7**

[24...Rxd1+ 25.Bxd1 Nxb7 26.a4±
is also clearly better for White.]

25.Be3

[25.a4!± looks more accurate.]

25...Rxd1+ I hoped to get some relief by
means of exchanges, but it didn't help.

[I should have tried 25...Nd6 26.a4
Nc4 27.Be4 (27.Bc5!?) 27...Nxe3
28.fxe3 Rab8 29.Rxd8+ Bxd8
with some hopes for a successful
defence.]

26.Rxd1 Rd8 27.Rxd8+ Bxd8 28.Kf1±
White's bishop pair clearly dominates
here. Moreover, my queenside is weak.

[28.a4 Kf8 29.axb5 axb5 30.Bd3
Nd6 31.Bc5 Ke7 32.Bxb5 Bb6!
seems to leave some hopes.]

28...Bg5 Same strategy of exchanges.
[28...Kf8!? was worth a try.]

29.Bxg5 hxg5 30.Ke2 Nd6

[or 30...Kf8 31.Be4 (31.Kd3 Ke7
32.Bb3 f6 33.Bd5 Nd8 34.c4±)
31...Nd6 32.Kd3 Ke8 33.Bd5 Ke7
34.c4± and the weakness of the a6-
pawn should decide the game.]

31.Kd3

[31.Bb3 is equally strong.]

31...Kf8 32.Bb3+- Black can't stop the
advance of the c-pawn and his position
collapses. **32...Ke7 33.c4 g6**

[33...f6 34.c5+-]

**34.c5 Ne8 35.Ke4 Nf6+ 36.Kxe5
Nxc4+ 37.Kd4**

[37.Kd5 Kd7 38.f3 Ne3+ 39.Kd4
Nxc4 40.Bxf7 Ne1 41.Bd5+-
is also winning for White.]

37...Nf6

[37...Nxf2 can't save either. 38.Bd5
Ng4 39.Bb7 Kd7 40.Bxa6 Kc6
41.a4! bxa4 42.b5+ Kd7 43.b6 Kc6
(or 43...a3 44.Bb5+ Kc8 45.Bc4
Kb7 46.Bxf7+-) 44.Bb5+ Kb7
45.Bxa4+- and White wins easily.]

38.c6 Kd6 White's king can't be allowed
to c5. **39.Bxf7 Kxc6 40.Bxg6 Kd6**

41.Be4! The bishop is going to b7 to tie
my knight to the defence of the a-pawn.

41...Ne8 42.Bb7 Nc7 43.a3

Black is in zugzwang. **43...Ne6+ 44.Ke4
a5 45.bxa5 Nc5+ 46.Kf5 Nd3**

[46...Nxb7 loses to 47.a6+-]

47.a6 Kc7 48.Be4 A good technical win
from Peter Svidler, though Black doesn't
seem to have problems in the opening
line chosen by White. Moreover, Black
can even play 8...d5, which appears to

solve all his opening problems.

1-0

□ **Svidler, Peter**

C77

2755

■ **Mamedyarov, Shakhriyar**

2772

Moscow FIDE GP (8)

20.05.2017

[Lenderman, Aleksandr]

Hello Everyone! This is GM Aleksandr Lenderman with Moscow Grand Prix round 8 game of the day. I decided to choose the draw between Svidler and Mamedyarov because I thought it was a good complex battle between the leaders of the tournament. Adams, Michael: 'Lenderman, A: 'Hello Everyone! This is GM Aleksandr Lenderman with Moscow Grand Prix round 8 game of the day. I decided to choose the draw between Svidler and Mamedyarov because I thought it was a good complex battle between the leaders of the tournament. "

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 According to my database this is the first time Mamedyarov has played this line in the Ruy Lopez. In general though Mamedyarov plays many different options even on move 1. **7.Nc3**

When Mamedyarov chose 6...♗c5, he was probably basing his preparation on Svidler's recent game against Ding Liren, in which he replied with 7.c3, and Black got a good position in that game.

[7.c3 0-0 8.0-0 d6 9.Bg5 h6 10.Bh4 g5 11.Bg3 Ba7 12.Nbd2 Na5 13.Bc2 Nh5 14.Kh1 Nc6 15.Bb3 Na5 16.Bc2 Nc6 17.Bb3 Na5 18.Bc2 Nc6 1/2 (18) Svidler, P (2741) -Ding Liren (2759) Shenzhen CHN 2017]

7...d6

[7...0-0 Ding chose this against Adams.]

8.Nd5 h6 Adams, Michael: '*' **9.c3**

Adams, Michael: '!' '!' **9...0-0 10.Nxf6+**

Qxf6 11.Bd5 Bd7

[11...Bb7?! 12.g4↑]

12.Rg1 Adams, Michael: '!' '!' **12...Ne7!?**

Adams, Michael: 'N?!' 'N?!' Up to here it has all been played before but this interesting exchange sacrifice is a novelty according to my database. Before that a few other moves were tried.

[12...Qd8 13.g4 Adams, Michael: '→' '→' Kh8 14.g5→ was very dangerous in Vachier Lagrave, M (2789)-Giri, A (2782) Paris FRA 2016 (drawn in 36 moves)]

[12...Rae8 13.g4↑ is also very good for White.]

[12...h5!? is the engine suggestion but of course this move might be very dangerous and I'm not sure if this move will have many followers. I guess it remains to be seen whether 12. h5!? withstands deep home analysis.]

13.Bxa8 Rxa8 14.g4 Adams, Michael:

'±' '±' **14...Qe6** Black is just down an

exchange but he has positional compensation in the two bishops, soon control of the centre, and also very importantly Black has been able to neutralise White's attack. **15.Nh4**

A possible move but I am not sure if it's the best move.

[15.Be3!? Perhaps it was worth considering just exchanging Black's strong bishop and trading off some pieces. Bxe3 16.fxe3 d5 17.Nd2± and neither I nor my engine see enough compensation here for



Black.]

15...d5 16.Nf5 Bc6 17.Qe2

[17.Nxe7+ Bxe7 18.Qe2 was also a try for an advantage, not allowing the black knight to be strong on g6 and controlling the f4-square.]

17...dxe4 18.dxe4 Ng6 19.Kf1?!

This is probably already an inaccuracy.

[19.Rg2!! This brilliant, albeit clumsy looking move is simply prophylaxis against ...f4, to be able to prepare the move f3, unpinning the f-pawn, currently protecting the rook on g1 from ...c5 Nf4 (19...b4 20.c4±) 20.Bxf4 exf4 21.f3±]


19...Nf4

[19...b4!? was also possible.]

20.Bxf4 exf4 21.Re1 It was also worth considering giving up material here, but Black also seems to have sufficient play then.

[21.f3!? Bxg1 22.Kxg1 Rd8=]
[21.Nd4!? Bxd4 22.cxd4 f3! 23.Qxf3 Bxe4 24.Qe2 Re8 25.f3 Qf6↑]



21...Re8

[21...b4!? is probably even a bit stronger. 22.Kg2 Rd8! Prophylaxis against ...d4. 23.Kh1 g6 24.Nd4 Bxd4 25.cxd4 Rxd4 26.f3 Bb5±]

22.b4 Bb6 23.f3! Otherwise Black has a very strong initiative. Possibly Black underestimated this reply. **23...Bxg1 24.Kxg1 Bd7 25.Rd1 Qb6+ 26.Qf2 Bxf5 27.gxf5 Qxf2+ 28.Kxf2 a5**

Now the game will end peacefully from here. **29.a3 axb4 30.axb4 Ra8**

31.Rd7 c6 32.Rc7 Ra2+ 33.Kg1 Ra1+ 34.Kg2 Ra2+ 35.Kg1 Ra1+ 36.Kg2 Ra2+ 37.Kh3 h5 38.Rxc6 f6 39.c4

Adams,Michael: '½-½ (39) Svidler,P (2755)-Mamedyarov,S (2772) Moscow 2017 CBM 179 [Lenderman,A]' After bxc4 xc4 b2, White can't make any

further progress with his king stuck on h3 and never being able to get into the game. Therefore draw agreed. A short but very interesting and instructive battle on the top board at the Moscow Grand Prix.

½-½

C77

 **Talbi,Chafik**

2224

 **Wafa,Hamed**

2065

Titled Tuesday intern op 16th May Late b..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Nc3 b5 6.Bb3 Be7 7.d3

7.a4 gains popularity. 7.a4 wird

beliebter. **7...0-0 8.a4 Na5 9.Ba2N**

[Predecessor: 9.axb5 Nxb3 10.cxb3 Bb7 11.Nxe5 axb5 12.Rxa8 Bxa8 13.0-0 d6 14.Nf3 Qd7 15.e5 dxe5 16.Nxe5 Qd4 17.Re1 b4 18.Nb5 Qd5 19.Nxc7 Qxg2# 0-1 Betancur Osorio,C-Ortegon,A Pan American-ch U10 2007 (4)]

9...b4 10.Ne2 d6 11.0-0 b3 12.cxb3

c5 13.Bd2 Nc6 14.Bc3 Bg4 15.Ng3

Nh5 16.Nxh5 Bxh5 17.h3 Kh8 18.g4

Bg6 19.Bb1 Rb8 20.Bc2 h5 21.Nd2

Bg5 22.Nc4 Bf4 23.gxh5 Bh7 24.Qg4

f5 25.Qg2 Nd4 26.Bxd4 cxd4 27.Kh1

fxe4 28.dxe4 d5 29.Na3 Rb7

30.Rad1 dxe4 31.Bxe4 Bxe4 32.Qxe4

Qh4 33.Rd3 Rbf7 34.Nc4 Rf5 35.Rg1

Rxh5 36.Qg6 Rh7 37.Rg2 Qf6

38.Qxf6 gxf6 39.b4 f5 40.b5 axb5

41.axb5 Rd7 42.f3 e4 43.fxe4 fxe4

44.Rd1 d3 45.b6 e3 46.Rgg1 e2

47.Ra1 d2 48.Nxd2 Bxd2 49.Ra7

Rxa7 50.bxa7 e1Q 51.Rxe1 Bxe1

52.b3 Bf2 53.a8Q Rxa8 54.Kg2 Bc5

55.Kf3 Rb8 56.Ke4 Rxb3 57.Kd5

Rxh3 58.Kxc5 Kg7 59.Kd4 Kf6

**60.Ke4 Rh4+ 61.Kf3 Kf5 62.Kg3 Ra4
63.Kf3 Ra3+ 64.Ke2 Ke4 65.Kd2 Rb3
66.Kc2 Rb5 67.Kc3 Rc5+ 68.Kb4
Kd4 69.Kb3 Rb5+ 70.Kc2 Rb4
71.Kc1 Kd3 72.Kd1 Rb1#
0-1**

□ **Tarrasch**

■ **Berger**

Breslau_16250

[21: Doubled Pawns]

C77

1889

A game from the early days of chess science. A classic example of the weakness of a doubled pawn **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bb4 6.Nd5 Be7 7.d3 d6** Now Tarrasch, with... **8.Nb4 Bd7 9.Nxc6 Bxc6 10.Bxc6+ bxc6** ...gave Black a doubled pawn, whose weaknesses, however, must be considered for the present as problematic. The game proceeded. .. **11.0-0 0-0 12.Qe2 c5** '?' This move would today be considered bad. The weakness of the doubled pawn appears when Black advances, while an advance by White in the center would not reveal it. On the contrary, after d4, exd4 the pawn on c6 would attack White's outpost station on the Queen file! One can see how much easier thinking is made by this system. Correct was, therefore, 12... **Re8** followed by ...**Bf8** awaiting events. [12...**Re8** In keeping with the maxim "doubled pawn weaknesses become manifest after the pawns advance," this move, followed by ...**Bf8**, is better.] **13.c3** To be able at any cost to play d4 as quickly as possible. We know today

that the central attack is by no means the only one to bring happiness. The right course was Nd2-c4, followed after due preparation by b4 and f4, leaving the center passive. Intending Δ d4. This will admittedly afford his opponent a chance to rid himself a chance to rid himself of the doubled pawn, but against this White will retain a formidable advantage in freedom of movement. In addition to this method - preferred by Tarrasch - White has the option of a different system which is really more appropriate to the pawn formation, and which originated with Stenitz. His scheme Δ d2-c4-e3 : surprisingly modern looking play

[13.Nd2 The better course of action, according to Nimzo. White is planning to bring the Knight to c4, and after "due preparation," b4 or f4.]

13...Nd7 14.d4 exd4 15.cxd4 Bf6 A good move, reanimating the Bishop **16.Be3**

[16.d5 Rb8 Suddenly his pieces are working together like parts of a well-oiled machine]

16...cxd4 17.Bxd4 Re8 18.Qc2

The Black doubled pawn has vanished, it is true, but its after-effects will be felt for a very long time. As a result of the method employed by White, the c-pawn will be a constant target **18...Bxd4?**

[18...c5 19.Bxf6 Qxf6 20.Nd2 Rb8 the mobility of the Black pieces would compensate to some extent for White's positional advantage]

19.Nxd4 Nc5 If this Knight is driven away, Black c-pawn may become weak. **20.f3 Qf6 21.Rfd1 Re8** White has the d-file with a point at d5. The e-file is of no value to Black, partly because of White's protected e-pawn, partly,

however because his Rooks have been instructed to stop the move b4. **22.Rab1 a5** preventing ♠b4 for the time being **23.Kh1** ! The idea of this subtle move is to use the center as a weapon of attack. The threat now after 23.Kh1! is 24.e5 Qxe5 25.Nc6 winning the exchange. This would have failed previously due to 25... Qe3+. Of positive value, however, there is little in this King move, for in any case Black would have to play ...Rb7 even if only to double Rooks. We see that Black operates in the b-file against the thrust b4. A tactical intermezzo **23...Rb6** Not good, for White suddenly becomes strong on the d-file, as the outpost station at d5 will now be occupied with an attack on the Rb6. Better would have been 23...Rb7 (given by Steinitz) or some passive move like ...h6. The rook is vulnerable here

[23...-- 24.e5 Qxe5 25.Nc6

Black doesn't have ♖e3+]

[♞23...Rb7 Steinitz suggestion.

24.Ne2 Rab8 25.Nc3 a4 The b-file makes itself felt.]

[23...h6 Nimzo suggests this passive move. 24.e5 dxe5 25.Qxc5 exd4

26.Rxd4 a4 The b-file is telling.

27.Rb4 Qd6]

24.Ne2 Ne6 25.Nc3 Rc6?

It is intelligible that Berger should regard Nd5 as not conducive to his comfort, nevertheless, it would have been better to retreat in good order with 25...Qd8 26. Nd5 Rb7 followed by 27...Rab8.

[25...Qd8 Nimzo considers this general retreat better than the actual move played. 26.Nd5 Rb7

(Tarrasch and Steinitz)]

26.Qa4 Rc5 27.Nd5 Qd8 Any other Queen move allows ♠b4 **28.Rbc1** White's maneuver (Qa4, Rbc1) is as

clear as daylight. White wishes to control the c-file, which is still in dispute, in order at the proper moment to play his trump card, Qc6. **28...Rxc1 29.Rxc1 c5** Puts c7 out of danger, but now the pawn on d6 has become a delicate child. Black, however, already stood unfavorably. He had in fact neglected the b-file. From doubled pawn, via weak pawn, to backward pawn A radical cure for the weakness of the c-pawn, which however, only transfers the weakness to the d-pawn. This is a backward pawn of the worst kind. It is the logical result of White's plan of playing all the time against the weakness which began with the doubled pawn. The weakness of a backward pawn consists in the fact that it is fixed and cannot possibly be protected by another pawn. The result in the present case is that White has full control of the central support point d5 **30.Rd1 Nd4** This screening of the d-pawn is only temporary, since the Knight can be driven back by ♠c3-e2 **31.Qc4** White wishes to exchange the Knight by the maneuver Nc3-e2 in order then to be able to attack the d-pawn to his heart's content. This attack must succeed, for the protecting pieces can easily get into uncomfortable positions (e.g. Black: Rd7, Qe7; White: Rd5, Qd3) in which the e-pawn will attack for the 3rd time and the Black d-pawn will be won. From our point of view it is of interest to notice how the White pieces have their eyes fixed on the point d5 (31.Qc4!). What happens is that if one is in possession of such a point as d5 is in this case, one embarks on protracted maneuvering with the point in question as base. That is to say one's pieces come and go over the point d5.

The poor Black d-pawn is attacked first in one way, now in another, and at last Black loses his wind, cannot keep pace with this tracking to and fro, which is intelligible enough since he not only has no base on which to pivot, but is in addition cramped for space (see Chapter 2 on maneuvering against enemy weaknesses). True, in this game it does not come to the sort of struggle we have sketched, for Black makes an error which takes the game out of the path of its logical development. **31...Rb8 32.b3 Rc8?**

[32...Qd7 counterplay with ... ♠a4]
33.Rxd4! cxd4 34.Ne7+ And not 34. Qxc8? Qxc8 35.Ne7+, as the d-pawn would Queen.

[34.Qxc8? Not good. Although this may at first sight appear to win material, it leaves Black's passed pawn with a clear path to Queen-dom. Qxc8 35.Ne7+ Kf8 36.Nxc8 d3-+ 37.Nxd6 d2 Black wins.]

34...Qxe7 35.Qxc8+ Qf8 36.Qxf8+ Kxf8 White won the endgame by means of an outside passed pawn (page 50) Suddenly a second pawn has made its appearance in the Black game - this time an isolated doubled pawn, of whose weakness there can be no doubt **37.Kg1 Ke7 38.Kf2 d5 39.e5**

[39.exd5 Kd6 40.Ke2 Kxd5 41.Kd3 Create an outside passed pawn to divert the King ... principle of two weaknesses]

39...Ke6 40.Ke2! Essential

[40.f4 g5 41.g3 gxf4 42.gxf4 Kf5 White weakness 43.Kf3 d3-+]

40...Kxe5 41.Kd3 h5 42.a3 h4 43.b4 axb4 44.axb4 Kd6 45.Kxd4 Kc6 46.b5+?

[46.f4! Kd6 (46...g6 47.b5+ Kxb5

48.Kxd5+-) 47.b5 two weaknesses]
46...Kxb5 47.Kxd5 Kb4! 48.Kd4 Kb5 49.Ke5 Kc4 50.Kf4 Kd4 51.Kg4 Ke5?
 [51...Ke3 52.Kxh4 Kf2 53.Kh3 g5!]
52.Kxh4 Kf4 53.Kh5 Kf5 54.g3 Kf6 55.Kg4 Kg6 56.Kf4 Kf6 57.Ke4 Ke6 58.Kd4 Kd6 59.Kc4 Kc6 60.f4 Kd6 61.Kd4 Ke6 62.Kc5 Ke7 63.Kd5 Kd7 64.Ke5 Ke7 65.f5 f6+ 66.Kd5 Kd7 67.h4 Ke7 68.Kc6 Ke8 69.Kd6 Kd8 70.Ke6 Ke8 71.h5 Kf8 72.h6 1-0

C77

□ **Tarrasch**

■ **Chigorin**

Match

1893

[49: *Personal Style*]

9. CHIGORIN (1850-1908) During his lifetime Chigorin was known as an ingenious exponent of attacking play. From his own comments it appears that he believed that his best talent was to be found in combinative play. The truth is that the brilliance of his combinative play was so great that it obscured the surprising fact that Chigorin lost more games through tactical mistakes than strategical ones. Nowadays he is recognized as the founder of the modern Russian school of Chess **1.e4**

[1.d4 d5 2.c4 Nc6 To the dogmatic thinking of Steinitz and Tarrasch, Chigorin opposed a freshness of idea, a flair for seizing the tactical opportunity, and outstanding endgame technique]

1...e5

[1...e6 2.Qe2 The strategic originality of the great Russian pioneer is exemplified in this line]

2.Nf3 Nc6 3.Bb5 a6

[3...Nf6 4.0-0 d6 5.d4 Nd7]

4.Ba4 Nf6 5.Nc3

[5.0-0 Probably the best known of all strategic principles is that of keeping a foothold in the centre. This is an idea which he sought to realize in a variety of ways Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Na5 10.Bc2 c5 11.d4 Qc7]

5...d6 6.d4 Nd7 7.Ne2 Be7

[7...f6 Some of Chigorin's opening experiments have become important parts of modern opening theory]

8.c3 0-0 9.Ng3 Bf6 10.h3 In order to not be forced into clearing the centre up [10.-- Nb6 11.Bb3 Bg4]

10...Ne7 11.0-0 Ng6 12.Bb3 Re8

13.Qd3 Ndf8 These maneuvers behind the lines are typical of Steinitz. The Knight now threatens to come into play via e6 **14.Ne2 Qe7 15.Bc2** Tarrasch aims to maintain his centre pawns on e4 and d4. Chigorin, for his part, means to hold a pawn on e5. In the concentration of his pieces as far as possible on his own e-pawn we recognize the principle which was so enthusiastically championed later on by Nimzowitsch under the name "overprotection"

15...Bd7

[15...d5 16.dxe5 Nxe5 17.Nxe5 Qxe5 18.Ng3 dxe4 19.Nxe4]

16.Be3 Rad8 17.d5 Constricting

Black's position - a strategy of which Tarrasch was a past master **17...h6!**

18.Kh2 Nh7 19.c4 Rf8 Black is playing for the counterstroke ... Δ f5, a method which to us, seventy years later, has become almost a matter of routine, for instance in the King's Indian **20.Ng3 Ng5**

[20...Nf4 21.Bxf4 exf4 22.e5! fxc3+

23.fxc3 g6 24.exf6]

[20...Rde8! 21.Nf5 Bxf5 22.exf5 e4]

21.Nxg5 Bxg5 22.Nf5! Qf6

[22...Bxf5 23.exf5 Nf4 24.Bxf4 Bxf4+ 25.g3 Bg5 26.f6+-]

23.g3 Now the threat of 24. Δ f4 forces some clearing of the situation **23...Bxe3 24.fxe3! Nh8**

[24...Bxf5 25.exf5 Ne7 26.g4]

25.Rf3 Rde8 26.Raf1 Bxf5 27.Rxf5

[27.exf5 e4]

27...Qe7 28.Bd1 g6 29.Rf6 Kg7**30.R6f2**

[30.-- Qxf6 stampin White's last move as a waste of time]

30...f6 31.h4

[31.Bg4 Tarrasch believed the Black Knight can be kept away from g5 by Δ h4, the advance of the Black f-pawn is prevented, and in due course White will bring about the decision by the Queenside advance Δ b4-c5. However, he gave no analysis to support this opinion h5 32.Be6 c6 33.-- Nf7 34.-- Δ Nh6=]

31...h5! 32.g4 Still under the impression that he has the advantage

32...hxc4 33.Kg3

[33.Bxc4 f5 34.exf5 Qxh4+]

33...Nf7 34.Bxc4 Rh8 35.Rh2 Ref8

36.h5 This and White's next are still based on a wrong assessment of the position. He thinks he has the better of it, but the boot is on the other foot

36...gxh5 37.Bxh5? The temporary pawn sacrifice 37. Δ f5 would have provided the best chance of counterplay [Δ 37.Bf5]

37...Rfg8 38.Kf2 Kf8 39.Rfh1 Ng5

40.Ke2 Qh7 Laying bare the weakness of White's doubled pawn **41.Rh4 Qg7**

42.Qc2 Rh6 43.Qa4? According to Tarrasch this move was the decisive

mistake

[43.Bg4! Rgh8 44.Rxh6 Rxh6
45.Rxh6 Qxh6 46.Kd3 -- (46...Qh1
47.Bf5 Nf3 Black has very definite
threats) 47.Bf5 Tarrasch believed
white's game was defensible.
Tarrasch, however, was a dogmatist.
Capablanca, who was above
suspicion in this respect, said later
in endgames of Queen and Knight
against Queen and bishop the side
with the Knight will have better
chances whenever threats are
available, for these threats will not
be easily be repelled]

43...Rxh5! 44.Rxh5 Nxe4 45.Qd1?
Qg2+
0-1

□ Tarrasch

■ Marco

Leipzig

1894

[47: *Eagerness to Exchange Pieces*]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bb4 6.Nd5 Be7 7.d3 d6
8.c3 0-0 9.Nxf6+!** Not every exchange
is made just for the sake of trading
down some pieces. Tarrasch awards
himself an exclamation mark - most
probably because Black would otherwise
have made the exchange himself, and
then, after ... ♖b8, have advanced with ...
♙f5 **9...Bxf6 10.0-0 Ne7 11.Be3 Ng6
12.d4** Tarrasch attached great importance
to occupying the centre with pawns
12...Bg4 13.h3 Bxf3? Black is too
anxious to exchange pieces. The
Bishop should have been retired to e6 or
d7, according to Tarrasch
[13...Be6]

[13...Bd7]

14.Qxf3 Bg5 15.g3 Preventing 15. ...
♘f4 **15...Bxe3 16.fxe3!** Quite correct:
the open f-file guarantees White an
enduring initiative **16...Kh8 17.Rf2 c6
18.Bb3 f6 19.Be6 Re8** White can't play
♙d5 since this would simply be met by ...
♘f8

[19...Qe7 20.d5]

20.Bf7

[20.d5 Nf8]

20...Re7 21.Bxg6 hxg6 The results of
the respective strategies of both players
is now clear: White's exchange at move
9 prepared to obtain a central space
advantage, and that on the 21st move
weakened the Black King's position.
Black also has exchanged twice, but his
13th move was only loss of time while
his 15th gave White control of the half-
open f-file. We shall now see how
Tarrasch develops his advantage **22.h4!**
An important move, for otherwise Black
would get a satisfactory pawn structure
by ... ♙g5 **22...Qe8 23.Re1**

[23.-- ♗exd4]

23...Kg8 24.Rd2! The purpose of this
move is to prepare to play ♙d5, so as to
close the centre before resuming with
his Kingside attacking ideas **24...Qf7
25.d5 c5 26.Rf1 Qe8 27.Rh2**

White's plan consists of ♙h5 and then if
... ♙g5, the breakthrough with ♙h6

27...Rd8 28.Qg4

[28.h5 premature gxh5 29.Rxh5
Qg6!]

28...b5 29.Kg2

[29.h5 g5 30.Qf5 Qd7 31.Qg6
Qg4≠]

29...b4 30.c4 Qa4 31.h5!

[31.Qxg6 Qxa2]

**31...g5 32.h6 Qc2+ 33.Rf2 Qxc4
34.hxg7 Kxg7 35.Qf5 Kg8 36.Qxf6**

C77

Qxe4+ 37.Kg1
1-0

☐ **Tarrasch,S..**
☒ **Chigorin,M..**

29: Match, St Petersburg (11)
[Garry Kasparov]

C77

1893

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 d6 6.Bxc6+ bxc6 7.d4 Nd7 8.dxe5 dxe5 9.Be3 Bd6 10.0-0 11.Qd2 Qe7 12.Na4 Rb8 13.b3 Bb7 14.c4 Rbd8 15.Qa5 c5 16.b4 Qe6 17.bxc5 Be7 18.Nd2 Nf6 19.f3 Rd3 20.Rfe1 Rfd8 21.Rab1 Bc6 22.Nb2 R3d7 23.Rbc1 Nh5 24.Nd1 Nf4 25.Bxf4 exf4 26.Nb3 Bh4 27.Nf2 Qh6 28.Rc2 Qg6 29.Qc3 Qh5 30.e5 Qg6 31.Rd2 Bxf3 32.Qxf3 Rxd2 33.Nxd2 Rxd2 34.Rf1 h6 35.Qxf4 Bg5 36.Qf3 Be7 37.Kh1 Rxa2 38.Nd3 Bg5 39.Nb4 Rb2 40.Nd5 c6 41.Nc3 Rb3 42.Rd1 Kh7 43.h3 Be7 44.Rd3 Bxc5 45.Ne4 Rb1+ 46.Kh2 Bg1+ 47.Kh1 Bd4+ 48.Kh2 Bxe5+ 49.g3 Rb2+ 50.Kg1 f5 51.Nc5 a5?!

[Immediately decisive was 51...Qg5! with the threats of 52.-- Bxg3 (and 52...Qc1+ 53.Rd1 Qc2 .)]

52.Nd7 Bc7?? A nightmare!

['After 52...Bd6 Black would have won this subtly planned and powerfully conducted game.' (Tarrasch)]

53.Nf8+ . The game lasted seven hours. To a considerable degree it was on account of this type of oversight that Chigorin succumbed to his mighty opponents...

1-0

C77

☐ **Tarrasch,Siegbert**

☒ **Capablanca,Jose Raul**

St Petersburg International Preliminary (8)
[Tarrasch,Siegbert]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3

[Die 5.0-0 scheint mir nicht recht geheuer. Nach Nxe4 6.d4 b5 7.Bb3 d5 Schwarz steht recht gut, ja sogar besser.]

5...Be7

[Für den besten Zug halte ich den Normalzug 5...Bc5]

Auch nach diesem Zug kann Weiß zunächst nichts erreichen, ... **6.d3** Weiß bescheidet sich mit diesem Zug, ohne Angriff und ohne Angriffschancen einfach sein Spiel zu entwickeln.

[Für alle, die die konkrete Variante mit dem Verlust des ♔a4 noch nicht entdeckt haben. 6.d4? exd4 7.Nxd4 Nxd4 8.Qxd4 Die Dame wird ins Zentrum gelockt und dient als Hilfsziel: sie ermöglicht Schwarzden Zug b5 9.Bb3 c5 c7-c5 mit Angriff auf die Dame und so mit Tempogewinn auszuführen. 10.Qe3 Die Dame musste vor dem Bauern fliehen. c4 Der ♔b3 hat kein Fluchtfeld mehr.]

[Da die 6.0-0 wegen b5 7.Bb3 d6 gefolgt von ♔g4 auch nicht günstig war, blieb nur der Textzug.]

[... denn er kann ja nicht einmal den kraftvollen Entwicklungs- und Angriffszug 6.d4 machen, da Schwarz zwei mal auf d4 schlägt exd4 7.Nxd4 Nxd4 und dann durch Vorgehen des b-und c-Bauern den ♔a4 einsperrt und erobert. 8.-- (8.Qxd4) 8...b5 9.Bb3 c5]

Gerade wegen dieser Möglichkeit, auf die Schwarz schon mit a7-a6 hinzielt, ist diese Verteidigung so stark. Sie ist eben mit einer ständigen Drohung verbunden.

6...d6

[Es scheint, dass zuvor 6...b5 besser ist, um das Vorgehen des d-Bauern zu verhindern.]

7.d4 !? Zwei Wege hat Weiss nach d7-d6, auf denen er jetzt noch auf die Eroberung des Zentrums hinarbeiten kann. Erstens Abtausch auf c6 nebst d3-d4. Aber das ist schlecht, denn Schwarz ist dann nicht zum Schlagen gezwungen, sondern kann mit ♘d7 das Zentrum behaupten. Der zweite Weg ist, noch nachträglich d3-d4 zu spielen, ohne intellektuelles Erröte darüber, dass man durch das Vorgehen in zwei Tempi eins verloren habe. Weiss hat nämlich gar kein Tempo verloren, da er den Zug d2-d4 nicht machen konnte, ohnein Nachteil zu geraten. Der Zug d3-d4 ist an dieser Stelle der beste, der einzige, mit dem Weiss der Partie ein Geschiht geben kann. Es entstehen jetzt Stellungen, wie sie häufig in dieser Verteidigung mit ♙e7 und d7-d6 herauskommen, nur hat Weiss jetzt ein Tempo weniger als gewöhnlich. Da diese Stellungen aber für Weiss günstig sind, so hat er auch mit einem Tempo weniger noch Vorteil genug. Aus diesem Grunde hätte Schwarz besser getan, vor d7-d6 erst b7-b5 zu spielen. **7...Bd7** Schwarz gibt mit Recht das Zentrum erst dann auf, wenn er dazu gezwungen ist. In Betracht kommt auch b7-b5, worauf Weiss natürlich auf e5 schlagen muss.

[7...b5 8.dxe5 (8.Bb3? exd4 9.Nxd4 Nxd4 10.Qxd4 c5 11.Qe3 c4) Nach der weiteren Folge 8...dxe5 9.Qxd8+ Bxd8 10.Bb3 0-0

steht Weiss etwas besser, weshalb dies für Schwarz nicht zu empfehlen ist.]

8.Bxc6 In Verbindung mit dem folgenden Zuge die konsequente Fortsetzung, die zur Eroberung des Zentrums führt.

[8.d5 !? Nb8 9.Bxd7+ Nbx d7 10.0-0 0-0 11.Qe2 Re8 12.Re1 Nc5±]

8...Bxc6 9.Qd3

[9.d5 Bd7 10.0-0 0-0 11.Re1 c6 12.Qe2 Qc7 13.Rd1♞]

9...exd4 10.Nxd4 Bd7 Schwarz könnte auch den ♞äufer auf c6 schlagen lassen, was Schlechter in einer Partie seines Wettkampfes mit Tarrasch anbot; natürlich ist der Rückzug sicherer. Danach ist Weiss um ein Tempo in der Entwicklung voraus und hat das freiere Spiel. **11.0-0 0-0 12.Re1**

[12.f3 b5 13.a3 c5 14.Nde2 b4 15.axb4 cxb4 16.Nd5 Bb5 =]

12...Re8 Es ist sehr schwierig für Weiss, seine bessere Stellung auszunutzen, ohne sich eine Blösse zu geben. Stark ist f2-f4; ob aber auch gut, ist eine andere Frage. Die Entwicklung ♙d2, ♞ae1 und f2-f4 ist vielleicht am besten. Aber auch der geschehene Zug ist gut und sicher. **13.h3** Schwarz will den Läufer nach f8 zurückziehen, wie Steinitz in solchen Stellungen zu spielen pflegte. **13...h6** Um ♙g5 zu verhindern, was auf ♙f8 käme. **14.Qg3 Kh8 15.Bd2 Bf8 16.Qd3** Schwer verständlich, aber notwenig zur Deckung des ♙e4, der nach c7-c5 ♘f3 ♙c6 verloren wäre. Ginge der Springer aber nach b3 anstatt nach f3, so stände er schlecht. **16...c6** Die hierdurch entstandene Schwächung des d-Bauern kann Weiss nicht ausnutzen; bald geht der Bauer vor und gleicht das Spiel aus.

[16...b5 !? 17.a3 c5 18.Nf3 Bc6
19.Bf4 c4 20.Qd4 Qe7 21.Nd2 ♗]

17.Rad1 Qe7

[17...d5 18.exd5 cxd5 19.Rxe8
Bxe8 20.Nf5 Bc6 21.Bf4 Rc8
22.Be5 ♞]

18.Nf3

[18.f3 b5 19.a3 c5 20.Nde2 Be6
21.Nf4 Bc4 22.Qe3 Rab8 =]

18...Be6 19.Bf4 Rad8 Schwarz hat seine Entwicklung vollendet und droht jetzt das Vorgehen des Damenbauern.

20.Qe3

[Besser war der Rückzug der Dame nach 20.Qf1 wonach das Vorgehen des d-Bauern zu seiner Isolierung führen würde. So weit Tarraschs Kommentar. Hier die dazugehörige Variante. d5 21.exd5 Nxd5 (21...Bxd5?? 22.Rxe7) 22.Nxd5 Rxd5 23.Rxd5 cxd5 24.Nd4]
[20.Nd4 Bc8 21.Bd2 Nd7 22.f4 Nc5 23.Qf3 Be6 24.Nxe6 Nxe6 =]

20...d5 Schwarz hat sehr konsequent gespielt und gleicht jetzt die Spiele aus.

21.exd5 Nxd5 22.Nxd5 Bxd5 23.Qxe7

[Dem Damentausch kann Weiss nicht entgehen. 23.Qc3 Qc5 Und auch hier bricht Tarrasch seine Ausführungen ab und erwartet wohl, dass jeder sieht, was er meint. Für alle, die das nicht erkennen folgt hier die Variante. Die weisse Dame hat nur zwei Felder, auf denen sie nicht geschlagen wird: d2 und d3.

A) 24.Qd2? Bxf3 25.Rxe8 Rxe8 (25...Rxd2 26.Rxd2 Bd5 und Schwarz hat grosse Probleme mit der Verteidigung des ♙f8.) 26.gxf3 Qf5 mit einer ernsthaften Schwächung der weissen Rochadestellung. 27.Kg2 (27.Qd7

Re6 28.Bg3 Qxc2) 27...Be7 28.Bg3 Qg6 29.Qe3 (29.Qd7? Rd8 30.Qxe7 Rxd1) 29...f5; **B) 24.Qd3]**

23...Bxe7 Das Spiel steht gleich, nur hat Schwarz den Vorteil der beiden Läufer.

24.Rxe7? ? Eine fehlerhafte Kombination.

[24.c4 ! Be6 25.Rxd8 Rxd8 26.b3 Bb4 27.Re4 Rd1+ 28.Kh2 c5 ♞]

24...Rxe7 25.c4 Weiss glaubt hierdurch den Läufer zugewinnen, hat jedoch den Gegenangriff übersehen. **25...Re4!**

26.Be3 Rxc4 27.Ne5 Die Freude war von kurzer Dauer; durch die Doppeldrohung auf c4 und f7 gewinnt Weiss die Qualität zurück und kommt so mit einem blauen Auge davon, nämlich dem Verlust eines Bauern, worüber ihn ein Blick auf die ungleichfarbigen Läufer trösten kann.

27...Rb8 Um nach ♖xc4 ♗xc4 ♖d7 alles gedeckt zu haben. **28.Nxc4 Bxc4**

29.a3

[Stärker war 29.Rd7 um nach Bxa2 30.Ba7 Re8 31.Rxb7 den ♗b7 zu gewinnen.]

[29.b3 Bd5 30.Rd3 Re8 31.g4 g5 32.f4 gxf4 33.Bxf4 ♗]

29...Bd5 30.Re1 Weiss will ♖e8 mit ♗d2 beantworten. **30...Rd8 31.Bb6 Rd7**

32.Re8+ Kh7 33.Kh2 Bc4 34.Rd8

Natürlich strebt Weiss den Turmtausch an, wonach das Remis ziemlich ausgesprochen wäre. **34...Re7**

[34...Rxd8 !? 35.Bxd8 f5 36.f4 Kg8 37.Kg3 Kf7 38.Kh4 g6 39.g4 ♗]

35.Rd4 ?!

[Vorsichtiger war es, mit 35.Be3 die e-Linie zu sperren, vorläufig wenigstens, da der Läufer durch Vorgehen des g- und f- Bauern vertrieben werden konnte. Aber Weiss

glaubte mit Recht, das Spiel immer leicht remis machen zu können.]

[35.b4 !? Re2 36.Rd7 Ra2 37.Rxb7 Rxa3 38.Rd7 Rd3 39.Rxd3 Bxd3 \bar{f}]

35...Bd5 36.a4 Der a-Bauer soll nach a5 gehen und der b-Bauer nach b4, dann sind die schwarzen Bauern völlig paralysiert. **36...Re2 37.b4 a5!** ?! Durch diesen ausgezeichneten Zug macht Schwarz seinen Mehrbauern frei. Capablanca hat sich auf feine Weise einige Gewinnchancen verschafft.

[Der f-Bauer darf natürlich nicht mit 37...Rxf2 geschlagen werden, wegen 38.Rxd5 cxd5 39.Bxf2]

[37...f5 ! 38.Kg1 g5 39.f3 Rc2 40.Kf1 Kg6 41.a5 Kh5 42.Bc5 \bar{f}]

38.bxa5

[38.Bxa5 Rxf2 Da der weisse Läufer die Kontrolle über f2 aufgegeben hat, ist dies nun möglich und jetzt ist der Δ g2 massiv unter Druck. Damit das nicht geschieht, schlägt Weiss mit dem b-Bauern auf a5.]

38...Rc2 Um nach Wegzug des Δ d5 den Freibauern vorzubringen.

[38...Re4 39.Rxe4 Bxe4 40.Bd4 g5 41.g4 Bc2 42.Kg3 Bxa4 \bar{f}]

39.Rb4 ?! Allzu grosse Sorglosigkeit, die das Spiel des Weissen ernstlich gefährdet. Er übersieht, dass der Gegenzug dem Δ f2 die Deckung nimmt. Jetzt wird der weisse Turm in eine ungünstige Stellung gedrängt.

[39.Kg1 !? war erforderlich. f5 40.Rb4 Bc4 41.Be3 Ba6 42.Rd4 g5 43.Rd2 Rxd2 \bar{f}]

39...c5! 40.Rf4 Be6!

[40...Kg6 41.g4 Bc6 42.Rf5 c4 43.Be3 Bxa4 44.Rc5 Bb3 45.Rc7 \bar{f}]

41.Rf3 c4 42.Bd4

[42.Kg1 Bd5 43.Rg3 Ra2 44.Bd4 f6

45.Bc3 Rxa4 46.Re3 Kg6 \bar{f}]

42...Ra2 43.Kg1 Um jetzt die Deckung des Δ f2 zu übernehmen. Auf der dritten Reihe würde der König dem Ansturm der Bauern ausgesetzt sein. **43...Rxa4**

44.Bc3 Ra2 Eine zwangvolle Stellung der weissen Figuren. Der Läufer muss den Freibauern stoppen und der Turm den Läufer decken, während der König nicht eingreifen kann. Wenn aber der Turm durch die Bauern von der dritten Reihe verdrängt wird, was dann? **45.Rg3 g5 46.Re3 Rc2 47.Bd4 ?**

[47.Kf1 ! Kg6 48.Bd4 Ra2 49.Bc3 g4 50.hxg4 Bxg4 51.Ke1 \bar{f}]

47...Rc1+ 48.Kh2 Kg6 49.Kg3

Der König will sich irgendwie bemerkbar machen, wobei aber die Schachgefahr auf d3 zu fürchten ist, falls der weisse Turm die dritte Reihe verlassen muss.

49...Rd1 50.Bc3 Bd5

[50...Rd3 51.Rxd3 cxd3 52.Bd2 Bd5 53.f3 f5 54.f4 ? (54.Kf2 f4 55.Ke1 'with the idea' Bb4-f8-e7\$17) 54...Be4-+]

51.f3! Jetzt droht \Re e1, da das Vordringen des schwarzen Königs verhindert ist.

[Verführerisch wäre 51.Re1? weil der \Re d1 dem Abtausch nicht entgehen kann, aber gerade danach würde Weiss verlieren. Rd3+! 52.Re3 Rxe3+ 53.fxe3 Kf5 Der schwarze König unterstützt den Freibauern. 54.Kf2 Ke4 55.g3 (55.Ke2 f5 56.Bg7 h5 57.Bc3 h4 58.Be1) 55...Kd3 56.Bd4 c3 57.Ke1 c2 58.Bb2 Kxe3 und Schwarz muss mit zwei Freibauern auf verschiedenen Flügeln gewinnen.]

51...Rc1

[51...f5 ! 52.Kf2 f4 53.Re8 Rd3 54.Be1 h5 55.Ke2 Bc6 56.Re7-+]

52.Bd4

[52.Kf2 Rc2+ 53.Kf1 Bc6 54.Bd4 Bb5 55.Re7 c3+ 56.Kg1 Rc1+-+]

52...Rc2 Sonst geht der König nach f2. Jetzt aber droht das Vorgehen des f-Bauern sehr stark. **53.Ra3!** Damit bringt Weiss seinen Turm unerwartet zum Gegenangriff. **53...f5**

[53...Rd2 54.Bc3 Re2 55.a6 bxa6 56.Rxa6+ Be6 57.Kh2 Re3-+]

54.a6 f4+ ?

[54...bxa6 ! 55.Rxa6+ Kh7 56.Ra7+ Kg8 57.Rc7 f4+ 58.Kg4 Rxc2+-+]

55.Kh2 bxa6 56.Rxa6+ Kf7

Der König muss zurück. Jetzt droht Schwarz mit dem Schlagen des ♔f3.

[56...Kf5 57.Rf6#]

[56...Kh5 57.Bg7 g4 58.hxc4+ Kg5 59.Kh3 Be6 60.Rxe6 Rxc2 61.Bxc6#]

57.Kg1 Weiss hat nun gutes Spiel erlangt und nichts mehr zu fürchten. **57...h5** ? Ein Fehlzug, auf den Weiss einen Bauern erobert und einige Gewinnchancen erlangt.

[57...c3 58.Ra7+ Ke6 59.Rc7 Rc1+ 60.Kf2 c2 61.Bb2 Rb1 62.Rxc2]

[57...Rd2 !? 58.Ra7+ Ke6 59.Ra6+ Ke7 60.Bc3 Rd1+ 61.Kh2 Be6 62.Bg7#]

58.Rf6+ Ke7 59.Rf5 Auf Vorschlag von Schwarz als Remis abgebrochen. Weiss steht jetzt sogar etwas besser. Aber der Führer der Weissen war durch den siebenstündigen Kampf schon so ziemlich ausgepumpt.

[59.Rf5 Ke6 60.Re5+ Kd6 61.Rxc5 c3 62.Be5+ Kc5 63.Bxf4]

1/2-1/2

C77

□ **Tarrasch, Siegbert**

■ **Walbrodt, Carl August**

Hastings International Masters (4) 1895
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 d6 6.d4 Bd7 7.Bxc6 Bxc6 8.Qe2

[8.Qd3! exd4 9.Nxd4 Bd7 10.Bg5 Be7 11.0-0-0±]

8...exd4 9.Nxd4 Bd7 against 10.♘d4-f5 **10.0-0 Be7 11.b3**

[11.Bg5!]

11...0-0 12.Bb2 b5 Δ 14... c5, 15... b4, 16... ♗b5# **13.a4**

[Δ13.e5]

[Δ13.Rfe1 b4 14.Nd5]

13...b4 14.Nd1

[14.Nd5 c5 15.Nf3 (15.Nxe7+ Qxe7 16.Nf3 Qxe4 17.Qd2 Qe7 18.Rfe1 Be6#) 15...Nxd5 16.exd5 Bf6↑]

14...c5 15.Nf3 Bc6 16.Nd2

[16.e5 Nd5↑]

16...d5!↑ 17.e5

[17.exd5 Nxd5#]

17...Ne8 18.Ne3 Qd7 19.Rad1 d4!

20.Nec4 Qe6 21.f4 f5 22.Na5 Bd5

23.Qd3 Kh8! Δ ♖g8, g5→ 24.Qg3 Ra7

25.Nac4 Rg8 26.Rde1 g5! 27.Re2

Bd8 28.Qd3 Rag7 29.g3-+ Tarrasch

[Δ29.fxc5 Rxc5 30.Nf3#]

29...gxf4?! ×f5

[29...g4! Tarrasch 30.Kf2 h5 31.Ke1 Rh7 32.Kd1 h4 33.Kc1 Kg7 34.Kb1 Rgh8 35.Rg1→ ♗/-+]

30.Rxf4 Rg5 31.Ref2 Ng7 32.Nd6

Qxe5?!

[32...Rf8 33.N2c4 Rh5 Δ ♗g5

34.g4→]

[32...Bc7! 33.Nxf5 (33.N6c4 Bxe5 34.Re2 Bxf4 35.Rxe6 Nxe6#)

33...Bxe5#]

33.Nxf5 Nh5?

[33...Ne6! 34.Re4 (34.Rh4? R5g6
35.Rh6 Bg5 36.Rxg6 hxd6 37.Nh4
Bxh4 38.gxh4 Nf4-+) 34...Bxe4
35.Qxe4 Qxe4 36.Nxe4 Rg4!
37.Ned6=]

34.Rxd4 Nxg3

[34...cxd4 35.Bxd4+-]
[34...Nf6 35.Rxd5 Qxb2 36.Rxd8+-]
[34...Bf6 35.Rxd5 Qxb2 36.Ne4+-]

35.Nxg3 Rxg3+ 36.hxg3 Rxg3+**37.Kf1! Rxd3 38.Rg4!****1-0**□ **Tarrasch,Siegbert**■ **Euwe,Max**

Den Haag DD Opgaven Toernooi-A (2)
[Tarrasch,Siegbert]

1.e4 Tarrasch 1)Tarrasch/Arias: Het
Opgaven-Tournooi te 's-Gravenhage ter
gelegenheid van het 70jarig bestaan
"Discendo discimus" **1...e5 2.Nf3 Nc6**
3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.c3
b5 7.Bc2 d5 8.exd5 Nxd5 9.h3 0-0
10.0-0 h6 11.d4 exd4 12.cxd4 Bb6
13.Nc3 Ndb4 14.Bb1 Be6 15.a3 Nd5
16.Be3 Nf6 17.Qd2 Re8 18.Rd1 Bd5
19.Ne5 initial thematic position, from
Morphy-Andersen, Paris (m/4) 1858, 0-1
in 51 moves **19...Nxd4?** An unlucky
idea. **20.Bxd4 c5 21.Nxd5 Qxd5**
[21...Nxd5 22.Qc2+-]
22.Ba2 Qxd4 23.Bxf7+
1-0

C77□ **Tartakower,S.**■ **Reti,R.**

New York_191956

1924

[Lopez]

1.e4 e5 2.Nf3 Nc6 3.Bb5The Ruy Lopez. **3...a6 4.Ba4 Nf6 5.d3**

This seems a bit passive. The usual
move here is 0-0, while the aggressive 5.
d4 is also very playable. But that's the
beauty of the Ruy: it allows both players
to choose from a variety of plans and
options. **5...d6** Reti could also have

stepped things right up by advancing the
d-pawn two squares (5...d5). **6.c3**

This provides a safe haven for the
Bishop, as well as supports a future d-
pawn advance to d4. **6...Be7 7.Nbd2**
0-0 8.Nf1 This is a pretty common Ruy
Lopez maneuver. The Knight works its
way over to the Kingside, where it can
leap to either e3 (on its way to f5 or d5)
or g3 (headed to f5). **8...b5 9.Bc2 d5**
10.Bd2 Re8 11.Ng3 As anticipated, the
Knight has moved to g3 (see the note to
White's 8th move). **11...Bf8 12.0-0**

dxe4 13.dxe4 Be6 The Bishop
develops to a square where it overlooks
two diagonals. The next stop is c5 to
threaten the f1-Rook. Another idea
would be to pin the f3-Knight
immediately by playing ...Bg4. **14.b3**
Tartakower heads Black off at the pass.
The intended ...Bc5 is now impossible.

14...Bg4 15.Qe2 Notice how Tartakower
has overprotected the e-pawn. Now any
of the three protecting pieces is free to
move and act elsewhere. **15...Nh5**

16.Rad1 Qf6 17.h3 Not good.

Tartakower actually forces the creation
of a hole on f4 which will be occupied by
the Black Knight.

[17.Nxh5 Bxh5]

17...Bxf3 18.Qxf3 Qxf3 19.gxf3 Nf4

The Knight drops itself into the "hole" on f4 (a hole is a square that can't be controlled by enemy pawns). White does have the possibility of Bxf4, but he'd be trading his good Bishop for the Knight.

20.Kh2 b4 21.Rfe1 Rad8

[21...bxc3 22.Bxc3 Bc5 23.Rd2 Rad8 24.Rxd8 Rxd8 25.Rf1

Black has great development and piece placement. This was better than what was actually played.]

22.Ne2 Rxd2 Not the best move Reti could have played. He's now given the open d-file to his opponent.

[22...Nxe2 23.Rxe2 bxc3 24.Bxc3 Nd4 25.Bxd4 exd4 Black has a passed pawn that has advanced past the center line -- something for White to keep an eye on!]

23.Rxd2 bxc3 24.Nxc3 Bb4

The Knight is pinned, but this isn't critical. **25.Re3 Nd4 26.a3** Tartakower sacrifices a pawn to create attacking chances... **26...Bxa3 27.Nd5**

...but he misses his opponent's reply:

[27.Na2 This would have kept the Bishop off of c1.]

27...Bc1 Reti must now lose the exchange... **28.Rd1 Bxe3 29.fxe3**

...or must he after all? **29...Nxd5**

30.exd4 Ne3 31.Rc1 Nxc2 32.Rxc2

exd4 33.Rxc7 Rd8 Reti has a dangerous passed pawn backed up by a Rook. It's hard to say whether he saw all of this when the fireworks started on the Queenside, but he certainly got the best of things. **34.Kg3 d3 35.Rc1 d2**

36.Rd1 g5 37.Kf2 Kg7 38.b4 Kf6

39.Ke2 Ke5 40.Ke3 Notice how both Kings move toward the center in the

endgame. **40...Rd7 41.h4 gxh4 42.f4+**

Ke6 43.Kf3 h3 44.Kg3 Rd3+ 45.Kh2 Kf6 46.Kh1 Kg6 47.Kh2 Kh5

Tartakower gives it up. His King can't cross the third rank to save the White pawns. Reti can snap them all up and will have no trouble advancing a pawn to promotion.

0-1

C77

□ **Tartakower,Saviely**

■ **Alekhine,Alexander**

Bled IT (15)

12.09.1931

[Kmoch: Bled,99]

1.e4 s.a. Müller: Veldes 1931, 104.

Varnusz: Aljechin, der Größte <1931/33>

Skinner/Verhoeven: Alexander

Alekhine's Chess Games, 1430.

L'Echiquier 1931, S. 1448. **1...e5 2.Nf3**

Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3?!=

d6 6.d3

[♟6.Bxc6+ bxc6 7.d4 ♞Nd7 8.Be3 (8.dxe5?)]

6...Be7 7.h3 0-0 8.Be3?

[8.Ne2?! ♜ ♘g3 b5 9.Bb3 d5♞]

[♟8.Bg5]

[♟8.0-0 b5 9.Bb3 Na5 10.Re1

(10.Ne2 c5 11.Ng3 ♜c4 12.dxc4

bxc4 13.Ba4 Bb7 14.Re1) 10...c5

11.Nd5 ♜c4 12.Nxf6+ Bxf6 13.dxc4

bxc4 14.Ba4]

8...b5 9.Bb3 Na5 10.Ne2 c5 11.0-0??

[11.c3□]

11...c4 12.dxc4 bxc4 13.Ba4 Nxe4-+

Now the game is of course won for Black.

But Al., losing interest in the game,

begins to play carelessly. **14.b4 cxb3**

15.axb3 Bb7 16.Qd3 ♜b4 16...Qc7

17.Rfd1 d5

[♟17...Nf6 ♜ -e4 and then -♘c6.]

18.Bd2 Nxd2 19.Qxd2 ♜ ♘e5: ♚e5:

♔a5: ♕e2: ♖e1 ♘d8 ♗b4 ⇌ **19...d4**

Jetzt ist der Rückzug des ♘a5 nach c6 geichert. (Müller)

[♟19...Bf6 Δ ♟fd8/♟c6 after the removal of ♘a5 to a comfortable position, the game is won all by itself.]

20.Ng3 Nc6?!

[♟20...g6-+]

[♟20...Bxf3 Δ -g6 -+]

21.c3! sonst ♘b4! (Müller) **21...Rad8**

[21...dxc3? 22.Qxc3 f6□ 23.Rac1 Rac8 24.Qc4+ Kh8 25.Qe6→]

22.Rdc1 Δ cd: 22...d3□ 23.Qe3! f5

The only move to preserve serious winning chances for Black. White's next moves are forced. **24.Bxc6□ Qxc6**

25.Qxe5□ Bf6 26.Qf4 d2 27.Rd1□

[27.Nxd2?? Qxg2# (M)]

27...Qxc3

[27...Bxc3? 28.Ra4 Rfe8 (RR28...Rde8-+ 3 Fritz) 29.Nxf5 Qxf3? 30.gxf3 Re1+ 31.Kh2 Rxd1 32.Qc4+ Kh8 33.Qxc3 Rh1+ 34.Kxh1 d1Q+ 35.Kg2+-]

28.Ra2

[28.Nxd2? Rxd2-+]

28...Bxf3 Schwarz spielt auf Königsangriff. (Müller)

[♟28...Qxb3 29.Raxd2 (29.Rdxd2 g6) 29...Qxd1+ 30.Rxd1 Rxd1+ 31.Kh2 g6-+]

29.gxf3 Rd4

[♟29...Qxb3 30.Raxd2 Rxd2 31.Rxd2 g6+]

30.Qxf5 Bh4 31.Qe6+ Kh8 32.Qe2 Bxg3 33.fxg3 Rd3!? 34.Kh2 Rdx3?

[34...Rfd8!

A) 35.Kg2□ h6 36.Kh2

(36.Rxa6? Rf8-+; 36.Kf2 Rf8-+)

36...R8d6 37.Kg2 Kh7 38.Kh2

Re3 39.Qg2 Rxf3 40.Raxd2 Rg6

41.g4 Qe5+-+;

B) Δ35.Rxa6? Re3 36.Qb5

(36.Qg2 Re1-+; 36.Qc4 Qxc4

37.bxc4 Re2+ 38.Kg1 Re1+-+)

36...Rxf3-+]

35.Qxd2! Qxb3

[35...Rf2+ 36.Qxf2 Rxf2+ 37.Rxf2]

[35...Rxc3 36.Qxc3 Rxc3 37.Rxa6

Rc2+ 38.Kh1 h6 39.Rad6]

36.Rg1 h6 37.Rg2 R8f6 38.Rb2 Qa3

39.Rb8+ Rf8 40.Rb6 Δ ♟h6:+ with

perpetual check or win of a ♖. **40...R3f6**

41.Rxf6 Rxf6 42.Rf2 Rxf2+ 43.Qxf2

Now, despite all Al.'s efforts, a draw is

inevitable. **43...a5** Bei der geschickten

Verteidigung Tartakowers ist das

Endspiel für Schwarz nicht zu gewinnen.

(Müller) **44.Qc2 Qf8 45.Qa2 Qa8**

46.Qa4 Qd5 47.h4 h5 48.Qe8+ Kh7

49.Qa4 Qd2+ 50.Kh3 Qd5 51.Kh2

Qe5 52.Qc2+ Kh6 53.Qc6+ Kh7

54.Qc2+ g6 55.Qc4 Kg7 56.Kg2

Qb2+ 57.Kh3 Qb7 58.Kh2 The sealed

move. **58...Qa7 59.Qa4 Qf2+ 60.Kh3**

Qf1+ 61.Kh2 Qe2+ 62.Kh1 Qd2

63.Kg1 Qc3 64.Kh2 Qc5 65.Qd7+

Kh6 66.Qd2+ g5 67.hxg5+ Kg6

68.Qd3+ Kxg5 69.Qd8+ Kf5 70.Qd7+

Ke4 71.Qa4+ Ke3 Der einzig mögliche

Gewinnversuch: der ♔ wandert zum

Freibauern. (Müller) **72.Qb3+ Kd2**

73.Qa2+ Kd3 74.Qb3+ Qc3 75.Qd5+

Kc2 76.Qf5+

[76.Qxh5?! a4 would give Black some chances.]

76...Kc1 77.Kh3! Qe1 78.Qc5+ Kb2

79.Qb5+ Ka3 80.Qc5+ Ka4 81.Qc6+

Kb4 82.Qb6+ Kc4 83.Qc6+ Kb3

84.Qd5+ Kc2 85.Qa2+ Kd1 86.Qd5+

Kc1 87.Qc5+ Kb1 88.Qb5+ Kc2

89.Qf5+ Kb3 90.Qd5+ Kb2 91.Qb5+

Qb4 92.Qe5+ Qc3 93.Qe2+ Kb3

94.Qxh5 Qc8+

[94...a4 95.Qd5+=]

95.Kh2 a4 96.Qb5+ Ka3 97.Qd3+ Kb4 98.Qb1+ Ka5 99.Qe1+ 1/2-1/2

C77
☐ **Tattersall, Creassey Edward Cec**
☒ **Leonhardt, Paul Saladin**
 City of London CC National (6) 30.07.04
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.c3 d6 7.Be3 b5 8.Bb3 Bg4 9.Nbd2 0-0 10.h3 Bxf3 11.Qxf3 Ne7 12.g4 Bxe3 13.fxe3 Nd7 14.h4 Nc5 15.Bc2 Ne6 16.0-0-0 c5 17.Nf1 b4 18.c4 Qd7 19.Ng3 a5 20.b3 a4 21.Nf5 axb3 22.Bxb3 Nc6 23.Kd2 Na5 24.Bc2 g6 25.Nh6+ Kg7 26.g5 f6 27.Qg3 Nxc4+?! 28.dxc4 Rxa2 29.Kd3??
 [29.Kc1!]
29...Nf4+! 30.Kd2
 [30.exf4 Ra3+-+]
30...Rxc2+! 31.Ke1
 [31.Kxc2 Qa4+-+]
31...Ng2+ 32.Kf1 fxe5+ 33.Kg1 Kxh6 34.hxe5+ Kg7 35.Rh2 Rff2?
 [35...Nxe3! 36.Rxc2 (36.Qxe3 Qg4+-+) 36...Nxc2+-+]
36.Qxe5+ dxe5 37.Rxd7+ Kg8 38.Rdxh7 Rf8
 [38...Rfd2 39.Rh8+ Kf7 40.R2h7+ Ke6 41.Re8+ Kd6 42.Rd8+ Kc6 43.Rc8+=]
39.Rh8+ Kf7 40.R8h7+ Ke8 41.Rxg2 Rxg2+ 42.Kxg2 Rf7 43.Rh8+ Rf8 44.Rh6 Kf7 45.Rh7+ Kg8 46.Rb7 Rf7 47.Rb5 Kg7 48.Rxc5 Rb7 49.Rd5 b3 50.Rd1 b2 51.Rb1 Kf7 52.Kf2 Ke6 53.Ke2 Kd6 54.Kd2 Rb3 55.Kc2 Rxe3 56.Rxb2 Rxe4 57.Rb6+ Ke7 58.Rxg6 Rxc4+ 59.Kd3 Rg4 60.Ke3

Kf7 61.Rf6+ Ke7 1/2-1/2

C77
☐ **Ter Sahakyan, Samvel** **2601**
☒ **Mikhalevski, Victor** **2580**
 Budapest Spring (8) 16.04.2019
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 A pretty rare move, although it may transpose to a popular 5.d3 line.
5...b5

[Earlier we only considered 5...Be7 Verlinsky, B-Levenfish, G Soviet Championships, Moscow 1 1924 [Paul Motwani] , which eventually transposed into the main line, 7...0-0 8. 0-0 d6.]

6.Bb3 Be7 7.d3 d6

[In my book "The Open Spanish" I gave 7...0-0 8.0-0 d6]

8.a3 Bg4 Black's idea is to play 9...Nd4 or 9...Bxf3 10.Qxf3 Nd4, but it's easy for White to stop it and so the text is premature.

[Usually Black prefers 8...0-0 9.0-0 , which leads to the 5.d3 mainline theory. Vachier-Lagrave, M (2780)- Alekseenko, K (2637) Caleta ENG 2019 [Mikhalevski, V]]

9.Be3 Rb8 My idea was to cover the b6-square, which I thought was important in the line 10.h3 Be6 11.Nd5 Na5 12.Ba2 c6. See below.

[9...Nd4!? is how Black plays with the inclusion of castles. 10.Bxd4 exd4 11.Nd5 The difference is that now it's not good to trade knights in view of the check on c6. Nd7! (11...Nxd5? 12.Bxd5 Rb8 13.h3 Bxf3 14.Bc6+! This move is impossible when both

sides have castled.)

A) 12.Nb4 is less accurate. Ne5 13.Bd5 0-0! A strong exchange sacrifice, which allows Black to fight for the initiative. 14.Bxa8 (14.Nc6 Bxf3) 14...Qxa8 15.h3 Bxf3 16.gxf3 f5 17.f4 Ng6 18.Nd5 Bd8 with more than sufficient compensation.;

B) 12.a4! 0-0! (12...c6 13.Nxe7 Qxe7 14.axb5± is slightly better for White thanks to his better pawn structure.) 13.axb5 Bh4! 14.Kf1! (14.bxa6? c6 15.Nb4 Ne5 with is dangerous for White.; 14.h3 Bxf3 15.Qxf3 axb5 16.0-0 Rxa1 17.Rxa1 c6 18.Nb4 Qc7 19.Ra6 Nb8= 20.Ra2 Nd7 and Black is close to equalising.) 14...Kh8! (But not 14...Ne5? 15.h3 Bxf3 16.gxf3 axb5 17.Rxa8 Qxa8 18.f4+-) 15.h3 Bxf3 16.Qxf3 Ne5 17.Qh5 axb5 18.Rxa8 Qxa8 19.g3 Bd8 20.Kg2± White retains a slight edge thanks to his better pawn structure.]

10.h3 Be6

[If I wanted to play 10...Bxf3 I wouldn't play ... Rb8. 11.Qxf3 Nd4 12.Bxd4 exd4]

[Probably I had to prefer 10...Bd7 with the idea of meeting 11.Nd5 by Nxd5 , which is impossible with the bishop on e6.]

11.Bxe6?! Probably inaccurate.

[11.Nd5! Na5 (My computer suggests 11...0-0 12.0-0 Qd7 13.Re1 h6±) 12.Ba2 c6 is the line I considered and that's why I played ... Rb8, as 13.Bb6 is impossible. 13.Nxe7 Qxe7 14.Bxe6 Qxe6 15.0-0 0-0 16.Qe1 Nb7 17.Ng5 Qe7 18.f4± and White obtains a clear edge.]

11...fxe6 12.Ne2 After the game my opponent said that he was happy with this position. **12...0-0 13.Ng3 a5!**

A strong move. Since White's idea is to prepare c3 and d4 it makes sense to put the pawn on a4. **14.0-0 a4** Probably a little premature. I had to wait for c3.

[14...d5!? 15.c3 a4 is a more accurate move order.]

15.c3?! This is dubious as he gives up the b3-square.

[Samvel showed me the correct move after the game: 15.b4 , but he also saw how Black should defend here. axb3 16.cxb3 Qd7 17.Qc2 Ra8 18.Rfc1 Ra6 19.a4 Rfa8 20.Bd2± and White retains a slight edge.]

15...Na5!= Now Black is fine. **16.Qe2 Qe8!?**

[I wasn't sure whether to start with 16...Nd7!? or Qe8. 17.Nh5 c5 18.Nd2 Qe8=]

17.d4?! This move is also inaccurate, as now I get access to c4.

[17.Ng5 isn't dangerous in view of Bd8 This is the point of my previous move.]

[17.Nd2!? covering the b3-square, was better and led to roughly equal chances.]

17...Nd7!? First of all Black keeps the e5-pawn. **18.Rad1 Qg6**

[It was more accurate to start with 18...Nc4! 19.Bc1 and only then Qg6 with I realised this right after playing ...Qg6. Now after 20.dxe5 Ndx5 21.Nxe5 dxe5 22.Rd7 Bc5! is strong. 23.Rxc7 Bb6 24.Rc6 (24.Rd7 Qxg3) 24...Qe8 25.Rxc4 bxc4 26.Qxc4 Rc8 27.Qe2 h6 with a clear edge for Black.]

19.Kh2?! White misses his chance to equalise.

[19.dxe5!? I could avoid this line had I started with ...Nc4. Nxe5 20.Nxe5 dxe5 21.Rd7 Bd6 22.Nh5 Rf7 23.Rxf7 Qxf7 24.f4 Rf8! During the game I thought that this move was impossible because of 25.Qxb5 , but then Black has Qxh5 26.Qxa5 Qe2 27.Bc5 Qxe4 28.Bxd6 cxd6 29.Qb6 exf4 30.Qxd6 e5 and Black is fine.]

19...Nc4 20.Bc1 Rf7!? I'm preparing to double rooks.

[20...h6!? was useful.]

[20...Bf6!? 21.dxe5 Ndx5 22.Nxe5 Bxe5 23.f4 Bf6 \bar{f} I didn't think that allowing f4 would be a good idea, but in fact it's reasonable.]

21.Nd2

[Again 21.dxe5! was equalising. Ndx5 22.Nd4! Bh4 23.Nh1 c5 24.Nc2 Nc6 25.f4 N6a5 26.g3 Bd8 27.Nf2 Bc7 28.Ne3=]

21...Ndb6

[21...Nxd2!? 22.Bxd2 Bh4 23.Nh1 Bf6 24.dxe5 Nxe5 25.f4 Nc4 26.Bc1 c6 27.Nf2 d5 is slightly better for Black.]

[21...Rbf8!? was also interesting.]

22.dxe5 dxe5 23.Nf3 Rbf8 24.Rd3?!

[24.Kh1!? was worth a try. Nc8 25.Rfe1 Bf6 26.Nf1 N8d6 27.N1h2 and White is close to equalising.]

24...Nc8! \bar{f} The knight is being transferred to d6 in order to put pressure on e4. **25.Re1 Bc5** I decided to put some pressure on f2 as well before bringing a knight to d6.

[Probably it makes sense to keep the bishop on e7. 25...N8d6 \bar{f}]

26.Nh4 Qf6 27.Nf3 N8d6!?

[27...h6!? \bar{f} covering the g5-square was safer.]

28.Nh5

[28.Ng5!? Bxf2 29.Nh5 Qg6 30.Rf1 Rd7 31.Qg4 (31.Rxf2 Rxf2 32.Qxf2 Qxh5 33.Rf3 Qe8 34.Nxe6 Rf7 \bar{f}) 31...Re7 32.Rf3 Rxf3 33.Qxf3 h6! 34.Rxf2 (34.Qxf2 Re8!) 34...Re8! 35.Nxe6 Rxe6 36.g4 Kh7 \bar{f}]

28...Qe7

[28...Qg6? runs into 29.Nh4 \pm and the queen gets trapped.]

29.Rf1 Qe8

[The correct plan was to advance the h and g-pawns, as my opponent told me after the game. 29...h6! 30.Ng3 g5 \bar{f}]

30.Ng3 h6! 31.Nh1 Qc6 I had to keep my queen on the kingside in order to support an advance of the pawns.

32.Ng3 Qa8 33.Re1 Qa7 34.Rf1 Qa8 35.Re1 Qa7 36.Rf1 Bb6 37.Nh5 Qa8 38.Ng3

[38.Ng3 I didn't see how to make progress and offered a draw. However, I could continue with Qe8! coming back to the correct plan. 39.Nh1 Kh7 40.Rdd1 (40.Nd2 Qc6 41.f3 Na5 \bar{f}) 40...Qe7 41.Nd2 g5 \bar{f} with the slightly better chances. 5.Nc3 is undeservedly in the shadow of 5.0-0 and 5.d3. The analysis showed that it was better to transpose to the main line of 5.d3 with 8...0-0, since my 8...Bg4 is premature.]

$\frac{1}{2}$ - $\frac{1}{2}$

C77

☐ **Theting, Helge E**

☒ **Read, Michael John**

NAtlantic tt3 corr9094

1990

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Bd6 7.Nbd2

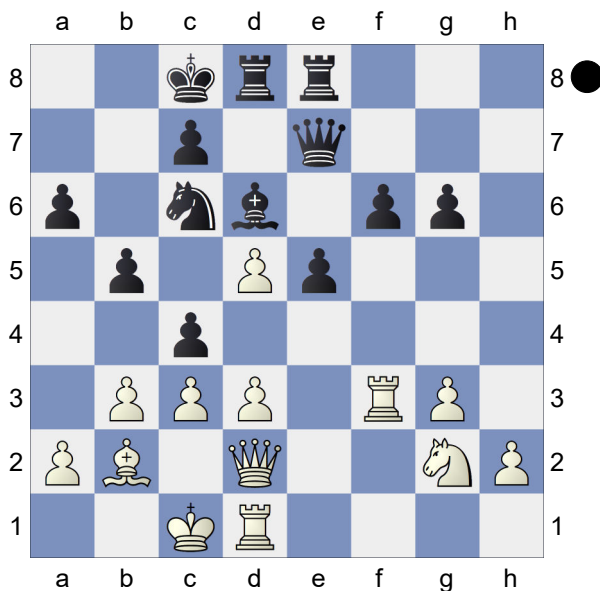
**c5 8.b3 Be6 9.Bb2 Nd7 10.Nc4 f6
11.Nh4 g6 12.g3 Qe7 13.Qd2 0-0-0
[△ eco] [eco] 14.Ng2 Rhe8 15.0-0-0
Nb8! 16.Nce3 Nc6 17.f4 Nd4 18.Rhf1
b5 19.c3 Nc6 20.f5!**

[20.c4 b4 ♠ 21... d4 P 21... d4]

**20...Bg8 21.fxg6 hxg6 22.Rf3
[♠ df1, f2, h4, g4] [P df1, f2, h4, g4]
22...c4! 23.Nd5?**

[23.bxc4 bxc4 24.Nxc4 Bxc4
25.dxc4♙]

23...Bxd5 24.exd5



**e4! 25.dxe4 Ne5 26.Re3 ♘ Bc5
27.Re2 Nd3+ 28.Kb1 Rxd5 29.bxc4?**

[29.Ne1! Rd6♗ /]

**29...bxc4 30.Ne1 Rd6 31.Nxd3 cxd3
32.Rde1 Qf7! 33.Qf4 Re5**

[33...Qc4? 34.e5!∞]

34.Qf3

[34.c4 Qxc4! 35.Bxe5 Rb6+ 36.Ka1
Qd4+-+]

34...Qc4+- 35.Rd2

[35.g4 Ba3! 36.Bxa3 Rb5+ 37.Bb2
Rxb2+ 38.Kxb2 Rb6+ 39.Ka1

Qxc3+-+]

[35.Kc1 Ba3!]

[35.Ka1 Bb6! ♠ a5+- P a5+-]

[35.Qg2 Rb6 36.Ka1 Bd6

♠ a5+- P a5+-]

35...f5 Read

0-1

C77

♠ **Thomas**

♣ **Rubinstein**

Hastings <ENG>

1922

[06: Symmetrical Four Pawns Centre]

"Zenón Franco: '06: Symmetrical Four Pawns Centre: 'Black prevents the advance of the f-pawn'" ' Black prevents the advance of the f-pawn Zenón Franco: '06: Symmetrical Four Pawns Centre: 'Black prevents the advance of the f-pawn" **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2** Zenón Franco: 'The so-called Worrall Attack; White defends e4 and prevents the Open Variation of the Ruy Lopez (5 0-0 Nxe4). One of the ideas is to take advantage of the fact that the d1-square is free and prepare d2-d4 with c2-c3 and Rd1. "The so-called Worrall Attack; White defends e4 and prevents the Open Variation of the Ruy Lopez (5 0-0 Nxe4). One of the ideas is to take advantage of the fact that the d1-square is free and prepare d2-d4 with c2-c3 and Rd1. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'The so-called Worrall Attack; White defends e4 and prevents the Open Variation of the Ruy Lopez (5 0-0 Nxe4). One of the ideas is to take advantage of the fact that the d1-square is free and prepare d2-d4 with c2-c3 and Rd1. "' **5...b5 6.Bb3** Zenón Franco: 'EXERCISE: How should Black complete his development? ANSWER:"EXERCISE: How should Black complete his development?"

ANSWER: 06: Symmetrical Four Pawns

Centre: 'Zenón Franco: 'EXERCISE:

How should Black complete his

development? ANSWER:" **6...Bc5**

Zenón Franco: 'The main question is

how to develop the f8-bishop, whether

inside the pawn chain or outside. It is

impossible to know which is better.

Rubinstein explained his decision thus:

"this manoeuvre is a good method to

equalize the game, according to

Alekhine."The main question is how to

develop the f8-bishop, whether inside

the pawn chain or outside. It is

impossible to know which is better.

Rubinstein explained his decision thus:

"this manoeuvre is a good method to

equalize the game, according to

Alekhine. 06: Symmetrical Four Pawns

Centre: 'Zenón Franco: 'The main

question is how to develop the f8-bishop,

whether inside the pawn chain or outside.

It is impossible to know which is better.

Rubinstein explained his decision thus:

"this manoeuvre is a good method to

equalize the game, according to

Alekhine."

["On the other hand, Grünfeld says

that it is safer to play **6...Be7**

. For my part, I prefer to risk

something."]

[One might add that another great

expert in the Ruy Lopez, Paul Keres,

also preferred to put the bishop on e7,

after **6...d6** . In any case, Rubinstein's

comment appears to provide

confirmation for Reuben Fine's remark

that the First World War altered

Rubinstein's personality, and in

respect of his chess he wrote:

"Curiously, this was paralleled by an

increasing aggressiveness in his

chess style..."]

7.c3

[The alternative is **7.a4**

which, according to Rubinstein,

practically forces **Rb8** , when White

gains control of the a-file after **8.axb5**

axb5 . Curiously, this was both what

Rubinstein recommended in his notes

to the present game, and precisely

the continuation of a later game

between the same two players: **9.Nc3**

(Alekhine preferred not to commit the

knight yet, opting for **9.d3** and **10 Be3**

in a game against Duras at St

Petersburg 1914) **9...0-0 10.0-0**

(**10.Nxb5** is weak, because of **d5!**)

10...b4 11.Nd5 d6 12.h3 Nxd5

13.Bxd5 and here Rubinstein started

activity on the kingside with **Ne7**

(instead of contenting himself with

equality after **13...Nd4**) **14.Bc4 Ng6**

15.d3 Qf6! 16.Nh2 (16.Bg5

is also answered by **Nf4**) **16...Nf4**

17.Qf3 g5 18.Be3 and now he

grasped the chance to launch an

attack with the unclear pawn sacrifice

h5!? **19.Bxf4 gxf4 20.Qxh5 Kg7**

21.Nf3 Rh8 22.Qg5+ Qg6

, reaching an endgame in which the g-

file and the bishop pair provided

some compensation for the pawn, G.A.

Thomas-A.Rubinstein, Carlsbad 1923;

Black won in 51 moves.]

7...0-0 8.0-0 d6 9.d3 Ne7

Zenón Franco: "'Making the kingside the

battle front," wrote Rubinstein, and he

awarded this move an exclamation mark.

"'Making the kingside the battle front,"

wrote Rubinstein, and he awarded this

move an exclamation mark. 06:

Symmetrical Four Pawns Centre: 'Zenón

Franco: "'Making the kingside the battle

front," wrote Rubinstein, and he awarded

this move an exclamation mark."

[After 9...Bg4 10.Be3 Qe7 11.Nbd2 Nd8?! ("indicating a certain nervousness on Black's part," commented Tartakower) 12.h3 Bh5 13.Bxc5 dxc5 14.Qe3 Qd6 15.Nh4 , White seized the initiative and went on to win, G.A.Thomas-R.Spielmann, Carlsbad 1923.]

[Rubinstein had several alternatives here. He could, for example, play the prophylactic 9...Bb6 , anticipating an eventual d3-d4;]

[or 9...Qe7 , preparing 10...Be6;]

[or even the immediate 9...Be6

. But in line with his statement "I prefer to risk something", he opted for a more aggressive continuation.]

Zenón Franco: 'EXERCISE: Can you show why the exclamation mark is perhaps overoptimistic?

ANSWER:"EXERCISE: Can you show why the exclamation mark is perhaps overoptimistic? ANSWER: 06:

Symmetrical Four Pawns Centre: 'Zenón Franco: 'EXERCISE: Can you show why the exclamation mark is perhaps overoptimistic? ANSWER:"

10.Bg5 [Here Rubinstein recommended 10.Be3 , followed by 11 Nbd2.]

[Instead, 10.d4! looks rather better, exploiting the fact that the retreat of the knight to e7 has handed over control of both the d4- and e5-squares to White, so that Black is now forced to give up the centre with exd4 .]

10...Ng6 11.Nh4 "Zenón Franco: '06: Symmetrical Four Pawns Centre: 'At move 10 White was wrong to omit the powerful advance d4, but now, at move 11 it would have been less strong since, Black would not have taken the d-pawn, but could have maintained the centraltension"' ' At move 10 White was

wrong to omit the powerful advance d4, but now, at move 11 it would have been less strong since, Black would not have taken the d-pawn, but could have maintained the central tension Zenón Franco: '06: Symmetrical Four Pawns Centre: 'At move 10 White was wrong to omit the powerful advance d4, but now, at move 11 it would have been less strong since, Black would not have taken the d-pawn, but could have maintained the central tension"

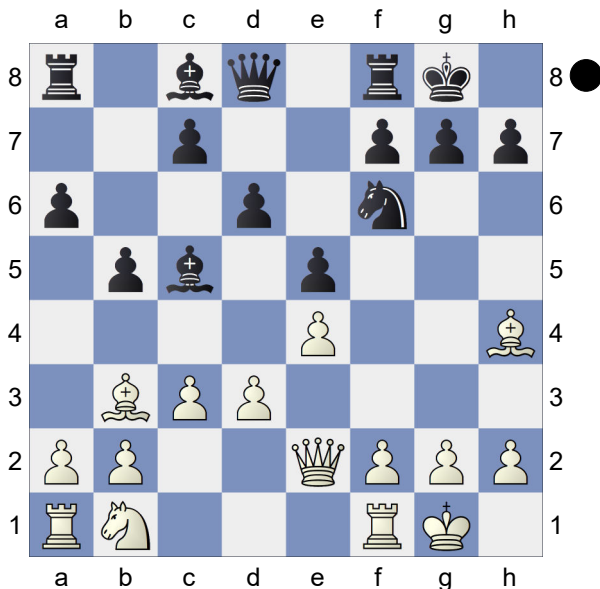
[Zenón Franco: 'Now, with e5 defended again,"Now, with e5 defended again, 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'Now, with e5 defended again,'" 11.d4 Zenón Franco: 'can be answered by"can be answered by 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'can be answered by" Bb6 Zenón Franco: '." 06: Symmetrical Four Pawns Centre: 'Zenón Franco: '." 12.Nbd2 h6 13.Be3]

11...Nxf4 Zenón Franco: 'Rubinstein plays with a definite plan."Rubinstein plays with a definite plan. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'Rubinstein plays with a definite plan."

[11...Nf4 was also interesting, not fearing the loss of a pawn after 12.Bxf4 exf4 13.Qf3?! , since Black could then sharpen the game and exploit the poor coordination of the white pieces with d5! ; for example, 14.e5?! (not 14.exd5? g5) 14...Ng4 15.g3 c6 .]

12.Bxh4 Zenón Franco: 'EXERCISE: How do you think Rubinstein continued? ANSWER:"EXERCISE: How do you think Rubinstein continued? ANSWER:

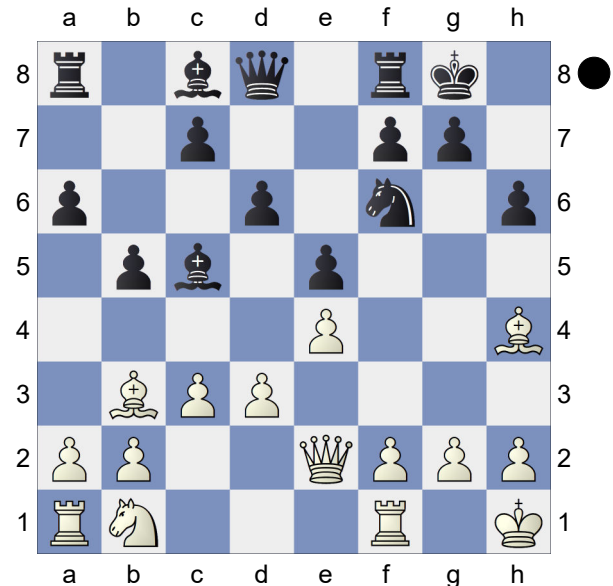
06: Symmetrical Four Pawns Centre:
'Zenón Franco: 'EXERCISE: How do you think Rubinstein continued? ANSWER:'"



White threatens f4, how should Black prevent this?

12...h6 Zenón Franco: '!' '!' Zenón Franco: "'The signal for the attack" – Tartakower. Black is planning to play ... g7-g5, pushing the h4-bishop out of play for the moment, while hindering White from "'The signal for the attack" – Tartakower. Black is planning to play ... g7-g5, pushing the h4-bishop out of play for the moment, while hindering White from breaking with f2-f4. 'Zenón Franco: '!' '!' Zenón Franco: "'The signal for the attack" – Tartakower. Black is planning to play ...g7-g5, pushing the h4-bishop out of play for the moment, while hindering White from breaking with f2-f4. ' Zenón Franco: "'The signal for the attack" – Tartakower. Black is planning to play ...g7-g5, pushing the h4-bishop out of play for the moment, while hindering White from breaking with f2-f4. 06: Symmetrical Four Pawns Centre: 'Well played, Black is going to play ...

Pg5, holding back White's threatened Pf4"' ' breaking with f2-f4. ' Well played, Black is going to play ... ♖g5, holding back White's threatened ♙f4 Zenón Franco: '06: Symmetrical Four Pawns Centre: 'Well played, Black is going to play ... ♖g5, holding back White's threatened ♙f4" **13.Kh1**



Be consistent

13...g5 14.Bg3 Kg7 15.Nd2 Qe7 16.Bc2 Zenón Franco: 'The point of this retreat appears to be to enable White to play Nb3, followed by d3-d4, perhaps with b2-b4 first.'The point of this retreat appears to be to enable White to play Nb3, followed by d3-d4, perhaps with b2-b4 first.'Zenón Franco: 'The point of this retreat appears to be to enable White to play Nb3, followed by d3-d4, perhaps with b2-b4 first.' Zenón Franco: 'The point of this retreat appears to be to enable White to play Nb3, followed by d3-d4, perhaps with b2-b4 first. 06: Symmetrical Four Pawns Centre: 'Apparently with the intention of Nb3 preparing to advance Pd4. The Bishop was well placed on b3"' ' Apparently

with the intention of ♖b3 preparing to advance ♗d4. The Bishop was well placed on b3 Zenón Franco: '06: Symmetrical Four Pawns Centre: 'Apparently with the intention of ♖b3 preparing to advance ♗d4. The Bishop was well placed on b3'

[Zenón Franco: 'Alternatively, 'Alternatively, 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'Alternatively,'" 16.Rfe1 Zenón Franco: 'deserved consideration, planning Nf1-e3, since this appears to be a better deployment of the knight than on b3;'deserved consideration, planning Nf1-e3, since this appears to be a better deployment of the knight than on b3;'Zenón Franco: 'deserved consideration, planning Nf1-e3, since this appears to be a better deployment of the knight than on b3;' Zenón Franco: 'deserved consideration, planning Nf1-e3, since this appears to be a better deployment of the knight than on b3; 06: Symmetrical Four Pawns Centre: 'more consistent'" ' ' more consistent Zenón Franco: '06: Symmetrical Four Pawns Centre: 'more consistent"]
[while 16.f3 also looks reasonable, to be followed by Bf2, but is less convincing on account of Nh5 .]

16...Bd7 Zenón Franco: 'For his part, Rubinstein continues with the development of his inactive pieces. Naturally, the bishop is better placed on d7 than b7, where it would be "biting on granite". "For his part, Rubinstein continues with the development of his inactive pieces. Naturally, the bishop is better placed on d7 than b7, where it would be "biting on granite". 06:

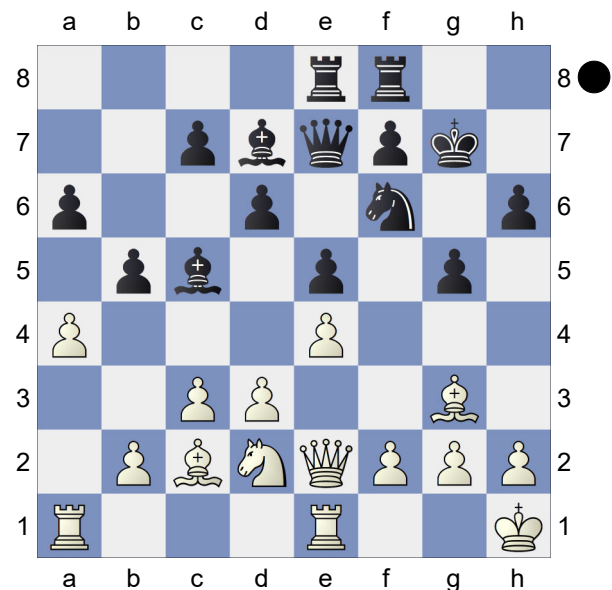
Symmetrical Four Pawns Centre: 'Zenón Franco: 'For his part, Rubinstein continues with the development of his inactive pieces. Naturally, the bishop is better placed on d7 than b7, where it would be "biting on granite". "' **17.Rfe1?** Zenón Franco: 'A change of plan;"A change of plan; 06: Symmetrical Four Pawns Centre: '?'Zenón Franco: 'A change of plan;' Zenón Franco: 'A change of plan; 06: Symmetrical Four Pawns Centre: '?' "'

[17.Nb3 Bb6 18.d4 Zenón Franco: 'was more consistent, though this would not worry Black, since there is no pressure on his centre and he could continue, for example,"was more consistent, though this would not worry Black, since there is no pressure on his centre and he could continue, for example, 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'was more consistent, though this would not worry Black, since there is no pressure on his centre and he could continue, for example,'" Rfe8 19.Rfe1 c5 with good play.]

17...Rae8 18.a4? Zenón Franco: 'This move was criticized by almost all commentators. QUESTION: Oh yes? Why is that? It looks very logical to me for White to try to open the a-file, once Black has abandoned it, and try to distract Black from the attack that he's been preparing. So why is this a bad move? ANSWER: Perhaps the move is not so bad, but it's not clear whether opening the a-file will be of any benefit to White. As you can see, there are no entry squares, and it's also necessary to assess whether it might in fact be Black who can benefit most from the opening

of lines. EXERCISE: Black has been clearly preparing his attack on the kingside. How should he continue? ANSWER: "This move was criticized by almost all commentators. QUESTION: Oh yes? Why is that? It looks very logical to me for White to try to open the a-file, once Black has abandoned it, and try to distract Black from the attack that he's been preparing. So why is this a bad move? ANSWER: Perhaps the move is not so bad, but it's not clear whether opening the a-file will be of any benefit to White. As you can see, there are no entry squares, and it's also necessary to assess whether it might in fact be Black who can benefit most from the opening of lines. EXERCISE: Black has been clearly preparing his attack on the kingside. How should he continue? ANSWER: 06: Symmetrical Four Pawns Centre: '?' 06: Symmetrical Four Pawns Centre: 'The a-file holds no prospects for White'" ' The a-file holds no prospects for White Zenón Franco: '06: Symmetrical Four Pawns Centre: 'The a-file holds no prospects for White"

for White to try to open the a-file, once Black has abandoned it, and try to distract Black from the attack that he's been preparing. So why is this a bad move? ANSWER: Perhaps the move is not so bad, but it's not clear whether opening the a-file will be of any benefit to White. As you can see, there are no entry squares, and it's also necessary to assess whether it might in fact be Black who can benefit most from the opening of lines. EXERCISE: Black has been clearly preparing his attack on the kingside. How should he continue? ANSWER: 06: Symmetrical Four Pawns Centre: '?' 06: Symmetrical Four Pawns Centre: 'The a-file holds no prospects for White'" ' The a-file holds no prospects for White Zenón Franco: '06: Symmetrical Four Pawns Centre: 'The a-file holds no prospects for White"



Is the a-file important? Which files should Black play for?

18...Rh8 Zenón Franco: '!' '!' 06: Symmetrical Four Pawns Centre: 'Zenón Franco: '!' '!'

[This is better than the hasty 18...h5?!

, which allows 19.h4! and the h-pawn advance boomerangs after Ng4 20.Nf3 .]

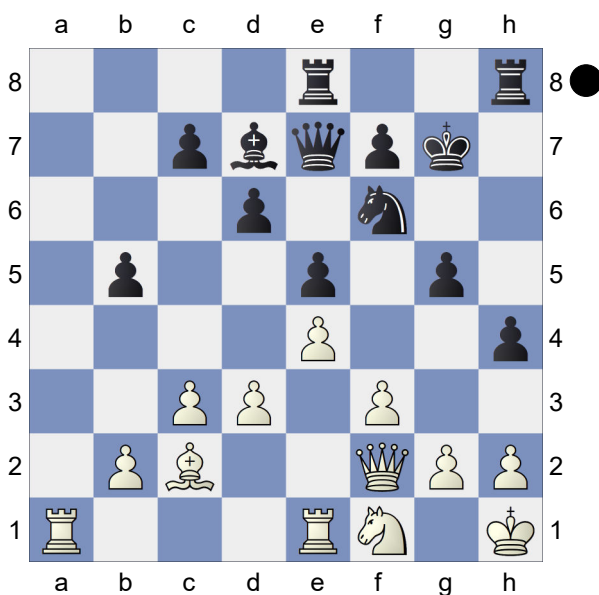
19.axb5 axb5 20.Nf1? Zenón Franco: '?!' '?!' Zenón Franco: 'The idea is good – to go to f5 or d5 – but it comes too late.' "The idea is good – to go to f5 or d5 – but it comes too late. 06: Symmetrical Four Pawns Centre: '?' "Zenón Franco: '?!' '?!' Zenón Franco: 'The idea is good – to go to f5 or d5 – but it comes too late.' Zenón Franco: 'The idea is good – to go to f5 or d5 – but it comes too late. 06: Symmetrical Four Pawns Centre: '?' 06: Symmetrical Four Pawns Centre: 'Now Black seizes a Kingside initiative' " ' Now Black seizes a Kingside initiative Zenón Franco: '06: Symmetrical Four Pawns Centre: 'Now Black seizes a Kingside initiative"

[20.Nb3 Bb6 21.d4 would offer more counterplay.]

20...h5 21.f3

[Now, with Nf3 ruled out, 21.h4? Ng4 is uncomfortable for White.]

21...h4 22.Bf2 Bxf2 23.Qxf2



More?

23...g4 24.fxg4 Zenón Franco: '?!' '?!' Zenón Franco: 'This facilitates Black's activity.' "This facilitates Black's activity. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: '?!' '?!' Zenón Franco: 'This facilitates Black's activity.'"

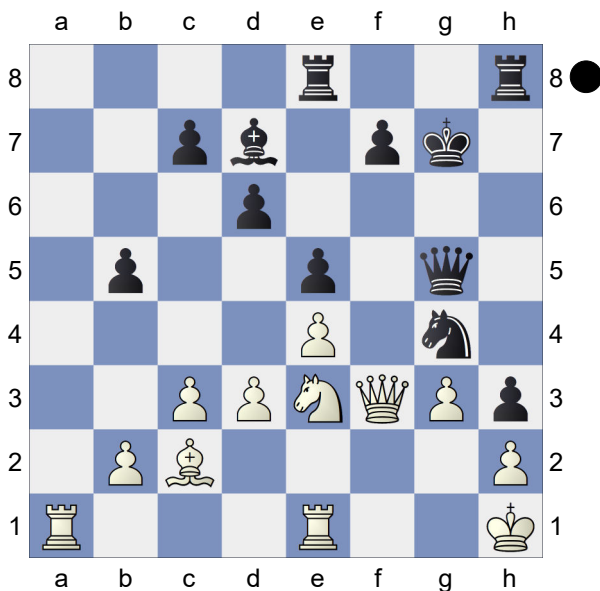
[Rubinstein thought it was better to prevent the threat of ...g4-g3 by playing 24.Kg1 .]

24...Nxcg4 25.Qf3 Zenón Franco: 'EXERCISE: How does Black continue now? ANSWER: "EXERCISE: How does Black continue now? ANSWER: 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'EXERCISE: How does Black continue now? ANSWER: "' **25...h3** Zenón Franco: '!' '!' Zenón Franco: "'This pawn creates great pressure against White's king position." – Rubinstein. "'This pawn creates great pressure against White's king position." – Rubinstein. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: '!' '!' Zenón Franco: "'This pawn creates great pressure against White's king position." – Rubinstein. "' **26.g3** 06: Symmetrical Four Pawns Centre: '□' "Zenón Franco: '06: Symmetrical Four Pawns Centre: '□' " "

[Zenón Franco: 'With 26 g3, White acquiesces to the annoying pressure exerted by the h3-pawn, but at least the lines remain closed; "With 26 g3, White acquiesces to the annoying pressure exerted by the h3-pawn, but at least the lines remain closed; 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'With 26 g3, White acquiesces to the annoying pressure exerted by the h3-pawn, but at least the lines remain closed; "' 26.gxh3 Zenón Franco: '?' '?' "06: Symmetrical Four Pawns Centre: 'Zenón Franco: '?'

'?" Rxh3 Zenón Franco: '!' '!' Zenón Franco: 'was clearly worse, in view of'was clearly worse, in view of 06: Symmetrical Four Pawns Centre: 'Zenón Franco: '!' '!' Zenón Franco: 'was clearly worse, in view of'" 27.Qxh3 Nf2+ Zenón Franco: 'etc.'"etc. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'etc.'"] [Zenón Franco: 'The threat was"The threat was 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'The threat was"' 26.-- hxc2+ 27.Qxc2 Reg8 (27...Qh4 .)]

26...Qg5 27.Ne3 Zenón Franco: 'EXERCISE: How do you think Rubinstein made progress in this position? ANSWER:"EXERCISE: How do you think Rubinstein made progress in this position? ANSWER: 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'EXERCISE: How do you think Rubinstein made progress in this position? ANSWER:"



Can you show the weakside of White's strategy .. difficult move

27...Ra8! Zenón Franco: 'Making White

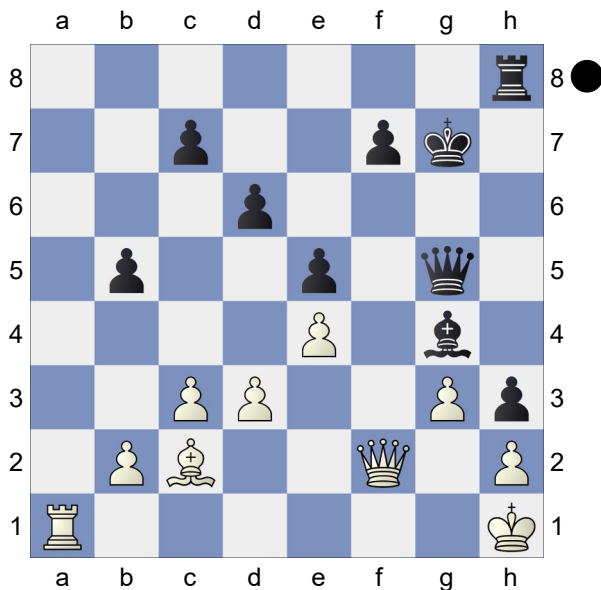
regret having played a2-a4 and especially a4xb5; now he has another front to defend. 'Making White regret having played a2-a4 and especially a4xb5; now he has another front to defend. 'Zenón Franco: 'Making White regret having played a2-a4 and especially a4xb5; now he has another front to defend. ' Zenón Franco: 'Making White regret having played a2-a4 and especially a4xb5; now he has another front to defend. 06: Symmetrical Four Pawns Centre: 'now Black vies for control of the a-file, this shows the weak side of 18. Pa4"' ' ' now Black vies for control of the a-file, this shows the weak side of 18. ♖a4 Zenón Franco: '06: Symmetrical Four Pawns Centre: 'now Black vies for control of the a-file, this shows the weak side of 18. ♖a4"

28.Nxg4 Bxg4 29.Qf2 Zenón Franco: 'EXERCISE: How should Black proceed? "EXERCISE: How should Black proceed? 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'EXERCISE: How should Black proceed? "' **29...Rxa1** Zenón Franco: 'This was played with a concrete idea in mind, that of eliminating a defender, complicating the defence of White's back rank and kingside."This was played with a concrete idea in mind, that of eliminating a defender, complicating the defence of White's back rank and kingside. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'This was played with a concrete idea in mind, that of eliminating a defender, complicating the defence of White's back rank and kingside.'" "

[ANSWER: However, 29...Rh6!! was much stronger, when there is no good defence against 30...Rf6, followed by ...Bf3+. After 30.Rxa8 (if

30.Rf1 , Black plays Rf6! anyway)
 30...Rf6 31.Qxf6+ (note that the
 black queen also has the d2-square
 as an invasion point, which rules out
 31.Kg1; or 31.Qf1 , as Black would
 win by capturing the queen and
 playing 32...Qd2) 31...Qxf6
 , there is no way to defend the white
 monarch.]

30.Rxa1 Zenón Franco: 'EXERCISE:
 What was Rubinstein's idea?
 ANSWER:"EXERCISE: What was
 Rubinstein's idea? ANSWER: 06:
 Symmetrical Four Pawns Centre: 'Zenón
 Franco: 'EXERCISE: What was
 Rubinstein's idea? ANSWER:" Zenón
 Franco: 'since"06: Symmetrical Four
 Pawns Centre: 'Zenón Franco: 'since"



Do you notice any tactics? an
 overworked piece maybe?

30...Ra8!! Zenón Franco: 'The exchange
 of a pair of rooks has left White's back
 rank vulnerable, enabling Rubinstein to
 seize control of the a-file;"The exchange
 of a pair of rooks has left White's back
 rank vulnerable, enabling Rubinstein to
 seize control of the a-file; 06:

Symmetrical Four Pawns Centre:

'!!'Zenón Franco: 'The exchange of a
 pair of rooks has left White's back rank
 vulnerable, enabling Rubinstein to seize
 control of the a-file;' Zenón Franco: 'The
 exchange of a pair of rooks has left
 White's back rank vulnerable, enabling
 Rubinstein to seize control of the a-file;
 06: Symmetrical Four Pawns Centre: '!!'"

[However, since the control of the a-
 file on its own is not a great asset in
 this position, it might have been better
 to play the less aesthetic but perhaps
 more effective 30...Rf8 , preparing ...
 f7-f5; Rubinstein prefers to postpone
 this pawn break, in the hope of
 carrying it out under more
 favourable conditions.]

31.Rb1 Zenón Franco: '?!' '?!' Zenón
 Franco: 'There is no need to protect b2.
 "There is no need to protect b2. 06:
 Symmetrical Four Pawns Centre: 'Zenón
 Franco: '?!' '?!' Zenón Franco: 'There is
 no need to protect b2."

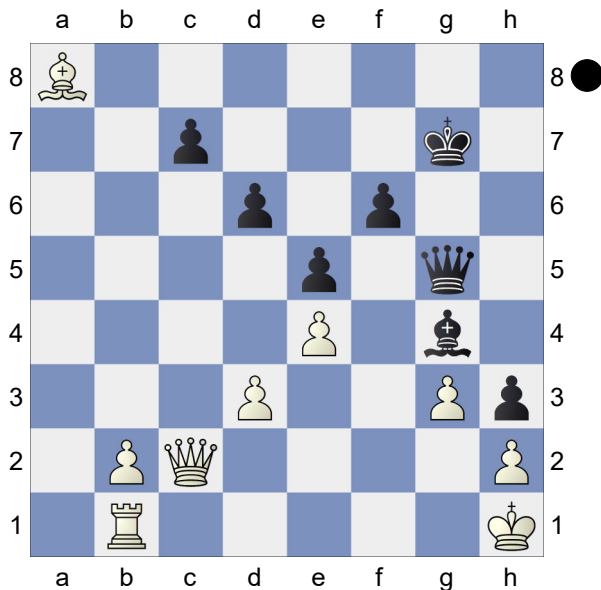
[31.Rxa8 Qc1+ Zenón Franco:
 'mates.'"mates. 06: Symmetrical Four
 Pawns Centre: 'Zenón Franco: 'mates.
 "' 32.Qg1 Bf3#]

[Zenón Franco: 'while"while 06:
 Symmetrical Four Pawns Centre:
 'Zenón Franco: 'while"' 31.Qe1
 Zenón Franco: 'can be met by"can be
 met by 06: Symmetrical Four Pawns
 Centre: 'Zenón Franco: 'can be met
 by"' Rxa1 (31...Qe3! , among other
 things) 32.Qxa1 Bf3+ 33.Kg1 Qe3+
 34.Kf1]

[The immediate 31.Rf1
 was preferable.]

31...b4! Zenón Franco: 'Once again,
 before making the f-pawn break,
 Rubinstein prefers to create more targets

Centre: 'Zenón Franco: 'or'" 34.bxc3
Ra3) 34...c2 35.Qxc2



The whole point of which was?

35...Qe3 Zenón Franco: 'with forced mate; for example,"with forced mate; for example, 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'with forced mate; for example,'" 36.Rf1 Bf3+ 37.Rxf3 Qe1+ Zenón Franco: 'etc.'"etc. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'etc.'"]
[More tenacious was 33.cxb4 Rb8 34.Bc4 Rxb4 35.b3 . Black would then look to break with ...f6-f5 after due preparation; for example, ...Rb8, ...c7-c5, and perhaps ...Rf8 etc.]

Zenón Franco: 'EXERCISE: How should Black proceed after 33 c4 - ?

ANSWER:"EXERCISE: How should Black proceed after 33 c4 - ? ANSWER: 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'EXERCISE: How should Black proceed after 33 c4 - ?

ANSWER:" 33...f5 Zenón Franco: 'Black finally plays this move, since there is no longer any other way to make progress. "After (with his last few

moves) probing the possibilities of invasion on the queenside, Black now breaks decisively in the centre." – Tartakower. "Black finally plays this move, since there is no longer any other way to make progress. "After (with his last few moves) probing the possibilities of invasion on the queenside, Black now breaks decisively in the centre." – Tartakower. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'Black finally plays this move, since there is no longer any other way to make progress. "After (with his last few moves) probing the possibilities of invasion on the queenside, Black now breaks decisively in the centre." – Tartakower. "' 34.Kg1 Zenón Franco: 'A passive move, albeit one that reduces the danger of mate on the back rank."A passive move, albeit one that reduces the danger of mate on the back rank. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'A passive move, albeit one that reduces the danger of mate on the back rank."

[White might have tried 34.c5 , but Black retains the advantage after, for example, fxe4 35.Qf7+ Kh8 36.dxe4 Qh6! 37.Rf1 Be2! 38.Re1 Rf8 39.Qe7 Bf3+ 40.Kg1 Bxe4 . Here we can in fact see how much White's freedom is restricted by the weakness of his back rank.]

34...fxe4 35.Rf1 Zenón Franco: 'White's counterplay will be insufficient, but there is nothing better.'"White's counterplay will be insufficient, but there is nothing better. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'White's counterplay will be insufficient, but there is nothing better."

[Zenón Franco: 'If'If 06: Symmetrical Four Pawns Centre: 'Zenón Franco:

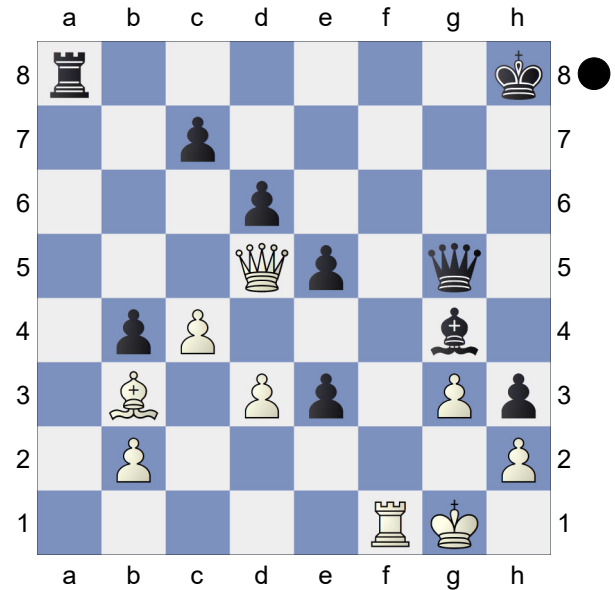
'If'" 35.dxe4 Zenón Franco: ', Black wins with", Black wins with 06: Symmetrical Four Pawns Centre: 'Zenón Franco: ', Black wins with" Rf8 36.Qe1 Zenón Franco: 'attacking the bishop; another way is"attacking the bishop; another way is 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'attacking the bishop; another way is'" Bf3 (36...Rf3 37.Bd1 Re3 38.Qf2 Rxe4 and so on.) 37.Bc2 Bg2 38.Qe2 Rf3 39.Re1 Rxc3 Zenón Franco: '!' '!' Zenón Franco: ', leading to mate, as pointed out by Tartakower", leading to mate, as pointed out by Tartakower 06: Symmetrical Four Pawns Centre: 'Zenón Franco: '!' '!' Zenón Franco: ', leading to mate, as pointed out by Tartakower'" 40.hxg3 Qxc3]

35...e3 Zenón Franco: 'Of course, since "White's dangerous-looking attack consists of... one single check." – Tartakower. "Of course, since "White's dangerous-looking attack consists of... one single check." – Tartakower. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'Of course, since "White's dangerous-looking attack consists of... one single check." – Tartakower. "' **36.Qf7+ Kh8 37.Qd5**

(Diagram)

This is super difficult!!!

37...c6 Zenón Franco: '!' '!' Zenón Franco: 'There are several roads to victory now – almost any rook move wins, but Rubinstein seeks the most energetic and 'There are several roads to victory now – almost any rook move wins, but Rubinstein seeks the most energetic and



the most artistic way.' Zenón Franco: '!' '!' Zenón Franco: 'There are several roads to victory now – almost any rook move wins, but Rubinstein seeks the most energetic and the most artistic way.' Zenón Franco: 'There are several roads to victory now – almost any rook move wins, but Rubinstein seeks the most energetic and the most artistic way. 06: Symmetrical Four Pawns Centre: 'The initiation of a superb climax'" ' the most artistic way.' The initiation of a superb climax Zenón Franco: '06: Symmetrical Four Pawns Centre: 'The initiation of a superb climax" **38.Qxc6**

(Diagram)

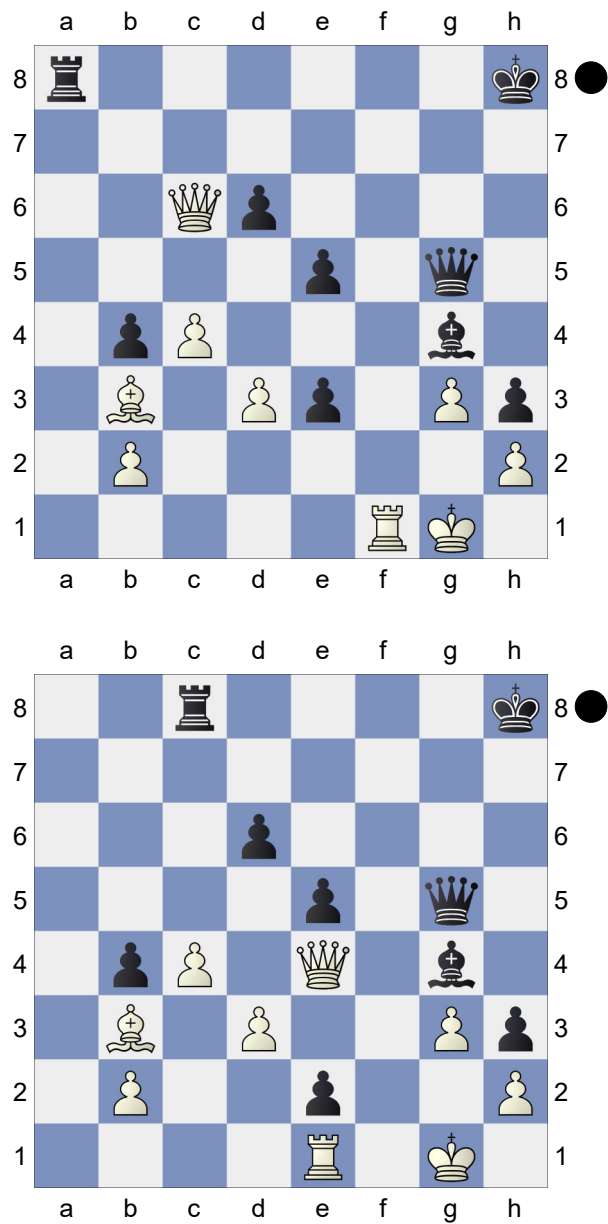
The point of which was?

38...Rc8 39.Qe4 e2 40.Re1

(Diagram)

The point of the whole combination .. the brilliant climax

40...d5 Zenón Franco: '!' '!' Zenón



Franco: 'This either opens the c-file for the black rook or else deflects the white q'This either opens the c-file for the black rook or else deflects the white queen from guarding e3.'Zenón Franco: '!' '!' Zenón Franco: 'This either opens the c-file for the black rook or else deflects the white queen from guarding e3.' Zenón Franco: 'This either opens the c-file for the black rook or else deflects the white queen from guarding e3. 06: Symmetrical Four Pawns Centre: 'Since the White Queen can't leave e4

because''' ' ueen from guarding e3.' Since the White Queen can't leave e4 because Zenón Franco: '06: Symmetrical Four Pawns Centre: 'Since the White Queen can't leave e4 because" [Once again it was a question of taste. 40...Qd2 also wins;] [as does 40...Rf8 41.Rxe2 Qf6 etc.] **41.cxd5** [Zenón Franco: 'Or"Or 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'Or''' 41.Qxd5 Qe3+ 42.Kh1 Bf3+ Zenón Franco: 'and wins. "and wins. 06: Symmetrical Four Pawns Centre: 'Zenón Franco: 'and wins.'" 43.Qxf3 Qxf3+ 44.Kg1 Qg2#] **41...Rc1** **0-1**

Thomas,GA.

Keres,P.

Margate

1937

[Timothy Taylor]

ChessCalisthenics: 'C77: Ruy Lopez: 3... a6 4 Ba4 Nf6, unusual lines' **1.e4 e5 2.Nf3 Nc6 3.Bb5** [3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 is the Fritz Variation (that's Alexander Fritz the 19th century German master, not Mr. Fritz, my computing alter ego!) of the Two Knights Defence where Black gets good counterplay – but he will get an improved version of this in the main game.] **3...a6 4.Ba4 Nf6** [The MS order would be 4...d6 5.Nc3 b5 6.Bb3 Nf6 , reaching the main game.]

5.Nc3 b5 6.Bb3 d6 Transposing to our opening. ChessCalisthenics: 'Timothy Taylor: 'Transposing to our opening.' Timothy Taylor: ', reaching the main game.'" **7.Ng5** White doesn't seem to have anything better than this Two Knights style attack, but the results in practice have been abysmal. My database gives 14 games with this move and the Yates/Keres counter 7...d5, of which White won two (one of these being a 1600 rated blunderfest), drew three, and lost nine! Keres' analysis, plus my own supported by Fritz, shows this to be a dangerous venture for White. ChessCalisthenics: 'Timothy Taylor: 'White doesn't seem to have anything better than this Two Knights style attack, but the results in practice have been abysmal. My database gives 14 games with this move and the Yates/Keres counter 7...d5, of which White won two (one of these being a 1600 rated blunderfest), drew three, and lost nine! Keres' analysis, plus my own supported by Fritz, shows this to be a dangerous venture for White."

[The quiet 7.d3 Na5 reaches the next game by transposition, where Black gets the advantage right in the opening]

[and a flank attack gets nowhere: 7.a4 b4 8.Nd5 Nxe4 and White is struggling to equalize after the loss of his centre pawn.]

7...d5! Black is prepared to go into a Fritz Variation with a number of improved factors. First, let's note that even though the d-pawn moved twice, Black did not lose a tempo: the white king's bishop moved three times to get to the Italian diagonal (Bb5-a4-b3), while Black also used three moves (...a6/...d6/

...d5) to arrive at the "Fritz similar position" – Black's ...b7-b5 is played in both lines – which makes the tempo count even. However, the current position contains advantages to Black: the white bishop can no longer retreat to f1, which is normal in the Fritz Variation as given above – and therefore g2 is unprotected, and indeed the decisive blow is struck there in the game. On the other side, the b5-pawn is protected, usually a weak point for Black in the Fritz Variation proper. To quote Keres: "White must play most carefully in the ensuing phase of the game so as not to fall victim to a withering attack on the part of his better developed opponent." ChessCalisthenics: 'Timothy Taylor: '!' Timothy Taylor: 'Black is prepared to go into a Fritz Variation with a number of improved factors. First, let's note that even though the d-pawn moved twice, Black did not lose a tempo: the white king's bishop moved three times to get to the Italian diagonal (Bb5-a4-b3), while Black also used three moves (...a6/...d6/...d5) to arrive at the "Fritz similar position" – Black's ...b7-b5 is played in both lines – which makes the tempo count even. However, the current position contains advantages to Black: the white bishop can no longer retreat to f1, which is normal in the Fritz Variation as given above – and therefore g2 is unprotected, and indeed the decisive blow is struck there in the game. On the other side, the b5-pawn is protected, usually a weak point for Black in the Fritz Variation proper. To quote Keres: "White must play most carefully in the ensuing phase of the game so as not to fall victim to a withering attack on the part of his better developed opponent.""

8.Nxd5

[When this gambit line was introduced by the great British player F.D.Yates, White answered with the pawn capture 8.exd5 , much as in the Two Knights Defence – but after Nd4 9.d6 Nxb3 10.dxc7 Qxc7 11.axb3 Bb7 "Black obtains a fine position with excellent attacking prospects," says Keres, and I couldn't agree more. Yates won as follows: 12.0-0 h6 13.Nf3 Bd6 (the "Two Knights style" 13...e4 also looks good for Black) 14.d3 0-0 15.Re1 Rad8 16.Qe2 Rde8 17.Ne4 Nxe4 18.dxe4 f5! (Black opens lines, attacks...) 19.Rd1 fxe4 20.Ne1 Re6 21.Be3 Ref6 22.Rd2 Bc5 23.Rad1 Rxf2! (...and crashes through in style!) 24.Bxf2 Rxf2 25.Qxf2 Bxf2+ 26.Kxf2 Qf7+ 27.Kg1 Qh5 28.Rd8+ Kh7 29.Ra1 Qf5 30.Rdd1 e3 31.Nd3 Qg4 32.Ne1 Qe2 33.Nf3 Qf2+ 34.Kh1 e2 35.Rg1 e4 36.Ne1 h5 37.Rb1 h4 38.Ra1 (there is no defence: 38.h3 Qg3 39.c4 e3 40.Nf3 Bxf3 41.gxf3 Qxh3#) 38...h3 39.Rb1 e3 40.Ra1 Qf1 0-1 J.Lewis-F.Yates, British Championship, Oxford 1910.]

8...Nd4 Now it's surprisingly hard to find a good move for White.

ChessCalisthenics: 'Timothy Taylor: 'Now it's surprisingly hard to find a good move for White.' **9.Ne3** Keres gets a strong attack after this, so let's look at some alternatives. ChessCalisthenics: 'Timothy Taylor: 'Keres gets a strong attack after this, so let's look at some alternatives.'

[9.Nxf6+ Qxf6 10.Bxf7+ (if 10.Nxf7 Nxb3 11.Nxh8 Nxa1 12.Qh5+ g6 13.Qxh7 Nxc2+ 14.Kd1 Nd4

15.Qxg6+ Qxg6 16.Nxg6 Bg7 and Black's piece should beat the three pawns; , or 10.d3 h6 11.Nh3 Qg6! and the weakness at g2 is fatal) 10...Ke7 11.d3 h6 12.h4 (12.Bd5 c6 13.Nf7 Rh7 also favours Black – one recalls I used this knight-trapping idea in Robinson-Taylor) 12...hxg5 13.Bxg5 Qxg5! is a pretty win pointed out by Keres.]

[9.d3 Nxb3 10.axb3 (not 10.Nxf6+? gxf6! winning a piece) 10...Nxd5 11.exd5 Qxd5 and Black has two good bishops and material equality.]

[9.Nc3 Nxb3 10.axb3 Bg4 11.f3 (if 11.Nf3 b4 12.Na4 Nxe4 13.d3 Nf6 14.Qe2 Be7 15.Qxe5 0-0

and Black has good play for the pawn) 11...Bh5 12.0-0 Bc5+ 13.Kh1 h6 14.Nh3 0-0 and again Black has good compensation with his two bishops and attacking chances.]

[9.c3 Nxb3 10.Qxb3 Nxd5 11.Qxd5 Qxd5 12.exd5 Bb7 13.0-0 Bxd5 14.Re1 f6 15.Ne4 0-0-0! when Black has recovered his pawn with the better game, which so disheartened White that he made a losing blunder. 16.b4 was necessary with slight drawing chances, (but instead White played 16.d4? exd4 17.cxd4 Re8! 0-1 D.Janosevic-G.Tringov, Sarajevo 1967 – White will lose a piece.)]

9...Nxb3 10.axb3 h6 11.Nf3 Nxe4 12.Nxe5

[In the highest level recent game with this variation, the strong French GM Fontaine tried ChessCalisthenics: 'Timothy Taylor: 'In the highest level recent game with this variation, the strong French GM Fontaine tried" 12.d3 here, perhaps unaware that this had already been analysed by Keres

with an unfavourable verdict for White! His lower-rated FM opponent followed Keres and scored after ChessCalisthenics: 'Timothy Taylor: 'here, perhaps unaware that this had already been analysed by Keres with an unfavourable verdict for White! His lower-rated FM opponent followed Keres and scored after" Bb4+! ChessCalisthenics: 'Timothy Taylor: '!" 13.c3 Nxc3 14.bxc3 Bxc3+ 15.Bd2 Bxa1 16.Qxa1 f6 (Keres gives 16...Qxd3 with advantage here, but Somborski's move is not bad: he secures his centre and maintains a rook + two pawns vs. two knights balance, which will favour Black in the long run) 17.Qc3 0-0 18.0-0 Rf7 19.Nh4 Be6 20.Qc6 Qe8 21.Qe4 Rd8 22.Nef5 Bxf5 23.Nxf5 Qd7 24.Qg4 Kh7 25.Qh5 Qe8 26.Qf3 Rfd7 (now the weak d-pawn goes and the position clarifies to Black's advantage) ChessCalisthenics: 'Fontaine,R (2539) -Somborski,N (2375)/Herceg Novi 2005/CBM 106 ext/0-1 (43) Timothy Taylor: '(now the weak d-pawn goes and the position clarifies to Black's advantage)" 27.d4 exd4 28.Re1 Qf7 29.Re4 d3 30.h3 Qxb3 31.Bxh6 d2! (a beautiful illustration of the "passed pawn's lust to expand"! Black leaves both his opponent's bishop and his own queen en prise – and so forces the win!) 32.Qxb3 d1Q+ 33.Qxd1 Rxd1+ 34.Kh2 gxh6 35.Re7+ Kh8 36.Rxc7 Rb8 37.Ne7 b4 38.Ng6+ Kg8 39.Ne7+ Kf8 40.Nc6 Rc1 41.Rh7 Rb6 42.Nd4 b3 43.Rh8+ Kg7 0-1 R.Fontaine-N.Somborski, Serbian Team Championship 2005.]

12...Qf6 13.Nf3 ChessCalisthenics: 'N'

'N'

[13.N5g4 is a better try, though Black has good compensation after ChessCalisthenics: 'Timothy Taylor: 'is a better try, though Black has good compensation after" Qe6 . ChessCalisthenics: 'Timothy Taylor: '." 14.d4 Bb4+ 15.c3 Nxc3 16.bxc3 Bxc3+ 17.Bd2 Bxa1 18.Qxa1 Qxb3 19.Ne5 0-0 20.0-0 Be6 21.d5 Bxd5 22.Nd7 Be6 23.Nxf8 Kxf8 24.Bc3 f6 25.Bxf6 gxf6 26.Qxf6+ Kg8 27.Qg6+ Kh8 Damaso,R (2386)-Santos,C (2385)/ Barreiro 2000/CBM 077 ext/1/ 2-1/2 (48)]

13...Bb7 14.Qe2 0-0-0 Yet another MS long castle! ChessCalisthenics: 'Timothy Taylor: 'Yet another MS long castle!"

15.0-0 Bd6 We now see a perfect version of a development/attack/two bishops pawn sacrifice. I think White's chances of holding this position in a practical game are virtually nil. ChessCalisthenics: 'Timothy Taylor: 'We now see a perfect version of a development/attack/two bishops pawn sacrifice. I think White's chances of holding this position in a practical game are virtually nil." **16.Ng4 Qf5**

[Keres gives 16...Qg6 as more accurate, so he can meet 17.d3 Ng5 18.Nh4 with Qh5 .]

17.d3 Ng5 18.Nh4 Qd5 19.c4?

ChessCalisthenics: '??' '??'

ChessCalisthenics: 'Timothy Taylor: '?"

[19.f3 is necessary, when Black has a strong attack with ChessCalisthenics: '♠=' '♠=' ChessCalisthenics: 'Timothy Taylor: 'is necessary, when Black has a strong attack with" Ne6 followed by a kingside pawn storm, but White is at least still playing. Now instead, Black immediately forces a winning

position.]

19...Nh3+! ChessCalisthenics: 'Timothy Taylor: '!' **20.Kh1 Qh5** It's all over.
 ChessCalisthenics: 'Timothy Taylor: 'It's all over.' **21.c5** ChessCalisthenics: '?' '?'
 [21.f3 Rhe8 22.Ne3 Qxh4 23.gxh3 Qxh3 24.Qg2 Qxg2+ 25.Kxg2-+]
21...Rhe8 22.Qc2
 [22.Be3 Qxh4 23.cxd6 Bxg2+ 24.Kxg2 Nf4+ winning the queen is another way – note again the weakness of g2.]
22...Qxh4 23.cxd6 Making it short, but there are no saves in any case:
 ChessCalisthenics: '??' '??'
 ChessCalisthenics: 'Timothy Taylor: 'Making it short, but there are no saves in any case:'

[23.c6 Bxc6 24.Qxc6 Nxf2+ 25.Kg1 Nxf2 is another pretty win given by Keres]

[and even after the relatively best
 ChessCalisthenics: 'Timothy Taylor: 'and even after the relatively best'
 23.f3 (White must block the long diagonal if he wants to continue playing) ChessCalisthenics: '♠' '♠'
 ChessCalisthenics: 'Timothy Taylor: '(White must block the long diagonal if he wants to continue playing)' Nf2+
 ChessCalisthenics: '!' '!' 24.Qxf2 (forced) ChessCalisthenics: 'Timothy Taylor: '(forced)' Qxf2 25.Nxf2 (25.Rxf2?? Re1+ 26.Rf1 Rxf1#)
 25...Bxc5 26.Ne4 ChessCalisthenics: '-+' '-+' Bb6 27.Bd2 f5 28.Ng3 Rxd3 29.Bc3 g6 Black emerges with all he needs to win: an extra pawn and the two bishops.]

23...Bxg2+! The weak square tells again, as Black forces mate.
 ChessCalisthenics: 'Timothy Taylor: '!' Timothy Taylor: 'The weak square tells

again, as Black forces mate." **24.Kxg2 Qxg4+ 25.Kh1 Qf3#** . The Four Knights Game (1 e4 e5 2 Nf3 Nc6 3 Nc3 Nf6 4 Bb5) is a quite reasonable opening, which forestalls the counter 4...a6 due to 5 Bxc6 dxc6 6 Nxe5, when Black will have a terrible time getting his pawn back – if he can do so at all – since the white e-pawn is already protected. However, to enter a Four Knights "type" of position by playing an early Nc3 when Black has ...a7-a6 in already is asking for trouble. White was struggling in the opening here, as his sharp play rebounded against him – and the quiet play he tries in the next game doesn't promise any more. ChessCalisthenics: 'Timothy Taylor: '. The Four Knights Game (1 e4 e5 2 Nf3 Nc6 3 Nc3 Nf6 4 Bb5) is a quite reasonable opening, which forestalls the counter 4...a6 due to 5 Bxc6 dxc6 6 Nxe5, when Black will have a terrible time getting his pawn back – if he can do so at all – since the white e-pawn is already protected. However, to enter a Four Knights "type" of position by playing an early Nc3 when Black has ...a7-a6 in already is asking for trouble. White was struggling in the opening here, as his sharp play rebounded against him – and the quiet play he tries in the next game doesn't promise any more."

0-1

☐ Tiviakov,S. **C77**
☒ Yemelin,V. **2655**
 RUS-ch Elista (4) **2500**
[Hecht] 1995

1.e4 Endspiel-CD **1...e5 2.Nf3 Nc6**
3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7 6.c3
d6 7.d4 b5 8.Bc2 exd4 9.Nxd4 Bb7
10.Nf5 0-0 11.Bg5 Re8 12.Nd2 Bf8
13.0-0-0 h6 14.Be3 Ne7 15.Ng3 Qc8
16.f4 Ng6 17.h4 Ng4 18.h5 Nxe3
19.Qxe3 Ne7 20.Qd3 Rd8 21.e5 g6
22.hxg6 fxg6 23.Qe2 Qe6 24.Nge4
Bg7 25.g4 Rf8 26.Rhf1 Rad8
27.exd6 cxd6 28.Rde1 b4 29.Bb3
Bd5 30.c4 Bxe4 31.Nxe4 Kh8 32.c5
Qc8 33.Kb1 dxc5 34.Ng5 Nc6
35.Nf7+ Kh7 36.f5 gxf5 37.Nxd8
Qxd8 38.gxf5 Qf6 39.Rf2 Nd4
40.Qe7 Nxb3 41.Qxf6 Bxf6 42.axb3
Bh4 43.Ref1 Bxf2 44.Rxf2 T-T Motive:
 je 1 Freibauer bei aktivem sK. Warum
 nicht sT hinter den h-Freibauern mit 48...
 Th8? Dafür Brückenbau! Finale: K+T vs
 K+g-Bauer **44...h5 45.Kc2 Kg7**
46.Kd3 h4 47.Kc4 Kf6 48.Kxc5 Kg5!
[48...Rh8!?

A) 49.Kxb4! h3 50.Rh2 Kxf5
 51.Ka5 Rh6 (*51...Kg4 52.b4 Rb8*
53.Kxa6 Rxb4 54.Ka5 Rb3
55.Ka4 Rb8 56.b4 Kg3 57.Rh1
h2 58.b5 Kg2 59.Rxh2+ Kxh2
60.Kb4 Kg3 61.Kc5 Kf4 62.b6
Ke5 63.Kc6=) 52.b4 Kg4 53.b5
 axb5 54.Kxb5 Kg3 55.Rh1 Kg2
 56.Ra1 h2 57.b4 h1Q 58.Rxh1
 Rxh1 59.Kc6 Rc1+ 60.Kd6 Rb1
 61.Kc5 Kf3 62.b5 Ke4 63.b6 Ke5
 64.Kc6=;

B) 49.Kd4? h3 50.Rh2 Kxf5
 51.Ke3 Kg4 52.Kf2 Kf4-+]

49.Rg2+ Kf4 50.Rg6 Rxf5+ 51.Kxb4

a5+ 52.Ka4 h3 53.Rh6 Kg3 54.Rg6+
[54.b4 axb4 55.Kxb4 Rf4+ 56.Kc5
Rh4 57.Rd6 h2 58.Rd1 h1Q
59.Rxh1 Rxh1 60.b4 Rc1+ 61.Kd6
Rb1 62.Kc5 Kf4 63.b5 Ke5 64.Kc6
Ke6 65.b6 Ke7 66.Kc7 Rc1+
67.Kb8 Kd7 68.b7 Kc6 69.Ka8
Ra1+ 70.Kb8 Kb6 71.Kc8 Rc1+
72.Kb8 Rh1 73.Ka8 Ra1+ 74.Kb8
Ra7-+]

54...Kh4 55.Rh6+ Kg3 56.Rg6+ Kh4
57.Rg1 h2 58.Rc1 Kg3 59.b4 axb4
60.Kxb4 Kg2 61.b3 Rf1 62.Rc2+ Rf2
63.Rc1 Rf1 64.Rc2+ Kg3 65.Rxh2
Kxh2 66.Kc5 Rc1+!

[66...Rb1? Endspiel-CD 67.b4 Kg3
68.b5 Kf4 69.b6 Ke5 (69...Rc1+
70.Kd5=) 70.Kc6 Ke6 71.b7=]

[66...Kg3!-+ Endspiel-CD 67.b4 Kf4
68.b5 Ke5□ 69.b6 Rc1+□ 70.Kb5
Kd6]

67.Kd5 Rb1 68.Kc4 Kg3 69.b4 Kf4
0-1

☐ Tiviakov,S. **C77**
☒ Balashov,Y. **2640**
 RUS-ch Elista (1) **2505**
[Belov] 1994

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 d6

[5...b5]

6.c3 Bd7

[6...Be7 7.0-0 0-0 8.Rd1 Qe8!?
9.Bc2 Bd8 10.d3 Ne7= Tiviakov,S-
Zaitsev,I/Podolsk/1992/1:0/29/]

7.d4 Qe7

[7...Be7!? 8.Bxc6 (8.0-0±) 8...Bxc6
9.dxe5 Nxe4=]

8.d5

[8.Nbd2]

8...Nb8 9.Bc2

[9.Bxd7+ Nbx7 10.c4±]

9...g6 10.c4 Bg7 11.Nc3 0-0 12.0-0**a5 13.a3 Na6 14.Rb1 Nh5± 15.b4**[15.g3?! Bg4 16.Qe3 (16.Kg2 Qd7
17.Re1 f5±)]**15...axb4 16.axb4 Nf4 17.Qe3**

[17.Bxf4?! exf4 18.Nb5 f5±]

17...Bh6

[17...f5 18.Re1!?]

18.Kh1 Qf6 Δ g2 19.Ng1! Δ g3**19...Bg5 20.Qe1 Nh5 21.Be3!? Qe7**

[21...Bxe3 22.fxe3!?]

22.b5 Bxe3!

[22...Nc5 23.Bxc5! dxc5 24.b6±]

23.bxa6

[23.fxe3 Nc5±]

23...Bb6 24.axb7 Rab8 25.Nf3 Rxb7**26.c5!**

[26.Ba4 Ra7 27.Bxd7 Qxd7±]

26...dxc5 27.Nd2 Ra7 28.Nc4 Ba5=**29.Qe3 Rfa8 30.Nxa5 Rxa5 31.Bd1****Nf6 32.f4!? Ra3 Δ e4! 33.Rc1 Ra1****34.Rxa1 Rxa1 35.Qf2! Kg7 36.Qb2±****Ra5 37.Ne2**

[37.h3?! exf4 38.Rxf4 Qe5±]

37...Rb5!

[37...Ng4 38.Qc3! Rb5 39.h3±]

38.Qa1 Ng4!= 39.Nc3 Rb6 40.Bxg4**Bxg4 41.h3 Bd7 42.d6!**[42.Nd1?! f6 43.fxe5 Qxe5 44.Qxe5
fxe5 45.Ne3 Rb4±]**42...Qxd6□**

[42...Rxd6 43.Nd5 Qe6 44.fxe5±]

43.Rd1 Ra6!

[43...Qe6 44.Nd5 Ra6 45.Nxc7±]

44.Qb2 Qe6 45.Nd5 Ra4= 46.Nxc7**Qe7 47.Nd5 Qe8 48.Nc7 Qe7 49.Nd5****Qe8 50.Nc7**

1/2-1/2

□ **Tiviakov, Sergei****C77****2590**■ **Becerra Rivero, Julio****2550**

Jugando en Concreto (8)

01.11.2016

[Tiviakov, Sergei]

This game was played in the 8th round of the traditional open chess tournament in Villahermosa (Mexico). Before that round there were 4 players with the same number of points sharing the 1st place. So this was the most important game of the tournament, the win allowed me to take the clear 1st place. Please, note that most of the tournaments played in Central and South America have a very tough schedule - with double rounds every day. So the tournament in Villahermosa had this same schedule - 9 rounds in 5 days. All rounds starting from the 2nd one are very-very tough and in order to play well in such tournaments you need to have lot of energy and resistance to withstand up to 8 hours of play each day. **1.e4**

Tiviakov, S **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2** Since my opponent, a very experienced player from Cuba/USA, nowadays plays only 1...e5 against 1.e4, I had decided to rely on my good old weapon - 5.♞e2 variation which has brought me lot of very important victories. 5.♞e2 is especially strong if Black doesn't develop his bishop to c5, which my opponent never does. **5...b5 6.Bb3 Be7** It is only by playing 5...♞c5 or 6...♞c5 that Black can equalise. **7.c3 0-0 8.d4 d6 9.Nbd2**

[The variation with 9.♞bd2 is my main weapon in this line; I have excellent results with it. The point of this move is to prevent Black from playing 9...♞g4, possibly after 9.0-0. 9.0-0 Re8

(9...Bg4!=) 10.a4 Bd7 11.Nbd2 Bf8
12.Ng5 Re7 13.dxe5 Nxe5 14.f4
Ng6 15.Ndf3 Be8 16.e5 c5 17.Qc2
dxe5 18.fxe5 Nd5 19.Qe4 Bc6
20.e6 c4 21.Bc2 Nb4 22.exf7+ Rxf7
23.Qe6 Bd5 24.Qh3 Bc5+ 25.Kh1
Qxg5 26.Bxg5 Nxc2 27.Rad1 Be4
28.Qe6 Bf5 29.Qd5 Rc8 30.Ne5
Nxe5 31.Rxf5 Rcf8 32.Rxf7
1-0 Tiviakov,S-Svidler,P/Pinsk
(Belarus) 1989 (32)]

9...Bd7

[It looks strange, but the move 9...♗d7
has never been played against me
here. This move is not bad, at least, it
is not worse than 9...♗b7 played
against me by Leko, since the ♗b7 is
doing little there, while the bishop on
d7 controls the f5-square. 9...Bb7
10.0-0 Re8 11.Ng5 Rf8 12.dxe5
dxe5 13.Rd1 Bd6 14.Nf1 Na5
15.Bc2 Nc4 16.Ng3 g6 17.a4 Nb6
18.axb5 axb5 19.Rxa8 Qxa8
20.Qxb5 Ba6 21.Qa5 Qb7 22.Qa2±
Bc4 23.b3 Bb5 24.Nf3 Nbd7 25.b4
Ra8 26.Qb2 Nb6 27.Bg5 Nc4
28.Qc1 Nd7 29.Bh6 Be7 30.Bb3 c5
31.h3 cxb4 32.cxb4 Rc8 33.Qa1
Ndb6 34.Nd2 Rd8 35.Nxc4 Rxd1+
36.Bxd1 Nxc4 37.Bb3 Qa6 38.Qd1
Qd6 39.Qg4 Nb6 40.Nf5 Qxb4
41.Qg3 Nd7 42.Nxe7+ Qxe7 43.Bg5
Qb4 44.Bd5 Kg7 45.Qe3 h5
46.Bh6+ Kg8 47.Qf3 Qe7 48.Qb3
Ba6 49.Qa2 Bd3 50.Qa7 Kh7
51.Bd2 Bb5 52.Qa5 Bd3 53.Qc7
Bb5 54.Qb7 Ba4 55.Qa6 Bd1
56.Qa7 Qd6 57.Bc3 Kg7 58.Kh2 h4
59.Bd2 Bb3 60.Bxb3 Qxd2 61.Bd5
Qf4+ 62.Kg1 Nf8 63.Qc7 Nh7
64.Qc3 Nf6 65.Qc2 g5 66.Qd3 g4
67.g3 hxg3 68.fxg3 Qc1+ 69.Kh2
Qb2+ 70.Kh1 Qf2 0-1 Tiviakov,S-

Leko,P/Cacak (Yugoslavia) 1996
(70)]
[9...exd4 10.cxd4 Bg4 11.Qe3 d5 .
(11...Na5 12.Bc2 Bh5 13.b3 c5
14.Bb2 Nc6 15.h3 Bxf3 16.Nxf3
cxd4 17.Nxd4 Nxd4 18.Bxd4 Rc8
19.Bd3 d5 20.e5 Bb4+ 21.Ke2 Ne4
22.Bxe4 dxe4 23.Qxe4 f5 24.Qd3
Qd5 25.Rac1 Qxg2 26.Rhg1 Qd5
27.Rxg7+ Kxg7 28.e6+ Kg6
29.Rg1+ Kh5 30.Rg5+ Kxg5
31.Be3+ Kf6 32.Qxd5 Bc3 33.h4
Rce8 34.Qd6 Rg8 35.Bg5+ Kg6
36.Kf3 b4 37.Qd7 Rgf8 38.Kf4 Bf6
39.h5+ 1-0 Tiviakov,S-Gavrilov,A/
Eforie Nord 2011 (39)). 12.e5 Ne4
13.0-0 Bf5 14.Rd1 (14.Bc2 Nxd2
15.Qxd2 Be4 16.Rd1 Qd7 17.Qe2
f5 18.Ne1 ½-½ Tiviakov,S-Beliavsky,
A/Cacak (Yugoslavia) 1996 (18))
14...Qd7 (14...Kh8 15.Bc2 Ng3
16.Bd3 Bxd3 17.Qxd3 Nb4 18.Qb1
Ne2+ 19.Kf1 Nf4 20.Nb3 Ne6
21.Bd2 a5 22.a3 Nc6 23.Qd3 Qb8
24.Nc5 Bxc5 25.dxc5 d4 26.b4
axb4 27.axb4 Ra4 28.Rab1 Rd8
29.Re1 Qb7 30.Re4 Qa6 31.Rh4 g6
32.Ng5 Nxg5 33.Bxg5 Nxe5 34.Qh3
h5 35.Bxd8 Ra3 36.Rxh5+ gxh5
37.Qxh5+ Kg8 38.Qxe5 1-0 Tiviakov,
S-Van De Oudeweetering,A/
Amstelveen (Netherlands) 1999 (38))
15.Nf1 Na5 16.Bc2 Nc4 17.Qe2 f6
18.Ne3 Bg6 19.Nh4 f5 20.Nxg6
hxg6 21.Nxc4 bxc4 22.f3 Ng5 23.b3
cxb3 24.Bxb3 Ne6 25.Qc2 Rfc8
26.Be3 c6 27.Ba4 Rab8 28.Rab1
Nd8 29.Rdc1 Rxb1 30.Rxb1 Qc7
31.g4 fxg4 32.fxg4 Kh7 33.Qd3
Qd7 34.h3 a5 35.Bc2 Qe8 36.Kg2
Ne6 37.h4 c5 38.h5 cxd4 39.Qxg6+
Qxg6 40.hxg6+ Kg8 41.Bf5 Rc6
42.Rb8+ Bf8 43.Bc1 d3 44.Ba3

Nf4+ 45.Kf2 Nxb6 46.e6 d2
 47.Bxb6 1-0 Tiviakov,S-Ibragimov,I/
 Elista (Russia) 1997 (47)]
 [9...Bg4 10.h3 Bh5 11.d5 Na5
 12.Bc2 c5 13.Nf1 Qc7 14.g4 Bg6
 15.Ng3 c4 16.h4 h5 17.Nh2 Rfc8
 18.gxh5 Bh7 19.Nf3 Rab8 20.Ng5
 b4 21.Nxb7 Kxb7 22.Bd2 b3 23.Bd1
 bxa2 24.Rxa2 Nb3 25.Be3 a5
 26.Nf5 Bf8 27.Rg1 Nc5 28.Bc2
 Nd3+ 29.Bxd3 cxd3 30.Qxd3 Qc4
 31.Qxc4 Rxc4 32.f3 Nxb5 33.Kd2
 g6 34.Ng3 Nxb3 35.Rxb3 Rc7
 36.Kd3 Bh6 37.Bg5 Rb5 38.Bd8
 Rcb7 39.Rg2 a4 40.Rxa4 Rxb2
 41.Rxb2 Rxb2 42.Ra7 Kg8 43.Be7
 Rf2 44.Bxd6 Rxf3+ 45.Kc4 Rf4
 46.Ra8+ Kh7 47.Bxe5 Rxe4+
 48.Bd4 Bg7 49.d6 Rxh4 50.d7 Bf6
 51.Kd5 Rxd4+ 52.cxd4 g5 53.Ke4
 1-0 Tiviakov,S-Kacakovski,D/Struga
 (Macedonia) 1998 (53)]
 [9...Re8 10.Ng5 Rf8 11.dxe5 dxe5
 12.Nf1 Na5 13.Bc2 Nc4 14.Ng3
 Bg4 15.f3 Bd7 16.b3 Nd6 17.f4
 exf4 18.Bxf4 Nd5 19.exd5 Bxb5
 20.0-0 g6 21.c4 bxc4 22.bxc4 Bxf4
 23.Rxf4 Qg5 24.Qf2 c5 25.Rf1 Qe5
 26.Bd3 Rac8 27.Rf6 Kg7 28.Qf4
 Qxf4 29.R1xf4 Bf5 30.Nxf5+ Nxf5
 31.Rxa6 Nd4 32.Ra7 Rce8 33.Rc7
 Re1+ 34.Rf1 Rxf1+ 35.Bxf1 Ra8
 36.Rxc5 Rxa2 37.Rc8 Nf5 38.Bd3
 Nh4 39.d6 Rxb2+ 40.Kf1 Rd2 41.d7
 Nf3 42.Be4 Nxb2+ 43.Kg1 Rxd7
 44.Kxh2 Rd2+ 45.Kg3 f5 46.Bd5
 Kf6 47.Kf4 Rd4+ 48.Ke3 Rd1
 49.Bf3 Ra1 50.c5 Ra3+ 51.Ke2 Ke5
 52.c6 Kf4 53.Bd5 g5 54.Rd8
 1-0 Tiviakov,S-Nikolic,P/Leiden 2011
 (54)]
 [9...h6 10.0-0 Bg4 11.h3 Bh5
 12.Qe3 Re8 13.a4 Bf8 14.d5 Ne7

15.Re1 Bg6 16.Nh2 Nd7 17.Qe2
 Nc5 18.Bd1 c6 19.dxc6 Qb6
 20.axb5 axb5 21.Rxa8 Rxa8
 22.Nhf1 Qxc6 23.Bc2 Rb8 24.Nb3
 Ne6 25.Rd1 Kh8 26.Ng3 Ng8 27.f3
 Nf6 28.Qf2 b4 29.Bd2 Qc7 30.Be1
 bxc3 31.bxc3 d5 32.exd5 Rxb3
 33.Bxb3 Bc5 34.dxe6 Bxf2+ 35.Bxf2
 fxe6 36.Bxe6 Qxc3 37.Re1 Qc7
 38.Bf5 Bxf5 39.Nxf5 Nd5 40.Bg3
 Qc5+ 41.Kh2 Nf4 42.Re4 Qc2
 43.Bxf4 exf4 44.Nd4 Qd2 45.Ne2
 g5 46.g3 fxg3+ 47.Kxg3 Kg7 48.Kf2
 Qd3 49.Ng3 Qc2+ 50.Ne2 Kf6
 51.Rd4 Qc5 52.Kg2 Qc6 53.Re4
 Qb7 54.Ng3 Qd5 55.h4 gxh4
 56.Rxh4 Qd2+ 57.Kh3 Kg6 58.Rh5
 Qd7+ 59.Kg2 Qe6 60.Rf5 Qa2+
 61.Kg1 Qc2 62.Rh5 Qd1+ 63.Kg2
 Qd2+ 64.Kg1 Qc1+ 65.Kg2 Qb1
 66.Kf2 Qb2+ 67.Kg1 Qa2 68.Kf1
 ½-½ Tiviakov,S-Postny,E/Kavala 2015
 (68)]

10.0-0

[10.h3 Re8 11.Ng5 Rf8 12.Ngf3
 Re8 13.Ng5 Rf8 14.Ngf3
 ½-½ Brzeski,M-Rutkowski,M/
 Kowalewo Pomorskie 2009/CBM 131
 Extra (14)]

10...Re8

[The move 10...Re8 allows White to
 conduct a typical exchange on e5
 after playing d4g5. It is a common
 exchange in the centre, used to fix
 the central pawn structure. For the 1st
 time in my life I used this method of
 play in 1989 in my game against P.
 Svidler (see above). It is much easier
 for White to play for an attack on the
 kingside when the centre is fixed!
 Later this typical exchange was
 repeated by me in several other
 games, like against Leko, for example.

10...h6 11.Rd1 Re8 12.Nf1 Bf8
 13.d5 Na5 14.Bc2 Nb7 15.Ng3 g6
 16.h3 Qe7 17.Be3 c5 18.Nd2 Bg7
 19.Rf1 Bc8 20.f3 Nd7 21.a4 b4
 22.Nc4 a5 23.cxb4 cxb4 24.Rac1
 Nbc5 25.Qd2 Kh7 26.f4 Ba6 27.Bd1
 exf4 28.Rxf4 Bxc4 29.Bxc5 Nxc5
 30.Rxc4 Be5 31.Rf3 Bxg3 32.Rxg3
 Nxe4 33.Rxe4 Qxe4 34.Kh2 Rac8
 35.Qf2 Qxd5 36.Bb3 Qf5 37.Qxf5
 gxf5 38.Bxf7 Rf8 39.Be6 Rc2 40.b3
 Rc3 41.Bd5 Rxg3 42.Kxg3 Kg6
 43.Kf4 Re8 44.h4 Re5 45.Bc6 Rc5
 46.Bf3 Rc3 47.h5+ Kf6 48.Bd5 Rd3
 49.Bc4 Rd4+ 50.Ke3 Rxc4 51.bxc4
 Kg5 52.Kd4 Kxh5 0-1 Zafra Bustos,K-
 Ramirez,J/Pan American 1998/EXT
 2002 (52)]

[10...Qe8 11.Rd1 Bd8 12.h3 Na5
 13.Bc2 c5 14.Nf1 Kh8 15.b3 Nc6
 16.d5 Ne7 17.a4 Ba5 18.Bd2 Ng6
 19.Ra2 bxa4 20.bxa4 Nh5 21.Ne3
 Ngf4 22.Qf1 f6 23.Nc4 Bc7 24.Kh2
 f5 25.Re1 fxe4 26.Bxe4 Rb8
 27.Ng1 g5 28.g3 g4 29.gxf4 Nxf4
 30.Bxf4 Rxf4 31.Rb2 Rxb2 32.Nxb2
 Qh5 33.Qe2 c4 34.Nxc4
 1-0 Matikozian,A-Abramovic,B/Las
 Vegas 2007/CBM 118 ext (34)]

11.Ng5! Rf8 12.dxe5N

[Only this move is new. 12.f4!?
 is interesting, but it is still too early to
 conduct a direct attack on the black
 king. White doesn't have enough
 attacking resources, since he has not
 finished his development yet. After

A) 12...exd4? 13.e5 dxe5 14.Nxf7
 (14.fxe5 Bc5 15.Kh1±) 14...Rxf7
 15.Bxf7+ Kxf7 16.fxe5±;

B) 12...exf4 13.Rxf4 Qe8±;

C) 12...h6 13.Nxf7 (13.Ngf3
 exf4±) 13...Rxf7 the position is
 highly unclear. E.g. 14.Bxf7+

(14.Nf3∞) 14...Kxf7 15.fxe5 dxe5
 16.dxe5?! (16.d5 Bc5+ 17.Kh1
 Ne7±; ∆16.Nf3∞) 16...Bc5+±
 (16...Nxe5±) 17.Kh1 Nxe5
 18.Qh5+ Ke6

C1) 19.Qh3+ Kd6 (19...Kf7=)
 20.Qg3 Nh5 21.Qe1 Kc6±;

C2) 19.Qe2 Ke7 (19...Bd6±)

20.Nf3 Bg4± 21.Qe1 Bxf3

22.gxf3 Qd3 23.Bf4 Ng6

24.Rd1 Nxf4 25.Rxd3 Nxd3

26.Qg3 Bb6 27.f4 Rd8

28.Qxg7+ 1-0 Urbina Perez,J-
 Rios Gonzalez,J/Caleta 2013/
 CBM 153 (28)]

12...dxe5

[After 12...Nxe5 13.f4→ is possible
 with a direct attack on the black king.]

13.Rd1 Now the pawn structure in the
 centre is stable, so White can continue
 with his plan to transfer the knight to
 f1-g3-f5. And it is not so easy for Black
 to get rid off the knight on g5, without
 weakening the position. **13...Bd6**

[Black achieves nothing by playing
 13...Ng4 After

A) 14.h3!? Bxg5 (14...Nxf2
 15.Nxf7 Nxh3+ 16.gxh3 Rxf7
 17.Rf1 Be8 18.a4±) 15.hxg4 Qe7
 16.Nf1±;

B) 14.Nf1

B1) 14...Bd6 15.h3 Nf6
 16.Ng3±;

B2) 14...Bc5 15.Ne3 Qxg5
 (15...Bxe3 16.Bxe3 h6
 17.Nf3±) 16.Rxd7 Bxe3 17.Bxe3
 Nxe3 18.Qxe3 Qxe3 19.fxe3±;

B3) 14...Bxg5 15.Bxg5 Qxg5
 16.Rxd7± White is standing
 better.]

14.Nf1 h6

[After 14...a5!? 15.a4 b4±
 White can start playing on the

queenside as well, taking advantage of the weakness of the c4-square.]

15.Nf3 Ne7

[Or 15...Nh5 16.Ne3 Nf4 17.Qc2± and the white ♖e3 is still going to f5.]

16.Ng3 Qc8

[After 16...Ng6 17.Nf5± White is better.]

17.Nh4± I was very happy at that moment of the game since White stood better and could play for a win without much risk. **17...Bg4**

[The natural move 17...Re8? is losing after 18.Bxh6!!+-

I was hoping for that!]

[17...Be6 18.Bc2± could lead the game to a similar position to that the text.]

18.f3 Be6 19.Bc2

[The computer engine likes the move ♖19.Be3±, but during the game I was afraid to sacrifice the pawn after g5 20.Nhf5 Nxf5 21.exf5 Bxf5± White doesn't need to sacrifice material in a slightly better position.]

19...Re8?!

[It was necessary for Black to simplify the position, forcing the exchanges after 19...Bc5+! This is a common method of defence in the worse position - reducing the pressure by exchanges! E.g. 20.Be3 (20.Kh1 Rd8=) 20...Bxe3+ 21.Qxe3 c5 22.Nhf5 Bxf5 23.exf5 Ned5= with equal chances.]

20.Nhf5

[20.Be3± followed by ♖hf5 was also possible.]

20...Nxf5

[Now the check doesn't have the desired effect. After 20...Bc5+ 21.Kh1± the rook is not optimally placed on e8. (21.Be3 Bxe3+

22.Qxe3±)]

21.exf5 Now it is possible to talk about a stable advantage for White. The pawn on f5 is very annoying and gives White a space advantage and attacking possibilities on the kingside. My opponent, probably, underestimated the dangers of such structures for Black since within several moves his position began to deteriorate quickly. **21...Bd7**

[Other moves don't change the evaluation of the position. E.g.

21...Bc4 22.Qf2±]

[or 21...Bd5 22.Ne4 Bxe4 23.Bxe4 (23.fxe4±) 23...Nxe4 24.fxe4±]

22.Be4!?

[22.Be3± avoiding the exchanges, could have been played as well. But I wanted to set up the blockade on the e4-square, avoiding possible tricks and sacrifices connected with the move e5-e4.]

22...Bc5+

[After 22...Nxe4 23.fxe4± White has rich attacking possibilities on the kingside.]

[22...Rb8 23.Be3 b4 24.c4±]

23.Be3

[23.Kh1± could have been played, but I wanted to play simple chess.]

23...Bxe3+

[23...Nxe4 24.fxe4 Bxe3+ 25.Qxe3 Tiviakov,S: '±' f6 26.Qc5± is similar to the game.]

24.Qxe3 Rb8

[The problem for Black is that after 24...Nxe4 25.Qxe4± he cannot prevent the move f5-f6 with a strong attack. (25.fxe4±)]

25.Qc5

[25.Rd2±, followed by ♜ad1, could have been played as well, but I liked the text move, paralysing Black as I

thought.]

25...Rb6 26.Rd3

[It took a lot of time for me to make that move. It was not so easy to decide where to put the rook. The idea of the text move was to have the additional idea to play for an attack by ♖d3-g3. 26.Rd2±]

26...Nxe4

[Frankly speaking, at that moment of the game, I didn't think that the game would last long. But I was strongly overestimating my chances. After the passive 26...a5!? 27.Rad1 Kh7± it is not so easy for White to improve his position. White is only slightly better.]

27.fxe4± Now White's hands are free to develop the attack on the black king.

27...Bc6 28.Rad1

[It looked tempting to play 28.f6?! but after g6= I couldn't find the way to continue the attack. Correct! Also confirmed by the computer engine. 29.Nf5?? gxf5+- simply loses, there is no mate.]

28...Kh7 29.Qe3

[29.b4!? could have been played as well. But I wanted to start the direct attack on the black king, very often the most successful approach in the game. It is always much more difficult to defend than attack!]

29...Rg8

[29...f6 30.Nh5 Rg8 leads to the same position as 29...♗g8.]

30.Nh5 f6 Tiviakov,S: 'leads to the same position as 29...♗g8.'

[Black needs to prevent the move f5-f6. 30...Qf8 31.Rd8 Be8 (31...Qxd8 32.Rxd8 Rxd8 33.Qg3 Rg8 34.Qxe5+- loses.) 32.f6± is bad for Black.]

31.Qg3 At that moment of the game I thought that I was winning here, believing that the text move would be the only possibility to defend against the mate. **31...Qe8?**

[But both of us missed the possible defence by Black by ♜31...Qf8 And White cannot win. For example, 32.Rd8 (32.Qg6+ Kh8 33.Qg4) 32...Be8± 33.R1d7 Rd6□ 34.Rxe8 Qxe8 35.Rxd6 cxd6 36.Qxg7+ Rxg7 37.Nxf6+ Kh8 38.Nxe8 Rg8 39.Nxd6 Kg7= with an equal and complicated ending.]

32.Rd8!! Now White wins an exchange and gets a technically winning ending.

32...Qxh5□

[32...Qf7 33.Qg6+- loses immediately.]

33.Qg6+ Qxg6 34.fxg6+ Kxg6

[After 34...Kh8 35.Rxg8+ Kxg8 36.Rd8+ Be8 37.Rxe8# Black is elegantly mated along the last rank.]

35.Rxg8± Despite having an extra exchange it is not that easy to win. The position is closed in character and White has a weakness on e4. So in order to win White has to prepare the march of the g2-pawn to g5 to open the position and create weaknesses in the black camp. **35...b4**

[35...Bxe4 36.Rd7± is not so good for Black, so Black prefers to keep the position closed.]

36.c4 b3 37.a3 Kf7 38.Rc8 Rb7

39.Kf2?!

[By that moment of the game both players had started to experience time problems and started playing mostly on 30-seconds increment. I kindly ask you not to be too critical to the play of the author of these lines. It is not so easy to make the best moves

on 30-seconds and always see the best plans! Also the huge tiredness started to play its role. After so many hours behind the board, the brain starts to work less efficiently! Δ 39.Ra8 Bxe4 (39...Ke7 40.Re1 Rb6 41.Rg8 Kf7 42.Rc8 Rb7 43.Ra8+-) 40.Rd7+ Ke6 (40...Kg6 41.Rg8+-) 41.Rxg7+- would be the easiest plan for White to win. In the game I decided to play normally, bringing the king to the centre.]

39...a5 40.Ke3

[40.Ra8 a4 41.Ke3 Ke7 42.g4+-]

40...Ra7 41.g4 a4 42.h3

[42.h4+- I understood that the only plan would be to play g4-g5 etc, but still wanted to gain several minutes to think by moving here and there.]

42...Ke7

[42...g5!?!+- was possible, but then White would have the target on f6 to attack!]

43.Rg8 Kf7 44.Rb8 Ke7 45.Rg8 Kf7 46.Rh8 Ra5 47.Rc8 Ra7 48.h4

Tiviakov,S: '+-' Tiviakov,S: 'I understood that the only plan would be to play g4-g5 etc, but still wanted to gain several minutes to think by moving here and there.' **48...Ke7 49.Rg8 Kf7 50.Rh8**

[I had failed to find the plan of doubling the rooks on the 8th rank and afterwards cutting off the black king along the f-file which would be the easiest win for White! Δ 50.Rdd8 Ra5 51.Rdf8+ Ke7 52.g5 hxg5 53.hxg5 fxg5 54.Rf1+-]

50...Ra5 51.Rc8 Ra7 52.Rd2 Ke7

53.Rg8 Kf7 54.Rb8

[Δ 54.Rdd8 Ra5 55.Rdf8+ Ke7 56.g5 hxg5 57.hxg5 fxg5 58.Rf1+-]

54...Ke7 55.g5

[Δ 55.Rdd8+-]

55...hxg5 56.hxg5 fxg5 57.Rf2

[Here again I could have played more precisely! Δ 57.Rg2 Ra5 58.Rxg5 Kf6 59.Rf5+ Ke6 60.Rf1+- with an easier win than in the game.]

57...Be8 58.Rf5 Ra5 59.Rxg5 g6

60.Rg2 Rc5 61.Kd3 Rc6

Now the black rook (previously out of play) enters the game, complicating matters. **62.Rb5**

[62.Kc3 Rf6 63.Rc8 Kd7 64.Ra8 Ke7 65.Ra7+- was better. Later I found this plan activating the king and bringing it to c5.]

62...Re6 63.Ra5 Kf6 64.Ke3 Re7

65.Rd5?!

[Δ 65.Ra6+ Kg7 66.Rf2 \odot +- was necessary with a position of zugzwang and a win!]

65...Rh7 66.Rf2+?!]

[66.Rc5+- was better.]

66...Ke6 67.Rd8 Ke7 68.Rdd2 Rh3+

[68...Bf7 \pm was stronger.]

69.Rf3 Rh4 70.Kd3?

[A serious mistake. 70.Rd5 Ke6 71.Rc5 Kd6 72.Ra5 Ke6 73.Rg3 Rh2 74.Rg5 Rxb2 75.Rgxe5+ Kf7 76.Rec5+- would still be winning!]

70...Bc6? Missing the only real chance to hold the difficult lost position.

[70...c5! \pm and Black has good drawing chances!]

71.Re2 Now White is back on the winning track with a plan to activate his king. **71...Rg4**

[71...Kd6 72.Rf6+ Kc5 73.Re6+- loses as well.]

72.Kc3 Ke6 73.Rfe3 With the idea $\text{\textcircled{+}}b4$ -c5. **73...Rg1 74.Kb4 Rc1 75.Kc5 Be8**

[75...Bb7 76.Kb5+- loses the a4-pawn.]

76.Rh3 Rf1 77.Rh8 Now the black pieces become overloaded, Black

cannot defend all his weak pawns.

77...Ke7

[77...Bf7 78.Ra8+- loses the a4-pawn.]

78.Kd5 Bf7+ 79.Kxe5 Bxc4 80.Rd2

Bf7 Now thanks to the active king on e5 White can create mating threats against the black king. The activity of the king is very important in endings. **81.Rh3**

[81.Rh7+- was winning as well.]

81...c5

[or 81...Rc1 82.Rf2+-]

82.Rh8 After ...c5 is played White can resume his attack on the black king from the 7th rank. You need to attack the king from the angle where it is not protected by the pawns or pieces!

82...c4 83.Rc8

[83.Rhd8 Be8 (83...Be6 84.Ra8+-) 84.Rc8+- would win as well.]

83...Rf3 84.Ra8 White's position is easily winning now. He has a lot of different ways to win. So at that moment of the game the most important thing for me was not to blunder anything!

[84.Rd6 c3 85.Rb6!+- (85.Rdc6!+-)]

84...g5 The black g-pawn can become dangerous as well. Luckily for White Black doesn't have enough time to push it far enough. **85.Rd6**

[85.Rxa4 g4 86.Ra7+ Kf8 87.Rc7 g3 88.Rg2+- wins as well.]

85...c3 86.Rb6 White stops the black pawns by using mating threats! **86...Be8**

[86...Rd3 87.bxc3 g4 88.Kf4 g3 89.Ra7+ Rd7 90.Rxd7+ Kxd7 91.Kxg3+- loses as well.]

87.bxc3 Bd7 88.c4 g4 The rest of the game is rather easy. **89.Rg6**

[89.Ra7 g3 (89...Rd3 90.c5 g3 91.c6+-) 90.Rd6+- would mate in 13 moves according to a computer engine.]

89...Kf7 90.Rag8 Ke7 91.Rb8

Gaining some time to improve the position of the rook moving it to b8.

91...Kf7

[91...Rf8 92.Rb7 Kd8 93.Rg7 Bc8 94.Rb8+-]

92.Rd6 Now the bishop d7 is lost.

92...Be8 93.Re6 Bd7 94.Rb7 b2

[94...Rd3 95.Rd6 Rxd6 96.Kxd6+-]

95.Rxd7+ Kf8 96.Rb6 A quick last round draw with White against E.

Cordova allowed me to win the tournament in Villhermosa outright. So de facto the current game was the last decisive game for the outcome of the tournament!

1-0

□ Tiviakov, Sergei

■ Leko, Peter

Cacak (3)

[ChessBase II]

C77

2615

2630

1996

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Be7 7.d4

[7.0-0 is the main line, and probably better.]

7...d6

[7...d5 8.dxe5 Nxe4 9.0-0 Na5 10.Rd1 Be6 11.Nd4 0-0=

Davies,N-Varavin,V/Gausdal/1993]

8.c3

[8.dxe5 dxe5 9.a4 (9.c3 0-0 10.0-0 Bc5 11.Rd1 Qe7 12.Bd5 Bd7 13.Be3 ½-½ Gaprindashvili,V-Ginzburg,M/WchJM-U14 St.Lorenzo 1995) 9...Bg4 10.c3 (10.axb5 Nd4 11.Qd3 Bxf3 12.gxf3 axb5 13.Rxa8 Qxa8 14.c3 Qa5 15.Bd1 Ne6 16.f4 exf4 17.e5 Nd7 18.Qd5 Qa6 19.Bf3 Nb8 20.Qe4 Ng5 21.Qxf4 Nxf3+

22.Qxf3 Nd7 23.Bf4 b4 24.Qe2 Qg6
25.Nd2 0-0 26.Qe4 bxc3 27.bxc3
Qa6 28.Rg1 Nc5 29.Qg2 Nd3+
30.Kd1 Qa4+ 31.Nb3 g6 0-1 Suer,N-
Unzicker,W/Varna olm 1962) 10...0-0
11.Nbd2 Rb8 12.axb5 axb5 13.0-0
Nh5↑ De Jong,T-Hellers,F/Wijk-B/
1990]

8...0-0

[8...exd4 9.cxd4 Bg4 10.Be3 Na5
11.Bc2 c5 12.Nbd2± Asztalos,L-
Steiner,L/Kecskemet/1927]
[8...Bg4! Exploiting the move order.
9.Be3 (9.Bd5?! Nxd5 10.exd5 Na5
11.dxe5 dxe5 12.Qxe5 0-0±
Jaffe,C-Kupchik,A/Havana/1913;
9.dxe5 Nxe5 10.h3 Nxf3+ 11.gxf3
Bh5 12.Bf4 0-0 13.Nd2 Nd7 14.Qe3
Nc5 15.0-0-0∞ Ivanov,AV-Kotliar,M/St
Martin/1992)

A) 9...Na5 10.dxe5 Bxf3 11.Qxf3
dxe5 12.0-0 (12.Bc2 Nc4 13.Bc1
Qd7 14.a4 0-0 15.0-0 Qg4
16.Qxg4 Nxg4 17.Bd3 Nd6 18.f3
Nf6 19.Be3 Rfb8 20.Nd2 Nd7
21.b4 f6 22.Nb3 Kf8 23.Na5 Nb6
24.Nc6 Rc8 25.axb5 axb5 26.Na7
Rcb8 27.Bc5 Nbc4 28.Bxc4 bxc4
29.Nc6 Rc8 30.Ra5 Rxa5
31.bxa5 Nf5 32.Bf2 Nd6 33.a6
Tischbierek,R-Bergmann,N/
Hamburg Wichern-op 1995/1-0
(45)) 12...Nxb3 13.axb3 0-0
14.Rd1 Qc8 15.Nd2 Qe6 16.Qf5
Qxf5 17.exf5 Rfd8 18.b4 Ne8
19.Ne4 Nd6 20.Nxd6 cxd6 21.f4
f6 22.Rd5 Kf7 ½-½ Tischbierek,R-
Romanishin,O/Bad Endbach 1995;
B) 9...d5! N The fight for the center
is the basis of all openings! 10.exd5
Nxd5 11.h3 (11.dxe5 Nxe5
12.0-0 Nxf3+ 13.gxf3 Be6±)
11...exd4! 12.cxd4 (12.hxg4?!)

dxe3 13.fxe3 Qd6!±) 12...Bh5
(12...Be6!? Hansen,LB) 13.0-0 0-0
14.Nbd2?! (14.Nc3) 14...Re8
15.Rac1 Na5 16.Bc2 Bb4! 17.Ne4
Nc4± 18.a3 Bf8 19.Bb1 Bg6
20.Rxc4!? The only chance! After
quiet continuations Black would be
clearly better. bxc4 21.Ne5

B1) 21...c3 22.bxc3 Bxa3±
(22...Bxe4 23.Bxe4 Nxc3
24.Bxh7+=);

B2) 21...Nf6 22.Nxf6+ Qxf6
23.Ba2 Bd6 (23...c5 24.Nxg6
Qxg6 25.Qxc4 cxd4 26.Qxd4±)
24.Nxc4 Qxd4 25.Rd1 Qf6
26.Nxd6 cxd6 27.Bd5!±
½-½ Tiviakov,S-Almasi,Z/
Groningen 1995 (43) ♖]

9.Nbd2 Bb7

[9...exd4 10.cxd4 Bg4 11.Qe3 d5
12.e5 Ne4 13.0-0 Bf5 14.Bc2 Nxd2
15.Qxd2 Be4 16.Rd1 Qd7 17.Qe2
f5 18.Ne1 ½-½ Tiviakov,S-Beliavsky,
A/Cacak 1996]

10.0-0 Re8 11.Ng5 Rf8 12.dxe5 dxe5
13.Rd1 Bd6 14.Nf1 Na5 15.Bc2 Nc4
16.Ng3 g6 17.a4 Nb6 18.axb5 axb5
19.Rxa8 Qxa8 20.Qxb5 Ba6 21.Qa5
Qb7 22.Qa2 Bc4 23.b3 Bb5 24.Nf3
Nbd7 25.b4 Ra8 26.Qb2 Nb6 27.Bg5
Nc4 28.Qc1 Nd7 29.Bh6 Be7 30.Bb3
c5 31.h3 cxb4 32.cxb4 Rc8 33.Qa1
Ndb6 34.Nd2 Rd8 35.Nxc4 Rxd1+
36.Bxd1 Nxc4 37.Bb3 Qa6 38.Qd1
Qd6 39.Qg4 Nb6 40.Nf5 Qxb4
41.Qg3 Nd7 42.Nxe7+ Qxe7 43.Bg5
Qb4 44.Bd5 Kg7 45.Qe3 h5 46.Bh6+
Kg8 47.Qf3

[47.Qg5+-]

47...Qe7 48.Qb3 Ba6 49.Qa2 Bd3
50.Qa7 Kh7 51.Bd2 Bb5 52.Qa5 Bd3
53.Qc7 Bb5 54.Qb7 Ba4 55.Qa6 Bd1
56.Qa7 Qd6 57.Bc3 Kg7 58.Kh2 h4

59.Bd2 Bb3 60.Bxb3 Qxd2 61.Bd5
Qf4+ 62.Kg1 Nf8 63.Qc7 Nh7 64.Qc3
Nf6 65.Qc2 g5 66.Qd3 g4 67.g3
hxc3 68.fxc3 Qc1+ 69.Kh2 Qb2+
70.Kh1 Qf2
0-1

□ Tiviakov, Sergei

■ Yemelin, Vasily

Russia (ch) 65/327

[Tiviakov, Sergei]

C77

2655

2500

1995

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 Be7 6.c3 d6 7.d4

[7.0-0 Ü 57/345]

7...b5 8.Bc2 exd4 9.Nxd4!N

[9.cxd4?! Bg4 10.Be3 (10.Qe3!?∞)

10...d5 11.e5 Bb4+!? (11...Ne4∞)

12.Nbd2 (12.Kf1? Ne4 13.a3 Ba5

14.Bd3 f5 15.Qc2 Qd7 16.h3 Bh5

17.Nbd2 0-0?; 12.Nc3 Ne4) 12...Ne4

13.Qd3 Bxf3 14.gxf3 Nxd2 15.Bxd2∞

ΔQh4 16.0-0-0]

9...Bb7

[9...Bd7 10.0-0±]

10.Nf5! 0-0

[10...g6 11.Nh6±]

11.Bg5 Re8 12.Nd2 Bf8

[12...d5 13.0-0-0!± Δdxe4? 14.Nxe4

Nxe4 15.Nxe7+-]

[12...Nd5!? 13.Nxe7+ (13.exd5?

Bxc5) 13...Ndx7±]

13.0-0-0!↑ [» Δ 14.♖f3, 14.g4] 13...h6

[13...b4 14.Qf3 (14.c4?! g6

Δd4; 14.Qe3!?) 14...Ne5

(14...bxc3 15.Qxc3±) 15.Qg3±]

14.Be3

[14.h4? b4! Δ15.c4 hxc5 16.hxc5

g6]

[14.Bh4?! g6 Δg7]

14...Ne7

[14...b4 15.c4±]

15.Ng3! Qc8?!

[Δ15...c5± Δ c4]

16.f4!? Ng6?!

[16...c5!? Δ c4]

17.h4 Ng4

[17...Qg4 18.Qf2 ΔNxb4?

A) 19.Nf3 Nxf3 (19...Ng6 20.f5

Ne5 21.Rh4+-) 20.gxf3 Qc8

21.Nf5+- →;

B) 19.Rdg1!? (Δd1) 19...Ng6

20.f5+-]

18.h5 Nxe3

[18...Ne7 19.Bg1!? Δ 20.♖h4 ♜f6 21.

e5→ »]

19.Qxe3 Ne7 20.Qd3!

[20.e5 dxe5 21.fxe5± Δ ♔d3]

20...Rd8

[20...f6!? 21.Bb3+!? (21.e5 f5

22.exd6 cxd6±) 21...Kh8 22.Bf7±]

21.e5 g6□ 22.hxc6 fxc6□

[22...Nxc6 23.e6+- ΔQxe6 24.f5]

23.Qe2!?

[23.exd6 Rxd6±]

23...Qe6□

[23...dxe5 24.Qxe5→ Δ 25.f5, 25.

♜ge4 (24.fxe5±)]

24.Nge4 Bg7

[24...dxe5 25.Nc5 Qb6 26.Nxb7

Qxb7 27.Qxe5+- →]

25.g4! Rf8

[25...dxe5

A) 26.Nc5 Qb6 27.Nxb7 Qxb7

28.Be4!? (28.f5→) 28...c6

29.fxe5→ (29.f5→);

B) 26.f5!? Qb6± (26...gxf5

27.Nc5 Qb6 28.Nxb7 Qxb7

29.gxf5+- →]

26.Rhf1 Rad8

[26...dxe5 27.Nc5 Qc6 (27...Qb6

28.Nd7+-; 27...Qd5 28.Bb3+-)

28.Bb3+ Kh8 29.Ne6+- →]

27.exd6 cxd6 28.Rde1! b4

[28...d5 29.Nc5+-]
29.Bb3 Bd5
 [29...d5 30.Nc5+-]
30.c4 Bxe4 31.Nxe4 Kh8 **32.c5 Qc8**
 [32...d5 33.Nd6 Qxe2 34.Rxe2+- δc5]
33.Kb1! dxc5
 [33...d5 34.Nd6 Qxc5 35.Nb7+-]
34.Ng5+- Nc6 35.Nf7+ Kh7
 [35...Rxf7 36.Bxf7]
36.f5
 [36.Nxd8+-]
36...gxf5 37.Nxd8
 [Δ37.Be6 Qc7 (37...Nd4 38.Bxc8 Nxe2 39.Bxf5+ Kg8 40.Nxd8+-; 37...Rde8 38.Bxc8 Rxe2 39.Bxf5+ Kg8 40.Rxe2+-) 38.Bxf5+ Kg8 39.Nxd8+- (39.Be6+-)]
37...Qxd8 38.gxf5
 [38.Bc2+-]
38...Qf6 39.Rf2 Nd4 40.Qe7 Nxb3 41.Qxf6??
 [41.axb3+-]
41...Bxf6 42.axb3 Bh4+- **43.Ref1 Bxf2 44.Rxf2 h5!**
 [44...Kg7 45.Rg2+ (45.Kc2 h5 Ü 44...h5) 45...Kh7 (45...Kf7 46.Rh2 Rh8 47.Rh5̄) 46.Rf2 h5+- Ü 44...h5]
45.Kc2 Kg7 46.Kd3
 [46.Rg2+ Kf6+- (46...Kf7 Δ h4-h3, ♖h8)]
46...h4 47.Kc4
 [47.Ke4 h3 Δ ♖h8, ♔f6]
 [47.Rg2+ Kf7 Δ h3, ♖h8, ♔f6]
47...Kf6 48.Kxc5 Kg5!
 [48...a5? 49.Kb5 h3 50.Kxa5 Rh8 51.Rf1! (51.Rh2 Rh4 52.Kb5 Kxf5 53.Kc5 Kf4+- Δ54.Kxb4 Kg3+) 51...h2 52.Rh1 Rh4 53.Kb5 Kxf5 54.Kc5=]
 [48...h3? 49.Kxb4 Rh8 50.Rf1! h2

(50...Kg5? 51.f6 h2 52.f7) 51.Rh1 Kxf5 52.Ka5= Δ b4-b5]
49.Rg2+
 [49.Kxb4 Rxf5]
49...Kf4 50.Rg6 Rxf5+ 51.Kxb4 a5+ 52.Ka4 h3 53.Rh6
 [53.b4 axb4 54.Kxb4 h2 55.Rh6 Kg3 56.Ka4 (56.Rxh2 Kxh2) 56...Rf4+ 57.b4 Rh4]
53...Kg3 54.Rg6+
 [54.b4 axb4 55.Kxb4 h2]
54...Kh4 55.Rh6+ Kg3 56.Rg6+ Kh4 57.Rg1 h2 58.Rc1 Kg3 59.b4 axb4 60.Kxb4 Kg2 61.b3
 [61.Ka4 Rf1 62.Rc2+ Rf2]
61...Rf1 62.Rc2+ Rf2 63.Rc1 Rf1 64.Rc2+ Kg3 65.Rxh2 Kxh2 66.Kc5 Rc1+ 67.Kd5 Rb1 68.Kc4 Kg3 69.b4 Kf4 0-1

	C77
<input type="checkbox"/> Tiviakov,Sergei	2655
<input checked="" type="checkbox"/> Yemelin,Vasily	2500
RUS-ch Elista (4)	1995
<i>[Hecht,Hans Joachim]</i>	

1.e4 Hecht Hecht Endspiel-CD 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7 6.c3 d6 7.d4 b5 8.Bc2 exd4 9.Nxd4 Bb7 10.Nf5 0-0 11.Bg5 Re8 12.Nd2 Bf8 13.0-0-0 h6 14.Be3 Ne7 15.Ng3 Qc8 16.f4 Ng6 17.h4 Ng4 18.h5 Nxe3 19.Qxe3 Ne7 20.Qd3 Rd8 21.e5 g6 22.hxg6 fxg6 23.Qe2 Qe6 24.Nge4 Bg7 25.g4 Rf8 26.Rhf1 Rad8 27.exd6 cxd6 28.Rde1 b4 29.Bb3 Bd5 30.c4 Bxe4 31.Nxe4 Kh8 32.c5 Qc8 33.Kb1 dxc5 34.Ng5 Nc6 35.Nf7+ Kh7 36.f5 gxf5 37.Nxd8 Qxd8 38.gxf5 Qf6 39.Rf2 Nd4 40.Qe7 Nxb3 41.Qxf6 Bxf6 42.axb3

Bh4 43.Ref1 Bxf2 44.Rxf2 T-T Motive:
 je 1 Freibauer bei aktivem sK. Warum
 nicht sT hinter den h-Freibauern mit 48...
 Th8? Dafür Brückenbau! Finale: K+T vs
 K+g-Bauer **44...h5 45.Kc2 Kg7**
46.Kd3 h4 47.Kc4 Kf6 48.Kxc5 Kg5!
 [48...Rh8!?

A) 49.Kxb4! h3 50.Rh2 Kxf5
 51.Ka5 Rh6 (51...Kg4 52.b4 Rb8
 53.Kxa6 Rxb4 54.Ka5 Rb3
 55.Ka4 Rb8 56.b4 Kg3 57.Rh1
 h2 58.b5 Kg2 59.Rxh2+ Kxh2
 60.Kb4 Kg3 61.Kc5 Kf4 62.b6
 Ke5 63.Kc6=) 52.b4 Kg4 53.b5
 axb5 54.Kxb5 Kg3 55.Rh1 Kg2
 56.Ra1 h2 57.b4 h1Q 58.Rxh1
 Rxh1 59.Kc6 Rc1+ 60.Kd6 Rb1
 61.Kc5 Kf3 62.b5 Ke4 63.b6 Ke5
 64.Kc6=;

B) 49.Kd4? h3 50.Rh2 Kxf5
 51.Ke3 Kg4 52.Kf2 Kf4-+]

49.Rg2+ Kf4 50.Rg6 Rxf5+ 51.Kxb4
a5+ 52.Ka4 h3 53.Rh6 Kg3 54.Rg6+
 [54.b4 axb4 55.Kxb4 Rf4+ 56.Kc5
 Rh4 57.Rd6 h2 58.Rd1 h1Q
 59.Rxh1 Rxh1 60.b4 Rc1+ 61.Kd6
 Rb1 62.Kc5 Kf4 63.b5 Ke5 64.Kc6
 Ke6 65.b6 Ke7 66.Kc7 Rc1+
 67.Kb8 Kd7 68.b7 Kc6 69.Ka8
 Ra1+ 70.Kb8 Kb6 71.Kc8 Rc1+
 72.Kb8 Rh1 73.Ka8 Ra1+ 74.Kb8
 Ra7-+]

54...Kh4 55.Rh6+ Kg3 56.Rg6+ Kh4
57.Rg1 h2 58.Rc1 Kg3 59.b4 axb4
60.Kxb4 Kg2 61.b3 Rf1 62.Rc2+ Rf2
63.Rc1 Rf1 64.Rc2+ Kg3 65.Rxh2
Kxh2 66.Kc5 Rc1+!

[66...Rb1? Endspiel-CD 67.b4 Kg3
 68.b5 Kf4 69.b6 Ke5 (69...Rc1+
 70.Kd5=) 70.Kc6 Hecht: '= ' '= ' Ke6
 71.b7=]

[66...Kg3!-+ Endspiel-CD 67.b4 Kf4
 68.b5 Ke5 69.b6 Rc1+ 70.Kb5

Kd6]

67.Kd5 Rb1 68.Kc4 Kg3 69.b4 Kf4
0-1

C77
2650
■ Tiviakov,Sergei
2534
■ Rapport,Richard
 Groningen op-A (3) 23.12.2011
 [Tiviakov]

1.e4 Tiviakov,Sergei Tiviakov,Sergei
 Tiviakov,Sergei Tiviakov,Sergei: 'Dembo,
 Yelena' **1...e5 2.Nf3 Nc6 3.Bb5 a6**
4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Bg5 h6
8.Bh4 Be7!?

[8...Bd7 (Tiviakov,Sergei) (Dembo,
 Yelena) Ü 89/307]

9.Nbd2 g5N

[9...0-0 10.Nf1 Nh5 11.Bxe7 Nxe7=
 12.Ne3 c5 13.Qd2 Kg7 14.0-0-0 b5
 15.Bb3 a5 16.d4 cxd4 17.cxd4
 Qc7+ 18.Kb1 Nf6 19.Bc2 Ra6
 20.d5 Nd7 21.g4 Ng8 22.Rdg1 Nc5
 23.Rg3 Nf6 24.Rh3 Rh8 25.Nf5+
 gxf5 26.exf5 Nce4 27.Qe2 Qc4
 28.Bd3 Qxd5 29.Rg1 Nc5 30.Bc2
 Nfe4 31.Rh4 f6 32.g5 Bxf5 33.gxf6+
 Kf8 34.Ne1 Be6 35.Kc1 Rc6
 36.Qxb5 Rc8 37.Qb6 Qxa2 38.Kd1
 Qd5+ 39.Kc1 Nb3+ 40.Kb1 Qd1+
 0-1 Markidis,K-Maiorov,N/Rethymnon
 2010/CBM 137 Extra (40)]

[9...Nh5 10.Bxe7 Qxe7 11.Bxc6+
 bxc6 12.d4±]

[9...b5 10.Bb3 Nh5 11.Bxe7 Qxe7
 12.0-0 0-0±]

10.Bg3 g4 11.Ng1

[11.Nh4 Nxe4 12.Nxe4 Bxh4̄]

11...h5 12.Bh4

[12.Bxc6+ bxc6 13.Bh4=]

12...Nd7

[12...b5=]

13.Bxe7 Qxe7

[13...Nxe7 14.d4 b5 15.Bb3±
(15.Bc2)]

14.Ne2

[14.Bxc6 bxc6 15.Ne2±]

14...Nb6?!

[14...b5 15.Bc2 h4∞]

15.Bxc6+ bxc6 16.c4

[16.0-0!?]

16...c5

[16...h4 17.Nc3 (17.c5!?)]

17.Nc3 Bd7?!

[17...f5 18.exf5 Bxf5 19.Qe2∞
(19.Nf1 Qh7)]

18.Nf1 Qg5?!

[18...f5 19.exf5 Bxf5 20.Ne3=]

19.Ne3 Rb8

[19...h4 20.Qd2]

20.Qd2 h4 21.0-0-0

[21.0-0!?]

21...Na4 22.Nxa4

[22.Ned5 Qxd2+ 23.Rxd2 Nxc3
24.Nxc3=]

22...Bxa4 23.Rdf1

[23.Nd5 Qxd2+ 24.Rxd2 Kd8
25.Rf1± ⊥]

23...Bd7 24.f4 gxf3

[24...exf4 25.Nd5 (25.Nf5 Bxf5
26.exf5 Kd7 27.Rxf4=; 25.Nd1!?)
25...c6 26.Qxf4 (26.Nxf4±)
26...Qxf4+ 27.Nxf4±]

25.Rxf3 f5?

[25...Be6±]

26.exf5 Bc6 27.Rh3!

[27.Rf2 h3≠]

27...Kd7 28.Rg1

[28.Rf1±]

28...Rbg8 29.g3

[29.g4!?]

29...Bf3 30.Rf1 Bc6 31.gxh4

[31.g4!?]

31...Qh6!

[31...Qf6 32.h5±]

32.Rg3

[32.f6 Bg2 33.Nxg2 Qxd2+ 34.Kxd2
Rxd2+ 35.Kc3±]

32...Qxh4 33.Rxg8

[33.Rfg1 Rxg3 34.hxg3 Qg5
35.g4±]

33...Rxg8 34.f6?

[34.Qf2±]

34...Rf8 35.f7

[35.Qf2 Qxf2 36.Rxf2 Ke6 37.Ng4
Be8 38.Kd2 Bh5 39.h3 Bxg4
40.hxg4 Rxf6= Tiviakov,Sergei:
'Dembo,Yelena: 'Δ' Δ41.Rxf6+?
Tiviakov,Sergei: 'Dembo,Yelena: '?'
Kxf6 42.Ke3 Kg5 43.Kf3 Kh4-+]

35...Qh7!

[35...Qh5 36.Qf2 Qg6 37.Kd2
Ke6±]

36.Ng4 Qh3 37.Qe2 Ke6 38.Kd2

[38.Rf6+ Ke7 39.Rh6 Qf3=]

38...Rxf7 39.Rxf7 Kxf7 40.Qf2+ Qf3

[40...Ke7 41.Qf6+ Kd7 42.Qf5+
Ke7=]
[40...Ke8=]

41.Qxf3+ Bxf3 Tiviakov,Sergei: 'Dembo,
Yelena: '[♘♙ 5/e]" **42.Ne3± Ke6**

[42...Kf6]

[42...c6 43.Nf5 Ke6 44.Ng3 d5]

43.h4 c6 44.Nf1 Bh5

[44...d5!?]

[44...e4 45.Ke3 Bg2 46.Ng3 exd3
47.Kxd3 d5±]

45.Ng3 Bg6 46.Ne4 Bh5

[46...Bxe4?? 47.dxe4+-]

47.a3 Bg6

[47...a5 48.a4!? ×a5]

48.Ke3 Ke7 49.b4 cxb4 50.axb4 Ke6**51.Ng3**

[51.c5 d5 52.Nd6 d4+=]

51...Bh7

[51...d5 52.cxd5+ cxd5 53.d4 e4
54.Kf4 Kf6±]

52.h5

[52.d4±]
52...Kf6??
 [52...d5 53.cxd5+ cxd5 54.d4±]
53.Ne4+ Bxe4
 [53...Ke7 54.Ng5 Bf5 55.h6 Kf6
 56.Ne4+ (56.h7 Kg7 57.Nf7 Bxh7
 58.Nxd6+-) 56...Ke7 57.c5 dxc5
 58.Nxc5 Kf6 59.Nxa6+-]
54.Kxe4 Kg5?!
 [54...Ke6
A) 55.h6 d5+ 56.Kf3 Kf6 57.Kg4
 Kg6 58.c5 (58.h7 Kxh7 59.cxd5
 cxd5 60.Kf5 e4 61.dxe4 d4
 62.Kf4 Kg6=) 58...Kxh6 59.Kf5 e4
 60.dxe4 d4 61.Kf4 Kg6 62.e5 d3
 63.Ke3 Kf5 64.Kxd3 Kxe5=;
B) 55.Kf3!! Kf5 (55...d5 56.Kg4
 Kf6 57.c5+-) 56.h6 Kg6 57.Ke4
 Kxh6 58.Kf5+-]
55.h6 Kxh6 56.Kf5+- Tiviakov, Sergei:
 '+-' '+-' '+-' 'Dembo, Yelena: '+-' **56...Kg7**
 [56...Kh5 57.Ke6 Kg4 (57...c5
 58.bxc5 dxc5 59.Kd5 Kg5 60.Kxc5
 Kf4 61.Kb6 Ke3 62.c5 Kxd3 63.c6
 e4 64.c7 e3 65.c8Q e2 66.Qc1+-)
 58.Kxd6 Kf4 59.c5 Ke3 60.Kxe5
 Kxd3 61.Kd6 Kc4 62.Kxc6 Kxb4
 63.Kb6 a5 64.c6 a4 65.c7 a3
 66.c8Q a2 67.Qc1+-]
57.Ke6 c5 58.bxc5 dxc5 59.Kd5 Kf6
60.Kxc5 Ke6 61.Kb6 Kd7 62.c5
1-0

□ Tiviakov, Sergei
 ■ Sokolov, Ivan
 Linares 63/293
 [Sokolov, Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 Bc5 6.Bxc6 bxc6
 [6...dxc6? 7.Nxe5 Qd4 8.Nd3 Bb6

A) 9.e5?! 0-0!≡ → 10.c3
 (10.exf6? Bg4) 10...Qh4! 11.g3
 Qc4 12.b3 Qd5;
B) 9.f3!± Δ c3, ♖f2]
7.Nxe5 0-0 8.0-0 Qe7!?N
 [8...Re8± Ü 28/270]
9.Nd3 Bd4!= 10.c3
 [10.Nc3=]
10...Bb6
 [10...Ba7 11.e5!? d6 12.Nb4]
11.Nf4
 [11.e5?! d6≡ ↑ 12.Nb4 Bg4!
 (12...c5 13.Qf3) 13.Nxc6 (13.Qe1
 Rfe8 14.d4 c5) 13...Qe8 14.Qd3
 dxe5≠]
11...Re8
 [11...Qxe4=]
12.d4
 [12.d3 d5]
12...Qxe4 13.Qxe4 Rxe4 14.Be3 Ng4
15.Bd2 c5!≠ 16.Nd5!
 [16.f3? cxd4]
16...Bb7!
 [16...Ba7? 17.f3! cxd4 18.c4±]
17.Nxb6 cxb6 18.dxc5
 [18.f3 Re2]
18...bxc5 19.Na3 Re2 20.Rad1 Rae8
21.f3 R8e6 22.Bf4 Bc6 23.Rd2 Rxd2
24.Bxd2 Ne5 25.Re1 Bxf3! 26.Rxe5
Rxe5 27.gxf3 [♖ 8/b5] 27...Re2 28.Nb1
c4
 [28...d5 29.c4! d4 (29...dxc4?!
 30.Bc3 Δ ♜d2±) 30.a3 Δ b4≠]
29.h4 Kf8 30.Kf1! Rh2 31.Kg1 Rxh4
32.Na3 d5 33.Nc2 Rh5 34.Nd4 Re5
35.Kf2 Re8 36.Bf4?!
 [36.b4 cxb3 37.axb3 f6≠]
36...f6 37.Bd6+
 [♞37.b4]
37...Kf7 38.a4 g5 39.a5 h5 40.Nc6
h4 41.Nb4 Ke6?
 [41...f5! Δ g4≠]
42.Bh2 Ra8 43.Kg2!= f5 44.Kh3 Kd7

C77
2625
2645
 1995

[44...Ra7 45.Bg1]
45.Nxd5 g4+ 46.fxg4 fxg4+ 47.Kxg4
Kc6 48.Nc7 Ra7
 [48...Rb8 49.Nxa6 Rxb2 50.Be5
 Kb5 51.Nb4=]
49.Kxh4 Rxc7 50.Bxc7 Kxc7 51.Kg5
Kc6 52.Kf4 Kb5 53.Ke4 Kxa5 54.Kd4
Kb5 55.Kd5 a5 56.Kd4 Ka4! 57.Kxc4
 ½-½

□ Tiviakov, Sergei

■ Nikolic, Predrag

Leiden 112/195

[Tiviakov, Sergei]

C77

2623

2629

2011

This game from the 5th Leiden chess tournament was played in the last round. Before it I was trailing half a point behind the leader and needed only to win in this game in order to win the tournament as well. Luckily for me I was paired with White (both of us played White in the 8th round) and was feeling optimistic going into the final round since 1 day before I had convincingly won with White against another strong player in the tournament - David Howell. For me it was clear that I was in good form going into the last round, not tired, but playing good quality chess... **1.e4** Tiviakov **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2** Despite playing other lines and openings: Italian Game and and 5.d3 in the Ruy Lopez, the system with 5.♖e2 remains one of my main weapons against 1...e5. I like to play it, especially against the players who don't develop the bishop to c5. I believe that with the bishop on e7 White has more chances to get an opening advantage. **5...b5 6.Bb3 Be7 7.c3 0-0**

[7...d5 is an option, but then Black must be ready to play without the pawn similar to the Marshall Attack.]

8.d4 My favourite line, I have had the position on the board took place in 9 of my games, 7 of which were won by the author, the other 2 were draws. So I was rather happy that I was able to get this position in the decisive game of the tournament. **8...d6**

[After 8...exd4 9.e5 Black is put under lot of pressure as my tournament practice demonstrates.]

A new move. **9.Nbd2** Ü 69/(314) was played here before. **9...Re8**

[An interesting move. 9...exd4]

[9...Bg4]

[9...Bb7 were played against me as well. Recently I won a nice game against Gavrillov (Eforie Nord 2011) with the help of the double rook sacrifice.]

10.Ng5!?

[The principal move, although not necessarily the strongest one. Other possible moves are: 10.dxe5]

[10.a4]

[10.0-0 . The idea of the move 10. ♖g5 lies in the fact that the f7-pawn has been weakened. And if the rook returns to f8 then White can exchange the pawns on e5 relieving the pressure in the centre. When the centre is stable it is easier for White to play on the kingside. I used the same method in the games against Leko - Cacak 1996 (I had got a completely winning position) and Svidler - Pinsk 1989 (I won that game easily).]

10...Rf8

[It took a lot of time for me to make the move 10. ♖g5 since I had to

calculate the consequences of the complications arising after 10...d5!? 11.exd5 Or it is Black who sacrifices the pawn with compensation or White who sacrifices the knight for attack.

A) after 11...Nxd5 White is forced to sacrifice the knight 12.Nxf7 Kxf7 13.Qf3+ Ke6= is a draw. 14.0-0= ↑ with an attack. (14.Qh3+ Kf7 15.Qf3+ Ke6=);

B) 11...Na5 12.dxe5 (12.d6 Nxb3 13.dxe7 Rxe7=) 12...Nxb3 13.Nxb3 Nxd5 14.Nf3 Bd6 15.0-0 Bg4= with an unclear position (15...f6 16.Rd1 Bxe5 17.Nxe5 Rxe5 18.Qf3±)]

11.dxe5N

[11.Ngf3 Ü 69/(314)]

11...dxe5

[Black has to take with the pawn since 11...Nxe5 12.f4↑ gives White a strong initiative.]

12.Nf1

[I like to keep the king in the centre in both the Italian Game and the Ruy Lopez for as long as possible, but here 12.0-0!? Δ Rd1, Qf1 Δ Qe3 Δ Qg3 followed by Rd1, Qf1-e3 or Qf1-g3, deserved serious attention. After the text move Black gets the possibility to exploit the weakness of the f2-pawn.]

12...Na5 13.Bc2 Nc4

[During the game both Nikolic and I missed an interesting move 13...Ng4!? almost forcing White to play 14.Nh3 (14.Nf3 Bc5 15.Ne3 Nxe3 16.Bxe3 Bxe3 17.Qxe3 Nc4 18.Qc1 Bg4 19.Nd2 Nd6= is very equal, playing for a win for White is completely excluded here.) 14...Nf6 (with a threat to take on h3 by Qh3) 15.Ne3 Qd6 (15...Bxh3 16.gxh3↑) 16.Ng5

with complex play. (or 16.Qf3)]

14.Ng3

[Here 14.Nf3!? Δ Qg3 followed by Qg3, deserved attention, making it impossible for Black to force the complications arising after 14.Qg3 Qg4.]

14...Bg4!? 15.f3

[15.Nf3 Nh5= promises nothing for White.]

15...Bd7 16.b3 Nd6

[It is better to put the knight closer to the centre although Fritz advocates putting the knight on a3. 16...Na3 17.Bd3 h6 18.Nh3 Qa3]

[16...Nb6 17.f4↑]

17.f4! White has to play energetic chess otherwise he can end in a worse position. **17...exf4**

[White is better after other black answers as well. If he plays f4-f5 at some point then it will be easier for him to develop the attack on the kingside. For example, 17...Ng4 18.Nf3 Bf6 19.f5↑]

[17...Bg4 18.Nf3 Nd7 19.0-0 (19.f5)]

18.Bxf4 Nd5

[Eliminating the material but not solving his problems. 18...Bg4 19.Nf3± could be even worse!]

19.exd5 Bxg5 20.0-0± Now we can say that the opening phase of the game is over. White is slightly better due to the central pawn d5 which can be supported by the advance c3-c4-c5. The knight on d6 looks strong, controlling key squares e4 and f5, but it is vulnerable. Black has to be extremely careful in order not to find himself in a difficult position. One wrong move and Black can lose. This is what happened to my opponent - several moves later he was already in trouble

without making any visible mistake.

20...g6

[notice that 20...Re8?? 21.Qh5 h6 22.Bxd6+- loses immediately.]
[This move is not as bad as I thought during and immediately after the game. After 20...Bxf4 21.Rxf4 Qg5 (21...Re8 22.Qd3 g6 23.c4±) 22.Qf3± White keeps the upper hand. (22.Qd3± Δ ♖af1, c4 followed by ♖af1, c4, is possible as well.)]

21.c4

[White is continuing to play energetically creating immediate threats. 21.Qd2 Bxf4 22.Qxf4± Δ c4 followed by c4 was possible as well.]

21...bxc4 22.bxc4 Bxf4?!

[But this text move is a serious mistake. 22...Rb8 23.c5 Bb5 24.Qg4 Bxf4 25.Rxf4± was not solving Black's problems either.]
[But 22...f5! gaining the space on the kingside and taking the key square e4 under the control was strictly necessary. As the following variations indicate White is only slightly better.

A) 23.Bd3 Bxf4 24.Rxf4 Re8 25.Qf2 (25.Qd2 g5 26.Rf2 f4 27.Ne2∞) 25...g5 26.Rd4 f4 27.Nf1 Qf6∞;

B) 23.Rab1!?;

C) 23.c5 Bb5 24.Bd3 Re8 25.Qc2 Bxf4 26.Rxf4 Qg5 27.Raf1±]

23.Rxf4 Qg5 24.Qf2 c5

[Moving the either rook to b8 can only temporarily stop the advance c4-c5. 24...Rab8 25.Bb3± (25.c5 Rb2≠)] [24...Rfb8 25.Bb3±]

25.Rf1 Qe5 Tactically defending the c5-pawn. 26.Bd3

[26.Qxc5 Rac8 27.Qa7 Bb5

(27...Rxc4 28.Rxc4 Nxc4 29.Qxd7 Ne3 30.Rf2+-) 28.cxb5 Rxc2 29.bxa6 Qxd5± gives Black good counter-chances.]

[26.Bb3 Rac8 27.Rf6 Kg7 28.Qf4 Qxf4 29.R1xf4± is a similar continuation to the game with the difference that the bishop is on b3 instead of d3. During the game I wanted to have my bishop controlling the f5-square.]

26...Rac8 27.Rf6 Planning to exchange the queens by ♖f4 besides threatening to win the piece by ♖f1-e1. **27...Kg7**

[27...Ba4 28.Qf4 Qxf4 29.R1xf4 Rfd8 30.Ne4 Nxe4 31.Bxe4+-]

28.Qf4 Qxf4 29.R1xf4 Now White wins at least a pawn. **29...Bf5**

[Or 29...Nf5 30.Ne4+- (30.Bxf5 Bxf5 31.Rxa6+-)]

30.Nxf5+ Nxf5

[After 30...Kxf6 31.Nxd6+ Ke5 32.Nxc8 Kxf4 33.Na7+- two white pieces are stronger than the rook and should decide the outcome of the game in his favour. (or 33.Nb6+-)]

31.Rxa6 Nd4 32.Ra7! A very important move preventing the activation of the black rooks. **32...Rce8**

[32...Ra8? 33.Rxf7+- loses immediately.]

33.Rc7

[Putting the king on the f-file is wrong after 33.Kf2? Ra8±]

33...Re1+ 34.Rf1

[34.Kf2 Rd1]

34...Rxf1+

[34...Re3 loses due to 35.Bb1+-]

35.Bxf1 [♖ 9/i] 35...Ra8 36.Rxc5 Rxa2

During the game I thought that this ending is an easy win for that but it turns out that White has serious technical problems here. The main problem is that

he cannot allow the exchange of his passed pawns c4 and d5 for the knight. The resulting ending is a draw! **37.Rc8**

[It is not so easy to make progress after 37.d6 Ne6 38.Rd5 Kf8±]

37...Nf5 38.Bd3

[It took me a lot of time to evaluate the consequences of the direct 38.c5 but during the game I failed to find a forced win which I still cannot find now. Rd2

A) 39.Rd8 Rc2 should be a draw. E.g. 40.c6 Ne3 41.d6 Rxc6 42.d7 Rd6 43.Re8 Nxf1 (43...Rxd7 44.Rxe3±) 44.d8Q Rxd8 45.Rxd8 Ne3±;

B) 39.d6

B1) 39...Nxd6 loses after 40.Rd8 (not 40.cxd6 Rxd6± with a draw) 40...Ne4 41.Rxd2 Nxd2 42.c6 Ne4 43.c7 Nd6 44.Ba6 f5 45.c8Q Nxc8 46.Bxc8 Kf6 47.Kf2 Ke5+-;

B2) 39...Ne3 40.Re8 Nf5 41.Bb5 Nxd6 42.Rd8 Rb2 43.Bd3 Nb7 (43...Nf5 44.c6 Ne7 45.c7+-) 44.c6 Nc5± and using tactical tricks Black is, probably, surviving.]

38...Nh4

[The only move. Nikolic defends a difficult position very well. 38...Ne3 loses after 39.Re8! Nxg2 40.d6 Rd2 41.d7 Rxd3 42.d8Q Rxd8 43.Rxd8+- and the passed pawn c4 is not stoppable.]

39.d6

[During the course of the game and immediately after I thought that my text move was not accurate and that 39.Be4 would win easily but now I am not sure... After f5 40.Bf3 Rd2± Black can still hold for a long time.]

39...Rxc2+ 40.Kf1 Rd2 41.d7 Nf3!

[An incredible defending resource missed by me on playing 38.♙d3.

White cannot queen his pawn because of the perpetual check.

41...Rxd3 42.d8Q Rxd8 43.Rxd8+- loses without a fight.]

42.Be4

[42.Rg8+ Kh6 doesn't help. So I have to give up the passed pawn d7.]

[42.d8Q Nxh2+=]

42...Nxh2+ 43.Kg1 Rxd7 44.Kxh2

The ending which has arisen should be winning for White, he has a very strong passed pawn on c4. But Black can get counter-chances quickly pushing his kingside pawns. Luckily for me, Nikolic was already exhausted by difficult defence at the present game and two long-lasting games in the 7th and 8th rounds, so he was not able to put up good resistance here and I won without too many problems. **44...Rd2+**

[During the game I worried much about 44...f5 although White wins after 45.Bg2 (45.Bd5 g5±) 45...f4 46.c5 g5 47.c6 Rd2 48.Kg1 Rd1+ 49.Kf2 Rd2+ 50.Kf1 g4 51.Rb8 Rc2 52.Rb4 Rc1+ 53.Kf2 Rc2+ 54.Kg1 Rc1+ 55.Kh2+-]

45.Kg3

[It turns out that 45.Bg2 f5 46.Rc7+ Kh6 47.c5 f4 48.Kg1 g5 49.Be4 g4 50.c6+- wins by force.]

45...f5 46.Bd5 I wanted to centralise my bishop on d5 and try to move my king towards the pawn to try to advance it.

46...Kf6?!

[A waste of time. As was correctly said a long-time ago the passed pawns should move. 46...g5 immediately, was necessary.]

47.Kf4 Rd4+?!

[Another loss of time. Here again
47...g5+ 48.Ke3 Rh2± was better
than the text.]

48.Ke3 Rd1 49.Bf3 Ra1 50.c5

White has won several tempi as a result
of Black's mistakes on the previous
moves. **50...Ra3+ 51.Ke2 Ke5?!**

[51...Ra2+ 52.Kd1 Ke5 53.c6 Ra7
54.Rd8 Ke6 55.Bd5+ Ke7±
was the last chance to defend. was
more stubborn.]

52.c6?!

[In my turn I miss the opportunity to
finish the game immediately by
♠52.Re8+ Kf4 53.Bb7+- ♠c6, ♖e7,
c7 and the pawn is unstoppable after
c6, ♖e7, c7.]

52...Kf4?!

[52...Ra2+ 53.Kd1 Ra7 54.Rd8 Ke6
55.Bd5+ Ke7±]

53.Bd5 g5 54.Rd8 Now Black cannot
prevent ♖d7, c7, ♙b7 with an easy win
for White. Black's king on f4 stopped the
advance of its own pawns.

1-0

□ **Tiviakov,Sergei**

■ **Balashov,Yuri S**

RUS-ch Elista (1)

[Belov,Igor]

C77

2640

2505

1994

1.e4 Belov Belov **1...e5 2.Nf3 Nc6**

3.Bb5 a6 4.Ba4 Nf6 5.Qe2 d6

[5...b5]

6.c3 Bd7

[6...Be7 7.0-0 0-0 8.Rd1 Qe8!?
9.Bc2 Bd8 10.d3 Ne7= Tiviakov,S-
Zaitsev,I/Podolsk/1992/1:0/29/]

7.d4 Qe7

[7...Be7!? 8.Bxc6 (8.0-0±) 8...Bxc6
9.dxe5 Nxe4=]

8.d5

[8.Nbd2]

8...Nb8 9.Bc2

[9.Bxd7+ Nbx d7 10.c4±]

9...g6 10.c4 Bg7 11.Nc3 0-0 12.0-0

a5 13.a3 Na6 14.Rb1 Nh5± 15.b4

[15.g3?! Bg4 16.Qe3 (16.Kg2 Qd7
17.Re1 f5±)]

15...axb4 16.axb4 Nf4 17.Qe3

[17.Bxf4?! exf4 18.Nb5 f5±]

17...Bh6

[17...f5 18.Re1!?]

18.Kh1 Qf6 Δ ♘g2 19.Ng1! Δ g3

19...Bg5 20.Qe1 Nh5 21.Be3!? Qe7

[21...Bxe3 22.fxe3!?]

22.b5 Bxe3!

[22...Nc5 23.Bxc5! dxc5 24.b6±]

23.bxa6

[23.fxe3 Nc5±]

23...Bb6 24.axb7 Rab8 25.Nf3 Rxb7

26.c5!

[26.Ba4 Ra7 27.Bxd7 Qxd7±]

26...dxc5 27.Nd2 Ra7 28.Nc4 Ba5=

29.Qe3 Rfa8 30.Nxa5 Rxa5 31.Bd1

Nf6 32.f4!? Ra3 Δ ♘e4! 33.Rc1 Ra1

34.Rxa1 Rxa1 35.Qf2! Kg7 36.Qb2±

Ra5 37.Ne2

[37.h3?! exf4 38.Rxf4 Qe5±]

37...Rb5!

[37...Ng4 38.Qc3! Rb5 39.h3±]

38.Qa1 Ng4!= 39.Nc3 Rb6 40.Bxg4

Bxg4 41.h3 Bd7 42.d6!

[42.Nd1?! f6 43.fxe5 Qxe5 44.Qxe5
fxe5 45.Ne3 Rb4±]

42...Qxd6□

[42...Rxd6 43.Nd5 Qe6 44.fxe5±]

43.Rd1 Ra6!

[43...Qe6 44.Nd5 Ra6 45.Nxc7±]

44.Qb2 Qe6 45.Nd5 Ra4= 46.Nxc7

Qe7 47.Nd5 Qe8 48.Nc7 Qe7 49.Nd5

Qe8 50.Nc7

1½-1½

Tiviakov, Sergei **C77**
2655
 Sokolov, Ivan **2630**
1995
 Groningen (11)
[Wedberg, Tom]

1.e4 Wedberg Sokolov, I King Kortschnoj
 Sokolov, Ivan Sokolov, I King Kortschnoj

1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.Qe2 Be7

[5...Bc5 6.Bxc6 bxc6 7.Nxe5 0-0
 8.0-0 Qe7 9.Nd3 Bd4! 10.c3 Bb6
 11.Nf4 Re8 12.d4 Qxe4 13.Qxe4
 Rxe4 14.Be3 Ng4 15.Bd2 c5!↑
 Tiviakov-Sokolov, I (Linares 1995)]

6.c3 0-0!? N TN

[6...b5 (Sokolov, Ivan) Ü 59/(367)]

7.d4 Sokolov, Ivan: 'N!?'

[7.Bxc6

A) 7...bxc6 Kortschnoj 8.Nxe5 Bd6
 (8...Re8) 9.d4 Re8 10.f4 c5;

B) 7...dxc6 8.Nxe5 Re8 9.d4
 c5]

[7.0-0 b5 8.Bb3 Sokolov, Ivan: 'Ü C
 86' d5]

7...exd4 8.e5

[8.cxd4 Kortschnoj d5 9.e5 Ne4=]

8...Re8 Sokolov, Ivan: '!' This game is a
 lesson in fundamental geometry.

[8...Nd5? 9.Bc2 Δ 10.♔e4 Δ 10.♔e4
 Sokolov, Ivan: 'Δ Qe4']

9.0-0 Sokolov, Ivan: '?!'

[9.cxd4 Bb4+ 10.Bd2 Bxd2+
 11.Nbxd2 (11.Qxd2 d6 12.0-0 Nd5
 13.Nc3 Be6= Sokolov, Ivan: '=')
 11...d6 12.0-0 b5 (12...Bg4!?
 Sokolov, I) 13.Bb3 Be6 (13...dxe5?!
 14.dxe5 Be6 15.Rac1 Nd4?
 16.Nxd4 Qxd4 17.Nf3 Qb6?
 18.Bxe6 Rxe6 19.Ng5 Ree8 20.Qf3
 h6 21.Rc6+-) 14.Rac1 Nb4=
 Sokolov, Ivan: '=']

9...dxc3 Sokolov, Ivan: '!'

[9...b5!? Sokolov, Ivan 10.Bb3 Bc5]

10.exf6?

[10.Nxc3

A) 10...Bb4! Sokolov, I 11.Bxc6
 (11.Bg5 Bxc3 12.bxc3 d6
 13.Bxc6 bxc6 14.Rad1 Bg4)
 11...dxc6 12.Bg5 (12.Qc2 Nd5
 13.Ng5 g6) 12...Bxc3!
 (12...Bg4? 13.Ne4! Rxe5
 14.Nxf6+ gxf6 15.Qxe5) 13.Rad1
 (13.bxc3 Bg4 14.Rad1 Qc8)
 13...Bd7 14.bxc3 Qc8 15.Bxf6
 (15.Qd2 Nd5 16.c4 Nb6)
 15...gxf6 16.Qd2 Bg4 17.exf6
 Qf5 ;

B) 10...Bd6]

[10.Bxc6! Sokolov, I dxc6 11.exf6
 Bxf6 12.Qc2 Bf5 13.Qb3 Be6
 14.Qc2 (14.Qa3? Bc4) 14...Bf5=
 Sokolov, Ivan: '=']

10...Bxf6 11.Qc2 Nb4

[11...b5! Sokolov, I 12.Bb3 Nb4
 13.Bxf7+ (13.Qf5? d5) 13...Kxf7
 14.Qb3+ d5 15.Qxb4 c5 16.Qb3
 (16.Qa3 b4 17.Qb3 Be6! 18.bxc3
 bxc3+-) 16...c4

A) 17.Qc2 cxb2 18.Bxb2 d4
 19.Qxh7 Bg4! Sokolov, Ivan: '†'
 Sokolov, Ivan: '→' (19...Qd5
 20.Bxd4! Bxd4 21.Rd1) 20.Rd1
 Qd5 21.Bxd4 Bxf3 22.gxf3 Bxd4
 23.Nc3 Qg5+-+;

B) 17.Qb4 a5! 18.Qxb5 Ba6!
 Sokolov, Ivan: 'Δ cb2-+' 19.Qc6
 cxb2-+]

12.Qb3 Nd3! 13.Nxc3 Nxc1 14.Raxc1
b5 15.Bxb5

[15.Nxb5 axb5 16.Bxb5 Rb8
 17.Qa4 c6]

15...axb5 16.Nxb5 Rb8 17.Qa4 Bb7
 Sokolov, Ivan: '†' Sokolov, Ivan: '[♣^]'

[17...Bxb2 18.Rxc7 Rxb5 19.Qxb5
 Qxc7 20.Qxb2 Bb7]

18.Nxc7 Re4 19.Qd1 Bxb2 20.Rc2

[20.Rb1!? Sokolov,I Sokolov,I
Sokolov,Ivan: 'Δ']

20...Bc6↑ 21.Na6 Rb6 22.Nc5 Re8

Sokolov,Ivan: '⌘' **23.Rd2**

[23.Nb3!? Sokolov,Ivan]

23...Qa8! 24.Nxd7 Rb4 25.Nc5

[25.Re1?≡ Wedberg: '≡!' '?' Ba4!

26.Rxe8+ (26.Nb6 Sokolov,I Rxb6

27.Rxe8+ Bxe8 28.Rd8 Rb8-+;

26.Qb1 Sokolov,I Bc3-+)

26...Qxe8-+]

[25.Re1!≡]

25...Rg4→ Sokolov,Ivan: '!' 26.Kh1

[26.Ne1 Bxg2 (26...Rg6!?→)

27.Qxg4 Bxf1 28.Ned3 Bxd3

29.Nxd3 Bf6⌘]

[26.Re1 Sokolov,I Rc8!

(26...Rxe1+?? 27.Nxe1; 26...Bxf3??

Sokolov,Ivan: '?' 27.Rxe8+ Qxe8

28.Rd8 Rxc2+ 29.Kf1) 27.Re3 Bf6!

28.Nd7 Bg5! 29.Nb6 Bxe3 30.Nxa8

(30.fxe3 Sokolov,Ivan Bxf3 31.Nxc8

Rxc2+! 32.Rxc2 Bxd1-+; 30.Nxc8

Sokolov,Ivan Bxd2-+) 30...Bxd2-+]

26...Bc3 Sokolov,Ivan: '!' 27.Rc2

[27.Rd3 Bb4 28.Qc2 (28.Nb3 Bb5⌘

Sokolov,Ivan: '-+') 28...Bb5⌘]

(Diagram)

27...Rd4! 28.Rxc3?

[28.Nxd4 Bxc2+ 29.Kg1 Bxf1

A) 30.Nf3 Rd8⌘ (30...Rd8!

Sokolov,I 31.Qxf1 Qxf3-+);

B) 30.Qxf1 Bxd4⌘ (30...Re1?

31.Rxc3±)]

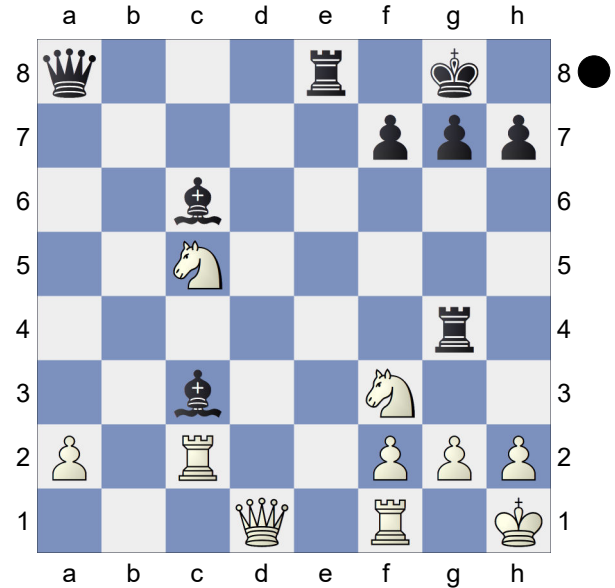
[28.Nd3 Bxf3 29.gxf3 Qc6 30.Rg1

Qc4 31.Re2 Rc8 (31...Red8

32.Ne5) 32.Re3 Qxa2⌘]

28...Rxd1 29.Rxd1 Qxa2-+ 30.Kg1 h6

31.h3 Re2 32.Nd3



[32.Rf1 Sokolov,I Rxf2! 33.Rxf2
Qa1+-+]

32...Bxf3 33.gxf3 Qd5 34.Re1

[34.Kg2 Re6-+ Sokolov,Ivan: 'Δ

Rg6']

34...Qxf3 Sokolov,Ivan: '-+' 35.Rxe2

Qxe2 King: If the knight were posted on

e3 or g3, then White would have had

reasonable drawing chances, but on d3,

it is just a liability, and by combining

attacks on the king, the loose h-pawn,

and the rook, Black forces a win. Too

many targets. **36.Kg2 Qe4+ 37.f3**

Qg6+ 38.Kf2 Qh5 39.Nf4

[39.Kg2 Sokolov,I Qg5+ 40.Kf1 Qe3!

41.Rc8+ Kh7 42.Ne1 Qe6-+]

39...Qh4+ 40.Ke3 g5 41.Nd5 Kg7

42.Rc6 Qe1+ 43.Kd4 Qd1+ 44.Ke5

Qxf3 45.Rc3 Qf1 46.Rb3 h5 47.Rg3

f6+ 48.Ke4 Qc4+

0-1

 **Tiviakov, Sergei**
 **Almasi, Zoltan**
 Groningen (7)
[Wedberg]

C77
2655
2630
 1995

1.e4 Wedberg, Tom Wedberg, Tom
 Wedberg, T Hansen, LB **1...e5 2.Nf3**
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5
6.Bb3 Be7 7.d4 Wedberg, Tom: 'Almasi,
 Zoltan: '?!'

[7.0-0 Hansen, LB is the main line,
 and probably better. Wedberg, T:
 'Hansen, LB is the main line, and
 probably better.']

[7.c3 (Wedberg, Tom) Ü 63/304]

7...d6

[7...d5 8.dxe5 Nxe4 9.0-0 Na5
 10.Rd1 Be6 11.Nd4 0-0=
 Davies, N-Varavin, V/Gausdal/1993
 Wedberg, T: 'Davies, N-Varavin, V/
 Gausdal/ 1993']

8.c3

[8.dxe5 dxe5 9.a4 Bg4 10.c3 0-0
 11.Nbd2 Rb8 12.axb5 axb5 13.0-0
 Nh5↑ De Jong, T-Hellers, F/Wijk-B/
 1990]

8...Bg4 Exploiting the move order.

Wedberg, T: 'Exploiting the move order.'

[8...exd4 9.cxd4 Bg4 10.Be3 Na5
 11.Bc2 c5 12.Nbd2± Asztalos, L-
 Steiner, L/Kecskemet/1927 Wedberg,
 T: 'Asztalos, L-Steiner, L/Kecskemet/
 1927']

9.Be3 Wedberg, Tom: 'Almasi, Zoltan: '?!'

[9.Bd5?! Nxd5 10.exd5 Na5
 11.dxe5 dxe5 12.Qxe5 0-0̄
 Jaffe, C-Kupchik, A/Havana/1913]
 [9.dxe5 Nxe5 10.h3 Nxf3+ 11.gxf3
 Bh5 12.Bf4 0-0 13.Nd2 Nd7 14.Qe3
 Nc5 15.0-0-0∞ Ivanov, AV-Kotliar, M/St
 Martin/1992 Wedberg, T: 'Ivanov, AV-
 Kotliar, M/St Martin/1992']

[9.d5 Wedberg, Tom]

9...d5! N The fight for the center is the
 basis of all openings! Wedberg, T: 'N
 The fight for the center is the basis of all
 openings!' Wedberg, Tom: 'N The fight for
 the center is the basis of all openings!
 Almasi, Zoltan: 'N!'

[9...Na5 10.dxe5 Bxf3 11.Qxf3 dxe5
 12.0-0 Nxb3 13.axb3 0-0=
 Tischbierek, R-Romanishin, O/Bad
 Endbach/1995]

10.exd5 Nxd5 11.h3

[11.dxe5 Nxe5 12.0-0 Nxf3+
 13.gxf3 Be6̄]

11...exd4!

[11...Bh5 Wedberg, Tom]

12.cxd4

[12.hxg4?! dxe3 13.fxe3
A) 13...0-0? 14.Qc2! h6 (14...Nf6
 15.g5+-) 15.Qe4+-;
B) 13...Qd6!̄]

12...Bh5 Wedberg, Tom: 'Almasi, Zoltan:
 '̄!'

[12...Be6!? Hansen, LB 13.0-0
 Wedberg, Tom 0-0 14.Nc3]

13.0-0 0-0 14.Nbd2?!

[Δ14.Nc3 Nxc3 Wedberg, Tom
 15.bxc3 Re8̄]

14...Re8 Wedberg, Tom: 'Almasi, Zoltan:

'!' **15.Rac1 Na5** Wedberg, Tom: 'Almasi,
 Zoltan: '!' **16.Bc2**

[16.Bxd5 Wedberg, Tom Qxd5
 17.Rxc7 Qxa2]

16...Bb4! Wedberg, Tom: 'Almasi, Zoltan:

'̄!' Almasi, Zoltan: '[Δ 17...♙d2, 17...
 ♘f4]'

[16...Bf6 Wedberg, Tom 17.Ne4]

17.Ne4 Wedberg, Tom: 'Almasi, Zoltan:
 '?!'

[17.g4? Wedberg, Tom Nf4+-]

[17.Qd3 Wedberg, Tom Bg6 18.Qe2
 Bxc2 (18...Nf4 19.Qd1; 18...Bxd2
 19.Nxd2 Nxe3 20.fxe3 Bxc2

21.Rxc2 Qxd4 22.exd4 Rxe2
 23.Rxc7! Rxd2 24.Rxf7=) 19.Rxc2
 Bd6! ♣ Δ ♕f4]
17...Nc4 ♣ 18.a3 Bf8
 [18...f5 Wedberg,Tom 19.Ng3! ∞ Nf4
 (19...Ndxe3 20.fxe3 Rxe3 21.Qf2)
 20.Qd1 Nxb2 21.Bb3+]
19.Bb1
 [19.Bd3 Wedberg,Tom f5 ♣]
19...Bg6
 [19...f5?! Wedberg,Tom 20.Ng3
 Ndxe3 21.fxe3 Rxe3 22.Qf2 Bxf3
 23.Nxf5]
20.Rxc4!? The only chance! After quiet
 continuations Black would be clearly
 better. Wedberg,T: 'The only chance!
 After quiet continuations Black would be
 clearly better.' Wedberg,Tom: 'The only
 chance! After quiet continuations Black
 would be clearly better. Almasi,Zoltan:
 '□' **20...bxc4 21.Ne5 Nf6**
 Wedberg,Tom: 'Almasi,Zoltan: '!"
 [21...c3 22.bxc3 Bxa3 ♣ (22...Bxe4
 23.Bxe4 Nxc3 24.Bxh7+=)]
 [21...Nb6?! Wedberg,Tom 22.f4!]
22.Nxf6+ Qxf6 23.Ba2
 [23.Nxg6 Wedberg,Tom hxc6
 24.Qxc4 Bd6 ♣]
23...Bd6
 [23...c5 24.Nxg6 Qxg6 25.Qxc4
 cxd4 26.Qxd4 ♣]
 [23...Bd3 Wedberg,Tom 24.Nxd3
 cxd3 25.Qxd3 a5 ♣]
24.Nxc4 Qxd4 Wedberg,Tom: 'Almasi,
 Zoltan: '?!"
 [24...Be4! ♣ Wedberg,Tom]
25.Rd1 Qf6 26.Nxd6 cxd6 27.Bd5! ♣
 ♣ Wedberg,T: '♣' **27...Rac8 28.Qxa6**
 Wedberg,Tom: 'Almasi,Zoltan: '!"
28...Qxb2 29.Qxd6 Bh5
 Wedberg,Tom: 'Almasi,Zoltan: '?!"
 [29...Rcd8 Wedberg,Tom 30.Bxf7+!]
 [29...Red8! Wedberg,Tom 30.Qe7

Kh8]
30.Rd4 Wedberg,Tom: 'Almasi,Zoltan:
 '=" **30...Qc3 31.Kh2 Rcd8 32.Qb6**
Rb8 33.Qd6 Bg6 34.a4 Qa5 35.Bc6
Red8 36.Qf4 Rxd4 37.Bxd4 Rc8
38.Bb5 Qe1 39.Bd7 Ra8
 Wedberg,Tom: 'Almasi,Zoltan: '□"
 [39...Rd8 Wedberg,Tom 40.Bb6]
 [39...Rf8 Wedberg,Tom 40.Bc5]
40.Bc6 Rc8 41.Bd7 Ra8 42.Bb6 h6
43.a5= Rxa5 44.Bxa5
 1/2-1/2

C77

□ **Tiviakov,Sergei** **2648**
 ■ **Eljanov,Pavel** **2701**
 Montreal 8th (5) 24.07.2007
 [Tiviakov,Sergei]

This game was played in the 5th round
 of the Montreal tournament. In the 4th
 round I lost Kamsky and the next day I
 was extremely motivated to restore my
 leading position in the tournament.
 Tiviakov,S: 'This game was played in the
 5th round of the Montreal tournament. In
 the 4th round I had lost Kamsky and the
 next day I was extremely motivated to
 restore my leading position in the
 tournament. ' **1.e4** Tiviakov Tiviakov,S
1...e5 This game came as a big surprise
 to me. The main answer of Pavel to 1.e4
 is 1...c5 and most of the day before the
 game I spent preparing against it.
 Tiviakov,S: 'This move came as a big
 surprise to me. The main answer of
 Pavel to 1.e4 is 1...c5 and most of the
 day before the game I spent preparing
 against it. ' **2.Nf3 Nc6 3.Bb5 a6 4.Ba4**
Nf6 5.d3 Here I spent a lot of time... My
 main answers in this position are
 connected with the move ♖d1-e2

immediately now or after 5.0-0 ♖e7, 6. ♗e2. I have already played the line with 6. ♗e2 in my 3rd round game against Nigel Short and have managed to win a very nice game. But in the present game against Pavel Eljanov I have finally (after a long thought) decided to choose another approach in order to avoid all possible preparation of my opponent and play 5.d3. Nevertheless the move 5.d3 is not entirely new in my repertoire, I have tried it once, one month ago at the Dutch championship 2007 against R. Janssen and have won a good game. But, of course, objectively speaking, it is not possible to get an advantage after 5.d3 if Black plays correctly. But I like the closed character of the position where the fate of the game is decided by the fact who plays better chess but not who knows more of the theory. Tiviakov,S: 'Here I spent a lot of time... My main answers in this position are connected with the move ♗d1-e2 immediately now or after 5.0-0 ♖e7, 6. ♗e2. I had already played the line with 6. ♗e2 in my 3rd round game against Nigel Short and have managed to win a very nice game. But in the present game against Pavel Eljanov I finally (after a long thought) decided to choose another approach in order to avoid all possible preparation of my opponent and play 5.d3. Nevertheless the move 5.d3 is not entirely new in my repertoire, I had tried it once, one month ago at the Dutch championship 2007 against R. Janssen and had won a good game. But, of course, objectively speaking, it is not possible to get an advantage after 5.d3 if Black plays correctly. But I like the closed character of the position where the fate of the

game is decided by who plays better chess but not who knows more of the theory.' **5...d6** This move is the strongest if connected with g7-g6 and the development of the bishop to g7. If Black plays b7-b5 early then in most cases White can create initiative attacking the pawn b5 by a2-a4. Tiviakov, S: 'This move is the strongest if connected with g7-g6 and the development of the bishop to g7. If Black plays b7-b5 early then in most cases White can create some initiative, attacking the pawn on b5 by a2-a4. '

6.c3 g6 7.Bg5 White has many different plans and ideas here. And it is not so easy to choose one. Studying the variation with 5.d3 before my game against Janssen I liked this plan a lot...

7...Bg7 8.Nbd2 0-0 9.Nf1 The knight goes to e3 where it will block all Black activity in the center connected with the move d6-d5. Tiviakov,S: 'The knight goes to e3 where it will block all Black activity in the centre connected with the move ...d6-d5.' **9...h6 10.Bh4 b5**

11.Bb3

[It is quite difficult in this type of the position to select a square for the bishop. If White plays 11.Bc2 immediately then the knight remains on c6 but Black can play d5!? , for example.]

11...Na5 12.Bc2 c5 But now Black gets a strong pawns' structure in the centre and on the queen's side. Tiviakov,S: 'But now Black gets a strong pawn structure in the centre and on the queenside. ' **13.Ne3 Be6 14.0-0 Qd7N** Only this move is new. And I think it is better than the other moves tried here before. The idea of Black is to play ♖f6-g4, exchanging the pair of knights. Well,

we can conclude that up to this moment Black has played well, making natural good moves, equalising the position.

[14...Qc7 15.a3 c4 16.d4 Nh5 17.Qd2 Nf4 18.Bg3 g5 19.Nf5 Bxf5 20.exf5 e4 21.Bxf4 exf3 22.Bg3 fxg2 23.Kxg2 Nb3 24.Bxb3 cxb3 25.h4 gxh4 26.Bxh4 Qc6+ 27.f3 f6 28.Rg1 Qd5 29.Qf4 Tiviakov,S: '½-½ Rohit G (IND)-Sethuraman S P (IND)/Delhi (India) 2006 (29)' ½-½ Rohit G (IND)-Sethuraman S P (IND)/Delhi (India) 2006 (29)]
[14...Rb8 Ü 96/240 15.d4 cxd4 16.cxd4 Nc4 17.Nxc4 bxc4 18.d5 Bg4 19.h3 Bxf3 20.Qxf3 Rxb2 21.Bxf6 Bxf6 22.Qc3 Qb6 23.Bb3 Qd4 24.Qxc4 Qxc4 25.Bxc4 a5 26.Rab1 Rfb8 27.Rxb2 Rxb2 28.Re1 a4 29.Re2 Rb1+ 30.Kh2 Bd8 31.Rc2 Bb6 32.Bd3 Rd1 33.Bb5 a3 34.Kg3 Bc5 35.Kf3 Kg7 36.Ke2 Rg1 37.g3 Rh1 38.Bd3 Rxh3 39.f4 Rxc3 40.fxe5 Rg2+ 41.Kf3 Rxc2 42.Bxc2 dxe5 43.Ke2 h5 44.Kd3 Kf6 45.Kc4 Bf8 46.Kb5 Kg5 47.Kc6 h4 48.Bd3 Kf4 49.d6 h3 50.Bf1 Kg3 Tiviakov,S: '0-1 Al-Modiahki Mohamad (QAT)-Kobalia Mikhail (RUS)/Gibraltar (England) 2006 (50)' 0-1 Al-Modiahki Mohamad (QAT)-Kobalia Mikhail (RUS)/Gibraltar (England) 2006 (50)]

15.a3?! Played too optimistically. It was better to make a much more useful move such as

[15.Re1!? , preparing the advance d3-d4.]

[After 15.d4 exd4 16.cxd4 Ng4= Black gets equal chances, the bishop g7 also becomes very strong. Tiviakov, S: 'Black gets equal chances, the bishop on g7 also becomes very

strong.']

15...Ng4 16.Nxg4

[After 16.h3 Nxe3 17.fxe3= the position remains equal.]

16...Bxg4 17.h3 Be6

[Of course, it is better not to exchange the bishop for the knight by 17...Bxf3 18.Qxf3± when White gets a plus.]

18.Re1

[After 18.d4 exd4 19.cxd4 cxd4 20.Nxd4 Bc4 21.Re1 Nc6

Black makes White to exchange the knights, thus making the position equal: Tiviakov,S: 'Black makes White exchange the knights, thus making the position equal:' 22.Nxc6 Qxc6 23.Rb1=]

18...f5

[There is nothing wrong with this move. But I was hoping that in this game exactly such things will happen. Eljanov is an active attacking player and whenever he has an opportunity he tries to seize the initiative. But sometimes he takes too much risk... And exactly such things are happening in this game. I would have played solid Tiviakov,S: 'There is nothing wrong with this move. But I was hoping that in this game exactly such things would happen. Eljanov is an active attacking player and whenever he has an opportunity he tries to seize the initiative. But sometimes he takes too many risks... And exactly such things are happening in this game. I would have played the solid' 18...Nc6!? Δ f5 , preventing d3-d4 and only later playing f7-f5.]

19.d4?!

[Objectively this move is not the strongest in the position. Δ19.exf5

gxf5 20.b4 Nc6[∞] with unclear position should have been played. But during the game I saw a very nice positional piece sacrifice and liked it very much! So I decided to take a risk and go for it, although during the game I saw that with the correct play I could have landed into trouble.]

19...f4?!

[And immediately Black commits a mistake, being attracted by the possibility to win a piece. Like a mouse who sees the cheese, wants to get it and falls into trap. :-) But the idea to win a piece was correct, only the practical realisation is wrong. It was necessary to include the exchange on d4 first Tiviakov,S: 'And immediately Black commits a mistake, being attracted by the possibility to win a piece. Like a mouse who sees the cheese, he wants to get it and falls into the trap. :-) But the idea to win a piece was correct, only the practical realisation is wrong. It was necessary to include the exchange on d4 first' 19...cxd4 20.cxd4 and only afterwards to play (or 20.exf5 gxf5 21.cxd4 e4[±] with advantage for Black) 20...f4 21.dxe5 g5 . The difference is that after 22.exd6 Black has intermediate Tiviakov,S: 'Black has the intermediate' Bxb2! at his disposal, winning a very important pawn. After (22...gxh4 23.e5[±] ↑ ↑) 23.Rb1 Nc4[±] Black is better. But, of course, during the game it is not so easy to calculate everything precisely. And obviously Black wanted to keep the pawns on c5 and c3, since the pawn c5 controls the very important square d4. Tiviakov,S: 'Black is better. But,

of course, during the game it is not so easy to calculate everything precisely. And obviously Black wanted to keep the pawns on c5 and c3, since the pawn on c5 controls the very important square d4.']

[19...exd4 20.cxd4[∞] leads to an unclear position and if Δf4 then in a similar way as in the game White seizes the initiative after 21.e5! dxe5 22.Nxe5 Bxe5 23.Rxe5[±] with advantage.]

20.dxe5 g5

[After 20...dxe5 21.Qxd7 Bxd7 22.Be7 Rfc8 23.Bd6[±] White wins a pawn since ΔNc4 can be met by 24.Bb3]

21.exd6 gxh4?

[Probably, a decisive mistake. But at this point it was still possible to save a game. After the correct Tiviakov,S: 'Probably, a decisive mistake. But at this point it was still possible to save the game. After the correct' 21...Nc4 22.e5 Nxb2 (22...gxh4 23.b3[±] is bad for Black) 23.Qe2 Nc4 (23...gxh4 24.Be4 Nc4 25.Bxa8 Rxa8[∞] is unclear) 24.Bxg5 hxg5 25.Qe4 Bf5 26.Qd5+

A) after 26...Qe6 27.Be4[±] despite being a piece down White is better (27.Qxe6+ Bxe6 28.Nxg5 Bd7[∞]);

B) 26...Be6 27.Qe4= White has nothing better than to repeat the moves with a draw.]

22.e5 Nc6

[Or 22...Nc4 23.b3[±] with advantage for White. Tiviakov,S: 'is bad for Black']

23.b4!± This strong move was missed by my opponent. White now secures the control over the very important square d4,

also getting the possibility to open the 'a' line. Tiviakov,S: 'This strong move was missed by my opponent. White now secures the control over the very important square d4, also getting the possibility to open the a-file.' **23...c4**

[23...cxb4 is answered by 24.axb4± Δ 25.♙e4, 25.♘d4 , followed by ♙e4, ♘d4. And the central passed pawns should eventually decide the fate of the game into White favour. Tiviakov, S: ', followed by ♙e4, ♘d4. And the central passed pawns should eventually decide the fate of the game in White's favour.' (24.Nd4 Nxd4 25.cxd4 f3∞)]

24.a4! bxa4?!

[24...Rae8 25.axb5 axb5± could have offered more resistance. But, obviously, my opponent has been demoralised at this moment. And he collapses... Tiviakov,S: 'could have offered more resistance. But, obviously, my opponent was demoralised at this moment. And he collapses...']

25.Bxa4 Qb7

[After 25...Rac8 26.Nd4+- White wins.]

26.Bxc6!

[Another important move, exchanging the bishop but getting the control over the d4 square, with a complete domination. Tiviakov,S: 'Another important move, exchanging the bishop but getting the control over the d4 square, with complete domination.' 26.Qc2!? was a worthy alternative to the text.]

26...Qxc6 27.Nd4 Qd7 28.Qf3+-

Now White should win easily. **28...Kh8**

29.Ra5 Qf7 30.Rc5 Threatening with ♖c5-c7. **30...Ra7**

[After 30...Rac8 White has several ways to win. One of them is 31.Nxe6!? Qxe6 32.Rxc8 Rxc8 33.Qg4 (33.Qxf4+-) 33...Qxg4 34.hxg4+-]

31.Qe4

[31.Ra1+- immediately was possible, but I was in no way in a hurry and played very safe, avoiding all possible tricks.]

31...Re8 32.Kf1 Rd7 33.Re2 Kg8

34.Ra2 Qh5 35.f3 The complete

triumph of the White strategy - full domination of the White pieces. Black is almost in zugzwang. **35...Qg5 36.Rxa6 Bxh3** The last try to confuse the matters.

37.gxh3 Bxe5 38.Nf5 Qf6 39.Raa5

Winning the bishop e5. Here Black resigned. I am very glad with my win in this game against a strong young opponent from Ukraine. Tiviakov,S: 'Winning the bishop on e5. Here Black resigned. I am very glad with my win in this game against a strong young opponent from Ukraine. '

1-0

	C77
<input type="checkbox"/> Tiviakov,Sergei	2590
<input checked="" type="checkbox"/> Adams,Michael	2680
FIDE-Wch k.o. (3.2)	15.12.1997
[Wedberg]	

Wedberg,Tom: 'Wedberg: 'Wedberg,T: 'A slow start followed by an exiting finish. Both players show their resourcefulness. "' A slow start followed by an exiting finish. Both players show their resourcefulness. **1.e4** Wedberg,Tom Wedberg,Tom Wedberg,Tom Wedberg,Tom: 'Wedberg Wedberg Wedberg: 'Wedberg,T" **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Be7**

7.c3 d5 8.d3

[8.exd5 Nxd5 9.Nxe5 Nxe5 10.Qxe5 Nf6 11.0-0 0-0 12.d4 Bd6 13.Qg5 Re8 14.Na3 h6 15.Qg6 Be6 16.Qd3 Bxa3 17.bxa3 c5 18.Qd1 cxd4 19.cxd4 Bc4 20.Bxc4 bxc4[♙] Rodriguez,A-Sorin,A/Salta Clarin op 1995/EXT 95op2/1/2-1/2 (58) Wedberg, Tom: 'Rodriguez,A-Sorin,A/Salta Clarin op 1995/EXT 95op2/1/2-1/2 (58) Wedberg: 'Rodriguez,A-Sorin,A/Salta Clarin op 1995/EXT 95op2/1/2-1/2 (58) Wedberg,T: 'Rodriguez,A-Sorin,A/Salta Clarin op 1995/EXT 95op2/ 1/2-1/2 (58)'"]

8...0-0 9.Bg5 dxe4 10.dxe4 Nd7 11.Be3 Na5 12.Bc2 Nc4 13.Bc1 Bb7 14.Nbd2 Nxd2 15.Bxd2 c5 16.0-0 Qc7 17.b3 Rfd8 18.a4 Bc6 19.Rfd1 h6 20.Be3 Qb7 21.Nd2 Nf6 22.f3 Rd7 23.c4 bxa4?! Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'This is not without risk, since White is better placed to attack on the Q-side. Also the black Q becomes a target.'" This is not without risk, since White is better placed to attack on the ♔-side. Also the black ♔ becomes a target.

[23...b4 24.Nf1 (24.Qf2 Rad8 25.Qg3 Nh5 26.Qxe5? Bf6[♙]) 24...Qc7 25.Ng3= Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'Some attacking chances for White, but Black should be OK.'" Some attacking chances for White, but Black should be OK.]

24.Rdb1! Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'A nice idea. White gives a P to create play against Blacks Q-side.'" A nice idea. White gives a ♖ to create play against Blacks ♔-side.

[24.bxa4 Qb2 (24...Rad8) 25.Nb3 Rxd1+ 26.Bxd1 Qxe2 27.Bxe2 Nd7

28.Na5 Rc8 29.Nxc6 Rxc6 30.a5±]

24...axb3

[24...Rad8 25.bxa4 Qc7 26.a5±]
25.Nxb3± Qc7 26.Nxc5 Rdd8 27.Nxa6 Qc8 28.Bc5? Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'This is met with a strong Q sacrifice.'" This is met with a strong ♔ sacrifice.

[28.Nc5 Bxc5 29.Bxc5 Bxe4 30.Bb6 Rxa1 31.Rxa1 Bxc2 32.Qxc2±]

28...Qxa6! 29.Bxe7

[29.Rxa6? Bxc5+ 30.Kh1 Rxa6[♙]]
29...Qxa1 30.Rxa1 Rxa1+ 31.Kf2 Rd7 32.Bb4

[32.Bxf6? gxf6 33.Kg3 Ra2 34.f4 h5![♙]]

32...Ra2 33.Ke3 Rd4 34.Bc5 Ng4+

Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'This is just a draw.'" This is just a draw.

[34...Bxe4!? Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'is a try to win'" is a try to win 35.fxe4 (35.Bxd4? exd4+ 36.Kxd4 Rxc2 37.Qe1 Bg6[♙]) 35...Rxe4+ 36.Bxe4 Rxe2+ 37.Kxe2 Nxe4 38.Bb4 f5 39.c5 Kf7 40.c6 Ke8 41.Kd3[♙] Wedberg, Tom: 'Wedberg: 'Wedberg,T: 'The c6-P is strong.'" The c6-♖ is strong.]

35.fxg4 Rxe4+ 36.Bxe4 Rxe2+**37.Kxe2 Bxe4 38.Kf2**

1/2-1/2

□ Tiviakov, Sergei

■ Onischuk, Alexander

Beijing 73/383

[Onischuk,Alexander]

C77

2640

2610

1998

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6 8.d3 h6 9.h3 Be6!N

[9...0-0? 10.g4]
 [9...Qe7]
10.Nbd2 0-0 11.Nf1 d5 12.Ng3
 [12.g4? Na5 13.Bxd5 Nxd5 14.exd5
 Bxd5 15.b4 e4 16.dxe4 Bc4 17.Qd2
 Qf6 \bar{f}]
12...Re8?!
 [12...d4 13.Bxe6 fxe6=]
13.0-0 Bf8 14.Rd1 Qc8!? 15.exd5
Nxd5 16.Nh5?!
 [16.Re1 \pm]
16...Kh8
 [16...Qd8!= Δ 17.Nxe5 Nxc3]
17.c4 Nb6 18.Qe4 Bf5! 19.Qh4
bxc4!?
 [19...Na5]
20.dxc4 Na5 \square
 [20...Be7? 21.Bg5! (21.Qg3 Bg6
 22.Qg4 Qxg4 23.hxg4 \bar{f}) 21...hxg5
 (21...Bg6 22.Bxe7 Rxe7 23.c5 Nd7
 24.Bd5+-) 22.Nxg5 Kg8 23.c5 Bg6
A) 24.cxb6? Qf5! 25.Ng3 Qxg5
 26.Qxg5 Bxg5 27.Bd5 (27.Ba4
 Re6! \bar{f}) 27...Nd4 28.Bxa8 Rxa8;
B) 24.Bxf7+!! Bxf7 25.Nxg7 Bg6
 26.Qh6 Bf6 \square 27.Qxg6 Bxg7
 28.Qxc6 Qf5 29.h4! Rf8 30.f3+-]
21.c5 Nxb3 22.axb3 Nd7 23.Nxg7?
 [23.b4 Bg6!? 24.Ng3 (24.Qg4 Nb8
 25.Qxc8 Rxc8 26.Ng3 Nc6 \bar{f}) 24...e4
 25.Nd4 Be7 26.Qg4 ∞ (26.Qf4?! Bg5
 27.Qg4 Bxc1 28.Raxc1 Ne5
 29.Qxc8 Rexc8 \bar{f})]
23...Bxg7 24.Bxh6 Nf8! 25.Bxg7+
Kxg7 26.Qg5+ Bg6 27.Nh4 Qe6-+
28.Rd3 Qf6 29.Qg3 Qf4 30.Qxf4 exf4
31.Nxg6 Kxg6 32.b4 Reb8 33.Ra4
Ne6 34.Rc3 Rd8 35.g3 Rd4 36.Kg2
Rb8 37.Rb3 a5 38.Rxa5
0-1

C77
2648
2506
 Trieste op 09th (3) 02.09.2007
[Tiviakov, Sergei]

This nice game was played in the Triest (Italy) open tournament in September 2007, the tournament I managed to win jointly with V. Baklan from Ukraine with 7 points out 9. Tiviakov: 'This nice game was played in the Triest (Italy) open tournament in September 2007, the tournament I managed to win jointly with V. Baklan from Ukraine with 7 points out 9.' **1.e4 Tiviakov 1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2**

My main answer against the Ruy Lopez. Although I sometimes play other moves here (like 5.d3, 5.0-0 Qe7 6. Qe2) this move is played by me most frequently. Tiviakov: 'My main answer against the Ruy Lopez. Although I sometimes play other moves here (like 5.d3, 5.0-0 Qe7 6. Qe2) this move is played by me most frequently.' **5...b5 6.Bb3 Be7 7.a4!?** Tiviakov: '!?' During my long chess career I have chosen all possible moves here. The text move leads to the most complex positions among the various moves. Tiviakov: 'During my long chess career I have chosen all possible moves here. The text move leads to the most complex positions among the various moves.' **7...Bb7 8.c3 0-0 9.0-0 d5 10.d4**

[Stronger than the passive 10.d3 Tiviakov which gives Black the control over the center.]

10...Nxe4!?N

[This move is new and was suggested by me annotating the game against Adams from the Wijk aan Zee

tournament. The position is so complex that both sides have plenty of possibilities to choose from, and it is not easy even after long analysis to understand which moves are better here. After 10...dxe4 Tiviakov 11.Nxe5 Bd6 12.Bf4 Qe8 13.axb5 axb5 14.Rxa8 Bxa8 the draw was agreed in the game Tiviakov,S-Bareev, E/Madrid (Spain) 1994. Later I found that after 15.Nxf7! Rxf7 16.Bxd6 cxd6 17.Bxf7+ Qxf7 18.Qxb5± White gets an advantage.]
 [10...Na5 Ü 96/(250) 11.Bc2 Tiviakov dxe4 took place in my game against Adams. There I also got an advantage, but failed to convert it into a full point. 12.Nxe5 b4 (12...Qd5 13.axb5 axb5 14.Bg5 c5 15.Rd1 cxd4 16.cxd4 Nb3 17.Rxa8 Rxa8 18.Qe3 Na1 19.Nc3 Qe6 20.Bb1 Qb3 21.Rf1 Qxb2 22.Bxf6 Bxf6 23.Bxe4 Nc2 24.Bxc2 Qxc2 25.Nxb5 1-0 Walther, E-Christoffel,M/Zuerich 1961/MCD (64)) 13.Nd2 c5 14.Nxe4 b3 15.Nxf6+ Bxf6 16.Be4 Bxe4 17.Qxe4 cxd4 18.cxd4 Rc8 19.Be3 Re8 20.Rac1 Nc4 21.Qb7 Nxe5 22.dxe5 Bxe5 23.Rxc8 Qxc8 24.Qxb3 Qb8 25.Qxb8 Rxb8 26.Rc1 Bxb2 27.Rc6 Bd4 28.h3 Bxe3 29.fxe3 h5 ½-½ Tiviakov,S-Adams,M/ Wijk aan Zee 2006 - Inf 96/(250)]

11.dxe5 Nc5 12.Bc2 b4 The structure of the position here is similar to the lines arising after 5.0-0 ♖e4 6.d4 b5 7.♗b3 d5 8.de ♗e6, only the difference is that the bishop is on b7. Tiviakov: 'The structure of the position here is similar to the lines arising after 5.0-0 ♖e4 6.d4 b5 7.♗b3 d5 8.de ♗e6, only the difference is that the bishop is on b7.' **13.Rd1**

[White had several other possibilities

here, all leading to complex unclear positions. Tiviakov: 'White had several other possibilities here, all leading to complex unclear positions.'

13.Be3!?

[13.Nbd2 a5∞ (13...d4!?)]

[13.a5!?

13...Ne6?!

[Here my opponent starts to commit several inaccuracies bringing himself into trouble. After the correct

Tiviakov: 'Here my opponent starts to commit several inaccuracies bringing himself into trouble. After the correct'

13...a5!? 14.c4 (14.Nd4 Nxd4

15.cxd4 Ne6 16.Qd3 g6 17.Bh6

Re8 18.Nd2 Ba6 19.Qe3 c5∞)

14...d4 15.Be3 Ne6∞ the position is

unclear. Tiviakov: 'the position is

unclear.']

[Also Tiviakov: 'Also' 13...Qd7!?

was possible. For example, Tiviakov:

'was possible. For example,' 14.Nd4

Nxd4 15.cxd4 Ne6 16.Qd3 g6

17.Bh6∞ Δ ♖d2 , followed by ♖d2 with

unclear play. Tiviakov: ', followed by

♖d2 with unclear play.']

14.a5!

[Very important move, quite typical in the Ruy Lopez. White 'breaks' Black pawns' structure on the queen's side, also vacating the square a4 for the bishop. And if Black plays ♖d8-d7 then the knight c6 will be pinned.

After Tiviakov: 'Very important move, quite typical in the Ruy Lopez. White 'breaks' Black pawns' structure on the queen's side, also vacating the square a4 for the bishop. And if Black plays ♖d8-d7 then the knight c6 will be pinned. After' 14.Qd3 g6 15.Bh6 Re8∞ Δ 16.Bb3 Na5! White has nothing. Tiviakov: 'White has nothing.

']

[But Tiviakov: 'But' 14.Be3!? deserved attention as well. Tiviakov: 'deserved attention as well.']

14...bxc3

[both Tiviakov: 'both' 14...Re8±]
[and Tiviakov: 'and' 14...Qd7!? were both worth considering. Tiviakov: 'were both worth considering.']

15.bxc3 Na7

[Here again the same moves deserved serious attention. Tiviakov: 'Here again the same moves deserved serious attention.' 15...Re8±]
[15...Qd7!?]

16.Na3!?

[Playing this move I had an idea to prevent the possible development of the black knight to b5 (although it was not a threat). Nevertheless White could have won a pawn here by Tiviakov: 'Playing this move I had an idea to prevent the possible development of the black knight to b5 (although it was not a threat). Nevertheless White could have won a pawn here by' 16.c4! (Δ ♖c3) (threatening to play ♖b1-c3) Tiviakov: '(threatening to play ♖b1-c3)' d4 17.Qd3 g6 18.Nxd4± with a large advantage. Tiviakov: 'with a large advantage.']

16...c5

[Weakening the square b6. The only way to continue the fight was Tiviakov: 'Weakening the square b6. The only way to continue the fight was' 16...f5±]

17.Nc4

[17.Qd3 g6 18.Bh6 Re8 19.Ba4± with advantage was possible as well. But playing 17.♗c4 I already had a nice combination in mind. Tiviakov:

'with advantage was possible as well. But playing 17.♗c4 I already had a nice combination in mind.']

17...Qc7

[17...Nc8± was the alternative to the text although that passive move was very difficult to make. Tiviakov: 'was the alternative to the text although that passive move was very difficult to make.']

18.Nb6 Rad8 19.Nxd5!!

[The point of the White idea. With the help of the small sacrifice White gets a large advantage. The simple Tiviakov: 'The point of the White idea. With the help of the small sacrifice White gets a large advantage. The simple' 19.Qd3 g6 20.Bh6± was also possible. Tiviakov: 'was also possible.']

19...Bxd5

[19...Rxd5 20.Rxd5 Bxd5 21.Qd3 g6 22.Qxd5 leads us to the same position as 19...♗d5.]

20.Rxd5 Rxd5 21.Qe4 g6

[After 21...Rfd8 Tiviakov 22.Qxh7+ Kf8 23.Qh8# Black gets mated.]

22.Qxd5 Ü 19...♗d5 leads us to the same position as 19...♗d5. Tiviakov:

'leads us to the same position as 19...♗d5.' **22...Nc6 23.h4!→ »** Strangely enough White is not able to keep his extra pawn here. But thanks to the pair of bishops and the pawn majority on the king's side White creates a decisive attack. Tiviakov: 'Strangely enough White is not able to keep his extra pawn here. But thanks to the pair of bishops and the pawn majority on the king's side White creates a decisive attack.'

23...Rd8 24.Qe4 Nxa5 25.h5

Threatening to exchange on g6 and play ♖e4-g4. The targets are the weak

squares e6 and g6. Tiviakov:
'Threatening to exchange on g6 and play
♖e4-g4. The targets are the weak
squares e6 and g6.' **25...c4**

[25...Ng7 loses after Tiviakov: 'loses
after' 26.hxg6 hxg6 27.Bg5+-
→ with attack. Tiviakov: 'with attack.'
(or Tiviakov: 'or' 27.Qg4!?

Δ e6 followed by e5-e6. Tiviakov:
'followed by e5-e6.']

26.hxg6 hxg6 27.Be3!

[Here I spent a lot of time calculating
the tempting sacrifices after Tiviakov:
'Here I spent a lot of time calculating
the tempting sacrifices after' 27.Qg4
Nb3 28.Rxa6 (28.Bxg6? Nxa1)
28...Nxc1 29.Bxg6 (29.Rxe6 Nd3=)
29...Ne2+ 30.Kf1 (30.Kh2 Ng7=)
30...N2f4= but failed to find the win.
Finally I chose the text move, simple
and strong. Tiviakov: 'but failed to
find the win. Finally I chose the text
move, simple and strong.']

27...Nb3

[27...Nc5 loses after Tiviakov: 'loses
after' 28.Bxc5 (28.Qg4→)

A) 28...Bxc5 29.e6+- (29.Qh4→;
29.Qg4→);

B) 28...Qxc5 29.e6 f5 30.Qf4+-
with a decisive attack. Tiviakov:
'with a decisive attack.']

28.Rxa6! Although it was not so difficult
to calculate the lines arising after the
rook sacrifice still it is very nice to
finish the game elegantly! Tiviakov:
'Although it was not so difficult to
calculate the lines arising after the rook
sacrifice still it is very nice to finish
the game elegantly!' **28...Nbc5 29.Bxc5**
Nxc5 30.Rxg6+!

[30.Rc6+- was also winning Tiviakov:
'was also winning']

30...fxg6

[Black gets mated after 30...Kf8
Tiviakov 31.Rg8+ Kxg8 32.Qh7+ Kf8
33.Qh8#]

31.Qxg6+ Kf8 32.Qh6+ Ke8

[Or Tiviakov: 'Or' 32...Kf7 33.e6+
Nxe6 34.Bg6+ Kf6 35.Bh5+ Kf5
36.Qg6+ Kf4 37.g3# # mate Tiviakov:
'mate']

33.Bg6+ Kd7 34.Bf5+ Ke8 35.Qh5+

[35.Qh8+ Bf8 36.Qh5+ Qf7
(36...Ke7 37.Qh7+-) 37.Bg6+-]

35...Kf8 36.Qh8+ After 36...♔f7 37.♕g5
♕g5 38.♖h7+- White wins the queen, so
Black resigned. Tiviakov: 'After 36...♔f7
37.♕g5 ♕g5 38.♖h7+- White wins the
queen, so Black resigned.' **36...Kf7**
37.Ng5+ Bxg5 38.Qh7+- 1-0 (38)
Tiviakov,S (2648)-Borisek,J (2506)
Trieste 2007 CBM 120 [Tiviakov,Sergei]
1-0

	C77
<input type="checkbox"/> Tiviakov,Sergei	2663
<input checked="" type="checkbox"/> Grischuk,Alexander	2717
Russia 100/235	2007
[Grischuk,Alexander]	

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 Bc5 6.d3 d6 7.c3 0-0

[7...Bd7 Ü 97/226]

8.Bg5!? h6N

[8...b5]

[8...Bg4]

9.Bh4 g5!? 10.Bg3 Nh5! 11.Nbd2
Qf6= 12.Bxc6?! bxc6 13.d4?! exd4
14.e5??

[14.cxd4 Nxg3 (14...Bb6) 15.hxg3
Bxd4 16.Nxd4 Qxd4]

14...d3!? 15.Qxd3 Bf5= 16.Qxa6!?

[16.Qc4 Qg6 17.0-0 Bd3]

16...Nxg3!?

[16...Rxa6 17.exf6 Re8+ 18.Kd1

Nxg3 19.fxg3]
17.hxg3
 [17.fxg3 dxe5]
 [17.Qxc6 Bxf2+ 18.Kxf2 Nxh1+]
 [17.exf6 Rfe8+ 18.Kd1 Nxh1]
17...Rxa6 18.exf6 Re8+ 19.Kd1 Bxf2
20.Nd4 Bxd4 21.cxd4 Kh7 22.Re1
Be6 23.a4?
 [23.a3 Kg6]
23...Rb8 24.Kc2 Rb4-+ 25.b3 Rxd4
26.Kc3 c5 27.Re4 Rxe4 28.Nxe4 Bd5
29.Re1 Kg6 30.g4 c4 31.bxc4 Bxe4
32.Rxe4 Rxa4 33.Re7 c5 34.Rd7 Ra6
35.Rd8 Kxf6 36.Rh8 Ra3+ 37.Kd2
Rg3
0-1

□ Tiviakov, Sergei

■ Gareev, Timur

Torino (ol) 97/226

[Gareev, Timur]

C77

2669

2522

2006

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 Bc5 6.d3

[6.Bxc6 dxc6 (6...bxc6 Ü 63/293)
 7.Nxe5!? Qe7! (7...Qd4 8.Nd3 Ba7
 9.f3 0-0 10.Nf2± c3, d4) 8.f4 0-0
 (8...Bd6 9.d3 Bxe5 10.fxe5 Qxe5
 11.Nd2±) 9.c3

A) 9...Bd6 10.d3 (10.d4 c5
 11.0-0 cxd4 12.cxd4 c5 13.Nc4
 Bg4 14.Qc2 Nxe4 15.Nxd6 Nxd6
 16.dxc5 Ne4±) 10...Bxe5 11.fxe5
 Qxe5 12.0-0 Rd8 13.Qc2 (13.Bf4
 Qb5) 13...Bg4 (13...Ng4 14.Bf4
 Qc5+ 15.Kh1 Be6 16.Qe2 Ne5
 17.d4 Bc4 18.Qe3 Qb6 19.Rd1
 Ng6 20.Nd2 Be6 21.b3±) 14.Bf4
 Qe7 15.Na3 Be6 16.d4±;

B) 9...Re8 10.d4 Ba7 (10...Bd6
 11.0-0 c5 12.Qf3 cxd4 13.cxd4

c5 14.Be3 cxd4 15.Bxd4 Bc5
 16.Bxc5 Qxc5+ 17.Kh1 Qb4
 18.Nc3 Qxb2 19.a4 Qb4 20.Rab1
 Qe7 21.Rb6 Qc5 22.Rfb1 Re7
 23.h3±) 11.0-0 c5 12.d5 c6 13.c4
 Bb8 14.Nc3 Bxe5 15.fxe5 Qxe5
 16.Bf4 Qd4+ 17.Be3 Bg4 18.Qf2
 Qxc4 19.Bg5 Qd4 20.Bxf6 gxf6
 21.Rae1 Rac8 22.Re3→]

6...d6 7.c3 Ba7

[7...Bd7 Ü 96/(239)]

8.h3!?N

[8.Be3]

8...Bd7

[8...0-0?! 9.Bg5 h6 10.Bh4 g5
 11.Nxg5 (11.Bg3) 11...hxg5
 12.Bxg5±]

9.Bc2 Ne7

[9...0-0 10.Bg5]

10.Nh4 0-0 11.g4!? Be6 12.Nf5 Nd7

13.Be3 d5 14.Nd2 c5?!

[14...b5!?

A) 15.0-0-0 c5 16.Bb3 c4
 17.dxc4 dxc4 18.Bc2 Bxe3
 19.Qxe3 Ng6 20.h4 Nf4 21.Nf3
 Qc7 22.h5 Nc5±;

B) 15.a4 Ng6 16.h4 c5 17.h5
 Nf4 18.Bxf4 exf4 19.axb5 axb5±;

C) 15.Bb3 c6= Δ16.0-0-0 a5
 17.Bxa7 Rxa7 18.Qe3 Rc7 19.d4
 (19.Qg5 Ng6 20.Qxd8 Rxd8±)
 19...a4 20.Bc2 a3 21.b3 c5
 22.dxe5 d4 23.cxd4 Bxf5 24.d5
 Bg6 25.f4 c4 26.d6 Rc8 27.bxc4
 (27.dxe7 Qxe7 28.bxc4 bxc4
 29.f5 Qxe5 30.Qxa3 Nc5 31.fxg6
 fxg6 32.Rhf1 Rfd8± Δ33.Nxc4
 Qa1+ 34.Bb1 Rd4 35.Rxd4 Qxd4
 36.Rf3 Qxc4+ 37.Kd2 Nxe4+
 38.Bxe4 Qxe4 39.Qd3 Qe5-+)
 27...Nc6;

D) 15.d4!? exd4 16.Nxd4 Bxd4
 17.Bxd4 (17.cxd4 c5 18.dxc5

Rc8 19.b4 Nc6=) 17...c5 18.Be3
 Qc7]
15.Bb3 c4
 [15...d4 16.Bg5±]
16.dxc4 d4 17.cxd4 Bxf5! 18.gxf5
Nxf5! 19.exf5
 [19.d5 Nxe3 20.fxe3 Qg5 21.h4
 Qxe3 22.Qxe3 Bxe3=]
19...exd4 20.Bxd4!
 [20.0-0-0 Re8! 21.Nf1 Qe7 22.Rg1
 Nf6 23.Re1 dxe3 24.Nxe3 Bd4
 25.Qf3 b5=]
20...Bxd4 21.0-0-0 Re8 22.Ne4 Nc5
23.f3 a5
 [23...Qb6!? 24.Kb1 Nxe4
 (24...Rad8? 25.Rxd4 Rxd4 26.Nf6+
 gxf6 27.Qxe8+ Kg7 28.Rg1+ Kh6
 29.Qf8+-) 25.fxe4 Rad8 26.Rhe1
 Qf6 27.Rd2 (27.Rd3 Qh4 28.Bc2
 Rd6 29.Qd1 Qf6 30.Re2 Red8
 31.Red2 Qe5=) 27...Rd6 28.Red1
 b6=]
24.Bc2 Rc8 25.Kb1 a4?!
 [25...Nxe4 26.Bxe4 Qb6 27.Rd2 Bf6
 28.Rhd1 Qb4 29.a3 Qb6=]
26.a3 Nxe4 27.Bxe4 Qb6 28.Rc1?!
 [28.Rd2 Bc5 29.Ka1 Qf6 30.Ka2
 Qb6 31.Rhd1±]
28...Bf6
 [28...Bc5! 29.Rc3 Bd4 30.Rc2 Bc5
 31.Ka1 Qf6 32.Kb1 Qb6=]
29.Rhd1± h6
 [29...Bd4 30.Rc2 Bc5 31.Rd7 Re7
 32.Qd3± Bxa3? 33.c5+-]
 [29...Rc7 30.Rc2 Rec8 31.Bd5 Re7
 32.Qf2±]
 [29...Re7 30.c5 Qa5 31.Qc4±]
30.Rd5 Rc5 31.Qf2 Rec8 32.Rc2 Be7
33.Rd7 R8c7 34.Rcd2± Qa6?
 [34...Qf6 35.Qg3 Rxd7 36.Rxd7
 Rc8 37.Rc7±]
35.Rxe7 Qxc4 36.Rc2
1-0

C77
 2569
 2505
 08.05.2017
 [Tiviakov, Sergei]

That game was played in the 7th round
 of the very strong open tournament in
 Nakhichevan (Azerbaijan). A win in it
 allowed me to take the clear 1st place
 before the last two rounds of the
 tournament and eventually secure the
 shared 1st place. **1.e4 e5** My opponent
 in this game is a young talented Turkish
 player, nowadays only playing 1...e5
 against 1.e4. **2.Nf3 Nc6 3.Bb5**

Due to the recent surge of the
 popularity of the Italian Game I am
 trying to avoid it now, going for the Ruy
 Lopez instead. **3...a6 4.Ba4 Nf6 5.Qe2**

[5.♖e2 is my pet line, which I have
 played from early childhood. Although
 5.d3 is a line I have chosen quite often
 as well.]

5...b5 6.Bb3 Bc5 Only developing the
 bishop to c5, Black can equalise. If the
 black bishop is developed to e7, White
 always has chances for an advantage.

7.c3 0-0

[7...d6 8.d3 h6 is a more accurate
 order of moves, not allowing White to
 start the attack on the black king.

Played by Piket, Onischuk,
 Ponomariov, Shirov against me
 (among the others).]

8.d3 Now Black has no useful moves,
 since White is threatening to play ♗g5
 (possible after both 8...d5 and 8...d6).

8...h6 9.h3!? Played without hesitation!
 After Black has played the weakening h7-
 h6, White has got a target for attack on
 the kingside. **9...d5 10.g4!?** Played in
 the style of my ChessBase DVD

"Attacking with the Italian Game and the Ruy Lopez". Although this plan of attack is extremely risky in the current position, could I have played something else?! The answer is: "NO"! If you are interested in similar and other attacking plans, I strongly recommend you to acquire this DVD. You will not regret buying it! https://shop.chessbase.com/en/products/tiviakov_attacking_with_italian_and_roy_lopez

[After 10.0-0 the position is equal, similar to C86. Bb7 11.Rd1 Re8 12.Nbd2 Bf8 13.a3 Na5 14.Ba2 c5 15.b4 cxb4 16.axb4 Nc6 17.exd5 Nxd5 18.Ne4 Re6 19.Bb3 Qd7 20.c4 Ndx4 21.cxb5 axb5 22.Bxe6 Qxe6 23.Rxa8 Bxa8 24.Nc3 Bb7 25.d4 Qb3 26.Qb2 Qc4 27.dxe5 Bc8 28.Be3 Be6 29.Nd2 Qh4 30.Nxb5 Nd3 31.Qc2 Ncxe5 32.Nd4 Bd5 33.Nf5 Qh5 34.Ng3 Qg6 35.Qc8 Be6 36.Qd8 f5 37.Nf3 Nxf3+ 38.gxf3 Ne5 39.f4 Nc6 40.Qa8 Ne7 41.Rd8 Qf7 42.Bc5 Bd5+- 43.Qb8 Ng6 44.Qd6 Bb7 45.Rb8 Kh7 46.Rxf8 Qb3 47.Be3 Nxf8 48.Qxf8 Qd1+ 49.Kh2 Qf3 50.Qxf5+ Kh8 51.Qf8+ Kh7 52.Qf5+ Kh8 53.Qf8+ ½-½ Tiviakov,S-Bauer,C/ Mondariz Balneario 2000 (53)]

10...Be6 It is not easy to give an accurate evaluation of the resulting positions, which are extremely dynamic, sharp and complicated. All analysis engines tend to evaluate the positions as being much better for Black, but after long and deep analysis change such evaluations into equal and favorable for White. I can say that such positions are very risky for both sides. When even a single mistake can be fatal!

[10...dxe4 11.dxe4 Bb7 (11...Nh7 12.Rg1 Be6 13.g5 Bxb3 14.axb3 h5 15.g6 fxe6 16.Rxe6 Rf6 17.Rxf6 Qxf6 18.b4 Bb6 19.Be3 Bxe3 20.fxe3 Ng5 21.Nbd2 Nxf3+ 22.Qxf3 Qg6 23.Ke2 Rf8 24.Qh1 Kh7 25.Rg1 Qe6 26.Rf1 Rf6 27.Qg2 Rxf1 28.Qxf1 Ne7 29.Qf8 Qf6 30.Qe8 Ng6 31.Nf3 Kh6 32.h4 Nxe4 33.Qh8+ Kg6 34.Qe8+ ½-½ Langheinrich,F-Jenni,F/Germany 2003/Inforbase 2011 (34)) 12.Rg1 - 10...Bb7 (12.Bc2 Qd6 13.Nh4 Ne7 14.g5 hxe5 15.Bxe5 Nh7 16.Bxe7 Qxe7 17.Nf5 Qg5 18.Nd2 g6 19.0-0-0 Qf4 20.Ne3 Nf6 21.Rhg1 Rad8 22.Rg3 Nxe4 23.Rf3 Qh4 24.Ng2 Qg5 25.Qxe4 Qxe2 26.h4 Qh2 27.Rg3 Qxf2 28.Rxe6+ fxe6 29.Qxe6+ Kh8 30.Qh6+ Kg8 31.Qg6+ Kh8 ½-½ Mikhaletz,L-Jedryczka,K/Swidnica 1999/Inforbase 2011 (31))]

[10...Bb7
A) 11.g5? dxe4 12.dxe4 Nxe4 13.Qxe4 Na5 14.Qe2 Nxb3 15.axb3 Qd5 16.gxe6 (16.Nbd2 e4 17.Nd4 Bxd4 18.cxd4 e3 19.Nf3 Qxf3 20.Qxf3 Bxf3+) 16...Qxf3 17.Qxf3 Bxf3+;
B) 11.Rg1 dxe4 12.dxe4 Ne7 13.Bc2 Qd6 (13...Nd7 14.Nh4∞) 14.g5 hxe5 15.Bxe5 Nh5 16.Nh4 Nf4 17.Bxf4 exf4 18.Nd2 Qh6 19.Nhf3∞]

[At this moment I think that only 10...a5!? can create serious problems for White who has now to prove that his attacking strategy works. The following lines demonstrate dangers of the white position... All other moves instead of 10...a5 lead to complicated positions where White is at least not

worse. 11.a4 (11.g5 hxg5 12.Bxg5 dxe4 13.dxe4 a4 14.Bd5 Qd6 15.Bxf6 Qxf6 16.Nbd2 Ba6 17.Bxc6 Qxc6 18.Nxe5 Qd6) 11...bxa4 12.Bxa4 (12.Rxa4 Ba6+) 12...dxe4 13.Bxc6 exf3 14.Bxf3 (14.Qxf3 e4 15.Bxe4 Nxe4 16.dxe4 Bb7 17.0-0 Re8 18.Nd2 a4) 14...Ba6 15.c4 Bb4+ 16.Kf1 e4 17.dxe4 Nd7] [10...Qd6 11.g5 (11.Rg1 dxe4 12.dxe4 a5) 11...dxe4 12.dxe4 hxg5 13.Bxg5 Na5 14.Nbd2 (14.Bc2 Nc4) 14...Nxb3 15.axb3]

11.g5 dxe4 12.dxe4 Bxb3
[Only this natural move is a new one. 12...Nh5? 13.gxh6 g6

A) 14.Bg5? Be7 (14...Qd7=) 15.Bxe6 fxe6 (15...Bxg5) 16.Be3 Kh7 17.Nbd2 Nf4 18.Bxf4 Rxf4 19.0-0-0 Bd6 20.h4 Qf6 21.Qe3 Bf8 22.Ng5+ Kh8 23.h7 Bh6 24.Qc5 Nd8 25.Qxc7 Rxf2 26.Rhf1 Rf4 27.Kc2 Bxg5 28.hxg5 Qxg5 29.Rg1 Qf6 30.Nb3 Nf7 31.Nc5 Kxh7 32.Nd3 Rf3 33.Rg2 Rd8 34.Nxe5 Rxd1 35.Nxf7 Qxf7 36.Qh2+ Kg7 37.Kxd1 Qf4 38.Qxf4 Rxf4 39.Rd2 g5 40.Rd6 Kf6 41.Ke2 Rxe4+ 42.Kf3 Ra4 43.a3 a5 44.Rb6 Rf4+ 45.Kg3 b4 46.axb4 axb4 47.cxb4 Rc4 48.b5 Rb4 49.Rb8 Kf5 50.Rf8+ Ke4 51.Rb8 Kd5 52.b6 Kc6 53.Re8 Kd7 54.Rg8 Rxb6 55.Rxg5 Rxb2 56.Kf3 Kd6 57.Ke3 Rh2 58.Ra5 Rh3+ 59.Ke4 Rh4+ 60.Ke3 e5 61.Rb5 Ke6 62.Rb8 Rh3+ 63.Ke4 Rh4+ 64.Ke3 Kf5 65.Rf8+ Kg6 66.Re8 Kf6 67.Rf8+ Ke6 68.Ra8 Kf5 69.Rf8+ Ke6 70.Re8+ Kf5 ½-½ Paehtz,E-Sasikiran,K/ playchess.com INT 2004/Inforbase 2011 (70);

B) 14.Bxe6! fxe6 15.Bg5± is bad for Black. By the way, it was me who taught Elisabeth Paehtz to attack like this in the Italian Game and Ruy Lopez.]

13.axb3 hxg5 14.Bxg5 Now we have a typical situation with this plan of attack. For the moment White keeps his king in the centre, improving the position of his pieces, finishing the development. And only when everything is ready for the direct attack does White castle to the queenside, bringing the rook on a1 into play. Whose king is safer, Black or White? Difficult to say... **14...Qd6**

[After 14...Be7 15.Nbd2 Nh5 16.Be3 Bf6 the position is unclear.]

15.Nbd2

[Played very quickly, although 15.Nh4 Qe6 16.Rg1 Nh7 17.Nf5 g6 with complicated play, deserved serious attention as well. (17...Nxg5 18.Rxg5 g6 19.h4 Kh7 20.b4 Be7 21.Nxe7)]

15...Nh7 16.Rg1

[Or 16.h4]

16...Nxg5 17.Rxg5 Now White needs only 2 moves: 0-0-0, ♖g1 to launch a decisive attack on the black king.

17...Nd8 Frankly speaking, I was not expecting this move, since sacrificing a pawn is a very responsible decision. Although, I have to admit, it looks tempting - White has a very weak square on f4.

[17...Qe6?! is not good for Black. E.g. 18.0-0-0 Be7 19.Rg3 Rad8 20.Rdg1 Bf6 21.Ng5 Bxg5 22.Rxg5 g6 23.h4± →]

[but 17...Qh6 18.0-0-0 Be7 19.Rg3 Rfd8 20.Rdg1 Bf8 21.Kc2]

[and 17...Rfd8 18.b4 Bb6 19.Nh4 Qf6 20.Ndf3 g6 21.Kf1= were both

good alternatives, with unclear play in both lines.]

18.b4 Including the moves 18.b4 ♖b6 has both advantages and drawbacks. The bishop from b6 cannot join the defence, moving to e7. But with the pawn on b4, Black can immediately open the position on the queenside playing ... a5 or ...c5. Taking the pawn on e5 was also possible... The following variations demonstrate how complex and difficult the resulting position is!

[18.Rxe5 Ne6 19.Rf5 (19.b4 Bb6 - 18.b4 ♖b6 19.♞e5 ♜e6) 19...g6 (19...Nf4 20.e5 Qh6 21.Qe4 Nxh3 22.Nd4±) 20.Rf6 Qb6 (20...Qd8 21.Rxe6 fxe6 22.0-0-0±) 21.Ng5 Bxf2+ 22.Rxf2 Nxg5 23.h4 (23.0-0-0 Rae8=) 23...Ne6 24.0-0-0∞ and the position is unclear.]

18...Bb6 The bishop on a7 is standing clearly worse than on b6.

[For example, 18...Ba7 19.Rxe5 Ne6 20.Rf5

A) 20...Nf4 is bad for Black after 21.e5 Qh6 22.Qe4 Nxh3 23.Nd4 Bxd4 24.cxd4 Ng5 25.Qg4 Qh1+ (25...Nh7 26.Ke2±) 26.Ke2 Qxa1 27.Rxg5 g6 28.Qh4+-;

B) 20...f6 21.Nh4 Nf4 22.Rxf4 Qxf4 23.Ng6 Qh2 24.Nxf8 Kxf8 25.Nf1 (25.f3 Qxh3 26.0-0-0±) 25...Qxh3 (25...Qf4 26.Rd1 Re8 27.Ng3 f5=) 26.0-0-0± with advantage for White.]

19.0-0-0

[Here again the capture on e5 was possible. After 19.Rxe5 Ne6 20.Rf5 c5 (or 20...f6 21.e5 fxe5 22.Ne4 Qe7 23.Rxe5 Qf7 24.0-0-0 Rae8= with an equal position) 21.bxc5 Nxc5 22.0-0-0 Rad8 23.Nd4 Rfe8 (23...b4 24.Rg1±) 24.Rg1∞ the position is

unclear.]

19...Ne6 Not the only move for Black. [19...Qh6 20.Rxe5 Ne6 21.Nh2 Qxh3 22.Rh5 Nf4 23.Rxh3 Nxe2+ 24.Kc2 f5= with equal chances was possible as well.]

20.Nc4

[20.Nb3 Nf4♞ is not good for White.]

20...Qe7? Until this moment both sides were playing more or less OK, not committing any mistake. But the text move is a mistake, missing a very nice exchange sacrifice.

[After the correct 20...Nf4! 21.Qc2 Qh6

A) 22.Nxb6 cxb6 23.Kb1 a5 24.bxa5 Rxa5 25.Rxe5 Qc6= is equal as well (25...b4=);

B) 22.Ncxe5 f6 23.Ng4 Qxh3 24.Ng1 Qh4 25.Nf3 Qh3 26.Ng1 Qh4= the game would have finished in a draw!]

21.Nxb6 Nxg5? Basically, the losing move.

[After the correct 21...cxb6 22.Rxe5 Qc7 23.Qe3± White keeps an extra pawn with better chances, but the fate of the game would be far from clear. (23.Kc2±)]

22.Nd5! Played completely in the style of my ChessBase DVD "The Art of the Positional Exchange Sacrifice". If you want to learn more about this and other similar sacrifices, I strongly recommend to buy my DVD. https://shop.chessbase.com/en/products/tiviakov_the_art_of_the_positional_exchange_sacrifice

[22.Nxa8 Rxa8 23.Nxg5 (23.Qe3 Nxf3 24.Qxf3 a5=) 23...Qxg5+ 24.Kc2= leads to an equal position.]

22...Qd8 23.Nxe5!!

[23.Nb6 Qf6 24.Nxa8=

is only enough for a draw.]

23...Ne6?! Now we have a position where after the exchange sacrifice White has full compensation because of the powerful knights in the centre. And despite that for the moment White has no direct attack on the black king, Black can do little to defend successfully.

[Δ 23...Nh7 24.f4 Qd6 25.Qg2 Rae8 26.Rg1 g6 27.Qg3± was a much more stubborn defence than the text, although during the game it is very difficult to make such a passive move as Δ h7.]

[23...Nxb3 24.f4 Nxf4 25.Nxf4 Qg5 26.Ned3+-]

24.f4+-

[Played quickly, although the computer engines show a direct win after 24.Rg1! White has 4 attacking pieces against 3 (max.) defenders. So White wins! For example, Qh4 (24...a5 25.Qh5 axb4 26.Nc6+-) 25.Qe3 Kh7 (25...f6 26.Rg4 Qh5 27.Ne7+ Kh7 28.N5g6 Rae8 29.Qf3 Qh6+ 30.Kc2+-) 26.Rg4 Qh6 27.f4+-]

24...Qh4

[Sacrificing the knight makes little sense: 24...Nxf4 25.Nxf4 Qg5 26.Ned3 a5 27.bxa5 Rxa5 28.Kc2+- and White wins.]

25.Qg4 Qh6

[Going into an ending is hopeless for Black. The white pieces are so powerful, that even in the ending without an exchange he can play for an attack and win! 25...Qxg4 26.Ne7+ Kh7 27.hxg4 g6 28.f5

A) 28...f6 29.fxg6+- (29.N5xg6+-);

B) 28...gxf5 29.gxf5 Nf4 30.Nd7+-]

26.Qf5

[26.Kc2!+- immediately was more accurate.]

26...Qh4

[Black cannot save himself after other moves as well. 26...Rae8 27.Rg1 f6 (27...c6 28.Nf6+ Kh8 29.Nxe8 Qxf4+ 30.Qxf4 Nxf4 31.Rg4+-) 28.Ng6 Rf7 29.h4+-]

[26...Kh8 27.Kc2+- (27.Nxf7+ Rxf7 28.Qxf7 Rf8 29.Qe7 c6 30.Kc2 cxd5 31.exd5+-)]

27.Qg4 Qh6 28.Kc2 Now White is back on the correct track to win! As the course of the game and the variations illustrate Black cannot save the game.

28...Rad8

[28...Rae8 29.Nd7 Qg6 30.f5 Qxg4 31.hxg4 Ng5 32.e5+-]

[28...Kh8 29.Qf5 Qh7 30.Nxf7+ Rxf7 31.Qxe6 Raf8 32.f5+-]

29.f5 Ng5

[29...Rxd5 30.Rxd5 Nf4 31.Rd4 Nxb3 (31...Nh5 32.Nd3 Nf6 33.Qf4+-) 32.Nd7 Rc8 33.e5 Ng5 34.Rd2 Nh7 35.Rg2 Rd8 36.Nc5+-]

30.h4 Rfe8

[30...Rxd5 31.Rxd5 Nh7 32.Nd7 Nf6 33.Nxf6+ Qxf6 34.e5+-]

31.Qxg5 Going into an easily won ending.

[The computer prefers to give mate after Δ 31.hxg5 Qh2+ 32.Kb3 Qxe5 33.Nf6+ Kf8 34.Nd7+ Rxd7 35.Rxd7 Qxe4 36.Qh5 Qc4+ 37.Ka3 Kg8 38.g6+-]

31...Qxg5 32.hxg5 Rd6

[or 32...Rxe5 33.Nf6+ gxf6 34.Rxd8+

A) 34...Kh7 35.gxf6 Rxe4 36.Rd7+- (36.Rf8+-);

B) 34...Kg7 35.gxf6+ Kxf6 36.Kd3+- with a won rook ending.]

33.Nxc7 I am very happy with this game, one of the best games I have played recently.

1-0

□ **Tiviakov, Sergei**

■ **Sanal, Vahap**

Nakhchivan op (7)

[Tiviakov, S]

C77

2569

2505

08.05.2018

That game was played in the 7th round of the very strong open tournament in Nakhichevan (Azerbaijan). A win in it allowed me to take the clear 1st place before the last two rounds of the tournament and eventually secure the shared 1st place. **1.e4 e5** My opponent in this game is a young talented Turkish player, nowadays only playing 1...e5 against 1.e4. **2.Nf3 Nc6 3.Bb5**

Due to the recent surge of the popularity of the Italian Game I am trying to avoid it now, going for the Ruy Lopez instead. **3...a6 4.Ba4 Nf6 5.Qe2** [5.♖e2 is my pet line, which I have played from early childhood. Although 5.d3 is a line I have chosen quite often as well.]

5...b5 6.Bb3 Bc5 Only developing the bishop to c5, Black can equalise. If the black bishop is developed to e7, White always has chances for an advantage.

7.c3 0-0

[7...d6 8.d3 h6 is a more accurate order of moves, not allowing White to start the attack on the black king.

Played by Piket, Onischuk, Ponomarev, Shirov against me (among the others).]

8.d3 Now Black has no useful moves, since White is threatening to play ♔g5

(possible after both 8...d5 and 8...d6).

8...h6 9.h3!? Played without hesitation! After Black has played the weakening h7-h6, White has got a target for attack on the kingside. **9...d5 10.g4!?** Played in the style of my ChessBase DVD

"Attacking with the Italian Game and the Ruy Lopez". Although this plan of attack is extremely risky in the current position, could I have played something else?!

The answer is: "NO"! If you are interested in similar and other attacking plans, I strongly recommend you to acquire this DVD. You will not regret buying it! https://shop.chessbase.com/en/products/tiviakov_attacking_with_italian_and_roy_lopez

[After 10.0-0 the position is equal, similar to C86. Bb7 11.Rd1 Re8 12.Nbd2 Bf8 13.a3 Na5 14.Ba2 c5 15.b4 cxb4 16.axb4 Nc6 17.exd5 Nxd5 18.Ne4 Re6 19.Bb3 Qd7 20.c4 Ndx4 21.cxb5 axb5 22.Bxe6 Qxe6 23.Rxa8 Bxa8 24.Nc3 Bb7 25.d4 Qb3 26.Qb2 Qc4 27.dxe5 Bc8 28.Be3 Be6 29.Nd2 Qh4 30.Nxb5 Nd3 31.Qc2 Ncxe5 32.Nd4 Bd5 33.Nf5 Qh5 34.Ng3 Qg6 35.Qc8 Be6 36.Qd8 f5 37.Nf3 Nxf3+ 38.gxf3 Ne5 39.f4 Nc6 40.Qa8 Ne7 41.Rd8 Qf7 42.Bc5 Bd5+- 43.Qb8 Ng6 44.Qd6 Bb7 45.Rb8 Kh7 46.Rxf8 Qb3 47.Be3 Nxf8 48.Qxf8 Qd1+ 49.Kh2 Qf3 50.Qxf5+ Kh8 51.Qf8+ Kh7 52.Qf5+ Kh8 53.Qf8+ ½-½ Tiviakov, S-Bauer, C/ Mondariz Balneario 2000 (53)]

10...Be6 It is not easy to give an accurate evaluation of the resulting positions, which are extremely dynamic, sharp and complicated. All analysis engines tend to evaluate the positions

as being much better for Black, but after long and deep analysis change such evaluations into equal and favorable for White. I can say that such positions are very risky for both sides. When even a single mistake can be fatal!

[10...dxe4 11.dxe4 Bb7 (11...Nh7 12.Rg1 Be6 13.g5 Bxb3 14.axb3 h5 15.g6 fxg6 16.Rxg6 Rf6 17.Rxf6 Qxf6 18.b4 Bb6 19.Be3 Bxe3 20.fxe3 Ng5 21.Nbd2 Nxf3+ 22.Qxf3 Qg6 23.Ke2 Rf8 24.Qh1 Kh7 25.Rg1 Qe6 26.Rf1 Rf6 27.Qg2 Rxf1 28.Qxf1 Ne7 29.Qf8 Qf6 30.Qe8 Ng6 31.Nf3 Kh6 32.h4 Nxh4 33.Qh8+ Kg6 34.Qe8+ ½-½ Langheinrich,F-Jenni,F/Germany 2003/Inforbase 2011 (34)) 12.Rg1 - 10...♗b7 (12.Bc2 Qd6 13.Nh4 Ne7 14.g5 hxg5 15.Bxg5 Nh7 16.Bxe7 Qxe7 17.Nf5 Qg5 18.Nd2 g6 19.0-0-0 Qf4 20.Ne3 Nf6 21.Rhg1 Rad8 22.Rg3 Nxe4 23.Rf3 Qh4 24.Ng2 Qg5 25.Qxe4 Qxg2 26.h4 Qh2 27.Rg3 Qxf2 28.Rxg6+ fxg6 29.Qxg6+ Kh8 30.Qh6+ Kg8 31.Qg6+ Kh8 ½-½ Mikhaletz,L-Jedryczka,K/Swidnica 1999/Inforbase 2011 (31))]
[10...Bb7

A) 11.g5? dxe4 12.dxe4 Nxe4 13.Qxe4 Na5 14.Qe2 Nxb3 15.axb3 Qd5 16.gxh6 (16.Nbd2 e4 17.Nd4 Bxd4 18.cxd4 e3 19.Nf3 Qxf3 20.Qxf3 Bxf3+) 16...Qxf3 17.Qxf3 Bxf3+;

B) 11.Rg1 dxe4 12.dxe4 Ne7 13.Bc2 Qd6 (13...Nd7 14.Nh4∞) 14.g5 hxg5 15.Bxg5 Nh5 16.Nh4 Nf4 17.Bxf4 exf4 18.Nd2 Qh6 19.Nhf3∞]

[At this moment I think that only 10...a5!? can create serious problems

for White who has now to prove that his attacking strategy works. The following lines demonstrate dangers of the white position... All other moves instead of 10...a5 lead to complicated positions where White is at least not worse. 11.a4 (11.g5 hxg5 12.Bxg5 dxe4 13.dxe4 a4 14.Bd5 Qd6 15.Bxf6 Qxf6 16.Nbd2 Ba6 17.Bxc6 Qxc6 18.Nxe5 Qd6+) 11...bxa4 12.Bxa4 (12.Rxa4 Ba6+) 12...dxe4 13.Bxc6 exf3 14.Bxf3 (14.Qxf3 e4 15.Bxe4 Nxe4 16.dxe4 Bb7 17.0-0 Re8 18.Nd2 a4+) 14...Ba6 15.c4 Bb4+ 16.Kf1 e4 17.dxe4 Nd7+]
[10...Qd6 11.g5 (11.Rg1 dxe4 12.dxe4 a5∞) 11...dxe4 12.dxe4 hxg5 13.Bxg5 Na5 14.Nbd2 (14.Bc2 Nc4∞) 14...Nxb3 15.axb3∞]

11.g5 dxe4 12.dxe4 Bxb3N

[Only this natural move is a new one. 12...Nh5? 13.gxh6 g6

A) 14.Bg5? Be7 (14...Qd7=) 15.Bxe6 fxe6 (15...Bxg5+) 16.Be3 Kh7 17.Nbd2 Nf4 18.Bxf4 Rxf4 19.0-0-0 Bd6 20.h4 Qf6 21.Qe3 Bf8 22.Ng5+ Kh8 23.h7 Bh6 24.Qc5 Nd8 25.Qxc7 Rxf2 26.Rhf1 Rf4 27.Kc2 Bxg5 28.hxg5 Qxg5 29.Rg1 Qf6 30.Nb3 Nf7 31.Nc5 Kxh7 32.Nd3 Rf3 33.Rg2 Rd8 34.Nxe5 Rxd1 35.Nxf7 Qxf7 36.Qh2+ Kg7 37.Kxd1 Qf4 38.Qxf4 Rxf4 39.Rd2 g5 40.Rd6 Kf6 41.Ke2 Rxe4+ 42.Kf3 Ra4 43.a3 a5 44.Rb6 Rf4+ 45.Kg3 b4 46.axb4 axb4 47.cxb4 Rc4 48.b5 Rb4 49.Rb8 Kf5 50.Rf8+ Ke4 51.Rb8 Kd5 52.b6 Kc6 53.Re8 Kd7 54.Rg8 Rxb6 55.Rxg5 Rxb2 56.Kf3 Kd6 57.Ke3 Rh2 58.Ra5 Rh3+ 59.Ke4 Rh4+ 60.Ke3 e5 61.Rb5 Ke6 62.Rb8 Rh3+ 63.Ke4

Rh4+ 64.Ke3 Kf5 65.Rf8+ Kg6
66.Re8 Kf6 67.Rf8+ Ke6 68.Ra8
Kf5 69.Rf8+ Ke6 70.Re8+ Kf5
½-½ Pahtz,E-Sasikiran,K/
playchess.com INT 2004/Inforbase
2011 (70);

B) 14.Bxe6! fxe6 15.Bg5±
is bad for Black. By the way, it was
me who taught Elisabeth Pahtz to
attack like this in the Italian Game
and Ruy Lopez.]

13.axb3 hxg5 14.Bxg5 Now we have a
typical situation with this plan of attack.
For the moment White keeps his king in
the centre, improving the position of his
pieces, finishing the development. And
only when everything is ready for the
direct attack does White castle to the
queenside, bringing the rook on a1 into
play. Whose king is safer, Black or
White? Difficult to say... **14...Qd6**

[After 14...Be7 15.Nbd2 Nh5 16.Be3
Bf6∞ the position is unclear.]

15.Nbd2

[Played very quickly, although 15.Nh4
Qe6 16.Rg1 Nh7 17.Nf5 g6∞
with complicated play, deserved
serious attention as well. (17...Nxc5
18.Rxc5 g6 19.h4 Kh7 20.b4 Be7
21.Nxe7±)]

15...Nh7 16.Rg1

[Or 16.h4∞]

16...Nxc5 17.Rxc5 Now White needs
only 2 moves: 0-0-0, ♖g1 to launch a
decisive attack on the black king.

17...Nd8 Frankly speaking, I was not
expecting this move, since sacrificing a
pawn is a very responsible decision.
Although, I have to admit, it looks
tempting - White has a very weak square
on f4.

[17...Qe6?! is not good for Black. E.g.
18.0-0-0 Be7 19.Rg3 Rd8 20.Rdg1

Bf6 21.Ng5 Bxc5 22.Rxc5 g6
23.h4± →]

[but 17...Qh6 18.0-0-0 Be7 19.Rg3
Rfd8 20.Rdg1 Bf8 21.Kc2∞]

[and 17...Rfd8 18.b4 Bb6 19.Nh4
Qf6 20.Ndf3 g6 21.Kf1= were both
good alternatives, with unclear play in
both lines.]

18.b4 Including the moves 18.b4 ♗b6
has both advantages and drawbacks.
The bishop from b6 cannot join the
defence, moving to e7. But with the
pawn on b4, Black can immediately open
the position on the queenside playing ...
a5 or ...c5. Taking the pawn on e5 was
also possible... The following variations
demonstrate how complex and difficult
the resulting position is!

[18.Rxe5 Ne6 19.Rf5 (19.b4 Bb6
- 18.b4 ♗b6 19.♖e5 ♘e6) 19...g6
(19...Nf4 20.e5 Qh6 21.Qe4 Nxc3
22.Nd4±) 20.Rf6 Qb6 (20...Qd8
21.Rxe6 fxe6 22.0-0-0±) 21.Ng5
Bxf2+ 22.Rxf2 Nxc5 23.h4

(23.0-0-0 Rae8=) 23...Ne6
24.0-0-0∞ and the position is unclear.]

18...Bb6 The bishop on a7 is standing
clearly worse than on b6.

[For example, 18...Ba7 19.Rxe5 Ne6
20.Rf5

A) 20...Nf4 is bad for Black after
21.e5 Qh6 22.Qe4 Nxc3 23.Nd4
Bxd4 24.cxd4 Ng5 25.Qg4 Qh1+
(25...Nh7 26.Ke2±) 26.Ke2 Qxa1
27.Rxc5 g6 28.Qh4+-;

B) 20...f6 21.Nh4 Nf4 22.Rxf4
Qxf4 23.Ng6 Qh2 24.Nxf8 Kxf8
25.Nf1 (25.f3 Qxc3 26.0-0-0±)
25...Qxc3 (25...Qf4 26.Rd1 Re8
27.Ng3 f5=) 26.0-0-0±
with advantage for White.]

19.0-0-0

[Here again the capture on e5 was

possible. After 19.Rxe5 Ne6 20.Rf5 c5 (or 20...f6 21.e5 fxe5 22.Ne4 Qe7 23.Rxe5 Qf7 24.0-0-0 Rae8= with an equal position) 21.bxc5 Nxc5 22.0-0-0 Rad8 23.Nd4 Rfe8 (23...b4 24.Rg1±) 24.Rg1∞ the position is unclear.]

19...Ne6 Not the only move for Black. [19...Qh6 20.Rxe5 Ne6 21.Nh2 Qxh3 22.Rh5 Nf4 23.Rxh3 Nxe2+ 24.Kc2 f5= with equal chances was possible as well.]

20.Nc4

[20.Nb3 Nf4⚡ is not good for White.]

20...Qe7? Until this moment both sides were playing more or less OK, not committing any mistake. But the text move is a mistake, missing a very nice exchange sacrifice.

[After the correct 20...Nf4! 21.Qc2 Qh6

A) 22.Nxb6 cxb6 23.Kb1 a5 24.bxa5 Rxa5 25.Rxe5 Qc6= is equal as well (25...b4=);

B) 22.Ncxe5 f6 23.Ng4 Qxh3 24.Ng1 Qh4 25.Nf3 Qh3 26.Ng1 Qh4= the game would have finished in a draw!]

21.Nxb6 Nxg5? Basically, the losing move.

[After the correct 21...cxb6 22.Rxe5 Qc7 23.Qe3± White keeps an extra pawn with better chances, but the fate of the game would be far from clear. (23.Kc2±)]

22.Nd5! Played completely in the style of my ChessBase DVD "The Art of the Positional Exchange Sacrifice". If you want to learn more about this and other similar sacrifices, I strongly recommend to buy my DVD. https://shop.chessbase.com/en/products/tiviakov_the_art_of_the_positional_e

exchange_sacrifice

[22.Nxa8 Rxa8 23.Nxg5 (23.Qe3 Nxf3 24.Qxf3 a5=) 23...Qxg5+ 24.Kc2= leads to an equal position.]

22...Qd8 23.Nxe5!!

[23.Nb6 Qf6 24.Nxa8= is only enough for a draw.]

23...Ne6?! Now we have a position where after the exchange sacrifice White has full compensation because of the powerful knights in the centre. And despite that for the moment White has no direct attack on the black king, Black can do little to defend successfully.

[Δ23...Nh7 24.f4 Qd6 25.Qg2 Rae8 26.Rg1 g6 27.Qg3± was a much more stubborn defence than the text, although during the game it is very difficult to make such a passive move as ♖h7.]

[23...Nxh3 24.f4 Nxf4 25.Nxf4 Qg5 26.Ned3+-]

24.f4+-

[Played quickly, although the computer engines show a direct win after 24.Rg1! White has 4 attacking pieces against 3 (max.) defenders. So White wins! For example, Qh4 (24...a5 25.Qh5 axb4 26.Nc6+-) 25.Qe3 Kh7 (25...f6 26.Rg4 Qh5 27.Ne7+ Kh7 28.N5g6 Rae8 29.Qf3 Qh6+ 30.Kc2+-) 26.Rg4 Qh6 27.f4+-]

24...Qh4

[Sacrificing the knight makes little sense: 24...Nxf4 25.Nxf4 Qg5 26.Ned3 a5 27.bxa5 Rxa5 28.Kc2+- and White wins.]

25.Qg4 Qh6

[Going into an ending is hopeless for Black. The white pieces are so powerful, that even in the ending without an exchange he can play for

an attack and win! 25...Qxg4 26.Ne7+ Kh7 27.hxg4 g6 28.f5

A) 28...f6 29.fxg6+-
(29.N5xg6+-);

B) 28...gxf5 29.gxf5 Nf4
30.Nd7+-]

26.Qf5

[26.Kc2!+- immediately was more accurate.]

26...Qh4

[Black cannot save himself after other moves as well. 26...Rae8 27.Rg1 f6 (27...c6 28.Nf6+ Kh8 29.Nxe8 Qxf4+ 30.Qxf4 Nxf4 31.Rg4+-) 28.Ng6 Rf7 29.h4+-]
[26...Kh8 27.Kc2+- (27.Nxf7+ Rxf7 28.Qxf7 Rf8 29.Qe7 c6 30.Kc2 cxd5 31.exd5+-)]

27.Qg4 Qh6 28.Kc2 Now White is back on the correct track to win! As the course of the game and the variations illustrate Black cannot save the game.

28...Rad8

[28...Rae8 29.Nd7 Qg6 30.f5 Qxg4 31.hxg4 Ng5 32.e5+-]
[28...Kh8 29.Qf5 Qh7 30.Nxf7+ Rxf7 31.Qxe6 Raf8 32.f5+-]

29.f5 Ng5

[29...Rxd5 30.Rxd5 Nf4 31.Rd4 Nxf3 (31...Nh5 32.Nd3 Nf6 33.Qf4+-) 32.Nd7 Rc8 33.e5 Ng5 34.Rd2 Nh7 35.Rg2 Rd8 36.Nc5+-]

30.h4 Rfe8

[30...Rxd5 31.Rxd5 Nh7 32.Nd7 Nf6 33.Nxf6+ Qxf6 34.e5+-]

31.Qxg5 Going into an easily won ending.

[The computer prefers to give mate after ♖31.hxg5 Qh2+ 32.Kb3 Qxe5 33.Nf6+ Kf8 34.Nd7+ Rxd7 35.Rxd7 Qxe4 36.Qh5 Qc4+ 37.Ka3 Kg8 38.g6+-]

31...Qxg5 32.hxg5 Rd6

[or 32...Rxe5 33.Nf6+ gxf6 34.Rxd8+

A) 34...Kh7 35.gxf6 Rxe4
36.Rd7+- (36.Rf8+-);

B) 34...Kg7 35.gxf6+ Kxf6
36.Kd3+- with a won rook ending.]

33.Nxc7 I am very happy with this game, one of the best games I have played recently.

1-0

	C77
<input type="checkbox"/> Tiviakov,Sergei	2615
<input checked="" type="checkbox"/> Ziatdinov,Raset	2475
Amsterdam (open) 67/426	1996
[Tiviakov,Sergei]	

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7 6.c3 b5 7.Bb3 0-0 8.d4 exd4!?

[8...d6 Ü 8/255]

9.e5!N

[9.cxd4 d5 10.e5 Ne4 11.0-0 Bg4=]

9...Re8!?

[9...Ne8?! 10.cxd4±]
[9...Bc5 10.cxd4 (10.0-0!?↑)
10...Nxd4 (10...Bxd4 11.exf6 Re8 12.Be3 Qxf6 13.Nbd2! Bxb2 14.Rd1±) 11.Nxd4 Bxd4 12.exf6 Re8 13.Be3 Qxf6 14.Nd2 c5 (14...Bxb2 15.Rd1±) 15.0-0 (15.Bd5!/?) 15...c4 (15...Bxb2 16.Rad1±) 16.Bc2 Bxb2 17.Rad1±]

10.0-0

[10.cxd4 Bb4+ 11.Bd2 (11.Nc3 d6≠♔) 11...Bxd2+ 12.Nbxd2 d6≠♔]

10...dxc3

[10...Bc5 11.Qd3 Nxe5 (11...Ng4 12.cxd4+-) 12.Nxe5 Rxe5 13.cxd4+-]

11.Ng5!

[11.Nxc3 Bb4!]

11...d5![11...Nxe5!? 12.Qxe5 d5±
Δ c5-c4, d4, ♞田]**12.exd6** **Bxd6**[12...Nd4!? 13.Bxf7+ Kf8 14.Qe1
(14.dxe7+? Rxe7) 14...Bxd6
15.Bxe8 Ü 12...♙d6]**13.Bxf7+** **Kf8**[13...Kh8 14.Bxe8 Qxe8 15.Qxe8+
Nxe8 16.Nxc3± ♚]**14.Bxe8** **Nd4** **15.Qe1**[15.Qd3 Bf5 16.Qxf5 Nxf5
17.Ne6+ Kxe8 18.Nxd8 cxb2
19.Bxb2 Rxd8∞]
[15.Qe3?! Ng4♞ →]
[15.Nxh7+!? Nxh7 16.Qh5 Qxe8
17.Qxh7 c2 (17...Ne2+?! 18.Kh1
Nxc1 19.Nxc3±) 18.Qh8+ Kf7
19.Qh5+ (19.Qxe8+ Kxe8 20.Nc3
Bf5♞ δc2) 19...Kf8 (19...Ke7!?!;
19...g6!?) 20.Qh8+=]**15...c2**[15...Nc2 16.Qxc3 Nxa1 17.Bc6+-
♟a1]**16.Bf7**[16.Be3? cxb1Q 17.Qxb1 (17.Rxb1
Nc2 18.Qc3 Nxe3♞) 17...Ne2+
18.Kh1 Qxe8♞]
[16.Na3 Qxe8♞ δc2 (16...Bxa3!?)]
[16.Nc3 Qxe8♞ δc2]**16...cxb1Q** **17.Rxb1** **Bf5**

[17...h6 18.Ne6+±]

18.Be3[18.Ne6+?? Nxe6 19.Bxe6 Bxb1-+]
[18.Ra1? Nc2♞]**18...h6!**[18...Bxb1 19.Qxb1± ♞ → ΔNg4
20.Qxh7 Bxh2+ 21.Kh1]**19.Bxd4** **hgx5** **20.Bb3!**

[20.Bxf6 Qxf6 21.Bd5 Re8=]

20...Bxb1[20...Bxh2+? 21.Kxh2 Qxd4 22.Rd1
Qh4+ 23.Kg1 Ng4 24.Qb4+-]**21.Qe6!**

[21.Qxb1 Bxh2+ 22.Kxh2 Qxd4∞]

21...Qe8[21...Qe7 22.Qxe7+ (22.Rxb1 Qxe6
23.Bxe6 Re8± ♚♞) 22...Kxe7
23.Rxb1± ♚♞]**22.Qh3!**[22.Qxe8+ Rxe8= ♚]
[22.Rxb1±]**22...Qh5**[22...Bg6 23.Qh8+ Ke7
24.Qxg7+-]
[22...Bxa2 23.Qh8+ Ke7
24.Qxg7+-]
[22...Bh7 23.Bxf6 Qg6 24.Bxg5±]**23.Qxh5** **Nxh5** **24.Rxb1** **Nf4**

[24...c5 25.Bc3 Nf4 Ü 24...♘f4]

25.Be3!? c5 **26.Rd1**

[26.g3!?± xg5]

26...Ke7 **27.g3** **c4!** **28.Bc2**

[28.gxf4 cxb3!? (28...gxf4=)]

28...Ne6 **29.Bf5!?** **Rd8??**[29...Kf6 30.Rxd6 (30.Bxe6 Kxe6
31.Bxg5 Be5♞; 30.Be4 Rd8±
Δ31.Bb6 Bc7) 30...Kxf5±]
[29...Rf8!?±]**30.Re1** **Bb4**[30...Kf6 31.Bxe6 Bb4 (31...Kxe6
32.Bxg5+-) 32.Re2 Rd1+ 33.Kg2
Kxe6 34.Bd2+-]
[30...Re8 31.Bxe6 Kxe6 32.Bf4+]
[30...Be5 31.Bc5+!? Kf6 32.Bxe6
Bxb2!? (32...Kxe6 33.f4+-)
33.Re2+-]**31.Bxg5+****1-0**

□ Tiviakov, Sergei **C77**
 ■ Sokolov, Ivan **2625**
 Wijk aan Zee (open) 62/365 **2645**
 [Tiviakov, Sergei] 1995

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0
8.d3 Bb7?!N

[8...d6 Ü 9/218]

9.Bg5 h6 [ø]
 [9...Re8!? Δ ♘f8]

10.Bh4 Re8 11.Nbd2 Bf8 12.g4!?
 [12.Nf1 g6 13.Ne3±]

12...Na5□
 [12...g5? 13.Bg3 Nxg4 14.h4+- →]
 [12...g6?! 13.g5 hxg5 14.Nxg5±
 ×f7]

13.Bc2 c5 14.g5 hxg5 15.Bxg5 Qb6
 [15...d5 16.exd5 Bxd5 17.Ne4 Bxe4
 (17...Re6 18.Rg1 ΔBe7 19.Bxf6
 Bxf6 20.Nxc5) 18.dxe4± ↑]

16.0-0-0! d5 17.Rdg1 Nh7
 [17...d4 18.cxd4 exd4 19.Nh4
 Δ ♘f5→]
 [17...dxe4 18.dxe4± ♙]
 [17...b4 18.c4]

18.Nh4 Re6
 [18...Nxg5 19.Rxg5 Be7 20.Rh5
 (20.Rg4?! Bc8 21.Nf5 Bxf5 22.exf5
 Bf6) 20...g6 (20...Bxh4 21.Rxh4)
 21.Rg1± →]
 [18...f6 19.Bh6 Δ ♘f5]
 [18...d4 19.cxd4 exd4 20.Nf5 Re6
 Ü 18... ♖e6]

19.Nf5 d4
 [19...Rg6 20.h4 f6 21.Bh6]

20.cxd4 exd4 21.Nf3?!
 [21.h4 c4 22.h5→ (22.Rg4!?)
 22...c3 (22...cxd3 23.Bxd3±) 23.Nf3
 cxb2+ 24.Kb1]
 [21.Rg4!?!→]

21...Rae8 [×e4] 22.h4?!

[Δ22.Rg4 ΔRg6 23.N5h4↑ (23.h4?
 f6 24.h5 Rxg5; 23.Rhg1 Bc8)]
22...c4□ 23.N3xd4 cxd3 24.Bxd3
Rxe4!

[24...Bxe4? 25.Nxe6 Bxh1 26.Nh6+
 Kh8 (26...gxh6 27.Bf6+ Ng5
 28.Rxg5+ hxg5 29.Bh7+ Kxh7
 30.Qh5+-) 27.Nxf7+ Kg8
 28.Bxh7+-]

25.Bxe4 Bxe4!= 26.Nh6+
 [26.Nc2? Qc6]

26...Kh8 27.Nxf7+ Kg8 28.Nh6+ Kh8
29.Nf7+
 ½-½

□ Tiviakov, Sergei **C77**
 ■ Almasi, Zoltan **2625**
 Hoogovens op (9) **2590**
 [Wedberg, Tom] 01.1995

1.e4 Wedberg Tiviakov, Sergei 1...e5
2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2
b5 6.Bb3 Bc5 7.c3 d6 8.d3 0-0
9.Bg5 Be6

[9...h6 10.Bh4 Be6 11.Bd5 Bxd5
 12.exd5 Nb8

**A) Δ13.Nbd2 Nbd7 (13...g5?!
 14.Nxg5 hxg5 15.Bxg5 Nbd7
 16.Ne4 Kg7 17.Qf3→) 14.Ne4
 Bb6∞;**

B) 13.Bxf6 Qxf6 14.0-0 Nd7
 15.Nbd2 Bb6≠ Tiviakov, S-Wedberg,
 T/Haninge/1992]

10.Nbd2
 [10.Bd5?! Tiviakov, Sergei Bxd5
 11.exd5 Ne7 12.Bxf6 gxf6 13.c4
 c6=]

10...Qe7?
 [Δ10...h6 11.Bh4± (Tiviakov, Sergei)
 ♗h4-d8]
 [10...Bxb3 Tiviakov, Sergei

11.Nxb3!? (11.axb3±)
11.Bd5!± Tiviakov,Sergei: '!' **11...Bxd5**
 Tiviakov,Sergei: 'N?!'
 [Δ11...Bd7 Tiviakov,Sergei 12.Nh4
 Rab8 13.Nf5 Qd8 14.Qf3 Bxf5
 15.Qxf5 Na7 16.b4±]
12.exd5 Nb8 13.Ne4 Nbd7 14.Nh4→
h6
 [14...g6 Tiviakov,Sergei 15.Qf3 Kg7
 16.Qg3 (16.Nf5+!? gxf5 17.Qxf5±
 Δ Bh4, Nf6, Qg5) 16...Kh8
 (16...Nxe4 17.Bxe7 Nxg3 18.Bxf8+
 Rxf8 19.hxg3+-) 17.Nxf6 Nxf6
 18.Nf5 gxf5 19.Qh4 Bxf2+ (19...Kg7
 20.Qh6++-) 20.Qxf2 Rg8 (20...e4
 21.0-0 Qe5 22.d4+-) 21.Qxf5 Rgx5
 (21...Rg6 22.0-0 Kg7 23.Rf2+-)
 22.Qxg5 Rg8 (22...e4 23.0-0+-)
 23.Qd2 e4 (23...Nxd5 24.0-0-0±)
 24.Qe3 (24.0-0 e3 25.Qe2)
 24...Rgx2 (24...Nxd5 25.Qxe4)
 25.0-0-0±]
15.Nf5 Qd8 16.Bh4 Kh7 17.Qf3 Rh8
 [17...g5 Tiviakov,Sergei 18.Bxg5
 hxg5 19.Qh3+ Kg8 (19...Kg6
 20.Qh6+ Kxf5 21.Qxg5#) 20.Nxg5+-
 Δ Qh6]
 [17...Rg8 Tiviakov,Sergei 18.Nxh6!
 Kxh6 19.Qh3! Kg6 (19...g5
 20.Bxg5+ Kg6 21.Qh6+ Kf5
 22.Ng3+ Kg4 23.h3#) 20.Ng3
 Δ Qf5, Bg5#]
18.g4! Tiviakov,Sergei: '+-' **18...Kg8**
 [18...g5 Tiviakov,Sergei 19.Nxh6
 (19.Bg3!?)
A) 19...Kxh6 20.Bxg5+ Kg7
 (20...Kg6 21.Qf5+ Kg7 22.h4+-)
 21.h4+- Δ h5-h6;
B) 19...gxh4 20.g5 Rg8
 (20...Nxe4 21.Qxf7#) 21.Nf5
 (21.Nxf7!?) 21...Rg6 22.gxf6 Nxf6
 23.Nxh4 Nxe4 24.Nxg6!?
 (24.Qxe4+-)]

19.Nxg7!+- Tiviakov,Sergei: '!'
 [19.0-0-0 Tiviakov,Sergei g5
 20.Bg3+-]
19...Kxg7 20.Rg1 Δg5+- Tiviakov,
 Sergei: '[Δ g5, Nf6, g5]' **20...Nxe4**
 [20...Rg8 Tiviakov,Sergei 21.Ke2+-
 Δ g5]
21.Bxd8 Bxf2+ 22.Ke2 Bxg1
 [22...Raxd8 Tiviakov,Sergei 23.dxe4
 Bxg1 24.Rxg1+-]
23.dxe4 Bxh2
 [23...Bb6 Tiviakov,Sergei 24.Bh4]
24.Bxc7 Bf4 25.Bxd6 f6 26.a4 Nb6
27.b3 bxa4 28.Bc7
1-0

	C77
<input type="checkbox"/> Tiviakov,Sergei	2669
<input checked="" type="checkbox"/> Adams,Michael	2707
Wijk aan Zee 96/(250)	2006
[Tiviakov,Sergei]	

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Be7 * 7.a4 Bb7
8.c3 0-0 9.0-0 d5 10.d4
 [10.d3 Ü 7/263]
10...Na5
 [10...dxe4 11.Nxe5 Bd6 12.Bf4 Qe8
 13.axb5 axb5 14.Rxa8 Bxa8
 15.Nxf7! Rxf7 16.Bxd6 cxd6
 17.Bxf7+ Qxf7 18.Qxb5±]
 [10...Nxe4!?]
11.Bc2 dxe4 12.Nxe5 b4!?N
 [12...Qd5]
13.Nd2 c5
 [13...Qd5 14.Re1 c5 15.Nxe4 cxd4
 16.cxd4 Nxe4 (16...b3 17.Bd3 Qxd4
 18.Nf3±; 16...Qxd4 17.Nf3±) 17.Qxe4
 Qxe4 18.Bxe4 Bxe4 19.Rxe4 Nb3
 20.Nc6 (20.Rb1 f5=) 20...Nxa1
 21.Nxe7+ Kh8 22.d5 Nc2 23.Bf4±
 ♟c2]

14.Nxe4 b3

[14...cxd4 15.Nxf6+ Bxf6 16.cxb4 Qd5 17.Nf3 Nc6 18.Be4±]

[14...bxc3 15.bxc3 cxd4 16.Nxf6+ Bxf6 17.Qd3 g6 18.cxd4±]

15.Nxf6+ Bxf6 16.Be4 Bxe4

[16...cxd4 17.Bxb7 Nxb7 18.Rd1±]

17.Qxe4 cxd4 18.cxd4 Rc8 19.Be3 Re8

[19...Rc2 20.Rab1 Bxe5 21.dxe5 Nc4 22.Rfd1±]

20.Rac1 Nc4 21.Qb7?!

[21.f4!?±]

21...Nxe5

[21...Bxe5 22.dxe5 Rb8 23.Qxa6 Nxb2 24.Rb1 Re6 25.Qe2 Nxa4 26.Qc4 Nb6 27.Qxb3 Nd7±]

22.dxe5 Bxe5?!

[22...Rb8 23.Qxa6 Bxe5± x b2, a4]

23.Rxc8 Qxc8 24.Qxb3±

□ Tiviakov,Sergei

■ Shirov,Alexei

Hoogeveen 110/(188)

[Schandorff,Lars]

C77

2637

2749

2010

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 * 5.Qe2 b5 6.Bb3 Bc5 7.d3 d6 8.c3 h6 9.0-0 0-0 10.Be3 Bxe3

[10...Rb8 Ü 74/(361)]

11.Qxe3

[11.fxe3 is possible, but very similar to middlegames we have discussed in the previous games.]

11...Na5 12.Bc2 c5 13.Nbd2 Nc6

The knight has done its job on a5 and returns to base. The job consisted of getting the pawn to c5 and fighting for the centre. **14.a4N**

[14.Rad1]

14...Rb8 15.axb5 axb5 The a-file is

White's, but Black is in fine shape on the rest of the board. **16.Rfd1 Qb6**

17.Nf1 d5

[17...Be6 If any is better it is Black.]

18.exd5 Nxd5 19.Qe4 Nf6 20.Qe2

Re8 21.Ng3 Be6 Black had a couple of good alternatives. In any case he is somewhat better. The game continuation suggests that the two contestants were satisfied with a draw!

[21...Bb7]

[21...Ne7]

22.Re1 Bd5 23.Nd2

1/2-1/2

C77

2590

2370

□ Tiviakov,Sergei

■ Qin Kanyong

Lee Cup 4th Beijing (1)

23.08.1997

[King]

1.e4 King,D 1...e5 2.Nf3 Nc6 3.Bb5

a6 4.Ba4 Nf6 5.Qe2 Be7 6.c3 b5

7.Bc2 d5 8.d4 Bg4

[8...exd4 9.e5 Nd7 10.cxd4 Nb6

11.Nc3 Bg4 12.Be3 Qd7 13.h3 Bh5

14.0-0 0-0 15.Qd3 Bg6 16.Qd1 Bh5

17.Qd3 Bg6 18.Qd1 Bh5 57

1/2-1/2 Rodriguez,A-Borges Mateos,J/

CUB-ch 1997/EXP]

9.exd5 Qxd5

[9...Bxf3 10.Qxf3 Qxd5 11.Qxd5

Nxd5 12.dxe5 Nxe5 13.0-0 0-0

14.Re1 Bf6 15.Nd2 1/2-1/2 Bisguier,A-

Matanovic,A/Zagreb 1955/MCD-r5]

10.Bb3 Qd8 11.dxe5 Bxf3 12.gxf3

Nd7 13.f4 f6 Who knows what Black had in mind in this opening. Anyway, it was just this next move which appealed to me: **14.Rg1 Nc5**

[14...g6 15.Bd5 Na7 16.Bxa8 Qxa8

17.e6 Nc5 18.Be3 Flicking in Rg1

forcing g6 just means that Black's king will not find safety on the kingside as f5 would be the end. Moreover, in this variation the rook is not en prise in the corner.]

15.Rxg7 Nxb3 16.Qh5+ Kd7 17.Qf5+ Ke8 18.e6 Qd6 19.axb3 Kd8 20.Nd2 Kc8 21.Ne4 Qd3 22.Rg3 Qd8 23.Be3 1-0

□ **Tiviakov,Sergei** **C77 2580**
 ■ **Dzhumaev,Marat** **2434**
 Voronezh op-A 22nd (8) 20.06.2018
[Tiviakov,Sergei]

My opponent in this game is a very talented player from Uzbekistan Marat Dzhumaev. He is incredibly dangerous in sharp positions where he has the initiative and an attack. Several months before this game in Chennai (India) I lost a quick game to him withntye black pieces. Now I was eager to take my revenge. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2**

[Nowadays mostly I play the Ruy Lopez instead of the Italian and here I can choose between the text and 5.d3]

5...b5 Marat doesn't play b7-b5 often in the Ruy Lopez, because of that I decided to challenge him by playing a2-a4, attacking the pawn on b5 (similar to my game against I. Sokolov from the Dutch championship 2018). **6.Bb3 Be7 7.a4** Besides this move I can make any other reasonable move for White in this position: 7.c3, 7.0-0, 7.d4 etc. **7...Bb7 8.c3 0-0 9.0-0 d5** The most principled continuation for Black - he fights for the centre! **10.d4** The biggest advantage of

playing rare variations is that even in the most rare lines you have much better experience and understanding of the positions than any other player in the world! **10...Nxe4**

[10...Na5 11.Bc2 dxe4 12.Nxe5 b4 13.Nd2 c5 14.Nxe4 b3 15.Nxf6+ Bxf6 16.Be4 Bxe4 17.Qxe4 cxd4 18.cxd4 Rc8 19.Be3 Re8 20.Rac1 Nc4 21.Qb7 Nxe5 22.dxe5 Bxe5 23.Rxc8 Qxc8 24.Qxb3 Qb8 25.Qxb8 Rxb8 26.Rc1 Bxb2 27.Rc6 Bd4 28.h3 Bxe3 29.fxe3 h5 30.Kf2 a5 31.Rc5 g6 32.Rxa5 Rb4 33.Kf3 Kg7 34.Ra8 f5 35.a5 Ra4 36.a6 h4 37.a7 Kh7 38.Ke2 Ra3 39.Kd2 Kg7 40.Kc2 Ra1 41.Kc3 Ra2 42.Kd3 Ra4 43.Kc2 Ra3 44.Kb2 Ra4 45.Kb3 Ra1 46.Kc4 Ra2 47.Kc5 Ra1 48.Kd5 Ra4 49.Ke5 Re4+ 50.Kd6 Ra4 51.Kd5 Ra5+ 52.Kc6 Ra1 53.Kc5 Ra2 54.Kd4 Ra4+ 55.Kd3 Kh7 56.Ke2 Kg7 57.Kf3 Kh7 58.g3 hxg3 59.Kxg3 Kg7 60.Kf3 Kh7 61.Ke2 Kg7 62.Kd3 Kh7 63.Kc3 Kg7 64.Kb3 Ra1 65.Kc4 Ra2 66.Kd5 Ra5+ 67.Ke6 Ra3 68.Kd6 Ra4 69.h4 Ra3 70.Kc5 Ra1 71.Kd5 Ra5+ 72.Kd4 ½-½ Tiviakov,S-Adams,M/Wijk aan Zee 2006 (72)]

11.dxe5 Nc5 12.Bc2 bxa4 Until this moment my opponent was playing quickly and correctly.

[12...Nxa4! is the best answer for Black since White more or less forced to exchange his good Spanish bishop on c2 when Black has most chances to reach equality. 13.Qd3 (13.Nbd2 g6 14.Nb3 is the computer choice. He thinks that White has full compensation for the pawn.) 13...g6 14.Bxa4 bxa4 15.Bh6 (15.Qd1 Qd7 16.Qxa4 Qf5 17.Bf4=) 15...Re8

16.Rxa4 (16.Re1 Qd7 17.Nbd2=)
 16...Qd7 17.Rf4 (17.Ra1 Nd8 $\bar{7}$)
 17...Nd8 $\bar{7}$ 18.Nd4 $\frac{1}{2}$ - $\frac{1}{2}$ Baklan,V-
 Azarov,S/Eforie Nord 2008/CBM 126
 Extra (18)]
 [12...b4= is another good alternative
 to the text. My game against Borisek
 has been previously annotated for
 ChessBase Magazine and can also be
 found in the Mega Database. 13.Rd1
 f5 (13...Ne6 14.a5 bxc3 15.bxc3
 Na7 16.Na3 c5 17.Nc4 Qc7 18.Nb6
 Rad8 19.Nxd5 Bxd5 20.Rxd5 Rxd5
 21.Qe4 g6 22.Qxd5 Nc6 23.h4 Rd8
 24.Qe4 Nxa5 25.h5 c4 26.hxg6
 hxg6 27.Be3 Nb3 28.Rxa6 Nbc5
 29.Bxc5 Nxc5 30.Rxg6+ fxg6
 31.Qxg6+ Kf8 32.Qh6+ Ke8
 33.Bg6+ Kd7 34.Bf5+ Ke8 35.Qh5+
 Kf8 36.Qh8+ 1-0 Tiviakov,S-Borisek,J/
 Trieste 2007 (36)) 14.Nbd2 Qd7
 15.a5 Qe6 16.Nb3 Ne4 17.Nbd4
 Nxd4 18.cxd4 f4 19.Bb3 Qf5
 20.Ne1 c5 21.dxc5 Nxc5 22.Ba2
 Ne4 23.Nd3 f3 24.Qxf3 Qxf3
 25.gxf3 Rxf3 26.Be3 Raf8 27.Ne1
 Rxe3 28.fxe3 Bg5 29.Ng2 Nf2
 30.h4 Nxd1 31.Rxd1 Bd8 32.Bb3
 Bxa5 33.Bxd5+ Bxd5 34.Rxd5 Bc7
 35.Nf4 Re8 36.Nd3 a5 37.Kf2 Kf7
 38.Kf3 a4 39.Rd7+ Re7 40.Rd4
 Bxe5 41.Rxb4 Bf6 42.Rxa4 Rb7
 $\frac{1}{2}$ - $\frac{1}{2}$ Cherniaev,A-Hawkins,J/England
 2014/EXT 2015 (42)]

13.Be3 Now White gets reasonable
 chances for an advantage since his
 bishop on c2 remains alive!

[13.Rd1 a5 (13...Nb3 14.Rxa4
 Nxc1 15.Rxc1 \pm) 14.Nd4 Qd7 15.Nf5
 g6 16.Nxe7+ Qxe7= leads to an
 equal position.]

13...f6?! The move that I don't like for
 Black. Weakening of the king is always

dangerous. And my chess beliefs and
 principles tell me that unless it is
 necessary it is better not to weaken the
 position of your own king.

[13...a5 14.Bxc5 Bxc5 15.Qd3
 (15.Rd1 Re8=) 15...g6 16.Bxa4=
 is equal according to a computer. I
 can agree with this.]

14.exf6 Rxf6 15.Nbd2

[Besides the text move White could
 also have played 15.Re1! \neq]

[or 15.Rd1! \neq with a small advantage,
 but I preferred to finish the
 development of the knight b1.]

15...Qd7?! This move gives White
 tactical ideas and tricks to use. Of
 course, this move is not a losing one,
 but is a 2nd step in the wrong direction.

[15...a5 16.Qd1 Ba6 was better,
 bringing the bishop on b7 into play.
 17.Re1 Rb8 18.Qb1 h6 \pm and White
 is only slightly better.]

16.Bxc5!?

[Here again White had a choice
 between 16.Rfd1! \neq]

[and 16.Rad1!? but I already had lot
 of attacking ideas in my mind.]

16...Bxc5 17.Qd3 1-2 mistakes in chess
 are never fatal. But every mistake forces
 the defending side to play more and
 more accurately with every move. And
 there always comes a moment when you
 have to make only moves to stay in the
 game. **17...Rh6?!** This natural move is a
 serious inaccuracy.

[17...g6 was necessary, being ready
 to sacrifice the exchange after 18.Ne4
 (18.Bxa4 \pm) 18...Rxf3 19.gxf3 Be7
 although even then White keeps the
 advantage.

A) 20.Ng3 Ne5 21.Qe2 Bd6 22.f4
 Nc4 23.f5 \pm (23.Bxa4 Qf7 \otimes);

B) 20.Nd2 \pm]

[17...Rg6 is bad for Black because of 18.Ne4 Be7 19.Neg5 with a strong attack Bxg5 20.Nxg5± → Rxg5 21.Qxh7+ Kf8 (21...Kf7 22.f4+-) 22.f4+-]

18.Ne4 Bb6?! Moving away the pieces far from your king is always dangerous. If you look now at the position of the black pieces, you can notice that 5 of them are standing on the queenside. And only one rook on h6 is defending the king.

[18...Nd4! was necessary. After 19.Nf6+ (19.Nxc5 Nxf3+ 20.Qxf3 Qd6 21.h3 Qxc5 22.Rxa4±) 19...gxf6 20.cxd4 Bd6 21.Bxa4± White is much better but still there is plenty of play is ahead!]

[18...Be7 19.Ng3 Rf8 20.Rxa4± was also better than 18...♗b6 (20.Bxa4±)]

19.Neg5 Now White launches a direct attack on the black king. It is questionable whether Black can save himself since all his pieces are far away from the king. **19...Qd6**

[19...a3□ was the only move to continue fighting. E.g. 20.b4 (20.bxa3 a5 21.Rfe1±) 20...g6 21.Rfe1± with a very strong attack by White.]

[19...a5 20.Rfe1 Ba6 21.Qd2+-]

20.Rfe1!+- Now White wins in all lines.

[20.Rae1+- could win as well, but the text is more precise. Rf8 21.Re6 Rxf3 22.Rxh6 Rxd3 23.Rxd6 cxd6 24.Bxd3+-]

20...Qc5

[Or 20...Ne7 21.Re6 Rxe6 22.Qxh7+ Kf8 23.Qh8+ Ng8 24.Bh7+-]

[or 20...g6 21.Re6 Qd7 22.Bxa4+-]

21.Re6

[21.Qf5 could win in a very beautiful

way. E.g. Rf8 22.Re8 Nd8 23.Qxh7+ Rxh7 24.Bxh7+ Kh8 25.Ne5 Qxf2+ 26.Kh1 g6 27.Rxf8+ Qxf8 28.Nxg6+ Kg7 29.Nxf8+- But the text is much simpler. And I was always choose simplicity instead of beauty in chess.]

21...Qc4

[21...Rh5 22.g4+- (22.Kh1)]

[21...g6 22.Nxh7+-]

22.Qf5 If 22...♖f8, then 23.♗e8+-. That's why Black resigned. I am very happy with this game. It is not every day you manage to create such a nice short attacking game!

1-0

	C77
□ Tiviakov,Sergei	2615
■ Beliaevsky,Alexander G	2620
Cacak 69/(314)	1996
[Beliaevsky,Alexander G]	

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7 6.c3 b5 7.Bb3 0-0 8.d4 d6 9.Nbd2!?N exd4!

[9...Bb7 10.0-0 Re8 11.Ng5 Rf8 12.dxe5 dxe5 13.Rd1 Bd6 0-1 Tiviakov,S-Leko,P/Cacak 1996 (70)]

10.cxd4

[10.Nxd4 Nxd4 11.cxd4 c5 12.dxc5 dxc5 13.0-0 c4♞]

10...Bg4 11.Qe3

[11.Qd3 Nb4 12.Qc3 c5 13.0-0 Bxf3♞]

11...d5 12.e5

[12.exd5 Na5 13.Ne5 Nxb3 14.Nc6 Nxa1 15.0-0 Nxd5+-]

12...Ne4! 13.0-0

[13.Nxe4 dxe4 14.Qxe4 Bxf3 15.gxf3 Nxd4 16.Bd5 Nc2+♞]

13...Bf5! 14.Bc2

[14.Re1 Qd7 15.Nf1!?]
14...Nxd2 15.Qxd2 Be4 16.Rd1 Qd7
 [16...Nb4 17.Bb1 c5!?]
17.Qe2
 [17.Qe2 Qg4! (17...f5 18.Ne1
 ½-½ (18) Tiviakov,S (2615)-Beliavsky,
 A (2620) Cacak 1996) 18.h3 Qg6#]

□ **Tiviakov,Sergei** **C77**
 ■ **Bouwmeester,H..** **2615**
 Amsterdam (open) 67/(426) **2410**
 1996
[Tiviakov,Sergei]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 Be7 6.c3 b5 7.Bb3 d6
8.a4 Rb8 9.axb5 axb5 10.d4!N
 [10.0-0]
10...exd4 □ **11.Nxd4**
 [11.cxd4 d5 12.e5 Ne4#]
11...Nxd4
 [11...Bd7 12.0-0±]
12.cxd4 c5
 [12...0-0!?]
13.dxc5 dxc5 14.Bf4!
 [14.Bf4 Rb7±]

□ **Tolstoj,Sergei** **C77**
 ■ **Betins,Karlis Karlovich**
 Nowoje Wremja corr **1900**
[Baltische Schachblätter]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Be7 6.0-0 b5 7.Bb3 d6
8.h3 Na5 9.d3 Nxb3 10.axb3 c6
11.b4 0-0 12.Be3 Bb7 13.Ne2 Qc7
 [13...Nd7 14.d4!]
14.Ng3 c5!
 [14...d5 würde dem weissen Läufer
 das Feld c5 einräumen.]

15.bxc5 d5 16.exd5 Nxd5 17.Nf5
Nxe3 18.Nxe7+ Qxe7 19.fxe3 e4!
 [19...Qxc5 20.d4!]
20.Nd4 Qxc5 21.Nf5 g6 22.Qg4 Kh8
 [22...Bc8 23.Nh6+ Kg7 24.Qh4!
 würde zu nichts führen.]

23.Qh4!
 [23.d4 gxf5]
23...Qb6!
 [23...gxf5 24.Qf6+ Kg8 25.Rxf5]

24.Nd4 f5 25.Qh6 Rf6 26.Nb3
 Ein Fehler, den Schwarz sofort zu einer
 entscheidenden Kombination ausnutzt.
 Am besten war hier wohl
 [26.Rf2 worauf der Nachziehende die
 Partie durch ♖a8-f8 fortgesetzt hätte.]

26...exd3 27.cxd3 g5 28.Qh5
 [28.Qxg5? Rg8]
28...Qxe3+ 29.Rf2 g4! 30.hxg4 Rh6
31.Qxf5 Bxg2 32.g5 Die einzige
 Möglichkeit, die Drohung ♖h6-h1+ nebst
 ♕e3-h3 matt abzuwenden. **32...Rg8**
33.Kxg2 Es gibt keine Verteidigung
 mehr! Nch dem Textzuge kündigt
 Schwarz Matt in drei Zügen an.
33...Rxg5+ 34.Qxg5 Qh3+ 35.Kg1
Qh1#
0-1

□ **Tomashevskaya,Lidia** **C77**
 ■ **Dedebas,Emre Emin** **2112**
 EU-ch 20th Skopje (8) **2319**
 26.03.2019
[Schandorff,Lars]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0
8.0-0 d6 9.Rd1 Bb6 10.h3 h6 11.d4
Re8 12.d5 Ne7 Black's position is
 preferable. Especially the dark-squared
 bishop is fantastic on b6. That's why it
 makes sense for White to exchange it

with Be3. True Black then would be slightly better due to the fact that White's Spanish bishop on b3 is rather bad. **13.Nbd2?! Ng6 14.Nf1 Nh5!** Going for the key f4-square. **15.Be3 Ngf4 16.Qd2 Qf6!**

[16...Bxe3 would be a mistake. 17.fxe3! and the knight is kicked back.]

17.Bxb6 cxb6 Black has strong pressure on the kingside. It is probably already too late to defend the white position. Sacrifices on h3 or g2 are always in the air. **18.Ne1 Bxh3! 19.Ng3** White must accept the loss of a pawn. Taking back on h3 leads to a quick defeat.

[19.gxh3 Nxh3+ 20.Kh2 (20.Kg2 N5f4+ 21.Kh2 Qh4-+) 20...Nxf2 21.Rdc1 Qh4+ 22.Kg1 Nf4-+]

19...Bg4 20.Nxh5 Bxh5 21.f3 Qg5 22.Kf1 f5 23.Bc2 Bg6 24.Qe3 Rf8 25.exf5 Bxf5 26.Bxf5 Qxf5 27.Qxb6 e4 28.Rd2 exf3 29.Nxf3 Nxd5 0-1

□ **Topalov,Veselin** **C77 2793**
 ■ **Caruana,Fabiano** **2774**
 Thessaloniki FIDE GP (10) 02.06.2013
 [Szabo,Krisztian]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.Nc3 Pavlovic,Milos: '!?' '!?' This is not so popular as 7.c3 or 7.a4, but a logical positional move, White wants to occupy the d5-square immediately. Pavlovic, Milos: 'Relatively little played, this move deserves serious attention. It can transpose to the 7.d3 line, but in this move order White has an additional

idea...' **7...d6** Pavlovic,Milos: 'Perhaps the alternative is safer at the moment.'

[7...0-0 Pavlovic,Milos: '!?' is the other line. 8.d3 h6 (8...Bb7 9.a4 Na5!? this is a typical reaction in such positions 10.axb5 Nxb3 11.cxb3 axb5 12.Rxa8 Bxa8 13.Nxe5 b4 14.Ne2 d5 15.d4 Be7 16.exd5 Nxd5= 1-0 (52) Smirin,I (2638)-Morozevich,A (2758) Eilat ISR 2012) 9.Nd5 d6

A) 10.Be3 Bxe3 11.fxe3 Na5 12.Nxf6+ Qxf6 13.Bd5 c6 14.Nd4 Qg5 15.Nxc6 Qxe3+ 16.Kh1 Nxc6 17.Bxc6 Ra7 18.Bd5 Qg5 (18...Be6=) 19.Qe1 Kh8 20.a4 Rc7 21.c3 Qe7 22.axb5 axb5 23.Ra5 f5= 0-1 (31) Cabrera,A (2514)-Fressinet,L (2644) Canada de Calatrava ESP 2007;

B) 10.c3 Rb8 11.h3 (11.Be3 Nxd5 12.Bxd5 Bxe3 13.fxe3 Ne7 14.Bb3 Ng6 15.Qe1 c5= 1/2-1/2 (47) Baghdasaryan,V (2368)-Khalifman,A (2621) St Petersburg RUS 2012)

B1) 11...Ba7!? 12.Be3 (12.Re1 Re8 13.Nxf6+ Qxf6 14.Be3 Bxe3 15.Rxe3 Ne7 16.a4 b4; 12.Nxf6+! Qxf6 13.Be3 Bxe3 14.fxe3 Qg6 15.Kh1 Ne7 16.Nh4 Qg5 17.Qe1 c5=) 12...Nxd5 13.Bxd5 Bxe3 14.fxe3 Ne7 15.Bb3 Ng6= 0-1 (48) Tissir,M (2482)-Sokolov, I (2652) Catalan Bay ENG 2007;

B2) 11...Nxd5 12.exd5 (12.Bxd5 Ne7 13.Bb3 Ng6 14.d4 1/2-1/2 (14) Harikrishna,P (2674)-Fressinet,L (2640) Cap d'Agde FRA 2006. Black managed to organise a good position.) 12...Ne7 13.d4 exd4

14.Nxd4 Qd7 (14...Bb7 15.Qd3 Qd7 16.Bc2 transposes to the game) 15.Qd3 Bb7 16.Bc2 Pavlovic,Milos: 'transposes to the game' Ng6 17.Nf5 (17.Ne6!? Rfe8 18.Nf4 Nf8 19.Qg3±) 17...Rfe8 18.b3 (18.Bxh6!? gxh6 19.Qf3 Re5 20.Nxh6+ Kg7 21.Ng4→) 18...Re5 19.c4± Qd8 20.Bd2 (20.Qg3!±) 20...Bc8∞ 0-1 (77) Ponomarev,R (2742)-Kasimdzhanov,R (2699) Thessaloniki GRE 2013]

8.Nd5 Pavlovic,Milos: '!' '!' Pavlovic, Milos: 'Before going c3 d4 White puts a knight in the centre.' **8...Na5**

A rare move. Black would like to remove the b3 ♖, but he allows White's next move.

[In the event of 8...Rb8 9.c3 Pavlovic,Milos: '!' '!' Nxd5 10.Bxd5 Ne7 11.Bb3 0-0 12.d4 exd4 13.cxd4 Bb6 14.h3 h6 15.Re1 c5 16.Be3 Bb7 17.Rc1 Rc8 18.dxc5 Bxc5 19.Nh4 Pavlovic,Milos: '±!' '±!' Pavlovic,Milos: '1-0 (36) Grischuk,A (2752)-Lenic,L (2634) Porto Carras GRE 2011' Qb6 20.Rc3± White was slightly better, Grischuk-Lenic, Porto Carras 2011.]

[8...Bg4 9.c3 Nxd5 10.Bxd5 Qd7 11.h3 Bxf3 12.Qxf3 0-0 13.Qg4! Qe8 14.d4± 1-0 (26) Chadaev,N (2568)-Krylov,M (2499) Moscow RUS 2011]

[8...Nxe4?! 9.Qe2 Bf5 10.d3 Nxf2 11.Rxf2 Bxf2+ 12.Qxf2 Be6 13.Qg3→]

9.d4! An important principle. When your opponent's piece goes to the edge of the board, you should attack in the centre! **9...Nxb3**

[9...exd4!? was the alternative 10.Bg5

c6 11.Nxf6+ gxf6 12.Bh4 Rg8 13.Nxd4 Bxd4 14.Qxd4 c5 followed by c4. This is the point, why Black doesn't take on b3.]

10.axb3 Nxd5N The new move in the game.

[10...exd4?! was dubious, as 11.Bg5 c6 12.Nxf6+ gxf6 13.Bh4 Rg8 (Satyapragyan-Deshmukh, Tirupati 2012) 14.Nxd4 Rg4 15.Bg3 Rxe4 16.Nxb5! and Black's position is hopeless, for example: cxb5 17.Qd5+-]

11.exd5 exd4 12.Re1+ Kf8 13.Nxd4

White has gained some space. His position looks comfortable, because the black ♔ didn't castle, that's why it is not so easy to finish the development for Black. **13...Bd7** Otherwise ♘c6. **14.Be3 Qf6 15.Qd2 h5** A logical move. Black wants to find some counterplay with h4-h3, and sometimes he can bring his ♖ from h5. **16.b4 Bb6 17.Ra3**

[The engine suggests 17.Nf3 Bxe3 18.Rxe3 , but I like Topalov's move too.]

17...h4 18.Ne6+! A very pretty tactical move, but still Black's position doesn't collapse. **18...Kg8!** This is forced.

[18...fxe6?! is bad, as 19.Bxb6 followed by ♖f3.]

19.Bxb6 cxb6 20.Ng5 Pavlovic,Milos: '±' '±' Pavlovic,Milos: 'White's advantage here is in no dispute.'

[20.Rf3!? was an interesting alternative Qh6 (20...Qg6 21.Nf4) 21.Ng5 is also dangerous for Black!]

20...Rc8?! Pavlovic,Milos: '?' '?' A dubious move, but Caruana wants to activate his ♖.

[20...Qxb2?! 21.Rc3↑ and White is very active.]

[Maybe 20...Rh5 was the best 21.f4

Qxb2 22.Rc3 Rf8 23.Rc7 Bf5
and it is also difficult to continue with
White.]

21.Rf3?! Pavlovic,Milos: '?' '?'

[21.Rxa6! The computer is very
happy and immediately takes the
material. By human measures, in a
practical game it is too risky, probably
that's why Topalov didn't take it.

Pavlovic,Milos: 'this was winning for
White' Rh5 (21...Qxb2 22.Ra7+-)
22.f4 Qxb2 23.Ra7! Bf5 24.Rc7!+-
and Black's back rank is weak.]

21...Qg6 22.Rd3 A good solid move.

Pavlovic,Milos: 'Still better for White.'

[22.Rxf7? doesn't work, as Rh5!
23.Rxd7 Rxd5 and suddenly Black
becomes very active.]

[or 22.Nxf7?! is also weak, because
of Rh5! the f7 ♖ is in a trouble and
the c2 ♗ is also hanging.]

22...Rh5 23.f4 f6 24.Ne4 Rc7

25.Nxd6?! A very dangerous move.

After this, the ♖ can't come back.

Pavlovic,Milos: 'This move throws away
the advantage.'

[The solid 25.c3 was easier, for
example: Bf5 26.Rde3 Bxe4
27.Rxe4 Qf5 (27...Kh7 28.Re6±)
28.Qe3± and Black's position has
some weaknesses.]

25...f5! Pavlovic,Milos: '∞!' '∞!' Black
deprives the ♖ of the e4-square. **26.Qe2**

[26.Ne8!? is a typical engine line
Bxe8 27.Re6 Qf7 28.Rde3 Bd7
29.Re7 Qf6 30.d6 Ra7 31.Qd5+
Kh7 32.Rf7 Qxb2 33.Qe5 Qxe5
34.fxe5 Kg6 35.e6 Rh8 and finally
Black should level the endgame.]

26...Rh6 27.Ne8 Rc8 28.Re3 Kf8

29.Nxg7?!]

[29.c3 was interesting Rxe8 30.Re7≡
with some compensations.]

29...Qxg7 30.c3 Qg4 31.Qd2 Rh7

32.Qd4 Rg7 Caruana protects his
position, Black is already slightly better.

33.R1e2 Qg6 34.b3 a5 35.bxa5 bxa5

36.h3 a4 37.Qb4+ Kg8 38.bxa4 bxa4

39.c4 Qf6 40.c5 Qf8 41.d6

[♖41.Rc2 was more precise, but
White's position was already difficult.]

41...Rb8 42.Qd4 Bc6 43.Re7 a3

44.Qc4+ Kh8 45.Qc3 Ra8?!]

[45...Kh7 was the correct move
46.Qxa3 Be4!-+ and Black should be
winning.]

46.Qa1?!]

[46.d7! was the only chance Be4
(46...a2 47.Qa1 transposes to the
game.) 47.R7xe4! fxe4 48.Qe5!
Black can't avoid the perpetual
check.]

**46...Be4! Black should return to the
game. 47.Qe5 Bc6?**

[47...a2-+ was an easy win.]

48.Qa1?! Another inaccuracy.

[48.Kh2! is the exact a2 49.Qa1
with transposes to the game.]

48...a2?

[48...Be4! Black should return to the
game.]

49.Kh2 with transposes to the game.

[49.d7! transposes to the game. Be4
50.Rxg7 Qxg7 51.Qxg7+ Kxg7
52.Rxa2 Rd8 53.Ra7 Kf7 54.Rc7
Ke7 55.c6= with a drawish
endgame.]

49...Be4 50.Rc7 Qg8 51.Re7?

[51.Rd2! was a very difficult computer
move. Kh7 52.Qf6! Rxc7 53.Qxh4+
Kg7 54.dxc7 a1Q 55.Qg5+ Kh7
56.Qh4+ with a nice perpetual check.]

51...Kh7 52.Qf6 Rxe7 53.Qxh4+ Kg7

54.Qxe7+ Kh8? Another mistake.

[54...Qf7 was the only winning move:
55.Qg5+ Qg6 56.Qe7+ Kg8-+]

and Black wins.]

55.Rxe4?

[55.Rxa2! have been saved the game
Rxa2 (55...Qxa2 56.Qf6+ Kg8

57.Qg5+=) 56.Qh4+ Kg7 57.Qg5+=]

55...a1Q+ 56.Re5 Qb2 57.Re2 Qbg7

58.Qh4+ Q8h7 59.Qe1 Qhg6 60.d7

Qxd7 This was a fantastic huge,
struggle!

0-1

□ **Topalov,Veselin**

■ **Carlsen,Magnus**

Paris GCT rapid (6)

[Nielsen,Peter Heine]

C77

2761

2855

10.06.2016

GM Mihail Marin: 'FIGTHING FOR
ESSENTIAL SQUARES ON BOTH
WINGS Carlsen's innate ability to
combine threats on light and dark
squares is even clearer in rapid games,
where most decisions are taken
intuitively. Here is such an example:'

1.e4 GM Mihail Marin 1...e5 2.Nf3 Nc6
3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3
b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5
10.Ba2 Be6 11.d4 Bxa2 12.Rxa2 Nc6
13.d5 Nb8 14.Qe2 Nbd7 15.Rd1 Qc8
16.Nh4 g6 17.g3 Ne8 18.Ng2 Ng7
19.Bh6 Nf6 20.Ne3 Qh3 21.Bxg7
Kxg7 22.b4 h5 23.a4 GM Mihail Marin:

'Both players have started active plans
on "their" wings. Black can hope that his
bishop will display unchallenged activity,
but for the time being White's queenside
attack seems to be more consistent.'

23...a5 GM Mihail Marin: '!?' GM Mihail
Marin: 'A counterblow, not only ridding
Black from his potential weakness on b5,
but also increasing Black's control of the
dark squares and opening queenside

files in order to later combine threats
along the h-file and the first rank.'

24.Rb1 axb4 25.Rxb4 bxa4 26.Raxa4

GM Mihail Marin: '?!'

[26.Qf1 (GM Mihail Marin) would have
been more cautious, as the a-pawn is
doomed anyway.]

26...Ng4 GM Mihail Marin: '!' GM Mihail

Marin: 'The start of very consistent

kingside play after having solved his

strategic queenside problems.' **27.Nf1**

GM Mihail Marin: 'This is one of those
cases when choosing the lesser evil is
anything but simple.'

[27.Nxg4 GM Mihail Marin hxg4
, threatening ...Rh8 or]

[27.f3 GM Mihail Marin Nxe3

28.Qxe3 Rxa4 29.Rxa4 Rb8

are far from appealing.]

27...h4 28.f3 hxg3 GM Mihail Marin: '!' GM Mihail Marin: 'A small trick, ensuring

the opening of the h-file.' **29.hxg3**

[29.fxg4? (GM Mihail Marin) runs into
gxh2+ 30.Nxh2 Qxc3-+ Perfect use
of the communication between both
wings.]

29...Nf6 GM Mihail Marin: 'Black
prepares to attack f3 and g3 and force
White to weaken his dark squares with
g3-g4.' **30.Qg2 Qh6 31.Qh2 Qg5**

32.Qd2 Qh5 33.g4 GM Mihail Marin:

'?!' GM Mihail Marin: 'Obviously a
concession, but Topalov probably
counted on exchanging the queens, after
which his position would have been safe
enough.' My favourite moment chess-
wise from Paris was this position.

Following the game in the press-room I
noticed that the computers indicated
33...♔h8! It looks completely wrong at
first sight, as while putting the queen in
the corner is often seen, it's always in
connection with using the long diagonal.

Here however it combines attacking via the h-file with the possibility of playing ♖fb8, as well as maybe most serious, preparing ...♘h7 attacking on the kingside. It's beautiful and logical, yet felt impossible for a human to play, but after a short think Magnus uncorked it:

[33.Qg2 (GM Mihail Marin) was more cautious, but still far from solving all of White's problems. Rxa4 34.Rxa4 Rh8 35.Ra7 Bd8! Creating the threat ...c7-c6 followed by ...Bb6+. 36.Rb7 Nd7♞ renewing the threat and making White walking a tightrope.]

33...Qh8!! GM Mihail Marin: 'A brilliant regrouping! Black plans the invasion on the dark squares with ...Nh7-g5 without allowing the queen exchange.'

[Topalov must have counted on 33...Qh4 GM Mihail Marin 34.Qh2 Qe1 35.Qd2=]

[Or 33...Qh3 GM Mihail Marin 34.Qg2 even though here, too, Qh8!! would have been very strong.]

34.Nb5 Nh7! 35.Qh2 GM Mihail Marin: 'Still dreaming of the queen's exchange.'

[35.Nxc7 GM Mihail Marin Rxa4 36.Rxa4 Ng5 37.Ra3 Rb8 would have left White helpless against the threats coming from both sides.]

35...Rfb8 GM Mihail Marin: '!!' GM Mihail Marin: 'Not only increasing the queenside tension but also clearing space for the queen, in order to prepare ...o ..g5.' Excellent coordination. **36.c4 Qd8** Now threatening ...♘g5. **37.Ne3 Bg5!?**

[GM Mihail Marin: 'The most consistent way to start the invasion on the dark squares, even though' 37...Ng5 GM Mihail Marin: 'was decisive, too.' was also strong.]

38.Qe2 Bf4 39.Ng2 Bg3 40.Qe3 Ng5

41.Kf1 Qh8 GM Mihail Marin: 'Apart from his general problems, it is not difficult to notice that White is in Zugzwang! Any move would either give up the a-file, lose the f-pawn or make ... Qh1+ decisive.' And with Black having completely fulfilled the concept of ...♙h8 and activated his pieces on their optimal squares, the white position collapses and Topalov resigned.

0-1

C77

□ **Torre,Eugenio**

■ **Reshevsky,Samuel Herman**

Amsterdam 24/275

1977

[Minev,Nikolay N]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2 a6 5.Ba4 d6 6.c3 Bd7 7.d4 Qe7?! [7...Be7]

8.d5 Nb8 [8...Nd8!?]

9.Bc2 g6 10.c4 a5 11.Nc3 Na6

12.h3!? Bg7 13.Be3 Nh5 [13...0-0 14.g4 Ne8 15.0-0-0±]

14.0-0-0 Nf4 15.Qf1 0-0 16.g3 Nh5

17.Qe2 Nc5 18.Nh4 b6

[18...Nf4!?]

[18...a4!?]

19.Ng2 Nf6 20.g4 Ne8 21.h4 f5

22.exf5 gxf5 23.g5 a4

[23...f4? 24.Bxf4!±]

24.a3 Nb3+ 25.Kb1 Qd8 26.f4 c5

27.h5

[27.dxc6 Bxc6 28.Nd5 Rb8 Δ b5♞]

27...e4 28.Bxb3 Bxc3

[28...axb3 29.Rc1±]

29.Ba2 Bh8 30.Nh4 b5 31.Ng6!+-

hxc6 32.hxc6 Bg7

[32...b4 33.Rxh8+!]

33.Rh7 Nf6

[33...Qe7 34.Qh2 Nf6 35.Rh1
 Δ ♖h8]
34.Qh2 Re8 35.Rxg7+ Kxg7 36.Qh6+ Kg8 37.Rh1
1-0

C77

□ **Tosic,Miroslav** **2421**
 ■ **Atalik,Suat** **2568**
 SRB Central-ch op-A 6th (2) 06.07.2013
[Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7
8.b4!? Outstandingly irregular! **8...0-0?!**
 [I did not want to give him a draw with
 8...b5 9.Bc2 a5 10.bxa5 Rxa5
 11.Bd2 (11.a4) 11...0-0 12.a4=]
9.Bb3!± a5 10.b5 Nb8 11.a4 Nbd7
12.Be3 b6 13.Nbd2 Bb7 14.Qc2 Qe7
 [14...d5 15.Rfe1]
15.Rfe1 h6 16.h3 Nc5?! I really did not
 expect neither had I fully evaluated the
 consequences of a minor piece
 exchange on c5.
 [16...d5? 17.exd5 Nxd5 18.d4±]
 [16...Rae8! followed by ♖d8 is a
 standard plan in such positions.]
17.Bxc5!± bxc5
 [17...dxc5 18.d4 cxd4 19.cxd4 exd4
 20.e5 Nd5 21.Nxd4 Nf4 22.N2f3±]
18.d4 Nd7 19.Rad1 Rfc8
 [19...cxd4 20.cxd4 Nb6 21.dxe5
 dxe5 22.Rc1± Rfc8 23.Re3 c6
 24.Rc3 cxb5 25.Rc7 Nd7 26.Qb1±]
20.dxe5 Nxe5 21.Nxe5 Bxe5
 [21...Qxe5 22.Re3±]
22.Nf3 Re8 23.Bd5 Bxd5 24.exd5!
 [24.Rxd5?! Qf6 25.c4 Kg7±]
24...Qf6 25.Re3 Bf4 26.Re4 Rxe4
27.Qxe4 h5 28.Re1± Here comes the
 critical position. **28...Kf8?** After all this

work on calculation I did not have the
 balls to play against a passer.

[I had seen the tactical move 28...h4!!
 29.Qe7 Qxc3 (29...Qxe7? 30.Rxe7
 Rc8 31.Re4 g5 32.Nxh4±) 30.Qxc7
 Qb4 31.b6 c4 32.b7 Rf8 33.Kf1
 (33.Qc8 Kg7 34.Rf1 c3 35.b8Q
 Qxb8 36.Qxc3+ Be5 37.Nxe5 dxe5
 38.Qxa5 Rd8 39.Rd1 Qb3≠) 33...c3
 34.Qc8 c2 (34...g5?? 35.Re8+-)
 35.Qxc2 Qxb7 36.Qe4 Bh6 37.Qxh4
 Bg7 38.Ng5 Rc8≠]
 [28...Bh6]

29.g3 Bh6 30.Kg2 Rc8 31.h4 Kg8
32.c4 Kg7 33.Qc2!?

[Sooner or later he had to switch to
 33.g4 hxg4 34.Qxg4 Rg8±]
33...Kf8? Another tactical oversight.
 [33...Kg8]

34.Qb3?
 [34.Ng5! Bxg5 35.hxg5 Qxg5
 36.Qc3 Kg8 37.Qxa5 Qf6
 38.Qd2+-]

34...Rb8 35.Qc2 Ra8 36.Qe4 Rb8
37.Ng1 Bg7 38.Re3 Qe5 39.Qf3
 He started to move fast and in a tricky
 way but he missed the punch.

[39.Qxe5?!

A) 39...dxe5!? was my intention.
 40.Nf3

A1) 40...Re8 41.Re2! e4
 (41...Bf6 42.Nd2) 42.Ng5;

A2) 40...f6 41.Re2 Bh6 42.Ne1
 Kf7 43.Nd3 Bf8 44.f4 exf4
 45.Nxf4 Bd6 46.Ne6 Rg8±
 is passive but solid.;

B) 39...Bxe5±]

39...Qf6

[I had exaggerated the power of the
 lateral attack with ♖e6 in the following
 line: 39...Qd4!? 40.Nh3 Bf6 41.Re4
 Qb2 42.Ng5 Bxg5 43.hxg5 Qc2□
 44.Re6 Re8 45.Rf6 Re7 46.b6 cxb6

47.Rxd6 Qxc4 48.Rxb6 (48.Rxg6?
Re3!!) 48...Re1 49.Rb8+ Re8]

40.Qe2 Qb2 41.Qf3 Bf6

[41...Bd4 42.Re2 (42.Re6 Qxf2+)
42...Qc3±]

[41...Qf6 42.Qxf6 Bxf6±]

42.Nh3 Kg7

[42...Re8 43.Rb3 Qa1 44.b6 cxb6
45.Rxb6 Re1 Δ46.Rxd6 Rh1!

47.Qxf6 Qf1+ 48.Kf3 Qd1+

49.Kg2=]

43.Ng5 Rf8

[43...Bxg5? 44.hxg5 Kf8 45.Qe4+-]

44.Rb3

[44.Ne4 Be5]

44...Qd4?!⊕ Playing passively is the
worst thing one can do in such positions.

[44...Qa2! 45.b6 cxb6 46.Rxb6
Bxg5 47.hxg5 Qxc4 48.Rxd6 Qxa4
49.Qf6+ Kg8 50.Rd8 Qe4+ 51.Kf1
Qd4 52.Rxf8+ Kxf8 53.Qd8+ Kg7
54.d6 Qd1+ 55.Kg2 Qd5+ 56.Kh2
Qd2=]

45.Ne4 Be5

[45...Bd8? 46.b6 cxb6 47.Nxd6+-]

46.Qe2 Re8?

[46...Qa1 47.b6 cxb6 48.Rxb6 Qxa4
49.Nxd6 Bxd6 50.Rxd6 Re8
51.Qb2+ Kg8± is not clear to me at
all.]

47.Re3

[47.b6 cxb6 48.Nxd6 Re7
49.Nc8+-]

47...Qb2?? The final blunder in a difficult
position.

[After elimination of weaker
alternatives the best was 47...Bf6□
48.Nxf6 Rxe3 49.Nxh5+ gxh5
50.Qxe3 Qxc4 51.Qg5+ Kf8
52.Qxh5 Qxa4 53.Qh8+ Ke7 54.Qc8
Qe4+ 55.Kh2 Qc2 56.Qxc7+ Ke8
57.Qc8+ Ke7 58.Kh3 Qxf2 59.Qc7+
Ke8 60.Qxd6 Qf5+ 61.Kg2 Qc2+

62.Kf3 Qd3+ 63.Kf4 Qxb5 64.Qe5+
Kd7 65.Qf5+ Ke7 66.d6+ Kxd6
67.Qf6+ Kc7 68.Qxf7+ Qd7=]

[47...Qa1 48.b6 Rc8 49.b7 Rb8
50.Rb3±]

[47...Bxg3? 48.Nxg3 Rxe3 49.Qxe3
Qxc4 50.Qg5 Kh7 51.Qe7 Qxd5+
52.Kh2 g5 53.Ne4!+- (53.Nxh5?!
Kg6 offers some chances.)]

48.Qxb2 Not the only move. Anything
wins!

[48.Nf6+-]

[48.Nxd6+-]

**48...Bxb2 49.Nxd6 Rxe3 50.fxe3 Kf8
51.Nb7**

1-0

	C77
□ Tratatovici,Moise	2290
■ Helving,Uval	2185
Petach Tikva (7)	1996

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Be7 7.c3 d6
8.a4 b4 9.Bxf7+**

[9.Qc4 Qd7 10.Qxf7+ Kd8 11.Ng5
Qg4 12.Qxg7 Rf8 13.Nf7+ Ke8
14.Qxg4 Bxg4 15.Nh6 Bh5 16.Nf5
Kd7 17.d3 Na5 18.Bd1 c5 19.Bg5
Rachela,M-Vojenciakova,M/Slovan op
1997/]

**9...Kxf7 10.Qc4+ Kg6 11.Qxc6 Rb8
12.d4±**

[12.Qc4 bxc3 13.Nxc3 Nd7±]

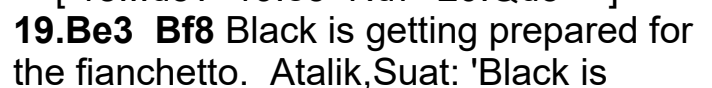
12...exd4 13.cxd4 Bb7 14.Qc4 Bxe4?
[Δ14...Nxe4 15.Nbd2 Nxd2 16.Bxd2
Bf6±]

15.Nh4+! M~ DK~

[15.Qxa6?! Bxf3 16.gxf3 Re8±]

15...Kh5

(Diagram)



getting prepared for the fianchetto.

Atalik: 'Black is getting prepared for the fianchetto. " **20.a4** Maybe this one is not bad either but I am not for such moves.

[Δ 20.Qd2 Nd7! (20...d5?! 21.e5 Ne4 22.Nxe4 dxe4 23.Bxe4 Bc4 24.Rfd1 Qxd2 25.Rxd2 Rxe5 26.Bb7 Rce8 27.Bxa6± is obviously to White's advantage.) 21.Bc2 (21.f4 Be7!) 21...Qh4±]

20...Bc4 21.Re1?!

[21.Rd1? bxa4]
[Δ 21.Rc1! has its points. d5 22.e5 Nd7 23.b3 Bc5 24.Qb2 d4 25.Bxd4 Bxb3 26.Bxc5 Rxc5 27.Rxc5 Nxc5 28.axb5 axb5°]

21...bxa4! Black takes over the initiative.

Atalik,Suat: 'Black takes over the initiative. Atalik: 'Black takes over the initiative. " **22.Rxa4 Bb5 23.Ra1 d5**

24.exd5 After this I sank into deep thought.

[24.e5? Rc4 25.Qb6 Qxb6 26.Bxb6 Nd7-+ wins a pawn.]

24...Rc4

[24...Nxd5 25.Bd2 Rxe1+ 26.Bxe1 Bc5 27.Qe4 Nf6 28.Qf3 Bd4± may be better than the game continuation.]

25.Qd1 Bb4 26.Re2

[26.Bd3? Bxe1 27.Bxc4 Rxe3! 28.fxe3 Bxg3 is basically what I calculated during the game . 29.Qd4 (29.b3 Qe8±) 29...Qe8 30.Bxb5 axb5 31.d6 Be5 32.Qc5 Bxb2 33.Rd1 b4 34.Qxb4 Qxe3+ 35.Kh1 Be5-+]

[After 26.b3!? saw Rf4!± But I was not sure.]

[26.Bd2!? This looks absolutely unplayable but White can try to sac the queen which did not cross my mind during the game. Qxd5!

(26...Rd4 27.Bxb4 Rxd1 28.Rxd1 Nxd5 29.Be4 Nxb4 30.Rxd8 Rxd8±)
27.Bxb4 Qxd1 28.Rxd1 Rxb4
29.Rd6 Rxb2 30.Bd3 h5!±]

26...Nxd5 27.Bd3?! This gave me a slight and pleasant surprise.

[Δ 27.Ba2! Nxe3 28.Rxe3 Qxd1+ (28...Rc7 29.Rxe8+ Qxe8 30.Qg4 a5±; 28...Rd4 29.Qh5) 29.Rxd1 Rcc8± (29...Rc2 30.Rxe8+ Bxe8 31.Rd8 Kf8 32.Bb3 Rc1+ 33.Kh2 Ke7 34.Ra8 Bd6 35.Rxa6 Rb1±)]

27...Nxe3 28.fxe3

[28.Rxe3?! Rd4 29.Rxe8+ Bxe8 30.Qb3 a5±]

28...Rc5 29.Bxb5 Qxd1+ 30.Rxd1

Rxb5!± Black takes control of the game.

Now b2 is weaker than ever. **31.Rd7 g6**

32.Nf1 Re7 33.Rd3 Draw offer. Well there is a lot to say about this. The guy who has lost all his games so far in the league, who has almost 300 points less in the rating scale and on the top of everything who is in a very bad position offers a draw. What does he expect?

The flea market mentality will never die!

33...Rc7 34.Rd8+ Kg7 35.Rd1 Be7-+

And the b2 pawn is doomed. **36.Ra1**

Rc6!?

[36...a5 37.Ng3 Bf6 38.Ra2 (38.Ne4 Bxb2 39.Nd6 Bxa1 40.Nxb5 Rc4 41.Ra2 Be5 42.Rxa5 Rc5-+ is one of many possible lines.) 38...Rc4-+ dominates! (38...Rcb7 39.Ne4 annoyed me. That is why I chose the move in the game, in order to avoid the fork on d6.)]

37.Ng3 Bf6 38.Rb1

[38.Ra2 Rcb6]

38...Rcb6 39.Ne4 Bxb2!? I relied too much on the rook endgame which turned out to be correct but I might have kept the bishop.

[39...Be5-+]

[39...Rxb2 40.Rexb2 Rxb2 41.Rd1
Be7 42.Rd7 Bb4 43.Ra7 a5-+]

40.Nd6! Rxd6 41.Rbxb2 Rxb2

42.Rxb2 a5 I thought that the rook behind the pawn would have led to an easy win like in the 34th game of Alekhine-Capablanca World Championship Match, Buenos Aires, 1927. **43.Ra2 Ra6 44.Ra4**

Now the second phase starts, kings up. Atalik,Suat: 'Now starts the second phase, kings up. Atalik: 'Now the second phase starts, kings up. " **44...Kf6 45.Kf2 Ke5 46.Ke2 Kd5 47.Kd3 Kc5 48.Kc3 Kb5 49.Rf4**□ The only move to stay in the game.

[49.Kb3? Re6 50.e4 f5-+
loses on the spot.]

49...a4! First the pawn should march forward as far as possible. Atalik,Suat: 'First the pawn should walk as far as possible. Atalik: 'First the pawn should march forward as far as possible.'

50.Kb2

[50.Rxf7? a3 51.Rf1 a2 52.Ra1
(52.Kb2? a1Q+ 53.Rxa1 Rxa1
54.Kxa1 Kc4-+) 52...Kc5 53.e4 Kd6
54.Kd4 Ra4-+-]

50...a3+ 51.Ka2 f5 No pawn exchanges are possible after this move. **52.Rd4**

[52.e4 Ra4-+]
[52.g4 Ra4 53.Rf3 fxc4 54.hxc4
Rxc4-+ in both cases Black easily
wins the game.]

52...Kc5 53.Rd8

[53.g4 fxc4 54.Rxc4 (54.hxc4 Re6
55.Rd3 Re4-+) 54...Kd5 55.Rd4+
Ke5 56.h4 g5-+ and the second
passer decides the game.]

53...Kb4?! Not the most accurate.

[53...Re6! 54.Rd3 (54.Kxa3 Rxe3+
55.Ka4 Re2-+) 54...Rd6-+]

with a trivial win.]

54.Rd3? He had a better move to confuse the issue.

[54.e4!

**A) 54...f4 55.e5 g5 (55...Kc5
56.h4 Re6 57.Rf8 g5 58.Rf5 Rg6
59.hxc4 hxc4 60.Kxa3 Kd5
61.Kb3 Ke6 62.Rf8 Kxe5 63.Kc3
Ra6-+) 56.Rd6 Ra5 57.Rb6+ Rb5
58.Re6 Rd5 59.Rb6+ Kc3
60.Rc6+ Kd4 61.e6 Re5 62.Kxa3
Kd5 63.Rc2 Rxe6-+ should be
winning as well.;**

**B) 54...fxe4 55.Rd4+ Kc3
56.Rxe4 Kd3 57.Re8 h5-+]**

54...Kc4 55.Rd4+ Kc3 56.g4 fxc4

57.hxc4 g5!-+ Now it is all gone. Atalik,
Suat: 'Now it is all gone. Atalik: 'Now it
is all gone. " **58.Rd8 Re6**

[58...Ra4 59.Rd6 Rxc4 60.Rxc4
Kd3 61.Rh3 Rg2+ 62.Kxa3 g4-+
leads to the Lucena position. Atalik,
Suat: 'leads to Lucena. Atalik: 'leads
to the Lucena position.']

59.Rc8+ Kd2 60.Kxa3 Rxe3+

[60...Kxe3-+ is also winning of
course.]

61.Kb2 Re4 62.Rc2+ Ke3 63.Rc6

[63.Rh2 Rxc4 64.Rxc4 Rc4-+]

63...Rxc4 64.Rxc4 Rc4 Atalik,Suat: '-+
'-+'-+' Atalik: '-+' Atalik,S: '-+' **65.Kb3**

Rc8 66.Re6+ Kf3 67.Rf6+ Kg3

68.Rd6 g4 69.Rd3+ Kh2 70.Rd2+

Kh3 71.Rd3+ g3

0-1

□ Ubilava, Elizbar

■ Kalinski, Igor A

URS-ch35 Final

12.1967

150min/50+90min/16 **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3 h6 8.c3 d6 9.0-0 0-0 10.Rd1**

[10.h3 Rb8 11.Rd1 Re8 12.Nbd2 Nh5 13.Nf1 Nf4 14.Bxf4 exf4 15.d4 Ba7 16.a4 b4 17.Bxf7+ Kxf7 18.Qc4+ d5 19.exd5 Na5 20.Qd3 Qxd5 21.Re1 Bb7 22.Qh7 Nc4 23.b3 Ne5 24.Rxe5 Qxb3 25.N1d2 Qxc3 26.Rae1 Bxd4 27.Ng5+ hgx5 28.Qh5+ g6 29.Qh7+ Kf6 30.Re7 Bxf2+ 31.Kf1 Qd3+ 32.R1e2 Bxg2+ 33.Kxg2 Qg3+ 0-1 (33) Kupreichik, V-Karpov, A Trinec 1966]

10...Bb6N

[10...Qe7 11.Be3 Bxe3 12.fxe3 Na5 13.Nbd2 Be6 14.Bxe6 fxe6 15.d4 exd4 16.cxd4 d5 17.Ne5 Kh7 18.Qd3 dxe4 19.Nxe4 g6 20.Rf1 Nd7 21.Nxg6 1-0 (21) Thoenes, C-Wagner, H Cologne 1911]

11.h3 Na5 12.Bc2 c5 13.Nh4 d5

14.Nf5 Nc6 15.Ng3 Be6

[15...d4⁺]

16.Nd2 d4 17.Nf3 c4 18.cxd4 exd4

19.a3 Nd7 20.Ne1 Nc5 21.f4 f6

22.Qf3 Na5 23.Nh5 Nab3 24.Bxb3

Nxb3 25.f5 Bf7 26.Nxg7 Kxg7

27.Bxh6+! Kh7

[27...Kxh6 28.Qf4+ Kg7 29.Qg3+]

28.Qg3 Rg8?

[28...Kxh6=]

29.Qh4 Qe8 30.Bf4+ Bh5 31.Qxf6

Rg7 32.Qxb6 Bxd1 33.Qh6+ Kg8

34.Rxd1 cxd3 35.e5 d2 36.Nf3 Rh7

37.Qg5+ Rg7 38.Qh6 Rh7 39.Qf6

Nc5 40.Rxd2 Rf7 41.Qg6+ Rg7

C77 42.Qxe8+ 1-0

□ Ulybin, Mikhail

■ Atalik, Suat

Biel MTO op (11)

[Atalik, Suat]

C77

2489

2619

04.08.2006

Last round games or in other words money games have their own rules. One has to play sharp and keep cool. In this second encounter with GM Ulibin after 10 years I have noticed that I was more up to the needs of the situation. **1.e4 e5**

2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6

5.d3!? Misha does not want to allow an Open Spanish. **5...d6 6.c4 Be7 7.Nc3**

0-0 8.Bxc6!? Going into Steinitz

Deferred with a tempo down but having his pawn already on c4 has its pros and cons. **8...bxc6 9.d4 exd4 10.Nxd4**

Bd7 11.0-0 h6!? Aiming for h7 , f6 . **12.Qf3!** Threatening e5 in case of the above mentioned maneuver. **12...Re8**

13.Be3 Bf8 14.Nf5 Bxf5 15.exf5 Qd7

16.Rad1 Be7! Black is consistent with his idea. **17.g4?!?** An unnecessary move.

[17.Bd4 Nh7 18.Ne4 Ng5 19.Nxg5 Bxg5 20.c5 (20.Qc3? Qxf5)

20...d5[∞]]

17...Nh7 18.Ne4 Bh4

[18...Bf6! 19.Nxf6+ Nxf6 20.Bd4 Ne4[↑]]

19.Bd4 Re7 I have played the most sensible one.

[19...c5! 20.Bc3 (20.Bxc5 Qe7)

20...Qa4 21.b3 Qxa2 22.Nd2 Bf6

23.Ra1 Qc2 24.Rfc1 Bxc3 25.Rxc2

Bxa1[⊖]]

[19...Bf6 20.Nxf6+ Nxf6 21.Bxf6

gxf6=]

20.Rfe1 Rae8 21.Kf1? My opponent who was looking very nervous since the very beginning of the game was already in his usual time trouble. GM Ulibin was a star of Russian chess in 90's alas he always had bad time management.

[21.Re3 Ng5 (21...Bg5 22.Re2; 21...c5?! 22.Bxc5 Qa4 23.Nc3 Qxc4 24.Rxe7 Bxe7 25.Bd4±) 22.Nxg5 Bxg5 23.Rxe7 Qxe7!→]

21...d5!? I was in between two promising alternatives.

[21...c5!? 22.Bxc5 (22.Bc3 Qa4 23.Nd2 Ng5 24.Qd3 Re2 25.Qxe2 Rxe2 26.Kxe2 Nh3-+) 22...Qa4 23.b3 Qa5 24.Ba7!? (24.Bd4 Ng5-+)]

22.Nc5 Qd6!

[22...Rxe1+ 23.Rxe1 Rxe1+ 24.Kxe1 Qd6±]
[22...Ng5 23.Qf4 (23.Qc3 Qd6) 23...Qd6? 24.Rxe7!! Qxf4 25.Rxe8+ Kh7 26.Nd7 h5 27.Nf8+ Kh6 28.Ne6+-]

23.Rxe7 Rxe7 24.Be3 Bg5 25.Bd4 Bf6!

[25...Qxh2 26.cxd5 cxd5 27.Qxd5 Nf6 28.Qf3=]

26.Be3 Ng5 After the effective bishop maneuver black charges . **27.Qg3**

[27.Bxg5 Bxg5± (27...Qxc5? 28.Bxf6 Qxc4+ 29.Qd3 Qxd3+ 30.Rxd3 gxf6 31.Ra3±)]

27...Be5! finally I have brought him into what I wanted. **28.f4 Bxb2 29.fxg5**

[29.Nd3 Ne4]

29...Qxg3 30.hxg3 Rxe3 31.cxd5

[31.gxh6 dxc4]

31...Ba3

[31...cxd5 32.Rxd5 (32.gxh6 c6) 32...hxg5 33.Rd8+ Kh7 34.Rd7 Rxd7 35.Rxf7 Rxd7 36.Nxa6 c6 37.Nc5=]

32.Nxa6 Bd6 33.dxc6?

[33.gxh6 cxd5 (33...gxh6? 34.dxc6 Rxd6 35.Rd4 Ra3 36.Nb4=) 34.hxg7 Rxd7 35.Rxd5 Rxd5 36.Nc5 Kxd5 37.Nd7 Ra4 38.Rd2 f6±]

33...hxg5-+ 34.Rd5 Ra3! Sending the knight into an awkward position.

[34...Rf3+ 35.Ke2 Ra3 36.Rxd6 cxd6 37.c7 Rc3 38.Kd2 Rc4 39.a4 Kf8 40.Kd3 d5 41.Nb4 Rxc7 42.Nxd5±]

35.Nb8 Rxa2 36.Nd7

[36.Rd4 f6]

36...f6 37.Rb5

[37.Rd4 Rc2 38.Nb8 Kf7]

37...Rc2

[37...Ra4 38.Nc5 Rxd5 39.Ne6 Rxd5-+ was even quicker.]

38.Nb8 Bxg3

[38...Rc4 39.Kg2 Rc3 40.Kf2]

39.Rd5 Bd6

[39...Rc4 40.Ke2]

40.Rd4 Kf7 41.Re4 g6! Black is systematically improving his position.

42.fxg6+ Kxg6 43.Re6

[43.Ke1 Kf7 44.Kd1 Rg2 45.Ke1 Bf4-+]

43...Kf7 I did not want to give him any slight chance.

[43...Rc4 44.Nd7 Rf4+ 45.Ke2 Kf7 46.Rxd6 cxd6 47.Nb6 Re4+ 48.Kd3 Re7 49.Nd5 Re5 50.Kd4 Ke6 51.Nc7+ Ke7 52.Nd5+ Kd8-+]

44.Re4 Be5!

[44...f5? 45.gxf5 Kf6 46.Re2 Rxe2 47.Kxe2 Kxf5 48.Kf3 g4+ 49.Kg2 Ke4 50.Nd7 g3 51.Nb8!=
It is fantastic that the knight can eternally hold c6 in this line.]

45.Kg1 Ke6 46.Kf1 Kd5

[46...Rb2 47.Na6 Kd5]

47.Rb4 Bd4 48.Rb5+ Ke6

[48...Ke4 49.Rf5 Rc1+ 50.Kg2]

Rg1+ 51.Kh3 Be5-+]
49.Rf5 Rc3
 [49...Rc1+ 50.Ke2 Rg1 51.Kf3 Be5-+]
50.Kg2 Be5 51.Kf2 Kf7! Triangulation.
 [51...Bd6 52.Nd7 Rxc6 53.Nxf6 Rc5 54.Rf3 Rc2+ 55.Kf1 Rc4-+]
52.Ke2
 [52.Nd7 Bd4+ 53.Ke2 Rxc6-+]
52...Ke7! 53.Kf2
 [53.Nd7 Rxc6 54.Nxe5 Re6-+]
53...Bd4+ 54.Kg2 Ke6!
 [54...Ba7 55.Na6 Rxc6 56.Nb4 Rc4 57.Nd5+ Ke6 58.Nxf6 Rxcg4+ 59.Nxcg4 Kxf5-+ might have been considered.]
55.Rf3 Rc2+ 56.Kf1
 [56.Kh3 Be5]
56...Be5-+ Now the deadly threat is ♖c4.
57.Rf2 Rc4 58.Rg2 Kd5 Once white's rook is forced into a passive post kingdom marches. **59.Ke2**
 [59.Rd2+ Ke4 60.Kg2 Ke3-+]
59...Rb4
 [59...Ke4 was a serious alternative.]
60.Nd7 Rb2+
 [60...Kxc6 61.Nxe5+ fxe5-+]
61.Kf3 Rxc2 62.Kxc2 Kxc6
 This win enabled me to share the 4th place.
0-1

□ **Umansky,Vladimir**
 ■ **Nurkiewicz,Maciej**
 Warszawa 63/(293)
[Umansky,VI; Pinski,J]

C77
2350
2220
 1995

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Bc5 7.Be3!?N
 [7.Nbd2 Ü 5/269]
 [7.0-0]

7...Qe7
 [7...Bxe3 8.fxe3±]
8.Nbd2 Ng4
 [8...Bg4!? 9.h3 Bh5 10.Qe2 0-0-0 11.g4 Bg6 12.Nc4 Nd7 13.0-0-0±]
9.Bxc5 Qxc5 10.0-0 Qe7
 [10...Be6 11.b4!]
 [10...f6!?]
11.Nc4 f6 12.Nh4! g6
 [12...0-0!? 13.Nf5 Bxf5 14.exf5 Nh6 15.Qf3±]
13.Qd2
 [13.Qd2 g5!? 14.Nf3 Be6 15.Na5 0-0-0 16.b4!±]

C77

□ **Usachy,Mark V**

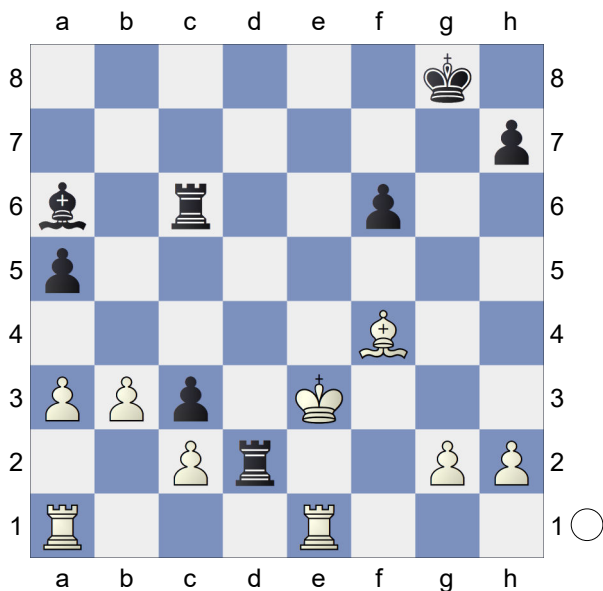
■ **Malis,Jiri**

W-ch16 sf04 corr8792

1987

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 exd4 6.e5 Ne4 7.Nxd4 Nxf2 8.Kxf2 Qh4+ 9.Ke3 Qxd4+ 10.Qxd4 Nxd4 11.Kxd4 c5+ 12.Ke3 b5 13.Bb3 c4 14.Bxc4 bxc4 15.Re1 a5
 [15...Bb7!? 16.Re2 (16.Kf2?! Bc5+ 17.Kg3 a5! 18.Nd2 Ra6 19.Nxc4 Rg6+) 16...Bc5+ 17.Kd2 0-0∞]
16.Nd2 Bb7 17.Re2 Bb4
 [17...Bc5+!? 18.Kf4 0-0!? 19.Nxc4?! f6 20.e6 dxe6 21.Rxe6 Rae8!]
18.Kd4!
 [18.c3 Bc5+ 19.Kf4 0-0 20.Nxc4 f6↑]
18...Rc8 19.Ne4
 [19.Nxc4? Rxc4+ 20.Kxc4 Ba6+-+]
19...0-0
 [19...f5?! 20.exf6 0-0 21.fxcg7±]
20.a3 Be7 21.Bg5! f6 22.exf6 gxf6 23.Bf4 Rc6
 [23...d5 24.Nd6!±]

24.Ng3!?[24.Kc3? f5 25.Ng3 Bf6+ 26.Be5
Re6 27.Rae1 Rfe8 \mp]**24...Bc5+ 25.Kc3 d5 26.Nf5 \pm d4+!?**[26...Rd8 27.Nd4 \pm]**27.Nxd4 Bxd4+ 28.Kxd4 c3!? 29.b3**[29.bxc3? Rd8+ 30.Ke3 Rxc3+
31.Kf2 Ba6 $\bar{\text{f}}$]**29...Rd8+ 30.Ke3 Ba6 31.Ree1**[31.Rf2 Re6+ 32.Kf3 Bb7+ 33.Kg3
Kf7 \rightarrow]**31...Rd2****32.Kf3! Rxc2 33.Re8+ Kf7 34.Rae1 \pm
Rc8**

[34...Rb2? 35.R1e7+ Kg6 36.g4+-]

**35.R8e7+ Kf8 36.Ra7 Bb5 37.g4 \pm
Bc6+ 38.Kg3 Re8 39.Bh6+ Bangiev
1-0**

□ Usachy, Mark V

■ Malis, Jiri

Wch16 sf4 corr ICCF

C77

2440

2415

1985

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d4 exd4 6.e5 Ne4 7.Nxd4 Nxf2
8.Kxf2 Qh4+ 9.Ke3 Qxd4+ 10.Qxd4****Nxd4 11.Kxd4 c5+ 12.Ke3 b5 13.Bb3
c4 14.Bxc4 bxc4 15.Re1 a5**[15...Bb7!? 16.Re2 (16.Kf2?! Bc5+
17.Kg3 a5! 18.Nd2 Ra6 19.Nxc4
Rg6+ \mp) 16...Bc5+ 17.Kd2 0-0 ∞]**16.Nd2 Bb7 17.Re2 Bb4**[17...Bc5+!? 18.Kf4 0-0!? 19.Nxc4?!
f6 20.e6 dxe6 21.Rxe6 Rae8! \mp]**18.Kd4!**[18.c3 Bc5+ 19.Kf4 0-0 20.Nxc4
f6 \uparrow]**18...Rc8 19.Ne4**

[19.Nxc4? Rxc4+ 20.Kxc4 Ba6+-]

19...0-0[19...f5?! 20.exf6 0-0 21.fxg7 \pm]**20.a3 Be7 21.Bg5! f6 22.exf6 gxf6****23.Bf4 Rc6**[23...d5 24.Nd6! \pm]**24.Ng3!?**[24.Kc3? f5 25.Ng3 Bf6+ 26.Be5
Re6 27.Rae1 Rfe8 \mp]**24...Bc5+ 25.Kc3 d5 26.Nf5 \pm d4+!?**[26...Rd8 27.Nd4 \pm]**27.Nxd4 Bxd4+ 28.Kxd4 c3!? 29.b3**[29.bxc3? Rd8+ 30.Ke3 Rxc3+
31.Kf2 Ba6 $\bar{\text{f}}$]**29...Rd8+ 30.Ke3 Ba6 31.Ree1**[31.Rf2 Re6+ 32.Kf3 Bb7+ 33.Kg3
Kf7 \rightarrow]**31...Rd2 32.Kf3! Rxc2 33.Re8+ Kf7****34.Rae1 \pm Rc8**

[34...Rb2? 35.R1e7+ Kg6 36.g4+-]

**35.R8e7+ Kf8 36.Ra7 Bb5 37.g4 \pm
Bc6+ 38.Kg3 Re8 39.Bh6+ Bangiev
1-0**

□ **Usbeck,Karl-Heinz**

■ **Dannehr,Juergen**

corr 20. PV-26

C77

1973

2081

06.08.2016

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6

Schwarz entwickelt sofort seinen ♗ auf die lange Diagonale. Im normalen Spanier dauert es zwei weitere Tempis über ♖e8, ♗f8, g6, ♗g7. **7.Bg5 Bg7**

8.Nbd2 h6

[8...0-0 9.Nf1 d5! Es ist merkwürdig, dass dieser Zug bisher nicht auf der obersten Ebene gespielt worden ist. Objektiv hat Schwarz sowieso keine Probleme in dieser Variante, aber der Textzug scheint Schwarz einige Chancen zu geben. 10.Qe2 Qd6 11.Bxf6 Bxf6 12.Ne3 Ne7 13.Bb3 c6 14.0-0 Bg7 15.Rfe1 Be6 16.h3 Rae8 17.Rad1 Kh8 18.Nf1 Bd7 19.d4 exd4 20.e5 Qc7 21.cxd4 f6 22.exf6 Rxf6 23.N1h2 Nf5 24.Qd2 Rfe6 25.Rxe6 Bxe6 26.Ng4 Bg8 27.Bc2 Nd6 28.Qf4 Re2 29.Rc1 Qe7 30.Kf1 Nc4 31.h4 Re6 32.Ng5 Re2 33.Nf3 Re6 34.Ng5 Re2 35.Nf3 ½-½ (35) Usbeck,K (1973)-Baumann,R BdF-Schachserver 2016]

9.Bh4

[9.Be3 Ng4 10.Nf1 Nxe3 11.Nxe3 Bd7 12.g4 b5 13.Bc2 Qc8 14.Rg1 b4 15.c4 Nd4 16.h4 Qd8 17.h5 a5 18.a3 bxa3 19.Rxa3 0-0 20.Rg3 Rb8 21.Rxa5 Rxb2 22.Qc1 c6 23.Qxb2 Qxa5+ 24.Kf1 Bf6 25.Nxd4 exd4 26.Ng2 Qa7 27.f4 g5 28.Ke2 Rb8 29.Qc1 gxf4 30.Nxf4 Bg5 31.Kf3 d5 32.cxd5 cxd5 33.Qd1 Bxf4 34.Kxf4 dxe4 35.dxe4 Rb2 0-1 (35) Huber,M (1783)-Figura,A (2072) BdF-Schachserver 2010]

9...0-0 10.Nf1

[10.0-0 Ne7 (10...g5 11.Bg3 Bd7 12.Ne1 Bg4 13.f3 Be6 14.Bf2 b5 15.Bb3 d5 16.Nc2 Qd7 17.Qe2 a5 18.a4 b4 19.Rad1 Rfe8 20.Bc5 Rab8 21.Qf2 bxc3 22.bxc3 Red8 23.d4 dxe4 24.Bxe6 Qxe6 25.Nxe4 Rb2 26.Rd2 Qb3 27.h4 gxh4 28.Nb4 Rxd2 29.Nxd2 Qxa4 30.Nxc6 Qxc6 31.Qxh4 Ra8 32.Rc1 Nd7 33.Ba3 Qa4 34.Qe4 Rb8 35.Bc5 Nxc5 36.dxc5 Qxe4 37.Nxe4 a4 38.Ra1 Ra8 39.Kf1 Bf8 40.g4 a3 41.Ke2 Kg7 42.Kd3 Kg6 43.Kc4 f5 44.gxf5+ Kxf5 45.Kb3 a2 46.c6 h5 47.Ng3+ Kg5 48.Ne4+ Kf4 49.Nf6 Kxf3 50.Nxh5 e4 51.Rf1+ Ke3 52.Ra1 Kd2 53.Ng3 e3 54.Nf1+ Kd3 55.Nxe3 Ra3+ 56.Kb2 Kxe3 57.Rd1 a1Q+ 58.Rxa1 Rxa1 0-1 (58) Salvador Nebot,F (2200)-Moreno Carretero,C (2385) ICCF 2008) 11.Bxf6 Bxf6 12.Re1 b5 13.Bb3 c5 14.Nf1 Bb7 15.a4 d5 16.Qe2 Bg7 17.Red1 Qd7 18.h3 Rac8 19.axb5 axb5 20.Ra7 Ra8 21.Rxa8 ♗ Schwarz steht leicht besser , spielt jetzt aber einen sehr schlechten Zug? d4?? (21...Rxa8) 22.Rxf8+ 1-0 (22) Skorna,U (2010)-Naeter,B (1998) BdF-Schachserver 2016]

10...Ne7 Der ♘erzug verbirgt viele kleine Feinheiten.

[10...b5 11.Bb3 (Es verdient Aufmerksamkeit: 11.Bc2) 11...Na5 12.Bc2 c5 Schwarz bekommt eine starke Bauernstruktur im Zentrum und am ♖amenflügel.. 13.Ne3 Be6 14.0-0 Qd7 15.Bxf6 (15.Re1 Mit der Vorbereitung des Bauernvorstoßes d3-d4.) 15...Bxf6 16.a3 Nc6 17.Bb3 a5 18.Bxe6 fxe6 19.a4 b4 20.Nc4 Rab8 21.Rb1 Bg7

22.Qe2 Rf7 23.Rbe1 Qe7 24.Qe3 Kh7 25.h3 Rbf8 26.Ncd2 Rf4 27.Qe2 h5 28.Kh2 Bh6 29.Kh1 g5 30.Nh2 Qf7 31.Kg1 Rg8 32.Nc4 Bf8 33.g3 Rf6 34.Kg2 Be7 35.Nf3 Kh8 36.Rb1 Rh6 37.Nfd2 Qg7 38.Nb3 Ra8 39.Rbc1 Qf8 40.Rce1 Rh7 41.Qd1 Qf6 42.Re3 Rh6 ½-½ (42) Usbeck,K (1939)-Schwetlick,T (2238) BdF-Schachserver 2014]

11.Bb3

[11.Ne3 c6 12.Bb3!?]

11...c6 12.Ne3 Nh5

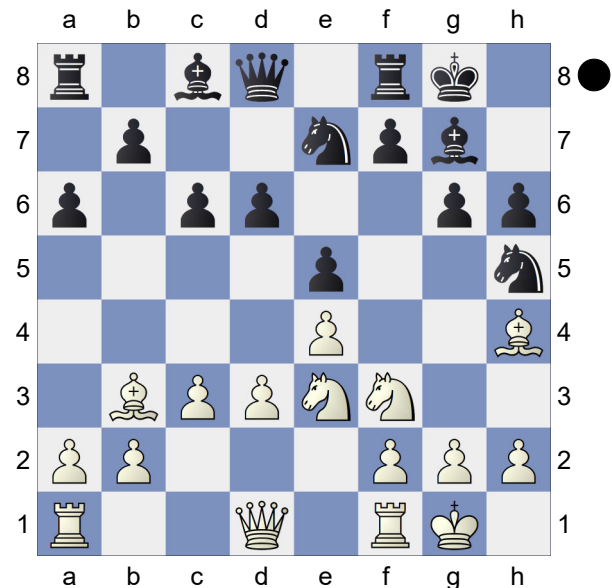
[12...Qc7?! Diese sorglose ♔amenzug setzt Schwarz in eine Gefahr. 13.Bxf6!? (13.h3 Nh5 14.d4 a5 15.0-0 g5 16.Bg3 Nxc3 17.fxc3 b5 18.dxe5 dxe5 19.a4 bxa4 20.Bc4 Bd7 21.Nh2 Qa7 22.Kh1 Bxh3 23.Nf5 Bxf5 24.exf5 Qc5 25.f6 Qxc4 26.Qh5 Rfe8 27.Ng4 Qe4 28.fxc7 Qg6 29.Nxh6+ Kh7 30.g8Q+ Rxc7 31.Qxc7+ Rxc7 ½-½ (31) Usbeck,K (2226)-Tassone,R (2224) ICCF 2015) 13...Bxf6 14.h4↑ Der einfache weiße Plan die Eroberung der hellen Felder ist nicht leicht zu begegnen.]

13.0-0

[13.d4

A) 13...g5 14.dxe5 (14.Bg3 g4 15.Nd2 exd4 16.Nxc3 Nxc3 17.hxc3 Bxc3 18.Qxc3 dxc3 19.bxc3 Qc8 20.Qf4 Ng6 21.Qxd6 Ne5 22.Rd1 Rd8 23.Qe7 Rd7 24.Qh4 Nd3+ 25.Ke2 Nb2 26.Rb1 Rxd2+ 27.Kxd2 Qd7+ 28.Ke3 Qd3+ 29.Kf4 Re8 30.f3 Qd2+ 31.Kg4 Qd7+ 32.Kf4 Be5+ 33.Ke3 Qd3+ 34.Kf2 Bxc3 35.Rxb2 Bd4+ 36.Ke1 Qe3+ 37.Re2 Bc3+ 38.Kd1 Qd3+ 39.Kc1 Qxe2 40.Bxf7+ Kxf7

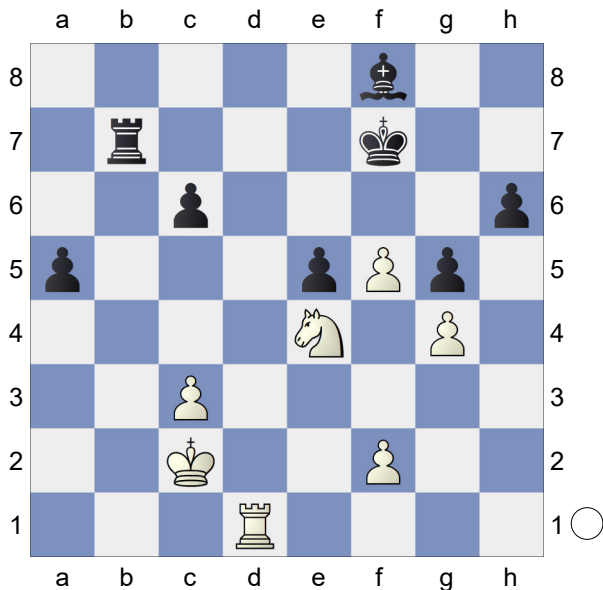
41.Qh5+ Kf6 42.Qf5+ Ke7 43.Qc5+ Kd7 44.Qxc3 Qxa2 ½-½ (44) Usbeck,K (1889)-Schwetlick,T (2254) BdF-Schachserver 2013) 14...dxe5 15.Bg3 Qxd1+ 16.Rxd1 Ng6 17.0-0 a5 18.a4 Re8 19.Rd2 Nf6 20.Bc2 Nh5 21.Rfd1 Be6 22.Nf5 g4 23.N3h4 Nxc3 24.Nxc7 Kxc7 25.hxc3 Nxh4 26.gxh4 b5 27.Rd6 Rab8 28.R1d2 Rec8 29.Kf1 ½-½ (29) Castellano,L (2316)-Santorelli,A (2377) ICCF 2013; **B) 13...Qc7 14.0-0 b5 15.Qd2 Bb7 16.Ng4 Kh7 17.dxe5 dxe5 18.Nfxe5 Rad8 19.Qe3 f5 20.Bxe7 Qxe7 21.Nxc6 f4 22.Nxe7 fxe3 23.Nxe3 1-0 (23) Harikrishna,P (2692)-Marin,M (2547) Leon 2012]**

**13...a5N**

[13...Kh8 14.d4 Qc7 15.Qd2 b5 16.dxe5 dxe5 17.Rad1 Ra7 18.Qd6 Nf4 19.Qc5 a5 20.a3 a4 21.Bc2 f6 22.Kh1 Ne6 23.Qd6 h5 24.Qxc7 Rxc7 25.Bg3 Rd8 26.Rxd8+ Nxd8 27.Rd1 Nb7 28.Ne1 Bh6 29.Nd3

[38...Rb6 39.Rd7+! mit der Idee f5-

f6!]



39.Rd6! Weiß spielt die Partie technisch sauber zu Ende! **39...a4**

[39...Bxd6 40.Nxd6+-]

40.Rxc6 Ra7 41.Rb6 a3

Droht immerhin a3-a2 **42.Kb1! Rc7**

43.f3 Ke8 44.Rb8+ Kf7 45.Ra8 Rb7+

46.Kc2 Be7 47.Kd3 Rd7+ 48.Kc4

Bf8?

[48...Kg7 49.Ra6 Kf7 50.Rxh6 Ra7]

49.Kb5+- Weiß steht klar auf Gewinn.

49...Be7 50.Kc6 Rd3 51.Ra7 Ke8

[51...Kf8 52.f6 Bxf6 53.Nxf6 Rxf3]

52.f6 Bf8 53.c4 Rxf3 54.Kd5 Rf4

55.Ke6

1-0

C77

□ **Vachier Lagrave,Maxime**

2780

■ **Ding,Liren**

2801

London Classic 11th (2.1)

06.12.2019

[Edouard,Romain]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6

8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6

11.b4 Bxa2 12.Rxa2 Nc6 13.Bg5

Qd7!? An interesting alternative to the usual 13...Ng4 or 13...Nd7. **14.Bxf6**

Bxf6 15.Nd5 a5!

[After 15...Bd8 Black seems to have more problems to equalize:

A) 16.c4 Nd4 17.Ne3 (17.Nxd4 exd4 18.Rc2 c6 19.Nf4 Bg5 20.Ne2 Bf6 is quite solid for Black.) 17...Nxf3+ (17...a5!? should equalize.) 18.Qxf3 Bg5 19.Nd5 Rfb8 20.Qg3 Qd8 21.cxb5 axb5 22.Rc2 Rc8 23.Rc6! Rxa3 24.Qg4! Rxd3 25.g3 Ra8 26.h4 Rxd5 27.exd5± ½-½ (71) Motylev, A (2668)-Tomashevsky,E (2706) Izhevsk 2019;

B) 16.Qa1!?N Ne7 17.Nxe7+ Bxe7 18.a4 Rac8 19.axb5 axb5 20.c4 may also give White a symbolical advantage.;

C) 16.a4!? Ne7 17.Ne3 Rb8 18.axb5 (18.c3!? c6 19.axb5 axb5 20.d4 would be a small plus for White, I believe.) 18...axb5 19.c3 Qe6 20.Qb1 d5 21.exd5 Nxd5 22.Nxd5 Qxd5 23.Re1 Bf6 24.Rae2 c5 25.Nxe5 cxb4 26.Qxb4 Bxe5 27.Rxe5 Qxd3= ½-½ (34) Anand,V (2785)-Aronian,L (2804) Spain 2014]

16.c4 Several other moves have been tried, none of them very convincing.

[16.Nxf6+ gxf6 17.Rb2 axb4 18.axb4 f5 19.Nh4 f4 20.Nf5 Kh8 21.d4 This has been the critical position for some time. f6 (21...Rg8 22.Rb3 Rg5 23.dxe5 Nxe5 1-0 (40) Bacrot,E (2722)-Gretarsson,H (2565) Internet 2018 24.Qd5!?N Rag8 25.g3±) 22.Qd3 (22.f3 Ne7= ½-½ (34) Bakhmatsky,V (2446)-Kravtsiv,M (2645) Rivne 2016)

22...Ne7 (22...Nxd4!?!; 22...d5!?!)
 23.Nxe7 Qxe7 24.Qxb5 exd4
 25.Qd3 Qe5 26.b5 Rfe8 27.b6 cxb6
 28.Rxb6 Rac8 29.Rb4 Rc3 30.Qxd4
 Rxc2 31.Qd1 Rc3 32.f3 Qc5+
 33.Qd4 Rc2 (33...Rc8=) 34.Kh1
 Qg5 35.Rg1 Rg8 36.Rb2±
 ½-½ (100) Dominguez,L (2751)-
 Tomashevsky,E (2701) AZE 2014]
 [16.Ra1!? Bd8 (16...axb4 17.axb4
 Rxa1 18.Qxa1 Ne7 should be close
 to equal as well) 17.c3 Ne7
 18.Nxe7+ Bxe7 19.Qb3 Rfb8=
 0-1 (41) Daulyte,D (2391)-Kravtsiv,M
 (2636) Cappelle la Grande 2016]
 [16.Nxf6+ gxf6 17.Nh4?! axb4
 18.Nf5 Kh8 just doesn't work for
 White.]
16...Ne7 17.Qb3?! Definitely Maxime
 was unprepared in that line, and starts
 playing dubious moves.
 [He surely knew that Magnus Carlsen
 had a brilliant victory against Ding
 after 17.Rc2 - but there was no doubt
 that the Chinese player had found an
 improvement on that game. Nxd5
 (And that improvement may already
 have been shown: 17...axb4!?)
 18.axb4 bxc4 19.Nxf6+ gxf6 20.dxc4
 Ng6 21.c5 Rab8 22.cxd6 cxd6
 23.Rc4 Rb5 24.Ne1 d5 25.Nc2
 Rd8= ½-½ (26) Hovhannisyan,R
 (2601)-Kravtsiv,M (2685) Batumi
 2018.) 18.cxd5 axb4 19.axb4 Ra4
 20.Qd2 Rfa8 21.Rfc1 Bd8 22.h3
 Ra1 23.Rxa1 Rxa1+ 24.Rc1 Ra4
 25.d4 exd4 26.Nxd4 Bf6 27.Nc6
 Qc8? 28.e5! dxe5 29.d6 Ra8
 30.Ne7+ Bxe7 31.dxe7 1-0 Carlsen,
 M (2837)-Ding Liren (2774) Saint
 Louis 2017]
17...bxc4
 [17...Rfb8!?!]

18.Nxe7+
 [18.dxc4 Nxd5 19.cxd5 axb4
 20.axb4 Rxa2 21.Qxa2 Qb5=]
18...Bxe7 19.dxc4 axb4 20.axb4 Qc6!
21.Re1 Rxa2 22.Qxa2 Ra8 Ding is
 definitely taking the upper hand here.
23.Qb3 g6 24.b5
 [24.c5 Rb8±]
24...Qc5 25.Qc2 c6! 26.bxc6 Bd8!
 Again, what an instructive plan and
 manoeuvre by the Chinese. **27.Nd2**
 [27.g3 Bb6 28.Kg2 Qxc6±]
27...Bb6 28.Nb3 Qxc6 29.Ra1 Rc8
30.Rc1 h5 31.h4?! This proved to be a
 very weakening move in the game.
 [31.Kf1 h4 32.h3±]
31...Ra8 32.Ra1 Rxa1+ 33.Nxa1 Qd7
34.g3 g5! Brilliant from Ding, again!
35.Qd2?
 [35.hxg5! would have hold the game
 with extremely precise play: Qg4
 (35...Qh3 36.Qb3 Bc5 37.Qf3 h4
 38.Nb3 Ba7 39.c5! hxg3 40.Qxg3
 Qxg3+ 41.fxg3 dxc5 42.Kf1=)
 36.Qd3 h4 37.Kg2! h3+ 38.Kh2!
 Bxf2 39.Nb3=]
35...gxh4 36.c5
 [36.Qg5+ Kf8 37.Qxh5 Qa4!
 Perhaps what Maxime had missed
 when he played 35.Qd2? 38.Qh8+
 Ke7 39.Qxh4+ Ke8 40.Qh8+ Kd7
 41.Qh3+ Kc7 42.Qf1?! (42.Qh5
 would keep some drawing chances for
 White, as he will win the f7-pawn.)
 42...Bd4-+]
36...Bxc5 37.Qg5+ Kf8 38.Qxh4 Ke8
 [38...Qa4? 39.Qd8+=]
39.Nb3 Qa4?! [39...Qb7!±]
40.Nxc5?
 [Missing 40.Qh3! with the idea Qxb3?
 41.Qc8+ and the black king can't
 escape from checks!]

40...dxc5 41.Qxh5 Qxe4 42.Qh8+ Ke7 43.Qc8 Qd4 The queen endgame is absolutely lost, but Maxime never surrendered and found amazing ressources. **44.g4! c4 45.g5 c3**

46.Kg2 Kd6

[46...Qe4+!? 47.f3 Qe2+ 48.Kg3 c2 seems to be a forced win: 49.Qc5+ Kd7 50.Qd5+ Ke8 51.Qc6+ Kf8 52.Qh6+ Kg8 53.g6 f6 54.Qxg6+ Kf8 55.Qf6+ Ke8 56.Qe6+ Kd8 57.Qd6+ Kc8 58.Qc6+ Kb8 59.Qb6+ Ka8 60.Qc6+ Ka7 and the black king escapes.]

47.f3 Qd2+ 48.Kh3 Kd5 49.Qf5 Kc6 50.Qc8+ Kd6 51.Qf8+ Kc6 52.Qc8+ Kb5 53.Qb7+ Kc5 54.Qa7+ Kd6

[54...Kb4 55.Qe7+! preventing ...Ka3. After Kb3 56.Qxf7+ Kb2 57.g6 c2 58.Qb7+! White is able to draw the game. (And not 58.g7?? Qh6+ 59.Kg4 c1Q-+)]

55.Qb8+ Kd5 56.Qb7+ Black has a critical choice here, as he must give either his e5 or f7 pawn with check. Both continuations are actually winning, but both require high precision! **56...Kd4**

[56...Kc4!? 57.Qxf7+ Kd4 58.g6?! c2 59.g7 c1Q 60.Qd7+ Ke3 61.Qxd2+ Kxd2 62.g8Q Qh1+-+]

57.Qe4+ Kc5 58.Qxe5+ Kc4 59.Qe4+ Kb3 60.Qb1+ Ka3 61.Qa1+ Kb4 62.Qb1+ Kc5 63.Qf5+ Qd5 64.Qc8+ Kd4 65.Qg4+ Kd3

[65...Ke3!?]

66.g6 c2??

[66...fxg6 was necessary, with a probable winning position.]

67.gxf7 c1Q 68.f8Q And unbelievably enough, there's no mate! **68...Qh1+ 69.Kg3 Qe5+ 70.Qgf4 Qg1+ 71.Kh4 Qh1+ 72.Kg3 Qee1+ 73.Kg4 Qhh4+ 74.Kf5 Qh5+ 75.Kf6 Qa1+ 76.Ke6**

Qa2+ 77.Kf6 Qb2+ 78.Ke6 Qb3+ 79.Kf6 Qb2+ 80.Ke6 Qb3+ 81.Kf6 Qc3+ 82.Ke6 Qg6+ Ding continues trying, but there's only hope for a huge blunder by Black. **83.Q4f6!**

[83.Q8f6?? Qe8+ 84.Kf5 Qh5+ 85.Q4g5 Qc8+ 86.Ke5 Qh2+ 87.Qgf4 Qb2+ and mate to follow.]

83...Qc6+ 84.Ke7 Qc5+ 85.Ke6 Qc6+ 86.Ke7 Qc7+ 87.Ke6 Qb6+ 88.Ke7 Qc5+ 89.Ke6 Qcf5+ 90.Ke7 Qc5+ 1/2-1/2

C77

☐ **Vachier Lagrave,Maxime**

2796

☒ **Mamedyarov,Shakhriyar**

2766

Sharjah FIDE GP (3)

20.02.2017

[Yermolinsky,Alex]

1.e4 Tadic,Branko Tadic,Branko Tadic,Branko Tadic,Branko: 'Yermolinsky,A'

1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3

Here we are, in Karjakin's preparation for the World Championship match. Carlsen was never in trouble, but it served a practical purpose of extending the match to the tie-breaks. Tadic, Branko: 'Yermolinsky,A: 'Here we are, in Karjakin's preparation for the World Championship match. Carlsen was never in trouble, but it served a practical purpose of extending the match to the tie-breaks." **8...0-0 9.Nc3 Na5 10.Ba2 Be6 11.b4** Following the main line. Tadic,Branko: 'Yermolinsky,A: 'Following the main line."

[White can also change the pawn structure with 11.Bxe6 fxe6 12.b4 Nc6 13.Bd2 d5 Tadic,Branko: '∞' '∞' '∞' 14.Re1 Tadic,Branko: 'Yermolinsky, A' Qd6 There are a couple of

interesting games from high-profile players here. Caruana won a nice game against Aronian on his way to an incredible 7-0 run at the 2nd Sinquefeld Cup, 2014 by trying a crafty 15.Na2 (the routine 15.h3 Nd7 16.Ne2 a5 worked out very well for Black in Dominguez-Karjakin, 2013) 15...Nd7 16.Qe2 White's idea is to slow down a6-a5 on account of a5 17.bxa5 Nxa5 18.exd5 exd5 19.Rab1! with a double threat against e5- and b5-pawns.]

[11.d4 Bxa2 12.Rxa2 Re8 13.Ra1 Nc4 14.Re1 Tadic,Branko: '♞' '♞' '♞' Tadic,Branko: '- 130/128' was seen in Game 2 of the New York match. I guess, White's prospects are not so exciting once light-squared bishops leave the board in a typical Spanish structure. Tadic,Branko: 'Yermolinsky, A: 'was seen in Game 2 of the New York match. I guess, White's prospects are not so exciting once light-squared bishops leave the board in a typical Spanish structure.']

11...Bxa2 12.Rxa2 Nc6 13.Bg5 Nd7 Tadic,Branko: 'Mikhalevski,V: 'In most recent games Black has deviated from Anand's 13...Qd7 in favour of this retreat. It offers an exchange of dark-squared bishops, which seems to favour Black, as the pawn structure indicates. The move was introduced in the 2016 Candidates tournament by Aronian in his game against Caruana.'

[Tadic,Branko: 'Black also tested' 13...Ng4 Tadic,Branko: 'on two occasions in 2016. Black's idea is to prevent a retreat to e3.' Tadic,Branko: 'Yermolinsky,A' was played twice against Bacrot, first by Inarkiev, then by Fressinet. Neither one experienced

any particular problem equalising. I guess, the absence of bishops makes Black's task easier. 14.Bd2 Tadic,Branko (14.Bxe7 Tadic,Branko Nxe7 15.Qb1 c6 16.a4 Qc7 17.Qb3 Rab8 18.axb5 axb5 19.Rfa1± Bacrot,E (2692)-Inarkiev,E (2732)/ Monzon ESP 2016.) 14...Nf6 15.Re1 Re8 16.Qb1 Qd7 17.Qb3 Rab8 18.a4 Nd8 19.axb5 axb5 20.Rea1± with a better position for White in both games thanks to his control over the only open file. Bacrot,E (2689)- Fressinet,L (2672)/London ENG 2016. However, Black's play in both games can be improved.]

[Earlier we considered 13...Qd7 (Tadic,Branko) Anand,V (2785)- Aronian,L (2804)/ Bilbao ESP 2014/ [Mikhalevski,V].]

14.Be3 Tadic,Branko: 'Mikhalevski,V: 'White is ready to play 15.Nd5, which explains Black's retreat to f6.' **14...Nf6 15.Bg5 Nd7 16.Be3 Nf6** Tadic,Branko: 'Mikhalevski,V: 'Both positions with bishop on g5 and e3 were repeated twice and so it's time for White to deviate.' **17.Qb1**

[17.h3!? (Tadic,Branko) deserved attention. Now after

A) 17...Qd7!? 18.Qb1 with a slightly better version of the game as h3 was included.

Nevertheless, Black can still play (18.Re1!?) 18...d5;

B) 17...d5 18.Nxd5 Nxd5 19.exd5 Qxd5 20.c4! bxc4 21.dxc4

B1) 21...Qxc4 22.Rc2 Qb5 (22...Qe6 23.Qc1±) 23.Qc1±;

B2) 21...Qxd1 22.Rxd1±

White obtains a slightly better endgame.]

17...d5 Tadic,Branko: 'Mikhalevski,V: '!'

Mikhalevski,V: 'The timely break in the centre.' **18.exd5** Tadic,Branko: 'N' 'N' 'N' After teasing the audience with a prospect of short draw by repetition, MVL shows his intention to fight by introducing a new move. Objectively speaking it is not so good. Tadic, Branko: 'Yermolinsky,A: 'After teasing the audience with a prospect of short draw by repetition, MVL shows his intention to fight by introducing a new move. Objectively speaking it is not so good.'

[18.Bg5 Tadic,Branko dxe4
Tadic,Branko 19.dxe4 Qd6 20.Be3
Qe6 is equal too.]

18...Nxd5 19.Nxd5 Qxd5 20.c4!?

Tadic,Branko: 'Mikhalevski,V: '!''

Mikhalevski,V: 'MVL prepared this idea when he played 17. Qb1, but it doesn't promise any advantage if Black reacts correctly.' This is the idea behind the centre-surrendering trade on d5. MVL pns his hopes on active play on the queenside. Tadic,Branko: 'Yermolinsky,A: 'This is the idea behind the centre-surrendering trade on d5. MVL pns his hopes on active play on the queenside.'

20...bxc4 Tadic,Branko: 'Mikhalevski,V:

'!' **21.dxc4 Qe6** Tadic,Branko:

'Diagram

[Tadic,Branko: 'Mikhalevski,V: 'In case of' 21...Qxc4 Tadic,Branko:

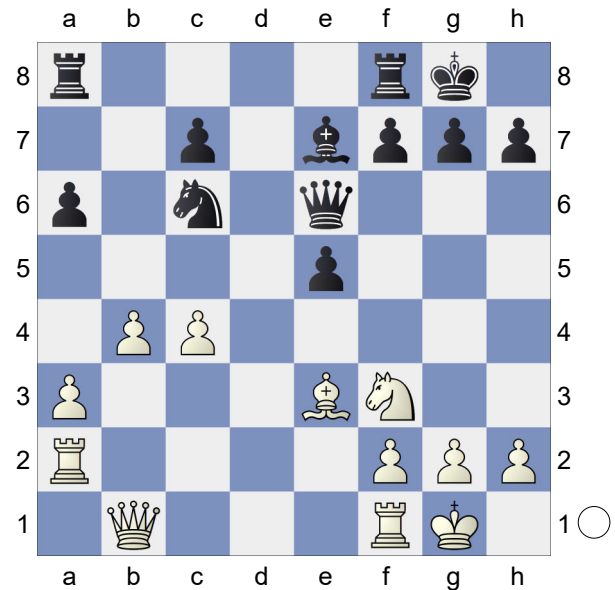
'Mikhalevski,V: '?!' is not so good, because White easily gets his pawn back with interest: Tadic,Branko:

'Yermolinsky,A: 'is not so good, because White easily gets his pawn back with interest.' 22.Rc2 (22.Rc1

Tadic,Branko Qe6 23.Rac2±

White wins back the c7-pawn and obtains a better position thanks to his active rook on the seventh.)

22...Qe6 (22...Qd5 Tadic,Branko
23.Rd1↑) 23.Qc1 Na7 24.Rxc7 Nb5
25.Rc6 Tadic,Branko: '±' '±' '±']



' Tadic,Branko: 'Diagram [#] Mikhalevski,V: '!' Mikhalevski,V: 'A precise retreat.'

Mamedyarov correctly decides to keep the queenside action to a minimum, planning his counterplay in the centre and, possibly, kingside. Tadic,Branko: 'Yermolinsky,A: 'Mamedyarov correctly decides to keep the queenside action to a minimum, planning his counterplay in the centre and, possibly, kingside.'

22.Qe4 Tadic,Branko: '?!' '?!' '?!' Tadic, Branko: 'Mikhalevski,V: 'This natural move is already inaccurate.'

[The right way to hold the balance (yes, Virginia, it is time for White to do so) was to be found in Tadic, Branko: 'Yermolinsky,A: 'The right way to hold the balance (yes, Virginia, it is time for White to do so) was to be found in' 22.Rd2! Tadic,Branko: '△!?' '△!?' '△!?' Tadic,Branko: 'Mikhalevski,V: 'was better, although after' Tadic, Branko: 'Yermolinsky,A: '!' Rad8 (22...f5 Tadic,Branko 23.Rd5 e4

24.Nd4 Nxd4 25.Bxd4 Rf7=

Black doesn't have problems.) 23.Qc2 f5 24.Rd5! White's activity is just enough. Tadic,Branko: 'Yermolinsky, A: 'White's activity is just enough.'

A) 24...e4 25.Nd4 Nxd4 26.Bxd4 Rxd5 (26...c6 Tadic,Branko: 'Yermolinsky,A' 27.Re5 Qf7 28.Rxe7 Qxe7 29.Bc5 Qe6 30.Bxf8 Kxf8 31.Rd1

Old Capablanca's advice - when in trouble trade rooks!) 27.cxd5 Qxd5 28.Qxc7 Qxd4 29.Qxe7=;

B) 24...Rxd5 25.cxd5 Qxd5 26.Rc1 Rd8 and now both Tadic, Branko: 'Yermolinsky,A: 'and now both" 27.Qxf5 (and Tadic,Branko: 'Yermolinsky,A: 'and" 27.h3 are good enough. Tadic,Branko: 'Yermolinsky,A: 'are good enough.' e4 Tadic,Branko 28.Qxc6 Qxc6 29.Rxc6 Rd1+! 30.Kh2 Bd6+ 31.g3 exf3 32.Rxa6 Ra1=) 27...a5∞ Tadic,Branko]

22...Rad8! Tadic,Branko: 'Mikhalevski,V: 'Mamedyarov covers the d5-square and creates a threat of 23...f5."

[White could only dream of 22...f5 Tadic,Branko: 'Yermolinsky,A' 23.Qd5]

23.g4 Tadic,Branko: 'Mikhalevski,V: 'White doesn't have anything better.' This is not an attacking move, but rather a last-ditch attempt to stop Black's e- and f- pawns from advancing on White's minor pieces. Tadic,Branko: 'Yermolinsky,A: 'This is not an attacking move, but rather a last-ditch attempt to stop Black's e- and f- pawns from advancing on White's minor pieces.'

[23.Rd2 f5 24.Qc2 Rxd2 25.Nxd2 (25.Bxd2 Tadic,Branko: 'Yermolinsky, A' e4) 25...f4 26.Bc5 Tadic,Branko

Bxc5 27.bxc5 Rd8♣]

23...h5 Tadic,Branko: 'Mikhalevski,V: '!' Mamedyarov had other interesting choices. Tadic,Branko: 'Yermolinsky,A: 'Mamedyarov had other interesting choices."

[23...g6 24.g5 (24.Kh1 Tadic,Branko f5 25.gxf5 gxf5 26.Rg1+ Kh8 27.Qc2 f4↑) 24...a5 25.b5 Nd4 was one of them, but here after Tadic,Branko: 'Yermolinsky,A: 'was one of them, but here after" 26.Bxd4 exd4 27.Qxe6 fxe6 28.Ne5 Bxg5 29.Rd1 Tadic,Branko: '☹' '☹' '☹' White would easily hold a light-square blockade. Tadic,Branko: 'Yermolinsky,A: 'White would easily hold a light-square blockade."]

[I'm surprised he didn't go for Tadic, Branko: 'Yermolinsky,A: 'I'm surprised he didn't go for" 23...f5 Tadic,Branko: '!' '!' '!' 24.gxf5 Rxf5 Tadic,Branko: 'Mikhalevski,V: '♣' Mikhalevski,V: 'is also better for Black." 25.Kh1 Rdf8 26.Nd2 Bg5 Such aggressive play would be right up Shakh's alley. Tadic,Branko: 'Yermolinsky,A: 'Such aggressive play would be right up Shakh's alley."]

24.g5 Tadic,Branko: 'Mikhalevski,V: '!' [24.h3? (Tadic,Branko) is bad as after hxg4 25.hxg4 f5 26.gxf5 Rxf5-+ White's king is in big danger.]

24...Qg4+

[Black had an interesting alternative at his disposal. 24...a5!? Tadic,Branko 25.b5 (After 25.bxa5 Nxa5 26.Nxe5 Nxc4 27.Qxc4 Qxe5♣ the vulnerability of the white king yields Black the upper hand.) 25...Qg4+! 26.Qxg4 hxg4 27.Nh4 (27.bxc6 gxf3♣ is also in Black's favour.) 27...Nd4♣ weakening White's

queenside by means of 24...a5 yields Black the upper hand.]

25.Qxg4 hxc4 26.Nh4! Tadic,Branko: '!? '!? '!? ' Tadic,Branko: 'Yermolinsky,A: '!' The knight looks ugly there, but the fight is on for the f5-square, and White needs all hands on deck. Tadic,Branko: 'Yermolinsky,A: 'The knight looks ugly there, but the fight is on for the f5-square, and White needs all hands on deck.'

[26.Nd2 Rd3 27.Kg2 f5 28.gxf6 gxf6 Tadic,Branko: 'f' 'f' 'f' Tadic, Branko: 'Δ f5' followed by f6-f5 is a free ride for Black. Tadic,Branko: 'Yermolinsky,A: 'followed by f6-f5 is a free ride for Black.']

26...g6 Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Restricting the white knight on h4.' A solid way of handling the position. Black aims to keep ♖h4 out of play. Tadic,Branko: 'Yermolinsky,A: 'A solid way of handling the position. Black aims to keep ♖h4 out of play.'

[In the event of Tadic,Branko: 'Yermolinsky,A: 'In the event of' 26...Nd4 27.Kg2 Ne6 White would have Tadic,Branko: 'Yermolinsky,A: 'White would have' 28.Re1 Tadic,Branko: 'Yermolinsky,A' at least temporarily maintaining the balance. (28.Nf5 Tadic,Branko Bxc5 29.Bxc5 Nxc5 30.b5)]

27.Kh1 Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'White is preparing 28. Rg1.' **27...e4** Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Shakh vacates the e5-square for his knight.'

[I looked at Tadic,Branko: 'Yermolinsky,A: 'I looked at' 27...Nd4 28.Rg1 Nf5 29.Rxc4 Nxe3 30.fxe3 Rd3 but there White survives: Tadic, Branko: 'Yermolinsky,A: 'but there

White survives:" 31.Re4 Bxc5 32.Nf3 Bxe3 33.Nxe5 Tadic,Branko: '= ' '= ' '= ' Rb3! Tadic,Branko: 'Yermolinsky,A' (33...f5 Tadic,Branko: 'Yermolinsky,A' 34.Nxd3 fxe4 35.Ne5 after trading a pair of rooks White no longer has to worry about getting mated, and the king will help to neutralise the e4-pawn.) 34.Nc6 f5 35.Re7 f4 36.Ra1 Rf7 37.Re6 Kh7 38.Rd1 Rxa3 39.Ne5 At the cost of the useless pawn on the queenside White has consolidated his forces and is now ready to create some chances against the black king, while keeping the f-pawn under control.]

[27...a5!? (Tadic,Branko) was also worth attention. 28.Rg1! (After 28.b5?! Nd4 29.Rg1 Nf5! 30.Rxc4 Nxe3 31.fxe3 Rd3 Black obtains a clear edge.) 28...axb4 29.axb4 Nxb4 30.Re2 Nd3 31.Rxc4 Bb4 32.Nf3 Ra8 is slightly better for Black, but it's not much either.]

28.Rg1

[28.Re2!? (Tadic,Branko) deserved attention. Nd4 29.Rd2 Ne6 30.Rg1! and White equalises.]

28...Ne5 29.Bf4

[29.c5!? Tadic,Branko Rfe8 30.Bf4 Nd3 31.Bxc7 Rd7 32.Bd6 Bxd6 33.cxd6 Rxd6 34.Rxc4 Rd5 35.Kg2 is also equal.]

29...Nxc4 30.Rxc4

Tadic,Branko: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Slightly inaccurate. The c7-pawn was more important and the g4-pawn couldn't be protected anyway.' It's understandable Maxime wanted to resolve the situation on the K-side. Tadic,Branko: 'Yermolinsky,A: 'It's understandable Maxime wanted to resolve the situation on the K-side.'

[Probably Tadic,Branko: 'Yermolinsky, A: 'Probably" 30.Bxc7 Tadic,Branko: 'Mikhalevski,V: '!' was stronger, but Black would have kept the pressure on after Tadic,Branko: 'Yermolinsky,A: 'was stronger, but Black would have kept the pressure on after" Rd3 (30...Rd7 Tadic,Branko 31.Bf4 Rfd8 32.Rxg4 promised equal chances.) 31.Rxg4 Rc8 32.Bg3 Nd2 (32...Rxa3 Tadic,Branko 33.Rxa3 Nxa3 34.Rxe4 Bxg5=) 33.Bf4∞ Tadic,Branko]

30...c5! Tadic,Branko: 'Mikhalevski,V: 'An interesting option." A timely strike to break up White's stronghold on the queenside while his pieces are all tangled up elsewhere. Tadic,Branko: 'Yermolinsky,A: 'A timely strike to break up White's stronghold on the queenside while his pieces are all tangled up elsewhere. "

[30...Rd1+!? (Tadic,Branko) was strong. 31.Kg2 Bd6 32.Bxd6 Nxd6 33.Rc2 Re8!⚡ and the awkward position of the knight on h4 yields Black the advantage.]

31.bxc5

[31.Rg1! (Tadic,Branko) was better, although after Rd5 (After 31...cxb4 32.axb4 Bxb4 33.Rxa6 Bd2 34.Ra4 the remaining material is insufficient for anything tangible.) 32.Re2 e3!? 33.Rc1 Rd2 34.Ree1! Rd4 35.fxe3 Re4 36.bxc5 Bxc5 37.a4 Rfe8 Black retains some hopes for an advantage.]

31...Bxc5 32.Rc2 Rd4 Tadic,Branko: 'Mikhalevski,V: '⚡ Mikhalevski,V: 'Now Black is slightly better thanks to the bad position of the white knight." **33.Rg3** Tadic,Branko: 'Mikhalevski,V: '?!' Mikhalevski,V: 'After this dubious move

Black's edge is becoming much more tangible."

[33.h3 Tadic,Branko: 'Yermolinsky,A' was the only way to get the knight back into play. Of course, after Bxa3 34.Ng2 Re8 35.Ne3 Nd2 Black stays up a pawn with good winning chances.]

[White should have played 33.Rg1! (Tadic,Branko) instead, as this way he covers the back rank and prepares 34.Rgc1. Rfd8 34.Ng2 is an important difference, as after 33. Rg3 Rfd8 the move 34.Ng2 is impossible.]

33...Re8 Tadic,Branko: 'Mikhalevski,V: '!"

[33...Rfd8! (Tadic,Branko) is even stronger. 34.Rgc3 (Now 34.Ng2?? is a blunder because of Rd1+-+) 34...Bd6! 35.Bxd6 Nxd6⚡ with a clear edge for Black.]

34.Kg2 A sad admission that the ♖h4 won't be returning to play any time soon. Tadic,Branko: 'Yermolinsky,A: 'A sad admission that the ♖h4 won't be returning to play any time soon."

[34.h3! (Tadic,Branko) with the idea of 35.Ng2 should have been preferred. Be7 35.Ng2 Nxa3 36.Rc6 Nb5! (36...a5 37.Ne3 Rdd8 38.Be5 is not much.) 37.Rxa6 Rd1+ 38.Kh2 Nd4 39.Ne3 Re1 40.Nd5 Nf3+ 41.Rxf3 exf3 42.Nxe7+ R1xe7 43.Kg3⚡ with good chances to survive.]

[Black prepared to meet 34.Rgc3 (Tadic,Branko) with Bd6!⚡]

34...Bf8 Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Mamedyarov moves his bishop away from the c-file." **35.Rgc3** A good practical choice. Tadic,Branko: 'Yermolinsky,A: 'A good practical choice.

"

[It's very hard for White to avoid losing the a-pawn anyway: 35.a4

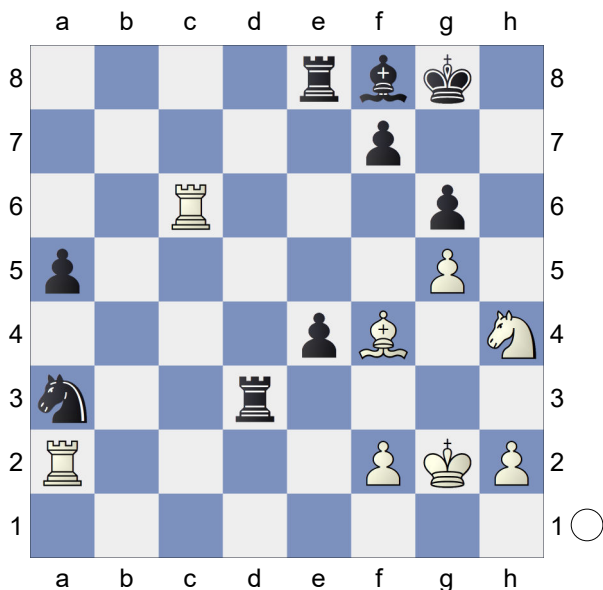
Tadic,Branko: 'Yermolinsky,A' Ne5]

35...Nxa3 Tadic,Branko: 'Mikhalevski,V: '♣' Mikhalevski,V: 'Black has won a pawn.

" **36.Ra2 Rd3** Tadic,Branko:

'Mikhalevski,V: '!' **37.Rc6 a5**

Tadic,Branko: 'Diagram



' To all intents and purposes White is busted. Knowing that full well, Maxime plays out his last chance. Tadic,Branko:

'Yermolinsky,A: 'To all intents and purposes White is busted. Knowing that full well, Maxime plays out his last chance. "

38.Nxg6!? Tadic,Branko: '♣!?' '♣!?' Tadic,Branko: 'Mikhalevski,V:

'!' Mikhalevski,V: 'A clever practical chance.'" Tadic,Branko: 'Yermolinsky,A:

'!?' **38...fxg6 39.Rxg6+** Such twists in the plot are designed to leave the opponent confused and disoriented.

Tadic,Branko: 'Yermolinsky,A: 'Such twists in the plot are designed to leave the opponent confused and disoriented."

39...Kh7?! The very first move is somewhat inaccurate. Why invite the future g5-g6 with check when White's

rook is not well placed on g6 anyway?

Tadic,Branko: 'Yermolinsky,A: 'The very first move is somewhat inaccurate. Why invite the future g5-g6 with check when White's rook is not well placed on g6 anyway?"

[The sample line, Tadic,Branko:

'Yermolinsky,A: 'The sample line,"

39...Kh8 Tadic,Branko: '!' '!' '!' 40.h4

(Let's try the game move order,

40.Rc6 Tadic,Branko: 'Yermolinsky,A'

Bb4 41.h4 Nb5 42.h5 Nc3 43.Rc2

Nd5 The difference is visible now:

White didn't have time to push the g-pawn forward and create a safe square on g5 for the much-needed bishop. He's left with only one option,

44.Bc1 a4 45.g6 a3 46.h6 Rg8 47.Rc8 Bc3 which should come short of saving the game.) 40...Rf3 41.Bc7

Bb4 42.h5 Nc4 43.Re2 Rf5 Tadic,Branko: '♣' '♣' '♣' 44.Rh6+

Tadic,Branko: 'Yermolinsky,A' Kg7

45.Rg6+ Kf7 proves the point.]

40.Rc6 Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Maxime takes away the c4-square and prepares an advance of the h and g-pawns." **40...Bb4**

Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black protects the a5-

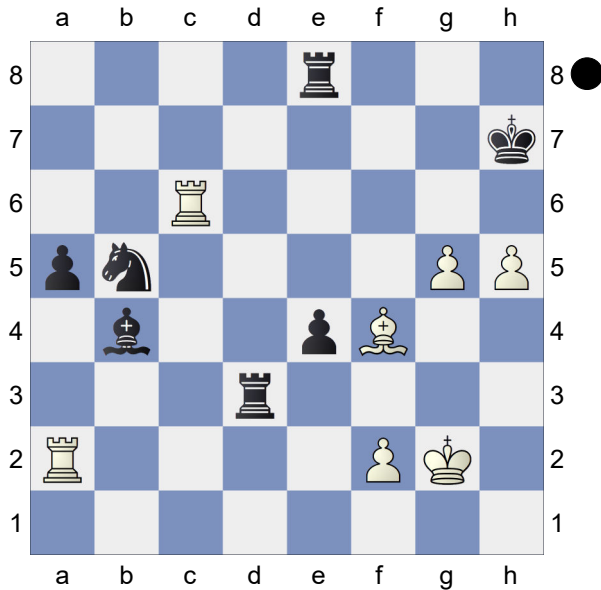
pawn in order to bring his knight into play. " **41.h4 Nb5 42.h5** Tadic,Branko:

'Diagram

[♞42.Rac2♣ Tadic,Branko]

(Diagram)

' **42...Nc3?** Tadic,Branko: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Black misses a good winning chance." Shakh swings wildly and totally misses the mark. Tadic, Branko: 'Yermolinsky,A: 'Shakh swings



wildly and totally misses the mark."

[Tadic,Branko: 'Mikhalevski,V: 'After"
The knight was badly needed on the
kingside to help dealing with White's
advancing pawns: Tadic,Branko:
'Yermolinsky,A: 'The knight was badly
needed on the kingside to help
dealing with White's advancing
pawns:" 42...Nd4 Tadic,Branko:
'Mikhalevski,V: '!"

A) 43.Ra6 Tadic,Branko:
'Yermolinsky,A' Ne6 (43...Nf5
Tadic,Branko 44.g6+ Kg7 45.Re2
Rd7 Black consolidates his position
and retains good winning
chances.) 44.g6+ Kg8;

B) 43.Rc7+ Kg8 44.h6 Nf5
Tadic,Branko: '-+' '-+' '-+' would
be referred to as "job well done".
Tadic,Branko: 'Yermolinsky,A:
'would be referred to as "job well
done".]

43.Rc2 Nd5 44.g6+ Kg8 45.Bg5

Tadic,Branko: 'Mikhalevski,V: '= '
Mikhalevski,V: 'White is about to play 46.
h6 and the two pawns on the sixth rank
promise White enough counter chances.
" **45...Rf3 46.h6** Now White's setup

looked very threatening, and Shakh felt
he had no choice but to allow a draw.
Tadic,Branko: 'Yermolinsky,A: 'Now
White's setup looked very threatening,
and Shakh felt he had no choice but to
allow a draw." **46...Nf4+**

[46...a4 Tadic,Branko 47.R2c4
Δ Re4]

**47.Bxf4 Rxf4 48.Rc8 Rxc8 49.Rxc8+
Rf8 50.Rc7** Tadic,Branko: 'Mikhalevski,
V: '! " **50...Rf6**

[or 50...Ra8 Tadic,Branko 51.Rg7+
Kh8 52.Rh7+ Kg8 53.Rg7+ Kf8
54.Rf7+ and Black has to retreat to g8
with a draw since Ke8? loses to
55.Rf5! Ke7 56.g7 Bc3 57.Rxa5!!+-]

51.Rc8+ Tadic,Branko: 'Mikhalevski,V:
'A well-played game by both players,
especially by Mamedyarov, as White
was lucky to escape with a draw.
White's chance to fight for an opening
advantage seems to be 17.h3, although
it doesn't look like much either." A
somewhat lucky escape from MVL, who
at the end of the day was able to protect
his leading position. Tadic,Branko:
'Yermolinsky,A: 'A somewhat lucky
escape from MVL, who at the end of the
day was able to protect his leading
position."

1/2-1/2

C77

□ **Vachier Lagrave,Maxime** **2796**
■ **Aronian,Levon** **2801**
Palma de Mallorca FIDE GP (3) 18.11.17
[Yermolinsky,Alex]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6
11.b4 Bxa2 12.Rxa2 Nc6 13.Bg5 Nd7**

Mikhalevski,Victor: '!' Mikhalevski,Victor: 'Black needs this knight to have better control over the d5-square.'

[13...Qd7 This line, which has been played in a recent game of Carlsen's, looks dangerous for Black. 14.Bxf6 Bxf6 15.Nd5 a5 (15...Bd8 is an important alternative. Anand,V (2785)-Aronian,L (2804) Bilbao ESP 2014 [Mikhalevski,V]) 16.c4! Ne7! 17.Rc2! Nxd5 18.cxd5 axb4 19.axb4 Ra4 20.Qd2 Rfa8 21.Rfc1 Bd8 22.h3 Ra1 23.Rxa1 Rxa1+ 24.Rc1 Ra4 25.d4! exd4?! (25...f6 was necessary.) 26.Nxd4± and Carlsen converted his advantage into a win with ease. Bf6 27.Nc6 Qc8? (27...g6!?±) 28.e5!+- dxe5 29.d6 Ra8 30.Ne7+ Bxe7 31.dxe7 Black resigned. An exemplary win for the world champion. Carlsen,M (2837)-Ding Liren (2774) Saint Louis USA 2017]

14.Bd2 Nf6 15.Re1 Mikhalevski,Victor: 'This move was introduced by the French GM Bacrot this July. White's idea is to stop the advance of the d-pawn.' MVL must be analysing his own games very deeply. He likes to repeat them, and can always be counted on for new ideas.

[Mikhalevski,Victor: 'In a recent World Cup game between the same players White preferred' Their previous encounter in this line, World Cup (game 8), saw Maxime embarking on a somewhat artificial queen manoeuvre 15.Qb1 Mikhalevski, Victor: ', which allowed' Levon reacted quickly, d5 Mikhalevski, Victor: 'and Black equalised in Vachier-Lagrave,M (2804)-Aronian,L (2802) Tbilisi GEO 2017 [Mikhalevski, Victor]' 16.Bg5 dxe4 17.dxe4 Qd6

18.Qb3 and took the initiative after Nd4 although the game was eventually drawn.]

15...Qd7 Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'A logical move, which connects the rooks. The only drawback is that after 16.Nd5 and a trade of knights Black won't be able to retreat to b8, as the d7-square has already been taken.'

[I wonder if 15...d5 was possible here.]

[Another possible way of playing would be 15...Re8 16.h3 (Now 16.Nd5 is less dangerous for Black since the d7-square is available for the c6-knight and so after Nxd5 17.exd5 the knight can retreat to b8. Nb8 with 18...Nd7 to follow.) 16...Qd7 17.Nd5 Bd8 Vacating the e7-square for the c6-knight. (17...Nxd5 18.exd5 Nd8 19.a4 Rb8 transposes to the text with the inclusion of the moves h3 and Re8.) 18.a4 Rb8 This position requires practical tests.]

16.Nd5!? Mikhalevski,Victor: 'One of the key ideas in this line.' A radical way of stopping Black's ambitions in the centre.

[16.Qb1!? is interesting, with the idea to obtain a better version of Nd5.]

16...Nxd5 17.exd5 Nd8? Mikhalevski, Victor: 'A bad square for the knight, but Black has the idea of 18...c6, which may bring the knight back into play.' An unexpected retreat.

[It's hard to tell what Levon didn't like about the natural 17...Nd4

Mikhalevski,Victor: 'is an important alternative.' Black puts his bishop on f6 and prepares c7-c6. Say, White can try

A) 18.Nxd4 exd4 19.h3 (19.c4 dxc3 20.Bxc3 Rfc8 21.Qf3 Bf8)

19...Rae8 20.a4 Bf6 21.Rxe8

Rxe8 22.axb5 axb5 23.Ra7±

is more pleasant for White.;

B) 18.c4 Mikhalevski,Victor: '!?'

Mikhalevski,Victor: 'with the idea of 19.Nxd4 also makes sense in order to get rid of the backward pawn on c2.' but then 18...Nxf3+ 19.Qxf3

bxc4 20.dxc4 f5 seems playable.]

18.a4! Mikhalevski,Victor: 'White has to hurry.' The bad position of the d8-knight makes White's queenside offensive much more dangerous. **18...Rb8**

[Now 18...c6? is wrong, as after 19.axb5 the a-pawn is pinned and Black would have to recapture with the c-pawn. cxb5 20.Qa1±]

19.c4 Mikhalevski,Victor: '!' Mikhalevski,Victor: 'White is about to create a protected passed pawn on the a-file by means of 20.cxb5 and 21.a5.' **19...bxc4**

20.dxc4 f5 Mikhalevski,Victor: 'Black is obtaining some control over the centre.'

[20...c6 21.Qb3 transposes to 19...c6. cxd5 22.cxd5 Nb7 23.Qc4! a5 24.b5 Rbc8 25.Qe2± when the weakness on a5 and a protected passed pawn on d5 yield Black the better chances.]

21.b5 Mikhalevski,Victor: 'MVL fixes the c-pawn on c7. However, the c5-pawn is now available for the black knight.' There was no rush to do this.

[21.Bc3!? is an important alternative.]

21...Ra8 Mikhalevski,Victor: '!' **22.Bc3 Nb7 23.Qc2 Bf6 24.Nd2** Mikhalevski,Victor: 'White has been preparing to meet ...Nc5 by means of Bb4, while the e4-square is covered by the white knight.'

24...axb5?! Mikhalevski,Victor: '?' Mikhalevski,Victor: 'A mistake.' I sensed some nervousness in Aronian's play around these parts.

[Mikhalevski,Victor: 'I don't understand why Aronian didn't play' If White goes for a better pawn structure with

24...Nc5 Mikhalevski,Victor: '!' 25.Bb4 (or 25.Nb3 Ne4=; 25.Ra3 Qf7 promises no advantage as well.)

25...e4 26.Bxc5 dxc5 Mikhalevski,Victor: 'is fine for Black.' 27.Nb3

Black will pick up some counterplay after Qd6 28.Na5 axb5 29.axb5

Be5 30.g3 Qf6 31.Nc6 Rxa2

32.Qxa2 f4 Importantly, White has no

passed pawns, which wasn't the case in the game continuation.]

25.cxb5 Mikhalevski,Victor: '±!'

Mikhalevski,Victor: 'Now the c7-pawn is a serious target.' **25...Qf7** Mikhalevski,

Victor: '!' Mikhalevski,Victor: 'Obviously

this was the idea behind Levon's

previous move, but White's passed

pawns on the queenside are dangerous.'

26.Qxf5 Qxd5 27.Qc2 Mikhalevski,

Victor: '!' **27...Nc5**

[27...Be7 28.Ne4! Qf7 (or 28...Qc4 29.Re3±) 29.Ng3!± is not much fun either.]

28.Ne4! Maxime executes a simple plan of taking the game into the endgame where his a-pawn will become a major

factor. **28...Bh4** Mikhalevski,Victor: 'The

Armenian GM is provoking a weakening

of the kingside by means of g3.' **29.g3**

Mikhalevski,Victor: '!' **29...Nxe4 30.Rxe4**

Bd8 31.Bb4 Mikhalevski,Victor: '!?'

Mikhalevski,Victor: 'Maxim is getting

ready for 31.. .Rf3.'

[31.Rb4! was strong, with the idea of advancing the queenside pawns. Qe6 (or 31...Be7 32.Qe2 Rf3 33.Be1

Qd3 34.Qxd3 Rxd3 35.Rb1 Kf7

36.a5±) 32.a5]

31...Rf3 32.Ra3! The more trades the better. **32...Rf7!? 33.Qc4**

[33.Re2!? Bf6 34.Rd2 Qe6 35.Qe4± leads to a huge edge for White.]

33...Qxc4 34.Rxc4 d5!? Levon seeks counterplay

[rather than defend passively: 34...Kf8 35.a5 Ke7 36.a6 Kd7]

35.Rc2 d4 36.Rc5?! Mikhalevski,Victor: 'It wasn't necessary to allow an exchange of the dark-squared bishops.' I don't understand the rationale behind MVL's desire to trade bishops.

[36.a5 Rd7 37.Bd2 Kf7 38.Rc6 looked like a good, solid plan of further campaigning.]

[36.Rc4 Rd7 37.f3± would be better.]

36...Be7 37.Rc4 Bxb4

[Engines call our attention to the risky-looking 37...c5!? 38.bxc6 (38.Bd2 Bd6 is actually quite good for Black, because White cannot advance his pawns: 39.a5 Rb7 40.Rb3 while the black king is marching toward the commanding post on d5. Kf7) 38...Bxb4 39.Rxb4 Rc7 40.Rb5 (Also, in the line 40.Rc4 Kf7 41.Rb3 Ke6 42.Rb7 Rac8 the black king's presence in the centre of the action makes White's pawn advantage short-lived.) 40...Rxc6 41.Rxe5 Rd6

Black is hoping to achieve a trade of passed pawns, but he may not be able to force it yet after 42.Kf1! d3 43.Ke1 d2+ 44.Kd1 Rc8 45.Ra1±]

38.Rxb4 Rd7 39.Kg2? Mikhalevski, Victor: '?!' Mikhalevski,Victor: 'Another inaccuracy.'

[Mikhalevski,Victor: 'White should have stopped the d-pawn with his king. ' Just as in the previous note, the white king has to blockade the d-pawn for White to have any winning chances, e.g. 39.Kf1 Mikhalevski,

Victor: '!' Mikhalevski,Victor: 'with the idea of' Kf7 (39...d3?! 40.Ke1±) 40.Ke2 Ke6 41.a5 Kd5 42.b6 cxb6 43.Rxb6 e4 44.a6±]

39...d3 40.Ra1 d2 41.Rd1 Rd4

Mikhalevski,Victor: '!' Mikhalevski,Victor: 'This trade leads to a theoretically drawish position.' **42.Rxd4 exd4**

43.Rxd2 Rxa4 It is funny to see the engines still cheering White on, while any 2000+ human player knows it's a dead draw. **44.Rc2 Ra5** Mikhalevski, Victor: '!'

[44...Rb4 would allow 45.Rc5±]

45.Rxc7

[Now 45.Rc5 is met by c6!=]

45...Rxb5 Maxime didn't even bother trying to win the d4-pawn. **46.Rc8+ Kf7** Mikhalevski,Victor: 'and a draw was agreed. After a well-played game the French GM made a couple of inaccuracies, probably in his time trouble, and let Aronian off the hook. Black's play could be improved by means of 24... Nc5. There are also earlier deviations from the game, such as 15...Re8.' ½-½

C77

□ **Vachier Lagrave,Maxime**

2804

■ **Aronian,Levon**

2802

FIDE World Cup (6.8)

21.09.2017

[Sagar,Shah]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5

[9...Bg4 is the other line which is also part of this update.]

10.Ba2 Be6 11.b4 Bxa2 12.Rxa2

Instead of the knight, this time MVL takes with the rook. **12...Nc6 13.Bg5**

Nd7 14.Bd2 Mikhalevski,Victor:

'Probably MVL prepared this improvement after his game against Mamedyarov, which he played earlier this year, although it has already been played on three more occasions, twice before the current game and one after. See below.'

[In the aforementioned game he retreated to e3. 14.Be3

Vachier-Lagrave,M (2796) -

Mamedyarov,S (2766) Sharjah UAE 2017 [Mikhalevski,V]]

14...Nf6 Mikhalevski,Victor: 'Since White's idea is to play 15.Nd5 Black takes control of the d5-square.' **15.Qb1** Mikhalevski,Victor: '!?' Mikhalevski, Victor: 'An interesting attempt to improve over 15.Re1, which was played in all the other games. White's idea is to bring the queen to b3 in order to control the d5-square and to thus prevent the standard ...d6-d5 break.'

[15.Re1 is aimed against the ...d5 break.

A) In one game Black tested 15...Re8 16.Qb1 Qd7 17.Qb3 Rab8?! (17...a5!? deserved attention. 18.Nxb5 axb4 19.axb4 Rxa2 20.Qxa2 Nxb4 21.Bxb4 Qxb5 with good drawing chances.) 18.a4!± and got under some pressure as White managed to stop ...d5 and create favourable tension on the queenside. Bacrot,E (2689)-Fressinet,L (2672) London 2016;

B) 15...Qd7 16.Qb1

B1) In a very recent game, which was already played after the current game, Black deviated with 16...d5!? and equalised instantly after 17.exd5 Nxd5 18.Nxe5 (18.Nxd5!? Qxd5

19.c4 bxc4 20.dxc4 Qe6

21.Bc3 f6 22.Qe4 Rfd8 23.Rd2

is an interesting attempt to set some problems.) 18...Nxe5

19.Rxe5 Nxc3 20.Bxc3 Bf6

21.Rc5 Be7 This looks slightly inaccurate. (21...Bxc3! 22.Rxc3 Rae8 23.Rc5 Re6 24.Ra1 Rfe8

25.g3 Re2 promised sufficient compensation for the sacrificed pawn.) 22.Re5 (22.Rh5!

was worth a try, but the young Romanian player decided to take no chances and repeated the position. Rae8 23.Ra1 Bd6 24.Rh3 Re2 25.Re3±) 22...Bf6 23.Rc5 Be7 24.Re5 and a draw was agreed in Deac,B (2559)-Fressinet,L (2657) Douglas ENG 2017;

B2) 16...Rab8 Black is getting ready for 17.a4. 17.Nd5

(17.h3!? is interesting.)

17...Nxd5 18.exd5 Nd4 19.Nxd4 exd4 20.a4 Rfe8 (20...Bf6!?

is more flexible as it keeps the option of placing any rook on e8, while after a trade on b5 the b8-rook will go directly to a8.)

21.axb5 axb5 22.Ra7 Ra8

23.Ra5 Rac8 24.h3 Bh4

25.Rxe8+ Rxe8 26.Qa1

(26.Qd1!?) 26...Bf6 27.Ra8

(27.Qd1!?) 27...h5! 28.Kf1 g6

29.Rxe8+ Qxe8 30.Qa7 Qc8

and Black equalised in Bacrot,E (2715)-Leko,P (2678) Biel SUI 2017]

15...d5 Mikhalevski,Victor: '!' Mikhalevski, Victor: 'Just in time.' **16.Bg5** Mikhalevski, Victor: '!?' Mikhalevski,Victor: 'Maxim puts pressure on the centre and forces a trade of pawns on e4.'

[16.exd5 Nxd5 17.Re1 Nxc3
18.Bxc3 f6 19.Qb3+ Kh8 20.a4 Qd6
also looks equal.]

16...dxe4 Mikhalevski,Victor: '!'

[16...d4?! 17.Bxf6 Bxf6 18.Nd5±
favours White.]

17.dxe4 Qd6 Mikhalevski,Victor: '=!'
Mikhalevski,Victor: 'Aronian is protecting
the e5-pawn to prepare 18...Nd4.'

18.Qb3?! Mikhalevski,Victor: 'After this
inaccuracy White will be fighting for a
draw.'

[18.Rd1 Nd4⚡]

[18.Re1!? was called for in order to
meet Nd4 with 19.Nxd4
and now Black can recapture with a
pawn due to the fork on e5. However,
after Qxd4 20.Bxf6 Bxf6 21.Nd5
Bd8 Black doesn't seem to have many
problems. 22.c4 (or 22.a4 c6 23.c3
Qa7 24.Ne3 Bg5=) 22...c6 23.Ne3
Bg5 24.Rd1 Qa7 25.Nf5 Rfd8=]

**18...Nd4! 19.Nxd4 exd4 20.Bxf6 Bxf6
21.Ne2**

[21.Nd5 Bd8⚡ (21...Bg5 22.Qg3!
Qxg3 23.hxg3 c6 24.Nf4 Rfe8 25.f3
a5 26.Rfa1 Be7 27.Nd3 Rec8 28.g4
is a much tougher defence. Here
Black is just slightly better.)]

21...Rfe8 Mikhalevski,Victor: '!'?

[21...a5! seems to set even more
problems. For instance, 22.f4 axb4
23.e5 Qb6! The key move, which
Levon might have missed in this blitz
game. 24.Kh1 Be7 25.axb4 Rxa2
26.Qxa2 Bxb4⚡ and Black is up a
pawn.]

22.Ng3 c5 Mikhalevski,Victor: '!'? Black
once again has an excellent position.

[22...Be5! 23.a4 c6⚡ is also clearly
better.]

23.bxc5 Qxc5 Mikhalevski,Victor: '⚡'
Mikhalevski,Victor: 'Pressure on the c-

file yields Black the upper hand.' **24.a4
h5**

[24...b4!⚡ would retain more pawns
and all the pluses of Black's position.]

25.axb5

[25.Qd3!?]

25...axb5 26.Rxa8 Rxa8 27.Rb1

Mikhalevski,Victor: '!' Mikhalevski,Victor:
'MVL reduces the material on the board
to the minimum.' **27...Rc8**

[27...h4!?]

28.Qxb5 Qxb5 29.Rxb5 h4

[29...Rxc2 30.Rb1! d3 31.Rd1 Bd4
32.Rxd3 Bxf2+ 33.Kf1 is too little for
a win. So White should hold without
any visible problems.]

30.Nf1 Rxc2 Black has a slight initiative,
but it is not enough. **31.Rd5 Re2 32.h3**

Mikhalevski,Victor: '!'? Mikhalevski,
Victor: 'White sacrifices a pawn, but
activates his pieces.'

[There was also nothing wrong with
32.f3 Be7 33.h3 Bb4 34.g3 Be1
35.gxh4 Bxh4 36.Nh2

, but I understand the French player
who didn't want his king to be cut off
like that.]

32...Rxe4 33.g4 Mikhalevski,Victor: '!'

33...Re8 Mikhalevski,Victor: '?!'

Mikhalevski,Victor: 'After this move the
position is just equal.'

[33...Kf8 34.Nd2 Re5 35.Rxe5 Bxe5
36.Kf1 Ke7 (or 36...d3 37.Ne4 Ke7
38.Nc5 d2 39.Ke2=) 37.Ke2 Ke6
38.Nf3 Kd5 39.Kd3 is a dead draw.]

[33...hxg3! 34.Nxg3 Re5! is the only
practical chance to play for a win.]

**34.Kg2 Rd8 35.Rxd8+ Bxd8 36.Kf3
g6 37.Ke4 Kg7 38.Nd2 Bb6 39.f4**

Bc7 40.Nf3 d3 41.Kxd3 Mikhalevski,
Victor: 'At this moment the line with 9...
Na5 looks safer than 9...Bg4, which was
played in the other game between the

same players. White is still to show how to set problems there and so the ball is in his court.' A well played game by Aronian, who held the edge but couldn't convert.

1/2-1/2

C77

□ **Vachier-Lagrave,Maxime** **2780**
 ■ **Alekseenko,Kirill** **2637**
 Gibraltar Masters 2019 (9.2) 30.01.2019
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6 11.b4 Bxa2 12.Rxa2 Nc6 13.Bg5 Ng4

[13...Nd7 14.Bd2 Nf6 leads to a transposition.]

14.Bd2 Nf6 15.Re1 Qd7 16.Nd5 Nxd5 17.exd5 Na7 The idea behind placing the knight on a7 instead of d8 is the option of 18...c6 after 18.a4.

[Earlier I analysed for you 17...Nd8 Vachier Lagrave,M (2796)-Aronian,L (2801) Palma de Mallorca ESP 2017 [Mikhalevski, Victor]]

18.a4

[18.c4 c6 19.dxc6 Nxc6 20.a4 transposes to the game.]

18...c6 19.dxc6! MVL has prepared this improvement and played most of this game very fast.

[In the only preceding game White played 19.axb5 axb5 20.Qa1 cxd5 21.Be3 d4 22.Nxd4 exd4 23.Bxd4 Bf6! 24.Bxf6 gxf6 25.Qxf6 Rfe8 , which led to a draw after 26.Qg5+ Kf8 27.Qh6+ Kg8 28.Qg5+ Kf8 29.Qh6+ Kg8 30.Qg5+ draw. Naiditsch,A (2721)-Wojtaszek,R (2727) Douglas 2018]

19...Nxc6 20.c4! White is putting pressure on b5 in order to create a passed pawn on the queenside.

20...d5!? A critical move, which has been prepared very deeply by the French player as well.

[20...Bf6!? Protecting the e5-pawn and preparing ...d5 deserved serious attention.

A) 21.h3!? Rab8 (The immediate 21...d5? is bad. 22.axb5 axb5 23.Rxa8 Rxa8 24.cxb5 Ne7 25.Nxe5±) 22.cxb5 axb5 23.a5 d5 24.Qb3 Rfe8 and Black is close to equalising.;

B) 21.Qb1 h6 22.axb5 axb5 23.cxb5 Rxa2 24.Qxa2 Ne7 25.b6 Rb8 26.Qa7 Rb7 27.Qa8+ Kh7 and Black equalises.;

C) 21.Qb3 Qe6 22.Rc2 Rfb8 23.Rb1 bxa4 24.Qxa4 Ne7 25.Re1 h6 (or 25...d5!?) 26.Be3 Qf5 27.Rc3 d5 and Black is fine.]

21.axb5 axb5 22.Rxa8 Rxa8 23.cxb5 Nxb4 24.Nxe5 Qxb5 This sequence is rather forced. **25.Qg4!** The move sets some problems, although Black can keep the equilibrium with some precise play. White's idea is 26.Nxf7, trying to exploit the fact that the bishop on e7 is unprotected. **25...Ra7?** This move, which was played after a very long think, is a mistake. One of its main problems is the weakening of the back rank.

[25...Nc2! was necessary. 26.Nxf7 (26.Rc1 Qb2 27.Qf4 Rf8 28.Nc6 Ba3 29.Qa4 Ne1!= A brilliant escape! Now Black is fine.) 26...Nxe1 27.Qe6 Qb8!! A very important defensive idea, which was probably missed by the Russian player. The queen covers the g8-square and thus the standard smothered mate idea of Nh6+



followed by Qg8 is impossible. Now White has nothing better than a repetition. 28.Ne5+ Kh8 29.Nf7+ (or 29.Bxe1 Qf8! 30.g3 Ra1 31.Kf1 Bf6 32.Nf7+ Kg8 33.Nd6+ Kh8 and so on.)]

26.h4! A useful move, which solves the problem of the back rank. **26...Nc6?** The decisive mistake.

[26...Bf8! was necessary. 27.Rb1 Qe8 28.Bxb4 Rb7 29.Nxf7 Qxf7 30.Qc8 h5 31.Rb2! Kh7! 32.Ba3 Rxb2 33.Bxb2 Be7± with a worse, but playable position.]

27.Bh6 Bf8 28.Nd7! The simple threat of 29.Nxf8 is decisive. **28...f5 29.Qxf5** [29.Qxf5 Black's resignation wasn't premature. After Rxd7 30.Qxd7 gxh6 31.Qe6+ Kg7 (31...Kh8 32.Qf7+-) 32.Re3!+- there is no defence against 33.Rg3. A rare case where someone wins a game right from the opening. An important game for the theory, Black has to play 25...Nc2! or deviate earlier with 20...Bf6.]

1-0

C77
 Vallejo Pons, Francisco 2677
 Mikhalevski, Victor 2525
Karlsruhe (5) 26.03.2016
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 d6 8.Bg5 The second most popular continuation in this position, though it hardly saw any tests at the GM level. White's idea is to exchange the f6-knight and bring his knight to d5 with tempo. Then White can prepare d4 by means of c3.

[8.Nd5 h6 is the main line.]

[Earlier we only considered the rare 8.a4 , which led to a very interesting battle in Yu Yangyi (2662)-Belavsky, A (2651)/ Tromso NOR 2013/ [Mikhalevski, V].]

8...h6 The most logical. Black unpins the f6-knight. **9.Bxf6 Qxf6 10.Nd5 Qd8**

11.c3 This is the position White was heading for when he played 8.Bg5.

11...0-0

[My computer's suggestion 11...Na5 12.d4 exd4 13.cxd4 Ba7 14.0-0 0-0 also leads to a roughly equal position.]

12.0-0

[White could try 12.a4!? , though after b4 13.0-0 bxc3 14.bxc3 Rb8 15.a5 Ne7 Black shouldn't have problems.]

12...a5!? My idea was to take some space on the queenside, while 13.a4 can be answered by 13...b4 and White can't push his a-pawn to a5.

[The stem game saw 12...Kh8 13.d4 Ba7 and here White missed a chance to claim an edge by means of 14.dxe5 (14.Ne3 exd4 15.cxd4 Ne7 16.Bc2 c5 was roughly equal in Marco, G-Spielmann, R/Bad Pistyan 1922.) 14...Nxe5 (14...dxe5 15.Qe2 Be6 16.Rfd1±) 15.Nxe5 dxe5 16.Qh5 Qd6 17.Nb4 Bb7 18.Rad1 Qf6 19.Nd5±]

[12...Na5!? 13.Bc2 (13.d4 exd4 14.cxd4 Ba7 15.Bc2 c6 16.Ne3 Nc4=) 13...c6 14.Ne3 Bxe3 15.fxe3 c5 is my recommendation in the book 'Open Spanish'.]

13.a4

[13.d4!? deserved attention. Ba7 14.h3 ignoring the advance of the a-pawn. a4 15.Bc2 Re8 16.Qd3 Rb8 17.Rfe1 Be6 18.Rad1 and White

retains some pressure.]

13...b4 14.Rc1 The idea behind this move can be seen in the line with 14.d4, where 17...c6 would be impossible should White have a rook on c1.

[14.d4 Ba7 15.dxe5 Nxe5 16.Nxe5 dxe5 17.cxb4 c6 was my idea when I played ...a5. 18.Ne3 Rb8! and Black takes over the initiative. (18...axb4 is also ok for Black.)]

14...bxc3! The most accurate.

[14...Rb8?! is dubious, as now after 15.d4 Ba7 16.dxe5 Nxe5 (16...Bg4!?) 17.Nxe5 dxe5 18.cxb4 there is no ...c6.]

[14...Bd7 is also playable. 15.d4 Ba7 16.h3!? (16.dxe5 Nxe5 17.cxb4 c6 18.Nxe5 dxe5 19.Ne3 axb4 is the line I considered.) 16...bxc3 17.bxc3 Rb8 and Black is more or less ok.]

15.bxc3 Rb8! What can be more natural than putting a rook on an open file? **16.h3** Vallejo is preparing an advance of the d-pawn.

[or 16.d4 Ba7 and now due to the positional threat of 17...Bg4 White should still play 17.h3]

16...Ne7! Finally Black gets time to exchange the strong knight on d5.

[16...Ba6!? 17.Re1 Bxd3 18.c4! Bxe4! 19.Rxe4 f5 20.Re1 e4 21.Nd2 Ne5 leads to a sharp position with good compensation for a piece.]

17.d4 exd4!

[17...Nxd5 18.Bxd5 exd4 19.cxd4 is a tiny bit better for White.]

[17...Ba3? runs into 18.Nxe7+ Qxe7 19.Ra1 Bb2 20.Rb1 Bxc3 21.Bxf7+±]

18.cxd4 Ba3 19.Ra1

[19.Rb1 Ba6 20.Re1 c5= is also equal.]

19...Bb4! I saw no need to invite White's light-squared bishop to d5.

[However, 19...Nxd5 20.Bxd5 Bb4 is equal too.]

20.Nxb4 Rxb4 21.Rc1 c5?!

I considered this move to be equalising, but in fact White had a chance to create some problems.

[So I should have played 21...Ng6! and Black can try to set pressure after 22.Re1 Nf4 23.Re3 Re8 24.Qc2 Bd7 with the idea to meet 25.Qxc7 with Rxb3 26.Rxb3 Ne2+ 27.Kh2 Nxc1 28.Qxc1 Rxe4± and Black is slightly better.]

22.dxc5 dxc5 23.Rxc5 Qb6 24.Rb5?!

White returns the favour.

[After 24.Re5? Rxb3! 25.Rxe7 Rxf3! 26.Qxf3 Qc5!-+ Black suddenly wins as the rook on e7 gets trapped.]

[24.Rc3! was correct. Rxe4 (24...Ng6!? 25.Re1 Bb7 26.Bc2 Nf4 27.Qd2 Ne6 28.Qe3 Qxe3 29.Rexe3 Rc8 30.Rxc8+ Bxc8± yields Black certain compensation for a pawn.; 24...Be6 25.Bc2 Ng6 26.Qd2 Rd8 27.Qe3±) 25.Re1 Rxe1+ (25...Bb7?! 26.Rxe4 Bxe4 27.Ne5!±

is very unpleasant for Black.) 26.Qxe1 Qb4 27.Qe5 Bd7 (27...Ng6 28.Qc5 Be6 29.Nd4 Nf4 30.Nxe6 Ne2+ 31.Kf1 Nxc3 32.Qxb4 axb4 33.Nxf8 Kxf8 34.a5±) 28.Rd3! Nc6 (28...Ng6 29.Qd6±) 29.Qb5 Qe7 30.Qb7± Black is under pressure.]

24...Rxb5 25.axb5 Qxb5 26.Qc2 Bb7!?

[Probably the most accurate would be 26...Qb6! 27.Rb1 Be6=]

[26...Ng6 is also playable. 27.Rb1 (I was afraid of 27.Bd5 Nf4 28.Rb1 , but missed Qe2! 29.Qxe2 Nxe2+ 30.Kh2 Nc3 31.Rb3 Nxd5 32.exd5

a4 33.Rb5 a3= and the a and d-pawns will be traded.)]

27.Rb1

[27.Bc4 Qc6 28.Re1 Ng6= is also equal.]

27...Qc6! 28.Qxc6 Nxc6!?

[or 28...Bxc6 29.Nd4 Bd7= (but not 29...Bxe4? 30.Re1+-)]

29.Bd5

[29.Nd2 Nd4 30.Ba4 Ne2+ 31.Kh2 Bc8 32.Rb5 Nc3 33.Rxa5 Rd8 34.Nf3 Nxe4=]

29...Ba8 30.Ra1 Nb4! A temporary sacrifice of a pawn. 31.Rxa5 Nxd5

32.exd5 Rd8 White can't save the d5-

pawn. 33.Ra3 Bb7 34.Rb3 Bxd5

35.Rd3 f6! 36.Nh4 Kf7 37.Nf5 Rd7

38.Rg3 Kf8 The rest is easy. 39.Re3

Bc4 40.g4 Bd3 41.Ng3 Kf7 42.h4

Rd4 43.f3 Rd5 44.Kf2 f5 45.Nh5 g5

46.hxg5 hxg5 47.gxf5 A well-played game by both players. The line with 8.

Bg5 doesn't promise any opening advantage for White, but it's not without venom and so Black has to be precise to maintain equality.

1/2-1/2

□ Van Foreest, Jorden

■ Grandelius, Nils

Wijk aan Zee 151/126

[Perunovic, Milos]

C77

2702

2672

2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7

8.Re1 0-0 9.Nbd2 Re8 10.Nf1 b5

11.Bc2 a5!?

[11...Bb7 - 99/(229)]

12.Bg5N

[12.a4]

[12.Ne3]

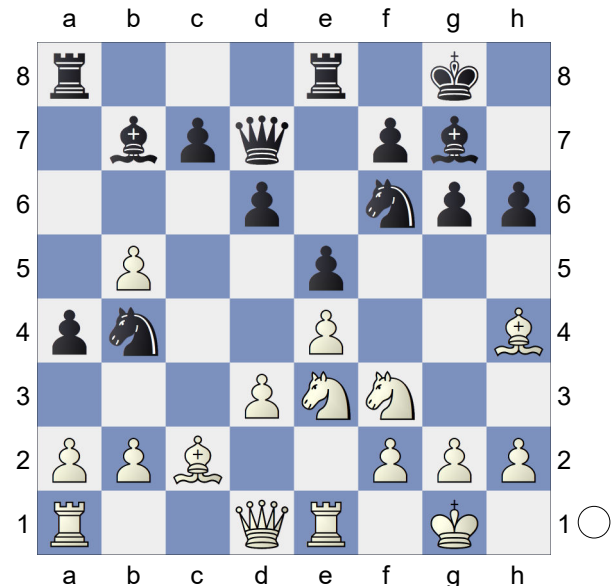
12...h6 13.Bh4

[13.Bxf6 Bxf6 14.a4 b4 15.Bb3 Rb8 16.Ne3 Bg7 17.h3 Bd7∞]

13...a4 14.Ne3 Bb7 15.c4 Nb4?!

[15...bxc4]

16.cxb5 Qd7 Diagram



17.Bxf6!?

[17.Bxa4?! g5 18.Bxg5!? (18.Bg3?! Nxd3 19.Qxd3 Rxa4 20.b3 Bxe4 21.Qd1 Rb4 22.a4 c6≠) 18...hxg5 19.Bb3 Qxb5 20.Nxg5 d5□ 21.Qf3∞]

17...Bxf6?!

[17...Nxc2 18.Qxc2 (18.Bxg7?! Nxe3 19.Rxe3 Kxg7 20.d4 Qxb5 21.dxe5 dxe5∞) 18...Bxf6 19.Rac1 A) 19...Rec8 20.Qd2!? Bg7 (20...Qxb5? 21.Ng4 Bg7 22.Nxh6+ Kf8 23.Qg5+-) 21.Qb4±;

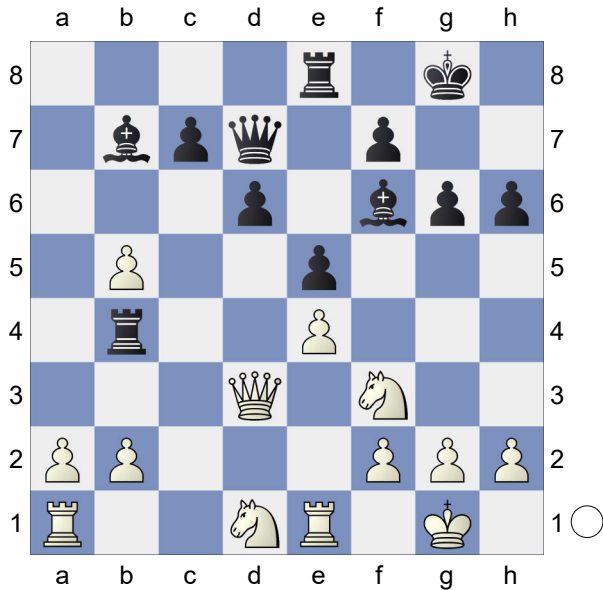
B) 19...Bd8 20.b4!? Qxb5 (20...axb3? 21.Qxb3+-) 21.a3± yd8, a4;

C) 19...Qxb5 20.Qxc7 Red8 21.Qc4 Qb6 22.Qc2±]

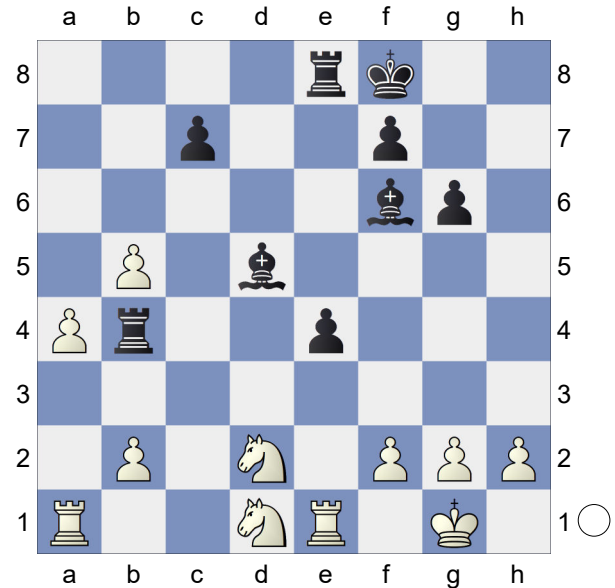
18.Bxa4± Nxd3□ 19.Qxd3 Rxa4

20.Nd1!? Rb4□ Diagram

(Diagram)

**21.a4?!**

[21.Nc3! Rxb2 22.a4 c6!? 23.Nd2

A) 23...cxb5?! 24.Nxb5! Bc6(24...d5 25.Qc3+-) 25.Qc3 Rxb5
26.axb5 Bxb5 27.Qb3+-;**B) 23...Rb4 24.Nc4****B1) 24...cxb5? 25.Nb6! Qe6**
(25...Qd8 26.a5□ Bc6 27.Ncd5
Rd4 28.Qb3+-) 26.Ncd5 Bxd5
27.Nxd5 Rxa4 28.Nc7 Qd7
29.Nxe8 Qxe8 30.Qxd6 Bg7
31.g3+-;**B2) 24...d5 25.Na5 Ra8**
(25...d4?! 26.Nxb7 Qxb7
27.bxc6 Qxc6 28.Nd5 Rb7
29.Rec1 Qd6 30.Rcb1!? Rxb1+
31.Rxb1±) 26.Nxb7 Qxb7
27.a5!? d4 28.bxc6 Qxc6
29.Nd5 Rb7 30.Rec1 Qd6
31.a6 Rba7 32.Qa3 Qxa3
33.Rxa3 Bd8 34.Rc6±]**21...d5!?± 22.Qd2 Qd6□ 23.exd5 e4!?**[23...Bxd5?! 24.Ne3 Be6 25.Qxd6
cxd6 26.b3!? Rxb3 27.Nd2 Rd3
(27...Rb4? 28.Reb1 Rd4 29.Ndf1+-)
28.Ne4 Be7 29.Red1 Rxd1+
30.Rxd1 Ra8 31.Nc3±]**24.Qxh6 Qf8?**[24...Qxd5!? 25.Ne3 Qd8 26.Ng4
Bg7 27.Qf4 Qe7☞]**25.Qxf8+ Kxf8 26.Nd2 Bxd5 Diagram****27.Re3?**

[27.Nc3! Ba8 28.Ra2±]

27...Bd4

[27...Ra8 28.Rea3 Be5∞]

28.Rea3 f5± 29.g3 g5 30.Ne3[30.a5 f4!? 31.gxf4 gxf4 32.Nc3
Rxb2 33.Nxd5 Rxd2 34.R3a2□ e3!?
(34...Bxf2+ 35.Kf1 Rxd5 36.Rxf2 f3
37.a6 Rxb5 38.a7 Ra8 39.Rfa2=)
35.fxe3 fxe3 36.Nxe3□ Bxe3+
37.Kh1 Rd6̄]**30...Bxe3**

[30...Rxb2

A) 31.Rd1 Be6 32.Ndc4 Bxc4(32...Bc5?! 33.Nxb2 Bxa3
34.Nbc4 Bc5 35.Nd5±) 33.Rxd4
Be2 34.Ra1 f4 35.Nf1 e3 36.fxe3
fxe3☞ yg1;**B) 31.Nxd5 Rxd2 32.R3a2 Bxf2+**
33.Kf1 Rxd5 34.Kxf2 f4∞]**31.fxe3 Rxb2∞ 32.Nf1 Bc4?**

[32...Ra8☞]

33.Rc3 Be2 34.Rac1 Ra8

[34...Bf3 35.R3c2 Rb4 (35...Rxc2

36.Rxc2+-) 36.Rxc7 Rxa4 37.b6+-]
35.R3c2 Rxc2 36.Rxc2 Bf3 37.Rc4
 [37.Rxc7?? Rxa4☞]
37...Ke7
 [37...Ra7 38.Nd2+-]
38.Rxc7+ Ke6 39.Rc4 Be2 40.Rb4
Rc8 41.Nd2 Bd3 42.b6 Rc1+ 43.Kf2
Rc2 44.b7
1-0

□ **Van Foreest,Jorden**

■ **Korobov,Anton**

Tata Steel-B 80th (5)

17.01.2018

[ChessBase II]

C77

2629

2652

(100min+30sec)/40+(50min+30sec)/20+(15min+30sec)/10

1.e4 0 Tadic,Branko Tadic,Branko Tadic,

Branko: 'ChessBase II ChessBase II:

'Tadic,Branko Tadic,Branko" **1...e5** 11

2.Nf3 0 **Nc6** 11 **3.Bb5** 21 **a6** 16 **4.Ba4**

6 Nf6 7 **5.d3** 3 **d6** 26 **6.c3** 37 **g6** 2:10

7.h3 40

[7.0-0 (Tadic,Branko) - 119/109'- 119/

109 ChessBase II: '(Tadic,Branko) -

119/109 Tadic,Branko: '- 119/109'"]

7...Bg7 43 **8.Be3** 15 **0-0** 14 **9.0-0** 1:37

Tadic,Branko: 'Diagram

(Diagram)

"Diagram [#] ChessBase II: 'Tadic,

Branko: 'Diagram [#]" **9...Ne7** 3:15

[9...Qe7 Tadic,Branko: '- 135/ (126)''-

135/ (126) ChessBase II: 'Tadic,

Branko: '- 135/ (126)' Tadic,Branko: '-

135/ (126)'" 10.Nbd2 Tadic,Branko:

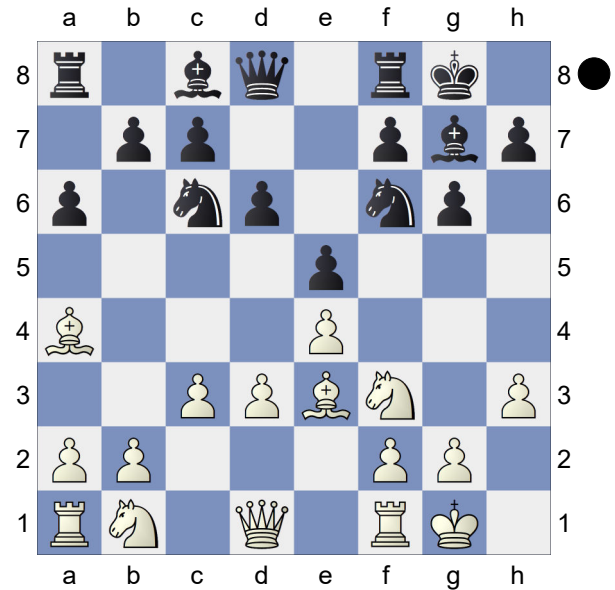
'ChessBase II' Nd8 11.Re1 Ne6

12.Ng5 Bd7 13.Bxd7 Nxd7 14.Nxe6

Qxe6 15.Qb3 Qxb3 16.axb3 f5

17.f3 Nf6 18.b4 Rfe8 19.Nb3 c6

20.g4 ½-½ (20) Alekseev,E (2616)-



Ivanchuk,V (2726) Riadh 2017]

10.Nbd2 5:40 **c5** 2:47 **11.d4** 13:16

Tadic,Branko: '?!' '?!' ChessBase II:

'Tadic,Branko: '?!' '?!'"

[11.Bc2 Tadic,Branko Tadic,Branko:

'ChessBase II: 'Tadic,Branko" b5

12.a4 Bb7=]

11...exd4 3:59 **12.cxd4** 14 **b5** 24

13.Bb3 18:50 Tadic,Branko: '?!'

'?!' ChessBase II: 'Tadic,Branko: '?!' '?!'"

[Δ13.Bc2☞ Tadic,Branko Tadic,

Branko: 'ChessBase II: 'Tadic,

Branko"]

13...c4 12:03 **14.Bc2** 4 **d5** 35

Tadic,Branko: '!' '!' ChessBase II: 'Tadic,

Branko: '!' '!' **15.e5** 12:01 **Ne8** 7

16.Re1 2

[16.Bg5 Tadic,Branko Tadic,Branko:

'ChessBase II: 'Tadic,Branko" f6

17.exf6 Nxf6 18.Ne5 Bf5☞]

16...Bf5 1:52 **17.Nf1** 2:23 **Bxc2** 5:07

18.Qxc2 2 **Nf5** 10 **19.Bg5** 9:13

Tadic,Branko: '??' '??' Tadic,Branko:

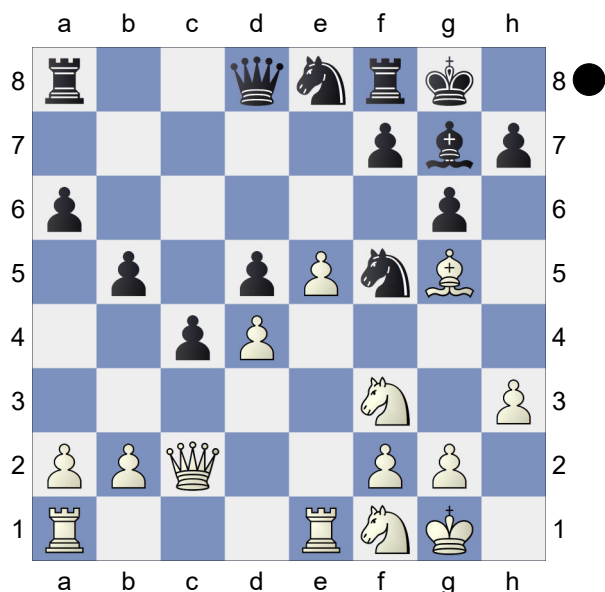
'Di'Diagram

[19.Qd2 Tadic,Branko Tadic,Branko:

'ChessBase II: 'Tadic,Branko" Nc7

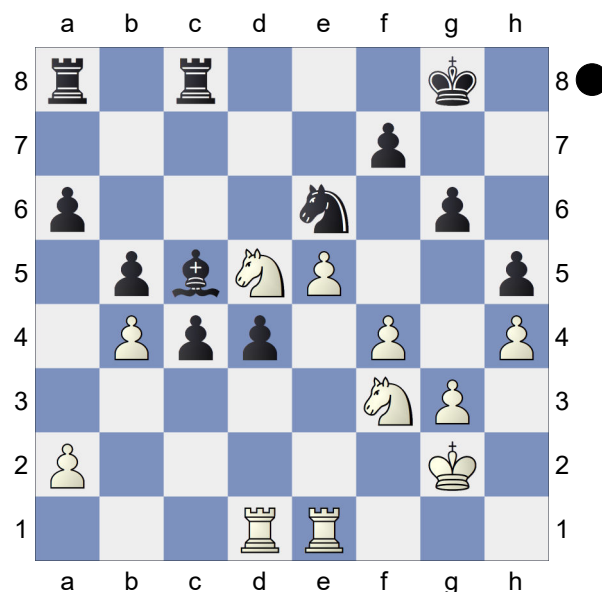
20.Bg5 Qd7 21.Ne3 Nxe3 22.Bxe3

Ne6 23.Nh2☞ Δ Ng4]



ChessBase II: 'Tadic,Branko: '??' '??'
 Tadic,Branko: 'Diagram [#]' agram [#]
19...Nxd4 1:38 Tadic,Branko: '!'
 '!' ChessBase II: 'Tadic,Branko: '!' '!'
20.Nxd4 2:32 **Qxg5** 3:01 Tadic,Branko:
 '𐌹' '𐌹' ChessBase II: 'Tadic,Branko: '𐌹'
 '𐌹' **21.Rad1** 15:07 **Nc7** 2:04 **22.Nc6**
 5:10 **Ne6** 13:26 Tadic,Branko: '!'
 '!' ChessBase II: 'Tadic,Branko: '!' '!'
23.g3 2:07
 [23.Rxd5? Tadic,Branko Tadic,
 Branko: 'ChessBase II: 'Tadic,Branko"
 Nf4-+]
23...Rfe8 2:33 **24.h4** 9:50 **Qh5** 45
 Tadic,Branko: '!' '!' ChessBase II: 'Tadic,
 Branko: '!' '!' **25.f4** 4:41
 [25.Rxd5 Tadic,Branko Tadic,Branko:
 'ChessBase II: 'Tadic,Branko" Rac8
 26.Nd4 Nxd4 27.Rxd4 Rxe5-+]
25...Bf8 2:52 **26.Ne3** 1:02 **Qf3** 8:19
27.Qg2 5:23
 [27.Nxd5 Tadic,Branko Tadic,Branko:
 'ChessBase II: 'Tadic,Branko" Bc5+
 28.Kh2 Bf2 29.Nf6+ Kh8-+]
27...Qxg2+ 38 **28.Kxg2** 2 **Rec8** 8
29.Nd4 1 **Bc5** 1:20 **30.Nf3** 18 **d4** 47
31.Nd5 3 **h5** 4:13 **32.b4** 23

Tadic,Branko: 'Diagram



"Diagram [#] ChessBase II: 'Tadic,
 Branko: 'Diagram [#]' **32...Ba7** 1:17
 Tadic,Branko: '!' '!' ChessBase II: 'Tadic,
 Branko: '!' '!'
 [32...Bf8 Tadic,Branko Tadic,Branko:
 'ChessBase II: 'Tadic,Branko"
 33.Nxd4]
33.Ne7+ 17 **Kf8** 41 **34.Nxc8** 4 **Rxc8** 4
35.Nd2 2:24 **d3** 1:10 **36.Ne4** 5 **Nd4** 17
37.Rd2 32 **Ke7** 1:33 **38.Rc1** 16 **Rd8** 23
39.Rc3 2:31 **Nc6** 2:19 **40.Ra3** 0 **a5**
 6:10 **41.Nd6** 2:22
 [41.Rd1 Tadic,Branko Tadic,Branko:
 'ChessBase II: 'Tadic,Branko" Bd4-+]
41...Rb8 50 **42.bxa5** 5:10 **Bc5** 2:07
43.Rc3 3 **Bb4** 19
0-1

C77

□ Van Riemsdijk,Herman Claudius
 ■ Lacrosse,Marc 2240
 Liechtenstein op 13th (9) 1995
 [Donev,Ivo Hristov]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 Be7

8.dxe5 0-0 9.Bd5 Nc5 10.Be3 Bb7
11.Nc3 Ne6 12.Ne4 Kh8 13.c3 f5
14.exf6 Bxf6 15.Qd2 Qe7 16.Bxe6

Δc5;♙c5

[16.Bxe6 Qxe6 (16...dxe6
17.Bc5+-) 17.Nc5+-]

1-0

□ Van der Wiel,J.

■ Van der Sterren,P.

NLD-ch (3)

[Ftacnik]

C77

2570

2605

1994

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4!? Bb7
8.d3

[8.axb5 axb5 9.Rxa8 Qxa8 10.Qxb5
Nxe4 11.Bxf7+ Ke7!→]

8...h6 9.axb5 axb5 10.Rxa8 Bxa8
11.Na3?!

[11.Nc3 b4 12.Nd5±]

11...Qb8! 12.Be3 Bxe3 13.fxe3!? 0-0

14.0-0 Qb6 15.Nb1

[15.Nh4 Na5 16.Ba2 b4 17.Nc4
Nxc4 18.Bxc4=]

15...Re8 16.Nh4

[16.Nc3]

16...Na5 17.Ba2 b4?!

[17...d5!]

18.Nd2 d5 19.exd5 Bxd5 20.Bxd5
Nxd5 21.Nf5 Kh7

[21...Ne7!?]

22.Qf3! Rd8

[22...Qe6 23.Ne4 Nb7!]

23.Kh1?!

[23.Qe4! g6 24.Ne7!+-]

23...Qe6 24.Ne4 Nc6 25.g4!

[25.Nc5 Qg6 26.Nh4!?]

25...f6

[25...g6? 26.Qh3!+- gxf5 27.Ng5+]

26.Qh3 Nce7

[26...Kg8 27.Nxh6+ gxf6

28.Qxh6→]

27.Nxh6!?

[27.g5 Nxf5 28.Rxf5 Nxe3 29.Nxf6+!
Kh8±]

27...gxf6 28.Rxf6 Qxf6

[28...Nxf6 29.Ng5+-]

29.Nxf6+ Nxf6 30.g5 Nfg8 31.Qe6

hxf6 32.Qxe5 Kh6! 33.Qxc7 Rf8?!

[33...Rc8 34.Qd6+ Ng6 35.Qxb4
Rxc2∞]

34.Kg1?!

[34.Qd6+ Ng6 35.Qxb4 Rf2

36.Qc4]

34...Ng6 35.Qd6 Rc8 36.Qxb4 Rxc2

37.Qb3 Rc1+ 38.Kf2 Nf6 39.Qe6

Rc2+ 40.Ke1 Nh5! 41.b4 Rxh2 42.b5

Rb2 43.b6 g4 44.Qxg4

[44.Qxg4 Rxb6=]

1/2-1/2

C77

2570

2605

06.06.1994

□ Van der Wiel,John

■ Van der Sterren,Paul

NED-ch49 Amsterdam (3)

[Ftacnik,Lubomir]

1.e4 Ftacnik,L 1...e5 2.Nf3 Nc6 3.Bb5

a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5

7.a4!? Bb7 8.d3

[8.axb5 axb5 9.Rxa8 Qxa8 10.Qxb5
Nxe4 11.Bxf7+ Ke7!→]

8...h6 9.axb5 axb5 10.Rxa8 Bxa8

11.Na3?!

[11.Nc3 b4 12.Nd5±]

11...Qb8! 12.Be3 Bxe3 13.fxe3!? 0-0

14.0-0 Qb6 15.Nb1

[15.Nh4 Na5 16.Ba2 b4 17.Nc4
Nxc4 18.Bxc4=]

15...Re8 16.Nh4

[16.Nc3]

16...Na5 17.Ba2 b4?!

[17...d5!]
18.Nd2 d5 19.exd5 Bxd5 20.Bxd5
Nxd5 21.Nf5 Kh7
 [21...Ne7!?]
22.Qf3! Rd8
 [22...Qe6 23.Ne4 Nb7!]
23.Kh1?!
 [23.Qe4! g6 24.Ne7!+-]
23...Qe6 24.Ne4 Nc6 25.g4!
 [25.Nc5 Qg6 26.Nh4!?]
25...f6
 [25...g6? 26.Qh3!+- gxf5 27.Ng5+]
26.Qh3 Nce7
 [26...Kg8 27.Nxh6+ gxh6
 28.Qxh6→]
27.Nxh6!?
 [27.g5 Nxf5 28.Rxf5 Nxe3 29.Nxf6+!
 Kh8+]
27...gxh6 28.Rxf6 Qxf6
 [28...Nxf6 29.Ng5+-]
29.Nxf6+ Nxf6 30.g5 Nfg8 31.Qe6
hgx5 32.Qxe5 Kh6! 33.Qxc7 Rf8?!
 [33...Rc8 34.Qd6+ Ng6 35.Qxb4
 Rxc2∞]
34.Kg1?!
 [34.Qd6+ Ng6 35.Qxb4 Rf2
 36.Qc4]
34...Ng6 35.Qd6 Rc8 36.Qxb4 Rxc2
37.Qb3 Rc1+ 38.Kf2 Nf6 39.Qe6
Rc2+ 40.Ke1 Nh5! 41.b4 Rxh2 42.b5
Rb2 43.b6 g4 44.Qxg4
 [44.Qxg4 Rxb6=]
 1/2-1/2

□ Van der Wiel, John

■ Van der Sterren, Paul

Nederland (ch) 61/326

[Van der Wiel, John]

C77

2555

2605

1994

ChessCalisthenics: 'C77: Ruy Lopez: 3...
 a6 4 Ba4 Nf6, unusual lines' **1.e4 e5**

2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2
b5 6.Bb3 Bc5 7.a4 Bb7

[7...b4 8.Bxf7+ Kxf7 9.Qc4+ Kg6
 10.Qxc5 Nxe4 11.Qd5 Nd6 12.d4
 exd4 13.0-0 Qf6 14.Nbd2 Re8
 15.Nb3 h6 16.Nfxd4 Bb7 17.Qf3
 Nxd4 18.Qxf6+ Kxf6 19.Nxd4 Nc4
 20.b3 Nb6 21.Bb2 Kg6 22.Rad1
 Delgado Ramirez,N (2526)-Ehlvest,J
 (2600)/Santo Domingo 2003/CBM 097
 ext/ 1/2-1/2]

8.d3

[8.axb5 axb5 9.Rxa8 Qxa8 10.Qxb5
 Qa7!≡ (10...Nxe4 11.Bxf7+ Ke7!?≡)]

8...h6 9.axb5N

[9.Nc3 0-0 10.axb5 axb5 11.Rxa8
 Qxa8 12.0-0 b4 13.Nd5 Nxd5
 14.Bxd5 d6 15.Be3 Bxe3 16.fxe3
 Ne7 17.Bb3 Bc8 18.Qe1 c5 19.Qh4
 Qa7 20.Nd2 Be6 21.Bxe6 fxe6
 22.Nc4 Rxf1+ 23.Kxf1 Qd7
 Bisguier, A-Trifunovic,P/Bled 1961/
 MCL/1/2-1/2]

9...axb5 10.Rxa8 Bxa8

[10...Qxa8!?]

11.Na3!?

[11.Nc3 b4 12.Nd5 d6=]

11...Qb8 12.Be3 Bxe3

[12...Nd4! 13.Bxd4 exd4∞
 Δ 0-0, ♖e8, d5]

13.fxe3

[13.Qxe3± ♗g1-a7]

13...0-0 14.0-0 Qb6 15.Nb1 Re8

16.Nh4 Na5?!

[16...Ne7=]

17.Ba2 b4

[17...d5? 18.b4! Nc6 19.Rxf6 gxf6
 20.Nf5 Ne7 21.Qg4+ Ng6 22.Qh5+-
 →]

18.Nd2 d5 19.exd5 Bxd5

[19...b3?! 20.Nxb3 Bxd5 21.c4!?
 (21.Nf5±)]
 [≤19...Nxd5 20.Qf2 Qf6 21.Qxf6

Nxf6 22.e4±]
20.Bxd5 Nxd5 21.Nf5± [↑»] 21...Kh7
22.Qf3 Rd8?
 [22...Qe6□ 23.Ra1 Nc6 24.Ng3±]
23.Kh1?
 [23.Qg3? g6 24.Qh4 gxf5 25.Qxd8
 Nxe3⌘]
 [23.Qe4! ChessCalisthenics: '!' g6
 24.Ne7! ChessCalisthenics: '±' Qe6
 25.Nxd5 Rxd5 26.Qxb4+-]
23...Qe6 24.Ne4 Nc6!
 [24...g6? 25.Qh3!+-]
 [24...Nb7? 25.Qg3 Rg8 (25...Qg6
 26.Qxe5+-) 26.Ng5+! hxg5 27.Qh3+
 Kg6 28.g4!+-]
25.g4!?
 [25.Qg3 Qg6]
25...f6 26.Qh3 Nce7 27.Nxh6!⊕
 [27.g5? Nxf5 28.Rxf5 Nxe3
 (28...Ne7) 29.Nxf6+ Kh8⌘]
27...gxh6 28.Rxf6 Qxf6⊕ 29.Nxf6+
Nxf6 30.g5 Nfg8 31.Qe6! hxg5
32.Qxe5 Kh6 33.Qxc7 Rf8 ChessCali
 sthenics: '?'
 [33...Rc8 34.Qd6+ Ng6 35.Qd5±]
34.Kg1
 [34.Qd6+ Ng6 35.Qxb4 Rf2∞
 ChessCalisthenics: '+-']
34...Ng6 ChessCalisthenics: '?'
 [34...Rc8 35.Qd6+]
35.Qd6? [⌘]
 [Δ35.Qb7!± ChessCalisthenics: '⌘+-
 !?' Nh4 36.Qxb4 Nf3+ 37.Kf2 xf8]
35...Rc8! ChessCalisthenics: '±'
36.Qxb4
 [36.Qe6 Rxc2 37.Qxg8 Rxb2
 38.d4±]
36...Rxc2 37.Qb3 Rc1+ 38.Kf2 Nf6
39.Qe6 Rc2+ 40.Ke1 Nh5
 [40...Kg7 41.b4 Rxh2 42.b5 Rb2
 43.b6 g4 44.Qc8 g3 45.Qc7+
 (45.Kf1?! g2+ 46.Kg1 Nh4!)
 45...Kh6 46.Qxg3=]

41.b4 Rxh2 42.b5 Rb2 43.b6 g4□
44.Qxg4=
 [44.Qc6 g3 45.Kf1 Rb1+=
 (45...g2+?! 46.Kg1 Ng3 47.Qf6!)]
 ½-½

C77

□ Vasiukov, Evgeni

■ Alenius, Bengt

WchT Students 02nd (10)

13.05.1955

[Sajtar, J/Primer, D]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2
a6

[4...Bc5]

[4...d6]

5.Ba4 Bc5

[5...b5 6.Bb3 Be7 (6...Bc5)]

6.c3 b5 7.Bb3 d6 8.0-0 0-0 9.Rd1

[9.d3]

[9.h3]

9...Bg4N[9...Qe7 10.d4 1-0 Yates, F-
 Rubinstein, A Budapest 1926 (7)]**10.h3 Bxf3 11.Qxf3 Qe7 12.d3 h6****13.Nd2 Kh7 14.Nf1 Nd8 15.Ne3 Bxe3****16.Bxe3 Rb8 17.g3 Nd7 18.Qg2 g5****19.d4± Ne6 20.Kh1 Rg8 21.Qf3**[21.a4 Nf4!? 22.Qf3 (22.gxf4 gxf4)
 22...Ne6]**21...Qf6 22.Qxf6 Nxf6 23.d5 Ng7**[23...Nc5 24.Bc2 (24.Bxc5 dxc5
 25.d6)]**24.f3 Rgd8 25.Bc2 a5 26.b4! a4****27.a3 Nd7 28.c4! Nb6?!**

[28...bxc4]

29.cxb5 Ra8 30.Bd3 Ne8 31.Rac1+-**Kg7 32.h4 f6 33.hxg5 hxg5 34.Kg2****Kg6 35.Rh1 Rd7 36.Rh8 Rh7****37.Rxh7 Kxh7 38.Rc6 Rb8 39.Bc2****Kg7 40.Bxb6 cxb6 41.Bxa4 Ra8****42.Rxb6 Rxa4 43.Ra6 Rxa6 44.bxa6**

**Nc7 45.a7 Kf7 46.b5 Na8 47.a4 Ke7
48.a5** (XXXIII sachmatnyj eempionat
Moskvy, No. 4, 18.6.1955, str. 8)
1-0

□ **Vasiukov, Evgeni**
■ **Kholmov, Ratmir D**
Vilnius (zt) 20/307
[Kholmov, Ratmir D]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 d6 6.c3 b5 7.Bc2 Be7
8.0-0 0-0 9.d4!**

[9.h3? Bb7 10.d4 exd4 11.Nxd4
Nxd4 12.cxd4 Re8=]

9...Re8

[9...Bg4?! 10.d5 Na5 11.h3 Bxf3
12.Qxf3 c6 13.b3±]

**10.a4 Bd7 11.d5 Na7 12.axb5 axb5
13.Be3 Qb8 14.b4**

[14.Bd3 c6 15.Rxa7 Rxa7 16.Bxa7
Qxa7 17.dxc6 Bxc6 18.Bxb5 Bxb5
19.Qxb5 Rb8 20.Qe2 Qa2±]

**14...c6 15.dxc6 Bxc6= 16.Nbd2 Nc8
17.Bd3 Rxa1 18.Rxa1 d5 19.Bg5
dxe4 20.Nxe4 Nd5?!**

[20...Nxe4! 21.Bxe4 Bxe4 22.Qxe4
Nd6! 23.Qd5 (23.Qxe5 Bf6! 24.Bxf6
Rxe5 25.Bxe5 f6=) 23...Bxg5
24.Nxg5 h6=]

21.Ra6! Bb7

[21...Qb7? 22.Rxc6±]
[21...Bd7 22.Nc5! Bxc5 23.Qe4! g6
24.Qxd5 Bd6 25.Be3±]

22.Ra5 Bxg5

[22...f5?! 23.Rxb5
A) 23...fxe4? 24.Qxe4 g6
(24...Nd6 25.Qxh7+ Kf8 26.Qh8+
Kf7 27.Nxe5+ Ke6 28.Qh3+ Kxe5
29.f4# #) 25.Qxd5+ Bxd5 26.Rxb8
e4 (26...Bd6 27.Rb5 Bc6 28.Ra5

e4 29.Bc4+±) 27.Bxe4!±;
B) 23...Bxg5 24.Bc4±;
C) 23...Ncb6! 24.c4! (24.Qa2
Kh8!) 24...fxe4 25.Qxe4 Nf6
26.Qxe5±]

23.Nfxg5 h6

[23...Nf4 24.Qg4!±]

**24.Nxf7?! Kxf7 25.Qh5+ Kf8 26.Rxb5
Qc7?**

[26...Re7!=]

27.Qf5+ Kg8± 28.Qg6?

[28.Nc5!

A) 28...Bc6 29.Ne6! Qe7 30.Qh7+
Kf7 31.Nxg7 Nf6 (31...Bxb5
32.Nxe8+±) 32.Qg6+ Kf8
33.Nf5±;

B) 28...Nd6 29.Qh7+ Kf8 30.Bg6
Bc6 31.Bxe8 Kxe8 32.Qg8+ Ke7
33.Rb8! Nf7 34.Rc8 Qb6
35.Rf8!±]

28...Qc6!± 29.Qg4

[29.Nc5 e4!!±]

**29...Ncb6 30.f3 Bc8 31.Qg3 Nf4
32.Rc5 Qe6 33.Bf1 Re7 34.Qf2 Qg6
35.Qd2 Bf5 36.Ng3 Bd3 37.Bxd3
Nxd3 38.Rb5 Rd7 39.Qa2+ Kh7
40.Ne4 Nf4 41.h4 Rd1+ 42.Kh2 Nc4
43.g4 Nd2! 44.Nxd2 Qd3 45.Ne4
Qxb5**

[45...Qxb5 46.Nf6+ Kg6!]

0-1

C77

□ **Velimirovic, Dragoljub**
■ **Messing, Hrvoje**
Jugoslavija 7/250
[Maric, Rudolf]

1969

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 d6**
[5...b5 Ü 6/344]
6.Bxc6+

[6.d4 Ü 4/290]
6...bxc6 7.d4 exd4 8.Nxd4 c5 9.Nb3
Be7 10.0-0 0-0 11.Nc3 a5!? 12.Rd1
Qe8 13.a4 Bd8 14.Bg5 Bb7 15.Re1
Qc6 16.f3 Re8 17.Qb5 h6 18.Bd2
Qb6 19.Bf4
 [19.Qxb6!? cxb6 20.Nb5 Re6
 21.c4!±]
19...Re6 20.Red1
 [20.Qxb6]
20...c6! 21.Qxb6 Bxb6 22.Be3
 [22.Bxd6 c4+-+]
22...Nd7 23.Bf2 Ne5 24.Kh1 Rd8
25.f4 Nc4 26.Nd2?
 [26.e5! Nxb2 27.Rxd6=]
26...Nxd2 27.Rxd2 d5 28.e5 f5! 29.Ne2
 [29.exf6 d4! 29.g4!? fxg4 30.Rg1 h5 31.Ne2 29...Ba6 30.Nc1 g5! 31.g3 d4 32.Ne2 Bc4! 33.c3 d3 34.Nc1 gxf4-+ 35.Kg1 fxg3 36.hxg3 Rxe5 37.b3 Bf7 38.c4 [38.Rxd3 Red5 39.Rxd5 cxd5] 38...f4! 39.gxf4 Re4 40.Rxd3 Rxf4 41.Rxd8+ Bxd8 42.Nd3 Rg4+ 43.Kf1 Bf6 44.Ra2 Bg6 45.Nxc5 h5 46.Re2 Kf7 47.Be1 Bd4 [47...Bd4 48.Bf2 Bxc5 Δ ♔d3] 0-1

☐ **Vidit,Santosh Gujrathi** **C77 2716**
☒ **Carlsen,Magnus** **2839**
 Speed Chess Chess.com INT blitz (1.4)

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3
d6 5.c3 a6 6.Ba4 g6 7.0-0 Bg7
8.Re1 0-0 9.h3 Nb8!? An interesting
 side line. Eine interessante
 Nebenvariante. **10.d4 Nbd7 11.Nbd2**
b5 12.Bc2 Bb7 13.Nf1N
 [Vorgänger: 13.Nb3 c5 14.dxe5

dxe5 15.c4 bxc4 16.Nbd2 Nb6
17.Qe2 Ne8 18.a4 Nd6 19.a5
 ½-½ Bosiocic,M (2573)-Stevic,H
 (2570) Zagreb Peace 2021 (9)]
13...Re8 14.Ng3 a5 15.Bd3 b4
16.Bg5 h6 17.Bd2 c5 18.d5 Ba6
19.Bxa6 Rxa6 20.a3 bxc3 21.bxc3
c4 22.Qe2 Nc5 23.Qxc4 a4 24.Be3
Qa8 25.Bxc5 Rc8 26.Qd3 Rxc5
27.Rab1 Nd7 28.Rb4 Rc8 29.Reb1
Nc5 30.Qc2 h5 31.Nf1 Bh6 32.N1d2
Kg7 33.Nc4 Qa7 34.Rb6 Rxb6
35.Nxb6 Rb8 36.Nc4 Rxb1+ 37.Qxb1
Qa6 38.Nfd2 Bxd2 39.Nxd2 Qe2
40.Nf1 Nxe4 41.Qb6 Qd1 42.Qe3
Qxd5 43.f3 Nc5 44.Nd2 h4 45.c4
Qd4 46.Qxd4 exd4 47.f4 Kf6 48.Nf3
Kf5 49.Nxd4+ Kxf4 50.Nb5 Ne4
51.Kf1 Ke3 52.Ke1 Kd3
 0-1

☐ **Vignesh,B.** **C77 2032**
☒ **Fernandez Guillen,Ernesto J** **2462**
 Benidorm op-A (3) 05.12.2022

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3
 outshines the older 7.0-0. erfolgreicher
 als das alte 7.0-0. **7...0-0 8.0-0 d5**
9.Qe2 dxe4 10.dxe4 Bg4 11.h3 Bh5
12.Be3N
 [Vorgänger: 12.Rd1 Qe7 13.Bd5
 Nxd5 14.exd5 Bxf3 15.Qxf3 Na7
 16.Be3 f5 17.b4 Bd6 18.a4 bxa4
 19.Rxa4 ½-½ (56) Marwan,A (2078)-
 Khouri,A (1965) Al Ain 2008]
12...Bxe3 13.Qxe3 Bxf3 14.Qxf3 Na5
15.Rd1 Qe7 16.Nd2 c6 17.Nf1 g6
18.Ne3 h5 19.Bc2 h4 20.b4 Nb7
21.a4 Nd6 22.Rd2 Rfd8 23.Ng4 Nxg4
24.Qxg4 Nc4 25.Rxd8+ Rxd8 26.axb5

axb5 27.Bb3 Kg7 28.Bxc4 bxc4
 29.Ra6 Rd6 30.Qe2 Qe6 31.Qg4 Qe7
 32.Qe2 Qg5 33.Qe3 Qe7 34.Qe2 Qd8
 35.Ra1 Rd3 36.Qe1 Rd2 37.Qe3 Qd3
 38.Re1 Rc2 39.Qg5 Qxc3 40.Re3
 Qa1+ 41.Kh2 Rxf2 42.Qxh4 Rf1
 43.Qe7 Qd4 44.Qc5 Rb1 45.Rf3
 Qxc5 46.bxc5 Re1 47.Ra3 Rxe4
 48.Kg3 Rd4 49.Kf2 Rd2+ 50.Kf1 Rd5
 51.Ke2 Rxc5 52.Kd2 Rd5+ 53.Kc2
 Rd3 54.Ra5 Rg3
 0-1

□ Vocaturo,Daniele

C77

2624

■ Cordts,Ingo

2200

Bayern-chl Bank Hofmann 25th (2)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7
 8.Re1 0-0 9.h3 h6 10.a3!?

An interesting side line. Eine

interessante Nebenvariante. 10...b5

11.Bc2 d5 12.Be3 a5 13.Nbd2 Re8
 14.Qc1N

[Vorgänger: 14.a4 b4 15.Nb3 Rb8

16.cxb4 Nxb4 17.Bd2 c5 18.Nxc5

Qc7 19.Bxb4 Rxb4 20.Nb3

0-1 (38) Karthik,V (2480)-Motylev,A

(2619) Prague 2022]

14...Kh7 15.d4 dxe4 16.Nxe4 Bf5
 17.Nc5 exd4 18.cxd4 Bxc2 19.Qxc2
 Qd5 20.Rac1 Nh5 21.Qb3 Rad8
 22.Qxd5 Rxd5 23.Na6 Rd6 24.Nxc7
 Rb8 25.d5 Nd8 26.g4 Rf6 27.Ne5
 Rd6 28.Bc5 Bxe5 29.Rxe5 Rd7
 30.Ne8 f6 31.gxh5
 1-0

□ Volkevich

C77

■ Zaitsev,Igor A

USSR 5/269

1968

[Yudovich,Mikhail Sr]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Bxc6 dxc6 6.d3 Bc5

[6...Nd7]

[6...Qe7!?]

7.Nbd2 Qe7 8.Nc4 Ng4!? 9.0-0 f6

10.h3 h5 11.Nh4

[11.hxg4 hxg4 12.Ne1 g5+]

11...Qf7 12.Qe2

[12.Nf5]

12...g5 13.Nf5 Bxf5 14.exf5 0-0-0

15.g3?

[15.Be3]

15...h4! 16.Kg2

[16.Qxg4 Rd4 17.Qf3 g4+]

16...Nxf2! 17.g4

[17.Rxf2 Bxf2 18.Qxf2 g4!]

17...Qd5+ 18.Kh2 e4! 19.Rxf2 exd3

20.cxd3 Rhe8 21.Qf3 Bxf2 22.Qxf2

Qxd3 23.Ne3 Rd4 24.a4 Rc4! 25.Qd2

[25.Ra3 Qd6+]

25...Rxe3

0-1

C77

□ Von Minckwitz,Johannes

■ Anderssen,Adolf

Barmen MT (1)

1869

[Fritz 6 (5s)]

1.e4 e5 Opening = C77 - Spanisch-
 Anderssen Variante /Ruy Lopez-

Anderssen Variation 2.Nf3 Nc6 3.Bb5

a6 4.Ba4 Nf6 5.d3 d6 6.Bxc6+ bxc6

7.h3 g6 8.Nc3 Bg7 9.Bg5N

[9.Be3 0-0 (9...Rb8 10.b3 c5

11.Qd2 h6 12.g4 Ng8 13.0-0-0 Ne7

14.Ne2 Nc6 15.Qc3 Nd4 16.Nfg1
 0-0 17.Ng3 Be6 18.N1e2 Qd7
 19.Bxd4 cxd4 20.Qb2 a5 21.Kd2 d5
 22.f3 Qe7 23.Rdf1 Qb4+ 24.Kd1
 Anderssen,A-Steinitz,W/Int. 1873/0-1
 (45); 9...c5 10.Qd2 h6 11.Rb1 Ng8
 12.Nh2 Ne7 13.f4 exf4 14.Bxf4 g5
 15.Be3 f5 16.0-0 f4 17.Bf2 Nc6
 18.Nd5 0-0 19.b4 cxb4 20.Nxb4
 Nxb4 21.Rxb4 Be6 22.Bd4 Bxd4+
 23.Rxd4 c5 24.Ra4 Zukertort,J-
 Steinitz,W/London 1872/0-1 (35))
 10.Qd2 d5 11.Bh6 Qd6 12.Bxg7
 Kxg7 13.0-0-0 Be6 14.Rhe1 d4
 15.Ne2 Nd7 16.c4 Rfb8 17.Kc2 Rb6
 18.Nc1 Rab8 19.b3 a5 20.Qxa5
 Nc5 21.Qd2 Ra6 22.Qg5 f6 23.Qg3
 Rba8 24.Nh2 Rxa2+ 25.Nxa2 Rxa2+
 26.Kb1 Nxe4 27.Kxa2 Nxc3 28.fxc3
 Qb4 29.Nf3 Qa5+ 30.Kb1 Qc3
 31.Ka2 Bf5 0-1 Anderssen,A-
 Zukertort,J/Berlin 1871 (31)]
9...h6 10.Be3 0-0 11.Qd2 Kh7 12.g4
d5 13.Bc5
 [≤13.Nxe5 d4#]
13...Re8 14.0-0-0#
 [14.g5 Nh5=]
14...a5±
 [14...Nd7!? 15.Na4 Nxc5 16.Nxc5
 Bf8=]
15.Nh2#
 [15.g5!? d4 16.Na4±]
15...Be6=
 [15...d4 16.Na4#]
16.Kb1#
 [16.g5!? Nh5 17.gxh6 Bxh6 18.Be3
 Bxe3 19.fxe3= (19.Qxe3? d4
 20.Qd2 dxc3 21.Qxc3 Bxa2-+)]
16...Nd7 17.Ba3 a4 18.Rdf1 Qb8
19.f4 exf4 20.Rxf4 Qb7 21.Ka1 Reb8
 Black gets in control **22.Rb1**
 [22.Rhf1 Ra6=]
22...g5 23.Rff1 dxe4±

[23...d4 24.Ne2=]
24.Nxe4 Bxa2 b2 draws heavy fire
25.Rbe1
 [25.Nc5 Nxc5 26.Bxc5 Bxb1-+]
25...Be6 Do you see the mate threat?
26.d4
 [26.Nc3 Ra6#]
26...Qb5 27.Nf3 Qc4 Threatening
 mate... how? **28.Nc3 c5 29.Rd1 cxd4**
30.Nxd4 Ne5 31.Nxe6 Qxe6 32.Nd5
Rd8
 [32...Rb7 33.Nc3#]
33.Qe2
 [33.Qg2 Rac8#]
33...Rac8
 [33...Qc6 34.Be7 Rxd5 35.Qe4+
 Ng6 36.Rxd5-+]
34.Ne7
 [34.Qe4+ Ng6 35.Qf3 c6#]
34...Rxd1+ 35.Rxd1 Re8 36.Nf5 Bh8#
 [36...Nc4 37.Qd3 Qe2 38.Ka2#]
37.Qb5 Nc4 38.Qxa4 Rb8 39.c3
Nxa3 40.Qxa3 Qe2 41.Rc1
 [41.Rd4 Bxd4 42.cxd4-+]
41...Qe4 42.Ng3 Qe3
 [♞42...Qg2!? 43.Kb1 Qxc3
 44.Qa4-+]
43.Rf1 Qxc3 44.Rxf7+ Kg8 45.Qe7
 [45.Re7 Qg1+ 46.Ka2-+]
45...Ra8+ 46.Kb1
 [46.Qa3 Rxa3+ 47.bxa3 Qxc3+
 48.Ka2 Qc2#]
46...Qd3+ 47.Kc1 Ra1#
0-1

☐ **Vykydal,Frantisek** **C77**
2145
☒ **Miskovsky,Pavel** **2175**
 Helma op Pribram rapid 1996
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Bxc6 dxc6 6.d3 Bd6 7.Nbd2
 0-0 8.Nc4 Re8 9.Bg5 b5 10.Ne3 h6
 11.Bxf6 Qxf6 12.h3 g6 13.Ng4 Qg7
 14.0-0 Bb7 15.a4 Rad8 16.Re1 Bc8
 17.Qe2 f5 18.exf5 gxf5 19.Ngxe5
 Re7 20.d4 Rde8 21.Qd3 c5 22.dxc5?
 Bxe5 23.axb5 Bxb2 24.Rxe7 Rxe7
 25.Rb1 Be6 26.bxa6 c6 27.Qd8+ Kf7
 28.Qb6 Bc3 29.a7 Bd5 30.Nh4 Qg5
 31.a8Q Qxh4 32.Qbd8 Qg5
 33.Qxe7+?

[33.g3 Bd4 34.Qxd5+ cxd5
 35.Qxd5+ Kg6 36.Qxd4+-]
 33...Kxe7 34.Rb7+ Ke6 35.Qe8+ Kf6
 1/2-1/2

☐ **Wagener,Anna** **C77**
2278
☒ **Kecap,Ismed** **2126**
 LUX-ch AB Differdingen (3.1) 09.04.2007
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Bxc6 dxc6 6.d3 Bd6 7.Nbd2
 c5 8.Nc4 Qe7 9.Bd2 0-0 10.Bc3 Nd7
 11.0-0 b5 12.Ne3 Nb6 13.b3 f6 14.a4
 Be6 15.axb5 axb5 16.Qe2 g6
 17.Rfe1 c6 18.Qd2 Rfd8 19.Qe2 Qb7
 20.h3 Rxa1 21.Rxa1 Ra8 22.Qd1
 Ra6 23.Ng4 Nd7 24.Qc1 Be7 25.Ne3
 Qa7 26.g4 h6 27.Nh4 Kh7 28.Rxa6
 Qxa6 29.Nhg2 Bd6 30.h4 Nb6
 31.Qd1 Kg7 32.g5 hxg5 33.hxg5
 fxg5 34.Ng4 Nd7 35.f4 gxf4 36.Nxf4
 Bf7 37.Qd2 Qa2 38.Nh3 Qb1+

39.Kg2 Kf8
 [39...b4 40.Qh6+ Kg8 41.Ng5
 Qxc2+ 42.Kh3 (42.Nf2 Nf6 43.Nxf7
 Kxf7 44.Bd2 Qxb3+-) 42...Qxd3+
 43.Kh4 Qf1-+]

40.Qh6+ Ke7 41.Qg5+ Ke8 42.Ne3
Qc1 43.Ba5 Be7 44.Qg3 b4 45.Ng5
Bf6 46.Bc7 Qd2+ 47.Kf3 Qc1 48.Kg2
Qd2+ 49.Kf3 Qc1 50.Kg2 Qd2+
 1/2-1/2

C77

☐ **Walther,Edgar**
☒ **Lemoine,Claude**
 Paris Team-ch (2.1) 15.02.1958
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 b5 6.Bb3 Be7 7.a4 Rb8
 8.axb5 axb5 9.Nc3 0-0 10.0-0 d6
 11.Nd5

[RR 11.h3 b4 12.Nd5 RR Nxd5
 13.Bxd5 Nd4 14.Nxd4 exd4 15.Qc4
 c5 16.Ra7 Bd7 17.d3 b3 18.cxb3
 Bb5 19.Qc2 Bf6 20.Bd2 Qb6
 21.Rfa1 g6 22.b4 cxb4 23.Qb3 Be8
 24.R7a6 Qc5 25.Rc1 Qb5 26.Ra7
 Kg7 27.Bf4 Levenfish,G-Leonhardt,P/
 Karlsbad 1911/HCL/1-0 (35)]

11...Nxd5 12.Bxd5N
 [12.exd5 Nd4 13.Nxd4 exd4 14.Qd3
 Bf6 15.c3 0-1 De Souza Mendes,J-
 Maderna,C Mar del Plata zt 1951
 (15)]

12...Nb4 13.Bb3 c5
 [13...Be6 14.Bxe6 Nxc2 15.Bxf7+
 Rxf7 16.Ra7]

14.c3
 [14.d3!?]

14...Nc6 15.h3 Kh8 16.Rd1 Qb6
17.d3 h6
 [17...b4]

18.Nh2 f5?! 19.exf5 Bxf5 20.Nf1 Bf6

21.Ng3↑ Bh7 22.Ne4 Qc7 23.Be3

[23.Qg4!?]

23...b4 24.Bc4 Ne7 25.Ra6 d5⇒

26.Nxf6 Rxf6 27.Rxf6 gxf6 28.Ba2

b3 29.Bb1 Nf5 30.d4 exd4

[30...cxd4 31.Bxf5]

31.Bxf5 dxe3 32.Bxh7 Kxh7 33.Rxd5

Ra8?

[33...exf2+ 34.Qxf2]

34.fxe3

[34.Qd3+ Kh8 35.Qxe3?? (35.fxe3)

35...Ra1+]

34...Qg3 35.Rd1?!

[35.Qd3+ Kh8 36.Rd8+ Rxd8

37.Qxd8+ Kg7 38.Qe7+ Kg6

39.Qe4+ f5 40.Qe6+ Kg7 41.Kf1]

35...Re8! 36.Rd7+ Kh8 37.Qf3 Qxf3

38.gxf3 Rxe3 39.Kf2 Re6 40.c4

[40.Rb7 c4 41.Rc7 Ra6 42.Rxc4

Ra2 43.Rb4 Rxb2+ 44.Kg3 Kg7=]

40...Ra6! 41.Ke2 Ra2 42.Rd2 Ra1

43.Rd1 Ra8

[43...Ra2= plus simple pour annuler]

44.Rd3 Ra4 45.Rc3 f5 46.Kd3

[46.Ke3 Kg7 47.Kf4 Kf6=]

46...Rb4 47.Rc1 Kg7 48.Rg1+

[48.Kc3]

48...Kf7 49.f4 Rb8 50.Kc3! Rd8

51.Rg3 Rb8 52.Rd3 Ke6 53.Rg3

[53.Rd5 Rg8 54.Kxb3 Rg3+ 55.Ka4

Rxh3

A) 56.Kb5 Rh2 57.Kxc5 (57.b4

cx b4 58.Kxb4) 57...Rxb2;

B) 56.Re5+ Kd6 57.Rxf5]

53...Kf7 54.h4 Rb6 55.h5 Rb8

56.Rd3 Kf6?

[56...Rg8]

57.Rd6+ Kg7 58.Rd5+- Re8 59.Kxb3

Re3+ 60.Ka4 Re4 61.Kb5 Rxf4

62.Kxc5 Kf6 63.b4 Rf1 64.b5 Rb1

65.b6 TPG février 1958 p31

1-0

□ Wang,Li

■ Wang,Hao

CHN-chT 3rd China (2)

[ChessBase II]

C77

2337

2638

25.04.2007

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 Be7 6.d3 d6 7.c3 0-0 8.h3

b5 9.Bc2 d5 10.Nbd2 Re8 11.Re1

Bf8 12.Nf1 h6 13.Ng3 Bb7

[13...Be6 14.Qe2 d4 15.Bd2 Nd7

16.cxd4 exd4 17.Nh5 Nb6 18.Nf4

Bc8 19.Bb3 a5 20.Rac1 Bb7

21.Nd5 Nd7 22.Nf4 Nce5 23.Nxe5

Nxe5 24.a4 Ba6 25.Bxa5 bxa4

26.Bxa4 Qg5 27.Bxe8 Qxf4 28.Bc6

Ra7 29.Bd2 Qf6 30.Bd5 Nxd3

31.Bc4 Nxc1 32.Rxc1 Bxc4 33.Qxc4

c5 34.f3 Rb7 35.b3 Qb6 36.Rb1

Qb5 37.Qd5 c4 38.Qxb5 Rxb5

39.Kf1 c3 40.Be1 c2 41.Rc1 d3

42.b4 Rxb4 43.Kf2 Swiercz,D (2620)-

Fressinet,L (2702) Berlin 2015 0-1]

14.Qe2 Qd7

[14...d4 15.Nf5 dxc3 16.bxc3 Nd7

17.Nh2 Ne7 18.Ng3 Ng6 19.Nf5

Nc5 20.Qf3 Ne6 21.g3 Ne7

22.Nxe7+ Qxe7 23.h4 Qc5 24.Bd2

Nd4 25.cxd4 Qxc2 26.Re2 Qb2

27.Rc1 Qxd4 28.Rxc7 Re7 29.Bc3

Qd6 30.Rxe7 Qxe7 31.Ng4 f6

32.Ne3 Qf7 33.Nf5 Rd8 34.h5 b4

35.Bd2 Bc8 36.Kg2 Be6 37.Bc1

Bxa2 38.Rc2 Be6 39.Rc6 Rc8

40.Rxc8 Bxc8 41.Ne3 Be6 42.Nd5

a5 43.d4 exd4 0-1 (43) Osoblivi,G

(2272)-Girya,O (2466) Taganrog

2015]

15.Be3 g6 16.Rad1 Bg7 17.Qd2 Kh7

18.Qc1 d4 19.cxd4 Nxd4 20.Bxd4

exd4 21.Bb3 Rad8 22.Ne2 Nh5

23.Nf4 Nxf4 24.Qxf4 Re7 25.Rc1

Rde8 26.Kf1 Kg8 27.Rc2 g5 28.Qg4

Qxg4 29.hxg4 Bc8 30.Nh2 Be5 31.g3 Bd6 32.Kg2 Kg7 33.Bd5 Rh8 34.Bc6 h5 35.Nf3 hxg4 36.Nxd4 f5 37.Rh1 Rxh1 38.Kxh1 f4 39.Kg2 Kf6 40.Nb3 f3+ 41.Kg1 Be6 42.d4 Bb4 43.Nc1 Ba5 44.Nb3

[\triangle 44.Nd3 Bxa2 45.e5+ (45.Ne5) 45...Kf7 (45...Kf5 46.Nc5) 46.b4=]

44...Bb6 45.Nc5 Bxa2 46.Nd7+ Ke6 47.d5+ Kd6 48.e5+ Rxe5 49.Nxe5 Kxe5 50.Rd2 Bc4 51.Rd1 Kd6 52.Bb7 a5 53.Bc8 Bxd5 54.Bxg4 Ke5 55.Rd3 a4 56.Bxf3 Bxf3 57.Rxf3 Bd4 58.Rf7 c6 59.Kf1 Bxb2 60.Ke2 a3 61.Ra7 b4 62.Kd3 b3 63.Kc4 a2 64.f4+ Kd6
0-1

☐ **Watson, Jacob** **C77 1885**
☒ **Rutherford, Kathleen** **1677**
SCO-ch op 128th (3) 08.07.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Be7 7.c3 0-0
The main line 7...0-0 scores better than 7...d6. Die Hauptvariante 7...0-0 punktet besser als 7...d6. **8.0-0 d6 9.Nbd2 Nd7 10.d4 exd4 11.cxd4N**

[Predecessor: 11.Nxd4 Nxd4 12.cxd4 Bf6 13.Nf3 Bb7 14.Bc2 Re8 15.Re1 c5 16.Bf4 Qb6 17.e5 Bxf3 18.Qxf3 dxe5 19.dxe5 0-1 Dimarucut,F (2080)-Dornbusch,T (2296) Paris-ch op-A 2009 (2)]

11...Bf6 12.Bd5 Bb7 13.Nb3 Nb6 14.Bxc6 Bxc6 15.Qc2 Bd7 16.e5 dxe5 17.dxe5 Be7 18.Rd1 Qc8 19.Bg5 Bf5 20.Qc1 Re8 21.Nbd4 Bg4 22.Bxe7 Rxe7 23.Qg5 Re8 24.h3 Bxf3 25.Nxf3 h6 26.Qf4 Qe6 27.Re1 c5 28.b3 Rad8 29.Rac1 Rd5

30.b4 c4 31.Nd4 Qd7 32.Nf5 Qe6 33.Nd4 Qg6 34.h4 Nd7 35.Re3 Rdx5 36.Rg3 Re1+ 37.Kh2 Qf6 38.Nf5 Kf8 39.Rxe1 Rxe1 40.Rxg7 Qe5 41.Rg4 Qxf4+ 42.Rxf4 Ne5 43.Rd4 Ke8 44.Ne3 Nd3 45.Kg3 Nxb4 46.a4 Nd3 47.Nd5 Re2 48.axb5 axb5 49.Nc7+ Ke7 50.Nxb5 Nxf2 51.Rxc4 Rb2 52.Nc3 Nd3 53.Rd4 Ne1 54.Re4+ 1-0

☐ **Webster, Dex** **C77 2106**
☒ **Kevlishvili, Robby** **2530**
Pan American Intercollegiate-chT (2)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.Bg5 h6
has lost popularity (7...Bg7). verliert an Beliebtheit (7...Lg7). **8.Bh4 Be7 9.Bxf6N**

[Vorgänger: 9.Nbd2 Nh5 10.Bg3 0-0 11.Nf1 Ng7 12.N3d2 f5 13.f3 Kh8 14.Qe2 b5 15.Bb3 ½-½ (56) Kevlishvili,R (2451)-Gareyev,T (2569) St Petersburg 2018]

9...Bxf6 10.Nbd2 0-0 11.Nf1 d5 12.Ne3 d4 13.Nd5 Bg7 14.Rc1 Ne7 15.Nxe7+ Qxe7 16.cxd4 exd4 17.0-0 c5 18.Qc2 b6 19.Bc6 Rb8 20.Bd5 Be6 21.Bxe6 fxe6 22.Nd2 g5 23.Qc4 Ra8 24.a3 Rf7 25.Rc2 Bf8 26.Rb1 Qf6 27.Rf1 b5 28.Qa2 Bd6 29.a4 Raf8 30.axb5 axb5 31.Qa6 Qe5 32.f4 Rxf4 33.Nf3 g4 34.Nd2 Rxf1+ 35.Nxf1 Qf4 36.Qa1 c4 37.Qd1 Qxf1+ 38.Qxf1 Bxh2+ 39.Kxh2 Rxf1 40.dxc4 d3 41.Rd2 bxc4 42.Kg3 Re1 43.Kxg4 Re2
0-1

□ Wegener,Hans Karl

■ Oechslein,Rainer

Germany ch-11 prel

C77

1968

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Be7 6.Bxc6 dxc6 7.d3 Nd7 8.Be3 Bf6 9.d4 exd4 10.Bxd4 Qe7 (!) 11.Qd2 Bxd4 So gut wie erzwungen. **12.Qxd4** Vielleicht war 12. Sxd4 stärker. **12...0-0 13.0-0-0 Nb6 14.e5** Sehr verpflichtend! **14...Be6 15.Qh4!? Qxh4 16.Nxh4 f6! 17.f4** (?) Danach entsteht kein Freibauer, sondern ein schwacher Einzelbauer. **17...fxe5 18.fxe5 Rae8 19.Rhe1 Nd5 20.Rd3 Nxc3 21.Rxc3 Bd5 22.Nf3 Rf5**

[22...Bxf3 23.gxf3 Rf5 24.Rce3 g5 hätte kaum eine reelle Gewinnchance geboten.]

23.Rce3 Kf7 24.Kd2 c5 25.Kc3 Ke6 Schwarz hat sein erstes Ziel erreicht: Der gegnerische Bauer ist wirksam blockiert. **26.Nd2 Re7 (?) 27.R1e2 Ref7 28.a3 b6 29.Ne4 h6 30.Kd3 Rf1 31.Rg3 Rd7** Schwarz fehlt ein guter Plan. **32.Kc3 Rf4 33.Rge3 Bc6**

[33...Bxe4 34.Rxe4 Rxe4 35.Rxe4 Rd5 bot ein kleinen aber sicheren Endspielvorteil.]

34.g3 Rf5 35.Nf2 Rf3 36.Rxf3 Bxf3 37.Re3 Bc6 38.h4 Rd4?! 39.b4! Damit gleicht Wei ziemlich aus. Das sorglose schwarze Spiel trug dazu bei. **39...Rd5 40.Nd3 cxb4+ 41.axb4 Rd8 42.Nf4+ Ke7 43.h5 Rd1 44.Ng6+ Ke6 45.Nf4+ Kf5** Der Turnierstand erforderte bereits hier das Risiko. **46.Ne2 Be8 47.Nd4+ Kg4 48.Ne6 Rd7 49.Nf4** Durch seine Springerrundreise hat Wei den Vormarsch seines Freibauern erreicht. **49...Bxh5 50.e6 Rd8**

[50...Re7? 51.Re5]

51.e7 Re8 52.Nd5 Bf7 53.Kd4 Rc8 54.Rc3 Re8 55.Re3 Interessant wäre es nach 55.Txc7 geworden.

[55.Rxc7 Kxg3 56.Nxb6 h5 57.Nc8! h4 58.Nd6 h3 59.Nxf7 h2 60.Nd6 h1Q 61.Nxe8 mit wahrscheinlich etwas besseren Chancen für den Nachziehenden.]

55...Rc8 56.Rc3 h5? Hier bleibt schon nichts anderes als Zugwiederholung. Aber der Turnierstand! **57.Ne3+! Kg5**

[57...Kxg3 scheitert an: 58.Nc4+ nebst 59.Sd6.]

58.Ke5 g6 59.Nd5 Re8

[59...Bxd5 60.Rxc7]

60.Rxc7 Bxd5 61.Kxd5 Kf6 62.Kd6 Kf7 Sofortiges g5 verbot sich wegen 63. Tc3. **63.c4 g5 64.c5 bxc5**

Auf b5 gewinnt Ta7. **65.bxc5 h4 66.gxh4 gxh4 67.c6** Wei ist schneller: daher aufgegeben!

1-0

C77

□ Wegener,Hans Karl

■ Oechslein,Rainer

FRG-ch11 corr6871

1968

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Be7 6.Bxc6 dxc6 7.d3 Nd7 8.Be3 Bf6 9.d4 exd4 10.Bxd4 Qe7 (!) 11.Qd2 Bxd4 So gut wie erzwungen. **12.Qxd4** Vielleicht war 12. Sxd4 stärker. **12...0-0 13.0-0-0 Nb6 14.e5** Sehr verpflichtend! **14...Be6 15.Qh4!? Qxh4 16.Nxh4 f6! 17.f4** (?) Danach entsteht kein Freibauer, sondern ein schwacher Einzelbauer. **17...fxe5 18.fxe5 Rae8 19.Rhe1 Nd5 20.Rd3 Nxc3 21.Rxc3 Bd5 22.Nf3**

Rf5

[22...Bxf3 23.gxf3 Rf5 24.Rce3 g5 hätte kaum eine reelle Gewinnchance geboten.]

23.Rce3 Kf7 24.Kd2 c5 25.Kc3 Ke6

Schwarz hat sein erstes Ziel erreicht:

Der gegnerische Bauer ist wirksam

blockiert. **26.Nd2 Re7 (?) 27.R1e2**

Ref7 28.a3 b6 29.Ne4 h6 30.Kd3 Rf1

31.Rg3 Rd7 Schwarz fehlt ein guter

Plan. **32.Kc3 Rf4 33.Rge3 Bc6**

[33...Bxe4 34.Rxe4 Rxe4 35.Rxe4 Rd5 bot ein kleinen aber sicheren Endspielvorteil.]

34.g3 Rf5 35.Nf2 Rf3 36.Rxf3 Bxf3

37.Re3 Bc6 38.h4 Rd4?! 39.b4!

Damit gleicht Weiß ziemlich aus. Das sorglose schwarze Spiel trug dazu bei.

39...Rd5 40.Nd3 cxb4+ 41.axb4 Rd8

42.Nf4+ Ke7 43.h5 Rd1 44.Ng6+ Ke6

45.Nf4+ Kf5 Der Turnierstand erforderte bereits hier das Risiko. **46.Ne2 Be8**

47.Nd4+ Kg4 48.Ne6 Rd7 49.Nf4

Durch seine Springerrundreise hat Weiß den Vormarsch seines Freibauerns erreicht. **49...Bxh5 50.e6 Rd8**

[50...Re7? 51.Re5]

51.e7 Re8 52.Nd5 Bf7 53.Kd4 Rc8

54.Rc3 Re8 55.Re3 Interessant wäre es nach 55.Txc7 geworden.

[55.Rxc7 Kxg3 56.Nxb6 h5 57.Nc8! h4 58.Nd6 h3 59.Nxf7 h2 60.Nd6 h1Q 61.Nxe8 mit wahrscheinlich etwas besseren Chancen für den Nachziehenden.]

55...Rc8 56.Rc3 h5? Hier bleibt schon nichts anderes als Zugwiederholung.

Aber der Turnierstand! **57.Ne3+! Kg5**

[57...Kxg3 scheitert an: 58.Nc4+ nebst 59.Sd6.]

58.Ke5 g6 59.Nd5 Re8

[59...Bxd5 60.Rxc7]

60.Rxc7 Bxd5 61.Kxd5 Kf6 62.Kd6

Kf7 Sofortiges g5 verbot sich wegen 63.

Tc3. **63.c4 g5 64.c5 bxc5**

Auf b5 gewinnt Ta7. **65.bxc5 h4**

66.gxh4 gxh4 67.c6 Weiß ist schneller: daher aufgegeben!

1-0

□ **Wei,Yi**

■ **Ding,Liren**

Baku (m/2) 126/112

[Berg,Emanuel]

C77

2734

2782

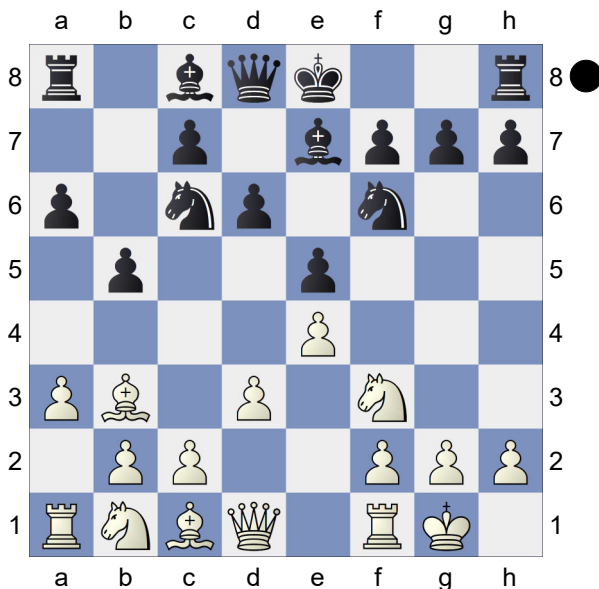
2015

E. Berg: 'Mirroring by GM Emanuel Berg STEINITZ LIVES! THE d3 RUY LOPEZ: A TEST OF PATIENCE After a century and more of 6.Re1, White has gone back to an idea of the first world champion. GM Emanuel Berg reports on World Cup experiences of top players with this line. In this column we will delve deeper into the Spanish Game where White plays an early d3. This move has grown a lot in popularity over the last few years and almost overtaken the old main line of 6.Re1 in top level chess. In the recently concluded World Cup it was to be seen in several games. The move has been played by leading grandmasters such as Carlsen, Caruana, Anand and Topalov, to mention a few. One might wonder why many players now favour the move 6.d3 rather than 6.Re1 with the standard setup c3–d4 to follow. One explanation is that it's a very practical move for White as it assures easy development and stability in the centre. Thus many sharp lines, including the popular Marshall Attack, are avoided. When comparing the two moves (6.d3 and 6.Re1) from the games in the World Cup it can be seen that

after 6.Re1 Black has a clear positive score while the games with 6.d3 have resulted in a stable plus for White with 3 wins and 4 draws. When playing events like the World Cup, searching for positions where winning chances can be pursued with minimal risks is often a good idea.' **1.e4** Havasi,Gergo Havasi, Gergo E. Berg Havasi,Gergo: 'Berg, Emanuel' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5**

[The most common reply but 6...d6 (E. Berg) is a serious option too.]

7.Bb3 d6 E. Berg: '[With this move Black overprotects the e5-pawn, which creates the positional threat ...Na5 in order to claim the pair of bishops.]' **8.a3** E. Berg: '[Securing the bishop against Black's positional threat of ...Na5.]
Diagram



This will be the starting position for my column since from here the two selected games will head in slightly different directions.' **8...0-0**

[E. Berg: 'The most popular move while the new try' 8...Na5!?

E. Berg: 'will be covered in the next game.' Havasi,Gergo: 'Berg,

Emanuel']

9.Nc3 E. Berg: 'White makes use of the available square on c3 to develop his knight in an active way. This square is often occupied by the c-pawn in many Spanish lines. Having the knight actively placed on c3 gives White excellent control over the d5-square, although d4 is not so well covered.' **9...h6**

[9...Nb8 E. Berg: 'RR' E. Berg: 'Anand, Viswanathan 2791 - So,Wesley 2788, Shamkir 2015 - 124/111' Havasi, Gergo: 'Berg,Emanuel' - 124/111]

[Black goes for a solid but slow setup, including ... Ne8 and ... Bf8, where it's useful to have prevented Bg5.

9...Bg4 E. Berg 10.Be3 Nd4

has been the clearly most popular continuation but offers White a comfortable game in which he can press on for a win with minimal risks.

RR Bruzon Batista,Lazaro 2682 - Almasi,Zoltan 2693, La Habana 2014 - 120/119 11.Bxd4 Havasi,Gergo exd4 12.Nd5 is an important question in this line, because Black has had good results in it.]

10.h3 E. Berg: '[This is always a useful move to prevent any ...Bg4 ideas.]'

Havasi,Gergo: 'The inclusion of h3 and h6 is favourable for White, because ...

g4 is not an option anymore.' **10...Re8**

[10...Be6 Havasi,Gergo 11.Nd5 Na5

12.Ba2 c6 13.Nxf6+ Bxf6 14.Bxe6

fxe6 15.b4 Nb7 16.c4 1-0 (53)

Bartel,M (2619)-Schachinger,M (2443) Legnica 2013]

11.Bd2 Havasi,Gergo: 'N' 'N'

[E. Berg: 'The more active' 11.Be3!?

E. Berg: 'also looks good, with somewhat better prospects for White.'

Havasi,Gergo: 'Berg,Emanuel']

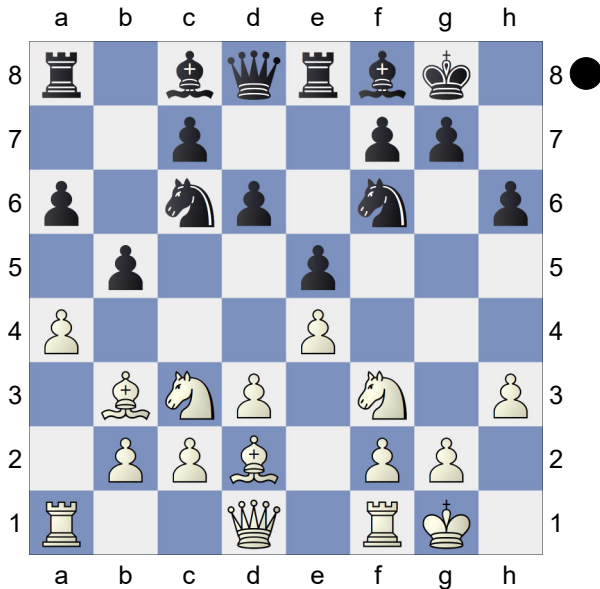
[11.Nd5 Havasi,Gergo Be6 12.Bd2

Bf8 13.Re1 Rb8 14.Nb4 Nxb4
15.Bxe6 Rxe6 16.axb4 d5 17.Bc3
d4 18.Bd2 c5 19.bxc5 b4 20.Bc1
Bxc5= 1/2 (66) Bruzon Batista,L
(2707)-Espinosa Veloz,E (2461)
Havana CUB 2013]

11...Bf8N Havasi,Gergo: 'Berg,Emanuel:
'N"

[11...Rb8 E. Berg: 'RR' E. Berg:
'Miranda Mesa,Elier 2416 - Becerra
Rivero,Julio 2546, Merida 2014'
Havasi,Gergo: 'Berg,Emanuel']

12.a4 E. Berg: 'Diagram
[12.Nd5 Havasi,Gergo is also good.]



White has completed his development
and it's time to create active play along
the a-file.' **12...Rb8**

[12...b4 Havasi,Gergo 13.Nd5 Rb8
(13...Na5 14.Ba2) 14.a5 seems to
be better for White.]

13.axb5 axb5 Havasi,Gergo: 'White has
opened the a-file, which is very important.
' **14.Re1** E. Berg: 'A standard move in
the Spanish which often turns out to be
useful sooner or later.' **14...Be6**

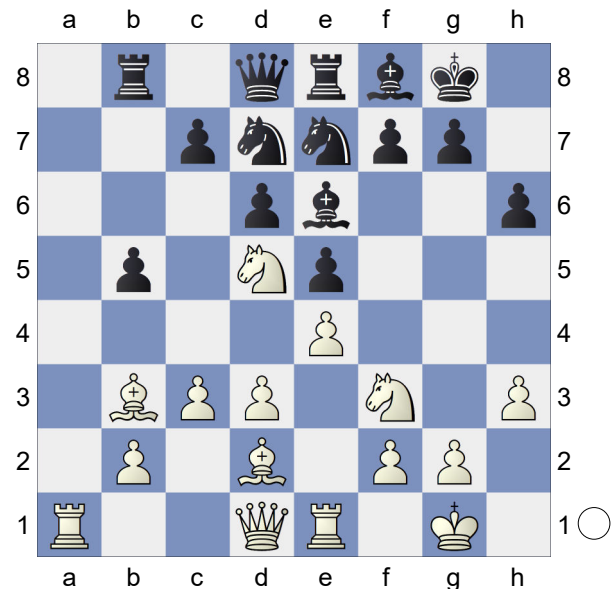
E. Berg: 'Naturally Black wants to get rid
of the strong bishop on b3.' **15.Nd5**

E. Berg: '[This is the standard reply to ...
Be6 in d3-lines of the Spanish. Now
Black is unable to trade bishops, while
exchanging on d5 will cost him the
bishop-pair.]' **15...Nd7**

[15...Bxd5 Havasi,Gergo 16.exd5
Ne7 17.c4±]

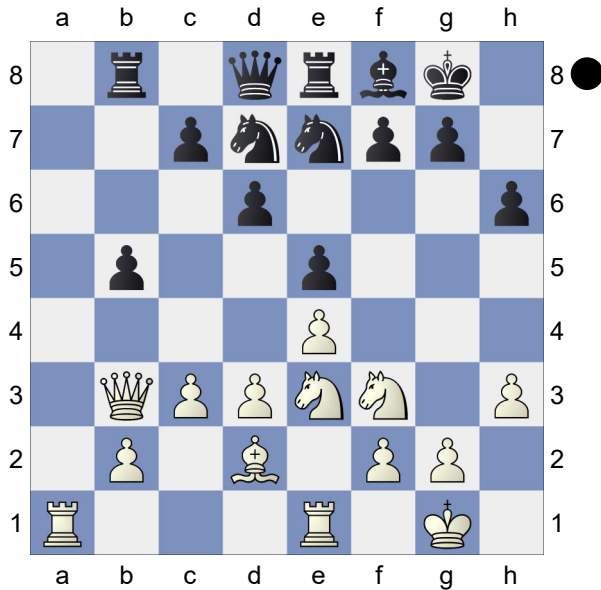
16.c3 E. Berg: 'Now that the knight has
moved to d5, White is ready to advance
his c-pawn with better central control
over d4. This move also enables the
bishop to drop back to c2.' **16...Ne7**
Diagram

[16...Nc5 Havasi,Gergo 17.Bc2±
followed by d4.]



E. Berg: 'After a bit of regrouping Black
is ready to force some exchanges.'
Havasi,Gergo: 'Berg,Emanuel: 'Diagram
[17.Ne3! E. Berg: 'Black has less
space so keeping as much pieces as
possible on the board favours White.'
Havasi,Gergo: 'Keeping the pieces with
some space advantage.' **17...Bxb3**
18.Qxb3 E. Berg: 'Diagram

(Diagram)



Black has managed to exchange the light-squared bishops but instead has allowed White an active queen. The pawn structure is similar for both sides but White has more active pieces.'

18...Ng6

[18...d5 Havasi,Gergo 19.exd5 Nc5 20.Qc2 Nxd5 21.Ng4↑]

19.g3 E. Berg: 'This move restricts the movement of the knight on g6 but also slightly weakens the king on g1.' Havasi, Gergo: '! '!

[E. Berg: 'The immediate' 19.Qc2!? E. Berg: 'was a good alternative, having in mind moves like b4 or d4.' Havasi,Gergo: 'Berg,Emanuel: '!?' Havasi,Gergo: 'to prepare for d4 is also good.']

19...Nc5 Havasi,Gergo: '?! '?! Havasi, Gergo: 'Black forces White to move his queen to c2, but this is a really useful move.'

[19...c6 Havasi,Gergo seems to be better: 20.Qc2 Nf6=]

20.Qc2 Qd7 21.b4! E. Berg: 'White does not unnecessarily waste time defending h3.' **21...Ne6 22.d4**

E. Berg: 'Finally the pawn has arrived on

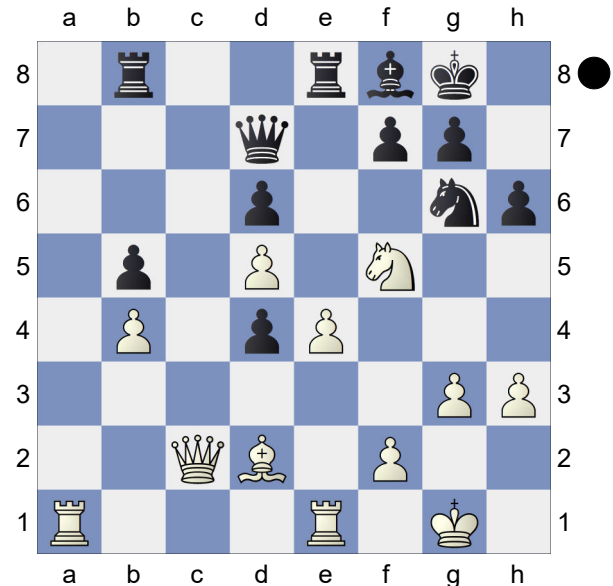
d4 as is customary in the normal Spanish lines.' Havasi,Gergo: '! '!

[22.Ra7± Havasi,Gergo]

22...exd4 23.cxd4 c5 24.d5 Nd4

E. Berg: 'Black plays for activity, hoping to exploit the fact that White has weakened his king's position.'

25.Nxd4 cxd4 26.Nf5 E. Berg: 'Diagram



Black's d-pawn looks as good as lost but there is still quite a bit of work to do in order to capture it.' **26...Ne5**

[26...Rbc8 Havasi,Gergo 27.Qb3 Rc4 28.Kg2± The d4 ♖ is vulnerable.]

27.Kg2 Rbc8 28.Qb3 d3 E. Berg: 'A tricky position has arisen where Black has got a dangerous passed pawn.

However he will need to play energetically in order to keep it alive.' [Δ ♖c2] Havasi,Gergo: 'Berg,Emanuel: '[Δ ♖c2]' **29.Ra2** Havasi,Gergo: '! '!' Havasi, Gergo: 'Preparing for f4.'

[E. Berg: 'Although this defends against ...Rc2, it looks slightly passive and actually invites Black to create counterplay.' Δ29.Ne3 E. Berg: 'was more solid.' Havasi,Gergo: 'Berg, Emanuel']

29...Ra8? E. Berg: 'With this move Black

clearly loses the thread.' Havasi,Gergo: '?!' '?!' Havasi,Gergo: 'Berg,Emanuel: '?'
 [E. Berg: 'Instead' 29...g6! E. Berg: 'was the way to go, intending to sacrifice h6 with ...f5 to come next. The position now becomes messy and unclear.' Havasi,Gergo: '♠' '♠' Havasi, Gergo: 'Berg,Emanuel: '!' 30.Nxh6+ Havasi,Gergo Bxh6 31.Bxh6 f5 and suddenly Black gets counterplay.]

30.Rea1

[30.Rxa8! Havasi,Gergo: 'Berg, Emanuel' Rxa8 31.Nd4 E. Berg: 'would be better when White is close to rounding up the d3-pawn by means of Bf4.']

30...Rxa2 31.Rxa2 Qc8?!

Havasi,Gergo: 'Berg,Emanuel: '?'!
 Havasi,Gergo: 'A very tricky move, planning ♖c4. '

[E. Berg: 'Better was' ♠31...Qc7!
 E. Berg: '!' E. Berg: 'when' Havasi, Gergo: 'Berg,Emanuel' 32.Ne3
 E. Berg: 'can be met by' Qe7!=]

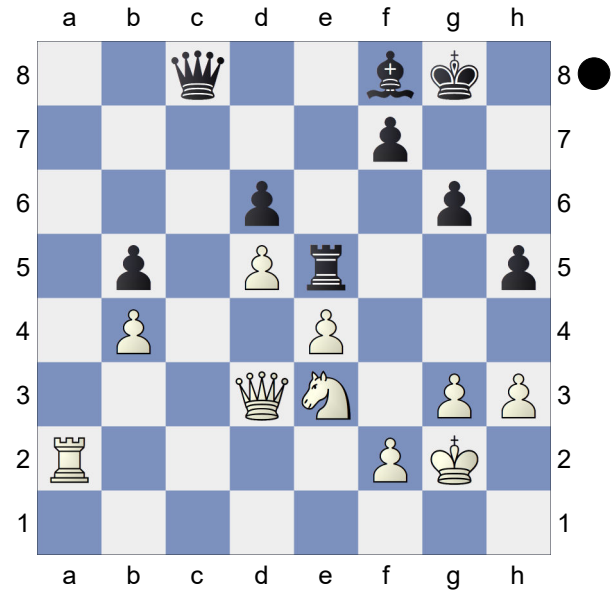
32.Ne3 Havasi,Gergo: '!' '!' Havasi, Gergo: 'Avoiding ♖c4.' **32...g6 33.Bc3 h5 34.Bxe5 Rxe5 35.Qxd3** E. Berg: 'Diagram

(Diagram)

White has finally won the passed d-pawn and has a stable plus.' **35...Qe8 36.Re2** E. Berg: 'A tricky defence of the e4-pawn. ' **36...Bg7**

[E. Berg: 'Of course not' 36...Rxe4
 Havasi,Gergo: '?' '?' 37.Ng4!+-
 E. Berg: 'when the fork on f6 is decisive.' Havasi,Gergo: '!' '!' Havasi, Gergo: 'Berg,Emanuel: '+-!']

37.Nc2 f5 38.f3 fxe4 39.fxe4 Havasi,Gergo: '±' '±' **39...Re7 40.Nd4**

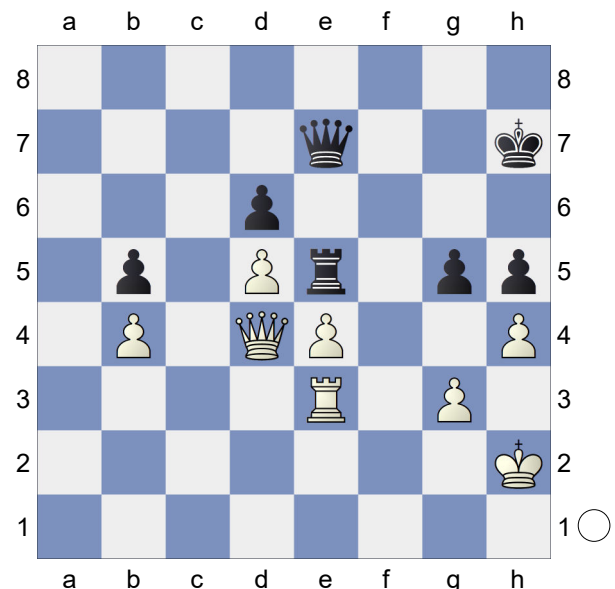


Bxd4 41.Qxd4 E. Berg: 'White has reached a clearly favourable endgame. However it's not at all that easy to make progress due to the weak e4-pawn.'

41...Re5 42.Qd3 Kh7 43.Qc2 Qe7 44.h4 Kg7 45.Qd3 Kh7 46.Kh2 Kg7 47.Qd4 Kh7 48.Re3 g5?! E. Berg:

'Diagram

[48...Qc7 Havasi,Gergo was better and it is not so easy to find a winning plan for White.]



Black sees a chance to create active

counterplay but it would have been wiser to stick to passive defence.' Havasi, Gergo: 'Why change the structure?'

49.hxg5 Qxg5

[49...Kg6!? E. Berg: 'was worth considering.' Havasi, Gergo: 'Berg, Emanuel']

50.Rf3! E. Berg: 'Suddenly White's rook is active and Black's king is in great danger.' Havasi, Gergo: 'Berg, Emanuel: "!" **50...Re7 51.Rf4** Havasi, Gergo: '±' '±'

51...Qg6 52.Rf6 Qg5 53.Qf2!

Havasi, Gergo: 'Berg, Emanuel: "!"

53...Kg7 54.Rxd6

[Δ54.Rf5! Havasi, Gergo Qg4 55.e5! wins immediately dxe5 56.d6 Rd7 57.Rxe5]

54...h4 55.Kh3? Havasi, Gergo: 'Berg, Emanuel: "?"

[55.gxh4! E. Berg: 'was the better choice when after' Havasi, Gergo: 'Δ' 'Δ' Havasi, Gergo: 'Berg, Emanuel: "!" Qe5+ 56.Qg3+ Qxg3+ 57.Kxg3 Rxe4 58.h5 Rxb4 59.h6+ Havasi, Gergo: 'Berg, Emanuel' (59.Kf3± Havasi, Gergo) 59...Kh7 60.Kf3+- E. Berg: 'White has a won rook endgame.']

55...hxg3 56.Qf5 Qxf5+ 57.exf5 Re4

58.Rg6+ Havasi, Gergo: '?' '?'

[58.Kxg3 Havasi, Gergo Rxb4 59.Kf3±]


58...Kf7 59.Rxg3 Rxb4

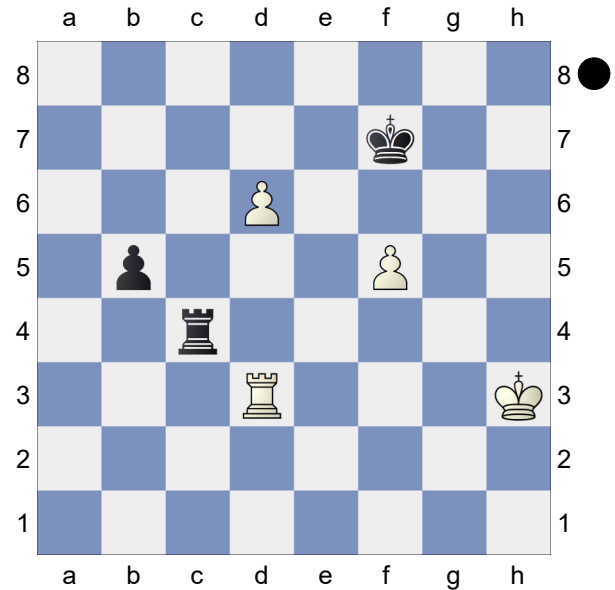
[59...Rd4= E. Berg: 'looks simpler when the draw is very close.' Havasi, Gergo: 'Berg, Emanuel']

[59...Kf6!= Havasi, Gergo]

60.Rd3 Rc4 61.d6 Diagram

(Diagram)

E. Berg: 'Diagram [#]' Havasi, Gergo: 'Berg, Emanuel: 'Diagram ' **61...Rc8??**



E. Berg: 'The final mistake.' Havasi, Gergo: '?' '?' Havasi, Gergo: 'Berg, Emanuel: "??"

[E. Berg: 'Absolutely necessary was'

61...Ke8! E. Berg: 'when Black maintains the draw, e.g.' Havasi, Gergo: '=!' '=!' Havasi, Gergo: 'Berg, Emanuel: "!" 62.d7+ Havasi, Gergo: 'Berg, Emanuel' (62.Kg3

Havasi, Gergo Kd7 63.f6 b4 64.f7

Rc8) 62...Kd8 63.Kg3 Rc7 64.f6

Rxd7= E. Berg: 'It's essential that

White's rook and king are both on the same rank, otherwise' 65.f7

(E. Berg) would have been a winning move.]

62.Kg4 Kf6 63.Kf4 b4 64.Ke4

Havasi, Gergo: '+-' '+-' **64...Rb8**

E. Berg: 'Wei chooses the tricky way to victory.' **65.Kd5** Havasi, Gergo: '?' '?'

[65.Rb3+-]

65...b3 66.d7 b2 67.Rb3!

Havasi, Gergo: 'Berg, Emanuel: "!"

67...Rxb3 68.d8Q+ Kxf5 69.Qd7+□

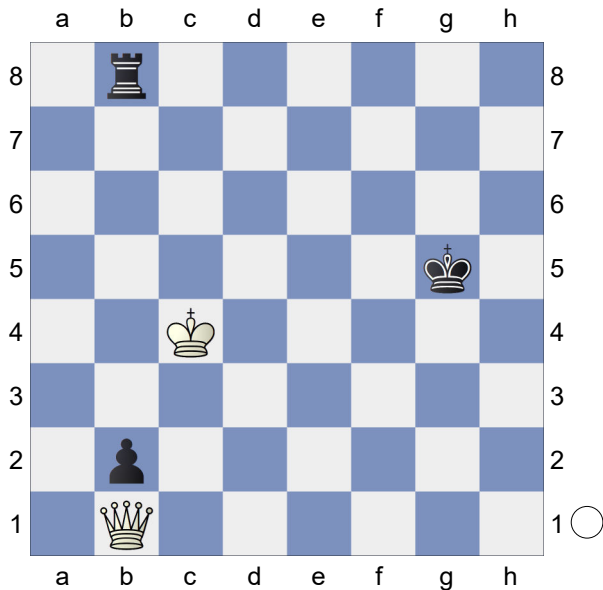
E. Berg: 'The only winning move!'

Havasi, Gergo: 'Berg, Emanuel: '□'

69...Kg5 70.Qe7+ Kg4 71.Qe4+ Kg3

72.Qg6+ Kh4 Havasi, Gergo: '?' '?'

[72...Kf4= Havasi,Gergo]
73.Qb1 Kg5 74.Kc4 Rb8 E. Berg:
 'This move loses the rook but other moves would lose the b-pawn, which doesn't save Black either. Diagram



' **75.Qg1+ Kf5 76.Qc5+ Kg4 77.Qd4+ Kf3 78.Qf6+ Ke4 79.Qe6+ Kf3 80.Qf5+** E. Berg: 'White will very soon win the rook on b8 by a check so Black resigned. A long and interesting game where White was successful in the opening and was pressing for a win throughout the entire game, although Black did have certain chances to equalize.'
1-0

□ **Weiss**

■ **Schalopp**

Nuremberg

[Komodo 9.1 64-bit (10s)]

C77

1883

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.0-0 b5 7.Bb3 d6 8.d3 Bg4 9.Ne2 Qd7**

10.Ng3 Nd4 11.c3 Bxf3 12.gxf3 Nxb3 13.axb3 h5 last book move **14.Be3**

[Δ14.d4 is the best option White has Bb6 15.Kh1=]

14...h4 15.Ne2 Qh3 16.Nc1??

the pressure is too much, White crumbles

[Δ16.d4 Qxf3 17.dxc5 Qg4+

18.Ng3 hxg3 19.Qxg4 gxf2+ 20.Bxf2 Nxc4 21.Bg3 16...g5!-+ puts the final touch **17.Kh1**

[17.Bxg5 Nh7 Combination]

17...g4 18.Rg1

[18.d4 is not the saving move gxf3

19.Rg1-+]

18...gxf3

[Δ18...Bxe3 secures the win 19.fxg4

Bf4-+]

19.Qf1 19.Ng4

[19...Ng4 20.Qxh3 Nxe3 21.fxe3

Bxe3+-]

0-1

C77

□ **Wesche,Thomas**

■ **Barz,Joern Uwe**

DDR-SWE corr

1971

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Nbd2 b5 7.Bb3 Na5 8.c4 c5 9.Bc2 g6 10.a3 Nc6 11.h3 Bg7 12.0-0 0-0 13.Re1 Nh5

Δf4-e6-d4 **14.Nf1 bxc4! 15.dxc4**

Rb8 16.Rb1 Qc7 17.Ne3 Δd5

17...Nf4 18.g3!?

[18.Nd5 Nxd5 Δd4]

18...Nhx3+ 19.Kg2 f6! 20.Rh1 Ng5

21.Ba4

[21.Nxg5 fxg5 f-Linie für Schw.]

[21.Nd5 Qd8 22.Bxg5 fxg5

f-Linie für Schw.]

21...Nxf3 22.Qxf3

[22.Bxc6 Qxc6 23.Qxf3 f5! 24.Nd5 Rb7 Δ^gbf7]

22...Nd4 23.Qd1 f5 24.Bc2 Qf7 25.f3 f4 26.gxf4 exf4

[26...Qxf4? 27.Nf5! Qxf3+ 28.Qxf3 Nxf3 29.Ne7+!]

27.Nd5 g5 28.Bd3 Rb3! 29.Nc3 Δe5!

29...h5 30.Ne2 Rb7 31.b4 Nxf3!

32.Rf1

[32.Kxf3 g4+ 33.Kg2 (33.Kf2 g3+/-+) 33...f3+!/-+]

32...Nh4+

0-1

□ Westerinen,Heikki MJ

■ Timoscenko,Gennadij

Vilnius 8/236

[Kotov,Alexander]

C77

1969

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Nc3 b5 6.Bb3 Be7 7.d3 d6

8.Nd5 Na5 9.Nxe7 Qxe7 10.h3 0-0

11.Bg5! Nxb3 12.axb3 Qe6 13.Nh4!

h6± 14.Bd2 d5 15.exd5 Nxd5

[15...Qxd5! 16.Qf3 e4!]

16.Qf3 Rb8 17.0-0-0! a5 18.Rde1

[18.Bxa5 b4!]

18...Re8 19.g4 a4 20.b4 Nb6

21.Rhg1 Qa2 22.Bc3 Bb7 23.Qg3 f6?

[23...a3! Δ^ga4]

24.Nf5 Rbd8 25.Kd2 Qd5 26.g5!

hxd5 27.h4 Qd7 28.Ne3 gxh4

29.Qxh4 Qe6 30.Rg6 Nc4+ 31.Nxc4

bxc4 32.Reg1 Rd7 33.Rxf6 Qe7

34.Qxc4+ Bd5 35.Qh4 Rd6 36.Rh6!

Rxh6 37.Qxh6 Rf8 38.Qh2 Rf5

39.Kc1 Qf6 40.Qg3 Rxf2 41.Bxe5

Qh6+ 42.Kb1 Rf3

[42...Rf7 43.c4!/-+]

43.Qxg7+ Qxg7 44.Rxg7+ Kf8 45.c4

Bf7 46.Kc2 c6 47.Kc3 Ke7 48.b5

cxh5 49.cxb5 Rf5 50.d4 Rf3+ 51.Kb4

Rb3+ 52.Kxa4 Rxb2 53.Ka5 Ke6

54.d5+! Kxe5 55.Rxf7 Kxd5 56.Rc7!

Kd6 57.Rc1 Rb3 58.Ka6 Ra3+

59.Kb7 Rb3 60.b6 Rb2 61.Rd1+ Ke7

62.Kc7 Rc2+ 63.Kb8 Rb2 64.b7 Ra2

65.Rd4

1-0

C77

□ Westerinen,Heikki MJ

■ Ivkov,Borislav

Stockholm 11/232

[Ivkov,Borislav]

1971

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 d6 6.c3 g6 7.Bg5 Bg7

8.Nbd2 b5 9.Bc2 h6 10.Bh4 0-0

11.Nf1 Bb7?!

[11...Nb8 12.Ne3 Nbd7 13.h3 Bb7

14.Nh2 Qe8]

12.Ne3 Qd7?

[12...Ne7]

13.Bxf6!± Bxf6 14.h4 h5

[14...Ne7 15.h5 g5 16.Nh2]

15.Qe2

[15.g4 hxg4 16.Nh2]

15...Nd8 16.0-0-0 Ne6 17.Rdg1?! Kg7

18.Bb3 Nf4 19.Qd1 d5⁺ 20.exd5

[20.g3 dxe4 21.gxf4 exf3

(21...exf4? 22.dxe4) 22.f5[∞]]

20...Nxd5 21.Bxd5 Bxd5 22.g4 hxg4

23.Nxg4 Qf5 24.Rg3 Rad8?!

[24...Rh8]

25.h5 Bxf3 26.Qxf3 Qxf3 27.Rxf3±

Bg5+ 28.Kc2 f6 29.hxd6 Rh8

30.Rh7+

[30.Rg1 Rh5]

30...Rxh7 31.gxh7 Rh8 32.Rg3 Kg6

33.Rh3 Rxh7 34.Rxh7 Kxh7 35.c4!

c6 36.f3?

[36.Kb3]
36...Kg6 37.Kd1 Kf5 38.Ke2 bxc4
39.dxc4 e4 40.Nf2 exf3+ 41.Kxf3
Ke5 42.Nd3+ Kd4
 1/2-1/2

□ **Wheeler,AW.**

■ **Cray,CW.**

GBR corr

[Fraser]

C77

1890

Myers: This is Game #88 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half-point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game,

for database purposes. **1.e4**

Myers Fraser **1...e5 2.Nf3 Nc6 3.Bb5**
a6 4.Ba4 Nf6 5.Nc3 d6 6.Bxc6+
bxcc6 7.d4 exd4 8.Nxd4 Bb7 9.Qe2?!

[♞9.0-0! Be7 (9...c5 10.Nf5 g6
 11.Ng3 Bg7 12.Bf4 0-0 13.Qd2 Re8
 14.Rfe1 Ng4 15.Rad1 Bd4 16.Re2
 Qh4 17.h3 Ne5 18.Bxe5 Rxe5
 19.Kh2 Rae8 20.f4 R5e7 21.Rde1
 Bc6 22.Qc1 Bxc3 23.bxc3 f5 24.c4
 fxe4 25.f5 Qf6 26.Qa1 Qxa1
 27.Rxa1 Re5 28.Rf1 Kg7 29.h4 Rf8
 30.fxg6 Rxf1 31.Nxf1 hxg6 32.g4
 Kf6 33.Kg3 d5 34.cxd5 Bxd5 35.a3
 Re7 36.Ne3 Bc6 37.Rd2 Rh7
 38.Ng2 Rg7 39.Kf4 Rf7 40.Ne3
 Ke6+ 41.Kg5 Rf3 42.Re2 Ke5 43.c3
 1/2-1/2 Cehelsky,C-Hedberg,K/corr SVK
 1999/) 10.Re1 Qd7 11.Qd3 0-0
 12.Nf5 Rfe8 13.Qg3 Bf8 14.f3 Kh8
 15.Bg5 Ng8 16.Rad1 Re6 17.Ne2
 Rg6 18.Nh4 Re6 19.Nd4 Re5
 20.Bd2 g6 21.Bc3 f6 22.f4 Re7
 23.f5 Qe8 24.fxg6 Rg7 25.Ndf5
 hxg6 26.Nxg7 Kxg7 27.Rd3 Be7
 28.Qf4 Bc8 29.Rg3 Kh7 30.Nxg6
 Qf7 31.Nxe7 Qxe7 32.Qh4+ Nh6
 33.Bxf6 Qf8 34.Rg7+ Qxg7 35.Bxg7
 Kxg7 36.Qe7+ Kh8 37.h3 Ng8
 38.Qxc7 Be6 39.Qxd6 Re8 40.Qxc6
 Bf7 41.Qxa6 Re6 42.Qb7 Re7
 43.Qb4 Rc7 1-0 Hadraba,V-Ziabari,M/
 Plzen CZE 2000/]
 [9.Nf5 g6 10.Ng3 Bg7 11.Bg5 0-0
 12.Qd2 Re8 13.0-0-0 a5 14.h4 Qb8
 15.h5 Ba6 16.hxg6 fxg6 17.Rh4
 Qb6 18.Rdh1 Rab8 19.Na4 Qb4
 20.e5 Qxd2+ 21.Kxd2 Rxe5 22.Bxf6
 Bxf6 23.Rxh7 Re7 24.Rxe7 Bxe7
 25.b3 Rf8 26.f3 d5 27.Re1 Bd6
 28.Ne2 Re8 29.Nd4 Rxe1 30.Kxe1
 Bb5 31.Kd2 Be5 32.Ke3 g5 33.Ne6
 g4 34.f4 Bd6 35.Nac5 Kf7 36.a4

d4+ 37.Kxd4 Bf1 38.g3 Kf6 39.Nd8
Kf5 40.Ndb7 Bxf4 41.Ne4 Be5+
42.Ke3 Bg2 43.Nbc5 Bxe4 44.Nxe4
Ke6 45.Nc5+ Kd5 46.Nb7 Bxg3
47.Nxa5 Kc5 48.Nc4 Kb4 49.Ke4
Bf2 50.Kf4 g3 51.Kf3 Be1 52.Ne3
Ka5 53.Nf5 c5 54.Nxg3 c4 55.Nf5
cxb3 56.cxb3 Kb4 57.Nd4 c5 58.a5
Kxa5 59.Ne6 ½-½ Lang,A-Gruenwald,
E/Berlin GER 2002/]
[9.f3 g6 10.Bg5 Bg7 11.Qd2 0-0
12.0-0-0 Qc8 13.h4 Rb8 14.h5 c5
15.Nde2 Bc6 16.Bh6 Qd7 17.Bxg7
Kxg7 18.hxg6 fxg6 19.Qh6+ Kg8
20.e5 Nh5 21.exd6 Qg7 22.Qd2
Rbd8 23.Qd3 Rxd6 24.Qxa6 Ra8
25.Qc4+ Kh8 26.Qxc5 1-0 Blalock,R-
Rebello,J/Olival Basto POR 2006/]
[9.Bg5 Be7 10.0-0 0-0 11.Re1 h6
12.Bf4 Re8 13.e5 dxe5 14.Bxe5
Bc5 15.Nf3 Nd5 16.Qd2 Qd7
17.Rad1 Qg4 18.h3 Qg6 19.Nxd5
cxd5 20.Bxc7 d4 21.Qd3 Be4
22.Qb3 Bxc2 23.Qc4 Bxd1 24.Rxd1
Ba7 25.Be5 Rac8 26.Qb3 d3
27.Bd4 Bxd4 28.Nxd4 d2 29.Rxd2
Qe4 30.Nf3 Qf4 31.Rd1 Re6 32.g3
Qf6 33.Rd2 Rb6 34.Qa3 Rcb8
35.Nd4 Rd6 36.Qc3 Rbd8 37.Nf3
Qxc3 0-1 Szaja,A-Wodzinski,M/
Przysiek U14 POL 2006/]
9...Qe7?!
[9...Be7!? 10.Bf4 0-0 11.0-0-0 Re8
12.h4 Bf8 13.f3 Nh5 14.Qd2 d5
15.Nf5 Bc8 16.g4 Bxf5 17.exf5 Nxf4
18.Qxf4 Bd6 19.Qa4 Rb8 20.Qxc6
Rb6 21.Qxd5 Qb8 22.b3 Re5
23.Qd2 Re8 24.Rhe1 Rd8 25.Qe2
a5 26.Nd5 Ba3+ 27.Kb1 Rbd6
28.Nf4 a4 29.Rxd6 Bxd6 30.Nd3
Bg3 31.Rh1 Bd6 32.h5 Re8 33.Qd2
Qb7 34.Rc1 h6 35.f6 axb3 36.cxb3
Qd5 37.fxg7 Bf4 38.Qc2 Bg5

39.Qc4 1-0 Coimbra,M-Soares,D/
Amadora POR 2000/]
10.Nf5 Qe6 11.f3
[11.0-0!?]
11...d5 12.Nd4 Qe5 13.exd5 Qxe2+
14.Kxe2 cxd5 15.Bf4 0-0-0 16.Kd2
[16.Na4!? Nd7 17.Kf2 c5 18.Nf5
Bc6 19.b3 g6 20.Ne3 Kb7= Myers]
16...g6
[16...Nh5!?]
17.Rhe1
[17.Na4!?]
17...Bg7 18.Be5
[18.Na4!?]
18...Rd7
[18...Rhe8!?]
19.Na4 Re8 20.Nc5
[20.Bxf6!? Rxe1 21.Rxe1 Bxf6
22.Nb3 Bg5+ 23.Kd1 Re7 24.Nac5
c6 25.Na5 Ba8 26.b4± Myers]
20...Rde7
[20...Bh6+!?]
21.Nxb7 Kxb7
[21...Bh6+!? 22.Kd1 Kxb7 23.Bg3
Nh5 24.Rxe7 Rxe7 25.Ne2 Nxg3
26.hxg3 Be3≠ Myers]
22.Bf4 Nd7
[22...Nh5!?]
23.Rxe7 Rxe7 24.Nb3?
[24.c3!?]
24...Nb6?
[24...Bxb2!? 25.Rb1 Be5 26.Bxe5
Nxe5 27.Nc5+ Kc6 28.Nxa6 Re8
29.Nb4+ Kd6≠ Myers]
25.Na5+ Kc8 26.c3 Re6
[26...d4!?]
27.Rd1 Na4
[27...d4!?]
28.Kc2 Nb6 29.Rd2 h6 30.Nb3?!
[30.Kd3!?]
30...Re7
[30...g5! 31.Bg3 Nc4 32.Rf2 h5
33.h4 Bh6 34.Nd4 Ne3+ 35.Kd3

gxf4 36.Bxf4 Rg6 Myers]
31.Nc5 a5 32.b3 g5 33.Bg3 Re3
34.Nd3 f5?
 [34...Kb7!?]
35.Bf2! Re8 36.Nb2! Rd8 37.a3
 [37.Re2! d4 38.c4 a4 39.Re6
 axb3+ 40.axb3 Nd7 41.Nd3 Nf8
 42.Ra6± Myers]
37...Rd6?
 [37...Be5!?]
38.c4
 [38.Bxb6! cxb6 39.Nc4 Rf6 40.Rxd5
 Kc7 41.Kd3 f4 42.Re5 Kd8 43.b4!+-
 Myers]
38...d4
 [38...Bxb2!?]
39.c5?!
 [39.Re2!?]
39...Rc6 40.Bxd4
 [40.Nd3!?]
40...Bxd4 41.Rxd4 Rxc5+ 42.Kd2
Rc1?? Myers: Evidently a recording
 error, according to Fraser, since Black's
 move only makes sense if the white King
 were on d3. **43.Kxc1**
1-0

□ Wiedenhofer,Anthony E

■ Newman,Maurice CC

Australia ch-07

[Newman]

C77

1963

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.a4 Rb8
8.axb5 axb5 9.Nc3 0-0 Suchting-
 Johner got to here in Vienna 1908, White
 then playing **10.Qxb5 10.d3 d6 11.Nd5**
Nxd5 12.Bxd5 Ne7 13.Bb3 Bg4
14.Be3 Bb6 15.h3 Be6 16.Bxe6 fxe6
 In such positions Black's doubled pawn
 is a weakness but his open KB file is an

advantage. Does one outweigh the
 other? **17.Ng5 Rf6 18.0-0 h6 19.Nf3**
c5 20.Ra6 Ng6 21.Rfa1 d5 22.Bd2
c4 23.Be3 d4 24.Bd2 Rc8 25.Qe1
Qc7 26.Ba5 Bxa5 27.Qxa5 Qf7

This and the previous move permit White
 to occupy the QR file and then the
 seventh rank, but it's not certain that this
 could have been prevented. **28.Ra7**

Qe8 29.Ra8 Rb8 30.dxc4 bxc4
31.Nd2 c3 32.bxc3 dxc3 33.Rxb8

Qxb8 34.Qxc3 All that for one pawn!

But a winning one - in fact Black is
 looking defeat in the eyes. He refuses to
 lie down, however, and begins by trying
 to stir up trouble on the k-side. **34...Nf4**

35.Kh2 Kh7 36.Qc5 Rf8 37.Rb1 Qe8

38.Qxe5 Qg6 39.Rg1 h5 40.Nf3 Rf6

41.Ng5+ Kh6 42.h4 Qe8 43.g3 Ng6

44.Qc5 e5 45.c4 Black seems to have
 been effectively contained on the k-side,

and the pawn begins to march. White's
 knight is strong, too strong...? **45...Qa4**

46.Rc1 Rc6 White evidently thought of

every possibility, except one. **47.Qd5**

Qa2 48.Qxc6??

[48.Kg2 Runtig Rf6 49.Rf1 Qe2

50.Nf7+ Kh7 51.Nxe5+-]

48...Qxf2+ 49.Kh1 Qh2+ 50.Kxh2

1/2-1/2

C77

□ Winawer,Szymon

■ Zukertort,Johannes Hermann

Leipzig Anderssen Masters (6) 19.07.77

[Schallopp,Emil]

036 Vierspringerspiel . **1.e4 e5 2.Nf3**

Nc6 3.Nc3 Nf6 4.Bb5 a6 5.Ba4

[Dies scheint mindestens ebenso

stark als die in den anderen Partien

dieser Art meist gewählte Fortsetzung

5.Bxc6 dxc6 6.Nxe5]

5...Bc5 6.0-0

[Hier verdiente 6.Nxe5 den Vorzug. Schwarz konnte dem vorbeugen, indem er zuvorderst den Läufer weiter zurücktrieb, doch fesselte dann Weiß sofort den Damenbauern durch ♗d5.]

6...b5 7.Bb3 d6 8.d3 Bg4 9.Be3 Nd4 10.Bxd4 Bxd4 11.h3 Bxf3 12.Qxf3 c6 13.Nd1 0-0 14.c3 Bb6 15.Ne3 Bxe3 16.fxe3 Nicht gut! Ein Angriff auf Grund der offenen f-Linie steht nicht mehr in Aussicht, und der Doppelbauer ist für das Endspiel von Nachteil.

[Nach 16.Qxe3 erlangte Schwarz durch Nh5 17.g3 Kh8 18.f4 f5 einen kleinen Angriff, der sich aber leicht parieren ließ.]

16...Ra7 17.Rf2 Re7 18.Rd1 Nd7 19.Rdf1 Nc5 20.Bc2 Re6 Das Spiel von Schwarz ist konsequent darauf gerichtet, seine Steine in Tätigkeit zu bringen, ohne den weißen Doppelbauern aufzulösen. **21.d4 Rf6 22.Qd1**

[Weiß hätte vielleicht, da auf dem Königsflügel doch nichts auszurichten ist, schon von hier an besser getan, durch 22.Qe2 -- nebst 23.a4 -- und 24.d5 den schwarzen Damenflügel anzugreifen.]

22...Rxf2 23.Rxf2 Nd7 24.Qg4 Qe7 25.Qf3 Nf6 26.Qf5 Re8 27.g4 h6

[Es ist ersichtlich, dass Schwarz nach 27...exd4 28.exd4 den ♗e4 nicht schlagen darf Nxe4]

28.g5 Ein Fehler. Schwarz gewinnt jetzt einen Bauern.

[Es musste 28.Re2 zur Deckung des ♗e4 geschehen.]

[Nicht so gut war 28.h4 wegen Qe6 29.Qxe6 Rxe6 30.Bb3 (oder 30.g5

hxg5 31.hxg5 Ng4 32.Rf3 Rg6

33.Bb3 Nf6!) 30...Re7]

28...hxg5 29.Qxg5 exd4 30.cxd4

Nxe4 31.Qxe7 Rxe7 32.Bxe4 Rxe4

33.Rc2 c5! Hierdurch gewinnt Schwarz ein Tempo und behauptet seinen Bauern.

[Bei 33...Rxe3 wäre dieser durch

34.Rxc6 Rxh3 35.Rxa6 Rh6 36.Rb6 wider verloren gegangen.]

34.dxc5 dxc5 35.Rxc5 Rxe3 36.Rc6

Rxh3 37.Rxa6 Rd3 38.b3 Rd2 39.a4

bxa4 40.Ra8+ Kh7 41.Rxa4 g5

42.Rg4 Kg6 43.Rg3 f5 44.Kf1 f4

45.Rc3 g4 46.Ke1 Rb2 47.Kf1 g3

48.Rc8 Kf5

0-1

C77

□ **Woodmass,Francis**

■ **Pierce,William Timbrell**

William Nash's KO tourney rd1

1876

[CPC 1877 pp134-6; Harding]

CPC 1877 p134 **1.e4 e5 2.Nf3 Nc6**

3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.c3

b5 7.Bb3 d5 8.exd5 Nxd5 9.h3 0-0

10.0-0 Bb6 11.Qe2 Nf4 12.Bxf4 exf4

13.Nbd2 Ne7 14.Rfe1 Ng6 15.Rad1

c5 16.Ne5 Bb7 17.Nxg6 hxg6 18.Qg4

Qc7 19.Ne4 c4 20.Ng5?

[20.dxc4 bxc4 21.Ng5 Rfe8

(21...Qc5 22.Rd4; 21...Qc6 22.Ba4!)

22.Qh4 Re3 best 23.Qh7+ Kf8

24.Qh8+ Ke7 25.Qxg7 Rf8 26.Nh7

Rc8 27.Qf6+ Ke8 28.Ba4+-]

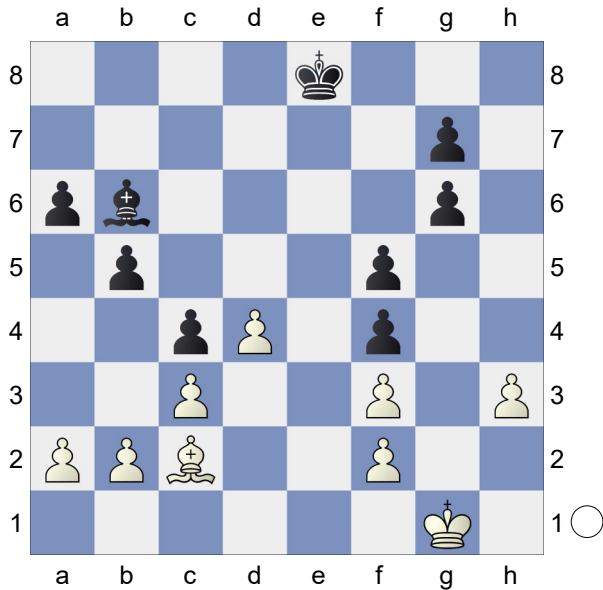
20...Qc5 21.d4 Qd5 22.Bc2 f5 23.Qf3

Qxf3 24.Nxf3 Bxf3 25.gxf3 Kf7

26.Re5 Rae8 27.Rde1 Rxe5 28.Rxe5

Re8 29.Rxe8 Kxe8 Diagram

(Diagram)



A draw seems likely because of opposite coloured bishops **30.Bd1 Ke7 31.Be2 Ke6 32.Kf1 Kd5 33.Ke1 a5 34.Kd2 b4 35.Bd1 bxc3+ 36.bxc3 Bd8 37.Ba4 g5 38.Be8**

[38.Bd7 g6 39.Be8]

38...Ke6 39.Bg6 Kf6 40.Bh7 Kf7 41.Bxf5 Ke7 42.Kc2 a4? 43.Kb2 Ba5 44.a3 Bd8 45.Bc2 Ke6 46.Bxa4 Ba5 47.Bc2 Bc7 48.Bh7 Kf7 49.Bf5 Ke7 50.Kc2 Ba5 51.Bh7 Kf7 52.Bd3 cxd3+ 53.Kxd3 Ke6 54.a4 Kd5 55.c4+ Kd6 56.Ke4 Bd8 57.Kf5 Bf6 58.d5 Bd8

[58...Kc5 59.a5+-]

59.Kg6

[59.a5+- but is this CPC opinion correct?]

59...Kc5 60.Kf7?

[60.a5+- but CPC gives no analysis to justify this opinion Bxa5 61.Kxg7 (61.Kxg5 Kxc4) 61...Kxc4]

60...Kxc4 61.Ke8

[RR61.d6 may draw but CPC does not mention this]

61...Bc7

0-1

C77

□ **Worrall Attack**

■ **4...Nf6 5 Qe2 & 5 d3**

1 e4 e5 ChessPub Guide

30.08.2019

[ChessPublishing.com]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 The Worrall Attack. Tiviakov has played this way and it's quite an interesting move. White protects his e-pawn and the delay in castling can be quite useful.

[5.d3 is solid,

A) 5...b5!? by playing an early ...b5 Black wants to be able to hit out with .. d7-d5, dispensing with ...d6 altogether, 6.Bb3

A1) 6...Bc5

A1a) 7.Nc3 d6 (7...0-0

8.Nd5! Carlsen,M-Aronian,L/ London ENG 2012.)

A1a1) 8.Bg5 h6 9.Bxf6

Qxf6 10.Nd5 Qd8

Vallejo Pons,F-Mikhalevski, V/Karlsruhe 2016.;

A1a2) 8.a4 Rb8 (8...Bg4

Yu,Y-Beliavsky,A/Tromso

NOR 2013.) 9.axb5 axb5

10.Bg5 Smirin,I-Mikhalevski, V/Beersheba 2019.;

A1a3) 8.Nd5 h6! 9.c3

Rb8!? Prithu, G-Mikhalevski, V/Gibraltar 2019.;

A1b) 7.Be3 is rare, Liss, E-Mikhalevski,V/Tel Aviv 2016.;

A1c) 7.c3 d6

A1c1) 8.Bg5 h6 9.Bh4

Bb6 (9...g5 10.Bg3 Ba7!?

Anand,V-Matlakov,M/Wijk aan Zee NED 2018.)

10.Nbd2 (10.0-0 Na5

11.Bc2 c5!? Preetu,R-Mikhalevski,V/Seattle

2019.) 10...Rb8 Kramnik, V-Aronian, L/Zurich SUI 2012.;

A1c2) 8.Nbd2 0-0

was my recommendation in 'The Open Spanish', (8...Bb6 9.Nf1 Ng4!? 10.d4! Caruana, F-Najer, E/ Tbilisi GEO 2017.) 9.Nf1 d5!? 10.exd5 Nxd5 11.Ng3 see Caruana, F-So, W/ London ENG 2017.;

A2) 6...Be7 7.a4!? (7.g4!?

this bizarre move was introduced by GM Morozevich in his game against Ivanchuk back in 2005, d6 8.g5 Bosiocic, M-Xu, Y/ Moscow RUS 2017.) 7...Bb7 8.Nc3 b4 9.Nd5 Na5 10.Nxe7!? Perunovic, M-Banikas, H/ Kavala GRE 2007, when Nxb3! 11.cxb3 Qxe7 is good for Black;

B) 5...d6 6.c3 g6! the lack of immediate pressure on the centre allows Black to set up a fianchetto,

B1) 7.Bg5!? Bg7 8.Nbd2 h6 9.Bh4 0-0 10.Nf1 Ne7! 11.Ne3 g5!? with aggressive play on the kingside, Cabrera, A-Ponomarev, R/Pardubice CZE 2007;

B2) 7.Nbd2 Bg7 8.Nf1 0-0! 9.Ng3 (9.Bg5?! d5! Carlsen, M-Caruana, F/Wijk aan Zee NED 2010) 9...b5 with equality, Reeh, O-Levin, F/ Muelheim Nord GER 2006.;

B3) 7.0-0 Bg7 8.Re1 0-0 9.Nbd2 (9.h3!? this was recently tested a couple of times by the Russian GM Alekseev, b5 10.Bc2 Bb7 11.Nbd2 Ivanchuk, V-Nakamura, H/ Elancourt FRA 2013.) 9...Nd7

This idea to transfer the knight to e6 via c5 in order to stop d4 has been known for more than 60 years. 10.Bxc6 (10.b4 Smirin, I-Mikhalevski, V/ Philadelphia 2009.; The main lines goes 10.Nf1 Nc5 11.Bc2 Ne6 12.Ng3 Qf6=) 10...bxc6 11.d4 exd4! 12.cxd4 c5 Black is fine, Kritiz, L-Mikhalevski, V/Biel 2010.]

[5.Bxc6 is the Delayed Exchange Variation, dxc6 6.d3 Bd6 7.Nbd2 Be6 8.0-0 Nd7 Dvir, O-Mikhalevski, V/ ISR-Tch 2014.]

5...b5 6.Bb3 Bc5 This is Black's most challenging treatment, making it as hard as possible for White to play d2-d4.

[6...Be7 [C86] can be answered by 7.d4 d6 8.c3 0-0 (After 8...Bg4 White can play 9.Be3 as Nxe4? loses to 10.Bd5) 9.Nbd2 when the attempt to increase pressure on d4 with Bg4 is simply met by 10.h3]

7.c3 0-0

[After 7...d6 White played rather timidly and inconsistently with 8.h3?! (8.d3) 8...Be6 9.Bc2 0-0 10.b4?! and found himself worse after Bb6 11.a4 d5 in Robertson, I-Motwani, P/ Dundee 1995.]

8.d3 d6

[8...h6 9.Nbd2 d5 10.h3 Be6 11.g4!? Smirin, I-Mikhalevski, V/ Beersheba 2014.]

[8...Re8 9.h3 Bb7 10.Nbd2 Svidler, P-Mikhalevski, V/Tallinn 2016.]

[I recommended 8...d5 in my book 'The Open Spanish'.]

9.Bg5 Be6 10.Nbd2 Qe7?! 11.Bd5! and Black was under pressure in Paetz, T-Vladimirov, E/Lausanne SUI 2001.

C77

□ **Worrall System**

■ **B21 5.Qe2 b5 6.Bb3 Bc5,7.c3 0-0**

8.0-0 d5 9.d3 14.04.2013

[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0

B2) **8.0-0 d5!?** Black plays in the style of the Marshall Attack. I like this aggressive continuation, although I should mention that there is nothing wrong with the waiting move **8... ♖e8**, after which **9.d3 h6** transposes to the later variation C52 on page 87. After the text move we will analyse both B2 1) **9.d3** and B22) **9.exd5**. **9.d3** This gives White a solid and stable central position, but does not offer any advantage. **9...d4!** I like this space-gaming move. The same plan has occurred in many games in the analogous position with the black bishop on e7, but having it on the more active c5-square represents a definite achievement for Black. **10.Bg5**

[10.cxd4 Nxd4 11.Nxd4 Bxd4 is pleasant for Black.]

[Also after 10.h3 h6 11.a4 Bb7 (11...Rb8!?) 12.axb5 axb5 13.Rxa8 Qxa8 Black was fine in Danielian - Sargissian, Yerevan 2004.]

10...h6 11.Bh4

[The alternative is 11.Bxf6 Qxf6 12.Bd5 against which I see at least two good options for Black:

A) 12...Bg4!?N I also found this new and interesting alternative. **13.h3** (No better is: **13.Bxc6 Qxc6 14.Nxe5 Bxe2 15.Nxc6 Bxd3! 16.Re1 Rae8 17.cxd4 Bxe4 18.dxc5 Bxc6 19.Nd2 Rxe1+ 20.Rxe1 Rd8** Black ends up with the more comfortable endgame

since his rook and bishop are superior to White's rook and knight.) **13...dxc3!** This is a somewhat unusual type of combination. **14.hxg4** (**14.bxc3 Bd7** is fine for Black, despite being a tempo down on the previous line with **1 2... dxc3** .) **14...Nd4!** **15.Nxd4 cxb2!** **16.Nb3** (**16.Qxb2?!** is dubious in view of: **Bxd4 17.Nc3 c6! ♗**) **16...bxa1Q 17.Nxa1 c6 18.Bb3 Rad8** Black is at least not worse thanks to his pressure along the d-file and the potential outpost on d4.;

B) 12...dxc3 13.Nxc3 (**13.bxc3 Bd7** was played in Ljubojevic - Sokolov, Linares 1995 ,but this just leads to a better version of the following **1 2... Bg4** line for Black, since the h-pawn is back on h2.) **13...Bg4! 14.Bxc6** This is forced, otherwise the knight's arrival on d4 will hurt. **Bxf3! 15.Qxf3 Qxc6 16.Rac1 Qd6 17.Nd5 c6** Black was just fine in Baumgardt - Geissler, corr.1999.]

11...Qd6! Black unpins the knight.

12.Bg3

[**12.Bxf6** may be the lesser evil, after which **Qxf6** transposes to the 11 **Bxf6** line noted above.]

12...Nh5

[**12...dxc3!?N 13.bxc3 Nh5 14.Bd5 Bg4!** might be even more precise.]

13.Bd5 Nxg3 14.hxg3 Bg4 15.Qc2

[**15.Bxc6 Qxc6 16.Nxe5 Bxe2 17.Nxc6 Bxd3! ♗** reaches an almost identical position as in line 'b' of the 11 **Bxf6** variation, except that White now has a pawn on g3 instead of h2. This small change does little to alter the evaluation, and Black is still

slightly berrer.]

15...dxc3! 16.Bxc6 cxb2! 17.Qxb2

This position was reached in Matikozian-Bisguier, Connecticut 2004. Here I

found a strong novelty: **17...Rad8!N**

This promises Black the upper hand since White is unable to keep his extra piece. For example: **18.Nbd2 Qxc6**

19.Nxe5 Qe6 20.Nxg4 Bd4! 21.Qb3

Qxg4 Black is better, as . . .Qxg3 is a troublesome threat while the d3-pawn will remain a constant weakness.

C77

□ **Worrall System**

■ **B1 5.Qe2 b5 6.Bb3 Bc5**

[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0

B1) 8.d3 d5!?

[Black has a perfectly acceptable alternative in 8...h6!?

, which transposes to the later variation C5 on page 86.]

9.exd5 If there is a way to punish Black's last move, then opening the centre must surely be it. The following alternatives certainly hold no fear for Black.

[9.0-0 transposes to the variation B21 which can be found on page 75 , after 8 . 0-0 d5 !? 9.d3.]

[9.Bg5 has been the most popular move, but it is toothless: dxe4!

(Note that 9...d4?! is inaccurate in view of 10.Bd5! Qd6 11.Bxc6 and Black loses a pawn .) 10.dxe4 h6 11.Bh4 Qd6 Preparing the following knight move. 12.Bg3 Nh5 Black was already slightly better in Popovic - Adhiban, Amsterdam 2011 .]

[9.Nbd2 This move was played in

Tiviakov - El Taher, Doha 2002. At this point I would like to borrow an idea from my analysis of variation B21 , which we will come to shortly on page 75. d4!N After this move I see no good way for White to challenge Black's space advantage. Play may continue: 10.0-0 dxc3! 11.bxc3 Nh5! Black attempts to provoke a weakening of the light squares on the kingside. 12.Nb1 This retreat confirms the wrongness of White's set-up. (12.g3 Nf6! intending . . .Bg4 is also great for Black.) 12...Bg4! Black has at least equalized. White's problem is that he cannot attack the light-squared bishop with 13.h3? in view of Ng3]

9...Nxd5 10.Qe4 This is the consistent move, but it fails to present any problems.

[10.0-0 was played in Hori - Hayashi, corr. 2009, and here Black can take over the initiative with Qd6N 11.Ng5 Nf6! 12.Nd2 Bg4! followed by .. Rad8.]

10...Nde7! This defence has been known since the beginning of the 20th century. **11.Nxe5** This gives Black a strong initiative, but it is hard to suggest anything better.

[11.Bg5 Bf5 12.Qxf5 Nxf5 13.Bxd8 Raxd8 gave Black a good endgame in Albin-Schlechter, Monte Carlo 1903.]

11...Nxe5 12.Qxe5 Bd6 13.Qe4?!

Although this move is not the best, it was played in an instructive game which beautifully illustrates Black's chances in this line.

[13.Qe2 is a better try, but even here after Bb7 14.0-0 Ng6 Black had fantastic compensation for a pawn and went on to win in Hedrera -

Bericat, corr. 1995 .]
13...Bf5 14.Qf3 Qd7 15.d4 Ng6 16.0-0 Bg4 17.Qd3 c5! White is threatened on all sides, and in the game he swiftly collapsed. **18.Bc2? c4 19.Qd2 Bf4 20.Qe1 Rae8 21.Be3 Bf3!** 0-1 Brzeski - Malaniuk, Koszalin 2005.

□ **Worrall System**

■ **A1 5.Qe2 b5 6.Bb3,Bc5 7.a4 Bb7 8.d3** 14.04.2013
[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 A) 7.a4 Bb7 Black makes a useful developing move, based on the fact that the b5-pawn is not really threatened. Now White can choose between maintaining the tension with A1) 8.d3, and releasing it with A2) 8.axb5.

[Note that 7...b4?! would be risky due to 8.Bxf7+!]

A1) **8.d3**

[8.0-0 0-0 9.d3 h6 transposes to the 9.0-0 line in the note to variation A1 below.]

8...h6 It is useful to prevent the annoying pin. We will see the same idea occurring in variation B as well. **9.axb5**

[Here are two other ideas 9.Nc3 0-0!? (9...Nd4!? also makes sense.)

10.axb5 This position arose in Bisguier -Trifunovic, Bled 1 96 1 , and here Black missed a chance to take over the initiative: Nd4!N 11.Nxd4 exd4 12.Nb1 axb5 13.Rxa8 Bxa8 14.0-0 Re8↑ Followed by . . . d5 with excellent prospects.]

[9.0-0 0-0 10.Be3 (10.c3 Re8!

C77

11.Be3 Bf8! intending ... d5 was also fine for Black in Monteban - Van Dongen , Leiden 2000.) The present position was reached in Titova Boric - Urbanec, Bratislava 1994, and here I would like to offer the following idea: 10...Nd4!N 11.Nxd4 exd4 12.Bf4 Re8 13.Qf3 d5 14.e5 Nh7= Black transfers the knight to either g6 or e6 with a good position.]

9...axb5 10.Rxa8 Bxa8 11.Na3 Qb8

12.Be3 This position occurred in Van der Wiel -Van der Sterren, Amsterdam 1994. Here I recommend a move that we can now consider quite thematic for this line:

12...Nd4!N 13.Nxd4 exd4 14.Bd2

After this move Black gets to showcase some nice ideas.

[The alternative is: 14.Bf4 Bb4+ (The simple 14...0-0 is fine.) 15.Bd2 (15.c3! dxc3 16.0-0! looks like the right way for White to preserve dynamic equality.) 15...Bxd2+ 16.Qxd2 c5! 17.Qa5 Bc6=

The misplaced knight on a3 allows Black to claim a slight edge.]

14...0-0 15.0-0 d5! 16.e5 Re8 17.f4

Ne4! The knight is untouchable in view of a discovery. **18.Bc1 Ba7!**

With a good position for Black.

C77

□ **Worrall System**

■ **A2 5.Qe2 b5 6.Bb3,Bc5 7.a4 Bb7 8.ab5** 14.04.2013
[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 b5 6.Bb3 Bc5 A) 7.a4

Bb7 Black makes a useful developing move, based on the fact that the b5-pawn is not really threatened. Now White can

choose between maintaining the tension with A1) 8.d3, and releasing it with A2) 8.axb5.

[Note that 7...b4?! would be risky due to 8.Bxf7+!]

A2) **8.axb5 axb5 9.Rxa8 Qxa8**

White should be careful here. **10.Nc3**

[10.Qxb5?! This greedy move was played in Lane -Kosten, Saint Affrique 1995 I recommend the simple reply: Nxe4N

A) After **11.Bxf7+ Kxf7 12.Qc4+ Ke8 13.Qxe4** Black has a pleasant choice between the immediate **Nd4** (and the even stronger preparatory move **13...Bd6!** with ideas of ... ♖a1 and ... ♘d4.) **14.Qxe5+ Kd8** with a strong initiative,;

B) **11.0-0! Bxf2+!** This is strongest, although Black should be at least a bit better after other moves too. **12.Rxf2 Qa7 13.d4!** (**13.Qe2?** is bad in view of: **Nxf2 14.Qxf2 Qa1! 15.Bxf7+ Kd8!-+) 13...Nxd4 14.Nxd4 Qxd4 15.Qe2 Nxf2 16.Qxf2 Qd1+ 17.Qf1 Qxf1+ 18.Kxf1 d5** Black's rook and two extra pawns should outgun White's two minor pieces in this endgame.]

[The following line is safer for White, but still harmless: **10.0-0 Na5! 11.Bd5 (11.Nxe5 Nxb3 12.cxb3 0-0 13.d3 Re8 14.Ng4 Nxg4 15.Qxg4 d5** is slightly better for Black.)

This position occurred in Ortiz-Meulemans, Internet 2010. Now the natural **11...Nxd5N 12.exd5 0-0! 13.Qxb5 Bb6=** promises Black at least equal chances .]

After the text move I would like to offer the following pawn sacrifice: **10...0-0!** This move was brought to my attention by my editor Andrew Greet, although it

has been tested in a few games. I checked numerous possibilities but found no route to equality for White.

11.Qxb5N The only debate here is whether one of the following options is a lesser evil for White.

[**11.d3?! Nd4! 12.Nxd4 exd4 13.Nd1** occurred in Preinfalk - Puc, Ljubljana 1945 . Now the best way to prove Black's superiority is: **d5! 14.e5 Re8 15.0-0 Bb6!** Followed by advancing the c-pawn.]

[Also after **11.0-0N Nd4!** is strong: **12.Nxd4 exd4 13.Nd5 Nxd5 14.Bxd5 Bxd5 15.exd5 Qxd5 16.Qxb5 d3! 17.Qxd3 Qxd3 18.cxd3 Re8** Black has more than sufficient compensation for the pawn.]

[**11.Nxb5N** also doesn't work in view of: **Nxe4! 12.0-0 (12.Qxe4?** is strongly met by **Nd4 13.Qg4 Nxf3+ 14.Ke2 Nd4+** with a big advantage for Black.) **12...Nxf2! 13.Rxf2 Qa1! 14.Qe1 Bxf2+ 15.Kxf2 Na5! 16.d3 Nxb3 17.cxb3 d6**]

11...Qa7! Now there is no good defence against ♕f2+. For example : **12.Qe2**

[**12.0-0?** is met by **Ba6** of course.]

12...Nd4 13.Nxd4 exd4 14.Nd5 Bxd5 15.Bxd5 Re8 16.Qc4 Nxd5 17.Qxd5 c6 18.Qf5 d5 Black will regain his pawn while keeping a positional advantage.

C77

□ **Worrall System**

■ **Intro 5.Qe2 b5 6.Bb3,Bc5 7.0-0**

[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 According to the database this system dates back to 1849, when it

was introduced by one of the first Russian masters named Schumov. Nevertheless, it has the name of the American player T. H. Worrall. The pros and cons of the queen move are apparent from the outset. On the one hand, White develops the queen at an early stage, to a square where she might become vulnerable. On the plus side, White avoids the Open Variation while retaining the option of playing c2-c3 and d2-d4 without wasting a tempo on d2-d3, as occurs in the 5...d3 system of the next chapter. The central advance may also be supported by a rook from the d1-square. By coincidence, my editor for this book, I M Andrew Greet, has written a repertoire book (referenced in the bibliography) in which he advocated this system for White. **5...b5 6.Bb3 Bc5** The most aggressive move, which Greet refers to as the "Anti-5... ♖e2 Variation". The bishop is more active on c5 than on e7, as it takes control over the important a7-g1 diagonal and makes the d2-d4 advance more difficult. Concerning the relative disadvantages of this system, it can be pointed out that if White somehow succeeds in advancing the d-pawn to d4, the bishop will fall under attack and Black will lose a tempo. White may also try to set problems by pinning the f6-knight. So my task will be to demonstrate that advantages of the active bishop on c5 are more significant than its drawbacks. For those who are interested in the 6... ♕e7 system, I can refer you to the books of Andrew Greet and Mihail Marin (both listed in the bibliography), who offer repertoire coverage from, respectively, the white and the black side of the position. I have

chosen not to go down this path, as after 7.0-0 we transpose to the 5...0-0 ♕e7 6. ♖e2 b5 7. ♕b3 system, where Black has missed the opportunity to initiate the Open Spanish with 5... ♜xe4. Here White has three main continuations: A) 7. a4, B) 7.c3 and C) 7.d3. **7.0-0**

This will almost always transpose to one of the other main variations in which White castles over the next few moves.

Here is one independent line: **7...0-0**

Black makes a flexible move without determining his plans. **8.a4**

[8.d3 h6 transposes to variation C3 - see 7.d3 h6 8.0-0 0-0 on page 84.

(8...Re8!? is also sensible)]

[8.c3 transposes to line B2 with 7.c3 0-0 8.0-0, as featured on page 75.]

8...b4!?

[Black can also play 8...Bb7

transposing to the 8.0-0 0-0 line in the notes to variation A (after 7.a4 ♕b7)]

9.d3N

[9.a5 d6 with the idea of ... ♕g4 was fine for Black in Hrusovsky - Hartl, Slovakia 1995 .]

9...d6!

[This time 9...h6 is unnecessary, as Black's last move created an unpleasant threat of ... ♕g4 followed by ... ♜d4, and so White has no time for 10. ♕g5 .]

10.Be3 Bg4 11.Bxc5 dxc5 12.Nbd2

Nd4 13.Qe3 Bxf3! 14.Nxf3 Ng4

15.Qd2 Nxf3+ 16.gxf3 Qh4!

Forcing a draw.

[If Black is feeling more ambitious, he may prefer 16...Nf6!? 17.f4 Qd4± when everything is to play for. Houdini 3 Pro x64: 1) 18.Qe3 (Houdini 3 Pro x64: 2) 18.Rae1 Rad8 19.Qc1 exf4 20.Qxf4 Nd5 21.Qg5 Nb6 22.Re3 h6 23.Qf4 c4 24.dxc4 Nxc4 25.Rg3

Kh7 26.c3 bxc3 27.bxc3 Qc5
 28.Re1 Qe5 29.Qc1 Qc5 30.Qf4
 Qe5 0.00/26; Houdini 3 Pro x64: 3)
 18.fxe5 Nxe4 19.Qf4 Nd2 20.Qxd2
 Qg4+ 21.Kh1 Qf3+ 22.Kg1 Qg4+
 23.Kh1 0.00/25) 18...Rae8 19.Kh1
 exf4 20.Qxf4 c6 21.Qe3 Re5
 22.Qxd4 cxd4 23.a5 Rc5 24.h3 g6
 25.Kg2 Rb8 26.f4 Kg7 27.Rg1
 Rbb5 28.Ra4 Rb8 29.Kg3 Rh5
 30.Bc4 Nd7 31.b3 Nc5 32.Raa1
 0.12/28]

17.fxg4 Qxg4+= With perpetual check.

C77

☐ **Worrall System**

☒ **C intro 5.Qe2 b5 6.Bb3,Bc5 7.d3**

[Mikhalevski Viktor]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 b5 6.Bb3 Bc5 C) 7.d3**

With this move White acknowledges the reality that d2-d4 is unlikely to be possible in the early stages of the game. Instead he plays flexibly and hopes to set up a troublesome pin with ♗g5. Let me point out a subtle drawback of White's scheme. The way I see it, White is getting an inferior version of the 5...d3 b5 6.♗b3 ♗c5 variation seen in the next chapter, as 7.♕e2, which transposes to the present position, can hardly be the best move available there. **7...h6!?**

This is not the most popular continuation, but I like it for a few reasons. Firstly, Black prevents the potentially troublesome ♗g5 pin once and for all. And secondly, by avoiding the ...d6 move for now, Black maintains the possibility of advancing with ...d5 in one move. We will analyse five replies in detail: C1) 8.♗c3, C2) 8.h3, C3) 8.0-0,

C4) 8.♗bd2 and C5) 8.c3. Another idea is: **8.Be3** This simplifying move has never been tested at grandmaster level, except in an old game of Euwe. **8...Bxe3 9.fxe3** [9.Qxe3 d6=]

9...d6!

[9...d5 is less precise due to the weakness of the c5-square. As a general rule, I would advise you not to play this move in positions where the dark-squared bishops have already been exchanged. 10.exd5 Nxd5 11.0-0 (11.Nc3!?) 11...0-0 Maroczy - Euwe, Bad Aussee 1921. Now White could have obtained the upper hand with 12.Nbd2N Be6 13.Rac1! intending c2-c4.]

10.0-0 Na5! After eliminating White's light-squared bishop Black was fine in Daspres - Cheron, Pau 2008.

C77

☐ **Worrall System 5...Qe2,b5**

☒ **C5 6.Bb3 c5 7.d3 h6,8.c3**

[Mikhalevski Viktor]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3 h6!?**

C5) 8.c3 This is the main line. **8...0-0** The same position sometimes arises via a 7.c3 0-0 8.d3 h6 move order, although we saw in variation B1 that 8...d5!? was a good independent alternative in that line. At this juncture we will consider the three main options of C51) 9.h3, C52) 9.0-0 and C53) 9.♗bd2. C53) **9.Nbd2**

[C52) 9.0-0 Re8 This maintains the possibility of playing ...d5 in one go. The rook move also vacates the f8-square for the dark-squared bishop, while creating the faintest hint of a

threat against the white queen

A) Other moves than Qd2 give Black chances to take over the initiative, as you can see in the following lines: $10.\text{h3}$ d5 Everything is ready for this advance. $11.\text{Rd1}$ Be6 $12.\text{Nbd2}$ Qd7 With . . . Qad8 coming soon, Black was already more comfortable in Lorenzini - Sarin, Rosario 2000.;

B) $10.\text{Be3}$ Bf8 $11.\text{h3}$ d5 $12.\text{Rd1}$ was played in Figueroa - Mitkov, Monterrey 2010, and now Black could have obtained some advantage by means of: $\text{Na5!?$ N $13.\text{Bc2}$ $\text{c5}\bar{\text{f}}$ With a useful space advantage.;

C) Finally $10.\text{a4}$ b4 $11.\text{a5}$ Rb8! $12.\text{Bc4}$ occurred in Fogarasi - Almasi, Hungary 1 997, and now d5!N would have brought Black some initiative: $13.\text{exd5}$ Nxd5 $14.\text{Qe4}$ Be6 $15.\text{Nxe5}$ (After $15.\text{Bxa6}$ $\text{Qd6!}\bar{\text{f}}$ White is under strong pressure, while the development of his queenside remains difficult.) $15...\text{Nxe5}$ $16.\text{Qxe5}$ Bd6 $17.\text{Qe4}$ $\text{Qd7}\uparrow$ Black has a strong initiative for the pawn thanks to his far superior development .;

D) $10.\text{Nbd2}$ This seems best.

D1) The slight problem with $10...\text{d5?!}$ is revealed after $11.\text{exd5}$ Nxd5 $12.\text{Ne4}$ when the otherwise desirable Bf8? (For this reason Black would be forced to play $12...\text{Be7!}$ when his position is playable, but he has lost a bit of coordination.) allows White to win a pawn with $13.\text{Bxh6!}$;

D2) $10...\text{d6}$ This is one of the few occasions in the chapter where I decided to settle for moving the d-pawn a single square. $11.\text{a4}$ (After $11.\text{Rd1}$ Ng4 $12.\text{Rf1}$ Black can either come back to f6 if he is satisfied with a draw or play the useful waiting move $\text{Bb6!?$

as in Berezjuk - Plachetka, Slovakia 1998.; or $11.\text{Re1}$)

$11...\text{Rb8}$ $12.\text{axb5}$ axb5

This position has been reached in several games, via a few different move orders. It seems to me that the position is of a nonforcing character, so I have chosen one example between the two highest-rated players to illustrate how the play may continue. $13.\text{Bc2}$ Bb6 $14.\text{Nb3}$ Ne7 $15.\text{d4}$ Ng6 $16.\text{dxe5}$ Nxe5 $17.\text{Nxe5}$ Rxe5= Black's pressure along the e-file compensates for White's slight space advantage in the centre, Salgado Lopez - Inarkiev, Barcelona 2010.]

[C51) $9.\text{h3}$ This resembles the earlier variation C2, except that here White has wasted time on c2-c3 , which is hardly an essential part of his kingside attacking plans. Therefore Black already has every reason to feel confident. d5 $10.\text{g4?!}$ This may seem like a principled move, but it seems to me that it is riskier for White than for Black. (The safer $10.0-0$ was played in Tiviakov- Bauer, Mondariz 2000. Now I like dxe4!N preventing the exd5 idea, and after $11.\text{dxe4}$ Qe7 $12.\text{Be3}$ Na5 Black intends to play . . . Qb7 with a good game.) $10...\text{dxe4}$ $11.\text{dxe4}$

Bb7!?

A) The point of Black's last move is that 12.g5? is refuted by Nxe4 13.Qxe4 Na5 14.Qe2 (14.Qg4 h5!?) 14...Nxb3 15.axb3 Qd5 when Black wins back the piece and obtains a clear advantage.;

B) 12.Bc2 The present position was reached in Mikhaletz - Jedryczka, Swidnica 1 999, and here Black missed a strong idea. 12...Ne7!N Intending to put the knight on g6, where it will fortify Black,s kingside while eyeing the weak f4-square. 13.g5 How else can White try to make sense of the earlier g2-g4 move? (Certainly not with the greedy 13.Nxe5 Re8 when the disappearance of the e5-pawn merely opens a crucial attacking file for Black.) 13...hxg5 14.Bxg5 Ng6 15.Nbd2 (The attempt to attack with 15.h4 is ruined by the simple Qd6! threatening .. ♖h5 16.h5 Nf4 17.Bxf4 exf4 with a clear advantage.) 15...Qd6! Black unpins the f6-knight and prepares .. ♖h5 again. 16.0-0-0 Qb6! Black has some positional advantages while White's attack is unlikely to happen.]

9...Re8 10.h3

[10.Nf1]

[and 10.0-0 transpose to the earlier variations C4 and C52 respectively]

10...d5 This time I see no reason to refrain from the most active move.

11.exd5!? This seems to be White's most challenging approach

[11.g4 This has been played in a few games, but as usual I am not afraid of it. The position could become sharp,

but White will generally be taking at least as many risks as Black. Be6 (11...a5!?N also deserves consideration.) 12.Nf1? (12.g5! must be the right move, and it leads to a rather unclear position after Nh5 13.exd5 Bxd5 14.Ne4 Nf4 15.Bxf4 exf4 16.gxh6 f5 when one of the natural and straightforward lines leads to a draw: 17.Rg1 fxe4 18.dxe4 Bxb3 19.Rxg7+ Kh8 20.axb3 Bf8 21.Ng5 Ne5 22.Rd1 Qf6 23.Rdd7 Re7 24.Rdxe7 Bxe7 25.Rh7+ Kg8 26.Rg7+ Kh8=) 12...Na5!

A) White cannot play 13.Bc2? in view of dxe4 14.dxe4 Bc4 15.Qd1 (15.Qd2 Qb8!-+ with ideas of ... ♜d8 and ... ♚a7) 15...Qxd1+ (The spectacular 15...Nxe4! is also strong.) 16.Kxd1 Bxf2 with a clear extra pawn for Black.;

B) 13.N3d2 This is an admission of failure, 13...dxe4 14.dxe4 Nxb3 15.axb3 Qd7 Black obtained an obvious advantage in Castellanos Rodriguez - Tania, Sort 2007.]

11...Nxd5 12.Ne4 Nf4N

[It is necessary to improve on 12...Bf8? 13.Bxh6!± when Black lost a pawn in Brzeski -Nurkiewicz, Krakow 2005.]

[Black could, however, consider 12...Be7!?N 13.0-0 Bf5= which leads to a roughly equal position .]

13.Bxf4 exf4 14.0-0 Bb6 15.Rfe1

Bb7 Now Black has a positional threat of ... ♖a5,when the bishop will not be able to vacate the a2-g8 diagonal on account of the pinning .. f5. **16.Nfg5!** A nice tactical idea.

[I also checked the quieter 16.a3 intending to keep the bishop on the a2-

g8 diagonal. In this case Black can reply with Na5 17.Ba2 Nc4! intending to bring the knight to d6 and later exchange the strong knight on e4. Play may continue: 18.Rad1 Nd6 19.Qc2 Qd7! The queen is coming to f5 to put even more pressure on e4. 20.Qc1 Qf5 21.Bb1 Rad8= Black is doing fine.]

16...Ne5!

[16...hxc5? is refuted by 17.Qh5! Ne5 18.Nxc5+-]

17.Qh5 Bd5! Blocking the key attacking diagonal enables Black to maintain the equilibrium. We are already well into uncharted territory, but since the position remains rather complex, I extended the analysis for quite some way. **18.Nf3** White hopes that the instability of the black pieces on the fifth rank will force a concession of some kind.

[18.Bxd5 This is the only reasonable alternative, but it promises no advantage. Qxd5 19.Nf3 (19.Nf6+?! gxf6 20.Ne4 Kg7 21.d4 meets with a cute refutation: f5!-+) 19...c6 Black protects the queen and forces an exchange on e5. 20.Nxe5 Rxe5 21.Qg4 Kh7 (21...Qe6 is a safe alternative, and 22.Qxe6 Rxe6= is about equal.) 22.Nd2 (In the event of 22.Qxf4 Rae8 23.Red1 f5 24.Ng3 Bc7 Black obtains sufficient compensation for the sacrificed pawn, thanks to his control over the e-file and the strong positions of all his pieces.) 22...Rxe1+ 23.Rxe1 Qxd3 24.Qxf4 Rd8 Black has slightly the easier side of equality.]

18...Bxb3 19.Nxe5

[White must avoid 19.axb3? Nxd3+]

19...Qd5!

[19...Bd5 is playable, but I prefer the text move.]

20.axb3

[I checked two other moves as well. 20.d4?! This attempt to maintain the knight on e5 is not quite justified. Bc2! (But not 20...Bxa2? 21.Qf5 Qe6 22.Qxf4 Bd5 23.Ng3!± intending ♖f5 when White is better thanks to the dominating position of his pieces.) 21.Qf3 Rad8! (21...Bxe4 22.Rxe4 f6 doesn't win a piece due to the simple 23.Ree1!) 22.Nd2 Qxf3 23.Ndxf3 Re6!± Black's bishop pair gives him chances to press in the endgame, despite the slight damage to his kingside structure.]

[20.Nd2!? This seems to lead to a forced draw after accurate play. Bxa2 21.c4 Bxc4!! A beautiful move! 22.dxc4 (22.Ndxc4?! is strongly met by Ba7! intending ..f6, for example: 23.Rac1 f6 24.Qf3 Qxf3 25.Nxf3 Rxe1+ 26.Nxe1 bxc4 27.Rxc4 Rb8!±) 22...Qxd2 23.Qxf7+ Kh7 24.Qg6+ Kg8 25.Qf7+ Kh7= Neither side can avoid the repetition.]

20...Rxe5 21.Qf3

[21.Qg4 is inaccurate in view of Re6! and White has nothing better than 22.Qf3 Rd8 The upshot is that Black has a slightly improved version of the main line since his rook is securely placed on e6, instead of e5 here it can be tactically vulnerable.]

21...Rae8 22.b4

[Again I analysed a couple of other tries for White. 22.Nf6+ This tactical solution doesn't promise any advantage. gxf6 23.Qxd5 Rxe1+ 24.Rxe1 Rxe1+ 25.Kh2 Bxf2 26.g3 Bxg3+ 27.Kg2 Re2+ Black is at least equal as the attempt to escape the

checks leads only to misery for White.

A) After **28.Kg1** Black can choose between **Re1+** with the perpetual and (**28...Rxb2!?** trying to play on.) **29.Kg2 Re2+=**;

B) **28.Kf3?** **Re3+** **29.Kg4** (It is too late to backtrack with **29.Kg2?** as **Bh4!-+** followed by . . . **f3** kills the game immediately.) **29...Re5!** **30.Qd4 f5+!** **31.Kf3** (**31.Kh5 f3**) **31...Re3+** **32.Kg2 Re2+** **33.Kf3 Rxb2-+** Black will play . . . ♖: **f2+** at his convenience, leading to a winning king and pawn endgame.]

[**22.Rxa6** This move should lead to equality after the following sequence. **Qxb3 23.d4 R5e6 24.Kh2! Qc2 25.Re2 Qb1! 26.Nd2 Qxb2 27.Rxe6 fxe6 28.Qc6** (Another drawing line is: **28.Ra8 Rxa8 29.Qxa8+ Kf7 30.Nf3 Qxf2 31.Ne5+ Ke7 32.Qg8 Qg3+ 33.Kg1 Qe1+=**) **28...Rf8 29.Qxe6+ Kh8 30.Ne4 b4** By now White has nothing better than to force a draw by means of: **31.Qc6! bxc3 32.Ra8 Rxa8 33.Qxa8+ Kh7 34.Nxc3 Qxc3 35.Qe4+ Kg8 36.Qe8+=**]

22...R8e6! This way Black prepares . . . **f5** and takes control over the e-file.

[The immediate **22...f5?** loses to **23.Nf6+!+-**]

23.Reb1

[The alternative is: **23.Kf1 Qb3 24.Reb1** (After **24.Qd1 Qd5** White has nothing better than **25.Qf3=** repeating.) **24...Re8!** Black needed a good waiting move. **25.Qxf4 Qd5 26.Rd1 Rf5 27.Qg3 Re6 28.Rd2 Rg6↑** Black maintains an adequate initiative for the sacrificed pawn.]

23...g5 With this move Black defends the f4-pawn and prepares . . . ♕g7 and .. **f5** .

24.Nd2 Qxf3 25.Nxf3 Re2 26.d4 Kg7 27.Rxa6 Rc2 28.Ne1 Rd2 29.Kf1!?

[**29.Nf3 Rc2=** is a move repetition. The text move is a final attempt to prolong the game, but Black has a good answer.]

29...Ree2 30.Nd3! Re4 31.Re1

Rxd4!? **32.cxd4 Rxd3** Black has full compensation for the sacrificed exchange. Conclusion The early development of the queen to e2 has both good and bad points, but overall it is hard to believe it can be the best way to conduct the opening. Nevertheless, the privilege of the first move means that White can still hope for an interesting game. Black's set-up with **5 . . . b5** and **6 . . . ♗c5** has a proven track record, and throughout the chapter we have seen Black obtaining healthy prospects with the help of the active plan involving . . . **d5** whenever the chance presents itself.

C77

□ **Worrall System 5 .Qe2,b5**

■ **C2 6.Bb3 c5 7.d3 h6,8.h3**

[*Mikhalevski Viktor*]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3 h6!?

C2) 8.h3 This funny-looking move has only been used in a single game, but considering that the player in question was Tiviakov, the world's foremost expert on the Worrall System, the move cannot be ignored. It can be viewed as a useful waiting move, which prevents a future . . . ♗g4 and hints at a possible g2-g4 expansion on the kingside. **8...0-0!?** **N** This is my new and rather provocative idea.

[**8...d6** is another sensible move

which was played in Tiviakov - Xie Jun, Beijing 1998.]

9.g4!? This aggressive move is surely the reason why Black refrained from castling in the aforementioned game.

9...d5! Black answers with a counterattack in the centre. Now the position becomes rather sharp. **10.g5!**

[10.Nc3 is met by dxe4! 11.Nxe4 (11.dxe4? Nd4+) 11...Nxe4 12.Qxe4 Bb7 13.Bd5 Qd6= intending ... ♖ad8 and Black is fine.]

10...dxe4 11.dxe4

[11.gxf6?! is dubious due to: exf3 12.Qxf3 e4! 13.Qh5 Bb4+ 14.c3 Qxf6 15.cxb4 exd3 16.0-0 Nd4!↑ with a strong initiative for the sacrificed piece.]

11...hxg5 12.Bxg5 Qd6! Unpinning the knight. **13.Nc3 Nh7** The ensuing ... ♜d4 should yield Black a good game, for instance: **14.Be3**

[14.Bd2 Nd4 15.Nxd4 Bxd4= is also roughly equal.]

14...Nd4 15.Nxd4 exd4 16.0-0-0 Bb7

[16...Be6!/? is also sensible.]

17.Rhg1 Qf6= Black is holding his own in this tense position.

This logical move is technically a novelty, although it immediately transposes to another game.

[9.a4 b4 10.Nd5 was played in Donovan -Uche, Hastings 2008, and now I would like to offer an obvious improvement: Bg4!N 11.Be3 Nd4 12.Bxd4 Bxd4 13.Rb1 Bc5 (13...Rb8!/?= is also possible) 14.h3 Be6= with an equal position.]

9...Be6N I prefer this over

[9...Bg4 as played in E.Gonzalez - Mitsakos, Corte Ingles 1998, which loses some of its point after 10.c3N]

10.0-0 0-0 11.Be3 Bxd5! 12.Bxd5

[The alternative is 12.exd5 Bxe3 13.dxc6 (After 13.fxe3?! Ne7 White remains with a stupid bishop on b3.) 13...Bb6= with a balanced position.]

12...Nxd5 13.exd5 Ne7 14.Bxc5 dxc5 15.Nxe5

[15.c4 is met by f6 intending ... c6 and Black is fine.]

[15.Qxe5 Nxd5= is also equal.]

15...Nxd5= With a roughly equal position.

C77

□ **Worrall System 5 .Qe2,b5**

■ **C1 6.Bb3 c5 7.d3 h6,8.Nc3**

[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3 h6!?

C1) **8.Nc3** This move has hardly ever been played, but fighting for the d5-square makes a certain amount of sense. **8...d6!** Since the ... d5 advance is not on the agenda anymore, it is the right time for this natural move. **9.Nd5N**

C77

□ **Worrall System 5 .Qe2,b5**

■ **C3 6.Bb3 c5 7.d3 h6,8.0-0**

[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3 h6!?

C3) **8.0-0** Castling is a sensible move although it takes away some of White's more aggressive ideas as we saw in the previous line. **8...0-0** Black is also safe to castle and can start thinking about ... d5 soon. **9.Be3**

[9.c3]

[and 9.Nbd2 Re8 10.c3 both reach variation C52 at the same respective move numbers.]

[9.Nc3 d6 10.Be3 was played in Hommeles Solleveld, Leeuwarden 200 1 . Here I propose the natural continuation: Bg4!N 11.Nd5 Nd4 12.Bxd4 Bxd4 13.c3 Ba7 and Black is fine]

After the text move I would like to introduce an interesting novelty.

9...d6!?N

[9...Bxe3?! 10.fxe3 d5 occurred in Davies- Solleveld, Haarlem 200 1 . I have already mentioned the drawback of playing . . . d5 after the dark-squared bishops have been exchanged, and this is no exception. After the correct 11.exd5N Nxd5 12.Nbd2!± the weakness of the c5-square, along with the possibility of opening the c-file by means of c2-c4, gives White the better chances.]

10.Nxe5?! This striking move deserves to be analysed, even though it is not very good.

[Objectively White should prefer a quieter alternative such as 10.a4 Bg4 11.h3 Bxf3 12.Qxf3 Nd4 13.Bxd4 Bxd4= with a roughly equal position.]

10...Nxe5 11.d4 Qe7!

[11...Bxd4!? 12.Bxd4 c5 13.Bxe5 dxe5 14.Rd1 Qb6 15.Bd5 c4! is also fine for Black, but the text move enables him to fight for the advantage.]

12.dxc5 dxc5 13.c4 Nxe4 14.cxb5 Bb7!± Black prevents ♔d5 and creates the threat of ... axb5. The strong position of Black's minor pieces promises him the upper hand.

C77

□ **Worrall System 5 .Qe2,b5**
 ■ **C4 6.Bb3 c5 7.d3 h6,8.Nbd2**
[Mikhalevski Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3 h6!? C4) 8.Nbd2 This time White prioritizes the development of his knight. **8...0-0 9.Nf1 Re8 10.c3** White saves his light-squared bishop from exchange

[After 10.Ng3 Black can play Na5! 11.0-0 (11.Be3 Bf8!± followed by . . . ♗xb3 and . . . d5 with a slight edge to Black.) 11...Nxb3 12.axb3 d5± with a slight advantage thanks to the bishop pair]

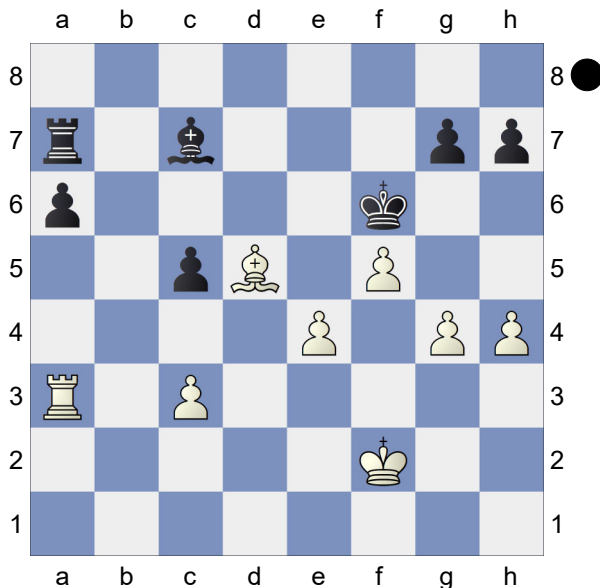
10...d5! Black establishes a space advantage in the centre, as planned and without making any concessions. I already rate his prospects as slightly better. **11.Ng3** This position arose in the game Tiviakov - Cherniaev, Port Erin 1998. Now I like the aggressive continuation: **11...a5!N** Taking space on the queenside and making the life of the b3-bishop a bit less comfortable. **12.a4** [12.0-0 a4± also favours Black.]
12...b4 13.0-0 Rb8± Black is better.

C77

□ **Yakovich, Yuri** **2560**
 ■ **Lugovoi, Aleksei** **2525**
 RUS-ch51 St Petersburg (6) 02.08.1998
[Hecht]

1.e4 Hecht, Hans Joachim Hecht, Hans Joachim Hecht, Hans Joachim Hecht, Hans Joachim: 'Hecht' **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Be7 7.a4 Rb8 8.0-0 0-0 9.Nbd2 d6 10.c3 b4 11.a5 bxc3 12.bxc3 Be6**

13.Bc2 d5 14.Ba4 dxe4 15.dxe4
Nxa5 16.Nxe5 c5 17.Qe2 Qc7
18.Nec4 Rfd8 19.Bc2 Nxc4 20.Nxc4
Ra8 21.g3 Qc6 22.Ra5 Nd7 23.Bf4
Bf6 24.Ra3 Bxc4 25.Qxc4 Ne5
26.Bxe5 Bxe5 27.Rfa1 Qe6 28.Qxe6
fxe6 29.f4 Bc7 30.Bb3 Rd6 31.f5
Kf7 32.Bxe6+ Kf6 33.Bd5 Ra7
34.Kg2 Ke5 35.Rf1 Rb6 36.g4 Kf6
37.h4 Rb2+ 38.Rf2 Rxf2+ 39.Kxf2



Weiß gewinnt aufgrund des weit
vorgerückten f-Bauern, der Aktiviwerung
seines Königs sowie des guten
Zusammenspiels von Turm und Läufer.
Schwarze Bauernschwächen. Taktik.
39...a5 40.g5+ Ke5 41.Ke3 a4 42.Kd3
Bd6 43.Kc4 Ra5 44.Bc6 Be7
45.Bxa4 Bd8 46.Ra1 Bc7
[46...Kxe4 47.f6! gxf6 48.gxf6+-]
47.Ra2 Bd8 48.Kb3 Kxe4 49.Rd2!
[49.f6 gxf6 50.gxf6 Ke5 (50...Ra6
51.f7 Rf6 52.Re2+ Kf3 53.Re8+-)
51.f7 Be7 und die schwarzen
Verteidiger stehen besser]
49...Bc7 50.f6 gxf6 51.gxf6 Ra6 52.f7
Rf6 53.Rd7 Bg3 54.Bc6+ Kf5 55.Bd5
Bf4
[55...Bxh4 56.Rd6!+-]

56.Kc4 Bh6 57.Rd8 Kg4 58.Rh8
Kxh4 59.Rxh7 Kg5 60.Rh8 Bg7
61.Rg8 Kh6 62.Kxc5 Der c-Bauer
gewinnt.
1-0

C77

□ Yakovich, Yuri

2560

■ Lugovoi, Aleksei

2525

Russia (ch) 73/390

1998

[Yakovich, Yuri]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Be7 7.a4 Rb8
8.0-0 0-0 9.Nbd2!? d6 10.c3 b4

11.a5!?N ±

[11.Re1 Ü 23/300, C 88]

11...bxc3 12.bxc3 Be6 13.Bc2 [Δ d4]

13...d5 14.Ba4! dxe4 15.dxe4 Nxa5

16.Nxe5 c5

[16...Bd6 17.Nef3!±]

17.Qe2 Qc7 18.Nec4! Rfd8 19.Bc2

Nxc4 20.Nxc4 Ra8 21.g3!± Qc6

22.Ra5! [×b5]

[22.Bf4!? Qb5 23.Ra4□ a5 24.Rb1

Qa6 25.Bd3±]

22...Nd7 23.Bf4 Bf6 24.Ra3!

[Δ 25.♘a5, 25.♙a4] 24...Bxc4□

25.Qxc4 Ne5 26.Bxe5! Bxe5 27.Rfa1

Qe6□

[27...Rd2 28.Rxa6 Rxa6 29.Rxa6

Qb7 30.Bb3+-]

[27...Qf6 28.f4 Rd2 29.Rxa6 Rxa6

30.Rxa6+-]

28.Qxe6 fxe6 29.f4 Bc7

[29...Bf6 30.e5+-]

30.Bb3 Rd6 31.f5

[31.e5 Rb6]

31...Kf7 32.Bxe6+⊕

[32.e5! Rd2 33.Rxa6 Rxa6 34.Rxa6

Bxe5 35.Rxe6+-]

32...Kf6 33.Bd5 Ra7 34.Kg2 Ke5

35.Rf1? Rb6 36.g4 Kf6 37.h4 Rb2+
 38.Rf2 Rxf2+ 39.Kxf2 a5 40.g5+ Ke5
 41.Ke3 a4 42.Kd3 Bd6 43.Kc4
 [Δ ♖b5] 43...Ra5 44.Bc6 Be7
 45.Bxa4 Bd8
 [45...h6 46.f6! gxf6 47.gxh6+-]
 46.Ra1! Bc7
 [46...Kxe4 47.f6 gxf6 48.gxf6+-
 ΔBxf6? 49.Bc6+]
 47.Ra2! Bd8 48.Kb3+- [Δ ♜d2]
 48...Kxe4
 [48...Ra7 49.Rd2]
 49.Rd2! Bc7 50.f6 gxf6 51.gxf6 Ra6
 52.f7 Rf6 53.Rd7 Bg3 54.Bc6+ Kf5
 55.Bd5 Bf4
 [55...Bxh4 56.Rd6!]
 56.Kc4 Bh6 57.Rd8 Kg4 58.Rh8
 Kxh4 59.Rxh7 Kg5 60.Rh8 Bg7
 61.Rg8 Kh6 62.Kxc5
 1-0

□ Yan,Rui Yang **C77**
2230
 ■ Khachiyan,Melikset **2414**
 Las Vegas National op (7) 17.06.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Be7 7.0-0 0-0
 8.Nc3 d6 9.a3 h6 9...Rb8 is a critical
 line. 9...Tb8 ist die kritische Fortsetzung.
 10.h3 Re8 11.Be3 Bf8 12.Qd2 Bb7
 13.Nd5 Rb8N
 [Predecessor: 13...Nh5 14.Nh2 Ne7
 15.Qe2 Bxd5 16.Bxd5 Nxd5
 17.Qxh5 Nf6 18.Qf3 d5 19.Ng4
 Nxd4 20.hxg4 0-1 Zeberski,J (2326)-
 Bartel,M (2627) Wroclaw
 Radzikowska Blitz op 2022 (7)]
 14.a4 Nxd5 15.Bxd5 Ne7 16.Bxb7
 Rxb7 17.axb5 axb5 18.d4 exd4
 19.Nxd4 d5
 1/2-1/2

C77
 □ Yates,Frederick Dewhurst
 ■ Rubinstein,Akiba
 FIDE Congress-03 Masters (7) 03.07.26
 [Becker,Albert]

1.e4 1) Lachaga:Internationaler
 Schachkongress Budapest 1926. S.41
 [Backer] 1...e5 2.Nf3 Nc6 3.Bb5 a6
 4.Ba4 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3
 0-0 8.0-0 d6 9.Rd1 Qe7
 [9...Bg4!/?]
 10.d4 Bb6 11.Bg5 Nd8?
 [Δ11...h6 12.Bh4 g5!/? 13.Bg3 exd4
 14.cxd4 Bg4 (14...Qxe4? 15.Qxe4
 Nxe4 16.Bd5±)]
 12.Nh4 Ne6
 [12...h6? 13.Ng6]
 [12...exd4? 13.cxd4 Qxe4 (13...g6
 14.Qf3 Kg7 15.Nf5+ gxf5 16.exf5 c6
 17.Qg3 Bxd4 18.Bxf6+ Kxf6
 19.Qh4+-) 14.Qxe4 Nxe4 15.Bxd8
 Rxd8 16.Bd5]
 13.Nf5 Qe8?? Ein schwer
 verständlicher Fehler.Nun folgt ein
 einfaches, bekanntes Gewinnverfahren.
 [13...Qd8 14.Bh4 (14.Bxe6 fxe6
 15.Nxg7 Kxg7 16.dxe5±)]
 14.Bxf6 gxf6 15.Bxe6
 [15.Bxe6 fxe6 16.Qg4+ Qg6
 17.Ne7+]
 1-0

C77
 □ Yu,Yangyi **2729**
 ■ Caruana,Fabiano **2766**
 Airthings Masters Div 2 W rapid (4.3)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Bc5 7.Bg5
 Recently 7.c3 got a lot of attention. 7.c3
 erhält neuerdings viel Aufmerksamkeit.

**7...h6 8.Bh4 Be7 9.a4 Rb8 10.axb5
axb5 11.Nbd2N**

[Vorgänger: 11.Nc3 0-0 12.Bxf6
Bxf6 13.Nd5 d6 14.h3 g6 15.Qd2
Bg7 16.g4 Kh8 17.g5 1-0 (31)
Fedoseev,V (2688)-Vogel,R (2461)
Chess.com INT 2022]

**11...d6 12.Nf1 0-0 13.Bxf6 Bxf6
14.Ne3 Ne7 15.h4 Ng6 16.g3 c6
17.Nh2 d5 18.Qh5 Ne7 19.Nhg4 Qd6
20.0-0 d4 21.Nxf6+ Qxf6 22.Ng4
Bxg4 23.Qxg4 c5 24.f4 Qc6 25.Ra7
Rbe8 26.Rfa1 c4 27.dxc4 Qxe4
28.cxb5 Nf5 29.Qg6 Kh8 30.Bxf7
exf4 31.Bxe8 Qe3+ 32.Kh1 Qf3+
33.Kg1 fxc3 34.Rf1 Qe3+ 35.Kh1
Qe2 36.Qxg7+ Nxg7 37.Rxf8+ Kh7
0-1**

Yu Yangyi **C77**
Ding Liren **2764**
2nd Du Te Cup 2018 (3.2) 06.11.2018
[Mikhalevski,V]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6
8.a3 0-0 9.Nc3 Na5 10.Ba2 Be6
11.Bxe6 fxe6 12.b4 Nc6 13.Bd2 d5
14.Re1 Qd6 15.Qe2 Nd7 16.Na2 Nb6**
This move was introduced earlier in 2018,
but I checked it back in 2014, while
analysing the aforementioned game.

[Earlier I analysed 16...d4 Caruana,F
(2801)-Aronian,L (2805) Saint Louis
USA 2014 for you [Mikhalevski,V]]

17.Nc1 The knight is going to c5, which
was weakened by 13. ...d5. **17...Rf7**
Black will double rooks on the f-file in
order to create a positional threat of a
rook sacrifice on f3. I considered this
idea in one of the lines in that game.

[As I mentioned back then 17...a5?
runs into 18.bxa5 Nxa5 19.exd5
exd5 20.Nxe5 and Black doesn't get
sufficient compensation for the pawn.]
[It's interesting to try 17...Qd7!?
18.Nb3 Bd6 completing an important
regrouping. Now the e5-pawn is well-
protected and Black may start
doubling on the f-file.]

18.Nb3

[Obviously, the pawn on e5 is still
untouchable due to the x-ray on the
a1-h8 diagonal. 18.exd5? exd5
19.Nxe5? Nxe5 20.Qxe5 Qxe5
21.Rxe5 Bf6?]]

18...Raf8 19.Rf1?! Yu Yangyi is
preparing 20.Rae1 with the idea of 21.
exd5 and a capture on e5, but it might be
a little slow as Black gets time to
regroup and protect the e5-pawn with
his bishop from d6.

[Therefore, 19.Rac1 deserved
attention moving the rook away from
the long diagonal. It makes sense, as
now Black has to consider 20.exd5.

A) 19...Qd8 20.exd5 exd5
21.Nxe5 Nxe5 22.Qxe5 Rxf2
23.Be3! (23.Qxe7? Rf1+!?)
23...Bd6 24.Qe6+ R2f7 25.Bc5±
and White is better thanks to the
holes in Black's position.;

B) The exchange sacrifice
19...Rxf3? 20.gxf3 looks premature
as Black can't capitalise on the
weak kingside squares.;

C) 19...Qd7!? 20.exd5 exd5
21.Nxe5 Nxe5 22.Qxe5 Rxf2
23.Qe6+! (23.Qxe7? runs into
Rf1+!?) 23...R2f7! 24.Nc5 Qxe6
25.Nxe6 Rc8 26.Bg5± and White
retains a slight edge thanks to the
weak dark squares in the centre
and on the queenside.]

19...Qd7! That's why it was worth starting with 19.Rc1. **20.Rae1 Bd6** Just in time. The e5-pawn is protected and Black may consider an exchange sacrifice on f3 at the appropriate moment. **21.c3** White wants to play 22.Be3 in order to take control of the c5-point.

[In the only preceding game White played 21.h3 and Black went astray instantly. Qe7? (Instead 21...h6 makes sense, in order to cover the g5-square and thus prevent the Ng5 idea.)

A) Both players missed a strong tactical idea **22.Ng5!** Rf6 23.f4! exf4 24.exd5 Nxd5 (24...exd5 is met by 25.Qxe7 Bxe7 26.Ne6 R8f7 27.Nxc7±) 25.Qe4 Rf5 26.Qxe6+ Qxe6 27.Nxe6 R8f6 28.Ned4 Nxd4 29.Nxd4 Rh5 30.c4±;

B) **22.Nh2±** Vocaturo,D (2620)-Diermair,A (2507) Batumi 2018]

21...h6! Ding Liren covers g5. **22.Be3 Na4!** Now he covers c5. **23.Rc1 Rxf3!** After achieving maximum activity for his pieces, the world number four decides to sacrifice an exchange for long-term compensation.

[Another way of playing would be 23...a5!? 24.Nxa5 Nxa5 25.bxa5 Ra8 and then, for example, 26.c4 bxc4 27.dxc4 dxe4 28.Nd2 Bxa3 29.Rc2 Rxa5 30.Nxe4 Qc6 31.Qg4 Nc5 32.Nxc5 Bxc5 33.Bxh6 Ra8= and thanks to the pressure on f2 Black seems to be fine.]

24.gxf3 Qf7 25.Kh1

[or 25.Kg2 d4 26.cxd4 Qg6+ 27.Kh1 Qh5! 28.Rg1 Nxd4 29.Bxd4 exd4 30.Rg2 Nc3 31.Qc2 Be5 with full compensation.]

25...Qh5 Black has been preparing the 26...d4 break. **26.Rg1! d4! 27.Bd2!**

[27.cxd4 Nxd4 28.Bxd4 exd4 29.Rg2 Nc3 transposes to 25.Kg2.]

27...dxc3 28.Bxc3 Nd4! 29.Qd1

White doesn't want to open the b8-h2 diagonal for the d6-bishop. **29...Rf4** Meanwhile Ding transfers the rook to h4.

30.Rg2! Nxc3

[30...Nxf3? was bad due to 31.Nd2! with a very annoying pin.]

31.Rxc3 Rh4 Now Black is ready to proceed with 32...Nf3, which explains White's next move. **32.Nd2! Rh3!**

33.Nf1 Yu wants to play 34.Rg3.

Therefore, **33...Qxf3**

[Another attempt is to improve the position without capturing the f3-pawn. Here is an approximate line: 33...g5!? 34.Rg3 Nxf3 35.Rg2 Kh7 36.Rc6 Qf7 37.Rxa6 Nh4 38.Ra5 Rf3 39.Qe2 c6! 40.h3! Rf4 41.Nh2 Nxc3 42.Kxg2 Bb8 with a position of dynamic equality.]

34.Qxf3 Rxf3 35.Nd2 Rf4 36.Nb3

[36.f3!? deserved attention, although the position after g5 37.Rf2 Kf7 38.Kg2 Ke7 39.Nb3 is just a very slight improvement compared to the game]

36...Kf7! 37.Nc5 Ne2 38.Rc2 Nd4

39.Rc1 Bxc5!? An interesting idea.

Black decides to sacrifice a pawn, but keeps the position closed.

[39...Ne2 would be met by 40.Re1 Nd4 41.Nxa6±]

[39...Rf3!? was possible though. 40.Nxa6 Rxd3 41.Rg3 Rd2 42.Nxc7 Ne2 43.Rgc3! Nxc1 44.Rxc1 Bxc7 45.Rxc7+ Kf6 with a roughly equal rook endgame.]

40.Rxc5 c6 41.Rxe5 g5 42.Rc5 Kf6 43.Kg1

[43.h4!? was an interesting attempt to play for a win. Rxh4+ (43...g4!? may also be holdable. 44.Kh2 e5 45.h5 Nf3+ 46.Kg3 Nd4 47.Rh2 Ke6 48.Rh4 Ne2+ 49.Kg2 Nd4 50.Kf1 Kf6 51.Rh2 Ke6 52.Rg2 Kd6 53.Rc1 Nf3 54.Rg3 Kc7) 44.Rh2 Rxh2+ 45.Kxh2 e5 46.Kg2 h5 47.f3 Ke6 48.Kf2 Kd6 49.Rc1 Ne6 50.Ra1 Nf4 51.Ke3 Ne6 52.a4 Nd4=]

43...h5 44.h3 White decided to offer a draw, as it's really difficult to make progress. Curiously, Stockfish yields White almost a decisive advantage.

[Here is a possible follow up. 44.Kf1 e5 45.h3 Rf3 (In case of 45...h4 White may try 46.f3!! with the idea of trading rooks.) 46.Rg3 Rf4 47.Kg2 Rh4 Now Black is waiting on f4 and h4. 48.a4 Rf4 49.Rc1 White wants to use the a-file for invading. Kg6 50.axb5 axb5 51.Ra1 As soon as the rook gets to a1 or a3 Black plays h4 in order to meet 52.Re3 with (or 52.Rg4 Rf8= and White can't make progress.) 52...Nc2= A very complicated strategical battle. Both players were on top form and so a draw is a fair outcome. 19.Rac1 is worth practical tests.]

1/2-1/2

Yu Yangyi **C77**
Beliaevsky,A.. **2662**
2651
 FIDE World Cup 2013 (1.1) 11.08.2013
 [Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3 d6
 [7...0-0 Carlsen, M (2848)-Aronian, L

(2815) London ENG 2012

[Mikhalevski, V]]

8.a4?! A rather uncommon and dubious continuation.

[I faced the main line 8.Nd5 earlier this year. h6 9.Nxf6+ Qxf6 10.Bd5 Bd7 11.Be3 0-0 Exactly the same position occurred in a friendly match Carlsen-Predojevic. 12.Bxc5 (Stevic played 12.Qd2 Rae8 13.Bxc6 Bxc6 14.Qa5 Bxe3 15.fxe3 d5 16.exd5 Bxd5 17.e4 Ba8 18.0-0-0 c5 19.Kb1 c4 and Black was better in Stevic, H (2620)-Mikhalevski, V (2548) Skopje MKD 2013) 12...dxc5 13.Qd2 Rad8 (13...Rae8!? would have transposed to my game.) 14.Bxc6 Bxc6 15.Qc3 c4 16.0-0 (16.Nxe5? is bad in view of Ba8) 16...Rfe8 (After the correct 16...cxd3!? 17.cxd3 b4! 18.Qxb4 Rxd3 Black is fine.) 17.Rfe1 cxd3 18.cxd3 Bd7 19.b4 (19.Rec1! Bg4 20.Ne1 promised White a sight edge.) 19...Bg4 20.Nd2 Qd6 and Black equalised in Predojevic, B (2616)-Carlsen, M (2864) Lillehammer NOR 2013]

8...Bg4! The most aggressive move, which was tested in a couple of recent games. Black's threat is obvious - he is going to play ..Nd4 to put pressure on f3 and attack the bishop on b3.

[8...Rb8 is what I offered in my book on the Open Spanish as it transposes to 7.a4, although I considered 8...Bg4 to be a good alternative.]

9.Ne2 White is covering the d4-square. It's clear that this move is hardly an attempt to fight for the advantage, although his position is by no means better anyway.

[I witnessed a recent game, which

featured 9.axb5 axb5 10.Rxa8 Qxa8
11.Nxb5 Qa5+ 12.Nc3 Nd4
13.Bd2?! Short, N (2682)-Hansen, E
(2577) Edmonton CAN 2013, in which
Black missed a chance to seize the
advantage by means of Qa7!
with a very dangerous initiative.]

9...0-0 10.Bg5

[10.h3!? doesn't allow White to fully
equalise either. Bxf3 11.gxf3 b4
12.Rg1 Kh8 13.a5 Qd7 14.Ba4 d5
and White is under some pressure.]

10...h6?! Black returns the favour, which
allows White to equalise thanks to the
intermediate capture on b5.

[Beliavsky should have started with
10...Na5! 11.Bd5 c6 12.Ba2 h6
(12...bxa4!?) 13.Bd2 b4 with a slight
edge for Black.]

11.axb5! Bxf3

[11...hxc5 12.bxc6 Bxf3 13.gxf3
Nh5 can be met by 14.f4!? gxf4
15.h4! with mutual chances.]

12.gxf3 Nd4?! This clever idea seems
to be wrong.

[12...hxc5 , which transposes to 11...
hxc5 was better.]

13.Nxd4 hxc5! The point of the
previous move. **14.Nf5! g6!**

This intermediate move is forced.

[Obviously not 14...axb5? 15.Rxa8
Qxa8 16.Qc1 Qa5+ 17.Kf1 Nh7
18.h4! Ra8 19.Kg2 with a decisive
attack.]

15.h4! A timely piece sacrifice.

[After 15.Qd2 gxf5 16.Qxg5+ Kh8
Black's king is rather safe.]

15...Nh5! 16.Ng3? Now it's White's turn
to go astray.

[However, it wasn't easy to find the
right sequence. 16.d4! exd4 17.Qc1!
Nf4 18.Rg1! Bb4+ (18...Ne6
19.Bd5! Ra7 20.Nh6+ Kg7 21.hxc5

axb5 22.Rxa7 Bxa7 23.f4±)

19.Kd1!± with a dangerous initiative.]

16...Nxc3 17.fxc3 gxh4 18.Qd2! axb5
19.Rxa8 Qxa8 20.Qh6 White forces a
draw.

[In case of 20.Ke2 Kg7 21.gxh4 Qd8
22.h5 g5= the position is also equal.]

20...Qa1+ 21.Ke2 Qxh1 22.Qxg6+

Kh8 23.Qh6+ Kg8 24.Qg6+ Kh8

25.Qh6+ Kg8 26.Qg6+ A short, but
fighting draw. The line with 8.a4 looks
dubious and puts White in the position of
a defender after the strong 8...Bg4!

1/2-1/2

C77

□ Yuan, Qingyu

2373

■ Ibadov, Dashgyn

2333

Titled Tuesday intern op 17th Jan Late bl..

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3

7.c3 is the modern continuation. 7.c3 ist
die moderne Fortsetzung. **7...d6 8.Nd5**

h6 9.c3 Rb8 10.h3 Nxd5 11.Bxd5

Ne7 12.Bb3 Ng6 13.0-0 Bb6N

[Vorgänger: 13...0-0 14.d4 Bb6

15.Re1 Qf6 16.Kh2 c5 17.Be3 Re8

18.Bd5 Nf4 19.Bxf4 Qxf4+

1-0 (81) Gopal, G (2397)-Sinha, S

(2182) Atul 2006]

14.a4 0-0 15.Be3 Qf6 16.axb5 axb5

17.Re1 Nf4 18.Bxf4 Qxf4 19.Rf1 Kh7

20.Qd2 Qf6 21.Kh2 Qe7 22.d4 f5

23.Bc2 f4 24.dxe5 dxe5 25.Qd5 Re8

26.Qxb5 Bb7 27.Rad1 Qf6 28.Qd7

Bc6 29.Qf5+ Qxf5 30.exf5 e4 31.Ng1

Re5 32.Ne2 Rxf5 33.f3 Re5 34.Nxf4

Rf8 35.Ne2 Kh8 36.fxe4 Rxf1

37.Rxf1 Bxe4 38.Bxe4 Rxe4 39.Ng3

Re3 40.Nf5 Rd3 41.Kh1 Rd2 42.Rb1

Kg8 43.Ng3 Kf7 44.Ne4 Re2 45.Ng3

Rd2 46.Nf1 Rf2 47.Nh2 h5 48.Nf3 g6
49.Kh2 Kf6 50.Kg3 Re2 51.h4 Bc5
52.b4 Bd6+ 53.Kh3 Kf5 54.Rd1 Rc2
55.Nd4+ Ke4 56.Nxc2 Bf4 57.Rd4+
Kf5 58.Ne1 Be5 59.Rc4 Ke6 60.Nf3
Bd6 61.Rc6 Kd5 62.b5 Bf4 63.c4+
Ke4 64.Rxg6
1-0

□ Yuan, Qingyu **C77**
2380
■ Petrosyan, Manuel **2610**
Al Cup Play In rapid (3) 18.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.Nc3
Recently 7.c3 got a lot of attention. 7.c3
erhält neuerdings viel Aufmerksamkeit.
7...h6 8.Nd5 Rb8 9.c3 d6 10.a4 b4
11.a5 0-0 12.0-0 bxc3N
[Vorgänger: 12...Nxd5 13.Bxd5 Ne7
14.Bc4 bxc3 15.bxc3 Bb7 16.Qe2
Qc8 17.h3 Kh7 18.Bd2 f5
½-½ Pukkinen, S (2031)-Kemppainen,
T FIN-chT1C 0405 2004 (1.6)]
13.bxc3 Bg4 14.Bc4 Nxd5 15.exd5
Ne7 16.h3 Bc8 17.d4 exd4 18.Nxd4
Bb7 19.Qf3 Bxd4 20.cxd4 Qd7
21.Re1 Rbe8 22.Rb1 Bc8 23.Bd2 Qf5
24.Qxf5 Nxf5 25.Rxe8 Rxe8 26.Rb8
Kf8 27.Bc3 Ne7 28.Ra8 Bb7 29.Ra7
Rb8 30.Bxa6 Bxa6 31.Rxa6 Nxd5
32.Rc6 Ke7 33.Bd2 Rb1+ 34.Kh2
Rb2 35.Be3 Ra2 36.Ra6 f5 37.Kg3
g5 38.Kf3 f4 39.Ra8 fxe3 40.fxe3
Ra3 41.a6 Rxe3+ 42.Kg4 Re4+
43.Kh5 Kf6 44.g3 Kg7 45.Rf8 Kxf8
46.Kxh6 Rxd4 47.a7 Ra4 48.Kxg5
Rxa7 49.h4
0-1

□ Yudasin, Leonid **C77**
2645
■ Huebner, Robert **2620**
Muenchen 51/318 1991
[Huebner, Robert]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c4 g6 7.h3N
[7.d4=]
[7.Bg5 Ü 11/232]
[7.Nc3 Ü 38/436]
[7.Nbd2 Ü 30/268]
7...Bg7 8.Nc3
[8.Be3 0-0 9.Qd2 Nd7 (9...Nh5!?
Yudasin, L) 10.Bxc6 bxc6 11.g4
(11.d4 exd4 12.Nxd4 Ne5 Δ c5 \bar{f} ;
11.Nc3= Ü 8.Δ c3) 11...f5 12.gxf5
gxf5 13.Bh6 Bxh6 14.Qxh6 Qf6 ∞]
8...0-0 9.Be3 Nd7 10.Bxc6
[10.Qd2 Nd4 \bar{f}]
10...bxc6 11.Qd2
[11.d4 exd4 12.Bxd4 Bxd4 13.Nxd4
Bb7 Δ c5 \bar{f}]
11...f5
[11...c5 12.g4 f5 13.gxf5 gxf5
14.exf5 Bb7 15.Nd5 Δ Δg5±]
12.exf5
[12.Bh6 Bxh6 13.Qxh6 Nc5]
12...gxf5 13.Bh6 Bxh6
[13...c5 14.Bxg7 Kxg7 15.0-0-0
(15.Ng5 Re8) 15...Nf6 (15...Bb7
16.Ng5 Δ f4) 16.Nh2 Δ 17.f4, 17.g4 ∞]
14.Qxh6 Qf6
[14...c5 15.Ng5±]
[14...Bb7 15.Ng5 Qe7 16.0-0-0
Δ f4]
15.Qxf6!
[15.Qd2 Bb7 (Δ c5 \bar{f}) 16.d4 exd4
17.Nxd4 c5 18.Nde2 Ne5↑]
15...Nxf6 16.d4 e4
[16...exd4 17.Nxd4 c5 18.Nde2 Bb7
19.0-0 Rae8 20.Nf4±]
17.Nd2 f4

[17...d5 18.Ne2 Nh5 19.cxd5 cxd5
20.Rc1 Ra7 21.Rc5 Be6 22.g3 f4
23.gxf4 Nxf4 24.Rg1+ Kh8 25.Nxf4
Rxf4 26.Rg3±]

18.f3
[18.Ne2 f3 (18...e3?! 19.fxe3 fxe3
20.Nf1 Bb7 21.Rc1 c5 22.dxc5
dxc5 23.Nxe3 Rae8 24.Rc3±)
19.gxf3 exf3 20.Ng3 (20.Nxf3 Ne4)
20...Re8+ 21.Kf1 c5 22.d5 Bd7
Δ c6∞]

18...e3 19.Nde4 Bf5
[19...Be6 (Yudasin,L) 20.b3 d5
21.Nc5 Rfe8 22.cxd5 cxd5 23.Ne2
Nh5 24.0-0 Δ ♖fc1∞]

20.Ke2
[20.Nxf6+ Rxf6 21.Ne2 Bd3 22.b3
Bxe2 23.Kxe2 Rg6⌘]

20...Rae8 21.Nxf6+ Rxf6 22.g3!= fvg3
23.Rag1 Rg6 24.Rg2 Kf7 25.h4 Kf6
26.Rhg1 Rh6 27.Rh1 Rg6 28.Nd1!?
[28.Rhg1=]

28...Be6 29.b3 Kf5 30.h5 Rgg8 31.h6
[31.Nxe3+ Kf4 32.Kd2 (32.Rh4+?
Bg4+) 32...Bd7 (32...Kxf3? 33.Rf1+
Ke4 34.Nc2 Bg4 35.Rxg3+-) 33.Re2
h6⌘]

31...d5 32.c5 a5 33.Nxe3+?
[33.Rh5+ Kf4 34.Rh4+ Kg5 35.Rh1
Kf4 36.Rh4+=]

33...Kf4 34.Kd2
[34.Rh4+ Bg4! 35.fvg4 (35.Rxg4+
Rxg4 36.fvg4 Rxe3+ 37.Kd2 Rf3+-)
35...Rxe3+ 36.Kd2 Re4+]

34...Bc8
[34...Kxf3?? 35.Rf1+ Ke4 36.Nc2+-]

35.Re2
[35.Re1 Ba6 Δ ♔f3+-]

35...Ba6 36.Ng2+ Kxf3 37.Rf1+ Kg4
38.Rf4+ Kg5 39.Re3□ Rxe3
[39...Kxh6 40.Rh4+ Kg7 41.Rxg3+
Kh8 42.Rxg8+ Rxg8 43.Nf4=]

40.Kxe3 Re8+?⊕

[40...Kxh6 41.Kf3 (41.Rf6+ Rg6-+;
41.Rh4+ Kg7 42.Rg4+ Kh8
43.Rxg8+ Kxg8 44.Kf3 Bf1 45.Nh4
g2 46.Kf2 Kf7 47.Nf3 Kf6 48.Ne5
Kf5 49.Nxc6 Ke4+-) 41...Rg5
(41...Rg6 42.Nh4 Rg5 43.Nf5+)
42.Rf6+ Rg6 (42...Kg7 43.Rxc6
Bd3 44.Kf4 h6 45.Rxc7+∞)
43.Rxg6+ Kxg6 44.Kxg3 Kf5 45.Kf3
Bd3+-]

41.Kf3 Re2 42.Rg4+ Kxh6 43.Rxg3?
[43.Ne3
A) 43...Bd3 44.Rg8 (44.Rxg3?
Rxa2+-) 44...Kh5 (44...Rxa2
45.Ng4+ Kh5 46.Nf6+ Kh4
47.Rg4+ Kh3 48.Rxg3+=) 45.Ng2
(45.Ng4? Kh4+-) 45...Rf2+
46.Kxg3 Rd2 47.Nf4+ Kh6
48.Rc8∞;
B) 43...Rf2+ 44.Kxg3 Rf8 45.Rf4
Rxf4 46.Kxf4 Kg6 (46...Be2
47.Nf5+ Δ ♔e7) 47.Ng4 Bb7
48.Ne5+ Kf6 49.Ng4+ Kg6
(49...Ke6 50.Kg5=) 50.Ne5+ Kg7
51.a3=]

43...Rxa2 44.Ne3 Bd3 45.Ng4+
[45.Rg8 Bg6 46.Ng4+ (46.Rc8 Kg5
47.Rxc7 h5 48.Rxc6 Be4+ 49.Kg3
h4+ 50.Kh3 Re2+-) 46...Kg5 47.Ne5
Rb2+-]

45...Kg7 46.Ne5+ Bg6 47.Nxc6 Kf6
48.Kf4 Be8
[48...Be4 49.Rg8 Rf2+ 50.Ke3 Rf3+
51.Ke2 Rxb3 52.Nxa5 Rd3 53.Nc6
h5 54.Rh8 Kg5 55.Nd8∞]

49.Ne5 Re2 50.Rg8
[50.Re3 Rxe3 51.Kxe3 Kf5+-]

50...Re4+ 51.Kg3 Bb5 52.Ng4+
[52.Nf3 Re3 53.Ra8 Rxb3+-]

52...Ke6 53.Rh8
[53.Ra8 h5 54.Nf2 h4+ 55.Kf3
Rxd4 56.Rxa5 Rb4+-]

53...Rxd4 54.Rxh7 c6 55.Rh6+

[55.Ra7 Rb4 56.Rxa5 Rxb3+ 57.Kf4 Rc3-+]
55...Kf5 56.Rh5+ Ke4 57.Kf2
 [57.Nf2+ Ke3 58.Re5+ Kd2-+]
57...Rd2+ 58.Ke1 Re2+ 59.Kd1 Rg2
60.Nf6+ Kd4
0-1

□ **Yudasin,Leonid** **C77**
2645
 ■ **Huebner,Robert** **2620**
 Munich SKA (11) 16.05.1991
[Schussler,Harry]

1.e4 Schussler Schussler **1...e5 2.Nf3**
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6
6.c4 It's not surprising that this move
 has gained in popularity. It stops b7-b5,
 strengthens White's control over d5 and,
 more important, gains space. As White
 plans a later advance with the c- and d-
 pawns one day he has to play c4. **6...g6**
7.h3 Bg7 8.Nc3 0-0 9.Be3 Nd7
10.Bxc6 bxc6 11.Qd2 f5 12.exf5
gxf5 13.Bh6 Bxh6 14.Qxh6 Qf6
15.Qxf6 Nxf6 16.d4 e4 17.Nd2 f4!
18.f3
 [18.Ndxe4 Nxe4 19.Nxe4 Re8 20.f3
 d5-+]
18...e3 19.Nde4 Bf5 20.Ke2 Rae8
21.Nxf6+ Rxf6 22.g3 fxg3 23.Rag1
Rg6 24.Rg2 Kf7 25.h4 Kf6 26.Rhg1
Rh6 27.Rh1 Rg6 28.Nd1 Be6 29.b3
Kf5 30.h5 Rgg8 31.h6 d5 32.c5 a5
33.Nxe3+ Kf4 34.Kd2 Bc8 35.Re2
Ba6 36.Ng2+ Kxf3 37.Rf1+ Kg4
38.Rf4+ Kg5 39.Re3 Rxe3 40.Kxe3
Re8+ 41.Kf3 Re2 42.Rg4+ Kxh6
43.Rxg3 Rxa2 44.Ne3 Bd3 45.Ng4+
Kg7 46.Ne5+ Bg6 47.Nxc6 Kf6
48.Kf4 Be8 49.Ne5 Re2 50.Rg8 Re4+
51.Kg3 Bb5 52.Ng4+ Ke6 53.Rh8

Rxd4 54.Rxh7 c6 55.Rh6+ Kf5
56.Rh5+ Ke4 57.Kf2 Rd2+ 58.Ke1
Re2+ 59.Kd1 Rg2 60.Nf6+ Kd4
0-1

□ **Yudasin,Leonid** **C77**
2645
 ■ **Beliaevsky,Alexander G** **2640**
 Muenchen 51/317 1991
[Yudasin,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c4 Be7 7.h3 0-0
8.Be3 Ne8N
 [8...Nd7 9.Nc3 Nc5 10.Bxc6 bxc6
 11.Bxc5 dxc5±]
9.Nc3 f5 10.Bxc6! bxc6 11.d4! fxe4
 [11...exd4 12.Nxd4]
 [11...f4 12.Bd2 exd4 13.Nxd4 Bd7
 14.Qc2 Δ 0-0-0↑田]
12.Nxe4 exd4
 [12...Nf6 13.Nxf6+ gxf6± (13...Bxf6
 14.dxe5±)]
13.Nxd4 Bd7 14.Qc2
 [14.0-0? d5! Δ c5, d4⌘]
 [14.c5 d5 15.Nc3 (15.Nd2 Bg5!?≠)
 15...Bg5! (15...Bxc5? 16.Nxc6±)
 16.Qd2 (16.Bxg5 Qxg5↑) 16...Bxe3
 17.Qxe3 Nd6! 18.0-0-0!?∞ (18.0-0
 Nc4↑)]
14...c5 15.Ne2± Nf6 16.N4c3! Qc8!?
17.f3!
 [17.0-0 Bxh3!? (17...Bf5 Δ ♘e4=)]
17...Bf5!? 18.Qd2 Nd7 19.0-0 Ne5
20.b3 Qd7
 [20...Bxh3 21.f4!
A) 21...Qg4 22.Qd5+ Nf7 23.Kh2
c6! (23...Qe6 24.gxh3! Qxe3
25.Rf3 c6 26.Rxe3 Δ ♖e7
 Beliaevsky,A) **24.Qxc6! (24.Qe4 d5**
25.cxd5 Nd6 26.gxh3 Qxe2+
27.Nxe2 Nxe4 28.dxc6∞) 24...Qe6

25.Qe4±;

B) 21...Bxg2 22.Kxg2 Qg4+
23.Ng3 Bh4 24.Nce2 Ng6±]

21.f4 Nc6 22.Rad1

[22.g4!?

A) 22...Be6 23.f5 Δ ♔c5±;

B) 22...Bg6 23.Bxc5!? (23.f5
Be8±);

C) 22...Bxg4 23.hxg4 Qxg4+
24.Kh2 Rf6 25.Ng3 Δ ♕ce2]

22...Rae8! 23.Bxc5?

[23.g4?! Bxg4→]

[23.Ng3 Bf6!?!±]

[RR23.Rfe1± Beliavsky,A]

23...dxc5 24.Qxd7 Bxd7 25.Rxd7

Bd6! 26.Rd1□ Rf6□ 27.Ng3?

[27.Kf2 Ne5 28.R7xd6 cxd6 29.Nd5
(29.Ne4 Ng4+ 30.hxg4 Rxe4±)
29...Rf7 30.g3 Δ ♖d2= (30.h4?!
h5!?!±)]

27...Nb8 28.R1xd6?

[28.R7xd6 Rxd6 29.Nd5±]

28...cxd6 29.Rb7 Rxf4+ 30.Nce4

[Δ30.Rxg7+ Kxg7 31.Nh5+ Kf7
Δ ♖e1-a1, ♕c6-b4-+⊥]

[30.Rb6 Rd4-+ ±]

30...Nc6 31.Nxd6 Re1+ 32.Kh2 g6!

33.Rc7 Nd4 34.Rxc5 h5 [→v h2]

35.Rc8+□ Rf8 36.Rxf8+□ Kxf8

37.Nge4 h4 38.Nc3 Ke7 39.Nde4 Nf5

40.b4

[40.g4 hxg3+ 41.Kg2 Ke6

Δ ♕e5, ♖e3, ♕h4-+]

40...Kd8

[40...Ng3? 41.Nd5+ Δ ♕g3∞]

41.b5 Ng3 42.Nf2□ Rc1!? 43.Nce4□

Nxe4 44.Nxe4 Rxc4 45.Nd6□ Rd4!

46.Nb7+□ Kc8!

[46...Kc7? 47.Nc5]

47.bxa6 Rd5! [±b7] 48.Kg1 Kb8

49.Kf2 Ka7 50.Ke3 Kxa6 51.Ke4 Rg5

52.Nd8 Rxg2 53.Nc6 Rg3 54.Ne5

Rxh3 55.Nxg6 Rg3!

0-1

C77

□ Yuffa,Daniil

2592

■ Salem,AR Saleh

2677

Sharjah Masters 6th (9)

25.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6

8.a3 0-0 9.Nc3 Nb8 9...Na5 is a critical
line. 9...Sa5 ist die kritische Fortsetzung.

10.h3 Nbd7 11.a4!? An interesting side
line. Eine interessante Nebenvariante.

11...b4 12.Nd5 Nxd5 13.Bxd5 Rb8

14.d4N

[Vorgänger: 14.a5 c5 15.Bc4 Kh8

16.c3 f5 17.Qe2 f4 18.Rd1 Bf6

19.d4 bxc3 20.bxc3 cxd4 21.cxd4

exd4 1-0 Donchenko,A (2659)-

Buhmann,R (2580) Hobbits

Invitational blitz 2021 (3.5)]

14...Nf6 15.dxe5 Nxd5 16.Qxd5 Bb7

17.Qc4 d5 18.exd5 Bxd5 19.Qxa6

Rb6 20.Qe2 Qa8 21.Bf4 g5 22.Bg3

Re6 23.Rad1 f5 24.Nd4 Rg6 25.f3

Bc5 26.Kh2 h5 27.Qb5 Bxd4

28.Rxd4 Be6 29.Qxb4 f4 30.Be1 Qc8

31.Qc5 g4 32.Bb4 Rf7 33.fxg4 hxg4

34.Rdxf4 gxh3 35.Rxf7 Bxf7 36.gxh3

1-0

C77

□ Yukhtman,J.

■ Nezhmetdinov,R.

Tbilisi SU ch (4)

1959

1.e4 e5 Opening = C77 - Spanisch-

Anderssen Variante /Ruy Lopez-

Anderssen Variation **2.Nf3 Nc6 3.Bb5**

a6 4.Ba4 Nf6 5.Bxc6 dxc6 6.d3 Bc5

7.0-0 Qe7 8.Nbd2 0-0 out of book
 9.Nc4 Nd7 10.Ne3 Re8 11.Nf5 Qd8
 12.Bg5 f6 13.Be3 Bf8 14.Re1 Nc5
 15.Ng3 Ne6 16.d4 exd4 17.Nxd4
 Nxd4 18.Qxd4 Qxd4 19.Bxd4 Be6
 20.Be3 Bd6 21.Rad1 a5=

[21...Bxa2 22.Nf5 Bb4 23.c3 \bar{f}]
 22.a3 b5 23.Ne2 Bc4 24.Nd4 c5
 25.Nf5 Bf8 26.Bf4 Rac8 27.f3 Be6
 28.g4 a4 29.c3 b4 30.cxb4 cxb4
 31.axb4 Bxb4 32.Bd2 Bf8 33.Bc3
 Rb8 34.Kg2 a3 35.bxa3 Rb3 36.Ba5
 c5 37.Re3 Rb2+ \pm

[37...Rxe3!? 38.Nxe3 Ra8 \bar{f}]
 38.Rd2 Rb5 39.Bc7 Ra8 40.Rc3 g6
 1/2-1/2

☐ Yuneev,Alexey **C77**
2415
☒ Malaniuk,Vladimir P **2585**
 Armenia 67/(426) **1996**
[Ivanov,Sergey; Yuneev,A]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 Be7 6.c3 0-0 7.d4 exd4
 8.e5 Re8 9.cxd4! ?N
 [9.0-0 Ü 65/326]
 9...Bb4+ 10.Bd2 Bxd2+ 11.Nbxd2 b5
 [11...d6 12.Bxc6! bxc6 13.0-0 Bg4
 14.Qc4 \pm]
 12.Bb3 d6 13.0-0 dxe5
 [13...Be6 14.Rac1 Nb4 15.a3! Bxb3
 16.Nxb3 Nbd5 17.Qc2 \pm]
 14.dxe5 Bb7 15.Qe3 Re7 [Δ Qe8]
 16.Qf4
 [16.Rfe1!? Qe8 17.Qc3 b4 18.Qc4
 Nxe5 19.Nxe5 Rxe5 20.Qxf7+ Kh8
 21.Qxe8+ Raxe8 22.Rxe5 Rxe5
 23.Kf1 \pm \uparrow »]
 16...Nd7 17.Rfe1 Qe8 18.Bd5 Nd8
 19.Bxb7 Nxb7 20.Nf1 Nbc5 21.Rad1
 Ne6

[21...Ne6 22.Qe4 Ndf8 (22...Nef8
 23.Ng3 g6 24.h4 \rightarrow) 23.Ne3 Rd8
 24.Qb7 Nc5 25.Rxd8 Qxd8 26.Qc6 \pm
 \uparrow]

☐ Yusupkhodzhaev,Vladimir **C77**
2201
☒ Zhapova,Yana **2094**
 Cheliabinsk Panchenko Memorial op-A (..

1.e4 Narayanan,Srinath 1...e5 2.Nf3
 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5
 6.Bb3 Bc5 now supersedes 6...Be7.
 löst 6...Le7 inzwischen ab. 7.Nc3 d6
 8.Nd5 0-0 9.d4 exd4 10.Bg5 Be6N
 [Vorgänger: 10...Na5 11.Nxd4 Re8
 12.Nf5 Bxf5 13.exf5 Nxb3 14.axb3
 c6 15.Nxf6+ gxf6 16.Bh6 Kh8
 1-0 Onischuk,V (2628)-Puranik,A
 (2452) Zalakaros op 35th 2016 (9)]
 11.Nxf6+ gxf6 12.Bh6 Re8 13.Bd5
 Qd7 14.Nd2 Bxd5 15.Qf3 Ne5
 16.Qxf6 Qg4 17.exd5 Nd7 18.Qf3
 Qxf3 19.Nxf3 Nf6 20.Rfd1 Ng4
 21.Bg5 d3 22.Rd2 h6 23.Bh4 dxc2
 24.Rxc2 Ne5 25.Nd2 Ng6 26.Bg3
 Re2 27.Kf1 Rae8 28.Rac1 f5 29.Nf3
 R2e4 30.h4 f4 31.Bh2 Bb6 32.Rd1
 Ne7 33.g3 fxg3 34.Bxg3 Nf5
 35.Rdd2 Rf8 36.Kg2 Rg4 37.Nh2
 Rg7 38.Kh3 Nd4 39.Rc1 Kh7
 40.Rcd1 Nf5 41.Re2 Rgf7 42.Rdd2
 Ng7 43.Kg2 Nh5 44.Nf1 Rg8 45.Kh3
 Rgg7 46.Nh2 Rf5 47.Re4 Nf6 48.Re6
 h5 49.Rd3 Nxd5 50.Nf3 Nb4 51.Rb3
 Nc6 52.Ng5+ Kh8 53.Rc3 Nd8
 54.Rh6+ Kg8 55.f4 Bd4
 1/2-1/2

☐ **Zagorovsky, Vladimir Pavlovich**

■ **Nezhmetdinov, Rashid**

RSFSR-ch10 Gorky

1950

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d4 exd4 6.e5 Ne4 7.Nxd4

[△7.0-0]

7...Nxf2! 8.Kxf2 Qh4+ 9.Ke3 Qg5+

10.Kf2 Qh4+

1/2-1/2

C77

2497

☐ **Zajic, Milan**

■ **Gajadin, Dewperkash**

2010

43rd Olympiad Batumi 2018 Open (1.3)

[TA]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 d6 6.c3 Be7 7.0-0 0-0

8.Nbd2 b5 9.Bc2 d5 10.Re1

C77: Spanische Partie (Anderssen-Variante) **10...dxe4**

[10...d4 11.Nb3 dxc3 12.bxc3 a5

13.a4 b4 14.Bd2 Bg4 15.h3 Bxf3

16.Qxf3 bxc3 17.Bxc3 Bb4 18.Bxb4

Nxb4 1/2-1/2 (30) Anand, V (2776)-

Svidler, P (2760) Moscow 2018]

11.dxe4 Bc5 12.Qe2 Be6 13.b4

LiveBook: 5 Partien **13...Bb6 14.a4**

Rb8N

[Vorgänger: 14...Qd6 15.Rd1 Ng4

16.Rf1 Rab8 17.h3 Nf6 1-0 (53)

Durarbalyli, V (2632) -Lin, C (2468)

Golden Sands 2015]

15.axb5 axb5 16.Bd3 Ra8

[16...Ng4± 17.Rf1 Ra8 18.Rxa8

Qxa8]

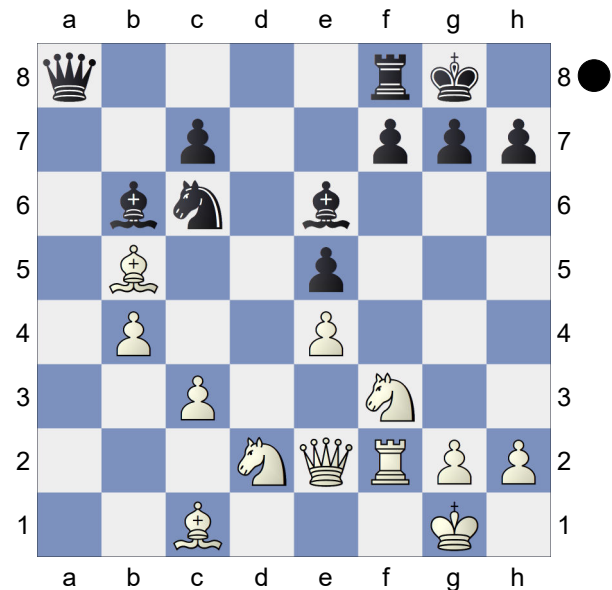
17.Rxa8± Qxa8 18.Bxb5

[18.h3±]

18...Ng4= 19.Rf1 Nxf2! ...Sd1+ ist eine

C77

echte Drohung. **20.Rxf2**



Droht stark Sf1. **20...Qa1 21.Qe1 Qxc3**

22.Bxc6 Qxc6 23.Nxe5?

[23.Nf1± Bxf2+ 24.Kxf2]

23...Qb5?

[23...Qc2+ 24.Qf1 Ra8]

24.Bb2 f6 25.Nef3 zielt auf Ld4 ab.

25...Qxb4 26.Qc1! Schwarz muss nun

La3 beachten. **26...Rd8 27.Kf1 Bxf2**

28.Kxf2 Qb6+ 29.Kg3 h5

[29...Rd3=]

30.h4± Rd3 31.e5! Qb4

[31...Bd5±]

32.exf6± Qg4+?

[32...gxf6± war angesagt. 33.Bxf6

Qd6+ 34.Kf2 Qb6+ 35.Kf1 Bd5]

33.Kf2+-

[Bloß nicht 33.Kh2?! Qf4+ 34.Kh1

gxf6+-]

33...Bd5 34.Qxc7 Rxd2+ 35.Nxd2

Qxg2+ 36.Ke1 Qh1+ 37.Ke2 Qg2+

38.Kd3 Qg6+ 39.Kd4 Qxf6+ 40.Qe5

[Keinesfalls 40.Kxd5 Qxb2 41.Nf3

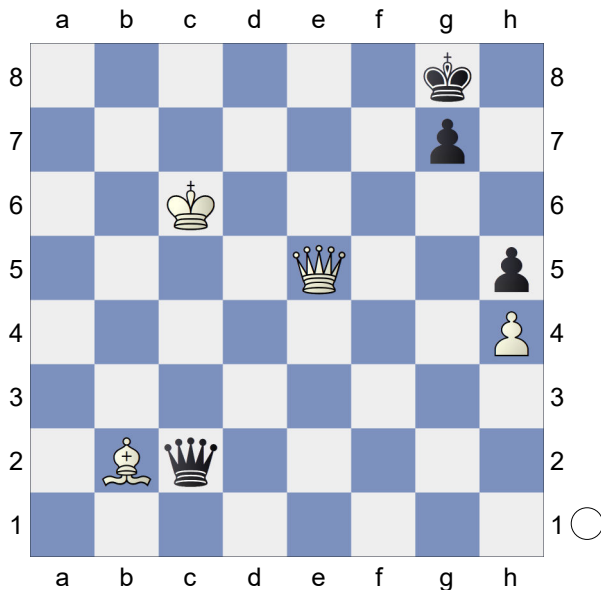
Qb5+ 42.Ke4 Qa4+ 43.Ke3 Qb3+

44.Kf2 Qf7+-]

40...Qf2+

[40...Qxe5+- 41.Kxe5 Bc6]

41.Kxd5 Weiß setzt Matt. **41...Qxd2+**

42.Kc6 Qc2+

**43.Kd6! Qd1+ 44.Qd5+ Qxd5+
45.Kxd5 g5 46.hxg5 Kf7 47.Ke4 Kg6**
Precision: Weiß = 77%, Schwarz = 23%.
1-0

C77
☐ **Zakaryan,David** **2296**
☒ **Smirnov,Pavel** **2538**
 Kerkinitida Cup Rapid (6) 01.09.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Nb8 10.a4 10.Bd2 is the modern continuation. 10.Ld2 ist die moderne Fortsetzung. **10...b4 11.Nd5 Nxd5 12.exd5N**
 [Vorgänger: 12.Bxd5 c6 13.Bb3 c5 14.Bd5 Ra7 15.c3 bxc3 16.bxc3 Nd7 17.a5 Nf6 18.Bc4 1-0 Deac,B (2700)-Kovalev,V (2623) Speed Chess Q1 blitz 2022 (11)]
12...Bg4 13.a5 Nd7 14.Re1 f5 15.Qd2 Bxf3 16.gxf3 Qe8 17.f4 Kh8 18.Kh1 Qh5 19.Qe2 Qh4 20.Qf3 Bf6 21.Qg3 Qh5 22.fxe5 Nxe5 23.Qg2 Nf3 24.Re3 Nh4 25.Qf1 f4 26.Rh3 g5

27.f3 Qg6 28.Ra4 h5 29.Rxb4 Nf5 30.Ba4 Rad8 31.Re4 Kg7 32.d4 g4 33.fxcg4 Ng3+ 34.Rxcg3 Qxe4+ 35.Qg2 Qxcg2+ 36.Rxcg2 f3 37.Rg3 f2 38.gxh5+ Kh7 39.Kg2 Bg5 40.Kf1 Bxc1 41.b4 Bf4 42.Rf3 Bxh2 43.Rxf2 Bg3 44.Rxf8 Rxf8+ 45.Ke2 Rf2+ 46.Ke3 Rf1 47.Bc6 Rb1 48.b5 axb5 49.a6 Ra1 50.Bxb5 Be1 51.Ke4 Ba5 52.Kf5 Bb6 53.Ke6 Bxd4 54.Kd7 Bb6 55.Kc6 Kh6 56.c4 Kxh5 57.Kb7 Kg5 58.c5 Bxc5 59.Kxc7 Kf6 60.Be2 Ke5 61.Kc6 Rc1 62.Bf3 Rc2 63.Kb7 Rb2+ 64.Kc7 Ba7 0-1

C77
☐ **Zakaryan,David** **2325**
☒ **Smirnov,Pavel** **2545**
 Gelendzhik Rapid op (7) 28.05.2023

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Na5 9...Na5 is the recent fashion. 9...Sa5 ist aktuell in Mode. 10.Ba2 Be6 11.Bg5 c5 12.Bxf6 Bxf6 13.Nd5 g6 14.Qd2 Bg7 15.b4 Nc6 16.Ng5 Bd7 17.Nf3N
 [Vorgänger: 17.Rab1 h6 18.f4 exf4 19.Nxf7 Rxf7 20.Nxf4 Be8 21.Nxg6 Qg5 22.Nf4 Kh8 23.Bxf7 Bxf7 0-1 Kobalia,M (2614)-Esipenko,A (2682) PNWCC Online Masters WOO rapid 2020 (6.8)]
17...Bg4 18.Ne1 Be6 19.c3 Kh8 20.Nc2 f5 21.a4 Ne7 22.Nxe7 Qxe7 23.Bxe6 Qxe6 24.Ne3 Bh6 25.Qa2 Qxa2 26.Rxa2 Bxe3 27.fxe3 fxe4 28.dxe4 Rxf1+ 29.Kxf1 cxb4 30.cxb4 Rc8 31.axb5 axb5 32.Ra5 Rc4 33.Rxb5 Rxe4 34.Ke2 Kg7 35.Kd3 Rg4 36.g3 h5 37.Rb6 d5 38.b5 Rb4

39.Kc3 Rb1 40.h4 Kf7 $\frac{1}{2}$ - $\frac{1}{2}$

C77

☐ **Zhang,Pengxiang** **2360**
☒ **Peng,Xiaomin** **2530**
 Lee Cup 4th Beijing (1) 23.08.1997
[Wedberg,Tom]

This game has everything. White starts off with an early f7 assault, gaining a clear advantage. But Black fights back with an incorrect ♟xh2+ sacrifice, winning nicely after White had missed the refutation. **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 d6 7.a4**

[7.c3 Be7 8.Nbd2 0-0 9.Nf1 Na5 10.Bc2 c5 11.Ng3 (11.h3 Re8 12.g4 d5 13.g5 Nd7 14.Ng3 Bb7 15.Qe2 c4 0-1 Ruxton,K-Hebden,M/BCF-ch 1989/CBM 15 (37)) 11...Re8 12.0-0 h6 13.d4 cxd4 14.cxd4 exd4 15.Nxd4∞ Bronstein,D-Hebden,M/London NWYM 1989/EXT 89/0-1 (31)]

7...Na5

[7...Bg4 8.c3 Be7 9.h3 Be6 10.Bxe6 fxe6 11.Qb3± Von Scheve,T-Perlis,J/Ostende-B 1907/HCL 10/0-1 (34)]

8.Ba2 b4 9.c3 bxc3 10.Ng5!? d5?

[10...cxb2 11.Bxb2 d5 12.0-0∞]

11.Nxc3↑ Bb7

[11...h6 12.Nf3±]

12.0-0 h6 13.Nf3 Bd6 14.Nxd5 Bxd5**15.exd5 0-0 16.d4 e4 17.Ne5 Rb8**

18.Qc2± Rb4!? Black goes for tactics in a clearly worse position. His biggest problem is the ♞ on a5.

[18...Bxe5 19.dxe5 Nxd5 20.Qxe4 Nb3 21.Bxb3 Rxb3 22.Qc4±]

19.Bd2!

[19.Be3±]

19...Rxd4 20.Bxa5 Bxe5 21.Bc3

Bxh2+? This standard sacrifice is not correct here.

[♞21...Qd6]

22.Kxh2 Ng4+ 23.Kg1 Qh4 24.Rfe1 e3

[24...Qh2+ 25.Kf1 Rd3 26.Rxe4 Qh1+ 27.Ke2 Rxc3 28.bxc3 Qxa1 29.Rxg4+-]

[24...Rxa4 25.Be5 Rxa2 26.Rxa2 Nxe5 27.Qxe4+-]

25.Rxe3??

[25.Bxd4! Eat and prosper Qh2+ (25...e2 Looks devastating, but White has a resource. 26.Qxc7!+-) 26.Kf1 Qh1+ 27.Ke2 Qxg2 28.Bxe3 Re8 29.Kd3+-]

25...Qh2+ 26.Kf1 Rf4 27.Rae1

[27.Ree1 Qh1+ 28.Ke2 Rxf2+ 29.Kd3 Qxg2 30.Qc1 Rd8→]

27...Qh1+ 28.Ke2 Qxg2 29.Qb1 Nxe3**30.Kxe3 Re8+ 31.Kd3 Qg6+ 32.Kd2****Rxf2+ 33.Kd1 Qg4+ 34.Kc1 Qf4+****35.Kd1 Qf3+****0-1****C77**☐ **Zukertort,Johannes Hermann**☒ **Rosenthal,Samuel**

Congres International (8) 12.07.1878

*[Schallopp,Emil]*075 Spanische Partie . **1.e4 e5 2.Nf3****Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5****6.Nxe5 Nxe5 7.d4 Bd6**

[Wenn 7...Bb4 , so 8.dxe5 Nxe4 9.Qg4]

8.dxe5

[Auf 8.0-0 kommt Schwarz mit Ng6 9.e5 Be7 aus aller Gefahr.]

[Wegen 8.f4 vergleiche Partie 095.]

8...Bxe5 9.Ne2 c6 10.f4 Bb8!

[10...Bc7 11.e5 Ne4 12.Qd4 f5
13.Be3 mit gutem Spiel für Weiß.]

11.e5 Ne4 12.Be3 d5

[Sehr gut wäre hier 12...d6
behufs späterer Sprengung der
Bauern.]

13.0-0 0-0 14.Bb3 Be6 Eine Falle.

[Doch war 14...Bg4 entschieden
besser.]

15.c3

[Nach 15.f5 Bc8 werden die
anscheinend starken Bauern
schwach.]

15...Bc7 16.Kh1 Bg4 17.Qe1 f6

18.Ng3 Nxc3+ 19.Qxc3 Be6

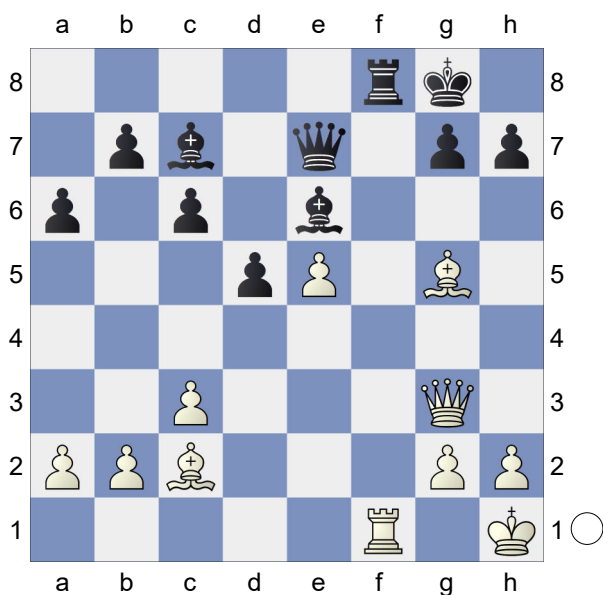
[Weit besser 19...Bf5 , sowol zur
Abwehr des Angriffs als auch zur
Erlangung des Gegenangriffs.]

20.Bc2 fxe5 21.fxe5 Qe7 22.Bg5

Rxf1+ 23.Rxf1 Rf8 Scheitert am

folgenden Zuge.

[23...Qd7 - vor oder nach dem
Turmtausch - war am Platze.]



24.Bxh7+! Kh8

[Auf 24...Kxh7 folgt natürlich 25.Qd3+

mit Damengewinn.]

25.Rxf8+

[Hier konnte Weiß mit 25.Bf5
die Qualität erobern.]

25...Qxf8 26.Bd3 Qf7 27.h3 Kg8

28.Qf4 Qh5 29.Bf5 Qd1+ 30.Kh2 Bf7

31.Bh4 Bb6 32.Bf2 Bc7 33.Bd4

Qe1?

[Besser sofort 33...Qe2]

34.Qg3 Qe2

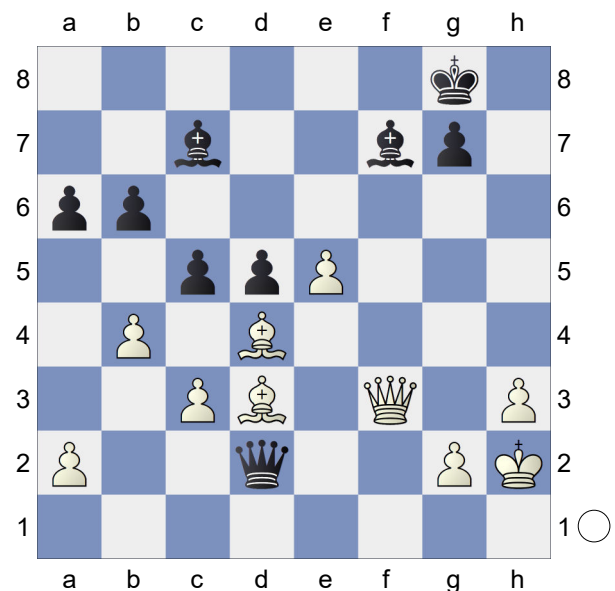
[Damentausch 34...Qxc3+ 35.Kxc3
nebst c5 hätte mehr Remischancen
gewährt.]

35.Bd3 Qd2

[Nicht 35...Qxb2 wegen 36.Qg4!]

36.b4 b6 37.Qf3 c5

[Hier sollte zuvor 37...Qg5 38.Qf5
Qxf5 geschehen, womit Schwarz wol
immer noch Remis erreicht hätte.]



38.Qf5! g6 39.Qc8+ Kg7 40.Qxc7

Qf4+ 41.Kh1 cxd4 42.cxd4 Qd2

43.e6 Ein überflüssiges Opfer.

[Statt dessen sofort 43.Bxa6 Qxd4
(oder 43...Qxb4 44.Bc8 etc.) 44.e6
geschehen sollte. Von ewigem
Schach ist ja keine Rede.]

43...Qe1+ 44.Kh2 Qxe6 45.Bxa6 Qe4

46.a4 Qxd4 47.a5 bxa5 48.bxa5 Qf2
49.Bc8 d4 50.a6 Kh6 51.Bb7 d3
52.Bf3 d2 53.Qxf7 d1Q 54.Qf8+
 [Noch schneller entscheidet 54.Qf4+
 Kg7 55.Qc7+ womit der Offizier
 behauptet wird.]
54...Kh7 55.Qe7+ Kh6 56.Bxd1 Qf4+
57.Kg1 Qd4+ 58.Kh1 Qxd1+ 59.Kh2
Qd4 60.Qc7
1-0

C77

□ **Zukertort, Johannes Hermann**

■ **MacKenzie, George Henry**

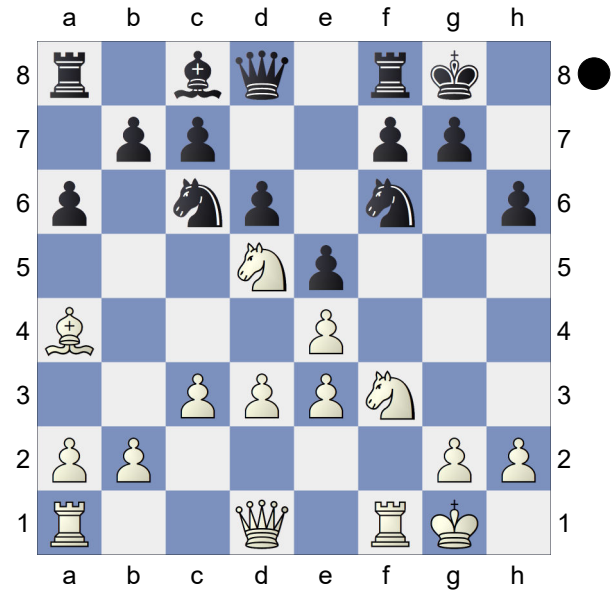
Congres International (2) 21.06.1878
 [Schalopp, Emil]

021 Vierspringerspiel . **1.e4 e5 2.Nc3**
Nc6 3.Nf3 Nf6 4.Bb5 Bb4 5.Nd5 Bc5
6.d3 h6 7.c3 a6 8.Ba4 0-0 9.0-0 d6
10.Be3 Bxe3 11.fxe3

[Wir würden 11.Nxe3 empfehlen.]
 [Vielleicht zuvor noch Abtausch auf
 11.Bxc6 Bxf2+ 12.Rxf2 bxc6
 13.Nxf6+ Qxf6 14.Nd4 Weiß den
 Bauer mit gutem Spiel
 zurückgewinnt.]
 [Auch 11.Nxf6+ Qxf6 12.fxe3
 scheint besser als der Zug im Text.]

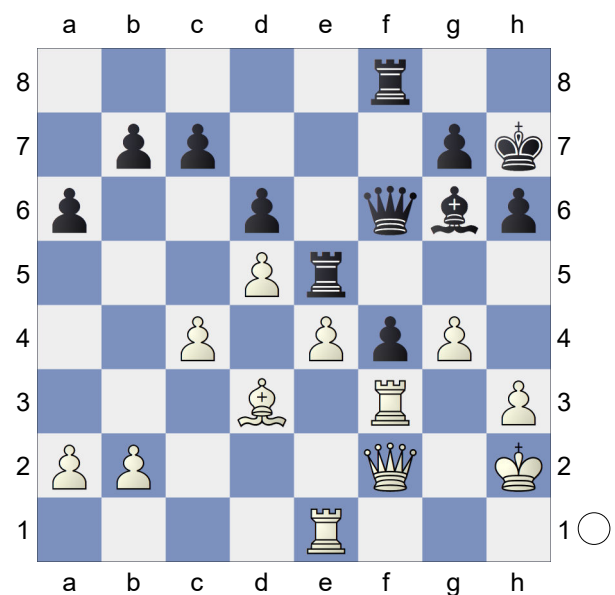
(Diagram)

Das gefällt uns nicht, weil durch den
 folgenden Abtausch der Läufer lahm
 gelegt wird. **11...Nxd5 12.exd5 Ne7**
13.Bb3 Ng6 14.Qe1 f5 15.Rd1 Bd7
16.e4 Es erscheint bedenklich, den f-
 Bauer weiter vorzulocken. **16...f4 17.h3**
Kh7 18.d4 Qe7 19.dxe5 Verfrüht!
 [19.Bc2 war vorzuziehen.]
19...Nxe5 20.c4 Nxf3+ 21.Rxf3 Be8



22.g4 Bg6 23.Bc2 Rae8 24.Qf2 Qe5
25.Bd3 Qg5 26.Re1 Re5 27.Kh2 Qf6

[Mit 27...Qf6 beabsichtigt Schwarz
 nun 28.-- Be8 und 29.-- g5
 , um alsdann den Angriff gegen den
 Punkt e4 wieder aufzunehmen. Und
 es dürfte schwer sein, hiergegen
 eine geeignete Verteidigung zu finden.
 Der ♖f4 erweist sich als starke Stütze
 des schwarzen Spiels.]



28.h4 Das schlägt zu baldigem Nachteil
 aus, wegen Schwäche von g4. **28...Qe7**

29.h5 Be8 30.Rf1 Bd7! 31.Rxf4 Rxf4
 32.Qxf4 Qh4+ 33.Kg2 Bxg4 34.Qg3
 Qxh5 35.Rf4 Bd7 36.Kf2 Kg8 37.Be2
 Qg5 38.Qf3 Qe7 39.Bd3 g5 40.Qg2
 Qg7 41.Rf3 g4 42.Rf4 h5 43.c5 h4
 [Stärker als 43...dxc5 , worauf Weiß
 mit 44.Bc4 Angriffschancen erhält.]
 44.c6 bxc6 45.dxc6 Be6! 46.Kg1 Rc5
 47.Qd2 h3 48.Qb4 Rc1+ 49.Kf2 Qe7
 50.e5 h2 51.Qb8+ Kg7 52.Rf6 Bf7
 53.Rh6 g3+
 0-1

C77

□ Zukertort,Johannes Hermann

■ Winawer,Szymon

Congres International playoff-1 (1)

[Schallopp,Emil]

Entscheidungskampf um den ersten und
 zweiten Preis . 116 Spanische Partie .

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Nc3 Bc5 6.0-0

[Wegen 6.Nxe5 vergleiche Partie 075
 und 095.]

6...b5 7.Bb3 d6

[7...Bb7 dürfte den Vorzug
 verdienen.]

8.a4 Rb8

[8...b4 , wie es in der dritten Partie
 geschieht, halten wir, obgleich die
 Partie ungünstiger endet, dennoch für
 besser.]

9.axb5 axb5 10.Qe2 b4 11.Nd5 0-0
 12.d3

[12.h3 wäre vorsichtiger.]

12...Bg4 13.Be3 Nd4 14.Bxd4 Bxd4

15.Ra2 Hier steht der Turm in der Folge
 nicht günstig. 15...Nh5 16.Kh1

[Nicht 16.h3 wegen Ng3!]

16...c6 17.Ne3 Nf4 18.Qd2

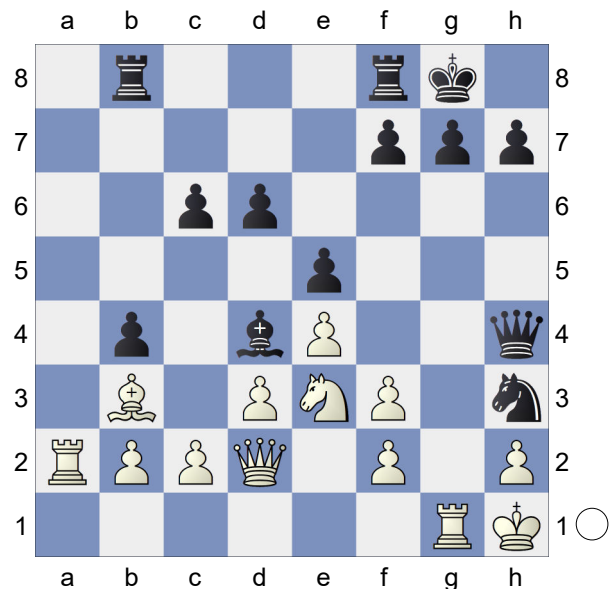
[Natürlich ginge die Dame weit besser

nach 18.Qd1]

Der Springer hat nun auf f4 und h3
 gefährliche Posten. 18...Bxf3 19.gxf3
 Qh4

[Falls 19...Nh3 , so dürfte 20.Nf5
 den Angriff schwächen.]

20.Rg1 Nh3



21.Rg3

[Falsch wäre 21.Rxg7+ Kxg7
 22.Nf5+ Kh8 23.Nxh4 wegen Rg8
 24.Ra1 (oder 24.Ng2 , das auf g1
 drohende Matt muss gedeckt
 werden,) 24...Nxf2+]

21...Qh6 22.Kg2 Nf4+ 23.Kh1 Nh3

24.Kg2 Nf4+ 25.Kh1 Nh5 26.Rg4

[Der Turm ginge besser nach 26.Rg1
 Schwarz könnte nun recht gut mit Kh8
 nebst 27.-- f5 fortfahren.]

26...Ra8 27.c3 Rxa2 28.Bxa2 bxc3

29.bxc3 Bxe3 30.fxe3 Nf6 31.Rg3

[Auch jetzt noch ginge der Turm
 besser nach 31.Rg1]

31...d5 32.exd5 cxd5 33.f4 exf4

34.exf4 Re8 35.Bb3 d4 Sehr elegant.

[Ob aber 35...Qh4 36.Rg1 Nh5

37.Bxd5 Nxf4 38.Bf3 Nh3

nicht doch stärker wäre, ist zu
 erwägen.]

36.cxd4 Qh5 37.h3! Weiß hat keine besseren Züge, als diesen und die nächsten, um dem Angriff zu entgehen.

37...Re2 38.Qc1 Qh4 39.Re3 Rxe3 40.Qxe3 h6 41.Kg2

[Nicht 41.d5 wegen Ng4!]

41...Nh5 42.Qe8+ Kh7 43.Qe4+ g6 44.Bxf7 Qg3+ 45.Kf1 Qxh3+ 46.Ke1 Qg3+

[Mehr Chancen hätte 46...Qh4+ geboten.]

Das feine Opferangebot des Anziehenden im 48. Zuge wurde anscheinend übersehen. **47.Kd1 Nxf4 48.Bg8+ Kg7 49.Qe5+** Remis durch ewig Schach
1/2-1/2

□ **Zukertort, Johannes Hermann**

■ **Winawer, Szymon**

Congres International playoff-1 (3)

[Schallopp, Emil]

Entscheidungskampf um den ersten und zweiten Preis . 118 Spanische Partie .

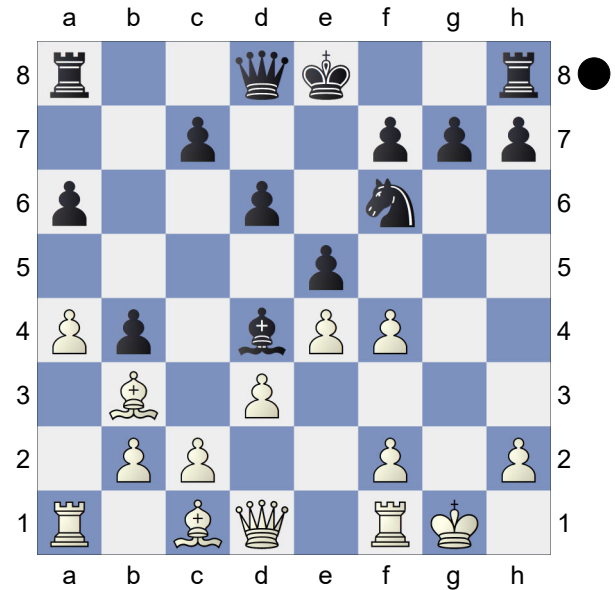
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5 6.0-0 b5 7.Bb3 d6 8.a4 b4 9.Ne2 Bg4 10.d3 Bxf3 11.gxf3 Nd4 12.Nxd4 Bxd4 13.f4

[Weiß opfert den Bauer wol kaum mit Recht, da sich mittels 13.c3 bxc3 14.bxc3 Bxc3 15.Bxf7+ eine sehr gute Fortsetzung bietet.]

(Diagram)

13...exf4 14.Bxf4 Bxb2 15.Rb1 Bd4 16.Qf3 0-0 17.Kh1 Nd7 18.Qg2 Nc5 19.Bd5 Rb8 20.Bg5 Qd7 21.Rg1 Ne6

[Auf 21...Kh8 folgt 22.Be3



und Weiß rettet den ♖a4.]

22.Bb3 Kh8 23.Bd2 a5 24.Rbf1 g6

[Hier dürfte sich 24...Nc5 empfehlen, um den Angriff auf den Bauer wieder aufzunehmen.]

25.Bh6 Bg7 26.Be3 f5? Beim Stande des Springers auf e6 erweist sich das Vorgehen des f-Bauern als mangelhaft.

[Schwarz sollte die Dame nach 26...Qe7 ziehen, um dann im gegebenen Falle den Läufer wieder auf 27.-- Bd4 zu spielen.]

27.Qh3! Qe8 28.Rg2 f4 29.Ba7 f3??

[29...Rb7 müsste sofort geschehen.]

Dann blieben verschiedenfarbige Läufer übrig, und Remis wäre sicher. **30.Rg4 Rb7 31.Be3 Rf6 32.Rfg1 c5 33.Rh4**

(Diagram)

h5 Dies stellt den König zu sehr bloß.

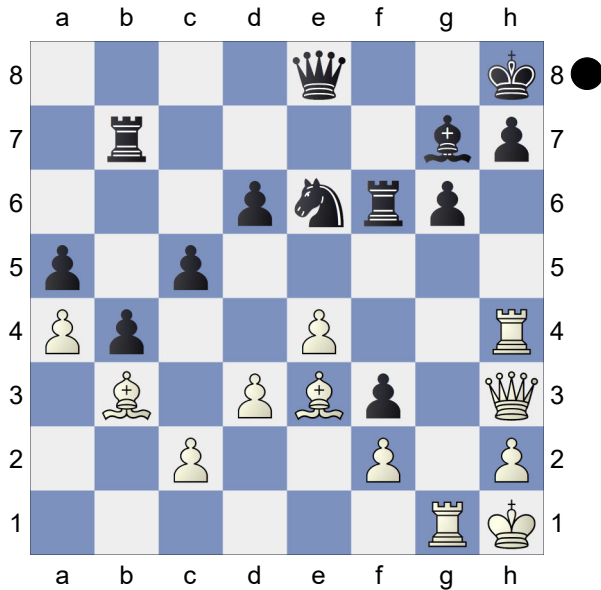
[Die richtige Deckung ist 33...Bf8]

[Aber nicht 33...Nf8 wegen 34.Bg5]

34.Bc1 Re7

[Auf 34...Nd4 kann 35.Rxg6 Nxb3 36.Rxh5+ Kg8 37.Rh8+ Kf7 38.Rxf6+ die Folge sein.]

35.Bxe6 Rxe6?? Ganz unbegreiflicher



Fehler!

[Natürlich musste der andere Turm
35...Rfxe6 schlagen.]

36.Bb2 Rf7 Dies gestattet schnellste
Entscheidung.

[Die einzige Chance bot hier das
Aufgeben der Qualität mittels
36...Re5]

[Gegen die Fortsetzung 36...Rf8
entscheidet 37.Rxh5+ gxh5
38.Bxg7+ Kh7 (38...Kg8 39.Bf6+)
39.Bxf8 zu Gunsten von Weiß.]

37.Rxg6 Rxg6 38.Rxh5+ Kg8

39.Rh8+ Bxh8 40.Qxh8#

1-0

□ de Riviere, Jules Arnous

■ Morphy, Paul

casual [4] Paris

[Sergeant, P.]

C77

1859

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 Bc5**

[5...Bb4 is the usual continuation
now]

[though 5...d6 was once popular.]

6.d3

[The objection to the text move is that
it allows 6.Nxe5 Nxe5 7.d4
which is better than Riviere's
continuation.]

6...h6 [There has often been reason to
query this move on the part of Morphy's
opponents. Perhaps a "?" is not out of
place here.] **7.Be3 Bxe3 8.fxe3 d6
9.0-0 0-0 10.Bxc6 bxc6 11.Qe1 Be6
12.Nh4 g6 13.Rd1 Qe7 14.d4 Rae8
15.h3 Bc4 16.Rf3 exd4 17.Rxd4**

[Not 17.exd4 because Black then
replies Nxe4 and holds on to his extra
pawn.]

17...Bb5

[17...Be6 seems better, leaving
White's center pawns weak.]

**18.a4 c5 19.Rd2 Bc6 20.Nd5 Bxd5
21.exd5 Ne4 22.Re2 Qe5**

[Maroczy claims a superior game for
Black with 22...c4 23.Rf4 Qe5
24.Qa5 Qxb2 (or 24...g5)]

**23.c4 Rb8 24.Rf4 Rfe8 25.Nf3 Qg7
26.Nd2 Nxd2 27.Qxd2 Rb3 28.Qa5 f5
29.Qxa6 Rxb2 30.Rxb2 Qxb2 31.Qc6
Rxe3**

[31...Qc1+ and then 32...♔xe3 is
somewhat more promising.]

**32.Qxc7 Re1+ 33.Kh2 Qe5 34.Qd8+
Kf7 35.Qd7+ Kf6 36.Qd8+ [Drawn.]
1/2-1/2**

C77

□ Steinitz, William

■ Blackburne, Joseph Henry

Match Steinitz-Blackburne +7-0=0 (1)
[Stohl, Igor]

1.e4 Stohl, Igor Stohl, Igor 1) Harding:
Joseph Henry Blackburne. Mac Farland.
2015- p.115-120 "Second Steinitz match,

1876.". **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6**

[5...b5 (Stohl,Igor) Steinitz 6.Bb3 Bc5 Morphy]

6.c3 Stohl,Igor: 'Steinitz's approach, which remains the main continuation even today. Steinitz's approach, which remains the main continuation even today. Steinitz: 'Reti: 'Here again the typical Steinitz scheme of play.'"

[6.Bxc6+ (Stohl,Igor) (Steinitz) Anderssen]

6...Be7 7.h3 Stohl,Igor: 'Steinitz postpones castling for the time being and prepares a kingside pawn-storm. He used this strategy in numerous games, one of the most famous being Steinitz postpones castling for the time being and prepares a kingside pawn-storm. He used this strategy in numerous games, one of the most famous being Steinitz: 'Reti: 'With this an attack on the Kingside is already initiated.'"

[However, this plan is double-edged and nowadays 7.Nbd2 Stohl,Igor , or the simple]

[7.0-0 Stohl,Igor are the preferred alternatives.]

7...0-0 8.Qe2 Ne8

[More active is 8...b5 Stohl,Igor 9.Bc2 d5± 10.0-0 d4 11.a4 Bb7 12.Na3 dxc3 13.bxc3 b4 14.Nc4 bxc3 15.Ncxe5 Nb4 16.Bb3 Nd7 17.a5?! (17.Be3) 17...Nxe5 18.Nxe5 Bf6 19.Ng4 Bd4 20.Bc4 Bc8 21.Ne3 Be6± Runic,Z (2409)-Savanovic,A (2408)/Banja Luka/2004/]

9.g4 b5 10.Bc2 Bb7

[10...d5!? Stohl,Igor]

11.Nbd2 Qd7 12.Nf1 Nd8 13.Ne3 Ne6 14.Nf5 g6 Stohl,Igor: '?!' Stohl,Igor: '?!'

[14...Bd8 (Stohl,Igor) Steinitz: '!

15.Be3 (15.d4!?) 15...c5∞]

15.Nxe7+ Qxe7 Stohl,Igor: 'Steinitz: 'Reti: 'When Black played ...g7-g6 there should have been a Bishop on g7 to protect the squares f6 and h6. Seeing that that Bishop has been exchanged, the squares f6 and h6, on which White has now the possibility of establishing pieces, become the so-called weak points in Black's position. How Steinitz in a few moves avails himself of those weaknesses for his final victory is remarkable.'" **16.Be3**

[16.Bh6!? Stohl,Igor N8g7 17.Rg1↑ Neistadt]

16...N8g7 17.0-0 c5

[17...f5± (Stohl,Igor) Neistadt 18.Ne1! Steinitz fxe4 19.dxe4 Nf4 20.Qf1 planend f3 und h4]

[17...Qf6!? Stohl,Igor]

18.d4 exd4 19.cxd4 c4 Stohl,Igor: '?' Stohl, Igor: '?' Stohl,Igor: 'Releasing the ♖ tension enables White to concentrate on his →.'

[19...d5 Stohl,Igor 20.e5 (20.exd5 Steinitz Nf4) 20...f6∞ (20...c4 Steinitz 21.h4+-)]

[19...cxd4 Stohl,Igor 20.Nxd4 Rac8±]

20.d5 Stohl,Igor: '!' Stohl, Igor: '!'

20...Nc7 21.Qd2 Stohl,Igor: '→' Stohl,Igor: 'Δ♙d4, ♖h6' Stohl, Igor: '→' **21...a5**

22.Bd4 f6 23.Qh6 b4 24.g5 f5

[24...Nge8 (Stohl,Igor) Steinitz 25.h4 Qg7 26.Qxg7+ Nxg7 (26...Kxg7 27.h5) 27.gxf6 Nh5 28.Ng5 drohend f7+ Nxf6 29.h5+- Kg7 (29...Nhx5 30.Rhx5 gxh5 31.Rg1+-) 30.hxg6 hxg6 31.Rh7+]

25.Bf6 Stohl,Igor: 'Steinitz: 'Reti: 'Ten moves have taken place since the exchange of Black's King's Bishop, and White is firmly established upon the so-

called weak points." **25...Qf7**

[25...Rxf6? (Stohl,Igor) Steinitz

26.gxf6 Qxf6 27.Ng5+-]

[25...Qd7 (Stohl,Igor) Steinitz 26.exf5

Nxf5 (26...gxf5 27.g6) 27.Bxf5 gxf5

28.g6 Rxf6 29.gxh7+ Kf7

30.Ng5+-]

26.exf5 gxf5 27.g6 Stohl,Igor: '+-!'

Stohl, Igor: '+-! **27...Qxg6**

[27...hxg6 Stohl,Igor 28.Ng5+-]

28.Bxg7 Qxh6+

[Black must give up the piece, for after

28...Qxg7 (Stohl,Igor) Steinitz

29.Rhg1 follows.]

29.Bxh6 Rf6

[29...Rf7 (Stohl,Igor) Steinitz

30.Rhg1+ Kh8 31.Be3 h6 32.Bd4+

Kh7 33.Bxf5+ Rxf5 34.Rg7+ Kh8

35.Rdg1+-]

30.Rhg1+ Rg6 31.Bxf5 Kf7 32.Bxg6+

hxg6 33.Ng5+ Kg8 34.Rge1

1-0

C77

□ **Flamberg,Alexander Dawidowic**

■ **Rubinstein,Akiba**

Warsaw WTZGSz (4)

28.10.1910

[ChessBase]

1.e4 1)Donaldson/Minev: Rubinstein. vol.

1. 2nd ed.p.215. WTZGSz =

Warszawskie Towarzystwo Zwolenników

Gry Szachowej = Warsaw Society of

Amateur Chess Players. Zu diesem

Turnier gibt es wenig publizierte

Informationen und nur eine erhaltene

Partie. Von den 16 Spielern kamen 13

aus Warschau (Rubinstein), zwei aus

Lodz (Rotlewi und Salwe) und einer aus

Kiev (Efim Bogoljubow). Endstand: 1.-2.

Rotlewi und Rubinstein 13,5/15 Punkte

3.Falmerberg 13/15 4.Bogoljubow 12/15.

1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6

5.0-0 Be7 6.d4 exd4 7.e5 Ne4

8.Nxd4 Nc5 9.Bxc6 dxc6 10.Nc3 0-0

11.Be3 f6 12.exf6 Rxf6 13.Qh5 Rg6

14.h3 Nd7

[14...Qe8 15.Kh1]

15.Rad1 Nf6 16.Qf3 Bd6 17.Rfe1 Qf8

18.Kh1 Bd7 19.Bf4 Ng4 20.Nde2 Nf6

21.Bxd6 cxd6 22.Nf4 Rh6 23.Ne6

Bxe6 24.Rxe6 d5 25.Rde1 Re8

26.Rxe8 Nxe8 27.Nxd5 Qxf3 28.gxf3

Nd6 29.Nf4 Rh4 30.Re6 Rxf4

31.Rxd6 Rxf3 32.Kg2

1/2-1/2

C77

□ **Duras,Oldrich**

■ **Burn,Amos**

St Petersburg Chigorin Memorial (18)

[ChessBase]

1.e4 1) Lasker:The international congress St.Petersburg 1909.Translation by R.Teichmann (2) Lasker: Der internationale Schachkongreß zu St.

Petersburg. 1909. Berlin.1909. (Nachdruck Olms.1989.) **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.h3 Be7 7.c4** The Duras System.

7...0-0 8.Be3 Nd7 9.Nc3 f5 10.exf5 Rxf5 11.0-0 Nf8 According to the old and good rule, Black plays strongly for development. **12.d4 exd4 13.Nxd4 Nxd4 14.Bxd4 Ne6 15.Be3 Bf6**

Up to this point Black played the game in the very best style, but here he unnecessarily endangers the position of his Rook, by hampering its mobility.

[Had he played, 15...Bg5 the Knight at e6, which commands the important squares c5, d4, and f4, would have attained far greater effect by getting

rid of White's ♔e3, which counteracts his movements.]

16.Bc2 Re5

[16...Ra5 17.Nd5 Bxb2 18.Bxh7+ the Rook would remain in a miserable plight.]

17.Nd5 g6 18.f4 Rxe3 19.Nxe3 Bd4 20.Qe1 Qf6 21.Kh1 Bxb2 22.Nd5 Qg7 23.Rb1 Nf8 24.Qe7 Bd4 25.Rfd1 Be6 26.Qxg7+ Bxg7 27.Nxc7 Rc8 28.Nxe6 Nxe6 29.Rxd6 Nxf4 30.Rxb7 Re8 31.Rdd7 Bf8 32.c5 Re1+ 33.Kh2 Bxc5 34.Bb3+ Ne6 35.Rb8+ Bf8 36.Rdd8 1-0

C77

□ **Weiss,Miksa**

■ **Pollock,William Henry Kraus**

USA-06 Congress Grand Tournament (...)
[Komodo 9.02 64-bit (20s)]

Komodo 9.02 64-bit (20s): 'C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines '

1.e4 Pollock won the special prize of 50 dollars for the most brilliant game played in the Tournament. 1) Rowland, FF: Pollock memories. p.3, 91. **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 d5 8.exd5 Nxd5 9.Qe2 0-0 10.Qe4 Be6 11.Nxe5 Nxe5 12.Qxe5 Nb4** Komodo 9.02 64-bit (20s): 'last book move. Black threatens to win material: Nb4xd3' **13.0-0** Komodo 9.02 64-bit (20s): '?'

[Δ13.cxb4 would keep White in the game Bxb4+ 14.Kd1 Qxd3+ 15.Bd2 ♣]

13...Nxd3 Komodo 9.02 64-bit (20s): '♣'

14.Qh5 Bxb3 15.axb3 Re8 16.Nd2 Komodo 9.02 64-bit (20s): '?'

[16.Be3!? Bxe3 17.fxe3 ♣]

16...Qe7 17.b4 Bxf2+ 18.Kh1 Qe1

Komodo 9.02 64-bit (20s): '!' Komodo 9.02 64-bit (20s): 'Mate attack' **19.h3**

[19.Rxe1 Rxe1+ Mate attack]

19...Nxc1 Komodo 9.02 64-bit (20s): '!' Komodo 9.02 64-bit (20s): 'the knockout punch' **20.Rxe1**

[20.Rxc1 Qxd2 Combination]

20...Rxe1+ 21.Kh2 Bg1+ 22.Kg3

Re3+ 23.Kg4 Ne2 24.Nf1

[24.Qd5 h5+! a convincing end

25.Kg5 Rg3+ 26.Kh4 g5+ 27.Qxg5+ Rxg5 28.Kxg5 Be3+ 29.Kxh5 Nf4+ 30.Kg4 Bxd2-+]

24...g6

[Δ24...Rae8 keeps an even firmer grip 25.Nxe3 Re4+ 26.Kf3 Rxe3+ 27.Kg4 g6-+]

25.Qd5

[25.Nxe3 is still a small chance gxh5+ 26.Kf3-+]

25...h5+ 26.Kg5

[26.Qxh5 doesn't get the cat off the tree gxh5+ 27.Kxh5 Re4 28.Kh6 Re5 29.g4 a5 30.Rxa5 Rxa5 31.g5 Nf4 32.bxa5 Bc5 33.Ng3 Bf8#]

26...Kg7 Komodo 9.02 64-bit (20s): '!!' Komodo 9.02 64-bit (20s): 'Mate threat'

27.Nxe3

[Δ27.-- f6+ Mate threat]

27...f6+ 28.Kh4 Bf2+ 29.g3 Bxg3# 0-1

C77

□ **Gazik,Igor**

2415

■ **Howell,James C**

2380

Wuerzburg op 4th (6)

27.05.1988

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 8.Nbd2 0-0 9.Re1 b5 10.Bc2 Bb7

11.Nf1 Qd7 12.d4 exd4 13.cxd4 Nb4
 14.Bb1 c5 15.d5 a5 16.Ng3 Ng4
 17.Re2 c4 18.h3 Ne5 19.Nxe5 Bxe5
 20.Be3 Ba6 21.Rd2 Qe7 22.f4 Bg7
 23.Bd4 Bxd4+ 24.Rxd4 Qa7 25.Ne2
 Nd3 26.Qd2 b4 27.f5 f6 28.fxg6
 hxg6 29.Qe3 Nxb2 30.Nf4 Nd1
 31.Qd2 Nc3 32.Kh1 Rfc8 33.Nxg6
 Ne2 34.Qxe2 Qxd4 35.Qh5 Ra7
 36.e5 Rh7 37.Qf5 Re8 38.Nf4 Ree7
 39.Qxf6 Rhf7 40.Qg5+ Rg7 41.Ng6
 Re8 42.Qh5 dxe5 43.Nh4 Rf8 44.Nf5
 Rxf5 45.Bxf5 Qxa1+ 46.Kh2 Kf8
 47.Be6 e4 48.d6 Rxg2+ 49.Kxg2
 Qg7+ 50.Kh2 Qf6 51.Qg4

[51.Qc5]

[51.d7]

51...Qf2+ 52.Kh1 Qf3+ 53.Qxf3+ exf3
 54.Kg1 c3 55.Bf5 Be2 56.Kf2 Bd1
 57.Ke1 c2 58.Kd2 f2 59.Bd3 Ke8
 60.Bb5+ Kd8 61.h4 a4 62.h5 Bxh5
 63.Kxc2 Be8 64.Be2 Kd7 und später
 0-1

C77

☐ Snijdwint,Jeroen

☒ Haverkate,Sebastiaan

Hengelo U16 op (4)

07.08.2002

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5
 a6 5.Ba4 Bc5 6.d3 0-0 7.Bg5 h6
 8.Bh4 d6 9.Nd5 g5 10.Bg3 Ng4
 11.h3 Nxf2 12.Bxf2 Bxf2+ 13.Kxf2
 b6

[13...b5 14.Bb3 Be6 15.Ne3 Bxb3
 16.axb3 Qf6 17.Ng4 Qg6 18.h4
 Qh5 19.Nf6+]

14.Nxb6

1-0

C77

☐ Hauff,Johannes

☒ Neef,Maximilian

Sachsen-ch int U08 (4.23)

19.10.2004

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Bc5 4.Bb5
 a6 5.Bc4 b5 6.Bb3 d6 7.0-0 Nf6
 8.d3 0-0 9.Bg5 h6 10.Bh4 Qe7
 11.Re1 Bg4 12.h3 Bh5 13.g4 Bg6
 14.Re2 Rad8 15.Qe1 Nb4 16.Rd1 d5
 17.exd5 Nbx d5 18.g5 hxg5 19.Bxg5
 Nxc3 20.bxc3 b4 21.cxb4
 [21.Rxe5 Qd6 22.d4]
 21...Bxb4 22.Rc1 Bxe1 23.Rcxe1
 Qd6 24.Bxf6 Qxf6 25.c3 Qxf3
 26.Bd1 Qc6 27.Rc2 Bf5 28.Bg4 Bxg4
 29.hxg4 Rxd3 30.f3 Qxf3 31.Rf2 Qh3
 32.Rh2 Qxg4+ 33.Rg2 Rg3 34.Rxe5
 Rxg2+ 35.Kf1 Rxa2 36.Ke1 Qg1#
 0-1

C77

☐ Acosta,Alejandro

☒ Mikhalchishin,Adrian

WchT U26 02 fin-A (2)

25.08.1980

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d4 Nxd4 6.Nxd4 exd4 7.e5
 Ne4 8.Qxd4 Nc5 9.Nc3 Be7 10.Qg4
 Kf8 11.Bf4

[11.Bb3 d5 12.Qf3 c6 13.0-0 h5
 14.h3 g5 15.Be3 g4 16.hxg4 Bxg4
 17.Qg3 Nxb3 18.axb3 d4 19.f3 Bh4
 20.Qf4 dxe3 21.fxg4 Bf2+ 22.Rxf2
 exf2+ 23.Qxf2 hxg4 24.Rf1 Rh7
 25.Ne4 g3 26.Nxg3 Qh4 27.Re1
 Re8 28.Re4 Qh2+ 29.Kf1 Rg7
 30.Re3 Re6 31.Qf4 Qh6 32.Qd4
 Qg5 33.Kf2 Rh7 34.Qb4+ Qe7
 35.Qf4 Qh4 36.Qf5 Rg7 37.Qd3

Rg4 38.Kg1 Reg6 39.Kf2 Rd4
 40.Qe2 Rf4+ Pavicic,Z (2393)-
 Mikhalchishin,A (2527) Sibenik 2007
 0-1]
11...d5 12.Qe2 c6 13.Bb3 h5 14.0-0-0
Be6 15.Be3 b5 16.f3 a5 17.a4 Nxb3+
18.cxb3 b4 19.Ne4 c5 20.Kb1 d4
21.Qc2 Qd5 22.Bg5 Rc8 23.Bxe7+
Kxe7 24.Nd2 d3
 [24...Qxe5 25.Nc4]
25.Qc4 Qxe5 26.Qxd3 Rhd8 27.Qc2
Bf5 28.Ne4 Rd4 29.Rxd4 cxd4
30.Qd3 Kf8 31.Rd1 Rd8
 1/2-1/2

☐ Zellner,Erwin **C77**
1681
☒ Aigner,Georg **1855**
 Bayern-ch Seniors 17th (6) 15.06.2005
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
d6 5.c3 Nf6 6.Qe2 Bg4 7.0-0 Be7
8.d3 0-0 9.Be3 b5 10.Bc2 d5
11.exd5 Nxd5 12.Nbd2 f5 13.Nb3
Nf6 14.Bc5 Re8 15.Rad1 Bd6
16.Bxd6 cxd6 17.Nbd2 d5 18.Rfe1
e4 19.dxe4 dxe4 20.Nxe4 Nd7
21.Qd3 fxe4 22.Qd5+ Kh8 23.Rxe4
Qf6 24.Rxg4 Nce5 25.Nxe5 Nxe5
26.Rg3 Rad8 27.Qb3 Rxd1+ 28.Bxd1
Nd3 29.h3 Re1+ 30.Kh2 Nxf2 31.Rf3
Rh1+ 32.Kg3 Ne4+
 [32...Ne4+ 33.Kg4 Qg5#]
 0-1

☐ Kunze,Julius **C77**
☒ Wolf,Sascha
 Sachsen-ch U10 (7) 04.2004
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Bc5 5.Nc3 Nf6 6.Nxe5 Nxe5 7.d4
Bxd4 8.Qxd4 Nc6 9.Bxc6 bxc6
10.Bg5 c5 11.Qxc5 d6 12.Qd4 c5
13.Qd2 0-0 14.0-0-0 Bb7 15.f3 h6
16.Bxf6 Qxf6 17.Qxd6 Qxd6 18.Rxd6
a5 19.Rhd1 a4 20.Nd5 Bxd5
21.R1xd5 Rfc8 22.Kd2 a3 23.b3 Ra5
24.Rd8+ Rxd8 25.Rxd8+ Kh7 26.Rd5
Kg6 27.Kc3
 [27.b4]
27...Kf6 28.Kc4 Ke6 29.Rxc5 Rxc5+
30.Kxc5 Ke5 31.b4 Ke6 32.Kc6 Ke7
33.Kc7 Ke6 34.b5 Ke5 35.b6 Kd4
36.b7 Ke3 37.b8Q Kf2 38.Qg8 Kxg2
39.Qxg7+ Kxf3 40.Qxf7+ Kxe4
41.Qh7+ Ke3 42.Qxh6+ Ke2 43.Qd6
Kf3 44.Qd4 Kg2 45.Qe4+ Kxh2
46.Qg4 Kh1 47.Kd6 Kh2 48.Ke5 Kh1
49.Kf4 Kh2 50.Kf3 Kh1 51.Qg2#
 1-0

☐ Von Scheve,Theodor **C77**
☒ Post,Ehrhardt
 Berlin Jubilee (1) 1907
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 Be7 7.h3 0-0
8.Qe2 Nd7 9.g4 Nc5 10.Bc2 d5
11.Nbd2 dxe4 12.dxe4 b5 13.Nf1
Ne6 14.Ng3 Nf4 15.Bxf4 exf4 16.Rd1
Qe8 17.Nh5 Bd6 18.Nh4 Qe7 19.Ng2
f3 20.Qxf3 f5 21.Qe2 f4 22.Qd2 Ne5
23.Kf1 Be6 24.Bb3 Nc4 25.Qc1

[25.Qc2 f3 26.Ne1 g6 27.Ng3 Bxg3
28.fxg3 Ne3+]

25...Qg5 26.f3 Qe5 27.Ke2 g6
28.Nhxf4 Qf6 29.Rxd6 cxd6 30.Rf1
Rae8 31.Nxe6 Qxe6 32.Qg5 Qf7
33.Ne3 Re5 34.Qh6 d5 35.h4 Qe6
36.h5 dxe4 37.hxg6 Qxg6 38.Qxg6+
hxg6 39.f4 Rc5 40.f5 Kg7 41.Bxc4
bxc4 42.Rd1 gxf5 43.gxf5 Rb8
44.Rd7+ Kf6 45.Rd2 Ke5 46.Kf2 Kf4
47.f6 Ke5 48.f7 Rf8 49.Rd7 Ke6
50.Rd4 Rxf7+ 51.Ke2 Ke5 52.Nxc4+
Kf4 53.Nd2 Re5 54.b4 Rh7 55.a4
Rh3 56.Rd6 Rg5 57.Rf6+ Ke5
58.Rd6 Rg2+ 59.Kf1 Rhh2 60.Nc4+
Kf4 61.Rf6+ Kg5 62.Rf8 Ra2 63.Kg1
Rhg2+ 64.Kh1 Rgc2 65.Rg8+ Kf4
66.Rf8+ Kg3 67.Rg8+ Kf3 68.Ne5+
Kf4
0-1

C77

□ Moehring, Guenther

■ Radulov, Ivan

Varna-06 (11) 18.09.1967
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.d3 Bd6 7.Nbd2
Be6 8.b3 Qe7 9.Bb2 Nd7 10.Qe2
0-0-0 11.d4 Bg4 12.h3 Bh5 13.g4
Bg6 14.dxe5 Nxe5 15.0-0-0 Rhe8
16.Rhe1 Nxf3 17.Qxf3 Qg5 18.h4
Qxh4 19.Bxg7 Re6 20.Qe3 b6 21.f3
Bc5 22.Qe2 Kb7 23.f4 f5 24.Qc4
Red6 25.Qe2 Qxg4 26.Qxg4 fxg4
27.f5 Bxf5 28.c3
[28.exf5 Ba3+]
28...Bg6 29.Re2 g3 30.Be5 Rd3
31.Rf1 Be3 32.Bd4 Bxd4 33.cxd4
R8xd4 34.e5 Rc3+ 35.Kd1 Rc2 36.e6
Rxa2 37.Kc1 Ra1+ 38.Kb2 Rxd2+

39.Rxd2 Rxf1 2:29-2:29
0-1

C77

□ Humphries, Ryan

■ Watson, James

AUS-ch U18 Sydney (7.20) 19.01.2002
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 Bc5 6.c3
[6.Bxc6 dxc6 7.Nxe5 Qd4]
6...b5 7.Bb3 Bb7 8.0-0 d5 9.exd5
[9.Nbd2 0-0 10.Re1]
9...Nxd5 10.Re1 0-0 11.Nxe5
[11.Nbd2 Nf4]
11...Nxe5 12.Rxe5 Bxf2+ 13.Kh1 Re8
14.Rxe8+ Qxe8 15.Nd2 Ne3
0-1

C77

□ Vericeanu, Ilinca

■ Capraru, Roxana Elena

ROM-ch U16 Girls (8) 17.04.2008
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 b5 6.Bb3 Bc5 7.c3 Bb6
8.0-0 0-0 9.Bg5 Re8 10.Nbd2 Bb7
11.h3 d6 12.Nh2 h6 13.Bxf6 Qxf6
14.Ng4 Qg6 15.Kh1 h5 16.Ne3 Ne7
17.Nf3 Bxe3 18.fxe3 Rf8 19.Qe1 Kh8
20.Qh4 Ng8 21.Ng5 Nh6 22.Bd1 f5
23.Bxh5 Qf6 24.Rxf5 Nxf5 25.exf5
Qh6 26.e4 Kg8 27.Ne6 Rf6 28.g4
Qe3 29.Bg6 Qf3+ 30.Kg1 Qe3+
31.Kg2 Bxe4+ 32.dxe4 Qxe4+ 33.Kg1
Qe3+ 34.Kf1 Qf3+ 35.Ke1 Qe3+
36.Kd1 Qd3+ 37.Kc1 Qe3+
[37...Qf1+ 38.Kd2 Qg2+ 39.Ke3]
38.Kd1 Qd3+ 39.Ke1 Qe3+ 40.Kf1

Qf3+ 41.Kg1 Qe3+ 42.Kg2 Qe4+
 43.Kf2 Qc2+ 44.Ke3 Rxc6 45.fxc6
 Qxc6 46.Ng5 d5 47.Rd1 Qb6+
 48.Ke2 Qg6 49.Rxd5 e4 50.Qh5
 Qxh5 51.gxh5 Re8 52.Ke3 c6 53.Rd4
 Re5 54.Rd8+ Re8 55.Rxe8#
 1-0

C77

□ Ulvestad,Olaf
 ■ Zinser,Sylvain
 Lanjaron (6)
 [ChessBase II]

1966

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 Be7 7.c3 d6 8.h3
 Na5 9.Bc2 c5 10.Nbd2 Qc7 11.Qe2
 0-0 12.g4 Nc6 13.Nf1 Be6 14.Ng3
 Rfe8 15.Ng5 d5 16.Nxe6 fxe6 17.g5
 Nd7 18.Qg4 Nf8 19.0-0 Bd6 20.exd5
 exd5 21.Nf5 Ng6 22.Bd2 Rf8
 23.Rae1 Rad8 24.Bb3 c4 25.dxc4
 bxc4 26.Ba4 Rb8 27.Bc1 Bc5 28.b3
 e4 29.Ne3 Bxe3 30.Rxe3 Nce5
 31.Qe6+ Kh8 32.Rg3 Rf3 33.Qxd5
 Rxc3+ 34.fxc3 Nf3+ 35.Kg2 Rf8
 36.Qxe4 Ngh4+ 37.Kf2 Nd2+ 38.Ke2
 Nxf1 39.Qxh4 Qe5+ 40.Kd1 Qxc3
 41.g6 Qd3+ 42.Ke1 Qxc6
 [42...Qc3+ 43.Kd1 Ne3+ 44.Bxe3
 Rf1+ 45.Ke2 Qd3#]
 43.Bf4 Nh2 44.Qe7 Qb1+ 45.Kd2
 Nf3+ 46.Kc3 Qd3+ 47.Kb4 a5+
 48.Ka3 Rd8 49.Bb5 Qd4 50.Be3 Qd1
 51.Bxc4 Ne1
 1/2-1/2

□ Saric,Ivan C77
 2668
 ■ Pavlidis,Antonios 2550
 Bundesliga 2223 (2.5) 23.10.2022
 [Kapnisis,Spyridon]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 Bc5 6.Bxc6!? We reach a
 well known Anti-Berlin position with an
 extra, non significant, a6 played by
 black. 6...dxc6 7.0-0

[7.Nbd2

A) 7...Ng4 8.0-0 Qe7

A1) 9.a3!? Be6 (9...a5 10.c3)
 10.b4 Ba7 11.c4! Qd7 12.c5!
 Qxd3 13.Ng5!↑;

A2) 9.Nc4 f6 10.h3 (10.Bd2
 h5∞) 10...h5 11.Nh4 Qf7 12.Nf5
 Bxf5 13.exf5 0-0-0!?≠
 (13...Nh6 1/2 (42) Aronian,L
 (2781)-Anton Guijarro,D (2675)
 chess24.com INT 2020);

B) 7...Be6 8.0-0 (8.Nb3 Bb6
 9.Nxe5 Bxb3 10.axb3 Qd4
 11.Ng4 Nxc4 12.Qxc4 Qxf2+
 13.Kd1 0-0∞) 8...Nd7 9.Nb3 Bb6
 10.Ng5 Bxb3 11.axb3 f6 12.Nf3
 Qe7 13.Nd2 0-0-0 (13...Nf8
 14.Nc4 Ne6∞) 14.Nc4 Ba7
 (14...g5!? 15.Nxb6+ Nxb6∞)
 15.Qe1 Nf8∞ 1-0 (68) Alekseenko,
 K (2707)-Nihal,S (2677) Toledo
 ESP 2022]

[7.Be3 Bxe3 8.fxe3 Qe7 (8...Bg4
 9.Nbd2 0-0 10.0-0 Nd7 11.h3 Bxf3
 12.Qxf3± 1-0 (48) Sanal,V (2570)-Ivic,
 V (2583) Ankara TUR 2022) 9.0-0
 Ng4!? 10.Qe1 f6∞]

[7.Nc3 Qe7 8.h3

A) 8...Bd6!? 9.d4 (9.Be3 h6
 10.d4 Bb4!≠) 9...Nd7 10.0-0
 0-0∞;

B) 8...Nd7 9.Be3 Bxe3 10.fxe3

Nb6 11.a4 a5 12.Qd2 Bd7
 (12...f6!?) 13.b3 Nc8 14.g4 h5
 (14...f6 15.g5 Rf8 ∞) 15.0-0-0 Nd6
 16.Ne2 b6 17.Qc3 f6 ∞ 1-0 (85)
 Carlsen,M (2847)-Anton Guijarro,D
 (2673) chess24.com INT 2021]

7...Qe7

[7...Nd7

A) 8.Nbd2 0-0 9.Nc4 f6 10.a4
 Re8 11.Nh4 Nf8 (11...Bf8 ∞)
 12.Be3 Bd6?! 13.Nf5 \pm Bxf5?!
 14.exf5 e4? 15.dxe4 Rxe4
 16.Qd3 Qe8 17.Qb3+- 1-0 (34) Yu
 Yangyi (2718)-Saraci,N (2480)
 Struga MKD 2022;

B) 8.c3 0-0 9.d4 Bd6 10.Bg5 f6
 11.Bh4 Qe8 12.Nbd2 Qf7
 13.Bg3 ∞ 1/2 (62) Yu Yangyi (2705)-
 Tabatabaei,M (2613) Krasnaya
 Polyana RUS 2021]

8.Nbd2 Bg4 9.h3 Bh5 10.Nc4 Nd7**11.Bd2 0-0-0**

[11...f6 12.b4!? Ba7 (12...Bxb4
 13.Bxb4 Qxb4 14.Rb1 Qe7 15.Rxb7
 Nc5 16.Rb1 Ne6 ∞) 13.a4 Nf8 14.b5!
 cxb5 (14...Ne6 15.bxc6 bxc6
 16.Rb1 0-0 ∞) 15.axb5 Ne6
 (15...axb5?! 16.Ne3 \uparrow) 16.g4 Bf7
 17.bxa6 bxa6 18.Kh2 \pm]

12.Rb1?

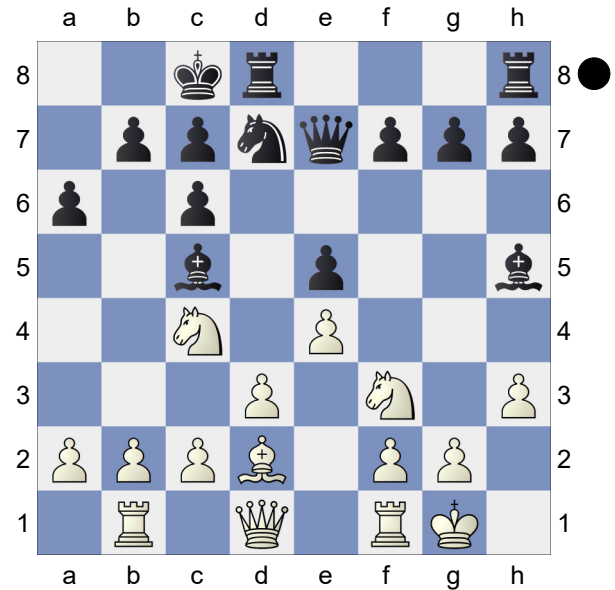
[12.Qe2 f6 13.Rfb1 Nf8 14.b4 Ba7
 15.Be3!? (15.a4 Ne6) 15...Bxe3
 16.fxe3 Ne6 17.a4 b6! 18.b5 cxb5
 19.axb5 a5 is fine for black]

(Diagram)

12...f5! White lacks control of the
 important e4 square and as a result
 black is able to grab the initiative.

13.exf5

[13.b4 fxe4! 14.dxe4 Qe6! 15.bxc5

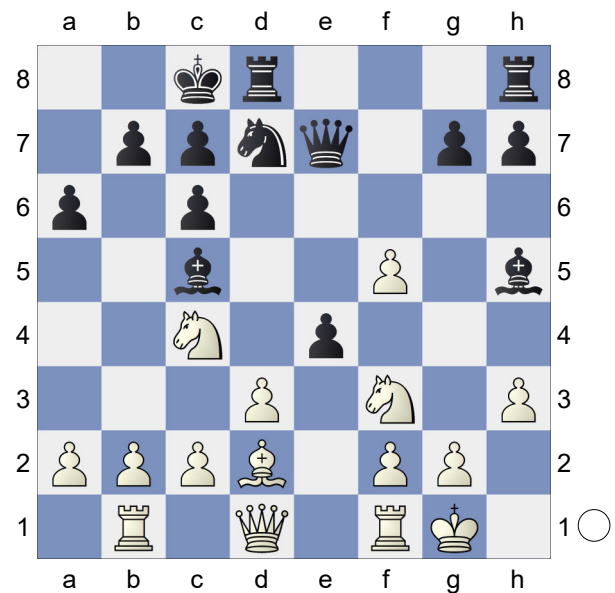


(15.Ne3 Bxe3 16.Bxe3 Nf6+-;
 15.Qe2 Bxf3 \mp) 15...Qxc4 16.g4 Bf7
 17.Bg5

A) 17...Rdf8? 18.Qxd7+! Kxd7

19.Nxe5+ Kc8 20.Nxc4 Bxc4
 21.Rfe1+-;

B) 17...Rde8? 18.Rxb7! Nxc5
 (18...Kxb7 19.Qxd7 Qxa2! 20.Nd2
 Be6! 21.Qd3 ∞) 19.Rb1 Nxe4
 20.Nd2! \mp ;

C) 17...Nf6! 18.Qe1 Qxc5 \mp][13.Qe2 f4 \mp]**13...e4**

14.g4?

[14.Bg5

A) 14...Nf6?! 15.Re1! Bxf2+
 (15...Bxf3 16.gxf3 b5!? 17.Rxe4 Qd7 18.Ne3[∞]) 16.Kxf2 Qc5+
 17.Ne3 exf3 18.g4 Bf7
 (18...Ne4+ 19.dxe4 Rxd1 20.Rbxd1 Bf7 21.Kxf3[∞]
 is far from easy for black) 19.Qxf3 h5[∞];

B) 14...Qf7 15.Nfe5 (15.Bxd8 exf3 16.g4 Rxd8 17.Qxf3 Qd5!)
 15...Nxe5 16.Nxe5 Qe8 17.Ng4 Rd5 18.Re1 is not something special for black;

C) 14...Bxf3! 15.Bxe7 (15.Qd2 Nf6 16.gxf3 exd3-+ White's pawn structure is beyond repair.)
 15...Bxd1 16.Bxd8 Bxc2 17.Rbc1 Bxd3 18.Bg5 Bxf1 19.Kxf1 Rf8 20.g4 g6⁺ is problematic for white but still it was his best chance to fight.]

[14.dxe4 Qxe4 15.Ng5 Qh4 16.g4 Black has a number of ways to continue his attack against the weak white king.

A) 16...h6 17.gxh5 Nf6! 18.Ne6 (18.Nf3 Qxc4-+) 18...Qg3+ 19.Kh1 Qxh3+ 20.Kg1 Ng4-+;

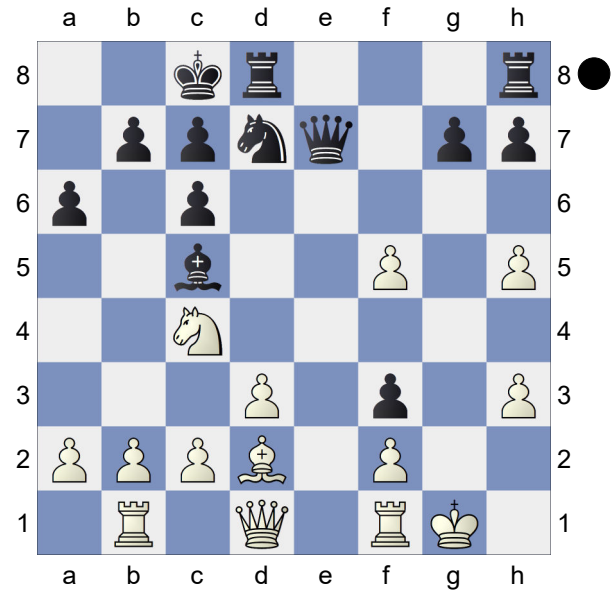
B) 16...Bf7!? 17.Nxf7 Qg3+ 18.Kh1 Qxh3+ 19.Kg1 h5! 20.g5 Nf6! 21.Nxd8 Rxd8-+]

14...exf3 15.gxh5

(Diagram)

b5! An important move which was likely missed by Saric. If the white knight is driven out of c4 black plays Ne5 protecting the all important f3 pawn. Afterwards, white will soon get mated.

[15...Ne5? 16.Nxe5 Qxe5 17.Qxf3



Rhf8 18.f6! Rxf6 19.Qg4+ Kb8 20.Bc3 Bd4 21.Rbe1 and white survives]

16.b4

[16.Na5 Ne5 (16...Qh4?! 17.Qxf3 Ne5 18.Qg2 Qxh5 19.Kh1 is less clear) 17.Qe1 Rd4-+]

[16.Ne3 Ne5-+ (16...Qg5+ 17.Ng4 Qxf5-+)]

16...Ba7?!

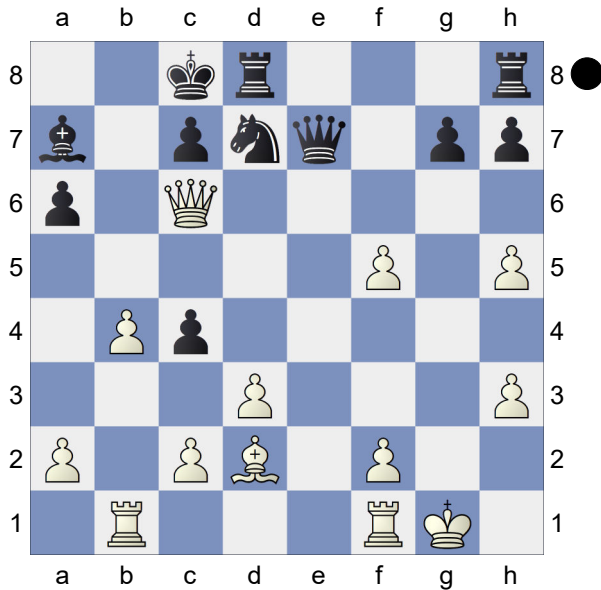
[16...Bd4 is slightly more accurate 17.Qxf3 (17.c3 Bxc3!-+) 17...bxc4 18.Qxc6 Qe5! 19.Qf3 Nb6-+ Black king is safe and that is the only important thing to consider. With such a scattered pawn structure it doesn't matter how many pawns white has for the missing piece.]

17.Qxf3 White is forced to give up a piece with very questionable compensation. **17...bxc4 18.Qxc6**

(Diagram)

Ne5?

[18...Nb6! Placing the bishop to a7 and then playing Nb6 is not easy to play but black had nothing to fear.



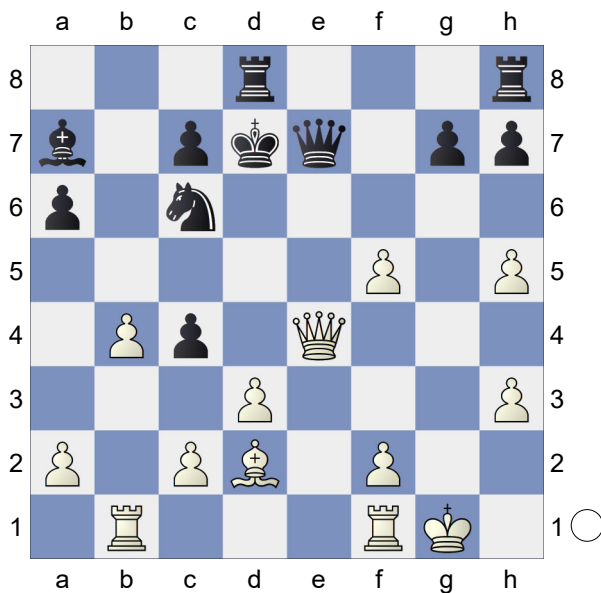
Again it is all about king's safety.]
 [18...Nb8! This looks a lot more human. With the black king relatively safe black will start collecting the weak white pawns. 19.Qxc4 Rd4!

A) 20.Rbe1 Qh4 21.Qe6+ Rd7!
 (21...Kb7? 22.Be3 ∞) 22.Kg2
 Qxh5 \mp ;

B) 20.Qe6+ Qxe6 21.fxe6 Nc6 \mp
 it might take a while but black will likely collect all white pawns.]

[18...Bb6!? 19.Qxc4 Qf6! \mp]

19.Qa8+ Kd7 20.Qe4 Nc6



21.Qxc4? it is not the time for white to collect more pawns. 21.Qg4 creates the threat of f6 not giving black the necessary time to regroup his pieces.

[21.Qg4!

A) 21...Rde8 Trying to avoid the draw which comes with 21...Ne5 is possible but probably black runs more risks than white.

A1) 22.f6+?! there is no need to hurry with the idea f6 and fxg7
 Qe6 23.fxg7 Rhg8 24.Bc3
 (24.h6?! Ne5! 25.Qxe6+
 Rxe6 \mp) 24...Qxg4+ 25.hxg4
 Ne5 26.Kg2! Rxg7 27.f4 ∞ ;

A2) 22.dxc4!? Qe4 23.Bc3
 Qxg4+ 24.hxg4 Re4 ∞ ;

A3) 22.Bc3 Ne5;

B) 21...Ne5 22.Qe4 Nc6
 is a repetition that black should probably take. (22...cxd3 23.Bf4 ∞
 is a mess with the position becoming potentially dangerous for black)]

21...Nd4! 22.Kg2

[22.Be3 Qd6 23.Kh1 Kc8 \mp]

22...Qd6

[22...Qf6!?

A) 23.Be3 Kc8 24.a4 (24.c3
 Nb5+-) 24...Nxf5! (24...Kb7 \mp)
 25.Bxa7 Nh4+ 26.Kh2

(Diagram)

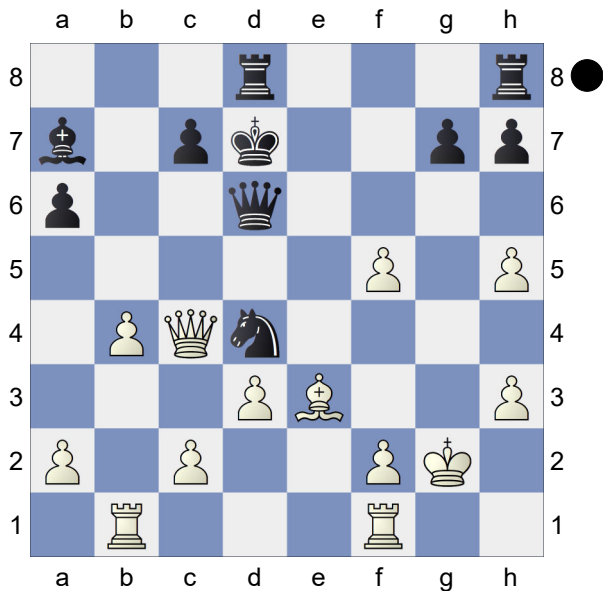
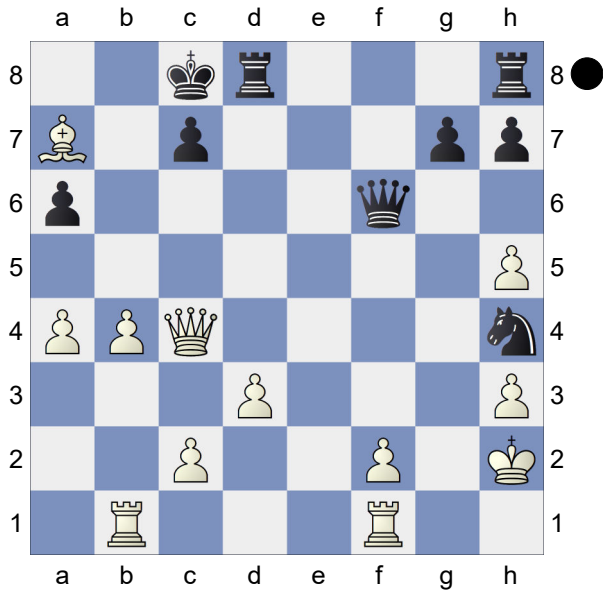
Rd4! 27.Qxd4 (27.Bxd4 Qf4+
 mates soon) 27...Nf3+-+;

B) 23.Rbe1 Nxf5 \mp]

23.Be3

(Diagram)

Qc6+? Black should have kept the queens on the board since white king



appears to be more vulnerable. It is very likely that he could offer an exchange of queens under more favourable circumstances.

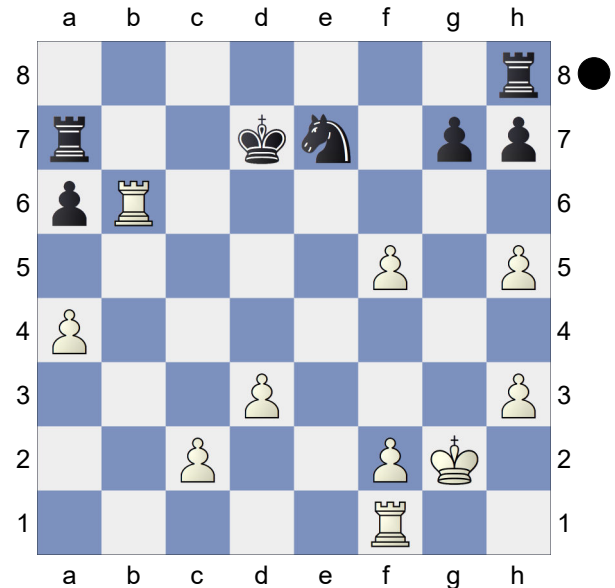
[23...Kc8 24.c3 Nb5 25.Rbd1 Rhe8]

24.Qxc6+ Nxc6 25.a4

[25.b5!? White could have tried to immediately activate his rook. axb5 26.Rxb5 Rhe8 27.Rd5+ Kc8 28.Rxd8+ Kxd8 29.d4]

25...Ra8! The best way to deal with the threat of b5. **26.b5 Ne7! 27.Bxa7?!**

[27.f6! gxf6 28.d4]
27...Rxa7 28.b6 cxb6 29.Rxb6



Nxf5?!

[29...Nd5! 30.Rb3 Rf8 would leave white with a difficult defensive task.]

30.Re1

1/2-1/2

C77

□ **Gwyer, William Augustus**

■ **O'Farrell, Patrick**

Match O'Farrell-Gwyer +7-3=2 (3)

[O'Farrell, Patrick]

[source: Evening Star (Washington) 1901/JUN/22] **1.e4 e5 2.Nf3 Nc6**

3.Bb5 a6 4.Ba4 Nf6 5.Qe2

An old form of the Ruy Lopez, which has to be met with care, **5...d6**

[for if Black now plays the obviously natural move of 5...Bc5 he will lose a pawn by 6.Bxc6 dxc6 7.Nxe5 Qd4 8.Nd3 holds the pawn.]

6.c3 Bd7 7.0-0 Be7 8.Re1 0-0 9.h3

Ne8 10.Bc2 f5 11.exf5 Bxf5 12.Bb3+

This drives Black into safe quarters.

12...Kh8 13.d3 Bf6 14.Be3 Na5

15.Bc2 c5 16.Nbd2 Nc6 17.Kh1 Nc7
 18.Nf1 Qd7 19.N1h2 Rae8 20.Rad1
 b6 In order to advance the d-pawn.
 21.Bb3 d5 22.Bc1 b5 23.Bc2 c4
 24.Qf1 cxd3 25.Bb1 e4 26.Ng1 b4
 To break up White's queen's side pawns,
 so as to advance d5-d4, giving Black a
 strong center and virtually a won game.
 27.cxb4 Nxb4 28.Bd2 Nc6 29.g4 Bg6
 30.b3 Nb5 31.Qg2 d4

[A looker-on thought Black would have
 done better by playing 31...Bh4
 White would answer 32.Rf1
 with a good game.]

32.g5 Bd8 33.h4 Na3 34.Rc1 Nxb1
 35.Rxb1 Qf5 36.Nh3 Bf7 37.Nf4 Bc7
 38.Rbc1 Bxf4 39.Bxf4 Bd5 40.Rc5
 Qxf4 41.Rxd5 Qxf2 42.Rd1 Qxg2+
 43.Kxg2 e3 44.Nf3 Rxf3 45.Kxf3 e2
 46.Re1 d2 47.Rxe2 d1Q
 0-1

□ Fritz

■ Wemmers,Carl

Leipzig Anderssen Main tournament
 [Schalopp,Emil]

084 Spanische Partie . Gespielt am 17.
 Juli 1877, vormittags . 1.e4 e5 2.Nf3
 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6
 6.Bxc6+ bxc6 7.h3 g6 8.Nc3 Bg7
 9.Be3 c5 10.Qd2 Rb8 11.Rb1 0-0
 12.Bh6 Nh5 13.Ne2 f5 14.exf5 gxf5
 15.Bxg7 Nxg7 16.Rg1 f4 17.c4 Rf6
 18.Nc3 Rg6 19.Ne4 Nf5 20.Ke2 Nh4
 21.Nxh4 Qxh4 22.f3 c6 23.Qe1 Qe7
 24.b4 cxb4 25.Rxb4 Rxb4 26.Qxb4
 Qa7

[Auf 26...Bxh3 folgt 27.Nxd6]

27.c5 d5 28.Nf2

[Auf 28.Nd6 könnte folgen Rxd6

29.cxd6 Qxg1 30.Qb8 und Schwarz
 hält remis durch ewig Schach.]

28...h5 29.Rb1 Kh7 30.Qb8 Qxc5
 31.Kf1 Qc2 32.Re1 Bf5 33.Qxe5
 Bxd3+ 34.Kg1 Bf5 35.Re2

[Mit 35.Qe8 wäre die Partie für Weiß
 entschieden gewesen.]

35...Qb1+ 36.Kh2 Re6 37.Qc7+ Kg6
 38.Rxe6+ Bxe6 39.Qxc6 Qe1 40.Nd3
 Qe3 41.Qxe6+ Qxe6 42.Nxf4+ Kf5
 43.Nxe6 Kxe6 44.g3 Ke5 45.Kg2 Kd4
 46.Kf2 Kc3 47.g4 hxg4 48.h4 d4
 49.h5 d3 50.h6 d2 51.h7 d1Q
 52.h8Q+ Kc2 53.Qc8+ Kb2 54.Qb7+
 1/2-1/2

C77

□ Bird,Henry Edward

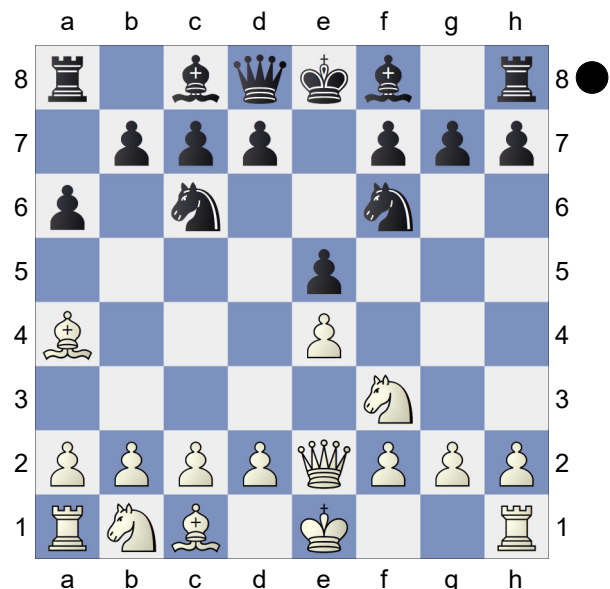
■ MacKenzie,George Henry

Congres International playoff-4 (1)

[Schalopp,Emil]

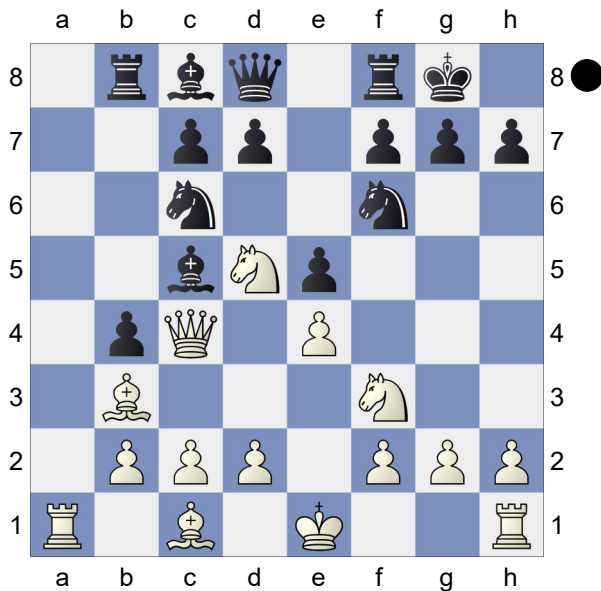
C77

Entscheidungskampf um den vierten
 und fünften Preis . 114 Spanische Partie
 . 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2



Diese Fortsetzung des Angriffs ist nicht

besonders stark. **5...b5 6.Bb3 Bc5**
7.a4 Rb8 8.axb5 axb5 9.Nc3 b4
10.Nd5 0-0 11.Qc4



Dies führt zu interessanten Verwicklungen, die bei bester Fortsetzung dem Anziehenden wenigstens nicht in Nachteil bringen würden. **11...d6 12.d3 Nxd5 13.exd5 Ne7 14.Be3**

[Für besser halten wir 14.0-0 und wenn alsdann Bb7 geschieht, die nämliche Fortsetzung wie im Text.

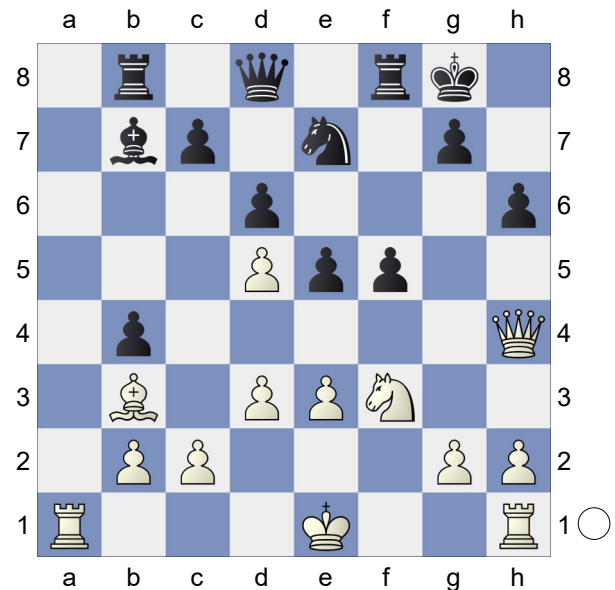
15.Qe4 f5 16.Qh4 Nun darf Bxd5 wegen 17.Ng5 h6 18.Ne6 Bxe6 19.Bxe6+ Kh7 20.Bg5 d5 21.Ra6 Rb6 22.Rxb6 cxb6 23.Ra1 nicht geschehen.]

[Auch 14.0-0 Bb7 15.Qe4 f5 16.Qh4 Nxd5 wäre wegen 17.Bg5 -- nebst 18.d4 nicht gut.]

[Und auf 14.0-0 Bb7 15.Qe4 f5 16.Qh4 h6 folgt 17.d4 mit gutem Spiel für Weiß.]

14...Bb7 15.Qe4 f5 16.Qh4 Bxe3 17.fxe3 h6

[Jetzt würde 17...Bxd5 wegen 18.Bxd5+ Nxd5 19.Qc4 c6 20.e4 eine Figur kosten.]



18.e4 Nun verliert Weiß einen Bauer.

[Auch 18.Qxb4 wäre nicht gut. Zwar wegen Nxd5 käme Weiß mit 19.Qxb7 in Vorteil.]

[Aber mit 18.Qxb4 Bxd5 wäre der Vorteil bei Schwarz 19.Bxd5+ Nxd5 20.Qc4 c6 21.Qxc6 Nb4 22.Qa4 e4]

[Jedoch 18.Ra4 würde unseres Erachtens nicht ungünstig für Weiß ausfallen.]

[Weniger zu empfehlen wäre 18.Nxe5 wegen Bxd5]

18...fxe4 19.dxe4 Rf4 20.Qh5

[20.Qh3 hätte wenigstens den zweiten Bauern gedeckt.]

20...Rxe4+ 21.Kd2 Bxd5 22.Bxd5+

Nxd5 23.Qg6 Re2+ 24.Kd1 Nf4

25.Qg4 Rxd2 26.Qf5 g6 27.Qe4 Re2

28.Qc4+ d5 29.Qc6 Qd6 30.Qxd6

cxd6 31.Nh4 b3 32.cxb3 Rxb3

33.Rg1 Rxb2

0-1

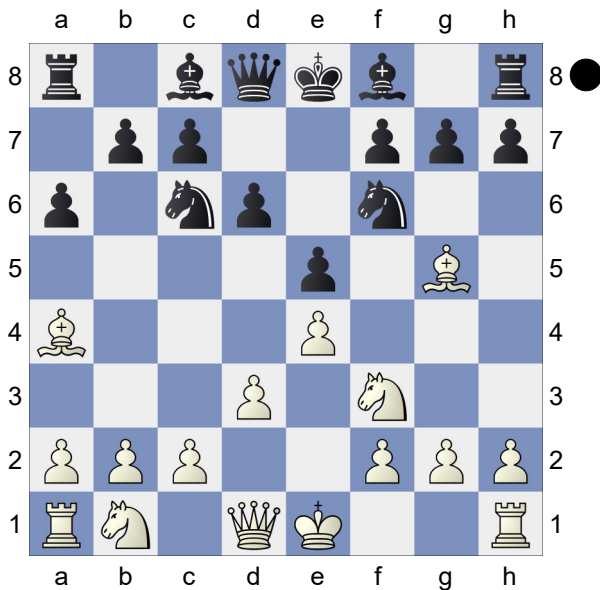
□ Winawer,Szymon

■ MacKenzie,George Henry

Congres International (6) 04.07.1878

[Schallopp,Emil]

053 Spanische Partie . 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.Bg5



Winawers Spiel zeichnet sich durch Anbringung ungewöhnlicher Züge aus, die meist unschädlicher Natur sind, aber doch das Gute haben, dass der Gegner von der Theorie im Stich gelassen wird.

6...Be7

[Es kam 6...b5 7.Bb3 Na5 in Betracht.]

7.Bxc6+ bxc6 8.Nc3 Rb8 9.Rb1 c5 10.h3 h6 11.Bxf6 Bxf6 12.Nd5 Be6 13.Nxf6+ Qxf6 14.c4 0-0 15.0-0 Qg6

[Etwas besser ist 15...Qe7 - hier oder zwei Züge später - . Schwarz verliert dann kein Tempo.]

16.Nh4 Qg5 17.Nf3 Qf6 18.Ne1

[Besser 18.Qe2 , um nach Qe7 mit 19.Nd2 f5 20.f4 fortfahren zu können.]

[Nicht gut wäre 18.g4 , worauf h5

C77

19.Nh2 Qh4 20.Qf3 hxc4 21.hxc4 g6 die Folge sein könnte.]

18...Qg6 19.Kh2 f5

[Hier kam 19...h5 als vorgängiger Sicherungszug in Betracht.]

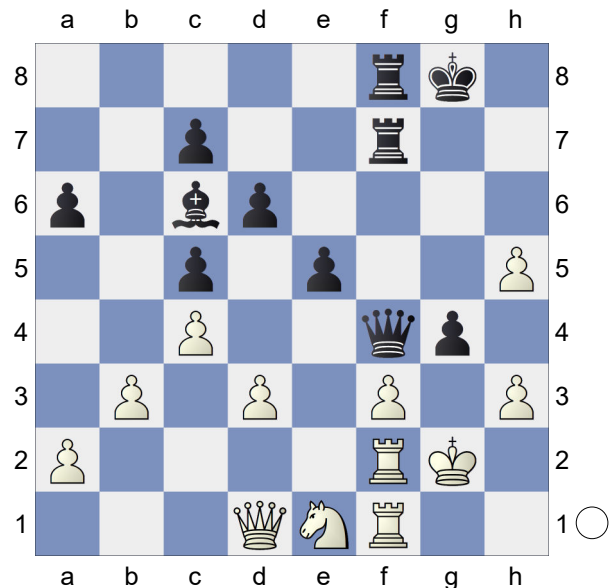
Doch verschafft auch der gewählte Zug dem Nachziehenden das bessere Spiel.

20.exf5 Bxf5 21.g4 Bd7 22.Ng2 Qg5 23.f3 Bc6 24.b3 Rf7 25.Rb2 Rbf8 26.Rbf2 Qf6 27.Kg3 g5

[Dieser Zug hindert 27...-- 28.f4 , wodurch Weiß sein Spiel noch einigermaßen befreien könnte.]
[27...g5 droht nun 28.-- h5 29.gxh5 Qh6 nebst 30.-- Qxh5 31.-- Rh7 etc.]

28.Ne1 Qf4+ 29.Kg2 h5 30.gxh5 g4

[Schwarz sollte mit 30...Rh7 nebst 31.-- Rxh5 (oder 31...Qh4 nebst 32.-- Qxh5 fortfahren und hätte alsdann mit 33.-- Qh4 34.-- g4 entscheidenden Angriff eingeleitet.)]



Das ist verfehlt und gleicht die Spiele aus. **31.hxc4 Qxc4+ 32.Kh2 Qxh5+ 33.Kg1 Rg7+ 34.Rg2 Rff7 35.Rff2 Kf8 36.Rxg7 Rxg7+ 37.Rg2 Rf7 38.Kf2 Qh4+ 39.Ke2 Qh3 40.Rf2 Rg7**

41.Kd2 Rg1 42.Qe2 Qh6+ 43.Kc2
Qf4 44.Qd2 Qg3 45.Qe3 Ke7 46.Kd2
Kd8 47.Ke2 Rh1 48.Rf1 Rh2+
1/2-1/2

C77

□ Mason,James

■ Gifford, Henry William B

Congres International (10) 18.07.1878
[Schallopp, Emil]

101 Spanische Partie . 1.e4 e5 2.Nf3
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d4 b5

[Einfacher und besser ist 5...exd4]

6.dxe5

[Weiß sollte einfach mit 6.Bb3 exd4
7.Ng5 fortfahren.]

6...Nxe4 7.Bb3 Nc5 8.Bd5 Be7 9.0-0

Bb7 10.Nc3 0-0 11.Be3 Ne6 12.Ne4

Na5 13.Bxb7 Nxb7 14.Qd5 c6

15.Qd2 d5 Bricht den Angriff. 16.Ng3

f6 17.Rad1 Qc7 18.exf6 Bxf6 19.c3

Rad8 20.Rfe1 Qf7 21.Re2 Nd6

22.Qc2 c5 Hübsch gespielt! 23.Bc1

[Auf 23.Rxd5 Nd4 24.cxd4 Qxd5
25.dxc5 Ne4 mit starkem Angriff für
Schwarz.]

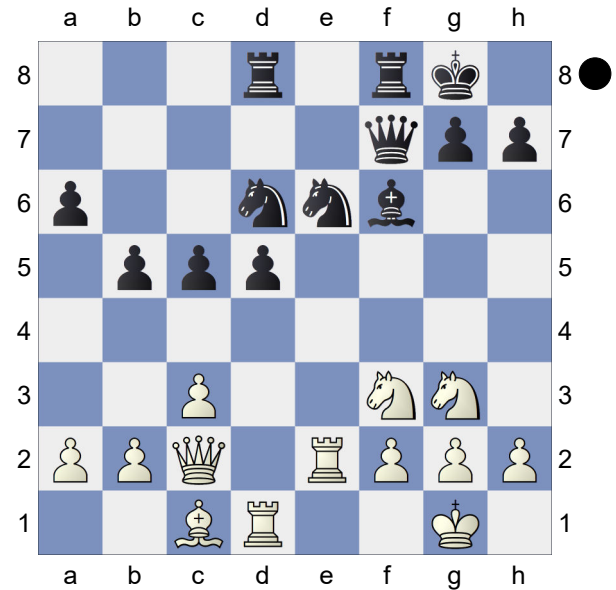
(Diagram)

23...Nc4 24.b3 Nb6 25.Rde1 Rde8
26.Ne5 Bxe5 27.Rxe5 Nd7 28.R5e2
Nc7 29.f4 Rxe2 30.Rxe2 Re8 31.Rf2
Re1+ 32.Nf1 Nf6 33.Bd2 Re8 34.Rf3
Ne4 35.f5 Re7 Dieser Turmzug ist
müßig, und der folgende noch müßiger.

[Schwarz sollte mit 35...a5
den Angriff der Bauern des
Damenflügels fortsetzen.]

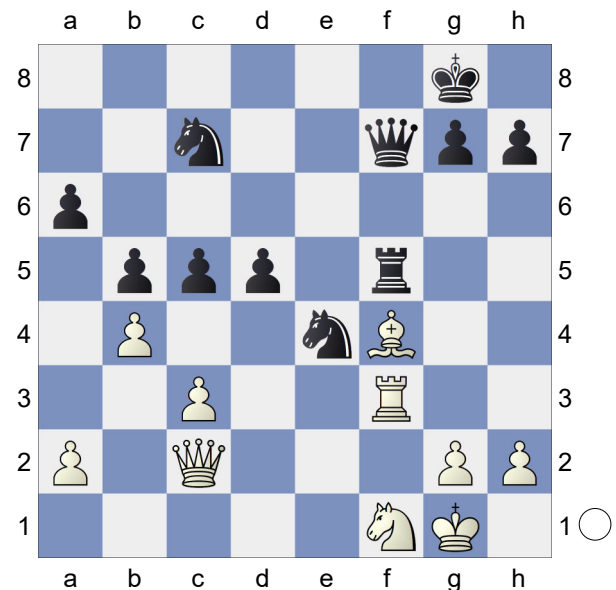
36.b4 Re5

[Hier sollte 36...cxb4 37.cxb4 Qf6



geschehen.]

37.Bf4 Rxf5



Dieser Zug überbietet die beiden
vorhergehenden. Weiß gewinnt nun
einfach eine Figur. 38.Bxc7 Rxf3

39.gxf3 Qxf3 40.bxc5 Ng5 41.h4

[Einfacher und ebenso
gewinnbringend scheint 41.Qg2]

41...Nh3+ 42.Kh2 Nf2

[Gegen 42...Qxf1 gewinnt am
einfachsten 43.Qg2 Qc4 44.Qxh3
Qxc5 45.Qe6+]

43.Ng3 Ng4+ 44.Kg1 Qe3+ 45.Kg2

**Qxc5 46.Bf4 d4 47.Qe4 h5 48.cxd4
Qc4 49.Qe8+
1-0**

C77

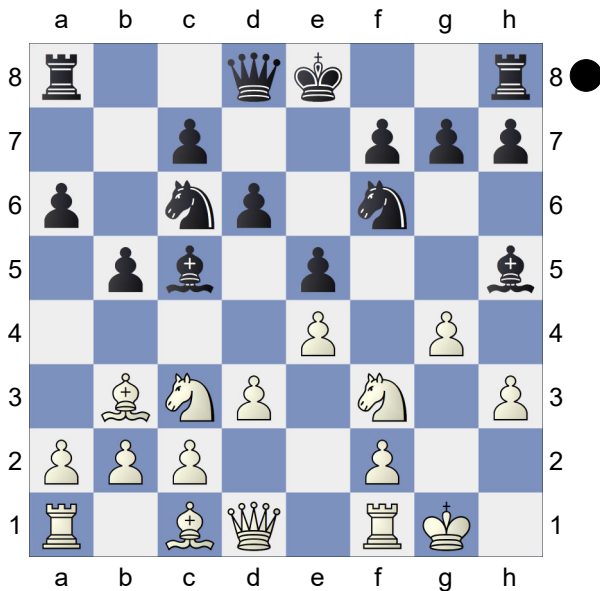
□ Rosenthal, Samuel

■ Zukertort, Johannes Hermann

Congres International (8) 11.07.1878

[Schallopp, Emil]

074 Spanische Partie . **1.e4 e5 2.Nf3
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 Bc5
6.0-0 b5 7.Bb3 d6 8.d3 Bg4 9.h3
Bh5 10.g4**



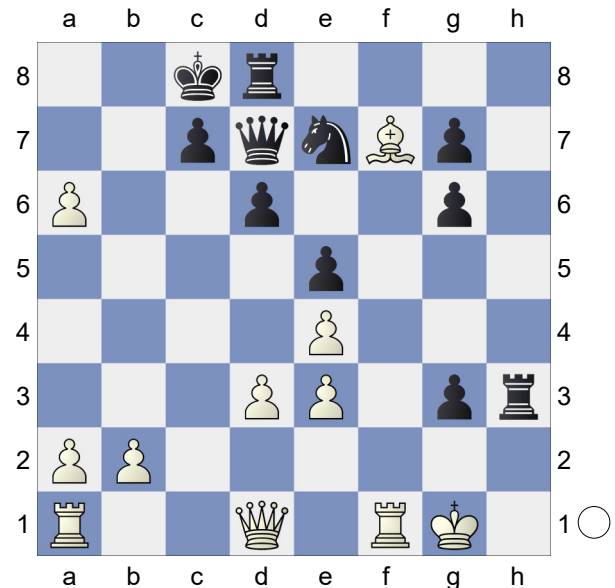
Dies entblößt den eigenen König in bedenklicher Weise. Allerdings veranlasst es später den Gegner zur Rochade nach der Damenseite, wo die schwarze Bauernstellung nicht viel besser ist. **10...Bg6 11.Nd5 Qd7 12.Be3 Bxe3**

[Sofortiges Vorrücken des h-Bauern 12...h5 dürfte den Vorzug verdienen.]

13.fxe3 h5 14.Nh4

[Einfacher und besser erscheint 14.g5 , wodurch die Öffnung der h-Linie vermieden wird.]

**14...Nxd5 15.Bxd5 0-0-0 16.Nxg6
fxg6 17.c4 Ne7 18.Bf7 hxg4 19.cxb5
Ein interessanter Gegenangriff!
19...Rxh3 20.bxa6 g3**



21.Rf5 Höchst geistreich gespielt!

[Zöge Weiß sofort 21.Qb3 , so würde er durch Rh1+ in wenigen Zügen matt.]

21...Nxf5

[Falsch wäre 21...gxf5 , worauf Weiß mit 22.Qb3 Qc6 23.Be6+ Rd7 24.a7 Qb7 25.Bxd7+ in Vorteil kommt.]

22.Qb3 Rdh8 23.Be6 Jetzt kostet dieser Zug die Partie.

[23.exf5 hätte das Remis gesichert.]

23...Rh1+ 24.Kg2 R8h2+ 25.Kf3 Rf2+ 26.Kg4 Rh4+ 27.Kg5 Rh5+ 28.Kg4 Schwarz setzt in 4 Zügen matt.

[Nach 28.Kxg6 Rh6+ 29.Kg5 geht der ♕e6 verloren.]

28...Nxe3+ 29.Kxg3 Rg2+ 30.Kf3 Rh3+ 31.Bxh3 Qxh3# Schallopp: Der internationale Schachkongress zu Paris 1878, p. 100

0-1

C77

□ Englisch,Berthold

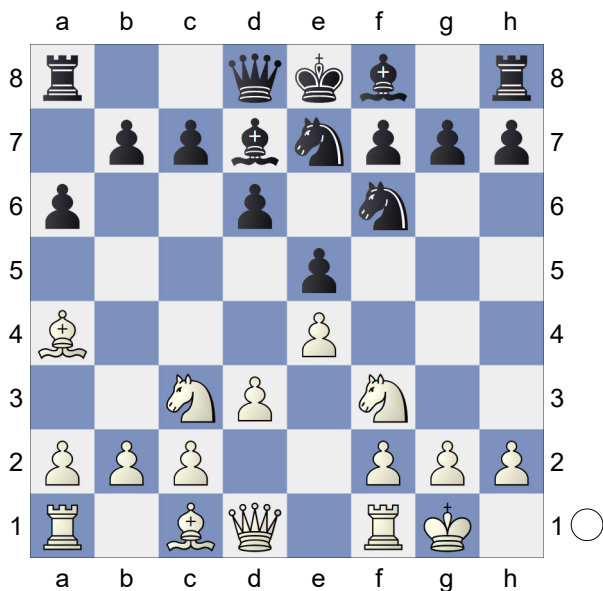
■ Gifford, Henry William B

Congres International (11) 23.07.1878

[Schallopp, Emil]

113 Spanische Partie . 1.e4 e5 2.Nf3
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6
6.Nc3 Bd7 7.0-0 Ne7

[7...Be7 musste geschehen.]



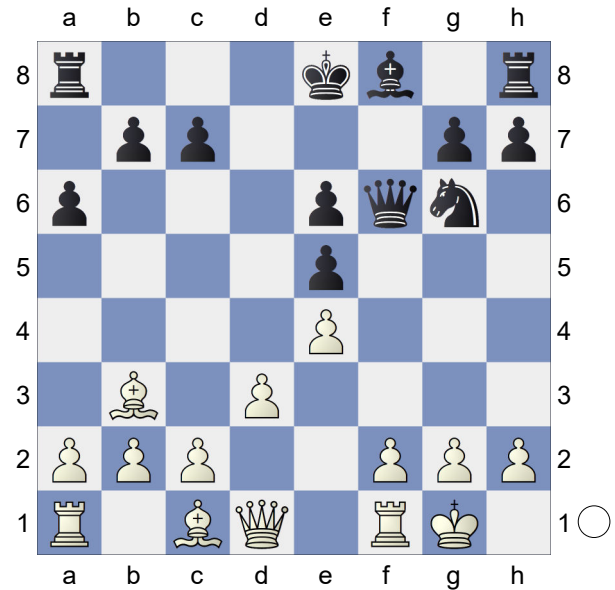
Ein in dieser Stellung durchaus nicht zu
empfehlender Versuch. **8.Bb3 Ng6**
Hiernach geht ein Bauer verloren.

[8...Bg4 war der richtige Zug.]

**9.Ng5 d5 10.Nxd5 Be6 11.Nxe6 fxe6
12.Nxf6+ Qxf6**

(Diagram)

Weiß führt nun in wenigen kräftigen
Zügen die Entscheidung herbei. **13.Qg4
Kd7 14.Bg5 Qf7 15.d4 exd4 16.f4
Ne7 17.f5
1-0**



C77

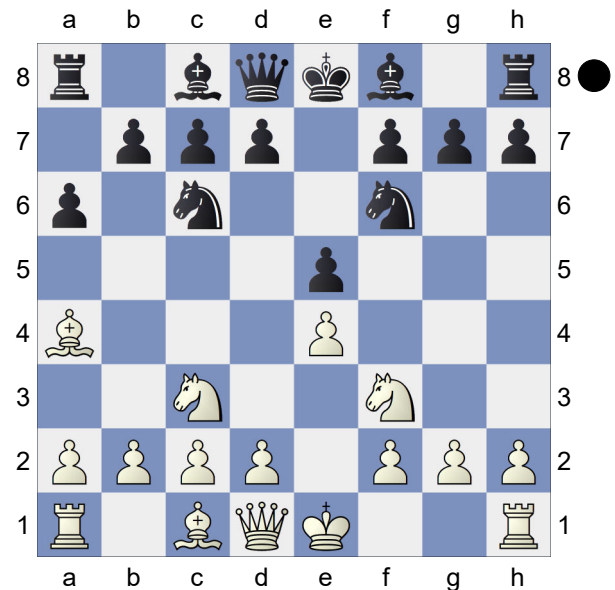
□ Blackburne, Joseph Henry

■ Englisch, Berthold

Congres International (4) 27.06.1878

[Schallopp, Emil]

035 Spanische Partie . 1.e4 e5 2.Nf3
Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3



Lenkt in eine Variante des
Vierspringerspiels ein. **5...b5**
[Wir erachten 5...Bc5 als beste

Antwort. 6.Nxe5 0-0]

6.Bb3 Be7 7.Bd5

[Weiß sollte sich den Läufer erhalten und 7.d3 ziehen.]

7...Bb7 8.Bxc6 dxc6 9.d3

[Nicht 9.Nxe5 wegen Nxe4 10.Nxe4 Qd4]

9...Qd6 10.Qe2 c5 11.Bd2 Nd7 12.a4

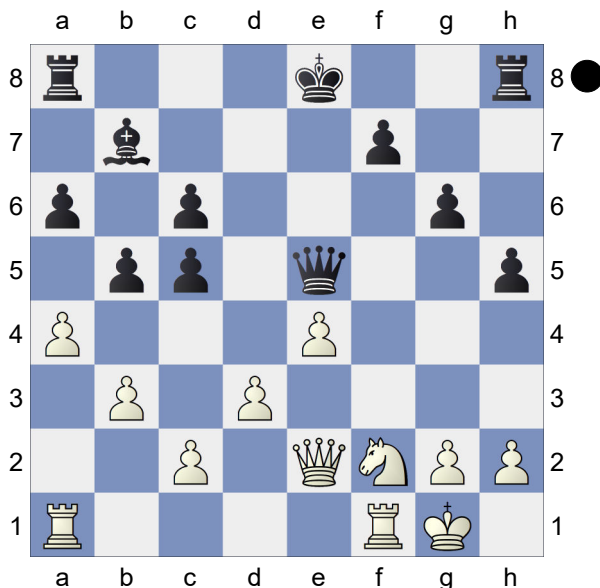
c6 13.Nd1 Nf8 14.Ne3 g6 Der Bauer, den Weiß jetzt gewinnt, ist auf die Dauer nicht zu halten. **15.Nxe5 Bf6**

16.f4 Ne6 17.N3g4 Bg7 18.0-0 h5

19.Nf2 Nxf4

[Mit 19...g5 20.g3 h4 konnte Schwarz den gegnerischen König stark entblößen und demnächst einen guten Angriff auf denselben eröffnen.]

20.Bxf4 Bxe5 21.Bxe5 Qxe5 22.b3



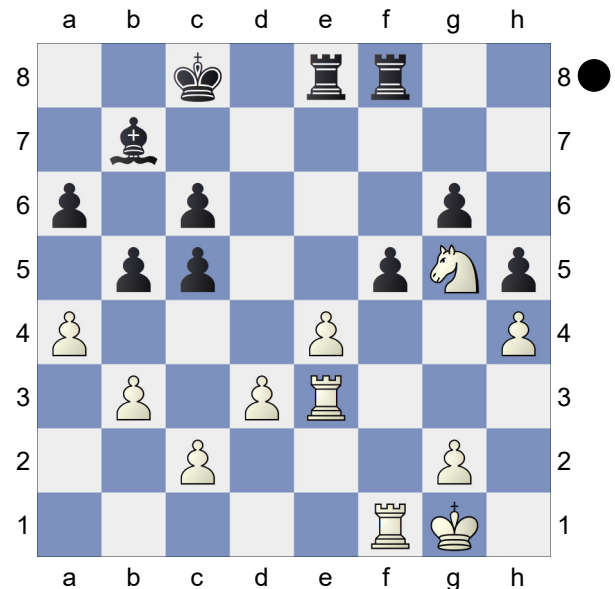
0-0-0

[Hier mußte entschieden 22...Bc8 geschehen. Schwarz hatte dann durchaus nicht das schlechtere Spiel.]

23.Nh3 f5

[Jetzt war 23...f6 24.Nf4 (oder 24.Qf2 Rdf8 25.Nf4 Rhg8) 24...Rdg8 bei weitem vorzuziehen.]

24.Ng5 Qe7 25.h4 Rhf8 26.Qe3 Rde8 27.Qh3 Qd7 28.Rae1 Qd4+ 29.Qe3 Qxe3+ 30.Rxe3



c4 Um den Doppelbauer, wenn möglich, zur Sprengung der gegnerischen bauernkette zu verwerten. **31.bxc4 bxc4 32.Ref3 c5 33.Rf4 cxd3 34.cxd3 Re5 35.Rc1 Kd7 36.Nf3 Ree8 37.exf5 Kd6 38.f6 Bd5 39.d4** Das Aufgeben des ♖f6 erscheint uns nicht motiviert.

[Wir würden 39.Ng5 vorziehen, um dann auf Re3 40.f7 Rxd3 41.Rf6+ Ke7 42.Rxa6 fortzufahren.]

39...cxd4 40.Rxd4 Rxf6 41.Rcd1 Rf5 42.R4d2 Re4

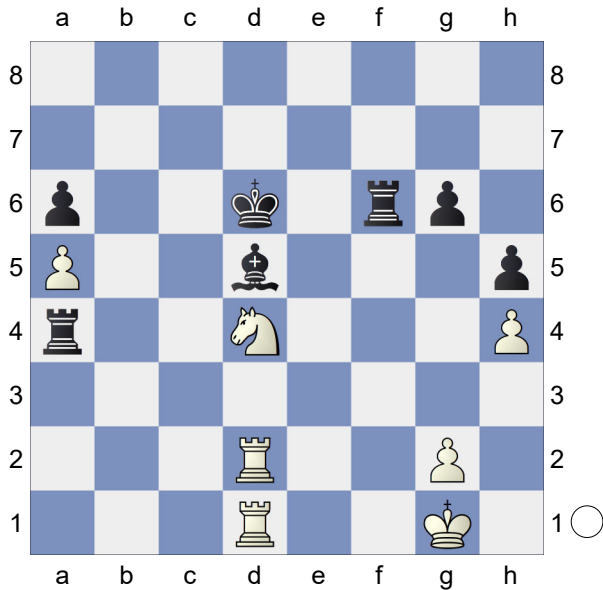
[Mit 42...Kc5 43.Nd4 Rfe5 war die Partie alsbald remis.]

43.a5 Ra4 44.Nd4 Rf6

[44...Re5 sicherte noch immer das Remis.]

(Diagram)

Der entscheidende Fehler! **45.Nc2 Rxa5 46.Ne3 Ke6 47.Nxd5 Rf5 48.Nc7+**



**Kf7 49.Rd7+ Kg8 50.Ne6
1-0**

□ **Ruy Lopez Archangelsk**

■ **6.Bb3 Bc5 7.d3 d6**

Survey

[ChessBase,Ftacnik]

C77

2021

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 b5 6.Bb3 Bc5 7.d3 d6
8.Nc3**

[8.a3 h6 (8...0-0 9.Bg5 h6 10.Bh4
g5 11.Bg3 Bg4 12.c3 Nh5 13.Bd5
Qe8 14.Re1 Nxg3 15.hxg3 Rd8
16.Nbd2 Ne7 17.Bb3 Kg7 18.Nf1
Bb6 19.d4 f6 20.Ne3 Bc8 21.a4±
1-0 (54) Bartel,M (2635)-Grigoryan,A
(2572) St Petersburg 2012)

A) 9.Nc3 Bg4 (9...Rb8 10.Be3
0-0 11.h3 Nd4 12.Bxd4 Bxd4
13.Nxd4 exd4 14.Ne2 c5 15.Ng3
Be6 16.f4 c4 17.Ba2 c3 18.b4
Bxa2 19.Rxa2 a5 20.Nf5±
1-0 (67) Steindl,J (2488)-Talu,M
(2596) Chess.com INT 2020)
10.Be3 Nd4 11.Bxd4 Bxd4 12.h3

Bxf3 13.Qxf3 0-0 14.Rab1 Bxc3
15.bxc3 c5 16.Qg3 (16.a4 Rc8
17.axb5 axb5 18.c4 b4 19.Ra1
Ra8 20.Qe3 Qe7 21.g3 h5̄
0-1 (47) Gaitan,J (2378)-Quesada
Perez,Y (2679) Chess.com INT
2017) 16...c4 17.dxc4 Nxe4
18.Qe3 Nc5 19.cxb5 axb5 20.Bd5
Rxa3 21.Rxb5 Qg5 22.Qxg5 hxg5
23.c4= 0-1 (47) Murzin,V (2465)-
Praggnanandhaa,R (2608) Lichess.
org INT 2020;

B) 9.Be3 0-0 10.h3 ½-½ (10)
Gharamian,T (2626)-Beliaevsky,A
(2547) Mali Losinj 2017;

C) 9.h3 0-0 10.Nc3 Re8
(10...Be6 11.Nd5 Nd4 12.Nxd4
Bxd4 13.c3 Ba7 14.Be3 c6
15.Nxf6+ Qxf6 16.Bxa7 Rxa7
17.Bxe6 Qxe6 18.a4 b4 19.cxb4
Rb8 20.Qc2 Rxb4 21.Qxc6 Rxb2
½-½ (47) Kovalev,V (2648)-Erigaisi,
A (2559) Lichess.org INT 2020
22.Rfb1±; 10...Rb8 11.Ne2 Bb6
12.Ng3 Ne7 13.c3 Ng6 14.d4 c5
15.Re1 Re8 16.dxe5 dxe5 17.Nf5
c4 18.Bc2 Qxd1 19.Rxd1 Bxf5
20.exf5 Nf4 21.Kf1 Nd3 22.Bxd3
cxd3 23.Nxe5 Rxe5-+ 1-0 (40)
Moskalenko,A (2629)-Sarenac,I
(2394) Chess.com INT 2017)
11.Nd5 Rb8 12.Be3 Nxd5
13.Bxd5 Ne7 14.Bb3 Bb6 15.a4
Ng6 16.Qd2 Be6 17.Bxe6 Rxe6
18.axb5 axb5 19.g3 d5 20.Bxb6
Rxb6= 0-1 (40) Beradze,I (2475)-
Burke,J (2538) Lichess.org INT
2020]

[8.Be3 Bxe3 (8...Bg4 9.c3 0-0
10.h3 Be6 11.Nbd2 Bxb3
½-½ (11) Lupulescu,C (2534)-
Fedorchuk,S (2576) Lodi 2006) 9.fxe3
Na5 10.Nc3 (10.Qe1 c6 11.Nbd2

0-0 12.Nh4 g6 13.Nhf3 Kg7 14.h3
c5 15.c3 c4 16.dxc4 bxc4 17.Bc2
h6 18.b4 cxb3 19.axb3 Be6 20.Qe2
Qc7 21.c4 Nc6 1-0 (61) Li,R (2394)-
Bachmann,A (2626) Arlington 2015)
10...0-0 11.Qe1 Nxb3 12.axb3 Be6
13.h3 Nd7 14.Qg3 f6 15.Nh4 Kh8
16.Nf5 g6 17.Nh6 Qe7 18.Ng4 c6
19.Rf2 a5 20.Raf1 h5 21.Nh2 g5
22.Qf3 Qh7= 0-1 (64) Belozarov,A
(2493)-Erigaisi,A (2559) Chess.com
INT 2020]

[8.h3 h6 (8...Na5 9.Be3 Bxe3
10.fxe3 0-0 11.Qe1 Nxb3 12.axb3
Bb7 13.c4 Nd7 14.Nbd2 Nc5
15.Qe2 b4 16.Ra5 Qe7 17.Ne1 g6
18.Nc2 Rab8 19.Nxb4 Bxe4
20.Nxe4 Rxb4 21.Nf6+ Kg7 22.Nd5
1-0 (22) Aveskulov,V (2544)-Friedel,J
(2498) Beijing 2008) 9.c3 0-0 10.Re1
(10.Be3 Bxe3 11.fxe3 d5 12.exd5
Nxd5 13.Qe1 Be6 14.Nbd2 Qe7
15.d4 Nf6 16.Bc2 Rad8 17.Qf2
Rfe8 18.Rae1 a5 19.a3 exd4
20.exd4 Qd6 1-0 (34) Fedorchuk,S
(2622)-Antonio,V (2403) Cappelle la
Grande 2020 21.Nh4±) 10...Bb6
11.Nbd2

A) 11...Be6 12.Bc2 Re8 13.Nf1
(13.a4 b4 14.Nb3 d5 15.Qe2
Rb8 16.c4 dxc4 17.dxc4 Nd7
18.Be3 Bxe3 19.Qxe3 Qe7 20.c5
Rbd8 1/2-1/2 (40) Onischuk,V (2640)-
Antonio,V (2371) Abu Dhabi 2019;
13.b3 b4 14.Bb2 bxc3 15.Bxc3
d5 16.a3 a5 17.exd5 Nxd5
18.Bxe5 Nxe5 19.Rxe5 f6 20.Re1
Nc3 21.Qc1 Bxh3 22.gxh3 Ne2+
23.Rxe2 Rxe2=) 13...d5 14.Qe2
(14.exd5 Bxd5 15.Ng3 Bc5
16.Be3 Bd6 17.Nd2 Qd7 18.Nde4
Nh7 19.Qh5 Be6 20.Nxd6 cxd6
0-1 (69) Gunina,V (2538)-Sevian,S

(2511) Wijk aan Zee 2015
21.Rad1±) 14...dxe4 15.dxe4 Bc4
16.Qd1 Qxd1 17.Rxd1 Be2
18.Re1 Bxf3 19.gxf3 Nh5 20.Be3
Bxe3 21.fxe3= 1/2-1/2 (75) Vallejo
Diaz,J (2641)-Basso,P (2798)
Chess.com INT 2020;

B) 11...Ne7 12.Nf1 Ng6

B1) 13.Ng3 Re8

B1a) 14.a4 Rb8 (14...Bb7
15.Nh2 d5 16.Ng4 Nxg4
17.Qxg4 Qf6 18.Be3 Rad8
19.Nf5 c5 20.axb5 axb5
21.Bxd5 Bxd5 22.exd5 Rxd5
23.Ra6± 1/2-1/2 (42) Petrosian,T
(2558)-Fressinet,L (2625)
Moscow 2006) 15.Bd2
(15.Bc2 Bb7 16.Nh2 d5
17.Ng4 dxe4 18.dxe4 Nxg4
19.Qxg4 Qf6 20.Nf5 Rbd8
21.axb5 axb5 22.Bb3 Bc8
23.Qf3 1/2-1/2 (23) Adams,M
(2737)-Kazhgaleyev,M (2600)
Port Barcares 2005) 15...Be6
16.Bxe6 Rxe6 17.d4 c5
18.d5 Re8 19.axb5 axb5
20.c4 bxc4 21.Bc3 Ra8
22.Nd2 Ba5 23.Nxc4 Bxc3
24.bxc3 Rxa1 25.Qxa1±
1/2-1/2 (38) Bauer,C (2679)-
Fressinet,L (2693) Switzerland
2012;

B1b) 14.d4 Bb7 15.Bc2 d5
16.Nxe5 Nxe5 17.dxe5 Nxe4
18.Nxe4 dxe4 19.Qh5
(19.Qg4 Rxe5 20.Bxh6 g5
21.Bxe4 Qf6 22.Bxb7 Bxf2+
23.Kh2 Bxe1 24.Bxa8 Qxh6=
1/2-1/2 (54) Saric,I (2476)-
Fressinet,L (2633) Turin
2006) 19...g6 20.Qxh6 Rxe5
21.Be3 Bxe3 22.Qxe3=
1-0 (74) Popovic,D (2562)-

Brkic,A (2584) Sarajevo 2013;

B2) 13.Be3 c6 14.a4 Be6
15.axb5 Bxe3 16.Nxe3 axb5
17.Bxe6 fxe6 18.Rxa8 Qxa8
19.Qb3 Qe8 20.d4 Nxe4
21.dxe5 Rxf3 22.gxf3 Ng5+
0-1 (44) Glidzhain,G (2471)-
Moroni,L (2667) Chess.com INT
2020]

8...0-0

[8...Na5 9.Bg5 c6 10.Ne2 Nxb3
11.axb3 h6 12.Bh4 g5 13.Bg3 Bb6
14.Qe1 Bg4 15.Qc3 c5 16.Nxe5 b4
17.Qe1 dxe5 18.Bxe5 Bc7 19.f4
Bxe5 20.fxe5 Bxe2 21.Qxe2 Qd4+
22.Kh1 Qxe5+ 0-1 (60) Matinian,N
(2618)-Sharma,D (2421) Chess.com
INT 2019]

9.Bg5

[9.a4 Na5 10.Ba2 b4 11.Nd5 Nxd5
12.Bxd5 c6 13.Ba2 Bb6 14.c3 bxc3
15.bxc3 Bg4 16.h3 Bh5 17.Rb1
Rb8 18.Bd2 Nb7 19.g4 Bg6 20.h4
h5 21.Ng5 Nc5 22.gxh5+-
1-0 (70) Sjugirov,S (2953)-Molaei,M
(2692) Chess.com INT 2019]
[9.Nd5 Nxd5 10.Bxd5 Bd7 11.c3
Bb6 12.a4 Rb8 13.axb5 axb5 14.b4
Ne7 15.Bb3 Ng6 16.Be3 c6 17.h3
h6 18.Re1 Qc7 19.d4 Rbe8 20.Qd3
Be6 21.d5 cxd5 22.Bxd5 Bxe3
23.Rxe3= 0-1 (68) Bachmann,A
(2562)-Gajewski,G (2581) ICC INT
2009]

**9...h6 10.Bxf6 Qxf6 11.Nd5 Qd8
12.c3 Ba7 13.a4 b4 14.h3 bxc3
15.bxc3 Rb8 16.a5 Ne7 17.Nxe7+
Qxe7 18.Bc4 c6 19.Qa4 Qc7
20.Rab1 Rxb1 21.Rxb1 d5 22.Ba2
Be6±** 0-1 (35) Papp,G (2595)-Wei,Y
(2732) Chess.com INT 2020

C77

□ **Alekhine,Alexander**

■ **Bogoljubow,Efim**

Wch15-GER (Bayreuth) (16)
[ChessBase]

1934

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.Nc3**

[Δ6.d3

A) 6...Bd6 7.Nbd2

A1) 7...c5 8.b3

A1a) 8...Be6 9.Bb2 Nd7
10.Nc4 f6 11.Nh4 g6 12.g3
Qe7 13.Qd2 0-0-0 14.Ng2
Rhe8 15.0-0-0 Nb8! 16.Nce3
Nc6 17.f4 Nd4 18.Rhf1 b5
19.c3 Nc6 20.f5! (20.c4 b4)
20...Bg8 21.fxg6 hxg6 22.Rf3
c4! 23.bxc4 bxc4 24.Nxc4
Bxc4 25.dxc4±;

A1b) 8...Nd7 9.Bb2 0-0
10.Nc4 Qe7 11.a4 b6
12.Ne3 Nb8 13.Nd5 Qe8
14.Qd2 Nc6 15.0-0 Be6
16.Rfe1 f6= Azar,P-Hohm,K/
corr/1991;

A2) 7...Be6

A2a) 8.Qe2 Nd7 9.Nb3 f6
10.Na5 Qc8 11.Bd2 c5
12.Nc4 Be7 13.Ne3±
Magomedov-Kruppa, Minsk
1990;

A2b) 8.b3 Nd7 9.Nc4 Bb4+
10.Bd2 Bxd2+ 11.Qxd2 Bxc4
12.bxc4 Nc5 13.Qe3 Qe7
14.0-0 0-0± Korchnoi-
Bronstein, 32 USSR ch.
(14...0-0-0!?∞);

A2c) 8.d4!?N Nd7 9.c3?!
(9.Qe2!? Δ ♘c4± Umansky,V;
Pinski,J) 9...0-0 (9...Qe7!?
Δ 0-0-0) 10.0-0 Re8 11.Qc2
Qf6 12.b3 Qg6 13.Kh1!

(13.dxe5?! Nxe5 14.Nxe5
Bxe5 15.f4 Bh3 16.Nf3 Bxc3!
Romanishin,O) 13...Bg4
14.Re1 (14.dxe5 Nxe5
15.Nxe5 Rxe5 16.f4 Rh5
17.Nf3∞) 14...Qh5 15.dxe5!
Nxe5 16.Nxe5 Bxe5 17.Nf1
Rad8 18.Be3 (18.f3?
Bxf3!-+) 18...Bd6 19.f3 Bc8
± Pinski,J-Romanishin,O/
Katowice/1995 (19...Bc8
20.f4!? Δ e5, ♗g3);

B) 6...Nd7 7.Nbd2 Be7 8.Nc4 Bf6
9.Bd2 0-0 10.Bc3 Re8 11.0-0 b6
12.b4 43 ½-½ Velimirovic,D-
Ivanovic,B/JUG-ch Tivat (07) ;CBM
1994;

C) 6...Bc5 7.Be3!N (7.Nbd2;
7.0-0; 7.Nbd2 Qe7 8.Nc4 Ng4
9.0-0 f6 10.h3 h5 11.Nh4 Qf7
12.Qe2 g5 13.Nf5 Bxf5 14.exf5
0-0-0 15.g3 h4 16.Kg2 Nxf2
17.g4 Qd5+ 18.Kh2 e4 19.Rxf2
exd3 20.cxd3 Rhe8 21.Qf3 Bxf2
22.Qxf2 Qxd3 23.Ne3 Rd4 24.a4
Rc4 25.Qd2 Rxe3 0-1 Volkevich-
Zaitsev,I/USSR 5/269 1968)
7...Qe7 (7...Bxe3 8.fxe3±) 8.Nbd2
Ng4 (8...Bg4!? 9.h3 Bh5 10.Qe2
0-0-0 11.g4 Bg6 12.Nc4 Nd7
13.0-0-0±) 9.Bxc5 Qxc5 10.0-0
Qe7 (10...Be6 11.b4!; 10...f6!?)
11.Nc4 f6 12.Nh4! g6 (12...0-0!?
13.Nf5 Bxf5 14.exf5 Nh6
15.Qf3±) 13.Qd2 ± Umansky,V-
Nurkiewicz,M/Warszawa/1995
(13.Qd2 g5!? 14.Nf3 Be6 15.Na5
0-0-0 16.b4!± Umansky,V; Pinski,
J)]

6...Bd6 7.d3 c5 8.h3 Be6 9.Be3 h6

[9...b5!? Bogoljubow]

10.a4 c4?!

[10...Nd7 ΔSb8-c6]

[10...Qd7!?]

11.d4 exd4

[11...Bb4 12.d5±]

12.Bxd4 Bb4= 13.0-0 c6?

[13...0-0 14.e5 Bxc3 15.Bxc3 Nd5
16.Qd2]

[13...Bxc3 14.Bxc3 Nxe4 15.Bxg7
Rg8 16.Re1 Ng5= Bogoljubow]

14.e5 Nd5

[14...Bxc3 15.exf6! Bxd4 16.Nxd4
Qxf6 17.Nxe6 fxe6 18.Qh5+
ΔDc5 ± Alekhine]

15.Ne4 Nf4

[15...0-0!?]

16.Bc5! Bxc5 17.Qxd8+ Rxd8

18.Nxc5 b6! ! Bogoljubow,?Alekhine

[18...Rb8 19.Nxe6 Nxe6 20.a5
ΔTa4, Sd2± Alekhine]

[18...Bc8!? Mieses]

19.Nb7

[19.Nxa6! Bc8! 20.Nc7+ (20.Nb4
Bb7 Δc5,Lxf3± Bogoljubow) 20...Kd7
21.Na8! Nd5 22.a5! bxa5 23.Rxa5
Bb7 24.Ra7 Rb8 25.Re1! c5
26.e6+- Alekhine]

19...Rd7 20.Nd6+ Ke7 21.Nd4 Bd5

22.g3!

[22.f3 !±Bogoljubow g6!∞ Alekhine]
[22.N4f5+ Ke6 23.Ne3± Mieses]

22...Nxb3+ 23.Kh2 Ng5 24.f4 Ne4

25.N6f5+ Kd8

[25...Kf8 26.Ne3 Kg8 27.f5 Kh7
28.e6± Alekhine, ∓ Bogoljubow]

26.Nxg7 f6 27.Rad1 Kc8

[27...Rxg7? 28.Ne6+-]

[27...Nxg3 28.Nde6+ Ke7 29.Kxg3
Bxe6 30.Nxe6 Rg8+ 31.Kf3 Kxe6
32.f5+ Ke7 33.exf6+ Kd8 34.Rxd7+
Kxd7 35.Re1!+- Bogoljubow]

28.Ndf5 fxe5

[28...Rg8 29.Nh5 fxe5 30.fxe5 Re8
31.Nf6 Nxf6 32.exf6 Re2+ 33.Kh3±
Bg2+ (33...Be6 34.g4) 34.Kg4 Bxf1

35.Rxd7 Kxd7 36.f7 Re8 37.fxe8Q+
Kxe8 38.c3 ΔSh6 Alekhine]

29.fxe5 Rg8

[29...Ng5 30.Rxd5! Δe6 Rxd5!
31.Ne7+ Kd7 32.Nxd5 cxd5 33.Rf6
Rb8± /+-]

30.e6!! Rdxg7 31.Nxg7 Rxg7
32.Rxd5! cxd5 33.Rf8+ Kc7 34.Rf7+
Kd6 35.Rxg7 Kxe6 36.Rg6+ Ke5
37.Kg2 b5 38.a5! d4 39.Rxa6 b4
40.Kf3 c3 41.bxc3 bxc3 42.Re6+
Kxe6 43.Kxe4
1-0

□ Tiviakov,Sergei

■ Almasi,Zoltan

Wijk op (9)

[Wedberg]

C77

1995

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 d6
8.d3 0-0 9.Bg5 Be6

[9...h6 10.Bh4 Be6 11.Bd5 Bxd5
12.exd5 Nb8

A) Δ13.Nbd2 Nbd7 (13...g5?!
14.Nxg5 hxg5 15.Bxg5 Nbd7
16.Ne4 Kg7 17.Qf3→) 14.Ne4
Bb6∞;

B) 13.Bxf6 Qxf6 14.0-0 Nd7
15.Nbd2 Bb6⌘ Tiviakov,S-Wedberg,
T/Haninge/1992]

10.Nbd2 Qe7?

[Δ10...h6]

11.Bd5!± Bxd5 12.exd5 Nb8 13.Ne4
Nbd7 14.Nh4→ h6 15.Nf5 Qd8
16.Bh4 Kh7 17.Qf3 Rh8 18.g4! Kg8
19.Nxg7!+- Kxg7 20.Rg1 Δg5+-
20...Nxe4 21.Bxd8 Bxf2+ 22.Ke2
Bxg1 23.dxe4 Bxh2 24.Bxc7 Bf4
25.Bxd6 f6 26.a4 Nb6 27.b3 bxa4

28.Bc7

1-0

C77

□ Englisch,Berthold

■ Wittek,Alexander

Vienna (11)

1882

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.Nc3 g6 7.h3 Bg7
8.Be3 h6 9.Qd2 Bd7 10.d4 Qe7
11.d5 Nd8 12.Bb3 Ng8 13.g4 f5
14.gxf5 gxf5 15.exf5 Bxf5 16.0-0-0
Nf7 17.Qe2 Bf6 18.Qc4 0-0-0 19.Ba4
Kb8 20.Bc6 Bc8

[20...bxc6 21.dxc6 Bc8 22.Nd5 Qe6
23.Qb4+ Ka8 24.Nxc7#]

21.Qb3 Rf8 22.Nd2 Nd8 23.Nde4
Bd7 24.Rdg1 Nxc6 25.dxc6 Bxc6
26.Nd5 Bxd5 27.Qxd5 Qf7 28.Qxf7
Rxf7 29.Rg6 Bg7 30.Rhg1 Rh7
31.Ng3 Ne7 32.Re6 Kc8 33.Nh5 Kd7
34.Nxg7 Rhxg7 35.Rxg7 Kxe6
36.Rxf7 Kxf7 37.Bxh6 Kg6 38.Be3
Kh5 39.Kd2 Kh4 40.Kd3 Kxh3
41.Ke4 Kg4 42.c4 Ng8?

[42...Kh5 43.f4 exf4 44.Bxf4 Kg6
45.c5 dxc5 46.Bxc7=]

43.f3+ Kg3

[43...Kh5 44.Kf5 Nh6+ 45.Ke6 Kg6
46.Bxh6 Kxh6 47.Kd7 Kg5 48.Kxc7
Kf4 49.Kxd6±]

44.Bg5 Kf2 45.f4 exf4 46.Kxf4 Ke2
47.Ke4 c6 48.a4 a5 49.b3 c5 50.Kd5
Kd3 51.Kxd6 Kc2 52.Kxc5 Kxb3
53.Kb5 Kc3 54.Bd8?

[54.Kxa5 Kxc4 55.Kb6 Kb4 56.a5
Ka4 57.Bd8 Nh6 58.Kxb7 Nf7 59.a6
Nd6+ 60.Kc6 Nc8 61.Bb6 Kb4
62.Kb7 Nd6+ 63.Kc7 Nb5+ 64.Kc6
Ka4 65.Bc5 Ka5 66.Kb7 Ka4

67.Kb6+-]

54...Kd4 55.Bg5 Kd3 56.c5 Kd4
 57.Bh4 Nh6 58.Bf2+ Kd5 59.Kb6 Nf5
 60.Kxb7 Ne7 61.Kb6 Nc6 62.Bg1
 Nb8 63.Kb5 Nc6 64.Bf2 Nb8 65.Bh4
 Nc6 66.Bf6 Na7+ 67.Kb6 Nc8+
 68.Kxa5 Kxc5 69.Ka6 Nb6 70.Bd4+
 Kb4

1/2-1/2

C77

□ Milnes,BF.

■ Phillips,Harold Meyer

Manhattan CC-Franklin CC

1911

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 b5 6.Bb3 d5 7.exd5 Nxd5
 8.0-0 Bc5

[8...Be7 9.Re1 (9.h3 0-0 10.Re1
 Bf6 11.Bxd5 Qxd5 12.Nc3 Qd8
 13.Ne4 Bb7 14.c3 Be7 15.a3 Qd5
 16.Qc2 Rad8 17.Rd1 f5 18.Ng3 e4
 19.Ne1 Ne5 20.d4 f4 21.Bxf4 Rxf4
 22.dxe5 Qxe5 23.Rxd8+ Bxd8
 24.Rd1 Bh4̄ Heynens-Elich/corr
 NED 1987) 9...Bg4 10.h3 Be6
 11.Nxe5 Nxe5 12.Rxe5 0-0 13.c3
 c6 14.d4 Bf6 15.Re2 g6 16.Bh6
 Re8 17.Bxd5 Qxd5 18.Be3 Rad8
 19.Nd2 h5 20.b3± Tochtermann,G-
 Nickel,C/Dresden 2001]

9.Re1 Nde7 10.Ng5 Nd5 11.Nxf7
 Kxf7 12.Qf3+ Ke6 13.Nc3 Nce7
 14.Ne4 Bd6 15.Ng5+ Kd7 16.Nf7 Rf8
 17.Bxd5 Nxd5 18.Qxd5 Bb7
 19.Nxe5+ Kc8 20.Qe6+ Kb8 21.Nd7+
 Qxd7 22.Qxd7 Bc5 23.Be3 Bb6
 24.Bxb6 cxb6 25.Re7
 1-0

C77

□ Panov,Vasily N

■ Lilienthal,Andor

URS-ch sf 13th (11)

05.1944

[RR]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3

[5.0-0 La grande ligne]

5...d6

[≤5...b5 6.Bb3 Be7 7.c3 0-0

8.Nbd2 d5 9.0-0 Bb7 10.Re1 dxe4

11.dxe4 Bc5 12.h3 (RR 12.Qe2

Ng4 13.Rf1 Nf6 14.Bc2 Qd7 15.b4

Bb6 16.a4) 12...Nh5 (RR 12...Qe7

13.Qe2 b4 14.Bc2 a5 15.Qb5 Rfb8

16.Nb3 Bd6 17.Bg5 a4 18.Nbd2 a3

19.Bxf6 Qxf6 20.bxa3 bxc3 21.Nb3

Bxa3 22.Nc5 Ra5) 13.Bd5

A) RR 13...Nf6 14.Bxc6 (RR

14.Nb3 Bd6 15.Bg5 h6 16.Bh4

Qe7) 14...Bxc6 15.Nxe5 Bxe4

(RR 15...Bb7 16.Qc2 Re8

17.Nef3) 16.Nxe4 Qxd1 17.Nxf6+

gxf6 18.Rxd1 fxe5 19.Rd5 Bd6

20.Be3 Rad8 21.Rad1;

B) 13...Qf6 14.a4 Nf4 15.Nb3

Bb6 (RR 15...Nxd5 16.Nxc5)

16.Bxf4 RR Qxf4 17.axb5 axb5

18.Qd3]

6.c3 Bd7

[RR 6...g6 7.Nbd2 Bg7 8.0-0 0-0

9.Re1 b5 (RR 9...Nd7 10.Nf1 Nc5

11.Bxc6 bxc6 12.d4) 10.Bc2 d5!?!̄

La poussée d6d5 se fait dans des

meilleures conditions que dans la

partie 11.a4 Rb8 12.b4 dxe4 (RR

12...Be6 13.Nb3 d4 14.axb5 axb5

15.Bb2) 13.dxe4 Nh5 14.Nb3 Nf4

15.Be3 Qf6 16.Bxf4 exf4 (RR

16...Qxf4 17.Nc5 Rd8 18.Qe2 Bf8

19.Nd3) 17.e5 Qe7 18.Nbd4 Nxd4

19.Nxd4 Bb7 20.axb5 axb5 21.Ra7]

7.Nbd2

[RR 7.0-0 g6 8.Re1 Bg7 9.Nbd2
0-0 10.Nf1 (10.d4) 10...Re8 11.Bg5
h6 12.Bh4 Qc8 13.Ne3 Nd8 14.Bc2
Ne6 15.Bxf6 Bxf6 16.Nd5 Bg7
17.d4 Qd8 18.dxe5 dxe5 19.Qd2 c6
20.Ne3 Nf4 21.Rad1 Be6]

7...g6 8.Nf1 Bg7

[8...Nh5]

9.Ng3N

[9.Ne3 0-1 Burn,A-Englisch,B
DSB-05.Kongress 1887 (2)]

9...0-0 10.0-0 h6 11.h3 b5 12.Bc2

d5?! L'ouverture du centre ne se fait pas
dans des bonnes conditions **13.Be3**

[13.d4]

13...Be6 14.d4! dxe4 15.Nxe5

[15.Nxe4 exd4 16.Nxd4]

15...Qd5

[15...Bd5]

16.Bf4 Na5?!

[16...g5 17.Nxc6 Qxc6 18.Be5±]

17.Re1 Bf5 18.f3! exf3 19.Bxf5→**gxf5 20.Nxf5 Rfe8 21.Bxh6+- f2+****22.Kxf2 Ne4+ 23.Kg1 Bxe5 24.Qg4+****Kh7 25.Bg7 f6 26.Qh5+ Kg8 27.Qg6
1-0****C77**□ **Graf,Sonja**■ **Menchik,Vera**

Wch 02nd (Women)

07.1930

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.d3 Une ligne tranquille jouée par
ANDERSEN

[5.0-0 La grande ligne]

5...d6 6.Bg5?!

[Δ6.c3 1-0 Steinitz,W-Blackburne,J
London m1 1876 (1)]

[6.0-0 ½-½ Blackburne,J-Winawer,S
DSB-07.Kongress 1892 (12.6)]

6...Be7 7.Nbd2 0-0 8.h3 b5

[8...Nh5!?]

9.Bb3 Na5 10.Qe2 c5 11.c3 Qc7

[11...Nxb3 12.axb3 h6]

12.Bc2 Nc6 13.a4 Be6 14.0-0 b4**15.c4?**

[15.Bb3!= l'échange du mauvais ♗
doit donner une position égale aux
blancs]

15...Ne8! 16.Bxe7? Un grosse faute
positionnelle d'échanger le bon ♗ des
blancs

[Δ16.Be3□ Nd4 17.Qd1]

16...Qxe7

[Δ16...Nxe7 17.Nh2 Ng6 18.Ng4
Nf4↑]

17.b3 f5 18.Kh2 f4! 19.Rh1!?

Les blancs anticipent une attaque des
noirs à l'aile-roi mais après ♖g1, la ♖h1
sera très passive **19...Nf6 20.Kg1 h6**

21.Rh2? Sonia GRAF allait ensuite être
la rivale de Vera MENCHIK au cours des
années 30 mais dans ce tournoi, elle
était encore nettement surclassée.

[Δ21.Kf1!? Il fallait profiter du
caractère fermé de la position afin
d'aller réfugier le ♗ sur l'autre aile
avant que les noirs n'aient le temps de
jouer l'attaque à l'aile-roi Kh8 22.Ke1
Rg8 23.Kd1 g5 24.Kc1 h5 25.Kb2]

21...Nh5! 22.Kh1?? Ng3+!

La réfutation immédiate! **23.fxc3 fxc3**

24.Qe1 gxh2 25.Kxh2 Qf6 26.Qg3**Qf4+- 27.Qxf4 Rxf4 28.Rf1 Raf8****29.Bd1 Bd7 30.Kg3 Nd8 31.Kh2 g6****32.Kg3 Kg7 33.Rf2 g5 34.Rf1 h5****35.Re1 Ne6 36.Kh2 R4f6 37.Kg3 a5****38.Kh2 g4 39.hxg4 hxg4 40.Nh4 Nf4
0-1**

□ Chekhover,Vitaly

■ Lilienthal,Andor

URS-ch sf 13th

05.1944

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3

[5.0-0]

5...b5 6.Bb3 d6 7.Ng5 d5 8.exd5

Nd4 9.Nc3 Nxb3 10.axb3 b4N

[RR 10...Bb7 RR 11.0-0 Be7 12.Re1

Nxd5 13.Rxe5 Nxc3 14.bxc3 0-0

15.Nf3 Bf6 16.Rc5 Be7 17.Rh5 f6

18.d4 Qe8 19.Rh4 Qc6 20.Bb2 g5

21.Rh3 g4 22.Rg3 h5 23.h3 Bd6

24.hxg4 Bxg3 25.fxg3 hxg4

Capablanca,J-Piazzini,L/Buenos Aires

1911/Capablanca/0-1 (39)]

11.Nce4 Qxd5 12.Nxf6+ gxf6 13.Ne4

Be7 14.Qf3 Kd8 15.Qh5 Be6

[15...f5 16.Ng5 Ke8 17.Bd2 Rg8

18.0-0 Bb7∞]

16.g4 Qc6 17.Kd1 Une curieuse position avec les deux ♖ déroqués!

17...Kc8 18.Bd2 a5 19.Ra4 Rd8

20.f3? Rxd3! 21.cxd3 Bxb3+ 22.Ke2

Qxa4 23.Qxh7 Kb7 24.h4

[24.Rc1]

24...Rd8 25.h5 Qb5

[∆25...Qa2 26.Bc1 a4 27.h6 a3→]

26.Nf2 Bc5

[∆26...a4 La majorité de l'aile-dame soutenue par la paire de ♗ était l'atout principal des noirs qui ont laissé passer une bonne occasion de gain]

27.Be3 Bxe3 28.Qe4+ Bd5 29.Qxe3

a4 Trop tard! **30.Rb1 f5 31.gxf5 Rh8**

32.h6 Qc6 33.Rc1 Qxh6 34.Qc5 Qc6

35.Qxb4+ Qb6 36.Qc5 Qxc5 37.Rxc5

c6 38.Ra5 Rh5 39.Rxa4 Rxf5 40.Ne4

Rh5 41.Rb4+ Kc7 42.Nf6 Rf5 43.Ne4

Rf4 44.Ra4 f5 45.Nc3 Bxf3+ 46.Ke3

C77

Rxa4 47.Nxa4 Avec des ♗ sur les deux ailes, le ♗ donne des bonnes chances de gain **47...Bd5 48.b4 f4+**

[48...Kd6 49.Nc3 Bf7 50.b5!

A) 50...c5 51.b6 Kc6 52.Na4 Bd5

(52...c4 53.dxc4 Bxc4 54.Nc5)

53.b7 Kxb7 54.Nxc5+;

B) 50...cxb5 51.Nxb5+ Kd5

52.Nc3+ Ke6 53.Ne2]

49.Ke2 Kd6 50.Nc3 Be6 51.Kd2 Bc8

52.b5! Après l'échange des deux ♗, les blancs auront moins de difficultés à lutter contre la majorité des noirs.

52...cxb5 53.Nxb5+ Kc5 54.Nc3 Bg4

55.Ne4+ Kd4 56.Nc3 Bf3 57.Nb5+

Kc5 58.Nc3 Kd4 59.Nb5+ Kd5

60.Nc3+ Ke6 61.Na4 Bc6 62.Nc3 Kf5

63.Ke2 Kg4 64.Kf2 Bd7 65.Ne4 Bf5

66.Nc5 f3

1/2-1/2

C77

□ Vasiukov,Evgeni

■ Alenius,Arto

WchT U26 2nd (10)

05.1955

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2 a6

[4...Bc5]

[4...d6]

5.Ba4 Bc5 6.c3 b5 7.Bb3 d6 8.0-0

0-0 9.Rd1

[9.d3]

[9.h3]

9...Bg4 10.h3 Bxf3 11.Qxf3 Qe7

12.d3 h6 13.Nd2 Kh7 14.Nf1 Nd8

15.Ne3 Bxe3 16.Bxe3 Rb8 17.g3 Nd7

18.Qg2 g5 19.d4± Ne6 20.Kh1 Rg8

21.Qf3

[21.a4 Nf4!? 22.Qf3 (22.gxf4 gxf4)

22...Ne6]

21...Qf6 22.Qxf6 Nxf6 23.d5 Ng7

[23...Nc5 24.Bc2 (24.Bxc5 dxc5 25.d6)]
 24.f3 Rgd8 25.Bc2 a5 26.b4! a4
 27.a3 Nd7 28.c4 Nb6 29.cxb5 Ra8
 30.Bd3 Ne8 31.Rac1 Kg7 32.h4 f6
 33.hxg5 hxg5 34.Kg2 Kg6 35.Rh1
 Rd7 36.Rh8 Rh7 37.Rxh7 Kxh7
 38.Rc6 Rb8 39.Bc2 Kg7 40.Bxb6
 cxb6 41.Bxa4 Ra8 42.Rxb6 Rxa4
 43.Ra6 Rxa6 44.bxa6 Nc7 45.a7 Kf7
 46.b5 Na8 47.a4 Ke7 48.a5
 (XXXIII sachmatnyj eempionat Moskvyy,
 No. 4, 18.6.1955, str. 8)
 1-0

C77

□ Zimmermann, Frank

■ Samarian, Sergiu

GER-chT SW 7778 (4.4) 15.01.1978

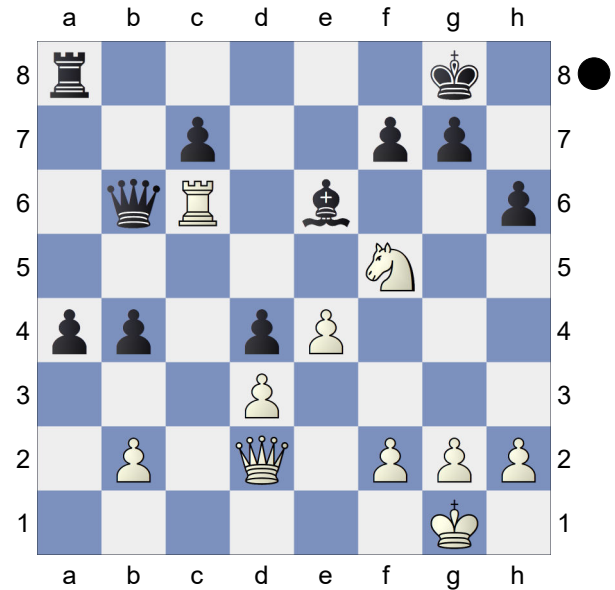
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 b5 6.Bb3 Bc5 7.c3 0-0
 8.0-0 d5 9.d3 d4 10.Bg5 h6 11.Bh4
 Qd6 12.Bxf6 Qxf6 13.Bd5 Bd7
 14.cxd4 Bxd4 15.Bxc6 Bxc6 16.Nxd4
 exd4 17.Nd2 a5 18.Rac1 Rfe8
 19.Rc5 Re5 20.Rxe5 Qxe5 21.Rc1
 Qd6 22.Nf1 b4 23.Ng3 Bd7 24.Qc2
 Be6 25.Ne2 a4 26.Ng3 Bxa2 27.Nf5
 Qb6 28.Qd2 Be6 29.Rc6

(Diagram)

a3!? 30.bxa3?

[30.Rxb6□ a2 (30...cxb6 31.Qc1)
 31.Rb8+!! Rxb8 32.Qc1 Ra8 33.Qa1
 Bxf5 34.exf5 b3=]

30...bxa3 31.Rxb6 cxb6 32.Qc1 a2
 33.Qa1 Bxf5 34.Kf1 Be6 35.Ke1 Ra4
 36.Kd2 Rb4 37.Kc2 Rb1 ...0-1 (50)
 0-1



C77

□ Sani, Roberto

■ Cenni, Giovanni

Milan Crespi Memorial (1) 11.1916
 [Reggio,A]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.d3 d6 6.c3 Be7 7.Nbd2 0-0
 8.Nf1 b5 9.Bb3
 [Δ9.Bc2]
 9...d5 10.exd5 Nxd5 11.Ne3 Nf4
 12.0-0 Qxd3 13.Qxd3 Nxd3 14.Rd1
 Nxc1 15.Raxc1 Bf6 16.Bd5 Bb7
 17.Ng4 Rfe8 18.Re1 Na5 19.Bxb7
 Nxb7 20.Ngxe5 Bxe5 21.Nxe5 Nc5
 22.Kf1 f6

[Δ22...Rad8]
 23.Nf3 Nd3 24.Rxe8+ Rxe8 25.Rc2?!
 [Δ25.Rb1]

25...c5 26.c4? Nb4 27.Rc3 Nxa2
 28.Ra3 Nb4 29.Rc3 bxc4 30.Rxc4
 Nd3 31.b3 Kf7 32.Rc3 Rd8 33.g3
 Rd5 34.Nd2? Nxf2 35.Ke2 Rxd2+
 36.Kxd2 Ne4+ Une des meilleures
 parties de Cenni et peut-être la plus

mauvaise de Cenni.

0-1

☐ Ivkov,Borislav

C77

☒ Keres,Paul

2560

URS-YUG Yerevan

2615
11.1971

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 d6 7.c3 0-0 8.d3 Nd7 9.Nbd2 Nc5 10.Bc2 Ne6 11.Nf1 Bf6 12.Ng3 g6 13.Bh6 Bg7N
 [RR 13...Re8 14.b4 Bg7 15.Qd2 Qf6 16.Bb3 Bxh6 17.Qxh6 Qf4 18.Qxf4 Nxf4 19.Re3 Be6 20.Bxe6 Nxe6 21.Ree1 a5 22.b5 Na7 23.Rab1 Nc8 24.Nf1 Nb6 25.g3 Nc5 26.Re3 Nba4 27.Rc1 Rac8 28.Ne1 Thorsteinsson,B-Cuellar Gacharna,M (2395)/Tel Aviv 1964/ MCD/1/2-1/2 (96)]
14.Qd2 Qf6 15.Be3 Nf4 \neq **16.d4 Bh6 17.Bd1 Nd8 18.h3**
 1/2-1/2

☐ Spassky Boris V (FRA)

C77

☒ Soderborg Berndt (SWE)

Olympiad (students) (team)

1957

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 b5
 [5...Bc5 ?! 6.Bxc6 dxc6 7.Nxe5]
6.Bb3 Bc5
 [6...Be7 - game 161]
7.c3
 [7.a4 Rb8 (7...b4 ? 8.Bxf7+ ! Kxf7 9.Qc4+ Ke8 10.Qxc5 Nxe4 11.Qe3 \pm) 8.axb5 axb5 9.Nc3 0-0 ! 10.d3 (10.Nxb5 ? d5 11.exd5 e4 ! \$37) 10...d6 =]

7...0-0 8.0-0 d6 9.d3[9.Rd1 Qe7 10.d4 Bb6 11.Bg5 h6 ∞]**9...Be6 10.Bg5 Qe7 ?!**

[10...Re8 !?]

[10...h6 !? 11.Bh4 Re8]

11.Bd5 ! 11...Qd7[11...Bxd5 ? 12.exd5 Nd8 13.d4 \pm][11...Bd7 12.Nh4 !? Rfb8 (12...h6 ? 13.Ng6) 13.Nf5 Qd8 14.Qf3 \rightarrow]**12.Bxf6 gxf6 13.d4 ! 13...exd4**

[13...Bb6 ? 14.Bxc6 Qxc6 15.d5+-]

14.Bxc6 d3 ![14...Qxc6 15.Nxd4 Bxd4 16.cxd4 Bc4 17.Qg4 \pm]**15.Qxd3 Qxc6 16.Nbd2 Kh8**[16...d5 17.Nd4 \uparrow]**17.Nd4 Qd7 18.a4 Rab8**

[18...b4 !?]

[18...bxa4 !? 19.Qc2 Rg8 (19...a3 20.b4 ! Bxd4 21.cxd4 \pm) 20.Kh1 Rab8 21.f4 Qe8]**19.axb5 axb5 20.Qf3 Bxd4**[20...Kg7 21.Qg3+ Kh8 22.Qh4 Kg7 23.Ne2 (23.f4 !?) 23...b4 24.Nf4 \rightarrow]
[20...Qd8 ?? 21.Nc6 Qe8 22.Qxf6+ Kg8 23.Ne7+-]**21.cxd4 Qe7 22.Rfc1 ! 22...c5**

'passed pawn'

[22...Rb7 23.e5+-]

[22...Rfc8 23.Ra7 (23.d5 !? Bd7 24.Ra7 Be8 25.Qc3) 23...Bc4 24.b3 Be6 25.d5 Bd7 26.Rcxc7+-]

23.Ra7 !?[23.Qe3 \pm]**23...Qxa7**

[23...Qd8 24.dxc5 dxc5 25.Rxc5 Qxd2 ? 26.Qxf6+-]

24.Qxf6+ Kg8 25.Rc3 Rfe8 !

[25...Qa1+ ? 26.Nf1 Rfe8 (26...Bg4 27.Rg3 h5 28.h3 Qxb2 29.hxg4 Rfd8 30.gxh5+ Kf8 31.Rg7 Qb3 32.d5 Rd7 33.Qg5+-) 27.Rg3+ Kf8

28.d5 Ra8 (28...Qa2 29.b3) 29.e5
%02!!\$18]

26.Rg3+ !
[26.Qh6 ? Qa1+ (26...Kh8 27.Rg3
Rg8 28.Qf6+-) 27.Nf1 Bg4 !
28.Rg3 ? Rxe4 !\$19]

26...Kf8 27.d5
[27.h3 !? Qa5 28.d5 Qxd2 29.dxe6
Rxe6 30.Qh8+ Ke7 31.Qxb8 Qc1+
(31...Qxb2 ? 32.Qc7+ Kf8 33.Qd8+
Re8 34.Qxd6+±) 32.Kh2 Qf4̄]

27...Ra8 ?
[27...Bd7 ? 28.Qxd6+ Re7 29.Qh6+
Ke8 30.Rg8#]
[27...Qd7 28.Nf3 ! Ra8 (28...Bg4
29.Ng5 Bf5 30.h4 Bg6 31.Ne6+-;
28...Bxd5 29.exd5 Ra8 30.h3+-)
29.h3 (29.h4 Ra1+ 30.Kh2 Bxd5)
29...Ra1+ (29...Bxd5 30.exd5 Qd8
31.Qh6+ Ke7 32.Rg7 Kd7
33.Ng5+-) 30.Kh2]
[27...b4 28.e5 ! Rb6 29.dxe6 Rxe6
30.Qg7+
A) 30...Ke8 31.Qg8+ Kd7
(31...Ke7 32.Rg7+-) 32.Qxf7+
Re7 33.Qxe7+ Kxe7 34.Rg7+-;
B) 30...Ke7 31.Rf3+-]
[27...Bxd5 !
A) 28.exd5 Re1+ 29.Nf1 Rxf1+
30.Kxf1 Qa1+ 31.Ke2 Re8+
32.Re3 Rxe3+ 33.fxe3 Ke8 =;
B) 28.h4 !?
B1) 28...Be6 29.Nf3 h6
(29...Qa1+ 30.Kh2 h6) 30.Rg6
Qa1+ (30...Red8 31.Rxh6
Qa1+ 32.Kh2 Ke8 33.Ng5
Qa2) 31.Kh2 Red8 (31...Rec8
32.e5 d5) 32.Rxh6 (32.e5
Qxb2 33.Qh8+ Ke7) 32...Ke8;
B2) 28...Re6 ! 29.Qg7+ Ke7
30.exd5
B2a) 30...Re1+ 31.Kh2
(31.Nf1 Qa4∞) 31...Rf8

32.Nf3 Re4 33.Ng5
(33.Qxh7 Qa4∞) 33...Rxh4+
34.Nh3 Re4 35.Rf3±;
B2b) 30...Re5 ! 31.Nf3 Qa1+
32.Kh2 Qxb2 33.Rg4 Qe2
34.Rf4 Rf8 35.Qf6+ Kd7̄;
C) 28.Qxd6+ Re7 29.Qh6+
(29.Qxd5 Rd7+-) 29...Ke8
30.exd5 Re1+ 31.Nf1 Rxf1+
32.Kxf1 Qa1+ =]

28.h4
[28.dxe6 ? Qa1+ 29.Nf1 Rxe6]
[28.e5 Qd7]

28...Qd7 29.Rg7 Qd8 30.Qh6 Ke7 ?
[30...Bc8 !? 31.Rxh7+ (31.Nf3 ! Ke7
32.Ng5+-) 31...Ke7 32.e5 !
A) 32...dxe5 33.Ne4 Ra6
(33...Qxd5 34.Qf6+ Kd7 35.Rxf7+
Qxf7 36.Qd6#) 34.Qg5+ Kd7
35.Rxf7+ Re7 36.Nxc5+ Kd6
37.Nxa6+-;
B) 32...Rf8 33.Ne4 Ra1+ 34.Kh2
dxe5 35.Qf6+ Ke8 (35...Kd7
36.Qc6+ Ke7 37.d6+-) 36.Qc6+
Bd7 37.Qd6+-]
[30...Ra1+ 31.Kh2 Bc8 32.Nf3+-]
[30...Bg4 31.Nf3 ! (31.Rxg4+ Ke7
32.Rg7 Kd7 33.Nf3 Rxe4 34.Rxf7+
Re7 35.Ne5+ Kc7 36.Nc6 Rxf7
37.Nxd8 Rxd8 38.Qd2±) 31...Ke7
32.Ng5 Rf8 33.Ne6+-]

31.Qxe6+
1-0

	C77
<input type="checkbox"/> Gurgenidze Bukhuti (GEO)	2540
<input checked="" type="checkbox"/> Spassky Boris V (FRA)	2690
X USSR Teams Ch	1967

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Bc5 7.d3 d6
[7...Bb7 8.c3 0-0 9.Bg5 h6 10.Bh4

Be7 11.Nbd2 Kh8 12.Nf1 a5 13.a4
bxa4 14.Bxa4 d5 ...0-1, Blackburne
Joseph H 2580 - Steinitz Wilhelm
2690 , Vienna 1873 It (matches)]
8.c3 0-0 9.Bg5 h6 10.Bh4 Qe7
11.Nbd2 Be6
[11...Bb6 12.Nf1 Be6 13.Bc2 d5
14.Ne3 dxe4 15.dxe4 g5 16.Nxg5
hxg5 17.Bxg5 Kg7 18.0-0-0
...1-0, Tiviakov Sergei 2655 - Lin
Weiguo 2455 , Beijing 1998 It (cat.
12)]
12.Bd5 Bd7 13.Nf1 g5 14.Bxc6 Bxc6
15.Bg3 Kh7 16.N3d2 ?!
[16.Ne3 !? Bd7 17.0-0 Rae8 18.Nd2
=]
16...Qe6 ?! =
[16...d5 !? 17.h4 g4 18.exd5
Nxd5]
17.h4 ?!
[17.Ne3 !? Rad8 18.h4 g4 19.0-0
=]
17...g4 18.h5 d5 19.Nb3 Bb6 20.f3
gxf3 21.gxf3 dxe4 22.dxe4
?! %02\$15/\$17
[22.fxe4 !? a5 23.Bf2 a4 24.Nc1
%02=/\$15]
22...Rg8 23.Bf2 Rg5 ?! %02=/\$15
[23...a5 !? 24.Bxb6 cxb6 25.Ne3 a4
%02\$15/\$17]
24.Bxb6 cxb6 25.0-0-0 Rag8 ?! =
[25...b4 !? 26.c4 Nxh5 27.Qc2 a5]
26.Qf2 Bd7 ?! =
[26...Bb7 !? 27.Ne3 a5 28.Kb1
Nxe4]
27.Ne3 Qc6 28.Rd2 ?!
[28.Kb1 !? Be6 29.Qc2 Kh8 30.Rh4
=]
28...Be6 29.Rhd1 Nxh5 30.Rd6 Qc7
31.Ng4 ?!
[31.Kb1 !? b4 32.cxb4 Rg1
33.Nc1]
31...Rb8 ?

[31...R8g6 %03'better is' 32.Rxb6
Qa7 33.Rbd6 Qxf2 34.Nxf2]
32.Qh2 b4 ± ?!
[32...Re8 !? 33.Kb1 f6 34.Qf2
Rg6]
33.Nxe5 bxc3 +- ?
[33...Nf6 34.Nc6 Rbg8 35.Nxb4
a5]
34.Nc6 ??
[34.Rxe6 fxe6 35.Rd7+ Qxd7
36.Nxd7+-]
34...Rbg8 35.bxc3 R8g6 36.e5 Ng7
37.Nbd4 Rg2 38.Qf4 Rxa2 ?!
[38...Bxa2 !? 39.Rh1 Be6 40.Qe4
Qb7]
39.Qe4 Ra1+ 40.Kd2 Rxd1+ 41.Kxd1
Bd7 ?! %02=/\$15
[41...a5 !? 42.Kd2 a4 43.f4 a3
%02\$15/\$17]
42.Rf6 Bxc6 ?! %02\$14/=
[42...Be8 !? 43.Rd6 a5 44.Kc2
Qb7]
43.Rxc6 Qd7 44.Rxb6 Qa4+ 45.Kd2
Ne6 46.Rb7 Qa2+ 47.Qc2 Qxc2+
48.Kxc2 Rg2+ 49.Kd1 Kg6 50.Rb6
a5 51.f4 Kg7 52.Nxe6+ fxe6 53.Rxe6
h5 54.f5 h4 55.Re7+ Kf8 56.Rh7
Rg5 57.Rh8+
1/2-1/2

	C77
<input type="checkbox"/> Spassky Boris V (FRA)	2690
<input checked="" type="checkbox"/> Tringov Georgi P (BUL)	2490
Ch World (juniors) (under 20) (6)	1955

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 Be7 6.c3 b5 7.Bc2 0-0
8.0-0 d6
[8...d5 9.d3 d4 ...0-1, Spassky Boris
V 2690 - Taimanov Mark E 2600 ,
Leningrad 1956 Ch URS (play-off)]
9.a4

[9.Rd1]
9...Rb8
 [9...Bb7 ...0-1, Olbrich Joachim 2390 - Kholmov Ratmir D 2485 , Moscow 1991 It]
 [9...b4 10.a5 ...1-0, Galdunts Sergey 2465 - Van Gisbergen Stan 2385 , Groningen 1993 It (open)]
10.Na3 Bg4
 [10...b4 !? 11.Nc4 b3 12.Bd1 Be6 %02=/\$15]
11.h3 Bh5 12.d3 d5 13.Bg5 d4
 [13...b4 !? 14.Nb1 d4]
14.axb5 axb5 15.Nb1 Qd7 16.Nbd2 dxc3 17.bxc3 Ra8± ?!
 [17...b4 !? 18.cxb4 Nd4 19.Qd1 Bxb4±]
18.Qe3 b4 19.cxb4 Nxb4 20.Rac1 Bxf3 21.Nxf3 Qd6 22.d4 ?! %02\$14/=
 [22.Nh4 !? Nd7 23.Bxe7 Qxe7 24.Nf5 %02\$14/\$16]
22...exd4 23.Nxd4 Ng4 24.hxg4 Bxg5 25.Qxg5 Qxd4 26.Bb1 Qb6 27.e5 Rad8 28.Rc3 Rd4 29.Qh5 h6 30.g5 Nd5 31.Rf3± ?!
 [31.gxh6 !? Qxh6 32.Qxh6 gxh6 33.Rc5±]
31...Nf4 32.Qh2 Ne2+ 33.Kh1 Rfd8 34.Bc2 c5 ?! %02\$14/\$16
 [34...hxg5 !? 35.Rh3 Kf8±]
35.gxh6 g6 36.h7+ Kh8 37.Rxf7 Qb4± ?!
 [37...g5 !? 38.f4 Nxf4 39.Re1 Qe6±]
38.f4 ?? %02\$17/\$19
 [38.Rf3 Qc4 39.Bb3 Qb4 40.e6±]
38...Qc4 39.Bxg6+ ?!
 [39.e6 !? Qxe6 40.Rb7 Qa6 41.Rb3 %02\$17/\$19]
39...Ng3+ ?? %02\$16/\$18
 [39...Rd1 40.Qh4 (40.Rf8+ Rxf8 41.Rxd1 Qb3 !) 40...Ng3+ 41.Kh2 Nxf1+-+]

40.Qxg3 Qxf1+ 41.Kh2 Rd1 42.Qh4± ?!

[42.Qf3 !? Qh1+ 43.Kg3 Qe1+ 44.Kg4 %02\$16/\$18]

42...Qh1+ 43.Kg3 Qe1+ 44.Kg4 Qe2+ 45.Kg3 Qe3+ 46.Kg4 Qe2+ 47.Kf5 Qc2+ 48.Kf6 Qe2+- ??

[48...Qxg2 49.Bh5 (49.Qh6 R8d6+ ! 50.exd6 Qb2+ =) 49...Rh1 50.Qg5 Qxg5+ 51.Kxg5±]

49.g4+- 1-0

C77

☐ **Sterling**

☒ **Capablanca Jose Raul (CUB)**

Game Habana (Cuba)

1901

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 b5 7.Bc2 Be7

8.Nbd2 0-0 9.Nf1 d5 10.Ng3 dxe4

11.dxe4 Qxd1+ 12.Bxd1 Bd6

[12...Be6 13.Bb3 Bxb3 14.axb3±]

13.0-0

[13.Ke2 !?]

13...Be6 14.Bb3 Nd8

[14...Bxb3 !? 15.axb3 h6]

15.Be3

[15.Bg5 !?]

[15.h3 !?]

15...Ng4 16.h3 ?!

[16.Bg5 Bxb3 17.axb3 Ne6 18.h3

Nxg5 19.Nxg5 Nf6 20.b4 h6

21.Nf3±]

16...Nxe3 17.fxe3 Bxb3

[17...Bc5 18.Kf2 f6 19.Rad1 Bxb3

20.axb3 a5±]

18.axb3 g6 19.b4 Nc6 20.Ne2 ?!

[20.Ra2 !?]

[20.Rfd1 !? a5 (20...Rfb8 !?)

21.bxa5 Nxa5 22.Rd5]

20...a5 ! 21.bxa5 Nxa5 22.Nc1 ?!

[22.Nd2 %03'better is']
22...Nc4 ~~**23.Nd3 Nxe3 ?**~~
 [23...f5 ! 24.Ng5 Nxe3]
24.Rxa8 Rxa8 25.Re1 ~~**26.Nc4 26.b3 Na5 27.Ra1 Ra7**~~
 [27...f5 28.Ndxe5 !? fxe4 29.b4 exf3 30.Nxf3 c5 31.Rxa5 (31.bxa5 ? Ra6 'with the idea' Bc7) 31...Rxa5 (31...Rb8 !?) 32.bxa5 b4 =]
28.b4 Nc6 29.Rxa7 Nxa7 30.Nfxe5
 [30.Ndxe5 f6 31.Nd3 =]
30...f6 31.Ng4 Kf7 32.e5 fxe5
33.Ngxe5+ Ke6 34.Nf3 Kd5 ~~**35.Nb2**~~
 [35.Nd2 Nc8 36.Kf2 Nb6 37.Ke3 Nc4+ 38.Nxc4 Kxc4 39.Kd2 h5 40.Nb2+]
35...Be7
 [35...Bf8 %03'better is']
36.Kf2 Bf6 37.Nd1 Kc4 38.Ne3+ !
38...Kb3
 [38...Kd3 %03'better is']
39.Nd2+ ! 39...Kb2 40.Ne4 Be5
41.Ke2 Nc8 42.Kd3 Nd6
 [42...Nb6 43.g3 Na4 44.g4 Nxc3 ?? 45.Nxc3 Bxc3 46.Nd1+-]
43.Nxd6 cxd6 ?
 [43...Bxd6 44.Nc2 Kb3 =]
44.c4 ~~**45.Kb3 45.cxb5**~~
 [45.c5 !? dxc5 46.bxc5 Kb4 47.Ng4 Bb8 (47...Bc7 ? 48.Kd4 Ka3 49.Nf6 b4 50.Nd5 Bg3 51.c6 b3 52.c7 Bxc7 53.Nxc7 b2 54.Nb5+ Kb3 55.Nc3+-) 48.Nf6 Bh2 49.Nxh7 Kxc5 50.Nf8 Kb4 (50...b4 ?! 51.Nxg6 \pm) 51.Nxg6 Ka3 =]
45...Kxb4 46.b6
 [46.Ng4 Bg3 47.b6 Kc5 48.Nf6 Kxb6 49.Nxh7 Bf4 50.Nf8 g5 51.Ne6 Bc1 =]
46...Kb5 ?!
 [46...Kc5 %03'better is']
47.b7 d5 48.Nxd5 Kc6 49.Nf6 h5
50.g4 ?

[50.Ke4 Bg3 ! (50...Bb8 ? 51.Nd5 ! g5 52.Nf6 h4 53.Kf5+-) 51.Nd5 g5 (51...Kxb7 ? 52.Nf4) 52.Nf6 g4 ! 53.Nxh5 gxh3 ! 54.Nxg3 (54.gxh3 Bd6 55.h4 Kxb7 56.Nf4 \pm) 54...hxg2 \pm]

50...Kxb7

[50...hxg4 51.hxg4 Kxb7 =]
 $\frac{1}{2}$ - $\frac{1}{2}$

C77

☐ **Capablanca Jose Raul (CUB)**

☒ **Baird**

American Nacional Tournament 1911

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 d6 7.c3 Be7

8.Nbd2 0-0 9.Nf1 Be6

[9...Na5 10.Bc2 c5 11.Ne3 Re8 12.0-0 Bf8 = Fischer]

[9...d5 10.Qe2 dxe4 11.dxe4 Be6 ! 12.Bxe6 fxe6 13.Ng3 Qd7 14.0-0 Rad8 15.a4 Qd3 = Fischer - Smyslov, Havana, 1965]

10.h3 Bxb3 11.axb3 d5 12.Qe2

[12.exd5 Qxd5 13.Ne3 Qd7 14.0-0 Rfd8 15.Ne1 Nd5 16.Qf3 f6 ∞]

12...dxe4

[12...d4 13.Ng3 Nd7 14.cxd4 Nxd4 15.Nxd4 exd4 16.0-0 c5 17.Nf5 ∞]

13.dxe4 Qd7 14.g4 !?

[14.Ng3 Rfd8 15.0-0 Qe6 (15...Qd3 16.Qxd3 Rxd3 17.b4 \pm) 16.b4 =]

14...Rfd8 15.Ng3 g6 16.Bg5

[16.0-0 Qd3 17.Qxd3 Rxd3 18.Be3 a5 19.Rfd1 Rad8 20.Rxd3 Rxd3 ∞]

16...Kg7

[16...Qd3 17.Qxd3 Rxd3 18.Ke2 Rd6 19.b4 \pm]

17.Qe3 Ng8 18.Bxe7 Ngxe7 19.Qg5 Ng8 ?

[19...Qe6 20.Nf5+ Nxf5 21.gxf5

Qd6[∞]]
20.Nxe5 Nxe5 21.Qxe5+± f6 22.Qf4 Qd6 ?!
 [22...Qe6 23.0-0 (23.Qxc7+ ? Rd7[∞]) 23...c5 24.Rfd1±]
23.Qxd6 Rxd6 24.Rd1 Rad8 25.Rxd6 Rxd6 26.Ke2 Kf7
 [26...Ne7 27.b4]
 [26...c5 27.Rd1]
 [26...c5 27.f4]
27.h4 Ne7 28.f4 b4 29.g5 bxc3 30.bxc3 Rb6
 [30...f5 !? 31.exf5 gxf5 32.h5 (32.c4 ?! Rb6 33.Rb1 Ng6 34.Nxf5 Nxf4+ 35.Ke3 Ne6; 32.b4 !?) 32...Nd5 33.Nxf5 Rb6 !? (33...Nxc3+ 34.Ke3+-) 34.Nh6+ 'with the idea' 35.f5\$18]
31.b4 c5
 [31...f5 32.exf5 gxf5 33.h5 Nd5 34.Kd2 Nxf4 35.Rf1 Rd6+ 36.Kc2+-]
32.bxc5 Rc6 33.gxf6 Kxf6 34.Ra1+- Rxc5
 [34...h6 35.Kd3 Kf7 36.Kc4 Nc8 37.Kd4 Ke8 38.Rb1+-]
35.Rxa6+ Kf7 36.Kd3 Rc7 37.Ne2 Ng8 38.c4 Nf6 39.Nc3 Nd7 40.Na4 Nb8
 [40...Nf8 41.Nb6 Ne6 42.Ke3 h6 43.Ra3 Nd8 44.Rc3 Ke6 45.Nd5+-]
41.Rb6 Nc6 42.Nc3 Na5 43.Rb4 Nb7 44.Nd5 Nc5+ 45.Kd4 Ne6+
 [45...Rc6 46.Rb6]
46.Ke5 Ra7 47.Rb5 Nd8 48.c5 Nc6+
 [48...Kg7 49.Rb6 Nf7+ 50.Kd4 Ra4+ 51.Rb4 Ra6 52.Rb7]
49.Kd6 Nd4 50.Rb6 --
 [50...Ra8 51.Rb7+ Kf8 52.c6 Rd8+ 53.Kc5 Ne6+ 54.Kb6+-]
1-0

C77□ **Botvinnik Mikhail M (RUS)**■ **Ragozin**

B-Ragozin Leningrad (7)

1940

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.Nc3 d6

[6...b5 !? 7.Bb3 d6 8.Be3 Be6 9.Ne2 Ng4 10.Bxc5 dxc5 11.Ng3 (11.Bxe6 !?) 11...0-0 12.0-0 Rb8 13.Qe2 a5 14.c3 Nh6 15.Bxe6 fxe6 16.a4 b4 17.Nd2 Qh4 Bogoljubow - Alekhine, Vienna, 1922]

7.Bg5 h6 8.Bxf6 Qxf6 9.Nd5 Qg6

?! 'passed pawn'

[9...Qd8 ! 10.c3 b5 11.d4 (11.Bb3 0-0 12.d4 Ba7[∞]) 11...exd4 12.cxd4 Nxd4 13.Nxd4 bxa4 14.Qxa4+ Bd7 15.Nc6 Qc8 16.b4 Qb7 =]

10.Qe2

[10.Nxc7+ Kd8 11.Nxa8 Qxg2 12.Rf1 Bg4 Flohr]

[10.Nh4 Qg5 11.Nxc7+ Kd8 12.Nxa8 Qxh4 13.Qf3 Rf8]

10...b5

[10...Kd8 11.c3±]

11.Bb3

[11.Nxc7+ Kd8 12.Nxa8 bxa4 13.0-0 Bb7 14.b4 Ba7[∞]]

11...Ra7 12.c3 0-0

[12...Be6 13.0-0 0-0 14.Kh1 Bg4 15.Ne3 Bxe3 16.fxe3±]

13.0-0

[13.d4 ?! exd4 14.cxd4 Bb4+ 15.Nxb4 (15.Kf1 Re8 16.Rc1 Bd7 17.Rxc6 Bxc6 18.Nxb4 Bxe4[∞] Flohr) 15...Nxb4 16.0-0 Re8 17.Rae1 c5[∞] 18.d5 ? c4]

13...Bg4

[13...Re8 14.Ne3 Bd7 15.Nh4 Qf6 16.Nhf5 Ne7[∞]]

14.Ne3 Bxe3

[14...Bd7 15.Rad1 Re8 16.Kh1 Bb6

17.Nh4 Qf6 18.Nhf5±]
15.fxe3 Na5 16.Bc2 c5 17.Qe1
 [17.d4 Nc6 18.Rad1 Rd7 19.a4 Rb8∞]
17...Qe6 'passed pawn'
 [17...Be6 18.Nh4 Qg4 19.Nf5 d5∞]
18.Nh4 !
 [18.Qg3 f5 (18...Bxf3 19.Rxf3±)
 19.exf5 (19.Nh4 fxe4 20.Rxf8+ Kxf8) 19...Bxf5 20.e4 Bg4 =]
18...Nc6
 [18...Qe7 19.Qg3 Be6 20.Nf5 Bxf5 21.Rxf5↑]
 [18...f5 ?! 19.h3]
19.h3 Bh5 20.Nf5
 [20.Qg3 Ne7 21.d4 Raa8∞]
20...Bg6 21.Qe2
 [21.g4 !? Bxf5 22.Rxf5 d5 23.exd5 Qxd5 24.Qf2 Ne7∞]
21...Bxf5 22.exf5
 [22.Rxf5 ?! d5 23.a4 b4 24.Bb3 c4 ! 25.dxc4 dxe4 26.Raf1 bxc3 27.bxc3 Ne7]
22...Qf6 23.Bb3 Rd8
 [23...Ne7 24.e4 a5 25.a4 b4 26.Bc4±]
24.e4 Ne7 25.a4 b4 26.Qe3
 [26.cxb4 Rb8 (26...Rb7 !? 27.Bc4 Rxb4 28.Bxa6 d5 29.Bb5 dxe4 30.dxe4 Rdd4) 27.b5 axb5 28.axb5 Rxa1 29.Rxa1 Rxb5∞]
 [26.a5 !? d5 27.exd5 Nxd5 28.Rae1 Nf4 29.Qxe5 Qxe5 30.Rxe5 Nxd3 31.Rd1 Rad7 32.Re2 Nf4 33.Re8+ Rxe8 34.Rxd7 Re2∞]
26...Rb7 27.Bc4 bxc3
 [27...a5 !?]
28.bxc3 'passed pawn' **28...d5 !?**
 [28...a5 29.Bb5 (29.Rfb1 Rxb1+ 30.Rxb1 d5 31.exd5 Nxd5 32.Bxd5 Rxd5 33.Rb8+ Rd8 34.Rxd8+ Qxd8 35.Qxc5 Qxd3 36.Qxa5 Qb1+ 37.Kh2 Qxf5 =) 29...d5 ?! 30.Qxc5±]

29.exd5 Nxd5 30.Qe4
 [30.Qxc5 !? Nxc3 (30...Nf4 !? 31.Ra2 Rbb8 32.Qe3) 31.Bxf7+ Rxf7 32.Qxc3 Rfd7]
30...Rbd7 31.Rfe1
 [31.Bxd5 Rxd5 32.Rf3 Qd6∞]
31...Nf4 32.Re3 Qg5 33.Kh2 Nd5
 [33...Nxg2 ? 34.Rg3+-]
34.Bxd5 Rxd5 35.Rf1 Qf6
 [35...f6 36.h4 Qh5 37.Rb1±]
36.Rff3
 [36.c4 Rd4 37.Qxe5 Rxd3 38.Qxf6 gxf6 39.Rfe1 Rxe3 40.Rxe3 Rd4 41.Re8+ Kg7 42.Ra8 Rxc4 =]
36...Qd6 37.c4
 [37.f6 g6 =]
37...Rd4 38.Qxe5 Rxd3 39.Qxd6
 [39.Rg3 Qxe5 40.Rxe5 Rxg3 41.Kxg3 Rd3+ 42.Kf2 Ra3 =]
39...R3xd6 40.Re5 Rc8
 ½-½

C77

☐ **Bronstein David I (RUS)**
☒ **Tal Mikhail (LAT)**

Match URS

03.03.1966

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Be7 7.Nbd2 0-0 8.Nf1

[8.h3 b5 9.Bc2 d5 10.Qe2 Be6 11.Nf1 dxe4 12.dxe4 Bc4 13.Qe3 Bxf1 14.Kxf1± Vajda - Alehin, Semmering, 1926]
 [8.h3 b5 9.Bc2 d5 10.Qe2 Be6 11.Nf1 d4 =]

8...Nd7

[8...b5 9.Bb3 d5 (9...Na5 10.Bc2 c5 11.Ne3 Re8 12.0-0 Bf8 = Fischer) 10.Qe2 d4 (10...dxe4 ?! 11.dxe4 Be6 ?! 12.Bxe6± Fischer - Smyslov, Havana, 1965) 11.Ng3

(11.h3!?) 11...dxc3 12.bxc3 b4
13.Bd2 Bg4 ! 14.h3 Bxf3 15.Qxf3
bxc3 16.Bxc3 Nd4 17.Bxd4 Qxd4∞]

9.Ng3 Nc5 10.Bc2 d5 11.exd5

[11.0-0 d4]
[11.d4 ?! Nxe4 (11...exd4 12.exd5
Qxd5 13.cxd4 Ne6 14.Be4 Qc4
15.d5 Bb4+∞) 12.Nxe4 dxe4
13.Bxe4 exd4 14.Bxc6 bxc6
15.Nxd4 c5 16.Qf3 Rb8 (16...Bb7
17.Qxb7 cxd4 18.cxd4 Qxd4 19.0-0
Bd6∞) 17.Ne2 (17.Nc6 Bb7 18.0-0
Bh4 !) 17...Bb7 18.Qh3 Qd5]

11...Qxd5 12.b4 Ne6 13.Bb3 Qd7

14.0-0 b6

[14...Rd8 !?]

15.Re1 Bb7

[15...Rd8]

16.a4

[16.Nxe5 ?! Nxe5 17.Rxe5 Bf6]

16...b5 ?!

[16...f6 !?]

17.axb5 axb5 18.Rxa8 Rxa8 19.Qc2

[19.Nxe5 ?! Nxe5 20.Rxe5 Bf6
21.Bxe6 fxe6 22.Rc5 Bd5 23.Nh5
Be7 24.Qg4 g6 25.c4 ? Bxc4 !
26.Nf6+ (26.dxc4 Ra1 !) 26...Bxf6
27.dxc4 Ra1+]

19...Ra1

[19...Bd6 %03'better is']

20.Ba2

[20.Nxe5 ?! Nxe5 21.Rxe5 Nf4
22.d4 Bd6]

20...Nf4 21.Qb3 ?! %08DA

[21.Bxf4 Rxe1+ 22.Nxe1 exf4
23.Ne2 Bd6∞]
[21.d4 ! Rxa2 22.Qxa2 Nd3 23.Rd1
Nxc1 24.Rxc1 exd4 25.Rd1±]

21...Bxb4 !?

[21...Bd6 22.Bxf4 Rxe1+ 23.Nxe1
exf4 24.Ne4±]

22.Bxf4

[22.cxb4 ? Nxd3 23.Bd2 Nxe1

24.Nxe1 Nd4 25.Qb2 Rd1 26.Bc3
Qc6 27.f3 Qh6 28.Nf1 Qb6 29.Kh1
? Nxf3+ !]

[22.cxb4 Nxd3 23.Bd2 Nxe1

24.Nxe1 Nd4 25.Qb2 Rd1 26.Bc3

Qc6 27.f3 Qh6 28.Nf1 Qb6

29.Bxd4±]

[22.Bd2 Rxe1+ 23.Nxe1 Bd6

(23...Ba5 ?! 24.Qxb5 Bb6 25.Be3±

!) 24.Qxb5 Bc8 25.Bxf4 exf4 26.Ne4

Ne5 27.Qd5 (27.Qxd7 Nxd7±)

27...Qd8 28.Qa8↑]

22...Rxe1+ 23.Nxe1 exf4 24.Ne4 Ba5

?!]

[24...Bd6 %03'better is' 25.Qxb5 Bc8

26.d4 Qe8 27.Bd5 Bd7 28.Qb1 Ne7

29.Bb3± /]

25.Qxb5 Bb6 26.Nf3

[26.Ng5 ! Qe7 27.Bxf7+ ?! Kf8

(27...Kh8 ? 28.Be6 h6 29.Nf7+ Kh7

30.Qf5+-; 27...Kh8 28.Be6 Qf6

29.d4±) 28.Be6 g6 (28...h6 ?

29.Qf5+-) 29.Qd5 h6 (29...Ba5

30.Ne4) 30.Nf7 Kg7 ! (30...Qh4

31.Qa2) 31.Qe4 Ba5∞]

[26.Ng5 Qe7 27.Kf1 ! Ne5

(27...Nd8 28.Qf5) 28.d4 Ng4

29.Bxf7+ Kh8 30.Be6 Nh6 31.f3]

1/2-1/2

□ Spassky Boris V (FRA)

■ Kholmov Ratmir D (RUS)

Ch URS (1/2 final) (17)

C77

2690

2550

1956

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 b5 6.Bb3 Be7 7.a4 Rb8

8.axb5 axb5 9.d4

[9.Nc3 0-0 10.0-0 d6 11.h3

...1-0, Levenfish Grigori Y 2600 -

Leonhardt Paul, Carlsbad 1911 It]

9...d5

[9...exd4 10.e5 Ng4 11.Qe4 Nh6
12.Bxh6 gxh6 13.Qf4 0-0 14.Qxh6±
Littlewood John E 2303 - Durao
Joaquim 2117 , Gladenbach 1999 Ch
World (seniors)]

10.c3

[10.dxe5 Nxe4 11.0-0 Nc5 12.Nbd2
Bg4 13.c3 0-0 ...0-1, Lanc Alois 2460
- Stripunsky Alexander 2470 ,
Katowice 1992 It (open)]

**10...Nxe4 11.Nxe5 Nxe5 12.dxe5 0-0
13.0-0 Bf5 14.Be3 Qd7 15.Nd2 Nc5
16.Bxc5 Bxc5 17.Nf3 b4 18.Ba4
Qe6± ?**

[18...c6 19.Nd4 bxc3 20.bxc3
Rfc8̄]

19.Nd4 Bxd4 20.cxd4 b3 21.Bb5 ?! =
[21.Qd2 !? Qg6 22.Qc3 Be4 23.f3
%02\$14/\$16]

21...c6 22.Bd3 Rb4 23.Bxf5 Qxf5

24.Qd2 Rc4 25.Rfc1 h6 26.f3 c5

27.Rxc4 dxc4 28.Rc1 cxd4 ?! =

[28...Rd8 !? 29.Rxc4 Qxe5 30.dxe5
Rxd2̄]

29.Rxc4 ?! %02\$15/\$17

[29.Qxd4 !? Rc8 30.h3 Qe6 31.f4
=]

29...Qxe5 30.Rxd4 Kh7 31.Rd5 Qe6

32.Rd6 Qe7 33.h3 Rc8 34.Rd7 Qe8

**35.Kh2 Rc2 36.Qd3+ g6 ?! %02\$14/
\$16**

[36...f5 !? 37.f4 h5 38.Qxf5+ Qg6
=]

37.Qd4 Re2 38.Rb7 Qe6 39.Rb8

Qe5+ 40.Qxe5 Rxe5 41.Rxb3 h5

42.h4 Re2 43.Kg3 f6 44.f4 g5

45.fxg5 fxg5 46.Rb7+ Kg6 47.Rb6+

Kg7 48.hxg5 Re4 49.Kf3 Rg4 50.g6

Kh6 51.b3 Rd4 52.Ke3 Rg4 53.Kf3

Rd4 54.Re6± ?

[54.b4 %03'better is' Rd3+ 55.Kf4
Rd2 56.Kg3 %02\$16/\$18]

54...Rb4 55.Re3 Kxg6 56.Ke2 Kf5

**57.Kd2 Rb8 58.Kc3 Rc8+ 59.Kb2
Rb8 60.Re2 Kf4 61.Kc3 Rc8+ 62.Kd4
Rd8+ 63.Kc5 Rc8+ 64.Kd6 Rb8
65.Rb2 Kg3 66.b4 h4 67.Kc7 Rf8
68.b5 Rf2 69.Rb4**

[69.Rxf2 Kxf2 70.b6 Kxg2 71.b7 h3
72.b8Q h2 =]

69...Rxg2 70.b6 Rf2 71.b7 Rf7+

72.Kd6 Rxb7 73.Rxb7 h3

1/2-1/2

C77

☐ **Alekhine Alexander (RUS)**

☒ **Rotlewi Georg**

It Carlsbad (Czech Republic) (20) 1911

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 Be7 6.c3 b5 7.Bc2 0-0

[7...d5 8.d3 0-0 9.Nbd2 Be6 10.0-0
Re8 11.Rd1 Bf8 12.Nf1 h6 13.Ng3
g6 14.d4 Bg4 15.h3 Bxf3 16.Qxf3
exd4 17.cxd4 dxe4 ...1-0, Tiviakov S.
(2611) - Sagalchik G.(2537), New
York 1998 It (open)]

8.d4 d6 9.h3 exd4 10.Nxd4 Nxd4

11.cxd4 Bb7 12.0-0 Re8 13.Bf4

%109 13...Bf8 %109 14.Nd2 %109

14...g6 %109 15.Rfe1 %108

[15.a4 %109 Qd7 %109 16.axb5
%109 axb5 %109 17.Rxa8 %109
Rxa8 =]

**15...Bg7 %108 16.Rad1 %109 16...Qd7
%108**

[16...Nd5 !? 17.Be3 %109 Nxe3
%109 18.Qxe3 %109 Qb8
%02!=\$15 (18...c5 19.dxc5 dxc5
20.Nb3 %02\$14/=)]

17.Qf3 %108 17...Nh5 %108 18.Nf1

%109 18...f5 %108

[18...Nxf4 %109 19.Qxf4 %109 c6
%109 =]

19.Bg5 %108 19...h6 %108 20.Bc1

%108 **20...fxe4** %108 **21.Bxe4** %108
21...Rxe4 %108 **22.Rxe4** %108 **22...Nf6**
 %108 **23.Re8+** %108 **23...Rxe8** %108
24.Qxb7 %109 **24...Ne4** %108 **25.Be3**
 %109 **25...Qf7** %108
 [25...Qc8 %109 26.Qc6± %109]
26.Qxa6 %108 **26...Qd5** %108 **27.Qa5**
 %109 **27...Ra8** %108 **28.Qxc7** %108
28...Rxa2 %108 **29.Qe7** %108 **29...Ra4**
 %108
 [29...Rxb2 30.Rc1 ! Ng5 31.Rc8+
 Kh7 32.Rc7 Ne6 33.Rd7 ! Rb1
 34.Rxd6 Qc4 35.Rxe6 Qxf1+ 36.Kh2
 %02\$16/\$18]
30.Rc1 %109 **30...Ng5** %108
 [30...Rc4 %109 31.Ra1 %109 Bf8
 %109 (31...Ra4 32.Rxa4 bxa4
 33.Qe8+ Kh7 34.Qxa4 %02\$16/\$18)
 32.Qe8 %109 Qf5 %109 33.Ra8
 %02\$16/\$18]
31.Rc8+ %108 **31...Kh7** %108 **32.Rc7**
 %108 **32...Ne6** %108 **33.Rd7 !** **33...Ra1**
 %108 **34.Rxd6** %108 **34...Qc4** %108
35.Rxe6 %108 **35...Qxf1+** %108
36.Kh2 %108 **36...h5** %108 **37.Qg5**
 %108 **37...Qh1+** %108 **38.Kg3** %108
38...Qb1 %108 **39.Re7** %108 **39...Kh8**
 %108 **40.Re8+** %108 **40...Kh7** %108
41.Qd5 %108 **41...h4+** %108 **42.Kxh4**
 %108 **42...g5+** %108 **43.Kg4** %108
1-0

□ **Spassky Boris V (FRA)** **C77**
2690
 ■ **Rovner Dmitry (RUS)** **0**
 Ch URS (1/2 final) 1956

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Qe2 b5 6.Bb3 Be7 7.c3 0-0
8.d3 d6 9.Nbd2 Na5
 [9...Be6 10.Nf1 Bxb3 11.axb3 d5
 12.Ng3 d4 ...1/2-1/2, Ciocaltea Victor

2455 - Velimirovic Dragoljub 2520 ,
 Greece 1978 It "Balkaniada"]
10.Bc2 c5 11.Nf1 Nc6
 [11...Re8]
12.Ng3
 [12.h3]
12...d5 13.0-0 d4 14.Bb3
 [14.h3 ...1/2-1/2, Zita Frantisek -
 Lilienthal Andor 2450 , Moscow 1946
 Match "Moscow-Prague"]
 [14.Bd2 ...1/2-1/2, Pietzsch Wolfgang
 W 2420 - Jimenez Eleazar 2410 ,
 Harrachov 1966 Ch Czechoslovakia
 (open)]
 [14.cxd4 cxd4 15.Nh4
 ...1-0, Johansson Jan 2380 -
 Barkhagen Jonas 2405 , Vaxjo 1992
 Ch Sweden (open)]
 [14.Nf5 Bxf5 15.exf5 Nd5
 ...1-0, Pietzsch Wolfgang W 2420 -
 Alatortsev Vladimir A, Tbilisi 1965 It]
14...Be6 15.cxd4 exd4 16.Ng5
 [16.e5 !? Nd5 17.Bd2 Qd7 18.Qe4]
16...Bxb3 17.axb3 Na5
 [17...h6 !? 18.Nf3 Bd6 19.Nf5 Re8
 =]
18.Qd1
 [18.e5 Nd7 19.Qh5 Bxg5 20.Bxg5
 =]
18...c4 ? %02\$14/\$16
 [18...Nc6 19.Nf5 Re8 20.Bf4 Bf8∞]
19.bxc4 bxc4 20.dxc4 Nxc4 21.Ra4
Ne5 22.f4 Nc6 23.Kh1 ?! =
 [23.e5 !? Nd5 24.Qc2 Bxg5
 25.Qxc6±]
23...Nd7 24.Nf3 Nb6 25.Ra1 Re8
26.Qb3 Bc5± ?!
 [26...Nd7 !? 27.Nf5 Nc5 28.Qc4
 Rc8±]
27.Bd2 Qe7 28.Rfc1 Rec8 29.Ng5
Nd7 ?
 [29...Nd8]
30.Nf5 Qf6

[30...Qe8 31.e5 Rab8 32.Qd3+-]
31.Qd5 Rd8 32.Rxc5 Nxc5 33.Qxc5
Rac8 34.Rxa6 h6 35.Rxc6 Rxc6
36.Qxc6 hxg5 37.Qxf6 gxf6 38.Kg1
Re8 39.Kf2 gxf4 40.Kf3 d3 41.Kxf4+-
1-0

C77

☐ **Botvinnik Mikhail M (RUS)**

☒ **Wade**

Hastings 61/62 (1)

1961

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Bxc6 dxc6 6.d3 Nd7

[6...Bd6]

7.Nbd2 f6

[7...Be7 %03'better is']

[7...g6 %03'better is']

8.0-0 Bc5 9.c3 Nf8

[9...0-0 !? 10.d4 exd4 11.cxd4 Ba7]

10.d4

[10.Nb3 Bb6 11.Be3 Bg4 12.Bxb6
 cxb6 13.h3 Bh5∞]

10...exd4 11.Nb3 Bb6 12.Nfxd4 !

[12.cxd4 Bg4]

12...Ng6

[12...c5 ? 13.Nxc5 Bxc5 14.Qh5+±]

13.Be3 0-0

[13...c5 ?! 14.Nf5]

14.Qc2 Qe7 'passed pawn' 15.Nf5 !

15...Bxf5 16.exf5 Ne5

[16...Bxe3 !? 17.fxg6 Bb6 18.gxh7+
 Kh8 Botvinnik]

17.Bxb6 cxb6 18.Nd4 Qf7

[18...Rfd8 !?]

19.Ne6 Rfc8 20.Rfe1

[20.Rfd1 !? 'with the idea'Rd2, Rad1]

20...b5

[20...Re8 21.Qb3 !? 'with the
 idea'Nc7]

[20...Nd7 !? 'with the idea'Nf8]

21.Re3 Kh8 22.Rae1 Rg8

[22...Nc4 23.Rg3 Rg8 24.b3 Nd6
 25.Rd1± Nc8 26.Nxg7 ! Rxg7 ?
 27.Rd8+]

23.f4 Ng4 24.Rh3 ['with the idea'25.
 Qe2 Nh6 26.g4\$40] **24...Rae8**

[24...Nh6 !?]

25.Qe2 Nh6 26.g4 Qd7 27.Rd3 Qc8

28.Kf1 c5 29.h3 g6

[29...Re7 !? 30.Re3 Rge8]

30.fxg6 hxg6

[30...Rxg6 !? 31.f5 Rgg8±]

31.Re3 ['with the idea'Nc5; 'with the
 idea'32.Qf2, 33.Qh4] **31...Qc6 32.Qg2**

[32.Kg1 !? Re7 33.Qf2 Rh7 34.Qh4
 ! g5 35.fxg5 Nf5 36.Qf2 Nxe3
 37.Qxf6+ Rgg7 38.Rxe3+-]

32...Qd7

[32...Qxg2+ %03'better is' 33.Kxg2
 b6±]

33.Nxc5 Qf7 34.Rxe8 Rxe8 35.Rxe8+

Qxe8 36.Qe4

[36.Nxb7 ? Qe3]

36...Qd8

[36...Qxe4 37.Nxe4+-]

37.Qd4 Qe7 38.Ne4 Ng8 39.g5

[39.g5 Kg7 40.Kf2 Kf7 41.gxf6 Nxf6
 42.Qxf6+ Qxf6 43.Nxf6 Kxf6 44.Ke3
 Kf5 45.Kf3+-]

1-0

C77

☐ **Vajda Arpad (HUN)**

☒ **Alekhine Alexander (RUS)**

It Semmering (Austria)

1926

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 Be7 7.Nbd2 0-0 =

8.Nf1

[8.0-0 Nd7 9.Bc2 Nb6 10.a4 a5

11.d4 Bf6 12.dxe5 dxe5 13.Qe2

Be6 14.b3 Ne7 15.Rd1 c6 16.Nc4

Qc7 17.Nxb6 Qxb6 18.Be3

...1/2-1/2, Balashov Y.(2534) - Smagin S.(2583), Germany 1998 Bundesliga (2nd) West 1998/99]

8...b5 9.Bc2 d5 10.Qe2 Be6 11.h3 dxe4 12.dxe4 Bc4 13.Qe3 Nd7 14.b3

%108 **14...Bxf1** %108 **15.Kxf1** %108

15...Nc5 %108 **16.Bb2** %108 **16...Ne6**

%108 **17.Rd1** %108 **17...Qb8** %108

18.Rd5 %108 **18...Bd6** %108 **19.Nh4**

%108 **19...Ne7** %108 **20.Rd1** %108

20...Bc5 %108 **21.Qf3** %108 **21...Rd8**

%108 **22.g3** %108 **22...Rxd1+** %108

23.Qxd1 %108 **23...Qa7** %108 **24.Qe2**

%108 **24...Rd8** %109 **25.Kg2** %108 ?

[25.Nf3 =]

25...Bxf2 %108 ! **26.Nf3** %108

[26.Qxf2 Qxf2+ 27.Kxf2 Rd2+

28.Ke3 Rxc2 %02\$17/\$19]

26...Be3 %108 **27.Re1** %108 **27...Bh6**

%108 **28.c4** %109 **28...Ng6** %108

[28...Nc6 %109 29.Rd1 %109 Ned4

%109 30.Bxd4 %109 Nxd4 %109

31.Nxd4 %109 exd4 32.cxb5 axb5

33.e5 (33.Qxb5 Qxa2 34.Qc6 Qa7

%02\$15/\$17) 33...Qc5 (33...Qxa2

?? 34.Bxh7+-) 34.Qe4 Qd5

35.Qxd5 Rxd5 36.Be4 Rd8

%02\$15/\$17]

29.Rd1 %108 **29...Re8** %108 **30.Kh2**

%108 **30...bxc4** %108 **31.Nxe5** %108

31...Nxe5 %108 **32.Bxe5** %108

32...cxb3 %108 **33.Bxb3** %108

33...Qc5 %108 **34.Rd5** %108 **34...Qc6**

%108 **35.h4** %108 **35...g6** %108

36.Ra5 %108 **36...Qb7** %109 **37.Qc4**

%109 **37...c6** %108 ?

[37...Qb6 %109 !

A) 38.Rxa6 ? Qf2+ 39.Kh3

(39.Kh1 Be3-+) 39...Qg1 !\$17;

B) 38.Rd5 %109 38...Qf2+ %109

39.Kh3 %109 Bf8 %109 40.Rd1

%109 Qc5=]

38.Rxa6 %108 **38...Nd8** %108 **39.Bf6**

%108 **39...Qd7**

1/2-1/2

C77

□ **Spassky Boris V (FRA)**

2560

■ **Van Der Wiel John T H (NED)**

2540

Cup European Club (6)

1988

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Nc3

[5.Qe2 ...1-0, Spassky Boris V 2690 - Geller Efim P 2455 , Tbilisi 1959 Ch URS]

5...b5 6.Bb3 Be7 7.d3

[7.0-0 d6 8.a4 b4 9.Nd5 Na5

10.Nxf6+ Bxf6 11.Ba2 Rb8 12.Re1

0-0 13.d3 Nc6 14.Bc4 Ne7 15.a5

Ng6 16.Qe2 c5 17.g3 Qd7 18.Nd2

Qh3 19.Nf1 Nf4 20.gxf4 Bg4 21.f3

Bxf3 22.Qf2 Bh4 23.Ng3

1-0, Capablanca Jose Raul 2720 -

Ward W, London 1920]

7...d6 8.Nd5 Na5 9.Nxe7 Qxe7 10.0-0 c5

[10...0-0 11.Qe2 Nxb3 12.axb3 c5

13.Bd2 Nd7 14.b4 1/2-1/2, Short

Nigel D 2677 - Peng Xiaomin 2657 ,

Beijing 2000 Cup Tan Chin Nam (cat.

16)]

[10...Nxb3 11.axb3 Nd7 12.d4 Bb7

13.Re1 0-0 14.dxe5 1/2-1/2, Spassky

Boris V 2565 - Pinter Jozsef 2550 ,

France 1994 Ch France (team)]

11.Bd2 Nxb3 12.axb3 0-0 13.Qe2

Bb7 14.Nh4 d5 15.Nf5 Qe6 16.f3

Kh8 17.c4 dxc4 18.dxc4 Nd7

19.Rfd1 g6 20.Ne3 f5 21.exf5 gxf5

22.cxb5 axb5 23.Rxa8 Bxa8

?! %02\$16/\$18

[23...Rxa8 !? 24.Qxb5 Ba6 25.Qa4

f4±]

24.Qxb5 f4 25.Bc3 Bc6+- ?!

[25...fxe3 !? 26.Qxd7 Qxd7 27.Rxd7 Kg8 %02\$16/\$18]
26.Qc4 Re8 27.Qxf4 Qxb3 28.Rxd7 Bxd7 29.Bxe5+ Rxe5 30.Qxe5+ Kg8 31.Qxc5+- 1-0

☐ **Alekhine Alexander (RUS)**

☒ **Reti Richard**

It Vienna (Austria)

C77

1922

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Bc5 = 7.Nxe5 Nxe5 8.d4 Bd6 9.dxe5 Bxe5 10.f4 ! 10...Bxc3+ 11.bxc3 0-0 12.e5 c5 !

[12...Ne8 13.0-0 d6 14.f5 !\$16]

[12...Ne4 13.Qd5+-]

13.Ba3 !!

[13.exf6 Re8+ 14.Kf1 c4 \mp]

[13.c4 d5 ! 14.exf6 Qxf6 \mp]

[13.0-0 c4 14.exf6 Qxf6 15.Qd5 Qb6+ \mp]

[13.Bd5 Nxd5 14.Qxd5 Qb6 !

15.Be3 Bb7 16.Bxc5 !? (16.Qxc5 Qg6 \mp) 16...Bxd5 17.Bxb6 Bxg2

18.Rg1 Be4 =]

13...Qa5 ! 14.0-0 ! 14...Qxa3 15.exf6 c4 16.Qd5 ! 16...Qa5 ! 17.fxg7 !

[17.Qxa8 ? Qb6+ 18.Kh1 Bb7]

17...Qb6+ 18.Kh1 Kxg7 19.Bxc4 !

19...Bb7 !

[19...bxc4 ? 20.Qxa8 Bb7 21.Rab1 Qxb1 22.Qxf8+-]

20.Qe5+ Qf6 21.Bd3 Rfe8 ! 22.Qh5 [22.Qxf6+ ? Kxf6 23.Bxh7 Re2]

22...h6 23.Qg4+ Kh8 24.Qxd7 Re7

25.Qd4 Qxd4 26.cxd4 Rd8 27.f5 !

[27.c3 ? b4 ! 28.cxb4 Rxd4 =]

27...f6 28.Rae1

[28.Rf4 ? Rg7 29.Bf1 Rc8 ! 30.Rf2 Rc3]

28...Rg7 ! 29.Be4 Rxd4 30.Bxb7 Rxb7 31.Re6 Kg7 32.Rxa6 Rc4 33.Rf3

[33.Rf2 Rbc7 =]

33...Rxc2 34.h3 Kf7 35.Rg3 Rf2

36.Rg6 Rxf5 37.Rxh6 Kg7 38.Rh4 b4

! 39.Rg4+ Kf7 40.Rg3 Rfb5 41.Rb3

Kg6 42.Kh2 Rc5 43.Ra4 Rcb5 44.h4

R5b6 45.Kh3 Rb8 46.g3 f5 47.Ra5

Rc8 48.Rf3 Rf6 49.Kg2 Rc3 50.Ra8

Rxf3 51.Kxf3 Rc6 52.Rg8+ Kf6

53.Rf8+ Kg6 54.Rb8 Rc4 55.Rb6+

Kg7 56.h5 Rd4 57.Rc6 Re4 58.Rg6+

Kf7 59.g4 Rxg4 ! 60.Rxg4 fxg4+

61.Kxg4 Kg7 62.--

[62.Kf5 Kh6 63.Ke4 Kxh5 64.Kd4

Kg5 65.Kc4 Kf5 66.Kxb4 Ke6

67.Kc5 Kd7 68.Kb6 Kc8 =]

1/2-1/2

C77

☐ **Levenfish Grigory (RUS)**

☒ **Alekhine Alexander (RUS)**

Tournament (russian masters)

1912

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 Be7 6.c3 d6 7.h3

[7.d4 b5 8.Bc2 exd4 9.Nxd4 ! Bb7

(9...Bd7 10.0-0 \pm) 10.Nf5 ! (10.0-0)

10...0-0 (10...g6 11.Nh6 \pm) 11.Bg5

Re8 12.Nd2 \pm Tiviakov S.(2611) -

Yemelin V.(2500), Elista 1995 Ch

Russia]

7...Bd7 8.d3 0-0 9.Bc2 Kh8 10.0-0

Ng8 11.Re1 Qe8 12.d4 f6 ! 13.Nbd2

g5 ! 14.d5 Nd8 15.g4 h5 16.Nh2 Nh6

17.Ndf1 c6 18.Ng3

[18.Ne3 hxg4 19.hxg4 cxd5

20.Nxd5 Ne6]

[18.c4 b5 19.b3 Nb7 20.Be3 cxd5

21.cxd5 Rc8 Alekhin]

18...cxd5 19.exd5 Qf7 ! 20.Nf5 Nxf5

21.Bxf5 Bxf5 22.gxf5 Qh7 ! 23.Qe4 Nf7 24.Nf1 Nh6 25.Ne3 Rg8 26.Kg2 Bd8 27.a4 a5 ! 28.b4 axb4 29.cxb4 Bb6 30.Nc4 ! 30...Bd4 31.Bb2 Rac8 32.Rac1 %08DA 32...Rxc4 ! 33.Rxc4 Bxb2 34.Qc2 ! 34...Nxf5 !

[34...Bd4 ? 35.Rc7 Rg7 36.Rxg7 Qxg7 37.Qc8+ Kh7 38.Rc1+-]

35.Rc7

[35.Qxb2 Nh4+ 36.Kh2 Qd3 37.Rc3 Qxd5 38.f3 Nxf3+-]

35...Qg6 36.Rc8 g4 ! 37.Rxg8+ Kxg8 38.Qxb2 gxh3+ 39.Kxh3

[39.Kf1 Qg2+ 40.Ke2 Qe4+ 41.Kf1 Qxe1+ 42.Kxe1 h2+-]

39...Qg4+ 40.Kh2 Nh4 41.f4 Nf3+

42.Kh1 Qh3+ 43.Qh2 Qxh2#

0-1

C77

☐ **Iljin-Genevsky Alexander (RUS)**

☒ **Alekhine Alexander (RUS)**

Ch Russia Moscow (Russia)

1920

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 = 8.Re1 0-0 9.Bg5

[9.Nbd2 b5 10.Bc2 Re8 11.Nf1 h6 12.Ng3 d5 13.Qe2 Be6 14.h3 Qd7 15.a4 Rab8 16.axb5 axb5 17.Bd2 Qd6 ...1/2-1/2, Movsesian S.(2659) - Gyimesi Z.(2531), Pardubice 1998 It (open)]

9...h6 10.Bh4 Bd7 11.Nbd2 Qe8 12.Nf1 Nd4 13.Bxd7 Nxf3+ 14.Qxf3 Nxd7 15.Ne3 c6 16.Rad1 Qe6 17.g4 ! 17...Bf6 ! 18.Bxf6 Qxf6 19.Qg3 Nc5 20.Ng2 Ne6 21.Rf1 Nf4 22.Nxf4 exf4 23.Qf3 Kg7 24.Kg2 h5 ! 25.h3 Qg5 ?
[25...Rh8 %03'better is' 'with the idea' Rae8-e5]

26.Rh1 f5 27.exf5 gxf5 28.Rdg1 !

28...fxg4

[28...fxg4 29.hxg4 hxg4 (29...Qxg4+ ? 30.Kf1+-) 30.Kf1 g3 (30...gxf3 31.Rxg5+ Kf6 32.Rg4±) 31.Rh5 Qg6 32.Rh4± !]

29.hxg4 h4 30.Re1 Rae8 31.Kh3 Kg6 32.Re2

[32.d4 ? Qd5 ! 33.Qd3+ Kg5 34.c4 Re3+ !! 35.Qxe3 Qxh1+-+ Alekhin]

32...Rxe2 33.Qxe2 Qe5 34.Re1 Re8

35.Qe4+ ! 35...Qxe4

[35...Kg5 ? 36.Qh7 ! Qxe1 37.Qg7#]

36.Rxe4 Rxe4 ! 37.dxe4 Kg5 38.f3 a5 !!

[38...d5 ? 39.exd5 cxd5 40.b4 b6 41.a4+-]

[38...c5 39.a4 b5 40.axb5 axb5 41.b3+-]

[38...b5 39.b4 c5 40.e5 ! cxb4 41.exd6+-]

[38...b6 39.b3 a5 40.c4 ! b5 41.cxb5 cxb5 42.a3+-]

39.c4 =

[39.b4 ? axb4 40.cxb4 b5+-]

[39.a4 b5 40.b3 bxa4 41.bxa4 d5 !]

39...b5 40.cxb5 cxb5

1/2-1/2

C77

☐ **Capablanca Jose Raul (CUB)**

☒ **Walcott**

American Nacional Tournament

1911

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Bd7 7.Nbd2 Be7

[7...g6 8.0-0 Bg7 9.Re1 0-0 10.d4 Re8 11.a3 Bh6 12.Bc2 a5 13.Rb1 Bg7 14.b4 axb4 15.axb4 exd4 16.cxd4 Nh5 17.d5 Na7 18.Nc4 Nb5̄ Kupreichik - Anand, Belgrade,

1988]
 [7...g6 8.0-0 Bg7 9.Re1 0-0 10.b4]
8.Nf1 0-0 9.h3 Re8 10.g4
 [10.Ne3 b5 11.Bb3 b4[∞]]
10...Bf8
 [10...b5 !?]
11.Ng3 Ne7 12.Bb3
 [12.Bxd7 Nxd7 13.Be3 c6 14.Qb3 d5]
12...Be6
 [12...Bc6 !?]
13.Bxe6 fxe6 14.Qb3 Qd7 ?
 [14...Ng6 15.Qxb7[±]]
15.g5+- Nfd5 16.exd5 Nxd5
 [16...exd5 17.Be3 c5 18.0-0-0+-]
17.Qc4 Qf7 18.Qg4 Be7 19.0-0 Rf8
20.Kg2 Qg6 21.Nh4 Qxd3 22.Rd1
 [22.Kg1 Nf4 23.Bxf4 Rxf4 24.Qxe6+ Kf8 25.Rad1+-]
22...Qc2 23.Rd2 Nf4+ 24.Qxf4 Rxf4
25.Rxc2 Rxh4 26.Re2 Rc4 27.Bd2
Rc5 28.Rae1 Rd5 29.h4 Rf8 30.Bc1
Rf7 31.Nf1 Bf8 32.Re4 Rd3 33.Ne3
Rf4 34.Rxf4 exf4 35.Nc2 d5 36.Rxe6
Kf7 37.Re5
1-0

☐ Tartakower Savielly (FRA)

☒ Alekhine Alexander (RUS)

It Bled (Slovenia) (15)

C77

1931

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.Nc3 d6 = 6.d3 Be7 7.h3 0-0
8.Be3 b5 9.Bb3 Na5 10.Ne2 %108
10...c5 %108 11.0-0 %108 11...c4
%108 12.dxc4 %108 12...bxc4 %108
13.Ba4 %108 13...Nxe4 %108 14.b4
%108 14...cxb3 %108 15.axb3 %108
15...Bb7 %109 16.Qd3 %108 16...Qc7
%109 17.Rfd1 %108
 [17.Nd2 %109 f5[∞] %109]

17...d5 %109 18.Bd2 %108 18...Nxd2
%108 19.Qxd2 %108 19...d4 %108
20.Ng3 %109 20...Nc6 %108
 [20...f6 %109 21.Nf5 %109 Bd8[∞]]
21.c3 %108 21...Rad8 %108 22.Rdc1
%108 22...d3 %109 23.Qe3 %108
23...f5 %108 24.Bxc6 %108 24...Qxc6
%108 25.Qxe5 %108 25...Bf6 %108
26.Qf4 %108 26...d2 %108 27.Rd1
%108 27...Qxc3 %108 28.Ra2 %108
28...Bxf3 %108 29.gxf3 %108 29...Rd4
%108 30.Qxf5 %108 30...Bh4 %108
31.Qe6+ %108 31...Kh8 %108 32.Qe2
%109 32...Bxg3 %108 33.fxg3 %108
33...Rd3 %108 34.Kh2 %108
34...Rdxg3 %108 35.Qxd2 %108
35...Qxb3 %108 36.Rg1 %108 36...h6
%108 37.Rg2 %108 37...R8f6 %108
38.Rb2 %108 38...Qa3 %108 39.Rb8+
%108 39...Rf8 %108 40.Rb6 %108
40...R3f6 %108 41.Rxf6 %108
41...Rxf6 %109 42.Rf2 %108
42...Rxf2+ %108 43.Qxf2 %108 43...a5
%108 44.Qc2 %108 44...Qf8 %108
45.Qa2 %108 45...Qa8 %108 46.Qa4
%108 46...Qd5 %108 47.h4 %108
47...h5 %108 48.Qe8+ %108 48...Kh7
%108 49.Qa4 %108 49...Qd2+ %108
50.Kh3 %108 50...Qd5 %108 51.Kh2
%108 51...Qe5 %108 52.Qc2+ %108
52...Kh6 %108 53.Qc6+ %108 53...Kh7
%108 54.Qc2+ %108 54...g6 %108
55.Qc4 %108 55...Kg7 %108 56.Kg2
%108 56...Qb2+ %108 57.Kh3 %108
57...Qb7 %108 58.Kh2 %108 58...Qa7
%108 59.Qa4 %108 59...Qf2+ %108
60.Kh3 %108 60...Qf5+ %108 61.Kh2
%108 61...Qf2+ %108 62.Kh1 %108
62...Qd2 %108 63.Kg1 %108 63...Qc3
%108 64.Kh2 %109 64...Qc5 %108
65.Qd7+ %108 65...Kh6 %108 66.Qd2+
%108 66...g5 %108 67.hxg5+ %109
67...Kg6 %109

[67...Qxg5 %109 68.Qd6+ %109 Kh7
%109 69.Qc7+ %109 Kg6 %109
70.Qb6+ -1.29 %109]

68.Qd3+ %108

[68.Qd8 %109 Qf2+ %109 69.Kh3
%109 Qf1+ %109 70.Kh2 %109
Qe2+ -0.73 %109]

68...Kxg5 %108 69.Qd8+ %108

69...Kf5 %108 70.Qd7+ %108 70...Ke4

%108 71.Qa4+ %108 71...Ke3 %108

72.Qb3+ %108 72...Kd2 %108 73.Qa2+

%108 73...Kd3 %108 74.Qb3+ %109

74...Qc3 %108

[74...Kd4 %109 75.Qb2+ %109 Kc4
%109 76.Qc2+ %109 Kb4 %109
77.Qb2+ %109 Ka4 %109 78.Qa2+
-1.93 %109]

75.Qd5+ %108 75...Kc2 %109 76.Qf5+
%108

[76.Kh3 %109 Qc8+ %109 77.Kh2
%109 Qc7 %109 78.Kh3 %109 Kc1
-0.56 %109]

76...Kc1 %108 77.Kh3 %109 77...Qe1
%108

[77...Qc6 %109 78.Kh4 %109
(78.Qf1+ Kd2 79.Qf4+ Kd3 80.Qf1+
Kd4 81.Qd1+ Kc4 82.Qe2+ Kb4
83.Qd2+ Kb5) 78...a4 %109
79.Kxh5 %109 a3 %109 80.Qf1+
Kb2]

78.Qc5+ %108 78...Kb2 %108 79.Qb5+
%108 79...Ka3 %108 80.Qc5+ %108

80...Ka4 %108 81.Qc6+ %108 81...Kb4

%108 82.Qb6+ %108 82...Kc4 %108

83.Qc6+ %108 83...Kb3 %108 84.Qd5+

%109 84...Kc2 %109 85.Qa2+ %108

85...Kd1 %108 86.Qd5+ %108 86...Kc1

%108 87.Qc5+ %108 87...Kb1 %108

88.Qb5+ %109 88...Kc2 %108 89.Qf5+

%108 89...Kb3 %108 90.Qd5+ %108

90...Kb2 %108 91.Qb5+ %108 91...Qb4

%108 92.Qe5+ %108 92...Qc3 %108

93.Qe2+ %108 93...Kb3 %108 94.Qxh5

%108 94...Qc8+ %108 95.Kh2 %109

95...a4 %108 96.Qb5+ %108 96...Ka3

%108 97.Qd3+ %108 97...Kb4 %108

98.Qb1+ %108 98...Ka5 %108 99.Qe1+
%108

1/2-1/2

C77

☐ **Spassky Boris V (FRA)**

2690

☒ **Estrin Yakov B (RUS)**

2400

Tournament Leningrad (Russia)

1954

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4

Nf6 5.Qe2 Be7 6.c3 b5 7.Bc2

[7.Bb3]

7...0-0 8.0-0 d5 9.d3 d4 10.Nbd2

[10.h3]

10...Bg4

[10...Rb8 ...0-1, Spassky Boris V

2690 - Taimanov Mark E 2600 ,

Leningrad 1956 Ch URS (play-off)]

11.h3 Bh5 12.Rd1

[12.g4 Bg6 13.cxd4 exd4 14.Nh2

Nd7 (14...Nb4 ! 15.Bb3 c5 16.f4

%03'with the idea' c4) 15.Bb3 Na5

16.f4 Nxb3 17.Nxb3 f6 18.Nxd4 Bc5

19.Be3 ...1-0, Mednis Edmar J 2440 -

Gore James, New York 1955 Ch

Marshall Chess Club\$16]

12...dxc3 13.bxc3 Qd7 14.Bb2 b4± ?!

[14...Bc5 !? 15.Nb3 Bd6 16.Qe3

Rad8 %02\$14/=]

15.Ba4 Rab8 16.cxb4 Bxb4 17.Bxc6

Qxc6 18.Nc4 Nd7 19.g4 Bg6

20.Nfxe5 Nxe5 21.Nxe5 Qb5 22.a4

Qe8 23.Rdc1 Bd6 24.Nc6 Rb6

?! %02\$16/\$18

[24...Rb7 !? 25.Qc2 f6 26.Ba3

Bf7±]

25.Qc2 f5+- ?!

[25...Bf4 !? 26.Ba3 Bd6 27.Bxd6

cxd6 %02\$16/\$18]

26.e5 Be7 27.Nxe7+ Qxe7 28.Ba3
 Qh4 29.Bxf8 Qxh3 30.Qxc7 Qxg4+
 31.Kf1 Qh3+ 32.Ke1 Qh1+ 33.Kd2
 Qh6+ 34.Kc2 Be8 35.Bc5 Rc6
 36.Qe7+-
 1-0

☐ Alekhine Alexander (RUS)

■ Levenfish Grigory (RUS)

Tournament (russian masters) 1913

C77

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
 Nf6 5.Qe2 Be7 6.c3 b5 7.Bb3 0-0 =
 8.a4

[8.d4 d6 9.Nbd2 exd4 10.cxd4 Bg4
 11.Qe3 d5 12.e5 Ne4 13.0-0 Bf5
 14.Rd1 Qd7 15.Nf1 Na5 16.Bc2
 Nc4 17.Qe2 f6 18.Ne3
 ...1-0, Tiviakov S.(2611) - Ibragimov I.
 (2602), Elista 1997 Ch Russia
 (olympic system)]

8...d5 %108 9.axb5 %108 9...dxe4
 %108 10.Ng5 %108 10...Na7 %108
 11.bxa6 %109 11...Bf5 %109 12.Bc2
 %108 12...Qd5 %108 13.c4 %109
 13...Qd4 %108 ?

[13...Qc6 %109 14.Nc3 (14.0-0
 %109 h6 %109 15.Nh3 %109 Bg4
 %109 16.Qe3 %109 Bc5 -1.45
 %109) 14...e3 15.Bxf5 Qxg2 16.Rf1
 exf2+ 17.Qxf2 Qxg5∞]

14.Nc3 %108 14...Bg4 %108 15.Qe3
 %108 15...Nc6 %108 16.Ngxe4 %108
 16...Nb4 %108 17.Nxf6+ %108
 17...Bxf6 %108 18.Be4 %108
 18...Qxc4 %108 19.a7 %109 19...Rfd8
 %108

[19...c6 %109 20.b3 %109 ! Qxb3
 %109 21.Ba3± %109 (21.0-0±)]

20.b3 %108 20...Qxb3 %108 21.0-0
 %108 21...Nc2 %108 22.Qc5 %108

22...c6 %108

[22...Nxa1 23.Bxa8 Rxa8 24.Qc6
 !\$18]

23.Rb1 %108 23...Qe6 %108 24.Bxc2
 %108 24...Be7 %108 25.Qb6 %108
 25...Qd7 %108 26.Ra1 %108 26...f5
 %108 27.Ba4 %108 27...Rac8 %108
 28.Ba3 %108 28...Bg5 %108 29.Bc5
 %108 29...Bxd2 %108 30.Nd5 %108
 30...Be2 %108 31.Ne7+ %108 31...Kh8
 %108 32.Nxc8 %108 32...Bxf1 %108
 33.Rxf1 %108 33...Rxc8 %108 34.Bxc6
 %108
 1-0

C77

☐ Van Wieringen, Cornelius A

■ Van Perlo, Gerardus C

Dick Smit mem corr

2000

[Van Wieringen, C]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Qe2
 Na het "normale" 4 0-0 moet wit maar
 afwachten wat zwart wil (4 - Pxe4, Le7,
 d6 of Lc5) 4...a6 5.Ba4 Bc5 6.c3
 Na 6 Lxc6 bxc6 7 Pxe5 0-0 8 0-0 Te8 9
 Pxf7 De7 10 Pg5 d5 (Cholmov-L.Polgar)
 heeft zwart volgens E. Gufeld
 voldoende compensatie 6...b5 7.Bc2
 Bb6 8.a4 Het doel is een afruil van de
 pion op e5 tegen die op a4 8...b4 9.a5
 Nxa5 Na 9 - La7 had ik met 10 La4 de
 druk op e5 verder opgevoerd 10.Nxe5
 b3 11.Bd1 0-0 12.d4 Re8 13.f3
 Misschien was 13 Lg5 iets beter
 geweest; 13 - d6 14 Txa5, Lxa5 15 Pc6,
 Dd7 16 Pxa5, Txe4 17 Le3 met ongeveer
 gelijk spel 13...c5 14.Be3
 14 dxc5 durfde ik niet aan, na 14 Lxc5
 15 Pd3, Lb6 lijkt het mij moeilijk om voor
 de witte koning een veilig heenkomen te
 vinden. 14...d6 14 - d5 15 Df2, dxe4 16

fxe4 met ongeveer gelijk spel 15.dxc5
Op 15 Pd3 kan d5 volgen met een
gevaarlijke druk op e4. De tekstzet
verhindert dit 15...dxc5 16.Nc4
Op 16 Pd3 volgt c4 en een behoorlijk
veld voor het paard is niet voorhanden
16...Nxc4 17.Qxc4 Be6 18.Qe2 c4
19.0-0 Als zwart de zwartveldige lopers
wil ruilen dat hij dat zelf maar 19...Nh5
20.Qf2 Bxe3 21.Qxe3 Qh4 22.f4 Nf6
23.Nd2 Eindelijk weer eens een
ontwikkelingszet 23...Bg4 24.Qe1 Qxe1
Remise op voorstel van Zwart. De
stelling na 25 Txe1,Tad8 26 Pxc4,Txd1
27 Texd1,Lxd1 28 Txd1,Pxe4 biedt geen
enkel perspectief meer.
1/2-1/2

□ Andreikin,Dmitry

■ Karttunen,Mika

EU-ch 18th Minsk (1)

[Moradiabadi,Elshan]

C77

2723

2465

30.05.2017

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.Nbd2 Bg7
8.Nf1 0-0 9.Ng3 b5 10.Bc2 Bb7 11.h4
h5 12.Bg5 Qd7 13.0-0 Nd8 14.d4
exd4 15.cxd4 Ne6 16.Bd2 d5 17.e5
Ne4 18.b4 Nxd2 19.Qxd2 a5 20.a3
axb4 21.axb4 Rxa1 22.Rxa1 Ra8
23.Rxa8+ Bxa8 24.Ne2 Qe7 25.Nc1
Bc6 26.Bb3 Qd8 27.Nd3 Be8 28.Qa2
c6 Black's bishop is obviously bad but
thankfully it takes care of the most
annoying job in Black's position:
defending the weak c6-pawn! Black's
position is rock solid and hard to break.
29.g3 Qb8 30.Bd1 Bf8 31.Qa1 Bh6
32.Be2 Bd7 33.Nfe1 Nc7 34.Nc5 Bc8
35.Qa5 Bf8 36.Bd3 Be7 37.Nc2 Bd8
38.Qa1 Qa8 39.Qb2 Kg7 40.Ne3 Be7

41.Kh2 Ne6 42.f4 f5 43.Nc2 Bxc5!
A good decision! The knight on e6 is
extremely strong and there is no
breakthrough on the kingside. Black is
untouchable! 44.bxc5 Bd7 45.Kg2 Kf7
46.Kf2 Ke7 47.Ke3 Nc7 48.Nb4 Be6
49.Bb1 Kd7 50.Qa2 50...Qxa2
51.Bxa2 Ne8 Andreikin has 50 moves to
make any progress or he has to shake
his opponent's hand for a half a point
apiece! 52.Kd3 Kc7 53.Kc3 Kb7
54.Bb1 Nc7 55.Bd3 Ne8 56.Nc2 Nc7
57.Na1 Na6 58.Nb3 Kc7 59.Nd2 Kb7
60.Nf1 Nc7 61.Ne3 Ne8 62.Kb4
62...Ng7 63.Be2 63...Ka6 64.Bf3
Bf7 65.Bg2 65...Be6 66.Nc2 Bd7
67.Kc3 Be6 68.Bf1 Kb7 69.Ne1
69...Bd7 70.Nf3 70...Ne6 71.Ng5
Nxc5 72.fxc5 Andreikin has made the
exchange but Black has an
impenetrable fortress. The result is
already sealed. 72...Be6 73.Bd3 Kc7
74.Kb4 74...Bf7 75.Ka5 75...Kb7
76.Be2 76...Be6 77.Kb4
77...Kc7 78.Kc3 78...Kb7 79.Bd3
79...Kc7 80.Kd2 Kd7 81.Ke3
81...Bf7 82.Kf4 82...Ke6 83.Kf3
83...Be8 84.Ke3 84...Bf7
85.Kd2 85...Kd7 86.Bc2
86...Be8 87.Kc3 87...Bf7 88.Kb4
88...Kc7 89.Bd3
1/2-1/2

Join to Chess_media

Resources of chess education: pdf of chess Books, mp4 of chess lessons, Puzzles, Tournaments News & Reports and Everything Related to Chess We Provide you for free!!

invite your friends to join this Telegram channel

Link: t.me/chess_media

Join to our second Channel for Solving Puzzles!

Link: t.me/Chess_IQ



دانلود رایگان منابع آموزشی شطرنج : کتابهای شطرنج ، ویدئوهای

آموزشی ، اخبار و گزارش و ویدئو مسابقات و pgn بازیها ، نرم افزار و ...

کانال تلگرام t.me/chess_media

کانال دوم ما برای حل پازل و مسئله های شطرنجی و ترکیب !

t.me/Chess_IQ

سفارش نسخه چاپی کتابها تماس با 09125406450

بیش از ۱۰۰۰۰ عنوان کتاب شطرنج : جدیدترین کتابهای روز ، کلاسیک و

Download chess Books with: t.me/chess_media