



GRIPPING TALES OF SUSPENSE!

No. 150 - AUG.

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AUTHORITY

# ADVENTURES INTO THE UNKNOWN

12¢

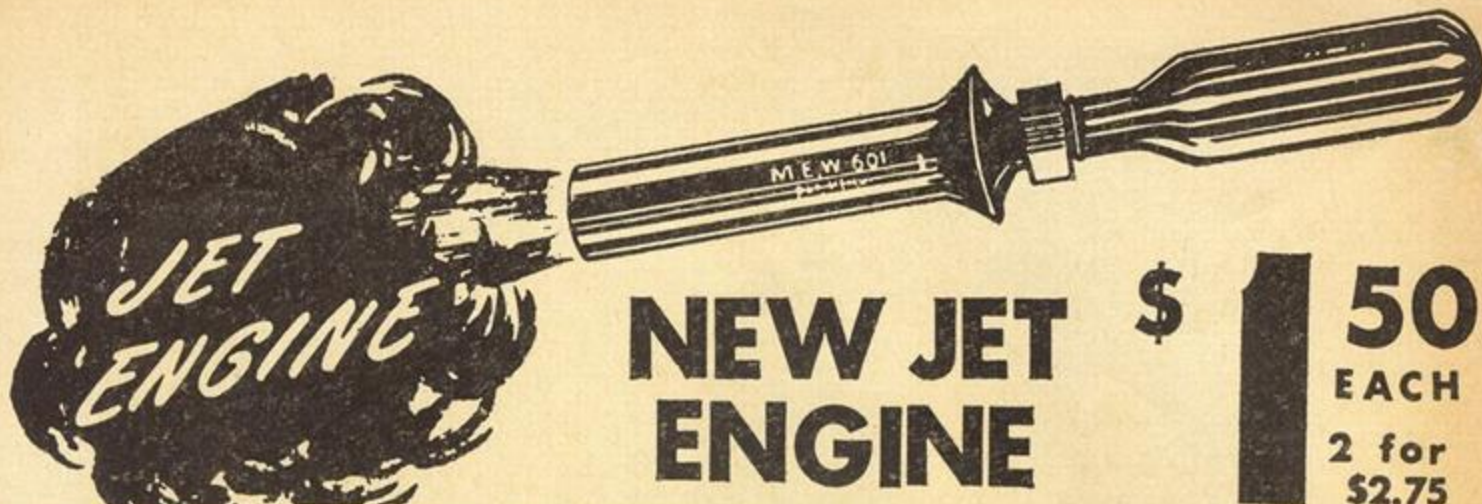
WHAT ERIC MASTERSON  
FOUND IN THE STRANGE  
VALLEY DEFIED BELIEF!  
COME ALONG ON A DARING  
ADVENTURE INTO ---  
"TABOO TERRITORY!"

THAT'S NO  
GIANT BIRD! IT'S  
A *FLYING REPTILE*  
FROM PREHISTORIC  
TIMES!

OGDEN  
WHITNEY







# NEW JET ENGINE

**\$ 1.50**  
EACH  
2 for \$2.75

HAVE FUN RUNNING THIS JET ENGINE! RUNS BY ITSELF FLYING AROUND A PYLON OR USE IT TO POWER YOUR MODELS. DO JET ENGINE EXPERIMENTS SHOWING HOW JET PROPULSION WORKS. USED BY SCIENCE CLASSES ALL OVER THE COUNTRY AND IN MANY RESEARCH LABS. EASY TO START. GENERATES JET THRUST WITHOUT ANY MOVING PARTS. RUNS ON STANDARD GASOLINE. EASY TO RE-FUEL. GIVES CONTINUAL THRUST. LOWEST PRICED GASOLINE ENGINE ANYWHERE! FUN! THRILLS!! VALUABLE EXPERIENCE FOR MODEL BUILDERS AND SCIENTISTS. ABOUT 6-IN. LONG. MADE OF SPECIAL HEAT-RESISTANT METALS. GUARANTEED TO RUN. COMPLETE. NOTHING MORE TO BUY FOR TWIN JET POWER GET TWO ENGINES. USE CONVENIENT ORDER BLANK BELOW **\$1.50**  
(2 FOR \$2.75 POSTPAID) PRICE EACH POSTPAID .....

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Broadcast your voice on programs coming through your radio set—make announcements from any part of the house—inject wise cracks, sing or mystify friends. "Radio Mike" made especially for home use. Attached in a jiffy. Also put on own programs at home, parties, club affairs. Barrels of fun. Easy to operate.

Radio 'Mike' \$1.50



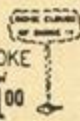
## Colorful Felt Emblem

APPLY ON CLOTHING FOR TEAMS, CLUBS. CHOICE: DEVIL, SKULL, BULLDOG, WILDCAT, TIGER, EAGLE, INDIAN, HOT ROD RACER, SKUNK, PANTHER, PIRATE. 5" HIGH. 25c EACH. 3 FOR 65c



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DENSE CLOUD OF COLORED SMOKE FROM EACH IN EITHER YELLOW, GREEN, RED, BLUE OR WHITE. \$1.00 FANTASTIC FUN. 7 BOMBS \$1.00

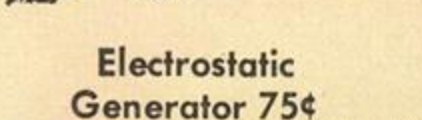


## Surplus Sun Battery & Photocell

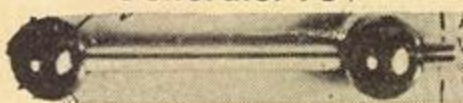
Brand new. Save 300%. Genuine famous brand selenium self-generating electric cell. Converts light into electric current. Use for experiments, clocks, remote radios & etc. devices, open doors, sounding & timing, amusement & toy items, traffic control, alarms, etc. Use individually or in series for added power. Special offer to NEW CUSTOMERS. 2 Photocells & new wiring of 2500 novelties, cameras, funmakers for only \$1.00.

## Hypnotize Fast with Hypno-Matic

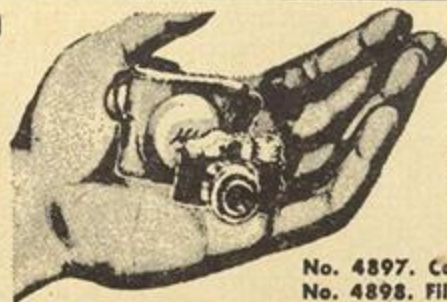
Amazing Hypno-Matic invention only \$1.00. Eye-catching hypnotic device operates on rotating spiral vortex principle that causes a bold attention for QUICK HYPNOTIC TRANCE. Easily concealed in pocket or hand. Control people during event & afterwards, too! With 3 books on hypnotism: uses & dangers, posthypnotic control, self-hypnotism for correcting bad habits & easier learning, entertaining stunts, etc. Money back if not 100% pleased. Complete only \$1.00 Postpaid.



## Electrostatic Generator 75¢



**LIGHTS UP FROM ATOMIC ENERGY! SELF-GENERATING!** Do experiments, stunts & tricks with amazing new device. Gold metallic balls accumulate high-voltage charge that causes neon light to light up when discharged. Operates on millions of electrons you accumulate as static electricity. Hold in hand, then touch ball to another person or metal object. Lasts forever. Harmless. Pocket size. 3 for \$2.00. Postpaid. Each, 75¢.



## Precision Miniature Camera

Less than half size of regular cigarette package! Weighs 2 1/4 ounces. Takes surprise, candid & regular pictures. Solid, all-metal construction, leather-lined body, chrome trim. Enclosed eye-level view finder. Single action, 1-25-sec. or time shutter. Precision ground lens. Takes 10-1/2 x 1 1/2 inch pictures per roll (16 mm. film). Fine enlargements from negative.

No. 4896. Camera Only. Price.....\$1.50

No. 4897. Camera with Pigskin Leather Ever Ready case \$1.98

No. 4898. Film. 15c per Roll; 3 rolls.....40c

## CHAMELEON 75c

**Watch It Change Color!**  
Wear On Your Lapel

Shipped Direct From Animal Farm; Allow 15 to 20 Days Delivery Time

**Alive!**

factory answer. The change in color takes but a few minutes and you can watch the change. Almost 4-inches long. Catches flies and insects for food. Whenever a fly comes within range, its long tongue shoots out and catches it. Better still, send \$1.25 for a pair and watch the fun.

No. 07983. LIVE CHAMELEON. (Send \$1.25 for Pair). Price Each, Postpaid.....75c

No. 5303. CHAMELEON FOOD. (Live Meal Worms). Per Package.....25c

What makes it change its color? Why does it change its color? Foremost scientists have endeavored to explain this remarkable action of the Chameleon without first making a satisfactory answer.

**\$1.25 Pair**

## CARBIDE CANNON Pocket Transistor Radio

Only \$3.95! Size of cigarette package, yet thrilling performance. Weighs 3 ounces. Includes volume for private listening, shielded plastic, gold metal grille. Complete broadcast band. 100% standard penlight batteries (included). Guaranteed. Ready to play \$3.95.



**250 Power Telescope Kit**  
Enlarges 1-INCH object to 20-FOOT sight! New moon-made telescope. Features on much telescopes, rings of nature, moons of Jupiter, Mars, distant objects on earth, etc. 250x power. **\$12.95**

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Send 10c for new catalog of novelties, live animals, scientific supplies, noobies, funmakers, planes & boats, looms, magic tricks, joke articles, unusual seeds, gadget time-savers, cameras, optical goods, projectors, movies, lucky jewelry, religious novelties, disguises, musical instruments, stamps, coins, puzzles, fortune tellers, radios, auto & bike accessories, telescopes, magnifiers, compasses, banks, smokers' gadgets, artists supplies, printing sets, engines, motors, shockers, knives, billfolds, fireworks, guns, rifles, sports, books, games, plants, etc. Send name, address & 10c to:

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Johnson Smith Co., Dept. 450, Detroit 7, Mich.

I enclose \$ \_\_\_\_\_ Send me:

ITEM PRICE

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**JOHNSON SMITH & CO., Dept. 450, Detroit 7, Michigan**



HOSTILE NATIVES SAID "GO NO FURTHER"---BUT EXPLORER ERIC MASTERSON DARED THEIR MENACE. HE FOUND THE ANIMALS OF THE JUNGLE ARRAYED AGAINST HIM AND BEASTS FROM THE DAWN OF HISTORY, BUT THAT WASN'T ALL. WATCH HIM RUN HEADLONG INTO THE MOST STUNNING SURPRISE OF THE AGE AS HE INVADES---

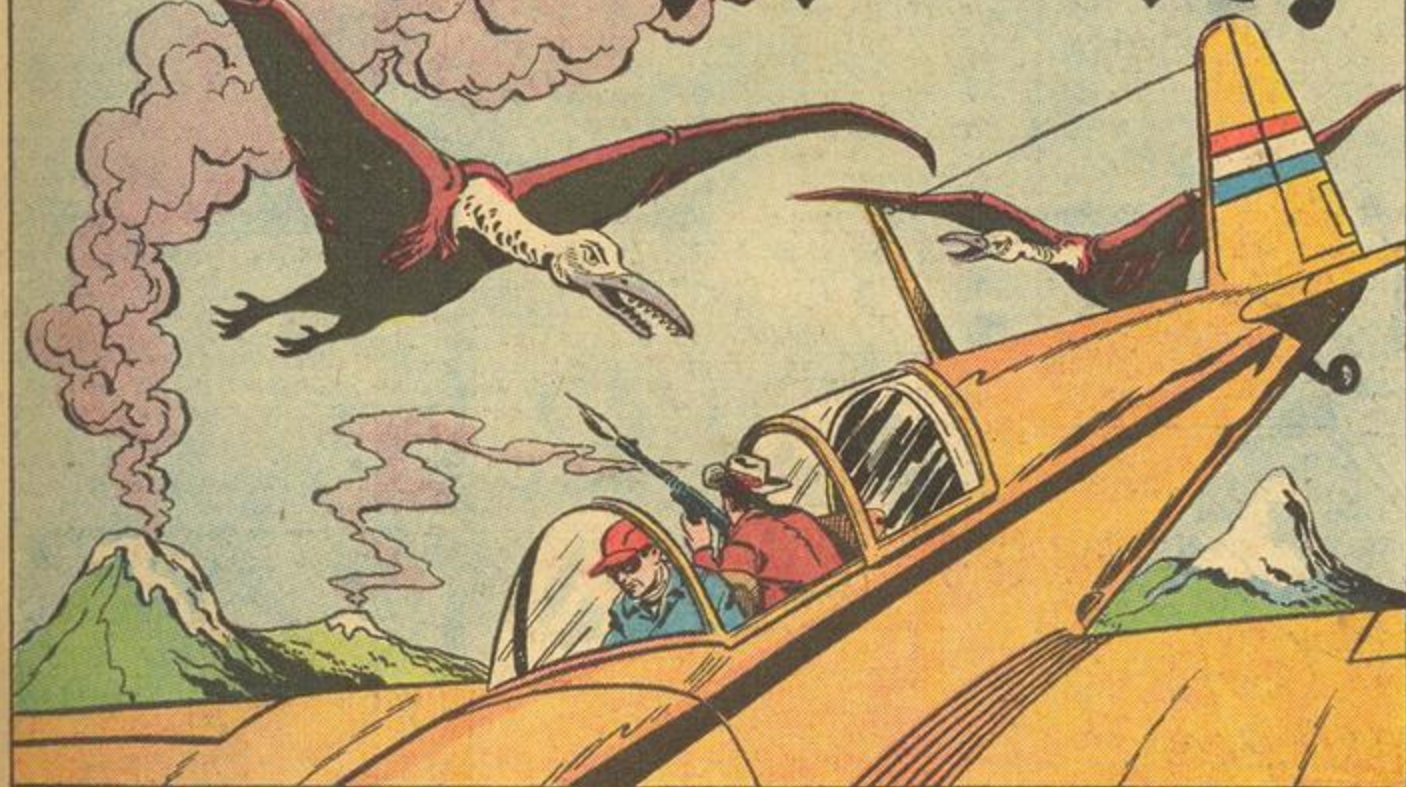
# TABOO TERRITORY!

STORY:

ACE  
AQUILA

ART:

BOB  
JENNEY



NO LIVING MAN HAD EVER FACED SUCH A STRANGE ONSET---CREATURES OF THE WILD CHARGING WITH MILITARY PRECISION!

DON'T RUN,  
YOU FOOLS!  
FIGHT!



HOW HAD THIS COME TO BE? FOR THE ANSWER, LET'S GO BACK TWENTY YEARS---A PALEONTOLOGY COURSE AT ROSSITER COLLEGE---

THIS REMOTE COUNTRY, LIKE SO MANY OTHERS, WAS OPENED TO EXPLORATION BY THAT REMARKABLE WOMAN EXPLORER OF ALMOST A CENTURY AGO---**FLORA DUNNING**! NOW WE'LL PROJECT A FEW SLIDES OF HER---



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THESE SLIDES WERE PHOTOGRAPHED FROM DRAWINGS MADE BY AN EXPEDITION ARTIST. SHE WAS A BRAVE AND FEARLESS WOMAN...



...BUT SHE WAS A DIPLOMAT. SHE KNEW HOW TO GET ON WITH THE NATIVES AND THAT WON HER ENTRY TO MANY TERRITORIES FORBIDDEN TO OTHERS.



NOTHING COULD STOP HER...UNTIL FINALLY SHE MET HER MATCH IN TRYING TO PENETRATE THE STILL UNKNOWN **MAREMBA** DISTRICT OF AFRICA!



**ERIC MASTERSON** FELT A STRANGE THRILL COURSE THROUGH HIM AS HE STUDIED THE BEAUTIFUL FACE...

IT WAS THERE SHE DISAPPEARED IN THE YEAR 1870...AND WAS NEVER HEARD OF AGAIN!

SHE...SHE'S THE MOST BEAUTIFUL WOMAN I'VE EVER SEEN! THAT FACE... I WON'T BE ABLE TO FORGET IT...



THE YEARS PASSED. ERIC HAD BECOME A WELL-KNOWN AND SUCCESSFUL EXPLORER ON HIS OWN, OPERATING FROM THE CIVIC MUSEUM. NOW HE WAS BEING INTERVIEWED...

OUR READERS WOULD LIKE TO KNOW TO WHAT YOU ATTRIBUTE YOUR SUCCESS, SIR.

THAT'S EASY. YOU MIGHT CALL IT THE INSPIRATION OF A LONG-DEAD WOMAN EXPLORER, FLORA DUNNING!



A WOMAN EXPLORER...THAT'S GREAT. THEY'LL EAT IT UP...



PUT DOWN THAT IF A YOUNG WOMAN BACK IN THOSE DAYS OF ALMOST A HUNDRED YEARS AGO COULD HAVE ACHIEVED SUCH MAGNIFICENT HEIGHTS OF EXPLORATION, IT COULD WELL SERVE AS AN INSPIRATION TO SUCH MEN AS ME...AND IT HAS!



HER FACE...SO LOVELY. AND THOSE EYES...YOU COULDN'T BLAME A MAN FOR WANTING TO HOLD HER IN HIS ARMS...





SAY, THIS IS **CRAZY!** I'M IN LOVE WITH HER... IN LOVE WITH A WOMAN WHO DIED IN 1870!



HE TRIED TO DOWN HER IMAGE, TO FORGET HER BY THROWING HIMSELF INTO HIS WORK...



BUT THEN... FINALLY...

THAT'S RIGHT, DR. CARSON. I WANT A YEAR'S LEAVE OF ABSENCE FROM THE MUSEUM. THE TRUTH IS, I PLAN TO TACKLE A PRIVATE EXPEDITION OF MY OWN.

A PRIVATE EXPEDITION? WHAT SORT, ERIC?



WELL... CALL ME A ROMANTICIST... BUT I WANT TO SEE IF AFTER ALL THIS TIME, I CAN GET SOME TRACE OF **FLORA DUNNING**. I WANT TO FIND OUT WHAT HAPPENED TO HER AND HOW SHE DIED... MAYBE EVEN LOCATE HER GRAVE!



BUT THAT WOULD BE IN THE AFRICAN **MAREMBA** DISTRICT... THE MOST UNKNOWN AND UNEXPLORED TERRITORY ON EARTH! THERE ARE HOSTILE NATIVES... WHY, EVEN PLANES GOING INTO THAT AREA HAVE MYSTERIOUSLY DISAPPEARED!

I DON'T BUY THAT SORT OF STUFF. YOU ALWAYS HEAR THOSE STORIES ABOUT TERRITORIES OF WHICH LITTLE IS KNOWN.



BUT HE WASN'T TAKING ANY CHANCES... NOT WHEN IT CAME TO OUTFITTING HIS EXPEDITION...

I'LL TAKE THE SUB-MACHINE GUN FOR MYSELF... AND THIRTY OF THOSE AUTOMATIC RIFLES FOR MY BEARERS. AND I'M GOING TO WANT PLENTY OF AMMUNITION... AND GRENADES...



HE USED THE SAME CARE IN SELECTING HIS BEARERS...

I'LL TAKE YOU... AND YOU... AND YOU...

I'M PICKING THE TOUGHEST, STRONGEST MEN I CAN GET!





THE EXPEDITION'S FIRST TEST CAME WHEN IT CROSSED THE MAREMBA BORDER---



HOLD YOUR FIRE...LET THEM GET CLOSE AND I'LL HAVE A TRY AT THEM FIRST!



HERE GOES!



KER. POW!



THEY MADE PEACEFUL OVER-TURES THEN---

THEY'RE THROWING DOWN THEIR WEAPONS. NOW TO WIN THEIR FRIENDSHIP WITH GIFTS---



WE'LL GIVE 'EM EVERYTHING BUT GUNS. THEY OUGHT TO WIND UP LOVING US!



THE DANGER WAS PAST, AND THE TIME HAD COME TO GET INFORMATION. HE QUESTIONED THE OLD WITCH DOCTOR---

MANY SUNS AGO, BEFORE YOU EVEN KNEW LIFE... A WOMAN OF MY PEOPLE PASSED THIS WAY. HAVE YOU HEARD OF HER?

MY FATHER TOLD ME OF HER COMING. SHE WAS WARNED, BUT SHE VENTURED ON... INTO THE TABOO LAND! SHE NEVER CAME BACK!











(CONTINUED ON PAGE AFTER NEXT)





### 30 Job Experience Projects Included

CTI lessons are written in simple English and fully illustrated. Thousands have learned auto mechanics through lessons alone. To make it still easier to apply "lesson learning" to actual auto repairing, and to build your confidence, CTI provides each student with 30 Job Experience Projects. This practical instruction will encourage you to begin repairing cars as you train, and earn money in spare time. It will help you get experience.

### Student letters prove training works

"Have started my own tune-up and brake shop."—G. Gunz, Cal. "Am proud I finished course. Have two job offers."—Barden Vance, Ind. "Am working as a mechanic and earn twice what I used to. Made \$25 a week as I trained."—Jerome Slowik, Ill. "Am now a senior auto mechanic. Made \$800 during training."—Ronald Wharton, Ind.

## Are you proud of your paycheck?

**You could be . . . If you mastered Auto Mechanics, a well-paid trade**

You have been thinking of improving yourself. You would like to get a technical education, so that you can qualify for a better job and greater security. Why not consider the automotive field, one of America's greatest? Over 7 million cars and trucks are sold each year. These, added to the 57 million vehicles already in use, provide a rich source of rewarding jobs for trained mechanics. The pay is well above average, work is steady and opportunities exist in almost any community.

### Train at home for a better job or your own business

You don't need a formal education or previous experience to master auto mechanics. You can learn at home by devoting a few hours each evening and week-end to training. CTI, one of America's foremost auto training schools, will send lessons that are easy to read and understand. You'll receive tools and instruments, as well as shop projects, to help you gain experience as you learn. You keep your present job and switch to your new occupation when you are ready.

### 15 KITS OF TOOLS AND TESTING INSTRUMENTS



**MECHANIC'S TOOLS INCLUDING SOCKET SET AND TRAY**



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**VISO-ANALYZER (VOLT-AMPERE TESTER)**



**CAM ANGLE TACHOMETER**



**VACUUM GAUGE AND FUEL PUMP TESTER; COMPRESSION TESTER**



**STARTER CURRENT INDICATOR**



**BATTERY CELL TESTER**



**POWER TIMING LIGHT**

Testing instruments help locate engine and electrical system troubles quickly, save time and effort. You also get a set of mechanic's tools. Only CTI sends this much equipment.



### Many earn cash in spare time

Many CTI students begin repair work before they graduate—some after a few lessons. They report that they save money fixing their own cars. Many do repair and service work for friends. With their profits they pay tuition, sometimes earn enough to build and outfit a repair shop. Full-time businesses often develop this way.

### Diesel Mechanics or Body-Fender Repair

As part of your training, CTI also sends instruction on either Diesel Mechanics or Body & Fender Rebuilding. These lessons may add considerably to your earning potential. No extra charge. Only CTI gives you a choice.

### Clip coupon before turning page — Be sure to fill out and mail today

Clip out, fill out and mail the handy coupon, or write on a postcard. CTI will mail complete information on opportunities for skilled mechanics; and descriptions of lessons, job experience projects, tools and instruments. These booklets are free. By reading the facts, you can judge for yourself whether you'd like to get into the well-paid secure automotive field. Act today!



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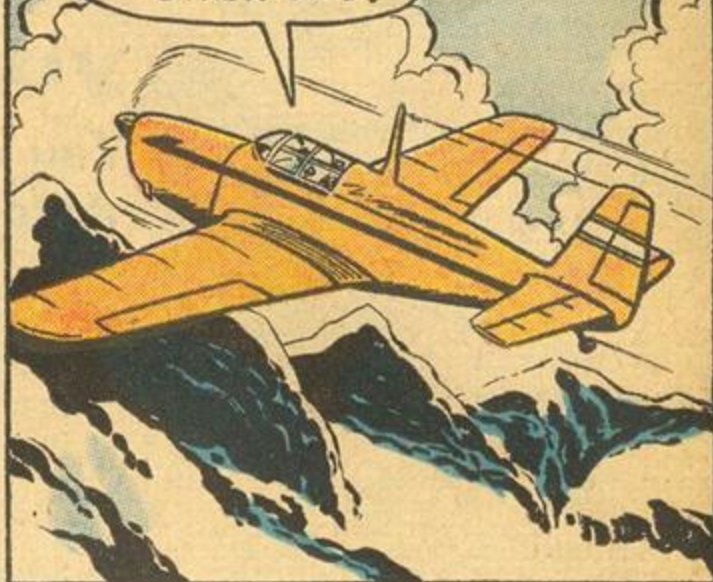
ABANDONED BY HIS BEARERS, HE COULD GO NO FURTHER. AND SO ERIC HEADED FOR THE NEAREST OUTPOST OF CIVILIZATION...WHERE SOLDIER OF FORTUNE SKIP HENNESSEY HAD A PLANE FOR CHARTER...

I DON'T KNOW...OTHER PLANES HAVE GONE INTO THAT AREA AND NEVER COME BACK...

LET'S NOT KID AROUND, HENNESSEY. I'M OFFERING THREE TIMES YOUR REGULAR CHARTER PRICE!



LOOK AT THAT WALL OF MOUNTAINS! **WOW!** BUT KEEP ON...WE'VE GOT TO SEE WHAT'S ON THE OTHER SIDE!



GOING OVER THE HIGH MOUNTAINS WAS A THING OF GRIM DANGER. THEY WERE BUFFETED BY TERRIBLE WINDS THAT THREATENED TO WRECK THEM...

WE'LL NEVER MAKE IT. LET'S TURN BACK!

YOU FORGETTING I PAID YOU IN ADVANCE, HENNESSEY? KEEP ON GOING!



A HUGE, GREEN VALLEY...SHELTERED FROM THE OUTSIDE BY THOSE PEAKS! I'VE NEVER SEEN ANYTHING LIKE IT!

I'VE BEEN IN THIS COUNTRY FOR YEARS...AND NEITHER I NOR ANYONE ELSE EVER HEARD OF IT, MR. MASTERSON!



THEN...SUDDENLY...

**HOLY...SMOKE!** THOSE THINGS...THEY'RE **PTERODACTYLS**, HENNESSEY! FLYING REPTILES THAT HAVE BEEN EXTINCT FOR MILLIONS OF YEARS!



LOOK OUT! THEY'RE ATTACKING!



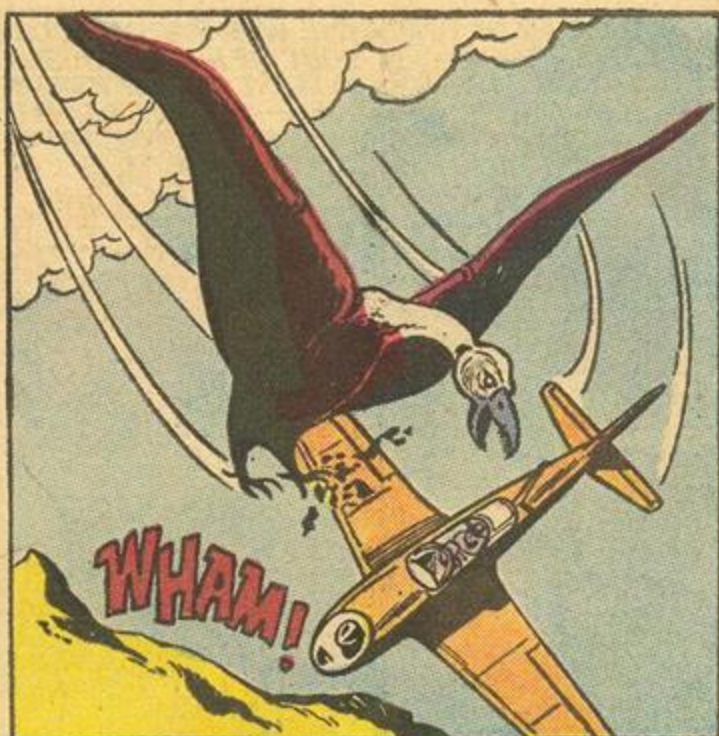
WISH I HAD A CANNON TO FIGHT 'EM WITH!

YOU...YOU WON'T STOP THEM WITH THAT PEA-SHOOTER!





PEA-SHOOTER OR NOT...  
I GOT ONE! BUT YOU'D  
BETTER MAKE A RUN FOR  
IT, HENNESSEY... BACK  
OVER THE MOUNTAINS.  
THOSE THINGS ARE  
TOO STRONG  
FOR US!



ON A TILTED, ICY ROCK, ERIC'S  
UNCONSCIOUS BODY SLID TOWARDS  
THE ABYSS BELOW...SLID INCH BY  
INCH...



BUT FROM ABOVE...







HE WAS BADLY INJURED, OUT OF HIS HEAD... BUT ONE VISION BURNED BEFORE HIM... THE FACE OF A DEAD WOMAN...



HE DIDN'T KNOW HOW MUCH TIME HAD ELAPSED WHEN HE OPENED HIS EYES... TO SEE...

GUESS I MUST... BE DREAMING... APEMEN WITH HORNS, LIKE THAT NATIVE GOD...



BUT HE WASN'T DREAMING. IT WAS ALL TOO TRUE...

SEE THAT HE PAYS THE PRICE OF ALL INVADERS OF OUR VALLEY... DEATH!

WAIT... PLEASE. AS LONG AS I'M GOING TO... DIE...



...COULD YOU AT LEAST TELL ME ANYTHING ABOUT A WOMAN OF MY RACE? SHE WAS LAST HEARD OF... A CENTURY AGO... WHEN SHE INVADDED THIS **TABOO TERRITORY**. HER NAME WAS... **FLORA DUNNING!**

IT'S A LONG TIME SINCE I'VE HEARD MY NAME SPOKEN!



FLORA... IT'S YOU... ALIVE AFTER ALL THIS TIME! ALMOST A HUNDRED YEARS AND... AND YOU'RE AS YOUNG AS EVER!



SPARE HIM, PLEASE. HE CAN NEVER ESCAPE FROM THIS VALLEY... THERE'S NO WAY IN WHICH HE CAN HURT YOU...

IF YOU WISH IT, IT SHALL BE DONE. WE'LL LET HIM LIVE... IF HE CAN SURVIVE HIS INJURIES!















THAT'S... GOOD.  
I... I WANT SO MUCH  
... TO ESCAPE...



...BUT SUDDENLY...  
I FEEL... SO WEAK...  
SO STRANGE...

FLORA!  
GOOD  
HEAVENS  
...YOUR  
FACE!



WHAT'S... HAPPENED...  
TO MY FACE... ? WHY  
CAN'T I GO ON ?

IT... IT'S  
NOTHING,  
DARLING. YOU  
JUST NEED A  
LITTLE REST,  
THAT'S ALL.



**BUT HE KNEW, TO HIS HORROR,  
HE KNEW THAT IT WAS THE  
MYSTERIOUS TABOO TERRITORY  
THAT HAD KEPT HER YOUNG FOR  
MORE THAN A CENTURY... AND  
THAT, HAVING LEFT IT, AGE HAD  
CLAIMED HER AT LAST! THE END  
WAS NEAR...**

DIZZY... CAN  
HARDLY SEE  
YOU, PROMISE  
... YOU WON'T  
LEAVE ME...

I PROMISE,  
DARLING.



I'LL NEVER  
LEAVE YOU...  
**NEVER!**



**AND SO... ALL THROUGH  
THE AWFUL NIGHT...**

FLORA...  
OH, FLORA...



**WITH MORNING, THE SNOW CEASED. ALL THAT  
WAS LEFT NOW WERE TWO WHITE MOUNDS  
THAT WOULD NEVER BE FOUND... THE REMAINS  
OF TWO FUGITIVES WHO HAD TRIED TO FLEE  
FROM THE TABOO TERRITORY!**

**The  
END!**



# FUN·MAGIC·MYSTERY

It's Fun to be fooled — but  
it's More Fun to fool others



**PHANTOM CARD TRICK.** You show 5 cards! Spectator THINKS of any card. You place all cards under a hanky. Two are removed but they are not the selected ones. Spectator lifts hanky to get his cards but they have completely vanished!

No. B1377, Price... **50¢**



**VANISHING WHISKEY GLASS.** Show glass full of any liquid. Place between hands. Open hands and both glass and liquid are GONE! Vanished clean as a whistle. Both hands are empty. Listen! You can do it. No experience necessary. For a climax you can instantly reproduce both glass and liquid. Well, this is real magic. It's a *miraculous*.

No. 1416, Price... **\$1.00**



**25 LESSONS IN HYPNOTISM.** A very concise compact handy little book on hypnotism. Sold for many years as a course on the subject at \$1.00 per copy. Real informative. Contains a treasure of information on all types of Hypnotism. Teaches secrets, performances, demonstration and command of Hypnotism. Easy to understand.

No. 1848, Only **\$1.00**



**SECRET WONDER MIRROR.** You see them — they can't see you. Same principle as expensive mirrors used by police to secretly view suspects. Insert in door and see who is there. When curved it becomes a funny face mirror that distorts.

No. B1289, Price **50¢**



**THE VANISHING KEY.** So perfect, it requires only a few words from me. Hold it up and presto — it's gone! Now you see it — new you don't! Vanishes faster than a woman can change her mind. I do it all the time. Clever and convincing. Carry in pocket and do magic anywhere — anytime. Really good! It's a must for you.

No. 1427, Price **75¢**

Magicians love this one!



**THREE SHELL GAME.** As old as Methuselah but still fools 'em all every time. You make the little pea appear under any shell you wish but no matter which shell they pick, they're always wrong. Has fooled millions of people, yet they keep trying. The bigger the crowd — the better the fun. You can fool them every time. Great fun.

No. 1410, Price **69¢**

A Fabulous Collection



**84 CARD TRICKS.** A big assortment of Professional Card Tricks especially selected for the amateur. Can be easily performed with any deck of cards. Very little practice required and you're an expert on baffling card tricks. Mystify others for hours. Even the old-timers like this. Great fun for everyone.

No. B1503, Price **50¢**



**GAMBLER'S EXPOSE ACT.** Amazing secrets of card sharp. An act you can do to show how gamblers cheat. Good for close-up or club work. No sleights required. Still you secretly deal bottoms, seconds, four aces, winning hands! Any one shuffles deck and cuts, yet you can deal yourself 4 Aces, a Flush, etc. Also sensational blindfold poker deal.

No. M1657, Only **\$1.00**



**SVENGALI DECK.** One minute every card in the deck is different. Then — every card is the same. A very famous deck. They take any card & you tell them which one they selected even after they hide it back in deck. Complete with 10 Tricks. Many other possibilities too. Over 20,000 decks already sold.

No. B1353, Price **\$2.00**



**THE HUMAN MEN.** Now you too can do this favorite comedy magic act. Just place an empty tray in hands of an assistant. Then tap him gently on the head and lo! An egg appears in his mouth. Another tap — another egg. Again and again until tray is full of eggs. Audience roars with laughter. Complete instructions. Easy to do.

No. 908, Price... **75¢**

PLEASE ADD 25¢  
POSTAGE AND HANDLING ON ALL ORDERS



**EVERLIT BIRTHDAY CANDLES.** Look so pretty when lit up. If someone tries to blow them out, they'll go out but then they suddenly light up again like magic. They blow again. Out they go. Then a second later they automatically light up again. Victims keep this up while you die laughing. Self contained. Great for birthday cakes and parties. 12-in box.

No. 1804, Price... **\$1.00**



**HYPNOTISM REVEALED.** 11 complete lessons on how to hypnotize others including astonishing "sleep & learn" technique. How to sway others at will. Master the secrets of subconscious thinking, post hypnotic suggestions, self-hypnosis, etc. Written by an expert. An amazing book. Good buy.

No. B1491, Price **\$1.00**



**FAMOUS MAGIC DECK.** Now perform hundreds of professional card tricks. Deck looks like an ordinary deck of cards but contains over 12,000 secret marks so you know where all cards are at all times. Easy as telling time. Complete with instructions for many tricks. Hours of fun for you.

No. B1665, Price **\$2.00**



**AMAZING MAGIC SET.** Big colorful gift box of 25 tricks. Mystifying tricks of professional magicians made easy for you. Perform any trick in two minutes. Easy instructions included. Complete with all props. Everyone loves a magician. Be life of party! Amaze friends. Give shows! Loads of fun! Great gift. Order now!

No. 1863, Price **\$5.95**



**FLOWERS FROM FINGER-TIPS.** First you show empty hand. Then you reach into the air and produce flower after flower throwing them into a hat. But wait! When they look into the hat all the flowers have vanished. Easy to do.

No. B1562, Price **\$1.00**



**Amazing Vanishing Head.** Place carton over anyone's head. Open door and head is GONE! They see right through box to rear where your hand is moving. Complete secret instructions. Do it yourself. **\$1.00**



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EDITOR



This is the sort of issue we editors go for, fans. Why? Because it's got balance right down the line. "Taboo Territory", with its savage impact and the breathless suspense of the Unknown—"We Are Being Invaded", featuring hard-hitting science fiction with a smash surprise ending—"Happy New Year", a strange and fascinating story with supernatural overtones. Is this the sort of combination you like? Let us hear from you, please. Address your letter to The Editor, "Adventures Into The Unknown", 331 Madison Avenue, New York 17, N. Y. And now let's see what a few of our correspondents have to say on various subjects.

"Dear Editor:-

I've been getting your comics for a year now through the mail and will soon be sending for another subscription for 'Adventures Into The Unknown'. I think all your comics are the greatest! Here are my ratings on issues No. 141 to No. 144. No. 141: 'I'll Find Another World', great, 'Courage Out Of The Past', fair and 'The Lion's Share', good but not great. No. 142: 'The Magic Bark', good, 'I Wouldn't Make The Same Mistake Again', very good and 'The Girl Outside' fair, but I've seen the plot before. No. 143: 'Old Ya-Hoooo' was colossal and should have been featured on the cover. 'Through The Veil' was also very good and 'You Can't Teach Fairy Tales' good, but not deserving of cover treatment. And last, No. 144. 'What A Picture It Would Make' was great, terrific, colossal, stupendous, magnificent! I think that was one of Shane O'Shea's greatest hits. And the art by Chic Stone was also very good. 'Coward' in the Fanfare Series was fair. 'Cursed Sword' was good for a two-pager and represents the first time I've seen Charles Lacoste write a story in a long time. And last, 'Welcome To A Hero' was good. I've been seeing a lot of writers from back a little ways such as Charles Lacoste, Brad Everson and others. And I've seen a couple of new writers and artists such as Gerald McCann, Rudi Palais and Chic Stone. I remember an artist from one of your mags named Al Williamson. What happened to him—and also a writer named John Buscema? And whatever happened to an artist named Peter Abbott? A few years back, I had the 1st issue of 'Adventures Into The Unknown', and in it it said that there was a new comic out called 'Skeleton Hand'. How many issues did you make of it? Lastly, do you sell back issues?

—Mark Porter,

10 Kirby Lane, Central Islip, L. I., New York."

Your ratings were vastly interesting, Mark, and we thank you for them. McCann, Palais and Stone are all artists, as is John Buscema. Buscema is one of the best and we're sorry that he's no longer with us. Neither are Williamson or Peter Abbott. It just goes to show that time produces changes, and we hope that our current crop of illustrators carries on to your satisfaction. You're a bit wrong about the first issue of this magazine advertising "Skeleton Hand". "Adventures Into The Unknown" was first published in the autumn of 1948, whereas "Skeleton Hand" did not appear until August of 1952. It didn't catch on and ran only six issues. We're sorry that we don't handle back issues, but maybe some of our fans who have issues to dispose of will be good enough to write you.

"Dear Editor:-

I've just finished rereading, for the fifth time, issue No. 145 of 'Adventures Into The Unknown'. As I've been a fan of yours for years, I thought I'd write in and offer my opinions. All of the stories in this issue were very good, but I liked 'Mysterious Rescuer', which, though short, was very good and 'The Spectral Steno', which I considered the best of all. 'Package From Abroad' wasn't too far behind them. Though 'The Making Of A Man' was good and had a very good ending, I didn't like some of the artwork in it. For instance, I didn't like the landing scene, nor the way some of the women looked in some of the scenes. But aside from that, the rest of the art was good. If it's not too late, I'd like to put my vote in for the comic element in supernatural stories. Once in awhile, this touch would be excellent!

—Mrs. Patricia Johns,

501 Wilcott St., New Haven, Conn."

It just goes to show you. Editors and readers frequently disagree. Let's see how our opinions match up in this issue. Let's start with an agreement—we think that "Spectral Steno" had something very special. The story was an intriguing one and Paul Reinman's art style was well adapted to it. But we can't brag about the plot of "Package From Abroad". The illustration may have been fair, but the editorial staff should have its collective pay cut for accepting that story in the first place. (If the Publisher is listening, we're only kidding!) Now, on to "The Making Of A Man". The artwork on the first page was the best in the book, but unfortunately, this pace wasn't maintained. You know, Patricia—when all is said and done, we're not nearly as much in disagreement with your criticisms as we thought!



"Dear Editor:-

I just finished reading 'Look Out For The Little Men'. I thought it was one of the best stories I've ever read. And 'Adventures Into The Unknown' is the best comic I know of....I think it has just the right touch. 'These Plants Are Different' was a real neat one! A faithful reader-

-Kathleen Sale,

1760 Los Osos Rd., Baywood Pk., Cal."  
Glad you like our stories, Kathleen. Stay with us, because we have some fascinating ones coming up!

"Dear Editor:-

Issue No. 144 of 'Adventures Into The Unknown' was a very fine issue and well deserving of any praise it may receive. However, it contained some very common plots that seemed to show a real lack of originality. You answered a recent charge by Paul Gambaccini accusing you of employing common plots by saying that you use these plots in new and original ways. Show me a new treatment of the age-old plot of a humble unfortunate who finds a magical device and betters himself. And don't say the magic is different because he rubs it in his hair, as in the story 'Coward'! 'Cursed Sword' was so cliché that it doesn't deserve any mention. 'Welcome To A Hero' was so common that I guessed the ending after reading the third frame, but I still enjoyed it because I like to gaze upon way-out aliens. I stated before that this was a very fine issue, but this was only because you combined the above mediocrity with one of the most original stories I have ever seen in your magazine. 'What A Picture It Would Make' was one of those rare stories where the reader is guessing and wondering at every word. Please, Mr. Editor, don't take my harsh criticism too hard. Your comic is my favorite. Just imagine how I feel about other comics!

-George Ward,

3072 Manzano Dr., Walnut Creek, Cal."  
We honor your criticism, George, and take no exception whatsoever to it. After all, we want criticism and we want to profit from it. Certainly you are one hundred percent right in slamming "Coward". If there's a weak sister in that issue, you've put your finger on it. We can't give any excuses...we just goofed, that's all. But don't tell us that there can be no new treatment of the unfresh plot in that one. If we had worked properly with the writer, we might have so disguised the "sameness" of this story that you would have thought you were reading some new, original effort. This is what editors must work at constantly, because, as we've said, there are only a certain number of basic plots and we have to repeat—as movies, television, radio and novels constantly repeat. It's up to us to dress it up in new, colorful and attractive clothing and we didn't do the job here. About "Cursed Sword" we offer no excuses...this was a short "filler" of the type you've got to have to round out the number of pages in an

issue. Unfortunately, it just lacks the space necessary for the desired development. In "Welcome To A Hero" you guessed the ending—so what? We guess the ending of practically every movie, television program, etc., etc. In this case, we had to implant our character's avoidance of heat and you were quick enough to seize on this to figure what might come later. This doesn't make it a bad story, just as long as nine out of every ten don't jump to the same conclusions you did! Finally, we, too, think that "What A Picture It Would Make" was a fine and entertaining effort—but we're getting letters in accusing us of copying the Pied Piper of Hamelin. Ridiculous, we say, since ours was a far different story, involving a thousand things not present in the Pied Piper. But our townspeople had a pestilence from which someone delivered them—and a terrible revenge was incurred. So go shoot us!

"Dear Editor:-

I am a loyal fan of 'Adventures Into The Unknown' and 'Forbidden Worlds'. But I can't seem to get enough of them...the news-stands are always out. So if you could please tell me how to subscribe, I'd be most grateful. Thank you and keep up the good work.

-M. Maguire,

83 Burling Lane N., West Islip, N. Y."  
It's simple. Send us a check for \$1.44 each—or a money order—and we'll see that you receive 12 issues of each magazine, sent directly to you. That would be \$2.88, covering subscriptions to both.

"Dear Editor:-

After reading your wonderful magazines for so many years, I felt I just had to write and express my opinions. I have read 'Adventures Into The Unknown' from the very first issue and I must say it excels by far any other Science Fiction magazine. The artwork and stories are fabulous! Stories like 'There's A New Moon Tonight' you just don't find anywhere else! Could you please tell me why you publish only 8 times a year instead of every month? I was very sorry to see 'Midnight Mystery' discontinued—please tell me why. If any of your readers would like back issues, I have a few extra ones. In closing, I wish you continued success. A fan for life—

-Bob DeVeau,

745 Guy St., Montreal 3, Canada."  
We hate to correct you, Bob, but "New Moon" appeared in our "Forbidden Worlds" and not A. I. T. U. Not that it makes any difference, however—we've had stickout yarns aplenty in this magazine, which is the oldest all-weird publication on the stands. We publish 8 times yearly to take advantage of good market periods while tiding us over the slack periods. "Midnight Mystery" was discontinued because it was a bit slower to catch on than our other titles—we can't figure out why!

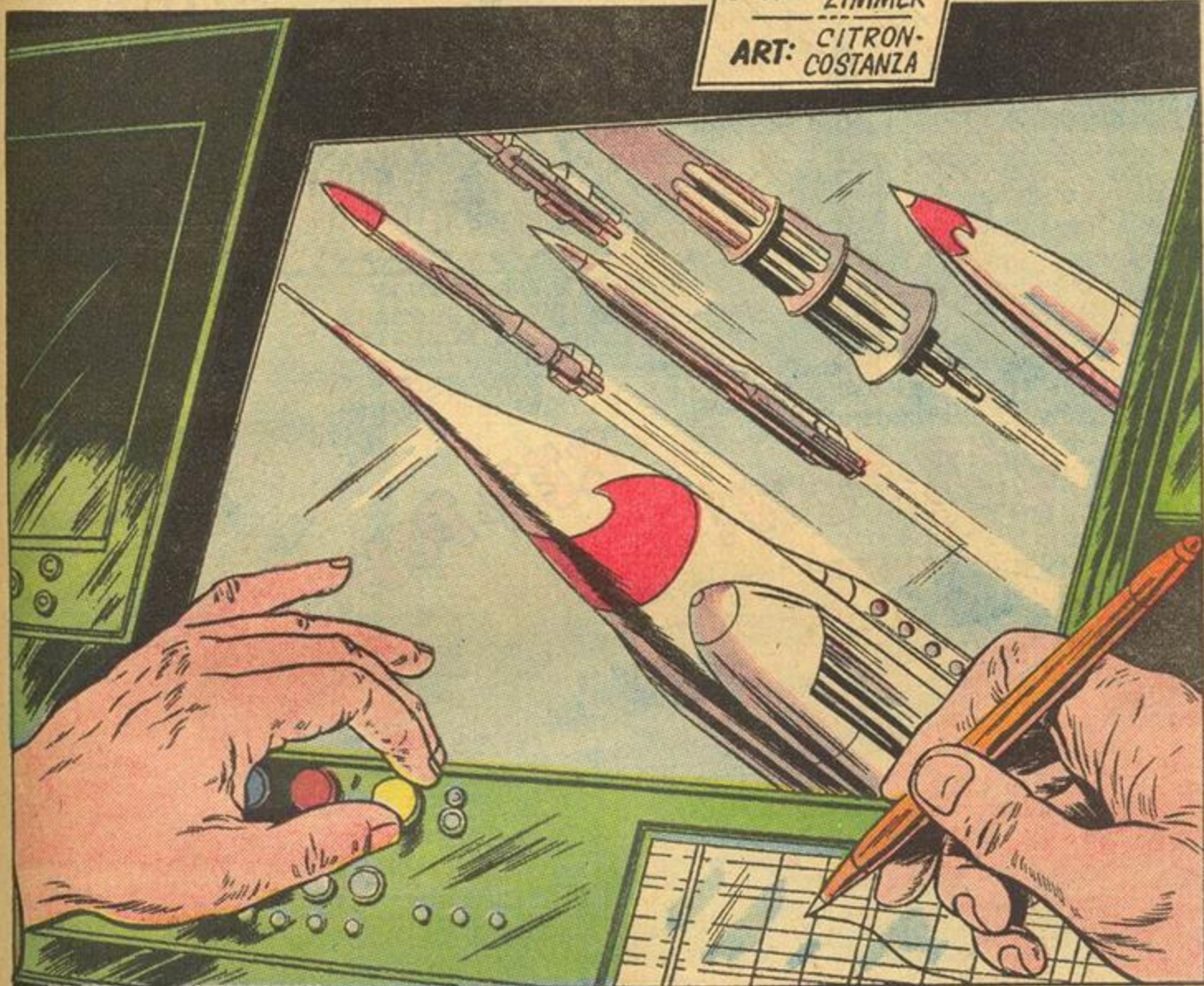


HERE'S A TENSE, FAST-PACED TALE OF WHAT MIGHT WELL TAKE PLACE  
IN THE FORSEEABLE FUTURE... A TALE OF TRAGEDY TOUCHED OFF BY THE  
FATEFUL WORDS...

# WE *are* BEING INVADED!

STORY: ZEV  
ZIMMER

ART: CITRON-  
COSTANZA



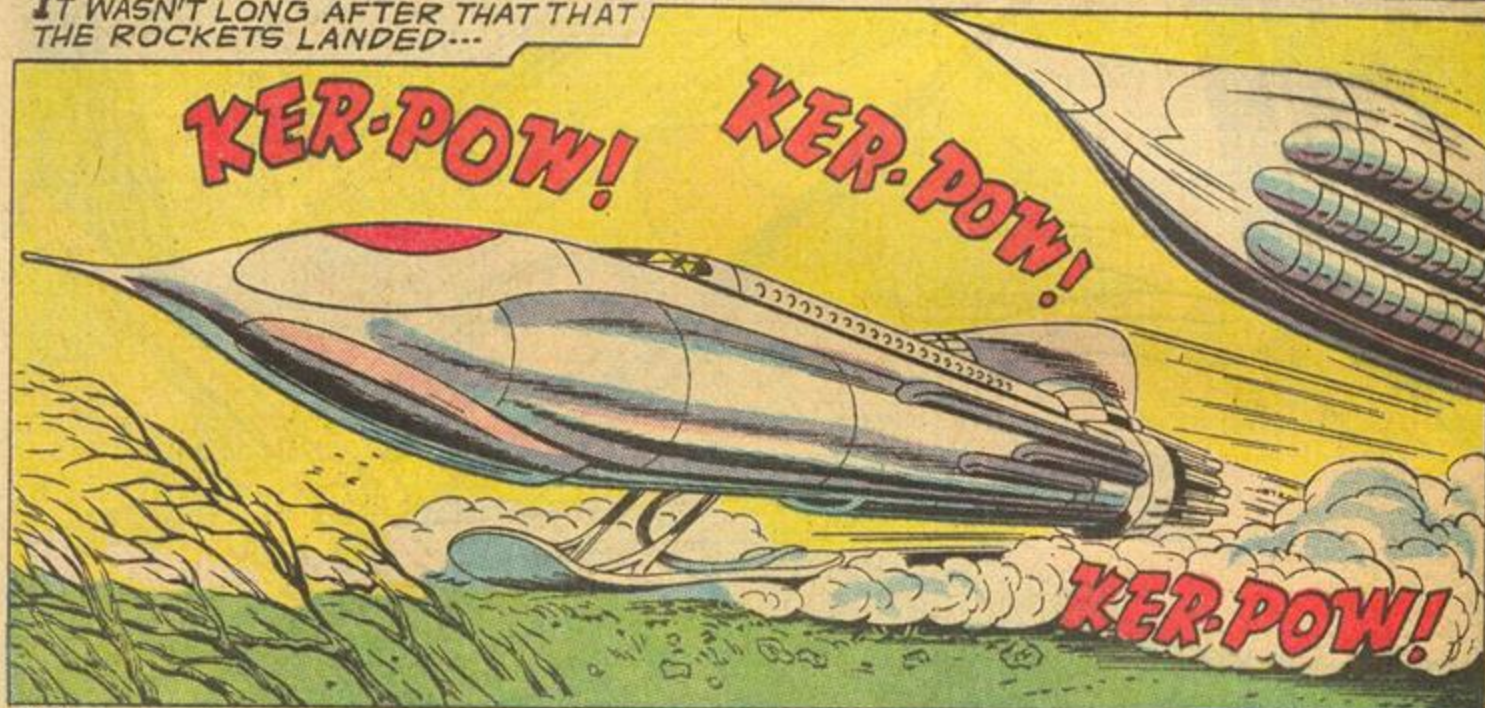


**A WORLD  
ENDANGERED!**  
THE ATTACK  
BEGAN WITH A  
STRANGE,  
RED RAIN  
FROM OUT  
OF SPACE...



THE STRANGE ODOR OF THAT  
RAIN! SLOWLY BUT SURELY, IT  
DESTROYED LIFE EXPOSED TO IT...

IT WASN'T LONG AFTER THAT THAT  
THE ROCKETS LANDED...



WELL...WHAT DID WE HAVE  
TO DO BATTLE WITH? LET  
ME TELL YOU...AN AVERAGE  
SOLDIER. HEAR THROUGH MY  
LIPS, SEE THROUGH MY  
EYES THE INCREDIBLE THINGS  
WE EXPERIENCED! IT BEGAN  
AS WE INCHED ALONG, SEARCH-  
ING FOR THE ENEMY. I'LL  
NEVER FORGET OUR FIRST  
SIGHT OF HIM...

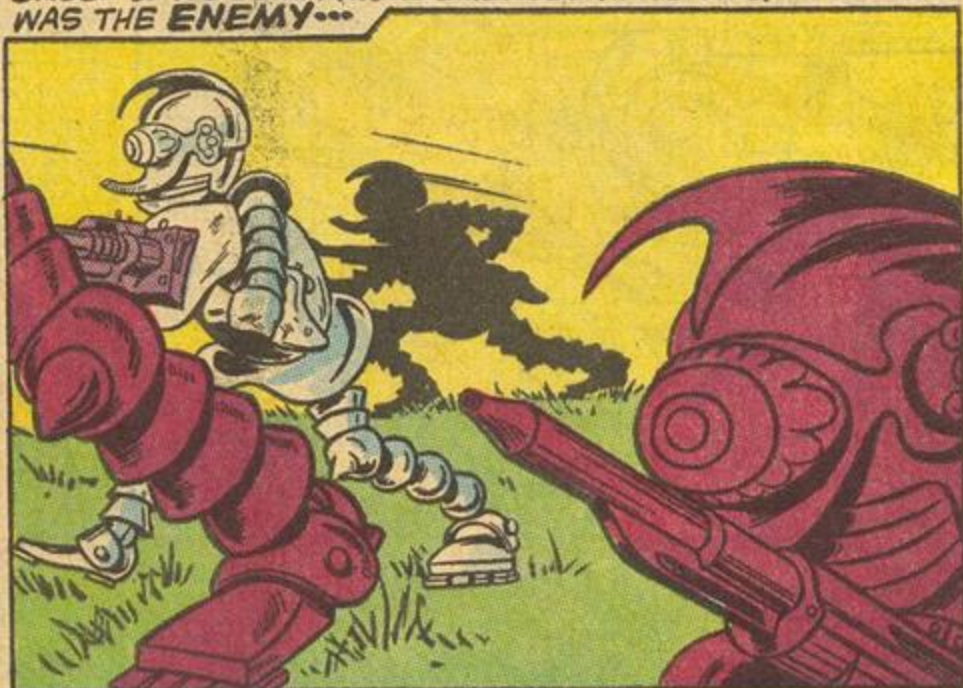
SH-HHH! CAREFUL  
...SOMETHING OVER  
THERE...



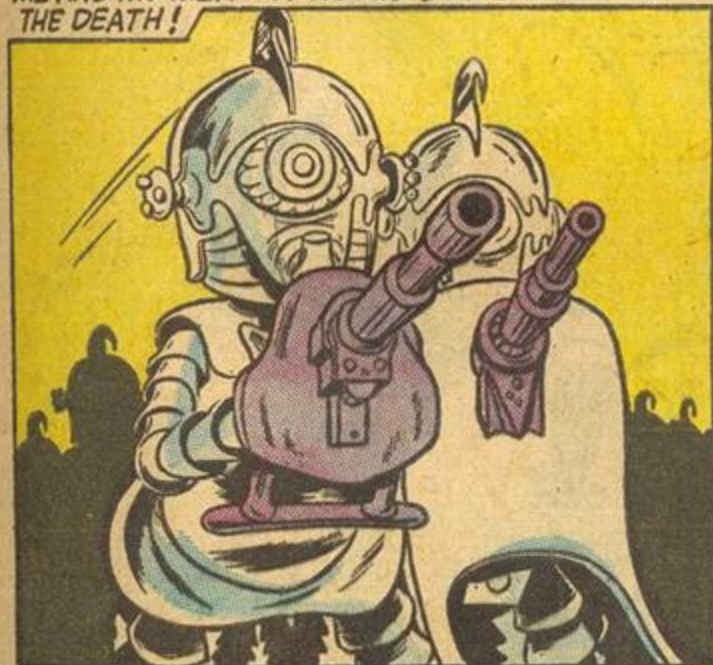




IN RESPONSE TO THE STRANGE CREATURE'S SIGNAL, A GROUP OF ITS COMPANIONS EMERGED WARILY. YES, THIS WAS THE **ENEMY**...



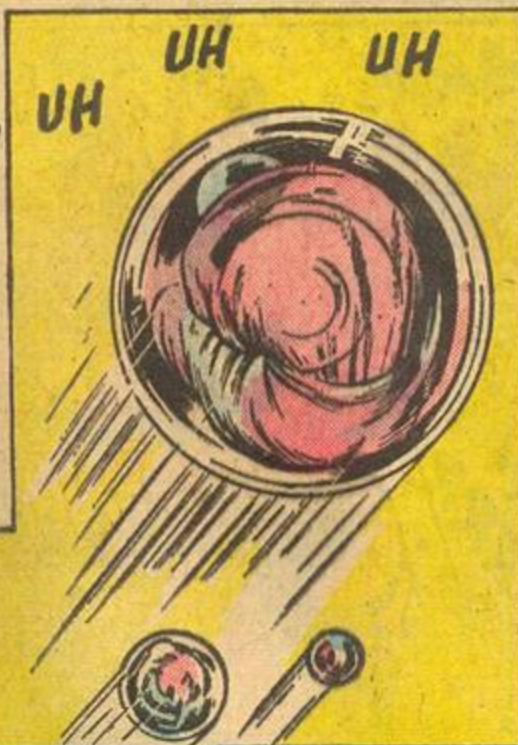
WE TRIED TO HIDE BUT THE BARE TERRAIN GAVE LITTLE SHELTER. NOW THEY HAD SPOTTED ME AND MY MEN---IT WOULD BE A BATTLE TO THE DEATH!



IT WAS LIKE NOTHING IMAGINABLE! THEY HAD NIGHTMARISH WEAPONS YOU COULDN'T HAVE DREAMED OF...

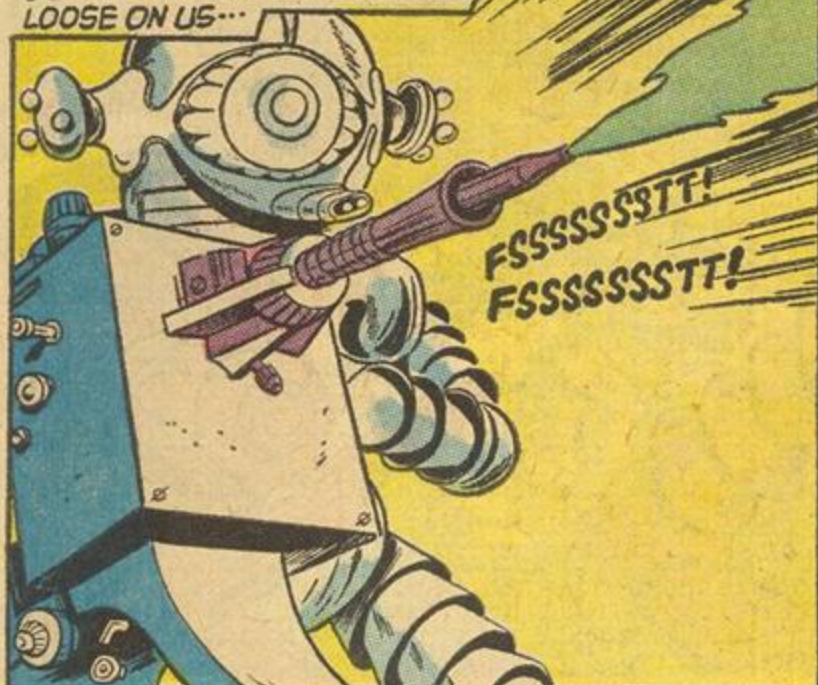


...WEAPONS THAT FIRED ODD WISPS WHICH SURROUNDED THEIR PREY, IMPRISONING IT TIGHTLY WITHIN AN UPWARD-FLOATING BUBBLE! I WATCHED UNBELIEVINGLY AS MY BEST FRIEND WAS CAPTURED, BORNE ALOFT...





THEY HAD OTHER DEVICES OF DEATH WHICH THEY TURNED LOOSE ON US...



YOU WOULD HAVE TREMBLED TO SEE IT--A MOVING FLAME PROBING THROUGH THE AIR, SEARCHING FOR A VICTIM...



AND ALWAYS--THE VICTIM WAS FOUND!



WE FOUGHT BACK BRAVELY, BUT WORSE WAS STILL TO COME...

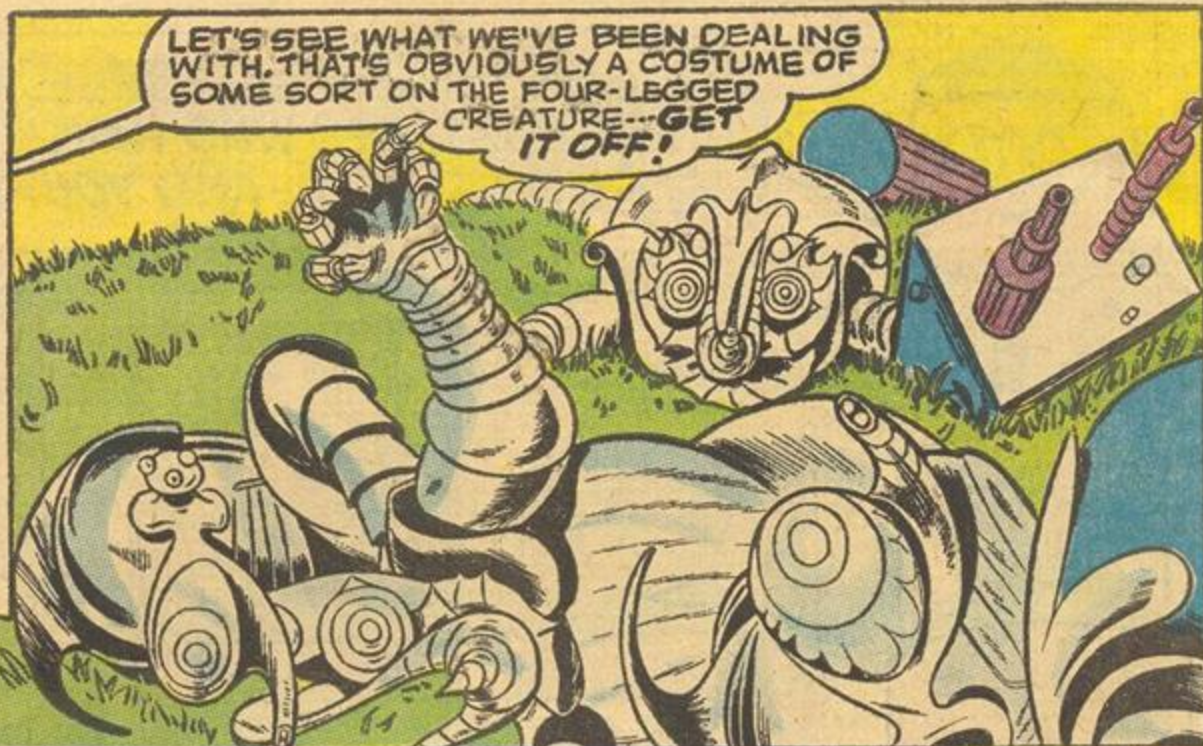


NOW, AS IF IN RESPONSE TO A SIGNAL, IT ARRIVED--A BAND OF WEIRD BEINGS THAT CHARGED FORWARD AGAINST US RELENTLESSLY...





YES, OUR OPPONENTS HAD STRANGE, OUT-OF-THE-WORLD WEAPONS... AND THE MONSTERS USED THEM WELL! BUT AGAINST THEM WE HAD STARK COURAGE, THE BATTLING BRAVERY OF OUR RACE, AND WE FOUGHT BACK LIKE DEMONS! AND DESPITE THEIR STRENGTH AND SAVAGERY, OUR GRIT WON OUT FINALLY... AND DESTROYED THEM ALL!



I WAS RIGHT... IN ALL PROBABILITY, A LOWER, CANINE TYPE OF BEAST. NO DOUBT THEY WERE TRAINED AS FIGHTING CREATURES AND DIRECTED IN BATTLE BY BRAIN IMPULSES BROADCAST BY THEIR MASTERS... VIRTUALLY ROBOT WARRIORS!

THEN LET'S TAKE A GOOD LOOK AT THE **MASTER RACE!**



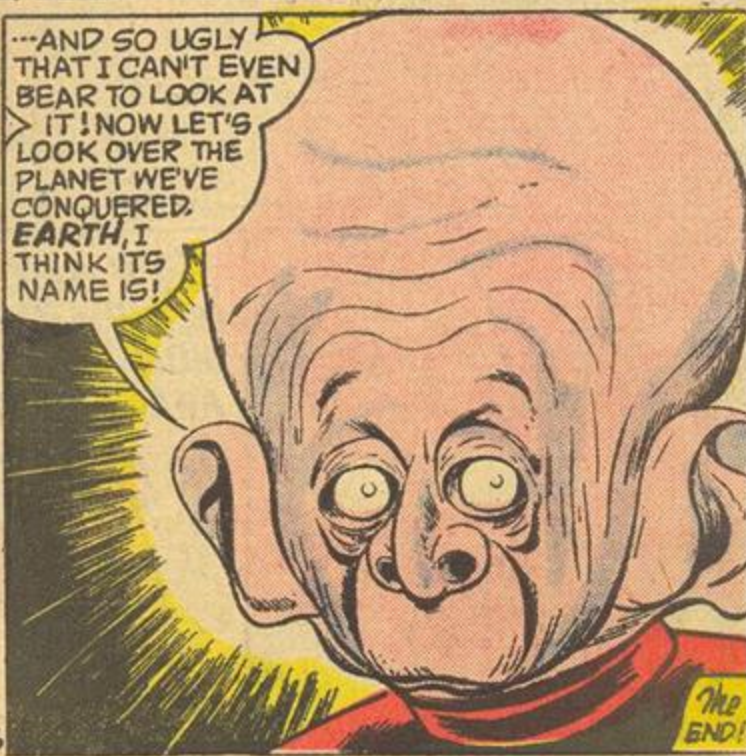
SAY, THAT'S NOT ITS HEAD AT ALL... IT MUST BE A HELMET USED TO PROTECT AGAINST GAS, BUT IT WAS TOO LATE. YOU SAW HOW THEY SCUTTLED, CRABLIKE... IT WAS BECAUSE THE GAS HAD ALREADY GOTTEN TO THEM! SUPPOSING WE SEE WHAT HE **REALLY** LOOKS LIKE!



THAT... THAT **THING**... LOOK HOW **AWFUL** IT IS! **UGH!** AN UTTER MONSTER... HORRIBLE...



...AND SO UGLY THAT I CAN'T EVEN BEAR TO LOOK AT IT! NOW LET'S LOOK OVER THE PLANET WE'VE CONQUERED. **EARTH**, I THINK ITS NAME IS!



THE END!

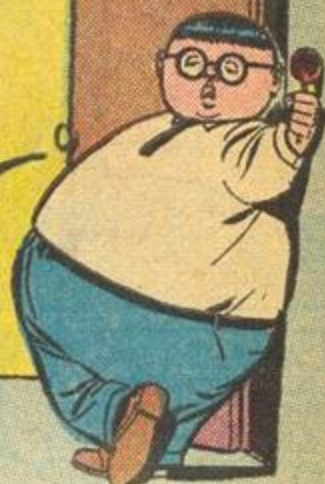




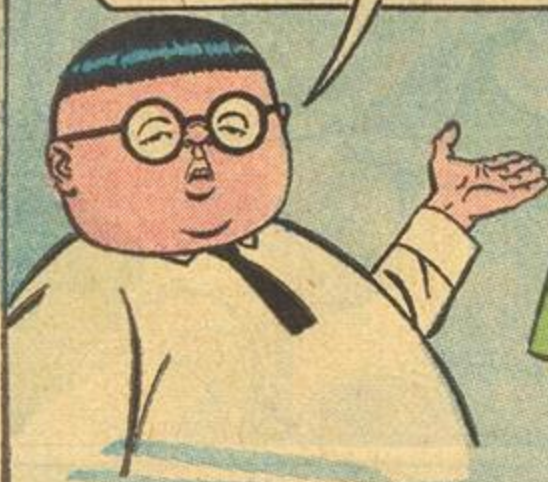
THERE ARE 46 PEOPLE IN THE UNITED STATES WHO HAVEN'T BOUGHT "**HERBIE**" YET...AND YOU'RE ONE OF 'EM!



I'M A REASONABLE GUY ---BUT WHEN PEOPLE ARE STUBBORN, I BOP THEM WITH THIS HERE LOLLIPOP! LIKE **THESE** CHARACTERS ---ALL NON-HERBIE READERS!



BUT **THESE** FOLKS... THEY READ "**HERBIE**"! GET WHAT I MEAN?



HA-HA! HO-HO!

HAW!  
HAW!

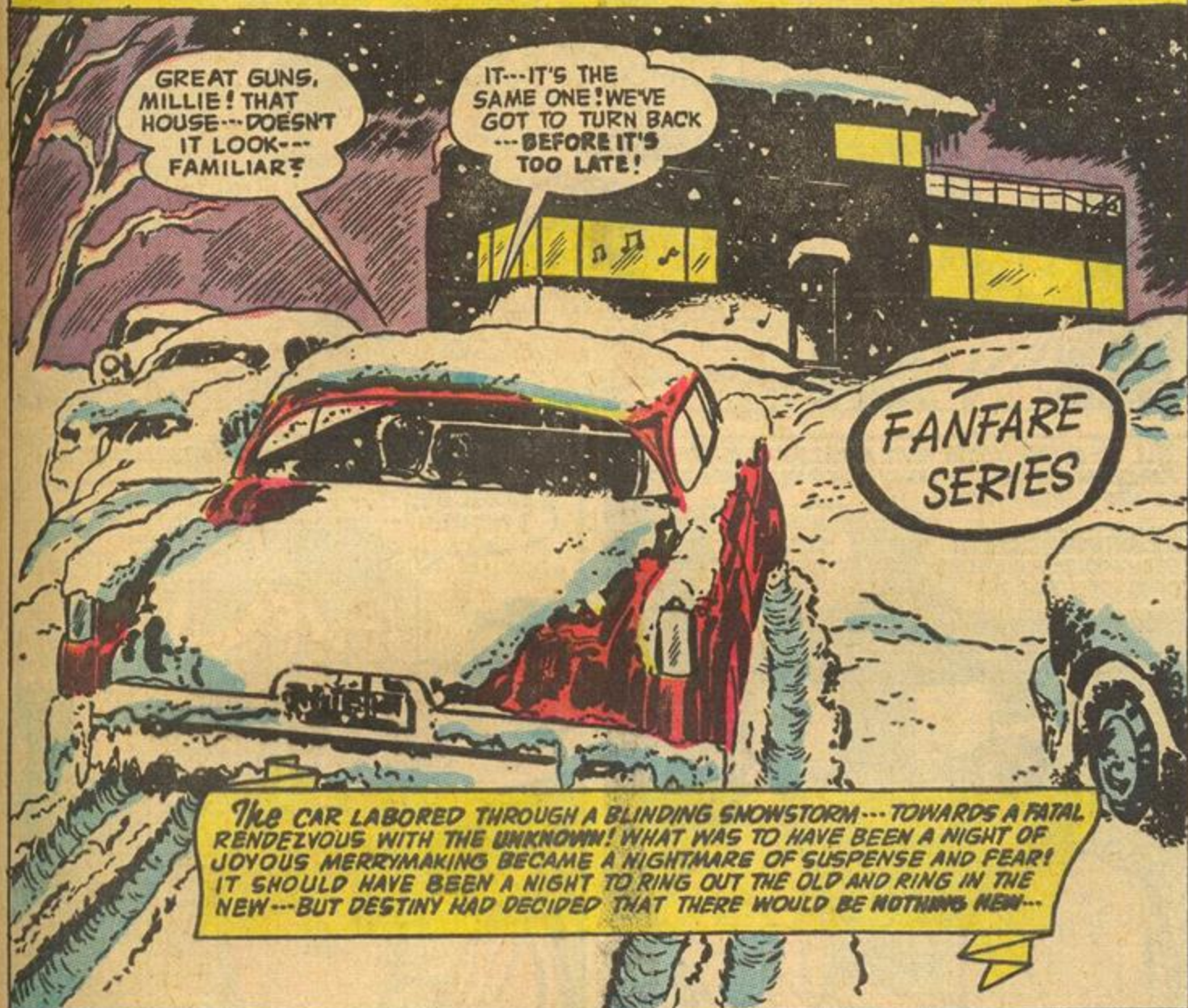


WE GET IT! WE, THE PEOPLE OF THIS REPUBLIC, IN ORDER TO OBTAIN THE GREATEST, MOST ROLICKING BELLY-LAUGH OF A LIFETIME, AGREE TO MEET THIS KOOKY CHARACTER IN...

**"HERBIE"**  
...The FUNNIEST ADVENTURE COMIC  
ON THE STANDS!



# HAPPY NEW YEAR



IN THE MIDDLE OF MAY, 1962, DICK BOYCE AND HIS WIFE, MILLIE, WERE DRIVING HOME TO BURLINGTON, VERMONT, AFTER A VACATION IN CAPE COD---

CAN'T SEE A THING THROUGH THE WINDSHIELD! THE RAIN'S JUST A SOLID SHEET OF WATER!

WE MUST HAVE MADE A WRONG TURN SOMEWHERE ---I DON'T RECOGNIZE THE ROAD AT ALL!



THE WEATHER WAS REMARKABLY CHILL AND FOUL, AND THE OLD NEW ENGLAND ROAD QUICKLY BECAME A QUAGMIRE---

I DON'T HAVE THE FAINTEST IDEA WHERE WE ARE ANY MORE--- HAVEN'T SEEN A HOUSE FOR MILES!

I CAN'T REMEMBER A STORM LIKE THIS!





SHORTLY AFTER 11 O'CLOCK THEIR RADIO SUDDENLY WENT DEAD, AND NOW THEY COULD HEAR NOTHING BUT THE PELTING OF THE RAIN! GRIMLY, THEY DROVE ON THROUGH THE EMPTY COUNTRYSIDE...

THERE'S GOT TO BE A HOUSE SOMEWHERE ALONG THIS ROAD... I CAN USE SOME DIRECTIONS!

AM I... SEEING THINGS? CAN THAT BE SNOW?



TO THEIR COMPLETE AMAZEMENT, THE RAIN HAD TURNED TO SNOW... A FIERCE BLIZZARD! SOON IT WAS ALMOST IMPOSSIBLE TO MAKE PROGRESS...

I... I'M SCARED, DICK! IT'S DANGEROUS DRIVING NOW, AND IF WE STOP WE CAN EASILY FREEZE!

TAKE IT EASY, HONEY... WE'RE BOUND TO FIND A HOUSE PRETTY SOON!



NERVOUSLY, DICK INCHED THE CAR FORWARD, UNTIL AT LAST...

EUREKA! A HOUSE! WE'LL DUCK IN THERE!

THANK HEAVENS!



ALL THE HOUSE LIGHTS WERE ABLAZE, AND AS THEY PARKED IN THE DRIVEWAY THEY COULD HEAR THE SOUND OF MUSIC FROM WITHIN...

DR. ARTHUR WILLIAMS! SEEMS TO BE SOME SORT OF PARTY GOING ON!

RING THE BELL, DEAR... I'M FREEZING!



THE DOOR OPENED WITH A LOUD ROAR OF MERRYMAKING...

EXCUSE ME, I WONDER IF...

C'MON IN, FOLKS! LIVE IT UP!



WITHOUT CEREMONY, DICK AND MILLIE WERE PULLED INTO A GAILY LIT ROOM...

HOW! LOOKS LIKE QUITE A SHINDIG!

YOU BET! TAKE OFF YOUR COATS AND JOIN THE FUN! BYE NOW!



IT WAS CLEARLY THE SORT OF PARTY WHERE EVERYONE WAS INVITED AND NO ONE CARED WHO CRASHED! NO ONE PAID ANY ATTENTION TO THE NEWCOMERS...

I... I DON'T KNOW WHY, BUT ALL THIS GIVES ME THE WILLIES! I FEEL... PECULIAR... SOME AWFUL SENSE OF DREAD!

RELAX, BABY...












(CONTINUED ON PAGE AFTER NEXT)





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Show them the "naughty" pictures inside. They'll twist it and turn it to see, but all they do is blacken their eyes.

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Apply it to your victim and watch the fun. He'll itch and itch and itch. Harmless.

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Item #	How many	Price	Total

Name .....

Address .....



**HEEDLESS NOW OF THE DANGEROUS ROADS, DICK STEPPED DOWN HARD ON THE ACCELERATOR---**



I... I CAN'T LOOK BACK---IT'S TOO AWFUL!

KEEP YOUR FINGERS CROSSED, BABY---PRAY WE FIND A HOUSE FAST!

**AS LUCK WOULD HAVE IT, THEY CAME ACROSS A FARMHOUSE WITHIN A FEW MINUTES! THEY WOKED UP THE OCCUPANT---**



WE'VE GOT TO USE YOUR PHONE---IT'S AN EMERGENCY! YOU MUST HAVE HEARD THE TERRIFIC EXPLOSION---IT HAPPENED NOT MORE THAN A MILE AWAY!

WHAT EXPLOSION? COME ON IN---

**AS DICK FRANTICALLY TRIED TO GET THROUGH TO THE OPERATOR, MILLIE BROKENLY TOLD THE APPALLING STORY---**



DARN IT, THE PHONE SEEMS TO BE DEAD--AND THERE'S NOT A MOMENT TO LOSE!

JUST A MINUTE NOW, FOLKS! WHAT'S ALL THIS ABOUT A SNOWSTORM AND NEW YEAR'S EVE PARTY? THIS IS THE ONLY HOUSE FOR MILES---

I'M A LIGHT SLEEPER AND DIDN'T HEAR ANY EXPLOSION! SURE YOU FOLKS ARE ALL RIGHT--?



OH, FOR HEAVEN'S SAKE, IF YOU DON'T BELIEVE US, JUST LOOK OUT OF--- OH, NO!---DICK! COME HERE!

JUST---RAIN! NOT A SIGN OF SNOW!

BUT THAT JUST--- CAN'T BE! WE KNOW WHAT WE SAW!



**STUNNED AND CONFUSED, THEY BEGGED THE FARMER TO ACCOMPANY THEM BACK TO THE DISASTER POINT---**



I KNOW YOU THINK WE'RE NUTS, BUT YOU'LL SEE! THE HOUSE IS JUST AROUND THE BEND!

I KNOW THESE PARTS, SON---AND THERE'S NO SUCH PLACE!

**AT THE POINT WHERE THE DISASTER HAD TAKEN PLACE---**



I---I CAN'T BELIEVE IT! THIS IS EXACTLY WHERE THE OTHER HOME WAS!

THAT'S THE ONLY OTHER HOUSE IN THESE PARTS, MISTER! IT'LL BE TORN DOWN SOON TO MAKE WAY FOR ANOTHER TO BE BUILT BY THE NEW PURCHASER! MIND DRIVING ME HOME NOW?



**AFTER THEY'D DROPPED THE FARMER OFF AND GOTTEN ROAD DIRECTIONS...**



HE... HE THOUGHT WE'D BEEN CELEBRATING, ALL RIGHT... TOO MUCH SO... CAN'T TELL REALITY FROM FICTION! I FEEL SO HUMILIATED!

GOOD GRIEF, MILLIE... WHAT'S THE EXPLANATION FOR WHAT HAPPENED?

**HAD THEY BOTH GONE TEMPORARILY MAD? THEY WERE ALONE WITH THEIR THOUGHTS WHEN THE CAR RADIO ABRUPTLY BEGAN FUNCTIONING...**



THE HEAVY RAINSTORM IS EXPECTED TO END BY MORNING! WE RETURN NOW TO THE MUSIC OF...

IF I DON'T FIGURE THIS OUT, I REALLY WILL GO MAD!

**BUT MILLIE AND DICK BOYCE WERE NEVER ABLE TO FATHOM THE AMAZING MYSTERY! IN TIME THEY RESUMED THE NORMAL PATTERN OF THEIR LIVES...**



FUNNY HOW IT ALL POPS INTO MY MIND AT ODD MOMENTS! I LAY AWAKE FOR HOURS THINKING ABOUT IT LAST NIGHT...

IT'S BECOMING AN OBSESSION WITH YOU, MILLIE! WE PROBABLY JUST IMAGINED IT ALL!

I DIDN'T IMAGINE LOSING THE EARRING... THAT'S FOR SURE! WHY DON'T WE VISIT SOME EXPERTS ON THE SUPERNATURAL...



NO! IF THIS STORY GETS AROUND, ALL OUR FRIENDS WILL START THINKING WE'RE CRACKPOTS! GOTTA RUSH TO WORK NOW, BABY...

**AND SO THE YEARS SLOWLY PASSED... IT WAS DECEMBER 31, 1963...**



JUST WHERE IS THIS PARTY TONIGHT?

JOE AND ALICE ARE DRIVING US TO SOME FRIENDS OF THEIRS... WE DON'T KNOW THE FOLKS...

**THE EVENING BEGAN ON A GAY NOTE...**



NOW SETTLE DOWN, FOLKS... IT'S A LONG DRIVE FROM BURLINGTON! DARN IT, LOOKS LIKE WE'LL HAVE SOME SNOW!

SNOW ON NEW YEAR'S EVE... HOW NICE! I'M SET FOR A RIPROARING TIME!

**WITH ALL THE JOKING AND MERRIMENT IN THE CAR, DICK AND MILLIE WERE HARDLY AWARE OF THE ROUTE! THE SNOWFALL WORSENER...**



BOY, I CAN'T SEE TEN FEET DOWN THE ROAD... IT'S A REAL BLIZZARD!

D-DICK, I... I JUST FELT AN ICY WIND BLOW ACROSS ME!











# PLAY 1964 BIG LEAGUE BASEBALL GAMES

Easy to play, real thrilling, exciting baseball with STRAT-O-MATIC. 400 big league players perform according to their actual abilities and your managerial decisions. You, the manager, call all strategy moves for all 20 major league teams.

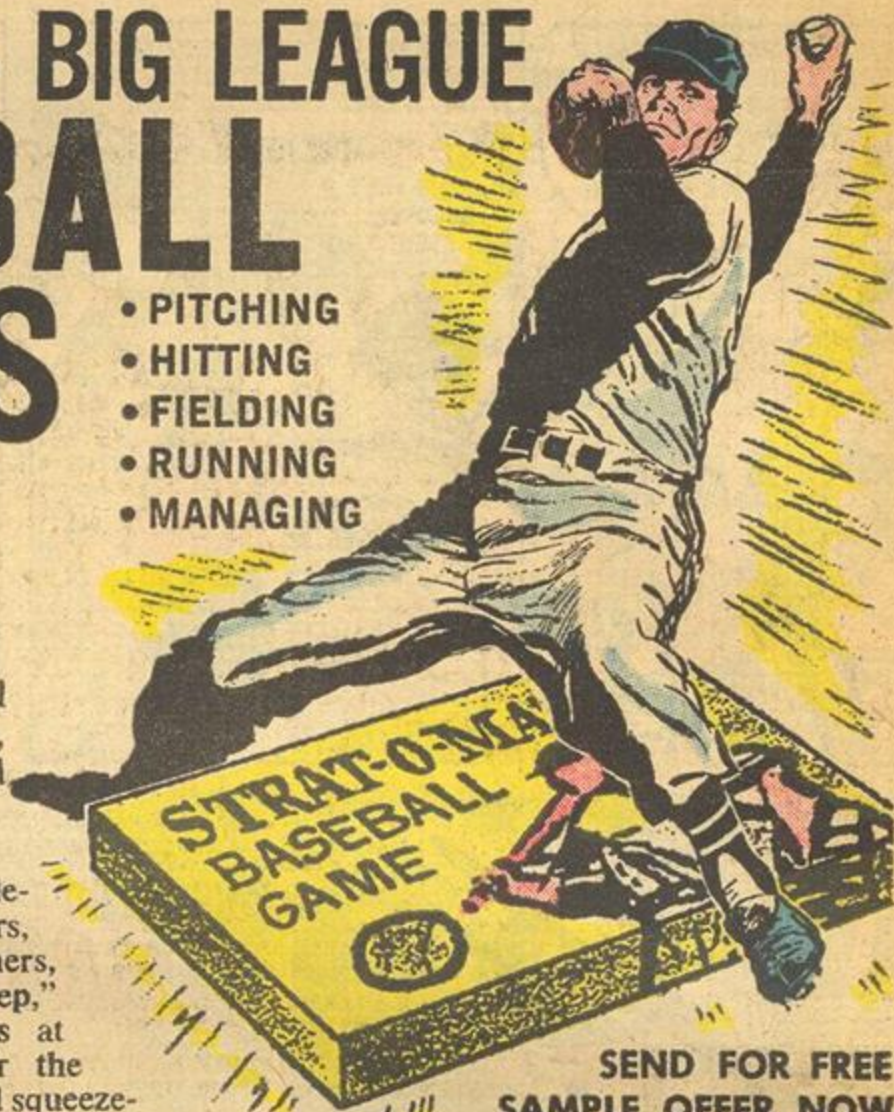
You, the manager, not only decide lineups, insert pinch-hitters, pinch-runners, and relief pitchers, play your infield "in or deep," and make defensive changes at any time, but also call for the sacrifice, steal, hit-and-run, and squeeze-play. All strategy moves are possible with STRAT-O-MATIC.

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For example, in batting Dick Stuart will be among the leaders in both homeruns and strikeouts. Albie Pearson will be

- PITCHING
- HITTING
- FIELDING
- RUNNING
- MANAGING



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among your batting average leaders, but will hit less homeruns than the average ballplayer.

In pitching, Warren Spahn will display brilliant control, be difficult to hit, but will yield as many "gopher" balls as the average major league pitcher.

In fielding, Willie Mays will make catches which other outfielders would fail to make. Bill Mazeroski will make fewer errors and take away more would-be base hits than other second basemen. In base running, and stealing also, all players will perform realistically.

The above are just some of STRAT-O-MATIC's highlights. For the entire story, mail coupon for a colorful FREE BROCHURE containing full detailed information and FREE STRAT-O-MATIC SAMPLES. Don't delay. Write today!



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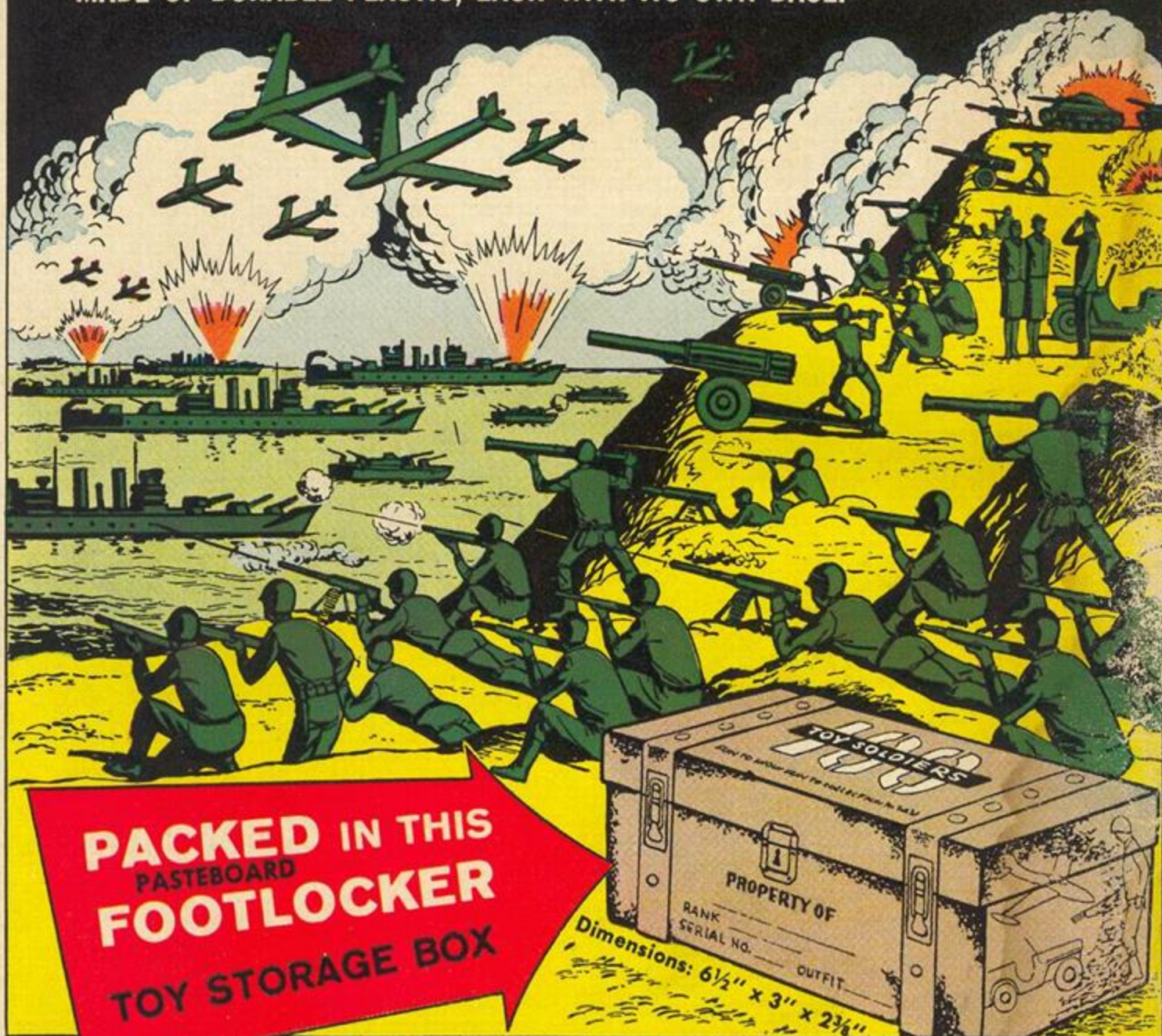


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