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COMICS
CODE



AUTHORITY

IND. No. 159
SEPT.

ADVENTURES INTO THE

UNKNOWN

12¢

PITTED AGAINST THE
POWER OF A MADDENED
GRIZZLY, NEMESIS
STAGES HIS GREATEST
BATTLE FOR LIFE!



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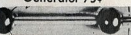
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THE STRONGEST MAN IN ALL THE WORLD...THE MAN WITH THE STRANGEST POWERS...THE MAN THAT'S A GHOST...THAT'S THE FAR-FAMED NEMESIS, WHO CRASHES HEADLONG INTO THE WEIRD ADVENTURE CALLED...

"BRING BACK THE DEAD CHIEF!"

STORY: SHANE O'SHEA
ART: CHIC STONE

1945... THE UNKNOWN...

I HAVE HEARD THAT YOU'RE A SPIRIT DIFFERENT FROM ALL OTHERS, NEMESIS... THAT YOU POSSESS TERRIFIC, UNEARTHLY POWERS AND USE THEM TO AID OTHERS!

I RECOGNIZE THAT APPROACH, SISTER... YOU WANT SOMETHING! OKAY... LET'S HAVE IT!

"IT WAS OVER A HUNDRED YEARS AGO THAT I LIVED... AND MY LOVE WAS LANIWA, YOUNG CHIEF OF OUR TRIBE..."

YOU ARE MY ALL, MY LIFE!

AND THEN HE VANISHED... NEVER TO BE HEARD FROM AGAIN! WHEN IT CAME MY TIME TO DIE, I THOUGHT I WOULD BE REUNITED WITH HIM HERE, IN THE UNKNOWN... BUT NEVER DID HE APPEAR HERE!

CONFOUND IT, I NEVER COULD RESIST A WOMAN! AND NOW I'M HEADED FOR THE ARIZONA TERRITORY... IN THE YEAR 1850!

SO YOU WANT ME TO SOLVE THE MYSTERY OF WHAT HAPPENED TO HIM! HE CAN'T BE ALIVE, SO WHAT I'VE GOT TO DO IS BRING BACK THE DEAD CHIEF!

WELL...WOULDN'T YOU KNOW THAT NEMESIS WOULD FLY HEAD-ON INTO A SITUATION?

HOLY SMOKE...AN INDIAN ATTACK ON A COVERED WAGON TRAIN! LOOKS LIKE I GOT HERE JUST IN TIME!



SAY, THEY'RE **NOT** INDIANS...THEY'RE MASKED WHITE MEN, AND THEY OUT-NUMBER THE CARAVAN! THEY'LL WIPE 'EM OUT TO THE LAST MAN...UNLESS I CAN TURN THE TIDE!



WELL...LET'S GET STARTED!



SAY, WHAT IS THIS? THE BULLETS GO RIGHT THROUGH HIM!



W-WHAT GOES ON HERE, ANYWAY?



YOU'LL SEE. THEY'RE REGROUPING FOR ANOTHER CHARGE...AND I'M GOING TO BUST IT HIGH, WIDE AND HANDSOME!

COME ON, BABY... LET'S GO!



CRASH!





THEN TO STEVE FLINT THERE CAME A SUDDEN MEMORY...

BET HE'S THE MAN I SLAPPED DOWN! THERE'S A GOOD CHANCE I'VE HIT THE TRAIL, BUT I'VE GOT TO WATCH UNTIL THEY GIVE THEMSELVES AWAY, AND I CAN'T AFFORD TO LET THEM GET SUSPICIOUS OF ME...



HEY, BOYS, LOOK... A TENDERFOOT! LET'S HAVE SOME FUN WITH HIM!

DANCE...PICK UP THOSE FEET! HAW-HAW!

GOT TO KEEP MY TEMPER... CAN'T AFFORD TO GIVE MYSELF AWAY...

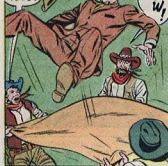
I'M GOIN' DOWN TO THE EXPRESS OFFICE TO PICK UP THAT SHIPMENT OF GUNS. ENJOY YOURSELVES, BOYS!



LET'S HIT THE CEILIN' WITH HIM ON THE NEXT TOSS!

I'VE GOT TO SIMMER DOWN AND KEEP TAKING IT... BUT IT'S NOT EASY!

YEEHAW!



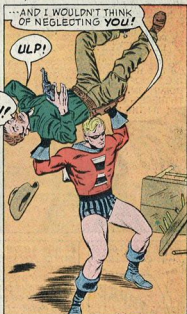
HA-HA! WE SURE FIXED THAT TENDERFOOT RIGHT! DIDJA SEE HIM SAIL THROUGH THE AIR?

GULP! L-LOOK! HEARD ABOUT YOUR HOSPITALITY, SO I DROPPED IN...



...NOW TRY SOME OF MINE!





THE MEETING WAS HELD IN THE WILDS NEAR THE INDIAN CAMP...

YOU'VE LEARNED WHAT THE WHITE MAN'S GOLD CAN BUY, ORANO... AND THERE'S PLENTY OF IT FOR YOU IF YOU CAN GET YOUR BRAVES ON THE WARPATH AGAINST THE TROOPERS WHO ARE COMIN' IN. NOW, AS I SEE IT, THERE'S ONLY ONE THING IN THE WAY...

YES... LANIWA, THE YOUNG CHIEF, BUT IF THERE WERE NO CHIEF, THE BRAVES WOULD TAKE ORDERS FROM ME!

THEN WE CAN'T LOSE! WELL... WHAT ARE WE WAITIN' FOR?

SO THAT'S IT! HERE'S WHERE I GO DOWN AND BUST UP THEIR COZY LITTLE SCHEME!

WHAT...

GARRR-RRRRR!

HOLY SMOKE... A GRIZZLY!

RRRRRRRR...

IT WAS A GRIM BATTLE FOR LIFE... NEMESIS EXERTING HIS GIANT STRENGTH AGAINST THE GIANT STRENGTH OF THE HUGE BEAR...

THIS THING... IT'S A MONSTER...

RRRR-RR-OWW!

GRR-RRRR!

EEE-YOWWWW!

THAT'S A GRIZZLY UP THERE... AND IT'S MAD! LET'S GET OUT OF HERE... I DON'T EVEN WANT TO BE NEAR THAT THING!

ARR-RRRR

(CONTINUED ON PAGE AFTER NEXT)

FUN·MAGIC·MYSTERY

It's Fun to be fooled—but
it's More Fun to fool others



PHANTOM CARD TRICK. You show 5 cards! Spectator chooses of any card. You place all cards under a bulky. Two are removed but they are not the selected ones. Spectator lifts bulky to get his cards but they have completely vanished!

No. 81377, Price... **50¢**



VANISHING WHISKEY GLASS. Show glass full of any liquid. Place between hands. Open hands and both glass and liquid are GONE! Vanished clean as a whistle. Both hands are empty. Lesson 1! You can do it. No experience necessary. For a chance you can instantly refresh with both glass and liquid. Perform this real magic. It's a winner!

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SECRET WONDER MIRROR. You see them—but they can't see you. Same principle as expensive mirrors used by police to secretly view suspects. Insert in door and see who is there. When curved it becomes a funny face mirror that delights.

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THE VANISHING KEY. As perfect. It reveals a few words from you. Held it up and presto—it's gone! How you use it—now you don't! Vanishes faster than a woman can change her mind. I do it all the time. Clever and convincing. Carry in pocket and do magic anywhere—anytime. Really good! It's a must for you.

No. 1437, Price... **75¢**

Magicians love this one!



THREE SHELL GAME. As old as Methuselah but still fools 'em all every time. You make the little you appear under, any shell you wish but to matter which shell they pick, they're always wrong. Use failed method of people you they keep trying. The better the confidence the better the fun. You can fool them every time. Great fun!

No. 14116, Price... **60¢**

A Fabulous Collection



84 CARD TRICKS. A big assortment of Professional Card Tricks especially selected for the amateur. Can be easily performed with any deck of cards. Very little practice required and you're an expert on baffling card tricks. Mystify others for hours. Even the sidewalkers like this. Great fun for everyone.

No. 81392, Price... **80**



GAMBLER'S EXPOSÉ ACT. Amazing secrets of real sharp. An act you can do to show how gamblers cheat. Good for close-up or club work. No sleight required. Sell your own deck, bottom, second, four ace, winning hand! Anytime, anywhere and you get you can deal yourself a Ace, a Flush, etc. Also sensational blindfold color deal.

No. 81437, Only... **\$1.00**



EVENINGS DECK. One minute every card is the deck is different. Then—every card is the same. A very famous deck. They take any card & you tell them which one they selected, even after they hide it back in deck. Complete with 10 Tricks. Many other positions too. Over 10,000 decks already sold.

No. 81383, Price... **\$2.00**



THE HUMAN WIN. Now you too can do this favorite comedy magic act. Just place an empty tray in hands of an assistant. Then tap him gently on the head and let an egg appear in his mouth. Another tap on another egg. Again and again will keep in full of eggs. Audiences roar with laughter. Complete instructions. Easy to do!

No. 908, Price... **75¢**



MAGIC Candles. As old as Methuselah but still fools 'em all every time. You make the little you appear under, any shell you wish but to matter which shell they pick, they're always wrong. Use failed method of people you they keep trying. The better the confidence the better the fun. You can fool them every time. Great fun!

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No. 81491, Price... **\$1.00**



Amazing Floating Head. Place cartoon over anyone's head. Open door and head is GONE! They see right through box to rear where your hand is moving. Complete search instructions. Do it yourself.

No. 1804, Price... **\$1.00**



Floating-Dancing Handkerchief. Floats in air! Then dances, jumps, leaps. Will even keep time to music. You can even walk away while it is dancing. Obeys your commands.

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FAMOUS MAGIC DECK. Now perform hundreds of professional card tricks. Deck looks like an ordinary deck of cards but contains over 13,000 secret marks so you know where all cards are at all times. Easy as telling time. Complete with instructions for many tricks. Hours of fun for you.

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AMAZING MAGIC SET. Big colorful gift box of 35 tricks. Mystifying tricks of professional magicians made easy for you. Perform any trick in two minutes. Easy instructions included. Complete with all props. Everyone loves a magician. Be the life of party! Amaze friends. Give ahead Loads of Fun! Great gift. Order now!

No. 1863, Price... **\$5.95**



FLOWERS FROM FINGERS-TIPS. First you show empty hand. Then you reach into the air and produce flower after flower throwing them into a hat. But wait! When they look into the hat all the flowers have vanished. Easy to do.

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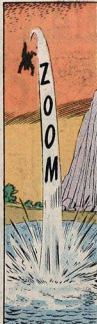
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NOW A DEADLY UNDER-WATER FIGHT BEGAN...

I'M SUBMERGED...THE ONE THING THAT CAN SAP MY STRENGTH! GOT TO GET AWAY FAST... OR NOT AT ALL!



IT WAS A LAST, DESPAIRING EXHIBITION OF POWER. AND MINUTES LATER, AN UNCONSCIOUS BODY FLOATED TO THE SURFACE...



DIMLY, THE ROAR OF THE FALLS PENETRATED, AND AT THE LAST MOMENT...

WATERFALL... I... I'M GOING OVER...



ONE LAST, TREMENDOUS EFFORT---AND---



ALL I CAN REMEMBER...
HEARD PLOT AGAINST CHIEF
LANIWA...AND THEN WIPE
OUT TROOPS IN SURPRISE
INDIAN AMBUSH...

HE KNEW THAT HE WAS TOO
WEAK TO SAVE THE YOUNG
CHIEF...AND THAT IT WAS
TOO LATE IN ANY CASE.
AND IN THIS MOMENT OF
DANGER, **EXTRA-SENSORY
PERCEPTION**
BROUGHT
HIM A
VISION---



YOU WOULD
HAVE ME MURDER
OUR WHITE FRIENDS,
YOU DOG?

I'LL SETTLE HIM
FOR YOU, ORANO!



BAM!

OH-HHH!

HE **STRUCK** ME...THE
MEDICINE MAN! FOR THIS, I
CURSE HIM! MAY HIS SPIRIT
BE EARTHBOUND...MAY IT LIE
HERE IMPRISONED WITH HIS
BODY IN THE EARTH BENEATH
THIS GIANT TREE!
THIS SHALL
BE MY **REVENGE!**

HURRY!
IT WILL
JUST TIME
ENOUGH FOR YOU
TO RALLY THE BRAVES
AND CATCH THE TROOPERS
COMING THROUGH
ARROYO
PASS!



AND TO THINK I...COULDN'T
SAVE HIM! AND THE TROOP
AMBUSH...HOW...HOW AM
I GOING TO STOP **THAT?**

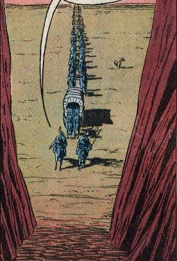


HE TRIED TO RISE...BUT
AN AWFUL WEAKNESS
OVERCAME HIM. ONCE
MORE, HE LAPSED INTO
UNCONSCIOUSNESS
...AS THE PITILESS SUN
BURNED DOWN ON HIM
FROM ABOVE---



NEXT DAY---

THAT'S **ARROYO
PASS** UP AHEAD.
WE GO THROUGH
THERE!





GREAT COUNTRY
...BUT THERE'S
NO GALS!

HA-
HA!

YOU ROOKIES
WON'T BE SO
GAY IF WE MEET
UP WITH ANY OF
THOSE MURDERIN'
REDSKINS! LUCKY
FOR YOU THERE
ISN'T ONE
WITHIN
MILES!



KI-YI-YI!

EEE-YIPPP!



MEANWHILE---

GAH!



WHAT'S...
THAT...?



AT THE LAST
MOMENT---

SKREEE-EEEE!

POW!

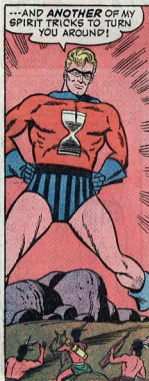


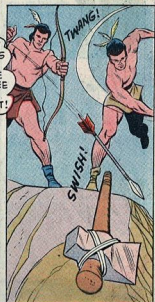
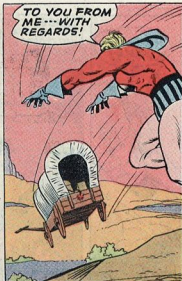
MIRACULOUSLY, HIS
STRENGTH HAD
RETURNED...THE EFFECT
OF THE SUN BURNING
THE MOISTURE FROM
HIS BODY, TAKING
AWAY THE EFFECT
OF HIS TERRIBLE
SUBMERSION! AND
NOW, THE DREAD
MEMORY CAME TO
HIM... THE SOLDIERS
...THEY MUST HAVE
RIPPEN INTO THAT
AMBUSH ALREADY!
IT'S HAPPENING
NOW!



TIME! IT DIDN'T LOOK THAT WAY. THE FATAL AMBUSH HAD CLOSED ABOUT THE TROOPERS, WHO WERE FIGHTING BACK BRAVELY...

THERE ARE TOO MANY OF 'EM FOR US... WE DON'T STAND A CHANCE!







BACK TO THE UNKNOWN... WHERE HE BROKE THE SAD NEWS TO NEPOSA...



NOW A VISION WAS RETURNING TO HIM...



AS THE MOST POWERFUL SPIRIT IN THE UNKNOWN, I'M GOING TO TEST MY POWER! LET'S SEE IF MY MAGIC IS STRONGER THAN THE MEDICINE MAN'S!



AND SO THE LOVERS WERE REUNITED... IN DEATH... AFTER ALL... IT'S GREAT BEING A GHOST!



YOU WON'T THINK SO NEXT ISSUE, NEMESIS... NOT WHEN YOUR POWER IS CHALLENGED AS IT NEVER WAS BEFORE! DON'T MISS A GREAT STORY, READER!

The END!



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We've really brewed a storm by introducing "Nemesis" into the pages of "Adventures Into The Unknown". True, we held off a long time before taking this important step, since we were convinced that costume heroes' popularity was just a flash in the pan, a temporary revival of the type of fare enjoyed by yesterday's readers. We vowed that we wouldn't return to it, but we've eaten our words. We ventured back into the swim with "Nemesis"—only to be smacked squarely in the face by the greatest wave of acclaim in many years. Readers are going all out for what we're bringing them. They seem to enjoy most thoroughly our updating of the costume hero—that is, the modern touch we've brought to this field. Heroes with human interest . . . heroes who pack a built-in challenge and go to town in tense, arresting plots that are more than just a smack in the jaw. Take "Bring Back The Dead Chief", this issue's "Nemesis" special. In this one, our battle-boy conquers the time dimension to bring you a novel and exciting plot. We hope you like it and would love to know your reaction to it. Write us, please—address your letter to The Editor, "Adventures Into The Unknown", 331 Madison Avenue, New York 17, N.Y. Meanwhile, we think all you fans would be interested in learning the reactions of other readers who've written in to us—so here goes!

"Dear Editor:-

After reading 'AITU' No. 154, I just had to send in for a subscription, for which I'm enclosing a check for \$144. 'Nemesis' is really great! In fact, he is one of the best and most original heroes there is. 'Magician', in your 'Forbidden Worlds', is also excellent, but I like 'Nemesis' better. My two favorite types of stories are super-hero and weird tales. I do not care much for science fiction, but the way you write it is okay for me. I have only one suggestion for your magazine—please have the letter pages printed on a white background, which would make them easier to read.

—Scott Bailey, R.R. 2, Sycamore, Illinois."

Thanks a lot for liking "Nemesis", Scott—but our advice is to keep reading "Magician" too. It's a fine and exciting feature which is gaining steadily in reader-appeal. We appreciate your suggestion about color on our letter pages. Do you other readers agree?

• • •

"Dear Editor:-

Wow! Have you got a hero there in 'Nemesis'! Great! Here's my \$1.44 to start a 12-issue sub-

scription to 'Adventures Into The Unknown'. I just couldn't get over it when I read No. 153, 'Beware Of The Elemental Force'. So I read it twice more. The story was simply fabulous, and the art of Pete Costanza was terrific. This mag of yours is the only one on the stands to feature that lost touch, cartoony, on costume heroes. You're probably wondering what I mean, but if you've ever seen a 'Captain Marvel' comic, that's the medium of art I call 'cartoony'. In other words, great! Thanks for a great issue!

—Roger Reigstad,

321 N. 13th Street, Willmar, Minnesota."

Maybe the reason that "Nemesis" puts you in mind of "Captain Marvel" in its art treatment is that Pete Costanza used to draw that strip, and did a bangup job on it. And if this is for you, keep on following "Adventures Into The Unknown"—we can promise great stories ahead! Thanks for the subscription, Roger.

• • •

"Dear Editor:-

Thank you very much for introducing your two newest adventure heroes, 'Magician' and 'Nemesis'. My personal favorite is 'Nemesis'. But 'Magician', in 'Forbidden Worlds', is very good and I especially like the idea of seeing a hero fighting the Chinese during the war in Vietnam. With a little effort, you could change him into a real patriotic hero. However, 'Nemesis', the better of the two, has the greatest potential. However, I do not want to see Goratti again. I feel that he cheapens the series. The 'Elemental Force' was a very original idea. What 'Nemesis' really needs is an incredibly evil foe along the lines of The Claw or The Red Skull. A real villain to whom lives mean nothing and the end justifies the means.

—Robert F. Snyder, RA 19804302,

Hq. Co. USATC, OH Mess 2, Ft. Ord, Calif."

Robert, Goratti was retained only long enough to meet a really exciting end. "Nemesis" has gone on to some gorgeous villains that we're sure you'll enjoy. Evil like all get-out! "Magician", on the other hand, is moving ahead on all cylinders. We're going to give him a full share of patriotic plots that pack thrills and action aplenty. However, we're not confining him completely to patriotic stories—after all, why limit a hero of his great potential?

• • •

"Dear Editor:-

I like all your comics, but please, tell me why

you always publish the letters of Lee Whittlesy, Vincent Mansfield, Norman R. Doerner, Dan Barnett, Edward Simpson III and Bob Lynch? Everytime I look at past issues, I go crazy just seeing their names so many times. What hold do they have that we don't?

—Edna Sue Peden,
Rte. 6, Box 313, Dalton, Georgia."

Good question, Edna, and you deserve a good answer . . . so here it is. Very naturally, in selecting letters to publish out of the many we receive, selection is made on the basis of interest. We try to pick correspondents who have something to say that other fans will like to read. The people you cite write that kind of letter, which is why you'll see their names in these pages with some degree of frequency. That's what lies behind it—it's not a matter of favoritism! We'll gladly print repeat letters from you, as long as you've got something worthwhile to say!

• • •
"Dear Editor:—

A letter by Gerald Geary was printed in No. 154 of 'Adventures Into The Unknown'. I agree with him 100%, and I think that your answer was out of place. It is very evident, if you will compare a copy of 'AITU' for 1950 to one for 1960, that your art is getting steadily poorer. As for the gory horror stories, I think that they were in style then more than the Science Fantasy, but you could still make quite a few good weird stories. Since writing you last, I have been conducting a research on comic-book-type Fantasy and Science Fiction. It seems that over the 1940's and 1950's, there were a lot of excellent, Grade-A Science Fantasy comics. But slowly, a lot of them faded away from SF, and dissolved into dull, juvenile 'Super-Heroes'. Now there are few really good SF comics on the market. You ask our opinion of 'Nemesis'—here's mine. He's pretty good, compared to the regular, run-of-the-mine costume heroes (compared to the one in 'Forbidden Worlds'!), but way out of place in your mag. I suggest that you take the costume heroes and put them in a separate mag . . . call it 'Super-Hero Comics' or something like that. But please, please take them out of your SF magazines, and leave room for good SF and Fantasy. I noticed, too, that as your costume heroes are coming in, the quality of your mags is going down. Take, for instance, 'Forbidden Worlds' No. 126. You had one measly, crummy two-page story which was nauseating. The other story was pretty good, but it left you up in the air. In 'Adventures Into The Unknown' No. 154, the same thing is present: the story is so short that it is absurd to suggest that it might have quality. (The story about the magician was good!) I sure hope that your story quality will make a rise. One last plea—get those cos-

tume heroes out of your SF mags before it's too late! In desperation—

—Dale R. Gowin,
R.R. No. 1, New Milford, Connecticut."

What was out of place about our answer to the letter to which you refer, Dale? We made no attempt to belittle Mr. Geary's opinions. And since when aren't we entitled to our own, with the right to express them? Remember that what we say is based upon solid experience. Editors of many comics houses would frequently get together and express the same thoughts as we have. It's true that many stories published in the 1940's and 1950's were excellent—but it's just as true that huge numbers of them were markedly inferior. As it happens, we have retained many of our best writers that we used way back then, and they're still writing for us—but today's requirements are, in general, stricter. Now, about the place that costume heroes have in our books. There was a time when we might have agreed with you, but we've since found out that we can combine hero stories with both the supernatural and science fiction—and thus enable such stories to fall within our framework. You were right about the short in "Forbidden World" No. 126—it was very far from a stickout. However, it was "filler" material, and it's rather difficult to pack a good yarn into such a short length piece. The last story, "Most Human Guy I Ever Knew"—well, for the life of us we can't see why that one should have left anyone up in the air! But let's face it—we all fall down at times and that's got to include us. We feel, however, that our overall batting average on story quality is a high one. Anyway, thanks for your letter—you sure kicked up a storm!

• • •
"Dear Editor:—

I was impressed with your 'Magician' character, but when 'Nemesis' came along, I was really impressed! 'Nemesis' is one of the best characters around today. His supernatural origin and powers make him a wonder to behold. His costume is great, but I think it needs a long, flowing cape. I like capes, and while I don't recommend that all heroes have capes, I don't think one would hurt 'Nemesis'. What do you think? The origin story was terrific, although it was a bit unrealistic when the Mafia man recognized 'Nemesis' as Steve Flint. I think 'Nemesis' should have a secret identity. He could remove his costume and don Steve Flint's clothing and continue his work in both identities. That's about all I have to say, except I hope you introduce some supporting characters into this series!

—John Pierce, RR 2, Box 180, Glouster, Ohio."

Thanks for your suggestions, John. We'll see what we can do towards carrying them out!

MILLIONS OF MILES SEPARATED THEM---UNTIL DESTINY BROUGHT THEM TOGETHER
IN THIS TENSE AND PULSING TALE CALLED

"WE BELONG ^{to} DIFFERENT WORLDS!"



STORY: KURATO
OSAKI
BY
ART: EISMAN

IT WAS THE EARTH YEAR
1873---AS A STRANGE
CRAFT KNIFED THROUGH
SPACE---



THERE IT IS,
ALON RE! WE'VE
COME A LONG
WAY---

IT LOOKS WILD AND
UNINHABITED, BUT WE
CAN'T BE SURE OF
THAT. BETTER LAND
UNDER SHELTER OF
NIGHT---IT WOULDN'T
DO TO BE
OBSERVED.



WE CAME IN QUIETLY AND WON'T
BE HEARD---I HOPE. WE'LL HAVE
TO SPEND SOME TIME SCOUTING
IN SECRET.



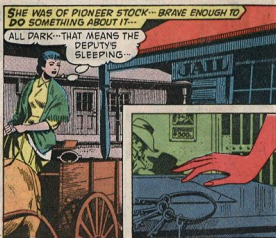
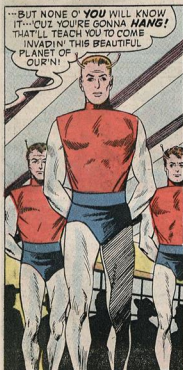
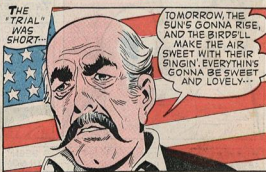
EACH CREW MEMBER WAS GIVEN
HIS SCOUTING ASSIGNMENT---
INCLUDING ALON RE---

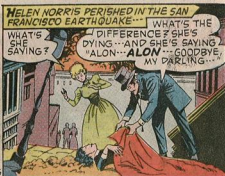
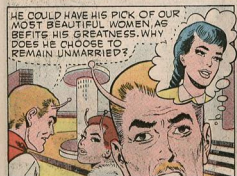
NEVER SAW AN ANIMAL OF
THAT SORT BEFORE. WONDER
WHAT THE PEOPLE CAN
BE LIKE---IF THERE
ARE PEOPLE? NO
DOUBT MONSTERS OF
SOME SORT---











MEANWHILE, ALON RE LIVED OUT HIS LONELY LIFE. AT LAST, HIS PEOPLE MET TO DO HIM HONOR...

WE KNOW HIM AS A GREAT MAN WHO HAS DONE MUCH FOR HIS PEOPLE...A TRUE HERO. NOW OLD, HE HAS EARNED THIS RECOGNITION...



YES, HE WAS OLD. THE PEOPLE OF REGOR ARE LONG-LIVED, AND HE HAD LIVED LONG ENOUGH FOR EARTH TO ENTER THE SPACE AGE. NOW THEY SAW EVIDENCE OF THIS, AS A STRANGE ROCKET CUT THROUGH THE SKIES ABOVE...

LOOK!

AN ALIEN SPACECRAFT...AND IT'S COMING IN FOR A LANDING!



PEOPLE DOWN THERE...AND LOOK HOW EXCITED THEY SEEM, RUNNING TO AND FRO LIKE THAT.



PROBABLY IN JOY...THEY CAN'T WAIT TO WELCOME US. COME ON, LET'S GET HER DOWN...THE FIRST EARTH CRAFT EVER TO BE SEEN IN THIS GALAXY!

BUT AS THEY LANDED AND EMERGED...



SEIZE THEM!

ALON TRIED TO INTERVENE BUT EXCITEMENT WAS RUNNING TOO HIGH. THEY FORGOT WHO AND WHAT HE WAS...

STOP! YOU DON'T KNOW WHAT YOU'RE DOING...THEY'VE PROBABLY COME IN FRIENDSHIP...OUT OF THE WAY, OLD MAN!



AT THE TRIAL...

IT IS THE JUDGMENT OF THIS COURT THAT THE INVADERS BE EXECUTED AT DAWN ON THE THIRD DAY OF VARETH!



NO...NO! IF THEY WERE INVADERS, WOULD THEY HAVE DARED TO LAND AMONG US? WOULD ONE ROCKET HAVE COME, WITHOUT A HOSTILE MOVE?

THE OLD MAN'S REASON HAS DESERTED HIM. LET'S GET HIM OUT OF HERE!



THE NIGHT BEFORE THE SCHEDULED EXECUTION...

SO LONG AGO... BUT THE SITUATION WAS THE SAME. **WE** CAME, MEANING NO HARM AND THEY SEIZED US, CONDEMNED US, WE WOULD HAVE DIED... BUT FOR **HER**...



CAN I DO LESS? IT WOULD BE THE BASEST INGRATITUDE... FALSE TO HER MEMORY, I'VE GOT TO GET A WEAPON... GO TO THE PRISON!



I'VE GOT TO GET IN AND SEE THE EARTHMEN... **UGH!**

GET AWAY, YOU CRAZY OLD LOON! YOU'VE LOST YOUR MIND!



OH-HHH!



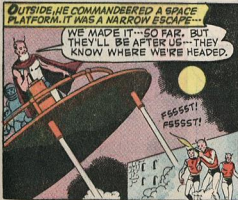
I'VE ONLY STUNNED HIM, BUT I HAD TO. NOW TO GET HIS KEYS...

SH-HHH! FOLLOW ME... I'LL GET YOU BACK TO YOUR ROCKET.



OUTSIDE, HE COMMANDEERED A SPACE PLATFORM. IT WAS A NARROW ESCAPE...

WE MADE IT... SO FAR. BUT THEY'LL BE AFTER US... THEY KNOW WHERE WE'RE HEADED.



COME WITH US, IT'LL BE FATAL FOR YOU TO REMAIN BEHIND, AFTER WHAT YOU'VE DONE FOR US.

NO... THIS IS MY HOMETLAND. THEY WON'T DEAL HARSHLY WITH ME ONCE I EXPLAIN WHY I DID IT. GOODBYE... AND GOOD LUCK!





THERE THEY GO!



THEY'VE ESCAPED, CONFOUND THEM!

DON'T BLAME THEM...
BLAME ME! I RELEASED THEM! LET ME TELL YOU WHY...



BUT HE NEVER GOT A CHANCE TO EXPLAIN...

WE'LL TEACH YOU, YOU TRAITOR!

UH...

FSSSSST!
PSSSSST!



HE WAS DEAD, DEAD...BUT HIS BRAVE SPIRIT LIVED ON...

MY OWN PEOPLE, WHOM I SERVED SO WELL...TO THINK THAT THEY'VE DONE THIS TO ME. WHAT IS THERE LEFT FOR ME NOW?

TURN, ALON RE...AND SEE!



HELEN...HELEN!
IT'S YOU...AFTER ALL THESE LONELY YEARS...

THE LONELINESS IS GONE NOW, ALON... FOREVER!



YOU...YOU'VE COME TO ME, DARLING...ACROSS THE YEARS, ACROSS THE VASTNESS OF SPACE. DOES THAT MEAN...?

ONCE WE BELONGED TO DIFFERENT WORLDS. BUT DEATH HAS BROUGHT THEM CLOSE...AND LOVE HAS BRIDGED THE GAP!



THE END!

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CHILLING MAGIC!**

AND ALL IN ONE
EXPLOSIVE PACKAGE CALLED

MAGICMAN!

Follow

HIS ACTION-JAMMED ADVENTURES
IN EVERY GRIPPING ISSUE

of

FORBIDDEN WORLDS



Beware of the

FAT FURY!



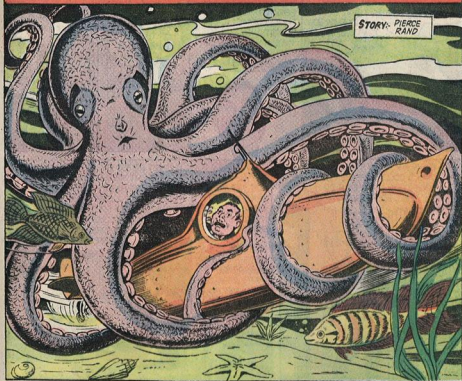
WHO IS THIS MAN OF
MIGHT, THIS PLUMP LUMP,
THIS FIERCE FIGURE OF
FLYING FAT?

LEARN THE LAUGH-PACKED
ANSWER IN AMERICA'S
FUNNIEST COMIC...

HERBIE

A DIVE to the DEPTHS

STORY: PIERCE RAND



ALPHONSE ORR WAS A MOUSY LITTLE MAN... BUT A MAN WITH IDEAS...

LET'S SEE... I OUGHT TO BE ABLE TO PRODUCE AN IMPROVED CARBURETOR WITH THIS NEW APPROACH...



HIS FERTILE MIND LED TO INVENTION AFTER INVENTION...

IT WORKS... AND IT BEATS THE CONVENTIONAL GEIGER COUNTER ALL HOLLOW!



HIS INVENTIONS SOLD HUGE... BUT WAS ALPHONSE ORR RICH? NO... SAD TO STATE, HE WAS POOR...

I WONDER... COULD I AFFORD PIE TODAY? NO... I JUST HAD IT MONDAY...



BUT THINGS WERE DIFFERENT WITH HIS BOSS, EDGAR W. SIMMONS...

I'VE HEARD YOU TRIPLIED YOUR PROFITS THIS YEAR... BUT DON'T THINK I DON'T KNOW WHY! IF YOU DIDN'T HAVE THAT LITTLE ALPHONSE ORR TO INVENT PRODUCTS FOR YOU TO MANUFACTURE, WHERE'D YOU BE?

PAL, THAT JUST GOES TO SHOW HOW SMART I AM!



HE CAME TO ME YEARS BACK STARVING... BECAUSE HE WAS TOO TIMID TO MAKE A GOOD IMPRESSION, AND COULDN'T GET A JOB ANYWHERE ELSE! BUT WHEN HE TOLD ME SOME OF HIS IDEAS, I PLAYED A MASTER STROKE! I SIGNED HIM TO A LONG-TERM CONTRACT FOR NEXT TO NOTHING, JUST TO INVENT--AND THE PATENTS ARE ALL IN MY NAME!



YES, ED SIMMONS KNEW THAT HE HAD LITTLE ALPHONSE DEAD TO RIGHTS, AND HE WASN'T GIVING AN INCH. AND WHEN ALPHONSE CAME TO HIM TIMIDLY, ASKING FOR MORE MONEY...

DO YOU THINK I'M MADE OF MONEY? LOOK AT EVERYTHING I'VE DONE FOR YOU... PICKED YOU UP OUT OF THE GUTTER, GAVE YOU A JOB...

ER... ALL RIGHT, MR. SIMMONS! I... I'M SORRY I ASKED!



IT... IT ISN'T ONLY THE MONEY... IF ONLY I COULD HAVE EVEN **ONE** INVENTION OF MY OWN, I'D FEEL SO PROUD...

IT WAS THEN THAT ALPHONSE GOT THE IDEA! IF HE WERE TO WORK OVERTIME, IT WOULD BE HIS OWN TIME... AND THAT WAY, HE'D BE ENTITLED TO ANYTHING HE INVENTED! AND SO, NIGHT AFTER NIGHT, HE REMAINED IN HIS LABORATORY...

IT CAN'T BE TOO BIG... IT WOULDN'T DO TO PRESENT THE WATER WITH TOO LARGE A SURFACE AGAINST WHICH TO EXERT PRESSURE. BUT A **ONE-MAN SUB...** WITH A FIELD OF FORCE RADIATING OUTWARD WHICH WOULD BOTH PROPULSION AND REPEL PRESSURE... IT JUST **MIGHT WORK!**



NIGHT AFTER NIGHT HE WORKED TO THE LIMITS OF HIS FRAIL STRENGTH... AND FINALLY HIS LATEST AND GREATEST INVENTION STARTED TAKING SHAPE...

NO DOUBT ABOUT IT... IT WILL DIVE DEEPER INTO THE OCEAN DEPTHS THAN ANYTHING ELSE BEFORE... MANY TIMES DEEPER!

NOW ISN'T THAT **DUCKY!** THANK YOU, ALPHONSE... I'LL START MANUFACTURING IT JUST AS SOON AS I GET THE PATENT PAPERS... IN **MY NAME!**



THOUGHT YOU WERE PUTTING SOMETHING OVER ON ME, EH? BUT THE GUARDS NOTIFIED ME THAT YOU WERE WORKING PRIVATELY LATE EVERY NIGHT!

NO... NO... I WAS WORKING ON MY OWN TIME! THIS ONE IS **MY INVENTION** AND IT'S GOT TO BE IN **MY NAME**... IT'S ONLY FAIR, MR. SIMMONS!



THAT'S WHAT **YOU** THINK! AREN'T YOU FORGETTING THAT YOU WERE USING MY LABORATORY, MY FACILITIES? THAT MAKES THE INVENTION **MINE**! AND THESE PLANS I JUST TOOK FROM YOU WILL MAKE IT ALL THE EASIER!

YOU... YOU'VE ONLY GOT **PART** OF THE PLANS... AND I'LL NEVER TELL YOU WHERE THE R-REST ARE!



THERE WAS HYSTERIA IN HIS TONE, AND ED SIMMONS KNEW HE HAD TO HANDLE THE MATTER IN ANOTHER WAY, IF HE WANTED TO GET THIS INVENTION...

HA-HA! I WAS JUST HAVING A BIT OF FUN, ALPHONSE! AFTER ALL YOU'VE WORKED FOR ME SO LONG AND DONE SUCH GOOD WORK... YOU'RE REALLY **ENTITLED** TO THIS ONE! HERE... TAKE THE PLANS BACK!

YOU... YOU MEAN IT?



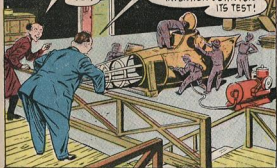
OF COURSE I DO... I'VE ALWAYS HAD YOUR INTERESTS AT HEART! I'LL PROVE IT... YOU COULD NEVER BUILD THAT MIDGET SUBMARINE YOURSELF... IT TAKES **MONEY**, I'LL BUILD IT FOR YOU IN MY SHOPS, AND IF IT OPERATES WELL, I'LL REGISTER THE PATENT IN YOUR NAME!



AS THE SUBMARINE TOOK SHAPE...

I CAN'T WAIT TO TEST IT... BUT WHAT SPOT IN THE OCEAN IS DEEP ENOUGH TO SHOW WHAT IT CAN REALLY DO?

I'VE GOT A SURPRISE FOR YOU! I'VE ALREADY ARRANGED FOR AN EXPEDITION TO MARINER FELL, THE DEEPEST SPOT IN THE PACIFIC... WHERE NO BOTTOM HAS EVER BEEN FOUND! WE'LL GO THERE AND **YOU'LL** HAVE THE HONOR OF TAKING **YOUR** INVENTION DOWN FOR ITS TEST!



AS THE LONG VOYAGE PROCEEDED...

YESSIR, I'M TAKING IT DOWN! IT'S MINE, EVERY INCH OF IT!



FINALLY, THEY REACHED THE APPOINTED SPOT... ALL WAS IN READINESS. NOW SIMMONS SPRANG A SURPRISE... A BROADCAST TO THE WORLD...

WE'RE HERE AT LAST, FOLKS... THE SPOT WHERE MY LITTLE SUBMARINE WILL MAKE ITS TRY AT GOING DOWN DEEPER THAN MORTAL MAN HAS EVER GONE! SHE'LL DO IT, TOO, AND I OUGHT TO KNOW... BECAUSE NOT ONLY DID I BUILD IT, **BUT I INVENTED IT!** AND NOW I'M TAKING IT DOWN...

NO... NO!





FURTHER AND FURTHER INTO THE DEPTHS THE LITTLE SUBMARINE SANK... FOR AT THIS POINT, THERE SEEMED TO BE NO BOTTOM...



YOU WOULDN'T BELIEVE THIS... I CAN HARDLY CREDIT IT MYSELF! BUT WERE 120 MILES DOWN... ONLY A RADICAL SCIENTIFIC PRINCIPLE HAS MADE THIS POSSIBLE! AND HERE I AM SAFE AS...

BUT SUDDENLY...



OH, NO... NO... NO!



NO ELECTRIC SHOCK COULD ROUT THIS GIANT UNDERSEA MONSTER... NOTHING MADE BY MORTAL MAN COULD WITHSTAND IT...



GARRGG!



WE JUST HEARD SCREAMS COMING OVER THE RADIO, THEN A RIPPING NOISE... THEN SILENCE! ONE THING SURE... WE'LL NEVER SEE THAT SUB AGAIN!

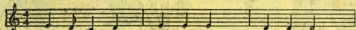
THAT PART DOESN'T DISTURB ME... IT CAN BE REBUILT...

BUT HE'S GONE... SIMMONS... THE MAN WHO PERSECUTED ME, KEPT ME IN A BONDAGE OF FEAR! I'M NOT FRIGHTENED ANYMORE, NOW THAT HE'S GONE... I KNOW THAT I CAN DO THINGS ON MY OWN AND GO ON TO A BETTER LIFE. I'M FREE AT LAST!



THE END!

Which piano keys should you strike to play this tune?



Mer-ri-ly we roll a-long, roll a-long,

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|------------------------------------|--|------------------------------------|
| <input type="checkbox"/> Piano | <input type="checkbox"/> Saxophone | <input type="checkbox"/> Tenor Sax |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Violin | <input type="checkbox"/> Clarinet |
| <input type="checkbox"/> Organ | <input type="checkbox"/> Steel Guitar | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Accordion | <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Mandolin |
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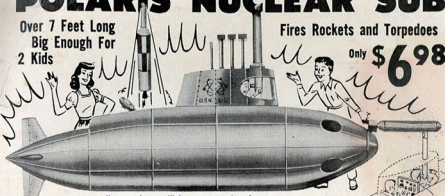
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AMAZING ILLUSORY "X-RAY" VISION INSTANTLY!

A HILARIOUS, LAUGHINGLY FUNNY ILLUSION!

See through fingers—through skin—see yolk of egg—see lead in pencil. Many, many amazing, astounding illusory "X-Ray" views yours to see ALWAYS — when YOU wear Slimline "X-Ray" Specs. Bring them to parties for real FUN — GUARANTEED — They give you a 3-dimensional illusion of "X-Ray" Vision — the instant you put them on. When you look at your friends you'll "see" the most (blushingly funny) amazing things! No real "X-Ray" vision is obtained, but you get an illusion of "X-Ray" vision so amazing you will hardly believe your eyes. Full instructions on How To Enjoy Them To The Fullest! Last for Years. Harmless — Requires No Electricity or Batteries — Comes Complete — Permanently Focused. Nothing Else to Buy. Send \$1. plus 25c for postage and handling or send \$2. for the De Luxe Model. Money Back If Not 100% Satisfied.

SLIMLINE CO. Dept. 457, P.O. Box 90
285 Market Street Newark, New Jersey



Surprise your friends with
AMAZING ILLUSORY "X-RAY" sight!

MAIL COUPON TODAY!

SLIMLINE COMPANY, Dept. 457,
285 Market Street, Newark, New Jersey

I enclose \$1 plus 25c for postage and handling (Total \$1.25).

Send me the Slimline "X-Ray" Specs; or \$2 for De Luxe Model.

My money will be refunded in full if I am not 100% Satisfied.

Send me sets.

NAME

ADDRESS

CITY & STATE

BOYS, GIRLS, MEN, WOMEN



IF YOU KNOW JUST 10 PEOPLE...

YOU CAN MAKE AT LEAST \$50 - MORE LIKELY \$100 to \$200 IN YOUR SPARE TIME!



Get These 2 Assortments ON APPROVAL

GOLDEN TREASURES ASS'T. (top)...21 gorgeous Christmas cards...rich, colorful designs with exquisite "gold pattern" backgrounds and fine sculptured embossing.

SATIN LUXURY ASS'T. (bottom)...21 magnificent Christmas cards in warm, glowing colors on fabulous new pearlescent satin-sheen stock, accented with rich gold bronze.

Everyone You Know Needs Christmas Cards and Everyone Loves Wallace Brown Cards

Do you know 10 people? Of course you do! Add up a half-dozen relatives, perhaps 5 neighbors, the butcher, the baker, the milkman, the grocer, your dentist, several friends and other tradespeople—and you've probably got even more than 20. So what are you waiting for? These folks alone can bring you in at least \$50.00, probably \$100.00 to \$200.00 extra money in just a few hours spare time. And this is just a start! Almost everyone you know needs Christmas Cards, and when you show them the spectacular nationally famous 1965 Wallace Brown Line of Cards and Gift Items—it's love at first sight. They'll snap up 2, 3, 6 or more Christmas Card Boxes right on the spot. Keep up to 50¢ of every dollar you take in! This is the fun way of making money because it's so easy. We send you samples that do the selling for you. And, besides making money you'll save money on your own Christmas Cards, Gifts, etc. at wholesale prices. See for yourself without risking a penny. Mail the coupon today! You'll be glad you did!

GET FREE CATALOG, TOO! -Send Coupon Below

Be first in your neighborhood to cash in on this easy way to extra money with the 1965 Wallace Brown Line of Christmas Cards and Gift Items. Mail coupon this minute! You'll get 2 Christmas Card Assortments on approval. And **Free** Album of Name-Imprinted Personal Christmas Samples. Plus **Free** full-color catalog showing lots more money-makers, including many Christmas Assortments, Everyday Greeting Card Assortments, Decorated Stationery, Gift Wrappings, Household Items, etc. Everything you need to start making money at once—and we show you how.

FREE

Album of Popular-Priced, Name-Imprinted PERSONAL CHRISTMAS CARDS

Thrill your friends and neighbors and make even MORE MONEY for yourself with custom-designed Special Value PERSONAL Christmas Cards at amazingly low prices...from only \$1.95 to \$3.95 for 25 cards with name imprinted! A large variety of exclusive, original designs for folks who want the finest quality in Personalized Christmas Cards at prices everybody can afford. It's so easy, too...they sell just by being shown! Just send the coupon for your **FREE** big, beautiful Album of actual samples of these fast-selling Special Value Personal Christmas Cards! Mail coupon **TODAY** for this exciting new Album!

ORGANIZATIONS:

Churches, clubs, veterans' auxiliaries, etc. can now add hundreds of dollars to their treasuries with these fast sellers. Give organizations a coupon for Fund-Raising Plan. Mail coupon NOW!

SEND NO MONEY Paste Coupon on postcard or mail in envelope

WALLACE BROWN, INC. Dept. P-5

11 East 26th St., New York, N.Y. 10010

Send 2 Christmas Card Assortments on approval, plus **FREE** Album of Name-Imprinted Personal Christmas Cards, **FREE** full-color Catalog, and details of simple money-making plan.

Name

Address

City State Zip

If writing for an organization, give its name

Wallace Brown, Inc. 11 East 26th St., Dept. P-5
New York, N.Y. 10010