

BECAUSE HE LIVES

Words by WILLIAM J. and GLORIA GAITHER
Music by WILLIAM J. GAITHER

Moderately

First System: **D7** **G** **E7** **Am7** **D7**

mf

Second System: **G** **Gdim** **D7** **N.C.** **G** **Gmaj7**

God sent His Son, hold day

Third System: **G7** **C**

they called Him Je - sus; He came to
our new - born ba - by, And feel the
I'll cross the riv - er, I'll fight life's

Fourth System: **G** **Gmaj7** **Em7** **C** **Cm**

love, heal and joy for
pride and joy he
fi - nal war with
give.
gives.
pain.

D7 **G** **Gmaj7** **G7** **C**

3 2

He lived and died to buy my par - don;
 But great - er still death the calm as - sur - ance:
 And then as death gives way to vic - 'try,

2/4

Cm **G/D** **D7**

2

An emp - ty grave is there to prove my Sav - ior
 This child can face un - cer - tain days be - cause He
 I'll see the lights of glo - ry and I'll know He

G **C** **G** **D7** **G** **Gmaj7** **G7**

2

lives. _____
 lives. _____
 reigns. _____ } Be - cause He lives _____ I can face to -

1

C **Am7** **Gdim** **G/B** **D7/A**

5 1 5 4 1 3

mor - row, _____ Be - cause He lives _____

1 3 3

G Am7 D7 G Gmaj7

1 3 5

all fear is gone; Be - cause I know

G7 C

He holds the fu - ture, And life is

G E7 Am7 D7 1.,2. G Gdim

4 1 4 1

worth the liv - ing just be - cause He lives!

D7 N.C. 3. G C G

3

{ How sweet to
And then one lives!

DO LORD

Traditional

Moderately

G C G G
2 1

f

I've got a home in
I took Je - sus

5 1 G7

glo - ry land that
 as my Sav - ior,

out - shines the
 you take Him,

sun,
 too,

C

I've got a home in
 I took Je - sus

glo - ry - land that
 as my Sav - ior,

out - shines the
 you take Him,

G

sun,
 too,

I've got a home in
 I took Je - sus

glo - ry - land that
 as my Sav - ior,

1

out - shines the sun, Cm G Em
 you take Him, too, 'way be -
 'way be -

Am D7 5 G C G
 yond the blue. }
 yond the blue. }

Do Lord, O do Lord, O do re - mem - ber

G7 C
 me. O lord - y, Do Lord, O do Lord, O

5 3

G

do re - mem - ber me, Do Lord, O

B7 5 2 Em 4 2 Cm

do Lord, O do re - mem - ber me, _____

G Em Am D7 1. G C

'way be - yond _____ the blue.

2. G C G

blue.

THE FAMILY OF GOD

25

Words by WILLIAM J. and GLORIA GAITHER

Music by WILLIAM J. GAITHER

Moderately

C7

Gm7 C7

5

mf

With pedal

5 2 4 1

The piano introduction is in 3/4 time, marked 'Moderately' and 'mf'. It features a treble and bass staff. The treble staff has a 5-finger fingering indicated above the first measure. The bass staff has a 5-finger fingering indicated above the first measure. The introduction consists of four measures, with the last two measures marked with Gm7 and C7 chords.

F C7 F

I'm so glad I'm a part of the

The vocal entry and accompaniment for the first line of the song. It is in 3/4 time. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb). The first measure is marked with an F chord. The second measure is marked with a C7 chord. The third measure is marked with an F chord. The lyrics are 'I'm so glad I'm a part of the'.

G7 C7

1 2

fam - 'ly of God! I've been washed in the foun - tain,

The vocal entry and accompaniment for the second line of the song. It is in 3/4 time. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb). The first measure is marked with a G7 chord. The second measure is marked with a C7 chord. The lyrics are 'fam - 'ly of God! I've been washed in the foun - tain,'.

Gm7 C7 F

Cleansed by His blood. Joint heirs with Je - sus as we

The vocal entry and accompaniment for the third line of the song. It is in 3/4 time. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb). The first measure is marked with a Gm7 chord. The second measure is marked with a C7 chord. The third measure is marked with an F chord. The lyrics are 'Cleansed by His blood. Joint heirs with Je - sus as we'.

G7 C7

trav - el this sod, For I'm part of the fam - 'ly, the

Gm7 C7 To Coda ⊕ F C7 F

fam - 'ly of God. { You will no - tice we say
From the door — of an

C7

broth - er _____ and sis - ter _____ 'round here; It's be - cause we're a
orph-'nage to the house of _____ the King, No — long — er an

F Bb/F F

fam - 'ly and these folks are so near. When one has a
out - cast, a _____ new song I sing. From rags un - to

heart - ache we all share the tears, and re -
rich - es, from the weak to the strong, I'm not

joyce in each vic - t'ry in this fam - 'ly so
wor - thy to be here, but praise God I be -

1. dear. I'm so long!
2. long!

C7 D.S. al Coda I'm so
CODA God.

HE TOUCHED ME

Words and Music by
WILLIAM J. GAITHER

Flowing easily

Chords: F, D7, Gm7, C7, F6/9

Tempo: *mp*

Time Signature: 3/4

With pedal

Chords: C7, F, F#dim7, C7

Lyrics:

Shack - led by a heav - y bur - den
Since I met the bless - ed Sav - ior

'neath a load of
since He cleansed and

Chords: F, F7, Bb

Lyrics:

guilt and shame
made me whole

then the hand of Je - sus
I will nev - er cease to

Chords: F, F#dim7, C7, F

Lyrics:

touched me and now I am no long - er the same.
praise Him I'll shout it while e - ter - ni - ty rolls.

C7 **F**

He touched me — oh He touched me — and

Bb **F** **D7** **G7** **C7** **F**

oh, the joy that floods my soul. Some-thing —

C7 **F** **Bb** **F** **D7** **G7** **C7**

hap-pened — and now I know He touched me — and made — me

1. **F** 2. **F**

whole. whole.

HIS EYE IS ON THE SPARROW

Words by CIVILLA D. MARTIN
Music by CHARLES H. GABRIEL

Warmly

2 *mf* C C7 F Fm C/G

5

G7 C G7 C

4 5 2

1. Why should I feel dis -
2. Let not your heart be
3. (See additional lyrics)

F C

cour - aged? ____
trou - bled, ____

Why should the shad - ows come? ____
His ten - der word I hear, ____

A7 Dm Fm6 Dm

4 1

Why should my heart be lone - ly, ____
And rest - ing on His good - ness, ____

and long for
I lose my

1

G7 C G7 C

heav'n and home, When Je - sus is my por - tion,
doubts and fears, Tho' by the path He lead - eth,

G7 C C7 F A7 Dm Chorus G7

my but con - stant friend is He: His eye is
but one step I may see: }

C Am Dm7 G7

on the spar - row, and I know He watch - es

C G7 C C7 F Fm

me. His eye is on the spar - row, and I

C/G G7 C G7

know he watch - es me. I sing be - cause I'm

C G7 C

hap - py, I sing be - cause I'm free; for His

C7 F Fm C/G

eye is on the spar - row, and I know He

G7 1.,2. C G7 3. C

watch - es me. me.

Additional Lyrics

3. Whenever I am tempted,
 Whenever clouds arise.
 When song gives place to sighing,
 When hope within me dies.
 I draw the closer to Him,
 From care He sets me free:
Chorus